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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 23, PART 1

FIRST HALF OF 1928

Nos. 1–6

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906 and of March 4, 1909

UNITED STATES
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PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

1928

NEW SERIES, VOLUME 23

No. 1

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1928

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A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi–viii of no. 5;
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Belgium, vol. 6 (1911), pages v–vi of no. 7;
Canada, vol. 18 (1923), pages vi–viii of no. 8;
Cuba, vol. 6 (1911), pages iv–v of no. 12;
Czechoslovakia, vol. 22 (1927), pages vi–vii of no. 4;
Denmark, vol. 15 (1920), pages xii–xiv of no. 13;
France, vol. 13 (1918), pages xi–xii of no. 5;
Germany, vol. 6 (1911), pages vi–vii of no. 7, and vol. 17 (1922), pages ix–x of no. 6;
Great Britain, vol. 10 (1915), pages viii–ix of no. 3, and vol. 15 (1920), pages vi–ix of no. 13;
Hungary, vol. 17 (1922), pages xi–xii of no. 6;
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New Zealand, vol. 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no. 6;
Norway, vol. 6 (1911), pages ix–x of no. 7;
Poland, vol. 22 (1927), pages vi–vii of no. 2;
Sweden, vol. 15 (1920), pages vi–vii of no. 3;
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Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

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After all these years; words by Eddie Nemo Roth, Rudy Altro and Peter Malard, music by Dave Ringle. © Jan. 3, 1928; 2 c. Jan. 4; E 680801; Shapiro, Bernstein & co., inc., New York. 22

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Again to-day; words and music by R. M. Jones. © 1 c. Jan. 23, 1928; E 681482; Richard M. Jones music pub. co., Chicago. 25

Agitatin' toes; words and music by M. C. Jansen. © 1 c. Jan. 4, 1928; E 680849; Maude Campbell Jansen, San José, Calif. 26

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Ain't you glad; 4 pt. hymn, words and music by Edward Boatner; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682133; Samuel W. Beazley, Chicago. 29

Al Smith; words and music by J. Rooney. New York City, Frank Harding. © Jan. 28, 1928; 2 c. Jan. 31; E 682682; James Rooney, Providence, R. I. 30

Album of four short songs; words by M. D. R. and S. D. Hart, music by M. M. Ryan, of Great Britain. 1. Anywhere. [3 others] © Nov. 10, 1927; 1 c. Nov. 25; E 684047; Madeleine M. Ryan, Cobb, Co. Cork, Ireland. 31

Alexander (The) chorus; words from the Bible, music by S. W. Bingham; voices in unison. 4to. © Jan. 6, 1928; 2 c. Jan. 31; E 682664; Solon W. Bingham, Dorchester, Mass. 32

Algonquin march; by R. G. Roberts; band sc. © 1 c. Jan. 23, 1928; E 681479; R. G. Roberts, Newton Falls, N. Y. 33

Ali-Deen, come back to me; words by G. M. Youkim and G. Unis, melody by G. Unis and John Stanziola. © 1 c. Jan. 18, 1928; E 681318; George M. Youkim and Gabriel Unis, Hazleton, Pa. 34

All I know is I love her so; fox trot, words by Helen Trix, music by Les. Copeland, of England; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Dec. 28, 1927; 1 c. Jan. 16, 1928; E 684322; Francis, Day & Hunter, ltd., London. 35

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Alma en pena; vals, por R. Sánchez-Diáz; pf. © 1 c. Jan. 10, 1928; E 682088; Rafael Sánchez-Diáz, Mayaguez, P. R. 39

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Alma mater; words by David Edward Ungar, music by Carroll Summer; mixed voices. © Dec. 22, 1927; 2 c. Jan. 18, 1928; E 682376; Central night school, Atlanta. 41

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Along the highway 'neath the dear old red wood trees; words and music by B. Butler. © Nov. 12, 1927; 2 c. Nov. 21; E 679917; Ben Butler, San Francisco. 43

Along the shores of County Down; waltz, words by Gerald Morrison and Mabel Pagden, music by G. Morrison, of Great Britain; in F. [Staff and tonic sol-fa notations] © Jan. 20, 1928; 1 c. Jan. 21; E 684457; Worton David, ltd., London. 44

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Alpha (The) omega song; words and music by Conead A. Berger. 4to. © Dec. 19, 1927; 2 c. Jan. 7, 1928; E 681214; Alpha omega fraternity, Hartford. 46

Alt China (L'ancienne Chine); suite, von Walter Niemann, of Germany, op. 62, bearb. von L. Weninger, of Austria; orch. mit pf. direction. 4to. 1. Chinesische nachtigall. [1 other] © Sept. 1, 1926; 1 c. Dec. 27, 1927; E 677991; C. F. Peters, Leipzig. 47

Alt China (L'ancienne Chine); suite, von Walter Niemann, of Germany, op. 62, bearb. von L. Weninger, of Austria; orch. mit violino 1 direktion. 4to. 3. Die heilige barke. [1 other] © Sept. 1, 1926; 1 c. Dec. 27, 1927; E 677990; C. F. Peters, Leipzig. 48

Alter (Der) chazen; words and music by S. Weisser. © 1 c. Jan. 24, 1928; E 682542; Samuel Weisser, New York. 49

Alter volkstanz; text u. musik aus Phil. Heinhoferi lautenbüchern, bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. Oct. 15, 1927; 1 c. Oct. 17; E 677891; B. Schott's söhne, Mainz, Germany. 50

Always Alfred Every-where E. Smiling Smith; words and music by B. Breslow. © Jan. 23, 1928; 2 c. Jan. 24; E 681488; Ben Breslow, Brooklyn. 51

Amalia; vals, arr. por I. M. Valle; pf. [Photostat] © 1 c. Jan. 11, 1928; E 681126; Ignacio M. Valle, Chicago. 52

Amant (Un); boston, de Ma femme. paroles de Paul Briquet et Paul Gordeaux, musique de Pierre de Meure et Irving Paris, both of France. © Dec. 1, 1927; 1 c. Dec. 23; E 684173; Kam, Paris. 53

Amaryllis, my fair one (Amarilli, mia bella); by Giulio Caccini, English version and arr. of music by Deems Taylor; sop. 1, 2 and alto. 4to. © Jan. 10, 1928; 2 c. Jan. 13; E 682390; J. Fischer & bro., New York. 54

America, America; words by Katherine Lee Bates, music by W. C. West; mixed voices. (*In* Gospel melodies) © Jan. 10, 1928; 2 c. Jan. 16; E 682269; Robert H. Coleman, Dallas. 55

America goes to sun down; words and music by S. T. Browning and O. G. Truehart. © 1 c. Jan. 13, 1928; E 681171; Stephen T. Browning and O. G. Truehart, Houston. 56

American beauty rose; waltz song, by M. F. Suarez. © 1 c. Jan. 11, 1928; E 681118; Manuel Fernandez Suarez, Clarksburg, W. Va. 57

American (The) legion; words by O. L. Veien, melody by A. Saller. © 1 c. Jan. 11, 1928; E 681194; Oluf L. Veien and Anton Saller, Chicago. 58

Among the wigwams; by Mathilde Bilbro; pf. © Jan. 12, 1928; 2 c. Jan. 14; E 682210; Theodore Presser co., Philadelphia. 59

Amor criollo; tango milonga, de José Sentis, of Spain; orch. avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 23; E 684107; Francis Salabert, Paris. 60

Amor que veulve (Returning love); valse, por Felipe Soto, of Salvador; pf. © 1 c. Jan. 11, 1928; E 684024; Dada-Dada & co., San Salvador, Salvador. 61

Amorcito consentido; duo, letra y musica arr. de I. M. Valle. [Photostat] © 1 c. Jan. 30, 1928; E 681646; Ignacio M. Valle, Chicago. 62

Amour et printemps; valse, von Emile Waldteufel, arr. von Leo Artok, of Germany; salon orch. mit pf. conductor. © Oct. 20, 1927; 1 c. Oct. 17; E 677908; B. Schott's söhne, Mainz. 63

An s' agapo to xeuris; melody by T. Demetriades. © 1 c. Jan. 13, 1928; E 681185; Tetos music store, New York. 64

Ancient (An) carol; words anon., music by Dorothy B. Smith; women's voices, celeste or pf. and organ acc. 4to. © Dec. 20, 1927; 2 c. Jan. 10, 1928; E 682024; H. W. Gray co., New York. 65

And ships go home; words by Onslow Frampton, music by H. Waldo Warner, of Great Britain, op. 28, no. 2; low voice; in A min. © Dec. 31, 1927; 2 c. Jan. 6, 1928; E 679927; J. Fischer & bro., New York. 66

And then you came along; words by Ev. E. Lyn and Hazel Mooney, music by Sammy Fain; pf. acc., with ukulele arr. by Harry Tiedeman. © Jan. 26, 1928; 2 c. Jan. 25; E 681489; Waterson, Berlin & Synder co., New York. 67

Anda hombre; paso doble, extrait de l'operette Betsy, par G. Bonincontro, of France; orch., avec pf. conducteur. 4to. © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684470; Choudens, Paris. 68

Angela; words and music by S. Lanfield; pf. © 1 c. Jan. 25, 1928; E 681520; Sidney Lanfield, Beverly Hills, Calif. 69

Angelus; von Giulio de Micheli, of Italy, op. 45, arr. von L. Weninger, of Austria; orch. mit pf. o. organ direction. © Sept. 9, 1927; 1 c. Sept. 27; E 684448; D. Rahter, Leipzig. 70

Angelus (The); by Cedric Sharpe, of Great Britain; violoncello and pf. © Dec. 16, 1927; 1 c. Jan. 9, 1928; E 684000; Joseph Williams, ltd., London. 71

Angelus (L') de l'aube; chanson franciscaine, poème de Léon Chancerel, musique de Simone Plé, of France. © Dec. 1, 1927; 1 c. Dec. 23; E 684202; Henry Lemoine & cie., Paris. 72

Angiolini e diavoletti; scenetta per solo e coro di bambini o bambine dalla 2 alla 4, elementare, poesia di Bianca Lena, musica di Ettore Lena, of Italy. © Dec. 30, 1927; 1 c. Jan. 13, 1928; E 684068; A. & G. Carisch & c., Milan. 73

Answer's (The) you; words and melody by M. J. Cohen. © 1 c. Jan. 24, 1928; E 682548; Murry J. Cohen, New York. 74

Anthracite; words and music by C. J. Barr. © Jan. 16, 1928; 2 c. Jan. 19; E 681372; Charles J. Barr, Shenandoah, Pa. 75

Anxiété (Anxiety); extrait de Pyrame et Thisbé, par Trémisot, of France; orch., avec pf. conducteur, violon solo et 1er violon conducteur. 4to. © Dec. 20, 1927; 1 c. Jan 16, 1928; E 684407; Francis Salabert, Paris. 76

Anything might happen in the rain; words and melody by M. H. Rainsford. [Photostat] © 1 c. Jan. 14, 1928; E 681246; Marguerite Helene Rainsford, Mamaroneck, N. Y. 77

Apaisement; poésie de Maurice Martin, musique de Aymé Kunc, of France. © Dec. 1, 1927; 1 c. Dec. 23; E 684201; Henry Lemoine & cie., Paris. 78

Appassionata; mélodie, de Léon Dacette, of France; orch. avec pf. conducteur. 4to. © Oct. 18, 1927; 1 c. Dec. 31; E 684138; United music co., New York 79

Après les vendanges; danse rustique, de J. Cayrou, of France; orch. avec pf. conducteur. 4to. © Dec. 10, 1927; 1 c. Jan. 16, 1928; E 684342; Francis Moulin, Cannes, France. 80

April (An) morning; learning the trill, by Ida Bostelmann; pf. © Jan. 3, 1928; 2 c. Jan 7; E 679961; Belwin, inc., New York. 81

Archer's song; words and music by W. E. Kelley. [Photostat] © 1 c. Dec. 31, 1927; E 679784; Walter Edward Kelley, New York. 82

Arethusa; cho., poem by Shelley, music by Granville Bantock, of Great Britain; female voices. 4to. © Dec 6, 1927; 1 c. Jan. 3, 1928; E 677958; Boosey & co., ltd., London. 83

Argonne; words and melody by W. A. Wilander. © 1 c. Jan. 20, 1928; E 681403; William A. Wilander, Glendale, L. I., N. Y. 84

Arm of the Lord awake (Doed godledd, de); missionary anthem, words by Wm. Shrubsole, music by Joseph Nicholds, of England; mixed voices, with organ acc. by D. O. Evans. 4to. [English and Welsh texts] © Dec. 24, 1927; 2 c. Jan. 10, 1928; E 682043; David O. Evans, Youngstown, O. 85

Arms of love; words by Alfred Bryan and Francis Wheeler, music by Pete Wendling; pf. © 1 c. Jan. 26, 1928; E 682587; Waterson, Berlin & Snyder co., New York. 86

Arrulladora Mexicana; sobre El ultimo adios, letra y música de Antonio Gomezanda, of Mexico; violin, o canto, violoncello y pf. © Dec. 26, 1927; 1 c. Jan. 13, 1928; E 684074; A. Wagner y Levien, sucs. s. en c., Mexico City, Mexico. 87

As long as I live; words by Al Lewis and Howard Simon, music by Gerald Marks and Emerson Gill; pf. acc., with ukulele arr. by May Singhi Breen. © Jan 3, 1928; 2 c. Jan. 5; E 679847; Lewis-Marks pub. co., New York. 88

As long as she keeps on lovin' me; vocal fox-trot or Yale blues, words by Jack Thunder, music by Ord Hamilton, of Great Britain; pf., ukulele and banjulele banjo acc.; in E flat. [Staff and tonic sol-fa notations] © Jan. 26, 1928; 1 c. Jan. 27; E 684459; Ord Hamilton, ltd., London. 89

At springtide; by Rudolph J. Polak; pf. Los Angeles, Calif., Paramount music pub. co. © Dec. 31, 1927; 2 c. Jan. 6, 1928; E 680892; Rudolph Polak, Los Angeles. 90

At sunrise; words and melody by E. M. Manley. © 1 c. Jan. 3, 1928; E 679774; Edward Marquis Manley, Los Angeles. 91

At the altar of truth; 4-pt. song, words by E. Fernbach, English version by Th. Baker, music by Hermann Mohr, op. 41, adapted for school choruses by Ralph L. Baldwin; cho. and solo quartet of men's voices, with pf., organ or harmonium acc. 4to. © Jan. 19, 1928; 2 c. Jan. 28; E 681579; G. Schirmer, inc., New York. 92

At the front; battle scene, by Edmond Varnier, of France, arr. by William Strasser; orch. with pf. conductor. © Jan. 23, 1928; 2 c. Jan. 25; E 681513; Emil Ascher, inc., New York. 93

At the journey's end; words and melody by J. R. Hamilton. © 1 c. Jan. 18, 1928; E 681329; James R. Hamilton, Detroit. 94

At the Lamb's high feast we sing; Easter anthem, music by Tustin Baker; mixed voices; organ acc. 4to. © Jan. 9, 1928; 2 c. Jan. 10; E 682021; H. W. Gray co., New York. 95

At the old fiddlers convention; characteristic medley arr. by B. F. Knell; 1st fiddle. © 1 c. Jan. 14, 1928; E 682196; Benjamin Franklin Knell, Philadelphia. 96

At Thy table; words by S. W. McClelland, music from Sibelius' Finlandia, by P. W. Alexander; mixed voices. 4to. © Jan. 26, 1928; 2 c. Jan. 26; E 681547; Stewart W. McClelland, Monroe, Mich. 97

Au bord d'un ruisseau (By the brook); by De Boisdeffre, arr. by Edwin Arthur Kraft; organ. (*In* American organ quarterly, v. 9, no. 24, Jan. 1928) © Jan. 3, 1928; 2 c. Jan. 10; E 682026; H. W. Gray co., New York. 98

Au fil de l' eau (Drifting); de Helen Roessing; pf. © Dec. 10, 1927; 2 c. Jan. 16, 1928; E 681330; Durand et cie., Paris. 99

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Auf wiederseh 'n (We'll meet again); words and music by Abner Greenberg. © Jan. 18, 1928; 2 c. Jan. 20; E 681350; Jerome H. Remick & co., New York. 101

Ausgewählte lieder des evangeliums (Selected gospel songs); ausgewählt und bearb. von A. P. Mihm, H. von Berge und G. H. Schneck. Cleveland, O., Religious book repository. 8vo. [Deutsche und englische texte] © Dec. 6, 1927; 2 c. Dec. 12; aff. Dec. 10; A 1015720; Henry Paul Donner, Cleveland. 102

Aussi bien qu'à présent; paroles de Phylo, musique de Gaston Gabaroche et Fred Pearly, both of France; pf. acc., with ukulele arr. par F. Salabert. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684426; Francis Salabert, Paris. 103

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Avec ça; de Le diable à Paris, paroles de Robert de Flers, Francis de Croisset et Albert Willemetz, musique de Marcel Lattès, of France. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684425; Francis Salabert, Paris. 105

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Back I went to Parliament; words and music by R. P. Weston and Bert Lee, both of Great Britain; in G. [Staff and sol-fa notations] © Dec. 13, 1927; 1 c. Jan. 16, 1928; E 684318; Francis, Day & Hunter, ltd., London. 113

Back in your own back yard; words and music by Al Jolson, Billy Rose and Dave Dreyer. © Jan. 6, 1928; 2 c. Jan. 7; E 679945; Irving Berlin, inc., New York. 114

Bäuerlein (Das); volkstanz aus dem 17. jahrhundert, bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Oct. 15, 1927; 1 c. Oct. 17; E 677886; B. Schott's söhne, Mainz, Germany. 115

Bagpiper (The); by Agatha Pfeiffer; pf. © Jan. 19, 1928; 2 c. Jan. 28; E 681600; G. Schirmer, inc., New York. 116

Ballad (A) of tree-toads; 4-pt. cho., words from The Pittsburgh post, music by Lester Jenks; adapted for school choruses by Ralph L. Baldwin; men's voices. 4to. © Jan. 10, 1928; 2 c. Jan. 20; E 681425; G. Schirmer, inc., New York. 117

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Bañado en lagrimas; letra de Ed. Tavo y Rafael Gomez, musica de E. Tavo; pf. [Photostat] © Jan. 12, 1928; 2 c. Jan. 18; E 681306; Dionisio Acosta, Los Angeles. 121

Bananas' skin stomp; by Fred Markush, of Hungary; orch. © 1 c. Jan. 13, 1928; E 684375; Fred Markush, Budapest, Hungary. 122

Banati'l youm; words by Elia Abo Madi, melody by Alexander Maloof. © 1 c. Jan. 11, 1928; E 681113; Maloof phonograph & music co., New York. 123

Banco; marche one-step, de G. Razigade, of France; orch., avec pf. conducteur. 4to. © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684505; Georges Razigade, Bordeaux, France. 124

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Barcarolle; miniature in Russian mood, by L. Cheslock; pf. © Jan. 12, 1928; 2 c. Jan. 24; E 682508; Louis Cheslock, Baltimore. 129

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Bauern (Die) von St. Pölten; text aus dem 16. jahrhundert, musik aus Werlins liederwerk, bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Oct. 15, 1927; 1 c. Oct. 17; E 677892; B. Schott's söhne, Mainz, Germany. 132

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Beale street messaround; melody by Vol Stevens and Will Shade. © 1 c. Jan. 10, 1928; E 682083; Ralph Peer, New York. 134

Beautiful (The) home of the soul; words and music by Chas. H. Gabriel. (*In* Gospel melodies) © Jan. 10, 1928; 2 c. Jan. 16; E 682266; Robert H. Coleman, Dallas. 135

Because she loves me; waltz ballad, words and music by B. S. Williams. © Jan. 7, 1928; 2 c. Jan. 7; E 681038; Brevard S. Williams, Atlanta. 136

Beethoven (Ludwig van) Adagio cantabile; aus der Sonate pathétique, op. 13, arr. von Leo Artok, of Germany; salon orch. mit pf. conductor. (Cover title: Andante cantabile) © Sept. 1, 1927; 1 c. Aug. 27; E 677911; B. Schott's söhne, Mainz, Germany. 137

—— Beethoven album for guitar; transcribed by V. O. Bickford, op. 122. Los Angeles, American guitar society. © Dec. 28, 1927; 2 c. and aff. Jan. 5, 1928; A 1062145; Vahdah Olcott-Bickford, Los Angeles. 138

—— Minuet in G; ed. fingered and annotated by John M. Williams; pf. © Jan. 20, 1928; 2 c. Jan. 21; E 682451; Boston music co., Boston. 139

—— Polonaise; arr. by Arnoldo Sartorio, of Germany; 2 pfs., 8 hands; in F. © Dec. 27, 1927; 2 c. Jan. 4, 1928; E 679870; Arthur P. Schmidt co., Boston. 140

—— Seven classical canons; words tr. by Edward Agate, of Great Britain, melody by Beethoven, Mozart and Haydn. London, Winthrop Rogers, ltd. 4to. © Jan. 5, 1928; 1 c. Jan. 18; E 684389; Hawkes & son (London) ltd., London. 141

Beetle (The) and the flower; 4-pt. song, words by Cesar von Longerke, English version by Th. Baker, music by W. H. Veit, adapted for school choruses by Ralph L. Baldwin; men's voices. 4to. © Jan. 19, 1928; 2 c. Jan. 28; E 681581; G. Schirmer, inc., New York. 142

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Belinda's second suite; by Dom Thomas Symons, of England; pf. 1. Introduction to Belinda grown older. [5 others] © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684260; Editions Maurice Senart, Paris. 146

Bella natividad; waltz, by David Granadino, of Salvador; pf. © 1 c. Jan. 5, 1928; E 677885; Dada-Dada & co., San Salvador, Salvador. 147

Bells (The) of St. Mary's; fox trot, words by Douglas Furber, music by A. Emmett Adams, arr. by F. Henri Klickmann; orch. New York, Chappell-Harms, inc. 4to. © Dec. 30, 1927; 2 c. Dec. 31; E 680771; Ascherberg, Hopwood & Crew, ltd., London. 148

Beneath the silv'ry moon; words and music by R. A. Bunch, jr. © 1 c. Jan. 13, 1928; E 682198; Richard Alexander Bunch, jr., Cincinnati. 149

Benedictus es Domine; hymn, music by C. J. Shaddick; mixed voices. 4to. © Oct. 29, 1927; 2 c. Nov. 11; E 682470; Charles J. Shaddick. Ishpeming, Mich. 150

Bennetta; intermezzo, by Josef Holbrooke, of Great Britain; orch. with pf. conductor. 4to. © Dec. 27, 1927; 1 c. Jan. 12, 1928; E 684040; Meyer De Wolfe, London. 151

Berceuse; af Reynir Gislason, of Denmark; pf. © Dec. 30, 1927; 1 c. Jan. 12, 1928; E 684157; Wilhelm Hansen, Copenhagen. 152

Berceuse; de Gilbert Beaume, of France, op. 16; violon solo avec acc. de quintette a cordes et flûte. 4to. © Oct. 18, 1927; 1 c. Dec. 31; E 684135; United music co., New York. 153

Berceuse; words by Wingrove Bathon, music by W. G. Owst; low voice. © Dec. 20, 1927; 2 c. Dec. 28; E 681003; G. Schirmer, inc., New York. 154

Berceuse (Lullaby); de Gabriel Fauré, op. 16, arr. par F. Salabert, of France; violon solo ou violoncelle solo, acc. d' orch. avec pf. conducteur. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684420; Francis Salabert, Paris. 155

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Berlioz (Hector Louis) Symphonie fantastique; arr. par F. Salabert, of France; orch. avec pf. conducteur. 1re pte. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684419; Francis Salabert, Paris. 160

Beside a silv'ry waterfall; words by F. X. Galvin, melody by Onslow Stevenson. © 1 c. Jan. 9, 1928; E 681097; Frank X. Galvin, San Francisco. 161

Best (The) friend; words and music by N. M. Cogley; mixed voices. © Dec. 21, 1927; 2 c. Jan. 3, 1928; E 682490; Nannie M. Cogley, Springfield, Mo. 162

Beyond; sacred song, words by Ella Wheeler Wilcox, music by Lucina Jewell; pf. or organ acc. 1. Medium, in D flat.—2. Low, in B flat. © Dec. 27, 1927; 2 c. Jan. 7, 1928; E 681282; Oliver Ditson co., Boston. 163

Beyond the horizon; words by Allan Schwimmer, melody by M. Portnoff. © 1 c. Jan. 28, 1928; E 682662; Misha Portnoff, Brooklyn. 164

Beyond the sunset; words by Sam Gobble, melody by Bob Nolan [i. e. R. H. Nolan] © 1 c. Jan. 10, 1928; E 682076; Robert Harvey Nolan, Memphis, Tenn. 165

Billy; words by S. Field, melody by Robt. H. Brennen. © 1 c. Jan. 26, 1928; E 682608; Stella Field, Middletown, Conn. 166

Birdie; words by D. Denhardt, music by Lorraine Tombo; med. voice. © Jan. 19, 1928; 2 c. Jan. 28; E 681598; G. Schirmer, inc., New York. 167

Birdman (The); romantic musical play, in 3 acts, play and lyrics by D. Pascale, music by H. Castle. © 1 c. Jan. 12, 1928; D 27233; Diane Pascale and Hugo Castle, Hollywood, Calif. 168

Birth (The) of a national anthem; tone poem in 3 pts., by H. M. Jacquet; pf. © 1 c. Jan. 19, 1928; E 682402; H. Maurice Jacquet. New York. 169

Bit-o-honey; from Sugar cane, words by A. D. Price, jr., melody by Coleridge D. Davis. © 1 c. Jan. 17, 1928; E 682316; A. Douglas Price, jr., Richmond. 170

Black bordered letter; words and music by Bertha Henderson. © 1 c. Jan. 5, 1928; E 680918; Chicago music pub. co., inc., Chicago. 171

Black eyed Susan; melody by J. P. Nestor. © 1 c. Jan. 28, 1928; E 682651; Ralph Peer, New York. 172

Black (The) Hills White house; march, by M. R. Keck; solo cornet. © 1 c. Dec. 7, 1927; E 682071; Marvin R. Keck, Onida, S. D. 173

Black rooster rag; by J. D. Schurmann; steel guit. © July 1, 1927; 2 c. Jan. 17, 1928; E 682292; Joseph Daniel Schurmann. Denver. 174

Black sisters; charleston-fox, d' Harold de Bozi, of France; orch. avec pf. conducteur. 4to. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684418; Francis Salabert, Paris. 175

Blackbird's (A) song; by Louise McDermaid and Wilfrid Sanderson, arr. by Henry Jaxon, of Great Britain; orch. acc. to the voice or violin; in E flat. 4to. © Dec. 21, 1927; 1 c. Jan. 27, 1928; E 684529; Boosey & co., ltd., London. 176

Blés (Les) de Flandre; poésie de M. Wysen, musique de Theo Ysaÿe, of Belgium. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684246; Editions Maurice Senart, Paris. 177

Blessed be the Lord God; words from Psalm 28, tr. by Otto H. Bostrom, music by Gunnar Wennerberg; mixed voices. 4to. © Dec. 2, 1927; 2 c. Dec. 16; E 679908; Augustana book concern, Rock Island, Ill. 178

Blond (Le) et le brun; paroles de Léo Lelièvre fils, musique de Jean Boyer, of France; pf. acc. avec ukulele arr. par F. Salabert. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684429; Francis Salabert, Paris. 179

Blow, blow, thou winter wind; words by William Shakespere, music by Dudley Peele; 4 men's voices. 4to. © Dec. 30, 1927; 2 c. Jan. 7, 1928; E 681285; Oliver Ditson co., Boston. 180

Blowing the blues away; fox trot, from The yellow mask, words by Eric Little, music by Vernon Duke, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Dec. 23, 1927; 1 c. Jan. 10, 1928; E 684228; Ascherberg, Hopwood & Crew, ltd., London. 181

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Blue iris waltz; by Mathilde Bilbro; pf. © Jan. 12, 1928; 2 c. Jan. 14; E 682211; Theodore Presser co., Philadelphia. 184

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Blueberry lane; fox trot, words by Alfred Bryan, music by Herman Paley, arr. by Joseph Nussbaum; orch. 4to. © Jan. 23, 1928; 2 c. Jan. 23; E 681447; Sam Fox pub. co., Cleveland. 186

Bluebird sing me a song; words and music by Benny Davis and Jimmy Hanley. © Jan. 10, 1928; 2 c. Jan. 11; E 681108; DeSylva, Brown & Henderson, inc., New York. 187

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Border Rose; waltz, words and music by Joe R. Saenz, Ted Moore and Jack B. Tenney [i. e. Joseph R. Saenz, Theodore Moore and John Tenney] © Dec. 5, 1927; 2 c. Dec. 10; E 680218; Joseph R. Saenz, Theodore Moore and John Tenney, Los Angeles. 207

Boston commandery march; Onward Christian soldiers, by T. M. Carter, arr. by Loyd Loar; ten. banjo solo or duet. (*In* Odell tenor banjo solos) © Dec. 28, 1927; 1 c. Jan. 3, 1928, 1 c. Jan. 26; E 682564; H. F. Odell co., Boston. 208

Bouquet (A) of faded roses; words by Myrtle Sallaway, music by Jess Williams. © Jan. 24, 1928; 2 c. Jan. 26; E 682628; Myrtle M. Sallaway, Brunswick, Neb. 209

Brahms (Johannes) Capriccio in B minor; from Piano pieces, bk. 1, by J. Brahms, op. 76, arr. by Herman Finck, of England; orch. with pf. conductor. © Jan. 2, 1928; 1 c. Jan. 14; E 684220; Hawkes & son (London) ltd., London. 210

——Two master songs; by J. Brahms and Antonin Dvořák, transcribed by L. Retter; pf. 1. Lullaby. [1 other] (*In* Melodies éternelles) © Dec. 31, 1927; 2 c. Jan. 3, 1928; E 680825; Louis Retter music co., St. Louis. 211

——Ungarische tänze (Danses Hongroises); arr. von Leopold Weninger, of Austria; orch., mit pf. o. organ direction. no. 5 u. 6. © Jan. 1, 1928; 1 c. Jan. 25; E 684379; D. Rahter, Leipzig. 212

——1. symphonie; zweiter satz, von J. Brahms, op. 68, bearb. von Leopold Weninger, of Austria; orch., mit pf. o. organ direction. © Jan. 1, 1928; 1 c. Jan. 25; E 684380; D. Rahter, Leipzig. 213

Break of day fox trot; by J. D. Schurmann; steel guit. © Nov. 1, 1926; 2 c. Jan. 17, 1928; E 682287; Joseph Daniel Schurmann, Denver. 214

Breakfast with you; from Rain or shine, words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 6, 1928; 2 c. Jan. 7; E 679941; Ager, Yellen & Bornstein, inc., New York. 215

Bridge (The) of gold; words and music by E. L. Bither, arr. by Burrell Van Buren. Medford, Mass., Bither pub. house. © Jan. 3, 1928; 2 c. Jan. 9; E 681059; Elden Lewis Bither, Medford, Mass. 216

Brief (A) tsum liader rebin; folk song, words anon., music arr. by Abraham S. Ellstein.

(א בריעף צום ליאדער רבי'ן.)

© Dec. 15, 1927; 2 c. Jan. 3, 1928; E 679757; Joseph P. Katz, New York. 217

Brière (La); scènes cinématographiques, de Paul Ladmirault, of France; orch. avec pf. conducteur. 4to. © Nov. 1, 1927; 1 c. Dec. 15; E 684118; Editions musicales Evette, Paris. 218

Bright flowers; by Arthur B. Crane, op. 16, no. 3; pf. © Jan. 9, 1928; 2 c. Jan. 21; E 682569; B. F. Wood music co., Boston. 219

Brightwaters; words by E. L. Greenwood, music by H. V. Knox. © Jan. 12, 1928; 2 c. Jan. 27; E 681552; Ed. Livingston Greenwood and Hugh V. Knox, Brightwaters, N. Y. 220

Britain's emblem; words by Mary Duncombe, music by E. Taylor, of England. London, Novello & co., ltd. © Dec. 22, 1927; 1 c. Jan. 10, 1928; E 684003; Emilie Taylor, Birmingham, England. 221

British hearts; regimental splendor, by P. A. Marquardt; orch. 4to. © Dec. 29, 1927; 2 c. Dec. 31; E 679766; Music buyers corp., New York. 222

Broken toys; by Rosina Raymond Harder; pf. with words. © Jan. 28, 1928; 2 c. Jan. 31; E 682669; Schroeder & Gunther, inc., New York. 223

Brooklyn bridge; intermezzo americain, de Léon Dacette, of France; orch. avec pf. conducteur. 4to. © Oct. 18, 1927; 1 c. Dec. 31; E 684134; United music co., New York. 224

Bubble dreams; words and music by M. L. Clarke. © 1 c. Jan. 20, 1928; E 681378; Marjorie Lois Clarke, Wollaston, Mass. 225

Bugle song; from Tennyson's Princess, by Dudley Buck, adapted for school choruses by Ralph L. Baldwin; male voices; reed organ and pf. acc. 4to. © Jan. 10, 1928; 2 c. Jan. 20; E 681426; G. Schirmer, inc., New York. 226

Build right on that shore; 4 pt. hymn, words and music by J. Pearl Reese; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682140; Samuel W. Beazley, Chicago. 227

Bundle (A) of southern sunshine; fox-trot, words and melody by Sunny Clapp. © 1 c. Jan. 18, 1928; E 681321; Charles Franklin Clapp, Miami, Fla. 228

Buskett (Nancy) Seven lullabyes for lulla-babies; words and melody by N. Buskett. © 1 c. Jan. 4, 1928; E 679904; Nancy Buskett, New York. 229

Busy little digits; valse brillante, by C. Demangate; pf. © Jan. 14, 1928; 2 c. Jan. 28; E 682622; Carl Demangate, Schenectady, N. Y. 230

But He rose again; words and music by Herbert Buffum. © Apr. 1, 1927; 2 c. Jan. 5, 1928; E 680884; Anna Marie Anderson, i. e. Mrs. John A. Anderson, Topeka, Kans. 231

Butterfly (The); by Frederic Lillebridge, specially annotated for use in connection with the Standard course of music and piano lessons. © Nov. 18, 1927; 2 c. and aff. Jan. 17, 1928; A 1063629; Standard co-operative conservatory, Dallas. 232

By hedgerow and meadow; words by Onslow Frampton, music by H. Waldo Warner, of Great Britain, op. 28, no. 3; low voice; in D. © Dec. 31, 1927; 2 c. Jan. 6, 1928; E 679928; J. Fischer & bro., New York. 233

By the gate in Tennessee; words by K. Williams, melody by Robt. H. Brennen. © 1 c. Jan. 9, 1928; E 681086; King Williams, Clear Creek, W. Va. 234

By the watermelon vine; schottische, by Thos. S. Allen, arr. by A. J. Weidt; ten. banjo solo. © Nov. 1, 1927; 2 c. Jan. 5, 1928; E 680872; Walter Jacobs, inc., Boston. 235

Bye bye Florence; words and melody by Mike Jackson. © 1 c. Jan. 26, 1928; E 682591; Ralph Peer, New York. 236

Bye-bye, pretty baby; by Jack Gardiner and Spike Hamilton, transcription by Billy Mayerl, of Great Britain; pf. © Dec. 31, 1927; 1 c. Jan. 14, 1928; E 684119; Keith, Prowse & co., ltd., London. 237

C'est à c' moment-là qu'on voudrait grandir; paroles de Léo Lelièvre, fils, musique de Jean Boyer, of France; acc. de pf. et d'ukulele. © Dec. 1, 1927; 1 c. Dec. 23; E 684188; Francis Salabert, Paris. 238

C'est bien Paris; fox-trot chanté, paroles anglaises de Gus Kahn, paroles françaises de Leo Lelièvre, Henri Varna et Fernand Rouvray, all of France, musique de Abel Baer. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684399; Publications Francis-Day, Paris. 239

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C'est le monde entier qui chante (My sweet Yvette); fox-trot chanté, paroles françaises de Leo Lelièvre, Henri Varna et Fernand Rouvray, all of France, musique de Benny Davis et Harry Akst. [French and English texts] © Dec. 20, 1927; 1 c. Jan. 25, 1928; E 684480; Publications Francis-Day, Paris. 241

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C'était écrit; paso doble, de l'opérette Ma femme, paroles de P. Briquet et P. Gordeaux, musique de Pierre de Meure et Irving Paris, both of France. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684237; Kam, Paris. 243.

Caballo (El) mojino; letra y musica de A. Reza y Ed. Tavo; pf. [Photostat] © Jan. 12, 1928; 2 c. Jan. 18; E 681305; Dionisio Acosta, Los Angeles. 244

Caccamo; valzer, melodia di C. Valenti. © 1 c. Jan. 19, 1928; E 682585; Cesarino Valenti, New York. 245

Cackling (A) hen; forearm staccato study, by Ida Bostelmann; pf. © Jan. 3, 1928; 2 c. Jan. 7; E 679962; Belwin, inc., New York. 246

Cadence; de Gabriel Fauré, of France, pour le Concerto en ut mineur, de Ludwig van Beethoven, op. 37, rev. d'Alfred Cortot; pf. © Apr. 8,

1927; 1 c. Jan. 25, 1928; E 684452; Editions du magasin musical Pierre Schneider, Paris. 247

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Calandria (La); cancion Mexicana, de S. R. Ramos, of Mexico. © 1 c. Dec. 27, 1927; E 682061; Silvano R. Ramos, Chicago. 249

California all for you; words and music by J. B. Ware, arr. by Harry L. Alford; pf. and ukulele acc. Sawtelle, Calif., Ware & Gage. © Jan. 3, 1928; 2 c. Jan. 5; E 680976; John Budd Ware, Sawtelle, Calif. 250

California by the sea; words and music by W. R. Parsons. © Jan. 14, 1928; 2 c. Jan. 23; E 682485; Winslow R. Parsons, San Diego, Calif. 251

California home sweet home; words by J. R. Wayt, music by Elmer A. Shumard. Puente, Calif., Elmer A. Shumard. © Oct. 15, 1927; 2 c. Jan. 11, 1928; E 681102; Jennie R. Wayt, Los Angeles. 252

California rains; words and music by L. C. Bridgman. © Jan. 18, 1928; 2 c. Jan. 25; E 681503; Lucina C. Bridgman, Los Angeles. 253

California reverie; words by S. Field, melody by Robt. H. Brennen. © 1 c. Jan. 26, 1928; E 682609; Stella Field, Middletown, Conn. 254

Call me sweetheart once again; words by Stanley Gibbings, music by W. Fishwick. © 1 c. Jan. 30, 1928; E 681642; William Fishwick, Detroit. 255

Calling me back home; words by Nora Norine and Louis Sievers, melody by L. A. Sievers. © 1 c. Jan. 27, 1928; E 681566; Louis A. Sievers, Chicago. 256

Camarades de jeux (Play-fellows); de Léon Jessel, of Germany; orch. avec pf. conducteur. 4to. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684416; Francis Salabert, Paris. 257

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Can I ride; 4 pt. hymn, words and music by Edward Boatner; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682125; Samuel W. Beazley, Chicago. 259

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Canti della terra d' Abruzzo; versione ritmica Italiana di Emidio Mucci, riespressi da Ettore Montanaro, of Italy. v. 2. 4to. © Dec. 27, 1927; 1 c. Dec. 30; E 677978; G. Ricordi & co., Milan. 261

Canzonetta; by D'Ambrosio, arr. by Edwin Arthur Kraft; organ. (*In* American organ quarterly, v. 9, no. 24, Jan. 1928) © Jan. 3, 1928; 2 c. Jan. 10; E 682025; H. W. Gray co., New York. 262

Canzoniere no. 3; compilato di L. Canoro; violino. © 1 c. Jan. 20, 1928; E 681397; Louis Canoro, New York. 263

Canzoniere siciliano; compilato di L. Canoro; violino. © 1 c. Jan. 20, 1928; E 681390; Louis Canoro, New York. 264

Caprice joyeuse; by L. Leslie Loth; pf. © Jan. 6, 1928; 2 c. Jan. 9; E 682056; Clayton F. Summy co., Chicago. 265

Caprice pour la reine Mab; de René Brancour, of France, op. 65; pf. © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684513; Louis Jacquot, Paris. 266

Caravan (A) patrol; by Charles Ancliffe, of Great Britain; violin, cello, organ or harmonium and pf. © Jan. 20, 1928; 1 c. Jan. 21; E 684361; Keith, Prowse & co., ltd., London. 267

Caravane nocturne; tableau symphonique, de Jean Laurys, of France; orch. avec pf. conducteur. 4to. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684266; Francis Moulin, Cannes, France. 268

Caravanserai (The); 4-pt. song, words by Omar Khayyam, tr. by Edward Fitzgerald, music by Cecil Forsyth; male voices. 4to. © Dec. 28, 1927; 2 c. Jan. 3, 1928; E 681013; Boosey & co., ltd., New York. 269

Cargo of dreams; words by Donald Shumway Rockwell, music by Lou Herscher. © Jan. 3, 1928; 2 c. Jan. 5; E 679848; A. J. Stasny music co., inc., New York. 270

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Carmen; vals, letra y musica, por M. F. Mascaro, arr. de R. Marquez; pf. © Oct. 15, 1927; 2 c. Jan. 10, 1928; E 682053; Manuel Fernandez Mascaro, Catano, Porto Rico. 272

Carmen de amor; paroles y musica por A. Reza y Ed. Tavo; pf. [Photostat] © Jan. 26, 1928; 2 c. Jan. 31; E 682730; Dionisio Acosta, Los Angeles. 273

Carolina is calling me; words and music by Ben Garrison; 1st violin. © 1 c. Jan. 13, 1928; E 681158; Clarence Williams music pub. co., inc., New York. 274

Casa (La) italiana; marcia canzone, versi e musica di V. Spadea. © Dec. 31, 1927; 2 c. Jan. 10, 1928; E 682393; Vincenzo Spadea, New York. 275

Casanova—lieder; worte von Hedy Knorr, musik von G. Becce, of Italy, klavier arr. von Otto Lindemann, of Germany. Casanova-lied. [2 others] © Dec. 1, 1927; 1 c. Dec. 19; E 677865; Ed. Bote & G. Bock, Berlin. 276

Cassie; words and music by J. A. Pearson, arr. by Harry L. Alford; pf. and ukulele acc. © Jan. 10, 1928; 2 c. Jan. 13; E 682224; John Andrew Pearson, Tacoma. 277

Cathl i'r eos (The song of the nightingale); Welsh words by Alun, English tr. by Sarnicol, music by J. Morgan Lloyd, of Great Britain. London, Rowland's. © Jan. 11, 1928; 1 c. Jan. 27; E 684445; Solomon Rowland, London. 278

Ce sont des amours (Hi-ho! the merrio); fox-trot chanté, paroles anglaises de Lew Brown et Benny Davis, paroles françaises de Leo Lelièvre, Henri Varna et Fernand Rouvray, all of France, musique de C. Conrad. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684400; Publications Francis-Day, Paris. 279

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Celestial (The) band book; arr. by Geo. D. Barnard; band. obl. 24mo. © May 10, 1927; 2 c. Dec. 5; E 679796; Charles L. Barnhouse, Oskaloosa, Ia. 281

Celui que mon cœur aime tant; chanson, arr. et harmonisée par Guy Weitz, of Belgium. (*In* Vieilles chanson françaises) © Dec. 31, 1927; 1 c. Jan. 13, 1928; E 684057; J. & W. Chester, ltd., London. 282

Certainly, Lord; 4 pt. hymn, words and music by Edward Boatner; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682141; Samuel W. Beazley, Chicago. 283

Chaconne; von Johannes Engelmann, of Germany, op. 31, nr. 1; violine. © Jan. 2, 1928; 1 c. Jan. 16; E 684284; Breitkopf & Härtel, Leipzig. 284

Changes; fox-trot, by Walter Donaldson, arr. by Frank Skinner; orch., with words. 4to. © Jan. 13, 1928; 2 c. Jan. 14; E 681272; Leo Feist, inc., New York. 285

Chanson andalouse; by F. Carena, arr. by Henry Hermann; pf. conductor pt. (*In* Schmidt's orchestra series. Miscellaneous composers, v. 1) © Dec. 31, 1927; 2 c. Jan. 10, 1928; E 682039; Arthur P. Schmidt co., Boston. 286

Chanson de l'hermine (The ermine's song); de Hulda, de César Franck, transcrit par Charles Tournemire, of France; grand orgue. © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684464; Choudens, Paris. 287

Chanson (La) des trois roses; poésie d'Albert Bausil, musique d'Alfred Bachelet, of France; mezzo-sop. ou bar. 2d. version. © Dec. 1, 1927; 1 c. Dec. 23; E 684217; Heugel, Paris. 288

Chanson (La) du vin; étude pittoresque, de E. Rey-Andreu, of France, op. 39, no. 5; orch. Partition et parties réunis. © Dec. 10, 1927; 1 c. Jan. 16, 1928; E 684390; Ch. Hayet, Paris. 289

Chanson-pour la route; chanson franciscaine, poème de Léon Chancerel, musique de Simone Plé, of France. © Dec. 1, 1927; 1 c. Dec. 23; E 684204; Henry Lemoine et cie., Paris. 290

Charade; 4 pièces enfantines, de Fernand Quinet, of Belgium; pf., violon et violoncelle. Mon premier. [3 others] © Dec. 1, 1927; 1 c. Jan. 19, 1928; E 684451; Schott frères, Brussels, Belgium. 291

Charge of the match brigade; by E. J. Grant; pf. © 1 c. Jan. 27, 1928; E 681563; Edw. J. Grant, Mobile. 292

Charivari-cancion; de Charivari, letra de José Mª de Sagarra, musique de José Padilla, of Spain; pf. seul et paroles, avec ukulele arr. par F. Salabert. © Dec. 1, 1927; 1 c. Dec. 23; E 684193; Francis Salabert, Paris. 293

Charivari-fox; de Charivari, de José Padilla, of Spain; pf. seul, avec ukulele arr. par F. Salabert. © Dec. 1, 1927; 1 c. Dec. 23; E 684196; Francis Salabert, Paris. 294

Charivari-java; de Charivari, letra de José Mª de Sagarra, musique de José Padilla, of Spain; pf. seul et paroles, avec ukulele arr. par F. Salabert. © Dec. 1, 1927; 1 c. Dec. 23; E 684194; Francis Salabert, Paris. 295

Charles Lindbergh—you're a hero; words and melody by G. Flannery. © 1 c. Jan. 27, 1928; E 681575; Grace Flannery, Chicago. 296

Charley, he's a good old man; words and melody by Kelly Harrell. © 1 c. Jan. 26, 1928; E 682592; Ralph Peer, New York. 297

Charmant (Le) système; blues, de Le diable à Paris, paroles de Robert de Flers, Francis de Croisset et Albert Willemetz, musique de Marcel Lattès, of France. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684421; Francis Salabert, Paris. 298

Charming carnation; boston-sérénade, d'Emile Schreiner, arr. par Bonald, of France; quatuor à cordes avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 23; E 684087; Editions L. Maillochon, Paris. 299

Chazan (Der); words and melody by S. Gozinsky. © 1 c. Jan. 23, 1928; E 681468; Samuel Gozinsky, New York. 300

Cheer, oh cheer, oh cheer Old Glory; words and music by W. M. Wood, arr. by Walter De Prefontaine; 4 men's voices. 4to. © Oct. 24, 1927; 2 c. Nov. 18; E 679922; William M. Wood, Norristown, Pa. 301

Cheer them on; words by Alfred Barratt, music by I. E. Reynolds; male voices. © Nov. 2, 1927; 2 c. Jan. 16, 1928; E 682353; I. E. Reynolds, Seminary Hill, Tex. 302

Chevrolet; Canadian jubilee derby, words and music by Bob McIntyre, of Canada. © Oct. 20, 1927; 1 c. Oct. 26; E 684233; General motors of Canada, ltd., Oshawa, Ontario, Canada. 303

Chicago; words by O. L. Veien, melody by A. Saller. © 1 c. Jan. 11, 1928; E 681195; Oluf L. Veien and Anton Saller, Chicago. 304

Chicago stomp down; words by Henry Creamer, music by Jimmy Johnson; pf. acc. with ukulele arr. by M. Kalua. © Dec. 27, 1927; 2 c. Jan. 19, 1928; E 682360; Jack Mills, inc., New York. 305

Children, don't get weary; 4 pt. hymn, words and music by Edward Boatner; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682129; Samuel W. Beazley, Chicago. 306

Children's (The) carol book; words by various authors, music adapted, arr. and harmonized by Edgar Pettman, of Great Britain. 8vo. © Nov. 5, 1927; 1 c. Dec. 29; E 684338; A. W. Ridley & co., London. 307

Children's (The) missionary hymnbook; compiled by a committee, ed. by Edgar Pettman, of Great Britain. 8vo. © Dec. 8, 1927; 1 c. Dec. 29; E 684340; A. W. Ridley & co., London. 308

Child's (The) book of hymns; words by Wm. Roche, and others, music by Sister Mary Editha obl. 12mo. © Dec. 27, 1927; 2 c. and aff. Dec. 29; A 1063429; Sisters of charity of the Blessed Virgin Mary, St. Joseph, Ia. 309

Child's (A) book of songs; compiled by Robert Foresman. 8vo. © Jan. 10, 1928; 2 c. and aff. Jan. 12; A 1018346; American book co., New York. 310

Chinee love song; ballad, words and music by I. L. Seidler. © 1 c. Jan. 5, 1928; E 679885; Isadore L. Seidler, Dorchester, Mass. 311

Chinese baby; words by Stanley Gibbings, music by W. Fishwick. © 1 c. Jan. 30, 1928; E 681641; William Fishwick, Detroit. 312

Chinese red; by C. Repper; pf. Boston. Charles Brashear. © Jan. 1, 1928; 2 c. Jan. 11; E 681107; Charles Repper, Boston. 313

Chipola River; words by L. M. Grether, music by Avery Powell; pf. and ukulele acc. Jacksonville Fla., Mrs. John D. Grether. © Jan 10, 1928; 2 c. Jan. 13; E 682231; Lulu May Grether, Jacksonville, Fla. 314

Chiquita, maid of Spain; words and melody by Frank Silver, Sam Silver and Chas. Melson. © 1 c. Jan. 25, 1928; E 681515; Irving Berlin, inc., New York. 315

Chœur des fidéles (Chorus of the faithful); de Les noces corinthiennes, d'Henri Busser, transcrit par Charles Tournemire, of France; grand orgue. © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684467; Choudens, Paris. 316

Chœur des jeunes filles (Chorus of young girls); extrait de Les Dieux sont morts, tragédie lyrique, par Charles Tournemire, of France; grand orgue. © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684469; Choudens, Paris. 317

Chopin (Frédéric François) Étude; op. 10, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. nos. 1–6. © Jan. 12, 1928; 2 c. each Jan. 13; E 681238–681243; Clayton F. Summy co., Chicago. 318–323

Chopinata; fox-trot, de Clément Doucet, arr. par G. Van Parys, of France; orch. avec pf. conducteur. 4to. © Dec. 1, 1927; 1 c. Dec. 23; E 684181; Editions musicales Sam Fox, Paris. 324

Choral (The) service; liturgical music according to the use of the Protestant Episcopal church in the United States of America, set forth by the joint commission on church music. New York. H. W. Gray co. 4to. © Nov. 16, 1927; 2 c. and aff. Nov. 25; A 1013744; Wallace Goodrich, Boston. 325

Christ ambassadors; words and melody by Mrs. George Wagner, harmony by N. L. Ridderhof. (*In* Christ's ambassadors herald) © Jan. 2, 1928; 2 c. Jan. 9; E 681047; Southern California and Arizona district, council of the assemblies of God, Los Angeles. 326

Christ (The) and King; glory to God the angels sing, words and music by N. M. Stanton, arr. by Burrel van Buren. © Jan. 12, 1928; 2 c. Jan. 18; E 682373; Nellie M. Stanton, Potosi, Wis. 327

Christ (The) Child; words by Mary Grant O'Sheridan, music by W. C. E. Seeboeck; med. voice. © Dec. 14, 1927; 2 c. Jan. 25, 1928; E 681508; McKinley music co., Chicago. 328

Christ church chimes; words and music by Mary Lyon Taylor. © Jan. 16, 1928; 2 c. Jan. 18; E 682377; Carlin music co., Indianapolis. 329

Christ of Olivet; anthem, words and music by Wesley La Violette; mixed voices, organ acc. 4to. © Jan. 9, 1928; 2 c. Jan. 10; E 682014; H. W. Gray co., New York. 330

Christmas hymn; anthem, words by Vernon Emery, music by D. R. Emery; mixed voices. Cleveland, O., G. A. Radde. 4to. © Dec. 23, 1927; 2 c. Nov. 25; E 675641; Dorothy Radde Emery, Silver Spring, Md. 331

Church bell blues; words and melody by Luke Jordan. © 1 c. Jan. 28, 1928; E 682652; Ralph Peer, New York. 332

Cimetière . . .; poème et musique de J. Dournay, of France. © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684514; Ch. Hayet, Paris. 333

Cinquantaine (La); by Gabriel-Marie, arr. by Albert Harvey; 1st and 2nd violins with pf. acc. © Jan. 20, 1928; 2 c. Jan. 20; E 681445; Fred Heltman co., Cleveland. 334

Clewell (Ralph E.) Aria; organ. (*In* Suite for organ.) © Jan. 12, 1928; 2 c. Jan. 16; E 682338; Arthur P. Schmidt co., Boston. 335

—— Finale; organ. (*In* Suite for organ.) © Jan. 12, 1928; 2 c. Jan. 16; E 682340; Arthur P. Schmidt co., Boston. 336

—— Overture; organ. (*In* Suite for organ.) © Jan. 12, 1928; 2 c. Jan. 16; E 682336; Arthur P. Schmidt co., Boston. 337

Climbing roses; chromatics and triplets, by G. A. Grant-Schaefer; pf. © Jan. 17, 1928; 2 c. Jan. 21; E 682422; Arthur P. Schmidt co., Boston. 338

Clock (The) strikes four; forearm staccato study, by Ida Bostelmann; pf. © Jan. 3, 1928; 2 c. Jan. 7; E 679963; Belwin, inc., New York. 339

Clouds: the Pacific; words by Rupert Brooke, music by Reginald C. Robbins; [bar.] © Dec. 20, 1927; 2 c. Jan. 16, 1928; E 681335; Editions Maurice Senart, Paris. 340

Cocaine blues; words and melody by Luke Jordan. © 1 c. Jan. 28, 1928; E 682653; Ralph Peer, New York. 341

Cocardes (Les); 6/8 Spanish one-step, de Charivari, de José Padilla, of Spain; pf. seul, avec ukulele arr. par F. Salabert. © Dec. 1, 1927; 1 c. Dec. 23; E 684195; Francis Salabert, Paris. 342

Cœur d'artichaut (Just a bird's-eye view); fox-trot chanté, paroles anglaises de Gus Kahn, paroles françaises de Paul Briquet, of France, musique de Walter Donaldson. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684395; Publications Francis-Day, Paris. 343

Collection of Italian and Neapolitan songs; compiled and arr. by Antonio De Martino, of Italy; mand. 4to. © Sept. 6, 1927; 1 c. Dec. 15; A—Foreign 36377; Italian book co., New York. 344

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Colomba; by Josef Holbrooke, of Great Britain; orch. with pf. conductor. 4to. © Dec. 27, 1927; 1 c. Jan. 12, 1928; E 684041; Meyer De Wolfe, London. 347

Colonel Smathers; march militaire, by C. R. Campbell; pf. © Jan. 7, 1928; 2 c. Jan. 7; E 681036; Charles R. Campbell, Erie, Pa. 348

Columbine fox trot; by J. D. Schurmann; steel guit. © Nov. 1, 1926; 2 c. Jan. 17, 1928; E 682284; Joseph Daniel Schurmann, Denver. 349

Come and see a man; words and melody by E. D. Campbell. © 1 c. Jan. 11, 1928; E 681131; Ralph Peer, New York. 350

Come back dear pal of mine; words by Mrs. M. Brice, melody by L. F. Brown. © 1 c. Jan. 30, 1928; E 681638; M. Brice and L. Florin Brown, Hannibal, Mo. 351

Come back to me; words by L. Noeding, music by David Reed. © Jan. 12, 1928; 2 c. Jan. 13; E 681144; Louise Noeding, Ellsworth, Minn. 352

Come easy, go easy love; words and melody by Sunny Clapp. © 1 c. Jan. 13, 1928; E 681182; Ralph Peer, New York. 353

Come home to God; anthem, words and music by A. H. Chappell, harmonized by Mrs. Fred Benson, with arr. for mixed voices. Chicago, Standard music co. © Jan. 12, 1928; 2 c. Jan. 18; E 682374; Arthur H. Chappell, Waterbury, Conn. 354

Come on and stomp, stomp, stomp; words and music by Chris Smith, Thomas Waller and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Dec. 27, 1927; 2 c. Jan. 9, 1928; E 681048; Jack Mills, inc., New York. 355

Come to my heart; words and music by E. P. Hartke. © 1 c. Jan. 23, 1928; E 681476; Ella Parker Hartke, Kelso, Wash. 356

Come to the mountain; fox-trot song, words by Louis De Fronzo, music by B. Pellegrini, op. 14. © 1 c. Jan. 19, 1928; E 682404; Bruno Pellegrini, Newark, N. J. 357

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Complete (A) instrumentation of The golden book of favorite songs; arr. by Walter Goodell, ed. by J. E. Maddy and others; orch. bk. 1–18. 8vo. © Dec. 7, 1927; 2 c. each Dec. 12; aff. Jan. 5, 1928; A 1062682; Hall & McCreary co., Chicago. 364

Comte Obligado; opérette en 3 actes, livret et lyrics de André Barde, musique de Raoul Moretti, of France. Partition chant et pf. © Dec. 20, 1927; 1 c. Jan. 16, 1928; D 27244; Francis Salabert, Paris. 365

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Despairing (The) lover; pt.-song, words by William Walsh, music by C. L. Williams, of England; alto, ten. and bass 1, 2. London, Novello & co., ltd. 4to. © Jan. 6, 1928; 1 c. Jan. 10; E 684006; C. Lee Williams, Gloucester, England. 452

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Detroit Lizzie; words by William James and Dorthea Martin, melody by C. A. Wiener. © 1 c. Jan. 17, 1928; E 682330; Cyril A. Wiener, Los Angeles. 455

Deutscher tanz; text u. musik aus Phil Heinhoferi lautenbüchern, bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Oct. 15, 1927; 1 c. Oct. 17; E 677890; B. Schott's söhne, Mainz, Germany. 456

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Do it for Jesus to-day; words by W. C. Poole, music by D. M. Shanks; mixed voices. (*In* Gospel melodies) © Jan. 10, 1928; 2 c. Jan. 16; E 682251; Robert H. Coleman, Dallas. 474

Do, Lord, remember me; 4 pt. hymn, words and music by A. M. Townsend; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682114; Samuel W. Beazley, Chicago. 475

Do you miss me as I miss you; words and music by Jack Devers [i e. J. J. Devers], and Art Willey [i. e. A. O. Willey] © 1 c. Jan. 24, 1928; E 682527; John J. Devers and Arthur O. Willey, Camden, N. J. 476

Dodge drum school; by Frank E. Dodge, ed. re-arr. by George Lawrence Stone; drums, bells, xylophone and tympani. © Jan. 12, 1928; 2 c. Jan. 14; aff. Jan. 21; A 1063809; George B. Stone & son, inc., Boston. 477

Doggin' you around; melody by C. S. Harris. © 1 c. Jan. 4, 1928; E 679903; Charles Saul Harris, New York. 478

Dog's (A) life [and] As cooks go; words by Greatrex Newman, music by T. C. Sterndale-Bennett, of Great Britain. [Staff and tonic sol-fa notations] © Jan. 25, 1928; 1 c. Jan. 27; E 684534; Reynolds & co., London. 479

Doing it all for England; words by Kenneth Western, music by Billy Mayerl, of Great Britain. © Dec. 22, 1927; 1 c. Jan. 27, 1928; E 684535; Cavendish music co., London. 480

Dolls (The) wedding march; by Ida Bostelmann; pf. © Jan. 3, 1928; 2 c. Jan. 7; E 679964; Belwin, inc., New York. 481

Dolly good-night; by Ida Bostelmann; pf. © Jan. 3, 1928; 2 c. Jan. 7; E 679965; Belwin, inc., New York. 482

Dominola; by Eugene Platzman; pf. © Jan. 16, 1928; 2 c. Jan. 16; E 681231; Triangle music pub. co., inc., New York. 483

Done with sin and sorrow; 4 pt. hymn, words and music by Willa A. Townsend; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682143; Samuel W. Beazley, Chicago. 484

Don't be afraid to love; waltz, words and melody by C. K. Hoffman and A. Heimann. © 1 c. Jan. 10, 1928; E 682092; C. Kenneth Hoffman and Arthur Heimann, New York. 485

Don't be cross; words and music by D. Bigelow. © 1 c. Jan. 17, 1928; E 682325; Dorothie Bigelow, New York. 486

Don't forget; words by Mildred Perlet, music by Margaret Breier. © 1 c. Jan. 23, 1928; E 682537; John Wolohan, Berkeley, Calif. 487

Don't forget dad; words by E. Huddlestone, music by O. Linwood Chadwick. © Jan. 3, 1928; 2 c. Jan. 9; E 681061; Effie Huddlestone, Le Roy, Ill. 488

Don't forget the date; fox-trot, words and melody by R. J. Shanley. © 1 c. Nov. 22, 1927; E 679988; Rose Janette Shanley, San Francisco. 489

Don't go out tonight my darling; words and melody by G. B. Grayson. © 1 c. Jan. 20, 1928; E 681401; Ralph Peer, New York. 490

Don't let it be said, too late; 4 pt. hymn, words and music by E. C. Deas; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682148; Samuel W. Beazley, Chicago. 491

Don't love a smiling sweetheart; words and melody by W. R. Hodgin; plectrum banjo. © 1 c. Jan. 25, 1928; E 681529; Willard Randolph Hodgin, Greensboro, N. C. 492

Don't play a blue melody; words by Deacon Crawford, music by L. N. Rogers. © 1 c. Jan. 27, 1928; E 681577; Lois Newton Rogers, San Antonio. 493

Don't say good-bye; fox-trot song, words and melody by B. Bunch. © 1 c. Jan. 6, 1928; E 680942; Boyd Bunch, Chicago. 494

Don't take my heaven away; words and melody by W. McK. Garman. © 1 c. Jan. 30, 1928; E 681627; William McKinley Garman, Los Angeles. 495

Don't wait till she is gone—but tell her now; words and music by Herbert Buffum. © May 2, 1927; 2 c. Jan. 5, 1928; E 680887; Anna Marie Anderson, i. e. Mrs. John A. Anderson, Topeka, Kans. 496

Don't you hear the shepherd calling you; words and music by Herbert Buffum; male quartet. © Aug. 1, 1927; 2 c. Jan. 5, 1928; E 680881; Anna Marie Anderson, i. e. Mrs. John A. Anderson, Topeka, Kans. 497

Don't you remember me; words and music by Roy Ingraham; pf. acc., with ukulele arr. by A. J. Franchini. © Jan. 3, 1928; 2 c. Jan. 4; E 680803; Shapiro, Bernstein & co., inc., New York. 498

Dort wachsen feigen, dort wachsen ananas; foxtrot, aus Alles aus liebe, von Ralph Benatzky, arr. von Fred Ralph, of Austria; salonorch. mit klavier-direcktion u. wrote. 4to. © Oct. 21, 1927; 1 c. Dec. 21; E 684336; W. Karczag, Vienna. 499

Dort wachsen feigen, dort wachsen, ananas; foxtrot, aus Alles aus liebe, text von Karl Farkas u. Ernst Marischka, musik von Ralph Benatzky, of Austria, arr. von Gustav Blasser. © Oct. 21, 1927; 1 c. Jan. 13, 1928; E 684065; W. Karczag, Vienna. 500

Double fugue; by R. Milford, of England, op. 10; orch. full sc. London, Stainer & Bell, ltd. © Dec. 29, 1927; 1 c. Jan. 5, 1928; E 677985; Robin Milford, London. 501

Doubting (A) heart; words by Adelaide Proctor, music by Marian Malcolm; in E flat. © Jan. 12, 1928; 2 c. Jan. 14; E 682206; Theodore Presser co., Philadelphia. 502

Douce rencontre (Süsse begegnung); gavotte, von Gabriel Marie, of France, arr. von L. Weninger, of Austria, orch. mit pf. direction. Leipzig, Anton J. Benjamin. 4to. © Dec. 10, 1927; 1 c. Jan. 6, 1928; E 677931; D. Rahter, Leipzig. 503

Doughnutting time; musical reading, words by James W. Foley, musical setting by Frieda Peycke; pf. © Jan. 6, 1928; 2 c. Jan. 16; E 682348; Oliver Ditson co., Boston. 504

Down a winding lane; fox trot, words and music by Hal Swain, of England; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Jan. 12, 1928; 1 c. Jan. 18; E 684314; Lawrence Wright music co., London. 505

Down by the old front gate; words by Fred Rose and Art Kassel, music by Marty Bloom. © 1 c. Jan. 28, 1928; E 682658; Austin, Bloom & Koehler, inc., Chicago. 506

Down by the riverside; 4 pt. hymn, words and music by Edward Boatner; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682108; Samuel W. Beazley, Chicago. 507

Down east in Cameroon; words and melody by S. Eisenberg. © 1 c. Jan. 13, 1928; E 681172; Sam Eisenberg, New York. 508

Down in Waikiki; Hawaiian fox-trot song, words by Dolly Morse, music by Harry Archer. © Dec. 27, 1927; 2 c. Dec. 29; E 681019; Leo Feist, inc., New York. 509

Down South; by Wm. H. Myddleton, arr. by F. Henri Klickmann; E flat alto saxophone with pf. acc. © Jan. 5, 1928; 2 c. Jan. 5; E 682010; Edward B. Marks music co., New York. 510

Dramatic appeal; by D. O. Williams; pf. © 1 c. Jan. 10, 1928; E 682086; Don O. Williams, New York. 511

Dream (The); Christmas carol, traditional words, arr. by T. Herbert Spinney, Montague Spinney and George Higham, music by T. Herbert Spinney; mixed voices. 12mo. © Nov. 25, 1927; 1 c. Nov. 25; E 684370; Midland music press, Leamington, Spa, England. 512

Dream (The) house; words and music by A. V. Flannery; sop. med. voice; in D flat. Des Moines, Ia., Flannery music pub. co. © Jan. 26, 1928; 2 c. Jan 23; E 682510; Agnes V. Flannery, Des Moines. 513

Dream of love and you (Mon beau rêve); adapté d'après Liebestraum, paroles de V. Vimont, musique de Glenhall E. Taylor; acc. de pf. et d'ukulele. (Cover title: Mon beau rêve) © Dec. 1, 1927; 2 c. Dec. 23; E 682176; Editions musicales Sam Fox, Paris. 514

Dream Rose; waltz, words and melody by C. K. Hoffman and A. Heimann. © 1 c. Jan. 10, 1928; E 682093; C. Kenneth Hoffman and Arthur Heimann, New York. 515

Dreaming alone; words and melody by H. P. La Belle, arr. by Harry Freeman. © 1 c. Jan. 9, 1928; E 682522; Henry Paul La Belle, Lynn, Mass. 516

Dreaming of love; waltz, words and melody by J. Titleman, of Canada. © 1 c. Jan. 30, 1928; E 681644; Jack Titleman, Montreal, Quebec, Canada. 517

Dreaming of my old gal Jane; words and melody by F. J. Cunningham. © 1 c. Jan. 9, 1928; E 681071; Frank Joseph Cunningham, Brooklyn. 518

Dreaming of you; words and music by W. R. Peterson. © Jan. 16, 1928; 2 c. Jan. 18; E 682384; Wynford R. Peterson, Nashville. 519

Dreamland; words and music by T. D. Berry. © Jan. 10, 1928; 2 c. Jan. 13; E 682226; Thomas Davis Berry, New Orleans. 520

Dreamland (Au pays du rêve); waltz, de Léon Dacette, of France; orch. avec pf. conducteur. 4to. © Oct. 18, 1927; 1 c. Dec. 31; E 684137; United music co., New York. 521

Drifting; words and music by M. M. Marks. © 1 c. Jan. 26, 1928; E 682616; Mallie Matson Marks, Oakland, Calif. 522

Drifting down the Orinoco; words by W. R. S. Slimer, music by Anton Paoli. New York City, Frank Harding. © Jan. 14, 1928; 2 c. Jan. 18; E 681295; William R. S. Slimer, Texarkana, Ark. 523

Drifting on, in our canoe; words and melody by E. C. Wright. © 1 c. Jan. 23, 1928; E 681457; Elin Cornelia Wright, Alameda, Calif. 524

Drop, drop, slow tears; penetential anthem, words by Phineas Fletcher, music by W. R. Voris; mixed voices with organ acc. 4to. © Jan. 5, 1928; 2 c. Jan. 10; E 682019; H. W. Gray co., New York. 525

Ducaty; polka, melody by A. Schwartz. © 1 c. Jan. 5, 1928; E 680935; Abe Schwartz, New York. 526

Duchess (The); valse caprice, by Richard H. (Duke) Rehl; E flat alto saxophone solo, with pf. acc. © Jan. 2, 1928; 2 c. Jan. 3; E 680813; Rubank, inc., Chicago. 527

Dum de dum dum, dum de dum de; study in diminished seconds, fox trot, by D. R. Bassett; pf. © 1 c. Jan. 23, 1928; E 681487; Duane R. Bassett, Bennington, Vt. 528

Duo d'Hyménée; pour violon et violoncelle, par R. Géliot, of France; orch., avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 23; E 684100; R. Géliot, Paris. 529

Duo-schule (Ecole de duos); von Ernst Heim, neu bearb. von Fritz Meyer, of Germany; 2 violinen. 1. bd. 3, heft 1–3.—2. bd. 4, heft 1–3.—3. bd. 5, heft 1–4. © Apr. 16, 22, 29, May 4, 5, 15, 16, 1926; 1 c. each Dec. 20; E 684301–684310; B. Schott's söhne, Mainz, Germany. 530–539

Duosonate; von Alexander Jemnitz, of Hungary, op. 25; viola u. violoncello. © Aug. 1, 1927; 1 c. July 26; E 677924; B. Schott's söhne, Mainz, Germany. 540

Dusky stevedore; words by Andy Razaf, melody by J. C. Johnson. © 1 c. Jan. 27, 1928; E 681573; J. C. Johnson, New York. 541

Earl Haldan's daughter; words by Charles Kingsley, music by Charles P. Scott; 3 women's voices. 4to. © Dec. 27, 1927; 2 c. Jan. 4, 1928; E 679864; Arthur P. Schmidt co., Boston. 542

Early in the morning; waltz, words by Morey Davidson, music by Carl Rupp. 4to. 1. Arr. by Frank Skinner; dance orch.—2. Arr. by George J. Trinkaus; vocal orch. © Jan. 16, 1928; 2 c. each Jan. 21; E 681435, 681436; M. Witmark & sons, New York. 543, 544

Early in the morning; words by Morey Davidson, music by Carl Rupp; pf. and ukulele acc. © Jan. 10, 1928; 2 c. Jan. 16; E 681438; M. Witmark & sons, New York. 545

Earth is no resting place; words and music by Jessie Mae Hill; pf. © 1 c. Jan. 9, 1928; E 681077; Consolidated music pub. house, Chicago. 546

Echa majowe; słowa M. Konopnicka, muzyka Ludwik D'Arma Dietz; chór żenski. Chicago, Ill., W. H. Sajewski pub. co. 4to. © Dec. 15, 1927; 2 c. Jan. 9, 1928; E 681064; Władysław H. Sajewski, Chicago. 547

Echoes; waltz ballad, words by S. E. Moore, music by Paul Plymouth. © 1 c. Jan. 18, 1928; E 681326; Sadie Elnora Moore, Stewart, O. 548

Edna; by Glenn Moon [i. e. L. G. Moon]; pf. © 1 c. Jan. 25, 1928; E 682612; Luther Glenn Moon, Atlanta. 549

Egdon heath; by Gustav Holst, of England, op. 47. 1. Violino primo.—2. Violino secondo.—3. Viola.—4. Violoncello.—5. Contra basso.—6. Orch.: full sc. © Jan. 6, 1928; 1 c. each Jan. 10; E 684015–684020; Novello & co., ltd., London. 550–555

Ei̇li, Ei̇li; Hebräi̇sche melodie, paraphrase von Leopold Weninger, of Austria; orch. mit pf. o. organ direction.

(אלי אלי לסח עזכתני).

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Elegy; by S. H. Braithwaite, of Great Britain; orch. Sc. London, Stainer & Bell, ltd. © Dec. 29, 1927: 1 c. Dec. 30; E 684232; S. H. Braithwaite, London. 557

Elegy; d'Eugène Bonner, op. 18, no. 1; violon et pf. © Dec. 10, 1927; 2 c. Jan. 16, 1928; E 681333; Editions Maurice Senart, Paris. 558

Eleonora; mazurka, di L. Canoro; banjo-violino. © 1 c. Jan. 20, 1928; E 681391; Louis Canoro, New York. 559

Elf (The) and the dormouse; musical reading, words by Oliver Herford from Artful antiks, musical setting by Frieda Peycke; pf. © Dec. 24, 1927; 2 c. Jan. 7, 1928; E 681279; Oliver Ditson co., Boston. 560

אֱלֹהַי נְשָׁמָה שָׁנָתַתָּ בִּי (My God! the soul you gave me); words and melody by L. Feingold. © 1 c. Jan. 3, 1928; E 680840; Lipa Feingold, Brooklyn. 561

Eli, Eli; traditional Hebrew melody, transcribed by L. Retter; pf. with words. (*In* Melodies éternelles) © Dec. 31, 1927; 2 c. Jan. 3, 1928; E 680829; Louis Retter music co., St. Louis. 562

Elijohu-hanovi; words and melody by S. Goz nsky. © 1 c. Jan. 11, 1928; E 681121; Samuel Gozinsky, New York. 563

Elle m'a dit; valse, by Joh. B. Kok, op. 28, arr. by Henry Hermann; pf. conductor pt. (*In* Schmidt's orchestra series. Miscellaneous composers, v. 1) © Dec. 31, 1927; 2 c. Jan. 10, 1928; E 682037; Arthur P. Schmidt co., Boston. 564

Emerald schottische; by Bert R. Anthony, op. 277, no. 2; pf. © Dec. 19, 1927; 2 c. Jan. 7, 1928; E 681276; Oliver Ditson co., Boston. 565

En cueillant cette fleur; par Abel Bourgeois, of France, d'après la chanson de J. d'Hirlaux et Abel Bourgeois; violon solo et orch. avec pf. conducteur. 4to. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684272; C. Joubert, Paris. 566

En invierno; letra y musica por Alfredo Reza y Ed. Tavo; pf. 8vo. [Photostat] © Jan. 6, 1928; 2 c. Jan. 11; E 681101; Dionisio Acosta, Los Angeles. 567

En un barco fenicio (Dans un vaisseau phenicien); di Jesus Gur di. of Spain; partitura de orquestra. © Dec. 30, 1927; 1 c. Jan. 3, 1928; E 677979; Union musical espanola, Madrid. 568

Enchanted gardens; by Howard C. Mills, op. 19; pf. © Jan. 9, 1928; 2 c. Jan. 21; E 682573; B. F. Wood music co., Boston. 569

Enchanted night; nocturne, by F. V. Brown; pf. © 1 c. Jan. 9, 1928; E 681084; Frederic Vincent Brown, Oak Park, Ill. 570

Enchantment; trio, by Anna Priscilla Risher; violin, 'cello and pf. © Jan. 12, 1928; 2 c. Jan. 16; E 682335; Arthur P. Schmidt co., Boston. 571

Enfance (Childhood); by Leo Kok, of Holland; pf. © Jan. 3, 1928; 1 c. Jan. 13; E 684052; J. & W. Chester, ltd., London. 572

England; unison song, words by Walter De La Mare, music by O. Mase, of Great Britain; in E flat. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Jan. 2, 1928; 1 c. Jan. 4; E 677988; Owen Mase, Martins end lane, Gt. Missenden, England. 573

English (The) inn; opening chorus, words and music by W. E. Kelley. [Photostat] © 1 c. Dec. 31, 1927; E 679785; Walter Edward Kelley, New York. 574

Eniale blues; by A. C. Russell; pf. © 1 c. Jan. 14, 1928; E 682189; Alva Calvin Russell, Chicago. 575

Enthousiasme (Enthusiasm); extrait de Pyrame et Thisbé, de Trémisot, of France; orch., avec 1er violon conducteur et pf. conducteur. 4to. © Dec. 20, 1927; 1 c. Jan. 25, 1928; E 684501; Francis Salabert, Paris. 576

Entrée de ballet; d'après Jean Philippe Rameau, transcribed by Alfred De Keyser, of Great Britain; pf. © Dec. 1, 1927; 1 c. Jan. 4, 1928; E 677951; Schott & co., ltd., London. 577

Envoi (L'); words and music by Lady Ashmore, of Scotland. © Dec. 10, 1927; 1 c. Jan. 3, 1928; E 677860; Paterson's publications, ltd., Glasgow. 578

Erindring; af Hakon Børresen, of Denmark; pf. © Dec. 23, 1927; 1 c. Jan. 14, 1928; E 684167; Wilhelm Hansen, Copenhagen. 579

Erin's freedom; words by E. B. Ryan, music by Sister Mary Zita Lynch. © 1 c. Jan. 10, 1928; E 682099; Elizabeth Boyle Ryan, St. Paul. 580

Escape for your life; words and melody by E. D. Campbell. © 1 c. Jan. 13, 1928; E 681184; Ralph Peer, New York. 581

Escarpolette (L') (The swing); par Trémisot, of France; orch., avec pf. conducteur et 1er violon conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 23; E 684104; Francis Salabert, Paris. 582

Espiritu Wesleyano (Spirit of Wesleyan); march, by L. G. Dorantes; pf. © 1 c. Nov. 25, 1927; E 678965; Louis G. Dorantes, San Antonio. 583

Estrella del sur; tango-milonga, de José M. Lucchesi, of Brazil; orch., avec pf. conducteur, 1er violon conducteur et paroles. 4to. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684408; Francis Salabert, Paris. 584

Estrella del sur; tango milonga, de José M. Lucchesi, of Brazil; pf. con letra. © Dec. 1, 1927; 1 c. Dec. 23; E 684216; Francis Salabert, Paris. 585

Eternelle (L') nuit; valse lente-intermezzo, par G. Razigade, of France; petit orch., avec pf. conducteur. 4to. © Dec. 20, 1927; 1 c. Jan. 25, 1928; E 684506; Georges Razigade, Bordeaux, France. 586

Eulogy (A); words and music by John David Marks. [Photostat] © 1 c. Jan. 3, 1928; E 680845; John D. Marks, New York. 587

Euménides (Les); pt. 3, de L' Orestie d' Eschyle, traduction de Paul Claudel, musique de Darius Milhaud, of France; pf. à quatre mains et chant. 4to. © Nov. 20, 1927; 1 c. Dec. 23; D 27236; Heugel, Paris. 588

Eureka method for the violin; by Septimus Winner, new ed. rev. by John Craig Kelley. © Sept. 22, 1927; 2 c. and aff. Jan. 7, 1928; A 1062679; Oliver Ditson co., Boston. 589

Evening; tone picture, by A. F. Venino; pf. © Jan. 9, 1928; 2 c. Jan. 21; E 682574; B. F. Wood music co., Boston. 590

Evening bells; words by H. D. Spear, music by Fred S. Shepard; male voices. © Nov. 2, 1927; 2 c. Jan. 16, 1928; E 682357; J. B. Trowbridge, Los Angeles. 591

Everlasting life is free; words and melody by B. B. McKinney; mixed voices. (*In* Gospel melodies) © Jan. 10, 1928; 2 c. Jan. 16; E 682261; Robert H. Coleman, Dallas. 592

Every nite I go a'spooning; words and melody by I. LeFontaine. © 1 c. Jan. 13, 1928; E 681166; Ida LeFontaine, Moosup, Conn. 593

Everybody does it now; words and melody by Lillie Hughes; pf. © 1 c. Jan. 9, 1928; E 681083; Triangle music pub. co., inc., New York. 594

Evocation; de T. Lowther, of England; violoncelle et pf. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684255; Editions Maurice Senart, Paris. 595

Ev'rybody knows I love somebody; from Rosalie, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © Dec. 30, 1927; 2 c. Jan. 4, 1928; E 681135; New world music corp., New York. 596

Ev'rybody sings it now vo-do-do-de-o-do; words and melody by M. Berkowitz and Charles L. Sansone. © 1 c. Jan. 23, 1928; E 681467; Morde Berkowitz, Philadelphia. 597

Ewing (Montague) Four Egyptian pictures; ballet dances, by M. Ewing, of Great Britain; pf. Yellow sands. [3 others] © Dec. 30, 1927; 1 c. Jan. 6, 1928; E 677986; Beal, Stuttard & co., ltd., London. 598

Face (The) of the Master; words by Mrs. R. W. Leader, music by Mrs. J. H. Cassidy; mixed voices. (*In* Gospel melodies) © Jan. 10, 1928; 2 c. Jan. 16; E 682263; Robert H. Coleman, Dallas. 599

Fairer than the rose; words by J. M. White, music by J. M. White and Corinne Vaughn. © 1 c. Jan. 23, 1928; E 681483; John McElroy White, Montgomery, Ala. 600

Fairy (The) fiddler; words by Norah Hopper, music by Cedric Sharpe, of Great Britain. © Dec. 28, 1927; 1 c. Jan. 10, 1928; E 684022; Joseph Williams, ltd., London. 601

Fairy (The) pipers; 2-pt. song, words by Fred E. Weatherly, music by A. Herbert Brewer, arr. by John O'Shea; treble voices. 4to. © Dec. 23, 1927; 2 c. Jan. 3, 1928; E 681011; Boosey & co., ltd., New York. 602

Fairy (The) ring; by Agatha Pfeiffer; pf. © Dec. 20, 1927; 2 c. Dec. 28; E 681002; G. Schirmer, inc., New York. 603

Fais ça pour moi; one-step, de l'opérette Lulu, par Philippe Parès et Georges van Parys, both of France; orch., avec pf. conducteur, 1er violon conducteur et paroles. 4to. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684406; Francis Salabert, Paris. 604

Famous clarinet cadenzas; selected by Walter C. Schad. © Jan. 3, 1928; 2 c. Jan. 9; aff. Jan. 7; A 1062197; Belwin, inc., New York. 605

Fantasia Slav; by Michel Sciapiro; violin and pf. © Jan. 20, 1928; 2 c. Jan. 23; E 682477; Harms, inc., New York. 606

Fantasie, Passacaglia und Fugue; über den namen Bach, von Johannes Engelmann, of Germany, op. 28; orgel. obl. 8vo. © Jan. 2, 1928; 1 c. Jan. 16; E 684281; Breitkopf & Härtel, Leipzig. 607

Fantasy sonata; by Arnold Bax, of England; harp and viola. © Jan. 17, 1928; 1 c. Jan. 19; E 684367; Murdoch, Murdoch & co. (inc., with J. G. Murdoch & co., ltd.), London. 608

Fantoches et marionnettes; danse caractéristique, de Noé Faure, arr. par Gilbert Beaume, both of France; orch. avec pf. conducteur. 4to. © Oct. 18, 1927; 1 c. Dec. 31; E 684145; United music co., New York. 609

Far across the blue sea; words and music by N. A. Neumann. © 1 c. Jan. 17, 1928; E 682324; Nellie A. Neumann, Dorchester, Mass. 610

Farewell, dear love; Elizabethan and Jacobean pt. song, by Robert Jones, harmonized by Edmund H. Fellowes, of England, with tonic solfa tr. by H. J. Timothy; mixed voices; in G min. 4to. © Dec. 17, 1927; 1 c. Dec. 19; E 684328; Stainer & Bell, ltd., London. 611

Farm hand blues; words and melody by Texas Alexander [pseud. of Alger Alexander], arr. by Mary Lee Eskew. © 1 c. Jan. 5, 1928; E 681188; Polk C. Brockman, Atlanta. 612

Fascinatin' vamp; by Joseph Nussbaum; dance orch. 4to. © Feb. 1, 1928; 2 c. Jan. 31; E 682665; Sam Fox pub. co., Cleveland. 613

Fascinating eyes; words by Irving Kahal and Francis Wheeler, music by Ted Snyder; pf. © 1 c. Jan. 18, 1928; E 681328; Waterson, Berlin & Snyder co., New York. 614

Fate; photoplay music, by Emil Bierman; orch. 4to. © Dec. 30, 1927; 2 c. Dec. 29; E 682045; American composers, inc., New York. 615

Fatuous (A) tragedy; words by Homer Brewer, music by H. T. Burleigh; 4 men's voices. 4to. © Jan. 18, 1928; 2 c. Jan. 19; E 681415; G. Ricordi & co., inc., New York. 616

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Favorite songs for the home, school and church; Catholic ed., compiled by the Cable co., bk. div. rev. 3d ed. 8vo. © Dec. 10, 1927; 2 c. and aff. Jan. 20, 1928; A 1063728; Cable co., Chicago. 618

Feelin' good; from Rain or shine, words by Jack Yellen, music by Owen Murphy; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 6, 1928; 2 c. Jan. 7; E 679937; Ager, Yellen & Bornstein, inc., New York. 619

Femmes (Les) que j'aime; couplets de Ma femme, paroles de Paul Briquet et Paul Gordeaux, musique de Pierre de Meure et Irving Paris, both of France. © Dec. 1, 1927; 1 c. Dec. 23; E 684172; Kam, Paris. 620

Fern leaves waltz; by Herman Bellstedt; conductor pt. 4to. © Jan. 10, 1928; 2 c. Jan. 13; E 682637; Roland Ernst Bellstedt, Cincinnati. 621

Ferveur (Fervour); meditation, de H. Morisson et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684509; L. Philippo, Paris. 622

Fêtes de la vierge; prélude à l'introït, de Paul de Maleingreau, of Belgium, op. 25; orgue sans pédale. obl. 4to. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684242; Editions Maurice Senart, Paris. 623

Fife (The) and drum corps; by Ida Bostelmann; pf. © Jan. 3, 1928; 2 c. Jan. 7; E 679966; Belwin, inc., New York. 624

Finlandia; by Jean Sibelius, of Finland, op. 26, no. 7, played by Richard Singer. (Welte-Mignon reproducing record, no. C–7715) [Music roll] © Sept. 15, 1927; 2 c. Nov. 15; E 681039; De luxe reproducing roll corp., New York. [Copyright is claimed on interpretation] 625

First meeting one step; by J. D. Schurmann; steel guit. © Nov. 1, 1926; 2 c. Jan. 17, 1928; E 682288; Joseph Daniel Schurman, Denver. 626

First (The) snowdrop; 4-pt. song, words by J. W. Cheadle, music by F. A. Challinor, of Great Britain; mixed voices. 4to. © Dec. 24, 1927; 1 c. Jan. 6, 1928; E 677933; Bayley & Ferguson, Glasgow. 627

Five (The) C's go travelling; teaching the registers, by Ida Bostelmann; pf. © Jan. 3, 1928; 2 c. Jan. 7; E 679968; Belwin, inc., New York. 628

Flame of love; words and melody by J. L. Lemberg. © 1 c. Jan. 18, 1928; E 681324; Joseph Liebish Lemberg, Charlestown, Mass. 629

Flament (Edouard) Pastorale (Pastoral); de E. Flament, of France, op. 72, no. 2; orch. avec pf.-conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 23; E 684111; Francis Salabert, Paris. 630

Flap cakes; words and music by L. Novak. New York City, Frank Harding. © Jan. 30, 1928; 2 c. Jan. 31; E 682683; Lester Novak, Albion, Mich. 631

Flapper stomp; words and music by Chris. Smith, Billy Pierce and Al. West; pf. acc., with ukulele arr. by T. Kahana. © Jan. 14, 1928; 2 c. Jan. 16; E 681237; Edward B. Marks music co., New York. 632

Fleet street; words by Shane Leslie, music by George Harris; high voice. © Dec. 20, 1927; 2 c. Dec. 28; E 680999; G. Schirmer, inc., New York. 633

Fleurs (Les); divertissement, par J.-M. Zoubaloff, of France; pf. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684256; Editions Maurice Senart, Paris. 634

Flor (La) española; paso-doble, por Basilio Miranda, of Spain, y G. van Parys, of France; pf. © Aug. 10, 1927; 1 c. Jan. 7, 1928; E 684238; Editions musicales Sam Fox, Paris. 635

Florecita; tango milonga, par José M. Lucchesi, of Brazil; orch., avec pf. conducteur, 1er violon conducteur et paroles. 4to. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684409; Francis Salabert, Paris. 636

Florecita; tango milonga, de José M. Lucchesi, of Brazil; pf. con letra. © Dec. 1, 1927; 1 c. Dec. 23; E 684187; Francis Salabert, Paris. 637

Florence; words and music by Chappie Chappelle, arr. by Claude Austin. © Dec. 7, 1927; 2 c. Dec. 8; E 680139; United pub. co., New York. 638

Florida waters; words and music by O. Smulian; pf. [Blue-print] © 1 c. Jan. 13, 1928; E 681178; Ohren Smulian, Pine Bluff, Ark. 639

Foggy (The) dew; 4-pt. cho., words by E. H. Milligan, music arr. by George H. Gartlan, ed. by C. Milligan Fox, adapted for school choruses by Ralph L. Baldwin; men's voices. 4to. © Jan. 10, 1928; 2 c. Jan. 20; E 681422; G. Schirmer, inc., New York. 640

Folio of characteristic and atmospheric music; by Maurice Helfand, and others; pf. v. 1. A cloister episode. [5 others]—v. 2. A South Sea romance. © Nov. 11, 1927; 2 c. each and affs. Nov. 12; A 1065142, 1065143; Maurice Baron and Irving Berlin standard music corp., New York. 641, 642

Folio of dramatic minor and light concert valses; piano. v. 1. © Nov. 11, 1927; 2 c. and aff. Nov. 12; A 1017629; Irving Berlin standard music corp., New York. 643

Folio of marches; by Emmet Balfmoor, and others; pf. v. 1. Student pranx. [5 others] © Nov. 11, 1927; 2 c. and aff. Nov. 12; A 1065139; Irving Berlin standard music corp., New York. 644

Folio of serenades and caprices; by Maurice Baron, and others; pf. v. 1. The butterfly's madrigal. [5 others] © Nov. 11, 1927; 2 c. and aff. Nov. 12; A 1065146; Maurice Baron and Irving Berlin standard music corp., New York. 645

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Folio of western music; galops and one steps; piano. v. 1. © Nov. 11, 1927; 2 c. and aff. Nov. 12; A 1017630; Irving Berlin standard music corp., New York. 647

Folio of western music; galops and one steps, by Al. Tremblay, and others; pf. v. 2. Air mail galop. [5 others] © Nov. 11, 1927; 2 c. and aff. Nov. 12; A 1065138; Maurice Baron and Irving Berlin standard music corp., New York. 648

Fool'n' time; fox trot, words by Edward R. Mitton, music by B. G. Hawkins. © 1 c. Jan. 21, 1928; E 681486; White-Smith music pub. co., Boston. 649

For ever and ever with you; words and music by G. Chill. © Jan. 10, 1928; 2 c. Jan. 18; E 681293; George Chill, Chicago. 650

For seven long years I've been married; words and melody by Kelly Harrell. © 1 c. Jan. 26, 1928; E 682593; Ralph Peer, New York. 651

For Thee; words and music by N. M. Cogley; mixed voices. 8vo. © Dec. 21, 1927; 2 c. Jan. 3, 1928; E 682489; Nannie M. Cogley, Springfield, Mo. 652

Forest (The) of memory; suite, by Draycot Dell, arr. by Charles Prentice, of England; orch. 1. The spirit of the dawn. [2 others] © Dec. 30, 1927; 1 c. Jan. 17, 1928; E 684315; Ascherberg, Hopwood & Crew, ltd., London. 653

Forest sprite; by G. A. Grant-Schaefer; pf. © Jan. 17, 1928; 2 c. Jan. 21; E 682424; Arthur P. Schmidt co., Boston. 654

Forever and ever; from Rain or shine, words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr by May Singhi Breen. © Jan. 6, 1928; 2 c. Jan. 7; E 679938; Ager, Yellen & Bornstein, inc., New York. 655

Forevermore; words by Alan Lewis, music by Manfred Gotthelf and Helen Burnett; pf. and ukulele acc. © Dec. 28, 1927; 2 c. Dec. 30; E 680963; Harms, inc., New York. 656

Forget-me-not; by Ben Vereecken, ed. by Carlton L. Colby; E flat alto saxophone and pf. © Jan. 2, 1928; 2 c. Jan. 3; E 680812; Rubank, inc., Chicago. 657

Forgotten; hymn, words by A. H. Ackley, music by B. D. Ackley. (*In* Gospel melodies) © Jan. 10, 1928; 2 c. Jan. 16; E 682262; Robert H. Coleman, Dallas. 658

Forsaken (Abandonnée); waltz, words by L. Meloche, music by Juliette Meloche, of Canada. Montreal, Canada, Roma music publishers. © Dec. 2, 1926; 1 c. Jan. 12, 1928; E 684388; Lucien Meloche, Montreal, Canada. 659

Four and twenty elders; 4 pt. hymn, words and music arr. by Willa A. Townsend; mixed voices. Jan. 3, 1928; 2 c. Jan. 12; E 682139; Samuel W. Beazley, Chicago. 660

Four (The) horsemen; sacred cantata in 3 pts., text selected by Harold W. Thompson, music by T. Frederick H. Candlyn; mixed voices with organ acc. 4to. Before the Throne. [2 others] © Dec. 20, 1927; 2 c. Jan. 10, 1928; E 682015; H. W. Gray co., New York. 661

Fourteen steps to hell; words and melody by John B. Blakey. © 1 c. Jan. 9, 1928; E 681073; Consolidated music pub. house, Chicago. 662

Franck (César) Marche (March); de Ghiselle, transcrit par Charles Tournemire, of France; grand orgue. © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684466; Choudens, Paris. 663

Franco-Espano suite; arr. by P. A. Marquardt; orch. 1. Chanson française. [1 other] © Dec. 29, 1927; 2 c. Dec. 31; E 679769; Photo play music co., inc., New York. 664

Frau (Eine) von Format; operette in 3 akten, von Rudolph Schanzer u. Ernst Welisch, musik von Michael Krausz, of Hungary, vollständiger klavierauszug zum dirigieren eingerichtet von Ernst Hauke. © Nov. 21, 1927; 1 c. Jan. 14, 1928; E 684128; Drei masken verlag, a. g., Berlin. 665

Freeze out; melody by Thos. Waller. © 1 c. Jan. 13, 1928; E 681161; Clarence Williams music pub. co., inc., New York. 666

Friendship (A) song; words by Marion E. Grey, music by J. A. Rogers. [Photostat] © 1 c. Jan. 11, 1928; E 682172; John A. Rogers, New York. 667

Frölich' pfalz, Gott erhalt's; deutscher sängermarsch nach F. Streng, von Th. Gruss, bearb. von Leo Artok, of Germany; salon orch. mit pf. conductor. © Dec. 20, 1927; 1 c. Dec. 17; E 684289; B. Schott's söhne, Mainz, Germany. 668

From all the world; words by Tom Ford, music by Lew Cobey; high voice; in E flat. New York, Chappell-Harms, inc. © Jan. 3, 1928; 2 c. Jan. 4; E 681017; Harms, inc., New York. 669

From day to day; anthem, words and music by Bernard Hamblen; quartet of mixed voices. New York, N. Y., Chappell-Harms, inc. 4to. © Dec. 28, 1927; 2 c. Dec. 29; E 680770; Harms, inc., New York. 670

From prison to mother's grave; words by H. T. Pace, music by Lewis Franklin. © Jan. 10, 1927; 2 c. Jan. 12, 1928; E 682162; National music co., Chicago. 671

Frühlingserwachen (Réveil du printemps); von E. Bach, arr. von Leo Artok, of Germany; salon orch. mit pf. conductor. © May 23, 1927; 1 c. July 12; E 677926; B. Schott's söhne, Mainz, Germany. 672

Frühlingsmorgen; worte von R. Leander, musik von Gustav Mahler, instr. von Robert Heger, of Germany; sop. u. orch. Partitur. © Sept. 1, 1927; 1 c. Aug. 27; E 677913; B. Schott's söhne, Mainz, Germany. 673

Für jung und alt; ländler, by P. Müller; 1st B flat cornet. © 1 c. Jan. 19, 1928; E 682400; Peter Müller, Philadelphia. 674

Funny face; selection, by George Gershwin, arr. by Hans Spialek; pf. © Dec. 30, 1927; 2 c. Jan. 4, 1928; E 680971; New world music corp., New York. 675

Fusée (La) (The rocket); march, by Cedric H. Akaster, of England; pf. © Dec. 6, 1927; 1 c. Jan. 19, 1928; E 684331; West's, ltd., London. 676

Garden; words by Margaret Sangster, music by Harry R. Spier; in C. © Dec. 30, 1927; 2 c. Jan. 3, 1928; E 681016; Boosey & co., ltd., New York. 677

Garden (The); words by Alice Meynell, music by Dom Thomas Symons, of Great Britain; high voice. [London], Winthrop Rogers, ltd. © Dec. 22, 1927; 1 c. Jan. 3, 1928; E 677945; Hawkes & son (London) ltd., London. 678

Garden (The); words by W. E. Grogan, music by Josef Holbrooke, of England. © Dec. 30, 1927; 1 c. Jan. 3, 1928; E 677980; Elkin & co., ltd., London. 679

Garden of joy blues; melody by Clifford Hayes. © 1 c. Jan. 26, 1928; E 682598; Ralph Peer, New York. 680

Garden of the Rockies; words and music by F. H. Johnson. © 1 c. Dec. 20, 1927; E 682070; Florence Haegg Johnson, Ronan, Mont. 681

Gaspard et Zoé; ou, L'après-midi dans un parc, scènes enfantines d'après Henri-Pierre Roché, par Georges Auric, of France; pf. © Dec. 30, 1927; 1 c. Jan. 12, 1928; E 684160; Wilhelm Hansen, Copenhagen. 682

Gather the rose; from The White eagle, words by Brian Hooker, music by Rudolf Friml. © Jan. 26, 1928; 2 c. Jan. 25; E 681492; Waterson, Berlin & Snyder co., New York. 683

Gavotte; by F. J. Gossec, arr. by Albert Harvey; 1st and 2nd violins with pf. acc. © Jan. 20, 1928; 2 c. Jan. 20; E 681443; Fred Heltman co., Cleveland. 684

Gavotte; by F. Louis Taylor, of Great Britain, op. 109, no. 6; violin and pf.; in D maj. © Dec. 23, 1927; 1 c. Jan. 6, 1928; E 677942; Joseph Williams, ltd., London. 685

Gavotte; by Ralph E. Clewell; organ. (*In* Suite for organ.) © Jan. 12, 1928; 2 c. Jan. 16; E 682339; Arthur P. Schmidt co., Boston. 686

Gavotte; by W. H. Rehm; violin and pf. Chicago, Clayton F. Summy co. © Jan. 5, 1928; 2 c. Jan. 7; E 679925; William H. Rehm, Chicago. 687

Gavotte; d'après F. J. Gossec, transcribed by Alfred De Keyser, of Great Britain; pf. © Dec. 1, 1927; 1 c. Jan. 4, 1928; E 677948; Schott & co., ltd., London. 688

Gavotte in G minor; by Cedric Sharpe, of Great Britain; violoncello and pf. © Dec. 16, 1927; 1 c. Jan. 9, 1928; E 684001; Joseph Williams, ltd., London. 689

Gee! but I'm blue; words by Geo. A. Little and Will J. Harris, music by Fred Rose, arr. by Rube Bennett; pf. and ukulele acc. © 1 c. Jan. 6, 1928; E 680941; Harold Rossiter music co., Chicago. 690

Gen. Mixup, U. S. A.; characteristic march, by Thos. S. Allen; pf. © Nov. 1, 1927; 2 c. Jan. 5, 1928; E 680875; Walter Jacobs, inc., Boston. 691

Gentleman Jim; words by L. Pewick, music by Ray Hibbeler. © 1 c. Jan. 18, 1928; E 681316; Lee Pewick, St. Louis. 692

German (Edward) Three dances from the music to Henry VIII; arr. by Adolf Schmid; orch. with pf. conductor. 1. Morris dance. [2 others] © Jan. 19, 1928; 2 c. Jan. 28; E 681592; G. Schirmer, inc., New York. 693

Gesang der Heliane (Szene des gerichts); aus Das wunder du Heliane, worte von Hans Müller, musik von Erich Wolfgang Korngold, of Austria; in fis dur. © Dec. 20, 1927; 1 c. Dec. 17; E 684299; B. Schott's söhne, Mainz, Germany. 694

Get busy; or, Mother hen's advice, words anon., from The congregationalist, music by E. H. Jackson. © 1 c. Jan. 20, 1928; E 681376; Ernest H. Jackson, Great Barrington, Mass. 695

Get you a papa; fox-trot blues, words and music by M. E. Finley, arr. by John Mickala. © 1 c. Dec. 13, 1927; E 679886; Mayme E. Finley, Red Lodge, Mont. 696

Ghiselle; prélude du 2e acte de César Franck, transcrite par Charles Tournemire, of France; grand orgue. © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684460; Choudens, Paris. 697

Giardini (Felice) Sonate; recueillies et arr. d'Emilio Pente, of Italy; violon, avec acc. de pf. d'après la basse chiffrée; en si bémol. © Sept. 1, 1927; 1 c. Aug. 27; E 677910; B. Schott's söhne, Mainz, Germany. 698

Giorni (Aurelio) 24 concert études; no. 12, in G sharp minor; pf. © Jan. 10, 1928; 2 c. Jan. 20; E 681417; G. Schirmer, inc., New York. 699

——24 concert études; no. 13, in F sharp; pf. © Jan. 10, 1928; 2 c. Jan. 20; E 681418; G. Schirmer, inc., New York. 700

Gipsy (The) child; lullaby, words by Marion D. Bishop, music by Percy C. Sullivan, of England. London, Rowland's. © Jan. 13, 1928; 1 c. Jan. 27; E 684446; Solomon Rowland, London. 701

Girl (The) friend; selection, by Richard Rodgers, arr. by Dan Godfrey, of Great Britain; full military band with conductor. London, Chappell & co., ltd. © Dec. 15, 1927; 1 c. Dec. 31; E 677874; Harms, inc., New York. 702

Girl (The) from way out yonder; words by G. A. Demo, music by J. Ingram and V. I. Silver, arr. by J. Gunther and W. Perrella. Atlantic City, N. J., Greater Atlantic music co. © Nov. 10, 1927; 2 c. Jan. 6, 1928; E 682164; George A. Demo, Joe Ingram and V. I. Silver, Philadelphia. 703

G'rl (The) that stole my heart; words and music by George L. Rothermel, op. 117; pf. and ukulele acc. © Jan. 19, 1928; 2 c. Jan. 25; E 681501; Rothermel music pub. co., Sunbury, Pa. 704

Girls (The) of today; words by F. Yank, melody by Robt. H. Brennen. © 1 c. Jan. 3, 1928; E 679891; Frank Yank, Shenandoah, Pa. 705

Gitanerias (The Gipsy); by Maria Grever, transcribed by Arthur Hartmann; violin and pf. © Dec. 20, 1927; 2 c. Dec. 28; E 680984; G. Schirmer, inc., New York. 706

Gitano (Il) re; versi di Alfredo Gondolfi, musica di A. F. Paganucci. © 1 c. Jan. 9, 1928; E 681093; Anthony F. Paganucci, Brooklyn. 707

G'tarre-lauten schule der neuzeit; von August Winterfeld, of Germany; mit sämtl. dur-moll-tonarten. 4to. © Dec. 27, 1927; 1 c. Jan. 16, 1928; E 684149; A. Winterfeld, Berlin. 708

Gitarre-schule; elementarschule, leichtes solospiel mit liederanhang Das volkslied, von Ferdinando Carulli, neu-ausgabe von Ernst Hülsen, of Germany. © Aug. 1, 1927; 1 c. July 26; E 677922; B. Schott's söhne, Mainz, Germany. 709

Gitarre-schule für fortgeschrittene; das lagenspiel, legato, flageolett mit liederanhang, von Ferdinando Carulli, neu-ausgabe von Ernst Hülsen, of Germany. © Dec. 20, 1927; 1 c. Dec. 17; E 684290; B. Schott's söhne, Mainz, Germany. 710

Giullare (Il); ouverture, di Guido Ragni, of Italy, op. 22; piccola orch. con pf. conduttore. © Jan. 3, 1928; 1 c. Jan. 28; E 684524; A. & G. Carisch & c., Milan. 711

Giuseppina marcia; di G. Mastelli, of Italy; pf. © 1 c. Jan. 19, 1928; E 681409; Giovanni Mastelli, Philadelphia. 712

Give me a house on the h'llside; words and music by Arthur A. Penn. 1. High, in E flat.—2. Low, in C. © Dec. 23, 1927; 2 c. each Jan. 7, 1928; E 681281; Oliver Ditson co., Boston. 713

Give me a smile and I'll give you a kiss; words and melody by R. Henderly. © 1 c. Jan. 5, 1928; E 680915; Russell Henderly, Cincinnati. 714

Give me one hour; from The white eagle, words by Brian Hooker, music by Rudolf Friml. © Jan. 26, 1928; 2 c. Jan. 25; E 681493; Waterson, Berlin & Snyder co., New York. 715

Give to the world your best; words and melody by V. Worstell. © 1 c. Jan. 13, 1928; E 681163; Vard Worstell, Corning, Ia. 716

Give your all to Jesus; words and music by Mrs. C. H. Morris; mixed voices. © Sept. 30, 1927; 2 c. Dec. 19; E 679801; Edwin O. Excell, jr., Ch'cago. 717

Gloria; words by M. C. Schuyler, music by A. Buzzi-Peccia; sop. and alto. © July 2, 1927; 2 c. Dec. 31; E 679794; Harold Flammer, inc., New York. 718

Glory be to God; processional, music by Lotscher [and] Blessed are they that hear the word of God; music by Bedinger, words of each tr. by Otto H. Bostrom; mixed voices. 4to. © Dec. 2, 1927; 2 c. Dec. 16; E 679909; Augustanta book concern, Rock Island, Ill. 719

Glory, glory, hallelujah; 4 pt. hymn, words and music by Edward Boatner; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682135; Samuel W. Beazley, Chicago. 720

Go into all the world; words and music by C. S. Cadwallader. © Nov. 2, 1927; 2 c. Jan. 16, 1928; E 682351; I. E. Reynolds, Seminary Hill, Tex. 721

Go to father; words and melody by C. B. Whitaker. © 1 c. Jan. 18, 1928; E 681311; Calvin B. Whitaker, Kansas City, Mo. 722

Go to it; words and music by G. W. Bilbo, arr. by Harry L. Alford. © Dec. 27, 1927; 2 c. Dec. 29; E 680778; George W. Bilbo, Madill, Okl. 723

Gobetto (Il) e 'a maruzzara; duetto comico caratteristico, versi e musica di Alberto Colombo, of Italy. © 1 c. Jan. 13, 1928; E 681193; Italian book co., inc., New York. 724

God never fails; words and music by W. P. Loveless; mixed voices. © Nov. 2, 1927; 2 c. Jan. 16, 1928; E 682480; Wendell P. Loveless, Chicago. 725

God of the living; set to tune St. Chrysostom, words by John Ellerton, music by Joseph Barnby, adapted and arr. by Charles P. Scott; mixed voices. 4to. © Dec. 27, 1927; 2 c. Jan. 4, 1928; E 679859; Arthur P. Schmidt co., Boston. 726

God's going to set this world on fire; 4 pt. hymn, words and music by Edward Boatner; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682134; Samuel W. Beazley, Chicago. 727

God speaks to travelers by night; words by Hal S. White, music by Laurence Adler; mixed voices, with pf. or organ acc. © Dec. 10, 1927; 2 c. Jan. 16, 1928; E 681332; Editions Maurice Senart, Paris. 728

God's dwelling place; words and melody by Elder Burch. © 1 c. Jan. 11, 1928; E 681130; Ralph Peer, New York. 729

God's greatest gift; words and music by Merton H. Bories, Paul Corbell and Neil Moret; pf. and ukulele acc. © Jan. 23, 1928; 2 c. Jan. 28; E 682624; Villa Moret, inc., San Francisco. 730

Goin' to see my friends again; spiritual, words and music by O. W. Winkfield, arr. by A. W. Simms; quartet. © 1 c. Jan. 9, 1928; E 681089; Orange Willis Winkfield, Chicago. 731

Going away blues; words and melody by W. Andrews. © 1 c. Jan. 10, 1928; E 682082; Ralph Peer, New York. 732

Golden gate; words by Billy Rose and Dave Dreyer, music by Al Jolson and Joseph Meyer. © Jan. 12, 1928; 2 c. Jan. 13; E 681148; Irving Berlin, inc., New York. 733

Golden (The) goose; choral ballet, words and music by Gustav Holst, arr. by Vally Lasker, both of Great Britain. Vocal sc. 4to. © Nov. 17, 1927; 1 c. Dec. 29; E 684034; Oxford university press, London. 734

Golden moon; waltz song, words by Mary Belle Rich, music by Erdell Mutchler; pf. and ukulele acc. © Dec. 30, 1927; 2 c. Dec. 31; E 679764; Mutchler music pub. co., Miami, Fla. 735

Goldilocks; story suite, by Mildred Weston; pf. with words. 1. Goldilocks knocks at the door. [5 others] © Dec. 27, 1927; 2 c. Jan. 4, 1928; E 679873; Arthur P. Schmidt co., Boston. 736

Goldschmidt (Berthold) Sonate; von B. Goldschmidt, of Germany, op. 10; klavier. © Dec. 7, 1927; 1 c. Dec. 30; E 677877; Universal-edition actiengesellschaft, Vienna. 737

Goldstien's a grand old American name; words and music by L. W. Appleton, jr.; pf. and ukulele acc. © Dec. 27, 1927; 2 c. Dec. 29; E 680782; Lewis W. Appleton, jr., Philadelphia. 738

Golf; 4-pt. song, words by Oliver Murray Edwards, music by William Berwald; male voices. 4to. © Dec. 21, 1927; 2 c. Jan. 9, 1928; E 681217; Oliver M. Edwards, Syracuse, N. Y. 739

Goll-iff! words and melody by M. J. Callahan. © 1 c. Jan. 18, 1928; E 682409; Marie J. Callahan, Cleveland. 740

Gondola d'amore; intermezzo, di Armando Mercuri, of Italy; piccola orch. con pf. conduttore. © Nov. 14, 1927; 1 c. Jan. 13, 1928; E 684071; A. & G. Carisch & c., Milan. 741

Good-bye, Capri; valediction, by Eugenie Raymán, of Czecho-Slovakia; pf. © Dec. 20, 1927; 2 c. Dec. 28; E 681001; G. Schirmer, inc., New York. 742

Good news; 4 pt. hymn, words and music by Edward Boatner; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682106; Samuel W. Beazley, Chicago. 743

Good (The) Samaritan; cantata, text compiled largely from the Scriptures, by Bernice H. Runkel, music by Kenneth E. Runkel; mixed voices, with organ acc. 4to. © Jan. 16, 1928; 2 c. Jan 18; E 681414; John Church co., Cincinnati. 744

Gospel (The) ship [and] The ship that never returned; words anon., old melody arr. by Jarette E. Aycock; mixed voices. 4to. © Dec. 1, 1927; 2 c. Dec. 16; E 682009; Jarette E Aycock, Bethany, Okl. 745

Gounod (Charles François) Fantasie über motive aus Gounod's oper Romeo und Julia (Fantaisie sur l'opéra de Gounod, Romeo et Juliette); von Ad. Schreiner, arr. von Leopold Weninger, of Austria; orch. © Jan. 1, 1928; 1 c. Jan. 25; E 684377; Anton J. Benjamin, Leipzig. 746

—— Frühlingslied (Au printemps); arr. von Leo Artok, of Germany; salon orch. mit pf. conductor. © Dec. 20, 1927; 1 c. Dec. 17; E 684287; B. Schott's söhne, Mainz, Germany. 747

—— Soldiers' chorus; 4-pt. song, from Faust, English version rev. by Th. Baker, music by C. Gounod, adapted for school choruses by Ralph L. Baldwin; men's voices. 4to. © Jan. 19, 1928; 2 c. Jan. 28; E 681589; G. Schirmer, inc., New York. 748

Graefe (G.) Concerto; de G. Graefe. of France; violoncelle et pf.; en ut min. © Dec. 1, 1927; 1 c. Jan. 19, 1928; E 684450; Schott frères, Brussels, Belguim. 749

Grande (La) parata; versi di Vittorio Guerriero, melodia di Attilio Staffelli, of Italy; mand. Napoli, G. Santojanni. 4to. © Sept. 6, 1927; 1 c. Jan. 3. 1928; E 677882; Italian book co., New York. 750

Grass (The) grows greener 'way down home; words by Jack Yellen, music by Dan Dougherty; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 6, 1928; 2 c. Jan. 6; E 680903; Ager, Yellen & Bornstein, inc., New York. 751

Grazia; mazurka, melodia d'E. Erario. © 1 c. Jan. 31, 1928; E 682711; Ernesto Erario, Brooklyn. 752

Great camp meeting; 4 pt. hymn, words and music by E. C. Deas; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682123; Samuel W. Beazley, Chicago. 753

Great day; 4 pt. hymn, words and music by Work-Brothers; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682158; Samuel W. Beazley, Chicago. 754

Greatest (The) of these is love; words and music by A. H. Ackley; mixed voices. (*In* Gospel melodies) © Jan. 10, 1928; 2 c. Jan. 16; E 682258; Robert H. Coleman, Dallas. 755

Greek epitaph; words by Theodoridas, music by Reginald C. Robbins; [bar.] © Dec. 20, 1927; 2 c. Jan. 16, 1928; E 681344; Editions Maurice Senart, Paris. 756

Green and gold; words by Zelda Medvedov Landsman, music by Marian Morris. © Jan. 7, 1928; 2 c. Jan. 7; E 681035; Louise Conklin, Detroit. 757

Grey eyes; words and melody by Gene Davis [i. e. G. D. Radebaugh] © 1 c. Jan. 20, 1928; E 681375; Gene Davis Radebaugh, Los Angeles. 758

Griefstricken; lamentoso, by Edwund Varnier, of France, arr. by William Strasser; orch. with pf. conductor. © Jan. 23, 1928; 2 c. Jan. 25; E 681514; Emil Ascher, inc., New York. 759

Grieg (Edvard Hagerup) Notturno; arr. by W. A. Goldsworthy; organ. (*In* American organ quarterly, v. 9, no. 24, Jan. 1928) © Jan. 3, 1928; 2 c. Jan. 10; E 682028; H. W. Gray co., New York. 760

Gross (Alphonse) Deux esquisses Alsaciennes (Two Alsatian sketches); de A. Gross, of France; orch. avec pf. conducteur. 4to. a. Au bord du Rhin. [1 other] © Nov. 20, 1927; 1 c. Dec. 23; E 684108; Francis Salabert, Paris. 761

Guilbert (Yvette) 10 chansons de Paul de Kock; époque romantique, musique de Yvette Guilbert, harmonisée par Mme. de Faye Jozin, both of France. 4to. © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684490; Heugel, Paris. 762

Guilbert (Yvette)—Continued.

—— 10 chansons du 18e siècle; paroles de Collé, et d'autres, musique de Yvette Guilbert, harmonisée par Mme. de Faye Jozin, both of France. 4to. © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684491; Heugel, Paris. 763

Guzzi-Buzzi (Ercole) Andantino; de E. Guzzi-Buzzi, of Italy; orch. avec pf. conducteur. 4to. © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684512; Albert Avon, Lyon, France. 764

Habana; marcha-fox, poesía de Gustavo S. Galarraga, musica d' E. Lecuona. Habana, Lecuona music co. © Feb. 22, 1927; 1 c. Jan. 21, 1928; E 684364; Ernesto Lecuona, Havana, Cuba. 765

Habanera; des scènes espagnòles, de Gilbert Beaume, of France; orch. avec pf. conducteur. 4to. © Oct. 18, 1927; 1 c. Dec. 31; E 684133; United music co., New York. 766

Händel (Georg Friedrich) Alcina; overture to the opera, transcribed by Harvey B. Gaul; organ. © Dec. 13, 1927; 2 c. Dec. 17; E 681009; G. Schirmer, inc., New York. 767

Hail, gladdening light; evening hymn, words by Sebaste, music by John Stainer, arr. by Edmund Jacques; men's voices. 8vo. © Nov. 21, 1927; 2 c. Jan. 10, 1928; E 682022; H. W. Gray co., New York. 768

Hail, gladdening light; short anthem for evensong, words by John Keeble, from the Greek, music by Hugh Blair, of England; mixed voices; organ acc. 4to. © Dec. 30, 1927; 1 c. Jan. 10, 1928; E 684002; Novello & co., ltd., London. 769

Hame-coming; words and music by Lily Strickland; med. voice. © Sept. 1, 1927; 2 c. Dec. 1; E 679788; Carl Fischer, inc., New York. 770

Hang your hat on the moon; from One sunny day, words by Clifford Grey and Wm. Cary Duncan, music by Jean Schwartz; pf. and ukulele acc. New York, Harms, inc. © Jan. 20, 1928; 2 c. Jan. 23; E 682474; Shubert theatre corp., New York. 771

Hans and Grete; von Gustav Mahler, instr. von Robert Heger, of Germany; sop. u. orch. Partitur. © Sept. 1, 1927; 1 c. Aug. 27; E 677912; B. Schott's söhne, Mainz, Germany. 772

Hansen (A. W.) Two Hindoo pictures; by A. W. Hansen and Adolf Lotter, both of England; pf. 1. Approaching and passing a Hindoo temple. [1 other] © Dec. 17, 1927; 1 c. Dec. 31; E 677875; Hawkes & son (London), ltd., London. 773

Happy days; fox-trot, de Charles Ewart, of England; pf. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684433; Francis Salabert, Paris. 774

Happy (A) holiday; words and melody by H. A. Blachmán. © 1 c. Jan. 25, 1928; E 682613; Harry Allen Blachman, Cleveland Heights, O. 775

Happy—yes, happy; words and music by B. C. Perron. © 1 c. Jan. 18, 1928; E 682410; Beatrice Cécile Perron, Fall River, Mass. 776

Harbinger (The) of lovin'; words by L. E. McWilliams, music by H. M. Hudson. © 1 c. Jan. 20, 1928; E 681407; Leslie E. McWilliams and H. Miller Hudson, West Palm Beach, Fla. 777

Harbour (The) at dusk; by Blair Fairchild; pf. © Aug. 1, 1927; 2 c. July 26; E 680860; B. Schott's söhne, Mainz, Germany. 778

Hark, what mean those holy voices; Christmas anthem, music by Herbert J. Tily; mixed voices; organ acc. 4to. © Jan. 5, 1928; 2 c. Jan. 10; E 682020; H. W. Gray co., New York. 779

Harlech war song; quintette, words by Thos. Oliphant, music by Gwilym Gwent [pseud. of William A. Williams]; ten. 1, 2 and 3, and bass 1 and 2. 4to. © Dec. 24, 1927; 2 c. Jan. 10, 1928; E 682044; David O. Evans, Youngstown, O. 780

Harnet (A) zet in a hollow tree; pt.-song, words traditional, music by C. L. Williams, of England; alto, ten. and bass 1, 2. London, Novello & co., ltd. 4to. © Jan. 6, 1928; 1 c. Jan. 10; E 684007; C. Lee Williams, Gloucester, England. 781

Harold Dixon's music the people play; compiled by H. Dixon; pf. © Jan. 24, 1928; 2 c. and aff. Jan. 25; A 1064259; Harold Dixon music publisher, New York. 782

Haulers (The) of the Volga; Russian folk-song, English words by E. Griffin, music arr. by Alfred Moffat; trio of women's voices. 4to. © Dec. 27, 1927; 2 c. Jan. 4, 1928; E 679866; Arthur P. Schmidt co., Boston. 783

Haunted (A) house; photoplay music, by R. S. Stoughton; pf. © Nov. 1, 1927; 2 c. Jan. 5, 1928; E 680878; Walter Jacobs, inc., Boston. 784

Havanaise; by F. Louis Taylor. of Great Britain, op. 109, no. 2; violin and pf. © Dec. 23, 1927; 1 c. Jan. 6, 1928; E 677938; Joseph Williams, ltd., London. 785

Have you counted your blessings today; words by H. H. McGaughey, music by Jesse B. Thomas; mixed voices. (*In* Gospel melodies) © Jan. 10, 1928; 2 c. Jan. 16; E 682242; Robert H. Coleman, Dallas. 786

Have you forgotten God; words by A. H. Ackley, music by Katherine Howe. © Dec. 7, 1927; 2 c. Jan. 17, 1928; E 682279; John H. Jones, Greensboro, N. C. 787

Have you heard the voice of Jesus; words by L. D. Tibbitts, music by Geo. C. Stebbins; mixed voices. (*In* Gospel melodies) © Jan. 10, 1928; 2 c. Jan. 16; E 682256; Robert H. Coleman, Dallas. 788

Haydn (Franz Josef) Das ochsenmenuett; singspiel in einem akt von G. von Hoffmann, musik nach kompositionen von Joseph Haydn, zusammengestellt von J. X. von Seyfried, neubearb. von Georg Droescher, of Germany; klavierauszug. © Aug. 1, 1927; 1 c. July 26; E 677923; B. Schott's söhne, Mainz, Germany. 789

—— Serenade; from the String quartet op. 3, no. 5, transcribed by Caspar P. Koch; organ. © Jan. 10, 1928; 2 c. Jan. 20; E 681427; G. Schirmer, inc., New York. 790

—— Symphonie no. 11; militär-symphonie, bearb. von Leopold Weninger, of Austria; orch., mit violino 1 direction. © Dec. 10, 1927; 1 c. Jan. 4, 1928; E 677881; Anton J. Benjamin, Leipzig. 791

He ain't a-gwine to let me go; negro spiritual, words by Laurene Highfield, music by Winifred Moore; bass solo with male quartette acc. 4to. © Jan. 17, 1928; 2 c. Jan. 20; E 681356; Chart music pub. house, inc., Chicago. 792

He arose; 4 pt. hymn, words and music by Willa A. Townsend; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682131; Samuel W. Beazley, Chicago. 793

He claims me as His own; words by E. C. Baird, music by W. Stillman Martin; mixed voices. © May 20, 1927; 2 c. Dec. 22; E 679816; Standard pub. co., Cincinnati. 794

He feedeth the flocks; sacred song, music by Sarah K. Howes, arr. by G. A. Grant-Schaefer. 1. Sop. or ten.—2. Alto or bar. © Jan. 17, 1928; 2 c. each Jan. 21; E 682421; Arthur P. Schmidt co., Boston. 795

He gave me the air; words and melody by D. A. McNeil. © 1 c. Jan. 25, 1928; E 681531; Dickinson A. McNeil, Chicago. 796

He is risen; 4-pt. Easter anthem based upon the old French melody Vincit Christus, regnat Christus, words by Mrs. C. F. Alexander, music by Edward Shippen Barnes; mixed voices; organ acc. 4to. © Jan. 19, 1928; 2 c. Jan. 28; E 681590; G. Schirmer, inc., New York. 797

He lifted me up to stay; words by Gene Routh, music by B. B. McKinney; mixed voices. (*In* Gospel melodies) © Jan. 10. 1928; 2 c. Jan. 16; E 682249; Robert H. Coleman, Dallas. 798

He maketh wars to cease; anthem, words anon., music by John Prindle Scott; mixed voices with sop. solo; organ acc. 4to. © Nov. 9, 1927; 2 c. Dec. 31; E 679792; Harold Flammer, inc., New York. 799

He's a heart breaker from Quaker town; words and melody by R. Henderly. © 1 c. Jan. 5 1928; E 680912; Russell Henderly, Cincinnati. 800

He's coming to us dead; words and melody by G. B. Grayson. © 1 c. Jan. 20, 1928; E 681402; Ralph Peer, New York. 801

He's got His eyes on me; 4 pt. hymn, words and music by J. Pearl Reese; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682120; Samuel W. Beazley, Chicago. 802

He's got the whole world in His hand; 4-pt. hymn, words and music by Edward Boatner; mixed voices. © Jan. 3, 1928; 2 c. Jan. 21; E 682487; Samuel W. Beazley, Chicago. 803

He shall speak for himself; words and melody by Rev. Ransom. © 1 c. Jan. 19, 1928; E 682398; Ralph Peer, New York. 804

He whispered love's message; words by C. E. Baird, music by Chas. H. Gabriel. © Dec. 7, 1927; 2 c. Jan. 17, 1928; E 682274; John H. Jones, Greensboro, N. C. 805

Heah dem bells; 4-pt. song, by Lily Strickland, adapted for school choruses by Ralph L. Baldwin; cho. of men' voices with bar. or ten. solos. 4to. © Jan. 19, 1928; 2 c. Jan. 28; E 681588; G. Schirmer, inc., New York. 806

Healed! forever healed; words and music by V. M. January. Cleveland, O., Excelsior pub. co. © Dec. 31, 1927; 2 c. Dec. 31; E 679761; Viva M. January, Cleveland. 807

Heart (A) that's been longing for you; words and melody by F. Cornelius. © 1 c. Jan. 13, 1928; E 681169; Fred Cornelius, Okemah, Okl. 808

Heart's melody; fox trot, words and music by Bennie Black [i. e. B. H. Black] © 1 c. Jan. 16, 1928; E 682303; Benjamin Herman Black, Chicago. 809

Heartsease; by Neal B. Dunn, ed. by Carlton L. Colby; E flat alto saxophone and pf. © Jan. 2, 1928; 2 c. Jan. 3; E 680811; Rubank, inc., Chicago. 810

Heaven has sent you to me, wife of mine; words and music by J. Ed. Hyde. © Jan. 10, 1928; 2 c. Jan. 13; E 682223; Margaret E. Hyde, Logan, Utah. 811

Heaven in my soul; words and music by M. H. Cummings; mixed voices. 8vo. (*In* Gospel songs) © Jan. 16, 1928; 2 c. Jan. 19; E 682366; M. Homer Cummings, Fayetteville, W. Va. 812

Heaven must be good—everyone that goes never comes back; words and melody by J. Avato. © 1 c. Jan. 30, 1928; E 681626; John Avato, New York. 813

Heavens (The) are declaring the glory of God; words from Psalm 19, tr. by Otto H. Bostrom, music by Gunnar Wennerberg; mixed voices. 4to. © Dec. 1, 1927; 2 c. Dec. 16; E 679912; Augustana book concern, Rock Island, Ill. 814

Heaven's radio; words and music by C. A. Gerber; mixed voices. © Nov. 2, 1927; 2 c. Jan. 16, 1928; E 682479; C. A. Gerber, Fort Wayne, Ind. 815

Hebrew (A) reception dance; melody by F. Feldman. © 1 c. Jan. 21, 1928; E 681464; Frank Feldman, Brooklyn. 816

Hello ma, hello pa; words and music by Art Longbrake, Art Hauk and Johnny Burton; pf. and ukulele acc. © Dec. 19, 1927; 2 c. Dec. 17; E 682551; Gus Sun music pub. co., inc., Springfield, O. 817

Hely-Hutchinson (Victor) Three nonsense songs; words by Edward Lear, set to music by V. Hely-Hutchinson, of England. The owl and the pussy cat. [2 others] © Dec. 19, 1927; 1 c. Jan. 3, 1928; E 677859; Paterson's publications, ltd., Glasgow. 818

Henry Ford's new model car made a hit with me; words by Geo. Wright, music by Ted Wilson. © 1 c. Jan. 10, 1928; E 682085; George W. Wright, Atlantic City. 819

Henry's made a lady out of Lizzie; words and music by Walter O'Keefe; pf. acc., with ukulele arr. by Joseph M. Weiss. © Jan. 3, 1928; 2 c. Jan. 4; E 679845; DeSylva, Brown & Henderson, inc., New York. 820

Her own victim; words and music by M. M. Jablonski. © 1 c. Jan. 16, 1928; E 681261; Martha Mae Jablonski, Flint, Mich. 821

Here comes my baby; words and music by Edgar Dowell, Jimmy McHugh and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Dec. 27, 1927; 2 c. Jan. 9, 1928; E 681049; Jack Mills, inc., New York. 822

Herodias; words by Arthur O'Shaughnessy, music by Reginald C. Robbins. 1. Sop.—2. Bar. © Dec. 20, 1927; 2 c. each Jan. 16, 1928; E 681338, 681339; Editions Maurice Senart, Paris. 823, 824

Hidden love; old love song, transcription by P. A. Marquardt; orch. © Jan. 20, 1928; 2 c. Jan. 21; E 682445; Photo play music co., inc., New York. 825

Hidden perils; mysterioso agitato, by Edmond Varnier, of France, arr. by William Strasser; orch. with pf. conductor. © Jan. 23, 1928; 2 c. Jan. 25; E 681511; Emil Ascher, inc., New York. 826

Hie away, hie away; words by Walter Scott, music by Roy E. Agnew, of Great Britain. 1. Sop. or ten.—2. Alto or bar. © Dec. 27, 1927; 2 c. each Jan. 4, 1928; E 679868; Arthur P. Schmidt co., Boston. 827

High hat; by D. Strech; pf. © 1 c. Jan. 23, 1928; E 682543; Dave Strech, Spokane, Wash. 828

High in the heavens; set to tune Truro, words by Isaac Watts, music by Charles Burney, adapted and arr. by Charles P. Scott; mixed voices. (*In* Arthur P. Schmidt's octavo edition) © Dec. 27, 1927; 2 c. Jan. 4, 1928; E 679857; Arthur P. Schmidt co, Boston. 829

High life made a low life out of me; words and melody by Sam H. Stept and Dolph Singer. 4to. © Jan. 18, 1928; 2 c. Jan. 20; E 681348; Jerome H. Remick & co., New York. 830

Highlanders' (The) parade; study in grace notes, by Ida Bostelmann; pf. © Jan. 3, 1928; 2 c. Jan. 7; E 679969; Belwin, inc., New York. 831

Hin und zurück; sketch, text von Marcellus Schiffer, musik von Paul Hindemith, of Germany, op. 45a; orch. Partitur. © Dec. 20, 1927; 1 c. Dec. 17; E 684293; B. Schott's söhne, Mainz, Germany. 832

Hindemith (Paul) Acht kanons; für wenig fortgeschrittene, von P. Hindemith, of Germany, op. 44^{II}, hrsg. von P. Hindemith, Fritz Jöde u. Hans Mersmann; 2 geigen o. zweistimmigen geigen chor mit begleitender, 3. geige o. bratsche. Speilpartitur. © Aug. 1, 1927; 1 c. July 26; E 677920; B. Schott's söhne, Mainz, Germany. 833

—— Acht stücke; in der ersten lage für fortgeschrittenere, von P. Hindemith, of Germany, op. 44^{III}, hrsg. von P. Hindemith, Fritz Jöde u. Hans Mersmann; 2 geigen, bratsche u. violoncello, einzeln o. chorisch besetzt. Partitur. 12mo. © Aug. 1, 1927; 1 c. July 26; E 677917; B. Schott's söhne, Mainz, Germany. 834

—— Fünf stücke; in der ersten lage für fortgeschrittene, von P. Hindemith, of Germany, op. 44^{IV}, hrsg. von P. Hindemith, Fritz Jöde u. Hans Mersmann; streichorch. Partitur. 12mo. © Aug. 1, 1927; 1 c. July 26; E 677918; B. Schott's söhne, Mainz, Germany. 835

—— Neun stücke; für den anfang, von P. Hindemith, of Germany, op. 44^{I}, hrsg. von P. Hindemith, Fritz Jöde u. Hans Mersmann; 2 geigen o. zweistimm. geigenchor. Spielpartitur. © Aug. 1, 1927; 1 c. July 26; E 677921; B. Schott's söhne, Mainz, Germany. 836

Hindu Nautch dance; by Clifford Vaughan; orch., with 1st violin conductor. © Dec. 20, 1927; 2 c. Jan. 5, 1928; E 680900; Edwin F. Kalmus, inc., New York. 837

His Jewish girl; musical numbers from the operetta, lyric by Anshel Schorr, melody by S. Secunda. Yidele hof. [5 others] © 1 c. Oct. 13, 1927; D 27241; Samuel Secunda, Brooklyn. 838

His own; words by L. M. Hollingsworth, arr. by I. E. R., music by I. E. Reynolds; male voices. © Nov. 2, 1927; 2 c. Jan. 16, 1928; E 682358; I. E. Reynolds, Seminary Hill, Tex. 839

Hjemmets Jul; tekst af E. Bertelsen, musik af Johan Hye-Knudsen, of Denmark. © Dec. 23, 1927; 1 c. Jan. 14, 1928; E 684164; Wilhelm Hansen, Copenhagen. 840

Ho, ev'ry one; words by Anna B. Russel, music by A. Holzworth; male voices. © Nov. 2, 1927; 2 c. Jan. 16, 1928; E 682354; Alfred Holzworth, Chicago. 841

Hodie natus est; words by Howard Chandler Robbins, music by Constance Rulison; voices in unison with organ acc. 4to. © Dec. 31, 1927; 2 c. Jan. 10, 1928; E 682018; H. W. Gray co., New York. 842

Hold back the judgment-day; words by H. D. K. Huber, music by M. S. Rickel. Chicago, National music co. © Jan. 16, 1928; 2 c. Jan. 17; E 682294; Harry D. K. Huber, Point Marion, Pa. 843

Hold me closer to Thee; words by T. O. Chisholm, music by B. D. Ackley; mixed voices. © May 20, 1927; 2 c. Dec. 22; E 679812; Standard pub. co., Cincinnati. 844

Holy, holy, holy; set to tune Nicæa, words by Reginald Heber, music by J. B. Dykes, adapted and arr. by Charles P. Scott; mixed voices. (*In* Arthur P. Schmidt's octavo edition.) © Dec. 27, 1927; 2 c. Jan. 4, 1928; E 679862; Arthur P. Schmidt co., Boston. 845

Holy, holy, holy; words and music by E. G. Heist; mixed voices. 4to. © Jan 18, 1928; 2 c. Jan. 18; E 682381; Ernst Gottf. Heist, Waverly, Ia. 846

Home-dreams; waltz, by R. Nofka; pf., 4 hands. © Jan. 30, 1928; 2 c. Jan. 31; E 682674; Willis music co., Cincinnati. 847

Honegger (Arthur) Trois chansons; extraites de La petite sirène d'Andersen, paroles de René Morax, musique de Arthur Honegger, of Switzerland. 1. Chanson des sirènes. [2 others] © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684251; Editions Maurice Senart, Paris. 848

Honeysuckle; by J. Louis Merkur; pf. © Dec. 22, 1927; 2 c. Jan. 9, 1928; E 681050; Jack Mills, inc., New York. 849

Honolulu I love you; words and music by F. Delker. © 1 c. Jan. 16, 1928; E 682305; Floyd Delker, Greene, Ia. 850

Honolulu pep; by M. E. Daugherty; Hawaiian guit. solo. © 1 c. Jan. 6, 1928; E 680922; Mabel Erma Daugherty, Portland, Ind. 851

Hoping dreams will come true; words by Sally O'Neil, music by T. A. D. Sullivan; pf. and ukulele acc. Boston, Mass., Majestic music pub. co. © Jan. 20, 1928; 2 c. Jan. 26; E 682581; T. A. D. Sullivan, Lowell. 852

Horse feathers; words and melody by Charlie Newman, Abe Olman and Buddy Fields. © 1 c. Jan. 24, 1928; E 682533; Forster music publisher, inc., Chicago. 853

Hosanna; first Sunday in Advent, words tr. by Otto H. Bostrom, music by Vogler; mixed voices. 4to. © Nov. 29, 1927; 2 c. Dec. 16; E 679911; Augustana book concern, Rock Island, Ill. 854

How beautiful upon the mountains; 4-pt. anthem, words from the Scriptures, music by F. Flaxington Harker, op. 41; mixed voices, with soli for sop. and mezzo; organ acc. 4to. © Dec. 13, 1927; 2 c. Dec. 17; E 681007; G. Schirmer, inc., New York. 855

How could it be; words by W. C. Poole, music by C. A. Freeman. © Dec. 7, 1927; 2 c. Jan. 17, 1928; E 682271; John H. Jones, Greensboro, N. C. 856

How did you feel; 4 pt. hymn, words and music by Edward Boatner; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682113; Samuel W. Beazley, Chicago. 857

How great is His compassion; words by A. H. Ackley, music by J. H. Jones. © Dec. 7, 1927; 2 c. Jan. 17, 1928; E 682272; John H. Jones, Greensboro, N. C. 858

How was I to know; from She's my baby, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Dec. 28, 1927; 2 c. Dec. 30; E 680960; Harms, inc., New York. 859

How would you like to be me; words and music by Clitus M. Wickens; pf. and ukulele acc. © Jan. 15, 1928; 2 c. Jan. 21; E 682450; Universal music sales, Chicago. 860

Huey Long 1928; words by H. F. Stanley, sr., music by Y. Arnandez. 4to. © Nov. 7, 1927; 2 c. Nov. 9; E 679906; Yves Arnandez, New Iberia, La. 861

Hula boola boo; Hawaiian college song, words by L. Wolfe Gilbert, melody by Mabel Wayne. © 1 c. Jan. 10, 1928; E 681253; Leo Feist, inc., New York. 862

Humoreskimo; fox trox, words by Alfred Bryan, music by Pete Wendling and Henri Berchman, arr. by W. C. Polla; orch. 4to. © Jan. 23, 1928; 2 c. Jan. 23; E 681448; Sam Fox pub. co., Cleveland. 863

Hundred (The) pipers; 4-pt. song, words by Lady Nairne, Scottish air arr. by Arthur Whiting, adapted for school choruses by Ralph L. Baldwin; men's voices; pf. acc., 4 hands. 4to. © Jan. 19, 1928; 2 c. Jan. 28; E 681586; G. Schirmer, inc., New York. 864

Hunting song; from the opera Robin Hood, words by Harry B. Smith, music by Reginald De Koven, adapted for school choruses by Ralph L. Baldwin; men's voices. 4to. © Jan. 10, 1928; 2 c. Jan. 20; E 681419; G. Schirmer, inc., New York. 865

Hunting (A) song; words by Ida Bostelmann; pf. © Jan. 3, 1928; 2 c. Jan. 7; E 679972; Belwin, inc., New York. 866

Hush-a-bye; words by Stanley Gibbings, music by W. Fishwick. © 1 c. Jan. 30, 1928; E 681643; William Fishwick, Detroit. 867

Hush-a-bye baby; words by Gene Austin, music by Bob Mack; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 6, 1928; 2 c. Jan. 6; E 680904; Ager, Yellen & Bornstein, inc., New York. 868

Hyacinth; by Ben Vereecken, ed. by Carlton L. Colby; E flat alto saxophone and pf. © Jan. 2, 1928; 2 c. Jan. 3; E 680810; Rubank, inc., Chicago. 869

Hymn in honor of the Little Flower; words by F. A. Walsh, music by L. A. Bouvilliers, op. 14, no. 1–4. Washington, D. C., Benedictine publications. © Dec. 31, 1927; 2 c. Jan. 17, 1928; E 682552; Francis Augustine Walsh, Washington. 870

Hymn of our sires; anniversary hymn, set to tune Marcus Whitman, words by Robert Freeman, music by William Pierson Merrill. © Jan. 3, 1928; 2 c. Jan. 3; E 680797; Board of national missions of the Presbyterian church in the U. S. A., New York. 871

Hymn of praise; by Louise Siddall; organ. © Dec. 1, 1927; 2 c. Dec. 15; E 682557; E. and L. Siddall, Sumter, S. C. 872

Hymne national de Monaco; de Bellando de Castro-Albrecht, arr. par Léon Jehin, of France; orch. avec pf. conducteur. 4to. © Dec. 10, 1927; 1 c. Jan. 16, 1928; E 684351; Paul Decourcelle, Nice, France. 873

Hy-tone (The) march; by F. S. Ziccardi; pf. © Jan. 3, 1928; 2 c. Jan. 3; E 680787; Felix S. Ziccardi, Trinidad, Col. 874

I ain' a gonna work no mo'; words by A. Koehler, music by David Reed. © Dec. 21, 1927; 2 c. Dec. 27; E 681142; Alex Koehler, San Francisco. 875

I always get those rambling blues; words by W. Kaylo, music by Cora Broadwell. New York City, Frank Harding. © Dec. 9, 1927; 2 c. Jan. 3, 1928; E 680837; William Kaylo, Wilmington, Calif. 876

I am at your window; words by J. Schirmacher, music by Herbert O. Sontag. © Dec. 7, 1927; 2 c. Dec. 17; E 679804; Josephine Schirmacher, Waupaca, Wis. 877

I am bound for the promised land; 4 pt. hymn, words and music by A. M. Townsend; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682145; Samuel W. Beazley, Chicago. 878

I am the vine; words from the Bible, music by T. S. Stein. © Dec. 12, 1927; 2 c. Dec. 19; E 679818; Thyrza Sloan Stein, Philadelphia. 879

I. B. M. march; by G. K. Huffine; band. 4to. © Jan. 26, 1928; 2 c. Jan. 26; E 681545; Karl L. King music house, Fort Dodge, Ia. 880

I believe the old story; words by T. O. Chisholm, music by C. A. Freeman. © Dec. 7, 1927; 2 c. Jan. 17, 1928; E 682277; John H. Jones, Greensboro, N. C. 881

I can't find my gal; words by Jo Trent, music by Peter De Rose; pf. acc., with ukulele arr. by M. Kalua. © Dec. 30, 1927; 2 c. Jan. 9, 1928; E 681051; Jack Mills, inc., New York. 882

I can't forget, dear; waltz, words and music by D. Kintz. New York City, N. Y., Frank Harding. © Jan. 6, 1928; 2 c. Jan. 30; E 682680; Donald Kintz, Bozeman, Mont. 883

I can't stay away; 4 pt. hymn, words and music by Willa A. Townsend; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682130; Samuel W. Beazley, Chicago. 884

I'd never be happy till I'd got you; fox trot, by Michael Leslie, arr. by M. Williams, of Great Britain; orch. 4to. © Nov. 28, 1927; 1 c. Jan. 3, 1928; E 677962; Cavendish music co., London. 885

I didn't know, until I lost you; fox trot, words and music by Fred Barnes, of England; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Dec. 28, 1927; 1 c. Jan. 16, 1928; E 684321; Francis, Day & Hunter, ltd., London. 886

I do like my breakfast in bed; words and music by Wal Clifford, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Dec. 30, 1927; 1 c. Dec. 31; E 677873; Worton David, ltd., London. 887

I done lost that monkey man; words and music by Jennie V. Epps [i. e. J. V. E. Lewis] Pasadena, Cal., Jennie V. Epps. © Oct. 20, 1927; 1 c. Dec. 22; 1 c. Jan. 12, 1928; E 681140; Jennie V. Epps Lewis, Pasadena. 888

I don't feel no ways tired; 4 pt. hymn, words and music by J. D. Bushell; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682138; Samuel W. Beazley, Chicago. 889

I dreamed of thee, love; poetry from Festus, music by Henry Holmes. © Nov. 15, 1927; 2 c. Nov. 21; E 679919; Mary Frances Holmes, Berkeley, Calif. 890

I find no fault in Him; words by Frank E. Roush, music by J. E. Sturgis; mixed voices. © May 20, 1927; 2 c. Dec. 22; E 679811; Standard pub. co., Cincinnati. 891

I found someone; words and melody by W. Markowitz. © 1 c. Jan. 23, 1928; E 681472; William Markowitz, Los Angeles. 892

I found you out when I found you in; words by Avis Hughes, melody by Jack Golden [i. e. J. I. Golden] © 1 c. Oct. 11, 1927; E 671966; John Irving Golden, New York. 893

I gave you all; words and melody by P. C. D'Andrea. © 1 c. Jan. 6, 1928; E 680926; Paul Charles D'Andrea, New York. 894

I got shoes; negro spiritual, freely arr. by Marshall Bartholomew; 4 pt. cho. of men's voices. 4to. © Dec. 20, 1927; 2 c. Dec. 28; E 680991; G. Schirmer, inc., New York. 895

I have a new song in my heart; words by E. C. Baird, music by B. B. McKinney; mixed voices. (*In* Gospel melodies) © Jan. 10, 1928; 2 c. Jan. 16; E 682244; Robert H. Coleman, Dallas. 896

I hear the voice of May; gavotte, words by Kate R. Moffat, music by Corelli, adapted and arr. by Alfred Moffat, of Great Britain; trio of women's voices. 4to. © Dec. 27, 1927; 2 c. Jan. 4, 1928; E 679863; Arthur P. Schmidt co., Boston. 897

I hope you don't feel hurt; words and music by V. Navarrett. San Francisco, Navarrett & Hunter. © Jan. 3, 1928; 2 c. Jan. 11; E 681105; Victor Navarrett, San Francisco. 898

I hope you're satisfied; words by C. Williams, melody by Thos. Waller. © 1 c. Jan. 13, 1928; E 681159; Clarence Williams music pub. co., inc., New York. 899

I know that you are happy because you know I'm blue; words and melody by R. M. Breeden. © 1 c. Jan. 30, 1928; E 681617; Robert M. Breeden, Chicago. 900

I know the Lord; 4 pt. hymn, words and music by Edward Boatner; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682109; Samuel W. Beazley, Chicago. 901

I live for love of you; words by W. D. Doucette, music by F. G. Nobile. © 1 c. Jan. 11, 1928; E 681133; Frederick G. Nobile and Willis D. Doucette, Waltham, Mass. 902

I'll always be broken-hearted; words by Joseph Balestrieri, melody by J. J. Balestrieri and William Carlock. © 1 c. Dec. 8, 1927; E 675793; James Joseph Balestrieri, New York. 903

I'll be always with you; words and music by O. A. Kuhle. © 1 c. Jan. 27, 1928; E 681569; Orlando A. Kuhle, Decatur, Ill. 904

I'll be thinking of you; words by J. S. Kinney, melody by A. Ford. © 1 c. Jan. 11, 1928; E 682169; John S. Kinney, and Arthur Ford, New York. 905

I'll change your no-no-no; words by Harry Kay and O. Hamilton, music by O. Hamilton, of Great Britain; pf. and ukulele or banjulele acc.; in E. [Staff and tonic sol-fa notations] © Dec. 30, 1927; 1 c. Dec. 31; E 677870; Ord Hamilton, ltd., London. 906

I'll say you are; fox-trot, words and melody by R. Salmon. © 1 c. Jan. 9, 1928; E 681090; Reuben Salmon, Brooklyn. 907

I'll see you again; words and music by Clarke Lewis and Reed Stampa, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Jan. 20, 1928; 1 c. Jan. 21; E 684455; Worton David, ltd., London. 908

I'll see you in the spring when the birds begin to sing; melody by Vol Stevens and Will Shade.. © 1 c. Jan. 10, 1928; E 682084; Ralph Peer, New York. 909

I'll sing thee songs of Araby; words by W. G. Wills, music by Frederic Clay, arr. by Paul van Katwijk; 4 men's voices. 4to. © Dec. 30, 1927; 2 c. Jan. 7, 1928; E 681283; Oliver Ditson co., Boston. 910

I'll take my girl home; waltz, words and melody by J. L. Lemberg. © 1 c. Jan. 18, 1928; E 681325; Joseph Liebish Lemberg, Charlestown, Mass. 911

I long for those days to come back once again; words by Don Bruce [i. e. Donald Bruce], music by Bennie Black [i. e. B. H. Black] © 1 c. Dec. 23, 1927; E 679559; Benjamin H. Black, Chicago. 912

I love Olive; words by Gus Kahn, melody by Abel Baer. © 1 c. Dec. 30, 1927; E 681099; Leo Feist, inc., New York. 913

I love only you dear; words and melody by C. H. Longbottom. © 1 c. Jan. 16, 1928; E 682299; Charles H. Longbottom, Brooklyn. 914

I love someone; words by D. Record, melody by Walter Bishop. © 1 c. Jan. 25, 1928; E 681525; Dewey Record, New York. 915

I love you as you are; words by Alfred Joy, music by Harry Geise, arr. by Jean Walz. © Dec. 30, 1927; 2 c. Jan. 3, 1928; E 682218; Joy pub. co., Chicago. 916

I love you dearly; words and music by Orlyn Lee [pseud. of R. A. Jones] © 1 c. Jan. 13, 1928; E 681177; Rulon Armstrong Jones, Los Angeles. 917

I'm a broken-hearted blackbird; words by Dorothy Fields, music by Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. © Dec. 30, 1927; 2 c. Jan. 9, 1928; E 681052; Jack Mills, inc., New York. 918

I'm a leavin' for Alabamy; words and music by Dick Towne. © 1 c. Feb. 9, 1927; E 679889; Willard Rhodes, Paris. 919

I'm a soldier; 4 pt. hymn, words and music by Edward Boatner; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682127; Samuel W. Beazley, Chicago. 920

I'm away from the world when I'm away from you 'cause you're all the world to me; by Sidney Clare and Lew Pollack, arr. by George J. Trinkaus; vocal orch.; in B flat. 4to. © Jan. 7, 1928; 2 c. Jan. 12; E 681199; M. Witmark & sons, New York. 921

I'm away from the world when I'm away from you, 'cause you're all the world to me; waltz, words by Sidney Clare, music by Lew Pollack, arr. by Frank Skinner; dance orch. 4to. © Jan. 19, 1928; 2 c. Jan. 24; E 681556; M. Witmark & sons, New York. 922

I'm dreaming, dreaming of you; words and music by H. C. Myatt. New York City, Frank Harding. © Nov. 12, 1927; 2 c. Jan. 3, 1928; E 680836; Harry Carr Myatt, Charleston, S. C. 923

I'm dreaming love of you; words and music by Mary Lyon Taylor. © Jan. 18, 1928; 2 c. Jan. 18; E 682378; Carlin music co., Indianapolis. 924

I'm drifting back to you; words by Aileen Humphrey, music by L. Novak. New York City, Frank Harding. © Jan. 30, 1928; 2 c. Jan. 31; E 682684; Lester Novak, Albion, Mich. 925

I'm going back to Ireland by the village home; words and music by A. Gunther. © Jan. 3, 1928; 2 c. Jan. 5; E 682215; Arthur Gunther, Chicago. 926

I'm going on my way; waltz, words and music by A. Cusimano; pf. and ukulele acc. © Jan. 4, 1928; 2 c. Jan. 4; E 679819; Agostino Cusimano, New Orleans. 927

I'm going to fly away to Iowa; words and music by A. I. Burnie. [Photostat] © 1 c. Jan. 20, 1928; E 681412; Arthur Irvin Burnie, Kansas City, Mo. 928

I'm going to move some day; words and music by C. C. Buck. Pasadena, Calif., Lehman song co. 4to. © Jan. 2, 1928; 2 c. Jan. 9; E 681028; Carlton C. Buck, Santa Ana, Calif. 929

I'm happy, now that you're gone; words by Al Thompson and Harry Von Tilzer, music by Vic Meyers; pf. and ukulele acc. © Jan. 6, 1928; 2 c. Jan. 3; E 680838; Harry von Tilzer music pub. co., New York. 930

I'm in love with my brown sugar pie; fox trot, by F. Markush, of Hungary; pf. © 1 c. Jan. 5, 1928; E 681254; Fred Markush, Budapest, Hungary. 931

I'm just a beggar; words and melody by Mickey Caleo [i. e. Michael Caleo] © 1 c. Jan. 11, 1928; E 681120; Michael Caleo, Utica, N. Y. 932

I'm keeping on the safe side; words by James Marshall, melody by James Stanley Royce. © 1 c. Jan. 18, 1928; E 681485; Leo Feist, inc., New York. 933

I'm lonely without you (Sans toi); paroles de Roger Bernstein, musique de Harry Warren, of England; acc. de pf. et d'ukulele. © Dec. 1, 1927; 1 c. Dec. 23; E 684182; Editions musicales Sam Fox, Paris. 934

I'm longing just for you; words and melody by R. Prosser. © 1 c. Jan. 16, 1928; E 681258; Ruth Prosser, East Orange, N. J. 935

I'm nobody's buddy; words and music by F. Stabley and Theodore Block, arr. by Charles L. Cooke. © Jan. 24, 1928; 2 c. Jan. 26; E 682629; Frank Stabley, Chicago. 936

I'm not the kind that wants to settle down; words and melody by W. Schueler. © 1 c. Jan. 5, 1928; E 679876; Waldemar Schueler, Milwaukee. 937

I'm on the high road; words and music by B. B. McKinney; mixed voices. (*In* Gospel melodies) © Jan. 10, 1928; 2 c. Jan. 16; E 682250; Robert H. Coleman, Dallas. 938

I'm out in nowhere, gonna go somewhere 'cause somewhere's heaven to me; words and melody by Harry Barris. © 1 c. Jan. 26, 1928; E 682600; Shapiro, Bernstein & co., inc., New York. 939

I'm riding to glory; words by Mort Dixon, music by Harry Woods. © Jan. 3, 1928; 2 c. Jan. 4; E 679843; De Sylva, Brown & Henderson, inc., New York. 940

I'm smiling in spite of my tears; waltz, words by L. F. Stroud, music by Ray Hibbeler. © 1 c. Jan. 30, 1928; E 681637; Leslie F. Stroud, Humboldt, Tenn. 941

I'm so glad; 4 pt. hymn, words and music by Edward Boatner; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682111; Samuel W. Beazley, Chicago. 942

I'm so sorry; words and music by T. Taylor; pf. and ukulele acc. © Oct. 28, 1927; 2 c. Nov. 19; E 681228; Tell Taylor, Findlay, O. 943

I'm waiting for the sun to shine; waltz, words and melody by J. R. Scalzo. © 1 c. Jan. 30, 1928; E 681622; Joseph R. Scalzo, Auburn, N. Y. 944

I miss you, need you and want you near; words and melody by A. Alton. © 1 c. Jan. 18, 1928; E 681315; Alvin Alton, Memphis, Tenn. 945

I, myself, and me; words and music by Bernie Grossman, Mabel Weil and Arthur Sizemore, arr. by Rube Bennett; pf. and ukulele acc. © Jan. 3, 1928; 2 c. Jan. 5; E 682216; Milton Weil music co., Chicago. 946

I need a pal; words by L. E. Albright, melody by Robt. H. Brennen. © 1 c. Jan. 9, 1928; E 681088; Lawrence E. Albright, Greensburg, Pa. 947

I need you tonight; words by H. Zimmerman, melody by Robt. H. Brennen. © 1 c. Jan. 26, 1928; E 682610; Harold Zimmerman, Coytesville, N. J. 948

I never knew it would be you; words by L. Heiner, melody by L. Florin Brown. © 1 c. Jan. 20, 1928; E 681386; Lanie Heiner, Cambridge, O. 949

I only wish that I were twins; words and music by H. C. Barnett. [Blueprint] © 1 c. Jan. 24, 1928; E 682528; Harold C. Barnett, New York. 950

I still love you; words by Jack Yellen music by Milton Ager; pf. acc., with ukulele arr. by May Singhi Breen.

© Jan. 6, 1928; 2 c. Jan. 6; E 680907; Ager, Yellen & Bornstein, inc., New York. 951

I thought I'd do it; words and melody by Hattie McDaniel. © 1 c. Jan. 23, 1928; E 682539; Consolidated music pub. house, Chicago. 952

I thought you knew that I love you; words and music by G. Cameron, arr. by Harry Alford. © 1 c. Jan. 26, 1928; E 682604; George Cameron, Chicago. 953

I've been lonely all the while; words and music by H. Avent. © Dec. 2, 1927; 2 c. Dec. 3; E 682512; Hal Avent, Waco, Tex. 954

I've got a robe; 4 pt. hymn, words and music by Edward Boatner; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682132; Samuel W. Beazley, Chicago. 955

I've got you where I want you; words by Alfred Joy, music by Harry Geise, arr. by Jean Walz. © Dec. 30, 1927; 2 c. Jan. 3, 1928; E 682219; Joy pub. co., Chicago. 956

I've heard of a city called heaven; negro spiritual, arr. by W. C. Handy; bar. and alto solos with mixed cho. 4to. © Jan. 6, 1928; 2 c. Jan. 9; E 682105; William C. Handy, New York. 957

I've made up my mind to care about you; words by D. De Paola, melody by E. K. Smith. © 1 c. Dec. 30, 1927; E 682073; Dominick De Paola and Earl K. Smith, New York. 958

I've said good bye to the blues; words and melody by R. M. Breeden. © 1 c. Jan. 30, 1928; E 681618; Robert M. Breeden, Chicago. 959

I want some some one; words and melody by A. L. Friedman. © 1 c. Jan. 11, 1928; E 681122; Alvin L. Friedman, Cleveland. 960

I want to come back; waltz, words by Ray Simmons, music by Howard Simon; pf. and ukulele acc. © Jan. 20, 1928; 2 c. Jan. 12; E 681363; Charles E. Roat music co., Battle Creek, Mich. 961

I want to come back and start over again; waltz, words by Ray Simmons, music by Howard Simon, arr. by Douglas Johnston; orch. 4to. © Jan. 20, 1928; 2 c. Jan. 12; E 681362; Charles E. Roat music co., Battle Creek, Mich. 962

I want to ride in your aeroplane; words and melody by H. Barnes. © 1 c. Jan. 26, 1928; E 682603; Hellen Barnes, Brenham, Tex. 963

I wish I knew how I could get to you; words and music by F. G. Werth. © Dec. 27, 1927; 2 c. Dec. 29; E 680779; Fred G. Werth, Hoisington, Kan. 964

I wish I were back in my cradle; words and music by Ray Hibbeler. © Jan. 9, 1928; 2 c. Jan. 9; E 681058; Garrick music sales, Chicago. 965

I wonder; words and melody by Benny Davis, Maceo Pinkard and Abner Silver. © 1 c. Jan. 3, 1928; E 679890; Irving Berlin, inc., New York. 966

—— Same. © Jan. 24, 1928; 2 c. Jan. 25; E 681532; Irving Berlin, inc., New York. 967

I wonder; words and music by E. R. Price. © 1 c. Jan. 18, 1928; E 682411; E. Ray Price, St. Petersburg, Fla. 968

Ice skating; by Jane Mattingly, op. 15, no. 3; pf. © Jan. 9, 1928; 2 c. Jan. 10; E 682049; Willis music co., New York. 969

Ich bin dein; aus Yvette und ihre freunde, worte von Rudolf Österreicher u. Wilhelm Sterk, musik von Michael Krausz, of Hungary, arr. von Otto Lindemann. © Nov. 21, 1927; 1 c. Jan. 14, 1928; E 684123; Drei masken verlag, a. g., Berlin. 970

Ich bin farlibt; duet, from A paradise for two, words by Jacob Jacobs, music by A. Olshanetsky.

(איך בין פארליבט).

© Dec. 30, 1927; 2 c. Jan. 27, 1928; E 681544; Alexander Olshanetsky, New York. 971

Ich ging mit lust durch einen grünen wald; von Gustav Mahler, arr. von Leo Artok, of Germany, nach der orchesterfassung von Lothar Windsperger; salonorch. mit pf. conductor. © Dec. 20, 1927; 1 c. Dec. 17; E 684288; B. Schott's söhne, Mainz, Germany. 972

Ida; chaikele, melody by M. Petrovsky; violin. © 1 c. Jan. 20, 1928; E 681383; Max Petrovsky, Philadelphia. 973

If I can take you from somebody else; words by C. C. Ward, music by Alexander Seymour. St. Louis, Mo., Shattinger piano & music co. © Nov. 23, 1927; 2 c. Nov. 21; E 682012; Caroline C. Ward, Webster Groves, Mo. 974

If I can't have you; fox-trot, words and music by Walter Donaldson. © Jan. 23, 1928; 2 c. Jan. 25; E 681560; Leo Feist, inc., New York. 975

If I can't have you; words and melody by Walter Donaldson. © 1 c. Jan. 10, 1928; E 681248; Leo Feist, inc., New York. 976

If I could reach the stars; words by Bob Clark and Charley Newman, music by Grace Clark and Arthur Sizemore, arr. by Rube Bennett; pf. and ukulele acc. © Jan. 3, 1928; 2 c. Jan. 5; E 680980; Milton Weil music co., Chicago. 977

If I should lose you; words and music by Earl Burtnett and Robert Stowell; pf. and ukulele acc. © Dec. 27, 1927; 2 c. Jan. 3, 1928; E 679839; Sherman, Clay & co., San Francisco. 978

If I were Aladdin; waltz, words and melody by C. K. Hoffman, A. Heimann and Bobby Lynn. © 1 c. Jan. 10, 1928; E 682094; C. Kenneth Hoffman and Arthur Heimann, New York. 979

If I were back in childhood days; waltz, words by N. A. Moltrum, music by Ray Hibbeler. © 1 c. Jan. 9, 1928; E 681092; Nicholas A. Moltrum, Chicago. 980

If to-morrow were only to-day; words and music by Herbert Buffum. © Aug. 1, 1927; 2 c. Jan. 5, 1928; E 680882; Anna Marie Anderson, i. e. Mrs. John A. Anderson, Topeka, Kans. 981

If you have troubles laugh them away; from Harry Delmar's revels, words and music by Lester Lee; pf. and ukulele acc. © Jan. 4, 1928; 2 c. Jan. 6; E 680863; Jerome H. Remick & co., New York. 982

Il sufrit d'être deux (High-high-high up in the hills); paroles anglaises de Sam Lewis et Joe Young, paroles françaises de Robert Valaire, of France, musique de Maurice Abrahams. © Dec. 1, 1927; 1 c. Dec. 23; E 684170; Publications Francis-Day, Paris. 983

Ill at ease; descriptive agitato, by H. Maurice Jacquet, arr. by Leo A. Kempinski; orch. with pf. or organ acc. 4to. © Jan. 27, 1928; 2 c. Jan. 28; E 682626; Irving Berlin standard music corp., New York. 984

Ilusion (Una); paroles y musica por Ed. Tavo; pf. [Photostat] © Jan. 26, 1928; 2 c. Jan. 31; E 682728; Dionisio Acosta, Los Angeles. 985

Impending danger; photoplay music, by Leo A. Kempinski, op. 72; orch. © Jan. 3, 1927; 2 c. Jan. 4, 1928; E 679846; Irving Berlin standard music corp., New York. 986

Impromptu in G; by Wilson Manhire, of Great Britain; violin and pf. © Jan. 16, 1928; 1 c. Jan. 27; E 684517; A. Weekes & co., ltd., London. 987

In a Chinese tea garden; by Frank H. Grey; pf. © Nov. 21, 1927; 2 c. Dec. 31; E 679793; Harold Flammer, inc., New York. 988

In a cosy corner; words by A. Remsen, melody by Bert Green. © 1 c. Jan. 20, 1928; E 681377; Alice Remsen, New York. 989

In a tent; words by Mickey Kippel, music by L. Conley, arr. by Rube Bennett; pf. and ukulele acc. © Jan. 17, 1928; 2 c. Jan. 21; E 681452; Larry Conley, inc., St. Louis. 990

In dreams; words and music by Lily Strickland; med. voice. © Sept. 1, 1927; 2 c. Dec. 1; E 679789; Carl Fischer, inc., New York. 991

In grandmother's day; by Arthur B. Crane, op. 16, no. 5; pf. © Jan. 9, 1928; 2 c. Jan. 21; E 682571; B. F. Wood music co., Boston. 992

In my Father's house; 4 pt. hymn, words and music by Edward Boatner; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682121; Samuel W. Beazley, Chicago. 993

In my sweetheart's arms; waltz, words and music by Art Gillham, Marie Elliott and J. Russel Robinson; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 16, 1928; 2 c. Jan. 16; E 681232; Triangle music pub. co., inc., New York. 994

In Oestrich war's am Rheine; worte von Hans Linck, musik von Harry Hauptmann, of Germany. © Oct.

20, 1927; 1 c. Oct. 17; E 677896; B. Schott's söhne, Mainz, Germany. 995

In rosetime; suite, by Percy Elliott, of Great Britain; pf. 1. The joy of dawn. [3 others] © Jan. 6, 1928; 1 c. Jan. 27; E 684516; A. Weekes & co., ltd., London. 996

In shuten fin dem alten apple-boym; from Chalumus fun libe, words and music by I. Lillian.

אין שאטען פון רעם אלטען עפעל-בוים.

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—— Same. © Jan. 6, 1928; 2 c. Jan. 9; E 681225; Isidor Lillian, Brooklyn. 998

In springtime; idyll, by Cuthbert Harris, of Great Britain; organ. (*In* Schmidt's lyric album) © Jan. 17, 1928; 2 c. Jan. 21; E 682429; Arthur P. Schmidt co., Boston. 999

In sunny Tennessee; words and melody by R. M. Breeden. © 1 c. Jan. 30, 1928; E 681616; Robert M. Breeden, Chicago. 1000

In that far off cottage by the sea; words and music by G. P. Barry. © Sept. 1, 1927; 2 c. Jan. 19, 1928; E 682362; Gerald P. Barry, Jenkintown, Pa. 1001

In the circus; by Ida Bostelmann; pf. © Jan. 3, 1928; 2 c. Jan. 7; E 679970; Belwin, inc., New York. 1002

In the city of our King; words and music by Mrs. C. H. Morris; mixed voices. © Sept. 30, 1927; 2 c. Dec. 19; E 679800; Edwin O. Excell, jr., Chicago. 1003

In the evening breeze; words and melody by R. M. Breeden. © 1 c. Jan. 30, 1928; E 681614; Robert M. Breeden, Chicago. 1004

In the forest; by Cuthbert Harris, of Great Britain; organ. (*In* Schmidt's lyric album) © Jan. 17, 1928; 2 c. Jan. 21; E 682430; Arthur P. Schmidt co., Boston. 1005

In the garden; words by R. M. Dransfield, music by M. D. Riley. Medford, Mass., Cradock pub. co. © Aug. 8, 1927; 2 c. Nov. 28; E 681027; Milton D. Riley, Medford, Mass. 1006

In the garden of to-morrow; duet, or 2-pt. song, words by Geo. Graffe, music by Jessie L. Deppen, arr. by Clarence Lucas, of Great Britain; treble voices. New York, Chappell-Harms, inc. 4to. © Dec. 29, 1927; 1 c. Dec. 31; E 677867; Chappell & co., ltd., London. 1007

In the land of Okeoko; words and melody by J. Herman. © 1 c. Jan. 7, 1928; E 679997; Jack Herman, Cleveland. 1008

In the river of Jordan; 4 pt. hymn, words and music by A. M. Townsend; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682128; Samuel W. Beazley, Chicago. 1009

In the sing song sycamore tree; words by Mort Dixon, music by Harry Woods. © Jan. 18, 1928; 2 c. Jan. 20; E 681353; Jerome H. Remick & co., New York. 1010

In the sweet bye and bye; words by Alfred Bryan and Francis Wheeler, music by Pete Wendling; pf. © 1 c. Jan. 26, 1928; E 682586; Waterson, Berlin & Snyder co., New York. 1011

In the woods; study in three rhythms, by Ida Bostelmann; pf. © Jan. 3, 1928; 2 c. Jan. 7; E 679971; Belwin, inc., New York. 1012

In Venice; waltz, words and music by W. M. Lewis; pf. and ukulele acc., with arr. for quartet of male or mixed voices, by Walter Goodell. © Jan. 3, 1928; 2 c. Jan. 19; E 682369; W. M. Lewis, Chicago. 1013

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Indita mia; letra y musica de Ed. Tavo; pf. © Jan. 12, 1928; 2 c. Jan. 18; E 681304; Dionisio Acosta, Los Angeles. 1018

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Inquiétude; nocturne, by Albert Küssner; pf. © Dec. 9, 1927; 2 c. Jan. 14, 1928; E 682186; Bosworth & co., Leipzig. 1020

Inquiétude (Restlessness); esquisse dramatique, de M. Brusselmans, of Belgium; orch., avec pf. conducteur et 1ers violons conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 23; E 684092; E. Gaudet, Paris. 1021

Intermède (Interlude); de Trémisot, of France; orch. avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 23; E 684109; Francis Salabert, Paris. 1022

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Introduction and fugue in E flat; by William Russell, arr. by Herbert F. Ellingford; organ. (*In* American organ quarterly, v. 9, no. 24, Jan. 1928) © Jan. 3, 1928; 2 c. Jan. 10; E 682030; H. W. Gray co., New York. 1024

Introduction song; words and melody by R Henderly. © 1 c. Jan. 5, 1928; E 680914; Russell Henderly, Cincinnati. 1025

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Invincible U. S. A.; march, by H. F. Odell, arr. by Loyd Loar; ten. banjo solo or duet. (*In* Odell tenor banjo solos) © Dec. 28, 1927; 1 c. Jan. 3, 1928, 1 c. Jan. 26; E 682559; H. F. Odell co., Boston. 1030

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It won't be long now; words and melody by Bert G. Fisher [i. e E. G. Fisher] © 1 c. Dec. 9, 1927; E 682069; Ethelbert Griffith Fisher, Wilmar, Calif. 1039

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Jack and Joan; Elizabethan and Jacobean pt. song, by Thomas Campian, harmonized by Edmund H. Fellowes, of England, with tonic solfa tr. by H. J. Timothy; mixed voices; in B flat. 4to. © Dec. 17, 1927; 1 c. Dec. 19; E 684327; Stainer & Bell, ltd., London. 1043

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Johnny Goodwin; words and melody by C. M. Reynolds. © 1 c. Jan. 26, 1928; E 682594; Ralph Peer, New York. 1064

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Lady of Havana; words and music by Saul Bernie, Jack Val and Paul F. van Loan; pf. and ukulele acc. © Dec. 28, 1927; 2 c. Dec. 30; E 680966; Harms, inc., New York. 1138

Lagrima (Una); tango, de José Sentis, of Spain; orch. avec pf. conducteur et paroles. 4to. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684415; Francis Salabert, Paris. 1139

Lalla Rookh; suite from the ballet, by Frank Stanley Smith, of England; pf. © Jan. 30, 1928; 1 c. Jan. 23; E 684522; Frederick Harris co., London. 1140

Lalo (Edouard Victor Antoine) Danses des esclaves (Slaves dances); de Namouna, arr. par F. Salabert, of France; orch. avec pf. conducteur. © Nov. 20, 1927; 1 c. Dec. 23; E 684113; Francis Salabert, Paris. 1141

—— Danses marocaines (Morocco dances); de suite Namouna, arr. par F. Salabert; orch. avec pf. conducteur. © Dec. 1, 1927; 1 c. Dec. 23; E 684219; Francis Salabert, Paris. 1142

—— Mazurka; de suite Namouna, arr. par F. Salabert, of France; orch. avec pf. conducteur. © Dec. 1, 1927; 1 c. Dec. 23; E 684184; Francis Salabert, Paris. 1143

—— Oh! quand je dors (Oh! when I sleep); mélodie, par Ed. Lalo, arr. par F. Salabert, of France; orch., avec pf. conducteur et 1er violon conducteur. 4to. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684411; Francis Salabert, Paris. 1144

—— Pas des cymbales (Cymbals' rythm); de suite Namouna, arr. par F. Salabert, of France; orch. avec pf. conducteur. © Dec. 1, 1927; 1 c. Dec. 23; E 684186; Francis Salabert, Paris. 1145

—— La sieste (Siesta); de suite Namouna, arr. par F. Salabert; orch., avec pf. conducteur. © Dec. 1, 1927; 1 c. Dec. 23; E 684185; Francis Salabert, Paris. 1146

Lambert (Leslie) Trois pièces pour piano; de L. Lambert, of England. 1. Caprice. [2 others] © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684253; Editions Maurice Senart, Paris. 1147

Lament; a faded flower, by Paul Stoeving; violin and pf. or organ. © Jan. 3, 1928; 2 c. Jan. 4; E 681026; Edward Schuberth & co., inc., New York. 1148

Lamento; by Gabriel-Marie, arr. by R. Jungnickel; orch., with pf. conductor. © Jan. 4, 1928; 2 c. Jan. 5; E 680901; Ross Jungnickel, inc., New York. 1149

Lamento; d'Alfred Bachelet, doigtés et coups d'archet par F. Pollain, both of France; violoncelle et pf. © July 4, 1927; 1 c. Aug. 4; E 684168; Alphonse Leduc et cie., Paris. 1150

Land of lakes is calling; words by Ada Bontecou Robinson, melody by A. V. Swenson. © 1 c. Jan. 3, 1928; E 680847; Arthur V. Swenson, Minneapolis. 1151

Land (The) that used to be; words and melody by N. S. Pettinger. © 1 c. Nov. 8, 1927; E 682100; Nicholas Sylvester Pettinger, Syracuse, Nebr. 1152

Lastucka; polka, melody by A. Schwartz. © 1 c. Jan. 5, 1928; E 680936; Abe Schwartz, New York. 1153

Laughing at love; words and melody by C. W. Carey. © 1 c. Jan. 26, 1928; E 682601; Clarence William Carey, San Francisco. 1154

Laughing eyes; waltz, by H. F. Odell, arr. by Loyd Loar; ten. banjo solo or duet. (*In* Odell tenor banjo solos) © Dec. 28, 1927; 1 c. Jan. 3, 1928, 1 c. Jan. 26; E 682565; H. F. Odell co., Boston. 1155

Lead us, O Father; set to tune Longwood, words by William H. Burleigh, music by Joseph Barnby, adapted and arr. by Charles P. Scott; mixed voices. (*In* Arthur P. Schmidt's octavo edition) © Dec. 27, 1927; 2 c. Jan. 4, 1928; E 679861; Arthur P. Schmidt co., Boston. 1156

Leader (The) four-square; words by Henry Van Dyke, music by Lewis Henry Horton. 4to. 1. Standard arrangement.—2. Male voices. © Dec. 2, 1927; 2 c. Dec. 3; E 682511; Young men's division glee club, Y. M. C. A., Dayton, O. 1157

Leaping Lena; words and melody by A. Frazzini. © 1 c. Jan. 24, 1928; E 682534; Amicus Frazzini, Boston. 1158

Learning that I love you; words and music by A. T. Bullock. New York City, Frank Harding. © Dec. 27, 1927; 2 c. Jan. 3, 1928; E 680834; Alfred T. Bullock, New York. 1159

Leavens; hymn tune, by H. Loy; pf. © Dec. 28, 1927; 2 c. Jan. 3, 1928; E 680832; Harvey Loy, Rutherford, N. J. 1160

Lectures à vue pour piano; accompagnées de commentaires sur le texte musical, de G. Sporck, of France. Paris, E. Ploix. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684273; Georges Sporck, Paris. 1161

Leno; Indian song, words and music by M. Bowman. © 1 c. Jan. 9, 1928; E 682097; Marie Bowman, San Jose, Calif. 1162

Leoncavallo (Ruggiero) Liebesrebellion (R bellione dell' amore); operette in 3 akten, libretto di Heinrich Hermann Regel, musica di R. Leoncavallo, of Italy. Partition pf. et chant. © 1 c. Jan. 25, 1928; D 27249; Universal edition, a. g., Vienna. 1163

Lesz maga juszt is az enyém; tango Argentino, szövegét irta, Harmath Imre, zenéjét szerzé Eisemann Mihály, of Hungary. © Mar. 1, 1927; 1 c. July 16; E 677876; Rózsavölgyi & co., Budpest, Hungary. 1164

Let; words and music by V. M. January. Cleveland, O., Excelsior pub. co. © Dec. 31, 1927; 2 c. Dec. 31; E 679762; Viva M. January, Cleveland. 1165

Let me dream; words by Mrs. J. Walworth Smith, music by Wm A. Packard, arr. by Harry L. Harts. 1. In B flat.—2. In D flat. © Nov. 29, 1927; 2 c. each Dec. 31; E 681273; White-Smith music pub. co, Boston. 1166

Let me dream; 4-pt. song, words by Mrs. J. Walworth Smith, music by Wm. A. Packard, arr. by Harry L. Harts; mixed voices. 4to. © Nov. 25, 1927; 2 c. Dec. 31; E 681212; White-Smith music pub. co., Boston. 1167

Let me dream and again remember; fox trot, words and music by J. R. Brannan. St. Louis, Mo., R. Stemmel music co. © Jan. 3, 1928; 2 c. Jan. 5; E 680879; Josie R. Brannan, St. Louis. 1168

Let me take you up in my aeroplane for two; words and music by V. Zace. © 1 c. Jan. 31, 1928; E 682715; Vera Zace, San Francisco. 1169

Let me waltz again with you; words by Phil Shapiro, music by M. Brumberg. © 1 c. Jan. 30, 1928; E 681630; Mary Brumberg, Buffalo. 1170

Let not your heart be troubled; words and melody by John B. Blakey. © 1 c. Jan. 9, 1928; E 681074; Consolidated music pub. house, Chicago. 1171

Let's drift back together again; fox-trot, words by Sam Gobble [i. e. S. M. Gobble], melody by Frank Martinez, jr. © 1 c. Jan. 10, 1928; E 682080; Samuel Maurice Gobble, Memphis, Tenn. 1172

Let's pretend; words and music by Anton Mariette, of Great Britain; low voice. © Jan. 3, 1928; 2 c. Jan. 5; E 680952; John Church co., Cincinnati. 1173

Let's start over again; words and melody by Dick Leibert [i. e. R. Leibert] © 1 c. Jan. 14, 1928; E 682194; Richard Leibert, Pittsburgh. 1174

Let this mind be in you; anthem, words from the Bible, music by George B. Nevin; male voices; organ acc. 4to. © Jan. 12, 1928; 2 c. Jan. 16; E 682345; Oliver Ditson co., Boston. 1175

Let your lips touch my lips; words and music by L. E. Waggaman. © Nov. 1, 1927; 2 c. Nov. 3; E 682220; Laura E. Waggaman, New Orleans. 1176

Lettre au lointain bien-aimé; paroles et musique d'Hélène Graton, of France. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684271; Ch. Hayet, Paris. 1177

Liadoff (A.) Prelude; arr. by Roland Revell, of Great Britain; flute and pf. © Dec. 21, 1927; 1 c. Jan. 12, 1928; E 684049; Rudall, Carte & co., ltd., London. 1178

Liberty's (The) song; marche americaine, de Léon Dacette, of France, op. 10; orch. avec pf. conducteur. 4to. © Oct. 18, 1927; 1 c. Dec. 31; E 684142; United music co., New York. 1179

Libuše valčik; arr. by Louis Vitak; concertina. © Dec. 31, 1927; 2 c. Jan. 9, 1928; E 681045; Vitak-Elsnic co., Chicago. 1180

Lieben (Das) bringt gross' freud'; volkslied aus Schwaben von Fr. Silcher, bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Oct. 15, 1927; 1 c. Oct. 17; E 677889; B. Schott's söhne, Mainz, Germany. 1181

Lieder für singkreise; vier lieder, worte von Platen, u. a., musik von Paul Hindemith, of Germany, op. 43, no. 2, hrsg. von P. Hindemith, Fritz Jöde u. Hans Mersmann; drei stimmen. Singpartitur. 4to. © Aug. 1, 1927; 1 c. July 26; E 677919; B. Schott's shöne, Mainz, Germany. 1182

Life; words and music by L. A. Palmer. © 1 c. Jan. 14, 1928; E 682192; Lewis Albert Palmer, South Bend, Ind. 1183

Life (The) boat; words anon., music arr. by B. B. McKinney; mixed voices. (*In* Gospel melodies) © Jan. 10, 1928; 2 c. Jan. 16; E 682246; Robert H. Coleman, Dallas. 1184

Lifer's march; words and melody by J. L. Lemberg. © 1 c. Jan. 18, 1928; E 681323; Joseph Liebish Lemberg, Charlestown, Mass. 1185

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Light-hearted (The) fairy; words by George Darley, music by Felix White; high voice. © Dec. 20, 1927; 2 c. Dec. 28; E 680993; G. Schirmer, inc., New York. 1187

Light in my heart; words by E. C. Baird, music by B. D. Ackley; mixed voices. © May 20, 1927; 2 c. Dec. 22; E 679813; Standard pub. co., Cincinnati. 1188

Light (The) in the valley; words and melody by Reed and Duncan. © 1 c. Jan. 5, 1928; E 679880; Ralph Peer, New York. 1189

Lil' ol' home; words by Jo' Trent, music by J. Russel Robinson; pf. and ukulele acc. © Dec. 28, 1927; 2 c. Dec. 30; E 680964; Harms, inc., New York. 1190

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Lincke-winke; two-step fantasie, von Paul Lincke, of Germany; salon-orch. 4to. © Nov. 28, 1927; 1 c. Jan. 18, 1928; E 684276; Apollo verlag, Berlin. 1192

Lincoln; words and music by C. Simmons. © Jan. 3, 1928; 2 c. Jan. 9; E 681063; Cyrus Simmons, Knoxville, Tenn. 1193

Lindbergh; galop, de Paul Fauchey, of France; orch. avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 23; E 684110; Francis Salabert, Paris. 1194

Lindy king of the air; words and music by A. Dvořak. © 1 c. Oct. 28, 1927; E 682417; Antonetta Dvořak, New York. 1195

Lingua (La) taliana; nuovissima macchietta, versi di Tony Ferrazzano, melodia di Raffaele Grauso. 4to. © Jan. 26, 1928; 2 c. Jan. 27; E 681540; Antonio Grauso, New York. 1196

Linon léger; des Romanesques, poésie d' Edmond Rostand, musique d' André Colomb, of France. Editions Costallat. © Nov. 20, 1927; 1 c. Dec. 23; E 684115; Lucien de Lacour, Paris. 1197

Lion's (The) roar; melody by Thomas Waller. © 1 c. Jan. 13, 1928; E 681162; Clarence Williams music pub. co., inc., New York. 1198

Listen to the lambs; 4 pt. hymn, words and music by Edward Boatner; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682126; Samuel W. Beazley, Chicago. 1199

Liszt (Franz) Liebestraum (Dream of love); transcribed by A. Pattman, of Great Britain; organ. © Dec. 27, 1927; 1 c. Jan. 12, 1928; E 684042; Meyer De Wolfe, London. 1200

Lithuanian westuwin; polka, melody by A. Schwartz. © 1 c. Jan. 16, 1928; E 682308; Abe Schwartz, New York. 1201

Little (A) bird came singing; words by B. T. Altman, music by Lucile Burton. © Dec. 28, 1927; 2 c. Jan. 3, 1928; E 679826; Bessie Traylen Altman, Sausalito, Calif. 1202

Little boy blues; fox trot, from Clowns in clover, words by Desmond Carter, music by Vivian Ellis, of England; in B flat. [Staff and tonic sol-fa notations] © Dec. 28, 1927; 1 c. Jan. 16, 1928; E 684317; Francis, Day & Hunter, ltd., London. 1203

Little (A) dance; by Arthur B. Crane, op. 16, no. 4; pf. © Dec. 27, 1927; 2 c. Jan. 21, 1928; E 682570; B. F. Wood music co., Boston. 1204

Little drops of water little grains of sand; words by A. C. Rogers, music by C. L. Roberts. © Aug. 6, 1927; 2 c. Jan. 3, 1928; E 682493; Alexander C. Rogers and C. Luckey Roberts, New York. 1205

Little (The) drummer boy; by Ida Bostelmann; pf. © Jan. 3, 1928; 2 c. Jan. 7; E 679974; Belwin, inc., New York. 1206

Little (The) folks carnival; melody by F. Feldman, op. 44. © 1 c. Jan. 21, 1928; E 681462; Frank Feldman, Brooklyn. 1207

Little girl I love you; words and music by M. W. Hennen. © Dec. 21, 1927; 2 c. Jan. 19, 1928; E 681369; Mildred White Hennen, Washington, Pa. 1208

Little girl of my dreaming; 4-pt. song, words and music by E. Beardsley; men's voices. Chicago, Beverly music co. 4to. © Jan. 7, 1928; 2 c. Jan. 7; E 681033; Edith B. Beardsley, Chicago. 1209

Little (A) gray cottage; words and music by A. Downing; pf. and ukulele acc. Cleveland, O., Better music co. © Dec. 31, 1927; 2 c. Jan. 5, 1928; E 680897; Albert Downing, Cleveland. 1210

Little lady of the moon; words by Fred. E. Weatherly, music by Eric Coates, of Great Britain. © Jan. 5, 1928; 1 c. Jan. 6; E 677967; Chappell & co., ltd., London. 1211

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Little Stanley's prayer; words and music by B. R. Emery; pf. © 1 c. Jan. 9, 1928; E 682078; B. Raymour Emery, San Francisco. 1213

Little star (Estrellita); by Manuel Ponce, arr. by Frank La Forge; pipe-organ. © Jan. 26, 1928; 2 c. Jan. 27; E 682636; G. Ricordi & co., inc., New York. 1214

Little star (Estrellita) ; Mexican song, English version by Frederick H. Martens, music by Manuel M. Ponce, arr. by Charles F. Manney. 1. High voice; in F.—2. Low voice; in D. © Jan. 7, 1928; 2 c. each Jan 16; E 682349; Oliver Ditson co., Boston. 1215

Little (The) stray dog; words and music by Laurie Gregory Nicholson; pf. © Jan. 20, 1928; 2 c. Jan. 20; E 682582; Harold Flammer, inc., New York. 1216

Little (A) talk with Jesus; words anon., music by R. H. Gilreath. © Jan. 3, 1928; 2 c. Jan. 6; E 680902; Robinson H. Gilreath, Chicago. 1217

Little (A) talk with Jesus; 4 pt. hymn, words and music by Edward Boatner; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682112; Samuel W. Beazley, Chicago. 1218

Little (A) too much of everything is not enough for me; words by T. Paine, music by Chester Escher; 1st violin. © 1 c. Jan. 21, 1928; E 682458; Tracy Paine, Milwaukee. 1219

Litwinka; polka, melody by A. Schwartz. © 1 c. Jan. 16, 1928; E 682309; Abe Schwartz, New York. 1220

Live (A) wire; march, by Jas. H. Johnstone, arr. by Loyd Loar; ten. banjo solo or duet. (*In* Odell tenor banjo solos) © Dec. 28, 1927; 1 c. Jan. 3, 1928; 1 c. Jan. 26; E 682566; H. F. Odell co., Boston. 1221

Livery stable blues; by Alc'de Nunez and Ray Lopez, arr. by Elmer Schoebel; orch. 4to. © Sept. 10, 1927; 2 c. Sept. 26; E 682011; Melrose bros. music co., inc., Chicago. 1222

Living on love; words by Irving Kahal and Francis Wheeler, music by Ted Snyder; pf. © 1 c. Jan. 18, 1928; E 681327; Waterson, Berlin & Snyder co., New York. 1223

Liza; words and music by Cliff Friend and Charles Rosoff. © Jan. 6, 1928; 2 c. Jan. 7; E 679944; Irving Berlin, inc., New York. 1224

'Liza; words by Correll and Gosden, music by Delos Owens, arr. by Rube Bennett; pf. and ukulele acc. © Jan. 10, 1928; 2 c. Jan. 13; E 682225; Milton Weil music co., Chicago. 1225

Lochinvar; music by C. S. Lang, of England, op. 7. 1. Violino primo.—2. Violino secondo.—3. Violoncello.—4. Viola.—5. Contra basso. © Jan. 6, 1928; 1 c. each Jan. 10; E 684010–684014; Novello & co., ltd., London. 1226–1230

Londonderry (The) air; old tune, arr. by Herbert Hughes, of Great Britain, fingering and bowing of the violin pt. by Jelly D'Aranyi; violin and pf. © Dec. 31, 1927; 1 c. Jan. 27, 1928; E 684537; Boosey & co., ltd., London. 1231

Lone (The) crusader; march, by K. L. King; orch. 4to. © Jan. 18, 1928; 2 c. Jan. 18; E 682382; Karl L. King music house, Fort Dodge, Ia. 1232

Lonely; words by G. B. Gregory, melody by Eugene Platzman. © 1 c. Jan. 3, 1928; E 682419; Glada B. Gregory, Waterloo, Ia. 1233

Lonely just lonely for you; waltz ballad, words and music by G. Keeney, arr. by G. E. Hunt. © Dec. 2, 1927; 2 c. Dec. 3; E 682514; Goldie Keeney, Covington, Ky. 1234

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Lonesome and blue; waltz, words of cho. and melody by J. C. Smolen; voice or violin. © 1 c. Jan. 5, 1928; E 679877; John C. Smolen, Chicago. 1236

Lonesome like me; words and melody by W. Markowitz. © 1 c. Jan. 18, 1928; E 681313; William Markowitz, Los Angeles. 1237

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Lonesome pillow what do you see in my dreams; words and melody by E. M. Manley. © 1 c. Jan. 18, 1928; E 681310; Edward Marquis Manley, Los Angeles. 1239

Long-haired mamma; words and music by Maury Madison [pseud. of W. R. Smith. © Dec. 5, 1927; 2 c. Jan. 13, 1928; E 682183; W. Renwick Smith, New York. 1240

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Long (A) journey; keyboard study, by Ida Bostelmann; pf. © Jan. 3, 1928; 2 c. Jan. 7; E 679975; Belwin, inc., New York. 1242

Long time men; words and melody by J. C. Johnson. © 1 c. Jan. 24, 1928; E 682531; J. C. Johnson, New York. 1243

Longing; by Frederic Lillebridge, specially annotated for use in connection with the Standard course of music and piano lessons. © Dec. 1, 1927; 2 c. and aff. Jan. 17, 1928; A 1063632; Standard cooperative conservatory, Dallas. 1244

Longing; words by Jean Don [pseud. of F. W. Adams], music by Ad Adams [pseud. of F. W. Adams] © 1 c. Dec. 30, 1927; E 682166; Frank W. Adams, Minneapolis. 1245

Longing; words by T. Murphy, music by Burrell Van Buren. © Jan. 3, 1928; 2 c. Jan. 9; E 681062; Teresa Murphy, Taylor, N. D. 1246

Loose him and let him go; words and melody by John B. Blakey. © 1 c. Jan. 9, 1928; E 681075; Consolidated music pub. house, Chicago. 1247

Lord God, our Father; Ave Maria, words by Harold E. B. Speight, music by Tomas Luis da Vittoria, arr. by Raymond C. Robinson; 4 male voices. 4to. © Dec. 29, 1927; 2 c. Jan. 3, 1928; E 679754; Charles W. Homeyer & co., Boston. 1248

Lord (The) is my Shepherd; words of the 23rd psalm, music by C. Y. Wiles. Indianapolis, Ind., Wiles music pub. co. © Jan. 16, 1928; 2 c. Jan. 26; E 681549; Cora Young Wiles, Indianapolis. 1249

Lord (The) is thy keeper; words from Psalm CXXI, music by G. A. Grant-Schaefer. [1. In G.—2. In E flat] © Jan. 17, 1928; 2 c. each Jan. 21; E 682425; Arthur P. Schmidt co., Boston. 1250

Lord (The) triumphant; Easter service, words by Mary Stoner Wine, music by E. T. Hildebrand. 8vo. © Jan. 10, 1928; 2 c. and aff. Jan. 14; A 1063468; Gospel trumpet co., Anderson, Ind. 1251

Lord's (The) children; words by Lawrence Saint, music by Lenore Meyer [pseud. L. Katzenmeyer]; mixed voices. 8vo. © Dec. 20, 1927; 2 c. Dec. 27; E 682008; Lenore Katzenmeyer, Bowling Green, O. 1252

Lord's (The) prayer; set to music by R. L. Pearsall, ed. by Hubert W. Hunt, of Great Britain; 4 mixed voices. 4to. © Nov. 2, 1927; 1 c. Nov. 16; E 684037; H. F. W. Deane & sons, The year book press, ltd., London. 1253

Lord's (The) prayer; that they all may be one, words by William Mart Miller, music by P. Smith; mixed voices. 8vo. © Jan. 19, 1928; 2 c. Jan. 21; E 682438; Pearl Smith, Maroa, Ill. 1254

Lorsque j'étais petit; chanson, arr. et harmonisée par Guy Weitz, of Belgium. (*In* Vieilles chansons françaises) © Dec. 31, 1927; 1 c. Jan. 13, 1928; E 684054; J. & W. Chester, ltd., London. 1255

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Lost one; waltz, words and melody by Sunny Clapp. © 1 c. Jan. 18, 1928; E 681320; Charles Franklin Clapp, Miami, Fla. 1257

Lost (The) step; from Lovely lady, words by Cyrus Wood, music by Dave Stamper and Harold Levey. © Jan. 23, 1928; 2 c. Jan. 24; E 682553; Shapiro, Bernstein & co., inc., New York. 1258

Lotus; by Ben Vereecken, ed. by Carlton L. Colby; E flat alto saxophone and pf. © Jan. 2, 1928; 2 c. Jan. 3; E 680809; Rubank, inc., Chicago. 1259

Louisiana lullaby; words by Fred Bernhard, music by Lou Zoeller. © 1 c. Jan. 20, 1928; E 681400; Broadway music corp, New York. 1260

Love—ah love; words tr. by D. Bigelow, music by Dora Stroeva, arr. by D. Bigelow. © 1 c. Jan. 17, 1928; E 682327; Dorothie Bigelow, New York. 1261

Love bird; ballad, words and music by A. J. Limata. © 1 c. Jan. 4, 1928; E 680842; Albert James Limata, New York. 1262

Love, here is summer; words by Clara Singer Poynter, music by E. W. Poynter, of New Zealand. London, W. Paxton & co., ltd. © Dec. 14,

1927; 1 c. Dec. 17; E 684131; E. W. Poynter, Lochiel, Southland, New Zealand. 1263

Love-in-a-mist; episode, by Erie Dolman, of Great Britain; pf. © Dec. 30, 1927; 1 c. Jan. 6, 1928; E 677987; Beal, Stuttard & co., ltd., London. 1264

Love is a sickness; from Hymen's triumph, words by Samuel Daniel, music by Frank La Forge. © Jan. 13, 1928; 2 c. Jan. 14; E 681288; G. Ricordi & co., inc., New York. 1265

Love is all; by D. Bigelow; melody, with pf. acc. © 1 c. Jan. 17, 1928; E 682326; Dorothie Bigelow, New York. 1266

Love is here; words and music by Blevins Davis [i. e. C. B. Davis]; organ acc. © 1 c. Jan. 30, 1928; E 681624; Charles Blevins Davis, Independence, Miss. 1267

Love (A) secrete [!]; waltz, by P. Colavita; pf. © 1 c. Jan. 25, 1928; E 682619; Philip Colavita, Richmond. 1268

Love song of mine; words and music by Herbert Swaffield, of England. © Dec. 28, 1927; 1 c. Jan. 16, 1928; E 684319; Francis, Day & Hunter, ltd., London. 1269

Lovers waltz; words and music by A. Jerry and W. Ziton. © 1 c. Jan. 23, 1928; E 681455; Albert Jerry and William Ziton, St. Paul. 1270

Love's dreaming (Sehnsucht); German words by J. Rivinius, English words by E. B., music by J. Rivinius. Los Angeles, Calif., Colversity Press. © Jan. 3, 1928; 2 c. Jan. 5; E 682214; Jean Rivinius, Los Angeles. 1271

Love's dreams; words and music by Madge Conly. © Nov. 28, 1927; 2 c. Dec. 3; E 679807; Madge Conly Miller, Seattle. 1272

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Love's message; words by Oliver Murray Edwards, music by William Berwald; high voice. Syracuse, N. Y., Oliver music co. © Dec. 28, 1927; 2 c. Jan. 9, 1928; E 681219; Oliver M. Edwards, Syracuse, N. Y. 1274

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Love's way; words by Frank L. Stanton, music by Janie Alexander Patterson. © 1 c. Nov. 30, 1927; E 679990; Janie Patterson Wagoner, Concord, N. C. 1276

Lovesick; blues foxtrot, words and music by E. R. Douglas, L. Ciel and Charles H. Lewis, arr. by C. H. Lewis; pf. and ukulele acc. © Jan. 13, 1928; 2 c. Jan. 26; E 682580; Ciel-Douglas-Lewis music pub. co., Salt Lake City. 1277

Lullaby; by Lolita Cabrera Gainsborg; pf., right hand. © Jan. 16, 1928; 2 c. Jan. 17; E 682236; Boston music co., Boston. 1278

Lullaby; words by Louise Mattingly, music by H. L. Leavitt. © 1 c. Jan. 18, 1928; E 681317; Helen Lucile Leavitt, Lyons, Ind. 1279

Lulu-one-step; 6/8 one-step, de l'opérette Lulu par Philippe Parès et Georges van Parys, both of France; orch., avec pf. conducteur. 1er violon conducteur et paroles. 4to. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684404; Francis Salabert, Paris. 1280

Lustspiel overture; by Kéler-Béla, op. 73, arr. by T. H. Rollinson; military band, with solo B flat cornet conductor. 4to. © Dec. 23, 1927; 2 c. Jan. 7, 1928; E 681287; Oliver Ditson co., Boston. 1281

Lyric poem; by Eugene Goossens, of Great Britain, op. 35; violin and pf. © Dec. 31, 1927; 1 c. Jan. 13, 1928; E 684050; J. & W. Chester, ltd., London. 1282

M'all' anema d' 'a palla; versi di R. Ciaramella, melodia d'Alfredo Mazzucchi. © 1 c. Jan. 27, 1928; E 681608; Italian book co., New York. 1283

Ma Lisette; chanson, arr. et harmonisée par Guy Weitz, of Belgium. (In Vieilles chansons françaises) © Dec. 31, 1927; 1 c. Jan. 13, 1928; E 684055; J. & W. Chester, ltd., London. 1284

MacDowell (Edward Alexander) From a wandering iceberg; trio, by Edward MacDowell, op. 55, no. 2, transcribed by Anna Priscilla Risher; violin, 'cello and pf. © Dec. 31, 1927; 2 c. Jan. 10, 1928; E 682035; Arthur P. Schmidt co., Boston. 1285

—— Starlight; trio, by E. MacDowell, op. 55, no. 4, transcribed by Anna Priscilla Risher; violin, 'cello and pf. © Dec. 31, 1927; 2 c. Jan. 10, 1928; E 682034; Arthur P. Schmidt co., Boston. 1286

McNamara; polka, di L. Canoro; violino. © 1 c. Jan. 20, 1928; E 681392; Louis Canoro, New York. 1287

Mademoiselle Mimi; fox trot, words by Lewis and Young, music by Mabel Wayne, arr. by Frank Skinner; orch. 4to. © Jan. 4, 1928; 2 c. Jan. 6; E 681020; Leo Feist, inc., New York. 1288

Madrigal Louis XV; gavotte, paroles de Marc Hély, musique de Paul Maye, of France; pf. acc. avec ukulele arr. par F. Salabert. 4to. © Dec. 1, 1927; 1 c. Dec. 23; E 684192; Francis Salabert, Paris. 1289

Maga nekem úgy kéne . . .; szövegét irta Weiner István, zenéjét szerzé F. Markush, of Hungary. © Nov. 15, 1927; 1 c. Jan. 13, 1928; E 684221; Fred Markush, Budapest, Hungary. 1290

Magic (The) garden; overture, by K. L. King. 4to. 1. Orch., with violin obbl.—2. Band. © Jan. 7, 1928; 2 c. each Jan. 7; E 681031, 681032; Karl L. King music house, Fort Dodge, Ia. 1291, 1292

Maibaum (Der); neues deutsches schulsingbuch, bearb. von Raimund Heuler, of Germany. teil 2 u. 3. 12mo. © Aug. 13, 1927; 1 c. Nov. 8; A—Foreign 36467; Josef Kösel & Friedrich Pustet, K. G., Munich. 1293

Maid of Orleans; incidental music, by Harold Rawlinson, of Great Britain; orch. with pf. conductor. pt. 1, 2. © Dec. 20, 21, 1927; 1 c. each Jan. 27, 1928; E 684527, 684528; Boosey & co., ltd., London. 1294, 1295

Mais l'amour ne se commande pas; duo, de Ma femme, paroles de Paul Briquet et Paul Gordeaux, musique de Pierre de Meure et Irving Paris, both of France. © Dec. 1, 1927; 1 c. Dec. 23; E 684175; Kam, Paris. 1296

Mais quand c'est toi; paroles de Léo Lelièvre fils et Jean Boyer, musique de René Sylviano, of France; pf. acc., avec ukulele arr. par F. Salabert. © Dec. 1, 1927; 1 c. Dec. 23; E 684197; Francis Salabert, Paris. 1297

Majestic; by Gene Paul, ed. by Carlton L. Colby; E flat alto saxophone and pf. © Jan. 2, 1928; 2 c. Jan. 3; E 680808; Rubank, inc., Chicago. 1298

Major C and minor A; by Frederic Groton, op. A, no. 3; pf. © Jan. 19, 1928; 2 c. Jan. 28; E 681594; G. Schirmer, inc., New York. 1299

Make me believe; words and music by A. C. Fortner. © 1 c. Jan. 28, 1928; E 682661; Alexander Campbell Fortner, Chicago. 1300

Mamie Lee; waltz, words and music by R. Chandler. © 1 c. Jan. 23, 1928; E 681456; Ralph Chandler, Royal Oak, Mich. 1301

Mamma's boy; words and music by Orlyn Lee [pseud. of R. A. Jones] © 1 c. Jan. 13, 1928; E 681173; Rulon Armstrong Jones, Los Angeles. 1302

Mammy's precious pickaninny; trio, words and music by Lillian Rosedale Goodman, arr. by Clarence Lucas, of Great Britain; female voices. New York, Chappell-Harms, inc. 4to. © Dec. 28, 1927; 1 c. Dec. 29; E 677868; Harms, inc., New York. 1303

Mandolinata; fantasie for cornet, by Herman Bellstedt; conductor pt. 4to. © Jan. 10, 1928; 2 c. Jan. 13; E 682638; Roland Ernst Bellstedt, Cincinnati. 1304

Mantilla (La); Spanish serenade, by Earl Roland Larson; pf. © Nov. 1, 1927; 2 c. Jan. 5, 1928; E 680876; Walter Jacobs, inc., Boston. 1305

Mantle (A) of snow; words and music by Mrs. Samuel Tees. New York City, Frank Harding. © Nov. 9, 1927; 2 c. Jan. 3, 1928; E 680835; Ethel Tees, Cape May, N. J. 1306

Marcele; polka, melody by A. Schwartz. © 1 c. Jan. 16, 1928; E 682310; Abe Schwartz, New York. 1307

March grotesque; by J. D. Schurmann; steel guit. © July 1, 1927; 2 c. Jan. 17, 1928; E 682290; Joseph Daniel Schurmann, Denver. 1308

March in A; by Herbert W. Wareing, of England; organ. (*In* Schmidt's lyric album) © Jan. 17, 1928; 2 c. Jan. 21; E 682433; Arthur P. Schmidt co., Boston. 1309

March of the beggars; words and melody by F. Padwe. © 1 c. Jan. 7, 1928; E 679999; Frank Padwe, New York. 1310

March of the zizzies; by Hazel Felman; pf. © Jan. 16, 1928; 2 c. Jan. 19; E 682368; Gamble hinged music co., Chicago. 1311

Marchand (Le) de lunettes; musique de scène pour la comédie en 3 actes de Georges Delaquys, de Marcel Delannoy, of France; pf. 4to. © Nov. 20, 1927; 1 c. Dec. 23; E 684101; Heugel, Paris. 1312

Marchande (La) de caresses; boston, par Gaston Gabaroche, of France; orch., avec pf. conducteur, 1er violon conducteur et paroles. 4to. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684403; Francis Salabert, Paris. 1313

Marche annamite (Anamitischer marsch); de Sur les monts d'Annam, de Paul Dupin, arr. par Ad. Gauwin, of France; orch. avec pf. conducteur. © Dec. 1, 1927; 1 c. Dec. 23; E 684214; Benjamin, Paris. 1314

Mare furioso; allegro dramatique, d'I. Snoëk, of Holland, et G. Krier, of France; orch. avec pf. conducteur. 4to. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684270; J. Yves K., Paris. 1315

Mare lucente 'e Napule; versi di A. Ametrano, melodia di Raffaele Pecora, of Italy. © 1 c. Jan. 21, 1928; E 682468; Attilio Ametrano, New York. 1316

Margaret Neal blues; words and melody by J. L. Jackson. © 1 c. Jan. 20, 1928; E 681380; J. L. Jackson. Bonita Springs, Fla. 1317

Margarita; cancion Mexicana, de S. R. Ramos, of Mexico. © 1 c. Dec. 27, 1927; E 682059; Silvano R. Ramos, Chicago. 1318

Marguerita; Spanish love song, words by Carl John Bostelmann, music by Ida Bostelmann. © Jan. 28, 1928; 2 c. Jan. 31; E 682670; Schroeder & Gunther, inc., New York. 1319

María; tango argentin, paroles de Didier Gold, musique de M. Cazes, of France, pf. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684240; Mario Cazes, Paris. 1320

Maria Luisa; danza Puertorriqueña, letra y musica por M. F. Mascaro, arr. de R. Marquez; pf. © Nov. 20, 1927; 2 c. Jan. 10, 1928; E 682054; Manuel Fernández Mascaro, Cataño, Porto Rico. 1321

Maria, mater gratiae; missa, liturgical text, music by Vito Carnevali, of Italy; mixed voices, organ acc. 4to. © Jan. 23, 1928; 2 c. Jan. 27; E 681542; J. Fischer & bro., New York. 1322

Marianina; Italian folk tune; words by David Stevens, music arr. by Gladys Pitcher; male voices. 4to. © Dec. 15, 1927; 2 c. Jan. 3, 1928; E 679787; C. C. Birchard & co., Boston. 1323

Marianne; from The new moon, words by Oscar Hammerstein 2nd., music by Sigmund Romberg; pf. and ukulele acc. © Jan. 20, 1928; 2 c. Jan. 23; E 682471; Harms, inc., New York. 1324

Marineros; letra y musica de Ed. Tavo y O. Rubalcaba; pf. [Photostat] © Jan. 12, 1928; 2 c. Jan. 18; E 681303; Dionisio Acosta, Los Angeles. 1325

Marionettes; intermezzo, by Hugo Felix, arr. by Adolf Schmid; orch. with pf. conductor. © Dec. 8, 1927; 2 c. Dec. 17; E 681006; G. Schirmer, inc., New York. 1326

Marionettes; intermezzo, melody by O. Motzan. © 1 c. Jan. 25, 1928; E 681528; Otto Motzan, New York. 1327

Martha tango; by M. Khariton; pf. © 1 c. Jan. 28, 1928; E 682656; Michael Khariton, New York. 1328

Mary; fox trot, words and music by Walter Donaldson, arr. by Frank E. Barry; orch. 4to. © Jan. 23, 1928; 2 c. Jan. 24; E 681557; Leo Feist, inc., New York. 1329

Mary Jane don't you hear me calling; words and music by R. Owens; pf. and ukulele acc. © Jan. 3, 1928; 2 c. Jan. 5; E 680979; Rosie Owens, Mobile. 1330

Mary Lou; fox-trot chanté, de la revue Oh! la vicieuse, par Abe Lyman, George Waggner et J. Russel Robinson, paroles françaises par Leo Le-

Mary Lou—Continued.
lièvre, Henri Varna, et Fernand Rouvray, all of France. [French and English words] © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684397; Publications Francis-Day, Paris. 1331

Mary Lou; fox-trot chanté, paroles françaises de Paul Briquet, of France, paroles anglaises et musique de A. Lyman, G. Waggner et A. Robinson. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684396; Publications Francis-Day, Paris. 1332

Mary, my old gal; words and melody by R. M. Breeden. © 1 c. Jan. 30, 1928; E 681621; Robert M. Breeden, Chicago. 1333

Masquerade; words by Mary Ricca Compton, music by E. L. Ricca. © 1 c. Jan. 30, 1928; E 681640; Emile Louis Ricca, San Jose, Calif. 1334

Mass; English words, music by N. Ponsonby, of England, op. 2, no. 3; sop. ten. and bass. London, Novello & co., ltd. 4to. © Jan. 6, 1928; 1 c. Jan. 10; E 684009; Noel Ponsonby, Oxford, England. 1335

Mastelli waltz; di G. Mastelli, of Italy; pf. © 1 c. Jan. 19, 1928; E 681410; Giovanni Mastelli, Philadelphia. 1336

Master melodies; arr. by W. O. Miessner; pf. Milwaukee, Wis., Miessner institute of music. © Jan. 17, 1928; 2 c. Jan. 19; E 681433; W. Otto Miessner, Milwaukee. 1337

Matador (El); tango argentin, de Léon Dacette, of France; orch. avec pf. conducteur. 4to. © Oct. 18, 1927; 1 c. Dec. 31; E 684144; United music co., New York. 1338

Matin (Un), près d'un jardinet; chanson, arr. et harmonisée par Guy Weitz, of Belgium. (*In* Vieilles chansons françaises) © Dec. 31, 1927; 1 c. Jan. 13, 1928; E 684058; J. & W. Chester, ltd., London. 1339

May an angel come from paradise and guid [!] my mystry [!]; song of the scientist, words and melody by P. Kanstrup. © 1 c. Jan. 9, 1928; E 681095; Peter Kanstrup, Long Beach, Calif. 1340

May we meet again; words and music by C. Williams and Eva Taylor. © Nov. 18, 1927; 2 c. Dec. 27; E 679921; Clarence Williams music pub. co., inc., New York. 1341

Maybe you seen Loo-ie; fox-trot, words by J. P. O'Connor, melody by E. Netter. © 1 c. Dec. 14, 1927; E 680379; James Patrick O'Connor, Jersey City, and Emile Netter, New York. 1342

Mazurka; by W. A. Chronander; violin and pf. © 1 c. Jan. 21, 1928; E 682469; William A. Chronander, Brooklyn. 1343

Mazurka caprice; by K. C. Czerwiński; violin and pf. New York, G. Lipskin & son music house. © Jan. 19, 1928; 2 c. Jan. 24; E 682502; Klemens Czesław Czerwiński, Jamaica, N. Y. 1344

Mazurka de concert; by Emile Pessard, arr. by Anne Hull and Mary Howe; 2 pfs., 4 hands. © Jan. 4, 1928; 2 c. Jan. 9; E 681040; Boston music co., New York. 1345

Me and Jane in a 'plane; words by Edgar Leslie, music by Jos. Geo. Gilbert, of England; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Sept. 16, 1927; 1 c. Jan. 16, 1928; E 684313; Gilbert music co., London. 1346

Me and we; words by W. A. Lannom, music by C. Albert Scholin. © 1 c. Jan. 24, 1928; E 682550; William A. Lannom, Waterloo, Ia. 1347

Me querès; tango, letra y musica por C. Cobian. © 1 c. Jan. 4, 1928; E 679882; Carlos Cobian, New York. 1348

Me recoste; paroles y musica por Ed. Tavo; pf. [Photostat] © Jan. 26, 1928; 2 c. Jan. 31; E 682722; Dionisio Acosta, Los Angeles. 1349

Measly blues; fox trot, by Carroll Levan, arr. by Paul Van Loan and Irving Peskin; orch. 4to. © Dec. 15, 1927; 2 c. Dec. 29; E 679914; Denton & Haskins music pub. co., inc., New York. 1350

Meat on the table; melody by S. B. Christensen. © 1 c. Jan. 3, 1928; E 679772; Siegfried B. Christensen, New Orleans. 1351

Méditation; d'Henry d'Ollone, of France; pf. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684244; Editions Maurice Senart, Paris. 1352

Méditation; de Gilbert Beaume, of France, op. 5; violon, violoncelle et pf., harmonium et contrebasse ad lib. 4to. © Oct. 18, 1927; 1 c. Dec. 31; E 684141; United music co., New York. 1353

Meditation in D; by Wilson Manhire, of Great Britain; violin and pf. © Jan. 16, 1928; 1 c. Jan. 27; E 684518; A. Weekes & co., ltd., London. 1354

Mein liebling tanzt (Cioci danza); von Giulio de Micheli, of Italy, op. 47, arr. von Leopold Weninger, of Austria; orch. mit pf. o. organ direction. 4to. © Jan. 1, 1928; 1 c. Jan. 25; E 684382; D. Rahter, Leipzig. 1355

Mein mann, der Adrian; foxtrot, aus Yvette und ihre freunde, worte von Rudolf Österreicher u. Wilhelm Sterk, musik von Michael Krausz, of Hungary, arr. von Otto Lindemann. © Nov. 21, 1927; 1 c. Jan. 14, 1928; E 684122; Drei masken verlag, a. g., Berlin. 1356

Mellie; words and music by Homer Hayes. © Jan. 3, 1928; 2 c. Jan. 19; E 681367; H. K. Hayes, Wilkes-Barre, Pa. 1357

Melodie in G; on a theme by Pierre Rode, transcribed by L. Retter; pf. (*In* Melodies éternelles) © Dec. 31, 1927; 2 c. Jan. 3, 1928; E 680830; Louis Retter music co., St. Louis. 1358

Melodie plaintive; von Albert W. Ketèlbey, arr. von Leo Artok, of Germany; salon orch. mit pf. conductor. © May 23, 1927; 1 c. July 12; E 677928; B. Schott's söhne, Mainz, Germany. 1359

Melodrama; by Guiraud, arr. by Edwin Arthur Kraft; organ. (*In* American organ quarterly, v. 9, no. 24, Jan. 1928) © Jan. 3, 1928; 2 c. Jan. 10; E 682027; H. W. Gray co., New York. 1360

Melody no. 3; waltz, by M. Helfand; melody with pf. acc. © 1 c. Jan. 13, 1928; E 681179; Maurice Helfand, New York. 1361

Memories; revery, by R. D. Burrows; pf. © 1 c. Jan. 18, 1928; E 682407; Ruth Denison Burrows, Clinton, N. Y. 1362

Memories of the South; medley arr. by Roy Smeck; ten. banjo with pf. acc. © Dec. 22, 1927; 2 c. Jan. 9, 1928; E 681054; Jack Mills, inc., New York. 1363

Memories of yore; words by Henry Bowman Cooke, music by Ian MacCaskill [pseud. of W. M. Mathieson] © 1 c. Jan. 16, 1928; E 682296; Willina MacCaskill Mathieson, San Francisco. 1364

Memories of you; words and music by F. Mellenbruch; pf. and ukulele acc. © Jan. 3, 1928; 2 c. Jan. 5; E 682217; Francis Mellenbruch, Kansas City, Mo. 1365

Memories of you; words and music by Q. P. Johnson, arr. by Raoul Lepine. © Jan. 12, 1928; 2 c. Jan. 18; E 682372; Quentin P. Johnson, Biddeford, Me. 1366

Memory; words by Oliver Murray Edwards, music by William Berwald; high voice. Syracuse, N. Y., Oliver music co © Dec. 21, 1927; 2 c. Jan. 9, 1928; E 681218; Oliver M. Edwards, Syracuse, N. Y. 1367

Memory hall; words by M. Smith. music by E. O. Larson. © 1 c. Jan. 25, 1928; E 682614; Edna Osgard Larson and Merietta Smith, Onalaska, Wis. 1368

Memory (A) that time cannot erase; waltz, words and music by Carson J. Robison. © Jan. 30, 1928; 2 c. Jan. 28; E 682627; Triangle music pub. co., inc., New York. 1369

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Holy Spirit, light divine; words by Samuel Longfellow, music adapted and arr. by Charles P. Scott; mixed voices. (*In* Arthur P. Schmidt's octavo edition) © Dec. 27, 1927; 2 c. Jan. 4, 1928; E 679858; Arthur P. Schmidt co., Boston. 1370

—— A midsummer night's dream; overture, transcribed by Wm. Edwin Ashmall; organ. © Jan. 3, 1928; 2 c. Jan. 26; E 682577; William E. Ashmall & co., Boston. 1371

—— Song without words; arr. by Richard Kountz; organ. (*In* American organ quarterly, v. 9, no. 24, Jan. 1928) © Jan. 3, 1928; 2 c. Jan. 10; E 682029; H. W. Gray co. New York. 1372

Mendelssohn-Bartholdy (Jacob Ludwig Felix)—Continued.

—— Three songs; set to Mendelssohn's Songs without words, nos. 4, 6 and 34, arr. by Lyall Johnston and Richard H. Walthew, both of England; high voice. 1. Away, dull care. [2 others] © Dec. 29, 1927; 1 c. Dec. 30; E 684230; Stainer & Bell, ltd., London. 1373

—— Three songs; set to Mendelssohn's Songs without words, nos. 9, 14 and 30, arr. by Lyall Johnston and Richard H. Walthew, both of England; low voice. 1. Consolation. [2 others] © Dec. 29, 1927; 1 c. Dec. 30; E 684231; Stainer & Bell, ltd., London. 1374

Mensajera; musica por Ed. Tavo; pf. with words. [Photostat] © Jan. 26, 1928; 2 c. Jan. 31; E 682723; Dionisio Acosta, Los Angeles. 1375

Menudita; canción Mexicana, letra y música de Ignacio Fernández Esperón (Tata Nacho), of Mexico. © Dec. 26, 1927; 1 c. Jan. 13, 1928; E 684075; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 1376

Menuet; by Ralph E. Clewell; organ. (*In* Suite for organ.) © Jan. 12, 1928; 2 c. Jan. 16; E 682337; Arthur P. Schmidt co., Boston. 1377

Menuet favori de Madame Récamier; d'après J. F. Lesueur, transcribed by Alfred De Keyser, of Great Britain; pf. © Dec. 1, 1927; 1 c. Jan. 4, 1928; E 677949; Schott & co., ltd., London. 1378

Merry (The) widow's got a sweetie now; words and music by Lew Porter and Sam A. Perry; pf. acc., with ukulele arr. by A. J. Franchini. © Jan. 10, 1928; 2 c. Jan. 13; E 682179; Handy bros. music co., inc., New York. 1379

Merson (Max) Valse; pf. © 1 c. Jan. 17, 1928; E 682331; Max Merson, Ballston, Va. 1380

Mesék az irógépröl; operett 3 felvonasban és 1 elöját, irta: Békefi István, zenéjet: Lajtail, of Hungary. Libretto and pf. sc. © 1 c. Jan. 12, 1928; D 27234; Francis Révész, Budapest, Hungary. 1381

Message (A) of music; words by Frederick W. Faber, emended by Frank Julian Price, music by John Hyatt Brewer; men's cho. 4to. © Dec. 30, 1927; 2 c. Jan. 3, 1928; E 680799; J. Fischer & bro., New York. 1382

Messenger (A) of love; words by P. C. Brady, music by Clarke Tate; in B flat. Memphis, Tenn., Clarke Tate music service. © Jan. 24, 1928; 2 c. Jan. 26; E 682632; Pearl Catharine Brady, Memphis. 1383

Meteor (The); march, by W. M. Rice, arr. by L. Loar; ten. banjo solo or duet. (*In* Odell tenor banjo solos) © Dec. 28, 1927; 1 c. Jan. 3, 1928, 1 c. Jan. 26; E 682560; H. F. Odell co., Boston. 1384

Meteor march; by J. D. Schurmann; steel guit. © Nov. 1, 1926; 2 c. Jan. 17, 1928; E 682293; Joseph Daniel Schurmann, Denver. 1385

Méthode élémentaire; école du violon, de M. Hauchard, of France. 3e cah. © Dec. 1, 1927; 1 c. Dec. 23; E 684218; Maurice Hauchard, Paris. 1386

Meyerbeer (Giacomo) Erinnerung an Meyerbeer's Hugenotten (Souvenir de Meyerbeer, Les Huguenots); von Oscar Fetrás, of Germany; orch., mit pf. o. violino 1 direction. © Jan. 1, 1928; 1 c. Jan. 25; E 684381; D. Rahter, Leipzig. 1387

Mezzanotti (La) sona; versi e melodia di Paolo Dones, of Italy. © 1 c. Jan. 27, 1928; E 681610; Italian book co., New York. 1388

Miami Rose; words and music by S. L. Holsey. © 1 c. Jan. 9, 1928; E 681079; Sumner Lincoln Holsey, Boston. 1389

Michel Columb; opéra-comique en 2 actes, paroles de Sigismond Ropartz, musique de P. Thielemans, of France, scènes nouvelles de Jean Philippe. Partition pf. et chant. Paris, E. Gallet & fils. 4to. © Nov. 20, 1927; 1 c. Dec. 23; D 27235; Pierre Thielemans, Paris. 1390

Midnight dream; notturno, by P. Tucciarone, op. 47; violin and pf. © 1 c. Jan. 6, 1928; E 680938; Pasquale Tucciarone, New York. 1391

Midnight eyes; words by Al. Bryan, music by George B. McConnell, and Frank Magini; pf. acc., with ukulele arr. by Anthony J. Franchini. © Jan. 4, 1928; 2 c. Jan. 4; E 679833; Lew's music pub. co., New York. 1392

Midnight Rose; fox-trot, words and music by Reed Stampa, of Great Britain; pf. and ukulele acc.; in G.

[Staff and tonic sol-fa notations] © Dec. 30, 1927; 1 c. Dec. 31; E 677872; Worton David, ltd., London. 1393

Midsummer (A) idyl; by Frank Howard Warner; organ. (*In* Schmidt's lyric album) © Jan. 17, 1928; 2 c. Jan. 21; E 682427; Arthur P. Schmidt co., Boston. 1394

Mighty lak' a rose; by Ethelbert Nevin, arr. by Sidney C. Durst; organ. © Jan. 3, 1928; 2 c. Jan. 5; E 680946; John Church co., Cincinnati. 1395

Migot (Georges) Trois chants; suivis d'un Air à vocalises, pour une voix et 4 archets, sur des poèmes d'André Spire, musique de Georges Migot, of France, et Ronde de la chauve-souris; pf. et chant. 1. C'est le soir. [2 others] © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684443; Editions Maurice Senart, Paris. 1396

Mimì; canzonetta Italiana, versi di Salvatore Liddo, musica d'A. Quattrocchi; violino. © 1 c. Jan. 30, 1928; E 681612; Anthony Quattrocchi, New York. 1397

Min egen spillebog; samling af Oluf Ring, of Denmark; pf., med tekst. © Dec. 30, 1927; 1 c. Jan. 12, 1928; E 684161; Wilhelm Hansen, Copenhagen. 1398

Minuet; by Charles Stainer, of Great Britain; flute and pf. © Dec. 21, 1927; 1 c. Jan. 12, 1928; E 684048; Rudall, Carte & co., ltd., London. 1399

Minuet (A); 18th century dance, by Ida Bostelmann; pf. © Jan. 3, 1928; 2 c. Jan. 7; E 679976; Belwin, inc., New York. 1400

Miracle (Le); au couvent des Soeurs de la Mercy, de Georges Hue, transcrit par Charles Tournemire, of France; grand orgue. © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684462; Choudens, Paris. 1401

Mirage; words by Claire Carvalho, music by Mortimer Browning; high voice. © Dec. 20, 1927; 2 c. Dec. 28; E 680994; G. Schirmer, inc., New York. 1402

Mirtil in Arcadia; pastoral, text by Louise Ayres Garnett, founded on an old French tale, music by Henry Hadley, op. 100; mixed voices, with children's cho. 4to. © Jan. 9, 1928; 2 c. Jan. 27; E 681551; C. C. Birchard & co., Boston. 1403

Miss Liza, poor gal; words and melody by Claude Grant. © 1 c. Jan. 5, 1928; E 679878; Ralph Peer, New York. 1404

Miss Polly's patchwork quilt; operetta in 2 acts, words by Lida Larrimore Turner, music by R. M. Stults. 4to. © Jan. 24, 1928; 2 c. Jan. 26; D 27248; Theodore Presser co., Philadelphia. 1405

Miss Treble and Master Bass; by Frederic Groton, op. A, no. 1; pf. © Jan. 19, 1928; 2 c. Jan. 28; E 681596; G. Schirmer, inc., New York. 1406

Missa in honorem nativitatis beatae Mariae Virginis; liturgical text, music by Mary E. Downey; mixed voices, organ acc. 4to. © Jan. 23, 1928; 2 c. Jan. 27; E 681543; J. Fischer & bro., New York. 1407

Missing Bill; words and melody by T. Nelson. © 1 c. Jan. 5, 1928; E 680916; Thomas Nelson, New York. 1408

Missouri squabble; by Ernie Holst and Steve Kretzmer; pf. © Dec. 31, 1927; 2 c. Jan. 3, 1928; E 679842; Spier & Coslow, inc., New York. 1409

Missouri, the hawthorn state; words and music by E. B. Murrel, arr. by Dave Peyton. © Nov. 14, 1927; 2 c. Jan. 12, 1928; E 681150; Emma B. Murrel, Archie, Mo. 1410

Mist of dawn; by B. Davis; pf. © Nov. 10, 1927; 2 c. Jan. 25, 1928; E 681507; Bess Davis, Coeburn, Va. 1411

Mr. Jelly-Lord; by Fred Morton, arr. by F. Alexander; orch. 4to. © Nov. 1, 1927; 2 c. Jan. 21, 1928; E 682440; Melrose bros. music co., inc., Chicago. 1412

Mladi kapetane; valcer, pjesma od Marko Nešića, valcer od R. Cernkovica; tamburitza orch. 4to. © Dec. 2, 1927; 2 c. Jan. 3, 1928; E 679828; Rudolph Cernkovich, Chicago. 1413

Mocking-bird (The) in my garden; words by L. E. McWilliams, music by H. M. Hudson. © 1 c. Jan. 20, 1928; E 681404; Leslie E. McWilliams and H. Miller Hudson, West Palm Beach, Fla. 1414

Modern (The) way; waltz, words and music by A. R. Eppes. © 1 c. Jan. 31, 1928; E 682716; Alice Ravenel Eppes, Charleston, S. C. 1415

Moi je sais; fox-trot de l'operette Lulu, par Philippe Parès et Georges van Parys, both of France; orch., avec pf. conducteur, 1er violon conducteur et paroles. 4to. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684405; Francis Salabert, Paris. 1416

Moi-z-et-elle; paroles d' Albert Willemetz et Ch. L. Pothier, musique d'Albert Chantrier, of France; pf. acc., avec ukulele arr. par F. Salabert. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684428; Francis Salabert, Paris. 1417

Molly's hoop; song, arr. and harmonised by Guy Weitz, of Belgium. (*In* Three old English songs) © Dec. 31, 1927; 1 c. Jan. 13, 1928; E 684061; J. & W. Chester, ltd., London. 1418

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Monkey talk; melody by Thomas Waller. © 1 c. Jan. 13, 1928; E 681160; Clarence Williams music pub. co., inc., New York. 1423

Moods and modes; words and music by Frederic Groton, op. C, no. 4; pf. © Jan. 14, 1928; 2 c. Jan. 16; E 682350; Oliver Ditson co., Boston. 1424

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Moon sprites; intermezzo, by H. Maurice Jacquet, arr. by Leo A. Kempinski; orch. © Jan. 21, 1928; 2 c. Jan. 23; E 681440; Irving Berlin standard music corp., New York. 1426

Moon-time; words and music by Don. Kintz [i. e. Donald Kintz] New York City, Frank Harding. © Jan. 3, 1928; 2 c. Jan. 30; E 682678; Donald Kintz, Bozeman, Mont. 1427

Moonlight; by Jane Munn Spear; pf. © Jan. 16, 1928; 2 c. Jan. 17; E 682235; Hatch music co., Boston. 1428

Moonlight barbecue; words by Arthur Shaw, melody by J. W. Ellison, arr. by Q. Clark. © 1 c. Jan. 4, 1928; E 680851; John W. Ellison, New York. 1429

Moonlight brings me dreams of you; words and melody by R. M. Breeden. © 1 c. Jan. 30, 1928; E 681615; Robert M. Breeden, Chicago. 1430

Moonlight on the Danube; words and music by Byron Gay; pf. and ukulele acc. © Jan. 23, 1928; 2 c. Jan. 28; E 682623; Villa Moret, inc., San Francisco. 1431

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Morena; paroles y musica por Ed. Tavo; pf. [Photostat] © Jan. 26, 1928; 2 c. Jan. 31; E 682724; Dionisio Acosta, Los Angeles. 1433

Morenas (Las); habanera, arr. by Albert Harvey; 1st and 2nd violins with pf. acc. © Jan. 20, 1928; 2 c. Jan. 20; E 681444; Fred Heltman co., Cleveland. 1434

Morin meiga; polka, melody by A. Schwartz. © 1 c. Jan. 16, 1928; E 682311; Abe Schwartz, New York. 1435

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Morris dance; by F. Louis Taylor, of Great Britain, op. 109, no. 3; violin and pf. © Dec. 23, 1927; 1 c. Jan. 6, 1928; E 677939; Joseph Williams, ltd., London. 1440

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Most extr'ordinary; musical comedy, words by Rowland E. Baird, melody by R. H. Ayer. © 1 c. Jan. 3, 1928; D 27229; Ralph Herbert Ayer, East Lynn, Mass. 1442

Mother angel o' mine; words and music by Bernie Goodman; pf. and ukulele acc. © Nov. 1, 1927; 2 c. Jan. 9, 1928; E 681060; Bernie Goodman & co., Chicago. 1443

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My baby did a Lindy yesterday; slow fox-trot, words and melody by Tom Farrell [i. e. T. F. Farrell] © 1 c. Jan. 18, 1928; E 681312; Thomas Francis Farrell, Worcester. 1471

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Naval victories, 1916; words by Chas. Hanson Towne, music by Reginald C. Robbins; [bar.] © Dec. 20, 1927; 2 c. Jan. 16, 1928; E 681341; Editions Maurice Senart, Paris. 1528

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New college songs; by R. Shuebruk. 4to. © Jan. 20, 1928; 2 c. and aff. Jan. 23; A 1062965; Richard Shuebruk, New York. 1536

New fashioned sweetheart; words by H. M. Flinkman, music by George A. Elton. © 1 c. Jan. 6, 1928; E 680940; H. Maurice Flinkman, Philadelphia. 1537

New (The) Ford blues; words and melody by M. Wallace. © 1 c. Jan. 30, 1928; E 681625; Minnie Wallace, Greenville, Miss. 1538

New Hampshire, our New Hampshire; words and music by K. C. Simonds. 4to. © Dec. 15, 1927; 2 c. Jan. 23, 1928; E 681446; Katherine Call Simonds, Franklin, N. H. 1539

New (A) hiding-place; 4 pt. hymn, words and music by Willa A. Townsend; mixed vôices. © Jan. 3, 1928; 2 c. Jan. 12; E 682150; Samuel W. Beazley, Chicago. 1540

New world symphony; largo, by Antonin Dvořák, transcribed by L. Retter; pf. (*In* Melodies éternelles) © Dec. 31, 1927; 2 c. Jan. 3, 1928; E 680824; Louis Retter music co., St. Louis. 1541

New York; par José Padilla, arr. par F. Salabert, of France; orch., avec pf. conducteur, 1er violon conducteur et paroles. 4to. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684402; Francis Salabert, Paris. 1542

Newell (Tex) Three melodies. © 1 c. Jan. 16, 1928; E 682297; George McCowan Newell, New York. 1543

Newton (Ernest) Seven rustic dances; arr. by E. Newton, of Great Britain; pf. © Nov. 30, 1927; 1 c. Jan. 4, 1928; E 677953; Schott & co., ltd., London. 1544

—— 10 miniature preludes; by E. Newton, of Great Britain; pf. © Dec. 27, 1927; 2 c. Jan. 4, 1928; E 679872; Arthur P. Schmidt co., Boston. 1545

Night-blooming cereus; words and music by Maury Madison [pseud. of W. R. Smith] © Dec. 5, 1927; 2 c. Jan. 13, 1928; E 681156; W. Renwick Smith, New York. 1546

Night shadows falling; andantino, words by Arthur Denvir, music by E. H. Lemare, arr. by Christopher O'Hare. 4to. 1. 2 treble voices.— 2. Sop., alto and bar. © Jan. 3, 1928; 2 c. each Jan. 4; E 680793, 680794; John Franklin music co., New York. 1547, 1548

N'ght time love and you; words and music by Marie Savage and Harold Weeks. © Dec. 28, 1927; 2 c. Jan. 3, 1928; E 679823; West coast music publishers, Seattle. 1549

No estoy comforme [!]; cancion Mexicana, arr. de S. R. Ramos, of Mexico. © 1 c. Dec. 27, 1927; E 682064; Silvano R. Ramos, Chicago. 1550

No hiding place; 4 pt. hymn, words and music by Willa A. Townsend; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682156; Samuel W. Beazley, Chicago. 1551

No soap; words by Glenn T. Neville, music by R. Wall. © 1 c. Jan. 7, 1928; E 682003; Robert Wall, Long Island City, N. Y. 1552

Nobody but you; song, by H. D'al, arr. by Z. T. Randolhp. © 1 c. Jan. 16, 1928; E 681255; Harry Dial, St. Louis. 1553

Nobody cares; words and music by M. Batchelor. © 1 c. Jan. 21, 1928; E 682461; Miriam Batchelor, Brookline, Mass. 1554

Nobody's lonesome but me; words and music by Tommie Malie, Cal De Voll and Larry Vincent, arr. by Rube Bennet; pf. and ukulele acc. Chicago, Ill., Cal De Voll. © Jan. 20, 1928; 2 c. Jan. 27; E 681535; McKinley music co., Chicago. 1555

Noch sind die tage der rosen; lied, von W. Baumgartner; orch., mit pf. oder orgel direction, [and] Im rosenduft; lied, von Prinz Gustav von Schweden; orch., mit pf. direction: bearb. von Josef Németi, of Hungary. 4to. © Oct. 10, 1927; 1 c. Nov. 16; E 684044; D. Rahter, Leipzig. 1556

Nordische suite (Suite du nord); von Trygve Torjussen, arr. von Leo Artok, of Germany, op. 102; salon orch. mit pf. conductor. 1. Morgenstimmung. [3 others] © May 23, 1927; 1 c. July 12; E 677927; B. Schott's söhne, Mainz, Germany. 1557

Northfield hymnal no. 4; compiled by Mary Whittle Moody [i. e. Mrs. William R. Moody], Elsie Eckman and others. 8vo. © Dec. 24, 1927; 2 c. Dec. 27; aff. Jan. 7, 1928; A 1018276; Bookstore, East Northfield, Mass. 1558

Not a vamp; words and melody by A. Remsen. © 1 c. Jan. 3, 1928; E 679898; Alice Remsen, New York. 1559

Not even at all; words by Leon Corday, music by Louis Paparello. © 1 c. Jan. 20, 1928; E 681387; Leo Komblueth, Brooklyn. 1560

Not to us, O Lord; words tr. by Otto H. Bostrom, music by F. J. Johnson; mixed voices. 4to. © Dec. 2, 1927; 2 c. Dec. 16; E 679910; Augustana book concern, Rock Island, Ill. 1561

Nothin' but lonesome; words by P. L. Woodbridge, melody by M. P. Davis. © 1 c. Jan. 28, 1928: E 682663; Pearl Logan Woodbridge and Marie Porter Davis, Seattle. 1562

Notte d'esta'; valse, versi di Pasquale Buongiovanni, melodia di L. Canoro; violino. © 1 c. Jan. 20, 1928; E 681396; Louis Canoro and John Clano, New York. 1563

Notte Napulitana; words by Riccardo Cordiferro, music by L. Canoro; violin. © 1 c. Jan. 23, 1928; E 681471; Louis Canoro and John Clano, New York. 1564

Notti Arabe; suite, di Ettore Montanaro, of Italy; piccola orch. 1. Tra i palmizi. [2 others] © Jan. 3, 1928; 1 c. Jan. 28; E 684525; A. & G. Carisch & c., Milan. 1565

Now can't some folks put on the dog; words and melody by W. R. Hodgin; plectrum banjo. © 1 c. Jan. 31, 1928; E 682705; Willard Randolph Hodgin, Greensboro, N. C. 1566

Now He is mine; words by W. S. Martin, music by Susie Ralls Mathes; mixed voices. © May 20, 1927; 2 c. Dec. 22; E 679814; Standard pub. co., Cincinnati. 1567

Now I know; words by Sidney Clare and Charles Tobias, melody by Joe Cooper. © 1 c. Jan. 26, 1928; E 682588; Irving Berlin, inc., New York. 1568

Now I'm through with you; melody by J. L. Straughters. © 1 c. Jan. 19, 1928; E 681388; James Leon Straughters, Cleveland. 1569

Now is the needy time; 4 pt. hymn, words and music by Edward Boatner; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682110; Samuel W. Beazley, Chicago. 1570

Now is the time; words by Jennie Ree, music by Chas. H. Gabriel; mixed voices. (*In* Gospel melodies) © Jan. 10, 1928; 2 c. Jan. 16; E 682259; Robert H. Coleman, Dallas. 1571

Now that you've gone; words and music by M. Batchelor. © 1 c. Jan. 21, 1928; E 682460; Miriam Batchelor, Brookline, Mass. 1572

Nu kan du ta', hvad du vil ha', saa ta'r jeg resten (When Mary seems to sleep); af Vores egne Lilleputter, tekst af Aage Steffensen, musik af Willy Kierulff, of Denmark. © Dec. 23, 1927; 1 c. Jan. 14, 1928; E 684163; Wilhelm Hansen, Copenhagen. 1573

Nuit (La); rondel, poésie de Théodore de Banville, musique de Reynaldo Hahn, of France; soprani, contralti et tenors, sans acc. 4to. © Dec. 20, 1927; 1 c. May 28; E 684169; Heugel, Paris. 1574

Nuit d'épouvante (Night of terror); ouverture dramatique, de Gabriel-Marie et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. © Dec. 10, 1927; 1 c. Jan. 16, 1928; E 684350; S. Chapelier, Paris. 1575

Nuit de printemps (Night of spring); ballet extrait des Demoiselles de Saint Cyr, comédie lyrique, poème de André Lenéka, musique de Auguste Chapuis, arr. par Raoul Labis, of France; orch., avec pf. conducteur. 1. Les faunes. [4 others] © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684472; Choudens, Paris. 1576

Nuovo metodo per violino (Nouvelle méthode pour le violon); con la teoria del tetracordo, di Alfeo Buya, of Italy. pte. 6a, fasc. 1°, 8a posizione. [Italian, French and English text] © Jan. 2, 1928; 1 c. Jan. 28; E 684523; A. & G. Carisch & c., Milan. 1577

O blessed radiance, light divine; reformation festival or sexagesima, words tr. by Otto H. Bostrom, music by Gustav Stolpe, op. 107; mixed voices. 4to. © Dec. 13, 1927; 2 c. Dec. 30; E 680866; Augustana book concern, Rock Island, Ill. 1578

O dry those tears; 2 pt. song, words and music by Teresa del Riego [pseud. of Teresa Leadbitter], arr. by Clarence Lucas, of Great Britain; treble voices. New York, N. Y., Chappell-Harms, inc. 4to. © Jan. 10, 1928; 1 c. Jan. 11; E 684224; Chappell & co., ltd., London. 1579

O friend without Jesus; words by W. H. Bradley, music by J. V. Tressider; solo, cho., or male quartet. 4to. © Dec. 1, 1927; 2 c. Jan. 30, 1928; E 681605; John V. Tressider, San Diego, Calif. 1580

O give thanks; thanksgiving anthem, text and music by Frederic Groton, op. 9, no. 3; mixed voices with ten. solo; organ acc. 4to. © Oct. 14, 1927; 2 c. Dec. 31; E 679790; Harold Flammer, inc., New York. 1581

O Lord, Thou has searched me; words from Psalm 139, tr. by Otto H. Bostrom, music by Gunnar Wennerberg; mixed voices. 4to. © Dec. 13, 1927; 2 c. Dec. 30; E 680864; Augustana book concern, Rock Island, Ill. 1582

O mon Charlie (Poor papa); paroles anglaises de Billy Rose, paroles francaises de Louis Lemarchand et Victor Vallier, of France, musique d'Harry Woods. © Mar. 25, 1927; 1 c. Apr. 25; 1 c. Jan. 7, 1928; E 668006; Publications Francis-Day, Paris. 1583

O praise the Lord of heaven; words from the Bible adapted by R. C. Robinson, music from the Russian Liturgy of St. John Chrysostom, by A. Arensky, arr. by Raymond C. Robinson; 4 male voices. 4to. © Dec. 29, 1927; 2 c. Jan. 3, 1928; E 679755; Charles W. Homeyer & co., Boston. 1584

O strength and stay; Londonderry air, words tr. from St. Ambrose by J. Ellerton and J. F. A. Hort, music arr. by Herbert Sanders; middle voice, with pf. or organ acc. © Dec. 31, 1927; 2 c. Jan. 10, 1928; E 682032; H. W. Gray co., New York. 1585

O tell me why; words and music by M. R. Nessler. © 1 c. Jan. 23, 1928; E 681474; Maude Ray Nessler, Richmond, Calif. 1586

O, ye angels of destiny; words by W. H. Adams, music by Fred Ahlefeld. © 1 c. Jan. 31, 1928; E 682717; Will H. Adams, Oak Park, Ill. 1587

Oak (The) and the rose; words and music by Frederick Spencer. 1. In E flat.—2. In C. © Jan. 12, 1928; 2 c. each Jan. 19; E 681364, 681365; F. W. Spencer, Wilmington, N. C. 1588, 1589

Ocean foam; valse, by Arthur Strover, of Great Britain; pf. © Dec. 17, 1927; 1 c. Jan. 4, 1928; E 677956; Berners music co., London. 1590

Ocean to ocean highway; words by F. Batterson and E. Batterson, music by T. E. Tudor. © 1 c. Nov. 21, 1927; E 682075; Frank Batterson and Ethel Batterson, Akron, Col. 1591

October; words by F. F. Van de Water, music by Reginald C. Robbins; [bar.] © Dec. 20, 1927; 2 c. Jan. 16, 1928; E 681337; Editions Maurice Senart, Paris. 1592

Oh, boys, give us the honey-moon test; words by C. W. Terpening, music by Cora Broadwell. New York City, Frank Harding. © Jan. 4, 1928; 2 c. Jan. 18; E 681296; Clinton W. Terpening, Soperton, Ga. 1593

Oh, freedom; 4 pt. hymn, words and music by Willa A. Townsend; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682107; Samuel W. Beazley, Chicago. 1594

Oh gee!—oh joy; from Rosalie, words by P. G. Wodehouse and Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © Jan. 20, 1928; 2 c. Jan. 23; E 682472; New world music corp., New York. 1595

Oh Henry! my garter's coming down; words and music by Less Harris [i. e. L. E. Harris] [Blueprint] © 1 c. Jan. 10, 1928; E 682089; Lester Edward Harris, San Antonio. 1596

Oh Lindbergh my lucky boy; words and melody by J. Lee. © 1 c. Jan. 20, 1928; E 681381; Jessie Lee, Altoona, Pa. 1597

Oh! Lucindy; fox-trot, words by Thekla Hollingsworth, music by Jessie L. Deppen, arr. by F. Henri Klickmann; orch. New York, Chappell-Harms, inc. 4to. © Jan. 17, 1928; 2 c. Jan. 18; E 682343; Harms, inc., New York. 1598

Oh, Lucindy; quartet, words by Thekla Hollingsworth, music by Jessie L. Deppen, arr. by Claude MacArthur; male voices. New York, Chappell-Harms, inc. 4to. © Jan. 10, 1928; 2 c. Jan. 11; E 681269; Harms, inc., New York. 1599

Oh, Mary, I love you; words and melody by J. J. Schneider. Rev. copy. © 1 c. Jan. 11, 1928; E 681115; John J. Schneider, Philadelphia. 1600

Oh! oh! Charleston; de T. Noletty, of France, op. 29; orch. avec pf. conducteur. 4to. © Dec. 10, 1927; 1 c. Jan. 16, 1928; E 684344; Théo. Noletty, Paris. 1601

Oh! Papitou; paroles de René Nazelles et Renè Jeanne, musique d' Albert Chantrier, of France; pf. acc., avec ukulele arr. par F. Salabert. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684431; Francis Salabert, Paris. 1602

Oh! states of fair America; words by Charles C. Ely, music by Percy L. Bryning. © Dec. 21, 1927; 2 c. Jan. 7, 1928; E 681216; John C. Miller, Boston. 1603

Oh! the wonder of it; Molly aroon, words by Adam O'Neill, music by Herbert Ralph Ward. © Dec. 30, 1927; 2 c. Jan. 6, 1928; E 681025; Edward Schuberth & co., inc., New York. 1604

Oh, yes, yes, yes you know-know-know I do; words and music by Pat Ballard [pseud. of F. D. Ballard]; pf. and ukulele acc. © Jan. 9, 1928; 2 c. Jan. 7; E 679934; Francis Drake Ballard, New York. 1605

Oh you million dollar girlie; words and melody by F. Nitschke, jr. © 1 c. Jan. 13, 1928; E 681170; Fred Nitschke, jr., Jud, N. D. 1606

Old dad Watkins; words and music by A. A. McKenzie. © 1 c. Nov. 29, 1927; E 682420; Archie Alexander McKenzie, Albemarle, N. C. 1607

Old (An) enchanted garden; intermezzo, by M. L. Driver, op. 205; pf. © Jan. 13, 1928; 2 c. Jan. 18; E 681292; Maurice Leon Driver, San Francisco. 1608

Old enough to do right; words and music by Herbert Buffum; mixed voices. 4to. © June 1, 1927; 2 c. Jan. 5, 1928; E 681221; Anna Marie Anderson, i. e., Mrs. John A. Anderson, Topeka, Kan. 1609

Old fashioned dancing tune; words and music by W. L. River. [Photostat] © 1 c. Jan. 28, 1928; E 682649; Walter Leslie River, New York. 1610

Old (An) fashioned love song; words and music by B. G. Adlam. © 1 c. Jan. 14, 1928; E 682197; Basil G. Adlam, San Francisco. 1611

Old (An) love tale; by Gena Branscombe [i. e. Gena Branscombe Tenney]; violoncello and pf. © Dec. 15, 1927; 2 c. Dec. 23; E 682104; Arthur P. Schmidt co., Boston. 1612

Old (The) regiment; march, by Charles Ancliffe, of Great Britain; pf. © Dec. 31, 1927; 1 c. Jan. 10, 1928; E 677997; Banks & son, York, England. 1613

Old (The) road; words and music by B. B. McKinney; mixed voices. (*In* Gospel melodies) © Jan. 10, 1928; 2 c. Jan. 16; E 682238; Robert H. Coleman, Dallas. 1614

Old song; words by Edward Fitzgerald, music by Reginald C. Robbins; [bar.] © Dec. 20, 1927; 2 c. Jan. 16, 1928; E 681336; Editions Maurice Senart, Paris. 1615

Old time fiddlers favorite barn dance tunes; arr. and compiled by E. F. Adam; violin. © Jan. 12, 1928; 2 c. Jan. 16; E 681230; E. F. Adam, St. Louis. 1616

Old-time sailor's song; words by C. Demos, melodic completion by Casper Nathan. © 1 c. Jan. 23, 1928; E 681478; Constantine Demos, Kalamazoo, Mich. 1617

Old (The) woodland spring; words by S. J. Simmons, music by Samuel L. Studley. © 1 c. Jan. 24, 1928; E 682546; Samuel J. Simmons, Mattapan, Mass. 1618

Ole Bill mule; comic song, words and music by J. F. McMahon. © 1 c. Dec. 8, 1927; E 681191; Joseph Francis McMahon, New York. 1619

Ole Virginny's lullaby; waltz, words and music by Lew Pollack, Erno Rapee and Sidney D. Mitchell. © Jan. 23, 1928; 2 c. Jan. 25; E 681562; Leo Feist, inc., New York. 1620

Oletta, la fille du Corse; drame musical en trois actes et quatre tableaux, poème de André Leroy et Paul de Choudens, musique de Henry Fevrier, of France. Partition chant et pf. © Nov. 15, 1927; 1 c. Dec. 16; D 27237; Choudens, Paris. 1621

Oly jól csúszik ez a banánhéj; blues, szövegét irta Ifj. Békeffy-Vadnay, zenéjét szerzé F. Markush, of Hungary. © Oct. 30, 1927; 1 c. Jan. 13, 1928; E 683222; Fred Markush, Budapest, Hungary. 1622

Omar; oriental melody, by A. N. Crocamo, op. 3; violin with pf. acc. © Jan. 20, 1928; 2 c. Jan. 20; E 681442; Fred Heltman co., Cleveland. 1623

On a sleigh-ride; by Jane Mattingly, op. 15, no. 2; pf. © Jan. 9, 1928; 2 c. Jan. 10; E 682050; Willis music co., New York. 1624

On! along! away! by R. Nofka; pf., 4 hands. © Jan. 30, 1928; 2 c. Jan. 31; E 682676; Willis music co., Cincinnati. 1625

On an island with a girl like you; words and music by R. S. Chapman, of Canada, arr. by Harry L. Alford; pf. and ukulele acc. © Jan. 18, 1928; 2 c. Jan. 25; E 681506; Reginald S. Chapman, Kingston, Ontario, Canada. 1626

On Calvary; 4 pt. hymn, words and music by Willa A. Townsend; mixed voices. © Jan. 3, 1928; 2 c. Jan. 21; E 682488; Samuel W. Beazley, Chicago. 1627

On ma journey; negro spiritual, arr. by Edward Boatner; high key. © Jan. 18, 1928; 2 c. Jan. 19; E 681416; G. Ricordi & co., inc., New York. 1628

On n' m'a jamais parlé comm' ça; one-step chanté, paroles de Paul Briquet et R. P. Groffe, musique de R. Penso, of England. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684393; Publications Francis-Day, Paris. 1629

On the beautiful shores of Chicago; words by C. P. Walker, melody by Wallee Brown. © 1 c. Dec. 15, 1927; E 681190; C. P. Walker, Chicago. 1630

On the foot-ball field; by Anice Terhune; pf. © Jan. 10, 1928; 2 c. Jan. 12; E 681207; John Church co., Cincinnati. 1631

On the move march; by J. D. Schurmann; steel guit. © July 1, 1927; 2 c. Jan. 17, 1928; E 682291; Joseph Daniel Schurmann, Denver. 1632

On the way to you; words by Helen Taylor, music by Daniel Wood, of Great Britain; in B flat. © Dec. 23, 1927; 1 c. Jan. 27, 1928; E 684530; Enoch & sons (1927), ltd., London. 1633

One (The) I love; words by Onslow Frampton, music by H. Waldo Warner, of Great Britain, op. 27, no. 1; ten.; in E flat. © Dec. 31, 1927; 2 c. Jan. 6, 1928; E 679929; J. Fischer & bro., New York. 1634

One night in Havana; by H. H. Carmichael; pf. © 1 c. Jan. 5, 1928; E 682517; Hoagland Howard Carmichael, Indianapolis. 1635

One of these days; words and music by E. Waggaman. © 1 c. Jan. 3, 1928; E 680857; Laura E. Waggaman, New Orleans. 1636

One sunny day; from One sunny day, words by Clifford Grey and Wm. Cary Duncan, music by Jean Schwartz; pf. and ukulele acc. New York, Harms, inc. © Jan. 20, 1928; 2 c. Jan. 23; E 682475; Shubert theatre corp., New York. 1637

One who knows; words by Lizzie De Armond, music by B. D. Ackley; mixed voices. (*In* Gospel melodies) © Jan. 10, 1928; 2 c. Jan. 16; E 682241; Robert H. Coleman, Dallas. 1638

One year ago; poem by Walter Savage Landor, music by B. van Dieren, of Great Britain. London, J. Curwen & sons, ltd. © July 19, 1927; 1 c. July 18; E 669946; B. van Dieren, West Hampstead, N. W., England. 1639

Only a little way home; words and music by A. H. Ackley; mixed voices. (*In* Gospel melodies.) © Jan. 10. 1928; 2 c. Jan. 16; E 682239; Robert H. Coleman, Dallas. 1640

Only you; words by L. Creel, music by Jack Edwards. New York City, Frank Harding. © Nov. 5, 1927; 2 c. Jan. 18. 1928; E 681294; Luke Creel, Campbellsville, Ky. 1641

Opal reverie; by Bert R. Anthony, op. 277, no. 4; pf. © Dec. 19, 1927; 2 c. Jan. 7, 1928; E 681278; Oliver Ditson co., Boston. 1642

Open (The) road is calling; words by Bernard Daly, music by Richard Kountz, arr. by Geo. J. Trinkaus; sop., alto and bar. 4to. © Jan. 16, 1928; 2 c. Jan. 21; E 681437; M. Witmark & sons, New York. 1643

Open wide the door; words by W. Kitching, music by J. H. Burke; mixed voices. © Nov. 2, 1927; 2 c. Jan. 16. 1928; E 682481; Hope pub. co., Chicago. 1644

Oriental fox-trot melody; by N. Roubanis. © 1 c. Jan. 4, 1928; E 680844; Nicholas Roubanis, New York. 1645

Oriental jazz; words and music by W. Hall; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 20, 1928; 2 c. Jan. 23; E 681454; Wendell Hall music publishers, Chicago. 1646

Oriental (An) tragedy; words and music by L. Cheslock; pf. Baltimore, Md., G. Fred Kranz music co. © Jan. 12, 1928; 2 c. Jan. 24; E 682506; Louis Cheslock, Baltimore. 1647

Où fuir (Fearful rush); de Gabriel-Marie et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. © Dec. 10, 1927; 1 c. Jan. 16, 1928; E 684349; S. Chapelier, Paris. 1648

Oubli (L') dans la prière (Oblivion in prayer); de H. Morisson et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684508; L. Philippo, Paris. 1649

Our beautiful America; words and music by Frank Oscar Rudd; mixed cho. © Jan. 17, 1928; 2 c. Jan. 19; E 681432; Sandberg and Rudd, Ong, Neb. 1650

Our child; words by A. C. Rogers, melody by C. L. Roberts. © 1 c. Jan. 3, 1928; E 682526; Alexander C. Rogers and C. Luckey Roberts, New York. 1651

Our Christmas carol; words and melody by E. P. Zerby. 8vo. © Dec. 21, 1927; 2 c. Jan. 27, 1928; E 681533; Eva Perle Zerby, East Pittsburgh, Pa. 1652

Our Columbia Flag; words and music by A. Dvořak. © 1 c. Oct. 28, 1927; E 682418; Antonetta Dvořak, New York. 1653

Our gang; kid komedy karakteristik, by Ed. B. Claypoole, arr. by James C. McCabe; orch. © Jan. 21, 1928;

2 c. Jan. 23; E 681439; Irving Berlin standard music corp., New York. 1654

Our hero Charles Lindbergh; words and melody by F. A. Kiesling. © 1 c. Jan. 20, 1928; E 681382; Frieda Alwina Kiesling, New York. 1655

Our love is calling; words by Roy L. Kalver, music by B. Simon. Chicago, Roosevelt publishers. © Jan. 12, 1928; 2 c. Jan. 18; E 682370; Ben Simon, Chicago. 1656

Our navy; march, by Charles Benter; band and solo cornet conductor. obl. 32mo. © Aug. 1, 1927; 2 c. Jan. 3, 1928; E 680785; Cundy-Bettoney co., Boston. 1657

Our own United States; patriotic song, words and music by L. B. Pemberton. © Jan. 4, 1928; 2 c. Jan. 10; E 682055; Lovell Bearse Pemberton, Redondo Beach, Calif. 1658

Our pilgrim fathers; independence day song, words and music by Alfonso Shipwash; male quartet. Topeka, Kans., Anderson ptg. & music co 4to. © June 15, 1927; 2 c. Jan. 5, 1928; E 680880; Anna Marie Anderson, i. e. Mrs. John A. Anderson, Topeka, Kans. 1659

Out of my heart; words by Henriette Harrison, music by R. Hildemann. © 1 c. Jan. 21, 1928; E 682465; Rudolf Hildemann, Atlantic City. 1660

Out-witted; words by Edwin Markham, music by Jessie Moore Wise; high voice. © July 1, 1927; 2 c. Jan. 24, 1928; E 682486; William H. Wise & co., New York. 1661

Ouverture Berrichonne; extraite des quatre pièces Berrichonnes, d' Aymé Steck. of France; orch. avec pf. conducteur. 4to. © Dec. 10, 1927; 1 c. Jan. 16, 1928; E 684352; Editions L. Maillochon, Paris. 1662

Over the line; words and music by B. B. McKinney; mixed voices. (*In* Gospel melodies) © Jan. 10, 1928; 2 c. Jan. 16; E 682264; Robert H. Coleman, Dallas. 1663

Over the waves (Sobre las olas); waltz, by Rosas, arr. by G. F. Briegel; orch. 4to. © Jan. 20, 1928; 2 c. Jan. 17; E 681354; George F. Briegel, New York. 1664

Overture appassionato; overture de concert, by Th. Henricchi, op. 77, arr. by Henry Hermann; pf. conductor pt. (*In* Schmidt's orchestra series. Miscellaneous composers, v. 1) © Dec. 31, 1927; 2 c. Jan. 10, 1928; E 682038; Arthur P. Schmidt co., Boston. 1665

Oye las suplicas; paroles y musica por Ed. Tavo; pf. [Photostat] © Jan. 26, 1928; 2 c. Jan. 31; E 682725; Dionisio Acosta, Los Angeles. 1666

Paganini (Niccolo) Trois caprices de Paganini; traités en duos concertants, par Darius Milhaud, of France; violon et pf. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684261; Heugel, Paris. 1667

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Rainy day pal; from A night in Spain, words and music by Phil Baker and Sid Silvers; pf. and ukulele acc. © Jan. 18, 1928; 2 c. Jan. 20; E 681351; Jerome H. Remick & co., New York. 1791

Raising cane; from Sugar cane, words by A. D. Price, jr., melody by Coleridge D. Davis. © 1 c. Jan. 17, 1928; E 682317; A. Douglas Price, jr., Richmond. 1792

Ramona; waltz, words by L. Wolfe Gilbert, music by Mabel Wayne. © Dec. 31, 1927; 2 c. Jan. 5, 1928; E 681022; Leo Feist, inc., New York. 1793

Ramona; waltz, words by L. Wolfe Gilbert, music by Mabel Wayne, arr. by Joseph Nussbaum; orch. 4to. © Jan. 17, 1928; 2 c. Jan. 18; E 681430; Leo Feist, inc., New York. 1794

Ramona; waltz, words by L. Wolfe Gilbert, music by Mabel Wayne, arr. by Walter C. Simon; Feistyle pian-organ arr. © Jan. 23, 1928; 2 c. Jan. 24; E 681558; Leo Feist, inc., New York. 1795

Range in my kitchen blues; words and melody by Texas Alexander [pseud. of Alger Alexander] © 1 c. Jan. 5, 1928; E 681189; Polk C. Brockman, Atlanta. 1796

Rapide (Le) de 7h02 (The express train); scène de voyage, par F. July, of France; orch., avec pf. conducteur. 4to. © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684471; Choudens, Paris. 1797

Rarin' to go; melody by H. Ford. © 1 c. Jan. 24, 1928; E 682549; Harry Ford, Brooklyn. 1798

Rayando el sol; arr. de I. M. Valle; pf. con letra. [Photostat] © 1 c. Dec. 30, 1927; E 682171; Ignacio M. Valle, Chicago. 1799

Really and truly; from One sunny day, words by Clifford Grey and Wm. Cary Duncan, music by Jean Schwartz; pf. and ukulele acc. New York, Harms, inc. © Jan. 20, 1928; 2 c. Jan. 23; E 682476; Shubert theatre corp., New York. 1800

Reason (The) why I want you; words by J. A. Rodosky, jr., music by Willis Daniel Doucette. © 1 c. Jan. 19, 1928; E 681413; John A. Rodosky, jr., Winburne, Pa. 1801

Rebi (Der) Alimelech; folk song, words anon., melody by Moishe Nadir, arr. by Abraham S. Ellstein. (דער רבי אלימלך)

© Dec. 20, 1927; 2 c. Jan. 3, 1928; E 679758; Joseph P. Katz, New York. 1802

Recessional; words by Rudyard Kipling, music by A. Meehan. © 1 c. Jan. 12, 1928; E 681157; Albert Meehan, New York. 1803

Recompense; chanson vécue, paroles de Ch. L. Pothier, musique de Paula Chabran, of France; pf. acc., avec ukulele arr. par F. Salabert. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684422; Francis Salabert, Paris. 1804

Red (A) headed widow was the cause of it all; words and melody by W. R. Hodgin; plectrum banjo. © 1 c. Jan. 31, 1928; E 682706; Willard Randolph Hodgin, Greensboro, N. C. 1805

Red hot; words and music by Al Goodhart, Lew Porter and Sam A. Perry. © Jan. 4, 1928; 2 c. Jan. 4; E 679836; Lewis music pub. co., New York. 1806

Red hot Dan; by Sidney Easton; pf. © 1 c. Jan. 7, 1928; E 682004; Ralph Peer, New York. 1807

Red—Ruth; march, by N. Rowe; cornet. © 1 c. Jan. 30, 1928; E 681632; Norman Rowe, Bayonne, N. J. 1808

Regal (A) episode; king's entrance, march pomposo, by P. A. Marquardt; orch. © Dec. 29, 1927; 2 c. Dec. 31; E 679768; Photo play music co., inc., New York. 1809

Regimental song; from The white eagle, words by Brian Hooker, music by Rudolf Friml. © Jan. 26, 1928; 2 c. Jan. 25; E 681494; Waterson, Berlin & Snyder co., New York. 1810

Rehm (William H.) Melody; violin and pf. Chicago, Clayton F. Summy co. © Jan. 5, 1928; 2 c. Jan. 7; E 679926; William H. Rehm, Chicago. 1811

Reiff (Stanley T.) Lied; organ. (*In* Schmidt's lyric album) © Jan. 17, 1928; 2 c. Jan. 21; E 682432; Arthur P. Schmidt co., Boston. 1812

Remember now thy Creator; words by S. E. Paxon, music by G. S. Schuler; male voices. © Nov. 2, 1927; 2 c. Jan. 16, 1928; E 682356; George S. Schuler, Chicago. 1813

Rememberance [!]; by G. de La Marquette; pf. © 1 c. Jan. 25, 1928; E 681521; Gertrude de La Marquette, Portland, Or. 1814

Remembrance; words by Charles Hanson Towne, music by Kenneth Smith; med. or high voice. © Jan. 19, 1928; 2 c. Jan. 28; E 681599; G. Schirmer, inc., New York. 1815

Remembrance of Ver-sur-mer; march, by P. Colavita; pf. © 1 c. Jan. 19, 1928; E 681411; Philip Colavita, Richmond. 1816

Reutter (Hermann) Acht russische lieder; nach gedichten von Tjontschew, Jessenin, u. a. übersetzt von Lina Hohorst, musik von H. Reutter, of Germany, op. 21. © Dec. 20, 1927; 1 c. Dec. 17; E 684298; B. Schott's söhne, Mainz, Germany. 1817

——Konzert; von H. Reutter, of Germany, op. 19; klavier u. kammerorch. Partitur. © Sept. 1, 1927; 1 c. Aug. 27; E 677915; B. Schott's söhne, Mainz, Germany. 1818

Reve (Le); valse lento, by Frederic Lillebridge, specially annotated for use in connection with the Standard course of music and piano lessons. © Dec. 1, 1927; 2 c. and aff. Jan. 17, 1928; A 1063633; Standard cooperative conservatory, Dallas. 1819

Rêve de Khadidja (Khadidja's dream); complainte orientale, de V. Dyck, of France; orch., avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 23; E 684089; E. Gaudet, Paris. 1820

Reverie; by Lolita Cabrera Gainsborg; pf. © Jan. 23, 1928; 2 c. Jan. 24; E 682500; Boston music co., Boston. 1821

Rêverie; by Walter Haefliger; pf. © Dec. 20, 1927; 2 c. Dec. 28; E 680998; G. Schirmer, inc., New York. 1822

Reverie; melody by R. Van Eps. © 1 c. Jan. 25, 1928; E 681527; Robert Van Eps, Baldwin, N. Y. 1823

Rhapsodona; by C. S. Harris; violin. © 1 c. Jan. 17, 1928; E 682315; Charles Saul Harris, New York. 1824

Ricciolina (La); mazurka, melodia d' E. Erario. © 1 c. Jan. 31, 1928; E 682708; Ernesto Erario, Brooklyn. 1825

Rieuse marquise; menuet, de Noé Faure, arr. par Gilbert Beaume, both of France; orch. avec pf. conducteur. 4to. © Oct. 18, 1927; 1 c. Dec. 31; E 684136; United music co., New York. 1826

Ripples; intermezzo, by W. W. Lowitz; orch. with pf. conductor. © Dec. 8, 1927; 2 c. Dec. 17; E 681010; G. Schirmer, inc., New York. 1827

Rise, shine, for thy light is a-coming; 4 pt. hymn, words and music by Willa A. Townsend; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682146; Samuel W. Beazley, Chicago. 1828

River (The) of time; words by M. Arnold, music by Reginald C. Robbins; [bar.] © Dec. 20, 1927; 2 c. Jan. 16, 1928; E 681340; Editions Maurice Senart, Paris. 1829

Robin in the rain; waltz, words by Gwen Berenson, music by R. A. d'Arbellay. © 1 c. Jan. 30, 1928; E 681639; Rosa Amo d'Arbellay, Ocean Park, Calif. 1830

Rocio (El); cancion Mexicana, arr. de S. R. Ramos, of Mexico. © 1 c. Dec. 27, 1927; E 682062; Silvano R. Ramos, Chicago. 1831

Rock-a-bye-honey; words and music by S. L. Holsey. © 1 c. Jan. 9, 1928; E 681080; Sumner Lincoln Holsey, Boston. 1832

Roesgen-Champion (Marguerite) Sonate; de M. Roesgen-Champion, of France; 2 pfs. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684243; Editions Maurice Senart, Paris. 1833

Roll your sox; words by D. Gosney, music by Robert H. Brennen. New York City, Frank Harding. © Jan. 16, 1928; 2 c. Jan. 30; E 682681; Della Gosney, Aurora, Col. 1834

Rolla; 3me tableau symphonique, par Edouard Flament, of France, op. 63; orch. avec pf. conducteur. Parties et partition. © Dec. 1, 1927; 1 c. Dec. 23; E 684209; Henry Lemoine et cie., Paris. 1835

Roller skating; by Anice Terhune; pf. © Jan. 10, 1928; 2 c. Jan. 12; E 681208; John Church co., Cincinnati. 1836

Romance; by M. Lychenheim; violin and pf. © Dec. 27, 1927; 2 c. Dec. 29; E 680781; Marion Lychenheim, Chicago. 1837

Romance; d'Aymé Kunc, of France. 1. Violon et orch. Partition. 4to.—2. Violon et pf. © Dec. 1, 1927; 1 c. each Dec. 23; E 684198, 684200; Henry Lemoine & cie., Paris. 1838, 1839

Romance; de Cesare Galeotti, of Italy, op. 160; violon avec acc. de pf. ou d'harmonium. © Dec. 1, 1927; 1 c. Dec. 23; E 684199; Henry Lemoine & cie., Paris. 1840

Romanza; by Anna Priscilla Risher; violoncello and pf. © Dec. 27, 1927; 2 c. Jan. 4, 1928; E 679869; Arthur P. Schmidt co., Boston. 1841

Room enough; 4 pt. hymn, words and music by Edward Boatner; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682118; Samuel W. Beazley, Chicago. 1842

Rose (The) I planted for you; words by M. Dunai, music by Chester Nordman. St. Louis, Mo., Shattinger piano and music co. © Dec. 31, 1927; 2 c. Jan. 3, 1928; E 680795; Mae Dunai, St. Louis. 1843

Rose of my heart; 2 pt. song, words by D. Eardley-Wilmot, music by Herman Löhr, arr. by Clarence Lucas, of Great Britain; treble voices. New York, N. Y., Chappell-Harms, inc. 4to. © Jan. 10, 1928; 1 c. Jan. 11; E 684226; Chappell & co., ltd., London. 1844

Rose of the dawn; words and music by Mary Lyon Taylor. © Jan. 18, 1928; 2 c. Jan. 18; E 682379; Carlin music co., Indianapolis. 1845

Rose of the silvery moon; words by Eleanor Kathleen Richards, music by C. M. Phelps; med. voice, with violin obbl. by C. B. Frank. © Nov. 11, 1927; 2 c. Nov. 19; E 681226; Charlotte Madeline Phelps, San Jose, Calif. 1846

Rose of the Volga; fox-trot, by Gus Kahn, Harry Richman and Ted Shapiro, arr. by Adolph Deutsch; orch. with words. 4to. © Dec. 30, 1927; 2 c. Dec. 31; E 681018; Leo Feist, inc., New York. 1847

Rose (The) tree; waltz song, words by Ariadne Holmes Edwards, music by Reginald Goss Custard, of England. © Dec. 28, 1927; 2 c. Jan. 9, 1928; E 681029; Sherman square music pub. co., New York. 1848

Rosebud; words and music by H. W. Gambill; pf. and ukulele acc. © Jan. 12, 1928; 2 c. Jan. 18; E 681297; Henry W. Gambill, Oak Park, Ill. 1849

Roses of June; Children's day pageant-service, text by Laurene Highfield, and others, music by Clarence Nevin, and others. Chicago, Ill., Geo. F. Rosche & co. 12mo. © Jan. 4, 1928; 2 c. Jan. 5; E 680889; Geo. F. Rosche, Chicago. 1850

Rosey's (George) loose leaf folio, no. 2; arr. by George Rosey [pseud. of G. M. Rosenberg]; orch. with pf. conductor. New York, George Rosey pub. co. 4to. © Nov. 17, 1927; 2 c. Jan. 11, 1928; E 682160; George M. Rosenberg, New York. 1851

Rossini (Gioacchino Antonio) Guillaume Tell (William Tell); célèbre ouverture, arr. par F. Salabert, of France; orch., avec pf. conducteur et 1ers violons conducteur. 4to. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684410; Francis Salabert, Paris. 1852

Rousslane et Ludmila; célèbre ouverture, de Glinka, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 23; E 684106; Francis Salabert, Paris. 1853

Roxie Ann; words and music by G. W. Bilbo. © Dec. 27, 1927; 2 c. Dec. 29; E 680780; George W. Bilbo; Madill, Okl. 1854

Rubinstein (Anton Gregorovitch) Célèbre romance en mi bémol; op. 44, no. 1, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 23; E 684103; Francis Salabert, Paris. 1855

——Melodie; op. 3, no. 1, arr. von Leo Artok, of Germany; salon orch. mit pf. conductor. © Aug. 1, 1927; 1 c. July 26; E 677925; B. Schott's söhne, Mainz, Germany. 1856

Ruby waltz; by Bert R. Anthony, op. 277, no. 3; pf. © Dec. 27, 1927; 2 c. Jan. 7, 1928; E 681277; Oliver Ditson co., Boston. 1857

Rudhyar (Dane) Three paeans; pf. © Dec. 31, 1927; 2 c. Jan. 6, 1928; E 680893; Dane Rudhyar, Hollywood, Calif. 1858

Ruée farouche (Wild rush); tableau symphonique, de M. Brusselmans, of Belgium; orch., avec pf. conducteur et 1ers violons conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 23; E 684093; E. Gaudet, Paris. 1859

Runaway baby; words by Sidney Mitchell, music by R. Hird; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 25, 1928; 2 c. Jan. 24; E 682504; Russell Hird, New York. 1860

Russet and gold; suite, by Wilfrid Sanderson, arr. by Sydney Baynes, of Great Britain; orch. with pf. conductor. 4to. 1. Haymaker's dance. [3 others] © Dec. 2, 1927; 1 c. Jan. 3, 1928; E 677957; Boosey & co., ltd., London. 1861

Russian (A) dance; by Ida Bostelmann; pf. © Jan. 28, 1928; 2 c. Jan. 31; E 682671; Schroeder & Gunther, inc., New York. 1862

Russian dance (Rakovyenka); by Henry Smidt-Gregor; pf. © Oct. 25, 1927; 2 c. Oct. 26; E 678246; Clayton F. Summy co., Chicago. 1863

Russian (A) Easter alleluia; 4-pt. anthem, music by Harvey Gaul; mixed voices; organ acc. 4to. © Jan. 19, 1928; 2 c. Jan. 28; E 681591; G. Schirmer, inc., New York. 1864

Russian (The) nightingale; by Alexander Alabieff, new concert version with English text and flute pt. ad lib. by Estelle Lieblin; high voice. © Jan. 19, 1928; 2 c. Jan. 28; E 681603; G. Schirmer, inc., New York. 1865

Russian soldiers; march, by Ida Bostelmann; pf. © Jan. 3, 1928; 2 c. Jan. 7; E 679979; Belwin, inc., New York. 1866

Russian waltz; words by Iras Fury [pseud. of E. I. Eckis], music by Grisha Gorev [pseud. of Harry Saidiner]. © 1 c. Nov. 28, 1927; E 682520; Harry Saidiner and Ellen Irene Eckis, Hollywood, Calif. 1867

Rusticanella (Lied an die hirtin); von Dom. Cortopassi, arr. von Leopold Weninger, of Austria; orch. mit violin 1 direction. © Dec. 31, 1927; 1 c. Jan. 25, 1928; E 684378; Anton J. Benjamin, Leipzig. 1868

'S awful nice; words and music by Bob Zeigler [i. e. R. T. Zeigler], arr. by Neil Harrison. © 1 c. Jan. 17, 1928; E 682332; Robert Terry Zeigler, Canton, Ill. 1869

Sabbath chimes; reverie, by H. La Forrest, ed. by Carlton L. Colby; E flat alto saxophone and pf. © Jan. 2, 1928; 2 c. Jan. 3; E 680820; Rubank, inc., Chicago. 1870

Sailing on to dreamland; words by M. F. True, music by Rose Mount. © 1 c. Jan. 3, 1928; E 679786; Rose Mount, Albany. 1871

St. Louis (The) tornado; words by F. Maher, melody by Robt. H. Brennen. © 1 c. Jan. 9, 1928; E 681087; Florence Maher, Valmeyer, Ill. 1872

Saint-Saëns (Charles Camille) Dance macabre; poem by Henri Cazalis, English version by George Mead, arr. by Channing Lefebvre; 4 male voices, with acc. of pf., 4 hands. 4to. © Jan. 10, 1928; 2 c. Jan. 11; E 681198; G. Ricordi & co., inc., New York. 1873

—— Le rouet d'Omphale; trio, arr. par Roger Branga, of France; violon, violoncelle et pf., avec clarinette en si et contrebasse ad lib. © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684478; Durand et cie., Paris. 1874

Salaam; intermede orientale, by Charles Ancliffe, of Great Britain; violin, cello, organ or harmonium and pf. with words. © Jan. 20, 1928; 1 c. Jan. 21; E 684362; Keith. Prowse & co., ltd., London. 1875

Sally! why don't you come home; words and melody by R. M. Breeden. © 1 c. Jan. 30, 1928; E 681619; Robert M. Breeden, Chicago. 1876

Sam Henry blues; words and melody by Hattie McDaniel. © 1 c. Jan. 23, 1928; E 682541; Consolidated music pub. house, Chicago. 1877

Sans un homme; paroles de Jacques-Charles et Léo Lelièvre fils, musique de Jean Boyer, of France; pf. acc. avec ukulele arr. par F. Salabert. © Dec. 1, 1927; 1 c. Dec. 23; E 684189; Francis Salabert, Paris. 1878

Saved by His grace; words by A. Brown and Mrs. H. S. Lehman, music by Mrs. H. S. Lehman. © Jan. 27, 1927; 2 c. Jan. 9, 1928; E 681030; Alex Brown, Meadville, Pa. 1879

Saved for His service; words by W. C. Poole, music by B. D. Ackley. © Dec. 7, 1927; 2 c. Jan. 17, 1928; E 682280; John H. Jones, Greensboro, N. C. 1880

Savingest (The) man on earth; words and melody by E. Dunford. © 1 c. Jan. 26, 1928; E 682596; Ralph Peer, New York. 1881

Saviour, when night involves the skies; anthem, words by T. Gisborne, music by Harry Rowe Shelley; 2-pt. cho., of treble voices; organ acc. 4to. © Dec. 13, 1927; 2 c. Dec. 17; E 681008; G. Schirmer, inc., New York. 1882

Saviour, Whose love is like the sun; (Lux mundi); words by Howard Chandler Robbins, music by Walter Henry Hall; mixed voices. 8vo. © Dec. 22, 1927; 2 c. Jan. 10, 1928; E 682016; H. W. Gray co., New York. 1883

Sax-kapers; by L. G. Hunter; E flat alto saxophone solo, with pf. acc. © 1 c. Jan. 3, 1928; E 680855; Lewis G. Hunter, Tacoma. 1884

Saxene-valse caprice; by L. G. Hunter; E flat alto saxophone solo, with pf. acc. © 1 c. Jan. 3, 1928; E 680854; Lewis G. Hunter, Tacoma. 1885

Saxofon (El); fox-trot, letra de Angel Rabanal, música de Emilio D. Uranga, of Mexico. © Dec. 26, 1927; 1 c. Jan. 13, 1928; E 684079; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 1886

Say so; from Rosalie, words by Ira Gershwin and P. G. Wodehouse, music by George Gershwin; pf. and ukulele acc. © Jan. 20, 1928; 2 c. Jan. 23; E 682473; New world music corp., New York. 1887

Say some words to make me happy; words and music by B. L. Dobbins; pf. and ukulele acc. © Jan. 10, 1928; 2 c. Jan. 13; E 682230; Bertha L. Dobbins, San Antonio. 1888

Say yes to-day; words and melody by Walter Donaldson. © 1 c. Jan. 10, 1928; E 681249; Leo Feist, inc., New York. 1889

Scale in tutti i toni; di Enrico Polo, of Italy; viola, a due e tre ottave. © Dec. 27, 1927; 1 c. Dec. 30; E 677977; G. Ricordi & co., Milan. 1890

Scarparu (Lu); versi di Rosario Di Vita, melodia di A. Montalto. © 1 c. Jan. 20, 1928; E 681374; Agostino Montalto, Brooklyn. 1891

Scène funèbre; tableau symphonique. de Jean Laurys, of France; petit orch. avec pf. conducteur. 4to. © Dec. 10, 1927; 1 c. Jan. 16, 1928; E 684343; Francis Moulin, Cannes, France. 1892

Schaslywa; words by Eugene Zukowsky, melody by A. Schwartz. © 1 c. Jan. 5, 1928; E 680927; Abe Schwartz, New York. 1893

Scheiden und meiden; aus Des knaben wunderhorn, von Gustav Mahler, instr. von Robert Heger, of Germany; sop. u. orch. Partitur. © Sept. 1, 1927; 1 c. Aug. 27; E 677914; B. Schott's söhne, Mainz, Germany. 1894

Scherzo alla marcia; by Walter Haefliger; pf. © Dec. 20, 1927; 2 c. Dec. 28; E 680997; G. Schirmer, inc., New York. 1895

Scherzo en si mineur; pour orch., d'Henry Ryder, of France, op. 26; réduction pour pf., violon et violoncelle, contre basse ad lib. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684269; Calas, Caux (Hérault), France. 1896

Schmidt's lyric album; compiled by A. P. Schmidt co.; organ. © Jan. 17, 1928; 2 c. Jan. 21; E 682426; Arthur P. Schmidt co., Boston. 1897

Schmitt (Florent) Final; par Florent Schmitt, of France; violoncelle et orch. © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684477; Durand et cie., Paris. 1898

School days passing by; or, The school of J. Carl Blair, words and music by J. C. Blair. © Jan. 19, 1928; 2 c. Jan. 21; E 682447; J. Carl Blair, St. Louis. 1899

Schport; words by Eugene Zukowsky, melody by A. Schwartz. © 1 c. Jan. 5, 1928; E 680928; Abe Schwartz, New York. 1900

Schubert (Franz Peter) Ballet-music, arr. and ed. by Ernest Read, of England; rhythmic band. Sc. 4to. © Dec. 2, 1927; 1 c. Dec. 17; E 684363; Joseph Williams, ltd., London. 1901

—— By the sea; 4-pt. song, arr. by W. Tschirch, adapted for school choruses by Ralph L. Baldwin; men's voices. 4to. © Jan. 19, 1928; 2 c. Jan. 28; E 681585; G. Schirmer, inc., New York. 1902

—— Evening glow; English words by Paul England from the German of C. Lappe, music arr. by Edward C. Bairstow, of England; mixed voices. 4to. © Dec. 29, 1927; 1 c. Dec. 30; E 677975; Stainer & Bell, ltd., London. 1903

—— The fishermaiden; English words by Paul England from the German of Heine, music arr. by Edward C. Bairstow, of England, tonic sol-fa tr. by H. J. Timothy; mixed voices. 4to. [Staff and tonic sol-fa notations] © Dec. 29, 1927; 1 c. Dec. 30; E 677973; Stainer & Bell, ltd., London. 1904

—— Lullaby; unison song, English words by Paul England from the German of Claudius, music by Schubert, op. 98, no. 2, arr. by Edward C. Bairstow, of England. 4to. © Dec. 29, 1927; 1 c. Jan. 5, 1928; E 677983; Stainer & Bell, ltd., London. 1905

—— The miller's song; unison song, English words by Paul England from the German of W. Müller, music arr. by Edward C. Bairstow, of England. 4to. © Dec. 29, 1927; 1 c. Jan. 5, 1928; E 677984; Stainer & Bell, ltd., London. 1906

—— My love hath left me lonely; English words by Paul England, from the German of Graf. Platen, music by Schubert, op. 23, no. 1, arr. by Edward C. Bairstow, of England, tonic sol-fa tr. by H. J. Timothy; 4 men's voices. 4to. [Staff and tonic sol-fa notations] © Dec. 29, 1927; 1 c. Dec. 30; E 677972; Stainer & Bell, ltd., London. 1907

—— Thou art repose; 4-pt. song, words by Fr. Rückert, English version by Th. Baker, music arr. by Heinrich Riva, adapted for school choruses by Ralph L. Baldwin; men's voices. 4to. © Jan. 19, 1928; 2 c. Jan. 28; E 681583; G. Schirmer, inc., New York. 1908

—— Trust in the springtime; unison song, English words by Paul England from the German of Uhland, music by Schubert, op. 20, no. 2, arr. by Edward C. Bairstow, of England. 4to. © Dec. 29, 1927; 1 c. Dec. 30; E 677971; Stainer & Bell, ltd., London. 1909

—— Unfinished symphony; allegro moderato-andante, transcribed by L. Retter; pf. (*In* Melodies éternelles) © Dec. 31, 1927; 2 c. Jan. 3, 1928; E 680823; Louis Retter music co., St. Louis. 1910

—— Victory; English words by Paul England from the German of Mayrhofer, music arr. by Edward C. Bairstow, of England; 4 men's voices. 4to. © Dec. 29, 1927; 1 c. Dec. 30; E 677974; Stainer & Bell, ltd., London. 1911

Schulthess (Walter) Sechs kleine fantasiestücke; von W. Schulthess, of Switzerland, op. 13; klavier. 1. Praeludium. [5 others] © Oct. 20, 1927; 1 c. Oct. 17; E 677905; B. Schott's söhne, Mainz, Germany. 1912

Scorchin' lips; melody by W. J. Rexford. © 1 c. Jan. 21, 1928; E 682452; William Jess Rexford, Bay Shore, N. J. 1913

Scrupoli pilusi; versi e melodia di Paolo Dones, of Italy. © 1 c. Jan. 27, 1928; E 681609; Italian book co., New York. 1914

Sea call; words by Mary Kernahan Harris, music by Herbert F. Ellingford, of Great Britain. 4to. © Dec. 31, 1927; 1 c. Jan. 10, 1928; E 677994; Banks & son, York, England. 1915

Second avenue; words and melody by Jack Bernadi. © 1 c. Jan. 17, 1928; E 682320; Jacob Bernadi Topf, Brooklyn. 1916

Second hand daddy blues; words and melody by Henri Jackson. © 1 c. Jan. 7, 1928; E 679993; Georgia music co., New York. 1917

Secret (Sag'es mir ins ohr); paroles de Roger Bernstein, musique de Ed. May, of Germany. © Dec. 1, 1927; 1 c. Dec. 23; E 684183; Editions musicales Sam Fox, Paris. 1918

Security; words by Ella A. Stone, music by Howard Marlin; med. voice. © Jan. 10, 1928; 2 c. Jan. 21; E 682442; New-music pub. co. of Hoboken, N. J., Hoboken, N. J. 1919

Seduction; by M. Baron; orch. with pf. or organ conductor. New York, Irving Berlin standard music corp. 4to. © Dec. 23, 1927; 2 c. Dec. 27; E 681222; Maurice Baron, Great Neck, L. I., N. Y. 1920

See me in jail; comedy song, words by T. Hubocan, music by Eugene Platzman. © 1 c. Jan. 3, 1928; E 680846; Ted. Hubocan, Bridgeport, Conn. 1921

See-saw; by Arthur B. Crane, op. 16, no. 1; pf. © Jan. 9, 1928; 2 c. Jan. 21; E 682567; B. F. Wood music co., Boston. 1922

Seit du mich liebst; slow-fox, aus Alles aus liebe, text von Karl Farkas u. Ernst Marischka, musik von Ralph Benatzky, of Austria. © Oct. 21, 1927; 1 c. Jan. 18, 1928; E 684279; W. Karczag, Vienna. 1923

Selection on popular songs; by Teresa Del Riego, selected and arr. by H. M. Higgs, of Great Britain; pf. © Dec. 23, 1927; 1 c. Jan. 5, 1928; E 677966; Chappell & co., ltd., London. 1924

Send for me; words and music by Irving Bibo and Howard Johnson; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 20, 1928; 2 c. Jan. 20; E 681357; Bibo, Bloedon & Lang, inc., New York. 1925

Seneca—valzer; duett, by Pietro Frosini; 2 accordions. © Dec. 16, 1927; 2 c. Dec. 27; E 679952; Biagio Quattrociocche, Steubenville, O. 1926

Senorita; words and music by Bert G. Fisher [i. e. E. G. Fisher], arr. by Buck Buchanan; violin. © 1 c. Dec. 5, 1927; E 682068; Ethelbert Griffith Fisher, Wilmar, Calif. 1927

Serbia; by F. Louis Taylor, of Great Britain, op. 109, no. 5; violin and pf. © Dec. 23, 1927; 1 c. Jan. 6, 1928; E 677941; Joseph Williams, ltd., London. 1928

Sérénade espagnole; de Jean Laurys, of France; violon solo avec orch. acc. 4to. © Dec. 10, 1927; 1 c. Jan. 16, 1928; E 684345; Paul Decourcelle, Nice, France. 1929

Serenade romantique; by Gomar Bath, arr. by R. E. Hildreth; orch. with pf. conductor. 4to. © Nov. 1, 1927; 2 c. Jan. 5, 1928; E 680868; Walter Jacobs, inc., Boston. 1930

Sérénade sentimentale (Sentimental serenade); par E. Mezzacapo, arr. par Alf. Amadei, of Italy; orch. avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 23; E 684095; E. Gaudet, Paris. 1931

Serenata; by Rube Bloom; pf. © Jan. 3, 1928; 2 c. Jan. 3; E 679853; Triangle music pub. co., inc., New York. 1932

Serenata 'e sentimento; versi di A. Ametrano, melodia di Raffaele Pecora, of Italy. © 1 c. Jan. 21, 1928; E 682467; Attilio Ametrano, New York. 1933

Serenata graziosa; by P. Colavita; melody, with pf. acc. © 1 c. Jan. 20, 1928; E 682455; Philip Colavita, Richmond. 1934

Serenata sul lago (Am see); sérénade, di V. Ranzato, of Italy; piccola orch., con pf. conduttore. 4to. © Nov. 20, 1927; 1 c. Dec. 23; E 684082; H. Benjamin, Paris. 1935

Serment d'amour (Oath of love); romance sans paroles, par E. Mezzacapo, arr. par Alf. Amadei, of Italy; orch., avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 23; E 684096; E. Gaudet, Paris. 1936

Service for Jesus is sweet; words and music by Mrs. C. H. Morris; mixed voices. © Sept. 30, 1927; 2 c. Dec. 19; E 679798; Edwin O. Excell, jr., Chicago. 1937

Servoz (H.) Sonate; par H. Servoz, of France; violon et pf. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684248; Editions Maurice Senart, Paris. 1938

Seven miles to Arden; words by Emma-Lindsay Squier, music by Robert J. Stevenson and Harold Weeks. © Nov. 12, 1927; 2 c. Nov. 21; E 679918; Stevenson & Weeks, inc., Seattle. 1939

Shack (The) where my mother was born; words by Harold Christy, music by Wyman Steele; pf. and ukulele arr. by Billy James. © Jan. 11, 1928; 2 c. Jan. 13; E 681152; Empire music co., New York. 1940

Shady (A) tree; fox trot, by Walter Donaldson, arr. by Frank E. Barry; orch. with words. 4to. © Jan. 17, 1928; 2 c. Jan. 18; E 681428; Leo Feist, inc., New York. 1941

Shake your feet; by Irving Mills and Thomas Waller; pf. © Dec. 27, 1927; 2 c. Jan. 19, 1928; E 682385; Gotham music service, inc., New York. 1942

Sharpshooters; march, by G. Metallo, arr. by Charles Echtner. 4to. 1. Band.—2. Orch. © Dec. 31, 1927; 2 c. each Jan. 9, 1928; E 681041, 681042; Vitak-Elsnic co., Chicago. 1943, 1944

She didn't say yes, she didn't say no, she only said maybe; words and music by Ted Strong, Sam A. Perry and Lew Porter; pf. and ukulele acc. © Jan. 13, 1928; 2 c. Jan. 13; E 681145; Lewis music pub. co., New York. 1945

She divorced me; words and music by E. V. R. Gardner; pf. and ukulele acc. © Jan. 16, 1928; 2 c. Jan. 24; E 682499; Emmet V. R. Gardner, Newton, N. J. 1946

She does the things I do; fox-trot, words and music by T. Nelson. © 1 c. Jan. 19, 1928; E 682397; Taft Nelson, Hogansville, Ga. 1947

She dropped me a line; words by Jack Mahoney, music by Nance Stirling, of England; in G. [Staff and tonic sol-fa notations] © Dec. 28, 1927; 1 c. Jan. 16, 1928; E 684320; Francis, Day & Hunter, ltd., London. 1948

She gave us the sunshine in song; words and music by J. L. Bobbie Robinson. Philadelphia, Pa., Pritchett & Perry. © Jan. 3, 1928; 2 c. Jan. 19; E 681368; John L. Robinson, Philadelphia. 1949

She is lovely to me; words and music by Herbert Buffum. © May 2, 1927; 2 c. Jan. 5, 1928; E 680885; Anna Marie Anderson, i. e. Mrs. John A. Anderson, Topeka, Kans. 1950

She's gone to join the songbirds in heaven; words and music by Porter Grainger. © Dec. 22, 1927; 2 c. Jan. 9, 1928; E 681055; Jack Mills, inc., New York. 1951

She's mine, all mine; words by E. D. Burbridge, melody by S. J. Lewis. © 1 c. Jan. 6, 1928; E 682066; Edward D. Burbridge and Steve J. Lewis, New Orleans. 1952

Shepherd (Arthur) Sonata; violon et pf. © Dec. 10, 1927; 2 c. Jan. 7, 1928; E 681289; Editions Maurice Senart, Paris. 1953

Shingle belles; collegiate song, words by R. R. Reed, music by Neil Reed. © Jan. 3, 1928; 2 c. Jan. 12; E 682556; Robert R. Reed, Winona, Minn. 1954

Ship (A), an isle, a sickle moon; words by J. E. Flecker, music by Frederick Dawson, of England. © Jan. 3, 1928; 1 c. Jan. 4; E 677981; Elkin & co., ltd., London. 1955

Show me the way; words and melody by C. H. Longbottom. © 1 c. Jan. 16, 1928; E 682301; Charles H. Longbottom, Brooklyn. 1956

Shushan; Armenian lullaby, words and music by Nishan Der Hagopian; high voice. © Dec. 20, 1927; 2 c. Dec. 28; E 680996; G. Schirmer, inc., New York. 1957

Shy Anna; words by Ralph Butler, music by Howard Flynn, of Great Britain. © Dec. 6, 1927; 1 c. Jan. 3, 1928; E 677964; Cavendish music co., London. 1958

Si (Il) . . . di Mimi (Tu charries . . . dis Mimi); fox-trot—one-step, di William Peet [pseud. of Fernand Malet], of France; piccola orch. 4to. © Oct. 15, 1927; 1 c. Nov. 17; E 684332; A. & G. Carisch & c., Milan. 1959

Si l'on savait; tango-fox-trot, musique de José Padilla, of Spain; orch. avec pf. conducteur, et paroles. 4to. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684417; Francis Salabert, Paris. 1960

Si vous l'aviez compris; mélodie, di L. Denza, arr. di Ugo Solazzi, of Italy; pf. © Dec. 5, 1927; 1 c. Dec. 8; E 677970; G. Ricordi & co., Milan. 1961

Sic passim (Thus everywhere); words and music by B. W. Marvel. © 1 c. Jan. 17, 1928; E 682307; Bernice Weekly Marvel, Lincoln, Neb. 1962

Sigh for sigh; words and music by Susan Wren [i. e. S. E. Wren] © 1 c. Jan. 14, 1928; E 682193; Susan Eugenia Wren, Excelsior Springs, Mo. 1963

Silencio corazón; vals, paroles y musica arr. por I. M. Valle; pf. [Photostat] © 1 c. Jan. 11, 1928; E 681125; Ignacio M. Valle, Chicago. 1964

Silver fawn; Indian love song, words by Carroll Wright, music by Siegfried Benkman; med. or high voice. © Dec. 20, 1927; 2 c. Dec. 28; E 681004; G. Schirmer, inc., New York. 1965

Silver wing; from The white eagle, words by Brian Hooker, music by Rudolf Friml. © Jan. 26, 1928; 2 c. Jan. 25; E 681495; Waterson, Berlin & Snyder co., New York. 1966

Silveria; melody by C. G. Spicer, jr. © 1 c. Jan. 18, 1928; E 682414; Clarke Garfield Spicer, Philadelphia. 1967

Simplicity; march, by I. S. Loos, ed. by Carlton L. Colby; E flat alto saxophone and pf. © Jan. 2, 1928; 2 c. Jan. 3; E 680819; Rubank, inc., Chicago. 1968

Since Lizzie changed her name to Baby Lincoln; words and music by Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 20, 1927; 2 c. Jan. 16, 1928; E 681229; Paramount music publishers, Chicago. 1969

S'ncerita; waltz, by Flaminio Pignoloni; pf. © 1 c. Jan. 28, 1928; E 682660; Apollo music co., Brooklyn. 1970

Singing (The) bird waltz; by R. Larsh; pf. © Jan. 3, 1928; 2 c. Jan. 5; E 680978; Ralph Larsh, Chicago. 1971

Sister Phoebe's danced the heebie-jeebies; words by Collie Knox, music by Vivian Ellis, of England; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © Dec. 28, 1927; 1 c. Jan. 16, 1928; E 684324; Francis, Day & Hunter, ltd., London. 1972

Sit down, servant; 4 pt. hymn, words and music by Edward Boatner; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682153; Samuel W. Beazley, Chicago. 1973

Sitting in the window; words by G. Wellington, music by Max Gerteis; pf. and ukulele acc. San Francisco, Calif., Gold leaf music pub. co. © Dec. 30, 1927; 2 c. Jan. 3, 1928; E 679820; Gene Wellington, San Francisco. 1974

Six feet of earth; traditional words arr. and music by F. E. McCravy; mixed voices. © 1 c. Jan. 13, 1928; E 682523; Frank E. McCravy, Laurens, S. C. 1975

Skipping over the meadows; by Albert von Doenhoff; pf. © Dec. 20, 1927; 2 c. Dec. 28; E 680983; G. Schirmer, inc., New York. 1976

Skylarking skyhigh; words by A. H. Miller, music by David H. Miller. © 1 c. Jan. 23, 1928; E 681459; Alfred H. Miller, Philadelphia. 1977

Sleigh (The) (À la russe); words by Ivor Tchervanow, music by Richard Kountz, arr. by Ralph L. Baldwin; 4 male voices. 4to. © Jan. 6, 1928; 2 c. Jan. 11; E 681204; G. Schirmer, inc., New York. 1978

Slumber song; words by Henry Bowman Cooke, music by Ian MacCaskill [pseud. of W. M. Mathieson] © 1 c. Jan. 16, 1928; E 682295; Willina MacCaskill Mathieson, San Francisco. 1979

Slumber (A) song for Sonia; miniature in Russian mood, words and music by L. Cheslock. Baltimore, Md., G. Fred Kranz music co. © Jan. 12, 1928; 2 c. Jan. 24; E 682507; Louis Cheslock, Baltimore. 1980

Sly; ovvero, La leggenda del dormiente risvegliato, dramma lirico in 3 atti e 4 quadri, versi di Giovacchino Forzano, musica di Ermanno Wolf-Ferrari, of Italy; rid. per canto e pf. Partitura. © Dec. 23, 1927; 1 c. Jan. 13, 1928; D 27245; Casa musicale Sonzogno, Milan. 1981

Smile, darn you, smile; from The white eagle, words by Brian Hooker, music by Rudolf Friml. © Jan. 26, 1928; 2 c. Jan. 25; E 681496; Waterson, Berlin & Snyder co., New York. 1982

Smile until tomorrow; fox trot, words and music by Ken V. Goulden, of England. © Jan. 18, 1928; 2 c. Jan. 19; E 682361; Gould-Leng music pub. co., New York. 1983

Sneakin' lizard blues; words and melody by Bessie A. Smith. © 1 c. Jan. 28, 1928; E 682646; George music co., New York. 1984

Snow flurries; by Jane Mattingly, op. 15, no. 1; pf. © Jan. 9, 1928; 2 c. Jan. 10; E 682051; Willis music co., New York. 1985

Snows (The) of Fuji-Yama; by Henry Cowell; pf. © Dec. 27, 1927; 2 c. Dec. 30; E 682006; Associated music publishers, inc., New York. 1986

Snuggle time; caprice, by Edward C. Barroll, ed. by Carlton L. Colby; E flat alto saxophone and pf. © Jan. 2, 1928; 2 c. Jan. 3; E 680818; Rubank, inc., Chicago. 1987

So long; fox-trot, words and music by Ned Miller, Carl Hoefle and Joe Burke. © Jan. 23, 1928; 2 c. Jan. 25; E 681561; Leo Feist, inc., New York. 1988

So, we'll go no more a-roving; 4-pt. song, words by Byron, music by Cecil Forsyth; male voices. 4to. © Dec. 28, 1927; 2 c. Jan. 3, 1928; E 681015; Boosey & co., ltd., New York. 1989

Sock it; words and music by Lem Fowler. © Dec. 29, 1927; 2 c. Jan. 13, 1928; E 681147; William C. Handy, New York. 1990

Socker stomp; melody by Soccer Miller [i. e. W. S. Miller]; 1st trumpet. © 1 c. Jan. 11, 1928; E 682524; Walter Soccer Miller, Philadelphia. 1991

Soldiers passing by; by Edward A. Mueller; pf. © Jan. 3, 1928; 2 c. Jan. 5; E 680954; John Church co., Cincinnati. 1992

Solfège (Le) des chansons de France; de François Johannès, of France, avec une préface d'Henry Expert. 2ème livre. 8vo. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684442; Editions Maurice Senart, Paris. 1993

Solo de luxe; by Richard H. (Duke) Rehl; E flat alto saxophone solo, with pf. acc. © Jan. 2, 1928; 2 c. Jan. 3; E 680817; Rubank, inc., Chicago. 1994

Solo melodies; illus. instruments of the orch., by W. O. Miessner; pf. Milwaukee, Wis., Miessner institute of music. © Jan. 17, 1928; 2 c. Jan. 19; E 681434; W. Otto Miessner, Milwaukee. 1995

Some day, some time with you; words by Mabel Struble, melody by F. Watson. © 1 c. Jan. 24, 1928; E 682529; Frederic Watson, East Orange, N. J. 1996

Some day when you are mine; words by Burrell van Buren, music by M. Blan. Cisco, Ill., Blan pub. house. © Jan. 18, 1928; 2 c. Jan. 25; E 681504; Mildred Blan, Cisco, Ill. 1997

Some day you may change your mind; words and melody by Lou Davis and J. Fred Coots. © 1 c. Jan. 9, 1928; E 681096; Irving Berlin, inc., New York. 1998

Some one to dream about; words by Phil. Shapiro, music by M. Brumberg. © 1 c. Jan. 30, 1928; E 681629; Mary Brumberg, Buffalo. 1999

Somebody here needs Jesus; words by James Rowe, music by Harry Dixon Loes; mixed voices. (*In* Gospel melodies) © Jan. 10, 1928; 2 c. Jan. 16; E 682248; Robert H. Coleman, Dallas. 2000

Somebody's knocking at your door; 4 pt. hymn, words and music by Work Brothers; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682117; Samuel W. Beazley, Chicago. 2001

Someday you'll understand; fox-trot ballad, words by Ernest Gonzales, music by M. Gauthier. © 1 c. Jan. 17, 1928; E 682333; Max Gauthier, San Quentin, Calif. 2002

Somerville (Reginald) Two grotesque recitatives; by R. Somerville, of Great Britain; orch. with pf. conductor. 4to. © Dec. 27, 1927; 1 c. Jan. 12, 1928; E 684039; Meyer De Wolfe, London. 2003

Sometime; words and music by B. W. Marvel. © 1 c. Jan. 17, 1928; E 682306; Bernice Weekly Marvel, Lincoln, Neb. 2004

Sometime in the summertime; words and melody by Walter Donaldson. © 1 c. Jan. 10, 1928; E 681250; Leo Feist, inc., New York. 2005

Sonate 4; de Sonates en concert pour Violoncelle, d'Antonio Vivaldi, recueillie et annotée de Marguerite Chaigneau, of France, réalisation en concert de Vincent d'Indy, of France; orch. à cordes. Partition. Ed. nationale. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684435; Editions Maurice Senart, Paris. 2006

Sonatina; by A. Gretchaninoff, op. 110, no. 1, 2, adapted and fingered by Jean Kilp, of Germany; klavier. no. 1. In G dur.—no. 2. In F dur. © Nov. 21, 27, 1927; 1 c. each Jan. 4, 1928; E 677954, 677955; Schott & co., ltd., London. 2007, 2008

Sonatine; d'Henri Sauguet, of France; flûte et pf. © Dec. 1, 1927; 1 c. Dec. 23; E 684215; Rouart, Lerolle et cie., Paris. 2009

Song (A) and dance; by Carlton Cooley; viola and pf. © Dec. 10, 1927; 2 c. Jan. 16, 1928; E 681345; Editions Maurice Senart, Paris. 2010

Song (A) and dance; by Carlton Cooley; violin and pf. © Dec. 10, 1927; 2 c. Jan. 7, 1928; E 681290; Editions Maurice Senart, Paris. 2011

Song birds and roses; words and melody by A. Remsen. © 1 c. Jan. 3, 1928; E 679897; Alice Remsen, New York. 2012

Song in the twilight; by Edward A. Mueller; pf. © Jan. 3, 1928; 2 c. Jan. 5; E 680955; John Church co., Cincinnati. 2013

Song of Agamede; words by Arthur Upson, music by Bernard Wagenaar; high voice. © Dec. 20, 1927; 2 c. Dec. 28; E 680987; G. Schirmer, inc., New York. 2014

Song of Indian summer; words and music by George Edmund Dwight. 1. High, in E flat min.—2. Medium, in C min. © Dec. 24, 1927; 2 c. each Jan. 7, 1928; E 681274; Oliver Ditson co., Boston. 2015

Song of my heart; words and music by L. Tobin, arr. by Josephine Clark Larsen. © 1 c. Jan. 30, 1928; E 681636; Loretta Tobin, Omaha, Neb. 2016

Song (The) of New York; words by I. S. Troster, music by I. S. Troster and Stephen Szalay. © 1 c. Jan. 17, 1928; E 682334; Ilka S. Troster, New York. 2017

Song of Safari; words and music by Sam H. Stept. © Jan. 10, 1928; 2 c. Jan. 11; E 681106; Cosmopolitan music publishers, New York. 2018

Song of Spain; 2-pt. song, words by Adelaide Patterson, music by E. S. Hosmer; sop. and alto. 4to. © Jan. 4, 1928; 2 c. Jan. 16; Oliver Ditson co., Boston. 2019

Song (The) of the beautiful river; words and music by T. Hearon, arr. by Arthur A. Penn. © 1 c. Jan. 7, 1928; E 679998; Thomas Hearon, New York. 2020

Song (The) of the clock; 4-pt. song, words by William Wallace, music by Rex Burchell, arr. by Sumner Salter; mixed voices. 4to. © Dec. 23, 1927; 2 c. Jan. 3, 1928; E 681012; Boosey & co., ltd., New York. 2021

Song (The) of the fisherman; words by Carl John Bostelmann, music by Ida Bostelmann; pf., left hand. © Jan. 3, 1928; 2 c. Jan. 7; E 679980; Belwin, inc., New York. 2022

Song of the Franc-companies; 4-pt. song, by R. L. Pearsall, ed. by Hubert W. Hunt, of Great Britain; mixed voices. 4to. © Oct. 31, 1927; 1 c. Nov. 16; E 684035; H. F. W. Deane & sons, The year book press, ltd. 2023

Song of the happy working man (Canto del lavoratóre contento); di John Martucci; band. Sc. © 1 c. Dec. 31, 1927; E 679780; Giovanni Torregrosso, Vineland, N. Y. 2024

Song (The) of the Mormon temple and holy city of Salt-Lake; words and melody by P. Kanstrup; violin solo. © 1 c. Jan. 5, 1928; E 680924; Peter Kanstrup, Long Beach, Calif. 2025

Song (A) of the old wind-mill; by Ida Bostelmann; pf. © Jan. 3, 1928; 2 c. Jan. 7; E 679981; Belwin, inc., New York. 2026

Song of the sun; ballad, by Edward C. Barroll, ed. by Carlton L. Colby; E flat alto saxophone and pf. © Jan. 2, 1928; 2 c. Jan. 3; E 680816; Rubank, inc., Chicago. 2027

Song (The) of the violin; words and music by A. V. Flannery; med. voice; with violin obbl.; in B flat. Des Moines, Ia., Flannery music pub. co. © Jan. 26, 1928; 2 c. Jan. 23; E 682509; Agnes V. Flannery, Des Moines. 2028

Song treasury; compiled and ed. by Harriet Garton Cartwright and Helen Latham. Rev. ed. 8vo. © Dec. 27, 1927; 2 c. Dec. 29; aff. Dec. 28; A 1013963; Macmillan co., New York. 2029

Song without words; by Albert von Doenhoff; pf. © Dec. 20, 1927; 2 c. Dec. 28; E 680982; G. Schirmer, inc., New York. 2030

Songs from Now we are six; words by A. A. Milne, music by H. Fraser-Simson. © Dec. 7, 1927; 2 c. Dec. 12; aff. Dec. 9; A 1061153; E. P. Dutton & co., New York. 2031

Songs my mother taught me; by Antonin Dvořák, arr. by Ralph L. Baldwin; men's cho. 4to. © Jan. 10, 1928; 2 c. Jan. 20; E 681420; G. Schirmer, inc., New York. 2032

Songs my mother taught me; Gipsy melody by Anton Dvořák, op. 55, no. 4, arr. by Christopher O'Hare. 4to. 1. 2 treble voices.—2. Sop., alto and bar. © Jan. 3, 1928; 2 c. each Jan. 4; E 680791, 680792; John Franklin music co., New York. 2033, 2034

Songs of Alpha epsilon pi; compiled and ed. by Sigmund H. Steinberg, and I. Louis Rubin. 4to. © Dec. 23, 1927; 2 c. and aff. Jan. 12, 1928; A 1062826; Alpha epsilon pi fraternity, inc., Philadelphia. 2035

Songs of praise to Jehovah; collection of songs compiled by Watch tower Bible and Tract soc. 12mo. (Cover title: Song book) © Jan. 2, 1928; 2 c. and aff. Jan. 5; A 1018224; Watch tower Bible and Tract soc., Brooklyn. 2036

Songs of scythemen, sicklemen and woodcutters (Пѣсни косарей, жнецовъ и дробосѣвовъ); Russian people's lyrics, music arr. by Elias I. Tziorogh; tenors and basses, with acc. of scythes, bells or chimes and pf. © 1 c. Jan. 14, 1928; E 682201; Joanna Tziorogh, New York. 2037

Songs of Tau delta phi; compiled and ed. by Sidney Sugarman. 4to. © Dec. 21, 1927; 2 c. and aff. Jan. 16, 1928; A 1062660; Hinds, Hayden & Eldredge, inc., New York. 2038

Songs of the Normal college A. G. U.; words by W. K. Streit, and others, music by K. Zoellner, and others. 4to. © Nov. 21, 1927; 2 c. and aff. Nov. 25; A 1013747; Alumni association Normal college, American gymnastic union, Indianapolis. 2039

Songs of the Pi kappa alpha; compiled and edited by B. E. Shields and others. 8vo. © Nov. 29, 1927; 2 c. and aff. Jan. 16, 1928; A 1062659; Hinds, Hayden & Eldredge, inc., New York. 2040

Songs of Zeta tau alpha; ed. and compiled by Miriam Keast Brown. Baldwin, Kan., Sigma alumnae assn. © Dec. 5, 1927; 2 c. Dec. 8; aff. Dec. 27; A 1063683; Margret Bostic Alcott, Baldwin, Kan. 2041

Sopra una branca di fiorita oliva; poesia di Giacinto Ricci-Signorini, musica di Antonio Ricci-Signorini, of Italy; voce di sop., con acc. di violino, quattro violoncelli, celesta, campanelli, triangolo, cassa rollante, tam-tam e pf. Partitura. © Jan. 2, 1928; 1 c. Jan. 28; E 684526; A. & G. Carisch & co., Milan. 2042

Soul-rest; hymn, words and music by Chas. H. Gabriel. (*In* Gospel melodies) © Jan. 10, 1928; 2 c. Jan. 16; E 682267; Robert H. Coleman, Dallas. 2043

Souls of poets; 4-pt. song, words by John Keats, music by Cecil Forsyth; male voices. 4to. © Dec. 28, 1927; 2 c. Jan. 3, 1928; E 681014; Boosey & co., ltd., New York. 2044

Sound (The) o' the pipes; words by Onslow Frampton, music by H. Waldo Warner, of Great Britain, op. 27, no. 2; bass-bar.; in C min. © Dec. 31, 1927; 2 c. Jan. 6, 1928; E 679930; J. Fischer & bro., New York. 2045

Southern breezes; words and melody by J. R. Failla. © 1 c. Jan. 16, 1928; E 681256; Joseph Richard Failla, New York. 2046

Southern skies; fox trot, words by Walter Preston, music by Keith McLeod, arr. by Ken Macomber; orch. New York, Chappell-Harms, inc. 4to. © Dec. 29, 1927; 2 c. Dec. 31; E 680772; Harms, inc., New York. 2047

Sowing and reaping; words and music by Mabel Johnston Camp; mixed voices. 8vo. © Jan. 16, 1928; 2 c. Jan. 21; E 682439; Norman H. Camp, Chicago. 2048

Spada (La); paso doble, de Gilbert Beaume, of France; orch. avec pf. conducteur. © Oct. 18, 1927; 1 c. Dec. 31; E 684140; United music co., New York. 2049

Spanning exercises; technique [for use in connection with the Standard course of music and piano lessons], by Frederic Lillebridge. © Dec. 1, 1927; 2 c. and aff. Jan. 17, 1928; A 1063634; Standard cooperative conservatory, Dallas. 2050

Spass muss sein; potpourri, von C. Morena, of Germany, op. 167; pf. mit text. © Nov. 26, 1927; 1 c. Jan. 14, 1928; E 684127; Drei masken verlag, a. g., Berlin. 2051

Speedy; words by Alfred Bryan, music by Max Kortlander and Pete Wendling. © Jan. 11, 1928; 2 c. Jan. 10; E 682057; Sam Fox pub. co., Cleveland. 2052

Spielmusik; von Paul Hindemith, of Germany, op. 43[1], hrsg. von. P. Hindemith, Fritz Jöde u. Hans Mersmann; streichorch., flöten u. oboen. Partitur mit spielanweisung von Hilmar Höckner. 12mo. © Aug. 1, 1927; 1 c. July 26; E 677916; B. Schott's söhne, Mainz, Germany. 2053

Spirit (The) dance; Indian lament, by F. J. Bacon, arr. by W. D. Moyer; guit., banjo, mand., mando bass and pf. © Dec. 15, 1927; 2 c. Dec. 19; E 679920; Don Santos, Rochester, N. Y. 2054

Spirit (The) of St. Louis; words and melody by A. Dan. © 1 c. Jan. 10, 1928; E 682090; Albert Dan, Napa, Calif. 2055

Spirit (The) of St. Louis; words by G. E. Glazier, music by Jack Edwards. New York City, Frank Harding. © Aug. 1, 1927; 2 c. Aug. 24; E 682491; Florence Elizabeth Glazier, Urichsville, O. 2056

Spirituals triumphant old and new; ed. and arr. by Edward Boatner, assisted by Willa A. Townsend. Rev. and enl. 8vo. © Sept. 7, 1927; 2 c. Dec. 27; aff. Jan. 9, 1928; A 1017997; Sunday School pub. board, National Baptist convention, U. S. A., Nashville. 2057

Sprightly (The) drum-major; by Theodora Dutton; pf. © Dec. 20, 1927; 2 c. Dec. 28; E 680989; G. Schirmer, inc., New York. 2058

Spring (The); Dorset song, words by William Barnes, music by Herbert Sharpe, of Great Britain. © Dec. 28, 1927; 1 c. Jan. 10, 1928; E 684023; Joseph Williams, ltd., London. 2059

Spring phantasy; by Charles Huerter; pf. © Jan. 3, 1928; 2 c. Jan. 5; E 680947; John Church co., Cincinnati. 2060

Spring time; by P. J. Schmidt; violin and pf. © Jan. 23, 1928; 2 c. Jan. 25; E 681498; P. J. Lammers, Baltimore. 2061

Spring's awakening; words by Margaret E. Sangster, music by Claude Warford. © Jan. 10, 1928; 2 c. Jan. 12; E 681206; John Church co., Cincinnati. 2062

Springtime; by W. E. Kelley; melody with pf. acc. [Photostat] © 1 c. Dec. 31, 1927; E 679781; Walter Edward Kelley, New York. 2063

Springtime; words and music by E. F. Peterson. Chicago, National music co. © Dec. 20, 1927; 2 c. Jan. 12, 1928; E 682163; Ella Frances Peterson, Park Ridge, Ill. 2064

Springtime; words and music by M. M. Marks. © 1 c. Jan. 26, 1928; E 682617; Mallie Matson Marks, Oakland, Calif. 2065

Springtime is lovetime; words and music by Z. Insall. © 1 c. Jan. 16, 1928; E 681263; Zilpha Insall, El Paso. 2066

Springtime valse; by Edouard Mathews [pseud. of F. L. Hatch]; pf. © Jan. 12, 1928; 2 c. Jan. 11; E 681104; Lanpher D. Lasselle, Boston. 2067

Sprites; by Thomas Keighley, of Great Britain; pf. 1. The spritely elves. [5 others] © Dec. 16, 1927; 1 c. Jan. 5, 1928; E 677930; Banks & son, York, England. 2068

Squads right; march, by Lawrence C. Long; orch., with pf. conductor. 4to. © Jan. 16, 1928; 2 c. Jan. 17; E 682270; Joseph E. Agnew, Kansas City, Mo. 2069

Standing by the window; fox-trot, words by J. P. O'Connor, melody by E. Netter. © 1 c. Jan. 7, 1928; E 682087; James Patrick O'Connor, Jersey City, and Emile Netter, New York. 2070

Star Spangled Banner; American national song, words by Francis Scott Key, music by J. Stafford Smith, arr. by Joseph Spinelli; pf. obl. 8vo. © Nov. 18, 1927; 2 c. Dec. 27; E 679913; Katie Dehnhoff, New York. 2071

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Starlight; words and music by W. E. Kelley [Photostat] © 1 c. Dec. 31, 1927; E 679782; Walter Edward Kelley, New York. 2073

Starlight and tulips; fox trot, words by Alfred Bryan, music by Pete Wendling, arr. by W. C. Polla; orch. 4to. © Jan. 23, 1928; 2 c. Jan. 23; E 681449; Sam Fox pub. co., Cleveland. 2074

Starlight lane; words by James Stanley Royce, music by F. W. Vandersloot; pf. and ukulele acc. © Jan. 7, 1928; 2 c. Jan. 9; E 681068; Vandersloot music pub. co., Williamsport, Pa. 2075

Stasera, le campane . . .; parole di Annunzio Cervi, musica di Salvatore Musella, of Italy. © Dec. 27, 1927; 1 c. Dec. 30; E 677976; G. Ricordi & co., Italy. 2076

Stay home; words and music by Z. Insall. © 1 c. Jan. 12, 1928; E 682173; Zilpha Insall, El Paso. 2077

Steamboat (The) porters blues; words and melody by F. R. McGirt. © 1 c. Jan. 11, 1928; E 681132; Frank R. McGirt, New York. 2078

Steel (The) king; march, by E. V. E. Roesler; conductor sc. © 1 c. Jan. 9, 1928; E 682079; Elmo Vivian Ethan Roesler, Gary, Ind. 2079

Stella D'Abruzzo; mazurk, di G. Quartullo; pf. © 1 c. Jan. 20, 1928; E 681466; Giuseppe Quartullo, New York. 2080

Step lively; march, by A. F. Wendland, ed. by Carlton L. Colby; E flat alto saxophone and pf. © Jan. 2, 1928; 2 c. Jan. 3; E 680815; Rubank, inc., Chicago. 2081

Story hour; 14 character pieces, by Reuven V. Kosakoff; pf. © Jan. 16, 1928; 2 c. Jan. 18; E 682363; Schroeder & Gunther, inc., New York. 2082

Stout hearted men; from The new moon, words by Oscar Hammerstein, 2nd, music by Sigmund Romberg. © Dec. 30, 1927; 2 c. Jan. 4, 1928; E 680968; Harms, inc, New York. 2083

Strauss (Richard) Die frau ohne schatten; oper in 3 akten, von Hugo Hofmannsthal, musik von R. Strauss, of Germany, op. 65, vollständiger klavierauszug mit hinzüfugung der gesangstexte u. der scenischen bemerkungen von Otto Singer, of Germany. © Oct. 22, 1919; 1 c. Sept. 9, 1927; E 684132; Adolph Fürstner, Berlin. 2084

—— Improvisation; from the Violin sonata, op. 18, arr. by Adolf Schmid; orch. with pf. conductor. © Dec. 28, 1927; 2 c. Jan. 11, 1928; E 681205; G. Schirmer, inc., New York. 2085

Street songs of Naples; by Laddie Watkis, of Canada; pf. © 1 c. Jan. 20, 1928; E 681379; Laddie Watkis Fennell, Victoria, B. C., Canada. 2086

Strolling in the moonlight; words and music by Charles Kaley, Will Waldron and Marty Bloom; pf. and ukulele acc. Chicago-New York, Cal De Voll. © Jan. 20, 1928; 2 c. Jan. 27; E 681536; McKinley music co., Chicago. 2087

Students (The) sweetheart; by Herman Bellstedt; cornet. 4to. © Jan. 10, 1928; 2 c. Jan. 13; E 682639; Roland Ernst Bellstedt, Cincinnati. 2088

Studien zu einer neuen spieltechnik auf dem violoncell; von Joachim Stutschewsky, of Austria. 1. teil. Edition Schott. © Oct. 20, 1927; 1 c. Oct. 17; E 677899; B. Schott's söhne, Mainz, Germany. 2089

Stücke für die jugend; drei kleine suiten, von Joseph Haas, of Germany, op. 69; klavier. Heft 1. © Oct. 20, 1927; 1 c. Oct. 17; E 677900; B. Schott's söhne, Mainz, Germany. 2090

Stücke für die jugend; sieben kleine vortragsstücke, von Joseph Haas, of Germany, op. 69; klavier. bd. 2. © Oct. 20, 1927; 1 c. Oct. 17; E 677903; B. Schott's söhne, Mainz, Germany. 2091

Stumbriskin; polka, melody by A. Schwartz. © 1 c. Jan. 16, 1928; E 682312; Abe Schwartz, New York. 2092

Stutterin' (The) lovers; words traditional, music arr. by J. Smith. © 1 c. Jan. 31, 1928; E 682718; Josephine Smith, Brooklyn. 2093

Stykker for klaver; af Sverre Jordan, of Norway, op. 29; pf. a. Humoreske. [2 others] © Dec. 30, 1927; 1 c. Jan. 12, 1928; E 684162; Norsk musikforlag, Oslo, Norway. 2094

Sublime (La) envolée; poème symphonique, etabli sur le poème d'Edmond Thomas, musique de H. Rawson, of France; pf. Paris, Edition A. Patay. © Nov. 20, 1927; 1 c. Dec. 16; E 684117; Rawson, Paris. 2095

Such a Savior; words by James Rowe, music by Harry Dixon Loes; mixed voices. © Sept. 30, 1927; 2 c. Dec. 19; E 679797; Edwin O. Excell, jr., Chicago. 2096

Süss ist das geheimnis unsrer liebe . . . ; slow fox, worte von Fritz Rotter, musik von Otto Stransky, of Germany. © Dec. 5, 1927; 1 c. Jan. 14, 1928; E 684124; Drei masken verlag, a. g., Berlin. 2097

Su-ez Sue; fox-trot song, words by Mary Belle Rich, music by Erdell Mutchler; pf. and ukulele acc. © Dec. 30, 1927; 2 c. Dec. 31; E 679765; Mutchler music pub. co., Miami, Fla. 2098

Sugar ain't sweet since I kissed you; words and music by C. R. Dargatz. © Jan. 16, 1928; 2 c. Jan. 18; E 682380; Cora Reed Dargatz, Kinsley, Kan. 2099

Suite sicilienne; par Eugène Bonner; pf. et violon. © Dec. 10, 1927; 2 c. Jan. 16, 1928; E 681346; Editions Maurice Senart, Paris. 2100

Suktinis; polka, melody by A. Schwartz. © 1 c. Jan. 16, 1928; E 682313; Abe Schwartz, New York. 2101

Summer and winter; words and music by Frederic Groton, op. C, no. 1; pf. © Jan. 14, 1928; 2 c. Jan. 16; E 682347; Oliver Ditson co., Boston. 2102

Summer frolics; by Arthur B. Crane, op. 16, no. 6; pf. © Jan. 9, 1928; 2 c. Jan. 21; E 682572; B. F. Wood music co., Boston. 2103

Summertime; words and melody by J. Fattorosi. © 1 c. Jan. 14, 1928; E 682200; John Fattorosi, Brooklyn. 2104

Sundown; words and music by Anton Mariette, of Great Britain; low voice. © Jan. 3, 1928; 2 c. Jan. 5; E 680953; John Church co., Cincinnati. 2105

Sunlit Alma mater; words by Rebecca W. Smith and W. A. Balch, music by W. A. Balch. 4to. © Jan. 23, 1928; 2 c. Jan. 30; E 681606; William Alfred Balch, Fort Worth, Tex. 2106

Sunrise; by Ernest A. Dicks, of Great Britain; organ. (*In* Schmidt's lyric album) © Jan. 17, 1928; 2 c. Jan. 21; E 682435; Arthur P. Schmidt co., Boston. 2107

Sunrise; fox-trot, words and music by G. D. Nixon. © 1 c. Jan. 19, 1928; E 682403; Grace D. Nixon, Atlanta. 2108

Sunrise (The); fox-trot, words and music by Lester Santly and Cliff Friend, arr. by Frank E. Barry; orch. 4to. © Jan. 13, 1928; 2 c. Jan. 14; E 681270; Leo Feist, inc., New York. 2109

Sunshine; words and melody by I. Berlin. © 1 c. Jan. 25, 1928; E 681519; Irving Berlin, inc., New York. 2110

Sunshine and rain; words and music by D. Strech. © 1 c. Jan. 23, 1928; E 682544; Dave Strech, Spokane, Wash. 2111

Sunshine will follow the rain; from Sugar cane, words by A. D. Price, jr., melody by Coleridge D. Davis. © 1 c. Jan. 17, 1928; E 682319; A. Douglas Price, jr., Richmond. 2112

Superstition; mysterioso, by Edmond Varnier, of France, arr. by William Strasser; orch. with pf. conductor. © Jan. 23, 1928; 2 c. Jan. 25; E 681512; Emil Ascher, inc., New York. 2113

Supplication; valse, by Frank Guarente, arr. by M. Williams, both of Great Britain; saxophone solo; orch. with pf. conductor. 4to. © Nov. 24, 1927; 1 c. Dec. 6; E 684130; Hawkes & son (London) ltd., London. 2114

Sur une escarpolette; de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684263; Francis Moulin, Cannes, France. 2115

Surely He died on Calvary; 4 pt. hymn, words and music by J. D. Bushell; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682155; Samuel W. Beazley, Chicago. 2116

Suzanna gal; words and melody by J. B. Blackhead. © 1 c. Jan. 5, 1928; E 679879; Ralph Peer, New York. 2117

Swaying willow; Indian love song, words and music by Bernard Hamblen; high voice. © Jan. 16, 1928; 2 c. Jan. 17; E 682233; Boston music co., Boston. 2118

Sweet Elaine; words by Richard H. Gerard, melody by Harry Armstrong. © 1 c. Jan. 7, 1928; E 679995; John E. Hayes, inc., New York. 2119

Sweet Elaine; words by Richard H. Gerard, music by Harry Armstrong; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 16, 1928; 2 c. Jan. 14; E 682185; John E. Hayes, inc., New York. 2120

Sweet song of long ago; words by Neil Moret and Walter Hirsch, melody by N. Moret and Ernest Charles. © 1 c. Jan. 28, 1928; E 682659; Villa Moret, inc., San Francisco. 2121

Sweet tenor saxophone; by D. Bigelow; pf. © 1 c. Jan. 17, 1928; E 682328; Dorothie Bigelow, New York. 2122

Sweet thoughts; lullaby, words by Gypsy Chaine, music by A. A. Williams. © Jan. 4, 1928; 2 c. Jan. 3; E 682495; Albert A. Williams, New Haven. 2123

Sweet violets; waltz, melody by A. Schwartz. © 1 c. Jan. 5, 1928; E 680931; Abe Schwartz, New York. 2124

Sweetest mother; words and melody by Dennstedt-Ramsey. © 1 c. Jan. 28, 1928; E 682654; Ralph Peer, New York. 2125

Sweetheart, it might have been; words by Catherine Wyley Hearn, music by E. A. Gamble. © 1 c. Dec. 1, 1927; E 679888; Evan A. Gamble, New York. 2126

Sweetheart of O. A. T.; waltz, words and melody by P. G. Freed. © 1 c. Jan. 11, 1928; E 681114; Paul G. Freed, Philadelphia. 2127

Swing along; 4-pt. song, words and music by Will Marion Cook, adapted for school choruses by Ralph L. Baldwin; men's voices. 4to. © Jan. 19, 1928; 2 c. Jan. 28; E 681582; G. Schirmer, inc., New York. 2128

Swinging on the gate in childhood days; words by E. B. Walsh, music by Luther A. Clark. © 1 c. Jan. 27, 1928; E 681574; Earl B. Walsh, Rockland, Me. 2129

Swordsman (The); selection, by Lewis E. Gensler; pf. London, Chappell & co., ltd. © Dec. 23, 1927; 2 c. Jan. 13, 1928; E 682204; Harms, inc., New York. 2130

Sylvie; cantabile d'après Martini, transcribed by Alfred De Keyser, of Great Britain; pf. © Dec. 1, 1927; 1 c. Jan. 4, 1928; E 677947; Schott & co., ltd., London. 2131

Sympathy; by J. D. Schurmann; steel guit. © July 1, 1927; 2 c. Jan. 17, 1928; E 682289; Joseph Daniel Schurmann, Denver. 2132

Symphonic raps; by Bert Stevens and Irwin Abrams; pf. © Dec. 31, 1927; 2 c. Jan. 3, 1928; E 679840; Spier & Coslow, inc., New York. 2133

T. B. blues; words and melody by Victoria Spivey. © 1 c. Jan. 21, 1928; E 682463; Joseph M. Davis, New York. 2134

Tain't clean; by A. C. Russell; pf. © 1 c. Jan. 14, 1928; E 682190; Alva Calvin Russell, Chicago. 2135

'Tain't so, honey, 'tain't so; words and melody by Willard Robison. © 1 c. Jan. 7, 1928; E 679992; Irving Berlin, inc., New York. 2136

Take in love's rainbow; words and music by Z. F. Lyman. [Photostat] © 1 c. Jan. 11, 1928; E 681112; Z. Fleming Lyman, Petersburg, Va. 2137

Take Jesus tonight; words and music by Harry Dixon Loes; male voices. © Nov. 2, 1927; 2 c. Jan. 16, 1928; E 682352; Hope pub. co., Chicago. 2138

Take me back to dear mother; by M. F. Suarez; pf. © 1 c. Jan. 11, 1928; E 681119; Manuel Fernandez Suarez, Clarksburg, W. Va. 2139

Take me back to Maine; words and music by A. A. Lord. © Jan. 16, 1928; 2 c. Jan. 18; E 682383; Alphonso A. Lord, Brewer, Me. 2140

Take me back to the Southern seas; words by James Otis Porter, music by J. R. Barr. © 1 c. Jan. 20, 1928; E 681399; James Russell Barr, Washington. 2141

Take my hand; quartet or cho., from the largo of the New world symphony, words by Gerald Gray, music by Anton Dvořák, adapted and arr. by J. A. Parks; mixed voices. 4to. © Jan. 2, 1928; 2 c. Jan. 6; E 680909; J. A. Parks co., York, Neb. 2142

Take thou the rose with all it's beauty red; words by Charles Hanson Towne, music by Janie Alexander Patterson. © 1 c. Nov. 30, 1927; E 679991; Janie Patterson Wagoner, Concord, N. C. 2143

Tale (A) of two cities; cantata, adapted from the novel of Charles Dickens, by Edward Lodge Curran, music by T. Bath Glasson, op. 22; mixed quartet and women's cho. pt. 1. 4to. © Dec. 30, 1927; 2 c. Jan. 3, 1928; E 680800; J. Fischer & bro., New York. 2144

Tam de chornohora; words by Eugene Zukowsky, melody by A. Schwartz. © 1 c. Jan. 5, 1928; E 680930; Abe Schwartz, New York. 2145

Tance w lesie; melody by P. Humeniuk. © 1 c. Jan. 19, 1928; E 681406; Paul Humeniuk, New York. 2146

Tango; by Charles Huerter; pf., left hand alone. © Dec. 20, 1927; 2 c. Dec. 28; E 681005; G. Schirmer, inc., New York. 2147

Tango (El) de los Esclavos; de Beltyis, libreto de Antonio Aguilera Bernabé, traduccion francesa de Annette Godin, musica de José Huertas, of France; ten. y sop. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684440; Editions Maurice Senart, Paris. 2148

Tango love; words by P. J. Brisbin, music by L. S. Gretzek. © 1 c. Jan. 14, 1928; E 682191; Luella S. Gretzek, Cleveland. 2149

Tango triste; by Leon Glasser; violin and pf. © Jan. 11, 1928; 2 c. Jan. 12; E 682232; Edward Schuberth & co., inc., New York. 2150

Tanz und spielstücke; von Ernst Toch, of Austria, op. 40; klavier. © Oct. 20, 1927; 1 c. Oct. 17; E 677906; B. Schott's söhne, Mainz. 2151

Tarenghi (Mario) 12 esquisses caractéristiques (12 charakteristische skizzen); von M. Tarenghi, of Italy, op. 101; pf. © Jan. 1, 1928; 1 c. Jan. 25; E 684384; D. Rahter, Leipzig. 2152

Tausend rote rosen; boston, aus Alles aus liebe, text von Karl Farkas u. Ernst Marischka, musik von Ralph Benatzky, arr. von Fred Ralph, both of Austria; salonorch. mit klavier direktion. 4to. © Oct. 21, 1927; 1 c. Jan. 18, 1928; E 684329; W. Karczag, Vienna. 2153

Tausend rote rosen . . . ; boston d'amour, aus Alles aus liebe, worte von Karl Farkas u. Ernst Marischka, musik von Ralph Benatzky, of Austria, arr. von Gustav Blasser. © Oct. 21, 1927; 1 c. Jan. 18, 1928; E 684275; W. Karczag, Vienna. 2154

Te deum of a lark; words by Pamela Travers, music by Reginald C. Robbins; sop. © Dec. 10, 1927; 2 c. Jan. 16, 1928; E 681334; Editions Maurice Senart, Paris. 2155

Te vengo a ver; canción Mexicana, de S. R. Ramos, of Mexico. © 1 c. Dec. 27, 1927; E 682058; Silvano R. Ramos, Chicago. 2156

Tell him I'm happy; words and melody by P. C. D'Andrea. © 1 c. Jan. 6, 1928; E 680925; Paul Charles D'Andrea, New York. 2157

Tell me a story of Ireland; words by J. P. O'Connor, melody by E. Netter. © 1 c. Jan. 18, 1928; E 682406; James Patrick O'Connor, Jersey City and Emile Netter, New York. 2158

Tell me the old fashioned way; words and music by L. Sefton. © 1 c. Jan. 3, 1928; E 680856; Lambert Sefton, East Chicago, Ind. 2159

Tell me the old, old story; words by Katherine Hankey, music by F. Luke Wiseman, of England. © Aug. 15, 1927; 2 c. Aug. 27; E 682496; J. Alfred Sharp, London. 2160

Tell me why; words by H. L. Underwood, music by Earl E. Lawrence. © 1 c. Jan. 6, 1928; E 680944; Harry L. Underwood, Erie, Pa. 2161

Tell me you're sorry; words by Benny Davis, music by Joe Burke; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 6, 1928; 2 c. Jan. 6; E 680905; Ager, Yellen & Bornstein, inc., New York. 2162

Tell the good news to others; words by E. C. Baird, music by B. B. McKinney; mixed voices. (*In* Gospel melodies) © Jan. 10, 1928; 2 c. Jan. 16; E 682237; Robert H. Coleman, Dallas. 2163

Ten (The) commandments; words from the Bible, musical setting by L. P. Hagensick. Los Angeles, Calif., Balboa music publishers. © Jan. 24, 1928; 2 c. Jan. 26; E 682634; Louis Paul Hagensick, Los Angeles. 2164

Tenderly; waltz, words and music by A. H. MacLeod. © 1 c. Jan. 16, 1928; E 681266; Aneita Hough MacLeod, Aloha, Or. 2165

Tendres aveux; de V. Dyck, of France; violon et violoncelle soli, avec acc. de pf. ou d'orch. réduit. 4to. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684267; Francis Moulin, Cannes, France. 2166

Tercero de artilleria; letra y musica de J. Mercado y Ed. Tavo; pf. [Photostat] © Jan. 12, 1928; 2 c. Jan. 18; E 681299; Dionisio Acosta, Los Angeles. 2167

Thanks be to God; Easter anthem, words from the Scriptures, music by Arthur Berridge, of Great Britain; 4 mixed voices; organ acc. 4to. © Dec. 27, 1927; 1 c. Jan. 27, 1928; E 684519; A. Weekes & co., ltd., London. 2168

Thanks be to God; words by P. J. O'Reilly, music by Stanley Dickson, arr. by John A. O'Shea; 2 treble voices. 4to. © Dec. 23, 1927; 2 c. Jan. 3, 1928; E 681268; Enoch & sons, New York. 2169

That blue eyed baby; words and melody by R. M. Breeden. © 1 c. Jan. 30, 1928; E 681613; Robert M. Breeden, Chicago. 2170

That day in June; words and music by Henry H. Tobias and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Dec. 31, 1927; 2 c. Jan. 9, 1928; E 681056; Jack Mills, inc., New York. 2171

That great day; words by J. S. Gore, music by Mrs. J. Seaborn Gore. 8vo. © Jan. 2, 1928; 2 c. Jan. 12; E 681143; James Seaborn Gore, Burkburnett, Tex. 2172

That is all; words and music by Oscar Ingold; mixed voices. © May 20, 1927; 2 c. Dec. 22; E 679815; Standard pub. co., Cincinnati. 2173

That is why they put me in the band; action song, words and music by W. Stewart Roddie, of Great Britain; in C. [Staff and tonic sol-fa notations] © Dec. 22, 1927; 1 c. Jan. 6, 1928; E 677934; Bayley & Ferguson, Glasgow. 2174

That melody of love; waltz, words by Howard Dietz, music by Walter Donaldson, arr. by Walter C. Simon; Feistyle pianorgan arr. © Jan. 23, 1928; 2 c. Jan. 24; E 681559; Leo Feist, inc., New York. 2175

That's all I ask of the world; words by Alfred Dubin, melody by Abner Silver. © 1 c. Jan. 11, 1928; E 681110; DeSylva, Brown & Henderson, inc., New York. 2176

That's how it was; words and music by Dick Henty, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Jan. 25, 1928; 1 c. Jan. 27; E 684531; Reynolds & co., London. 2177

That's just why I cry; words and music by C. O. Carr. © 1 c. Dec. 19, 1927; E 679887; Clarence O. Carr, Waupun, Wis. 2178

That's the tune; words and music by T. M. Bowers. © 1 c. Jan. 11, 1928; E 681134; Thomas M. Bowers, Chicago. 2179

That's what's the matter with the calliope; words by C. W. Terpening, music by Cora Broadwell. New York City, Frank Harding. © Jan. 4, 1928; 2 c. Jan. 18; E 682641; Clinton W. Terpening, Soperton, Ga. 2180

That's why I'll always be true; words and music by J. Collins. © Jan. 24, 1928; 2 c. Jan. 26; E 682631; Joseph Collins, Watervliet, Mich. 2181

That's why I want you near; words and music by J. Pierce. Los Angeles, Calif., Chas. F. Loveland, © Jan. 3, 1928; 2 c. Jan. 11; E 681103; Jessie Pierce, Los Angeles. 2182

That tune reminds me of you; words and music by Maury Madison [pseud. of W. R. Smith] © Dec. 5, 1927; 2 c. Jan. 13, 1928; E 682184; W. Renwick Smith, New York. 2183

—— Same. © Dec. 5, 1927; 2 c. Jan. 27, 1928; E 681554; W. Renwick Smith, New York. 2184

There is a light shining; 4 pt. hymn, words and music by Willa A. Townsend; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682154; Samuel W. Beazley, Chicago. 2185

There is joy in that land; 4 pt. hymn, words and music by Edward Boatner; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682136; Samuel W. Beazley, Chicago. 2186

There'll be a hot time in the old town to-night; words by Joe Hayden, music by Theo. A. Metz, arr. by J. W. Chattaway; male quartette. 4to. © Jan. 19, 1928; 2 c. Jan. 20; E 681347; Edward B. Marks music co., New York. 2187

There must be a silver lining; words by Dolly Morse, melody by Walter Donaldson. © 1 c. Jan. 10, 1928; E 681251; Leo Feist, inc., New York. 2188

There's a boy in the world for each little girl; words by Burrell van Buren, music by M. Blan. Cisco, Ill., Blan pub house. © Jan. 18, 1928; 2 c. Jan. 25; E 681505; Mildred Blan, Cisco, Ill. 2189

There's a place in my heart for you dear; words and music by Herb Hofmann and Nels Pearsall, arr. by Harry L. Alford; pf. and ukulele acc. Baltimore, Md., Monumental music pub. co. © Jan. 24, 1928; 2 c. Jan. 26; E 682635; Herbert J. Hofmann, Baltimore. 2190

There's a shadow in my heart sweetheart; words by K. Williams, melody by Robt. H. Brennen. © 1 c. Jan. 9, 1928; E 681085; King Williams, Clear Creek, W. Va. 2191

There's a song in the air; words by J. G. Holland, music by O. Speaks. © 1 c. Dec. 27, 1927; E 681247; Oley Speaks, New York. 2192

There's somebody new; words by Gus Kahn, music by Isham Jones; pf. and ukulele acc. © Jan. 18, 1928; 2 c. Jan. 20; E 681352; Jerome H. Remick & co., New York. 2193

There's something about a rose; words by Irving Kahal and Francis Wheeler, music by Sammy Fain; pf. acc., with ukulele arr. by Harry Tiedeman. © Jan. 26, 1928; 2 c. Jan. 25; E 681490; Waterson, Berlin & Snyder co., New York. 2194

There she goes; fox trot, words and music by D. Strech. © 1 c. Jan. 23, 1928; E 682545; Dave Strech, Spokane, Wash. 2195

They stood in the moonlight; words by V. Dunkle, melody by Robt. H. Brennen. © 1 c. Jan. 3, 1928; E 679892; Violet Dunkle, Corder, Mo. 2196

This is she; 4-pt. cho., words anon., music by James H. Rogers, adapted for school choruses by Ralph L. Baldwin; men's voices. 4to. © Jan. 10, 1928; 2 c. Jan. 20; E 681423; G. Schirmer, inc., New York. 2197

This is the day; Easter anthem, words adapted from the Bible, music by Frederic Groton, op. 9, no. 2; mixed voices. 4to. © Jan. 17, 1928; 2 c. Jan. 10; E 681358; Harold Flammer, inc., New York. 2198

Thomas (Charles Louis Ambroise) Mignon; principal melodies, arr. by Herman Finck, of Great Britain; orch. with pf. conductor. © Dec. 23, 1927; 1 c. Jan. 10, 1928; E 684229; Ascherberg, Hopwood & Crew, ltd., London. 2199

Thomas (Kurt) Fünf lieder; nach gedichten des jungen von Friedrich Nietzsche, musik von K. Thomas, of Germany, op. 9. 1. Mein herz ist wie ein see so weit. [4 others] © Jan. 2, 1928; 1 c. Jan. 16; E 684283; Breitkopf & Härtel, Leipzig. 2200

Three belles hose; fox trot, words and music by Donald H. Dale, of England; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Dec. 30, 1927; 1 c. Jan. 20, 1928; E 684372; Klinger mfg. co., ltd., Edmonton, England. 2201

Three for Jack; duet or 2-pt. song, words by Fred E. Weatherly, music by W. H. Squire, arr. by Clarence Lucas, of Great Britain; treble voices. New York, Chappell-Harms, inc. 4to. © Dec. 29, 1927; 1 c. Dec. 31; E 677866; Chappell & co., ltd., London. 2202

Through the night; from The three musketeers, words by Robert A. Simon, music by Lewis E. Gensler. London, Chappell & co., ltd. © Dec. 24, 1927; 2 c. Jan. 4, 1928; E 680975; Harms, inc., New York. 2203

Thurston color song; words by Mary E. Kendrick, music by Harvey B. Gaul. Pittsburgh, Pa., Thurston school co. (Cover title: The Thurston school color song) © Dec. 13, 1927; 2 c. Jan. 5, 1928; E 680888; Alice M. Thurston, Pittsburgh. 2204

Thy perfect will be done; words by T. O. Chisholm, music by Geo. C. Stebbins; mixed voices. (*In* Gospel melodies) © Jan. 10, 1928; 2 c. Jan. 16; E 682254; Robert H. Coleman, Dallas. 2205

Tibère (Tiberius); ouverture dramatique, de M. Delmas-Popy, both of France; orch., avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 23; E 684090; E. Gaudet, Paris. 2206

Tickled in the morning and at night; words and melody by J. L. Smith, of Canada. © 1 c. Jan. 13, 1928; E 681165; John Lyman Smith, Brantford, Ont., Canada. 2207

'Till I found you; fox trot, words and melody by Tom Joseph Sedito. © 1 c. Jan. 3, 1928; E 682072; Tom Joseph Sedito, New York. 2208

Time enough yet, you say; words and music by B. B. McKinney; mixed voices. (*In* Gospel melodies) © Jan. 10, 1928; 2 c. Jan. 16; E 682260; Robert H. Coleman, Dallas. 2209

Tin-ear; melody by Bob Effros and Phil Wall. © 1 c. Jan. 26, 1928; E 682599; Spier & Coslow, inc., New York. 2210

Tinieblas; tango, letra y música de Belisario de Jesús Garcia, of Mexico. © Dec. 1, 1927; 1 c. Jan. 13, 1928; E 684081; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 2211

Tinker-polka (Drâteník); arr. by Louis Vitak; orch. 4to. © Dec. 31, 1927; 2 c. Jan. 9, 1928; E 681043; Vitak-Elsnic co., Chicago. 2212

To a manger; Christmas carol, words and music by S. E. Morris; pf. 4to. © Dec. 12, 1927; 1 c. Dec. 10; 1 c. Dec. 22; E 679806; Samuel E. Morris, Brooklyn. 2213

To a violet; poem, by Minnie T. Wright; pf. © Jan. 19, 1928; 2 c. Jan. 28; E 681602; G. Schirmer, inc., New York. 2214

To April; novelette, by Gene Paul, ed. by Carlton L. Colby; E flat alto saxophone and pf. © Jan. 2, 1928; 2 c. Jan. 3; E 680814; Rubank, inc., Chicago. 2215

To think that you belong to me; words by Joe Goodwin, music by Leon Vavara, arr. by Rube Bennett; pf. and ukulele acc. © Jan. 17, 1928; 2 c. Jan. 19; E 681431; Milton Weil music co., Chicago. 2216

Toboggan (The) slide; by Jane Mattingly, op. 15, no. 4; pf. © Jan. 9, 1928; 2 c. Jan. 10; E 682052; Willis music co., New York. 2217

Today will be yesterday tomorrow; words and melody by H. Baltimore. © 1 c. Jan. 27, 1928; E 681572; Harry Baltimore, Duryea, Pa. 2218

Toenniges (C. Frederick) 45 master-student daily technical exercises; cornet or trumpet and other wind instruments. © 1 c. Jan. 7, 1928; E 682074; C. Frederick Toenniges, Detroit. 2219

Together; words and music by B. G. DeSylva, Lew Brown and Ray Henderson. © Jan. 3, 1928; 2 c. Jan. 4; E 679844; DeSylva, Brown & Henderson, inc., New York. 2220

Tom der reimer (Thomas the rhymer); altschottische ballade, von Carl Löwe, bearb. von Josef Németi, of Hungary; orch. mit pf. oder orgel direction. © Oct. 10, 1927; 1 c. Nov. 16; E 684046; Anton J. Benjamin, Leipzig. 2221

Tom o' Bedlam; song, arr. and harmonised by Guy Weitz, of Belgium. (*In* Three old English songs) © Dec. 31, 1927; 1 c. Jan. 13, 1928; E 684062; J. & W. Chester, ltd, London. 2222

Tomorrowland; words and music by Jack McDonald and Haven Gillespie; pf. acc., with ukulele arr. by May Singhi Breen, with quartette of male or mixed voices arr. by Rube Bennett. © Dec. 27, 1927; 2 c. Jan. 18, 1928; E 682371; Paramount music publishers, Chicago. 2223

Tone pictures from foreign lands; by Evan Marsden, of England; pf. 1. On the road to Samarkand. [5 others] © Jan. 2, 1928; 1 c. Jan. 6; E 677946; Joseph Henry Larway, London. 2224

To-night; valse, by Chater Robinson, arr. by M. Williams, of Great Britain; orch. 4to. © Nov. 28, 1927; 1 c. Jan. 3, 1928; E 677963; Cavendish music co., London. 2225

To-night; words by Max Hanley, music by Chater Robinson, of Great Britain. © Dec. 6, 1927; 1 c. Jan. 3, 1928; E 677965; Cavendish music co., London. 2226

Tout ça, ça dépend; couplets, de Ma femme, paroles de Paul Briquet et Paul Gordeaux, musique de Pierre de Meure et Irving Paris, both of France. © Dec. 1, 1927; 1 c. Dec. 23; E 684176; Kam, Paris. 2227

Tout doucement; au pays des rêves, de Oh la vicieuse, paroles de Léo Lelièvre, Henri Varna et Fernand Rouvray, musique de José Sentis, of Spain, avec ukulele arr. par F. Salabert. © Dec. 20, 1927; 1 c. Jan. 18, 1928; E 684432; Francis Salabert, Paris. 2228

Toy (A) ship at sea; by Ida Bostelmann; pf. © Jan. 3, 1928; 2 c. Jan. 7; E 679982; Belwin, inc., New York. 2229

Toy town; by Egbert Van Alstyne and Charles L. Cooke; pf. © Jan. 20, 1928; 2 c. Jan. 27; E 681538; Paramount music publishers, Chicago. 2230

Toys; recitation, words and music by Ida Bostelmann; pf. © Jan. 3, 1928; 2 c. Jan. 7; E 679983; Belwin, inc., New York. 2231

Toy's dancing; intermezzo americain, de Gilbert Beaume, of France; orch. avec pf. conducteur. 4to. © Oct. 18, 1927; 1 c. Dec. 31; E 684143; United music co., New York. 2232

Track fast; galop, by Edmond Varnier, of France, arr. by William Strasser; orch. with pf. conductor. © Jan. 23, 1928; 2 c. Jan. 25; E 681510; Emil Ascher, inc., New York. 2233

Tragic (The) end of Marion Parker; words by Lewis F. Mancine, melody by M. Carrescia. © 1 c. Jan. 9, 1928; E 681098; Matthew Carrescia, Scranton, Pa. 2234

Train on the island; melody by J. P. Nestor. © 1 c. Jan. 28, 1928; E 682655; Ralph Peer, New York. 2235

Traml; polka, melody by A. Schwartz. © 1 c. Jan. 16, 1928; E 682314; Abe Schwartz, New York. 2236

Tramway; galop brillante, by Jean-Louis Gobbaerts, arr. by William Strasser; orch. with pf. conductor. 4to. © Jan. 23, 1928; 2 c. Jan. 25; E 681509; Emil Ascher, inc., New York. 2237

Transition; hymn, words by Hiram Wendell Phillips, music by John Patten Marshall. Boston, Mass., Charles W. Homeyer & co. 4to. 1. Mixed voices.—2. Male voices. © Dec. 23, 1927; 2 c. Jan. 7, 1928; E 681215; Eva Phillips Boyd, Boston. 2238

Traveling with the rainbow; words by G. J. Poquse, music by Anton Paoli. New York City, Frank Harding. © Dec. 27, 1927; 2 c. Jan. 3, 1928; E 682395; George J. Poquse, Kansas City, Mo. 2239

Treat 'em rough; words and music by Bert G. Fisher [i. e. E. G. Fisher], arr. by Buck Buchanan; violin. © 1 c. Dec. 5, 1927; E 682067; Ethelbert Griffith Fisher, Wilmar, Calif. 2240

Trees; 4-pt. song, words by Joyce Kilmer, music by Oscar Rasbach, arr. by Bruno Huhn, adapted for school choruses by Ralph L. Baldwin; men's voices. 4to. © Jan. 19, 1928; 2 c. Jan. 28; E 681587; G. Schirmer, inc., New York. 2241

Treno (Il); scenetta per bambini o bambine di scuola elementare inferiore, poesia di Bianca Lena, musica di Ettore Lena, of Italy. © Dec. 30, 1927; 1 c. Jan. 13, 1928; E 684067; A. & G. Carisch & c., Milan. 2242

Triads at play; words by Cecil Cowdrey, music by Julia Fox; pf. © Jan. 30, 1928; 2 c. Jan. 31; E 682667; Willis music co., Cincinnati. 2243

Trio; de Jean Cras, of France; violon, alto et violoncelle. © Dec. 10, 1927; 1 c. Jan. 16, 1928; E 684434; Editions Maurice Senart, Paris. 2244

Trio; von Günter Raphael, of Germany, op. 11; violine, violoncello u. klavier; in C dur. © Sept. 1, 1926; 1 c. Dec. 27, 1927; E 677993; C. F. Peters, Leipzig. 2245

Tripping along in Tripoli; words and music by Howard Johnson, Al. Sherman and Robert King; pf. acc., with ukulele arr. by A. J. Franchini. © Jan. 3, 1928; 2 c. Jan. 4; E 680802; Shapiro, Bernstein & co., inc., New York. 2246

Triumphant Lindbergh; march or 6/8 fox trot, words by Ruth Hoyt, music by Harry J. Lincoln; pf., vocal trio ad lib. © Jan. 7, 1928; 2 c. Jan. 9; E 681070; Vandersloot music pub. co., Williamsport, Pa. 2247

Trixie my honey gal; words and music by L. M. V. Rech. © 1 c. Jan. 13, 1928; E 681164; Leo M. V. Rech, Portland, Or. 2248

Tropical episodes—fairy dances and characteristic pieces; by E. E. Harder; pf. v. 2. © Nov. 17, 1927; 2 c. Dec. 2; aff. Jan. 13, 1928; A 1062643; Erwin E. Harder, Chicago. 2249

True blue Sue; fox trot, words by Chas. and Harry Tobias, music by J. Russel Robinson; pf. and ukulele acc. © Dec. 28, 1927; 2 c. Dec. 30; E 680962; Harms, inc., New York. 2250

Trust in God; duet, words by Laura E. Newell, music by W. C. Jordan. © May 20, 1927; 2 c. Dec. 22; E 679817; Standard pub. co., Cincinnati. 2251

Truthful (The) guide; violin method, by F. Feldman, op. 40. © 1 c. Jan. 21, 1928; E 681460; Frank Feldman, Brooklyn. 2252

Try her out at dances; from The new moon, words by Oscar Hammerstein, 2nd, music by Sigmund Romberg; pf. and ukulele acc. © Dec. 30, 1927; 2 c. Jan. 4, 1928; E 680969; Harms, inc., New York. 2253

Trying the triads; by Frederic Groton, op. A, no. 4; pf. © Jan. 19, 1928; 2 c. Jan. 28; E 681593; G. Schirmer, inc., New York. 2254

Tschaikowsky (Peter Iljitch) Chant d' automne (Automnal song); octobre, extrait de Les saisons, op. 37, no. 10, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684412; Francis Salabert, Paris. 2255

—— La chasse (The hunt); septembre, des Les saisons, op. 37, no. 9, arr. par F. Salabert, of France; orch. avec pf.-conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 23; E 684105; Francis Salabert, Paris. 2256

—— Fifth symphony; andante, transcribed by L. Retter; pf. (*In* Melodies éternelles) © Dec. 31, 1927; 2 c. Jan. 3, 1928; E 680822; Louis Retter music co., St. Louis. 2257

—— Herbstlied (En automne); Oktober, aus den Jahreszeiten, von P. Tschaikowsky, op. 37a, no. 10, arr. von Leopold Weninger, of Austria; orch. 4to. © Jan. 1, 1928; 1 c. Jan. 25; E 684383; D. Rahter, Leipzig. 2258

—— Humoresque; arr. by Philip James; organ. (*In* American organ quarterly, v. 9, no. 24, Jan., 1928) © Jan. 3, 1928; 2 c. Jan. 10; E 682031; H. W. Gray co., New York. 2259

—— Marche slave; transcribed by L. Retter; pf. (*In* Melodies éternelles) © Dec. 31, 1927; 2 c. Jan. 3, 1928; E 680827; Louis Retter music co., St. Louis. 2260

—— Pathetic (Sixth) symphony; adagio, transcribed by Louis Retter; pf. (*In* Melodies éternelles) © Dec. 31, 1927; 2 c. Jan. 3, 1928; E 680821; Louis Retter music co., St. Louis. 2261

—— Tschaikowsky suite; selected and ed. by Victor L. F. Rebmann, arr. by Tom Clark; orch. sc. 1. March of the tin soldiers. [4 others] © Nov. 1, 1927; 2 c. Nov. 12; E 682341; G. Schirmer, inc., New York. 2262

Tune (A); by M. Lychenheim; violin and pf. © Dec. 27, 1927; 2 c. Dec. 29; E 680773; Marion Lychenheim, Chicago. 2263

Tunes to play and technical exercises; by Henry Goodrich; pf. © Jan. 16, 1928; 2 c. and aff. Jan. 21; A 1063764; New England conservatory of music, Boston. 2264

Turkey capers; by G. E. Myers; pf. © 1 c. Jan. 14, 1928; E 682195; Gertrude E. Myers, Portland, Or. 2265

Turner-Maley (Florence) A pastoral; quartet or cho., adapted for school choruses by Ralph L. Baldwin; men's voices. 4to. © Jan. 10, 1928; 2 c. Jan. 20; E 681421; G. Schirmer, inc., New York. 2266

'Twas long ago; words by Oswald J. Smith, music by J. B. Trowbridge; male voices. © Nov. 2, 1927; 2 c. Jan. 16, 1928; E 682355; J. B. Trowbridge, Los Angeles. 2267

Twilight and you; words by Esther L. Vessella, music by L. Terrano. © 1 c. Jan. 31, 1928; E 682707; Laurence Terrano, New York. 2268

Twilight hour; words anon., music by A. Humphrey; mixed voices. © Jan. 26, 1928; 2 c. Jan. 26; E 681548; Alma Humphrey, Leavenworth, Kan. 2269

Twit twee; words by S. Field, melody by Robt. H. Brennen. © 1 c. Jan. 26, 1928; E 682605; Stella Field, Middletown, Conn. 2270

Two blue eyes; words and music by Ted Strong, Sam A. Perry and Lew Porter; pf. and ukulele acc. © Jan. 13, 1928; 2 c. Jan. 13; E 681146; Lewis music pub. co., New York. 2271

Two (The) clowns; study in staccato, by Agatha Pfeiffer; pf. © Jan. 19, 1928; 2 c. Jan. 28; E 681601; G. Schirmer, inc., New York. 2272

Two Gypsies singing; by Ida Bostelmann; pf. © Jan. 3, 1928; 2 c. Jan. 7; E 679984; Belwin, inc., New York. 2273

Two little tears; words by Harry D. Kerr, music by Geoffrey O'Hara; med. voice. © Jan. 13, 1928; 2 c. Jan. 14; E 682182; R. L. Huntzinger, inc., New York. 2274

U Ciganskom logoru (In the Gipsy's camp); march, od Max Oscheit, udesio R. Cernkovich; tamburitza orch. 4to. © Dec. 6, 1927; 2 c. Jan. 3, 1928; E 679829; Rudolph Cernkovich, Chicago. 2275

Uhr (Die) (La montre); ballade, von Carl Löwe, op. 123, no. 3, bearb. von Josef Németi, of Hungary; orch., mit pf. direction. 4to. © Oct. 10, 1927; 1 c. Nov. 16; E 684045; Anton J. Benjamin, Leipzig. 2276

Ukelele [!] sweetheart; words by Jack Murray, music by Kenneth Stambaugh and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Dec. 31, 1927; 2 c. Jan. 9, 1928; E 681057; Jack Mills, inc., New York. 2277

Ultima (L') serenata; valzer lento, melodia di G. Buzzolani. © 1 c. Jan. 18, 1928; E 681307; Giosuè Buzzolani, New York. 2278

Ultime (L') foglie di rose; romanza, versi di Ferdinando Valenti, musica di V. Spadea. © Dec. 31, 1927; 2 c. Jan. 10, 1928; E 682048; Vincenzo Spadea, New York. 2279

Ulysses; words by Alfred Tennyson, music by Reginald C. Robbins; [bar.] © Dec. 20, 1927; 2 c. Jan. 16, 1928; E 681343; Editions Maurice Senart, Paris. 2280

Under a harvest moon; words by F. Warner, music by B. M. Hale. © 1 c. Jan. 16, 1928; E 681267; Fred Warner, Chicago. 2281

Unfamed heroes; words by Rosa Ward Atwood, music by B. Atwood. © Jan. 7, 1928; 2 c. Jan. 7; E 681037; Birdie Atwood, Springfield, Mo. 2282

Unison anthem book; 37 numbers arr. for Sunday schools, junior or young people's choirs, selected, ed. or composed by Edward Shippen Barnes. 4to. © Jan. 23, 1928; 2 c. and aff. Jan. 24; A 1065104; Theodore Presser co., Philadelphia. 2283

University (The) carol book; words by various authors, music adapted, arr. and harmonized by Edgar Pettman, of Great Britain. pt. 5, nos. 33–45. 8vo. © Nov. 29, 1927; 1 c. Dec. 29; E 684339; A. W. Ridley & co., London. 2284

Unmögliche dinge; text u. musik frei nach, Rhaw, Bicinia, bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Oct. 15, 1927; 1 c. Oct. 17; E 677888; B. Schott's söhne, Mainz, Germany. 2285

Unseen (The) singer; by Blair Fairchild; pf. © Aug. 1, 1927; 2 c. July 26; E 680861; B. Schott's söhne, Mainz, Germany. 2286

Until the day dawn; words by Alfred Barratt, music by Hary Dixon Loes. © Sept 30, 1927; 2 c. Dec. 19; E 679799; Edwin O. Excell, jr., Chicago. 2287

Up from my tears; poem tr. from Heinrich Heine, music by Powell Weaver. © Dec. 20, 1927; 2 c. Jan. 13, 1928; E 681153; Ogren and Uhe, inc., Rockford, Ill. 2288

Up in my airoplane [!]; fox-trot, words and melody by C. K. Hoffman and A. Heimann. © 1 c. Jan. 10, 1928; E 682095; C. Kenneth Hoffman and Arthur Heimann, New York. 2289

Up in my sweetie's suite; words by A. C. Rogers, music by C. L. Roberts; pf. acc., with ukulele arr. by Harry Parker. © Aug. 6, 1927; 2 c. Jan. 3, 1928; E 682494; Alexander C. Rogers and C. Luckey Roberts, New York. 2290

Ups and downs; by Frederic Groton, op. A, no. 2; pf. © Jan. 19, 1928; 2 c. Jan. 28; E 681595; G. Schirmer, inc., New York. 2291

Urdema (L') Maria; versi di Ciro Russo, melodia di Luigi Donadio. 4to. © Jan. 26, 1928; 2 c. Jan. 27; E 681541; Antonio Grauso, New York. 2292

Vagabond (The); 4-pt. song, words by Robert Louis Stevenson, music by Oley Speaks, arr. by Samuel R. Gaines, adapted for school choruses by Ralph L. Baldwin; men's voices. 4to. © Jan. 19, 1928; 2 c. Jan. 28; E 681584; G. Schirmer, inc., New York. 2293

Vale of Kashmir; song of the Orient, photoplay music, by Emil Bierman; orch. 4to. © Dec. 30, 1927; 2 c. Dec. 29; E 682047; American composers, inc., New York. 2294

Valse à l' aimée; valse intermezzo, de Noé Faure, arr. par Gilbert Beaume, both of France; orch. avec pf. conducteur. 4to. © Oct. 18, 1927; 1 c. Dec. 31; E 684147; United music co., New York. 2295

Valse brillante; by Nathanael Spady, of Canada; pf. © Dec. 23, 1927; 1 c. Jan. 3, 1928; E 677858; National music pub. co., Waterloo, Ontario, Canada. 2296

Valse debonair; by J. D. Schurmann; steel guit. © Nov. 1, 1926; 2 c. Jan. 17, 1928; E 682286; Joseph Daniel Schurmann, Denver. 2297

Valse in E flat; by Aug. Durand, arr. by Alfred De Cesare; accordion. © Dec. 14, 1927; 2 c. Dec. 27; E 679950; Biagio Quattrociocche, Steubenville, O. 2298

Valse intermezzo; by Georg Eggeling, of Germany; 2 pfs., 8 hands. © Dec. 27, 1927; 2 c. Jan. 4, 1928; E 679871; Arthur P. Schmidt co., Boston. 2299

Valse lente; von Oskar Merikanto, bearb. von Max Rhode, of Germany; orch., mit pf. direktion. 4to. © Dec. 10, 1927; 1 c. Jan. 4, 1928; E 677879; Anton J. Benjamin, Leipzig. 2300

Valse mimosa; par Leslie C. Lambert, of England; pf. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684254; Editions Maurice Senart, Paris. 2301

Valse moderne; by Claude Ivy, of Great Britain; pf. © Dec. 29, 1927; 1 c. Jan. 27, 1928; E 684536; Boosey & co., ltd., London. 2302

Valse mysterieuse; by Lionel Hart, of Australia; pf. © Nov. 14, 1927; 1 c. Jan. 11, 1928; E 677999; Allan & co., proprietary, ltd., Melbourne, Australia. 2303

Valse passionnée; photoplay music, by Domenico Savino; orch. © Dec. 30, 1927; 2 c. Dec. 31; E 679771; Robbins music corp., New York. 2304

Valse petite; by Oskar Shumsky; violin and pf. © Jan. 12, 1928; 2 c. Jan. 14; E 682208; Theodore Presser co., Philadelphia. 2305

Valse poetique; by J. D. Schurmann; steel guit. © Nov. 1, 1926; 2 c. Jan. 17, 1928; E 682285; Joseph Daniel Schurmann, Denver. 2306

Valse triste; de Charles Cerné, of Austria; violon et pf. © Dec. 16, 1927; 1 c. Jan. 4, 1928; E 677884; Adolph Fürstner, Berlin. 2307

Valsette in C major; by Frederic Lillebridge, specially annotated for use in connection with the Standard course of music and piano lessons. © Dec. 1, 1927; 2 c. and aff. Jan. 17, 1928; A 1063631; Standard co-operative conservatory, Dallas. 2308

Variationer over et thema af Mezangeau; af Knudåge Riisager, of Denmark; orkester. Partitur. © Dec. 23, 1927; 1 c. Jan. 14, 1928; E 684165; Wilhelm Hansen, Copenhagen. 2309

Variations, intermezzo, scherzo and finale; by C. V. Hely-Hutchinson, of Great Britain; orch. Sc. London, Stainer & Bell, ltd. © Aug. 31, 1927; 1 c. Sept. 1; E 684374; C. V. Hely-Hutchinson. London. 2310

Variations sur un thème russe; par E. d'Arba, of Great Britain; orgue. © Dec. 31, 1927; 1 c. Jan. 13, 1928; E 684051; J. & W. Chester, ltd., London. 2311

Vecchia Milano; azione coreografica in otto quadri di Giuseppe Adami, musica di Franco Vittadini, of Italy; riduzione per pf. 4to. © Jan. 27, 1928; 1 c. Jan. 28; E 684539; G. Ricordi & co., Milan. 2312

Vecindad (La); paroles y musica por O. Rubalcaba y D. Acosta; pf. [Photostat] © Jan. 26, 1928; 2 c. Jan. 31; E 682719; Dionisio Acosta, Los Angeles. 2313

Vendette e' nammurate; versi di Nicolo Smergagliulo, musica di Betro Carlo, of Italy; mand. acc. © 1 c. Dec. 8, 1927; E 680162; Miraglia-Smeragliulo, Brooklyn. 2314

Vendettina; one step, de R. Brunel, of France; orch. avec pf. conducteur. 4to. © Jan. 18, 1928; 1 c. Jan. 19; E 684373; Societe anonyme des editions Ricordi, Paris. 2315

Venecciana (La) (The maid of Venice); play in 3 acts, music by José Forns, of Spain; melody with pf. acc. © 1 c. Jan. 12, 1928; E 684043; Guido Torre, Paris. 2316

Venetian love dream; words and music by Theodore Pezzolo; pf. and ukulele acc. © Dec. 30, 1927; 2 c. Jan. 3, 1928; E 679822; Gold leaf music pub. co., San Francisco. 2317

Verteidigte (Der) husar; aus dem Lahn und Dillkreis und vom Rhein, bearb. von Edwin Lendvai, of Germany; männerchor a cappella. 4to. © Oct. 15, 1927; 1 c. Oct. 17; E 677894; B. Schott's söhne, Mainz, Germany. 2318

Vesper (The) hour; by Franz C. Bornschein; organ. (*In* Schmidt's lyric album) © Jan. 17, 1928; 2 c. Jan. 21; E 682436; Arthur P. Schmidt co., Boston. 2319

Vesper (A) prayer; by Roland Diggle; organ. © Jan. 3, 1928; 2 c. Jan. 7; E 681202; G. Schirmer, inc., New York. 2320

Vi ver singt (Zalem zai); humoresque, words anon., music by Engel-Low; solo, with mixed cho. 4to.

(ווי ווער זינגט זאלעם זאי).

© Oct. 20, 1924; 2 c. Jan. 3, 1928; E 679756; Jos. P. Katz, New York. 2321

Vicino a Carmela; words by Antonio Bottiglieri, music by L. Canoro; violin. © 1 c. Jan. 23, 1928; E 681470; Louis Canoro and John Clano, New York. 2322

Victory is coming; words and music by B. B. McKinney; mixed voices. (*In* Gospel melodies) © Jan. 10, 1928; 2 c. Jan. 16; E 682245; Robert H. Coleman, Dallas. 2323

Vidal (Riccardo Brambilla) Fantasia; in forma di romanza, di R. B. Vidal, of Italy; violino e pf. © Dec. 30, 1927; 1 c. Jan. 13, 1928; E 684070; A. & G. Carisch & c., Milan. 2324

Vijenac Hrv. ljubavnih pjesama (Selection of Croatian love songs); sagradio i udesio R. Cernkovich; tamburitza orch. © Dec. 19, 1927; 2 c. Jan. 3, 1928; E 679830; Rudolph Cernkovich, Chicago. 2325

Viking song; Lawrence college fight song, march and two-step, words by F. W. Trezise, music by LaVahn Maesch and F. Trezise, Appleton, Wis., Irving Zuelke. © Dec. 19, 1927; 2 c. Dec. 27; E 682101; Fred W. Trezise, Appleton, Wis. 2326

Village (The) fair; by Blair Fairchild; pf. © Aug. 1, 1927; 1 c. July 26; E 680862; B. Schott's söhne, Mainz, Germany. 2327

Viola; fox-trot, words and melody by C. K. Hoffman and A. Heimann. © 1 c. Jan. 10, 1928; E 682096; C. Kenneth Hoffman and Arthur Heimann, New York. 2328

Vision; extrait de Les Dieux sont morts, par Charles Tournemire, of France; grand orgue. © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684463; Choudens, Paris. 2329

Visione 'e mamma; versi di Gaetano Princiotta, musica di M. di Cristo; mand. © 1 c. Aug. 8, 1927; E 672806; Michele di Cristo, Philadelphia. 2330

Vocalise-étude; de G. Auric, of France; voix moyennes. 5e v. © Dec. 10. 1927; 1 c. Jan. 25, 1928; E 684510; Alphonse Leduc et cie., Paris. 2331

Voice (The) in the wilderness; sacred anthem, words from the Bible, music by John Prindle Scott; 4 mixed voices, with sop. or ten. solo; organ acc. 4to. © Jan. 13, 1928; 2 c. Jan. 14; E 682177; R. L. Huntzinger, inc., New York. 2332

Voilà le printemps; fantaisie de l'opérette de G. van Parys, arr. par H. Mouton, of Belguim; orch., avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 23; E 684097; L. Grus et cie., Paris. 2333

Volga boat-song; Russian folk song, adapted and arr. by Marion Moore; trio or cho. for female voices. 4to. © Jan. 2, 1928; 2 c. Jan. 6; E 680908; J. A. Parks co., York, Neb. 2334

Volga boatmen's song; Russian folk song, transcribed by L. Retter; pf. (*In* Melodies éternelles) © Dec. 31, 1927; 2 c. Jan. 3, 1928; E 680826; Louis Retter music co., St. Louis. 2335

Voluntarios (Los); letra y musica de E. Fierro y Ed. Tavo; pf. [Photostat] © Jan. 12, 1928; 2 c. Jan. 18; E 681301; Dionisio Acosta, Los Angeles. 2336

Vom Rhein zur Donau; liederpotpourri, von Max Rhode, of Germany, op. 76; pf. © Dec. 10, 1927; 1 c. Jan. 4, 1928; E 677883; Musikverlag City, Leipzig. 2337

Voodoo; negro grand opera, in 3 acts, words and music by H. L. Freeman, op. 18. Complete sc. © 1 c. Jan. 11, 1928; D 27231; Harry Lawrence Freeman, New York. 2338

Vous m'avez dit; paroles d'Emile Verhaeren, musique de Max Vredenburg, of Holland; mezzo-sop. ou bar. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684258; Editions Maurice Senart, Paris. 2339

Vredenburg (Max) Six pièces pour piano; de M. Vredenburg, of Holland. 1. Prelude. [5 others] © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684259; Editions Maurice Senart, Paris. 2340

Wade in the water; 4 pt. hymn, words and music by Willa A. Townsend; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682142; Samuel W. Beazley, Chicago. 2341

Wagner (Richard) Dreams (Träume); words by Mathilde Wesendock, vocal transcription and English lyric by Franz C. Bornschein; sop. 1, 2 and alto. 4to. [English and German texts] © Dec. 30. 1927; 2 c. Jan. 3, 1928; E 680798; J. Fischer & bro., New York. 2342

—— Die meistersinger von Nürnberg (Les maîtres chanteurs de Nuremberg); vorspiel, bearb. von Leopold Weninger, of Austria; orch., mit violino 1 direction. © Dec. 10, 1927; 1 c. Jan. 4, 1928; E 677880; Anton J. Benjamin, Leipzig. 2343

Waitin' for Katy; words by Gus Kahn, melody by Ted Shapiro. © 1 c. Jan. 24, 1928; E 681578; Leo Feist, inc., New York. 2344

Waiting; words by Maury Madison [pseud. of W. R. Smith], music by Clarence Wright Jackson. © 1 c. Jan. 25, 1928; E 681516; W. Renwick Smith, New York. 2345

Waits (The) are singing in the lane; Christmas carol, words by George Coleman Gow, music by Peter Christian Lutkin; mixed voices. 4to. © Dec. 20, 1927; 2 c. Jan. 10, 1928; E 682023; H. W. Gray co., New York. 2346

Walk with me; 4 pt. hymn, words and music by E. C. Deas; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682144; Samuel W. Beazley, Chicago. 2347

Walking by faith; words by A. H. Ackley, music by Katherine Howe. © Dec. 7, 1927; 2 c. Jan. 17, 1928; E 682276; John H. Jones, Greensboro, N. C. 2348

Waltz of the manikins; by Michael Aaron; pf. © Jan. 20, 1928; 2 c. Jan. 10; E 681360; Harold Flammer, inc., New York. 2349

Waltz of the roses; by Ida Bostelmann; pf. © Jan. 3, 1928; 2 c. Jan. 7; E 679985; Belwin, inc., New York. 2350

Waltz Wisna; melody by A. Schwartz. © 1 c. Jan. 5, 1928; E 680932; Abe Schwartz, New York. 2351

Was it a dream; words by Sam Coslow, melody by Larry Spier. © 1 c. Jan. 11, 1928; E 681117; Spier & Coslow, inc., New York. 2352

Was it a fad; words by T. Roessle, music by Luther A. Clark. © 1 c. Jan. 20, 1928; E 681398; Theodore Roessle, Boston. 2353

Was macht denn die Malvin' so lang der kabin'; foxtrot aus Alles aus liebe, text von Karl Farkas, Ernst Marischka u. Alfred Steinberg-Frank, musik von Robert Stolz, of Austria, op. 492. © Oct. 21, 1927; 1 c. Jan. 13, 1928; E 684064; W. Karczag, Vienna. 2354

Was macht denn die Malvin' so lang in der kabin'; foxtrot aus Alles aus liebe, text von Karl Farkas, Ernst Marischka u. Alfred Steinberg-Frank, musik von Robert Stolz, arr. von Fred Ralph, of Austria; salon-orch. mit klavier direktion. 4to. © Oct. 21, 1927; 1 c. Dec. 21; E 684337; W. Karczag, Vienna. 2355

Was sagt mein mädel dazu . . . ; blues aus Alles aus liebe, text von Karl Farkas u. Ernst Marischka, musik von Ralph Benatzky, arr. von Fred Ralph, both of Austria; salon-orch. mit klavier direktion. 4to. © Oct. 21, 1927; 1 c. Jan. 18, 1928; E 684330; W. Karczag, Vienna. 2356

Was sagt mein mädel dazu . . . ; blues, aus Alles aus liebe, worte von Karl Farkas u. Ernst Marischka, musik von Ralph Benatzky, of Austria, arr. von Gustav Blasser. © Oct. 21, 1927; 1 c. Jan. 18, 1928; E 684274; W. Karczag, Vienna. 2357

Was that some one you? words and music by W. A. Rill. © 1 c. Jan. 30, 1928; E 681628; Willard Albert Rill, Andover, Mass. 2358

Wash you, make you clean; words and melody by Elder Burch. © 1 c. Jan. 13, 1928; E 681183; Ralph Peer, New York. 2359

Washington wabble; by Duke Ellington; pf. © Dec. 30, 1927; 2 c. Jan. 19, 1928; E 682389; Gotham music service, inc., New York. 2360

Watching the world go by; fox trot, words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Joseph Nussbaum; dance orch. 4to. © Jan. 2, 1928; 2 c. Jan. 7; E 681200; M. Witmark & sons, New York. 2361

Water nymphs; by G. A. Grant-Schaefer; pf. © Jan. 17, 1928; 2 c. Jan. 21; E 682423; Arthur P. Schmidt co., Boston. 2362

Waterson, Berlin & Snyder co. dance folio; 30 song hits; pf., with ukulele arr. by Harry Tiedeman. © Jan. 27, 1928; 2 c. Jan. 26; E 682576; Waterson, Berlin & Snyder co., New York. 2363

'Way down south in Alabama on the Mobile Bay; words by G. H. Grey, music by Robt. H. Brennen. New York City, Frank Harding. © Jan. 3, 1928; 2 c. Jan. 31; E 682689; Georgia H. Grey, Daytona. 2364

Way (The) he loves is just too bad; words and music by Billy Curtis, Jackie Rose and Andy Robbins; pf. and ukulele acc. © 1 c. Jan. 9, 1928; E 681078; Handy bros. music co., inc., New York. 2365

—— Same. © Jan. 10, 1928; 2 c. Jan. 13; E 682180; Handy bros. music co., inc., New York. 2366

Way (The) that I'm feelin' now; words by Elmer Naylor and Carl Zoehrns, music by M. Cooper Paul; pf. and ukulele acc. © Dec. 31, 1927; 2 c. Jan. 19, 1928; E 681370; Carl Zoehrns, inc., Philadelphia. 2367

Wayside flower; by Frances Terry; pf. © Jan. 19, 1928; 2 c. Jan. 28; E 681604; G. Schirmer, inc., New York. 2368

We; march, melody by S. T. G. Fox. © 1 c. Jan. 28, 1928; E 682657; Sydney T. G. Fox, Richmond, S. I., N. Y. 2369

We; march or one step, words by Ruth Hoyt, music by Harry J. Lincoln; pf., vocal trio ad lib. © Jan. 7, 1928; 2 c. Jan. 9; E 681069; Vandersloot music pub. co., Williamsport, Pa. 2370

We haven't seen him since; words by J. W. Sewell, music by Harold Arpthorp, of Great Britain; in C. [Staff and tonic sol-fa notations] © Jan. 25, 1928; 1 c. Jan. 27; E 684533; Reynolds & co., London. 2371

We'll join the navy; words and melody by C. H. Longbottom. © 1 c. Jan. 16, 1928; E 682302; Charles H. Longbottom, Brooklyn. 2372

We praise Thee, O God; anthem, by A. I. Earle; 4 mixed voices. Lawrence, Mass., Earle, Remick & co. 4to. © Oct. 24, 1927; 2 c. Nov. 7; E 681211; Alfred I. Earle, Lawrence, Mass. 2373

We shall walk through the valley; 4 pt. hymn, words and music by A. M. Townsend; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682115; Samuel W. Beazley, Chicago. 2374

Weary; words and music by G. W. Henninger. © 1 c. Jan. 4, 1928; E 680850; G. William Henninger, Mayville, N. Y. 2375

Weary way blues; words by Coleman L. Minor, music by C. L. Minor and James Blythe. © 1 c. Dec. 1, 1927; E 679986; Lester Melrose, Chicago. 2376

Wedding bells mean dreams have come true; words by H. Bradtke, music by Chester Escher; 1st violin. © 1 c. Jan. 7, 1928; E 682002; Harry Bradtke, Peru, Ill. 2377

Wedding dreams; love story, by P. A. Marquardt; orch. © Jan. 20, 1928; 2 c. Jan. 21; E 682444; Music buyers corp., New York. 2378

Wedding (The) waltz; words by L. Wolfe Gilbert, music by Al. Sherman and Con Conrad. © Jan. 19, 1928; 2 c. Jan. 23; E 682484; Leo Feist, inc., New York. 2379

Wedding (The) waltz; words by L. Wolfe Gilbert, music by Al. Sherman and Con Conrad, arr. by Frank E. Barry; orch. 4to. © Jan. 17, 1928; 2 c. Jan. 18; E 681429; Leo Feist, inc., New York. 2380

Wee Willie Winkie and other Scottish nursery songs; words by various authors, set to music by J. Michael Diack, of Scotland. Wee Willie Winkie. [5 others] © Dec. 9, 1927; 1 c. Jan. 3, 1928; E 677861; Paterson's publications, ltd., Glasgow. 2381

Weep you no more sad fountains; Elizabethan and Jacobean pt. song, by John Dowland, harmonized by Edmund H. Fellowes, of England, with tonic solfa tr. by H. J. Timothy; mixed voices; in G min. 4to. © Dec. 17, 1927; 1 c. Dec. 19; E 684326; Stainer & Bell, ltd., London. 2382

Weihnachtstraum; leichte fantasie, von Otto Fleischmann, of Germany, op. 30; violine u. klavier. © Dec. 10, 1927; 1 c. Jan. 9, 1928; E 677989; Anton J. Benjamin, Leipzig. 2383

Wen liebe ruft [and] Zigeiner lied; from When love calls, words by Anshel Schorr, music by Sholom Secunda.

(ווען ליבע רופט)

© Jan. 18, 1928; 2 c. Jan. 26; E 681499; Samuel Secunda, Brooklyn. 2384

Wesoła kujawianka mazur; arr. by M. Zmyslo; concertina. © Dec. 31, 1927; 2 c. Jan. 9, 1928; E 681046; Vitak-Elsnic co., Chicago. 2385

Western maid; words and melody by C. M. Griffith. © 1 c. Jan. 13, 1928; E 681167; Clara M. Griffith, Dillon, Mont. 2386

What a lonesome old day; words and music by C. E. Weise. © 1 c. Jan. 18, 1928; E 681314; Chesse E. Weise, Kansas City, Mo. 2387

What a meeting that will be; words and music by Harry Dixon Loes; mixed voices. © Sept. 30, 1927; 2 c. Dec. 19; E 679802; Edwin O. Excell, jr., Chicago. 2388

What a wonderful time that will be; words by Dora E. Bowman, music by B. B. McKinney; mixed voices. (*In* Gospel melodies.) © Jan. 10, 1928; 2 c. Jan. 16; E 682243; Robert H. Coleman, Dallas. 2389

What do you say; words and music by Jack Yellen, Milton Ager and Paul Ash; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 6, 1928; 2 c. Jan. 6; E 680906; Ager, Yellen & Bornstein, inc., New York. 2390

What have I done, that you can't forgive; words and music by G. J. Visco. © 1 c. Jan. 13, 1928; E 681186; Gennaro John Visco, College Point, L. I., N. Y. 2391

What is the matter with the girl of today; words and music by B. J. McPhee. Boston, Mass., Louis H. Ross music co. © Jan. 7, 1928; 2 c. Jan. 11; E 682103; Burton J. McPhee, Boston. 2392

What more can I do; words by Jack McDonald, music by Larry Shay, arr. by Rube Bennett; pf. and ukulele acc., with male trio arr. by Fred K. Huffer. © Jan. 20, 1928; 2 c. Jan. 27; E 681539; Paramount music publishers, Chicago. 2393

What shall we do with mother; words and melody by J. L. Moore. © 1 c. Jan. 5, 1928; E 679875; Ralph Peer, New York. 2394

What the robin sang; 2 pt. song, words by A. J. Green, music by M. Crichton, of England; treble voices. 4to. © Jan. 17, 1928; 1 c. Jan. 19; E 684365; Margaret Crichton, London. 2395

What you gonna do when the world's on fire; words and melody by Alabama four. © 1 c. Jan. 5, 1928; E 679874; Ralph Peer, New York. 2396

When; words by Andy Razaf and Bob Schafer, melody by J. C. Johnson. © 1 c. Jan. 11, 1928; E 682516; Irving Berlin, inc., New York. 2397

When all my dreams come true; words and music by S. L. Holsey. © 1 c. Jan. 16, 1928; E 681262; Sumner Lincoln Holsey, Boston. 2398

When evening comes; words and music by Robert J. Stevenson and Harold Weeks; pf. and ukulele acc. © Dec. 28, 1927; 2 c. Jan. 3, 1928; E 679824; Stevenson & Weeks, inc., Seattle. 2399

When I brought the ring around to Rosie; words by Wm. G. Thiele, melody by G. Richardson. © 1 c. Jan. 27, 1928; E 682611; Grace Richardson, Oakland, Calif. 2400

When I close my eyes; from The new moon, words by Oscar Hammerstein, 2nd., music by Sigmund Romberg. © Dec. 30, 1927; 2 c. Jan. 4, 1928; E 680970; Harms, inc., New York. 2401

When I first saw blackbirds in a little town of Virginia; charleston, de l'opérette Ma femme, paroles de P. Briquet et P. Gordeaux, musique de Pierre de Meure et Irving Paris, both of France. © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684476; Kam, Paris. 2402

When I'm all alone; words and melody by A. L. Friedman. © 1 c. Jan. 11, 1928; E 681123; Alvin L. Friedman, Cleveland. 2403

When I met you; words and melody by R. Henderly. © 1 c. Jan. 5, 1928; E 680913; Russell Henderly, Cincinnati. 2404

When love comes stealing; words and music by Erno Rapée, Lew Pollack and Walter Hirsch; pf. acc., with ukulele arr. by Hank Linet. © Jan. 6, 1928; 2 c. Jan. 7; E 679946; Robbins music corp., New York. 2405

When nightbirds call; by Charles Huerter; pf. © Jan. 3, 1928; 2 c. Jan. 5; E 680950; John Church co., Cincinnati. 2406

When Robin Red Breast married Jennie Wren; fox trot, words and melody by E. M. Manley. © 1 c. Jan. 3, 1928; E 679775; Edward Marquis Manley, Los Angeles. 2407

When shadows fall; waltz, words by James Teslo, music by Ida Baker, of Great Britain; in G. [Staff and tonic sol-fa notations] © Jan. 20, 1928; 1 c. Jan. 21; E 684458; Worton David, ltd., London. 2408

When some one dear is near; words by L. C. Martin, melody by Homer Tourjee. © 1 c. Jan. 7, 1928; E 682001; Luella Curtis Martin, Perris, Calif. 2409

When the birds come again in the spring; words and music by C. Mitchell, arr. by Esther Kuhler; mixed voices. © 1 c. Jan. 7, 1928; E 679924; Charles Mitchell, Allen, Neb. 2410

When the dark eyed girl waits for me; words by Madame Puccetti, melody by R. A. Puccetti. © 1 c. Jan. 21, 1928; E 682466; Robert A. Puccetti, San Francisco. 2411

When the grapes grow purple; words by Ronald N. Filbert [pseud. of D. N. Gilbert], music by Kell Dastyllo [pseud. of L. G. del Castillo] © Dec. 25, 1927; 2 c. Jan. 14, 1928; E 682555; Lloyd G. del Castillo, Boston, and Donald N. Gilbert, Syracuse, N. Y. 2412

When the Lord returned the captives; words tr. from Psalm 126 by Otto H. Bostrom, music by Gunnar Wennerberg; mixed voices. 4to. © Dec. 13, 1927; 2 c. Dec. 30; E 680865; Augustana book concern, Rock Island, Ill. 2413

When the Lord shall appear; 4 pt. hymn, words and music by Willa A. Townsend; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682119; Samuel W. Beazley, Chicago. 2414

When the moon shines over Ferndale; words by H. P. Gildersleeve, melody by Robt. H. Brennen. © 1 c. Jan. 26, 1928; E 682607; Howard P. Gildersleeve, Ferndale, N. Y. 2415

When the New Year bells are ringing; words by Ralph Stanley and F. Slevin, music by F. Slevin, of Great Britain; pf., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Jan. 16, 1928; 1 c. Jan. 17; E 684285; B. Feldman & co., London. 2416

When the saints go marching in; 4 pt. hymn, words and music by Edward Boatner; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682152; Samuel W. Beazley, Chicago. 2417

When the sun goes down again; words and music by Carson J. Robison. © Jan. 3, 1928; 2 c. Jan. 3; E 679854; Triangle music pub. co., inc., New York. 2418

When twilight shadows fall; or, Calling me, words and music by H. H. Dickey. © 1 c. Jan. 11, 1928; E 681124; Hattie Huffington Dickey, i. e. Mrs. Wm. S. Dickey, McGehee, Ark. 2419

When we were sweethearts; words and music by S. W. Emerson. Atlanta, Ga., Mrs. C. L. Emerson. © Jan. 26, 1928; 2 c. Jan. 26; E 681550; Sina White Emerson, Atlanta. 2420

When we were twenty-one; words and music by W. E. Kelley. [Photostat] © 1 c. Dec. 31, 1927; E 679783; Walter Edward Kelley, New York. 2421

When you are old; words by William Butler Yeats, music by M. E. Polack; high, in C. © 1 c. Jan. 5, 1928; E 679883; Marie Eldridge Polack, York, Pa. 2422

When you come back home to me; words and music by R. Larsh. © Jan. 3, 1928; 2 c. Jan. 5; E 680977; Ralph Larsh, Chicago. 2423

When you leave mother's arms to roam; words and music by P. Berman. © 1 c. Jan. 6, 1928; E 681196; Philip Berman, Maspeth, L. I., N. Y. 2424

When you played the organ and I sang The rosary; words by Edgar Leslie, melody by Jos. Geo. Gilbert. © 1 c. Jan. 10, 1928; E 681252; Leo Feist, inc., New York. 2425

When you're in love; words by Jack Joyce, melody by C. Seddon. © 1 c. Jan. 30, 1928; E 681633; Charles Seddon, Pittsfield, Mass. 2426

Where Jesus lives; Londonderry air, words by Gerald Grey, music adapted and arr. by J. A. Parks; quartet or cho., for mixed voices. 4to. © Jan. 2, 1928; 2 c. Jan. 6; E 680910; J. A. Parks co., York, Neb. 2427

Where sunshine spends the winter; words by Charles Hammond Frye, melody by Jan Plaskette [pseud. of Jane Plaskette] © 1 c. Dec. 3, 1927; E 682519; Charles H. Frye and Jane Plaskette, Los Angeles. 2428

Where the lazy Miss'ssippi flows; 2 pt. song, words by Alexis Ffrench, music by Rollo DeFreyne, arr. by Clarence Lucas, of England; treble voices. New York, N. Y., Chappell-Harms, inc. 4to. © Jan. 10, 1928; 1 c. Jan. 11; E 684227; Chappell & co., ltd., London. 2429

While the others are dancing; words by Irving Kahal and Francis Wheeler, music by Sammy Fain; pf. acc., with ukulele arr. by Harry Tiedeman. © Jan. 26, 1928; 2 c. Jan. 25; E 681491; Waterson, Berlin & Snyder co., New York. 2430

While we waltz goodnight; waltz, words by Jack Meskill, music by Charles Rosoff, arr. by F. Henri Klickmann; orch. New York, Chappell-Harms, inc. 4to. © Jan. 17, 1928; 2 c. Jan. 18; E 682342; Harms, inc., New York. 2431

Whirling; words and music by N. A. Neumann. © 1 c. Jan. 17, 1928; E 682323; Nellie A. Neumann, Dorchester, Mass. 2432

Whirr; 3 pt. song, words by Ruth Sterling, music by Harry L. Vibbard; women's voices. 4to. © Jan. 21, 1928; 2 c. Jan. 23; E 682482; John Church co., Cincinnati. 2433

Whiskers; words and music by Orlyn Lee [pseud. of R. A. Jones] © 1 c. Jan. 13, 1928; E 681176; Rulon Armstrong Jones, Los Angeles. 2434

Whiskey blues; words and music by Will Ezell. © 1 c. Jan. 5, 1928; E 680919; Chicago music pub. co., inc., Chicago. 2435

Whisp'ring rose; words and music by E. G. Greenwood. © 1 c. Jan. 23, 1928; E 682536; Emely Gabrelle Greenwood, San Francisco. 2436

Whistling (The) painter; or, The barney song, words and music by Hal E. Goodwin. © Oct. 4, 1927; 2 c. Nov. 18; E 679923; Harley E. Goodwin, Hartford. 2437

White and crimson; march, by G. R. Hall; pf. © Jan. 24, 1928; 2 c. Jan. 26; E 682630; Guy R. Hall, Laotto, Ind. 2438

Who are you; words by J. H. Harrison, melody by Glenn Goyke. © 1 c. Jan. 27, 1928; E 681565; James Harold Harrison, Detroit. 2439

Who is my affinity; waltz, words and music by Harry A. Abrahams, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Dec. 30, 1927; 1 c. Dec. 31; E 677871; Ord Hamilton, ltd., London. 2440

Who knows ah who knows not he; words by Norma Elmore and V. Gary, music by Vie Edith Gary. © 1 c. Dec. 27, 1927; E 679987; Vie Gary, Eureka, Calif. 2441

Who's blue now; fox trot, words by Irving Caesar, music by Joseph Meyer. © Jan. 18, 1928; 2 c. Jan. 20; E 681349; Jerome H. Remick & co., New York. 2442

Who's the man; words and music by V. Van Ghele. © Dec. 19, 1927; 2 c. Jan. 7, 1928; E 679933; Victor Van Ghele, New York. 2443

Who shall have my lady fair; ante madrigal. words adapted and music composed by R. L. Pearsall, ed. by Hubert W. Hunt, of Great Britain; 4 mixed voices. 4to. © Oct. 31, 1927; 1 c. Nov. 16; E 684036; H. F. W. Deane & sons, The year book press, ltd., London. 2444

Whoopsie; from She's my baby, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Dec. 28, 1927; 2 c. Dec. 30; E 680959; Harms, inc., New York. 2445

Whosoever (The) song; words by A. H. Ackley, music by B. D. Ackley. © Dec. 7, 1927; 2 c. Jan. 17, 1928; E 682278; John H. Jones, Greensboro, N. C. 2446

Why am I loving you; words and melody by W. Markowitz. © 1 c. Jan. 16, 1928; E 682298; William Markowitz, Los Angeles. 2447

Why did you forget; by Eler, of France; melody, with pf. acc. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 684291; R. Lambert, Paris. 2448

Why don't you; words and music by Maury Madison [pseud. of W. R. Smith] [Photostat] © 1 c. Jan. 25, 1928; E 681517; W. Renwick Smith, New York. 2449

Why not wear a shining face; words by A. H. Ackley, music by B. D. Ackley. © Dec. 7, 1927; 2 c. Jan. 17, 1928; E 682281; John H. Jones, Greensboro, N. C. 2450

Why, oh why, do you want me to cry; words and music by Jennie V. Epps [i. e. J. V. E. Lewis]. Pasadena, Cal., Jennie V. Epps. © Oct. 20, 1927; 1 c. Dec. 22, 1 c. Jan. 12, 1928; E 681141; Jennie V. Epps Lewis, Pasadena. 2451

Why should I; words and melody by R. J. Shanley. © 1 c. Nov. 22, 1927; E 679989; Rose Janette Shanley, San Francisco. 2452

Why? why honey your [!] the reason why; words and music by M. A. Houghton; pf. © 1 c. Jan. 20, 1928; E 682643; Mervin A. Houghton, Brooklyn. 2453

Wiegenlied; tekst von S. N., musik von Jos. Karl Mraczek, of Czechoslovakia. © Dec. 30, 1927; 1 c. Jan. 12, 1928; E 684158; Wilhelm Hansen, Copenhagen. 2454

Wiener spezialitäten; walzerlied, aus Alles aus liebe, text von Karl Farkas u. Ernst Marischka, musik von Ralph Benatzky, of Austria. © Oct. 21, 1927; 1 c. Jan. 18, 1928; E 684280; W. Karczag, Vienna. 2455

Wigwam (The) on the prairie; action song, words and music by W. Stewart Roddie, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 22, 1927; 1 c. Jan. 6, 1928; E 677935; Bayley & Ferguson, Glasgow. 2456

Will the lighthouse shine on me; 4 pt. hymn, words and music by Willa A. Townsend; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682151; Samuel W. Beazley, Chicago. 2457

Will you meet me up there; words and music by W. M. Murphree; mixed voices. 8vo. © Jan. 25, 1928; 2 c. Jan. 26; E 682579; W. M. Murphree, Lavonia, Ga. 2458

Will you remember; words and melody by J. H. Harrison. © 1 c. Jan. 27, 1928; E 681564; James Harold Harrison, Detroit. 2459

Will you remember, will you forget; theme song, from The three musketeers, words by Robert A. Simon, music by Lewis E. Gensler. London, Chappell & co., ltd. © Dec. 24, 1927; 2 c. Jan. 4, 1928; E 680973; Harms, inc., New York. 2460

Wind in the cypresses; by Blair Fairchild; pf. © Aug. 1, 1927; 2 c. July 26; E 680859; B. Schott's söhne, Mainz, Germany. 2461

Wind (The) will blow; words and music by Orlyn Lee [pseud. of R. A. Jones] © 1 c. Jan. 13, 1928; E 681175; Rulon Armstrong Jones, Los Angeles. 2462

Windmill (The) by the river; by Theodora Dutton; pf. © Dec. 20, 1927; 2 c. Dec. 28; E 680990; G. Schirmer, inc., New York. 2463

Wine (The) cup; words by Richard Aldington, music by George Harris; bar. © Dec. 20, 1927; 2 c. Dec. 28; E 681000; G. Schirmer, inc., New York. 2464

Winter; poem by William Shakespeare, music by Roland Farley; low voice. © Dec. 20, 1927; 2 c. Dec. 28; E 680988; G. Schirmer, inc., New York. 2465

Winter tales; by Oliver King, of Great Britain; pf. 1. An October garden. [3 others] © Dec. 8, 1927; 1 c. Jan. 4, 1928; E 677952; Schott & co., ltd., London. 2466

Wishing; waltz, words and music by M. J. Beasley, of Canada. Vancouver, B. C., Paulerl orchestral direction, ltd. © Dec. 23, 1927; 2 c. Jan. 25, 1928; E 681500; Marguerite Jean Beasley, Courtney, B. C., Canada. 2467

With all my heart; words and music by H. H. Scott. [Photostat] © 1 c. Jan. 23, 1928; E 681480; Harry H. Scott, Milwaukee. 2468

With lights burning low; by Bennie Black [i. e. B. H. Black]; melody with pf. acc. © 1 c. Jan. 26, 1928; E 682618; Benjamin H. Black, Chicago. 2469

With the coming of the morn; words by Charlotte G. Homer, music by Chas. H. Gabriel; mixed voices. (*In* Gospel melodies) © Jan. 10, 1928; 2 c. Jan. 16; E 682252; Robert H. Coleman, Dallas. 2470

Within my heart; words by S. E. Paxson, music by Florence E. Dahlstrom; mixed voices. © Nov. 2, 1927; 2 c. Jan. 16, 1928; E 682478; Hope pub. co., Chicago. 2471

Without you; words and music by M. G. Wittman. © 1 c. Jan. 23, 1928; E 681465; Max George Wittman, Chanute, Kan. 2472

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Wonder what you'll be; cradle song, words and melody by A. Remsen. © 1 c. Jan. 3, 1928; E 679899; Alice Remsen, New York. 2475

Wonder where the blackbird went; fox-trot, words and music by Vivien Maurice, of Great Britain; pf. and ukulele acc.; in A flat. [Staff and tonic sol-fa notations] © Jan. 16, 1928; 1 c. Jan. 17; E 684286; B. Feldman & co., London. 2476

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Wonderful kiss (Premier baiser); words by Fred S. True, music by René Jacobs; pf. acc. with ukulele arr. by May Singhi Breen. © Dec. 31, 1927; 2 c. Jan. 5, 1928; E 680895; Evan Georgeoff music pub. co., Cleveland. 2478

Wond'ring; words and music by D. E. Edwards. © 1 c. Jan. 20, 1928; E 682535; Dorothea Ermorine Edwards, Brighton, Col. 2479

Won't you please come back again? words by L. Fanquier, music by David Reed. © Dec. 7, 1927; 2 c. Dec. 9; E 679221; Loyd Fanquier, New Orleans. 2480

Wooden (The) soldiers' tournament; by P. A. Marquardt; orch. © Jan. 20, 1928; 2 c. Jan. 21; E 682446; Music buyers corp., New York. 2481

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World of gladness; words and music by N. A. Neumann. © 1 c. Jan. 17, 1928; E 682322; Nellie A. Neumann, Dorchester, Mass. 2483

World's (The) greatest joy; words and music by W. Bowles; pf. and ukulele acc. New Orleans, La., Dave Frank music house. © Jan. 3, 1928; 2 c. Jan. 3; E 680839; William Bowles, New Orleans. 2484

Wrapped up in a blanket; words by J. Keirn Brennan, melody by James Stanley Royce. © 1 c. Jan. 18, 1928; E 681484; Leo Feist, inc., New York. 2485

Wunder (Das) der Heliane; oper in 3 akten, frei nach einem mysterium H. Kaltnekers, text von Hans Milier, musik von Erich Wolfgang Korngold, of Austria; orch, mit stimmen. Partitur. © Dec. 15, 1927; 1 c. Dec. 19; D 27242; B. Schott's söhne, Mainz, Germany. 2486

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Yarwood (Marc D.) Nocturne; pf. © Dec. 27, 1927; 2 c. Dec. 29; E 680783; Marc D. Yarwood, Elgin, Ill. 2488

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Year's (The) at the spring; words by Robert Browning, music by E. M. Carter. © Jan. 24, 1928; 2 c. Jan. 28; E 682621; Esther May Carter, Oneida, Ky. 2491

Yo no sé (I know not); by Maria Grever, transcribed by Arthur Hartmann; violin and pf. © Dec. 20, 1927; 2 c. Dec. 28; E 680986; G. Schirmer, inc., New York. 2492

Yo-yo Yola; words by G. F. DePoe, melodic completion by Casper Nathan. © 1 c. Jan. 23, 1928; E 681477; Glenn F. DePoe, Pittsburgh. 2493

You ain't the one; words by A. D. Porter, music by Charles Johnson; pf. © 1 c. Jan. 3, 1928; E 680841; Arthur D. Porter, New York. 2494

You are mine for ever; from The three musketeers, words by Robert A. Simon, music by Lewis E. Gensler. London, Chappell & co., ltd. © Dec. 24, 1927; 2 c. Jan. 4, 1928; E 680974; Harms, inc., New York. 2495

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You live on in memory; words and music by Jo Trent. © Dec. 30, 1927; 2 c. Jan. 19, 1928; E 682386; Gotham music service, inc., New York. 2500

You'll be sorry if you leave; words and melody by J. C. Murphy. © 1 c. Jan. 13, 1928; E 681168; James C. Murphy, Silver Lane, Conn. 2501

You'll come back from Broadway; words by M. E. Rowland, music by Carl Demangate. © 1 c. Jan. 26, 1928; E 682615; Marvin E. Rowland, Schenectady, N. Y. 2502

You must have that true religion; 4 pt. hymn, words and music by Edward Boatner; mixed voices. © Jan. 3, 1928; 2 c. Jan. 12; E 682116; Samuel W. Beazley, Chicago. 2503

You never can tell; fox trot, words and music by V. Bonzack. © 1 c. Jan. 16, 1928; E 681260; Vester Bonzack, Detroit. 2504

You only you; words and music by C. T. Hayes. © 1 c. Jan. 3, 1928; E 681244; Charles Thomas Hayes, Charlotte, N. C. 2505

You're always in danger with me; words by C. M. Cole and J. Griffith Martyn, melody by C. M. Cole. © 1 c. Jan. 21, 1928; E 682457; Clifford M. Cole, New York. 2506

You're just a little flower that the bees haven't found; words by Eugene Hunter, music by Russel Smith; organ acc., with ukulele arr. © Jan. 10, 1928; 2 c. Jan. 13; E 682391; William C. Handy, New York. 2507

You're my baby doll; words and music by B. L. Dobbins; pf. and ukulele acc. © Jan. 10, 1928; 2 c. Jan. 13; E 682229; Bertha L. Dobbins, San Antonio. 2508

You're the girl of my dreams; words and music by Z. Insall. © 1 c. Jan. 20, 1928; E 681394; Zilpha Insall, El Paso. 2509

You're the only one for me; words and music by J. L. Spree. © 1 c. Jan. 6, 1928; E 680943; Joseph Lelyveld Spree, New York. 2510

You're what I need; from She's my baby, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Dec. 28, 1927; 2 c. Dec. 30; E 680958; Harms, inc., New York. 2511

You say the same thing to all; waltz, words by F. Downey, music by M. Helfand, arr. W. C. Polla; orch. 4to. © Jan. 13, 1928; 2 c. Jan. 16; E 682282; Maurice Helfand and Fairfax Downey. New York. 2512

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You say you're through with me; words and music by Harry Sosnik, Jack Crawford and Lew Porter; pf. acc., with ukulele arr. by Anthony J. Franchini. © Jan. 4, 1928; 2 c. Jan. 4; E 679837; Lewis music pub. co., New York. 2514

You stupid, it's June; words by Grace S. Love, music by Geoffrey O'Hara; in F. © Jan. 12, 1928; 2 c. Jan. 14; E 682212; Theodore Presser co., Philadelphia. 2515

You've got a lot to learn; words by Jack Murray, music by Lester Lee. © Jan. 25, 1928; 2 c. Jan. 26; E 682578; DeSylva, Brown & Henderson, inc., New York. 2516

You've got a ukulele, he's got a ukulele, I've got a ukulele; Hawaiian fox trot, words and music by Nawahi [i. e. B. Nawahi] © 1 c. Dec. 30, 1927; E 682644; Benny Nawahi, New York. 2517

Young America; march, by H. F. Odell, arr. by Loyd Loar; ten. banjo solo or duet. (*In* Odell tenor banjo solos) © Dec. 28, 1927; 1 c. Jan. 3, 1928, 1 c. Jan. 26; E 682563; H. F. Odell co., Boston. 2518

Young love went a-roaming; words by Onslow Frampton, music by H. Waldo Warner, of Great Britain, op. 28, no. 1. 1. Low voice; in D.—2. High voice; in G. © Dec. 31, 1927; 2 c. each Jan. 6, 1928; E 679931, 679932; J. Fischer & bro., New York. 2519, 2520

Your [!] my best girl; words by P. E. Hubbell, melody by F. Compton. © 1 c. Jan. 30, 1928; E 681611; Paul Edward Hubbell and Frank Compton, Los Angeles. 2521

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Z kinmy nanicz; melody by P. Humeniuk. © 1 c. Jan. 3, 1928; E 679893; Paul Humeniuk, New York. 2523

Zanzibar; words and music by Maury Madison [pseud. of W. R. Smith] [Photostat] © 1 c. Jan. 25, 1928; E 681518; W. Renwick Smith, New York. 2524

Zecher (Die); melodie von Wolff Heinz in Forsters Frische liedlein, bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Oct. 15, 1927; 1 c. Oct. 17; E 677887; B. Schott's söhne, Mainz, Germany. 2525

Zigeuner suite (Suite bohemienne); von S. Coleridge-Taylor, arr. von Leo Artok. of Germany, op. 104; salon orch. mit pf. conductor. 1. Zigeuner chor. [3 others] © Oct. 20, 1927; 1 c. Oct. 17; E 677907; B. Schott's söhne, Mainz, Germany. 2526

Zigeunerfest; balletszene, von Franz Léhar, arr. von Hans Schott, of Austria; salon-orch. 4to. © Oct. 21, 1927; 1 c. Dec. 21; E 684333; W. Karczag, Vienna. 2527

Zona, don't you hear me call; words and melody by E. Hankanen. © 1 c. Jan. 9, 1928; E 681081; Eino Hankanen, Erie, Pa. 2528

Zuleika; oriental ballet, by Hugo Riesenfeld, arr. by Milan Roder; orch., with violin obbl. © Dec. 20, 1927; 2 c. Jan. 5, 1928; E 680899; Edwin F. Kalmus, inc., New York. 2529

2e quartetto; de Vincenzo Tommasini, of Italy; 2 violini, viola et violoncello. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684247; Editions Maurice Senart, Paris. 2530

2me sonate; sonate fantaisie en forme de rondeau, par P. de Bréville, of France; violon et pf. © Dec. 10, 1927; 1 c. Jan. 16, 1928; E 684392; Rouart, Lerolle & cie., Paris. 2531

140th infantry march; by K. L. King; band. 4to. © Jan. 26, 1928; 2 c. Jan. 26; E 681546; Karl L. King music house, Fort Dodge, Ia. 2532

1914: the dead; words by Rupert Brooke. music by Reginald C. Robbins; [bar.] © Dec. 20, 1927; 2 c. Jan. 16, 1928; E 681342; Editions Maurice Senart, Paris. 2533

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1928:

Class D, Dramatico-musical compositions (including 8 unpublished)	21
Class E, Musical compositions (including 668 unpublished)	2,512
Total	2,533

Adoro te devote; by G. M. Dethier; quartet or cho. of mixed voices. © Gaston M. Dethier, New York, as the author of the music. R 42707, Jan. 13, 1928. 1

All for a man whose God was gold; words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as the author. R 42763, Jan. 14, 1928. 2

All hail! all hail; words by Flora Kirkland, music arr. by I. H. Meredith. © I. H. Meredith, New York, as the author. R 42630, Jan. 7, 1928. 3

All hail to the Prince of life; words by Mrs. R. N. Turner, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 42622, Jan. 7, 1928. 4

All the world to me; from A royal rogue, words by Charles Klein and Grant Stewart, music by W. T. Francis. © Emily T. Francis, New York, as the widow of the author of the music. R 42718, Dec. 1, 1927. 5

All will be right; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 42448, Jan. 5, 1928. 6

Amaranth waltz; by A. K. Pfund; guit. © Annie K. Pfund, Hartford as the author. R 42618, Jan. 16, 1928. 7

Among the clouds; reverie by Felix Ollendorf [pseud. of N. M. Munroe] © N. Mavolta Munroe, Orange, Mass., as the author. R 42686, Nov. 23, 1927. 8

Angels from the realms of glory; hymn anthem, music by A. W. Lansing; mixed voices. © A. W. Lansing, Cohoes, N. Y., as the author. R 42585, Nov. 29, 1927. 9

Answer the call; words by Ernest G. Wellesley, music by H. A. Henry, [pseud. of C. H. Gabriel]. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 42465, Jan. 5, 1928. 10

Apollonide (L') (Tôn); drame musical en 3 actes et 5 tableaux, d'aprés Leconte de Lisle, musique de Franz Servais; pf. et chant. Partition. © Francois Godebski, Paris, as the executor of the author. R 35107, July 15, 1926. 11

As far as the East; words by Flora Kirkland, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 42573, Dec. 30, 1927. 12

As Moses lifted up the serpent; anthem, by G. B. Nevin. © George B. Nevin, Easton, Pa., as the author. R 42640, Dec. 27, 1927. 13

As one his mother comforteth; words by Bertha E. Bush, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 42482, Jan, 5, 1928. 14

Ask and receive; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 42541, Dec. 30, 1927. 15

Aubade; from Suite Bourguignonne, by L. Vierne; pf. © Louis Vierne, Paris, as the author. R 42714, Dec. 8, 1927. 16

Bach (Johann Sebastian) Fugue D major; adapted by J. L. Browne; orch. © J. Lewis Browne, Chicago, as the author of the arrangement. R 42660, Dec. 14, 1927. 17

Be comforted ye that mourn; song of resurrection, by W. A. Fisher, op. 12, no. 1. © William Arms Fisher, Boston, as the author. R 42644, Dec. 27, 1927. 18

Beautiful Arizona; words by E. Smith, music by John Stromberg. © Edgar Smith, New York, as the author of the words. R 42734, Dec. 1, 1927. 19

Beautiful lilies; words by Alice Jean Cleator, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42677, Dec. 8, 1927. 20

Beautiful story; words by Irvin H. Mack, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42668, Dec. 8, 1927. 21

Bebudelsen; aus Jomfru Maria, von Otto Malling, op. 70, nr. 1; orgel. © Gerda Malling Christensen, Copenhagen, as the child of the deceased author. R 42619, Sept. 14, 1927. 22

Behold the King of glory pass; words by James Montgomery, music by G. B. Nevin; mixed voices. © George B. Nevin, Easton, Pa., as the author. R 42631, Dec. 27, 1927. 23

Bell (The) in the forest; romantic operetta in 2 acts, by A. J. Schindler. © Anthony J. Schindler, Bloomfield, N. J., as the author of the music. R 42709, Jan. 13, 1928. 24

Belle (The) of Bohemia; lancers, by L. Englander, arr. by Charles J. Roberts [pseud. of C. Kraushaar; orch. © Charles Kraushaar, Larchmont, N. Y., as the author of the arrangement. R 42733, Dec. 1, 1927. 25

Belles and beaux; waltzes, by George Rosey [pseud. of G. M. Rosenberg] © George M. Rosenberg, New York, as the author. R 42749, Dec. 12, 1927. 26

Bells (The); words by Irving H. Mack, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42675, Dec. 8, 1927. 27

Bells are ringing; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 42512, Dec. 30, 1927. 28

Beneath His sheltering wings; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 42544, Dec. 30, 1927. 29

Bird melodies; words by Lizzie De Armond, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42599, Dec. 8, 1927. 30

Blessed land of rest; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 42546, Dec. 30, 1927. 31

Blessed (The) story; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 42441, Jan. 5, 1928. 32

Blessed thought; words by James Rowe, music by S. B. Jackson [pseud. of C. H. Gabriel]. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 42461, Jan. 5, 1928. 33

Blossoms of praise; words by Lizzie De Armond, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42674, Dec. 8, 1927. 34

Blow up the trumpet; Easter anthem, music by C. Simper. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 42687, Dec. 5, 1927. 35

Brightly the sunlight is gleaming today; words by Louella Leonard, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42678, Dec. 8, 1927. 36

Broome (Edward) Six opening sentences; anthem, music by E. Broome; mixed voices with organ acc. © Edward Broome, Toronto, Canada, as the author of the music. R 42712, Sept. 17, 1927. 37

But who shall see; words by Thomas Moore, music by A. M. Foerster. © Adolph M. Foerster, Pittsburgh, as the author. R 42664, Dec. 14, 1927. 38

By the gallants I am feted; from Sweet Ann Page, words by L. deLange and Edgar Smith, music by W. H. Neidlinger. © Orra Barnum Neidlinger, East Orange, N. J., as the widow of the author of the music. R 42725, Dec. 1, 1927. 39

Calanthe; waltzes, by A. Holzmann; pf. © Abe Holzmann, East Orange, N. J., as the author. R 42738, Dec. 3, 1927. 40

Carol forth your praise; words by Mrs. R. N. Turner, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 42623, Jan. 7, 1928. 41

Children (The) of the King; words by Ida L. Reed, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author. R 42685, Dec. 8, 1927. 42

Children's day; words by F. L. Jones, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42679, Dec. 8, 1927. 43

Chime beautiful bells; words by Lizzie De Armond, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 42673, Dec. 8, 1927. 44

Chosen for His service; words by Lizzie De Armond, music by Adolph Jesreal [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as the author. R 42436, Jan. 5, 1928. 45

Claire de lune; de Suite Bourguignonne, par L. Vièrne; pf. © Louis Vierne, Paris, as the author. R 42715, Dec. 8, 1927. 46

Clinging to the cross; words by Neal A. McAuley, music by Geo. H. Crosby [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as the author. R 42452, Jan. 5, 1928. 47

Clinging to Thee; words by James Rowe, music by Geo. H. Crosby [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as the author. R 42453, Jan. 5, 1928. 48

Come almighty Spirit; words by Flora B. Harris, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 42442, Jan. 5, 1928. 49

Come for all things are ready; words by L. H. Edmunds, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 42563, Dec. 30, 1927. 50

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Coming back to Jesus; words by Lizzie De Armond, music by Geo. H. Crosby [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as the author. R 42454, Jan. 5, 1928. 52

Creole (A) belle; words by J. W. Johnson, music by Rosamond Johnson [i. e. J. R. Johnson] © James W. Johnson, New York, as the author of the words, and J. Rosamond Johnson, New York, as the author of the music. R 42747, Dec. 12, 1927. 53

Crumb (A) for me; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 42552, Dec. 30, 1927. 54

Cry (The) in the land; words by J. W. Carpenter, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 42443, Jan. 5, 1928. 55

Cut loose from the shore-line; words by Myron W. Morse, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 42555, Dec. 30, 1927. 56

Daughters of a minister; from Royal rogue, words by Charles Klein and Grant Stewart, music by W. T. Francis. © Emily T. Francis, New York, as the widow of the author of the music. R 42719, Dec. 1, 1927. 57

Day by day; descriptive song, words and music by T. Stanford. © Tony Stanford, New York, as the author. R 42741, Dec. 3, 1927. 58

Day (The) of resurrection; carol, by F. H. Brackett. © Frank H. Brackett, Ashland, Mass., as the author. R 42639, Dec. 27, 1927. 59

Dethier (Gaston M.) Lied; organ. © Gaston M. Dethier, New York, as the author. R 42708, Jan. 13, 1928. 60

Diamonds don't care who wear them; words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as the author. R 42752, Jan. 14, 1928. 61

Don't answer unkindly; words and music by J. W. Van de Venter. © J. W. Van de Venter, St. Petersburg, Fla., as the author. R 42682, Dec. 8, 1927. 62

Don't trifle with a trusting heart; words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as the author. R 42753, Jan. 14, 1928. 63

Draw near Blessed Savior; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 42534, Dec. 30, 1927. 64

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Easter (The) bells; words by Irving H. Mack, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42676, Dec. 8, 1927. 66

Easter flowers; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 42624, Jan. 7, 1928. 67

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Ever I've faith in Thee; words and music by H. Wright. © Harry Wright, New York, as the author. R 42740, Dec. 3, 1927. 70

Every promise He'll fulfill; words by J. O. Chisholm, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 42540, Dec. 30, 1927. 71

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Faith (The) victory; words by Ida M. Budd, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 42437, Jan. 5, 1928. 74

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Forward O Christian forces; words by Robert Lowry, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42586, Dec. 8, 1927. 83

Forward soldiers; words by H. D. K., music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42680, Dec. 8, 1927. 84

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Gates (The) of Jerusalem; words by Wm. Apple, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 42434, Jan. 5, 1928. 86

Gathering sheaves for Jesus; words by Jennie Wilson, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42594, Dec. 8, 1927. 87

Get right with God; words by N. A. McAuley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 42472, Jan. 5, 1928. 88

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Glorious things of Thee are spoken; hymn anthem, words by John Newton, music by G. A. Burdett. © George A. Burdett, Newton Centre, Mass., as the author. R 42646, Dec. 27, 1927. 92

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God is with us; words by Walter J. Mathams, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42604, Dec. 8, 1927. 96

God (The) of the universe careth for thee; words by Amelia M. Starkweather, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 42529, Dec. 30, 1927. 97

God wants your heart; words by Mrs. F. A. Breck, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 42538, Dec. 30, 1927. 98

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Hallelujah, hark the song; words by Ada Blenkhorn, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 42475, Jan. 5, 1928. 104

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Hear the merry laughter; words by Irvin H. Mack, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42667, Dec. 8, 1927. 114

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Lass (The) I love; words and music by C. Olcott; pf. © Chauncey Olcott, Saratoga Springs, N. Y., as the author. R 42731, Dec. 1, 1927. 156

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Life forevermore; Easter service for Sunday school, by R. DeWitt Mallory. © Lucy W. Mallory, Springfield, Mass., as the widow of the author. R 42736, Dec. 31, 1927. 164

Life in the loom; words by Mary A. Lathbury, music by G. C. Stebbins. © Geo. C. Stebbins, Brooklyn, as the author. R 40841, Dec. 30, 1927. 165

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Lily (The) of the valley; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 42627, Jan. 7, 1928. 167

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Magnificat in A; by C. F. Manney, op. 6, no. 1. Charles F. Manney, Boston, as the author. R 42636, Dec. 27, 1927. 181

Mamma's millions; from A royal rogue, words by Grant Stewart and Charles Klein, music by W. T. Francis. © Emily T. Francis, New York, as the widow of the author of the music. R 42729, Dec. 1, 1927. 182

Man (The) behind the gun; by J. P. Sousa. 1. Band.—2. Pf., 4 hands.—3. Banjo duet.—4. Banjo solo.—5. Banjo and pf. © John Philip Sousa, New York, as the author. R 42654, 42662, 42663, 42665, 42666, Dec. 14, 1927. 183–187

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INCLUDING:

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1928

NEW SERIES, VOLUME 23

No. 2

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1928

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All alone in dreamland; waltz, words by J. Cowan, melody by Clarke Tate. © 1 c. Feb. 27, 1928; E 683485; Jodie Cowan, St. Louis. 2563

All creatures now with hearts rejoice; composer anon., early 17th century, transcribed and ed. by Peter Warlock, of Great Britain; sop. 1, 2 and alto; in G. 4to. [Staff and tonic sol-fa notations] © Nov. 24, 1927; 1 c. Feb. 25, 1928; E 684997; Oxford university press, London. 2564

All old bachelors are hard to please; words and melody by Bud Landress. © 1 c. Feb. 8, 1928; E 681808; Ralph Peer, New York. 2565

All over this world; words and melody by Norfolk quartette. © 1 c. Feb. 15, 1928; E 681972; Chicago music pub. co., inc., Chicago. 2566

All the world knows I'm in love with you; words by Harold Atteridge, melody by Maurie Rubens. © 1 c. Feb. 21, 1928; E 683364; Jacob J. Shubert, New York. 2567

Alla sarabanda; by Thomas F. Dunhill, of Great Britain; viola and pf. © Feb. 1, 1928; 1 c. Feb. 17; E 684820; Joseph Williams, ltd., London. 2568

Allah's holiday; by Rudolf Friml, arr. by Tom Clark; orch. 4to. © Feb. 14, 1928; 2 c. Feb. 20; E 683324; G. Schirmer, inc., New York. 2569

Allemande [and] Courante; from Suite in the ancient style, by Charles Wood, of Great Britain, ed. by Henry G. Ley; organ. © Feb. 13, 1928; 1 c. Feb. 23; E 685145; H. F. W. Deane & sons, The year book press, ltd., London. 2570

Almas criollas; danza portorriqueña, por R. Márquez, jr.; pf. © 1 c. Feb. 7, 1928; E 682938; Rafael Márquez, jr., Santurce, Porto Rico. 2571

Alone; words and music by John Patrick Breigh, harmony by Bauer bros. © Nov. 24, 1927; 2 c. Dec. 30; E 683289; Hulda Hetze, Menomonie, Wis. 2572

Alone at last; words and music by A. Eisenberg. © 1 c. Feb. 13, 1928; E 683197; Anita Eisenberg, Brooklyn. 2573

Alone? no! not alone; words by N. A. Katibah, music by I. W. Gates, arr. by W. D. Sabin. New York City, Frank Harding. © Jan. 9, 1928; 2 c. Feb. 21; E 683342; Irving W. Gates and Nejib A. Katibah, Port Crane, N. Y. 2574

Alone we two; words by Robert F. Rogers, music by P. B. Schmahl. © 1 c. Feb. 24, 1928; E 686382; Paul B. Schmahl, Soldier's home, Calif. 2575

Alpine (The) climbers; by Archibald Joyce, arr. by J. H. Pitt, of Great Britain; orch. with pf. conductor. © Jan. 11, 1928; 1 c. Feb. 8; E 684703; Ascherberg, Hopwood & Crew, ltd., London. 2576

Alpine (The) glow; reverie, by Adam Geibel; pf. © Feb. 20, 1928; 2 c. Feb. 21; E 686295; Theodore Presser co., Philadelphia. 2577

Alte (Der) Vater Rhein; text von Carl Bretschneider, musik von Franz Doelle, of Germany, arr. von Otto Lindemann. © Apr. 15, 1926; 1 c. Oct. 31, 1927; E 685185; Rondo-verlag, G. m. b. H., Berlin. 2578

Alten (Die) deutschen eichen, wie blühen sie so schön; von W. Lindemann, of Germany; orch. mit text. 4to. © Dec. 1, 1927; 1 c. Feb. 15, 1928; E 684755; Wilhelm Lindemann, Berlin-Karlshorst, Germany. 2579

Although you've gone—you still are with me; words and music by Jos. Geo. Gilbert, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D. [Staff and tonic sol-fa notations] © Feb. 8, 1928; 1 c. Feb. 9; E 684695; Lawrence Wright music co., London. 2580

Always happy; by Richardson Phillips, op. 32, no. 4; pf. © Dec. 15, 1927; 2 c. Jan. 7, 1928; E 679958; B. F. Wood music co., Boston. 2581

Always my valentine; words and music by F. E. F. Young, arr. by Thomas Confare. © 1 c. Feb. 6, 1928; E 681778; Fannie E. Fuller Young, Chicago. 2582

Always waitin' for someone; words and music by W. Hall; pf. acc., with ukulele arr. by May Singhi Breen. (*In* Red pepper ryhthms) © Feb. 10, 1928; 2 c. Feb. 4; E 683504; Wendell Hall music publishers, Chicago. 2583

Am abend, am abend; text von Otto Stransky u. Fritz Rotter, musik von Fredy Raymond, of Austria, op. 147. © Feb. 10, 1926; 1 c. Oct. 31, 1927; E 685178; Rondo-verlag, G. m. b. H., Berlin. 2584

Am rüdesheimer schloss steht eine linde; foxtrott, worte von Ernst Neubach, musik von Erich Ziegler, of Austria, arr. von Otto Lindemann. © Apr. 27, 1926; 1 c. Oct. 31, 1927; E 685189; Rondo-verlag, G. m. b. H., Berlin. 2585

Amalasvintha; lied und foxtrot, text von Beda, musik von Robert Katscher, of Austria. © Jan. 5, 1928; 1 c. Feb. 24; E 684938; Wiener bohême verlag, Vienna. 2586

Amalie geht mit'm gummikavalier; worte und musik von Siegwart Ehrlich, of Germany. © Apr. 23, 1927; 1 c. Oct. 31; E 685151; Rondo-verlag, G. m. b. H., Berlin. 2587

Amami ancora; versi di Pietro Spadaro, musica di A. Patricolo. © 1 c. Feb. 3, 1928; E 681761; Angelo Patricolo, Brooklyn. 2588

Amapu; from The optimists, words by Edward Knoblock, music by Melville Gideon. New York, Leo Feist, inc. © Feb. 6, 1928; 2 c. Feb. 9; E 683060; Francis, Day & Hunter, ltd., London. 2589

America I love you; words and music by F. A. Belov; pf. © 1 c. Feb. 20, 1928; E 686151; Freida A. Belov, Philadelphia. 2590

America, pearl of the wave; words and music by C. W. McClure. Kansas City, Mo., J. W. Jenkins sons' music co. © Feb. 1, 1928; 2 c. Feb. 3; E 681738; Charles W. McClure, Kansas City, Kan. 2591

America sings; hymn of fraternity, words by Mary Louise Dawson, music by William Lester; sop. 1, 2 and alto. 4to. © Feb. 7, 1928; 2 c. Feb. 9; E 682974; Gamble hinged music co., Chicago. 2592

America, the beautiful; words by Katharine Lee Bates, music by William Arms Fisher; mixed voices, with pf. or organ acc. 4to. © Feb. 3, 1928; 2 c. Feb. 13; E 681926; Oliver Ditson co., Boston. 2593

American cadets; march, by Charles H. Maskel; pf. © Feb. 14, 1928; 2 c. Feb. 15; E 681953; Morris music pub. co., Philadelphia. 2594

American (The) student hymnal; ed. by H. Augustine Smith. 12mo. © Jan. 16, 1928; 2 c. and aff. Jan. 18; A 1061272; Century co., New York. 2595

Ammore (L') mio (Love of mine); parole di R. Cordiferro, English version by Frederick H. Martens, musica di G. M. Curi. © Feb. 9, 1928; 2 c. Feb. 10; E 681945; G. Ricordi & co., inc., New York. 2596

Among the hills; suite, by E. Beck-Slinn, of Great Britain, op. 40; pf. 1. On the hillside. [4 others] © Jan. 5, 1928; 1 c. Feb. 25; E 685015; Oxford university press, London. 2597

Amore (L') e mio; mazurka, by Vito Caiati. © 1 c. Feb. 17, 1928; E 686083; Vito Caiati, New York. 2598

Amore eterno; waltz, melody by J. Sardo. © 1 c. Feb. 13, 1928; E 683158; Joseph Sardo, Brooklyn. 2599

And how; words and music by H. B. Allen, jr.; pf. © 1 c. Feb. 8, 1928; E 683002; Harold Bayard Allen, jr., Mt. Holly, N. J. 2600

And how; words and music by Maury Madison [pseud. of W. Renwick Smith]. © 1 c. Feb. 21, 1928; E 683379; W. Renwick Smith, New York. 2601

And yet there is room; words and music by Haldor Lillenas. (*In* New Lillenas' songs). © Feb. 1, 1928; 2 c. Feb. 17; E 686064; Lillenas pub. co., Indianapolis. 2602

And you weren't quite sixteen; fox-trot, words by J. J. McCuen, music by Jack Edwards. New York City, Frank Harding. © Feb. 27, 1928; 2 c. Feb. 29; E 683529; Jerome J. McCuen, Albany. 2603

Angel spirits of sleep; words by Robert Bridges, music by Healy Willan, of Great Britain; sop. 1, 2 and alto; in E min. 4to. [Staff and tonic sol-fa notations] © Jan. 19, 1928; 1 c. Feb. 25; E 685003; Oxford university press, London. 2604

Angelo; tyran de Padoue, drame lyrique en 5 actes, tiré du drame de Victor Hugo par Charles Méré, musique d'Alfred Bruneau, of France. Partition chant et pf. 4to. © Feb. 2, 1928; 1 c. Feb. 24; D 27271; Heugel, Paris. 2605

Angels of sleep; words and music by J. P. Newell; alto or bar., with quartets for male and mixed voices, with pf. or organ acc. © Feb. 14, 1928; 2 c. Feb. 17; E 686094; John P. Newell, Los Angeles. 2606

Anna Bell; words by A. M. Kuenzinger, music by Ann E. Kuenzinger; pf. © 1 c. Feb. 16, 1928; E 683213; Anna M. Kuenzinger, Chicago. 2607

Añoranza . . .; triste Cubano, letra y musica de M. Simons [i. e. M. S. Rodriguez], of Cuba. © 1 c. Feb. 11, 1928; E 683133; Moises Simon Rodriguez, Havana, Cuba. 2608

Any rags; schottische, by Thos. S. Allen, arr. by A. J. Weidt; ten. banjo solo. © Nov. 18, 1927; 2 c. Feb. 11, 1928; E 683104; Walter Jacobs, inc., Boston. 2609

Anywhere under the sun; words by Tommie Malie, music by Erwin Barg and Marty Bloom, arr. by Rube Bennett; pf. and ukulele acc. © Feb. 14, 1928; 2 c. Feb. 17; E 686287; Milton Weil music co., Chicago. 2610

April song; by Herbert Frank Nicholls, of Great Britiain; pf. London, Rowland's. © Feb. 6, 1928; 1 c. Feb. 24; E 684920; Solomon Rowland, London. 2611

Ar tu žinai; by A. Vanagaitis; pf. © 1 c. Feb. 4, 1928; E 682843; Antanas Vanagaitis, Chicago. 2612

Arabian love theme; by George Bruhns; pf. conductor pt. © Feb. 14, 1928; 2 c. Feb. 13; E 686182; Ross Jungnickel, inc., New York. 2613

Archie of the Royal air force; words and music by Ernest Longstaffe, of Great Britain. © Feb. 3, 1928; 1 c. Feb. 7; E 684697; Chappell & co., ltd., London. 2614

Argentina; tango, versi di A. Ferrari, musica di Vincenzo Raimondi, of

Italy; pf. © Sept. 15, 1927; 1 c. Dec. 14; E 684593; Alba musicale, Rome. 2615

Argonne; words and music by W. A. Wilander. © Feb. 3, 1928; 2 c. Feb. 9; E 682963; William A. Wilander, Glendale, L. I., N. Y. 2616

Arithmetic (The) problem; intermezzo, by Edith Rowland, of Great Britain; pf. © Feb. 13, 1928; 1 c. Feb. 15; E 684882; J. Curwen & sons, ltd., London. 2617

Arizona Mona; fox trot, words and music by T. M. Bowers. © 1 c. Feb. 18, 1928; E 683293; Thomas M. Bowers, Chicago. 2618

Arms of love; words by Alfred Bryan and Francis Wheeler, music by Pete Wendling; pf. acc., with ukulele arr. by Harry Tiedeman. © Feb. 28, 1928; 2 c. Feb. 28; E 686424; Waterson, Berlin & Snyder co., New York. 2619

Arnold and Bertha; words and music by A. Wiley and B. Wiley, arr. by James Alston. © 1 c. Aug. 25, 1927; E 671005; Arnold Wiley and Bertha Wiley, Chicago. 2620

Artichauts (Les); de Comte Obligado, lyrics d'André Barde, musique de Raoul Moretti, of France. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685102; Francis Salabert, Paris. 2621

Arturo; one step, di Vittorio Mascheroni, of Italy; piccola orch. © Jan. 14, 1928; 1 c. Feb. 9; E 684683; A. & G. Carisch & c., Milan. 2622

Arundell (Dennis) Four old French songs; set to music by Dennis Arundell, of Great Britain. 1. Trois sereurs. [3 others] © Jan. 5, 1928; 1 c. Feb. 25; E 685030; Oxford university press, London. 2623

Aš berniukas; duet, words and music by A. Vanagaitis. © 1 c. Feb. 4, 1928; E 682844; Antanas Vanagaitis, Chicago. 2624

As I gaze on you with a lovers pride; words and music by E. Klemens. © 1 c. Feb. 4, 1928; E 681772; Emma Klemens, Milwaukee. 2625

As long as we're together; words by Billy Rose and Walter Hirsch, melody by Benny Meroff. © 1 c. Feb. 4, 1928; E 682993; Leo Feist, inc., New York. 2626

As long as you care for me; words and music by Roy Turk; pf. acc., with ukulele arr. by A. J. Franchini. © Feb. 23, 1928; 2 c. Feb. 24; E 686365; Shapiro, Bernstein & co., inc., New York. 2627

Aš pasėjau apyneli; words and music by A. Vanagaitis. © 1 c. Feb. 4, 1928; E 682845; Antanas Vanagaitis, Chicago. 2628

Ashes of dreams; words and music by F. C. Root. © 1 c. Feb. 24, 1928; E 683411; Fred C. Root, Tonawanda, N. Y. 2629

Ask the stars why I love you; words and music by L. Swindler. New York City, Frank Harding. © Feb. 14, 1928; 2 c. Feb. 21; E 683341; Lila Swindler, Muskogee, Okl. 2630

At break of day; words by William Alexander Percy, music by Roger Lockwood; med. voice. © Feb. 2, 1928; 2 c. Feb. 3; E 681737; R. L. Huntzinger, inc., New York. 2631

At Tankerton inn; words by Hugh Chesterman, music by Howard Fisher, of Great Britain. © Jan. 27, 1928; 1 c. Feb. 18; E 684860; Boosey & co., ltd., London. 2632

At the barbecue; from Lovely lady, words by Harry A. Steinberg and Eddie Ward, music by Dave Stamper and Harold Levey. © Feb. 3, 1928; 2 c. Feb. 6; E 681768; Shapiro, Bernstein & co., inc., New York. 2633

Atterberg (Kurt) Konzert; für horn u. orch. von K. Atterberg, of Sweden, op. 28; horn o. violoncell u. klavier. © Jan. 23, 1928; 2 c. Feb. 17; E 684814; Breitkopf & Härtel, Leipzig. 2634

Au temps d'Haydn . . . ; menuet, de Maurice-Schwaab, of France; pf. © Feb. 2, 1928; 1 c. Feb. 24; E 685132; Durand et cie., Paris. 2635

Augen, in denen die liebe träumt; tango-serenade, text von Ria Ria [pseud.], musik von Frido Grothey, op. 78, arr. von Bernhard Egg, both of Germany; orch. 4to. © Sept. 1, 1927; 1 c. Feb. 3, 1928; E 684632; W. Ehrler & co., Leipzig. 2636

Autumn leaves; rêverie, by Ernest Newton, of Great Britain; pf. © Jan. 2, 1928; 1 c. Feb. 16; E 684889; A. Hammond & co., London. 2637

Ave Maria; sacred solo, with liturgical text and English tr., music by G. M. Compagno. San Francisco, Graeyse publishers. 4to. 1. Low voice.—2. High voice. © Nov. 23, 1927; 2 c. low voice Feb. 4, 1928, 2 c. high voice Feb. 25; E 681766; Grace Marie Compagno, San Francisco. 2638

Ave Maria; versi di P. Macchiarulo, musica di Omero Castellucci. © Feb. 1, 1928; 2 c. Feb. 10; E 686114; Pasquale Macchiarulo, New York. 2639

Aviation has an appeal to me; words and music by T. Howe. New York, Frank Harding. © Feb. 14, 1928; 2 c. Feb. 27; E 683459; Theodore Howe, Nampa, Id. 2640

Awake my soul; words from the Bible, music by Evan Stephens; mixed voices, with organ acc. (*In* Deseret anthems, v. 3) © Mar. 28, 1927; 2 c. Dec. 7; E 682785; Deseret book co., Salt Lake City. 2641

Ayidene; words by M. Rund, melody by D. Meyerovitz. © 1 c. Feb. 18, 1928; E 683307; Morris Rund, New York. 2642

Babette; words and music by A. R. Eppes. © 1 c. Feb. 25, 1928; E 686389; Alice Ravenel Eppes, Charleston, S. C. 2643

Baby blue blues; fox trot, words and melody by H. A. Kies. © 1 c. Feb. 20, 1928; E 686144; Horace Allen Kies, Platteville, Wis. 2644

Baby of mine; words and music by Rosalie Fenn Forrester. © Feb. 10, 1928; 2 c. Feb. 11; E 681884; Clayton F. Summy co., Chicago. 2645

Babyin' my baby; words by Lyhue Marshall, music by Bobby Shoemaker; pf. and ukulele acc. © Jan. 25, 1928; 2 c. Feb. 7; E 682904; Miller & Shoemaker, inc., New York. 2646

Baby's (A) best friend; from She's my baby, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Feb. 17, 1928; 2 c. Feb. 23; E 686323; Harms, inc., New York. 2647

Baby's wooden soldiers; song fox-trot, words by Huntley Trevor, music by Sherman Myers, of Great Britain; pf, and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Jan. 20, 1928; 1 c. Jan. 28; E 684545; Cecil Lennox, ltd., London. 2648

Bach (Johann Sebastian) Cembalo obbligato; chi in amore ha nemica la sorte, adapted by Walter Rummel; pf. © Dec. 30, 1927; 1 c. Jan. 3, 1928, 1 c. Jan. 24; E 677862; J. & W. Chester, ltd., London. 2649

—— I follow Thee now; aria with chorale, English words by C. S. Terry, arr. and ed. by William Gillies Whittaker, of England; sop. and contralto or sop. 2. 4to. © Feb. 17, 1928; 1 c. Feb. 18; E 684866; Stainer & Bell, ltd., London. 2650

—— Leopold serenata; Thy name like unto the sun, adapted by Walter Rummel; pf. © Dec. 30, 1927; 1 c. Jan. 3, 1928, 1 c. Jan. 24; E 677863; J. & W. Chester, ltd., London. 2651

—— Orchestral overture; through affliction we enter the kingdom of heaven, adapted by Walter Rummel; pf. © Dec. 30, 1927; 1 c. Jan. 3, 1928, 1 c. Jan. 24; E 677864; J. & W. Chester, ltd., London. 2652

—— Subdue us through Thy kindness; choral from the Cantata Jesu nahm zu sich die zwölfe, tr. from the German, by Arthur W. Locke, music arr. by Richard Donovan; 4 women's voices; organ acc. 4to. © Feb. 15, 1928; 2 c. Feb. 20; E 683511; E. C. Schirmer music co., Boston. 2653

Back I went to parliament; words and music by R. P. Weston and Bert Lee, both of England; in G. [Staff and tonic sol-fa notations] © Dec. 28, 1927; 1 c. Feb. 17, 1928; E 684782; Francis, Day & Hunter, ltd., London. 2654

Back to the golden childhood days; words and music by J. A. French, arr. by Edw. Morbach, jr. © 1 c. Feb. 15, 1928; E 681959; Joseph Alonzo French, Louisville. 2655

Bacon (Ted) modern and practical violin method; by Ted Bacon. bk. 1. © Jan. 28, 1928; 2 c. and aff. Feb. 6; A 1064603; Ted W. Bacon, Portland, Or. 2656

Bad feeling blues; words and melody by Blind Blake. © 1 c. Feb. 15, 1928; E 686020; Chicago music pub. co., inc., Chicago. 2657

Balai (Le) qui rêve; de Charles-Henry, of France; pf. © Feb. 2, 1928; 1 c. Feb. 24; E 685120; Heugel, Paris. 2658

Ballad (The) of Semmerwater; North country legend, words by William Watson, music by Frederic H. Wood, of England, op. 10, no. 2; sop. 1, 2 and contralto 1, 2. 4to. © Feb. 15, 1928; 1 c. Feb. 16; E 684784; Stainer & Bell, ltd., London. 2659

Ballyhoo; words by J. E. Halligan, music by Robi Merino. © 1 c. Feb. 20, 1928; E 686133; James Edward Halligan, New Orleans. 2660

Banditenstreiche (Traits de bandits); ouverture, von Franz von Suppé, arr. von Edmund Haensch, of Germany; orch. mit pf.-organ direction. © Jan. 16, 1928; 1 c. Feb. 8; E 684682; D. Rahter, Leipzig. 2661

Bandonéon; par André Sab, of France; pf. avec violons. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684962; Editions musicales Sam Fox, Paris. 2662

Banjo harmony; melody and obligato, with chords by symbols, by G. P. Landry. Lessons no. 1–25, supplements no. 1–4. © Jan. 23, 1928; 2 c. Jan. 26; E 682795; George P. Landry, Lancaster, Pa. 2663

Bânk bân; fantasie über motive der oper von F. Erkel, arr. von B. Leopold, of Austria; orch. mit pf. o. orgel direction. © Aug. 6, 1927; 1 c. Aug. 23; E 685045; D. Rahter, Leipzig. 2664

Barcarola; a song of the sea, parole e musica di Guglielmo Zuelli, of Italy; coro a 4 voci virile. 4to. © Feb. 28, 1928; 2 c. Feb. 29; E 683508; A. Fassio, New York. 2665

Barcarolle; de A. Bosc, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Aug. 4, 1927; E 685080; Auguste Bosc, Paris. 2666

Barcarolle nocturne [and] Petite histoire; 2 pièces inséparables d'Alfred Bachelet, of France; orch. Partition. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685136; Durand et cie., Paris. 2667

Barwinskyj (W.) Marsch; miniature über ukrainische volkslieder. arr. von Emil Bauer, of Austria; kleines u. grosses orch. mit pf. direction. © Jan. 27, 1928; 1 c. Feb. 23; E 685077; Universal edition actiengesellschaft, Vienna. 2668

Battle flag of the 182nd; words and music by J. Carter; pf. 4to. © Feb. 3, 1928; 2 c. Feb. 9; E 686106; Jay Carter, New York. 2669

Bay (The) state stomp; by Chuck Miller [pseud. of Chas. T. Miller] and Julian Webster, arr. by J. Webster; orch. 4to. © Feb. 27, 1928; 2 c. Feb. 27; E 683468; Alfred & co., New York. 2670

Baynton-Power (H.) Two slow melodies; by H. Baynton-Power, of Great Britain; organ. Morning dew. [1 other] © Jan. 24, 1928; 1 c. Jan. 27; E 684788; W. Paxton & co., ltd., London. 2671

Beale st. blues; by W. C. Handy, arr. by F. Henri Klickmann; E flat alto, B flat ten. and C melody saxophone with pf. acc. © Feb. 7, 1928; 2 c. Feb. 9; E 686166; Alfred & co., New York. 2672

Beating up the channel; words by Charles G. Mortimer, music by Wilfrid Sanderson, of Great Britain. © Jan. 27, 1928; 1 c. Feb. 18; E 684859; Boosey & co., ltd., London. 2673

Beau cavalier; marche-one step, de A. Bosc, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Aug. 4, 1927; E 685082; Augusta Bosc, Paris. 2674

Beauties of the Southwest; words by Harry Jay [pseud. of Harry J. Lincoln], music by S. Ignacio. © Jan. 31, 1928; 2 c. Feb. 1; E 682747; Simeon Ignacio, Fort Bliss, Tex. 2675

Beautiful Danube (Le beau Danube bleu); valse, by Johann Strauss, arr. by Aubrey Winter, of England; orch. with pf. conductor. 4to. © Jan. 20, 1928; 1 c. Feb. 4; E 684620; Hawkes & son (London), ltd., London. 2676

Beautiful dawn; poem by J. Keirn Brennan, music by Karl Hajos; high voice, in D. © Feb. 16, 1928; 2 c. Feb. 18; E 683252; Boston music co., Boston. 2677

Beautiful hymns of praise; ed. and compiled by M. D. Ussery. Brownwood, Tex., Way of truth pub. co. 12mo. © Jan. 8, 1928; 2 c. and aff. Feb. 23; A 1066534; M. D. Ussery, Brownwood, Tex. 2678

Beautiful isle of love; words and music by G. M. Yapp; sop. and alto. © 1 c. Feb. 28, 1928; E 686446; Grace May Yapp, Alkabo, N. D. 2679

Beautiful love; words and music by L. D. Beeger. © 1 c. Feb. 21, 1928; E 683371; Lina Dumouriez Beeger, Redwood City, Calif. 2680

Beauty (The) doctor; words and melody by E. C. Davis. © 1 c. Feb. 23, 1928; E 686235; Edward C. Davis, New York. 2681

Because I walk with Thee; sacred song, words by Elizabeth McCabe Gilmore, music by J. Harold Forshaw; med. voice. © Feb. 23, 1928; 2 c. Feb. 28; E 686431; Southwest music pub. co., Los Angeles. 2682

Because you promised; words and music by L. H. G. Cox, of Canada; pf. and ukulele acc. © Jan. 31, 1928; 1 c. Feb. 2; E 684570; Lionel Harry George Cox, Baldur, Manitoba, Canada. 2683

Because you smiled at me; words and music by Gene Stone [i. e. E. R. Stone] © 1 c. Feb. 28, 1928; E 686448; Eugene Robert Stone, Los Angeles. 2684

Because you went away little girl; words by J. Kutzura, music by Richard Broughton. © 1 c. Feb. 23, 1928; E 683399; Joseph Kutzura, Los Angeles. 2685

Bee (A) comes in at the window; by Ferris Owen, of Great Britain; pf. London, Rowland's. © Feb. 8, 1928; 1 c. Feb. 24; E 684925; Solomon Rowland, London. 2686

Beethoven (Ludwig van) Violin-konzert in D-dur; von L. van Beethoven, op 61, bearb. von P. Schneeberger, of Switzerland. © June 20, 1927; 1 c. Feb. 8, 1928; E 684672; Paul Schneeberger, Bienne, Switzerland. 2687

Beetle dance; by Richardson Phillips, op. 32, no. 5; pf. © Dec. 15, 1927; 2 c. Jan. 7, 1928; E 679954; B. F. Wood music co., Boston. 2688

Before you forgot; words and melody by C. S. Agines. © 1 c. Feb. 29, 1928; E 683558; Charles S. Agines, Brooklyn. 2689

Behold the Lamb of God; anthem, words from the Bible, music by Norman Landis; mixed voices with bar. solo and organ acc. 4to. © Feb. 29, 1928; 2 c. Feb. 29; E 683512; H. W. Gray co., New York. 2690

Bellarosa; Spanischer onestep, worte von Fritz Rotter, musik von Otto Stransky, of Austria. © Oct. 5, 1926; 1 c. Oct. 31, 1927; E 685190; Rondo-verlag, G. m. b. H., Berlin. 2691

Belle (La) Eleanor; gavotte de ballet, by Hugo Frey; orch. with pf. conductor. © Feb. 28, 1928; 2 c. Feb. 29; E 683536; Robbins music corp., New York. 2692

Bellini (Vincenzo) Norma; ouverture zur oper, arr. von William Görgel, of Germany; orch. mit pf.-direktion. © Jan. 16, 1928; 1 c. Feb. 6; E 684607; D. Rahter, Leipzig. 2693

Beloved; words and melody by Gus Kahn and Joe Sanders. © 1 c. Feb. 3, 1928; E 681745; Irving Berlin, inc., New York. 2694

Beloved, let us love one another; anthem, words from the Scripture, music by George B. Nevin; mixed voices. 4to. © Feb. 7, 1928; 2 c. Feb. 9; E 683038; Theodore Presser co., Philadelphia. 2695

Benjamin, ich hab' nichts anzuzieh'n; foxtrot, text von Beda, musik von Jara Beneš, of Hungary. © Nov. 14, 1927; 2 c. Feb. 3, 1928; E 684557; Wiener bohême verlag, Vienna. 2696

Benkende (Die) man un froy; words and music by H. Vernoff. © 1 c. Feb. 4, 1928; E 681777; Helke Vernoff, New York. 2697

Berceuse; text by Oscar Covert Miller, music by F. Greenwald, op. 3, no. 1. Brooklyn, N. Y., Metro. music league. © Jan. 26, 1928; 2 c. Feb. 24; E 686358; Ferdinand Greenwald, Brooklyn. 2698

Berceuse; waltz, melody by A. B. Bishop; 1st violin. © 1 c. Feb. 3, 1928; E 681756; A. Blair Bishop, Cumberland, Md. 2699

Berceuse triste; mélodie, paroles de Tristan Klingsor, musique de Sylvio Lazzari, of France. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684979; Max Eschig et cie., Paris. 2700

Berlin (Irving) inc. collection of song hits for saxophone; folio no. 3, arr. by Kenn Sisson. © Feb. 9, 1928; 2 c. and aff. Feb. 10; A 1064904; Irving Berlin, inc., New York. 2701

Berlin (Irving) inc. famous song hits for tenor banjo; arr. by Ralph Colicchio; with pf. acc. folio no. 4. © Feb. 9, 1928; 2 c. and aff. Feb. 10; A 1064905; Irving Berlin, inc., New York. 2702

Berlin, Berlin, wie bist du schön geworden; aus Darüber lässt sich reden, worte und musik von Friedrich Hollaender, of Germany, arr. von Otto Lindemann. © July 17, 1926; 1 c. Oct. 31, 1927; E 685176; Rondo-verlag, G. m. b. H., Berlin. 2703

Bianchina mia; mazurka, by G. Di Janni; mand. © 1 c. Feb. 8, 1928; E 681820; Giuseppe Di Janni, Brooklyn. 2704

Big Bill the builder; words and music by Milton Weil, Bernie Grossman and Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © Feb. 7, 1928; 2 c. Feb. 9; E 683027; Milton Weil music co., Chicago. 2705

Bill Mason; words and melody by Roy Harvey. © 1 c. Feb. 15, 1928; E 681986; Chicago music pub. co., inc., Chicago. 2706

Bird songs at eventide; by Eric Coates, arr. by Dan Godfrey, of Great Britain; cornet solo, with acc. of full military band, with solo clarinet in B flat, conductor and words. (*In* Chappell's army journal, no. 550) © Jan. 30, 1928; 1 c. Feb. 8; E 684712; Chappell & co., ltd., London. 2707

Bits of blues; words by Grady Moore, melody by Sid Harkreader. © 1 c. Feb. 15, 1928; E 681978; Chicago music pub. co., inc., Chicago. 2708

Bitter tears that touched my heart; words and music by I. Shalomith, arr. by Walter W. Newcomer. New York, N. Y., Frank Harding. © Feb. 20, 1928; 2 c. Feb. 29; E 683534; Israel Shalomith, Brooklyn. 2709

Bizet (Georges) L'Arlésienne; selection from the incidental music to Daudet's drama, ed. by Arthur Purcell, of England; pf. © Dec. 24, 1927; 1 c. Dec. 28; E 684752; Joseph Henry Larway, London. 2710

—— Carmel suite; melodien aus Bizet's oper Carmen, bearb. von Otto Seyfert, of Germany; 2 violinen, cello u. pf. © Aug. 27, 1927; 1 c. Feb. 8, 1928; E 684676; Fr. Portius, Leipzig. 2711

—— Pastorale from L'Arlesiene; arr. by P. A. Marquardt; orch. with pf. © Jan. 28, 1928; 2 c. Jan. 30; E 682744; Photo play music co., inc., New York. 2712

—— Romanza; from The pearl fishers, arr. by H. Haaf; pf. New York City, Fred Fisher. © Feb. 10, 1928; 2 c. Feb. 13; E 683151; Henry Haaf, Mt. Vernon, N. Y. 2713

Black dog blues; words and melody by Blind Blake and J. Mayo Williams. © 1 c. Feb. 15, 1928; E 686023; Chicago music pub. co., inc., Chicago. 2714

Black-Jack; march, by Will Donaldson, arr. by James C. McCabe; orch. 4to. © Jan. 25, 1928; 2 c. Jan. 26; E 681689; Irving Berlin standard music corp., New York. 2715

Blaue nacht; blues, worte von Fritz Rotter, musik von Will Rollins, of Germany. © Dec. 15, 1926; 1 c. Oct. 31, 1927; E 685200; Rondo-verlag, G. m. b. h., Berlin. 2716

Bleak desolation; by Theodore Hahn, jr. and Carl Hahn; orch. with pf. or organ conductor. © Jan. 30, 1928; 2 c. Feb. 1; E 682821; John Church co., Cincinnati. 2717

Blessed are the pure in heart; anthem, words by John Keble, music by W. R. Voris; 4 mixed voices; organ acc. 4to. © Feb. 14, 1928; 2 c. Feb. 18; E 683228; H. W. Gray co., New York. 2718

Blessed is He that cometh; anthem, music by W. R. Voris; 4 mixed voices; organ acc. 4to. © Feb. 14, 1928; 2 c. Feb. 18; E 683227; H. W. Gray co., New York. 2719

Blessed Lord, with Thee; words by Margaret E. Barber, music by R. J. Polak; med. voice. Los Angeles, Calif., Paramount music pub. co. © Jan. 26, 1928; 2 c. Feb. 2; E 682749; Rudolph J. Polak, Los Angeles. 2720

Blink-man am callin' yo'; pickaninny lullaby, words and music by W. F. Feld. © Feb. 21, 1928; 2 c. Feb. 24; E 686281; William Frederick Feld, Milwaukee. 2721

Blondie; words and melody by R. Snyder and L. Parsons. © 1 c. Feb. 6, 1928; E 682944; Relvin Snyder and Leslie Parsons, Stockton, Calif. 2722

Blossom time in California; words and music by O. Pixley. [Photostat]. © 1 c. Feb. 21, 1928; E 683355; Olive Pixley, Glendale, Calif. 2723

Blue chimes; words and music by Roy Turk and James F. Hanley; pf. and ukulele acc. © Feb. 6, 1928; 2 c. Feb. 9; E 682965; Jerome H. Remick & co., New York. 2724

Blue eyes; words and melody by Roy Harvey. © 1 c. Feb. 15, 1928; E 681989; Chicago music pub. co., inc., Chicago. 2725

Blue eyes; words and music by Dave Ringle. © Feb. 6, 1928; 2 c. Feb. 11; E 681946; M. Witmark & sons, New York. 2726

Blue fox; by Clyde Doerr; E flat alto saxophone, with pf. acc. © Feb. 16, 1928; 2 c. Feb. 17; E 686069; Irving Berlin standard music corp., New York. 2727

Blue heron; words by Inglis Fletcher, music by F. Vallejo. © Jan. 31, 1928; 2 c. Feb. 14; E 683154; Francisca Vallejo, San Francisco. 2728

Blue Monday; melody by C. S. Harris. © 1 c. Feb. 28, 1928; E 686439; Charles Saul Harris, New York. 2729

Blue shivers; stomp, melody by F. Martinez, jr. © 1 c. Feb. 10, 1928; E 681849; Frank Martinez, jr., Miami, Fla. 2730

Blue yodel; words and melody by J. Rodgers. © 1 c. Feb. 3, 1928; E 681749; Ralph Peer, New York. 2731

Blueberry lane; words by Alfred Bryan, music by Herman Paley; pf. acc., with ukulele arr. by May Singhi Breen, and arrangements for C melody, E flat alto and B flat ten. saxophones. © Feb. 10, 1928; 2 c. Feb. 9; E 682984; Sam Fox pub. co., Cleveland. 2732

Blues; étude de jazz, von Erwin Schulhoff, of Czechoslovakia; pf. © Jan. 11, 1928; 1 c. Feb. 8; E 684770; Universal edition actiengesellschaft, Vienna. 2733

Blütensterne elementar-klavierschule; von C. Heins, op. 273, neue bearb. von Rich. Krentzlin, both of Germany. © Oct. 16, 1927; 1 c. Feb. 3, 1928; E 684655; Carl Heins, Leipzig. 2734

Blumen von Hawaii; lied u. foxtrot, text von Kurt Robitschek, musik von Walter Kollo, of Germany. © Aug. 18, 1927; 1 c. Feb. 24, 1928; E 684940; Wiener bohême verlag, Vienna. 2735

Boat song; by Virginia L. Bishop, ed. and fingered by W. D. Armstrong; pf. © Feb. 7, 1928; 2 c. Feb. 9; E 683054; Theodore Presser co., Philadelphia. 2736

Boccherini (Luigi) Sei quartetti per archi; scelti, ordinati e riveduti da Enrico Polo, of Italy. Seconda serie. Partitura. 12mo. 1. Quartetti 1, 2 e 3.—2. Quartetti 4, 5 e 6. © Feb. 17, 1928; 1 c. each Feb. 18; E 684867, 684868; G. Ricordi & co., Milan. 2737, 2738

Böhmische polka (Bohemian polka); aus der oper Schwanda, der dudelsackpfeifer, von Svanda Dudák, musik von Jaromír Weinberger, of Czechoslovakia, arr. von Emil Bauer, of Austria; kleines u. grosses orch. mit pf. direction. © Jan. 27, 1928; 1 c. Feb. 23; E 685076; Universal edition actiengesellschaft, Vienna. 2739

Bonnie, sweet Bessie; by J. L. Gilbert, transcription by G. E. Holmes; violin and pf. © Dec. 30, 1927; 2 c. Feb. 23, 1928; E. 686332; White-Smith music pub. co., Boston. 2740

Book (A) of indoor marches; compiled by Preston Ware Orem; pf. © Feb. 8, 1928; 2 c. and aff. Feb. 9; A 1066026; Theodore Presser co., Philadelphia. 2741

Boosey's community song sheets, no. 10; containing two songs, with words by A. P. Graves, and two instrumental pieces, music arr. by Sydney Herbert, of Great Britain; military and brass band, and orch. 4to. 1. The land of my fathers. [3 others] © Jan. 20, 1928; 1 c. Feb. 18; E 684850; Boosey & co., ltd., London. 2742

Borneo; fox-trot, words and music by Walter Donaldson. © Feb. 16, 1928; 2 c. Feb. 18; E 686098; Leo Feist, inc., New York. 2743

Borneo; words and melody by Walter Donaldson. © 1 c. Feb. 4, 1928; E 682992; Leo Feist, inc., New York. 2744

Bossy; words by Carroll Maynard Harris, music by H. V. Glynn. © 1 c. Feb. 24, 1928; E 683425; Harold Vincent Glynn, Newburyport, Mass. 2745

Bought with a price; words and music by E. L. Stewart. © Feb. 12, 1928; 2 c. Feb. 21; E 683327; Edwin Leslie Stewart, Huntington, W. Va. 2746

Boy friends; from Lovely lady, words by Cyrus Wood and Harry Steinberg, melody by Dave Stamper and Harold

Levey. © 1 c. Feb. 6, 1928; E 681782; Shapiro, Bernstein & co., inc., New York. 2747

Brahms (Johannes) Akademische fest-ouverture (Ouverture académique); op. 80, arr. von Leopold Weninger, of Austria; orch. mit pf. o. organ direction. © Jan. 16, 1928; 1 c. Feb. 6; E 684605; D. Rahter, Leipzig. 2748

—— In Brahms' reich; ernste u. heitere klänge aus den worken von J. Brahms, für junge klavierspieler leicht gesetzt von Paul Zilcher, of Germany. hefte 1, 2. © Jan. 30, 1928; 1 c. each Feb. 25; E 685138, 685139; Schlesinger'sche buch-u. mus khandlung, Berlin - Lichterfelde, Germany. 2749, 2750

Branfmans march; words and melody by L. Feingold.

(בראנפמאנס מארטש.)

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Break thou the bread of life; communion service, by William F. Sherwin; organ. © Nov. 2, 1927; 2 c. Jan. 21, 1928; E 683078; Hope pub. co., Chicago. 2752

Brin de brise; romance sans paroles, d'Harold de Bozi, of France; pf. © Feb. 23, 1928; 1 c. Feb. 24; E 685067; Societe anonyme des editions Ricordi, Paris. 2753

Bring back my wandering boy; words and melody by Kentucky thorobreds. © 1 c. Feb. 15, 1928; E 686012; Chicago music pub. co., inc., Chicago. 2754

Bring back the memory of you; words and music by A. L. Snyder. © 1 c. Feb. 29, 1928; E 683559; Alice Lemmon Snyder, Warren, Pa. 2755

Bring back those kisses of long ago; words by A. Fornal and Walter P. Keogh, music by John J. Rizza; pf. and ukulele acc. © 1 c. Feb. 21, 1928; E 683366; Andrew Fornal, Brooklyn. 2756

Broadway I'm lonesome for you; foxtrot, words and melody by Jack Bassett. © 1 c. Feb. 6, 1928; E 681784; Marcus G. Bassett, Dannemora, N. Y. 2757

Broadway of America; words and music by H. W. Austin, arr. by Sylvia M. Austin. © 1 c. Feb. 27, 1928; E 683489; Hiram W. Austin, El Paso. 2758

Brooklet (The); by Irénée Bergé; pf. conductor pt. © Feb. 14, 1928; 2 c. Feb. 13; E 686173; Ross Jungnickel, inc., New York. 2759

Brooklyn Heights; from Greenwich Village Follies, words by Max and Nathaniel Lief, music by Ray Perkins; pf. and ukulele acc. © Feb. 4, 1928; 2 c. Feb. 7; E 682955; Harms, inc., New York. 2760

Bruhns (George) Four preludes; pf. conductor pt. © Feb. 14, 1928; 2 c. Feb. 13; E 686177; Ross Jungnickel, inc., New York. 2761

—— Pastoral; pf. conductor pt. © Feb. 14, 1928; 2 c. Feb. 13; E 686184; Ross Jungnickel, inc., New York. 2762

—— Three leading themes; pf. conductor pt. © Feb. 14, 1928; 2 c. Feb. 13; E 686176; Ross Jungnickel, inc., New York. 2763

Brunetta; waltz melody by A. Poggis. © 1 c. Feb. 29, 1928; E 683557; Alpha pub. co., New York. 2764

Brunetti-Pisano (August) Vier lieder; musik von A. Brunetti-Pisano, of Austria. Wien, Carl Haslinger qdm. Tobias. Gäbst du mir sieben schlösser. [3 others] © Jan. 31, 1928; 1 c. Feb. 29; E 685147; Brunetti-gesellschaft, Salzburg-Wien, Austria. 2765

Bulbul; par Ed. Poldini, arr. par Roger Branga, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685133; Durand et cie., Paris. 2766

Bull-fight (The) blues; words by Harold Ringer Harvey, music by C. E. Harvey. © 1 c. Feb. 17, 1928; E 686079; Clarence Edwin Harvey, Buhl, Id. 2767

Burleske serenade; von Sigfrid Karg-Elert, of Germany, op. 112, no. 3; violine u. klavier. © Sept. 3, 1927; 1 c. Feb. 18, 1928; E 684837; Jul. Heinr. Zimmermann, Leipzig. 2768

Bury me under the weeping willow; words and melody by A. P. Carter. © 1 c. Feb. 3, 1928; E 681751; Ralph Peer, New York. 2769

'Busman's (A) holiday; by Herbert Frank Nicholls, of Great Britain; pf. London, Rowland's. © Feb. 6, 1928; 1 c. Feb. 24; E 684922; Solomon Rowland, London. 2770

Busy (The) lass; singing game, words and music by Eleanor Farjeon, of Great Britain. 4to. © Sept. 8, 1927; 1 c. Feb. 25, 1928; E 684992; Oxford university press, London. 2771

But I do; words and music by O. Valaroff. © 1 c. Feb. 14, 1928; E 683162; Orall Valaroff, San Francisco. 2772

Butterfly (A) dance; by J. Nixon, of Australia; pf. London, W. Paxton & co., ltd. © Jan. 24, 1928; 1 c. Jan. 27; E 684787; Julia Nixon, Brisbane, Australia. 2773

Butterfly's frolic; by Alfred Redhead, of England; pf. London, Rowland's. © Jan. 27, 1928; 1 c. Feb. 10; E 684691; Solomon Rowland, London. 2774

Buttons for sale; unison song, words traditional, music by Alec Rowley, of England; in D. 4to. [Staff and tonic sol-fa notations] © Jan. 14, 1928; 1 c. Feb. 18; E 684800; Novello & co., ltd., London. 2775

C'est avec ces trucs-là . . . ; paroles d'Albert Willemetz et Ch. L. Pothier, musique de C. Oberfeld, of Poland; acc. de pf. avec arr. pour ukulele de Francis Salabert. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685098; Francis Salabert, Paris. 2776

Ça fait passer un moment; de Comte Obligado, lyrics d'André Barde, musique de Raoul Moretti, of France. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685100; Francis Salabert, Paris. 2777

Cabaletta; by Theodore Lack, op. 83, arr. and fingered by Roy J. Crocker; pf. © Feb. 23, 1928; 2 c. Feb. 25; E 686343; Fred Heltman co., Cleveland. 2778

Cabin home; words and melody by Golden melody boys. © 1 c. Feb. 15, 1928; E 686018; Chicago music pub. co., inc., Chicago. 2779

Calexico; words and music by J. Lowry, arr. by Jess W. Holcomb. © 1 c. Feb. 15, 1928; E 686036; John Lowry, San Diego, Calif. 2780

California I love all of you; words and music by F. Rose and K. Guiott. Globe ed. © Jan. 12, 1928; 2 c. Jan. 18; E 682889; Rose Guiott and Karl Guiott, Eureka, Calif. 2781

Calling me home; words by Harry Graham, music by Richard Meyer, of U. S., and Albert Sirmay, of Hungary. London, Chappell & co., ltd. © Feb. 14, 1928; 2 c. Feb. 16; E 683237; Harms, inc., New York. 2782

Campane (Le) religiose (The religious chimes); by P. Colavita; pf. © 1 c. Feb. 24, 1928; E 683427; Philip Colavita, Richmond. 2783

Candidates march; by F. I. Phillips; melody with pf. acc. © 1 c. Feb. 8, 1928; E 686384; Flo Idler Phillips, Long Beach, Calif. 2784

Cannibal chief; Fiji dance, by F. T. McGrath, arr. by A. J. Weidt; ten. banjo solo. © Nov. 18, 1927; 2 c. Feb. 11, 1928; E 683102; Walter Jacobs, inc., Boston. 2785

Can't you guess who; words and music by J. L. Knipe. © Feb. 17, 1928; 2 c. Feb. 29; E 683521; James L. Knipe, Lancaster, Pa. 2786

Cantina Rose; words by C. Squadrilli, melody by Jan Plaskette, [i. e. Jane Plaskette]. © 1 c. Feb. 15, 1928; E 686028; Jane Plaskette and C. Squadrilli, Hollywood, Calif. 2787

Cantique spirituel; paroles de Lorenzo dei Medici, musique de Raymond Petit, of France. [Italian and French text] © Feb. 2, 1928; 1 c. Feb. 24; E 685127; Heugel, Paris. 2788

Canto (Il) dell' Alba; di Vincenzo Raimondi, of Italy; pf. © 1 c. Dec. 14, 1927; E 684599; Alba musicale, Rome. 2789

Canzone francese; by Ercole Pasquini, arr. by Michele Esposito, of France, ed. by W. G. Whittaker; string quintet, with flute and bassoon ad lib. Sc. © Jan. 12, 1928; 1 c. Feb. 25; E 685007; Oxford university press, London. 2790

Captain Popham; march, by J. De Angelus; pf. © 1 c. Feb. 3, 1928; E 681748; John De Angelus, Thompsonville, Conn. 2791

Caravane (La); ou, La fille du Bédouin, de Comte Obligado, lyrics d'André Barde, musique de Raoul Moretti, of France; acc. de pf. avec arr. pour ukulele de Francis editions. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685101; Francis Salabert, Paris. 2792

Caravane (La); ou, La fille du Bédouin, 6/8 one-step de Comte Obligado, musique de Raoul Moretti, of France; orch. avec pf. conducteur et paroles. 4to. © Feb. 2, 1928; 1 c. Feb. 24; E 685093; Francis Salabert, Paris. 2793

Carcerato Palermitano; versi e melodia di Paul Citarella. © 1 c. Feb. 28, 1928; E 686455; Italian book co., New York. 2794

Carnation mother; words and music by P. G. Shinar. © 1 c. Feb. 8, 1928; E 681870; Peggy George Shinar, Portland, Or. 2795

Caroline of Carolina; valse, words and music by Cecil Webb Johnson, of Great Britain; pf., with banjulele banjo and ukulele arr. by Alvin D. Keech. © Feb. 4, 1928; 1 c. Feb. 7; E 684699; Lawrence Wright music co., London. 2796

Carrillo (Julian) Six preludes; pf. 1. Ilusión. [5 others] New York, Published by the 13th sound. © Jan. 26, 1928; 2 c. Feb. 1; E 682735; Julian Carrillo, New York. 2797

Cassandre; ouverture dramatique, de Paul Pierné, of France; orch. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684956; Editions musicales Evette, Paris. 2798

Casting all your care upon Him; hymn, words anon., music by Florence E. Dahlstrom. © Nov. 2, 1927; 2 c. Feb. 6, 1928; E 683065; Hope pub. co., Chicago. 2799

'Cause I love you dear; words and music by G. W. Collum. © 1 c. Feb. 27, 1928; E 683488; George Willis Collum, Cisco, Tex. 2800

Cavalier; words by John Masefield, music by Percy Turnbull, of Great Britain. © Jan. 5, 1928; 1 c. Feb. 25; E 685019; Oxford university press, London. 2801

Cavalieri (I) Rossi; di Vincenzo Raimondi, of Italy; pf. © 1 c. Dec. 14, 1927; E 684601; Alba musicale, Rome. 2802

Celeste; waltz, words by R. P. Quarles and Edith Rule Banta, music by R. P. Quarles. [Photostat] © 1 c. Feb. 27, 1928; E 683490; Ralph Petty Quarles, Boise, Id. 2803

Celia valse; por Felipe Soto, of Salvador; pf. © 1 c. Feb. 6, 1928; E 684572; Dada-Dada & co., San Salvador, Salvador, C. A. 2804

Celtic (A) lament; by Leonard Peck, of Great Britain; pf. © Feb. 21, 1928; 1 c. Feb. 15; E 684790; W. Paxton & co., ltd., London. 2805

Challenge (The); dramatic allegro, by Emil Bierman; orch. 4to. © Feb. 28, 1928; 2 c. Feb. 28; E 686416; American composers, inc., New York. 2806

Champagner, du bist mein plaisir; worte von Viktor Flemming, musik von Ernst Wolf, of Austria. © Jan. 15, 1928; 1 c. Feb. 4; E 684583; Wiener Phoenix verlag, Vienna. 2807

Chanson triste; by Fabien Sevitzky; violin and pf. © Feb. 20, 1928; 2 c. Feb. 21; E 686317; Theodore Presser co., Philadelphia. 2808

Chanson triste; romance, de Gilbert Beaume, of France, op. 14; violon et orch. avec pf. conducteur. © Oct. 18, 1927; 1 c. Feb. 10, 1928; E 684728; United music co., New York. 2809

Chansonette; by Ernest Newton, of Great Britain; pf. © Jan. 30, 1928; 1 c. Feb. 10; E 684725; Joseph Williams, ltd., London. 2810

Chansons populaires espagnoles (Canciones populares Españolas); version française d'Henri Collet, partie de pf. de Joaquin Nin, of France; quatre voix de femmes. [French and Spanish text] 1. Castellana. [3 others] © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684986; Max Eschig et cie., Paris. 2811

Chant d'amour; intermezzo, by Hermann Löhr, of Great Britain; pf. © Jan. 25, 1928; 1 c. Feb. 8; E 684706; Chappell & co., ltd., London. 2812

Chant spirituel; text tiré de l'Imitation de Jésus-Christ, musique de Raymond Petit, of France. © Feb. 2, 1928; 1 c. Feb. 24; E 685128; Heugel, Paris. 2813

Charleston; etude de jazz, von Edwin Schulhoff, of Czechoslovakia; pf. © Jan. 11, 1928; 1 c. Feb. 8; E 684769; Universal edition actiengesellschaft, Vienna. 2814

Chatterbox (The); by Irénée Bergé, arr. by R. Jungnickel; pf. conductor pt. © Feb. 14, 1928; 2 c. Feb. 13; E 686181; Ross Jungnickel, inc., New York. 2815

Cheero; characteristic, by A. F. Wendland, arr. by R. B. Eisenberg; band. 4to. © Feb. 21, 1928; 2 c. Feb. 24; E 686276; W. R. Dalbey music co., Omaha, Neb. 2816

Cherry blossoms; words by Glenn T. Neville, music by R. Wall. © 1 c. Feb. 2, 1928; E 682769; Robert Wall, Long Island City, N. Y. 2817

Children's (The) party; by George Bruhns; pf. conductor pt. © Feb. 14, 1928; 2 c. Feb. 13; E 686175; Ross Jungnickel, inc., New York. 2818

Chloris! yourself you so excel; pt. song, words by Edmund Waller, music by Fritz Bennicke Hart, of Australia; mixed voices. 4to. © Nov. 23, 1927; 1 c. Feb. 1, 1928; E 684615; Allan & co. proprietary ltd., Melbourne, Australia. 2819

Chopin (Frédéric François) Mazurka; von Fr. Chopin, op. 67, no. 3, neue bearb., violine anpassung und klavier begl. von Charles Cerné, of Austria; violine und klavier. © Nov. 28, 1927; 1 c. Dec. 14; E 684547; Adolph Fürstner, Berlin. 2820

Choral dancing (Хороводъ); words and music by Elias I. Tziorogh, of Poland. © 1 c. Feb. 21, 1928; E 686249; Joanna Tziorogh, New York. 2821

Chôros, no. 2; par H. Villa-Lobos, of Brazil; grande flûte et clarinette en la. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684977; Max Eschig et cie., Paris. 2822

Chorriada (La); letra y musica por E. A. Carrillo, of Mexico. © 1 c. Feb. 13, 1928; E 681887; Eduardo A. Carrillo, Pueblo, Col. 2823

Christ is King, Christ is King; words and music by M. E. N. Lahiff. 32mo. © Dec. 8, 1927; 2 c. Dec. 28; E 681841; Mary E. Nellie Lahiff, New York. 2824

Christ is risen indeed; Easter anthem, words and music by Joseph Fletcher; 4 mixed voices. 4to. © Feb. 28, 1928; 2 c. Feb. 28; E 686418; Wm. A. Pond & co., New York. 2825

Christ our Passover; Easter anthem, music by E. L. Ashford; 4 mixed voices; organ acc. 4to. © Jan. 26, 1928; 2 c. Jan. 28; E 681650; Theodore Presser co., Philadelphia. 2826

Christ the Conqueror arose; Easter anthem, by Joseph Fletcher; 4 mixed voices. 4to. © Jan. 30, 1928; 2 c. Feb. 1; E 681687; Robin Ellis, Ridgefield Park, N. J. 2827

Christ the Lord is risen today; Easter anthem, words by Charles Wesley, music by Charles Huerter; 4 mixed voices; organ acc. 4to. © Jan. 25, 1928; 2 c. Jan. 31; E 681668; Oliver Ditson co., Boston. 2828

Christian (The) life; from Finlandia, by Jean Sibelius, op. 26, no. 7, arr. by David Evans, of England. (*In* The church hymnary, rev. ed.) 1. Staff ed.—2. Tonic sol-fa ed. © Oct. 2, 1927; 1 c. each Nov. 25; E 684612, 684613; Breitkopf & Härtel, Leipzig. 2829, 2830

Christian's (The) warfare; words and music by C. A. Gerber. © Nov. 2, 1927; 2 c. Feb. 6, 1928; E 683062; C. A. Gerber, Ft. Wayne, Ind. 2831

Christmas (The) pie; traditional text, extended by H. W. L., old English melody harmonized by Harvey Worthington Loomis; mixed voices. 4to. © Feb. 8, 1928; 2 c. Feb. 23; E 686216; C. C. Birchard & co., Boston. 2832

Chusen (Der) un kale's gram; words and music by H. Vernoff. © 1 c. Feb. 4, 1928; E 681776; Helke Vernoff, New York. 2833

Cielo azzurro; waltz melody by D. Poggis. © 1 c. Feb. 29, 1928; E 683555; Alpha pub. co., New York. 2834

Cigarette; words by Larry Shaw, [i. e. Lawrence Shaw], melody by C. Wengart. © 1 c. Feb. 1, 1928; E 681713; Lawrence Shaw and Carl Wengart, New York. 2835

Cinderella dreams; words by Raymond B. Egan, melody by Richard A. Whiting. © 1 c. Feb. 15, 1928; E 681960; Shapiro, Bernstein & co., inc., New York. 2836

Circus ring; gallop, by A. F. Wendland, arr. by R. B. Eisenberg; band. 4to. © Feb. 21, 1928; 2 c. Feb. 24; E 686278; W. R. Dalbey music co., Omaha, Neb. 2837

Civettuola; polka, by D. A. Borgia; pf. © 1 c. Feb. 16, 1928; E 683214; Dominick A. Borgia, New York. 2838

Clap yo' hands; fox-trot, from Oh, Kay, by George Gershwin, arr. by Dan Godfrey, of Great Britain; full military band with solo clarinet in B flat, conductor. London, Chap-

pell & co., ltd. (*In* Chappell's army journal, no. 550) © Jan. 30, 1928; 1 c. Feb. 8; E 684714; Harms, inc., New York. 2839

Climbing mountain blues; words and melody by Madlyn Davis. © 1 c. Feb. 15, 1928; E 681998; Chicago music pub. co., inc., Chicago. 2840

Cling'ng to the hand; hymn, words and music by O. P. Ikeler. © Feb. 10, 1928; 2 c. Feb. 11; E 683082; Otto P. Ikeler, Bloomsburg, Pa. 2841

Cloche (La) du soir (The evening bell); mélodie, d'Alex. De Taeye, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684971; Choudens, Paris. 2842

Close, close to Thee; poem by Ada Simpson Sherwood, music by John S. Fearis; high, in E flat; with violin obbl. © Feb. 21, 1928; 2 c. Feb. 23; E 686198; Willis music co., Cincinnati. 2843

Close fit blues; melody by Clarence Williams. © 1 c. Feb. 27, 1928; E 683481; Clarence Williams music pub. co., inc., New York. 2844

Coal (The) mine blues; slow drag, words by Donald E. Kintz, music by D. P. Kintz and Sophia Kammerer. © 1 c. Feb. 20, 1928; E 683380; Donald P. Kintz, Bozeman, Mont. 2845

Colette und der mond; worte u. musik von Walter Bransen, of Germany. © Nov. 11, 1926; 1 c. Oct. 31, 1927; E 685196; Rondo-verlag, G. m. b. H., Berlin. 2846

Col. Lindbergh triumphial [!] march; by E. W. Blake; solo B flat cornet. © 1 c. Feb. 11, 1928; E 683116; Enoch William Blake, New York. 2847

Columbia—marsch (Columbia-march); von Fr. W. Rust, arr. von Franz A. Sommer, both of Germany; salon-orch. 4to. © Aug. 20, 1927; 1 c. Feb. 8, 1928; E 684661; Edition Metropol musikverlag, Berlin. 2848

Come and love is ours; words and music by Hannah M. Cundiff and Isabella Wilson. © Jan. 31, 1928; 2 c. Feb. 1; E 686059; Willis music co., Cincinnati. 2849

Come—come; words and melody by Al Sherman, Charles Tobias and Harry Tobias. © 1 c. Feb. 29, 1928; E 683539; Irving Berlin, inc., New York. 2850

Come! Come! words by Charles and Harry Tobias, melody by Al Sherman. © 1 c. Feb. 16, 1928; E 683191; Irving Berlin, inc., New York. 2851

Come—come I want a little kiss from you; words by Charles and Harry Tobias, melody by Al Sherman. © 1 c. Feb. 9, 1928; E 683019; Irving Berlin, inc., New York. 2852

Come just as you are; words and music by Haldor Lillenas. (*In* New Lillenas' songs) © Feb. 1, 1928; 2 c. Feb. 17; E 686065; Lillenas pub. co., Indianapolis. 2853

Come, spring; words by J. Lilian Vandevere, music by Gladys Pitcher; sop. and alto. 4to. © Feb. 8, 1928; 2 c. Feb. 23; E 686220; C. C. Birchard & co., Boston. 2854

Come unto Him; words adapted and music by Mrs. J. H. Cassidy; male voices. (*In* Coleman's male choir) © Feb. 1, 1928; 2 c. Feb. 17; E 683275; Robert H. Coleman, Dallas. 2855

Comedy scenes; by George Bruhns; pf. conductor pt. © Feb. 14, 1928; 2 c. Feb. 13; E 686180; Ross Jungnickel inc., New York. 2856

Coming home; words and melody by L. J. Kremer. © 1 c. Feb. 7, 1928; E 682924; Lucian Joseph Kremer, Tulsa, Okl. 2857

Coming (The) of Christ; cantata, music by Frederic H. Wood, of England, op. 27, no. 8; ten. and bass soli and cho. 4to. © Feb. 15, 1928; 1 c. Feb. 16; E 684785; Stainer & Bell, ltd., London. 2858

Concert D-dur no. 17; von Joh. Joach. Quantz, rev. von Oskar Fischer, of Germany, arr. von Otto Wittenbecher, of Germany; flöte u. klavier od. cembalo. © Dec. 27, 1927; 1 c. Feb. 7, 1928; E 684623; Robert Forberg, Leipzig. 2859

Concertino in A minor; by Henry Kenning, of Great Britain; violin, with pf. acc. © Jan. 3, 1928; 1 c. Feb. 11; E 684732; Schott & co., ltd., London. 2860

Concerto accademico in D minor; by R. Vaughan Williams, of Great Britain, pf. arr. by Constant Lambert; violin solo, with pf. acc. © Dec. 15, 1927; 1 c. Feb. 25, 1928; E 685012; Oxford university press, London. 2861

Confitures; valse, von Rudolph Middecke, of Germany, op. 23; pf. © Sept. 27, 1927; 1 c. Feb. 18, 1928; E 684844; W. Ehrler & co., Leipzig. 2862

Consider the lilies; sacred song, words and music by Joseph Fletcher; med. voice, in G. © Feb. 23, 1928; 2 c. Feb. 27; E 683445; Robin Ellis, Ridgefield Park, N. J. 2863

Consolation hymns; words and music by Emma Jennings Bathrick. 2d ed. 8vo. © Feb. 1, 1928; 2 c. and aff. Feb. 29; A 1067653; P. H. Bathrick, Niagara Falls, N. Y. 2864

Contrary Mary; words and melody by Alice Remsen. © 1 c. Feb. 18, 1928; E 683311; Alice Remsen, New York. 2865

Coo-ee; song of Australia, words by W. H. Ogilvie, music by Charles Villiers Stanford, of Great Britain; in C. © Dec. 1, 1927; 1 c. Feb. 25, 1928; E 685051; A. W. Ridley & co., London. 2866

Coquette; fox trot, words by Gus Kahn, music by Carmen Lombardo and John W. Green, arr. by Frank Skinner; orch. 4to. © Feb. 14, 1928; 2 c. Feb. 15; E 683235; Leo Feist, inc., New York. 2867

Coquette; fox trot, words by Gus Kahn, music by Carmen Lombardo and John W. Green; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 10, 1928; 2 c. Feb. 13; E 681951; Leo Feist, inc., New York. 2868

Coquette; words by Gus Kahn, melody by Carmen Lombardo and John W. Green. © 1 c. Feb. 4, 1928; E 682994; Leo Feist, inc., New York. 2869

Coquette (La); by Carlyle Carr, of England; pf. London, Rowland's. © Jan. 27, 1928; 1 c. Feb. 10; E 684689; Solomon Rowland, London. 2870

Coronach; for the death of Cuthullin, words by Harold Boulton, Gaelic tr. by Archibald McDonald, music by Edgar Barratt, of England. © Feb. 9, 1928; 1 c. Feb. 10; E 684738; Elkin & co., ltd., London. 2871

Counting the days; words and music by M. Batchelor. © 1 c. Feb. 8, 1928; E 681811; Miriam Batchelor, Brookline, Mass. 2872

Coupe (La) (The cup); les bacchantes, par Alfred Bruneau, arr. par Raoul Labis, of France; orch. restreint, avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684970; Choudens, Paris. 2873

Cow cow blues; words and melody by Charles Davenport. © 1 c. Feb. 27, 1928; E 683480; Clarence Williams music pub. co., inc., New York. 2874

Cradle song; by G. Jacob, of Great Britain; pf. London, J. Curwen & sons, ltd. © Feb. 17, 1928; 1 c. Feb. 24; E 685144; Gordon Jacob, Ewell, Surrey, England. 2875

Creole lullaby; words by Ray Morelle, music by John Raitz and Arthur Young, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Jan. 28, 1928; 1 c. Jan. 31; E 684546; Lawrence Wright music co., London. 2876

Crock of gold; singing game, words and music by Eleanor Farjeon, of Great Britain. 4to. © Sept. 8, 1927; 1 c. Feb. 25, 1928; E 684989; Oxford university press, London. 2877

Crocus bud and violets; words anon., music by H. F. Kamp. © 1 c. Feb. 23, 1928; E 686258; Henry F. Kamp, Detroit. 2878

Cross (The) eyed butcher; words and melody by Golden melody boys. © 1 c. Feb. 15, 1928; E 686019; Chicago music pub. co., inc., Chicago. 2879

'Cross the sea; Spanish love song, words and music by H. L. Williams. © 1 c. Feb. 3, 1928; E 681744; Helen Lovina Williams, St. Paul. 2880

Crossing the bar; words by Alfred Tennyson, music by B. B. McKinney; male voices. (*In* Coleman's male choir) © Feb. 1, 1928; 2 c. Feb. 17; E 683286; Robert H. Coleman, Dallas. 2881

Crucifixion (The); with 2 additional choruses by J. Stainer, suitable for an Easter cantata, words selected and written by J. Sparrow-Simpson, music by J. Stainer, re-ed. by Winton J. Baltzell and E. S. Lorenz.

Rev. ed. 4to. © Oct. 21, 1927; 2 c. Nov. 7; E 682693; Lorenz pub. co., Dayton, O. 2882

Crucifixion (The); words by Palmer Hartsough, music by J. H. Fillmore. © Feb. 11, 1928; 2 c. Feb. 15; E 686044; Fillmore bros. co., Cincinnati. 2883

Cum jambis (Wondering); de Palace aux nues, paroles francaises de Nazelles, lyrics anglais et musique de Maury Madison [pseud. of W. Renwick Smith] © Dec. 31, 1927; 2 c. Jan. 28, 1928; E 686339; Edition Arlequin, Paris. 2884

Cumberland blues; melody by Roberts, Parmam and Chestnut. © 1 c. Feb. 15, 1928; E 686026; Chicago music pub. co., inc., Chicago. 2885

Cupid made a hit with me; waltz, words and music by Willis J. Bernett. [Photostat]. © 1 c. Feb. 8, 1928; E 686252; Missouri music makers, Kansas City, Mo. 2886

Curious maiden; by R. Tomars; melody with pf. acc. © 1 c. Feb. 18, 1928; E 683317; Rose Tomars, New York. 2887

Da blossomy barrow; words by T. A. Daly, music by Gertrude Martin Rohrer; pf. © Oct. 15, 1927; 2 c. Feb. 27, 1928; E 683470; Eldridge entertainment house, inc., Franklin, O. 2888

Da boy from Rome; musical reading, words by Thomas Augustine Daly, music by Gertrude Martin Rohrer; pf. © Oct. 15, 1927; 2 c. Feb. 27, 1928; E 683471; Eldridge entertainment house, inc., Franklin, O. 2889

Da fällt vom himmel ein stückerl musik . . .; Wienerlied, text von Wilhelm Sterk. musik von Willy Engel-Berger, of Germany. © Nov. 27, 1927; 2 c. Feb. 3, 1928; E 684560; Wiener bohême verlag, Vienna. 2890

Dämmerung; blues o. slow-fox, von Jazzteufel, geprüft u. erwählt von F. W. Fröhlich, of Germany; orch. © Sept. 1, 1927; 1 c. Feb. 8, 1928; E 684674; Friedrich W. Fröhlich, Leipzig. 2891

Daheim; worte von Emil von Schoenaich-Carolath, musik von Rudolf Dost, of Germany, op. 62, no. 2; männerchor, ohne begleitung. 4to. © Sept. 15, 1927; 1 c. Feb. 18, 1928; E 684831; Gebrüder Hug & co., Leipzig. 2892

Daisy; words and music by E. M. Williams. New York City, Frank Harding. © Jan. 17, 1928; 2 c. Jan. 31; E 681686; Emma M. Williams, Covington, Ky. 2893

Dame (La) au domino; opérette en 3 actes, de H. de Gorsse et V. Darlay, musique de Henri Hirchmann, of France. Partition chant et pf. © Dec. 31, 1927; 1 c. Jan. 28, 1928; D 27265; Choudens, Paris. 2894

Dance (A) measure; by Ferris Owen, of Great Britain; pf. London, Rowland's. © Feb. 6, 1928; 1 c. Feb. 24; E 684924; Solomon Rowland, London. 2895

Dance of the butterflies; by Donovan Meher, of Great Britain; pf. © Feb. 20, 1928; 1 c. Feb. 23; E 684950; Beal, Stuttard & co., ltd., London. 2896

Dance of the butterflies; by V. Baluta; pf. Oak Park, Ill., V. C. Baluta. © Nov. 7, 1927; 2 c. Nov. 30; E 681674; Vincent Baluta, Oak Park, Ill. 2897

Dance of the fairies; characteristic dance, by Buenta Carter; pf. © Jan. 30, 1928; 2 c. Feb. 1; E 681699; Clayton F. Summy co., Chicago. 2898

Dance of the marionettes; characteristic dance, by Buenta Carter; pf. © Jan. 30, 1928; 2 c. Feb. 1; E 681700; Clayton F. Summy co., Chicago. 2899

Dance of the spooks; by Bert R. Anthony, op. 275, no. 2; pf. © Feb. 7, 1928; 2 c. Feb. 13; E 681917; Oliver Ditson co., Boston. 2900

Dance revels; by Montague F. Phillips, of Great Britain, op. 45; orch. with 1st violin conductor. 1. Mazurka. [2 others] © Jan. 27, 1928; 1 c. Feb. 8; E 684705; Chappell & co., ltd., London. 2901

Dance with me again; words and music by F. A. Van Dusen. [Photostat] © 1 c. Feb. 24, 1928; E 683409; Floyd A. Van Dusen, Altoona, Pa.

Dancing tambourine; fox-trot, by W. C. Polla, arr. by Max Irwin, of Great Britain; military band, with solo clarinet in B flat, conductor. London, Chappell & co., ltd. 4to. © Jan. 16, 1928; 1 c. Feb. 8; E 684702; Harms, inc., New York. 2903

Danger; words and music by Charles O'Flynn and Eddie Kilfeather; pf. acc., with ukulele arr. by N. Paloa, with pts. for C melody saxophone or violin, E flat alto saxophone, B flat ten. saxophone and ten banjo. © Feb. 8, 1928; 2 c. Jan. 5; E 679849; A. J. Stasny music co., inc., New York. 2904

Danish (A) dance; by George F. Hamer; pf. Lawrence, Mass., Bay state music co. © Dec. 24, 1927; 2 c. Jan. 3, 1928; E 681732; Reginald K. Liversidge, Lawrence, Mass. 2905

Danse campagnarde; paroles adaptées par Pierre Chaffange, musique de M. Dufour, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684966; Edition Del Horno, Paris. 2906

Danse (La) pendant le festin (The dance during the feast); comédie musicale en 1 acte, de Marius François Gaillard, musique de Raoul Moreau, of France; orch., avec pf. conducteur. 1. La vachère de Finojosa. [2 others] © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684968; Choudens, Paris. 2907

Danseuse (La) au pâle visage . .; de Charles-Henry, of France; pf. © Feb. 2, 1928; 1 c. Feb. 24; E 685117; Heugel, Paris. 2908

Danzatrice (La) araba; di F. Santoliquido, rid. di T. Petralia C., both of Italy; orch., con pf. conduttore, e violino obbl. 8vo. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 684911; A. Forlivesi & c., Florence, Italy. 2909

Darkies' honeymoon; levee dance, by A. F. Wendland, arr. by R. B. Eisenberg; band. 4to. © Feb. 21, 1928; 2 c. Feb. 24; E 686273; W. R. Dalbey music co., Omaha, Neb. 2910

Darling; words by A. Remsen, melody by O. Francis. © 1 c. Feb. 9, 1928; E 681842; Alice Remsen and Otis Francis, New York. 2911

Darum trinken wir noch eins; marschlied aus der operette Drei arme kleine mädel, gesangstexte von Willi Kollo, musik von Walter Kollo, of Germany, klav. arr. von Otto Lindemann, of Austria. © Apr. 6, 1927; 1 c. Feb. 3, 1928; E 684645; Edition Vuvag, verlag u. vertrieb, a. g., Berlin. 2912

Daughter of mine; words and music by C. B. Jennings, arr. by Charles P. Seager. Howard City, Mich., C. B. Jennings music co. © Feb. 1, 1928; 2 c. Feb. 13; E 681883; Carrie Baxter Jennings, Howard City, Mich. 2913

Dawn eternal; Easter carol anthem, words by M. L. Ayers, music by H. R. Hillborn, arr. by A. Halter; mixed voices. 4to. © Feb. 20, 1928; 2 c. Feb. 27; E 683444; Robin Ellis, Ridgefield Park, N. J. 2914

Day dreams; valse lente, by Erik Meyer-Helmund, of Germany; pf. © Feb. 7, 1928; 2 c. Feb. 9; E 683046; Theodore Presser co., Philadelphia. 2915

Days are blue; song waltz, words and music by Edna Wells, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Feb. 6, 1928; 1 c. Feb. 7; E 684630; B. Feldman & co., London. 2916

De kindes' man; sleep song, words and music by Lourine Kummer. 1. High voice, in G.—2. Low voice, in E flat. © Feb. 7, 1928; 2 c. each Feb. 13; E 681925; Oliver Ditson co., Boston. 2917

Dear little girl of mine; words and music by Don Sherman [i. e. D. W. Sherman] [Photostat] © 1 c. Jan. 30, 1928; E 682695; Donald W. Sherman, Denver. 2918

Dear little pal of mine; words and music by C. C. Brown, arr. by Bob Taylor; pf. and ukulele acc.; in C. Denver, Col., Melody shop. © Feb. 21, 1928; 2 c. Feb. 24; E 686280; Clifford C. Brown, Denver. 2919

Dear little Willie; words and music by E. L. Zimmerman. New York, Frank Harding. © Feb. 14, 1928; 2 c. Feb. 21; E 683339; E. L. Zimmerman, Crag, W. Va. 2920

Dearie; words and melody by H. F. Meyer; 1st violin. © 1 c. Feb. 3, 1928; E 681746; Harry Fred Meyer, St. Louis. 2921

Death of a great red warrior; by Hugo Riesenfeld, arr. by Oscar Potoker; orch. © Jan. 20, 1928; 2 c. Feb. 6; E 686111; Edwin F. Kalmus, inc., New York. 2922

Deep Hollow; by Mickey Guy and Ken Macomber, arr. by K. Macomber;

orch. 4to. © Jan. 24, 1928; 2 c. Jan. 25; E 681688; Alfred & co., New York. 2923

Deep sea; fox-trot from The yellow mask, by Vernon Duke, arr. by Al Frisk, of Great Britain; orch. with pf. conductor. 4to. © Jan. 11, 1928; 1 c. Feb. 8; E 684701; Ascherberg, Hopwood & Crew, ltd., London. 2924

Deine hand, die feine . . .; tango, worte u. musik von Viktor Flemming, of Austria. © Nov. 17, 1927; 2 c. Feb. 3; E 684561; Wiener bohême verlag, Vienna. 2925

Delibes (Clément Philibert Léo) Ballett suite aus Sylvia (La nymphe de Diane); arr. von Leopold Weninger, of Austria; orch. 1. Prélude—Les chasseresses. [3 others] © Jan. 16, 1928; 1 c. Feb. 6; E 684606; D. Rahter, Leipzig. 2926

—— Coppélia-fantasie; nach motiven aus L. Delibes ballett, von Oscar Fetrás, of Germany; orch. mit violino 1 direction. © Jan. 25, 1928; 1 c. Feb. 23; E 685048; D. Rahter, Leipzig. 2927

Demande d'amour; romance, by R. Drigo, of Italy, arr. by James C. McCabe; orch., with 1st violin conductor. © Feb. 10, 1928; 2 c. Feb. 16; E 686052; Belwin, inc., New York. 2928

Desert land; words and music by H. Nathan; with melody cho. © 1 c. Feb. 11, 1928; E 683112; Henry Nathan, San Francisco. 2929

Deutsche märchenbilder (German fairy-tales); von Walter Dost, of Germany, op. 61; pf. 1. Rotkäppchen pflückt blumen auf der wiese. [5 others] © Aug. 18, 1927; 1 c. Feb. 18, 1928; E 684832; Gebrüder Hug & co., Leipzig. 2930

Devon (The) maid; pt.-song, words by John Keats, music by Franz C. Bornschein; 4 male voices. 4to. © Jan. 30, 1928; 2 c. Feb. 3; E 682824; J. Fischer & bro., New York. 2931

Devotional reverie; by Florence E. Dahlstrom; pf. or organ. © Nov. 2, 1927; 2 c. Jan. 21, 1928; E 683068; Hope pub. co., Chicago. 2932

Dew (The) pond; by C. Osmond, of Great Britain; pf. London, J. Curwen & sons, ltd. © Feb. 17, 1928; 1 c. Feb. 24; E 685141; Clara Osmond, London. 2933

Dialetti (I); versi e melodia di S. Coruzzolo. © 1 c. Feb. 25, 1928; E 686377; Silvia Coruzzolo, New York. 2934

Diamanten und perlen; sammlung von salon und charakterstücke der neuzeit, bearb. von Hermann Wenzel, of Germany; pf. Band 2. © Oct. 14, 1927; 1 c. Feb. 3, 1928; E 684642; Fr. Portius, Leipzig. 2935

Did I say no; words by Irving Kahal and Francis Wheeler, music by Sammy Fain, arr. by Harry Tiedeman; pf. and ukulele acc. © Feb. 21, 1928; 2 c. Feb. 20; E 686103; Waterson, Berlin & Snyder co., New York. 2936

Diez (Los) mandamientos; vals, por I. M. Valle; pf. © 1 c. Feb. 29, 1928; E 683547; Ignacio M. Valle, Chicago. 2937

Dites-moi ma mère; de Les ailes de Paris, paroles d'Albert Willemetz, musique de Maurice Yvain, of France; acc. de pf. avec arr. pour ukulele de F. Salabert. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685113; Francis Salabert, Paris. 2938

Dites-moi ma mère; 6/8 one step, musique de Maurice Yvain, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685089; Francis Salabert, Paris. 2939

Dixie Rose; fox-trot, words and music by B. C. Hodgson, arr. by V. A. Johnston; orch. 4to. © Jan. 1, 1928; 2 c. Feb. 9; E 681833; Bert Cecil Hodgson, Knoxville, Tenn. 2940

Dixie sweetheart; waltz, by R. G. Fleck, Bloomfield, N. J., F. & S. music publishers. © Jan. 21, 1928; 2 c. Feb. 8; E 686168; Richard G. Fleck, Montclair, N. J. 2941

Do-do-do; fox-trot, from Oh, Kay, by George Gershwin, arr. by Dan Godfrey, of Great Britain; full military band, with solo clarinet in B flat, conductor. London, Chappell & co., ltd. (*In* Chappell's army journal, no. 550) © Jan. 30, 1928; 1 c. Feb. 8; E 684711; Harms, inc., New York. 2942

Do what you did last night; words by Andy Razaf, melody by J. C. Johnson. © 1 c. Feb. 21, 1928; E 683373; J. C. Johnson, New York. 2943

Do you fear the wind; words by Hamlin Garland, music by Nancy Hurst. © 1 c. Feb. 13, 1928; E 681909; Edna Oddie Hurst, Cleveland. 2944

Do you think that dreams come true; words and music by M. A. Easby Smith; sop. and ten. © 1 c. Feb. 13, 1928; E 681896; Mary A. Easby Smith, Washington. 2945

Dollars and cents; words and music by G. M. Yapp. © 1 c. Feb. 28, 1928; E 686445; Grace May Yapp, Alkabo, N. D. 2946

Dolly's waltz; by Richard J. Pitcher, of Great Britain; pf. © Jan. 26, 1928; 2 c. Jan. 28; E 681659; Theodore Presser co., Philadelphia. 2947

Dolores; fox trot, words and music by Art Kassel and Marty Bloom, arr. by Frank E. Barry; orch. 4to. © Feb. 25, 1928; 2 c. Feb. 27; E 686397; Leo Feist, inc., New York. 2948

Dolores; fox trot, words and music by Art Kassel and Marty Bloom; pf. and ukulele acc. © Feb. 10, 1928; 2 c. Feb. 13; E 681950; Leo Feist, inc., New York. 2949

Dolores; words by Benny Davis, music by Abner Silver; pf. and ukulele acc. © Feb. 17, 1928; 2 c. Feb. 23; E 686321; Harms, inc., New York. 2950

Don't forget; words and melody by H. Royale. © 1 c. Feb. 3, 1928; E 681759; Harry Royale, Cleveland. 2951

Don't know what I'm going to do; words by Carroll Wright, melody by S. Benkman. © 1 c. Feb. 9, 1928; E 683004; Seigfried Benkman, Oakland, Calif. 2952

Don't let me keep you waiting; words and melody by H. W. Lawrence. © 1 c. Feb. 29, 1928; E 683561; Harry Willis Lawrence, New York. 2953

Don't look at me that way; from Paris, words and music by Cole Porter; pf. and ukulele acc. © Feb. 25, 1928; 2 c. Feb. 28; E 686404; Harms, inc., New York. 2954

Don't try to tell me that you're sorry; words and melody by R. I. Minut. © 1 c. Feb. 16, 1928; E 683212; Robert I. Minut, Columbus, O. 2955

Dorrett; waltz, melody by J. Rotas. © 1 c. Feb. 11, 1928; E 683136; James Rotas, Cicero, Ill. 2956

Dove (The) flies low on Whitsunday; Whitsunday carol from White Russia, by André Kopolyoff, English version and arr. by Harvey Gaul; 4 mixed voices; organ acc. 4to. © Jan. 25, 1928; 2 c. Jan. 31; E 681667; Oliver Ditson co., Boston. 2957

Down in old Havana town; fox trot, words by Irving Caesar, music by Cliff Friend; pf. and ukulele acc. © Feb. 23, 1928; 2 c. Feb. 24; E 686399; Leo Feist, inc., New York. 2958

Down in old Havana town; Spanish ¾ fox-trot, words by Irving Caesar, music by Cliff Friend, arr. by Joseph Nussbaum; orch. 4to. © Jan. 30, 1928; 2 c. Jan. 31; E 681672; Leo Feist, inc., New York. 2959

Down South; by Wm. H. Myddleton, arr. by Billy Baker; vocal orch. 4to. © Feb. 6, 1928; 2 c. Feb. 7; E 682898; Edward B. Marks music co., New York. 2960

Dramatic suspense; by Theodore Hahn, jr. and Carl Hahn; orch. with pf. or organ conductor. © Jan. 30, 1928; 2 c. Feb. 1; E 682814; John Church co., Cincinnati. 2961

Dramatic tension; by R. S. Stoughton, arr. by R. E. Hildreth; orch. 4to. © Dec. 2, 1927; 2 c. Feb. 11, 1928; E 683094; Walter Jacobs, inc., Boston. 2962

Dream; words by Marie Kertesz, music by Gizi Szanto; pf. and ukulele acc. © Feb. 24, 1928; 2 c. Feb. 27; E 683450; Jerome H. Remick & co., New York. 2963

Dream castles; from Go West young man, words and music by Merlin S. Temple. © Feb. 17, 1928; 2 c. Feb. 18; E 683255; Merlin S. Temple, Summit, N. J. 2964

Dream days of auld lang syne; words by Edgar Leslie, melody by Al Sherman. © 1 c. Feb. 4, 1928; E 682831; De Sylva, Brown & Henderson, inc., New York. 2965

Dream eyes I love you; fox trot, words and music by V. Barber, arr. by Charles Zeman; 1st violin. © 1 c. Feb. 27, 1928; E 683484; Vincent Barber, New York. 2966

Dream hours; words and music by Nick Carter [pseud. of Glenn E. Carter]; pf. and ukulele acc. © Jan. 25, 1928; 2 c. Feb. 7; E 682905; Miller & Shoemaker, inc., New York. 2967

Dream (A) of love; valse, words and music by D. A. Borgia. © 1 c. Feb. 16, 1928; E 683215; Dominick A. Borgia, New York. 2968

Dream river; words and music by George Brown; pf. acc., with ukulele arr. by Anthony J. Franchini. © Feb. 21, 1928; 2 c. Feb. 21; E 683334; Joe Morris music co., New York. 2969

Dreaming away; waltz, words by S. A. Matter, music by Casper Nathan. © Feb. 14, 1928; 2 c. Feb. 16; E 683181; Said A. Matter, New York. 2970

Dreaming of home; words and music by M. A. C. Broughton. © Jan. 28, 1928; 2 c. Feb. 1; E 681698; Mary Alice C. Broughton, Los Angeles. 2971

Dreaming of you; words by J. J. Grobelny, music by Jack Edwards. New York City, Frank Harding. © Feb. 14, 1928; 2 c. Feb. 23; E 686212; John J. Grobelny, Buffalo. 2972

Dreaming of you, dear; words by L. E. Pedelty, music by Harry La Forest. © 1 c. Feb. 20, 1928; E 686130; Lucy E. Pedelty, Mason City, Ia. 2973

Dreamland Bay; waltz poetique, words and music by P. C. Reynolds; pf. acc., with ukulele arr. by E. R. Mallins. Nanaimo, B. C., Reynolds pub. co. © Feb. 23, 1928; 2 c. Feb. 28; E 686430; Pearl Cartwright Reynolds, Nanaimo, B. C., Canada. 2974

Dreary days; words and music by W. Hall; pf. acc., with ukulele arr. by May Singhi Breen. (*In* Red pepper rythms) © Feb. 10, 1928; 2 c. Feb. 4; E 683503; Wendell Hall music publishers, Chicago. 2975

Drey (Die) shvester; words and melody by M. Goldstein.

(די דריי שוועסטער.)

© 1 c. Feb. 27, 1928; E 683482; Morris Goldstein, Brooklyn. 2976

Drifting on to paradise; words and music by K. Baylis. © 1 c. Jan. 23, 1928; E 681703; Kenneth Baylis, Jamaica, N. Y. 2977

Drink to mé only with thine eyes [and] Plaintive minor; arr. by P. A. Marquardt; orch. with pf. © Jan. 28, 1928; 2 c. Jan. 30; E 682740; Photo play music co., inc., New York. 2978

Drooping willows; idyl à la laendler, by Carl Wilhelm Kern, op. 580; pf. Lawrence, Mass., Bay state music co. © Dec. 24, 1927; 2 c. Jan. 3, 1928; E 681726; Reginald K. Liversidge, Lawrence, Mass. 2979

Drunk mans' blues; melody by Roberts, Parmam and Chestnut. © 1 c. Feb. 15, 1928; E 681975; Chicago music pub. co., inc., Chicago. 2980

Drunt' in der Lobau; lied u. slow-fox, text von Beda u. Eckhardt, musik von Heinrich Strecker, of Austria, op. 290. © Jan. 16, 1928; 1 c. Feb. 24; E 684946; Wiener bohême verlag, Vienna. 2981

Dry bone shuffle; melody by Blind Blake and Clifton Moore. © 1 c. Feb. 15, 1928; E 686021; Chicago music pub. co., inc., Chicago. 2982

Du bist die frau. . ; lied und slow-fox, worte von Steinberg-Frank, musik von Robert Stolz, of Austria, op. 495. © Jan. 15, 1928; 1 c. Feb. 4; E 684584; Wiener Phoenix verlag, Vienna. 2983

Du bist mein typ; aus Laterna magica, worte und musik von Friedrich Hollaender, of Germany. © Mar. 13, 1926; 1 c. Oct. 31, 1927; E 685180; Rondo-verlag, G. m. b. H., Berlin. 2984

Du bist mir sympathisch; lied u. fox-trot, text von Peter Herz u. Beda, musik von Franz Steininger, of Austria. © Dec. 13, 1927; 1 c. Feb. 24, 1928; E 684947; Wiener bohême verlag, Vienna. 2985

Du hast den Gustav angeschaut, darum hast du was mit ihm; aus Streng verboten, text von Fritz Rotter, musik von James Klein, of Germany, klav. arr. v. Otto Lindemann. © Mar. 30, 1927; 1 c. Oct. 31; E 685201; Rondo-verlag. G. m. b. H., Berlin. 2986

Du und ich, ich und du; foxtrot, aus der revue, text von Hans H. Zerlett, musik von Rudolph Nelson, of Germany, arr. von Otto Lindemann. (*In* Die 4 schlager) © Apr. 14, 1927; 1 c. Oct. 31; E 685156; Rondo-verlag, G. m. b. H., Berlin. 2987

Dumb (The) song; words and music by Eddie Schoelwer [i. e. E. H. Schoelwer] [Photostat] © 1 c. Feb. 27, 1928; E 683486; Edward Henry Schoelwer, Cincinnati. 2988

Dying (The) poet; by L. Gottschalk, arr. and fingered by Roy J. Crocker; pf. © Feb. 23, 1928; 2 c. Feb. 25; E 686345; Fred Heltman co., Cleveland. 2989

'E paise Napoletane; versi e melodia di Pasquale C. Caliendo. © 1 c. Jan. 24, 1928; E 682532; James B. Russo, Brooklyn. 2990

E. Zondohira; zeibekiko, words and melody by R. Minnassian. © 1 c. Feb. 8, 1928; E 683000; Roupen Minassian, New York. 2991

Each flower will bring; words by Frederick G. Bernhard, melody by L. E. Zoeller. © 1 c. Jan. 28, 1928; E 683478; Louis E. Zoeller and Frederick Bernhard, New York. 2992

Early in the morning; lyric by Morey Davidson, music by Carl Rupp, arr. by Geo. J. Trinkaus; male voices. 4to. © Feb. 6, 1928; 2 c. Feb. 10; E 683025; M. Witmark & sons, New York. 2993

East moon; words and melody by Bud Fernwood. © 1 c. Feb. 21, 1928; E 683375; Roland Guehrer, Milwaukee. 2994

East of the moon, west of the stars; by Herbert Spencer, arr. by George J. Trinkaus; vocal orch. 4to. © Jan. 30, 1928; 2 c. Feb. 3; E 682803; M. Witmark & sons, New York. 2995

Easter classics, no. 12; words by A. A. Payn and others, music from the works of master musicians, arr. for Sunday school. 8vo. © Feb 8, 1928; 2 c. Feb. 27; E 683436; Hall-Mack co., Philadelphia. 2996

Easter glory; choral cantata, text from the Gospel of St. Matthew and well known hymns, music by R. M. Stults; soli, cho. and organ. Vocal sc. 4to. © Feb. 20, 1928; 2 c. Feb. 21; E 686289; Theodore Presser co., Philadelphia. 2997

Easter (An) hallelujah; music by Melchior Vulpius, arr. by A. T. D.; [i. e. Archibald Thompson Davison]; double cho. for men's voices, a capella. 4to. © Feb. 3, 1928; 2 c. Feb 20; E 683510; E. C. Schirmer music co., Boston. 2998

Easter (An) litany; glory be to the Father, words adapted by James S. Stone, music by Clarence Dickinson; double cho. of mixed voices, with brass and timpani, and organ acc. 4to. © Feb. 17, 1928; 2 c. Feb. 18; E 683230; H. W. Gray co., New York. 2999

Easter morning; Easter service, arr. by Chas. L. Lewis; orch. 4to. © Feb. 7, 1928; 2 c. Feb. 23; E 686329; Lorenz pub. co., Dayton, O. 3000

Easter morning; service for Easter, words and music by Ruth Dale, and others. 8vo. © Jan. 23, 1928; 2 c. and aff. Feb. 23; A 1067486; Lorenz pub. co., Dayton, O. 3001

Easter morning; words and music by H. F. Kamp. © 1 c. Feb. 23, 1928; E 686262; Henry F. Kamp, Detroit. 3002

Easter (An) song; words and music by Evan Stephens; mixed voices, with organ acc. (*In* Deseret anthems, v. 3.) © Mar. 28, 1927; 2 c. Dec. 7; E 682791; Deseret book co., Salt Lake City. 3003

Eastern dreams; words by Huntley Trevor, music by Sherman Myers, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Feb. 7, 1928; 1 c. Feb. 17; E 684778; Cecil Lennox, ltd., London. 3004

Easter's gift; words by Rene Bronner, music by H. W. Petrie. 1. High voice, in A.—2. Med. voice, in G.—3. Low voice, in E flat. © Jan. 27, 1928; 2 c. each Feb. 23; E 686330; Lorenz pub. co., Dayton, O. 3005

Echoes from Colorado; by Reuben Davies; pf. © Feb. 23, 1928; 2 c. Feb. 24; E 686351; Ernest Gerald Council, Dallas. 3006

Echoes of Easter joy; complete Easter service, words and music by F. A. Clark. 8vo. © Feb. 20, 1928; 2 c. Feb. 21; E 686290; Theodore Presser co., Philadelphia.

Eclipse; march and two step, by A. F. Wendland, arr. by R. B. Eisenberg; band. 4to. © Feb. 21, 1928; 2 c. Feb. 24; E 686270; W. R. Dalbey music co., Omaha, Neb. 3008

Eco d' amore (Echoes of love); waltz, by L. Morelli; 1st mand. or violin. New York, A. Mongillo. 4to. © Dec. 15, 1927; 2 c. Feb. 2, 1928; E 682751; Lorenzo Morelli, Rye, N. Y. 3009

Eco (L') der core; versi di O. Petrini, musica di R. Balzani, of Italy; pf. © Sept. 15, 1927; 1 c. Dec. 14; E 684595; Alba musicale, Rome. 3010

Edelsteine; sammlung von salonstücke, bearb. von Hermann Wenzel, of Germany; pf. Band 1. © Oct. 8, 1927; 1 c. Feb. 3, 1928; E 684641; Fr. Portius, Leipzig. 3011

Edeson (Donald) Two pieces; by D. Edeson, of Great Britain; pf. a. Humoresque. [1 other] © Jan. 26, 1928; 1 c. Feb. 11; E 684721; Joseph Williams, ltd., London. 3012

Eileen; words by Violet Sobers, music by G. L. Unthank. © 1 c. Feb. 9, 1928; E 683022; Lafayette Unthank, New York. 3013

Eili, Eili; traditionelle hebräische melodie von Russland und Polen, von Váša Příhoda, neue bearb., klavier begl. und hrsg. von Charles Cerné, of Austria; violine und klavier. © Nov. 28, 1927; 1 c. Dec. 14; E 684549; Adolph Fürstner, Berlin. 3014

Einmal kommt die liebe . . . ; foxtrot u. marsch, text von Fritz Rotter, musik von Austin Egen u. Doelle, both of Germany. © Dec. 14, 1927; 1 c. Feb. 20, 1928; E 684897; Roehr aktiengesellschaft, Berlin. 3015

Einzige (Eine) nacht; operette in 3 akten, worte von Leopold Jacobson, u. Rudolf Oesterreicher, musik von Robert Stolz, of Austria, op. 501, klavier arr. von Gustav Volk; gesang u. klavier. bk. 1. Mein papa sapperlot, der hatte sekt im blut. [3 others]—bk. 2. Adieu, du mein süsser, schwarzer gondolier. [3 others] © Jan. 2, 1928; 1 c. each Feb. 27; E 685055, 685056; Drei masken verlag, a. g., Berlin. 3016, 3017

Elegie; von Josef Suk, of Czechoslovakia, op. 7, no. 5, arr. von Franz Eber, of Austria; kleines u. grosses orch. mit pf. direction. © Jan. 27, 1928; 1 c. Feb. 23; E 685078; Universal edition actiengesellschaft, Vienna. 3018

Elegy; by Frank Hutchens, of Australia; violin and pf., with 1st and 2d violin pts. © Dec. 30, 1927; 1 c. Feb. 16, 1928; E 684890; W. H. Paling & co., Sydney. 3019

Elevator man's ball; words and music by W. Hall; pf. acc., with ukulele arr. by May Singhi Breen. (*In* Red pepper rhythms) © Feb. 10, 1928; 2 c. Feb. 4; E 683502; Wendell Hall music publishers, Chicago. 3020

Eleven cent cotton, forty cent meat; words and music by B. Miller and Emma Dermer. © 1 c. Feb. 25, 1928; E 686381; Bob Miller, Memphis, Tenn. 3021

Elisabeth; worte von Willi Kollo, musik von Walter Kollo, of Germany. © Mar. 8, 1926; 1 c. Oct. 31, 1927; E 685183; Rondo-verlag, G. m. b. H., Berlin. 3022

Elsie Lee; words and music by Dan M. Wheeler [i. e. Daniel M. Wheeler] New York City, Frank Harding. © Feb. 18, 1928; 2 c. Feb. 23; E 686209; Daniel M. Wheeler, Reidsville, N. C. 3023

Elves; by Alec Rowley, of England; organ. © Feb. 20, 1928; 1 c. Feb. 27; E 685069; Stainer & Bell, ltd., London. 3024

Emmeline; slow fox-trot, words and music by Billy Brooks, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Feb. 6, 1928; 1 c. Feb. 7; E 684629; B. Feldman & co., London. 3025

Empty (The) tomb; Easter song, words and music by Bernard Hamblen; in F min. New York, Chappell-Harms, inc. © Feb. 17, 1928; 2 c. Feb. 18; E 686097; Harms, inc., New York. 3026

En Pologne (In Poland); ouverture, de Paul Fauchey, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Feb. 24; E 685095; Francis Salabert, Paris. 3027

Enchantingly the bird-song floats; words by Leslie Thompson, music by H. Martyn van Lennep, of England. London, Novello & co., ltd. © Jan. 18, 1928; 1 c. Feb. 18; E 684806; Leslie Thompson, Woking, England. 3028

Ending (The) of May; words by George Elston, melody by R. Milanese. © 1 c. Feb. 9, 1928; E 683013; Rose Milanese, Cincinnati. 3029

Enganchado (El); duo, words by E. A. Carrillo, music by J. M. Lopez. © 1 c. Feb. 1, 1928; E 681708; J. Martin Lopez, Lorain, O. 3030

Engelreigen (Dance des anges); von Ermanno Wolf-Ferrari, of Italy, arr. von Leopold Weninger, of Austria; orch. mit pf. direction. 4to. © Jan. 25, 1928; 1 c. Feb. 23; E 685046; D. Rahter, Leipzig. 3031

Engineer Joe; words and music by W. R. Hodgin; plectrum banjo. © 1 c. Feb. 24, 1928; E 683406; Willard Randolph Hodgin, Greensboro, N. C. 3032

Epiphanias; eine spasshafte Weinachtsimprovisation zu Goethe's gedicht, English and French tr. by M. D. Calvocoressi, musik von Bernard Van Dieren, of Great Britain. © Jan. 12, 1928; 1 c. Feb. 25; E 685021; Oxford university press, London. 3033

Eppes (Alice Ravenel) Waltz; pf. © 1 c. Feb. 9, 1928; E 682997; Alice Ravenel Eppes, Charleston, S. C. 3034

Es flüstert leis' der blues; aus Darüber lässt sich reden, worte u. musik von Friedrich Hollaender, of Germany, arr. von Otto Lindemann. © July 19, 1926; 1 c. Oct. 31, 1927; E 685174; Rondo-verlag, G. m. b. H., Berlin. 3035

Es geht schon besser; aus der revue, worte von Rudolph Schanzer u. Ernst Welisch, musik von Rudolph Nelson, of Germany, arr. by Otto Lindemann. © Nov. 19, 1926; 1 c. Oct. 31, 1927; E 685154; Rondo-verlag, G. m. b. H., Berlin. 3036

Es geht von mund zu mund; marsch aus Von mund zu mund, worte von Hans Reimann, musik von Herman Darewski, of England, klavier arr. von Otto Lindemann. © Sept. 1, 1926; 1 c. Oct. 31, 1927; E 685203; Rondo-verlag, G. m. b. H., Berlin. 3037

Esilio (L') dell' eroe; 5 espressioni sinfoniche, di G. Francesco Malipiero, of Italy; orch. Partitura. © Jan. 25, 1928; 1 c. Feb. 23; E 685079; Universal edition actiengesellschaft, Vienna. 3038

Espagnol one-step; zeig es mir doch mal, von W. Lindemann, of Germany; orch. mit text. 4to. © Dec. 1, 1927; 1 c. Feb. 15, 1928; E 684757; Wilhelm Lindemann, Berlin-Karlshorst, Germany. 3039

Esther de Carpentras; opéra bouffe en 2 actes, acte 2, scène 1, paroles d'Armand Lunel, musique de Darius Milhaud, of France. 4to. 1. Soprani et contralti.—2. Ténors et basses. © Feb. 2, 1928; 1 c. Feb. 24; E 685121, 685122; Heugel, Paris. 3040, 3041

Estrellita; in love's garden, cancion Mexicana, words by Arthur Denvir, music by M. M. Ponce, of Cuba; pf. acc., with ukulele arr. by Louis Fleischer. © Jan. 25, 1928; 2 c. Jan. 26; E 682734; F. B. Haviland pub. co., New York. 3042

Estrellita (Star of my heart); words by Bartley Costella, music by M. M. Ponce, arr. by J. Messina; in F. © Feb. 13, 1928; 2 c. Feb. 14; E 683153; Morris music pub co., Philadelphia. 3043

Etude appassionato; by Eduard Wolff, ed. by Ernst C. Krohn; pf. © Feb. 4, 1928; 2 c. and aff. Feb. 8; A 1064788; Art publication soc., St. Louis. 3044

Evelyne; operette in 3 akten, 10 bilder, nach Philipps Oppenheim, von Bruno Granichstaedten, gesangstexte von B. Granichstaedten u. Peter Herz, musik von B. Granichstaedten; vollständiger klavierauszug mit text. © Jan. 2, 1928; 1 c. Feb. 27; E 685062; Drei masken verlag, a. g., Berlin. 3045

Evenin' time; words and music by Billy Baskette; pf. and ukulele acc. © Jan. 24, 1928; 2 c. Jan. 30; E 686054; Billy Baskette music co., New York. 3046

Evening breezes; mazurka, by Vernon Lloyd; pf. Lawrence, Mass., Bay state music co. © Dec. 24, 1927; 2 c. Jan. 3, 1928; E 681728; Reginald K. Liversidge, Lawrence, Mass. 3047

Evening (An) song; by Marie Dale, op. 17, no. 2; pf. © Jan. 9, 1928; 2 c. Jan. 21; E 681680; B. F. Wood music co., Boston. 3048

Evening (An) walk; by Herbert Frank Nicholls, of Great Britain; pf. London, Rowland's. © Feb. 6, 1928; 1 c. Feb. 24; E 684921; Solomon Rowland, London. 3049

Evening zephyrs; by Leonard Peck, of England; pf., violin and 'cello. London, Rowland's. © Jan. 21, 1928; 1 c. Feb. 3; E 684563; Solomon Rowland, London. 3050

Eventide; Holiest, breathe an evening blessing, words by James Edmeston, music by John E. West, of England; high voice. © Feb. 17, 1928; 2 c. Feb. 18; E 683229; H. W. Gray co., New York. 3051

Every evening; words by Billy Rose, music by Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. © Jan. 28, 1928; 2 c. Feb. 6; E 682894; Jack Mills, inc., New York. 3052

Everybody oompah; from Yes dear, words by Morey Davidson, music by C. Rupp. 1st ed. © Feb. 20, 1928; 2 c. Feb. 24; E 686356; Carl Rupp music publishers, Cleveland. 3053

Everyone's in love but me; words by A. Remsen, melody by H. S. Krause. © 1 c. Feb. 24, 1928; E 683420; Alice Remsen and H. Sylvester Krause, New York. 3054

Εὔμορφη μοδιστροῦλα μοῦ (Evmorfi modistroula mou); Greek song, words and music by I. Skizas; 2 treble voices, with mand. and guit. acc. © 1 c. Feb. 3, 1928; E 681740; Ierotheo Skizas, New York. 3055

Ev'ry daddy comes back home; words and melody by G. Graham. © 1 c. Feb. 6, 1928; E 682946; Gabriel Graham, New York. 3056

Ev'ry little bit of me loves you; words by Alfred Bryan, music by Albert Gumble; pf. and ukulele acc. © Feb. 24, 1928; 2 c. Feb. 27; E 683448; Jerome H. Remick & co., New York. 3057

Ev'ry little soul will shine; reviving spiritual, words and music by O. W. Winkfield, arr. by A. W. Simms; pf. © 1 c. Feb. 8, 1928; E 681821; Orange Willis Winkfield, Chicago. 3058

Excerpt from Il Guarany; by A. C. Gomez, arr. by P. A. Marquardt [and] Excerpt from Andantino; by R. Schumann, arr. by P. A. Marquardt; orch., with pf. © Jan. 28, 1928; 2 c. Jan. 30; E 682741; Photo play music co., inc., New York. 3059

Fair Doran; words and music by O. C. Dickerman. © Feb. 6, 1928; 2 c. Feb. 8; E 682966; Oscar Clarence Dickerman, Gainesville, Tex. 3060

Fair pledges of a fruitful tree; 2 pt song, words by Herrick, music by Havergal Brian, of Great Britain; treble voices; in E flat. 4to. [Staff and tonic sol-fa notations] © Jan. 19, 1928; 1 c. Feb. 25; E 685001; Oxford university press, London. 3061

Fairy dance; by Irénée Bergé; pf. conductor pt. © Feb. 14, 1928; 2 c. Feb. 13; E 686178; Ross Jungnickel, inc., New York. 3062

Fairy dreams; by Louis Godard, of England; pf. © Jan. 23, 1928; 1 c. Feb. 3; E 684564; Phillips & Page, London. 3063

Fairy (A) story; in 7 chapters, by Frederick Nicholls, of England; pf. © Feb. 9, 1928; 1 c. Feb. 10; E 684739; Elkin & co., ltd., London. 3064

Faith; by Johnny Musarra [i. e. J. C. Musarra]; melody with pf. acc. © 1 c. Feb. 18, 1928; E 683300; John Charles Musarra, Little Neck, L. I., N. Y. 3065

Falling in love with some one, some wonderful girl; words and melody by F. A. Freeark. © 1 c. Feb. 16, 1928; E 683206; Frederick A. Freeark, Chicago. 3066

Fantasia villereccia; intermezzo caratteristico, di Amleto Fiorini, of Italy, op. 106; piccola orch. © Jan. 12, 1928; 1 c. Feb. 9; E 684687; A. & G. Carisch & c., Milan. 3067

Fantasie-impromptu; by W. G. Alcock, of England; organ. © Feb. 10, 1928; 1 c. Feb. 18; E 684812; Novello & co., ltd., London. 3068

Fantôme; boston, paroles de Pierre Bayle, musique de Léo Daniderff, of France. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684975; Edition Arlequin, Paris. 3069

Farewell; from The swordsman, words by R. A. Simon, music by Lewis E. Gensler. New York-Sydney-London, Chappell & co., ltd. © Jan. 18, 1928; 2 c. Feb. 10; E 683032; Harms, inc., New York. 3070

Farmers blues; words and melody by G. Graham. © 1 c. Feb. 6, 1928; E 682947; Gabriel Graham, New York. 3071

Fascinatin' vamp; vamping episode, by Joseph Nussbaum; pf. © Feb. 10, 1928; 2 c. Feb. 9; E 682985; Sam Fox pub. co., Cleveland. 3072

Fascinating doll (Poupée charmant); menuet, by F. M. Cappadona; pf. Rev. transcription. © 1 c. Feb. 3, 1928; E 681757; Felix Michael Cappadona, Rome. 3073

Fate (The) of Edward Hickman; words and music by A. Jenkins, arr. by Irene Spain. © 1 c. Feb. 24, 1928; E 683422; Andrew Jenkins, New York. 3074

Fate of little Dorothy Schneider; words by Posey Chandler, music by S. Bernstein. © 1 c. Feb. 7, 1928; E 682918; Samuel Bernstein, Cincinnati. 3075

Fate of Marion Parker; words by E. Batterson, music by T. E. Tudor. © 1 c. Feb. 6, 1928; E 681786; Ethel Batterson, Akron, Colo. 3076

Fate (The) of the Dole flyers; words by Elberta Leisure, music by David Reed. © 1 c. Feb. 9, 1928; E 683005; Elberta Leisure, Pierson, M'ch. 3077

Father, hear Thy children's praises; words by James Henry Buckoll, music by George Rathbone, of England; in E flat. (*In* Novello's hymns and tunes for Sunday school anniversary services) [Staff and tonic sol-fa notations] © Jan. 18, 1928; 1 c. Feb. 18; E 684795; Novello & co., ltd., London. 3078

Father, let Thy blessings; words and music by Evan Stephens; mixed voices. (*In* Deseret anthems, v. 3.) © Mar. 28, 1927; 2 c. Dec. 7; E 682788; Deseret book co., Salt Lake City. 3079

Father (The) of waters; an American cantata, words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; mixed voices. 4to. © Feb. 7, 1928; 2 c. Feb. 13; E 681927; Oliver Ditson co., Boston. 3080

Feature that; book and lyrics by William Rahr, jr., additional lyrics and music by Jack Mason [i. e. J. W. Mason] © Dec. 15, 1927; 2 c. Dec. 30; D 27260; Jack William Mason and William Rahr, jr., Madison, Wis. 3081

Figaro; words by Sidney D. Mitchell, melody by Otto Motzan. © 1 c. Feb. 4, 1928; E 682832; De Sylva, Brown & Henderson, inc., New York. 3082

Fight that thing; words by Benjamin Franklin Spikes, melody by John Curry Spikes. © 1 c. Dec. 27, 1927; E 679751; Spikes bros., Los Angeles. 3083

Fight the good fight; unison song, music by Harold Rhodes, of Great Britain. 4to. © Jan. 5, 1928; 1 c. Feb. 25; E 684993; Oxford university press, London. 3084

Figlio 'e rre; canzonetta Napoletana, versi di C. Forte, musica di Francesco Gallo, of Italy; mand. © 1 c. Feb. 21, 1928; E 683367; Frank Gallo and Carlo Forte, New York. 3085

Finger (The) family; words and music by H. F. Kamp. © 1 c. Feb. 23, 1928; E 686256; Henry F. Kamp, Detroit. 3086

Finlandia; by Jean Sibelius, op. 26, no. 7, arr. by N. Clifford Page; symphonic band. Sc. and pts. © Jan. 19, 1928; 2 c. Jan. 31; E 681670; Oliver Ditson co., Boston. 3087

Fiorellin d'amore; canto toscano, di Renato Brogi, rid. di T. Petralia C., both of Italy; orch., con. pf. conduttore e violino obbl. 8vo. © Feb. 24, 1928; 1 c. Feb 24; E 684912; A. Forlivesi & c., Florence, Italy. 3088

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Fireside (A) tale; idyl, by Carl Wilhelm Kern, op. 532; pf. Lawrence, Mass., Bay state music co. © Dec. 24, 1927; 2 c. Jan. 3, 1928; E 681722; Reginald K. Liversidge, Lawrence, Mass. 3090

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Flamingoes; by Theodore Hahn, jr. and Carl Hahn; orch. with pf. or organ conductor. © Jan. 30, 1928; 2 c. Feb. 1; E 682812; John Church co., Cincinnati. 3092

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Fleeting love (Amore fugace); polka, by J. Coute; mand. or violin. ©

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Fleurette; words and melody by W. M. James, jr. © 1 c. Feb. 11, 1928; E 683113; William M. James, jr., Philadelphia. 3097

Fliessendes gold (Flowing gold); fox-trot, von Carl Robrecht, of Germany; salon-orch. mit violine obbl. 4to. © Sept. 2, 1927; 1 c. Feb. 8, 1928; E 684663; Heinrichshofen's verlag, Magdeburg, Germany. 3098

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Flower (The) of Missouri; words by J. H. Wilson, music by Jack Edwards. New York City, Frank Harding. © Feb 18, 1928; 2 c. Feb. 23; E 686207; John H. Wilson, Springfield, Mo. 3105

Flowers (The) are nodding at me; by Ora Hart Weddle; pf. © Feb. 20, 1928; 2 c. Feb. 21; E 686308; Theodore Presser co., Philadelphia. 3106

Flow'r of the desert; Arab love song, words by Katerina Bogosoff, music by Hermann Löhr, of Great Britain. © Jan. 19, 1928; 1 c. Feb. 8; E 684708; Chappell & co., ltd., London. 3107

Folio of tone poems and reveries; by Maurice Helfand, and others; pf. v. 1. By the fireside. [5 others]—v. 2. Supplication. [5 others] © Nov. 11, 1927; 2 c. each and aff. Nov. 12; A 1065140, 1065141; Maurice Baron and Irving Berlin standard music corp., New York. 3108, 3109

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Foolin' time; fox-trot, words by Edward R. Mitton, music by B. G. Hawkins. © Feb. 4, 1928; 2 c. Feb. 16; E 683218; White-Smith music pub. co., Boston. 3115

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For old time's sake; words and melody by B. G. DeSylva, Lew Brown and Ray Henderson. © 1 c. Feb. 4, 1928; E 682833; DeSylva, Brown & Henderson, inc., New York. 3117

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For your pretty eyes (Pour tes jolis yeux); words and music by Emiliano Renaud, of Canada. [English and French text] © Feb. 18, 1928; 2 c. Feb. 20; E 683336; Renaud music pub. co., Montreal, Canada. 3119

Ford trot; words and music by Carl Gustaf Hedberg. © 1 c. Feb. 27, 1928; E 683491; Carl G. Hedberg, Melrose, Mass. 3120

Forest murmurs; by Rudolf Friml, arr. by Joseph Majer; orch. with pf. conductor. © Jan. 5, 1928; 2 c. Feb. 6; E 686110; Edwin F. Kalmus, inc., New York. 3121

Forget me not; words and melody by Edgar Leslie, Pete Wendling and Al Hoffman. © 1 c. Feb. 9, 1928; E 683018; DeSylva, Brown & Henderson, inc., New York. 3122

Fortsetzung der orchesterstudien für violine; von Richard Hofmann, hrsg. von Johannes Striegler, both of Germany. heft 11, 12. 1. Der fl egende Holländer. [3 others] © Oct. 6, 1927; 1 c. Feb. 3, 1928; E 684657; Carl Merseburger, Leipzig. 3123

Four ways; suite, by Eric Coates, of Great Britain; pf. 1. Northwards. [3 others] © Jan. 25, 1928; 1 c. Feb. 8; E 684707; Chappell & co., ltd., London. 3124

Fra Gherardo; dramma in tre atti, di Ildebrando Pizzetti, rid. di Mario Pilati, both of Italy; canto e pf. 4to. © Feb. 24, 1928; 1 c. Feb. 25; D 27270; G. Ricordi & co., Milan. 3125

Fragmente; auswahl der beliebtesten melodien bekannter meister, leicht bis mittelschwer, bearb. von Carl Schönherr, of Germany; harmonium solo. © Aug. 27, 1927; 1 c. Feb. 8, 1928; E 684669; Fr. Portius, Leipzig. 3126

Fraternity song; by M. S. Rosen; pf. © 1 c. Feb. 20, 1928; E 686135; Milton S. Rosen, New York. 3127

Frau (Eine) von Format; operette in 3 akten, von Rudolph Schanzer u. Ernst Welisch, musik von Michael Krausz, of Hungary, klavier arr. v. Otto Lindemann, of Germany; gesang u. klavier mit textbuch der gesänge. heft 1 u. 2. © Sept. 21, 1927; 1 c. Oct. 15; D 27266; Dreimasken verlag, a. g., Berlin. 3128

Frauen (Die) sind süss wie die sünde; boston lied, aus der revue Schlager auf schlager, text von Richard Bars, musik von Tilmar Springefeld, of Germany. © May 17, 1927; 1 c. Oct. 31; E 685166; Rondo-verlag, G. m. b. H., Berlin. 3129

Frauenherz-du bist ein kleiner schmetterling; worte von Peter Herz, musik von Franz Lehár, of Hungary, arr. von Emil Bauer, of Austria; kleines u. grosses orch. mit pf. direktion. 4to. © Jan. 30, 1928; 1 c. Feb. 23; E 685073; Wiener musikverlag (Inhaber Otto Eirich), Vienna. 3130

Freedom of the air; march, by George H. Tyler, arr. by Ben. Vereecken; band. 4to. © Nov. 2, 1927; 2 c. Nov. 7; E 679522; Benjamin Orlando Marsh, Decorah, Ia. 3131

Freu'dich, Rosalinde, denn der lenz ist da; aus Streng verboten, text u. musik von Fritz Rotter, Franz Doelle u. Otto Stransky, all of Germany. © June 10, 1927; 1 c. Oct. 31; E 685169; Rondo-verlag, G. m. b. H., Berlin. 3132

Friederike; foxtrot, aus Es geht schon besser, text von Rudolph Schanzer und Ernst Welisch, musik von Rudolph Nelson, of Germany, arr. von Otto Lindemann. © Sept. 11, 1926; 1 c. Oct. 31, 1927; E 685167; Rondo-verlag, G. m. b. H., Berlin. 3133

F'rinstance; words and melody by I. Cohn. © 1 c. Feb. 21, 1928; E 683365; Irving Cohn, New York. 3134

Frolic of the bugs; jolly operetta for children, words by Lilian Hall Crowley, music by Evelyn Dissmore Hotchkiss. 40. © Oct. 28, 1927; 2 c. Feb. 27, 1928; D 27269; Eldridge entertainment house, inc., Franklin, O. 3135

From Monday on; words and music by Harry Barris and Bing Crosby; pf. acc., with ukulele arr. by A. J. Franchini. © Feb. 23, 1928; 2 c. Feb. 24; E 686364; Shapiro, Bernstein & co., inc., New York. 3136

From old Japan; cantata, words by Alfred H. Hyatt, music by William Berwald; women's voices with sop., alto and ten. solos. 4to. © Feb. 1, 1928; 2 c. Feb. 11; E 683086; Arthur P. Schmidt co., Boston. 3137

From tomb to triumph; Easter service, words by A. A. Payn, music by Adam Geibel. 8vo. © Feb. 8, 1928; 2 c. Feb. 27; E 683437; Hall-Mack co., Philadelphia. 3138

Frühlingsmärchennacht (Eine); nocturne printanièr, lied-intermezzo, verse von Fritz Rotter, musik von Hermann Krome, of Germany. © Dec. 14, 1927; 1 c. Feb. 20, 1928; E 684892; Roehr aktiengesellschaft, Berlin. 3139

Funeral (The) of a flea; by Reginald Somerville, of Great Britain; orch., with pf. and violin conductor. 4to. © Feb. 24, 1928; 1 c. Feb. 24; E 684908; Meyer De Wolfe, London. 3140

Funkheinzelmann erzählt; charakterstück, von Robert Brecht [pseud.]; salon-orch. mit violine 1 direktion. 4to. © Sept. 6, 1927; 1 c. Feb. 8, 1928; E 684664; Heinrichshofen's verlag, Magdeburg, Germany. 3141

Funny (The) chap; words and music by H. F. Kamp. © 1 c. Feb. 23, 1928; E 686263; Henry F. Kamp, Detroit. 3142

Furiant; aus der oper Schwanda, der dudelsackpfeifer, von Svanda Dudák, musik von Jaromír Weinberger, of Czechoslovakia, arr. von Emil Bauer, of Austria; kleines u. grosses orch. mit pf. direction. © Jan. 27, 1928; 1 c. Feb. 23; E 685075; Universal edition actiengesellschaft, Vienna. 3143

Gänschals-album; sammlung der schönsten salonstücke von Carl Gänschals, bearb. von Hermann Wenzel, both of Germany; pf. band 2. © Sept. 20 1927; 1 c. Feb. 3, 1928; E 684644; Fr. Portius, Leipzig. 3144

Gambler's (The) dying words; words and melody by Maggie A. Andrews. © 1 c. Feb. 9, 1928; E 683008; Carson J. Robison, New York. 3145

Gambler's (The) dying words; words by Grady Moore, melody by Sid Harkreader. © 1 c. Feb. 15, 1928; E 681979; Chicago music pub. co., inc., Chicago. 3146

Garden (The) swing; by John Mokrejs; pf. © Jan. 31, 1928; 2 c. Feb. 2; E 682752; Clayton F. Summy co., Chicago. 3147

Gather the golden sheaves; hymn, words and music by Andrew Jenkins, arr. by Irene Spain. [Photostat] © 1 c. Feb. 16, 1928; E 683196; Polk C. Brockman, Atlanta, Ga. 3148

Gathering thorns; words and music by A. J. Hodge. © Jan. 2, 1928; 2 c. Feb. 11; E 683109; A. J. Hodge, Mazeppa, Minn. 3149

Gaudeamus igitur [and] Wanderschaft; arr. by P. A. Marquardt; orch. with pf. 4to. © Jan. 28, 1928; 2 c. Jan. 30; E 682742; Photo play music co., inc., New York. 3150

Gebet; worte von K. E. Knodt, musik von F. W. Niemeyer, of Germany, op. 65, no. 1; männerchor. 4to. © Sept. 6, 1927; 1 c. Feb. 18, 1928; E 684828; Gebrüder Hug & co., Leipzig. 3151

Gebet (Prayer); aus Das höllisch gold, von Julius Bittner, arr. von Franz Eber, of Austria; kleines u. grosses orch. mit pf. direction. © Jan. 18, 1928; 1 c. Feb. 8; E 684775; Universal edition actiengesellschaft, Vienna. 3152

Gee, ain't it tough to be a nice girl; words by M. D. Doyle, music by L. L. Yost. © 1 c. Feb. 13, 1928; E 683168; Leland L. Yost and M. D. Doyle, Kerrville, Tex. 3153

Gee! but I'm blue; words by Geo. A. Little and Will J. Harris, music by Fred Rose, arr. by Rube Bennett; pf. and ukulele acc. © Feb. 20, 1928; 2 c. Feb. 23; E 683398; Harold Rossiter music co., Chicago. 3154

Gee, this is some town believe me; words and music by Paul Wenton Chase. © 1 c. Feb. 3, 1928; E 682865; Clayton W. Peirson, Pasadena. 3155

Geer (Ezra Harold) Four Easter carols; from the Cowley carol books, arr. by E. H. Geer; women's voices. 4to. 1. Tell it out, the story. [3 others] © Feb. 3, 1928; 2 c. Feb. 20; E 683509; E. C. Schirmer music co., Boston. 3156

Geisha, du bist so weiss wie schnee; aus Berlin ohne hemd, text von Fritz Rotter u. Otto Stransky, musik von Franz Doelle, of Germany, arr. von Otto Lindemann. © Sept. 13, 1926; 1 c. Oct. 31, 1927; E 685184; Rondo-verlag, G. m. b. H., Berlin. 3157

Gentille dame; intermezzo gavotte, de G. Krier, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Aug. 4, 1927; E 685085; Georges Krier, Paris. 3158

Gently raise the sacred strain; words by William W. Phelps, music by George Careless; mixed voices, with organ acc. (*In* Deseret anthems, v. 3) © Mar. 28, 1927; 2 c. Dec. 7; E 682792; Deseret book co., Salt Lake City. 3159

Georgia stomp down; words by Tom Delaney, melody by Woody Frisino [i. e. Warren Frisino] © 1 c. Feb. 2, 1928; E 682768; Thomas Delaney, Baltimore. 3160

Georgie; words and music by F. A. Van Dusen. [Photostat] © 1 c. Feb. 24, 1928; E 683410; Floyd A. Van Dusen, Altoona, Pa. 3161

Gerkim gerkim; duet, words and music by A. Vanagaitis. © 1 c. Feb. 4, 1928; E 682846; Antanas Vanagaitis, Chicago. 3162

Germaine; words by Ruth Elizabeth Richter, music by M. E. Meyers; pf. and ukulele acc. © 1 c. Feb. 20, 1928; E 686136; Marguerite Elizabeth Meyers, Milltown, N. J. 3163

Get you hence for I must go [and] Will you buy any tape; words from The winter's tale, by William Shakespeare, music by Hubert Hales, of Great Britain, op. 9, nos. 4, 5; unison voices. 4to. [Staff and tonic sol-fa notations] © Feb. 2, 1928; 1 c. Feb. 15; E 684747; Joseph Williams, ltd., London. 3164

Get your man; from Greenwich Village follies, words by Max and Nathaniel Lief, music by Ray Perkins; pf. and ukulele acc. © Feb. 4, 1928; 2 c. Feb. 7; E 682956; Harms, inc., New York. 3165

Ghost fantasy; by L. C. Hamel, of England; orch. with pf. conductor. Nottingham, Premier pub. co. 4to. © Jan. 19, 1928; 1 c. Feb. 4; E 684591; Lily Cora Hamel, Nottingham, England. 3166

Giardino (Il) dei baci; melodia-valse, versi di Nando Vitali, musica di Virgilio Ranzato, of Italy. © Dec. 10, 1927; 1 c. Dec. 23; E 684566; Carlo Schmidl, Trieste, Italy. 3167

Gift of life; Sunday school service for Easter, words by Mattie B. Shannon, music by M. Isabelle Ritter, Roy E. Nolte and John J. Thomas. 8vo. © Feb. 8, 1928; 2 c. Feb. 27; E 683438; Hall-Mack co., Philadelphia. 3168

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Girasole (Il); by C. Meluzio; pf. © 1 c. Feb. 29, 1928; E 683544; Carlo Meluzio, Long Island City, N. Y. 3171

Girls (The) and boys of 1928; words and melody by E. C. Davis. © 1 c. Feb. 25, 1928; E 686374; Edward C. Davis, New York. 3172

Giuletta; a reminiscence, by Esther Kahn, of Australia; violin 1, 2 and pf. © Feb. 6, 1928; 1 c. Feb. 16; E 684748; Nicholson & co., ltd., Sydney, Australia. 3173

Giuliano; prologo, due atti e epilogo, libretto d' Arturo Rossato, musica di Riccardo Zandonai, of Italy; canto e pf. 4to. © Jan. 31, 1928; 1 c. Feb. 2; D 27252; G. Ricordi & co., Milan. 3174

Giulietta e Romeo; sunto della tragedia, di Riccardo Zandonai, composto da Salvatore Pappalardo, of Italy; banda. pte. seconda. Partitura. © Feb. 17, 1928; 1 c. Feb. 18; E 684874; G. Ricordi & co., Milan. 3175

Give me a pal like the sparrow; words by Johnny Mills [i. e. John A. Mills] and Carl Zerse, music by C. Zerse; pf. and ukulele acc. © Feb. 9, 1928; 2 c. Feb. 11; E 683110; Zerse bros., St. Louis. 3176

Give my love to Nell; words and melody by Roy Harvey. © 1 c. Feb. 15, 1928; E 681984; Chicago music pub. co., inc., Chicago. 3177

Give the world a smile; words by M. L. Yandell, melody by Otis Deaton. © 1 c. Feb. 9, 1928; E 683010; Ralph Peer, New York. 3178

Glamour, 3-pt. song, words by George Elliston, music by Louis Victor Saar, op. 112, no. 4; women's voices. 4to.

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Glendale; booster song, words by P. Felton, music by Andrea Aragona; pf. © Feb. 16, 1928; 2 c. Feb. 27; E 683473; Phil Felton and Andrea Aragona, Pasadena. 3180

Gliding along; canoe song, by H. D. Hewitt; pf. © Feb. 20, 1928; 2 c. Feb. 21; E 686306; Theodore Presser co., Philadelphia. 3181

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Glory hallelujah! the vict'ry's won; words and music by J. G. Minton. © Feb. 4, 1928; 2 c. Feb. 13; E 681877; J. G. Minton, Salem, Or. 3183

Glow-worm; words by Jimmy Godden, music by Harry Jacobs, of Great Britain. © Dec. 23, 1927; 1 c. Feb. 2, 1928; E 684569; Chappell & co., ltd., Sydney, Australia. 3184

Gnome dance; by A. Vivian May, of Great Britain; pf. © Jan. 2, 1928; 1 c. Feb. 16; E 684887; A. Hammond & co., London. 3185

Go seeking, sowing, weeping and reaping; words and music by I. E. Reynolds; male voices. © Nov. 2, 1927; 2 c. Jan. 16, 1928; E 682731; I. E. Reynolds, Seminary Hill, Tex. 3186

Go West young man; from Go West young man, words and music by M. S. Temple. © Feb. 17, 1928; 2 c. Feb. 18; E 683256; Merlin S. Temple, Summit, N. J. 3187

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God is leading me; words by C. Lindsey, music by Jack Edwards. New York City, Frank Harding music house. © Feb. 14, 1928; 2 c. Feb. 21; E 683345; Cassie Lindsey, Birch Harbor, Me. 3190

God moves in a mysterious way; words by Cowper, music by John J. McClellan; mixed voices, with organ acc. (*In* Deseret anthems, v. 3.) © Mar. 28, 1927; 2 c. Dec. 7; E 682786; Deseret book co., Salt Lake City. 3191

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God's power house; words and music by C. C. Buck; 4 mixed voices. 4to. © Feb. 4, 1928; 2 c. Feb. 9; E 682988; Carlton C. Buck, Santa Ana, Calif. 3195

God's word is true; words and music by H. N. Bunce, arr. by Rudolph J. Polak; 4 mixed voices. obl. 24mo. © Jan. 25, 1928; 2 c. Feb. 7; E 682892; Howard Nathaniel Bunce, Los Angeles. 3196

Going over Mobile bridge; words and music by M. Webster. © Feb. 17, 1928; 2 c. Feb. 23; E 686196; Mose Webster, Mobile. 3197

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Golden glow; duet, by Helen Dallam; violin. © Jan. 26, 1928; 2 c. Feb. 10; E 681942; G. Schirmer, inc., New York. 3199

Golden hours; words by B. F. Markhoff, music by Richard Broughton. © 1 c. Feb. 2, 1928; E 682778; Bertha Frances Markhoff, Cicero, Ill. 3200

Golden (The) land of dreams; ballad, words and music by James Rooney. New York, Frank Harding. © Feb. 14, 1928; 2 c. Feb. 21; E 683338; Frank Harding, New York. 3201

Golden sunset; reverie, by Harry L. Alford; orch. © Feb. 20, 1928; 2 c. Feb. 20; E 686118; Rubank, inc., Chicago. 3202

Golden West waltz; words and music by F. H. Lee. © 1 c. Feb. 25, 1928; E 683500; Frances Haas Lee, Des Moines. 3203

Goldenrod, flower of my native land; words by A. Saunders, music by George Bayliss. © 1 c. Jan. 27, 1928; E 681867; Anne Saunders, Lakeland, Fla. 3204

Goldrausch—foxtrot; Hänschen klein, von Marc Roland, of Germany; orch. mit pf. direktion. 4to. © Apr. 15, 1926; 1 c. Oct. 31, 1927; E 685204; Rondo-verlag, G. m. b. H., Berlin. 3205

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Golly how I loves dis gal; words and music by L. M. Robinson and Ed. Miller. © Feb. 14, 1928; 2 c. Feb. 17; E 686093; Lucious M. Robinson, Holly Grove, Ark. 3207

Good bye; words by Christina Rossetti, music by B. A. Kyros; low voice, in C; with violin and cello obbl. Chicago, Venus music publishers. © Feb. 14, 1928; 2 c. Feb. 17; E 686288; Bassilios Andrea Kyros, Chicago. 3208

Good-bye girlie; music score of the operetta, melodies by A. M. Lynn. © 1 c. Jan. 25, 1928; E 682884; Anna Margaret Lynn, Forest Hills, N. Y. 3209

Good-bye Lindy the flying hero; step, by E. M. Wagner; melody with pf. acc. © 1 c. Dec. 22, 1927; E 679547; Etta M. Wagner, Laurel, Or. 3210

Good-bye Lindy the flying hero; waltz song, words and music by E. M. Wagner. © 1 c. Dec. 22, 1927; E 679548; Etta M. Wagner, Laurel, Or. 3211

Goodbye my Alabama babe; words and melody by Alabama four. © 1 c Feb. 18, 1928; E 683290; Ralph Peer, New York. 3212

Good bye, sweet day; by Kate Vannah, transcription by G. E. Holmes; violin and pf. © Dec. 30, 1927; 2 c. Feb. 23, 1928; E 686333; White-Smith music pub. co., Boston. 3213

Goodbye sweetheart; by H. Keller and Everett C. Wright; pf. © 1 c. July 5, 1927; E 682916; Hal Keller, Minneapolis. 3214

Goodbye to my stepstones; words and melody by Daphne Burns. © 1 c. Feb. 15, 1928; E 681994; Chicago music pub. co., inc., Chicago. 3215

Good-bye women; words by Deacon Crawford, music by L. N. Rogers. © 1 c. Feb. 21, 1928; E 683359; Lo's Newton Rogers, San Antonio. 3216

Good lookin' keep lookin' at me; words and melody by Lew Pollack and Sidney Clare. © 1 c. Feb. 10, 1928; E 681854; Irving Berlin, inc., New York. 3217

Good night; words by P. B. Shelley, music by E. E. Reitz. © 1 c. Feb. 24, 1928; E 683426; Edward E. Reitz, Buffalo. 3218

Good night folks; words and music by Sarah B. Eldridge. © Sept. 30, 1927; 2 c. Feb. 27, 1928; E 683469; Eldridge entertainment house, inc., Franklin, O. 3219

Good t'me Sadie; words and melody by Seymour Simons. © 1 c. Feb. 4, 1928; E 681773; Irving Berlin, inc., New York. 3220

Good time Sadie; words and music by Seymour Simons; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 25, 1928; 2 c. Feb. 27; E 683463; Irving Berlin, inc., New York. 3221

Gorgojito; melody by O. A. Lewis. © 1 c. Feb. 6, 1928; E 681781; Oscar A. Lewis, New York. 3222

Gospel melodies; comp'led and ed. by R. H. Coleman. 12mo. © Jan. 10, 1928; 2 c. Jan. 31; aff. Jan. 16; A 1018653; Robert H. Coleman, Dallas. 3223

Gossip; arr. by P. A. Marquardt; orch. with pf. © Jan. 28, 1928; 2 c. Jan. 30; E 682743; Photo play music co., inc., New York. 3224

Grace; words anon., music by F. N. Revis. © 1 c. Feb. 23, 1928; E 686236; Flora Nelson Revis, Zion, Ill. 3225

Grace be unto you; anthem, words from the Scriptures, music by F. Leslie Calver; mixed voices. 4to. © Feb. 1, 1928; 2 c. Feb. 11; E 683084; Arthur P. Schmidt co., Boston. 3226

Graham (The) Paige legion; march, words and music by Arthur Pryor and Earl Donegan, arr. by M. L. Lake; orch. 4to. © Feb. 14, 1928; 2 c. Feb. 17; E 686095; Graham-Page motors corp., Detroit. 3227

Great memories of February; words and music by J. Lahti. © 1 c. Feb. 28, 1928; E 686461; Jack Lahti, New York. 3228

Green fields; by Marie Dale, op. 17, no. 1; pf. © Jan. 9, 1928; 2 c. Jan. 21; E 681679; B. F. Wood music co., Boston. 3229

Green memories of dear friends; by Charles Clayton Deans. [Photostat] © 1 c. Feb. 10, 1928; E 683140; Advance feature service, Cincinnati. 3230

Green (The) peach; selections from the musical comedy in 2 acts, words and music by C. B. Gaynor and Neal R. Dowe. © Feb. 10, 1928; 2 c. Feb. 23; E 686334; Charles B. Gaynor, Hanover, N. H. 3231

Grieg (Edvard Hagerup) Butterfly (Papillon); op. 43, no. 1, arr. and fingered by Roy J. Crocker; pf. © Feb. 23, 1928; 2 c. Feb. 25; E 686344; Fred Heltman co., Cleveland. 3232

—— Valse in A minor; op. 12, no. 2, arr. and fingered by Roy J. Crocker; pf. © Feb. 23, 1928; 2 c. Feb. 25; E 686346; Fred Heltman co., Cleveland. 3233

Grüss' mir die stolzen Burgen am Rhein . . . ; text von Fritz Rotter, musik von Fredy Raymond, of Austria, op. 152. © Apr. 16, 1926; 1 c. Oct. 31, 1927; E 685179; Rondo-verlag, G. m. b. H., Berlin. 3234

Grund (Ein) zum trinken; stimmungslied, text von Paul Fago, musik von Hermann Krome, of Germany. © Jan. 20, 1928; 1 c. Feb. 27; E 685059; Drei masken verlag, a. g., Berlin. 3235

Guatemala melody; a native Central American Marimba tune, words by L. Wolfe Gilbert, melody by Percy Wenrich. © 1 c. Feb. 15, 1928; E 683319; Leo Feist, inc., New York. 3236

Guildford (The) suite; by Thomas F. Dunhill, of Great Britain, op. 66a; pf. conductor pt. pt. 1. 1. The angel builders. [2 others] © Feb. 20, 1928; 1 c. Feb. 15; E 684791; W. Paxton & co., ltd., London. 3237

Gute nacht (Good night); 4-pt. cho., German folk song, arr. by George Wallace Woodworth; men's voices. 4to. © Jan. 26, 1928; 2 c. Jan. 30; E 682798; E. C. Schirmer music co., Boston. 3238

Guyanes; pour instruments à vent, percussion et chant, de Marius-François Gaillard, of France; réduction pf. et chant. © Feb. 2, 1928; 1 c. Feb. 24; E 685130; Heugel, Paris. 3239

Gypsy dance; sword or dagger dance, by George Bruhns; pf. conductor pt. © Feb. 14, 1928; 2 c. Feb. 13; E 686185; Ross Jungnickel, inc., New York. 3240

Gypsy glass blues; words and melody by Ida Cox. © 1 c. Feb. 15, 1928; E 686001; Chicago music pub. co., inc., Chicago. 3241

Gypsy moon; waltz, words by E. L. Vernier, melody by Joseph A. Frelette. © 1 c. Feb. 15, 1928; E 683186; Earl Leo Vernier, Detroit. 3242

Had I the voice of Morven; words by Fred E. Weatherly, music by Colin Macleod Campbell, of Great Britain; in G. © Jan. 13, 1928; 1 c. Feb. 18; E 684853; Boosey & co., ltd., London. 3243

Händel (Georg Friedrich) Boosey's brass band journal, no. 677; by Händel, arr. by Walter Reynolds, of Great Britain; brass band. 4to. 1. I rage. [1 other] © Jan. 24, 1928; 1 c. Feb. 18; E 684849; Boosey & co., ltd., London. 3244

—— Five short pieces; by Händel, selected, arr. and ed. by Thomas F. Dunhill, of Great Britain; string quartet, with bass ad lib. Sc. 1. March. [4 others] © Dec. 8, 1927; 1 c. Feb. 25, 1928; E 685011; Oxford university press, London. 3245

—— Minuet; from the opera Berenice, by Händel, arr. by Jasper B. Rooper, of Great Britain; pf. © Feb. 17, 1928; 1 c. Feb. 18; E 684875; Forsyth bros., ltd., London. 3246

Händel (Georg Friedrich)—Contd.

——Minuet from Berenice; by Händel, arr. by Craig Sellar Lang, of Great Britain; violin and pf. © Jan. 23, 1928; 1 c. Feb. 11; E 684736; Augener, ltd., London. 3247

Hahn (Theodore) *jr.* Two love themes; by T. Hahn, jr. and Carl Hahn; orch. with pf. or organ conductor. © Jan. 30, 1928; 2 c. Feb. 1; E 682820; John Church co., Cincinnati. 3248

——Two pathetic tremolos; by T. Hahn, jr. and Carl Hahn; orch. with pf. or organ conductor. © Jan. 30, 1928; 2 c. Feb. 1; E 682818; John Church co., Cincinnati. 3249

Hail to evolution; words and music by J. Van de Weghe, arr. by H. O. Wheeler. © 1 c. Feb. 15, 1928; E 686027; John Van de Weghe, Kansas City, Mo. 3250

Half a man; musical selections from the musical comedy, in 2 acts, words by Parker Morell, W. F. McCornack and others, music by Parker Morell, L. Berkwitz and others. © Feb. 2, 1928; 2 c. Feb. 20; E 683322; Tech show, Cambridge, Mass. 3251

Half moon's a love moon; words by Edna and Austin Wallack, melody by E. M. Wallack. © 1 c. Feb. 20, 1928; E 686154; Edna Mary Wallack, Jennings, Kan. 3252

Hallelujah; from Hit the deck, by Vincent Youmans, transcribed by Tony Lowry, of Great Britain; pf. London, Chappell & co., ltd. © Jan. 30, 1928; 1 c. Feb. 4; E 684619; Harms, inc., New York. 3253

Hallelujah (The) side; words and melody by Kentucky thorobreds. © 1 c. Feb. 15, 1928; E 686014; Chicago music pub. co., inc., Chicago. 3254

Halloh, mein kleiner Floh; aus Es geht schon besser, worte von Rudolph Schanzer u. Ernst Welisch, musik von Rudolph Nelson, of Germany, arr. von Otto Lindemann. © Sept. 11, 1926; 1 c. Oct. 31, 1927; E 685153; Rondo-verlag, G. m. b. H., Berlin. 3255

Hand (The) of a friend; words and music by Kennedy Russell, of Great Britain; in F. © Jan. 27, 1928; 1 c. Feb. 18; E 684858; Boosey & co., ltd., London. 3256

Handmanesque; waltz, melody by L. Handman. © 1 c. Aug. 31, 1927; E 681869; Lou Handman, New York. 3257

Handsome man blues; words and melody by E. A. Forman. © 1 c. Feb. 23, 1928; E 686228; Elizabeth Anna Forman, Independence, Kans. 3258

Handy trombone; novelty, by A. F. Wendland, arr. by R. B. Eisenberg; band. 4to. © Feb. 21, 1928; 2 c. Feb. 24; E 686275; W. R. Dalbey music co., Omaha, Neb. 3259

Happy; words and music by M. A. Houghton. © 1 c. Feb. 9, 1928; E 683017; Mervin A. Houghton, Brooklyn. 3260

Happy days in Tennessee; words by F. Williams, music by David Reed. © Feb. 7, 1928; 2 c. Feb. 9; E 682981; Fred Williams, St. Louis. 3261

Happy in prison; words and melody by Ernest Phipps. © 1 c. Feb. 17, 1928; E 686089; Ralph Peer, New York. 3262

Happy lea; words and music by A. Jones. © 1 c. Feb. 27, 1928; E 683487; Alfred Jones, New York. 3263

Hard oh Lawd; words and melody by Ida Cox. © 1 c. Feb. 15, 1928; E 681997; Chicago music pub. co., inc., Chicago. 3264

Harris (Cuthbert) Three Norwegian dances; by C. Harris, of England; pf. duet. © Feb. 3, 1928; 1 c. Feb. 25; E 685052; Warren & Phillips, London. 3265

Harsânyi (Tibor) Cinq poèmes; paroles de Robert-Edward Hart, musique de T. Harsânyi, of Hungary. 1. Nature morte. [4 others] © Feb. 2, 1928; 1 c. Feb. 24; E 685129; Heugel, Paris. 3266

Harwood (Basil) Three short pieces; by B. Harwood, of England; organ. obl. 8vo. 1. In D.—2. In A. min.—3. In A flat. © Feb. 24, 1928; 1 c. each Feb. 25; E 685033–685035; Basil Harwood, Almondsbury, North Bristol, England. 3267–3269

Háry János-suite; von Zoltán Kodály, of Hungary; orch. Partitur. 1. Kezdödik a mese. [5 others] © Dec. 28, 1927; 1 c. Jan. 27, 1928; E 684767; Universal edition actiengesellschaft, Vienna. 3270

Haug (Hans) Aria; 2. satz aus dem violinkonzert, op 11, von H. Haug, of Switzerland; violine o. violoncell u. klavier, o. orgel. © June 30. 1927; 1 c. Feb. 18, 1928; E 684834; Gebrüder Hug & co., Leipzig. 3271

Havana; words and music by F. Hinton. © 1 c. Feb. 13, 1928; E 681900; Frayser Hinton, Memphis, Tenn. 3272

Havanna; aus der revue Schlager auf Schlager, text von Omega, musik von Tilmar Springefeld, of Germany. © May 17, 1927; 1 c. Oct. 31; E 685160; Rondo-verlag, G. m. b. H., Berlin. 3273

Have you seen Marceline; words by L. Daher, music by Jack Edwards. New York, Frank Harding. © Feb. 18, 1928; 2 c. Feb. 24; E 683396; Lucy Daher, Newark, N. J. 3274

Have you seen your Saviour; words and music by H. Stenbock; mixed voices. [English and Norwegian texts] 8vo. © Feb. 1, 1928; 2 c. Feb. 3; E 681735; Harold Stenbock, Chicago. 3275

Haven (The) of rest; words by H. L. Gilmour, music by Geo. D. Moore, arr. by B. B. McKinney; male voices. (*In* Coleman's male choir) © Feb. 1, 1928; 2 c. Feb. 17; E 683265; Robert H. Coleman, Dallas. 3276

Haworth (Frank) Two andantes; by F. Haworth, of Great Britain; 2 violins. © Jan. 23, 1928; 1 c. Feb. 11; E 684735; Augener, ltd., London. 3277

Hay un lirio; canción, letra y musica por I. M. Valle. [Photostat] © 1 c. Feb. 13, 1928; E 681891; Ignacio M. Valle, Chicago. 3278

Haymakers' (The) song; by Frederic Mullen, of England; pf. London, Rowland's. © Feb. 14, 1928; 1 c. Feb. 29; E 685209; Solomon Rowland, London. 3279

He cometh; words and melody by Kentucky thorobreds. © 1 c. Feb. 15, 1928; E 686010; Chicago music pub. co., inc., Chicago. 3280

He's gone away; melody by Sidney Easton. © 1 c. Feb. 17, 1928; E 686087; Ralph Peer, New York. 3281

He's the lily of the valley; words and music arr. by Thomas Davis. © 1 c Feb. 18, 1928; E 683295; Glen M. Coleman co., Chicago. 3282

He watches me; words and melody by Norfolk quartette. © 1 c. Feb. 15, 1928; E 681971; Chicago music pub. co., inc., Chicago. 3283

Heart (The) of the West; poem by Clarence Flynn, music by George J. Trinkaus; mixed voices. 4to. © Feb. 6, 1928; 2 c. Feb. 10; E 683024; M. Witmark & sons, New York. 3284

Heart (The) of U. S. A.; words and music by E. M. Frye. © Feb. 21, 1928; 2 c. Feb. 24; E 686222; Eugene Martin Frye, Independence, Mo. 3285

Heartaches; by Joseph Pasternack; orch., with pf. or organ conductor. © Feb. 24, 1928; 2 c. Feb. 25; E 686360; Irving Berlin standard music corp., New York. 3286

Heaven's vesper song; sacred song, words by Frederick H. Martens, music by Francke Cullis Morley; with violin obl. 1. In F.—2. In C. © Jan. 26, 1928; 2 c. each Jan. 28; E 681653; Theodore Presser co., Philadelphia. 3287

Hebrew grand fantasia on traditional melodies; by Boris Levenson, op. 54; orch. with pf.-conductor. © Feb. 23, 1928; 2 c. Feb. 27; E 683466; Belwin, inc., New York. 3288

Hebrew wail theme; tragic lament, by Jan Vitolin, arr. by Leo A. Kempinski; orch. with pf. or organ acc. 4to. © Jan. 25, 1928; 2 c. Jan. 26; E 681691; Irving Berlin standard music corp., New York. 3289

Hebridean (A) sheiling song; noted and arr. by Marjory Kennedy-Fraser, adapted for violin by Stanley Wilson, of Great Britain; violin and pf. © Jan. 30, 1928; 1 c. Feb. 18; E 684852; Boosey & co., ltd., London. 3290

Heckenlied; ged. von Alfred Thieme, musik von Erwin Lendvai, of Germany, op. 38. no. 7; 6 stimmige männerchor. 4to. © May 24, 1927; 1 c. Feb. 18, 1928; E 684826; Gebrüder Hug & co., Leipzig. 3291

Helen of Troy; words and music by Sherrill Crowe [i. e. W. S. Crowe], arr. by C. R. © 1 c. Feb. 20, 1928; E 686138; Walter Sherrill Crowe, Pasadena. 3292

Hello there Kitty; words and melody by M. H. Flaherty. © 1 c. Feb. 4, 1928; E 681769; M. H. Flaherty, Philadelphia. 3293

Henry, he's my beau; fox trot, words and melody by H. A. Kies. © 1 c. Feb. 20, 1928; E 686140; Horace Allen Kies, Platteville, Wis. 3294

Henschel (Artur) 10 stücke in marschform; von A. Henschel, of Germany; harmonium solo. © Oct. 8, 1927; 1 c. Feb. 3, 1928; E 684640; Fr. Portius, Leipzig. 3295

Her Ladyship; comedy opera in 3 acts, lyrics by Percy Greenbank, music by Howard Talbot, of Great Britain. Vocal sc. 4to. © Feb. 6, 1928; 1 c. Feb. 7; E 684700; Chappell & co., ltd., London. 3296

Here we are; by Marie Dale, op. 17, no. 4; pf. © Jan. 9, 1928; 2 c. Jan. 21; E 681682; B. F. Wood music co., Boston. 3297

Heroes of the sub–S4; words by G. R. Short, melody by Robert H. Brennen. © 1c. Feb. 15, 1928; E 686038; Grover R. Short, Lebanon, Pa. 3298

Herrmann (Hugo) Fünf stücke für kammerorgel; von H. Herrmann, of Germany, op. 25. obl. 8vo. 1. Quasi fantasia toccata. [4 others] © Jan. 29, 1928; 1 c. Feb. 17; E 684813; Breitkopf & Härtel, Leipzig. 3299

Herzallerliebste, lächle mir zu . . .; serenade u. slow-fox, worte von Theodor Waldau, musik von Stephan Weiss, of Austria. © Jan. 20, 1928; 1 c. Feb. 27; E 685060; Drei masken verlag, a. g., Berlin. 3300

Hesitating blues; by W. C. Handy, arr. by F. Henri Klickmann; E flat alto, B flat ten. and C melody saxophones, with pf. acc. © Feb. 15, 1928; 2 c. Feb. 16; E 686070; Alfred & co., New York. 3301

Heure d'amour; by A. Bazzini, op. 45, rev. by Léon J. Fontaine, of Great Britain; violin and pf. © Jan. 24, 1928; 1 c. Jan. 27; E 684789; W. Paxton & co., ltd., London. 3302

Heut' war ich bei der Frida; foxtrot, text von Fritz Rotter, musik von Jim Cowler, of Germany. © Dec. 14, 1927; 1 c. Feb. 20, 1928; E 684893; Roehr aktiengesellschaft, Berlin. 3303

Hiawatha's fireflies; words anon., music by H. F. Kamp. © 1 c. Feb. 23, 1928; E 686259; Henry F. Kamp, Detroit. 3304

High hat; musical cocktail, by Louis Alter; pf. © Feb. 14, 1928; 2 c. Feb. 16; E 686108; Forster music publisher, inc., Chicago. 3305

High water; a spiritual, words by J. Keirn Brennan, melody by Marsh McCurdy. © 1 c. Feb. 4, 1928; E 682834; DeSylva, Brown & Henderson, inc., New York. 3306

Hindoo prayer; by Bert R. Anthony, op. 275, no. 3; pf. © Feb. 10, 1928; 2 c. Feb. 13; E 681918; Oliver Ditson co., Boston. 3307

His blossom bride; entr'-acte no. 1 and 2, by A. M. Baldwin; orch., with pf. conductor. © 1 c. each Feb. 20, 1928; E 686163, 686164; Anita M. Baldwin, Santa Anita, Calif. 3308, 3309

His blossom bride; overture, by A. M. Baldwin; orch., with pf. conductor. © 1 c. Feb. 20, 1928; E 686162; Anita M. Baldwin, Santa Anita, Calif. 3310

His sweetheart; words and music by P. A. Abbott. © 1 c. Nov. 30, 1927; E 682881; Pauline Allen Abbott, Palm Springs, Calif. 3311

Hit the deck; selection, by Vincent Youmans, arr. by Dan Godfrey, of Great Britain; military band, with conductor. London, Chappell & co., ltd. © Feb. 7, 1928; 1 c. Feb. 23; E 684953; Harms, inc., New York. 3312

Hitch me to your buggy and drive me like a mule; words by Will Shade, melody by Will Weldon. © 1 c. Feb. 3, 1928; E 681750; Ralph Peer, New York. 3313

Ho salvi Charles Lindbergh; marcia, di A. LaManca; violin. © 1 c. Feb. 28, 1928; E 686456; Antonio La Manca, Cumberland, Md. 3314

Hoch das bein; fox trot, aus der revue Schlager auf Schlager, text von Otto Sprinzel, musik von Tilmar Springefeld, of Germany. © May 17, 1927; 1 c. Oct. 31; E 685164; Rondo-verlag, G. m. b. H., Berlin. 3315

Holiest, breathe an evening blessing; hymn-anthem, music by Harold K. Marks; 4 mixed voices; organ acc. 4to. © Jan. 26, 1928; 2 c. Jan. 28; E 681651; Theodore Presser co., Philadelphia. 3316

Homage to Mendelssohn; by George S. Schuler; organ. © Nov. 2, 1927; 2 c. Jan. 21, 1928; E 683077; Hope pub. co., Chicago. 3317

Home (A) for you; from White eagle, lyric by Brian Hooker, music by Rudolpf Friml. © Feb. 28, 1928;

2 c. Feb. 28; E 686423; Waterson, Berlin & Snyder co., New York. 3318

Home town blues; words and music by M. A. Clark. © Feb. 3, 1928; 2 c. Feb. 9; E 682962; Myrtle Agnes Clark, Joplin, Mo. 3319

Honest-a believ-a me; Italian novelty song, words and music by P. Giordano; pf. and ukulele acc. San Francisco, Calif., Gold leaf music pub. co. © Feb. 13, 1928; 2 c. Feb. 23; E 686206; Paul Giordano, Oakland, Calif. 3320

Honey; words by Joseph Balestrieri, melody by J. J. Balestrieri and William Carlock. © 1 c. Feb. 6, 1928; E 682939; James Joseph Balestrieri, New York. 3321

Honey moon (Luna de miele); romanza, by Domenick Villoni; trombone and cornet duet, with band acc. 4to. © Jan. 28, 1928; 2 c. Feb. 17; E 686061; Domenick Villoni & son, Cleveland. 3322

Honeymoon; words and melody by J. S. Degnon. © 1 c. Feb. 18, 1928; E 683315; Julia Strong Degnon, Long Island, N. Y. 3323

Honor—father and thy mother; quartet, words and music by W. Hartley, of Canada; mixed voices. © 1 c. Feb. 10, 1928; E 681848; William Hartley, Stirling, Alberta, Canada. 3324

Hop off; by Clarence Williams; pf. © Jan. 23, 1928; 2 c. Feb. 17; E 686068; Clarence Williams music pub. co., inc., New York. 3325

Hope (H. Ashworth) Two old world songs; words by Herbert J. Brandon, music by H. A. Hope, of Great Britain. 1. Tell me mistress this, I pray. [1 other] © Feb. 14, 1928; 1 c. Feb. 14; E 684729; Keith, Prowse & co., ltd., London. 3326

Hoppla wir leben; chanson, text von Walter Mehring, musik von Edmund Meisel, of Germany. © Sept. 16, 1927; 1 c. Feb. 8, 1928; E 684671; Jul. Heinr. Zimmermann, Leipzig. 3327

Hoppy the hop toad; by Ora Hart Weddle; pf. © Feb. 20, 1928; 2 c. Feb. 21; E 686311; Theodore Presser co., Philadelphia. 3328

Horse feathers; words by Harry Kelly, music by H. C. Oblinger. © 1 c. Feb. 14, 1928; E 683163; Harry C. Oblinger, San Francisco. 3329

Horsefeathers; words and melody by R. B. Fouch. © 1 c. Feb. 11, 1928; E 683132; Ranthus B. Fouch, Minneapolis. 3330

Horsefeathers; words and music by Charlie Newman, Buddy Fields and Abe Olman; pf. and ukulele acc. © Feb. 6, 1928; 2 c. Feb. 8; E 681802; Forster music publisher, inc., Chicago. 3331

Hot toddy; by M. S. Rosen; pf. © 1 c. Feb. 20, 1928; E 686134; Milton S. Rosen, New York. 3332

House of dreams; words by Mildred Barris, music by C. Day. © 1 c. Feb. 2, 1928; E 682760; Carol Day, Morristown, N. J. 3333

How can I be lonely; words and music by Haldor Lillenas. (*In* New Lillenas' songs) © Feb. 1, 1928; 2 c. Feb. 17; E 686063; Lillenas pub. co., Indianapolis. 3334

How can you stay so far away? so long; fox trot, words and music by Ned Miller, Carl Hoefle and Joe Burke, arr. by Frank Skinner; orch. 4to. © Feb. 14, 1928; 2 c. Feb. 15; E 683236; Leo Feist, inc., New York. 3335

How 'ja doo; words by Gus Kahn, melody by Seymour Simons. © 1 c. Feb. 13, 1928; E 681898; Villa Moret, inc., San Francisco. 3336

How often, dear; fox-trot, words and music by V. W. Reynolds and F. Bruno. © 1 c. Feb. 2, 1928; E 682759; Vernon W. Reynolds and Frank Bruno, Steilacoom, Wash. 3337

How perfectly — frightfuly — sweet; duet for girls, words by Harold Maxwell, music by Gwen Lewis, of Great Britain. © Jan. 17, 1928; 1 c. Feb. 18; E 684856; Cavendish music co., London. 3338

However you are somebody loves you; words and music by O. W. Winkfield. © 1 c. Feb. 8, 1928; E 681822; Orange Willis Winkfield, Chicago. 3339

Hum all your troubles away; words by Ford Rush and Glenn Rowell, music by Fleming Smith, arr. by Carleton L. Colby; pf. and ukulele acc. © 1 c. Feb. 16, 1928; E 683192; Ted Browne music co., inc., Chicago. 3340

Hum and strum, do, do, do, that's what I do; words by Billie Meyers, music by Elmer Schoebel; pf. and ukulele acc. © Feb. 14, 1928; 2 c. Feb. 16; E 686107; Forster music publisher, inc., Chicago. 3341

Humidity; by Jascha Gurewich; E flat alto saxophone with pf. acc. New York City, M. Jaffe. © Dec. 17, 1927; 2 c. Dec. 21; E 679915; Miriam Jaffe, New York. 3342

Humoreskimo; words by Alfred Bryan, music by Pete Wendling and Henri Berchman; pf. acc., with ukulele arr. by May Singhi Breen; with pts. for C melody, E flat alto and B flat ten. saxophones. © Feb. 3, 1928; 2 c. Feb. 2; E 682755; Sam Fox pub. co., Cleveland. 3343

Hunting song; by Richard J. Pitcher, of Great Britain; pf. © Jan. 26, 1928; 2 c. Jan. 28; E 681658; Theodore Presser co., Philadelphia. 3344

Hurrah! Zuhrah hurrah! march; words and music by H. Larusson; pf. © Feb. 21, 1928; 2 c. Feb. 24; E 686285; Harry Larusson, Minneapolis. 3345

Hur-ray for Lindy; march, words and music by John Lawrence. © Aug. 10, 1927; 2 c. Feb. 29, 1928; E 683523; Globe music house, Middletown, N. Y. 3346

Hurry on; words by Billy Heagney, melody by Frank Bannister. © 1 c. Feb. 8, 1928; E 681805; Fred K. Steele, inc., New York. 3347

Hush! somebody's calling my name; old words adapted, music arr. by B. B. McKinney; male voices. (*In* Coleman's male choir) © Feb. 1, 1928; 2 c. Feb. 17; E 683283; Robert H. Coleman, Dallas. 3348

Hush-a-bye; by Ora Hart Weddle; pf. with words. © Feb. 20, 1928; 2 c. Feb. 21; E 686312; Theodore Presser co., Philadelphia. 3349

Hustle bustle; intermezzo rapido, by Francis Delille, arr. by Maurice Baron; orch., with pf. or organ conductor. © Feb. 24, 1928; 2 c. Feb. 25; E 686359; Irving Berlin standard music corp., New York. 3350

Hymn of devotion; by George S. Schuler; organ. © Nov. 2, 1927; 2 c. Jan. 21, 1928; E 683070; Hope pub. co., Chicago. 3351

Ὕμνος τῆς νέας γενεάς (Hymnos tis neas geneas); Greek-American hymn, words by Andrew Vlahos, music by Spiros Becatoros; 2 treble voices, with pf. acc. © Feb. 10, 1928; 2 c. Feb. 20; E 683330; Apollo music co., New York. 3352

Hymns for worship; compiled and arr. by Lavina H. Date. New York, A. S. Barnes and co. 12mo. © Dec. 28, 1927; 2 c. Jan. 13, 1928; aff. Jan. 21; A 1018502; Lavina H. Date, Evanston, Ill. 3353

I adore you; words and music by S. Goodman. © 1 c. Feb. 9, 1928; E 683012; Sylvia Goodman, Chicago. 3354

I am just a rambling gambler; words and music by W. R. Hodgin; plectrum banjo. © 1 c. Feb. 24, 1928; E 683407; Willard Randolph Hodgin, Greensboro, N. C. 3355

I am lonesome for you; words and music by L. W. Pritzkow, arr. by Herman C. Hiller. Oakland, Calif., Acorn publishers. © Feb. 23, 1928; 2 c. Feb. 28; E 686429; Louis W. Pritzkow, Oakland, Calif. 3356

I am longing for you to-night; words and music by Paul Wenton Chase. © 1 c. Feb. 3, 1928; E 682866; Clayton W. Peirson, Pasadena. 3357

I am tired of cities; words by Glenn T. Neville, music by R. Wall. © 1 c. Feb. 2, 1928; E 682770; Robert Wall, Long Island City, N. Y. 3358

I am yours; words and melody by Benny Davis and Ted Fiorito. © 1 c. Feb. 11, 1928; E 683127; De-Sylva, Brown & Henderson, inc., New York. 3359

I believe in God; words by Oswald J. Smith, music by Harry Dixon Loes; male voices. (*In* Coleman's male choir) © Feb. 1, 1928; 2 c. Feb. 17; E 683277; Robert H. Coleman, Dallas. 3360

I Brazilija; words and music by A. Vanagaitis; mixed voices. © 1 c. Feb. 4, 1928; E 682847; Antanas Vanagaitis, Chicago. 3361

I can teach you how to love me; fox-trot, words by Bea Ell, music by Herman A. Hummel; pf. and ukulele acc. © 1 c. Feb. 6, 1928; E 681783; Sunshine music pub. co., Port Arthur, Tex. 3362

I close my eyes and dream; words by J. Keirn Brennan, melody by Karl Hajos. © 1 c. Feb. 11, 1928; E 683126; DeSylva, Brown & Henderson, inc., New York. 3363

I'd like to creep into your heart; words by J. Sable, music by L. Smith. © Feb. 11, 1928; 2 c. Feb. 16; E 683178; Le Claire Smith and John A. Sabel, Conway, Ark. 3364

I'd never be happy, till I'd got you; fox-trot, words by Frank Eyton, music by Michael Leslie, of Great Britain. © Jan. 17, 1928; 1 c. Feb. 18; E 684855; Cavendish music co., London. 3365

I'd rather not hear any more about it; words and music by F. A. Van Dusen. [Photostat] © 1 c. Feb. 18, 1928; E 683312; Floyd A. Van Dusen, Altoona, Pa. 3366

I do, honest I love you; words by Edna and Austin Wallack, melody by E. M. Wallack. © 1 c. Feb. 20, 1928; E 686155; Edna Mary Wallack, Jennings, Kan. 3367

I do know God don't lie; American negro folk song, arr. by J. R. Johnson. Curwen ed. London, J. Curwen & sons, ltd. © Dec. 28, 1927; 1 c. Dec. 29, 1 c. Feb. 15, 1928; E 686058; J. Rosamond Johnson, New York. 3368

I do not choose to run; words and music by T. H. West, arr. by H. O. Wheeler. [Photostat] © 1 c. Feb. 6, 1928; E 682937; Thomas H. West, Kansas City, Mo. 3369

I don't care; melody by R. Romano. © 1 c. Dec. 1, 1927; E 682887; Ray Romano, New York. 3370

I don't care; words and melody by Saxie Dowell [pseud. of H. K. Dowell] © 1 c. Jan. 14, 1928; E 682882; Horace K. Dowell, Charlotte, N. C. 3371

I don't know what to do; valse song, words and music by Haydn Wood, of Great Britain. © Jan. 26, 1928; 1 c. Feb. 4; E 684577; Chappell & co., ltd., London. 3372

I don't know what to do; words by Chas. Kenny, melody by Tom Dennis. © 1 c. Feb. 21, 1928; E 683356; Harry F. Reser, New York. 3373

I don't know you now; fox trot, words and melody by H. A. Kies. © 1 c. Feb. 20, 1928; E 686146; Horace Allen Kies, Platteville, Wis. 3374

I feel so lonely and blue without you; words and melody by B. Collins. © 1 c. Feb. 16, 1928; E 683202; Bobbitt Collins, Aransas Pass, Tex. 3375

I fell in love; words and music by L. W. Klenke. © 1 c. Feb. 25, 1928; E 686376; Lloyd Wesley Klenke, Detroit. 3376

I find I'm lost without you; words by Jean Herbert and Jack Murry, melody by B. Maltin. © 1 c. Feb. 16, 1928; E 683195; Bernard Maltin, New York. 3377

I found love in a kiss; words by S. Rossman and R. L. Lewis, melody by S. Rossman. © 1 c. Feb. 23, 1928; E 683403; Samuel Rossman, Roxbury, Mass. 3378

I get so lonely; words and music by Pat Ballard [pseud. of F. D. Ballard]; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 24, 1928; 2 c. Feb. 25; E 686342; Broadway music corp., New York. 3379

I get the blues when it rains; words by M. Weaver and Ford and Glenn, melody by Maidie Weaver. © 1 c. Feb. 23, 1928; E 686246; Ford Rush and Glenn Rowell, Oak Park, Ill. 3380

I get the blues when it rains; words by Marcel Klauber, melody by H. Stoddard. © 1 c. Feb. 3, 1928; E 681753; Harry Stoddard, New York. 3381

I have anchored my soul; words and melody by Norfolk quartette. © 1 c. Feb. 15, 1928; E 681964; Chicago music pub. co., inc., Chicago. 3382

I have you; words by Benny Davis, music by Harry Akst; pf. and ukulele acc. © Feb. 17, 1928; 2 c. Feb. 23; E 686327; Harms, inc., New York. 3383

I hope you'll come back to me; words and melody by H. B. Van Steenbergh. © 1 c. Feb. 4, 1928; E 682862; Howard Butler Van Steenbergh, Union City, N. J. 3384

I know that my pray'rs have been answered; words and music by J. Allen Burgney [pseud. of Al J. Neiburg] © Jan. 28, 1928; 2 c. Feb. 4; E 683145; Columbia music pub. co., Philadelphia. 3385

I know the Lord; words adapted, music arr. by B. B. McKinney; male voices. (*In* Coleman's male choir) © Feb. 1, 1928; 2 c. Feb. 17; E 683284; Robert H. Coleman, Dallas. 3386

I know you'll say she's a wow; fox trot, words and melody by H. A. Kies. © 1 c. Feb. 20, 1928; E 686142; Horace Allen Kies, Platteville, Wis. 3387

I like the night-time; words and melody by K. D. Henderson. © 1 c. Feb. 2, 1928; E 682780; Kay Dover Henderson, Larchmont, N. Y. 3388

I'll always do; fox-trot, words by Manuel Elizalde, music by Fred Elizalde, of Great Britain; pf. and ukulele acc.; in E. [Staff and tonic sol-fa notations] © Feb. 21, 1928; 1 c. Feb. 25; E 685063; Cecil Lennox, ltd., London. 3389

I'll be happy if you love me; words by Edwin H. Puchta, music by D. E. Schramel. © 1 c. Feb. 8, 1928; E 681826; Domenica E. Schramel, Milwaukee. 3390

I'll be true to you; words and music by Paul Wenton Chase. © 1 c. Feb. 3, 1928; E 682867; Clayton W. Peirson, Pasadena. 3391

I'll do my best; words and melody by Al Sherman, Al Lewis and Little Jack Little. © 1 c. Feb. 29, 1928; E 683538; Irving Berlin, inc., New York. 3392

I'll fly to my sweetie to-night; words by Joseph Balestrieri, melody by J. J. Balestrieri and William Carlock. © 1 c. Feb 6, 1928; E 682940; James Joseph Balestrieri, New York. 3393

I'll forego the world; words by C. H. Reynolds, music by Arthur J. Burger. © Feb. 17, 1928; 2 c. Feb. 18; E 683248; Charles H. Reynolds, Wanamie, Pa. 3394

I'll go where you go; words by Harry Graham, music by Philip Charig, of U. S. and Albert Sirmay, of Hungary. London, Chappell & co., ltd. © Feb. 14, 1928; 2 c. Feb. 17; E 686100; Harms, inc., New York. 3395

I'll go with you; words and music by G. E. Bonney. © Feb. 7, 1928; 2 c. Feb. 8; E 681801; Gerald Emery Bonney, Winona Lake, Ind. 3396

I'll never grow tired of you; words and melody by E. Tillman, arr. by Harry L. Alford. © 1 c. Feb. 21, 1928; E 683360; Edwin Tillman, Milwaukee. 3397

I'll not marry at all; words and melody by Kentucky thorobreds. © 1 c. Feb. 15, 1928; E 686006; Chicago music pub. co., inc., Chicago. 3398

I'll say I love you; fox trot, words and music by Kal Linwood [pseud. of K. E. Lindstrom]; 1st violin. © 1 c. Feb. 1, 1928; E 681710; K. E. Lindstrom, Manchester, N. H. 3399

I'll still be waiting; fox-trot, words and music by Bud Tyndall and Joe Sanders; pf. and ukulele acc. © Feb. 29, 1928; 2 c. Feb. 29; E 683516; Will Rossiter, Chicago. 3400

I'll try to forget while far, far away; words by R. A. Watson, music by David Reed. © Feb. 7, 1928; 2 c. Feb. 9; E 682979; Robert A. Watson, Stamford, Conn. 3401

I lost my heart in the moonlight; words and melody by B. Ferriol and P. Maltaghati. © 1 c. Feb. 13, 1928; E 681894; Nicholas Ferriol and Primo Maltaghati, Newark, N. J. 3402

I love my old-fashioned man; words by Irving Kahal and Francis Wheeler, music by Sammy Fain, arr. by Harry Tiedeman; pf. and ukulele acc. © Feb. 21, 1928; 2 c. Feb. 20; E 686105; Waterson, Berlin & Snyder co., New York. 3403

I love that girl; words and music by H. Aitken and R. Ross, arr. by R. Ross. © 1 c. Feb. 11, 1928; E 683123; Hugh Aitken and Ronald Ross, Montreal, Canada. 3404

I love the boys; words and melody by B. Lumet.

(איך ליב די בויעז)

© 1 c. Feb. 25, 1928; E 686372; Baruch Lumet, Philadelphia. 3405

I love to hear the story; sacred duet, words by E. H. Miller, music by Anna Priscilla Risher; sop. and alto. © Feb. 7, 1928; 2 c. Feb. 9; E 683051; Theodore Presser co., Philadelphia. 3406

I love to tell; words and music by L. O. Bostwick; sop. and alto, or sop. and ten. © Dec. 27, 1927; 2 c. Jan. 17, 1928; E 686413; Leroy O. Bostwick, El Segundo, Calif. 3407

I love you best of all; words and melody by Roberts and Parmam. © 1 c. Feb. 15, 1928; E 681976; Chicago music pub. co., inc., Chicago. 3408

I love you now as ever; words and music by H. M. Sauer; pf. and ukulele acc. Houston, Tex., Van Dilkin music co. © Feb. 11, 1928; 2 c. Feb. 15; E 686049; Henry M. Sauer, Houston. 3409

I love you so; waltz, from The yellow mask, by Vernon Duke, arr. by Wylie Wylton, of Great Britain; orch. with pf.-conductor. 4to. © Dec. 31, 1927; 1 c. Feb. 7, 1928; E 684696; Ascherberg, Hopwood & Crew, ltd., London. 3410

I loved you more than I could tell; words and melody by A. B. Millikin. © 1 c. Feb. 7, 1928; E 682927; Alvina Behm Millikin, Bridgeport, Mich. 3411

I'm a pilgrim; words by Mary S. B. Dana, music by I. E. Reynolds; male voices. (*In* Coleman's male choir) © Feb. 1, 1928; 2 c. Feb. 17; E 683274; Robert H. Coleman, Dallas. 3412

I'm a-goin home to di-ah no mo'; negro spiritual, words and music by J. R. Rose. © 1 c. Feb. 11, 1928; E 681907; John Richard Rose, Cleburne, Tex. 3413

I'm always smiling; words and music by Billy Hays, music by Lou Herscher and Joe Darcey; pf. and ukulele acc., with pts. for C melody saxophone or violin, E flat alto saxophone, B ten. saxophone and ten. banjo. © Jan. 3, 1928; 2 c. Jan. 5; E 679851; A. J. Stasny music co., New York. 3414

I'm away from the world when I'm away from you 'cause you're all the world to me; by Sidney Clare and Lew Pollack, arr. by George J. Trinkaus. 4to. 1. Mixed voices.—2. Male voices. © Jan. 30, 1928; 2 c. each Feb. 3; E 682802, 682804; M. Witmark & sons, New York. 3415, 3416

I'm forever thinking of you; words and music by T. C. M. Antonacci. © 1 c. Feb. 13, 1928; E 681906; Theresa C. M. Antonacci, San Jose, Calif. 3417

I'm getting girls all over; vocal fox-trot, words by Robb Dennis, music by Henry Berry Daniel Gibson, of England; pf. acc., with ukulele arr. by H. Bull; in E flat. [Staff and tonic sol-fa notations] © Dec. 5, 1927; 1 c. Feb. 6, 1928; E 684603; Laurie's & co., London. 3418

I'm glad I'm married; rag, words and melody by Roy Harvey. © 1 c. Feb. 15, 1928; E 681983; Chicago music pub. co., inc., Chicago. 3419

I'm going back again to old Nebraska; vocal fox-trot, words and music by Harry Revel and Noble Sissle, both of England; pf. acc., with ukulele arr. by Charles Hanley; in F. [Staff and tonic sol-fa notations] © Feb. 2, 1928; 1 c. Feb. 24; E 684935; Campbell, Connelly & co., London. 3420

I'm going to fly away to Iowa! words and music by Irvin Burnie; pf. and ukulele acc. [Photostat]. © 1 c. Feb. 8, 1928; E 686253; Missouri music makers, Kansas City, Mo. 3421

I'm going to join that band; words and music arr. by Dell Jones. © 1 c. Feb. 18, 1928; E 683298; Glen M. Coleman co., Chicago. 3422

I'm going to Miami; words and music by A. D. Minnick; pf. acc., with ukulele arr. by Louis Fleischer. © Jan. 4, 1928; 2 c. Jan. 26; E 682733; A. D. Minnick, Conyngham, Pa. 3423

I'm gonna move further down the road; words and melody by Robert N. Page. © 1 c. Feb. 8, 1928; E 681807; Ralph Peer, New York. 3424

I'm happy to know you're happy; words by Al Bryan, Monty Siegel and Jack Meskill, music by Pete Wendling. © Feb. 3, 1928; 2 c. Feb. 4; E 682823; De Sylva, Brown & Henderson, inc., New York. 3425

I'm headin' for the river; words and music by G. W. Henninger. © 1 c. Feb. 28, 1928; E 686444; G. William Henninger, Mayville, N. Y. 3426

I'm in love; melody by B. Levy. © 1 c. Feb. 23, 1928; E 686248; Bernard Levy, Brooklyn. 3427

I'm in love with you; words and music by Phil Baker, Sid Silvers and J. Russel Robinson; pf. and ukulele acc. © Feb. 25, 1928; 2 c. Feb. 28; E 686403; Harms, inc., New York. 3428

I'm jealous; from Sylvia, words by James Dyrenforth, music by Carroll Gibbons, of England; pf. acc., with ukulele arr. by Charles Hanley; in E flat. [Staff and tonic sol-fa notations] © Jan. 27, 1928; 1 c. Feb. 24; E 684929; Campbell, Connelly & co., London. 3429

I'm left all alone; words by F. A. Harris, music by B. M. Hale. © 1 c. Feb. 23, 1928; E 686232; Frederick A. Harris, Washington. 3430

I'm longing for my California home; words and music by J. Chapman. © 1 c. Feb. 7, 1928; E 682920; John Chapman, Garden Grove, Calif. 3431

I'm looking for someone; fox trot, words and melody by H. A. Kies. © 1 c. Feb. 20, 1928; E 686141; Horace Allen Kies, Platteville, Wis. 3432

I'm playing hide and go seek; by Bernie Grossman, Billy Moll and Arthur Sizemore, arr. by Jack Stanley; vocal orch.; in B flat. 4to. © Feb. 6, 1928; 2 c. Feb. 7; E 682897; Edward B. Marks music co., New York. 3433

I'm playing hide and go seek; words and music by Bernie Grossman, Billy Moll and Arthur Sizemore; pf. acc., with ukulele arr. by Rube Bennett. © Feb. 6, 1928; 2 c. Feb. 7; E 682900; Edward B. Marks music co., New York. 3434

I'm satisfied; fox trot, words and melody by H. A. Kies. © 1 c. Feb. 20, 1928; E 686147; Horace Allen Kies, Platteville, Wis. 3435

I'm sorry; words by J. Lynch, music by Emil Grauer. New York City, Frank Harding. © Feb. 18, 1928; 2 c. Feb. 21; E 683344; John Lynch, New York. 3436

I'm sorry I'm in love with you; words by I. Brooks, music by John Curry Spikes. © 1 c. Feb. 11, 1928; E 683131; Isadora Brooks, Los Angeles. 3437

I'm tired of making believe; words by George A. Kelley, music by A. Piantadosi; pf. and ukulele acc. © Feb. 3, 1928; 2 c. Feb. 4; E 681767; Al. Piantadosi, New York. 3438

I'm waiting for a call from heaven; words by Marie M. Lubcke, music by S. Luna. © 1 c. Feb. 24, 1928; E 683412; Sisto Luna, New York. 3439

I'm wingin' home; words by Benee Russell, melody by Henry H. Tobias. © 1 c. Feb. 15, 1928; E 683320; Leo Feist, inc., New York. 3440

I miss you Lize; words and music by Frank Crumit; pf. acc., with ukulele arr. by Louis Fleischer. © Feb. 7, 1928; 2 c. Feb. 25; E 686409; F. B. Haviland pub. co., New York. 3441

I must be dreaming; words by Al Dubin and Pat Flaherty; music by Al Sherman, arr. by Carleton L. Colby; pf. and ukulele acc. © 1 c. Feb. 16, 1928; E 683194; Ted. Browne music co., inc., Chicago. 3442

I never knew; words by Sidney Clare and Charles Tobias, melody by Joseph Cooper. © 1 c. Feb. 15, 1928; E 686041; Irving Berlin, inc., New York. 3443

I never see you on sunny days, you're only around when it rains; words by E. Gillis, melody by C. F. Strickland. © 1 c. Feb. 15, 1928; E 686034; Eddie Gillis and Charles F. Strickland, New York. 3444

I promise I'll be practically true to you; from The optimists, words by Clifford Grey, music by Melville Gideon. New York, Leo Feist, inc. (Cover title:—Practically true to you) © Feb. 6, 1928; 2 c. Feb. 9; E 683059; Francis, Day & Hunter, ltd., London. 3445

I saw her, I met her, I love her; words and melody by J. M. Smith, George Perry and Jack Franks. © 1 c. Feb. 17, 1928; E 686077; James Miller Smith, Newark, N. J. 3446

I see the road and you; ballad, words by Jesse G. M. Glick, music by L. Burton. [Photostat] © 1 c. Feb. 23, 1928; E 686247; Lucile Burton, San Francisco. 3447

I sing of the lady of all most fair; carol, words by John McClure, music by Charles Repper; 3 treble voices, with pf. or organ acc., with cello ad. lib. 4to. © Dec. 14, 1927; 2 c. Jan. 3, 1928; E 681138; C. C. Birchard & co., Boston. 3448

I think you're wonderful; words and melody by Abner Silver and Little Jack Little. © 1 c. Feb. 28, 1928; E 686437; Irving Berlin, inc., New York. 3449

I tried to break your heart; words and melody by I. R. Bernstein. © 1 c. Feb. 9, 1928; E 683003; Isadore R. Bernstein, Kingston, Pa. 3450

I've been dreaming, love, of you; words and music by R. A. Stanley, of New Zealand, music arr. by Walter W. Newcomer. New York, Frank Harding. © Feb. 14, 1928; 2 c. Feb. 27; E 683456; Robert A. Stanley, Franklin, Junction, N. Z. 3451

I've been wearying too, for you; words by H. Macknight, music by Charles H. Roth; pf. acc., with ukulele arr. by Louis Fleischer. © Jan. 30, 1928; 2 c. Feb. 16; E 683243; F. B. Haviland pub. co., New York. 3452

I've got a baby just too bad; words by J. S. Kinney and Alexis Kinney, melody by A. Ford. © 1 c. Feb. 3, 1928; E 681742; Arthur Ford and John S. Kinney, New York. 3453

I've got a feeling for somebody; words by Harry Graham, music by Philip Charig, of U. S., and Albert Sirmay, of Hungary. © Feb. 14, 1928; 2 c. Feb. 16; E 683238; Harms, inc., New York. 3454

I've waited long for you; words and melody by Kentucky thorobreds. © 1 c. Feb. 15, 1928; E 686015; Chicago music pub. co., inc., Chicago. 3455

I want somebody; words and music by A. Sacco. New York City, Frank Harding. © Feb. 27, 1928; 2 c. Feb. 29; E 683530; Anthony Sacco, Waterbury, Conn. 3456

I want to go back; fox trot, words and music by Bud Sloan [i. e. S. D. Sloan] © 1 c. Feb. 23, 1928; E 686239; Sterling David Sloan, Seattle. 3457

I want to go home; words by Ansel P. Crume, music by C. H. Rackers; pf. and ukulele acc. © 1 c. Feb. 23, 1928; E 686224; Clarence Henry Rackers, Lexington, Ky. 3458

I will; words and music by R. Simpson; mixed voices. © Feb. 3, 1928; 2 c. Feb. 29; E 683517; Russell Simpson, Philadelphia. 3459

I wish that my buddy was back again; words and melody by V. Colangelo. © 1 c. Feb. 7, 1928; E 682936; Vincent Colangelo, New York. 3460

I wonder; words by W. G. Bogle, music by David Reed. © 1 c. Feb. 9, 1928; E 683007; W. G. Bogle, Tampico, Mexico. 3461

I wonder if you'll love me after I'm old and gray; words and music by F. J. Halama and L. Florina Brown. New York City, Frank Harding. © Feb. 14, 1928; 2 c. Feb. 21; E 683340; Frank J. Halama, Chicago. 3462

I wonder if you miss me to-night; words by Harry Pease, music by Ed. G. Nelson; ukulele arr. by N. Paloa. © Feb. 8, 1928; 2 c. Feb. 15; E 686047; A. J. Stasny music co., inc., New York. 3463

I wonder where you are; words and melody by Frank Parente. © 1 c. Feb. 29, 1928; E 683553; James Dante, Madison, N. J. 3464

I wonder why; fox trot, words and music by H. Dial. © 1 c. Feb. 1, 1928; E 681704; Harry Dial, St. Louis. 3465

I wonder why I get so lonesome for you; words by Edna and Austin Wallack, melody by E. M. Wallack. © 1 c. Feb. 20, 1928; E 686157; Edna Mary Wallack, Jennings, Kan. 3466

I wonder why nobody cares for me; words and melody by Golden melody boys. © 1 c. Feb. 15, 1928; E 686016; Chicago music pub. co., inc., Chicago. 3467

I would love Thee; duet, words and music by Eugene F. Marks; sop. and contralto. © Feb. 20, 1928; 2 c. Feb. 21; E 686296; Theodore Presser co., Philadelphia. 3468

I wouldn't mind dying for the Lord; words and melody by Norfolk quartette. © 1 c. Feb. 15, 1928; E 681966; Chicago music pub. co., inc., Chicago. 3469

Ich hab dich lieb, du mein mädel vom grünen Rhein; aus Streng verboten, text u. musik von Fritz Rotter, Franz Doelle u. Otto Stransky, all of Germany, arr. von Otto Lindemann. © June 18, 1927; 1 c. Oct. 31; E 685170; Rondo-verlag, G. m. b. H., Berlin. 3470

Ich hab in Pichelsdorf 'nen kleinen blumengarten; foxtrot, aus Du und ich, text von Hans H. Zerlett, musik von Leo Leux, of Germany, arr. von Otto Lindemann. (*In* Die 4 schlager) © Apr. 14, 1927; 1 c. Oct. 31; E 685158; Rondo-verlag, G. m. b. H., Berlin. 3471

Ich habe im Mai von der liebe geträumt; text von Alfred Berg, musik von Franz Doelle, of Germany. © Sept. 13, 1926; 1 c. Oct. 31, 1927; E 685187; Rondo-verlag, G. m. b. H., Berlin. 3472

Ich hätte dich so gerne noch einmal geseh'n; lied u. tango, text von Wilhelm Sterk, musik von Willy Engel-Berger, of Germany. © Dec. 10, 1927; 1 c. Feb. 24, 1928; E 684937; Wiener bohême verlag, Vienna. 3473

Ich hob lieb a bocher—ich hob fant a moid; words and melody by J. Birnberg.

(איך האב ליעב אַ בחור, כ'' האב פיינט אַ מויד.)

© 1 c. Feb. 20, 1928; E 686159; Jacob Birnberg, Brooklyn. 3474

Ich könnt mich in dich verlieben; Paul Whiteman-fox, text von Otto Stransky u. Fritz Rotter, musik von Otto Lindemann, of Germany. © Aug. 23, 1926; 1 c. Oct. 31, 1927; E 685191; Rondo-verlag, G. m. b. H., Berlin. 3475

Ich lieb' dich von herzen—mit schmerzen; lied u. fox trot, text von Paul Nikolaus, musik von M. Spoliansky, of Germany. © Aug. 9, 1927; 1 c. Feb. 9, 1928; E 684731; Mischa Spoliansky, Berlin-Wilmersdorf, Germany. 3476

Ich reiss' mir eine wimper aus; lied u. slow-fox, text von Charlie Amberg, musik von Fredy Raymond, of Austria. © Jan. 27, 1928; 1 c. Feb. 24; E 684943; Wiener bohême verlag, Vienna. 3477

Ich spiel' so gern mit dir klavier; aus Darüber lässt sich reden, worte und musik von Friedrich Hollaender, of Germany, arr. von Otto Lindemann. © July 17, 1926; 1 c. Oct. 31, 1927; E 685175; Rondo-verlag, G. m. b. H., Berlin. 3478

Ich tanz Charleston; aus Darüber lässt sich reden, worte u. musik von Friedrich Hollaender, of Germany, arr. von Otto Lindemann. © July 17, 1926; 1 c. Oct. 31, 1927; E 685168; Rondo-verlag, G. m. b. H., Berlin. 3479

Ich wil kein tate nit sain; words and melody by J. Birnberg.

(איך ווייל קיין טאטע גיט זיין.)

© 1 c. Feb. 20, 1928; E 686158; Jacob Birnberg, Brooklyn. 3480

Idelia; words and music by Thos. F. Rosenbeck, op. 25, no. 1. © Jan. 26, 1928; 2 c. Feb. 29; E 683524; Rosenbeck studios, Pawtucket, R. I. 3481

Idilio d'amore; stile serenata, parole di Ferdinando Cunti, musica di E. Morra. © 1 c. Feb. 11, 1928; E 683138; Egidio Morra, Brooklyn. 3482

Idylle sérénade; de R. Benoit, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Aug. 4, 1927; E 685084; Georges Krier, Paris. 3483

If all the world were mine; words by J. Friedman, music by M. Silver. © 1 c. Feb. 10, 1928; E 681861; Mark Silver and Jack Friedman, New York. 3484

If I had a sweetheart just like you; words and melody by Paul Wenton Chase. © 1 c. Feb. 3, 1928; E 682868; Clayton W. Pierson, Pasadena. 3485

If I hadn't met you; words and music by M. Batchelor. © 1 c. Feb. 8, 1928; E 681812; Miriam Batchelor, Brookline, Mass. 3486

If papa has out-side lovin'; words and melody by J. C. Johnson. © 1 c. Feb. 21, 1928; E 683372; J. C. Johnson, New York. 3487

If thou wilt, remember; words by C. G. Rossetti, music by E. E. Reitz. © 1 c. Feb. 21, 1928; E 683385; Edward E. Reitz, Buffalo. 3488

If you wanna be my sugar papa; words and music by Bob Schafer, Irving Mills and A. Wayne. New York City, Gotham music service. © Dec. 30, 1927; 2 c. Jan. 19, 1928; E 682784; Jack Mills, inc., New York. 3489

If you want to keep your girl; words and melody by W. Mathews. © 1 c. Feb. 21, 1928; E 683381; Wilford Mathews, New York. 3490

If you were a lily and I were a rose; words and music by Paul Wenton Chase. © 1 c. Feb. 3, 1928; E 682869; Clayton W. Peirson, Pasadena. 3491

Im lenz, wenn alle mädels träumen; text von George Burghardt, musik von Richard Hirsch, of Germany, arr. von Otto Lindemann. © Jan.

17, 1926; 1 c. Oct. 31, 1927; E 685177; Rondo-verlag, G. m. b. H., Berlin. 3492

Implorations; by Joseph Pasternack; orch., with pf. or organ conductor. © Feb. 24, 1928; 2 c. Feb. 25; E 686361; Irving Berlin standard music corp., New York. 3493

Improvisation für oboe und klavier; von Max Büttner, of Germany, op. 27. © Oct. 6, 1927; 1 c. Feb. 3, 1928; E 684656; Carl Merseburger, Leipzig. 3494

In a big city park; words by T. F. White, music by Eugene Lester. © Feb. 11, 1928; 2 c. Feb. 16; E 686046; Thomas F. White, Bridgeport, Conn. 3495

In a hundred thousand years; words by Arthur J. Lamb, music by Alfred Solman. 1. Basso cantante or contralto; in D min.—2. Bar. or alto; in F min.—3. Ten. (Robusto) or dramatic sop.; in A min. © Feb. 3, 1928; 2 c. each Feb. 2; E 682756; Sam Fox pub. co, Cleveland. 3496

In a Japanese pagoda; fox-trot, words by Oscar M. Sheridan, music by Hubert W. David, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Feb. 1, 1928; 1 c. Feb. 7; E 684698; Lawrence Wright music co., London. 3497

In autumn; words by Arthur Symons, music by Leslie Cochran, of England. © Feb. 7, 1928; 1 c. Feb. 8; E 684627; Stainer & Bell, ltd., London. 3498

In California, it's old Cal for me; words and melody by F. G. Pollay. © 1 c. Feb. 27, 1928; E 683479; Frank Gilbert Pollay, Winslow, Ariz. 3499

In courtly company; by Thomas F. Dunhill, of Great Britain; viola and pf. © Feb. 1, 1928; 1 c. Feb. 17; E 684819; Joseph Williams, ltd., London. 3500

In der himmelpfortgassen auf neune; worte von Peter Herz, musik von Edmund Eysler, of Austria. © Jan. 26, 1928; 1 c. Feb. 23; E 685071; Wiener musik-verlag, (Inhaber Otto Eirich), Vienna. 3501

In der Schweiz und in Tirol; foxtrot, text von Fritz Rotter u. Otto Stransky, musik von Anton Profes, of Germany. © Jan. 20, 1928; 1 c. Feb. 27; E 685058; Drei masken verlag, a. g., Berlin. 3502

In Derry vale; Londonderry air, words by W. G. Rothery, music arr. by W. McNaught, of England; 3 female voices. 4to. © Feb. 13, 1928; 1 c. Feb. 18; E 684809; Novello & co., ltd., London. 3503

In dreams I see you still; words by J. Fowle, melody by Robert H. Brennen. © 1 c. Feb. 15, 1928; E 686040; John Fowle, Toronto, Ont., Canada. 3504

In gay costume; by Vernon Lloyd; pf. Lawrence, Mass., Bay state music co. © Dec. 24, 1927; 2 c. Jan. 3, 1928; E 681725; Reginald K. Liversidge, Lawrence, Mass. 3505

In Marburg an der Lahn, dem schönen städtchen; worte von Fritz Jubisch, musik von Franz Albert Gabriel, of Germany. © Sept. 15, 1927; 1 c. Feb. 3, 1928; E 684653; W. Ehrler & co., Leipzig. 3506

In my arms; words by Max and Nathaniel Lief, music by J. de Segonzac. © 1 c. Feb. 6, 1928; E 683172; Jean de Segonzac, New York. 3507

In my canoe; words and melody by J. Rosenberg. © 1 c. Feb. 1, 1928; E 681706; Jack Rosenberg, Brooklyn. 3508

In my heart; words and music arr. by Robert Davis. © 1 c. Feb. 18, 1928; E 683296; Glen M. Coleman co., Chicago. 3509

In my little Chevrolet; words and music by W. F. Collins; pf. © 1 c. Feb. 7, 1928; E 682935; William F. Collins, Conshohocken, Pa. 3510

In Omsk, in Tomsk, in Astrachan; russischer foxtrot, text von Kurt Robitschek, musik von Willy Rosen, of Germany, klavier arr. von Walter Borchert. © Dec. 24, 1927; 1 c. Feb. 24, 1928; E 684945; Wiener bohême verlag, Vienna. 3511

In our little home; words by Quincy Lemon, melody by G. Blair. © 1 c. Jan. 31, 1928; E 682696; Girard Blair, Murphysboro, Ill. 3512

In our own little home sweet home; words and melody by A. P. Thomas. © 1 c. Feb. 16, 1928; E 683204; Albert P. Thomas, Oakland, Me. 3513

In our up so high place; words by Bix. Reichner [i. e. Bickley Reichner], melody by Don Walker [i. e. Donald Walker]. © 1 c. Feb. 4, 1928; E 682841; Bickley Reichner, Philadelphia. 3514

In the barracks; military march, by Carl Wilhelm Kern, op. 581; pf. Lawrence, Mass., Bay state music co. © Dec. 24, 1927; 2 c. Jan. 3, 1928; E 681721; Reginald K. Liversidge, Lawrence, Mass. 3515

In the candle light; ballad, from Jolly Jerome, words by Roy W. French, music by James E. Wood. Boston, Mass., Tremont music pub. co. (Cover title: The candle light) © Feb. 13, 1928; 2 c. Feb. 16; E 683222; Roy W. French and James E. Wood, Orange, Mass. 3516

In the countryside; by Ernest Newton, of Great Britain; pf. © Jan. 30, 1928; 1 c. Feb. 10; E 684723; Joseph Williams, ltd., London. 3517

In the deep shadows of the moon; waltz, words and music by F. T. Lento, arr. by Len Fleming. © Jan. 31, 1928; 2 c. Feb. 2; E 682809; Frank T. Lento, Punxsutawney, Pa. 3518

In the Highlands; poem by R. L. Stevenson, music by A. Gibbs, of Great Britain, op. 9. Curwen ed. © Jan. 30, 1928; 1 c. Feb. 4; E 684614; Armstrong Gibbs, Danbury, Essex, England. 3519

In the moonlight; words and music by W. Wassaw. © 1 c. Feb. 20, 1928; E 686128; Wilbur Wassaw, Cripple Creek, Colo. 3520

In the springtime; fox trot, words and melody by C. H. Longbottom. © 1 c. Feb. 6, 1928; E 682949; Charles H. Longbottom, Brooklyn. 3521

In the sweet bye and bye; words by Alfred Bryan and Francis Wheeler, music by Pete Wendling; pf. acc., with ukulele arr. by Harry Tiedeman. © Feb. 28, 1928; 2 c. Feb. 28; E 686422; Waterson, Berlin & Snyder co., New York. 3522

In toyland with you; words and music by Lou Seidenman [i. e. Louis Seidenman] © 1 c. Feb. 14, 1928; E 683165; Louis Seidenman, Baltimore. 3523

In youth is pleasure; words by Robert Wever, music by Robin Milford, of Great Britain; in D flat. 4to. [Staff and tonic sol fa notations] © Dec. 15, 1927; 1 c. Feb. 25, 1928; E 684996; Oxford university press, London. 3524

Indian moon; words by Glenn T. Neville, music by R. Wall. © 1 c. Feb. 2, 1928; E 682771; Robert Wall, Long Island City, N. Y. 3525

Indian (An) rhapsody; by Gerald S. Cohn; pf. © 1 c. Feb. 4, 1928; E 681775; Edward S. Cohn, Sausalito, Calif. 3526

Indian (An) slumber song; words by Agnes Lockhart Hughes, music by Harland A. Riker; high voice; in G min. © Jan. 17, 1928; 2 c. Jan. 30; E 682758; White-Smith music pub. co., Boston. 3527

Ingratitud; danza, por M. M. Campos, op. 1; pf. © 1 c. Feb. 14, 1928; E 683157; Manuel Morel Campos, Ponce, Porto Rico. 3528

Inspiration; konzert-blues, von Carl Robrecht, of Germany; salon-orch. mit violine 1 direktion. 4to. © Sept. 2, 1927; 1 c. Feb. 8, 1928; E 684665; Heinrichshofen's verlag, Magdeburg, Germany. 3529

Inter nos (Between ourselves); intermezzo à la gavotte, by Carl Wilhelm Kern, op. 610; pf. © Feb. 20, 1928; 2 c. Feb. 21; E 686299; Theodore Presser co., Philadelphia. 3530

Intermezzo in Spanish style; by Hugo Riesenfeld, arr. by Oscar Potoker; orch. © Jan. 10, 1928; 2 c. Feb. 6; E 686113; Edwin F. Kalmus, inc., New York. 3531

Into the light; words by Marie Corelli, music by Frank La Forge; high voice. © Feb. 1, 1928; 2 c. Feb. 2; E 682781; G. Ricordi & co., inc., New York. 3532

Into the woods my Master went: words by Sidney Lanier, music by George B. Nevin; pf. or organ acc. 1. High voice, in G.—2. Low voice, in E flat. © Feb. 6, 1928; 2 c. each Feb. 13; E 681924; Oliver Ditson co., Boston. 3533

Introduce me; words by J. Friedman, music by M. Silver. © 1 c. Feb. 10, 1928; E 681859; Mark Silver and Jack Friedman, New York. 3534

Introduzione allo studio della tromba: di Alessandro Cardoni, of Italy; tromba in si bemolle grave, e delle trombe mi bemolle e fa. © Feb. 17, 1928; 1 c. Feb. 18; E 684872; G. Ricordi & co., Milan. 3535

Invocation à la nuit; extrait de La vie du poète, de G. Charpentier, arr. par S. Chapelier, of France; orch. avec pf. conducteur. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684987; Max Eschig et cie., Paris. 3536

Ireland (John) Five poems by Thomas Hardy; set to music by John Ireland, of Great Britain; bar. © Dec. 15, 1927; 1 c. Feb. 25, 1928; E 685028; Oxford university press, London. 3537

Irish agitato; by Maurice Baron; pf. © 1 c. Feb. 23, 1928; E 683404; Irving Berlin standard music corp., New York. 3538

Irish (An) lilt; words and music by Malcolm C. Marks; in E flat. © Feb. 7, 1928; 2 c. Feb. 9; E 683052; Theodore Presser co., Philadelphia. 3539

Is Jesus to me; words by Wm. M. Runyan, music by Mrs. J. H. Cassidy; male voices. (*In* Coleman's male choir) © Feb. 1, 1928; 2 c. Feb. 17; E 683263; Robert H. Coleman, Dallas. 3540

Is my team ploughing; words by A. E. Housman, music by C. W. Orr, of Great Britain. © Dec. 1, 1927; 1 c. Feb. 25, 1928; E 685026; Oxford university press, London. 3541

Isabelita; Spanish habañera, text adapted and arr. of music by A. Seismit-Doda; 2 sops. and alto. 4to. © Feb. 8, 1928; 2 c. Feb. 23; E 686221; C. C. Birchard & co., Boston. 3542

Isle (The) of beautiful dreams; words by Marguerite Miller, music by Geoffrey O'Hara. © Jan. 26, 1928; 2 c. Jan. 28; E 681660; Theodore Presser co., Philadelphia. 3543

Isle (The) of flowers; by Montague Ewing, of Great Britain; pf. 1. Golden gorse. [3 others] © Jan. 19, 1928; 1 c. Feb. 11; E 684734; Schott & co., ltd., London. 3544

Ismechu-bemalchuscho; words and melody by S. Gozinsky. © 1 c. Feb. 2, 1928; E 682779; Samuel Gozinsky, New York. 3545

It ain't a going to snow; words by R. Dale, melody by L. F. Brown. © 1 c. Feb. 15, 1928; E 681961; Rhodena Dale and L. Florin Brown, Clearfield, Pa. 3546

It all depends on you; fox-trot, by Ray Henderson, arr. by Dan Godfrey, of Great Britain; full military band, with solo clarinet in B flat, conductor. London, Chappell & co., ltd. (*In* Chappell's army journal, no. 550) © Jan. 30, 1928; 1 c. Feb. 8; E 684713; De Sylva, Brown & Henderson, inc., New York. 3547

It happen (Es treft); words and melody by B. Lumet.

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© 1 c. Feb. 25, 1928; E 686373; Baruch Lumet, Philadelphia. 3548

It must be love; words by Charles Derickson, music by Burton Brown. © 1 c. Feb. 9, 1928; E 681866; J. W. Jenkins sons music co., Kansas City, Mo. 3549

It's always darkest just before dawn; words and melody by W. H. Hollingsworth. © 1 c. Feb. 10, 1928; E 681862; William Homer Hollingsworth, New York. 3550

It's awful; words by Irving Kahal and Francis Wheeler, music by Ted Snyder, arr. by Harry Tiedeman; pf. and ukulele acc. © Feb. 21, 1928; 2 c. Feb. 20; E 686104; Waterson, Berlin & Snyder co., New York. 3551

It's funny but I guess its right; fox trot, words by W. E. Alderman, melody by A. E. Alderman. © 1 c. Feb. 17, 1928; E 683291; Alonzo Elvis Alderman, Washington. 3552

It's nobody's fault, but your own; waltz song, words by Frank Mike Grupp, melody by J. Barnaba. © 1 c. Feb. 15, 1928; E 681957; Joseph Barnaba, Jersey City. 3553

It's your it; words by Coleman Harrison, music by Lou Seidenman [i. e. Louis Seidenman] © 1 c. Feb. 14, 1928; E 683166; Louis Seidenman, Baltimore. 3554

It was springtime when I started loving you; fox trot, words and melody by H. A. Kies. © 1 c. Feb. 20, 1928; E 686139; Horace Allen Kies, Platteville, Wis. 3555

It would be fun; child song, words by Charles Hayes, music by James M. Gallatly, of Great Britain. © Feb. 2, 1928; 1 c. Feb. 18; E 684865; Cavendish music co., London. 3556

Jack and Jill; vocal duet, words by Dena Tempest, music by Wilfrid Sanderson, of Great Britain. © Jan. 27, 1928; 1 c. Feb. 18; E 684861; Boosey & co., ltd., London. 3557

Jacksonville slide; words and melody by Blind Blake. © 1 c. Feb. 15, 1928; E 686024; Chicago music pub. co., inc., Chicago. 3558

Jacob (Gordon) Pastorale; by G. Jacob, of Great Britain; pf. London, J. Curwen & sons, ltd. © Feb. 17, 1928; 1 c. Feb. 24; E 685142; Gordon Jacob, Ewell, Surrey, England. 3559

Jakyj to sztof; words by Eugene Zukowsky, melody by A. Schwartz. © 1 c. Feb. 15, 1928; E 686032; Abe Schwartz, New York. 3560

Jam up; melody by J. Marrero. © 1 c. Feb. 4, 1928; E 682989; John Marrero, New Orleans. 3561

Janette; words by Godfrey Williams, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in A min. [Staff and tonic sol-fa notations] © Feb. 21, 1928; 1 c. Feb. 23; E 684952; Lawrence Wright music co., London. 3562

Jazz (A) holiday; words by Walter Melrose, music by W. Benton Overstreet, arr. by Mel Stitzel; dance orch. 4to. © Jan. 30, 1928; 2 c. Feb. 13; E 681882; Melrose bros. music co., inc., Chicago. 3563

Je vous aime (I love you); words by J. Macklyn Meskyll, music by Abner Silver. © Feb. 14, 1928; 2 c. Feb. 15; E 681995; Irving Berlin, inc., New York. 3564

Jesus gives blessed peace; words and music by L. R. Small. © 1 c. Feb. 8, 1928; E 681830; Lloyd Roscoe Small, Sedro Woolley, Wash. 3565

Jesus is leading us on; hymn, words and music by Harry Dixon Loes. © Nov. 2, 1927; 2 c. Feb. 6, 1928; E 683064; Hope pub. co., Chicago. 3566

Jesus lives; an Easter service for Sunday and weekday church schools, by various authors. 12mo. Philadelphia, Pa., United Lutheran publication house. © Feb. 9, 1928; 2 c. Feb. 13; aff. Feb. 11; A 1066000; Board of publication of the United Lutheran church in America, Philadelphia. 3567

Jesus, Saviour, Friend of sinners; words by R. H. Coleman, music by B. B. McKinney; male voices. (*In* Coleman's male choir) © Feb. 1, 1928; 2 c. Feb. 17; E 683262; Robert H. Coleman, Dallas. 3568

Jesus, Saviour, pilot me; words by Ed. Hopper, music by R. J. Polak; med. voice. Los Angeles, Calif., Paramount music pub. co. © Jan. 26, 1928; 2 c. Feb. 2; E 682750; Rudolph J. Polak, Los Angeles. 3569

Jesus the conqueror; Easter choir cantata, music by Henry Bellman. Cincinnati, O., Fillmore music house. 4to. © Feb. 11, 1928; 2 c. and aff. Feb. 15; A 1066184; Fillmore bros. co., Cincinnati. 3570

Jesus the Lord is risen; Easter service, words by Eleanor Allen Schroll, music by J. H. Fillmore and Chas. H. Gabriel. Cincinnati, O., Fillmore music house. 8vo. © Feb. 21, 1928; 2 c. Feb. 25; E 683434; Fillmore bros. co., Cincinnati. 3571

Jeudi (Le) saint à minuit; extrait de Sevilla, de J. Turina, arr. par S. Chapelier, of France; orch. avec pf. conducteur. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684985; Max Eschig et cie., Paris. 3572

Jewish (The) lullaby; words and music by A. Kantor, arr. by Dan Frohman. © Dec. 28, 1927; 2 c. Dec. 29; E 679711; A. Kantor, Cleveland. 3573

Jim and me; words and melody by Kentucky thorobreds. © 1 c. Feb. 15, 1928; E 686009; Chicago music pub. co., inc., Chicago. 3574

Jinrikisha; by Gus A. Benkhart, arr. by Walter Jacobs; ten. banjo solo. © Dec. 2, 1927; 2 c. Feb. 11, 1928; E 683100; Walter Jacobs, inc., Boston. 3575

Jinrikisha; scene Japanese, by Gus A. Benkhart, arr. by R. E. Hildreth. 4to. 1. Band.—2. Orch. © Dec. 2, 1927; 2 c. each Feb. 11, 1928; E 683092, 683093; Walter Jacobs, inc., Boston. 3576, 3577

J'me fais pas comprendre; paroles et musique de Jean Lenoir, of France. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684976; Edition Arlequin, Paris. 3578

Jocund (The) dance; dance tunes, by John B. McEwen, of Great Britain, ed. by W. G. Whitaker; string band. nos. 1–4. Sc. © Jan. 12, 1928; 1 c. Feb. 25; E 685009; Oxford university press, London. 3579

Jog on [and] Lawn as white as driven snow; words from The winter's tale, by William Shakespeare, music by

Hubert Hales, of Great Britain, op. 9, nos. 2, 3; unison voices. 4to. [Staff and tonic sol-fa notations] © Feb. 2, 1928; 1 c. Feb. 15; E 684746; Joseph Williams, ltd., London. 3580

John Cook and his mare; words anon., music by Joseph Speaight, of Great Britain; unison voices. London, Winthrop Rogers, ltd. 4to. © Dec. 21, 1927; 1 c. Jan. 4, 1928; E 684715; Hawkes & son, (London) ltd., London. 3581

Jola's charleston; di A. Cantarini, of Italy; piccola orch., con pf. conduttore. 4to. © Feb. 17, 1928; 1 c. Feb. 18; E 684870; G. Ricordi & co., Milan. 3582

Jolene; melody by V. B. Neff. © 1 c. Feb. 3, 1928; E 681739; Vincent B. Neff, Chicago. 3583

Joli (Le) tambour; chanson populaire de l'Ile de France, arr. de Pierre Renauld, of France; chœur à 4 voix d'hommes. 4to. © Feb. 2, 1928; 1 c. Feb. 24; E 685124; Heugel, Paris. 3584

Jolly little fisherman; march, by H. D. Hewitt; pf. © Feb. 7, 1928; 2 c. Feb. 9; E 683047; Theodore Presser co., Philadelphia. 3585

Jolly (The) ploughboy; 4-pt. song from the Bunting collection, arr. by Annie Patterson, of Great Britain; mixed voices. 4to. © Feb. 15, 1928; 1 c. Feb. 29; E 685206; Bayley & Ferguson, Glasgow. 3586

Jolly (The) tar; by Ferris Owen, of Great Britain; pf. London, Rowland's. © Feb. 8, 1928; 1 c. Feb. 24; E 684926; Solomon Rowland, London. 3587

Josefine in der badekabine; foxtrot, text von Charles Amberg, musik von Frank Stafford, of Germany. (Cover-title:—Die schöne Josefine in der badekabine) © Mar. 30, 1926; 1 c. Oct. 31, 1927; E 685182; Rondoverlag, G. m. b. H., Berlin. 3588

Joueur (Le) de trombone ambulant; de Charles-Henry, of France; pf. © Feb. 2, 1928; 1 c. Feb. 24; E 685119; Heugel, Paris. 3589

Journée (La) d'un enfant (A child's day); 10 pièces enfantines, par A. Gretchaninoff, op. 109, adaptées et doigtées par Jean Kilp, of Germany; pf. © Nov. 14, 1927; 1 c. Dec. 9; E 684567; Schott & co., ltd., London. 3590

Joy (The) of spring; words by Will P. Snyder, music by H. F. Kamp. © 1 c. Feb. 23, 1928; E 686260; Henry F. Kamp, Detroit. 3591

Joyous bells of Easter; Easter cantata, text arr. and music composed by Carrie B. Adams; mixed voices. 4to. © Jan. 3, 1928; 2 c. and aff. Jan. 30; A 1064368; Lorenz pub. co., Dayton, O. 3592

Jubilate Deo; by George S. Schuler; organ. © Nov. 2, 1927; 2 c. Jan. 21, 1928; E 683081; Hope pub. co., Chicago. 3593

Jubilee hymn [and] Salve Regina; words by Jane Egan, music by Mary Albertina; four female voices. (Cover-title:—Song of praise and Salve Regina) © Feb. 10, 1928; 2 c. Feb. 16; E 683184; Sisters of the order of St. Dominic, Grand Rapids, Mich. 3594

Juchheissa, juchhei; ein sing—und spielkränzchen, 20 ein—bis vierstimmige lieder mit instrumenten, ergänzungsheft zum schulsingbuch Macht auf das tor, bearb. von Georg Nellius, of Germany, op. 37 u. 38. 4to. © Aug. 16, 1927; 1 c. Feb. 3, 1928; E 684639; Josef Kösel & Friedrich Pustet, Munich. 3595

Judge (The) done me wrong; words and music by W. R. Hodgin; plectrum banjo. © 1 c. Feb. 24, 1928; E 683405; Willard Randolph Hodgin, Greensboro, N. C. 3596

Judith; incidental music and dances, by Granville Bantock, ed. by Charles Woodhouse, both of England; orch. with pf. conductor. © Jan. 23, 1928; 1 c. Feb. 4; E 684877; Hawkes & son (London) ltd., London. 3597

Jugendgarten; sammlung, bearb. von Hermann Wenzel, of Germany; pf. Band 1. © Sept. 7, 1927; 1 c. Feb. 18, 1928; E 684847; Fr. Portius, Leipzig. 3598

Juggler (The); humoresque, by Kenneth A. Wright, of Great Britain; pf. London, Winthrop Rogers, ltd. © Jan. 23, 1928; 1 c. Feb. 3; E 684580; Hawkes & son (London) ltd., London. 3599

June days are coming; words and music by T. C. M. Antonacci. © 1 c. Feb. 13, 1928; E 681905; Theresa C. M. Antonacci, San Jose, Calif. 3600

June dreams; novelette, by A. F. Wendland, arr. by R. B. Eisenberg; band. 4to. © Feb. 21, 1928; 2 c. Feb. 24; E 686274; W. R. Dalbey music co., Omaha, Neb. 3601

Juni, Juli und August; text u. musik von Willy Prager, of Austria. © Oct. 17, 1926; 1 c. Oct. 31, 1927; E 685195; Rondo-verlag, G. m. b. H., Berlin. 3602

Junior high; march, by A. J. Weidt; pf. © Nov. 21, 1927; 2 c. Feb. 11, 1928; E 683096; Walter Jacobs, inc., Boston. 3603

Junkman's (The) dream; by Harry Ford; orch. 4to. © Feb. 27, 1928; 2 c. Feb. 27; E 683467; Alfred & co., New York. 3604

Junkman's (The) dream; by Harry Ford; [1st violin conductor pt.] © 1 c. Jan. 25, 1928; E 681712; Alfred & co., New York. 3605

Just a bungalow to bungle in; words and music by H. Hobson. © 1 c. Feb. 16, 1928; E 683210; Helyn Hobson, Los Angeles. 3606

Just a dream; waltz, words and music by Don Kintz [i. e. D. P. Kintz] © 1 c. Feb. 10, 1928; E 681846; Donald Paul Kintz, Bozeman, Mont. 3607

Just a frame for mother's face; words by J. R. Church, music by Arcade A. L'Ecuyer. © 1 c. Jan. 30, 1928; E 682694; John Raymond Church, St. Joseph, Mo. 3608

Just a glad-to-live day; words and music by H. H. Scott, scored by Glenn Welty. 8vo. © Feb. 9, 1928; 2 c. Feb. 13; E 681881; Harry H. Scott, Milwaukee. 3609

Just a little memory of you dear; words and music by T. C. M. Antonacci. © 1 c. Feb. 13, 1928; E 681904; Theresa C. M. Antonacci, San Jose, Calif. 3610

Just a little place called home sweet home; words and music by George Robert Wilson; pf. and ukulele acc. © Feb. 28, 1928; 2 c. Feb. 29; E 683533; Heart songs co., New York. 3611

Just a memory; fox-trot, by Ray Henderson, arr. by Dan Godfrey, of Great Britain; full military band, with solo clarinet in B flat conductor. London, Chappell & co., ltd. (*In* Chappell's army journal, no. 550) © Jan. 30, 1928; 1 c. Feb. 8; E 684710; Harms, inc., New York. 3612

Just a relic of by-gone days; words and music by C. Smith, arr. by Dorothy La Dieu. © 1 c. Feb. 27, 1928; E 683494; Clare Smith, Oakland, Calif. 3613

Just another love affair; words and melody by Philip S. Friedenthal. © 1 c. Feb. 2, 1928; E 682775; Philip Shirek Friedenthal, San Francisco. 3614

Just around the corner, dreams come true; words and melody by L. E. Snow. © 1 c. Feb. 24, 1928; E 683415; Lilla Ethel Snow, Taunton, Mass. 3615

Just as I thought when you'd go away; words and melody by J. DeSisto. © 1 c. Feb. 16, 1928; E 683205; Joseph DeSisto, Amsterdam, N. Y. 3616

Just as much as you like, just as long as you like; words by Anne Lu Burns, music by M. V. Howell. © 1 c. Aug. 17, 1927; E 682933; May Valega Howell, Birmingham, Ala. 3617

Just 'cause I've lost you; words and music by M. E. Meyers; pf. and ukulele acc. © 1 c. Feb. 20, 1928; E 686137; Marguerite Elizabeth Meyers, Milltown, N. J. 3618

Just for you and me; words by J. Ralice, music by R. Jules Kobal; pf. with violin obbl. Beatty, Pa., F. Raymond. © Jan. 31, 1928; 2 c. Feb. 2; E 682810; F. Raymond Balko, Beatty, Pa. 3619

Just like a wop; words and melody by M. G. Henry. © 1 c. Feb. 25, 1928; E 686379; Maurice G. Henry, Brooklyn. 3620

Just like the end of a story; fox trot, words and music by George Whiting and Lew Pollack, arr. by Joseph Nussbaum; orch. 4to. © Feb. 3, 1928; 2 c. Feb. 4; E 682959; Leo Feist, inc., New York. 3621

Just me; words by A. Shoemaker, music by Jack Edwards. New York City, Frank Harding music house. © Feb. 14, 1928; 2 c. Feb. 21; E 683343; Alvina Shoemaker, Grand Island, Neb. 3622

Just one more night in memory; words and music by C. M. Cole; 1st violin. © 1 c. Feb. 13, 1928; E 683159; Clifford M. Cole, New York. 3623

Just say it again; words and melody by W. Crawley. © 1 c. Feb. 18, 1928; E 683314; Wilton Crawley, Chicago. 3624

Just suppose; fox trot, from Jolly Jerome, words by R. W. French, music by J. E. Wood. Boston, Mass., Tremont music pub. co. © Feb. 13, 1928; 2 c. Feb. 16; E 683219; Roy W. French and James E. Wood, Orange, Mass. 3625

Just to hear you call me sweetheart; words and music by Paul Wenton Chase. © 1 c. Feb. 3, 1928; E 682870; Clayton W. Peirson, Pasadena. 3626

Just to remember you; words by Paul De Frank, melody by A. Tauro. © 1 c. Feb. 27, 1928; E 686436; Arthur Tauro, Lynn, Mass. 3627

Just too late; words and melody by Norfolk quartette. © 1 c. Feb. 15, 1928; E 681970; Chicago music pub. co., inc., Chicago. 3628

Just waiting; words by W. C. Gardner, music by Sara Napier. © 1 c. Feb. 23, 1928; E 686244; William Carlton Gardner, Chipley, Fla. 3629

Just whisper; words by James Churchill, music by Bobby Shoemaker; pf. and ukulele acc. © Jan. 25, 1928; 2 c. Feb. 7; E 682906; Miller & Shoemaker, inc., New York. **3630**

Just you and me Marie; fox trot, words and music by D. P. Kintz. © 1 c. Feb. 23, 1928; E 683402; Donald P. Kintz, Bozeman, Mont. 3631

Juvenilia; preliminary book, by Heller Nicholls, of England; pf. © Jan. 26, 1928; 1 c. Feb. 17; E 684818; Warren & Phillips, London. 3632

Kad nêr alaus; duet, words and music by A. Vanagaitis. © 1 c. Feb. 4, 1928; E 682848; Antanas Vanagaitis, Chicago. 3633

Kann (Das) der wille des schöpfers nicht sein; aus Die glocken von Paris, worte von Paul Knepler u. J. M. Welleminsky, musik von Richard Fall, of Austria. © Nov. 7, 1927; 2 c. Feb. 3, 1928; E 684558; Wiener bohême verlag, Vienna. 3634

Kansas City; american intermezzo, de Raoul Benoit, of France; orch. avec pf. conducteur. 4to. © Dec. 31; 1926; 1 c. Aug. 4, 1927; E 685086; Georges Krier, Paris. 3635

Kanzone; von Sigfrid Karg-Elert, of Germany, op. 112, no. 6; violine u. klavier. © Sept. 3, 1927; 1 c. Feb. 18, 1928; E 684840; Jul. Heinr. Zimmermann, Leipzig. 3636

Katinka; foxtrot, aus Du und ich, worte von Hans H. Zerlett, musik von Rudolph Nelson, of Germany, arr. von Otto Lindemann. (*In* Die 4 schlager) © Apr. 14, 1927; 1 c. Oct. 31; E 685157; Rondo-verlag, G. m. b. H., Berlin. 3637

Katinukas; duet, words and music by A. Vanagaitis. © 1 c. Feb. 4, 1928; E 682849; Antanas Vanagaitis, Chicago. 3638

Kauf mir ein week-end-haus; text u. musik von R. Frey, of Switzerland. © Aug. 23, 1927; 1 c. Feb. 8, 1928; E 684670; Roby Frey, Berlin. 3639

Keep listening in; hymn, words by Ina Pearle Whaley, music by G. S. Schuler. © Nov. 2, 1927; 2 c. Feb. 6, 1928; E 683066; George S. Schuler, Chicago. 3640

Kidnapping (The) of Marion Parker; words by E. C. Ryan, music by Fred Western. New York City, Frank Harding. © Feb. 27, 1928; 2 c. Feb. 29; E 683531; Edith C. Ryan, Cumberland, Md. 3641

Kiki; words by Geo. Little, music by Paul Hosang and Arthur Sizemore, arr. by Rube Bennett; pf. and ukulele acc. © Jan. 30, 1928; 2 c. Feb. 20; E 683474; Harold Rossiter music co., Chicago. 3642

Kindheit; worte von O. E. Heck, musik von K. Schiller, of Germany, op. 23; männerchor. 4to. © June 5, 1927; 1 c. Feb. 18, 1928; E 684843; Adolf Hampe, Hanover, Germany. 3643

King (The) and the star; Christmas cantata, poem by Nelle Richmond Eberhardt, music by Noble Cain; two pt. treble voices with solo for med. voice and violin obbl. ad lib. 4to. © Nov. 10, 1927; 2 c. Nov. 11; E 678530; Henry T. Fitzsimons, Chicago. 3644

King's (The) horses; by Hugo Riesenfeld; orch. with pf. conductor. © Feb 2, 1928; 2 c. Feb. 6; E 682961; Edwin F. Kalmus, inc., New York. 3645

Kiss and make up; fox trot, words by Ned Miller, music by Al Bogate and Carl Hoefle, arr. by Frank Skinner; orch. 4to. © Jan. 30, 1928; 2 c. Jan. 31; E 681673; Leo Feist, inc., New York. 3646

Kiss me and say you care; words and melody by M. R. Prescott. © 1 c. Feb. 25, 1928; E 686366; Marie R. Prescott, Hollywood, Calif. 3647

Kitson (Charles Herbert) Two preludes; by C. H. Kitson, of England; organ. Hark! a thrilling voice is sounding. [1 other] © Feb. 20, 1928; 1 c. Feb. 27; E 685068; Stainer & Bell, ltd., London. 3648

Kitty Blye; words and melody by Roy Harvey. © 1 c. Feb. 15, 1928; E 681988; Chicago music pub. co., inc., Chicago. 3649

Klageruf eines volkes; cantata, text mit benützung zweier Bibelstellen u. musik von Max Oberleithner, of Czechoslovakia, op. 31; klavierauszug, mit sop. u. bar. solo u. gemischten chor. © Sept. 2, 1927; 1 c. Feb. 18, 1928; E 684845; Adolphe Robitschek, Vienna. 3650

Kokolores; foxtrot, text von Fritz Rotter, musik von Jim Cowler, of Germany. © Jan. 20, 1928; 1 c. Feb. 27; E 685061; Drei masken verlag, a. g., Berlin. 3651

Komedy kartoons; by Emil Velazco; theatre organ. fol. 1. © Feb. 28, 1928; 2 c. and aff. Feb. 29; A 1067649; Irving Berlin standard music corp., New York. 3652

Komm mit mein lieb, ich zeig' dir sanssouci; marschlied, worte von Willy Weiss, musik von Bernhard Nitzsche, of Germany. © Sept. 15, 1926; 1 c. Oct. 31, 1927; E 685192; Rondo-verlag, G. m. b. H., Berlin. 3653

Komm mit mir Karoline; liedeinlage, text u. musik von Willy Prager, of Austria. © Nov. 13, 1926; 1 c. Oct. 31, 1927; E 685198; Rondo-verlag, G. m. b. H., Berlin. 3654

Kommt's wir fahr'n nach neuwaldegg; Wienerlied, worte von Peter Herz, musik von Edmond Eysler, of Austria. © Jan. 26, 1928; 1 c. Feb. 23; E 685070; Wiener musik verlag (Inhaber Otto Eirich), Vienna. 3655

Křenek (Ernst) Vier gesänge; nach alten gedichten, musik von E. Křenek, of Austria, op. 53; mezzosopran. 1. Das unerkannte gedicht. [3 others] © Jan. 19, 1928; 1 c. Feb. 8; E 684773; Universal edition actiengesellschaft, Vienna. 3656

Kronke (Emil) Three waltz idyls; by E. Kronke, of Germany, op. 132, nos. 1–3; pf. © Jan. 19, 1928; 1 c. Feb. 11; E 684733; Schott & co., ltd., London. 3657

Kyrie; from the Mass L' hora pass, music by Ludovico Viadana, arr. by A. Dress; 4 men's voices. (*In* Columbia college vested choir series) © Feb. 21, 1928; 2 c. Feb. 24; E 686268; Alphonse Dress, Dubuque, Ia. 3658

L. (H. W.) Three songs for boys; arr. by H. W. L. and G. P.; 2 unchanged and 1 changed voice. 4to. 1. Song of the Volga boatmen. [2 others] © Jan. 20, 1928; 2 c. Feb. 6; E 681762; C. C. Birchard & co., Boston. 3659

Lac (Le) enchanté (The enchanted lake); valse de salon, by Denis Dupré, of Great Britain; pf. © Feb. 1, 1928; 1 c. Feb. 16; E 684885; A. Hammond & co., London. 3660

Lady (The) by the name of Lou; words and music by Billy Baskette; pf. and ukulele acc. © Jan. 24, 1928; 2 c. Jan. 30; E 686053; Billy Baskette music co., New York. 3661

Lalo (Édouard Victor Antoine) Chant russe; arr. by Ernst Luz; orch. with pf. © Jan. 28, 1928; 2 c. Jan. 30; E 682737; Photo play music co., inc., New York. 3662

Lambert (Constant) Three poems; by Li-Po, tr. by Shigeyoshi Obata, set to music by C. Lambert, of Great Britain. 1. The ruin of the Ku-su palace. [2 others] © Feb. 20, 1928; 1 c. Feb. 23; E 684902; J. & W. Chester, ltd., London. 3663

Lamento; by H. Maurice Jacquet, arr. by Maurice Baron; orch., with pf. and 1st violin conductor. New York, Irving Berlin standard music corp. © Feb. 9, 1928; 2 c. Feb. 10; E 683260; Maurice Baron, Great Neck, L. I., N. Y. 3664

Land of drowsy waters; words by George Hayden, music by George P. Hulten. © Nov. 25, 1927; 2 c. Jan. 23, 1928; E 681678; Pallma inc., Chicago. 3665

Land (The) of going to be; from Paris, words and music by Ray Goetz and Walter Kollo. © Feb.

25, 1928; 2 c. Feb. 28; E 686407; Harms, inc., New York. 3666

Larivière (R. C.) Deux cantiques; sure le même air, paroles de M. A.-deL'E., musique de R. C. Larivière, of Canada. 4to. 1. Au Christ roi. [1 other] © Oct. 15, 1927; 1 c. Oct. 27; E 683730; A. J. Boucher, enrg., Montreal, Canada. 3667

La Salle; words and melody by G. L. Degnon, harmonized by Milt Robinson. © 1 c. Feb. 23, 1928; E 683429; George Lawrence Degnon, Leonia, N. J. 3668

Lassies and lads; by Herbert Frank Nicholls, of Great Britain; pf. London, Rowland's. © Feb. 6, 1928; 1 c. Feb. 24; E 684917; Solomon Rowland, London. 3669

Last days; words by Walter Savage Landor, music by Bernard Van Dieren, of Great Britain. © Jan. 12, 1928; 1 c. Feb. 25; E 685020; Oxford university press, London. 3670

Last night; valse lente, by Ella King-Hall, of Great Britain; pf. © Feb. 3, 1928; 1 c. Feb. 4; E 684576; Cary & co., London. 3671

Latest (The) news in town; words and music by Jack Osterman, Ted Lewis and Maurie Rubens. © Feb. 8, 1928; 2 c. Feb. 9; E 682977; Irving Berlin, inc., New York. 3672

Laugh and smile; fox trot, words and music by V. Marcy; pf. acc. with ukulele arr. by John W. Newton. © Oct. 10, 1927; 2 c. Feb. 23, 1928; E 686187; Victor Marcy, Perrysburg, N. Y. 3673

Laugh clown, laugh; words by Sam Lewis and Joe Young, music by Ted Fiorito © Feb. 24, 1928; 2 c. Feb. 27; E 683452; Jerome H. Remick & co., New York. 3674

Laughing Water—stop your crying; words by Alfred Bryan and Francis Wheeler, music by Pete Wendling; pf. © 1 c. Feb. 2, 1928; E 682767; Waterson, Berlin & Snyder co., New York. 3675

Lazy dreams; by Ora Hart Weddle; pf. © Feb. 20, 1928; 2 c. Feb. 21; E 686309; Theodore Presser co., Philadelphia. 3676

Lazy (The) summer sea; words by Mabel Bernice Moore, melody by Lawrence James. © 1 c. Feb. 3, 1928; E 681743; James Montague, New York. 3677

Lead on, O King eternal; hymn-anthem, words by Ernest W. Shurtleff, music by T. D. Williams; mixed voices, organ acc. 4to. © Feb. 20, 1928; 2 c. Feb. 21; E 686292; Theodore Presser co., Philadelphia. 3678

Leap year moon; by A. J. Wolter; pf. [Photostat] © 1 c. Feb. 14, 1928; E 683164; Alonzo John Wolter, Glendale, Calif. 3679

Leapin' Lena; fox trot, by Hank Krompart, Bernie Seaman and Marvin Smolev, arr. by H. Krompart; orch. © Jan. 25, 1928; 2 c. Feb. 16; E 686167; Denton & Haskins music pub. co., inc., New York. 3680

Leaving; words by Glenn T. Neville, music by R. Wall. © 1 c. Feb. 2, 1928; E 682772; Robert Wall, Long Island City, N. Y. 3681

Legend (A) of olden times; by Hubert Bath, of Great Britain; pf. London, Rowland's. © Feb. 9, 1928; 1 c. Feb. 24; E 684915; Solomon Rowland, London. 3682

Legend (The) of the dunes; by Lily Wadhams Moline; organ. obl. 8vo. © Feb. 27, 1928; 2 c. Feb. 29; E 683515; Clayton F. Summy co., Chicago. 3683

Legend of the North; by Percival T. Simpson, of England; pf. London, Rowland's. © Jan. 25, 1928; 1 c. Feb. 7; E 684608; Solomon Rowland, London. 3684

Legend of the piasa bird; Indian romance, by W. D. Armstrong, op. 117; pf. © Feb. 20, 1928; 2 c. Feb. 21; E 686298; Theodore Presser co., Philadelphia. 3685

Legende; von Sigfrid Karg-Elert, of Germany, op. 112, no. 7; violine u. klavier. © Sept. 3, 1927; 1 c. Feb. 18, 1928; E 684841; Jul. Heinr. Zimmermann, Leipzig. 3686

Legions (The) of ancient Rome; symphonic march, by Joseph De Luca; band, with solo B flat cornet conductor. © Jan. 14, 1928; 2 c. Feb. 20; E 686124; Charles L. Barnhouse, Oskaloosa, Ia. 3687

Leihua; Hawaiian love song, words by H. Macknight, music adapted from old Hawaiian missionary hymns by Charles H. Roth; pf. acc., with ukulele arr. by Louis Fleischer. © Feb. 2, 1928; 2 c. Feb. 16; E 683244; F. B. Haviland pub. co., New York. 3688

Leila; lied und tango, text von Beda, musik von Dol Dauber, of Austria. © Jan. 19, 1928; 1 c. Feb. 24; E 684936; Wiener bohême verlag, Vienna. 3689

Leilani (Lay-ee-lah-ne); wreath of heaven, words and melody by Billy Heagney. © 1 c. Feb. 8, 1928; E 681804; Fred K. Steele, inc., New York. 3690

Lento de la Symphonie en la-mineur; von Alexandre Tansman, of Poland; pf. © 1 c. Dec. 9, 1927; E 684776; Universal edition, a. g., Vienna. 3691

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Let me hear you say I do; words and music by J. M. Saunders. © 1 c. Feb. 21, 1928; E 683357; James Moore Saunders, Pasadena, Md. 3693

Let's be pals; words and music by A. Bailey, arr. by Chas. L. Johnson. © 1 c. Feb. 6, 1928; E 681789; Arthur Bailey, Kansas City, Mo. 3694

Let's go to Spoonland; words and music by Laura Mason Crisp; pf. and ukulele acc. © Nov. 10, 1927; 2 c. Feb. 3, 1928; E 682800; Don Santos, Rochester, N. Y. 3695

Let's march; by Robert Nolan Kerr; pf. © Feb. 20, 1928; 2 c. Feb. 21; E 686303; Theodore Presser co., Philadelphia. 3696

Let's sing a love song; words by Henry Myers, melody by Henry Sullivan. © 1 c. Feb. 21, 1928; E 683362; Edward B. Marks music co., New York. 3697

Let the fifes and the clarions; from Purcell's Fairy queen, transposed ed. arr. by Steuart Wilson, of Great Britain. 4to. [Staff and tonic sol-fa notations] 1. 2 female voices; in G.—2. 2 male voices; in A. © Oct. 6, 1927; 1 c. each Feb. 25, 1928; E 685005, 685006; Oxford university press, London. 3698, 3699

Let the sun smile through; fox trot, from Jolly Jerome, words by R. W. French, music by J. E. Wood. Boston, Mass., Tremont music pub. co. © Feb. 13, 1928; 2 c. Feb. 16; E 683220; Roy W. French and James E. Wood, Orange, Mass. 3700

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Libero a Palermo; versi e melodia di Paul Citarella. © 1 c. Feb. 28, 1928; E 686452; Italian book co., New York. 3702

Liebeskutsche (Die); operette in drei akten, von Frieser Zwerenz u. Kurt Breuer, musik von Ludo Philipp, of Poland; klavierauszug mit text. © Nov. 12, 1927; 1 c. Jan. 3, 1928; D 27251; Edition Bristol, a. g., Vienna. 3703

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Lietuvoj mados; duet, words and music by A. Vanagaitis. © 1 c. Feb. 4, 1928; E 682850; Antanas Vanagaitis, Chicago. 3707

Life; America's first folk song, words and music by L. A. Palmer. South Bend, Ind., Peterson ptg. co. © Feb. 13, 1928; 2 c. Feb. 16; E 683176; Lewis Albert Palmer, South Bend, Ind. 3708

Life is a dream; words and music by A. B. Williams. © 1 c. Feb. 10, 1928; E 681855; Arthur B. Williams, Memphis, Tenn. 3709

Life is real; words by H. W. Longfellow, music by B. B. McKinney; male voices. (*In* Coleman's male choir) © Feb. 1, 1928; 2 c. Feb. 17; E 683287; Robert H. Coleman, Dallas. 3710

Light and airy; by D. Strech; pf. © 1 c. Feb. 14, 1928; E 683171; Dave Strech, Spokane, Wash. 3711

Like a rainbow; de Paris New York, paroles et musique de Maury Madison [pseud. of W. Renwick Smith] © Dec. 31, 1927; 2 c. Jan. 28, 1928; E 686340; Edition Arlequin, Paris. 3712

Like a rose misses sunshine; words by R. Henderly and J. W. Craig, melody by R. Henderly. © 1 c. Feb. 11, 1928; E 683121; Russell Henderly, Cincinnati. 3713

Like broken bubbles; waltz, words by William and Rose Walner, melody by William H. Walner. © 1 c. Feb. 17, 1928; E 686086; William Henry Walner, Baltimore. 3714

Like you; words by Ralph Murphy, melody by Harold Lewis [i. e. C. H. Lewis]. © 1 c. Feb. 8, 1928; E 681829; Cyrus Harold Lewis, Derby, Conn. 3715

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Lindbergh's flight to Paris; by M. A. Flynn; pf. © 1 c. Feb. 25, 1928; E 686375; Mary Aloysia Flynn, Dorchester, Mass. 3718

Line up; march, by A. F. Wendland, arr. by R. B. Eisenberg; band. 4to. © Feb. 21, 1928; 2 c. Feb. 24; E 686271; W. R. Dalbey music co., Omaha, Neb. 3719

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Little lacquer lady; from The optimists, words by Clifford Seyler, music by Melville Gideon. New York, Leo Feist, inc. © Feb. 6, 1928; 2 c. Feb. 9; E 683057; Francis, Day & Hunter, ltd., London. 3727

Little (A) lane; words by Harold Ringer Harvey, music by C. E. Harvey. © 1 c. Feb. 17, 1928; E 686081; Clarence Edwin Harvey, Buhl, Id. 3728

Little lives of the rosses [!]; words and music by P. G. Shinar. © 1 c. Feb. 15, 1928; E 683189; Peggy George Shinar, Portland, Or. 3729

Little log cabin by the sea; words and melody by A. P. Carter. © 1 c. Feb. 3, 1928; E 681752; Ralph Peer, New York. 3730

Little (A) longer; sacred song, words by Morton Sims, music by Haldor Lillenas. 4to. © Feb. 1, 1928; 2 c. Feb. 17; E 686066; Lillenas pub. co., Indianapolis. 3731

Little Marion Parker; words and music by A. Jenkins, arr. by Irene Spain. © 1 c. Feb. 24, 1928; E 683423; Andrew Jenkins, New York. 3732

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Little (A) waltz; by Herbert Frank Nicholls, of Great Britain; pf. London, Rowland's. © Feb. 6, 1928; 1 c. Feb. 24; E 684919; Solomon Rowland, London. 3736

Little wooden shoes; by Marie Dale, op. 17, no. 6; pf. © Jan. 9, 1928; 2 c. Jan. 21; E 681684; B. F. Wood music co., Boston. 3737

Liù; fox-trot, di P. Grimaldi, of Italy; orch. con pf. conduttore. 4to. © Sept. 15, 1927; 1 c. Dec. 14; E 684594; Alba musicale, Rome. 3738

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Londonderry (The) air; traditional air, easily arr. by E. Markham Lee, of England; pf. © Jan. 26, 1928; 1 c. Feb. 4; E 684618; Murdoch, Murdoch & co., incorp. with John G. Murdoch & co., ltd., London. 3740

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Lone (The) eagle; march, by E. Trautman. © 1 c. Feb. 23, 1928; E 683428; Edward Trautman, New York. 3744

Lonely and blue; waltz, words and music by H. A. Hanft. © 1 c. Feb. 16, 1928; E 683209; Harold A. Hanft, Jacksonville, Fla. 3745

Lonely for you only; or, Tender eyes, words and music by E. A. Forman. © 1 c. Feb. 23, 1928; E 686229; Elizabeth Anna Forman, Independence, Kans. 3746

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Lonely just for you; words by Jack Joyce, melody by J. Joyce and Charles Seddon. © 1 c. Jan. 30, 1928; E 681634; John E. Joyce, jr., Pittsfield, Mass. 3749

Lonely sky; words and music by R. Hawk. © 1 c. Feb. 21, 1928; E 683382; Rolland Hawk, Long Beach, Calif. 3750

Lonesome; valse pathétique, by Bert R. Anthony, op. 275, no. 1; pf. © Feb. 9, 1928; 2 c. Feb. 13; E 681916; Oliver Ditson co., Boston. 3751

Lonesome and waiting; words and melody by C. Simons. © 1 c. Feb. 8, 1928; E 681827; Charles Simons, Toledo, O. 3752

Lonesome bolsheviki; fox trot, words and melody by V. H. Boys, of Canada. © 1 c. Feb. 29, 1928; E 683563; Victor Harold Boys, Moose Jaw, Sask., Canada. 3753

Lonesome (The) road; words by Gene Austin, music by Nathaniel Shilkret. © Jan. 24, 1928; 2 c. Jan. 25; E 682797; Spier & Coslow, inc., New York. 3754

Longing for you; words and music by S. A. Weber. New York City, Frank Harding music house. © Jan. 30, 1928; 2 c. Feb. 4; E 682825; Stephen A. Weber, Bethlehem, Pa. 3755

Longing tears; words and music by Larry Surak [i. e. L. A. Surak] © 1 c. Feb. 18, 1928; E 683309; Larry A. Surak, Shamokin, Pa. 3756

Look at me now; words and music by Johnny Tucker and Joe Schuster; pf. and ukulele acc. © Feb. 17, 1928; 2 c. Feb. 23; E 686335; M. Witmark & sons, New York. 3757

Look what you've done; words and music by Lew Porter, Sam A. Perry and Harry Edelheit; pf. and ukulele acc. © Feb. 7, 1928; 2 c. Feb. 7; E 682893; Lewis music pub. co., New York. 3758

Lookin' out the window; words by Speed Langworthy [pseud. of N. B. Langworthy], music by Vernon Richner; pf. and ukulele acc. © Feb. 21, 1928; 2 c. Feb. 24; E 686282; North end pub. co., Chicago. 3759

Looking on; words and melody by R. Prosser. © 1 c. Feb. 4, 1928; E 682858; Ruth Prosser, East Orange, N. J. 3760

Lord, as to Thy dear cross we flee; anthem, words by John H. Gurney, music by Edward Shippen Barnes;

mixed voices. 4to. © Feb. 8, 1928; 2 c. Feb. 13; E 681874; Arthur P. Schmidt co., Boston. 3761

Lord (The) bless thee; music by Leo Sowerby; mixed voices, organ acc. 4to. © Feb. 21, 1928; 2 c. Feb. 24; E 683388; Boston music co., Boston. 3762

Lord (The) is my Shepherd; words adapted and music by Mrs. J. H. Cassidy; male voices. (*In* Coleman's male choir) © Feb. 1, 1928; 2 c. Feb. 17; E 683276; Robert H. Coleman, Dallas. 3763

Lord (The) is my strength; anthem, words and music by Alfred Wooler, arr. for men's voices. 4to. © Feb. 1, 1928; 2 c. Feb. 11; E 683083; Arthur P. Schmidt co., Boston. 3764

Lord, Who hast made us for Thine own; Psalm 148, melody from Geistliche kirschengesänge, arr. by Gustav Holst, of Great Britain; string pts. 4to. © Dec. 14, 1927; 1 c. Jan. 4, 1928; E 684891; Augener, ltd., London. 3765

Lord's (The) prayer; set to music by Fred. Shattuck; 4 mixed voices; organ acc. 4to. © Jan. 27, 1928; 2 c. Feb. 18; E 683225; H. W. Gray co., New York. 3766

Lorenz's modern American voluntaries, no. 2; sacred voluntaries, composed, arr. and ed. by E. L. Ashford; reed and pipe organs. obl. 8vo. © Jan. 25, 1928; 2 c. and aff. Feb. 23; A 1067488; Lorenz pub. co., Dayton, O. 3767

Lorita; danse espagnole, by Bert R. Anthony, op. 275, no. 4; pf. © Feb. 9, 1928; 2 c. Feb. 13; E 681919; Oliver Ditson co., Boston. 3768

Lou'siana lullaby; words by Fred Bernhard, music by Lou Zoeller; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 18, 1928; 2 c. Feb. 20; E 686115; Broadway music corp., New York. 3769

Lovable; words and melody by Ralph Holmes, Seymour Simons, and Richard A. Whiting. © 1 c. Feb. 15, 1928; E 683318; Leo Feist, inc., New York. 3770

Love arbor; words by E. H. Uhlman, music by Rasetta Coleman Patterson. © 1 c. Feb. 10, 1928; E 683115; Edith Harriman Uhlman, Saffordville, Kan. 3771

Love divine; 4-pt. song, words by Estelle Colette MacKay, music by Frank La Forge; men's voices. 4to. © Feb. 1, 1928; 2 c. Feb. 3; E 686051; John Church co., Cincinnati. 3772

Love dreams; words by Tom Lyle, music by W. P. Donovan. London, J. H. Larway. © Dec. 1, 1927; 1 c. Dec. 5; E 677189; William P. Donovan, Cardiff, Wales. 3773

Love is a terrible thing; words by Henry Myers, melody by Henry Sullivan. © 1 c. Feb. 21, 1928; E 683363; Edward B. Marks music co., New York. 3774

Love is a treasure; words and music by Louis Breau; pf. and ukulele acc. © Feb. 17, 1928; 2 c. Feb. 23; E 686326; Harms, inc., New York. 3775

Love is the answer; words by Harry Steinberg, music by John McLaughlin; pf. and ukulele acc. © Feb. 17, 1928; 2 c. Feb. 23; E 686336; M. Witmark & sons, New York. 3776

Love laughs at Sylvia; from Sylvia, words by James Dyrenforth, music by Carroll Gibbons, of England; pf. acc. with ukulele arr. by Charles Hanley; in C. [Staff and tonic solfa notations] © Jan. 27, 1928; 1 c. Feb. 24; E 684930; Campbell, Connelly & co., London. 3777

Love leads the way; words by James Rowe, melody by F. H. Stamps. © 1 c. Feb. 9, 1928; E 683009; Ralph Peer, New York. 3778

Love (The) melody; by H. L. Baker; melody, with pf. acc. [Photostat] © 1 c. Feb. 8, 1928; E 681824; Henrietta Lewis Baker, Washington. 3779

Love must be gone; words by Walter Savage Landor, music by Bernard Van Dieren, of Great Britain. © Jan. 12, 1928; 1 c. Feb. 25; E 685023; Oxford university press, London. 3780

Love of my heart (Graih my chree); Manx folk song, air from Moore's Manx ballads, English version of Manx traditional words by Mona Douglas, arr. by Arnold Foster, of England; mixed cho. 4to. © Jan. 30, 1928; 1 c. Jan. 31; E 684542; Stainer & Bell, ltd., London. 3781

Love (A) theme; by George Bruhns; pf. conductor pt. © Feb. 14, 1928; 2 c. Feb. 13; E 686171; Ross Jungnickel, inc., New York. 3782

Love unto thine own who camest; anthem for a saint's day, words from Yattendon hymnal, music by Harold Rhodes, of Great Britain; mixed voices; organ acc. 4to. © Jan. 26, 1928; 1 c. Feb. 25; E 684995; Oxford university press, London. 3783

Lovers' lane; words and music by F. Kutzner and Jerry Young; pf. and ukulele acc. © Jan. 16, 1928; 2 c. Jan. 31; E 682691; Frederick W. Kutzner, New York. 3784

Lover's lullaby; words by Dan Diamond [i. e. Daniel Diamond], melody by Gus Buehl [i. e. Gustave Buehl] © 1 c. Jan. 31, 1928; E 681868; Gustave Buehl and Daniel Diamond, Brooklyn. 3785

Love's conquest; words by S. B. Letson, music by Stephen C. Foster. © Aug. 16, 1927; 2 c. Feb. 13, 1928; E 681878; Samuel B. Letson, Colton, Calif. 3786

Love's golden memories; words by Bartley Costello, music by Charles H. Maskell. © Feb. 14, 1928; 2 c. Feb. 15; E 681952; Morris music pub. co., Philadelphia. 3787

Love's magic; words by Daniel S. Twohig, music by Frank H. Grey. © Nov. 23, 1927; 1 c. Dec. 31, 1 c. Feb. 4, 1928; E 681213; White-Smith music pub. co., Boston. 3788

Love's old sweet song; by James L. Molloy, arr. by Henry Jaxon, of Great Britain; violoncello and pf. © Jan. 17, 1928; 1 c. Feb. 18; E 684851; Boosey & co., ltd., London. 3789

Loving mother's sake; words by M. J. Gilbride, music by Jos. McDermott. New York City, Frank Harding music house. (Cover title: For loving mother's sake) © Feb. 10, 1928; 2 c. Feb. 11; E 683501; Martin J. Gilbride, Scranton, Pa. 3790

Low down; words by Jo Trent, melody by Peter De Rose. © 1 c. Feb. 28, 1928; E 686440; Irving Berlin, inc., New York. 3791

Loyal to Him; pageant service for Easter, words by Elsie Duncan Yale, music by C. Austin Miles, Maybelle Knott and A. B. Dorsey. 8vo. © Feb. 8, 1928; 2 c. Feb. 27; E 683439; Hall-Mack co., Philadelphia. 3792

Lullaby; words and music by M. C. Jansen. © 1 c. Jan. 25, 1928; E 681523; Maude Campbell Jansen, San Jose, Calif. 3793

Lullaby lady of mine; ballad, words by Frank Mike Grupp, melody by J. Barnaba. © 1 c. Feb. 15, 1928; E 681958; Joseph Barnaba, Jersey City. 3794

Luna mezzo mare; versi e musica di P. Cittarella, of Italy. © 1 c. Feb. 14, 1928; E 686071; Paul Cittarella, Philadelphia. 3795

Lutschbonbon; foxtrot, text von L. Brado, musik von Waloschè-Palermo, spezial arr. von Paul Wenzel, both of Germany; salon-orch. 4to. © Sept. 12, 1927; 1 c. Feb. 8, 1928; E 684668; Musikverlag Drei sterne, Berlin. 3796

Luz (Ernst) Five old German songs; arr. for The enemy; orch. with pf. © Jan. 28, 1928; 2 c. Jan. 30; E 682738; Photo play music co., inc., New York. 3797

Ma and the auto; words by Edgar A. Guest, music by Mary Rosa; pf. © Feb. 20, 1928; 2 c. Feb. 23; E 686189; Clayton F. Summy co., Chicago. 3798

MacDowell (Edward Alexander) To a wild rose; words by R. H. Elkin, music by Edward MacDowell, op. 51, no. 1, transcribed by Robert Elkin, of Great Britain; in F. London, Elkin & co., ltd. © Feb. 10. 1928; 2 c. Feb. 20; E 686120; Arthur P. Schmidt co., Boston. 3799

Maderl mit dem schwarzen mieder; worte von D. M., musik von Edgar Hansen, of Germany; gemischter chor. 4to. © June 30. 1927; 1 c. Feb. 8, 1928; E 684666; Hans Kessler, Trier, Germany. 3800

Madrigal; by R. Paniagua; violin and pf. © Feb. 6, 1928; 2 c. Feb. 7; E 682960; Edward Schuberth & co., inc., New York. 3801

Madrigale di primavera; versi di Guido Pinelli, musica di T. Petralia-Carducci, of Italy. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 684914; A. Forlivesi & c., Florence, Italy. 3802

Maggie dear I'm called away; words and melody by Roy Harvey. © 1 c. Feb. 15, 1928; E 681990; Chicago music pub. co., inc., Chicago. 3803

Magic (The) carpet; suite, verses by Rodney Bennett, music by Gerrard Williams, of Great Britain; pf. 1. Japan. [4 others] © Jan. 26, 1928; 1 c. Feb. 25; E 685014; Oxford university press, London. 3804

Magnificat and Nunc dimittis; plain song with alternate ecclesiastical modulations, music by Carolus Andreas, arr. and transcribed by Robert Bridges, of Great Britain; mixed voices. 4to. © Oct. 20, 1927; 1 c. Feb. 25, 1928; E 684988; Oxford university press, London. 3805

Magnificat [and] Nunc dimittis; set to music by C. C. Palmer, of England; mixed voices; organ acc.; in B flat. London, Novello & co., ltd. 4to. © Feb. 10, 1928; 1 c. Feb. 18; E 684811; C. Charlton Palmer, Canterbury, England. 3806

Mago (El) de la trompeta; danzon, letra y musica por J. A. H. Rivera, of Cuba; pf. © 1 c. Feb. 13, 1928; E 681908; J. Alberto H. Rivera, Havana, Cuba. 3807

Maiden's song; by Erik Meyer-Helmund, transcription by O. Musin; violin and pf. New and rev. ed. New York-Leipzig, Edward Schuberth & co., inc. © Feb. 8, 1928; 2 c. Feb. 9; E 683023; Ovide Musin, Brooklyn. 3808

Majowe-kwiaty (May-flowers); waltz, by George Apolsky and P. Bukantis; violin. © 1 c. Feb. 8, 1928; E 681809; Apolsky and Bukantis music pub. co., Detroit. 3809

Make believe you are mine to-night; words and melody by Harry Owens. © 1 c. Feb. 11, 1928; E 683124; DeSylva, Brown & Henderson, inc., New York. 3810

Makes no difference what you say or what you do; words and melody by Phil Shirek Friedenthal [i. e. Philip Shirek Friedenthal] © 1 c. Feb. 3, 1928; E 681754; Philip Shirek Friedenthal, San Francisco. 3811

Malandrino; versi di A. Ferrari, musica di Vincenzo Raimondi, of Italy; pf. © Sept. 15, 1927; 1 c. Dec. 14; E 684597; Alba musicale, Rome. 3812

Malipiero (G. Francesco) Concerto; di G. F. Malipiero, of Italy, dall' opera quinta di Arcangelo Corelli; organo e orch. d'archi. Partitura. © Jan. 16, 1928; 1 c. Feb. 8; E 684774; Universal edition actiengesellschaft, Vienna. 3813

Mama I heard you brought it right back home; words and melody by Texas Alexander [pseud. of Alger Alexander], melody arr. by Irene Spain. [Photostat] © 1 c. Feb. 29, 1928; E 683541; Polk C. Brockman, Atlanta. 3814

Mammy is gone; words and melody by B. G. DeSylva, Lew Brown and Ray Henderson. © 1 c. Feb. 23, 1928; E 683401; DeSylva, Brown & Henderson, inc., New York. 3815

Mammy's lullaby; southern banjo tune, by Rudolf Kvelve; violin and pf. © Feb. 22, 1928; 2 c. Feb. 27; E 686433; Gamble hinged music co., Chicago. 3816

Man (The) born blind; words by A. H. Ackley, music by B. D. Ackley; male voices. (*In* Coleman's male choir) © Feb. 1, 1928; 2 c. Feb. 17; E 683271; Robert H. Coleman, Dallas. 3817

Man schenkt sich rosen—wenn man verliebt ist . . . ; slow-fox, text von Fritz Rotter, musik von Austin Egen u. Doelle, both of Germany. © Dec. 14, 1927; 1 c. Feb. 20, 1928; E 684898; Roehr aktiengesellschaft, Berlin. 3818

Mandeline; words and melody by E. L. Jenkins. © 1 c. Feb. 9, 1928; E 683021; Ernest Lawrence Jenkins, Buffalo. 3819

Manhattan; words by Eddie Garr [i. e. Edward Garr] and R. Sanford, melody by Bobby Sanford [i. e. Robert Sanford] and Jack Oberman [i. e. John Oberman] © 1 c. Jan. 21, 1928; E 686254; Robert Sanford, New York. 3820

Manhattan stomp flap; words and music by F. L. Willis; pf. © 1 c. Feb. 8, 1928; E 681813; Forrest Le Grand Willis, Albany. 3821

Manheim's daughter; a legend of Valley Forge, choral ballad, words by Frederick H. Martens, music by William Lester, op. 72; cho. of mixed voices, with sop. and bass solos. 4to. © Feb. 6, 1928; 2 c. Feb. 13; E 681914; Oliver Ditson co., Boston. 3822

Manisero (El); pregon, son capricho, letra y musica de M. Simon [i. e. M. S. Rodriguez], of Cuba. © 1 c. Feb. 11, 1928; E 683134; Moises Simon Rodriguez, Havana, Cuba. 3823

March along; words and music by Frederic Groton, op. C, no. 2; pf. © Feb. 7, 1928; 2 c. Feb. 13; E 681922; Oliver Ditson co., Boston. 3824

March in A; by E. S. Barnes; organ. © Feb. 7, 1928; 2 c. Feb. 9; E 683039; Theodore Presser co., Philadelphia. 3825

March of the fairy guards; by Marie Dale, op. 17, no. 5; pf. © Jan. 9, 1928; 2 c. Jan. 21; E 681683; B. F. Wood music co., Boston. 3826

Margarita Margarita; letra y musica por I. M. Valle; pf. [Photostat] © 1 c. Feb. 13, 1928; E 681890; Ignacio M. Valle, Chicago. 3827

Marguerite; intermezzo, by Rose Edwards, of Great Britain; pf. © Feb. 16, 1928; 1 c. Feb. 20; E 684881; Keith-Prowse & co., ltd., London. 3828

Maria Ro' . . . Maria Ro' . . . Maria Rosa; canzone-shimmy, versi di Nando Vitali, musica di Virgilio Ranzato, of Italy. © Dec. 10, 1927; 1 c. Dec. 23; E 684565; Carlo Schmidl, Trieste, Italy. 3829

Marjie; words and music by V. Avila-Llopis. © Feb. 11, 1928; 2 c. Feb. 16; E 683177; Victor Avila-Llopis, San Francisco. 3830

Marlowe; valse petite, by G. N. Benson; pf. © Feb. 20, 1928; 2 c. Feb. 21; E 686304; Theodore Presser co., Philadelphia. 3831

Married (The) beau; incidental music to the suite, by Henry Purcell, ed. by Gustav Holst, of England; strings, with additional wind and drum pts., ad lib. Sc. 4to. © Jan. 6, 1928; 1 c. Jan. 10; E 685041; Novello & co., ltd., London. 3832

Married (The) beau; suite by Henry Purcell, ed. by Gustav Holst, of England; with added notes. 1. Violoncello and double bass.—2. Viola.—3. Violino secondo.—4. Violino primo. © Jan. 6, 1928; 1 c. each Jan. 10; E 685037-685040; Novello & co., ltd., London. 3833–3836

Mary Ann; words by Harold Ringer Harvey, music by C. E. Harvey. © 1 c. Feb. 17, 1928; E 686080; Clarence Edwin Harvey, Buhl, Id. 3837

Mass in honor of Christ our King; words from the Catholic liturgy, music by George V. Predmore; mixed voices, with organ acc. 4to. © Feb. 6, 1928; 2 c. Feb. 18; E 683246; McLaughlin & Reilly co., Boston. 3838

Mass in honor of St. Therese, the Little Flower of Jesus; by J. N. Moos; soli and mixed cho.; organ acc. 4to. © Feb. 14, 1928; 2 c. Feb. 17; E 686092; Joseph N. Moos, Chicago. 3839

Massenet (Jules Émile Frédéric) Barcarolle; by J. Massenet, op. 10, no. 3, with biographical sketch and glossary, rev. ed. with fingering, phrasing, pedaling, instructive annotations and interpretation by Ernst C. Krohn; pf. © Feb. 4, 1928; 2 c. and aff. Feb. 8; A 1064791; Art publication soc., St. Louis. 3840

Matines (Les) d'amour; fabliau-miracle en 3 images, poême de Raoul Gastambide, musique de Jules Mazellier, of France. Partition pf. et. chant. © Dec. 23, 1927; 1 c. Jan. 25, 1928; D 27264; Choudens, Paris. 3841

Maurice (Pierre) Sept poésies chinoises; paroles traduites par Franz Toussaint, musique de P. Maurice, of France. © Dec. 8, 1927; 1 c. Feb. 25, 1928; E 685025; Oxford university press, London. 3842

Maxie Zweeble taxi, Flying herring aate; words and music by Clarence William Ingold. © 1 c. Feb. 27, 1928; E 686441; Clarence W. Ingold, Brooklyn. 3843

Maxine; words and music by T. Harney. © 1 c. Feb. 4, 1928; E 682857; Taylor Harney, Kansas City, Mo. 3844

Maybe you will love me; words and music by J. Rosamond Johnson; pf. and ukulele acc. © Feb. 10, 1928; 2 c. Feb. 13; E 681944; Harms, inc., New York. 3845

Mayerl (Billy) Three miniatures in syncopation; by B. Mayerl, of Great Britain, op. 76; pf. 1. Cobweb. [2 others] © Feb. 24, 1928; 1 c. Feb. 29; E 685149; Keith Prowse & co., ltd., London. 3846

Maypole (A) dance; by Leonard Peck, of England; pf. London. Rowland's. © Jan. 27, 1928; 1 c. Feb. 10; E 684690; Solomon Rowland, London. 3847

Mazurka; by P. Chiappinelli; pf. © 1 c. Feb. 24, 1928; E 683417; Peter Chiappinelli, Bridgeport, Conn. 3848

Meditation; by E. Edwin Young; organ. © Nov. 2, 1927; 2 c. Jan. 21, 1928; E 683071; Hope pub. co., Chicago. 3849

Meditation; by George Bruhns; pf. conductor pt. © Feb. 14, 1928; 2 c. Feb. 13; E 686172; Ross Jungnickel, inc., New York. 3850

Meditation; on a study by Schumann, by Thomas F. Dunhill, of Great Britain; viola and pf. © Feb. 1, 1928; 1 c. Feb. 17; E 684822; Joseph Williams, ltd., London. 3851

Méditation de Ste. Thérèse de l'enfant Jesus; sur un poème de Pierre D'Amor, musique de G. Przyiemski, arr. par S. Chapelier, of France; chant et pf. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684958; L. Philippo, Paris. 3852

Meet me at the Dallas fair; words and music by The Fence Rider [pseud. of William Cochran]. © Oct. 10, 1927; 2 c. Oct. 13; E 686056; Book & music club, Dallas. 3853

Meet me there; words by E. G. Taylor, music by W. D. Wilde. © Feb. 6, 1928; 2 c. Feb. 29; E 683518; W. D. Wilde, Nanticoke, Pa. 3854

Mein herz ist ein Zigeuner; aus Yvette und ihre freunde, worte von Rudolf Österreicher u. Wilhelm Sterk, musik von Michael Krausz, of Hungary, klavier-arr. von Gustav Volk. © Jan. 2, 1928; 1 c. Feb. 27; E 685054; Drei masken verlag, a. g., Berlin. 3855

Mein kind, für dich hab' ich dies lied gemacht; slow-fox, text von Otto Stransky u. Fritz Rotter, musik von Harry Ralton, [pseud. of Heinz Rosenthal], of Germany. © Jan. 20, 1928; 1 c. Feb. 27; E 685053; Drei masken verlag, a. g., Berlin. 3856

Mein schatz ist bei der artill'rie; marsch, aus Du and ich, text von Hans H. Zerlett, musik von Rudolph Nelson, of Germany, arr. von Otto Lindemann. (*In* Die 4. schlager) © Apr. 14, 1927; 1 c. Oct. 31; E 685159; Rondo-verlag, G. m. b. H., Berlin. 3857

Meine heimat am Rhein; worte von Oscar Stauch u. Willy Weiss, musik von Richard Stauch, of Germany. © Dec. 15, 1926; 1 c. Oct. 31, 1927; E 685197; Rondo-verlag, G. m. b. H., Berlin. 3858

Mélodie persane (Persian melody); de Jos. Tramaseur, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685097; Francis Salabert, Paris. 3859

Melodious sight-reading exercises; by Gladys Cumberland, of England; pf. bk. 1. © Feb. 1, 1928; 1 c. Feb. 17; E 684816; Warren & Phillips, London. 3860

Melody at sunset; by Bert R. Anthony, op. 275, no. 6; pf. © Feb. 9, 1928; 2 c. Feb. 13; E 681921; Oliver Ditson co., Boston. 3861

Mêlody elégant; intermezzo, by H. C. Horne, of England; pf., violin and cello. © Dec. 15, 1927; 1 c. Feb. 3, 1928; E 684726; Aeolian music pub. co., London. 3862

Memories; words by Harvey Worthington Loomis, set to Irish folk tune, arr. by H. W. Loomis; mixed voices. 4to. © Feb. 8, 1928; 2 c. Feb. 23; E 686217; C. C. Birchard & co., Boston. 3863

Memories; words by Theodore Curtis, music by I. Cross. © 1 c. Feb. 21, 1928; E 683370; Inez Cross, Tulsa, Okl. 3864

Memories of Galilee; words by Robert Morris, music by G. S. Schuler; male voices. © Nov. 2, 1927; 2 c. Jan. 16, 1928; E 682732; George S. Schuler, Chicago. 3865

Ménagez-la; paroles d'Albert Willemetz et Ch. L. Pothier, musique d'Albert Chantier, of France; acc. de pf. avec arr. pour ukulele de F. Salabert. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685108; Francis Salabert, Paris. 3866

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Lied ohne worte; von Felix Mendelssohn-Bartholdy, bearb. von Váša Příhoda, neue bearb. für pf., und hrsg. von Charles Cerné, of Austria; violine und pf. 1. Op. 62.—2. Op. 67, no. 2. © Feb. 2, 1928; 1 c. each Feb. 23; E 684948, 684949; Adolph Fürstner, Berlin. 3867, 3868

Mendelssohn-Bartholdy—Continued.

—— On wings of song (Auf flügeln des gesanges) ; 4 pt. song, words tr. from Heine's poem, by Marion Crowell Ryder, music by F. Mendelssohn-Bartholdy, op. 34, no. 2, arr. by William Ryder; women's voices. 4to. © Feb. 27, 1928; 2 c. Feb. 28; E 686396; G. Ricordi & co., inc., New York. 3869

Mensch geh' stempeln . . .; stempelmarsch, aus der revue Schlager auf schlager, text und musik von Tilmar Springefeld, of Germany. © May 17, 1927; 1 c. Oct. 31; E 685165; Rondoverlag, G. m. b. H., Berlin. 3870

Menuetto; by Oskar Merikanto, arr. by G. Ackley Brower; pf., 4 hands. © Feb. 4, 1928; 2 c. Feb. 7; E 681792; Schroeder & Gunther, inc., New York. 3871

Mercy blues; words and melody by Ida Cox. © 1 c. Feb. 15, 1928; E 681996; Chicago music pub. co., inc., Chicago. 3872

Mes geri vaikučiai; words and music by A. Vanagaitis. © 1 c. Feb. 4, 1928; E 682851; Antanas Vanagaitis, Chicago. 3873

Mes succès; edition très facile, transcrite par Thuillier, of France; pf. 3eme recueil. obl. 8vo. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685110; Francis Salabert, Paris. 3874

Message of the violet; words and music by Maury Madison [pseud. of W. Renwick Smith]. © 1 c. Feb 21, 1928; E 683378; W. Renwick Smith, New York. 3875

Messe solennelle en la; de Fernand Le Borne, of Belgium, op. 17; orch. Partition. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684972; Andrieu frères, Paris. 3876

Messicana; canzone-tango, dalla rivista Ultim' ora, parole di Dino Falconi, musica di Ermete Liberati, of Italy. © Jan. 25, 1928; 1 c. Feb. 15; E 684750; A. & G. Carisch & c., Milan. 3877

Mexicana; tango-milonga, de Paris aux étoiles, paroles de Jacques-Charles, musique de Ph. Parès et G. van Parys, both of France. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684974; Editions musicales Sam Fox, Paris. 3878

Meyerbeer (Giacomo) Look to your banners; two-part cho., words by G. A. Brown, music arr. by William M. Felton; treble voices. 4to. © Feb. 7, 1928; 2 c. Feb. 9; E 683036; Theodore Presser co., Philadelphia. 3879

Mi ultimo adios; paso doble, letra y musica de T. Peña; pf. © 1 c. Feb. 1, 1928; E 681719; Teodoro Peña, New York. 3880

Mi ultimo pensamiento; valse, por Felipe Soto, of Salvador; pf. © 1 c. Feb. 6, 1928; E 684573; Dada-Dada & co., San Salvador, Salvador. 3881

Mia (La) biondina; valzer, melodia di Omero Castellucci. © 1 c. Feb. 20, 1928; E 683348; Sussie Riccardi, New York. 3882

Mia rondinella; mazurka, di E. Carosio, of Italy; piccola orch. con pf. conduttore. 4to. © Feb. 17, 1928; 1 c. Feb. 18; E 684869; G. Ricordi & co., Milan. 3883

Mia (La) stanzetta; romanza, versi di A. F. Graziani, musica di D. A. Borgia. © 1 c. Feb. 16, 1928; E 683216; Dominick A. Borgia, New York. 3884

Michigan shoe blues; words and melody by Charlie Nelson. © 1 c. Feb. 15, 1928; E 686000; Chicago music pub. co., inc., Chicago. 3885

Micro p'anathemasse; popular Greek song, author anon., music arr. by I. Skizas; 2 treble voices. © 1 c. Feb. 16, 1928; E 683352; Ierotheo Skizas, New York. 3886

Middecke (Rudolph) Zwei lieder; ged. von Otto Julius Bierbaum u. Heinrich Heine, English version by Alice Mattullath, musik von R. Middecke, of Germany, op. 35. 1. Ich halte dich und küsse dich. [1 other] © Sept. 15, 1927; 1 c. Feb. 18, 1928; E 684848; W. Ehrler & co., Leipzig. 3887

Miez'e sciure; polka, versi di G. Fiorillo, melodia di Nicola Troilo. © Jan. 27, 1928; 2 c. Feb. 11; E 683143; Giuseppe Fiorillo, Bridgeport, Conn. 3888

Mikado (The) ; or, The town of Titipu, words by W. S. Gilbert, music by Arthur Sullivan, arr. by Eduardo Marzo; cho. pts. 4to. © Feb. 28, 1928; 2 c. Feb. 28; E 686419; Wm. A. Pond & co., New York. 3889

Military (The) marionettes; marche characteristique, by Theodora Dutton; pf. © Feb. 13, 1928; 2 c. Feb. 23; E 686201; J. Fischer & bro., New York. 3890

Miller (Edward W.) Three waltz melodies; from His Royal Shyness, words and music by E. W. Miller, of Canada; pf. Toronto, Ont., Draper music co. (Cover title:—Three haunting waltz melodies.) 1. Forest song. [2 others] © Jan. 30, 1928; 1 c. Feb. 13; E 684740; Edward W. Miller, Toronto, Canada. 3891

Million (A) years; words and music by Marjorie Lamkin; pf. and ukulele acc. © Feb. 25, 1928; 2 c. Feb. 28; E 686402; Harms, inc., New York. 3892

Mine; poem by Emily Dickinson, music by Arthur Farwell, op. 73, no. 2; high voice. © Jan. 26, 1928; 2 c. Feb. 10; E 681934; G. Schirmer, inc., New York. 3893

Minion (A) wife; words by Nicholas Udall, music by Gordon Slater, of Great Britain. © Jan. 5, 1928; 1 c. Feb. 25; E 685029; Oxford university press, London. 3894

Minuet [and] Reverie; by H. Ashworth Hope, of Great Britain; pf. © Feb. 16, 1928; 1 c. Feb. 20; E 684880; Keith-Prowse & co., ltd., London. 3895

Mio padre; de Comte Obligado, lyrics d'André Barde, musique de Raoul Moretti, of France. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685106; Francis Salabert, Paris. 3896

Miss Frivolity; march, by R. S. Stoughton; pf. © Nov. 21, 1927; 2 c. Feb. 11, 1928; E 683097; Walter Jacobs, inc., Boston. 3897

Missa gaudens; liturgical text, music by Martin G. Dumler, op. 22; sop., ten. and bass; organ acc. 4to. © Feb. 7, 1928; 2 c. Feb. 9; E 682952; J. Fischer & bro., New York. 3898

Missa laudis (Mass of praise); liturgical text, music by Martin G. Dumler, op. 19; 4 male voices; organ acc. 4to. © Feb. 7, 1928; 2 c. Feb. 9; E 682951; J. Fischer & bro., New York. 3899

Mission bells; waltz, by S. J. Mustol; band, with solo B flat cornet conductor. 4to. © Jan. 14, 1928; 2 c. Feb. 20; E 686123; Charles L. Barnhouse, Oskaloosa, Ia. 3900

Mississippi (The) glide; words and melody by J. S. Degnon. © 1 c. Feb. 18, 1928; E 683568; Julia Strong Degnon, Kew Gardens, L. I., N. Y. 3901

Missouri moon; words and music by J. Duguay, arr. by Harry L. Alford. © 1 c. Dec. 20, 1927; E 679495; Josue Duguay, Buffalo. 3902

Mr. Bluebeard; words and melody by E. C. Davis. © 1 c. Feb. 25, 1928; E 686378; Edward C. Davis, New York. 3903

Mister Charleston; versi di A. L. Fiorita, musica di Vincenzo Raimondi, of Italy; pf. © Sept. 15, 1927; 1 c. Dec. 14; E 684596; Alba musicale, Rome. 3904

Mr. Red Bird; by Ora Hart Weddle; pf. with words. © Feb. 20, 1928; 2 c. Feb. 21; E 686313; Theodore Presser co., Philadelphia. 3905

Mister Sandman; 2-pt. song, words and music by Alice Lee Haegg, arr. by J. Victor Bergquist; treble voices. 4to. © Feb. 11, 1928; 2 c. Feb. 14; E 683152; Paul A. Schmitt music co., Minneapolis. 3906

Misunderstood; from Sylvia, words by James Dyrenforth, music by Carroll Gibbons, of England; pf. acc., with ukulele arr. by Charles Hanley; in G. [Staff and tonic sol-fa notations] © Jan. 27, 1928; 1 c. Feb. 24; E 684931; Campbell, Connelly & co., London. 3907

Mobile stump; melody, by S. Morgan. © 1 c. Feb. 4, 1928; E 682860; Sam Morgan, New Orleans. 3908

Modern girls; words and music by V. Achtellik. © 1 c. Feb. 10, 1928; E 683114; Valentine Achtellik, Hicksville, N. Y. 3909

Modern recital pieces; arr. by Alec Rowley, of Great Britain; organ. © Feb. 2, 1928; 1 c. Feb. 6; E 684586; Edwin Ashdown, ltd., London. 3910

Modern violin method; by P. Tucciarone, op. 48, pt. 1. © 1 c. Dec. 29, 1927; E 679752; Pasquale Tucciarone, New York. 3911

Moffoletta caure; versi e melodia di Paul Citarella. © 1 c. Feb. 28, 1928; E 686451; Italian book co., New York. 3912

Moment (Le) d'inquiétude (Besorgnis-unruhe); von Jeanne Bernard, of France; orch. mit violino 1 direction u. pf. direction. 4to. © Aug. 6, 1927; 1 c. Aug. 23; E 685044; D. Rahter, Leipzig. 3913

Mon cœur se recommande à vous; chanson, melodie attribuée à Orlando di Lasso, arr. par Bernard Van Dieren, of Great Britain. © Jan. 12, 1928; 1 c. Feb. 25; E 685022; Oxford university press, London. 3914

Moods and motives for motion pictures; loose leaf collection by Theodore Hahn, jr., and Carl Hahn; orch. with pf. or organ conductor. v. 1. © Jan. 30, 1928; 2 c. Feb. 1; E 682822; John Church co., Cincinnati. 3915

Moon and you; words and music by David Bennett, arr. by Arthur E. Cage. © Dec. 14, 1927; 2 c. Feb. 13, 1928; E 683386; Kraft engraving co., Denver. 3916

Moonlight love and you; waltz, words and music by Ken V. Goulden [i. e. Keneth V. Goulden]; pf. and ukulele acc. © Feb. 11, 1928; 2 c. Feb. 13; E 681886; Goulden Leng music pub. co., New York. 3917

Mora a Palermo; versi e melodia di Paul Citarella. © 1 c. Feb. 28, 1928; E 686454; Italian book co., New York. 3918

Morn of victory; Easter cantata, by E. K. Heyser; orch. 4to. © Feb. 7, 1928; 2 c. Feb. 23; E 686328; Lorenz pub. co., Dayton, O. 3919

Morn of victory; Easter cantata, text arr. and music by E. K. Heyser; mixed voices. 4to. © Jan. 3, 1928; 2 c. and aff. Jan. 30; A 1064366; Lorenz pub. co., Dayton, O. 3920

Morning serenade; reveille, words by Madison Cawein, music by Clara Edwards; high voice. © Jan. 26, 1928; 2 c. Feb. 10; E 681929; G. Schirmer, inc., New York. 3921

Morning time in California; words by H. Brown, music by Jack Ehrenfried. © 1 c. Feb. 21, 1928; E 683361; Harry Brown, Oakland, Calif. 3922

Moszkowski (Moritz) Étincelles; op. 36, no. 6, with biographical sketch and glossary, rev. ed. with fingering, pedaling, phrasing, instructive annotations and interpretation by Ernst C. Krohn; pf. © Feb. 4, 1928; 2 c. and aff. Feb. 8; A 1064790; Art publication soc., St. Louis. 3923

—— Sunrise; duet or 2 pt. cho., words by Celia Thaxter, music arr. by William M. Felton; treble voices. 4to. © Feb. 7, 1928; 2 c. Feb. 9; E 683037; Theodore Presser co., Philadelphia. 3924

Mother; unison or 2-pt. song for Mother's day, words by Clara Hapgood Nash, music by E. S. Hosmer, arr. by Charles F. Manney; sop. and alto. 4to. © Jan. 19, 1928; 2 c. Jan. 31; E 681665; Oliver Ditson co., Boston. 3925

Mother angel o' mine; words and music by Bernie Goodman; pf. and ukulele acc. © Nov. 1, 1927; 2 c. Jan. 25, 1928; E 683147; Bernard Goodman & co., Chicago. 3926

Mother Goose parade; fox-trot, words and music by Irving Bibo, Lew Breau and Maurice Sturm. © Jan. 31, 1928; 2 c. Feb. 4; E 686055; Bibo, Bloedon & Lang, inc., New York. 3927

Mother, my dear; words and music by T. C. M. Antonacci. © 1 c. Feb. 13, 1928; E 681903; Theresa C. M. Antonacci, San Jose, Calif. 3928

Mother of mine; words and melody by R. G. Dahl. © 1 c. Feb. 16, 1928; E 683201; Reuben G. Dahl, Rochester, Minn. 3929

Mothers' crowns; words and music by C. D. Fuller, arr. by Ruth Teeter. © 1 c. Feb. 8, 1928; E 682999; Carl David Fuller, Rolling Prairie, Ind. 3930

Mother's lullaby; words by Abner Silver, Yiddish version by Sol Golumb, music by Josef Rosenblatt. © Feb. 15, 1928; 2 c. Feb. 16; E 683182; Irving Berlin standard music corp., New York. 3931

Mothers of the great West trail; words by G. M. Cook, music by A. E. J. McCreary, of Canada. © Jan. 31, 1928; 1 c. Feb. 2; E 684759; Georgia M. Cook, Edmonton, Alta, Canada. 3932

Mother's (A) song; words by David Stevens, music by Henry Hadley; sop. and alto. 4to. © Feb. 8, 1928; 2 c. Feb. 23; E 686214; C. C. Birchard & co., Boston. 3933

Moto perpetuo; von Sigfrid Karg-Elert, of Germany, op. 112, no. 8; violine u. klavier. © Sept. 3, 1927; 1 c. Feb. 18, 1928; E 684842; Jul. Heinr. Zimmermann, Leipzig. 3934

Mountain (The) of the Lord's house; words from the Bible, music by Evan Stephens; mixed voices. (*In* Deseret anthems, v. 3.) © Mar. 28, 1927; 2 c. Dec. 7; E 682787; Deseret book co., Salt Lake City. 3935

Movin' pictuh man; words by Lew Williams, music by Frances Lang Shaw; pf. © Feb. 20, 1928; 2 c. Feb. 23; E 686190; Clayton F. Summy co., Chicago. 3936

Moy (Edgar) Four scenes; by E. Moy, of Great Britain; pf., 4 hands. 1. Ondine. [3 others] © Dec. 8, 1927; 1 c. Feb. 25, 1928; E 685018; Oxford university press, London. 3937

Mozart (Wolfgang Amadeus) Don Juan (Don Giovanni); ouverture, arr. von Leopold Weninger, of Austria; orch. mit pf.-organ direction. © Jan. 18, 1928; 1 c. Feb. 21; E 684901; D. Rahter, Leipzig. 3938

—— Die entführung aus dem serail (L'enlèvement du sérail); ouverture mit schluss von Joh. André, arr. von Leopold Weninger, of Austria; orch. mit pf. o. organ direction u. violino 1 direction. © Jan. 25, 1928; 1 c. Feb. 23; E 685049; D. Rahter, Leipzig. 3939

—— Konzert in B dur; von W. A. Mozart, mit teilweiser benutzung der ausgabe mit unterlegter zweiter klavierstimme als ersatz der orchesterbegleitung von Eduard Mertke, neu bearb. und mit kadenzen versehen von Bruno Hinze-Reinhold, of Germany; klavier, 4 händen. © Dec. 31, 1927; 1 c. Feb. 1, 1928; E 684571; Steingräber-verlag, Leipzig. 3940

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Musical (The) salvationist; v. 42, pt. 2, Feb. 1928, compiled by F. G. Hawkes, of England. 8vo. [Staff and tonic sol-fa notations] © Feb. 15, 1928; 1 c. Feb. 29; E 685212; Salvationist pub. and supplies, ltd., London. 3942

Musique lointaine sur l'océan (Distant music over the sea); de Léo Pouget, of France; orch. avec pf. conducteur. 4to. © Feb. 2, 1928; 1 c. Feb. 24; E 685115; Maurice Piena, ltd., London. 3943

Must you wear a moustache; words and melody by Abner Silver and Jack Meskill. © 1 c. Feb. 1, 1928; E 681707; Irving Berlin, inc., New York. 3944

—— Same. © Feb. 25, 1928; 2 c. Feb. 27; E 683464; Irving Berlin, inc., New York. 3945

My awakening; words and music by E. J. Rosengreen. © 1 c. Feb. 8, 1928; E 681814; Enid J. Rosengreen, Salt Lake City. 3946

My baby don't love me; melody by Kentucky thorobreds. © 1 c. Feb. 15, 1928; E 686008; Chicago music pub. co., inc., Chicago. 3947

My bathing suit girl; words by M. H. Linton, mus c by N. Spector. © 1 c. Feb. 20, 1928; E 686131; Nathan Spector and Minnie Hoover Linton, New York. 3948

My bayou love; waltz, words by D. Pascale, music by H. Castle. © 1 c. Feb. 15, 1928; E 683187; Diane Pascale and Hugo Castle, Los Angeles. 3949

My blue hills; words and melody by R. Prosser. © 1 c. Feb. 4, 1928; E 682859; Ruth Prosser, East Orange, N. J. 3950

My Blue Ridge Mountain home; fox trot, words and music by Carson J. Robison, arr. by W. C. Polla; orch. 4to. © Feb. 4, 1928; 2 c. Feb. 3; E 681736; Triangle music pub. co., inc., New York. 3951

My bonny cuckoo; Irish pt.-song, from the Bunting collection, arr. by Annie Patterson, of Great Britain; 4 mixed voices. 4to. © Jan. 12, 1928; 1 c. Feb. 29; E 685207; Bayley & Ferguson, Glasgow. 3952

My boy friend Larry; words and music by F. A. Hoffman. New York City, Frank Harding. © Feb. 18, 1928; 2 c. Feb. 23; E 686208; Frances A. Hoffman, Trenton, N. J. 3953

My darling; words and melody by J. T. Sutton. © 1 c. Feb. 28, 1928; E 683562; James T. Sutton, Grantsville, Utah. 3954

My dear Irish home; words by George Young MacKenzie, music by Valentine Essex, of England. © 1 c. Feb. 4, 1928; E 682923; George Y. MacKenzie, Winnipeg, Manitoba, Canada. 3955

My dear one; words and music by H. Smythe. San Francisco, Fisk music pub. co. © Feb. 1, 1928; 2 c. Feb. 23; E 686223; Horace Smythe, San Francisco. 3956

My dog Bimbo; words and music by C. C. Slaton; with quartette for mixed voices. © Feb. 8, 1928; 2 c. Feb. 8; E 682967; Charles Clyde Slaton, Montgomery, Ala. 3957

My dream of the never to be; words by J. Metrie, music by St. Anthony. New York, Frank Harding. © Feb. 14, 1928; 2 c. Feb. 27; E 683455; Joe Metrie, Milwaukee. 3958

My Father's house; words and music arr. by Alfred Davis. © 1 c. Feb. 18, 1928; E 683297; Glen M. Coleman co., Chicago. 3959

My first piece; by Robert Nolan Kerr; pf. © Feb. 20, 1928; 2 c. Feb. 21; E 686301; Theodore Presser co., Philadelphia. 3960

My garden gate is closed on you forever; words and melody by Al Bernard. © 1 c. Feb. 28, 1928; E 686449; Triangle music pub. co., inc., New York. 3961

My girl in Italy; words and music by Paul Wenton Chase. © 1 c. Feb. 3, 1928; E 682871; Clayton W. Peirson, Pasadena. 3962

My God, my Father Thy will be done; sacred song, words by Charlotte Elliot, music by Frank Wrigley; 1. Low voice in C.—2. Med. voice in E flat.—3. High voice in G. © Jan. 3, 1928; 2 c. each Jan. 3; E 679832; Dorothea L. Schroeder, Flushing, N. Y. 3963–3965

My leap year girl; words and music by F. A. Van Dusen. [Photostat] © 1 c. Feb. 18. 1928; E 683313; Floyd A. Van Dusen, Altoona, Pa. 3966

My little dream boat; words by Lou Davis, music by J. Fred Coots; pf. and ukulele acc. © Feb. 17, 1928; 2 c. Feb. 23; E 686319; Harms, inc., New York. 3967

My little Irish sweetheart; words and music by Paul Wenton Chase. © 1 c. Feb. 3, 1928; E 682872; Clayton W. Peirson, Pasadena. 3968

My love will always be honest and true; words by H. T. Barr, melody by Robert H. Brennen. © 1 c. Feb. 25, 1928; E 686388; Howard T. Barr, Fort Worth, Tex. 3969

My mother; words and music by Paul Wenton Chase. © 1 c. Feb. 3, 1928; E 682873; Clayton W. Peirson, Pasadena. 3970

My mother and my sweetheart; words and melody by Roy Harvey. © 1 c. Feb. 15, 1928; E 681982; Chicago music pub. co., inc., Chicago. 3971

My mother's song; words by Frederick H. Martens, music by John Openshaw; in F. © Jan. 26, 1928; 2 c. Jan. 28; E 681656; Theodore Presser co., Philadelphia. 3972

My Old Glory; words by J. Friedman, music by M. Silver. © 1 c. Feb. 10, 1928; E 681860; Mark Silver and Jack Friedman, New York. 3973

My old sweetheart; words by T. A. Romley, music by Bill Whiting [i. e. William Whiting] © 1 c. Feb. 9, 1928; E 681857; Thomas A. Romley, Arlington, Mass. 3974

My old wheel chair and I; words by C. Lindsey, music by Jack Edwards. New York City, Frank Harding. © Feb. 14, 1928; 2 c. Feb. 21; E 683346; Cassie Lindsey, Birch Harbor, Me. 3975

My pal companionate; words by Judson C. Pewther and Virginia T. Pewther, music by Frances Thomas; pf. and ukulele acc.; with fox trot cho. © Jan. 22, 1928; 2 c. Feb. 6; E 682908; Pewther publishers, Wichita. 3976

My port o' dreams; words by Guilielma Day Orr, melody by R. Henderly. © 1 c. Feb. 11, 1928; E 683118; Russell Henderly, Cincinnati. 3977

My pretty blue-eyed baby, Muriel Jane; words and music by J. J. Kirkwood. New York City, Frank Harding. © Dec. 27, 1927; 2 c. Feb. 4, 1928; E 682828; John J. Kirkwood, Baltimore. 3978

My pretty queen o' hearts; words and music by W. L. French, New York City, Frank Harding. © Feb. 18, 1928; 2 c. Feb. 23; E 686210; Willis L. French, Jamestown, O. 3979

My rain beau; words and melody by G. E. Myers. © 1 c. Feb. 23, 1928; E 686230; Gertrude E. Myers, Portland, Or. 3980

My sister Kitty; words and music by Helen W. Roback, music arr. by Walter W. Newcomer. New York City, Frank Harding. © Jan. 14, 1928; 2 c. Feb. 17; E 686062; Helen Wanda Roback, Detroit. 3981

My son; words and music by M. B. White. © 1 c. Feb. 6, 1928; E 682950; Mary Blount White, Alexandria, Va. 3982

My southern Tennessee; words and music by R. A. Bowman. New York, Frank Harding. © Feb. 14, 1928; 2 c. Feb. 27; E 683458; Rose Alice Bowman, Hammond, Ind. 3983

My violet maid of old Seville; vocal valse, words by Enid Sybil Borrow, music by Henry Berry Daniel Gibson, of England; pf. acc., with ukulele arr. by H. Bull; in E flat. [Staff and tonic sol-fa notations] © Dec. 5, 1927; 1 c. Feb. 6, 1928; E 684602; Laurie's and co., London. 3984

Myrna; by R. S. Stoughton; pf. © Dec. 2, 1927; 2 c. Feb. 11, 1928; E 683105; Walter Jacobs, inc., Boston. 3985

Mysterioso no. 1; by Ernst Luz; orch. with pf. 4to. © Jan. 28, 1928; 2 c. Jan. 30; E 682739; Photo play music co., inc., New York. 3986

Mysterious (The) melody man; words by A. H. Blackiston, music by William M. Hunter. © 1 c. Feb. 2, 1928; E 682776; Andrew Hooten Blackiston, New York. 3987

'N' you; waltz, words by Bob Schafer, music by Anthony Wayne and F. Henri Klickmann, arr. by F. H. Klickmann; orch. 4to. © Feb. 11, 1928; 2 c. Feb. 13; E 681880; Edward B. Marks music co., New York. 3988

Na jarmarku w brodach; words by Eugene Zukowsky, melody by A. Schwartz. pt. 1, 2. © 1 c. each Feb. 15, 1928; E 686030, 686031; Abe Schwartz, New York. 3989, 3990

Na pua eha; Hawaiian yodel, words and melody by D. Harvey, arr. by M. Hanapi. © 1 c. Feb. 20, 1928; E 686161; David Harvey, New York. 3991

Naier (Der) id; words and music by Lipa Feingold, pf. arr. by Abraham S. Ellsteein; with 12 additional verses and 3 choruses.

(רער נייער איר.)

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Naïve; valse, de A. Bosc, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Aug. 4, 1927; E 685081; Auguste Bosc, Paris. 3993

National emblem; march, by E. E. Bagley, arr. by R. E. Hildreth; pf. © Dec. 31, 1927; 2 c. Feb. 11, 1928; E 683106; Walter Jacobs, inc., Boston. 3994

National self teacher for fife and drum; by D. S. McCosh. © Feb. 25, 1928; 2 c. and aff. Mar. 1; A 1066772; Chart music pub. house, inc., Chicago. 3995

National self teacher for plectrum banjo; by Will D. Moyer; in C notation. © Feb. 27, 1928; 2 c. and aff. Mar. 1; A 1066773; Chart music pub. house, inc., Chicago. 3996

Navy day; march, by A. F. Wendland, arr. by R. B. Eisenberg; band. 4to. © Feb. 21, 1928; 2 c. Feb. 24; E 686272; W. R. Dalbey music co., Omaha, Neb. 3997

Nce ll'è vuluto tu; canzonetta Napoletana, versi di C. Forte, musica di Francesco Gallo; mand. © 1 c. Feb. 21, 1928; E 683369; Frank Gallo and Carlo Forte, New York. 3998

Neath the golden moon; words and music by S. D. Sloan. © 1 c. Feb. 23, 1928; E 686240; Sterling David Sloan, Seattle. 3999

Nel paese dell' amore; fox trot, di Vittorio Mascheroni, of Italy; piccola orch. 4to. © Jan. 14, 1928; 1 c. Feb. 9; E 684684; A. & G. Carisch & c., Milan. 4000

Nenia; von Sigfrid Karg-Elert, of Germany, op. 112, no. 2; violine u. klavier. © Sept. 3, 1927; 1 c. Feb. 18, 1928; E 684836; Jul. Heinr. Zimmermann, Leipzig. 4001

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Never; words by Will H. Hendrickson, music by De Koven Thompson. © Feb. 15, 1928; 2 c. Feb. 15; E 683506; Will Rossiter, Chicago. 4003

Never apart, dear; words and melody by A. Judson. © 1 c. Feb. 2, 1928; E 682764; Agnes Judson, Winter Park, Fla. 4004

Never mind; waltz, words by Reuben Salmon, melody by E. Morra. © 1 c. Feb. 11, 1928; E 683139; Egidio Morra, Brooklyn. 4005

Never will I cast away my Rose; words and melody by E. E. Jackson. © 1 c. Feb. 16, 1928; E 683203; Eleanor E. Jackson, Norfolk, Va. 4006

New money; melody by Kentucky thorobreds. © 1 c. Feb. 15, 1928; E 686007; Chicago music pub. co., inc., Chicago. 4007

New York; words and music by F. Plasencia. © 1 c. Feb. 17, 1928; E 686085; Flavio Plasencia, Chicago. 4008

New York days and nights; suite, by Emerson Whithorne, op. 40; orch. Sc. [Photostat] 1. On the ferry. [4 others] © Nov. 15, 1925; 2 c. Feb. 3, 1928; E 682829; Carl Fischer, inc., New York. 4009

Nicaragua blues; words and music by R. J. Schropp, jr. © 1 c. Feb. 17, 1928; E 686078; Raymond J. Schropp, jr., Philadelphia. 4010

Nicholls (Herbert Frank) Thirty six sight-reading exercises; in 6 grades, by H. F. Nicholls, of England; pf. Grade 1. © Feb. 1, 1928; 1 c. Feb. 17; E 684817; Warren & Phillips. London. 4011

Nifty (The) shop; 1 act operetta, words and music by Otis M. Carrington; treble voices. 4to. © Jan. 21, 1928; 2 c. Feb. 13; D 27255; Myers & Carrington, Redwood City, Calif. 4012

Night after night; words by I. Dearinger, music by V. Ferriman. New York City, Frank Harding. © Jan. 3, 1928; 2 c. Jan. 31; E 682687; Irene Dearinger and Virginia Ferriman, Seattle. 4013

—— Same. © Feb. 14, 1928; 2 c. Feb. 27; E 683460; Irene Dearinger and Virginia Ferriman, Seattle. 4014

Night (The) has a thousand eyes; words by Francis William Bourdillon, music by Dean Forest. [Photostat] © 1 c. Feb. 13, 1928; E 681895; Edna Oddie Hurst, Cleveland. 4015

Night (A) song; by Cuthbert Harris, of Great Britain; organ. © Jan. 26, 1928; 2 c. Jan. 28; E 681652; Theodore Presser co., Philadelphia. 4016

Night wind on the downs; nocturne, by Kenneth A. Wright, of Great Britain; pf. London, Winthrop Rogers, ltd. © Jan. 30, 1928; 1 c. Feb. 9; E 684717; Hawkes & son, (London) ltd., London. 4017

Nile waters; duet, words by Katerina Bogosoff, music by Hermann Löhr, of Great Britain; treble voices. © Jan. 19, 1928; 1 c. Feb. 8; E 684709; Chappell & co., ltd., London. 4018

Nimble itus; characteristic novelty, by A. F. Wendland; band. 4to. © Feb. 21, 1928; 2 c. Feb. 24; E 686279; W. R. Dalbey music co., Omaha, Neb. 4019

Nin (Joaquin) Quatorze airs anciens d'auteurs espagnoles; sept chansons picaresques, version française par Henri Collet, librement harmonisées par Joaquin Nin, both of France. 2ème recueil. [French and Spanish text] © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684981; Max Eschig et cie., Paris. 4020

Nina; words by Leo Robin, music by Joseph Meyer; pf. and ukulele acc. © Feb. 17, 1928; 2 c. Feb. 23; E 686320; Harms, inc., New York. 4021

Nizza (Nice); step, von Arthur Addison [pseud.], bearb. von Franz A. Sommer, both of Germany; orch., mit pf. direktion. 4to. © Aug. 15, 1927; 1 c. Feb. 3, 1928; E 684637; Edition Metropol musikverlag, Berlin. 4022

No gold, no silver (Du hast weder gold); fox trot, words by Charles Amberg, music by Frank Stafford, of Germany. © Apr. 7, 1926; 1 c. Oct. 31, 1927; E 685181; Rondo-verlag, G. m. b. H., Berlin. 4023

No means yes; words and melody by M. A. Leavitt. © 1 c. Feb. 23, 1928; E 686237; Melvin A. Leavitt, Portland, Me. 4024

No one can love like my mother; words and music by Nick Carter [pseud. of Glen Carter] Seattle, Chinook music publishers. © 1 c. Feb. 16, 1928; E 683174; Glen Carter, Seattle. 4025

No one seems to care for a lonesome fellow; words and melody by V. Perrone. © 1 c. Feb. 7, 1928; E 682929; Vincent Perrone, Hartford, Conn. 4026

No shadows yonder; words adapted, and music by Alfred R. Gaul, arr. by B. B. McKinney; male voices. (*In* Coleman's male choir) © Feb. 1, 1928; 2 c. Feb. 17; E 683282; Robert H. Coleman, Dallas. 4027

No-sir; words and melody by H. F. Meyer; 1st violin. © 1 c. Feb. 3, 1928; E 681747; Harry Fred Meyer, St. Louis. 4028

Nobody but you; words and music by H. R. Kime; pf. © 1 c. Feb. 21, 1928; E 683347; Herbert Ralph Kime, Long Beach, Calif. 4029

Nobody but you; words by Walter Scott, music by Edward Miller; pf. and ukulele acc. © Jan. 25, 1928; 2 c. Feb. 7; E 682907; Miller & Shoemaker, inc., New York. 4030

Nobody else's song; words by Joseph Balestrieri, melody by J. J. Balestrieri and William Carlock. © 1 c. Feb. 6, 1928; E 682941; James Joseph Balestrieri, New York. 4031

Nobody knows; words by B. Allen, music by Thomas Waller and Bennett Carter; pf. and ukulele acc. © Dec. 26, 1927; 2 c. Feb. 2, 1928; E 682754; Bud Allen music co., New York. 4032

None can take the place of you; words and music by Paul Wenton Chase. © 1 c. Feb. 3, 1928; E 682874; Clayton W. Peirson, Pasadena. 4033

Not what she does but the way she does it; fox trot, words and melody by H. A. Kies. © 1 c. Feb. 20, 1928; E 686150; Horace Allen Kies, Platteville, Wis. 4034

Nothing else will do; words and music by Paul Wenton Chase. © 1 c. Feb. 3, 1928; E 682875; Clayton W. Peirson, Pasadena. 4035

Nothing has changed; words by Noble Sissle, music by Alex Ffrench, of Great Britain; pf., banjulele banjo and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Feb. 8, 1928; 1 c. Feb. 7; E 684611; Keith, Prowse & co., ltd., London. 4036

Nous n'habiterons pas au bord de la grand' route . . . ; extrait de Les heures propices, poème de Louis Mercier, musique de J. Guy Ropartz, of France. Paris, A. Durand & fils. © Nov. 20, 1927; 1 c. Dec. 17; E 677633; Durand & cie., Paris. 4037

Now I know; words by Joseph McCarthy, melody by Harry Tierney. © 1 c. Feb. 21, 1928; E 686391; Leo Feist, inc., New York. 4038

Now it is Jesus; words and music by L. O. Bostwick. © Dec. 27, 1927; 2 c. Jan. 17, 1928; E 686412; Leroy O. Bostwick, El Segundo, Calif. 4039

Nowell! sing Nowell; carol for Christmas, words and melody by P. A. Lewis. 32mo. © Dec. 25, 1927; 2 c. Jan. 6, 1928; E 682796; Paul A. Lewis, Brownsville, Tex. 4040

Nun tu mir auf, meine taube; gedicht von unbekannter dichter, übertragung von Will Vesper, musik von Walter Rein, of Germany; tenöre und bässe. 8vo. © Sept. 15, 1927; 1 c. Feb. 3, 1928; E 684633; Georg Kallmeyer verlag, Wolfenbüttel-Berlin, Germany. 4041

Nuvola rossa; versi di Luigi Sica, melodia di G. de Luca. © 1 c. Feb. 18, 1928; E 683302; Giuseppe de Luca and G. Cardenia, Brooklyn. 4042

O bauernknecht, lass die röslein stahn; rondeau, auf einen alten text, musik von Walter Rein, of Germany; 4 männerstimmen. 8vo. © Sept. 5, 1927; 1 c. Feb. 3, 1928; E 684634; Georg Kallmeyer verlag, Wolfenbüttel-Berlin, Germany. 4043

O bella che dormite; canzone-serenata, versi e musica di N. N., rid. di Vincenzo Billi, both of Italy. © Nov. 1, 1927; 1 c. Nov. 17; E 684551; Ditta R. Maurri, Florence, Italy. 4044

O Calvary; duet, words by Palmer Hartsough, music by J. H. Fillmore; women's voices. © Feb. 11, 1928; 2 c. Feb. 15; E 686043; Fillmore bros. co., Cincinnati. 4045

O Cho San; or, The stolen jade, Japanese operetta for children in 2 acts, words by Sarah Grames Clark, music by Mrs. R. R. Forman. 4to. © Jan. 26, 1928; 2 c. Jan. 28; D 27250; Theodore Presser co., Philadelphia. 4046

O glorious day; words by Palmer Hartsough, music by J. H. Fillmore; solo and obbl. for sop. or ten. with 4 pt. cho. Cincinnati, O., Fillmore music house. © Feb. 11, 1928; 2 c. Feb. 15; E 686045; Fillmore bros. co., Cincinnati. 4047

O God unseen, yet ever near; hymn-anthem, words by E. Osler, music by Harry C. Banks, jr.; 4 mixed voices. 4to. © Jan. 26, 1928; 2 c. Jan. 28; E 681649; Theodore Presser co., Philadelphia. 4048

O golden moon; from The swordsman, words by R. A. Simon, music by Lewis E. Gensler. New York-Sidney-London, Chappell & co., ltd. © Jan. 18, 1928; 2 c. Feb. 10; E 683031; Harms, inc., New York. 4049

O, how that gal could lurve [!] way down in Arkansas; words by G. Waggoner, melody by L. Traveller. © 1 c. Feb. 3, 1928; E 681872; Lou Traveller and George Wagonner, Los Angeles. 4050

O lakes of Killarney; words and music by C. Hudson, arr. by Harry Ferguson. © Feb. 24, 1928; 2 c. Feb. 27; E 683441; Cora Hudson, Staunton, Va. 4051

O light of love divine; Easter song, adapted from love triumphant, with a new text by Evangeline Close, music by C. Whitney Coombs; high voice, with pf. or organ acc. © Jan. 26, 1928; 2 c. Feb. 10; E 681928; G. Schirmer, inc., New York. 4052

O Love divine, that stoops to share; anthem, words by O. W. Holmes, music by J. Sebastian Matthews; mixed voices. 4to. © Feb. 8, 1928; 2 c. Feb. 13; E 681875; Arthur P. Schmidt co., Boston. 4053

O man of sorrows; sacred vocal duet, words by Robert Nelson, music by H. Baynton-Power, of Great Britain; with violin and organ obbl. ad lib. © Jan. 18, 1928; 1 c. Feb. 18; E 684863; Reeder & Walsh, London. 4054

O prince of my dreams; words by K. M. McGregor, music by Harry Jay [pseud. of Harry J. Lincoln]. © Feb. 1, 1928; 2 c. Feb. 1; E 682748; Kitty May McGregor, Anaconda, Mont. 4055

O promise me; 4 pt. cho., words by Clement Scott, music by Reginald De Koven, op. 50, arr. by J. Sebastian Matthews; men's voices. 4to © Jan. 26, 1928; 2 c. Feb. 10; E 681938; G. Schirmer, inc., New York. 4056

O' scugnizzo smaniuso; versi di A. Cennerazzo, melodia di G. de Luca. © 1 c. Feb. 18, 1928; E 683304; Giuseppe de Luca and Armando Cennerazzo, Brooklyn. 4057

O wald, wie ewig schön bist du; worte von Oser, musik von Ludwig Pütz, of Germany; männerchor. 4to. © June 30, 1927; 1 c. Feb. 8, 1928; E 684660; Hans Kessler, Trier, Germany. 4058

Oberek na 3 mile; melody by P. Humeniuk. © 1 c. Jan. 31, 1928; E 682698; Paul Humeniuk, New York. 4059

Offenbach (Jacques) Beautiful night (Belle nuit); arr. by Loyd Loar; ten. banjo solo or duet. © Dec. 28, 1927; 1 c. Jan. 3, 1928. 1 c. Jan. 26; E 681677; H. F. Odell co., Boston. 4060

——Lovely night; barcarolle from Tales of Hoffman, text by Gerald Grey, music by Offenbach, arr. by Marion Moore; trio or cho. for female voices. 4to. © Feb. 22, 1928; 2 c. Feb. 25; E 683454; J. A. Parks co., York, Neb. 4061

Offertory in G; by George S. Schuler; organ. © Nov. 2, 1927; 2 c. Jan. 21, 1928; E 683069; Hope pub. co., Chicago. 4062

Oh Annie my old sweet country girl; words and music by E. Y. Lee. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 686169; Eddie Yuie Lee, Portland, Or. 4063

Oh, baby; from Rain or shine, words and music by Owen Murphy; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 9, 1928; 2 c. Feb. 11; E 683111; Ager, Yellen & Bornstein, inc., New York. 4064

Oh, behold; words by J. Fr. Reichardt, tr. by F. C. Schumm, music by E. G. Heist. 4to. © Feb. 17, 1928; 2 c. Feb. 23; E 686197; Ernst Gottf. Heist, Waverly, Ia. 4065

Oh, dem golden slippers; fox-trot, by Jas. A. Bland, arr. by Harold Potter; orch., with words. 4to. © Feb. 16, 1928; 2 c. Feb. 18; E 683249; Spier & Coslow, inc., New York. 4066

Oh, how I'd love to love you; words and music by Johnny Tucker and Joe Schuster; pf. and ukulele acc. © Jan. 30, 1928; 2 c. Feb. 3; E 682805; M. Witmark & sons, New York. 4067

Oh! I do love, love, I do, love; song fox-trot, words and music by L. D. Lane, of England. © Jan. 1, 1928; 1 c. Feb. 15; E 684751; L. Drury Lane, London. 4068

Oh, light of my life; words and music by E. R. Whited. © Feb. 3, 1928; 2 c. Feb. 29; E 683527; Elma R. Whited, Middleport, N. Y. 4069

Oh mamma; romanza, words by A. Calafiura, melody by A. Puccia. © 1 c. Feb. 3, 1928; E 682864; Anthony Calafiura, Brooklyn. 4070

Oh! oh! oh! ah! ah! ah!; chanson des Catherinettes, paroles d'Albert Willemetz, Saint-Granier et J. Le Seyeux, musique de José Padilla, of Spain; acc. de pf. avec arr. pour ukulele de F. Salabert. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685109; Francis Salabert, Paris. 4071

Oh, sad eyes, I love you; waltz, words and music by Don Kintz [i. e. D. P. Kintz] © 1 c. Feb. 10, 1928; E 681845; Donald Paul Kintz, Bozeman, Mont. 4072

Oh tell me pretty butterfly; words anon., music by H. F. Kamp. © 1 c. Feb. 23, 1928; E 686261; Henry F. Kamp, Detroit. 4073

Oh, what a life; words by V. Perrone, music by David Reed. New York City, Frank Harding. © Jan. 28, 1928; 2 c. Feb. 4; E 682827; Vincent Perrone, Hartford. 4074

Oh what's the use; words and melody by A. B. Kuhn. © 1 c. Feb. 1, 1928; E 682883; Aurel Burtis Kuhn, Chicago. 4075

Oh, when I was in love with you; words by A. E. Housman, music by C. W. Orr, of Great Britain. © Dec. 1, 1927; 1 c. Feb. 25, 1928; E 685027; Oxford university press, London. 4076

Oh where are the girls of the past; waltz, words by C. Tantillo, music by J. Scalisi; 1st violin. © 1 c. Feb. 7, 1928; E 682926; Chris Tantillo and John Scalisi, New York. 4077

Oh, why do I miss you so; words by F. M. Cottrell, music by Jack Edwards. New York City, Frank Harding. © Jan. 24, 1928; 2 c. Feb. 29; E 683532; Florence M. Cottrell, Freehold, N. J. 4078

Oh yes! Oh no! words and music by John Theodore Dalton, arr. by Fredric Watson. [Photostat] © 1 c. Feb. 24, 1928; E 683424; Barbara Belle von Ardyn, New York. 4079

Old fashioned love; words and melody by E. M. Wallack. © 1 c. Feb. 20, 1928; E 686153; Edna Mary Wallack, Jennings Kan. 4080

Old-fashioned mother of mine; words by Mark Herald, music by Richard Kountz. 1. In E flat.—2. In G. © Jan. 26, 1928; 2 c. each Jan. 28; E 681654; Theodore Presser co., Philadelphia. 4081

Old-fashioned mother of mine; words by Mark Herald, music by Richard Kountz; in F. © Feb. 20, 1928; 2 c. Feb. 21; E 686297; Theodore Presser co., Philadelphia. 4082

Old Gaelic lullaby; words anon., music by Henry Hadley; sop. and alto. 4to. © Feb. 8, 1928; 2 c. Feb. 23; E 686215; C. C. Birchard & co., Boston. 4083

Old (An) German love song; by Carl Eckert, arr. by Ernst Luz; orch. with pf. © Jan. 28, 1928; 2 c. Jan. 30; E 682736; Photo play music co., inc., New York. 4084

Old Goodman Time; singing game, words and music by Eleanor Farjeon, of Great Britain. 4to. © Jan. 26, 1928; 1 c. Feb. 25; E 684991; Oxford university press, London. 4085

Old (The) knitted shawl; words by Percy S. Robinson, music by W. H. Squire, of Great Britain; in F. © Jan. 25, 1928; 1 c. Feb. 18; E 684862; Boosey & co., ltd., London. 4086

Old man Brown; words and melody by Kentucky thorobreds. © 1 c. Feb. 15, 1928; E 686005; Chicago music pub. co., inc., Chicago. 4087

Old Noah's ark; words and music by Sissle and Blake, arr. by Noble Sissle; pf., ukulele and banjulele banjo acc. © Feb. 6, 1928; 1 c. Feb. 8; 1 c. Feb. 17; E 686109; Keith, Prowse & co., ltd., London. 4088

Old oaken bucket; words by Samuel Woodworth, music arr. by Will C. King; 4 male voices. 4to. © Feb. 25, 1928; 2 c. Feb. 27; E 686410; Lenox music co., Boston. 4089

Old (An), old story; by Ernest Newton, of Great Britain; pf. © Jan. 30, 1928; 1 c. Feb. 10; E 684724; Joseph Williams, ltd., London. 4090

Old (The) owl's story; words by R. R. Hall, music by F. A. Challinor, of Great Britain; unison voices. 4to. © Dec. 31, 1927; 1 c. Feb. 13, 1928; E 684718; Banks & son, York, England. 4091

Old pal, remember me sometime when the world don't roll your way; words by H. Macknight, music by Charles H. Roth; pf. acc., with ukulele arr. by Louis Fleischer. © Jan. 30, 1928; 2 c. Feb. 16; E 683241; F. B. Haviland pub. co., New York. 4092

Old (The) road; words and music by B. B. McKinney. © Nov. 2, 1927; 2 c. Feb. 6, 1928; E 683061; B. B. McKinney, Seminary Hill, Tex. 4093

Old (The) school song; by E. Haines; pf. 24mo. © Feb. 9, 1928; 2 c. Feb. 18; E 683247; Edmont Haines, Parsippany, N. J. 4094

Old (The) scissors grinder; by Jeanne Behrend; pf. © Feb. 20, 1928; 2 c. Feb. 21; E 686315; Theodore Presser co., Philadelphia. 4095

Old (The) time cowboys; words by M. L. Irwin, melody by Robert Van Sickle. © 1 c. Oct. 19, 1927; E 682885; Martha Louisa Irwin, Berkeley, Calif. 4096

Old (The) tobacco mill; words and melody by Golden melody boys. © 1 c. Feb. 15, 1928; E 686017; Chicago music pub. co., inc., Chicago. 4097

Old (The) violin; words by G. Tanner, melody by Robert H. Brennen. © 1 c. Feb. 15, 1928; E 686037; Georgia Tanner, Hornell, N. Y. 4098

Old 1360; words by V. M. Bias, music by B. M. Hale. © 1 c. Feb. 23, 1928; E 686231; Virgil M. Bias, Hurricane, W. Va. 4099

Olga, tochter der Wolga; Russischer foxtrot, text von Arthur Rebner, musik von Walt Jurman, of Austria, klavier arr. von Franz Grothe. © Jan. 20, 1928; 1 c. Feb. 27; E 685057; Drei masken verlag, a. g., Berlin. 4100

On a train to Carolina; words and music by Lou Herscher, Don Rockwell and Ted Strong; pf. and ukulele acc. © Feb. 9, 1928; 2 c. Feb. 9; E 682964; Lewis music pub. co., New York. 4101

On and after the wedding; words by M. Weitzman, music arr.; pf. © Feb. 16, 1928; 2 c. Feb. 20; E 683326; Morris Weitzman, Chicago. 4102

On pleasure bent; by Richardson Phillips, op. 32, no. 6; pf. © Dec. 15, 1927; 2 c. Jan. 7, 1928; E 679955; B. F. Wood music co., Boston. 4103

On the bleachers; march, by Carl Paige Wood; pf. © Nov. 21, 1927; 2 c. Feb. 11, 1928; E 683098; Walter Jacobs, inc., Boston. 4104

On the border-land; words and music by G. E. Bonney. © Feb. 7, 1928; 2 c. Feb. 8; E 681800; Gerald Emery Bonney, Winona Lake, Ind. 4105

On the dreamy Moana shore; words and music by Hal Dyson; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 27, 1928; 2 c. Feb. 27; E 683446; Spier & Coslow, inc., New York. 4106

On the ground; words and melody by J. Simms. © 1 c. Feb. 24, 1928; E 683414; Joseph Simms, New York. 4107

On the lake; barcarolle, by Bert R. Anthony, op. 275, no. 5; pf. © Feb. 7, 1928; 2 c. Feb. 13; E 681920; Oliver Ditson co., Boston. 4108

On the levee; by Theodore Hahn, jr., and Carl Hahn; orch. with pf. or organ conductor. © Jan. 30, 1928; 2 c. Feb. 1; E 682815; John Church co., Cincinnati. 4109

On the Nile; Egyptian serenade, by Walter Wallace Smith, arr. by A. J. Weidt; ten. banjo solo. © Nov. 18, 1927; 2 c. Feb. 11, 1928; E 683099; Walter Jacobs, inc., Boston. 4110

On the other side of the wall; words anon., music by E. H. Jackson. ©

1 c. Feb. 27, 1928; E 683498; Ernest H. Jackson, Great Barrington, Mass. 4111

On the swing; by Ferris Owen, of Great Britain; pf. London, Rowland's. © Feb. 8, 1928; 1 c. Feb. 24; E 684927; Solomon Rowland, London. 4112

On the way to Nicaragua; words and music by E. C. Clifford. © 1 c. Feb. 14, 1928; E 683161; Emma Christian Clifford, San Francisco. 4113

On the wistaria terrace; valse amoureuse, by Theodora Dutton; pf. © Feb. 13, 1928; 2 c. Feb. 23; E 686202; J. Fischer & bro., New York. 4114

On to camp; march, by Vernon Lloyd; pf. Lawrence, Mass., Bay state music co. © Dec. 24, 1927; 2 c. Jan. 3, 1928; E 681729; Reginald K. Liversidge, Lawrence, Mass. 4115

One (The) hundred and one best songs; for home, school and meeting, by the Cable co., bk. div. Rev. 28th ed. 12mo. © Dec. 1, 1927; 2 c. and aff. Jan. 20, 1928; A 1067003; Cable co., Chicago. 4116

One hundred and twenty-first Psalm; 4-pt. song, Bible text, music by Frank La Forge; men's voices. 4to. © Feb. 1, 1928; 2 c. Feb. 3; E 686050; John Church co., Cincinnati. 4117

One June night; waltz-song, words by Charles Dunn, music by Alfred Honey, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Feb. 6, 1928; 1 c. Feb. 7; E 684631; B. Feldman & co., London. 4118

One night at parting what did you say; words and music by M. R. Thomas. © 1 c. Feb. 4, 1928; E 682830; M. Ray Thomas, Downey, Id. 4119

One night in June; waltz, words and music by Horatio Nicholls and Billy Mayerl, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Feb. 14, 1928; 1 c. Feb. 17; E 684781; Lawrence Wright music co., London. 4120

One of many; fox trot, words by A. Russell, music by Jack Edwards. New York, Frank Harding. © Feb. 18, 1928; 2 c. Feb. 24; E 683395; Anne Russell, Collingdale, Pa. 4121

One time blues; words and melody by Blind Blake and J. Mayo Williams. © 1 c. Feb. 15, 1928; E 686022; Chicago music pub. co., inc., Chicago. 4122

One, two, three and I was yours; words by H. Alexander, music by Herman C. Mahr. © 1 c. Feb. 6, 1928; E 681785; Herman Mahr and Hi Alexander, Boston. 4123

One wish and another; words and music by A. R. Eppes. © 1 c. Feb. 9, 1928; E 682996; Alice Ravenel Eppes, Charleston, S. C. 4124

One (The) you care for; from Lady Mary, words by Harry Graham and Leo Robin, music by Charles Rosoff, of U. S., and Albert Sirmay, of Hungary. London, Chappell & co., ltd. © Feb. 14, 1928; 2 c. Feb. 25; E 686400; Harms, inc., New York. 4125

Only a bird in a gilded cage; words and melody by Roy Harvey. © 1 c. Feb. 15, 1928; E 681987; Chicago music pub. co., inc., Chicago. 4126

Only a dream; words and music by Lew Pollack, Irving Bibo and Max Prival. © Feb. 24, 1928; 2 c. Feb. 28; E 686420; Bibo, Bloedon & Lang, inc., New York. 4127

Only a miner; words and melody by Kentucky thorobreds. © 1 c. Feb. 15, 1928; E 686013; Chicago music pub. co., inc., Chicago. 4128

Only her love for me; words and music by Paul Wenton Chase. © 1 c. Feb. 3, 1928; E 682876; Clayton W. Peirson, Pasadena. 4129

Oowah! blues; words and melody by L. Hurwitz. © 1 c. Feb. 27, 1928; E 683493; Libby Hurwitz, St. Louis. 4130

Operatic medley march; arr. by W. P. Mero; pf. © Jan. 26, 1928; 2 c. Jan. 28; E 681655; Theodore Presser co., Philadelphia. 4131

Opus 1, no. 1; by M. S. Rosen; pf. © 1 c. Feb. 20, 1928; E 683570; Milton S. Rosen, New York. 4132

Opus 1, no. 2; by M. S. Rosen; pf. © 1 c. Feb. 20, 1928; E 683571; Milton S. Rosen, New York. 4133

Orange and black; words and music by B. M. Axelrod. © Jan. 27, 1928; 2 c. Feb. 21; E 683331; Bernard Manuel Axelrod, Philadelphia. 4134

Orchesterstudien für contrabass; sammlung schwieriger stellen aus ouverturen symphonien opern u. s. w., mit fingersatz u. strichbezeichnung, hrsg. von Oswald Schwabe u. Alwin Starke, both of Germany. hft. 12. © Oct. 6, 1927; 1 c. Feb. 3, 1928; E 684659; Carl Merseburger, Leipzig. 4135

Orgelchoral-suite; von Günther Ramin, of Germany, op. 6; orgel. obl. 12mo. 1. Präludium: Dir, dir Jehova, will ich singen. [3 others] © Jan. 16, 1928; 1 c. Feb. 1; E 684568; Breitkopf & Härtel, Leipzig. 4136

Oubli (L'); mélodie, paroles de Tristan Klingsor, musique de Sylvio Lazzari, of France. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684978; Max Eschig et cie., Paris. 4137

Our Al; words by Pastor Guerrero, music by Bobby Shoemaker; pf. and ukulele acc. © Jan. 25, 1928; 2 c. Feb. 7; E 682903; Miller & Shoemaker, inc., New York. 4138

Our Father; words of the Lord's prayer, melody by Norfolk quartette. © 1 c. Feb. 15, 1928; E 681967; Chicago music pub. co., inc., Chicago. 4139

Our hearts are full of gladness; words by Doris Rowley, music by Alec Rowley, of England; 4 mixed voices; in D. (*In* Novello's hymns and tunes for Sunday school anniversary services) [Staff and tonic sol-fa notations] © Jan. 18, 1928; 1 c. Feb. 18; E 684796; Novello & co., ltd., London. 4140

Our land; melody by Erdell Mutchler [i. e. T. E. Mutchler] © 1 c. Feb. 6, 1928; E 681771; Theodore Erdell Mutchler, Miami, Fla. 4141

Our Lindy; words by K. B. Mulliner, music by Frank W. Ford. New York City, Frank Harding. © Jan. 14, 1928; 2 c. Jan. 31; E 682688; Kathrin Bertha Mulliner, Richmond, Calif. 4142

Our Lindy hero of the U. S. A.; words by Anna E. Nill, music by B. Van Cura. © 1 c. Feb. 15, 1928; E 686029; Barbara Van Cura, Long Island City, N. Y. 4143

Our peace ambassador, with the Spirit of St. Louis; words and music by L. W. Pritzkow, arr. by Herman C. Hiller. Oakland, Calif., Acorn publishers. © Feb. 23, 1928; 2 c. Feb. 28; E 686428; Louis W. Pritzkow, Oakland, Calif. 4144

Our preceptor; march, by F. C. Menges, jr., arr. by S. E. Morris; orch. 4to. © Feb. 2, 1928; 2 c. Feb. 1; E 681685; F. C. Menges, Cleveland. 4145

Out and about; small suite, by E. Markham Lee, of Great Britain; pf. 1. The village band. [4 others] © Feb. 2, 1928; 1 c. Feb. 6; E 684587; Edwin Ashdown, ltd., London. 4146

Out of a clear blue sky; words by Dolph Singer, music by Harry Von Tilzer; pf. acc., with ukulele arr. by Anthony J. Franchini. © Feb. 9, 1928; 2 c. Feb. 10; E 683107; Harry Von Tilzer music pub. co., New York. 4147

Over the hill; words and music by A. R. Lex. © 1 c. Feb. 21, 1928; E 683384; Arthur R. Lex, Milwaukee. 4148

Overthrow of Gog and Magog; words by O. F. Whitney, music by Evan Stephens; mixed voices. (*In* Deseret anthems, v. 3) © Mar. 28, 1927; 2 c. Dec. 7; E 682793; Deseret book co., Salt Lake City. 4149

Pack up your troubles in your old kit bag and smile, smile, smile; duet or two-pt. song, words by George Asaf, music by Felix Powell, arr. by Clarence Lucas, of Great Britain. New York, Chappell-Harms, inc. 4to. © Jan. 10, 1928; 1 c. Jan. 11; E 684225; Francis, Day & Hunter, ltd., London. 4150

Padischah; Türkisches charakterstück, von Ludwig Siede, of Germany, op. 77, arr. von L. Weninger, of Austria; orch. mit violino 1 direction. 4to. © Jan. 25, 1928; 1 c. Feb. 23; E 685036; Anton J. Benjamin, Leipzig. 4151

Paint me a picture; words and music by Len E. Graham and George W. Crump, both of Great Britain; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © Feb. 20, 1928; 1 c. Feb. 21; E 684955; B. Feldman & co., London. 4152

Pal of my souls delight; fox trot, words and music by M. Mann, arr. by Claude Lapham; orch. Nor-

thampton, Mass., Mann music co. 4to. © Oct. 10, 1927; 2 c. Feb. 4, 1928; E 683475; Maurice Mann, Northampton, Mass. 4153

Palaschko (Johannes) Ventiquattro studii melodici; di J. Palaschko, of Germany, op. 82; violino, sulla corda di sol. © Feb. 17, 1928; 1 c. Feb. 18; E 684871; G. Ricordi & co., Milan. 4154

Palms (The); by Jean-Baptiste Faure, arr. by Gordon Balch Nevin; organ. © Jan. 25, 1928; 2 c. Jan. 31; E 681669; Oliver Ditson co., Boston. 4155

Papa where'd you stay last night; words by Kid Brown [pseud. of Anderson Brown], melody by M. Parr. © 1 c. Feb. 29, 1928; E 683549; Marie Parr, Chicago. 4156

Papillon (Le) et la rose; paroles d'Albert Willemetz, Saint-Granier et J. Le Seyeux, musique de Maurice Yvain, of France; acc. de pf. avec arr. pour ukulele de F. Salabert. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685114; Francis Salabert, Paris. 4157

Paraguay; Spanischer onestep, aus Es geht schon besser, worte von Rudolph Schanzer u. Ernst Welisch, musik von Rudolph Nelson, of Germany, arr. von Otto Lindemann. © Sept. 11, 1926; 1 c. Oct. 31, 1927; E 685152; Rondo-verlag, G. m. b. H., Berlin. 4158

Parson Brown blues; words and music by G. O. Tetley and S. Reynolds, arr. by Pauline Harris. © 1 c. Jan. 3, 1928; E 681871; Gordon O. Tetley and Saunders Reynolds, Riverside, Calif. 4159

Pas accéléré; batterie reconstituée et orchestrée de Ch. Gourdin, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685087; Editions musicales Sam Fox, Paris. 4160

Pas cadencé des sans-culottes; batterie reconstituée de Ch. Gourdin, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685088; Editions musicales Sam Fox, Paris. 4161

Pas drauga Juliu (Pas svetima Buvan); words and music by A. Vanagaitis. © 1 c. Feb. 4, 1928; E 682855; Antanas Vanagaitis, Chicago. 4162

Pasadena; paroles françaises de Cécile Sartoris, lyrics anglais et musique de Maury Madison [pseud. of W. Renwick Smith] © Dec. 31, 1927; 2 c. Jan. 28, 1928; E 686338; Edition Arlequin, Paris. 4163

Paskman's (Dailey) radio minstrels; a complete minstrel show, with words, music and jokes, by D. Paskman. © Feb. 14, 1928; 2 c. Feb. 15; aff. Feb. 16; A 1067162; Robbins music corp., New York. 4164

Pass out lightly; melody by Bennie Moten. © 1 c. Feb. 17, 1928; E 686088; Ralph Peer, New York. 4165

Passacaglia; by Girolamo Frescobaldi, arr. by Michele Esposito, of France, ed. by W. G. Whittaker; string quintet, with flute, bassoon and timpani ad lib. Sc. © Jan. 12, 1928; 1 c. Feb. 25; E 685008; Oxford university press, London. 4166

Pastimes; 4 bright pieces, by Isobel Daish, of Great Britain; pf. 1. At play. [3 others] © Jan. 20, 1928; 1 c. Feb. 3; E 684554; Alfred Lengnick and co., ltd., London. 4167

Pastorale in D; by George S. Schuler; organ. © Nov. 2, 1927; 2 c. Jan. 21, 1928; E 683075; Hope pub. co., Chicago. 4168

Pauvre (Le) matelot; complainte en 3 actes, paroles de Jean Cocteau, musique de Darius Milhaud, of France. Partition chant et pf. 4to. © Dec. 23, 1927; 1 c. Jan. 25, 1928; D 27263; Heugel, Paris. 4169

Pauvre (Le) matelot; de la complainte en trois actes, paroles de Jean Cocteau, musique de Darius Milhaud, of France; partition pf. et chant. © Feb. 2, 1928; 1 c. Feb. 24; E 685125; Heugel, Paris. 4170

Пиймо-друзі (Paymo druzi); Ukrainian farewell song; waltz, by George Apolsky and P. Bukantis; violin. © 1 c. Feb. 8, 1928; E 681810; Apolsky & Bukantis music pub. co., Detroit. 4171

Peace I leave with you; old words adapted, music by J. V. Roberts, arr. by B. B. McKinney; male voices. (*In* Coleman's male choir) © Feb. 1, 1928; 2 c. Feb. 17; E 683281; Robert H. Coleman, Dallas. 4172

Peaceful harbor; words by Jack Le Soir, music by Ray Doll; pf. acc., with ukulele arr. by May Singhi

Peaceful harbor—Continued.
Breen. © Feb. 9, 1928; 2 c. Feb. 9; E 682986; Broadway music corp., New York. 4173

Pearls; words by Robert Putzier, music by L. Patton, op. 16. © Jan. 18, 1928; 2 c. Jan. 25; E 683146; Lowell Patton, Portland, Or. 4174

Pedler (Der); words and music by H. Vernoff. © 1 c. Jan. 18, 1928; E 682413; Helke Vernoff, New York. 4175

Penny-pieces; collection of short and easy pieces, by Cyril C. Dalmaine, of Great Britain; pf. © Jan. 24, 1928; 1 c. Feb. 4; E 684575; Forsyth bros., ltd., London. 4176

Perchè mi guardi; versi di Luigi Tartaglia, melodia di G. Marranzini, of Italy; 1° violino. © 1 c. Feb. 3, 1928; E 681755; Gennaro Marranzini, Albany. 4177

Perfect love; words by Cyril V. Brown, music by Howard Doody, of Canada, arr. by Clarence Burgess; in B flat. © Jan. 30, 1928; 1 c. Feb. 18; E 684876; Howard Doody & co., Cobourg, Ontario, Canada. 4178

Perhaps; words by T. Carlson, music by T. Carlson and Harold Swanstrom. © 1 c. Feb. 4, 1928; E 686125; Terry Carlson, Chicago. 4179

Perle vom Lido; barcarole-blues, aus der revue Schlager auf schlager, text und musik von Tilmar Springefeld, of Germany. © May 17, 1927; 1 c. Oct. 31; E 685162; Rondo-verlag, G. m. b. H., Berlin. 4180

Persuasive (The) voice; words by H. Bonar, music arr. by B. B. McKinney; male voices. (*In* Coleman's male choir) © Feb. 1, 1928; 2 c. Feb. 17; E 683278; Robert H. Coleman, Dallas. 4181

Peterkin (Norman) Two tunes for piano; by N. Peterkin, of Great Britain. 1. The drowsy tune. [1 other] © Jan. 26, 1928; 1 c. Feb. 25; E 685013; Oxford university press, London. 4182

Petit (Raymond) Hymne; text tiré des Upanishads, musique de R. Petit, of France; chant et flûte. © Feb. 2, 1928; 1 c. Feb. 24; E 685126; Heugel, Paris. 4183

Petit (Une) bout de femme; de Comte Obligado, lyrics d'André Barde, musique de Raoul Moretti, of France. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685105; Francis Salabert, Paris. 4184

Petite (Une) histoire; by Cecil Rayners, of Great Britain; pf. © Jan. 2, 1928; 1 c. Feb. 16; E 684888; A. Hammond & co., London. 4185

Phi delta theta dream girl; words and music by Jack Stone and Fred Thompson; pf. and ukulele acc. © Feb. 11, 1928; 2 c. Feb. 15; E 683507; Stone-Thompson publishers, Montgomery, Ala. 4186

Phi (The) sigma chi; words and music by Jas. R. Addison, arr. by John W. Lang. Cambridge, O., Phi sigma chi fraternity. © Feb. 20, 1928; 2 c. Feb. 21; E 683335; Jas. R. Addison, Cambridge, O. 4187

Piano pieces children play; by Carl Wilhelm Kern. New York, Harold Dixon, inc. (Cover title:—Harold Dixon's piano pieces children play.) © Jan. 18, 1928; 2 c. Feb. 3; aff. Feb. 13; A 1065992; Dixon-Lane music pub. co., inc., St. Louis. 4188

Piccola (La) Olga; mazurk, di Omero Castellucci; violino. © 1 c. Feb. 20, 1928; E 683351; Sussie Riccardi, New York. 4189

Pick pocket blues; words and melody by B. Smith. © 1 c. Feb. 21, 1928; E 686393; Bessie Smith, New York. 4190

Pickaninny dance; characteristic dance, by Buenta Carter; pf. © Jan. 30, 1928; 2 c. Feb. 1; E 681701; Clayton F. Summy co., Chicago. 4191

Picnic time; by Ora Hart Weddle; pf. with words. © Feb. 20, 1928; 2 c. Feb. 21; E 686307; Theodore Presser co., Philadelphia. 4192

Pierrette; by Ernest Farrar, of Great Britain, op. 19, no. 2; pf. © Jan. 10, 1928; 1 c. Feb. 25; E 685017; Oxford university press, London. 4193

Pilot Mittelholzer; marsch, von Hans Heusser, of Switzerland; pf. © Sept. 15, 1927; 1 c. Feb. 18, 1928; E 684833; Gebrüder Hug & co., Leipzig. 4194

Piping down the valleys wild; words by William Blake, music by Ian Whyte, of Great Britain. © Feb. 20, 1928; 1 c. Feb. 23; E 684903; J. & W. Chester, ltd., London. 4195

Pit pit; burleske operette in 3 akten, von Hans H. Zerlett, gesangstexte u. musik von Robert Gilbert, of Germany; klavier-auszug mit singstimmen zum dirigieren eingerichtet. © Mar. 30, 1927; 1 c. Oct. 31; E 685205; Rondo-verlag, G. m. b. H., Berlin. 4196

Pixies' (The) triumph; or, Commotion in fairyland, operetta for children in 3 acts, by J. Frank Walsh, arr. by Harry L. Harts. 4to. © Dec. 28, 1927; 2 c. Dec. 31; D 27253; White-Smith music pub. co., Boston. 4197

Play time; words by various authors, music by Josephine Hovey-Perry; pf. solo and voice with pf. acc. bk. 1. © Jan. 7, 1928; 2 c. Jan. 18, 1928; A 1064624; Perry music co., Barre, Vt. 4198

Playthings; 4 sketches, by Fiona McCleary, of Great Britain; pf. 1. Catch me if you can. [3 others] © Jan. 3, 1928; 1 c. Feb. 11; E 684737; Schott & co., ltd., London. 4199

Please a kiss, my dear; waltz, words and music by D. L. Moore. © Feb. 15, 1928; 2 c. Feb. 16; E 683183; Donald Lee Moore, Brevard, N. C. 4200

Please daddy sing me a song; words by Jesse G. M. Glick, music by I. M. Wilson and J. G. M. Glick. San Francisco, Popular music distributing co. © Feb. 23, 1928; 2 c. Feb. 28; E 686426; Irving M. Wilson, San Francisco. 4201

Please hear my side of the story; words by Paul Cunningham, music by Jack Glogau; pf. acc., with ukulele arr. by A. J. Franchini. © Feb. 17, 1928; 2 c. Feb. 18; E 683258; Shapiro, Bernstein & co., inc., New York. 4202

Please let me dream; words and melody by W. M. Garman. © 1 c. Feb. 29, 1928; E 683566; William McKinley Garman, Los Angeles. 4203

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Pleasure mad; words and melody by A. Gillam. © 1 c. Feb. 23, 1928; E 686238; Archie Gillam, Chicago. 4207

Pluck et Plouck; farce musicale, de Ch. Vandersmissen, of Belgium; orch., avec pf. conducteur et 1er violon conducteur. 4to. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684969; Choudens, Paris. 4208

Polémique entre poules et canards; de Charles-Henry, of France; pf. © Feb. 2, 1928; 1 c. Feb. 24; E 685118; Heugel, Paris. 4209

Poli march; from His blossom bride, by Anita M. Baldwin; orch., with pf. conductor. © 1 c. Feb. 20, 1928; E 686165; Anita M. Baldwin, Santa Anita, Calif. 4210

Polish dance; by Wilson Manhire, of England; pf. London, Rowland's. © Jan. 25, 1928; 1 c. Feb. 7; E 684610; Solomon Rowland, London. 4211

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Poosh him up-a Tony; words and music by T. G. Lynott. © 1 c. Feb. 17, 1928; E 683306; Thomas G. Lynott, Dunmore, Pa. 4213

Poppies in the garden; words by Ffrida Wolfe, music by Ivor R. Davies, of England. © Feb. 14, 1928; 1 c. Feb. 16; E 684878; Murdoch, Murdoch & co., inc., with John G. Murdoch & co., ltd., London. 4214

Por algo sera; letra y musica de E. A. Carrillo. © 1 c. Feb. 9, 1928; E 683020; Eduardo A. Carrillo, Pueblo, Colo. 4215

Potpourri; aus der operette Drei arme kleine mädels, gesangstexte von Willi Kollo, musik von Walter Kollo, of Germany, arr. von Nico Dostal, of Austria; pf. © Sept. 15, 1927; 1 c. Feb. 3, 1928; E 684647; Edition Vuvag, verlag u. vertrieb, a. g., Berlin. 4216

Prairie zephyrs; by G. M. Yapp; pf. © 1 c. Feb. 28, 1928; E 686447; Grace May Yapp, Alkabo, N. D. 4217

Praises (The) of the flow'ry spring; unison song, poem by Jasper Fisher, music by Felix White, of Great Britain; in D. 4to. [Staff and tonic sol-fa notations] © Jan. 19, 1928; 1 c. Feb. 25; E 685002; Oxford university press, London. 4218

Praktická škola na saxofon (Praktische schule für das saxophon); napsal John Gollwell, of Czechoslovakia. [Bohemian and German text] © Oct. 24, 1927; 1 c. Nov. 12; A—Foreign 36608; Mojmir Urbânek, Prague, Czechoslovakia. 4219

Prancin' dancin' fool; de Paris aux etoiles, paroles de Spencer Williams, musique de S. Williams, of U. S. et Jacques Fray, of France. © Feb. 17, 1928; 1 c. Feb. 18, 1 c. Feb. 27; E 686411; Enoch et cie., Paris. 4220

Pray yourself out; words by D. R. Wade, music by B. D. Ackley; male voices. (*In* Coleman's male choir) © Feb. 1, 1928; 2 c. Feb. 17; E 683267; Robert H. Coleman, Dallas. 4221

Prayer (A); words and music by J. E. Butler; mixed voices. 8vo. © Feb. 23, 1928; 2 c. Feb. 29; E 683513; J. Edmonds Butler, Seattle. 4222

Prayer in melody; words and music by M. C. Thornton, arr. by Theodore Otten. © Feb. 8, 1928; 2 c. Feb. 8; E 682971; Michael C. Thornton, New Albany, Ind. 4223

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Providence; words and music by H. Grant; 4 mixed voices. © Dec. 24, 1927; 2 c. Dec. 31; E 681832; Hubert Grant, Jamaica, L. I., N. Y. 4236

Puff, puff, powder puff; gavotte, by Ora Hart Weddle; pf. with words. © Feb. 20, 1928; 2 c. Feb. 21; E 686310; Theodore Presser co., Philadelphia. 4237

Put on the dog; fox trot, words and music by Walter Donaldson. © Feb. 6, 1928; 2 c. Feb. 8; E 681949; Leo Feist, inc., New York. 4238

Pyjama-lied; slow fox aus Lady X . . . , worte von Ludwig Herzer, musik von George Edwards, [pseud. of Louis Gruenberg], arr. von Julien Risselin, of France; kleines u. grosses orch. mit klavierdirektionsstimmen. 4to. © Dec. 29, 1927; 1 c. Feb. 23, 1928; E 685074; Wiener operetten-verlag, G. m. b. H., Vienna. 4239

Quand on est jeune; paroles d'Albert Willemetz, J. Le Seyeux et Ch. L. Pothier, musique de René Mercier, of France; acc. de pf. avec arr.

pour ukulele de F. Salabert. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685107; Francis Salabert, Paris. 4240

Quatuor; de Georges Migot, of France; flute, violon, clarinette et harpe, ou 2 violons, alto et pf. Partition. 16mo. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684957; Sirène musicale, Paris. 4241

Queen of the night serenade; by J. D. Schurmann; steel guit. © Nov. 1, 1926; 2 c. Jan. 17, 1928; E 682896; Joseph Daniel Schurmann, Denver. 4242

Quel sorriso affascinante (That fascinating smile); versi di Riccardo Cordiferro, tr. di M. E. Signore, musica di P. Signore. © 1 c. Feb. 7, 1928; E 682917; Paolo Signore, Bayonne, N. J. 4243

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Qui si sana; versi di E. Battiparano, melodia di G. de Luca. © 1 c. Feb. 18, 1928; E 683303; Giuseppe de Luca and Enzo Battiparano, Brooklyn. 4245

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Ramleyah; Egyptian dance, by R. S. Stoughton; pf. © Dec. 20. 1927; 2 c. Feb. 11, 1928; E 683095; Walter Jacobs, inc., Boston. 4248

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Raus mit den männern; aus Von mund zu mund, worte u. musik von Friedrich Hollaender, of Germany, klav. erl. v. Otto Lindemann. © Sept. 1, 1926; 1 c. Oct. 31, 1927; E 685193; Rondo-verlag, G. m. b. H., Berlin. 4250

Rayon de lune sur l'eau; de Pierre Carolus-Duran, of France; orch., avec pf. conducteur. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684960; Francis Moulin, Cannes, France. 4251

Ready for the river; words by Gus Kahn, melody by Neil Moret. © 1 c. Feb. 20, 1928; E 686129; Villa Moret, inc., San Francisco. 4252

Rebellion; heavy agitator, by Josef Pasternack; orch. with pf. or organ. © Feb. 23, 1928; 2 c. Feb. 24; E 683393; Irving Berlin standard music corp., New York. 4253

Reception of the guests; by George Bruhns; pf. conductor pt. © Feb. 14, 1928; 2 c. Feb. 13; E 686175; Ross Jungnickel, inc., New York. 4254

Recessional; poem by Rudyard Kipling, music by A. Meehan. © Feb. 21, 1928; 2 c. Feb. 23; E 686267; Albert Meehan, New York. 4255

Recessional in B flat; by George S. Schuler; organ. © Nov. 2, 1927; 2 c. Jan. 21, 1928; E 683080; Hope pub. co., Chicago. 4256

Recital waltz; by Thomas Buster Page; pf. © Jan. 31, 1928; 2 c. Feb. 2; E 682808; Page music shop, Lima, O. 4257

Red hair; words by Alfred Bryan and Francis Wheeler, music by Ted Snyder; pf. © 1 c. Feb. 2, 1928; E 682766; Waterson, Berlin & Snyder co., New York. 4258

Red head; words by R. Coleman, melody by R. Embry. © 1 c. Feb. 13, 1928; E 681899; Ruth Embry and Ruth Coleman, Cincinnati. 4259

Redman (H. N.) Four songs; words by various authors; med. voice. 1. The student and his cat. [3 others] © Jan. 19, 1928; 2 c. Jan. 30; E 682757; White-Smith music pub. co., Boston. 4260

Reflections; intermezzo, by Alma Sanders, arr. by Leo Kempinski; orch. with pf. or organ acc. © Jan. 25, 1928; 2 c. Jan. 26; E 681692; Irving Berlin standard music corp., New York. 4261

Rendered (A) life of service; words and music by Mrs. C. E. Humphrey [i. e. J. J. Humphrey]; mixed voices, organ acc. 4to. © Feb. 14, 1928; 2 c. Feb. 17; E 686286; Jennie Jenkins Humphrey, Malta, O. 4262

Resalada (La); paso doble galiciano, por G. Rinaldi, of France; pf. © Jan. 30, 1928; 1 c. Jan. 31; E 684544; Société anonyme des editions Ricordi, Paris. 4263

Responses; words and music by F. D. Loomis; mixed voices. nos. 1–3. [Photostat] © 1 c. Feb. 9, 1928; E 683011; Frank D. Loomis, Chicago. 4264

Resurrection (The); Easter cantata, words and music by Charles Fonteyn Manney, op. 7; sop. and alto; organ acc. 4to. © Jan. 23, 1928; 2 c. Jan. 31; E 681664; Oliver Ditson co., Boston. 4265

Resurrection; Easter song, words by P. A. Sheehan, music by W. J. Marsh. 1. Sop. or ten.—2. Alto or bar. © Feb. 6, 1928; 2 c. each Feb. 13; E 681876; Arthur P. Schmidt co., Boston. 4266

Retour (Le) du marin; chanson populaire de l'Ouest de la France, arr. de Pierre Renauld, of France; choeur à 4 voix d'hommes. 4to. © Feb. 2, 1928; 1 c. Feb. 24; E 685123; Heugel, Paris. 4267

Reverie; by A. B. Williams; pf. © 1 c. Feb. 10, 1928; E 681856; Arthur B. Williams, Memphis, Tenn. 4268

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Rheinberger (Joseph) Scherzo; op. 135, with biographical sketch and glossary, rev. ed. with fingering, pedaling, phrasing, instructive annotations and interpretation by Ernst C. Krohn; pf. © Feb. 4, 1928; 2 c. and aff. Feb. 8; A 1064789; Art publication soc., St. Louis. 4270

Rhythm; collection of 100 original exercises, compiled and arr. by G. C. Yaus and Roy M. Miller. © Jan. 30, 1928; 2 c. and aff. Feb. 13; A 1066080; Grover C. Yaus, Youngstown, O. 4271

Richmond blues; words and melody by J. Daniels. © 1 c. Feb. 13, 1928; E 681897; Ralph Peer, New York. 4272

Ride and shine on the dummy line; words and melody by Robert N. Page. © 1 c. Feb. 8, 1928; E 681819; Ralph Peer, New York. 4273

Ride on King Jesus; words and melody by Norfolk quartette. © 1 c. Feb. 15, 1928; E 681965; Chicago music pub. co., inc., Chicago. 4274

Rid ng down the sky; from Carmelita, words by Geoffrey F. Morgan, music by Geoffrey O'Hara. © Feb. 13, 1928; 2 c. Feb. 27; E 683443; C. C. Birchard & co., Boston. 4275

Rio Grande; sea chantey, words anon., music arr. by Eugene Dyrssen; men's cho. 4to. © Feb. 9, 1928; 2 c. Feb. 23; E 686213; C. C. Birchard & co., Boston. 4276

Risen (The) Christ; anthem, words from three familiar hymns, music by George Henry Day. 4to. 1. Mixed voices.—2. Men's voices. © Feb. 1, 1928; 2 c. each Feb. 11; E 683088, 683089; Arthur P. Schmidt co., Boston. 4277, 4278

Risen with Him; Easter service, words by Elsie Duncan Yale, music by J. Lincoln Hall. 8vo. © Feb. 8, 1928; 2 c. Feb. 27; E 683440; Hall-Mack co., Philadelphia. 4279

Rivulets flowing; from Elegy upon the death of Queen Mary, music by Henry Purcell, arr. and ed. by W. G. Whittaker, of Great Britain; 2 treble voices; in A min. 4to. [Staff and tonic sol-fa notations] © June 20, 1927; 1 c. Feb. 25, 1928; E 685004; Oxford university press, London. 4280

Road (The) to Jerusalem; Easter pageant, by Mildred Honors, with music by J. Faure, and others. 8vo. © Feb. 15, 1928; 2 c. Feb. 27; D 27268; Hall-Mack co., Philadelphia. 4281

Road to love; words by D. B. Allan, music by Gordon Balch Nevin; in F. © Feb. 7, 1928; 2 c. Feb. 9; E 683053; Theodore Presser co., Philadelphia. 4282

Robin's lament; duet. by Helen Dallam, violin. © Jan. 26, 1928; 2 c. Feb. 10; E 681943; G. Schirmer, inc., New York. 4283

Robins' requiem; by Alfred Redhead, of England; pf. London, Rowland's. © Jan. 26, 1928; 1 c. Feb. 10; E 684693; Solomon Rowland, London. 4284

Röslein rot; worte von Robert Burns, musik von Fritz Volbach, of Germany; tenöre u. bässe. 4to. ©

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Rollin' down to Jordan; words and melody by Alabama Four. © 1 c. Feb. 8, 1928; E 681818; Ralph Peer, New York. 4286

Romance; de Maurice-Schwaab, of France; pf. © Feb. 2, 1928; 1 c. Feb. 24; E 685131; Durand et cie., Paris. 4287

Romance in C major; melody by O. L. Fauskee. © 1 c. Feb. 8, 1928; E 682998; Oren Le Roy Fauskee, Worthington, Minn. 4288

Romance in D minor; by H. Lett, of Great Britain; cello and pf. London, Edwin Ashdown, ltd. © Feb. 2, 1928; 1 c. Feb. 6; E 684588; Hugh Lett, London. 4289

Romance sans paroles (Song without words); de Gabriel Fauré, op. 17, no. 1, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685094; Francis Salabert, Paris. 4290

Romanza; by G. Pettinari and P. Brunelli; E flat alto saxophone, with pf. acc. © 1 c. Feb. 21, 1928; E 683374; Guido Pettinari and Pietro Brunelli, Los Angeles. 4291

Romanza; by J. O. Jones; pf. © 1 c. Feb. 17, 1928; E 686091; James O. Jones, Baltimore. 4292

Romeo; words and music by B. W. Marvel. © 1 c. Feb. 6, 1928; E 681787; Bernice Weekly Marvel, Lincoln, Neb. 4293

Romeo and Juliet; opera in 4 acts, composed to the text of William Shakespeare by J. E. Barkworth, of England. London, MacDonagh, Capdeville & co., ltd. © May 1, 1927; 1 c. Oct. 21; D 27262; John Edmund Barkworth, Cambridge, England. 4294

Rondinella (La) amabile; melody, arr. by Remo D'Alba. © 1 c. Feb. 17, 1928; E 686076; James B. Russo, Brooklyn. 4295

Rosa di Spagna; valzer Spagnolo, versi di O. Petrini, musica di R. Balzani, of Italy; pf. © Sept. 15, 1927; 1 c. Dec. 14; E 684598; Alba musicale, Rome. 4296

Rosa (La) nel giardino; melodia di A. LaManca. © 1 c. Feb. 28, 1928; E 686457; Antonio LaManca, Cumberland, Md. 4297

Rosary of memories; words by Mary Imeldine, music by Dorothy Alexander. © 1 c. Feb. 14, 1928; E 686251; Alexander & co., Salt Lake City. 4298

Rose (A) in the garden of love; words by M. J. Stone, music by Frank W. Ford. New York, Frank Harding. © Feb. 18, 1928; 2 c. Feb. 24; E 683397; Marion J. Stone, Havre de Grace, Md. 4299

Rose Marie; words by Edna and Austin Wallack, melody by E. M. Wallack. © 1 c. Feb. 20, 1928; E 686152; Edna Mary Wallack, Jennings, Kan. 4300

Rose (The) of my dreams put a thorn in my heart; waltz, words and melody by H. A. Kies. © 1 c. Feb. 20, 1928; E 686149; Horace Allen Kies, Platteville, Wis. 4301

Rose of Spain; fox trot ballad, words by Sara Owen, music by S. D. Baldovin. © 1 c. Feb. 16, 1928; E 683208; Silvin D. Baldovin, New York. 4302

Rosella; flower song, by H. D. Hewitt; pf. © Feb. 20, 1928; 2 c. Feb. 21; E 686305; Theodore Presser co., Philadelphia. 4303

Rosenthal (Moriz) Zehn charakterstücke; bearb. u. hrsg. von Max Breitenfeld, of Austria; pf. © Jan. 18, 1928; 2 c. Feb. 2; E 684556; Adolph Fürstner, Berlin. 4304

Rosette; caprice, by Ed. B. Claypoole, arr. by Leo A. Kempinski; orch. with pf. or organ. © Feb. 23, 1928; 2 c. Feb. 24; E 683392; Irving Berlin standard music corp., New York. 4305

Rossini (Gioacchino Antonio) The barber of Seville; selection, arr. by Herman Finck, of Great Britain; orch. with pf. conductor. © Jan. 13, 1928; 1 c. Feb. 8; E 684704; Ascherberg, Hopwood & Crew, ltd., London. 4306

—— Tancrède; ouverture, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685091; Francis Salabert, Paris. 4307

Rotarian song of triumph; words by Thomas H. Dinsmore, music by E. H. Jackson. © 1 c. Feb. 27, 1928; E 683497; Ernest H. Jackson, Great Barrington, Mass. 4308

Roter (Ein) mund; slow-fox, worte von Peter Herz, musik von Egon Neumann, arr. von Franz Eber, both of Austria; kleines u. grosses orch. mit klavier direction. 4to. © Jan. 30, 1928; 1 c. Feb. 23; E 685072; Wiener musik-verlag (Inhaber Otto Eirich), Vienna. 4309

Round the world, home again; words and music by Harold Dixon; pf. and ukulele acc. © Feb. 7, 1928; 2 c. Feb. 9; E 682982; Harold Dixon music publisher, New York. 4310

Roustabouts' song; from Rain or shine, words by Jack Yellen, music by Milton Ager and Owen Murphy; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 1, 1928; 2 c. Feb. 3; E 681720; Ager, Yellen & Bornstein, inc., New York. 4311

Rowley (Alec) Eleven pictures for piano; by A. Rowley, of Great Britain. © Feb. 2, 1928; 1 c. Feb. 6; E 684589; Edwin Ashdown, ltd., London. 4312

Royal (The) banners forward go; anthem, words by V. Fortunatus, tr. by J. M. Neale, music by T. Frederick H. Candlyn; mixed voices, with organ acc. 4to. © Feb. 1, 1928; 2 c. Feb. 13; E 681913; Oliver Ditson co., Boston. 4313

Rubber (The) city waltz; melody by E. Fletcher. © 1 c. Feb. 11, 1928; E 683137; Elmer Fletcher, Akron, O. 4314

Rube (A) festival; rural sketch, by Dudley Peele, arr. by James C. McCabe; orch., with pf. conductor. © Feb. 4, 1928; 2 c. Feb. 7; E 681798; Belwin, inc., New York. 4315

Rubinstein (Anton Gregorovitch) Kamennoi ostrow (Rocky Island); tone poem, arr. by Conrad Centner; pf. © Feb. 27, 1928; 2 c. Feb. 28; E 686425; Theodore Lohr, Brooklyn. 4316

—— Melody in F; arr. by H. Haaf; pf. New York City, Fred Fisher. © Feb. 10, 1928; 2 c. Feb. 13; E 683150; Henry Haaf, Mt. Vernon, N. Y. 4317

—— Die nacht; romanze, op. 44, no. 1, neue bearb., violine anpassung und klavier begl. von Charles Cerné, of Austria; violine und klavier. © Nov. 28, 1927; 1 c. Dec. 14; E 684548; Adolph Fürstner, Berlin. 4318

Rumba (La); Cuban rhapsody, by Quinto Maganini; orch. with pf. conductor. © Feb. 8, 1928; 2 c. Feb. 13; E 681885; J. Fischer & bro., New York. 4319

Rusi! Rusi! canzonetta Napoletana, versi di C. Forte, musica di Francesco Gallo; mand. © 1 c. Feb. 21, 1928; E 683368; Frank Gallo and Carlo Forte, New York. 4320

Russian Easter priest's blessing; Easter song, English version by Harvey Gaul, music by Andre Kopolyoff, arr. by Harvey Gaul; 4 mixed voices; organ acc. 4to. © Jan. 23, 1928; 2 c. Jan. 31; E 681663; Oliver Ditson co., Boston. 4321

Russian jazz; by A. M. Kluchansky; pf. Los Angeles, Calif., Golden pub. co. © Feb. 20, 1928; 2 c. Feb. 17; E 686101; Anna M. Kluchansky, Los Angeles. 4322

Russian theme; by George Bruhns; pf. conductor pt. © Feb. 14, 1928; 2 c. Feb. 13; E 686183; Ross Jungnickel, inc., New York. 4323

Sabbath nocturne; by Florence E. Dahlstrom; organ. © Nov. 2, 1927; 2 c. Jan. 21, 1928; E 683074; Hope pub. co., Chicago. 4324

Sabe Dios si volvere; canción, letra y musica por I. M. Valle; pf. © 1 c. Feb. 29, 1928; E 683548; Ignacio M. Valle, Chicago. 4325

Sabine River blues; words and melody by Texas Alexander [pseud. of Alger Alexander], melody arr. by Irene Spain. [Photostat] © 1 c. Feb. 29, 1928; E 683542; Polk C. Brockman, Atlanta. 4326

Safety; school playlet, words by Carol Joan Farol, music by Frank A. Marsales; pf. [Photostat] © 1 c. Feb. 13, 1928; D 27267; Carol Joan Hoffman, Culver City, Calif. 4327

Safety Harbor on Tampa Bay; words by W. G. King, music by Joyce Tilson, arr. by Agnes Bell. Richmond, Va., Pierce music pub. co. © Dec. 23, 1927; 2 c. Feb. 6, 1928; E 682902; William Guerrant King, Dublin, Va. 4328

Sag' nicht du zu mir—wenn meine frau dabei ist; foxtrot, text von Fritz Rotter, musik von Austin Egen u. Doelle, both of Germany. © Dec. 14, 1927; 1 c. Feb. 20, 1928; E 684899; Roehr aktiengesellschaft, Berlin. 4329

Sailing on the sea of love; words by Arthur W. Hart, melody by Adelbert W. Hart. © 1 c. Feb. 29, 1928; E 683540; Adelbert W. Hart, Preston, Id. 4330

St. Louis blues; by W. C. Handy, arr. and transcribed by F. Henri Klickmann; E flat alto, B flat ten. and C melody saxophones, with pf. acc. © Feb. 7, 1928; 2 c. Feb. 9; E 681839; Alfred & co., New York. 4331

St. Louis train; words and melody by James O'Brien. © 1 c. Feb. 6, 1928; E 682931; Lester Melrose, Chicago. 4332

Sal morena mia; jota canción, letra arr. y musica por I. M. Valle. [Photostat] © 1 c. Feb. 13, 1928; E 681892; Ignacio M. Valle, Chicago. 4333

Salammbô; de Florent Schmitt, of France, op. 76; orch. Partition. 2e suite. 1. Sous la tente. [3 others] © Feb. 2, 1928; 1 c. Feb. 24; E 685135; Durand et cie., Paris. 4334

San-Diego Bay; words by Josie Dority-Bader, music by A. E. Bader. © 1 c. Feb. 2, 1928; E 682761; Albert E. Bader, Hachita, N. M. 4335

San Francisco, the good old town; words by C. H. White, music by E. B. Robinson and C. H. White, arr. by Elbert F. Cowan. [Photostat] © Jan. 25, 1928; 2 c. Feb. 3; E 682890; Charles Harry White, San Francisco. 4336

Santa; words anon., music by H. F. Kamp. © 1 c. Feb. 23, 1928; E 686264; Henry F. Kamp, Detroit. 4337

Sarabande; from Suite in the ancient style, by Charles Wood, of Great Britain, ed. by Henry G. Ley; organ. © Feb. 13, 1928; 1 c. Feb. 23; E 685146; H. F. W. Deane & sons, The year book press, ltd., London. 4338

Saridda; la serva siciliana, versi di A. Frattellone, melodia di A. Bascetta. © 1 c. Feb. 23, 1928; E 686227; Alfredo Bascetta and Anselmo Frattellone, Brooklyn. 4339

Šarkis; duet, words and music by A. Vanagaitis. © 1 c. Feb. 4, 1928; E 682852; Antanas Vanagaitis, Chicago. 4340

Satuala; oper in 3 akten, text von Rolf Lauckner, musik von Emil Nikolaus v. Reznicek, of Germany; klavierauszug mit text. © Jan. 23, 1928; 1 c. Feb. 23; D 27272; Universal edition actiengesellschaft, Vienna. 4341

Say it, Sadie, say it; words and music by H. W. Young. New York City, Frank Harding. © Feb. 14, 1928; 2 c. Feb. 27; E 686432; Harry W. Young, Detroit. 4342

Say it to the ediphone; words and music by Arthur L. Walsh. © 1 c. Feb. 10, 1928; E 681844; Thomas A. Edison, inc., Orange, N. J. 4343

Say you'll come back and be my baby; words by O. Sutter, music by Ray Hibbeler. © 1 c. Feb. 9, 1928; E 683016; Oszetta Sutter, Muscatine, Ia. 4344

Scale, arpeggi, intervalli ed esercizi; compilato di Alessandro Biagini, of Italy; violino. © Nov. 1, 1927; 1 c. Nov. 17; E 684553; Ditta R. Maurri, Florence, Italy. 4345

Scarlatti (—) Pastorale; arr. by J. Stuart Archer, of Great Britain; organ. © Feb. 20, 1928; 1 c. Feb. 15; E 684792; W. Paxton & co., ltd., London. 4346

Scarpetta (La); melody, arr. by Remo D'Alba. © 1 c. Feb. 17, 1928; E 686074; James B. Russo, Brooklyn. 4347

Scène d'amour; romanze, von Otto Köpping, op. 188, arr. und bearb. von Franz A. Sommer, both of Germany; salon orch., mit pf. direktion und violine 1 solo. 4to. © Aug. 15, 1927; 1 c. Feb. 3, 1928; E 684638; Edition Metropol musikverlag, Berlin. 4348

Scènes antiques; de Léopold Larrieu, of France; orch., avec pf. conducteur. 1. Les courtisanes. [3 others] © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684963; Francis Moulin, Cannes, France. 4349

Scherzetto; by G. Jacob, of Great Britain; pf. London, J. Curwen & sons, ltd. © Feb. 17, 1928; 1 c. Feb. 24; E 685143; Gordon Jacob, Ewell, Surrey, England. 4350

Scherzo d'amore; versi di Guido Pinelli, musica di T. Petralia-Carducci, of Italy. © Feb. 24, 1928; 1 c. Feb. 24; E 684913; A. Forlivesi & c., Florence, Italy. 4351

Scherzo de la Symphonie en la-mineur; von Alexandre Tansman, of Poland; pf. © 1 c. Dec. 9, 1927; E 684777; Universal edition, a. g., Vienna. 4352

Schlittschuhläufer; von Hermann Zilcher, of Germany, op. 61, no. 2; pf. © Oct. 10, 1927; 1 c. Feb. 3, 1928; E 684651; Heinrichshofen's verlag, Magdeburg, Germany. 4353

Schneefall; von Herman Zilcher, of Germany, op. 61, no. 1; pf. © Oct. 10, 1927; 1 c. Feb. 3, 1928; E 684650; Heinrichshofen's verlag, Magdeburg, Germany. 4354

Schön Ozarks; by W. I. Davis; violin and pf. © 1 c. Feb. 29, 1928; E 683564; W. I. Davis, Bentonville, Ark. 4355

Schöne (Eine), weisse chrysantheme; lied u. yale, text von Kurt Robitschek, musik von Willy Rosen, of Germany, klavier arr. von Walter Borchert. © Dec. 24, 1927; 1 c. Feb. 24, 1928; E 684944; Wiener bohême verlag, Vienna. 4356

Schöne (Die) wirtin vom gold'nen stern; lied u. foxtrot, text von Fritz Rotter, musik von Hermann Krome, of Germany. © Jan. 27, 1928; 1 c. Feb. 24; E 684942; Wiener bohême verlag, Vienna. 4357

School (The) colors; by G. N. Benson; pf., 4 hands. © Feb. 7, 1928; 2 c. Feb. 9; E 683050; Theodore Presser co., Philadelphia. 4358

School sports; march, by Karl W. Schlabach, arr. by Alford-Ruhl; band. 4to. © Dec. 20, 1927; 2 c. Dec. 27; E 680660; Charles L. Barnhouse, Oskaloosa, Ia. 4359

Schubert (Franz Peter) Andantino varié; op. 84, no. 1, composed for pf., four hands, on a French motive, adapted by Harold Bauer; two pf., four hands. © Jan. 26, 1928; 2 c. Feb. 10; E 681937; G. Schirmer, inc., New York. 4360

—— Ave Maria; op. 52, arr. by Hugh Blair, of Great Britain; organ. © Feb. 28, 1928; 1 c. Feb. 24; E 685066; W. Paxton & co., ltd., London. 4361

—— Laughter and tears; English words by Paul England, from the German of F. Rückert, music by Schubert, op. 59, no. 4, arr. by Edward C. Bairstow, of England, tonic solfa tr. by H. J. Timothy; women's voices; in A flat. 4to. [Staff and tonic sol-fa notations] © Feb. 7, 1928; 1 c. Feb. 8; E 684625; Stainer & Bell, ltd., London. 4362

—— Marche militaire; op. 51, no. 1, arr. by Ed Chenette; band, with solo B flat cornet. 4to. © Feb. 20, 1928; 2 c. Feb. 20; E 686116; Rubank, inc., Chicago. 4363

—— On lonely heights; English words by Paul England, from the German of Ernst Schulze, music by Schubert, op. 108, no. 1, arr. by Edward C. Bairstow, of England, tonic sol-fa tr. by H. J. Timothy; men's voices; in D min. 4to. [Staff and tonic sol-fa notations] © Jan. 30, 1928; 1 c. Jan. 31; E 684543; Stainer & Bell, ltd., London. 4364

—— The wiseman's song; 4-pt. song, English words by Paul England, from the German of Rückert, music by Schubert, op. 60, no. 1, arr. by Edward C. Bairstow, of England; men's voices. 4to. © Feb. 7, 1928; 1 c. Feb. 8; E 684626; Stainer & Bell, ltd., London. 4365

Schuler (George S.) Prelude; organ. © Nov. 2, 1927; 2 c. Jan. 21, 1928; E 683067; Hope pub. co., Chicago. 4366

Schulhoff (Erwin) Chanson; étude de jazz, von E. Schulhoff, of Czechoslovakia; pf. © Jan. 11, 1928; 1 c. Feb. 8; E 684771; Universal edition actiengesellschaft, Vienna. 4367

Schumann (Robert Alexander) Knight Rupert; by R. Schumann, op. 68, no. 12, arr. by Josephine Bowden; second pf. pt. © Feb. 4, 1928; 2 c. Feb. 7; E 681795; Schroeder & Gunther, inc., New York. 4368

—— Northern song; arr. with words by M. Mason; 4 mixed voices. 4to. © Feb. 15, 1928; 2 c. Feb. 17; E 686096; M. Mason, Cambridge, Mass. 4369

—— Sicilienne; by R. Schumann, op. 68, no. 11, arr. by Josephine Bowden; second pf. pt. © Feb. 4, 1928; 2 c.

Feb. 7; E 681794; Schroeder & Gunther, inc., New York. 4370

——The wild rider; by R. Schumann, op. 68, no. 8, arr. by Josephine Bowden; second pf. pt. © Feb. 4, 1928; 2 c. Feb. 7; E 681793; Schroeder & Gunther, inc., New York. 4371

Sciampagna (La) polka; by John De Bueris; pf. © 1 c. Feb. 11, 1928; E 683128; Rachel Regina Guerriere, Long Island, N. Y. 4372

Scout march; by Ferris Owen, of Great Britain; pf. London, Rowland's. © Feb. 8, 1928; 1 c. Feb. 24; E 684928; Solomon Rowland, London. 4373

Sea (A) nymph sat upon the shore; anon. pt.—song, early 17th century, transcribed and ed. by Peter Warlock, of Great Britain; sop. 1, 2 and alto; in B flat min. 4to. [Staff and tonic sol-fa notations] © Nov. 3, 1927; 1 c. Feb. 25, 1928; E 684998; Oxford university press, London. 4374

Sea (The) of sunset; poem by Emily Dickinson, music by Arthur Farwell, op. 26; med. voice. © Jan. 26, 1928; 2 c. Feb. 10; E 681936; G. Schirmer, inc., New York. 4375

Seattle theatre blues; words and music by H. Colwell. Seattle, Wash., Capitol music co. © Feb. 23, 1928; 2 c. Feb. 28; E 686427; Harry Colwell, Seattle. 4376

Second (A) hand husband; words by A. Russo, melody by Robert H. Brennen. © 1 c. Feb. 15, 1928; E 686039; Anthony Russo, Sacramento, Calif. 4377

See my lawyer; ensemble opening, words and music by Bert Humphries [i. e. B. A. Humphries], arr. by Gustav Schulze; pf. © 1 c. Feb. 29, 1928; E 683550; Bertha A. Humphries, Cincinnati. 4378

Sehnsucht; by E. H. Nickelsen; pf. © 1 c. Feb. 29, 1928; E 683565; Eutoka Hellier Nickelsen, Sioux City, Ia. 4379

Sei nich traurig kleines mädel; blues aus der operette Drei arme kleine mädel, gesangstexte von Willi Kollo, musik von Walter Kollo, of Germany, arr. von Otto Lindemann, of Austria. © Apr. 6, 1927; 1 c. Feb. 3, 1928; E 684646; Edition Vuvag, verlag u. vertrieb, a. g., Berlin. 4380

Señorita; words and music by Sam Zitter [i. e. Samuel Zitter] © 1 c. Feb. 23, 1928; E 686234; Samuel Zitter, Mattapan, Mass. 4381

Sentence from the burial service, and Kyrie; music by Leo Sowerby; mixed voices, with bar. solo. 4to. © Feb. 21, 1928; 2 c. Feb. 24; E 683387; Boston music co., Boston. 4382

Sentimiento (Un) de amor; duo, letra y musica por I. M. Valle; treble voices. [Photostat] © 1 c. Feb. 13, 1928; E 681889; Ignacio M. Valle, Chicago. 4383

Senza core; versi di S. Forgione, melodia di Michele Martino. © 1 c. Jan. 31, 1928; E 682704; Salvatore Forgione, Philadelphia. 4384

Septembernacht; worte von Max Barthel, musik von Erwin Lendvai, of Germany, op. 38, no. 6; 4 stimmige männerchor. 4to. © May 24, 1927; 1 c. Feb. 18, 1928; E 684825; Gebrüder Hug & co., Leipzig. 4385

Serenade; words by Palmer N. Payne, music by E. E. Reitz. © 1 c. Feb. 23, 1928; E 686245; Edward E. Reitz, Buffalo. 4386

Sérénade à Colombine; scherzettino, de Raoul Benoit, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Aug. 4, 1927; E 685083; Georges Krier, Paris. 4387

Serpent's (The) ball; words and music by P. Wert. New York, Frank Harding. © Feb. 14, 1928; 2 c. Feb. 27; E 683457; Pauline Wert, Eldorado, Ill. 4388

Seventy-four to the front; words and music by Eugene C. Wyatt. (*In* The chase, v. 10, no. 10, Jan. 1928) © Jan. 25, 1928; 2 c. Feb. 7; E 682914; Chase bank club, New York. 4389

Shadow dance; sonata quasi fantasia, di Manlio di Veroli, of Italy; violoncello e pf. © Feb. 17, 1928; 1 c. Feb. 18; E 684873; G. Ricordi & co., Milan. 4390

Shadows; melody by R. C. Murray. © 1 c. Feb. 29, 1928; E 683546; Resda Claire Murray, Champaign, Ill. 4391

Shady grove; words and melody by Kentucky thorobreds. © 1 c. Feb. 15, 1928; E 686004; Chicago music pub. co., inc., Chicago. 4392

She dwelt among the untrodden ways; words by Wordsworth, music by Ian Whyte, of Great Britain. © Feb. 20, 1928; 1 c. Feb. 23; E 684904; J. & W. Chester, ltd., London. 4393

She is so innocent; in La fille de Madame Angot, by Charles Lecocq, arr. by Gladys Pitcher; 4 treble voices. 4to. © Jan. 20, 1928; 2 c. Feb. 6; E 681763; C. C. Birchard & co., Boston. 4394

She'll come back to me I know; words and music by Paul Wenton Chase. © 1 c. Feb. 3, 1928; E 682877; Clayton W. Peirson, Pasadena. 4395

She's my girl; words by Joseph Balestrieri, melody by J. J. Balestrieri and William Carlock. © 1 c. Feb. 6, 1928; E 682942; James Joseph Balestrieri, New York. 4396

She treats me like a dog; words and melody by James O'Brien. © 1 c. Feb. 6, 1928; E 682932; Lester Melrose, Chicago. 4397

Sheik of Desplaines street; words and melody by Charlie Jackson. © 1 c. Feb. 15, 1928; E 686003; Chicago music pub. co., inc., Chicago. 4398

Shepherd (The) of His flock; 4 pt. hymn-anthem, words from the Bible, music by Philip Greely; men's voices. 4to. © Feb. 20, 1928; 2 c. Feb. 21; E 686293; Theodore Presser co., Philadelphia. 4399

Shepherd of tender youth; unison song, words tr. from Clement of Alexandria, by H. M. Dexter, music by H. A. Chambers, of England; children's voices; in A flat. (*In* Novello's hymns and tunes for Sunday school anniversary services) [Staff and tonic sol-fa notations] © Jan. 18, 1928; 1 c. Feb. 18; E 684794; Novello & co., ltd., London. 4400

Shepherds (The) sing; words by George Herbert, music by Stuart Young, of England; low or middle voice, with pf. or organ acc. and obbl. pts. for violin and harp. © Feb. 14, 1928; 2 c. Feb. 18; E 683234; H. W. Gray co., New York. 4401

Shine on me; words by and music arr. by B. B. McKinney; male voices. (*In* Coleman's male choir) © Feb. 1, 1928; 2 c. Feb. 17; E 683264; Robert H. Coleman, Dallas. 4402

Shisters (Dem) farlang; words and melody by A. Karp. © 1 c. Feb. 1, 1928; E 681705; Abe Karp, Brooklyn. 4403

Showers; words and music by B. W. Marvel. © 1 c. Feb. 6, 1928; E 681788; Bernice Weekly Marvel, Lincoln, Neb. 4404

Showman (The); narrative poem, by Herbert Frank Nicholls, of Great Britain; pf. London, Rowland's. © Jan. 26, 1928; 1 c. Feb. 10; E 684688; Solomon Rowland, London. 4405

Si ça vous va; de Oh la vicieuse, paroles de Ch. L. Pothier, et Henri Varna, musique de C. Oberfeld, of France; acc. de pf. avec arr. pour ukulele de F. Salabert. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685111; Francis Salabert, Paris. 4406

Si maman le veut; de Comte Obligado, lyrics d'André Barde, musique de Raoul Moretti, of France. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685104; Francis Salabert, Paris. 4407

Sicilienne; de Gilbert Beaume, of France, op. 15; violon et orch. avec pf. conducteur. © Oct. 18, 1927; 1 c. Feb. 10, 1928; E 684727; United music co., New York. 4408

Silkene pajames; words by M. Rund, melody by G. Juvelir. © 1 c. Feb. 18, 1928; E 683308; Morris Rund, New York. 4409

Silly (The) little fool; words by Morris Bishop, music by John Barnes Wells; low voice. © Feb. 14, 1928; 2 c. Feb. 16; E 683175; Boston music co., Boston. 4410

Silver bells; valse, by B. De Pace; violin or mand. © 1 c. Feb. 1, 1928; E 681717; Bernardo De Pace, Coney Island, N. Y. 4411

Silver screen series photo play edition; by Lilly Kovacs; pf. or organ. v. 2. Love's passion. [5 others] © Feb. 28, 1928; 2 c. Feb. 28; E 686417; American composers, inc., New York. 4412

Since I met Mary Jane; fox-trot, words by Al Chester, music by Marcello Mayne, of Great Britain; pf. and ukulele acc.; in G. © Feb. 7, 1928; 1 c. Feb. 17; E 684780; Cecil Lennox, ltd., London. 4413

Since I met you; words and melody by G. R. Wilson; with ukulele arr. no. 1, 2. © 1 c. each Feb. 28, 1928; E 686450; George Robert Wilson, New York. 4414

Since I met you; words by Paul De Frank, melody by A. Tauro. © 1 c. Feb. 27, 1928; E 686435; Arthur Tauro, Lynn, Mass. 4415

Since the day you went away; fox trot, words by M. A. Zetlin, music by M. A. Zetlin and Felice Iula. © 1 c. Feb. 27, 1928; E 683492; Morris Albert Zetlin, Baltimore. 4416

Since then no more; words and music by C. E. C. Oswald. © 1 c. Feb. 23, 1928; E 683560; Charles E. C. Oswald, New York. 4417

Sing sing singers; dramatico-musical play in 1 act, words and music of verses by R. Pauley, music of cho. by Carl Demangate. © 1 c. Feb. 20, 1928; D 27261; Roy Pauley, Schenectady, N. Y. 4418

Sing Texas; by the Fence Rider [pseud. of William Cochran] General MSS. ed. 8vo. © Oct. 10, 1927; 2 c. Oct. 13; aff. Jan. 23, 1928; A 1065358; Book & music co., Dallas. 4419

Sinking of the submarine S–4; words by Edith C. Ryan, music by Monte Eyler. New York City, Frank Harding. © Feb. 14, 1928; 2 c. Feb. 21; E 683337; Edith C. Ryan, Cumberland, Md. 4420

Skiddin'; trombone novelty, by G. F. Briegel; orch. 4to. © Mar. 2, 1928; 2 c. Feb. 29; E 683535; George F. Briegel, New York. 4421

Skipping song; words anon., music by H. F. Kamp. © 1 c. Feb. 23, 1928; E 686255; Henry F. Kamp, Detroit. 4422

Skoodle um skoo; words and melody by Charlie Jackson. © 1 c. Feb. 15, 1928; E 686002; Chicago music pub. co., inc., Chicago. 4423

Slabist; words by Eugene Zukowsky, melody by A. Schwartz. © 1 c. Feb. 15, 1928; E 686033; Abe Schwartz, New York. 4424

Slavonic poem; by Evan Marsden, of England; violin with pf. acc. nos. 1, 2. © Feb. 18, 1928; 1 c. each Feb. 24; E 685064, 685065; Joseph Henry Larway, London. 4425, 4426

Sleep, my dearie; words by M. T. Armitage, music by M. Teresa Armitage, harmonized by Harvey Worthington Loomis. 4to. 1. 2 sops. and alto.—2. Mixed voices. © Feb. 8, 1928; 2 c. each Feb. 23; E 686218, 686219; C. C. Birchard & co., Boston. 4427, 4428

Sleepy eyes; lullaby, by Frederic Mullen, of England; pf. London, Rowland's. © Feb. 14, 1928; 1 c. Feb. 29; E 685208; Solomon Rowland, London. 4429

Sleepy Hollow lane; words by Harold Christy, music by Alfred Solman; pf. acc., with ukulele arr. by Anthony J. Franchini. © Feb. 21, 1928; 2 c. Feb. 21; E 683333; Joe Morris music co., New York. 4430

Sleepy Hollow tune; pt.-song, words by Bertram Fosdick, music by Richard Kountz; sop., alto and bar. 4to. © Jan. 26, 1928; 2 c. Jan. 28; E 681648; Theodore Presser co., Philadelphia. 4431

Slumber song; by Alfred Redhead, of England; pf. London, Rowland's. © Jan. 27, 1928; 1 c. Feb. 10; E 684692; Solomon Rowland, London. 4432

Smeck (The Roy) ukulele and ukulele-banjo method; by Roy Smeck. 4to. © Jan. 31, 1928; 2 c. and aff. Feb. 1; A 1064348; William J. Smith music co., inc., New York. 4433

Smile of Columbine; air de ballet, by R. Drigo, arr. by James C. McCabe; orch. © Feb. 20, 1928; 2 c. Feb. 27; E 683465; Belwin, inc., New York. 4434

Smyth (Ethel) Concerto; for violin, horn and orch., by E. Smyth, of Great Britain, arr. as trio for violin, horn, or viola or violoncello, and pf. Sc. London, J. Curwen & sons, ltd. © Jan. 24, 1928; 1 c. Feb. 4; E 684720; Ethel Smyth, Surrey, England. 4435

'Sno use talking, I've got to be good; from Sunny days, words by Clifford Grey and Wm. Cary Duncan, music by Jean Schwartz; pf. and ukulele acc. © Feb. 17, 1928; 2 c. Feb. 23; E 686325; Shubert theatre corp., New York. 4436

Snow (The Frank A.) Instructor of rudimental drumming. © Feb. 6, 1928; 2 c. Feb. 8; aff. Feb. 9; A 1065831; Leedy mfg. co., Indianapolis. 4437

So do I; from Sunny days, words by Clifford Grey and Wm. Cary Duncan, music by Jean Schwartz; pf. and ukulele acc. New York, Harms, inc. © Feb. 17, 1928; 2 c. Feb. 23; E 686324; Shubert theatre corp., New York. 4438

So nice you are; fox-trot, de Oh! la vicieuse . . ., de John Tetterby, of France; pf. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684984; Choudens, Paris. 4439

Sock time papa; words by I. L. Robinson, music by J. L. Robinson and E. J. Mallory, arr. by Ralph Anderson. © 1 c. Feb. 10, 1928; E 681864; Ikey L. Robinson and Eddie J. Mallory, Chicago. 4440

Softly now the light of day; anthem, words by George W. Doane, music by Malcolm C. Marks; mixed voices; organ acc. 4to. © Feb. 7, 1928; 2 c. Feb. 9; E 683035; Theodore Presser co., Philadelphia. 4441

Softly now the light of day; sacred song, words by George W. Doane, music by Malcolm C. Marks. © Jan. 26, 1928; 2 c. Jan. 28; E 681657; Theodore Presser co., Philadelphia. 4442

Solemn melody; by H. Walford Davies, arr. by J. Ord Hume, of England; brass band pts. obl. 24mo. 1. 1st trombone.—2. Euphonium in B flat.—3. Ripieno in B flat.—4. Soprano in E flat.—5. Solo cornet in B flat, conductor. © Jan. 18, 1928; 1 c. each Feb. 18; E 684801–684805; Novello & co., ltd., London. 4443–4447

Solitary moon; words and music by G. W. Henninger. © 1 c. Feb. 10, 1928; E 681865; G. William Henninger, N. Y. 4448

Some day you may change your mind; words by Lou Davis, music by J. Fred Coots. © Jan. 30, 1928; 2 c. Jan. 31; E 682783; Irving Berlin, inc., New York. 4449

Some little some one; words by Jack Yates, music by J. Yates and Leonard Henkel. © 1 c. Feb. 27, 1928; E 683483; Weede-Meyer orchestra, Dallas. 4450

Some one to call me daddy; words by Harley A. Tuttle, music by Robert H. Brennan. © 1 c. Feb. 21, 1928; E 683353; Harley Angelo Tuttle, Diamond, O. 4451

Somebody here needs Jesus; words by James Rowe, music by Harry Dixon Loes; male voices. (*In* Coleman's male choir) © Feb. 1, 1928; 2 c. Feb. 17; E 683266; Robert H. Coleman, Dallas. 4452

Somehow; words and melody by R. Snyder and L. Parsons. © 1 c. Feb. 6, 1928; E 682945; Relvin Snyder and Leslie Parsons, Stockton, Calif. 4453

Sometime maybe, but don't bother me now; fox trot, words and music by W. E. Gilliam; pf. [Photostat] © 1 c. Feb. 11, 1928; E 683122; Willard E. Gilliam, Detroit. 4454

Somewhere in Hawaii; words by Harry Pease, music by Ed. G. Nelson; pf. and ukulele acc., with pts. for C melody saxophone or violin, E flat alto saxophone, B flat ten. saxophone, and ten. banjo. © Jan. 3, 1928; 2 c. Jan. 5; E 679852; A. J. Stasny music co., inc., New York. 4455

Somewhere there is someone; words by A. Remsen, melody by H. S. Krause. © 1 c. Feb. 25, 1928; E 686371; Alice Remsen and H. Sylvester Krause, New York. 4456

Sommer; worte von Otto Julius Bierbaum, musik von Gustav Haug, of Switzerland, op. 88, no. 4; 4 stimmige männerchor. 4to. © Aug. 25, 1927; 1 c. Feb. 18, 1928; E 684824; Gebrüder Hug & co., Leipzig. 4457

Sonata dramatica; by T. Frederick H. Candlyn; organ. 1. Passionato. [2 others] © Feb. 17, 1928; 2 c. Feb. 18; E 683232; H. W. Gray co., New York. 4458

Sonatina a due voci; di Enzo Masetti, of Italy; pf. nos. 1–4. © Jan. 30, 1928; 1 c. Feb. 2; E 684582; G. Ricordi & co., Milan. 4459

Song (A) of death (Chant de la mort); prelude, by Thomas Preston, arr. by Quentin Maclean, both of England; full orch., with pf. conductor. 4to. © Jan. 26, 1928; 1 c. Feb. 11; E 684743; Hawkes & son (London), ltd., London. 4460

Song of the Indian love moon (Chanson indien de la lune d'amour); song without words, by R. H. Greenwell; violin and saxophone solo, with pf. acc. © 1 c. Feb. 6, 1928; E 681779; Robert Holmes Greenwell, Washington. 4461

Song (The) of the Jew Holy City of Jerusalem; words and melody by P. Kanstrup; in B flat. © 1 c. Feb. 20, 1928; E 686127; Peter Kanstrup, Long Beach, Calif. 4462

Song of the Morman temple and the holy city of Salt Lake; words and melody by P. Kanstrup. © 1 c. Feb. 10, 1928; E 683130; Peter Kanstrup, Long Beach, Calif. 4463

Song (The) of the Mormon temple and holy city of Salt Lake; words and melody by P. Kanstrup; in E flat. © 1 c. Jan. 16, 1928; E 682521; Peter Kanstrup, Long Beach, Calif. 4464

Song (The) of the Mormon temple and holy city of Salt Lake; words and melody by P. Kanstrup; in G. © 1 c. Feb. 6, 1928; E 682948; Peter Kanstrup, Long Beach, Calif. 4465

Song of the parakeets; words by P. C. Lowe, music by M. Pugatsky and A. A. Arons. [Photostat] © 1 c. Feb. 9, 1928; E 683014; Percy C. Lowe, Max Pugatsky, and Alexander A. Arons, Washington. 4466

Song of the sap; words and melody by Joe Debrohen, Pete Wendling and Monty Siegel. © 1 c. Feb. 11, 1928; E 683125; DeSylva, Brown & Henderson, inc., New York. 4467

Song of the seasons; words by Nettie Phillips, music by David Reed. © 1 c. Feb. 9, 1928; E 683006; Nettie Phillips, Lafayette, Ind. 4468

Song of the sirens; words by William Browne, music by Clive Carey, of Great Britain; in A. © Jan. 24, 1928; 1 c. Feb. 7; E 684621; Hawkes & son (London), ltd., London. 4469

Song of the Volga boatmen; traditional air, arr. by E. Markham Lee, of England; pf., with easy version. © Jan. 26, 1928; 1 c. Feb. 4; E 684617; Murdoch, Murdoch & co., incorp. with John G. Murdoch & co., ltd., London. 4470

Song of the waits; by Frederic Mullen, of England; pf. © Feb. 14, 1928; 1 c. Feb. 29; E 685210; Solomon Rowland, London. 4471

Song (The) of the waters; 2-pt. song, words by Hilary Staples, music by George Rathbone, of England; 2 sops. 4to. © Feb. 24, 1928; 1 c. Feb. 25; E 685031; Novello & co., ltd., London. 4472

Song of welcome; by Richardson Phillips, op. 32, no. 3; pf. © Dec. 15, 1927; 2 c. Jan. 7, 1928; E 679959; B. F. Wood music co., Boston. 4473

Songs of long ago; words and melody by O. P. Wolfson. © 1 c. Jan. 28, 1928; E 682913; O. P. Wolfson, New York. 4474

Sous les orangers; extrait de Sevilla, de J. Turina, arr. par S. Chapelier, of France; orch. avec pf. conducteur. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684980; Max Eschig et cie., Paris. 4475

Sowerby (Leo) Nine invitatories; set by L. Sowerby; unacc. mixed cho. 4to. © Feb. 16, 1928; 2 c. Feb. 18; E 683250; Boston music co., Boston. 4476

Spanish moon; words and music by Pamela Terese, of Australia. © Dec. 2, 1927; 1 c. Feb. 1, 1928; E 684616; Allan & co. proprietary ltd., Melbourne, Australia. 4477

Spanish rose; vocal waltz, words and music by A. M. Pearson, J. Robinson and Lee Hanley, all of England; pf. acc., with ukulele arr. by Charles Hanley; in A flat. [Staff and tonic sol-fa notations] © Dec. 2, 1927; 1 c. Feb. 24, 1928; E 684934; Campbell, Connelly & co., London. 4478

Spanish serenade; by Irénée Bergé; pf. conductor pt. © Feb. 14, 1928; 2 c. Feb. 13; E 686179; Ross Jungnickel, inc., New York. 4479

Spanish serenade; words and music by R. Goldman. © 1 c. Feb. 17, 1928; E 686082; Rosella Goldman, Evansville, Ind. 4480

Spare a little love; from The optimists, words by Clifford Grey, music by Melville Gideon. New York, Leo Feist, inc. © Feb. 6, 1928; 2 c. Feb. 9; E 683058; Francis, Day & Hunter, ltd., London. 4481

Speaking of love; words by Gus Kahn, melody by Joe Cooper. © 1 c. Feb. 23, 1928; E 686243; Irving Berlin, inc., New York. 4482

Speed maniacs; one step-galop, by Will Donaldson, arr. by William C. Schoenfeld; orch. with pf. or organ acc. 4to. © Jan. 25, 1928; 2 c. Jan. 26; E 681693; Irving Berlin standard music corp., New York. 4483

Spiewnik kościelny; zebrał i wydał L. A. Cieszykowski. Część druga. 24mo. © Feb. 14, 1928; 2 c. and aff. Feb. 17; A 1067383; Leon A. Cieszykowski, Chicago. 4484

Spirit of progress; march, by C. M. Ferm; pf. Brooklyn, N. Y., Ferm's music house. © Feb. 23, 1928; 2 c. Feb. 25; E 683433; Charles M. Ferm, Brooklyn. 4485

Spirit (The) of the chase; hunting song, by George F. Hamer; pf. Lawrence, Mass., Bay state music co. © Dec. 24, 1927; 2 c. Jan. 3, 1928; E 681733; Reginald K. Liversidge, Lawrence, Mass. 4486

Spirit (The) of the purple; march, melody by A. Pryor. © 1 c. Feb. 20, 1928; E 686126; Arthur Pryor, Asbury Park. 4487

Spooky (A) adventure; mystic allegro, by Josef Pasternack; orch. with pf. or organ. 4to. © Feb. 23, 1928; 2 c. Feb. 24; E 683391; Irving Berlin standard music corp., New York. 4488

Spring song; by Mrs. Stanley M. Musicante; melody with pf. acc. © 1 c. Feb. 7, 1928; E 682925; Stanley M. Musicante, New York. 4489

Spring (A) song; by Richardson Phillips, op. 32, no. 1; pf. © Dec. 15, 1927; 2 c. Jan. 7, 1928; E 679957; B. F. Wood music co., Boston. 4490

Springtime; words by M. B. Hardin, music by I. S. Hunt. Nashville, Tenn., Flick music pub. co. © Jan. 31. 1928; 2 c. Feb. 2; E 682806; Ida Stone Hunt, and Mary Brown Hardin, Nashville. 4491

Sprühende melodik; slow-fox o. fox, von Jazzteufel, geprüft u. erwählt vom arrangier-orch. F. W. Fröhlich, of Germany; orch. mit cello ad lib. © Sept. 1, 1927; 1 c. Feb. 8, 1928; E 684673; Friedrich W. Fröhlich, Leipzig. 4492

Stajerek; melody by P. Humeniuk. © 1 c. Jan. 31, 1928; E 682697; Paul Humeniuk, New York. 4493

Stand by me King Jesus; words and melody by Norfolk quartette. © 1 c. Feb. 15, 1928; E 681963; Chicago music pub. co., inc., Chicago. 4494

Stand up for Jesus; sacred solo, by G. J. Webb, transcription by Fred W. Clement; 12 wind instruments, with pf. acc. 4to. © Feb. 25, 1928; 2 c. Feb. 21; E 683329; Joseph E. Agnew, Kansas City, Mo. 4495

Star dance folio, no. 30; compiled and ed. by George Botsford; pf. © Feb. 24, 1928; 2 c. Feb. 27; E 683453; Jerome H. Remick & co., New York. 4496

Star of the Renaissance; a vision, for cho., soli and orch., words by Ray Claflin Bridgman, music by H. Van Vollenhoven; pf. sc. © 1 c. Feb. 6, 1928; E 682943; Hanna Van Vollenhoven, Weehawken, N. J. 4497

Starlight and tulips; words by Alfred Bryan, music by Pete Wendling; pf. acc., with ukulele arr. by May Singhi Breen, and arrangements for C melody, E flat alto and B flat ten. saxophones. © Feb. 10, 1928; 2 c. Feb. 9; E 682983; Sam Fox pub. co., Cleveland. 4498

Stars of love; words and music by Charles Fonteyn Manney. 1. Med. voice, in C.—2. High voice, in E flat. © Feb. 3, 1928; 2 c. each Feb. 13; E 681912; Oliver Ditson co., Boston. 4499

Stay; words and music by F. Vallejo. © Jan. 31, 1928; 2 c. Feb. 14; E 683155; Francisca Vallejo, San Francisco. 4500

Stepping on the gas; melody. by S. Morgan. © 1 c. Feb. 4, 1928; E 682861; Sam Morgan, New Orleans. 4501

Still, still with Thee; words by Mrs. H. B. Stowe, music by I. E. Reynolds; male voices. (*In* Coleman's male choir) © Feb. 1, 1928; 2 c. Feb. 17; E 683280; Robert H. Coleman, Dallas. 4502

Stille (Die) stadt; text von Richard Dehmel, musik von Armin Knab, of Germany; 3 stimm. männerchor. 8vo. © Sept. 5, 1927; 1 c. Feb. 3, 1928; E 684636; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 4503

Stimmung; von Váša Příhoda, neue bearb., klavier begl. und hrsg. von Charles Cerné, of Austria; violine und klavier. © Nov. 28, 1927; 1 c. Dec. 14; E 684550; Adolph Fürstner, Berlin. 4504

Stolz (Robert) 20 blumenlieder; verse von Bruno Hardt-Warden, musik von Robert Stolz, of Austria, op.

500. © Jan. 12, 1928; 1 c. Feb. 15; E 684744; Edition Scala, Vienna. 4505

Stop, look and listen; collection of songs, words by S. J. Gillean, music by G. C. Polini and others. I've got the fever bad. [3 others] © Feb. 28, 1928; 2 c. and aff. Mar. 5; A 1067908; Stephen J. Gillean, Los Angeles. 4506

Stornelli abruzzesi; versi e melodia di P. Sciascia. © 1 c. Feb. 24, 1928; E 683408; Pasquale Sciascia, Philadelphia. 4507

Stornelli Siciliani; versi di Paul Citarella, melodia di Francesco Pensiero. © 1 c. Feb. 28, 1928; E 686453; Italian book co., New York. 4508

Stornelli Toscani; versi e melodia di S. Coruzzolo. © 1 c. Feb. 25, 1928; E 686369; Silvia Coruzzolo, New York. 4509

Story old; words and music by Paul Dorval [pseud.] © 1 c. Feb. 27, 1928; E 683495; Hector Louis Belisle, Fall River, Mass. 4510

Strahlendes glück zu zwein; text von Carl Schmidt, musik von Karl Patsch, of Germany. © Oct. 11, 1927; 1 c. Feb. 3, 1928; E 684654; Karl Patsch musikverlag Melodie, Berlin. 4511

Strauss (Richard) Die aegyptische Helena; text von H. v. Hofmannsthal, musik von Richard Strauss, klavierauszug von Otto Singer, both of Germany. © 1 c. Feb. 6, 1928; E 684648; Adolph Fürstner, Berlin. 4512

—— Also sprach Zarathustra (Thus spoke Zarathustra); op. 30, arr. von Arnold Wilke, of Germany; orch. mit pf. direction. © Dec. 21, 1927; 1 c. Jan. 13, 1928; E 684761; Universal edition actiengesellschaft, Vienna. 4513

Streng verboten; marsch, aus der revue, text von Fritz Rotter u. Otto Stransky, musik von James Klein, of Germany, arr. von Otto Lindemann. © June 11, 1927; 1 c. Oct. 31; E 685171; Rondo-verlag, G. m. b. H., Berlin. 4514

Strenna azzurra, 1 Gennario 1928; di diversi autori [of Italy] anno XII. © Jan. 1, 1928; 1 c. Feb. 9; E 684678; Italian book co., New York. 4515

Strife (The) is o'er; Easter anthem, by Joseph Fletcher; 4 mixed voices or cho. 4to. © Jan. 30, 1928; 2 c. Feb. 1; E 681686; Robin Ellis, Ridgefield Park, N. J. 4516

Sublime ricordo; valzer, di Omero Castellucci; violino. © 1 c. Feb. 20, 1928; E 683350; Sussie Riccardi, New York. 4517

Subway (The) sun; from Greenwich Village follies, words by Max and Nathaniel Lief, music by Ray Perkins; pf. and ukulele acc. © Feb. 4, 1928; 2 c. Feb. 7; E 682953; Harms, inc., New York. 4518

Süd-sonnen-fox; von Jazzteufel, geprüft u. erwählt vom arrangier-orch. F. W. Fröhlich, of Germany; orch. © Sept. 1, 1927; 1 c. Feb. 8, 1928; E 684675; Friedrich W. Fröhlich, Leipzig. 4519

Sünden, die man im rausch nicht bedenkt; aus Berlin ohne hemd, text von Fritz Rotter und Otto Stransky, musik von Franz Doelle, of Germany, arr. von Otto Lindemann. © Sept. 13, 1926; 1 c. Oct. 31, 1927; E 685186; Rondo-verlag, G. m. b. H., Berlin. 4520

Suite mignonne; by Rudolf Friml, op. 35, arr. by F. Louis Taylor, of Great Britain; orch. with pf. conductor. 1. Solitude. [4 others] © Feb. 1, 1928; 1 c. Feb. 16; E 684900; Alfred Lengnick & co., ltd., London. 4521

Suite VII; von Josef Matthias Hauer, of Austria, op. 48; orch. Partitur. © Dec. 27, 1927; 1 c. Jan. 27, 1928; E 684768; Universal edition actiengesellschaft, Vienna. 4522

Summer shower; poem by Emily Dickinson, music by Arthur Farwell, op. 73, no. 1; med. or high voice. © Jan. 26, 1928; 2 c. Feb. 10; E 681935; G. Schirmer, inc., New York. 4523

Summer time; by Herbert Frank Nicholls, of Great Britain; pf. London, Rowland's. © Feb. 6, 1928; 1 c. Feb. 24; E 684918; Solomon Rowland, London. 4524

Sun (The) has long been set; words by Wordsworth, music by Ian Whyte, of Great Britain. © Feb. 20, 1928; 1 c. Feb. 23; E 684905; J. & W. Chester, ltd., London. 4525

Sunbeams; suite, by Jean Morel, of Great Britain; pf. 1. In an old flower garden. [2 others] © Jan.

Sunbeams—Continued.
18, 1928; 1 c. Feb. 18; E 684864; Reeder & Walsh, London. 4526

Sunbeams or shadows; words and music by J. T. Williams. © Feb. 7, 1928; 2 c. Feb. 9; E 683030; James T. Williams, Minneapolis. 4527

Sunkist Hawaii; words and music by Irene West and K. R. Barnum, arr. by Rube Bennett; pf. and ukulele acc. Chicago, Barnum pub. co. © Jan. 31, 1928; 2 c. Feb. 2; E 682811; Kenneth R. Barnum, Chicago. 4528

Sunrise; words by Herbert Miller, music by Horace Shepherd, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Feb. 16, 1928; 1 c. Feb. 20; E 684879; Keith-Prowse & co., ltd., London. 4529

Sunset hour; words by E. C. Baird, music by B. B. McKinney; male voices. (*In* Coleman's male choir) © Feb. 1, 1928: 2 c. Feb. 17; E 683272; Robert H. Coleman, Dallas. 4530

Sunset song; duet, by Helen Dallam; violin. © Jan. 26, 1928; 2 c. Feb. 10; E 681941; G. Schirmer, inc., New York. 4531

Sunshine; fox trot, words and music by J. E. Brezin. © Feb. 7, 1928; 2 c. Feb. 9; E 683028; Julius E. Brezin, Philadelphia. 4532

Sunshine; words and music by Irving Berlin; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 14, 1928; 2 c. Feb. 15; E 681956; Irving Berlin, inc., New York. 4533

Sunshine on the trees; duet, by Helen Dallam; violin. © Jan. 26, 1928; 2 c. Feb. 10; E 681940; G. Schirmer, inc., New York. 4534

Supplication; by Irénée Bergé, arr. by Ross Jungnickel; pf. conductor pt. © Feb. 14, 1928; 2 c. Feb. 14; E 686186; Ross Jungickel, inc., New York. 4535

Swanee-River-song; aus Jonny spielt auf, von Ernst Křenek, op. 45, arr. von Gustav Blasser, of Austria; gesang u. klavier. © Dec. 14, 1927; 1 c. Jan. 13, 1928; E 684764; Universal edition actiengesellschaft, Vienna. 4536

Sweet as any white chile; 4-pt. song, words and music by Edwin L. Walker, arr. by Phillip Greely; men's voices. 4to. © Jan. 28, 1928; 2 c. Jan. 31; E 681662; Oliver Ditson co., Boston. 4537

Sweet be your dreams; words by Daniel S. Twohig, music by Robert Huntington Terry. 1. High voice, in F.—2. Low voice, in E flat. © Feb. 4, 1928; 2 c. each Feb. 13; E 681915; Oliver Ditson co., Boston. 4538

Sweet bells of Easter time; trio, words and music by William Baines; arr. for women's voices. 4to. © Feb. 1, 1928; 2 c. Feb. 11; E 683087; Arthur P. Schmidt co., Boston. 4539

Sweet departed Flora; words and arr. of Scotch air, by W. B. Glisson. © Feb. 20, 1928; 2 c. Feb. 25; E 686348; William Baxter Glisson, Kress, Tex. 4540

Sweet-flower mother of mine; words and melody by J. P. Trigg. © 1 c. Nov. 3, 1928; E 682888; Jack P. Trigg, Long Beach, Calif. 4541

Sweet little girl o' mine; words and melody by G. F. Bayliss. © 1 c. Jan. 25, 1928; E 682911; George F. Bayliss, Jacksonville, Fla. 4542

Sweet maid of old Bombay; words by H. L. Fraser, melodic completion by Casper Nathan. © 1 c. Feb. 25, 1928; E 686368; Harry L. Fraser, Paugan Falls, P. Q., Canada. 4543

Sweet memories of you; fox-trot ballade, words by B. M. Mills, music by Joseph M. Lopez and B. M. Mills; pf. and ukulele acc. St. Louis, Mo., Mills-Lopez publishers. © Feb. 6, 1928; 2 c. Feb. 18; E 683253; Billie M. Mills, St. Louis. 4544

Sweet Spirit comfort me; litany, words by Robert Herrick, music by Cecil Forsyth; contralto or mezzo; pf. or organ acc., with cello obbl. ad lib. © Jan. 18, 1928; 2 c. Feb. 18; E 683233; H. W. Gray co., New York. 4545

Sweet (The) sunny South; words and melody by J. Patterson. © 1 c. Feb. 8, 1928; E 681816; Ralph Peer, New York. 4546

Sweet sunny South; words and melody by Roy Harvey. © 1 c. Feb. 15, 1928; E 681980; Chicago music pub. co., inc., Chicago. 4547

Sweet sweet baby like you; fox trot, words by Buster Setzler [pseud. of E. Setzler], music by Wes Kol

[pseud. of W. Kohl] © 1 c. Jan. 28, 1928; E 683476; Wesley Kohl and Everette Setzler, Osseo, Minn. 4548

Sweeter every day is Jesus; words and music by W. P. Loveless. © Nov. 2, 1927; 2 c. Feb. 6, 1928; E 683063; Wendell P. Loveless, Chicago. 4549

Sweetest little honey; words and music by Marty Bloom, Art Kassel and Carmen Lombardo, arr. by Rube Bennett; pf. and ukulele acc. © Feb. 21, 1928; 2 c. Feb. 24; E 686283; Milton Weil music co., Chicago. 4550

Sweetheart; words by Ned M ller, melody by Chester Cohn. © 1 c. Feb. 4, 1928; E 682995; Leo Feist, inc., New York. 4551

Sweetheart; words by W. Patterson and A. L. Jones, music by A. L. Jones. © 1 c. Feb. 18, 1928; E 683292; Aaron L. Jones and William Patterson, Atlantic City. 4552

Sweetheart dear; words and music by Paul Wenton Chase. © 1 c. Feb. 3, 1928; E 682878; Clayton W. Peirson, Pasadena. 4553

Sweetheart I am blue for you; words and music by J. V. Thompson, arr. by Jean Walz. © 1 c. Feb. 4, 1928; E 681770; Jack Vernon Thompson, Atlanta. 4554

Sweetheart I'll always be waiting for you; words and music by Don Kintz [i. e. D. P. Kintz] © 1 c. Feb. 10, 1928; E 681847; Donald Paul Kintz, Bozeman, Mont. 4555

Sweetheart lane; waltz, words by Don Rockwell, music by Lou Herscher and B lly Hays; pf. acc., with ukulele arr. by N. Paloa, with pts. for C melody saxophone or violin, E flat alto saxophone, B flat ten. saxophone and ten. banjo. © Jan. 3, 1928; 2 c. Jan. 5; E 679850; A. J. Stasny music co., inc., New York. 4556

Sweetheart on a night in June; words and music by D. F. McCarthy; in D flat. © 1 c. Feb. 10, 1928; E 683569; Dan F. McCarthy, Wyoming, Pa. 4557

Sweethearts; waltz, words and music by F. Byers and H. Zulawinski. © 1 c. Feb. 8, 1928; E 681803; Frances Byers and Harold Zulawinski, Portland, Ore. 4558

Swing on the gait; from Sylvia, words by James Dyrenforth, music by Carroll Gibbons, of England; pf. acc., with ukulele arr. by Charles Hanley; in E flat. [Staff and tonic sol-fa notations] © Jan. 27, 1928; 1 c. Feb. 24; E 684932; Campbell, Connelly & co., London. 4559

Sylvette; by R. S. Stoughton; pf. © Feb. 7, 1928; 2 c. Feb. 9; E 683049; Theodore Presser co., Philadelphia. 4560

Sylvia; selection, by Carroll Gibbons, of England, selected and arr. by Reg. Connelly; pf. (Cover-title:—Pianoforte selection) © Jan. 27, 1928; 1 c. Feb. 24; E 684933; Campbell, Connelly & co., London. 4561

Symons (J. Martyn) Three bird songs; by J. M. Symons, of Great Britain; pf. London, Winthrop Rogers, ltd. Thrush. [2 others] © Dec. 21, 1927; 1 c. Jan. 4, 1928; E 684716; Hawkes & son, (London) ltd., London. 4562

Symphonic raps; by Bert Stevens and Irwin Abrams. © 1 c. Feb. 18, 1928; E 683305; Spier & Coslow, inc., New York. 4563

Table tennis; by Ferris Owen, of Great Britain; pf. London, Rowland's. © Feb. 6, 1928; 1 c. Feb. 24; E 684923; Solomon Rowland, London. 4564

Take a look at Kentucky; words by Eddie Nemo Roth, Rudy Alton, and Peter Mallard, music by Dave Ringle; pf. acc., with ukulele arr. by A. J. Franchini. © Feb. 23, 1928; 2 c. Feb. 24; E 686363; Shapiro, Bernstein & co., inc., New York. 4565

Take and give; fox trot, by B. De Pace; violin or mand. © 1 c. Feb. 1, 1928; E 681716; Bernardo De Pace, Coney Island, N. Y. 4566

Take back the ring; words and melody by Roy Harvey. © 1 c. Feb. 15, 1928; E 681985; Chicago music pub. co., inc., Chicago. 4567

Take your burdens to the Lord; words and melody by Norfolk quartette. © 1 c. Feb. 15, 1928; E 681969; Chicago music pub. co., inc., Chicago. 4568

Tales from Arabian nights; by R. S. Stoughton; organ. 1. The fisherman and the genie. [3 others] © Jan. 26, 1928; 2 c. Feb. 16; E 683217; White-Smith music pub. co., Boston. 4569

Talkin' to myself; words and music by Lew Brown. © Feb. 23, 1928; 2 c. Feb. 24; E 686362; Shapiro, Bernstein & co., inc., New York. 4570

Tall (The) pine tree; fairy story, 7 easy pieces by Harold Colombatti, of England; pf. © Jan. 2, 1928; 2 c. Feb. 3; E 684562; Bosworth & co., ltd., London. 4571

Tambourine tango; characteristic dance, by Buenta Carter; pf. © Jan. 30, 1928; 2 c. Feb. 1; E 681702; Clayton F. Summy co., Chicago. 4572

Tanec z pid lwowa; melody by P. Humeniuk. © 1 c. Jan. 31, 1928; E 682700; Paul Humeniuk, New York. 4573

Tango; étude de concert, von Erwin Schulhoff, of Czechoslovakia; pf. © Jan. 11, 1928; 1 c. Feb. 8; E 684772; Universal edition actiengesellschaft, Vienna. 4574

Tango Ricardo; melody by T. G. Myers. © 1 c. Feb. 15, 1928; E 686042; Teresa G. Myers, New York. 4575

Tantum ergo (Therefore we, before Him bending); 3-pt. cho., words by Thomas Aquinas, English version from the Oxford hymn book, music by Gabriel Fauré, op. 65, no. 2, arr. and ed. by E. Harold Geer; women's voices, with soli and organ acc. 4to. © Jan. 26, 1928; 2 c. Jan. 21; E 683144; E. C. Schirmer music co., Boston. 4576

Tanya; words and music by T. C. M. Antonacci. © 1 c. Feb. 13, 1928; E 681902; Theresa C. M. Antonacci, San Jose, Calif. 4577

Tarantella (La); melody, arr. by Remo D'Alba. © 1 c. Feb. 17, 1928; E 683075; James B. Russo, Brooklyn. 4578

Tarantella c' 'a franchezza; versi di Francesco Pepe, musica di Giuseppe Sutera; pf. Ed. De Charny. 4to. © Sept. 7, 1927; 2 c. Feb. 9, 1928; E 682987; Italian book co., New York. 4579

Tarantella Nuscana; by C. Meluzio; pf. © 1 c. Feb. 29, 1928; E 683543; Carlo Meluzio, Long Island City, N. Y. 4580

Tatton (J. Meredith) Two little dances; in ancient style, by J. M. Tatton, of Great Britain; pf. 1. Minuet. [1 other] © Feb. 6, 1928; 1 c. Feb. 17; E 684815; Joseph Williams, ltd., London. 4581

Teddy's burial; funeral march, by George F. Hamer; pf. Lawrence, Mass., Bay state music co. © Dec. 24, 1927; 2 c. Jan. 3, 1928; E 681731; Reginald K. Liversidge, Lawrence, Mass. 4582

Tell me sweet rose; words by J. E. Ivy, music by Francis P. Drohan. [Photostat] © 1 c. Feb. 27, 1928; E 686442; Julian E. Ivy, Jacksonville, Fla. 4583

Tell me that you care; words and music by H. E. Johnson. New York City, Frank Harding, music publisher. © Jan. 24, 1928; 2 c. Feb. 23; E 686211; Howard Edward Johnson, Oswego, N. Y. 4584

Telling secrets; words and melody by H. F. Kamp. © 1 c. Feb. 23, 1928; E 686257; Henry F. Kamp, Detroit. 4585

Tennessee coon; words and melody by C. P. Reeve. © 1 c. Feb. 8, 1928; E 681806; Ralph Peer, New York. 4586

Tepee (A) just for two; Indian love song, words and music by Laura Mason Crisp; pf. and ukulele acc. © Nov. 10, 1927; 2 c. Feb. 3, 1928; E 682799; Don Santos, Rochester, N. Y. 4587

Terno secco; polka, melodia di Omero Castellucci. © 1 c. Feb. 20, 1928; E 683349; Sussie Riccardi, New York. 4588

Tess'eta; serenade, by C. B. Bergen; violin and pf. New York, Metropolitan school of music. © Feb. 1, 1928; 2 c. Feb. 1; E 682746; Charles B. Bergen, Cleveland. 4589

Texas plains; march, by Albert L. Casseday, arr. by William C. Schoenfeld; orch. with pf. or organ acc. 4to. © Jan. 25, 1928; 2 c. Jan. 26; E 681690; Irving Berlin standard music corp., New York. 4590

Thanksgiving; words from a hymn by J. G. Whittier, music by Myles B. Foster, of England; in F. (*In* Novello's hymns and tunes for Sunday school anniversary services) [Staff and tonic sol-fa notations] © Jan. 18, 1928; 1 c. Feb. 18; E 684797; Novello & co., ltd., London. 4591

That dear old mother of mine; words and music by E. L. Burgess. New York, Frank Harding. © Nov. 15, 1927; 2 c. Dec. 19; E 679433; Ezra Lawrence Burgess, Sandpoint, Id. 4592

That goes; words and melody by A. B. Taneyhill. © 1 c. Feb. 14, 1928; E 683167; Alexander B. Taneyhill, Catonsville, Md. 4593

That good old country town; words and melody by C. J. Robison. © 1 c. Feb. 10, 1928; E 681858; Carson J. Robison, New York. 4594

That melody of love; waltz, words by Howard Dietz, music by Walter Donaldson, arr. by Frank E. Barry; orch. 4to. © Feb. 3, 1928; 2 c. Feb. 4; E 682958; Leo Feist, inc., New York. 4595

That old fashion [!] cottage; words and melody by A. J. F. Pearn. © 1 c. Feb. 1, 1928; E 681714; Albert J. F. Pearn, St. Georges, Bermuda. 4596

That old fashioned waltz; words and mus c by E. G. Greenwood. © 1 c. Feb. 11, 1928; E 686383; Emily Gabrelle Greenwood, San Francisco. 4597

That old wooden rocker; words and music by Frank Crumit; pf. acc., with ukulele arr. by Louis Fleischer. © Feb. 7, 1928; 2 c. Feb. 25; E 686408; F. B. Haviland pub. co., New York. 4598

That relative of mine; words and music by A. J. Hodge. © Jan. 2, 1928; 2 c. Feb. 11; E 683108; A. J. Hodge, Mazeppa, Minn. 4599

That's all I ask of the world; words by Alfred Dubin, music by Abner Silver. © Feb. 9, 1928; 2 c. Feb. 9, 1928; 2 c. Feb. 10; E 681838; De Sylva, Brown & Henderson, inc., New York. 4600

That's all there is to life; words by Albert Lyons, melody by Joe Alberts [i. e. J. J. Albert] © 1 c. Feb. 24, 1928; E 683416; Jos. J. Albert, Newark. 4601

That's my mammy; fox-trot, words by Harry Pease, music by Abel Baer and Ed. G. Nelson; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 16, 1928; 2 c. Feb. 18; E 686099; Leo Feist, inc., New York. 4602

That's my radio love; words and music by W. A. Hawley, jr. and P. S. Donahoo. © 1 c. Feb. 13, 1928; E 681893; William A. Hawley, jr. and P. Sheldon Donahoo, Oakland, Calif. 4603

That's what someone means to me; fox trot, words by P. J. O'Malley, music by Eugene Platzman; 1st violin. © 1 c. Feb. 1, 1928; E 681709; P. J. O'Malley, Corona, L. I., N. Y. 4604

That's why I'm happy; words by E. C. Hamblen, music by David Reed. © Feb. 7, 1928; 2 c. Feb. 9; E 682980; Erminie Christian Hamblen, Glendale, Calif. 4605

That same cat; words and music by A. Harris; pf. © 1 c. Feb. 29, 1928; E 683554; Alfoncy Harris, Jackson, Miss. 4606

That southern melody; words and melody by J. Pearce. © 1 c. Feb. 24, 1928; E 683413; Joe Pearce, Manistee, Mich. 4607

That will never happen no more; words and melody by J. Mayo Williams. © 1 c. Feb. 15, 1928; E 681995; Chicago music pub. co., inc., Chicago. 4608

Thème et variations; d'Albert R bollet, of France, op. 39; pf. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684982; Max Eschig et cie., Paris. 4609

Then you'll be mine dear; words by Mary Aline Magner and J. T. Gregory, music by J. T. Gregory. © 1 c. Feb. 24, 1928; E 683421; James T. Gregory, West Roxbury, Mass. 4610

There is a fountain; communion service. by Lowell Mason, Robert Lowry, and L. E. Jones; organ. © Nov. 2, 1927; 2 c. Jan. 21, 1928; E 683079; Hope pub co., Chicago. 4611

There is work for you to do; hymn, words by M. Homer Cummings, music by C. C. Crammond. © Jan. 16, 1928; 2 c. Jan. 19; E 682367; C. C. Crammond, Lansing, Mich. 4612

There must be a silver lining; fox trot, words by Dolly Morse, music by Walter Donaldson, arr. by Joseph Nussbaum; orch. 4to. © Jan. 30, 1928; 2 c. Jan. 31; E 681671; Leo Feist, inc., New York. 4613

There must be a silver lining; fox trot, words by Dolly Morse, music by Walter Donaldson; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 6, 1928; 2 c. Feb. 8; E 681948; Leo Feist, inc., New York. 4614

There ought to be a law against that; fox trot, words by Irving Caesar, music by Cliff Friend. © Feb. 6, 1928; 2 c. Feb. 8; E 681947; Leo Feist, inc., New York. 4615

There's a whippoorwill a-calling; words by H. Macknight, music by Charles H. Roth; pf. acc., with ukulele arr. by Louis Fleischer. © Jan. 30, 1928; 2 c. Feb. 16; E 683242; F. B. Haviland pub. co., New York. 4616

There's a wideness in God's mercy; words by Frederick W. Faber, music by L. C. Gibson. Wilkinsburg, Pa., Frances Johe. 1. Low voice.—2. High voice. © Jan. 27, 1928; 2 c. each Feb. 29; E 683525, 683528; Lawrence Clifford Gibson, Wilkinsburg, Pa. 4617, 4618

There's always a way to remember but I can't find a way to forget; by Sammy Fain and Lew Pollack, arr. by George J. Trinkaus; male voices. 4to. © Jan. 30, 1928; 2 c. Feb. 3; E 682801; M. Witmark & sons, New York. 4619

Think of me thinking of you; words and melody by Dale Wimbrow and Charlie Abbott. © 1 c. Jan. 18, 1928; E 682408; Loyal B. Curtis, New York. 4620

Thinking; words and melody by F. Norman. © 1 c. Feb. 4, 1928; E 682837; Frank Norman, New York. 4621

Thinking blues; words and melody by B. Smith; in B flat. © 1 c. Feb. 21, 1928; E 686394; Bessie Smith, New York. 4622

This is the day of light; anthem, words by J. Ellerton, music by William Berwald; mixed voices. 4to. © Feb. 1, 1928; 2 c. Feb. 11; E 683085; Arthur P. Schmidt co., Boston. 4623

This world was made for me; words and music by Paul Wenton Chase. © 1 c. Feb. 3, 1928; E 682879; Clayton W. Peirson, Pasadena. 4624

Tho' you threw me down; waltz, words and music by Larry Norrett, Morey Davidson and Carl Rupp; pf. and ukulele acc. © Jan. 16, 1928; 2 c. Jan. 19; E 683148; Carlton music co., Cleveland. 4625

Thorn-crowned (The) King; 2 pt. Easter cantata, text by Herman von Berge, music by Fred B. Holton. 4to. © Jan. 3, 1928; 2 c. and aff. Jan. 30; A 1064367; Lorenz pub. co., Dayton, O. 4626

Those lollypop days; valse adolescent, words and music by R. H. Greenwell. © 1 c. Feb. 6, 1928; E 681780; Robert Holmes Greenwell, Washington. 4627

Those tell-tale eyes; words and music by C. C. Slaton. © Feb. 8, 1928; 2 c. Feb. 8; E 682969; Charles Clyde Slaton, Montgomery, Ala. 4628

Thought (A) brings me to you dear; words by Edwin H. Puchta, music by D. E. Schramel. © 1 c. Feb. 8, 1928; E 681825; Domenica E. Schramel, Milwaukee. 4629

Three (The) bears; operetta for children, by Sibyl Croly Hanchett. 4to. © Jan. 30, 1928; 2 c. Feb. 1; D 27254; Clayton F. Summy co., Chicago. 4630

Three leaves of shamrock; words and melody by Roy Harvey. © 1 c. Feb. 15, 1928; E 681991; Chicago music pub. co., inc., Chicago. 4631

Three (The) mummers; words by Helen Taylor, music by Michael Head, of Great Britain. © Jan. 14, 1928; 1 c. Feb. 18; E 684857; Boosey & co., ltd., London. 4632

Three o'clock sweetheart; waltz, words and music by R. A. Lea. © 1 c. Feb. 17, 1928; E 686090; Robin Adair Lea, Brunswick, Mo. 4633

Three (The) trees; by Tom McNaughton, arr. by Billy Baker; vocal orch. with words. © Feb. 6, 1928; 2 c. Feb. 7; E 682899; Edward B. Marks music co., NewYork. 4634

Three wishes; words by M. N. Simon, music by H. Sevaldsen. © 1 c. Feb. 16, 1928; E 683211; Hedley Sevaldsen, Mount Vernon, N. Y. 4635

Thrice happy she; words by Edmund Spenser, music by Clive Carey, of Great Britain; in F min. London, Winthrop Rogers, ltd. © Jan. 24, 1928; 1 c. Feb. 3; E 684581; Hawkes & son (London) ltd., London. 4636

Through the year; words by Jas. S. Cutler, music by E. Witte. © 1 c. Feb. 10, 1928; E 683129; Ernest Witte, Analomink, Pa. 4637

Throwing the horns; words by H. Lamare, music by W. Bolman and H. Lamare; violin. © 1 c. Feb. 4, 1928; E 682839; William Bolman and Hilton Lamare, New Orleans. 4638

Thus saith the Lord of hosts; anthem, words from the Psalms, music by James H. Rogers; mixed voices; organ acc. 4to. © Jan. 26, 1928; 2 c. Feb. 10; E 681932; G. Schirmer, inc., New York. 4639

Thy will be done; hymn anthem, words by Charlotte Elliot, music by Will H. Ruebush; mixed voices. 4to. © Feb. 7, 1928; 2 c. Feb. 9; E 683034; Theodore Presser co., Philadelphia. 4640

Tick, tick, tock; quartet or cho., words and music by Bernard Hamblen; men's voices. New York, Chappell-Harms, inc. 4to. © Feb. 23, 1928; 2 c. Feb. 25; E 686395; Harms, inc., New York. 4641

Tiger (The) snarl; by Theodore Hahn, jr. and Carl Hahn; orch. with pf. or organ conductor. © Jan. 30, 1928; 2 c. Feb. 1; E 682816; John Church co., Cincinnati. 4642

'Til I found you; words by Jack Kelly and Gene Austin, music by Gene Austin and Ad Adams [pseud. of Frank W. Adams]. © 1 c. Feb. 25, 1928; E 686380; Frank W. Adams, Minneapolis. 4643

'Til we find home; fox-trot, by Joseph Caruolo and Arthur Paquette, arr. by F. E. Bellizia; orch. 4to. © Jan. 28, 1928; 2 c. Feb. 3; E 681764; Plantation pub. co., Providence, R. I. 4644

'Til we find home; words by Linus Travers, music by Joseph Caruolo and Arthur Paquette; pf. and ukulele acc. © Jan. 18, 1928; 2 c. Feb. 3; E 681765; Plantation pub. co., Providence, R. I. 4645

Till you're my sweetheart again; words by Les Peters [i. e. Lester E. Peters], music by Ethel M. Hogan. Chicago, Miller music pub. co. © Jan. 25, 1928; 2 c. Jan. 30; E 682668; Irving Miller, Chicago. 4646

Tillie the toiler; words and melody by E. Parkhill. © 1 c. Feb. 7, 1928; E 682928; Ethel Parkhill, Antigo, Wis. 4647

Tillie the toiler; words and melody by Y. M. Petersen. © 1 c. Feb. 27, 1928; E 683499; Yvonne Marie Petersen, San Francisco. 4648

Time (The) I've lost in wooing; words by Thomas Moore, music by Charles B. Macklin; 4 men's voices. 4to. © Feb. 20. 1928; 2 c. Feb. 21; E 686294; Theodore Presser co., Philadelphia. 4649

Tin-ear; op. 2, by Bob Effros and Phil Wall, arr. by P. Wall; orch. 4to. © Feb. 9, 1928; 2 c. Feb. 10; E 681834; Spier & Coslow, inc., New York. 4650

Tina; words by Larry Shaw [i. e. Lawrence Shaw], melody by C. Wengart. © 1 c. Feb. 16, 1928; E 683198; Lawrence Shaw and Carl Wengart, New York. 4651

Tippler (The); eccentric march, by George L. Cobb, arr. by A. J. Weidt; ten. banjo solo. © Nov. 18. 1927; 2 c. Feb. 11, 1928; E 683101; Walter Jacobs, inc., Boston. 4652

To blossoms; 4-pt. song, words by Herrick, music by W. G. Alcock; mixed voices. 4to. © Feb. 28. 1928; 1 c. Feb. 29; E 685211; Novello & co., ltd., London. 4653

To daffodils; pt. song in canon, words by Herrick, music by Eric H. Thiman, of England; 2 sops. 4to. © Feb. 24, 1928; 1 c. Feb. 25; E 685032; Novello & co., ltd., London. 4654

To Holy Spirit; words and music by H. Grant; 4 mixed voices. © Dec. 24, 1927; 2 c. Dec. 31; E 681831; Hubert Grant, Jamaica, L. I., N. Y. 4655

To hope; by Alfred Redhead, of England; pf. London, Rowland's. © Jan. 26, 1928; 1 c. Feb. 10; E 684694; Solomon Rowland, London. 4656

To violets; words by Robert Herrick, music by Clive Carey, of Great Britain; in B flat. © Jan. 24, 1928; 1 c. Feb. 7; E 684622; Hawkes & son (London), ltd., London. 4657

To youth; march, from Jolly Jerome, words by R. W. French, music by J. E. Wood. Boston, Mass., Tremont music pub. co. © Feb. 13, 1928; 2 c. Feb. 16; E 683221; Roy W. French and James E. Wood, Orange, Mass. 4658

Toast (A); words and melody by F. T. Crume. © 1 c. Jan. 27, 1928; E 682912; Floyd T. Crume, Hillsdale, Mich. 4659

To-day and always; words and music by F. Plasencia. © 1 c. Feb. 17, 1928; E 686084; Flavio Plasencia, Chicago. 4660

To-day is to-day; words and music by Bernie Grossman, Paul Ash and Sam Kaufman; pf. acc., with ukulele arr. by Rube Bennett. © Feb. 6, 1928; 2 c. Feb. 7; E 682901; Edward B. Marks music co., New York. 4661

Toe (The) dancer; by Theodora Dutton; pf. © Feb. 13, 1928; 2 c. Feb. 23; E 686199; J. Fischer & bro., New York. 4662

Toinette; words and melody by A. Remsen. © 1 c. Feb. 15, 1928; E 683185; Alice Remsen, New York. 4663

Tomorrow is today too soon; words by Albert Roman Goldston, melody by I. Firstenberg. © 1 c. Feb. 16, 1928; E 683200; Irving Firstenberg, Brooklyn. 4664

To-morrow's to-morrow, to-day is to-day; fox-trot, words and music by Bernie Grossman, Paul Ash and Sam Kaufman, arr. by Jim Read; orch. 4to. © Feb. 11, 1928; 2 c. Feb. 13; E 681879; Edward B. Marks music co., New York. 4665

Tonawanda; dance of the Indian camp, by A. F. Wendland, arr. by Harry L. Alford; band, with solo B flat cornet. 4to. © Feb. 20, 1928; 2 c. Feb. 20; E 686117; Rubank, inc., Chicago. 4666

Tone poem in blue; by Bennie Turnie [i. e. B. A. Turner]; pf. © 1 c. Feb. 18, 1928; E 683316; Benjamin A. Turner, New York. 4667

Toneperlen; sammlung von beliebten tonstücken, mit fingersatz-bezeichnung von C. Heins, bearb. u. erweitert von Hermann Wenzel, both of Germany; pf. Band 1, 2. © Sept. 7, 1927; 1 c. each Feb. 18, 1928; E 684846; Carl Heins, Leipzig. 4668

To-night; lyric by Sara Teasdale, music by Virginia Ferriman; med. or high voice. © Feb. 7, 1928; 2 c. Feb. 9; E 682976; Gamble hinged music co., Chicago. 4669

Torch (The) of liberty; overture, by Fred W. Clement, op. 1419; band, with solo B flat cornet. 4to. © Jan. 14, 1928; 2 c. Feb. 20; E 686122; Charles L. Barnhouse, Oskaloosa, Ia. 4670

Touch (The) of love; words by Walter Savage Landor, music by Bernard Van Dieren, of Great Britain. © Jan. 12, 1928; 1 c. Feb. 25; E 685024; Oxford university press, London. 4671

Tour (La) de feu; drame lyrique en 3 actes, poème et musique de Sylvio Lazzari, of France. Partition chant et pf. © Jan. 10, 1928; 1 c. Feb. 27; D 27273; Choudens, Paris. 4672

Towering pines; idyl, by Carl Wilhelm Kern, op. 477; pf. Lawrence, Mass., Bay state music co. © Dec. 24, 1927; 2 c. Jan. 3, 1928; E 681730; Reginald K. Liversidge, Lawrence, Mass. 4673

Träne (Die); walzerlied von P. Müller; 1st B flat cornet. © 1 c. Feb. 24, 1928; E 683430; Peter Müller, Philadelphia. 4674

Trail (The) that leads back home; words and music by E. M. Root. © 1 c. Feb. 10, 1928; E 681863; Edith M. Root, Los Angeles. 4675

Trailin' the blue bird; words and music by Charles Wyman and Dean Owen; pf. © 1 c. Feb. 20, 1928; E 686132; Charles Lloyd Wyman, jr., Glendale, Calif. 4676

Tranquillo; by C. F. Easter; pf. © Feb. 3, 1928; 2 c. Feb. 10; E 681836; Charles F. Easter, Chicago. 4677

Traumbilder (Fantômes); fantasie, von H. C. Lumbye, arr. von Leopold Weninger, of Austria; orch. 4to. © Jan. 16, 1928; 1 c. Feb. 6; E 684604; D. Rahter, Leipzig. 4678

Travel; words and music by Mr. and Mrs. R. W. Emerson. © Feb. 11, 1928; 2 c. Feb. 18; E 683257; Ralph Waldo Emerson, Chicago. 4679

Travelin' daddy blues; words and melody by Charlie Nelson. © 1 c. Feb. 15, 1928; E 686025; Chicago music pub. co., inc., Chicago. 4680

Trink, trink, brüderlein trink; boston, von W. Lindemann, of Germany; orch. mit gesang und klavier. 4to. © Dec. 1, 1927; 1 c. Feb. 15, 1928; E 684754; Wilhelm Lindemann, Berlin-Karlshorst, Germany. 4681

Trio; by Rebecca Clarke, of Great Britain; violin, violoncello and pf. London, Winthrop Rogers, ltd. © Jan. 23, 1928; 1 c. Feb. 3; E 684579; Hawkes & son (London) ltd., London. 4682

Tripping through the meadows; by A. L. Brown, op. 82; pf. © Jan. 26, 1928; 2 c. Jan. 28; E 681661; Theodore Presser co., Philadelphia. 4683

Tristesse (La); tango, von Erwin Hentschel, of Germany; salon orch. mit violine 1 direktion. 4to. © Dec. 16, 1926; 1 c. Feb. 8, 1928; E 684662; Edition Metropol musikverlag, Berlin. 4684

Tristeza; tango argentino, deutscher text von Egon Schubert, musik von Jaro Reitinger, of Austria; orch. 4to. © Mar. 5, 1927; 1 c. Feb. 15, 1928; E 684758; Edition Scala, Vienna. 4685

Triumphal march; by Clarence Cameron White, arr. by Arthur H. Ryder; organ. © Feb. 20, 1928; 2 c. Feb. 21; E 686316; Theodore Presser co., Philadelphia. 4686

Triumphlied; aus Jonny spielt auf, von Ernst Křenek, op. 45, arr. von Gustav Blasser, of Austria; gesang u. klavier. © Dec. 14, 1927; 1 c. Jan. 13, 1928; E 684765; Universal edition actiengesellschaft, Vienna. 4687

Troo-di-loo; from Rio Rita, words by Joe McCarthy, melody by Harry Tierney. © 1 c. Feb. 9, 1928; E 683141; Leo Feist, inc., New York. 4688

Troopin'; march, by Vernon Lloyd; pf. Lawrence, Mass., Bay state music co. © Dec. 24, 1927; 2 c. Jan. 3, 1928; E 681724; Reginald K. Liversidge, Lawrence, Mass. 4689

Trovata (La) d'Arlecchini (Il re sordomuto); operetta in un atto e due parti per giovanetti, prosa e versi di Nando Vitali, musica di Vincenzo Billi, of Italy. © Nov. 1, 1927; 1 c. Nov. 17; E 684552; Ditta R. Maurri, Florence, Italy. 4690

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Tschaikowsky (Peter Iljitch) La fête de Noël (Christmas); Décembre, extrait de Les saisons, op. 37, no. 12, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Feb. 2, 1928; 1 c. Feb. 24; E 685090; Francis Salabert, Paris. 4693

—— The hunter's song; September, op. 37, no. 9, with biographical sketch and glossary, rev. ed. with fingering, pedaling, phrasing, instructive annotations and interpretation by Ernst C. Krohn; pf. © Feb. 4, 1928; 2 c. and aff. Feb. 8; A 1064792; Art publication soc., St. Louis. 4694

Tu t'en vas demain; mélodie-tango, paroles de Ch. L. Pothier, musique de Nozuod, of France; acc. de pf. avec arr. pour ukulele de F. Salabert. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685112; Francis Salabert, Paris. 4695

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Victor (The) King; Easter concert service, words by Palmer Hartsough and others, music by J. H. Fillmore and others. Cincinnati, O., Fillmore music house. 8vo. © Feb. 21, 1928; 2 c. Feb. 25; E 683435; Fillmore bros. co., Cincinnati. 4753

Victoria; waltz, letra y musica de T. Peña; pf. © 1 c. Feb. 1, 1928; E 681718; Teodoro Peña, New York. 4754

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Waiting for you; words by R. Tepper, melody by Cornelius Sampietro. © 1 c. Feb. 11, 1928; E 683477; Ray Tepper, Brooklyn. 4772

Walk in Jerusalem just like John; words adapted, music arr. by B. B. McKinney; male voices. (*In* Coleman's male choir) © Feb. 1, 1928; 2 c. Feb. 17; E 683285; Robert H. Coleman, Dallas. 4773

Waltz in blue; words and melody by Fred Steinberg [i. e. Frederick Steinberg]. © 1 c. Jan. 30, 1928; E 681774; Frederick Steinberg, Brookline, Mass. 4774

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We dance and sing; by Richardson Phillips, op. 32, no. 2; pf. © Dec. 15, 1927; 2 c. Jan. 7, 1928; E 679956; B. F. Wood music co., Boston. 4796

We love—we two—we do; words and melody by M. C. Saph, pf. acc. by Eldon B. Spofford. © 1 c. Feb. 3, 1928; E 681758; Margaret Cornwall Saph, Berkeley, Calif. 4797

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We shall meet; words by M. Wilson, music by G. W. Ashley. New York City, Frank Harding. © Jan. 30, 1928; 2 c. Feb. 4; E 682826; Maude Wilson, Wellsville, O. 4800

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Weep you no more, sad fountains; words anon., music by Gilbert A. Alcock, of Great Britain; sop. and contralto; in D. 4to. [Staff and tonic sol-fa notations]. © Feb. 10, 1928; 1 c. Feb. 24; E 684909; Joseph Williams, ltd., London. 4802

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West Virginia moon; words and music by John Patrick Breigh. © Nov. 24, 1927; 2 c. Dec. 30; E 683288; Hulda Hetze, Menomonie, Wis. 4811

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What a wonderful night this would be; words and music by Billy Smythe and Art Gillman, arr. by Carleton L. Colby; pf. and ukulele acc. © 1 c. Feb. 16, 1928; E 683193; Ted Browne music co., inc., Chicago. 4816

What about me; words by Harry Graham, music by Albert Sirmay, of Hungary. London, Chappell & co., ltd. © Feb. 14, 1928; 1 c. Feb. 16; E 684783; Harms, inc., New York. 4817

What if the world were all sunshine; words by S. B. Tallakson, melody by Herman A. Hummel. © 1 c. Feb. 24, 1928; E 683572; Senora Bell Tallakson, Sisseton, S. D. 4818

What'll I do if the Mississippi goes dry; words by Harry Pease, music by Ed. G. Nelson; ukulele arr. by N. Paloa. © Feb. 8, 1928; 2 c. Feb. 15; E 686048; A. J. Stasny music co., inc., New York. 4819

What of it; words and melody by Raymond Reginelli, Walter Hirsch and Milton Samuels. © 1 c. Feb. 4, 1928; E 682991; Leo Feist, inc., New York. 4820

What's in heaven made on earth by wicked man; words by M. L. Erwin, melody by Robert Van Sickle. © 1 c. Oct. 19, 1927; E 682886; Martha Louisa Irwin, Berkeley, Calif. 4821

What way does the wind come; unison song, words by William Wordsworth, music by Eric H. Thiman, of England; in F. 4to. [Staff and tonic sol-fa notations] © Feb. 13, 1928; 1 c. Feb. 18; E 684807; Novello & co., ltd., London. 4822

Whatever the weather; words by Mitchell M. Lewis, melody by Sam Rossman [i. e. S. H. Rossman]. © 1 c. Feb. 20, 1928; E 683354; Samuel Henry Rossman, Roxbury, Mass. 4823

When; words by Andy Razaf and Bob Schafer, music by J. C. Johnson. © Feb. 1, 1928; 2 c. Feb. 2; E 682745; Irving Berlin, inc., New York. 4824

When and where; ballad waltz song, words by C. B. Davis, music by P. Colavita. © 1 c. Feb. 11, 1928; E 683135; Philip Colavita and Claude B. Davis, Richmond. 4825

When and where; waltz, by P. Colavita; B flat cornet, with pf. acc. © 1 c. Feb. 7, 1928; E 682915; Philip Colavita, Richmond. 4826

When God made the soul of you; words by Anne Lu Burns, music by M. V. Howell. © 1 c. Aug. 17, 1927; E 682934; May Valega Howell, Birmingham, Ala. 4827

When I am with you; by J. Marrero; cornet; in F. © 1 c. Feb. 4, 1928; E 682990; John Marrero, New Orleans. 4828

When I fell in love with you; words and music by J. L. Knipe. © Feb. 17, 1928; 2 c. Feb. 29; E 683522; James L. Knipe, Lancaster, Pa. 4829

When I get out; words and melody by Norfolk quartette. © 1 c. Feb. 15, 1928; E 681968; Chicago music pub. co., inc., Chicago. 4830

When I go on the stage; from She's my baby, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Feb. 17, 1928; 2 c. Feb. 23; E 686322; Harms, inc., New York. 4831

When I'm blue; words and melody by G. L. Long. © 1 c. Feb. 7, 1928; E 682922; Glynn Lea Long, New Orleans. 4832

When I say good-bye; words by Gene Stone [i. e. E. R. Stone], music by Jack Burgess [i. e. William Watson Burgess, jr.] © 1 c. Feb. 28, 1928; E 686443; Eugene Robert Stone, Los Angeles. 4833

When I see an oyster walk upstairs; words and music by Ted Waite, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Feb. 20, 1928; 1 c. Feb. 21; E 684954; B. Feldman & co., London. 4834

When it's summertime; words and melody by A. I. S. Steed. © 1 c. Feb. 13, 1928; E 681888; Alice I. S. Steed, Salt Lake City. 4835

When ma grows old; words by L. Frenkel, music by Kathleen A. Hutcheson. © 1 c. Feb. 14, 1928; E 683156; Lillie Frenkel, St. Louis. 4836

When someone dear is near; words by L. C. Martin, music by Homer Tourjée. © Feb. 6, 1928; 2 c. Feb. 24; E 683390; Luella Curtis Martin, Perris, Calif. 4837

When the brown hair turns to gray; words by A. H. Blackiston, music by William M. Hunter. © 1 c. Feb. 2, 1928; E 682777; Andrew Hooten Blackiston, New York. 4838

When the dreams of a dreamer come true; words and music by W. S. Roddie, of Great Britain. London, J. Curwen & sons, ltd. © Feb. 20, 1928; 1 c. Feb. 24; E 685137; W. Stewart Roddie, London. 4839

When the earth is wrapped in autumn leaves; words by H. L. Allen, melody by Robert H. Brennen. © 1 c. Feb. 25, 1928; E 686385; Harold L. Allen, Trenton, Mich. 4840

When the goldenrod is blooming once again; words and melody by Roy Harvey. © 1 c. Feb. 15, 1928; E 681993; Chicago music pub. co., inc., Chicago. 4841

When the moon is up; unison song, words by Patience Ropes, music by Alec Rowley, of Great Britain; treble voices; in D. [Staff and tonic sol-fa notations] © Feb. 8, 1928; 1 c. Feb. 7; E 684786; W. Paxton & co., ltd., London. 4842

When the sun is sinking; words by I. Abrahamson, melody by J. W. Grier. © 1 c. Feb. 23, 1928; E 686225; James Wilford Grier and Irving Abrahamson, Los Angeles. 4843

When you carry the torch; words and melody by James Hershel. © 1 c. Feb. 25, 1928; E 686370; Robbins music corp., New York. 4844

When you know me and I know you; words by Josie Dority-Bader, music by A. E. Bader. © 1 c. Feb. 2, 1928; E 682762; Albert E. Bader, Hachita, N. M. 4845

When you meet the girl you love; words by Gulielma Day Orr, melody by R. Henderly. © 1 c. Feb. 11, 1928; E 683119; Russell Henderly, Cincinnati. 4846

Where do to-morrow's come from; words and music by Tommie Malie and Larry Vincent, arr. by Rube Bennett; pf. and ukulele acc. © Feb. 21, 1928; 2 c. Feb. 24; E 686284; Milton Weil music co., Chicago. 4847

Where does a sausage grow; words and music by Jack Tudball, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Feb. 6, 1928; 1 c. Feb. 7; E 684628; B. Feldman & co., London. 4848

Where, grave, thy victory; Easter service, words by Herman von Berge, and others, music by Fred B. Holton, and others. 8vo. © Jan. 23, 1928; 2 c. and aff. Feb. 23; A 1067487; Lorenz pub. co., Dayton, O. 4849

Where's my sweetheart to-night; words and melody by R. E. Williams. © 1 c. Feb. 7, 1928; E 682930; R. Edward Williams, White Plains, N. Y. 4850

Where the Monongahela flows between the hills; words and music by I. J. Rossell. © Feb. 8, 1928; 2 c. Feb. 8; E 682972; Irvin J. Rossell, Blairsville, Pa. 4851

Where will I be; words by J. F. Coots, melody by H. Ford and T. Tortomas. © 1 c. Feb. 18, 1928; E 683294; J. Fred Coots, Tony Tortomas and Harry Ford. 4852

Wherefore shall I hang up my bow; 2-pt. song, music by Bernard Van Dieren, of Great Britain; treble voices; in E. 4to. [Staff and tonic sol-fa notations] © Jan. 19, 1928; 1 c. Feb. 25; E 685000; Oxford university press, London. 4853

Which; from Paris, words and music by Cole Porter. © Feb. 25, 1928; 2 c. Feb. 28; E 686406; Harms, inc., New York. 4854

While lowly shepherds watched by night; Christmas carol, by George

B. Staff, music by W. R. Voris; sop. solo with 4 mixed voices and organ acc. 4to. © Feb. 14, 1928; 2 c. Feb. 18; E 683226; H. W. Gray co., New York. 4855

Whispering hope; 2 pt. cho., words and music by Alice Hawthorne [pseud. of Septimus Winner], arr. by William M. Felton. 4to. © Feb. 7, 1928; 2 c. Feb. 9; E 683033; Theodore Presser co., Philadelphia. 4856

White (The) rose; words and melody by J. Patterson. © 1 c. Feb. 8, 1928; E 681817; Ralph Peer, New York. 4857

Whiteman stomp; by Jo Trent and Thomas Waller, arr. by Leonard Hayton; orch. 4to. © Feb. 14, 1928; 2 c. Feb. 15; E 683179; Robbins music corp., New York. 4858

Who cares; words and music by L. N. Rogers. © 1 c. Feb. 21, 1928; E 683358; Lois Newton Rogers, San Antonio. 4859

Who has seen the wind; 2-pt. song, words by Christina Georgiana Rossetti, music by F. Leslie Calver, of Great Britain; sop. 1 and 2. 4to. © Feb. 6, 1928; 2 c. Feb. 13; E 681873; Arthur P. Schmidt co., Boston. 4860

Who is Sylvia; words by Shakespeare, music by Edward German, of England, arr. by John Pointer; sop. and alto. 4to. © Feb. 13, 1928; 1 c. Feb. 18; E 684808; Novello & co., ltd., London. 4861

Who put the pep in pepper; words and music by G. S. Horne; pf. © 1 c. Feb. 14, 1928; E 683170; Gertrude S. Horne, Meadville, Pa. 4862

Who's goin' to get you; words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 16, 1928; 2 c. Feb. 18; E 683261; Ager, Yellen & Bornstein, inc., New York. 4863

Who's the boy; from Greenwich Village follies, words by Max and Nathaniel Lief, music by Ray Perkins; pf. and ukulele acc. © Feb. 4, 1928; 2 c. Feb. 7; E 682954; Harms, inc., New York. 4864

Why; words and melody by Bud Fernwood. © 1 c. Feb. 21, 1928; E 683376; Roland Guehrer, Milwaukee. 4865

Why can't you care; words and melody by M. J. Callahan. © 1 c. Feb. 8, 1928; E 681828; Marie J. Callahan, Cleveland. 4866

Why did you go away; words by Leola Stout and Fred Davis, melody by J. De Pucci. © Nov. 14, 1927; 2 c. Jan. 31; E 682692; Joe De Pucci, San Francisco. 4867

Why have you left me alone; words and melody by B. Michel. © 1 c. Feb. 16, 1928; E 683190; Bernard Michel, Milwaukee. 4868

Why keep waiting for tomorrow; words and music by A. Bailey, arr. by Chas. L. Johnson. © 1 c. Feb. 6, 1928; E 681790; Arthur Bailey, Kansas City, Mo. 4869

Why should I feel lonely; words by Harry Graham, music by Philip Charig, Joseph Meyer, of U. S., and Albert Sirmay, of Hungary. London, Chappell & co., ltd. © Feb. 14, 1928; 2 c. Feb. 16; E 683239; Harms, inc., New York. 4870

Why should I forget; words by Jack McDonald, music by Johnny Salb; pf. and ukulele acc. © Feb. 23, 1928; 2 c. Feb. 23; E 686204; Will Rossiter, Chicago. 4871

Why was Mary born with a dimple; words by C. Marilla, melody by Robert H. Brennen. © 1 c. Feb. 25, 1928; E 686387; Carroll Marilla, McClellandtown, Pa. 4872

Wiegenlied; von Sigfrid Karg-Elert, of Germany, op. 112, no. 1; violine u. klavier. © Sept. 3, 1927; 1 c. Feb. 18, 1928; E 684835; Jul. Heinr. Zimmermann, Leipzig. 4873

Wiener tanz (Viennese dance); von Friedman-Gärtner, arr. von Emil Bauer, of Austria; orch. mit pf. direction. © Dec. 23, 1927; 1 c. Jan. 13, 1928; E 684760; Universal edition actiengesellschaft, Vienna. 4874

Wife and husband; words and music by Elder W. Isaac. © 1 c. Feb. 10, 1928; E 681852; International music pub co., Chicago. 4875

Wild flower valley; duet, by Helen Dallam; violin. © Jan. 26, 1928, 2 c. Feb. 10; E 681939; G. Schirmer, inc., New York. 4876

Wild flowers and butterflies; march, by H. D. Hewitt; pf. © Feb. 7, 1928; 2 c. Feb. 9; E 683048; Theodore Presser co., Philadelphia. 4877

Will o' the wisp; by Hubert Bath, of Great Britain; pf. London, Rowland's. © Feb. 9, 1928; 1 c. Feb. 24; E 684916; Solomon Rowland, London. 4878

Will o' wisp; by Bob Effros and Phil Wall; pf. © Feb. 18, 1928; 2 c. Feb. 20; E 686119; Spier & Coslow, inc., New York. 4879

Will the lion tame 'er; fox trot, words and melody by H. A. Kies. © 1 c. Feb. 20, 1928; E 686148; Horace Allen Kies, Platteville, Wis. 4880

Will you be sorry; words by Gus Kahn, music by Grace LeBoy Kahn. © Feb. 24, 1928; 2 c. Feb. 27; E 683451; Jerome H. Remick & co., New York. 4881

Will you write to me; fox trot, words and music by B. Murray, of Canada. © Feb. 23, 1928; 2 c. Feb. 24; E 686352; Bethune Murray, East Chatham, Ont., Canada. 4882

Willie my darling; words and melody by Roy Harvey. © 1 c. Feb. 15, 1928; E 681992; Chicago music pub. co., inc., Chicago. 4883

Willner (Arthur) Concerto; von A. Willner, of Czechoslovakia, op. 37; streichorchester. © Dec. 23, 1927; 1 c. Jan. 13, 1928; E 684763; Universal edition actiengesellschaft, Vienna. 4884

Willow (The) brook; by Thomas F. Dunhill, of Great Britain; viola and pf. © Feb. 1, 1928; 1 c. Feb. 17; E 684821; Joseph Williams, ltd., London. 4885

Wind (The) and the leaves; caprice, by Carl Wilhelm Kern, op. 568; pf. Lawrence, Mass., Bay state music co. © Dec. 24, 1927; 2 c. Jan. 3, 1928; E 681734; Reginald K. Liversidge, Lawrence, Mass. 4886

Winds' caprice; by C. L. Hulit; pf. © 1 c. Jan. 27, 1928; E 683419; Carroll L. Hulit, Westbrook, Me. 4887

Wine of the fairies; words by Shelley, music by Ian Whyte, of Great Britain. © Feb. 20, 1928; 1 c. Feb. 23; E 684907; J. & W. Chester, ltd., London. 4888

Winter comes; composer anon., early 17th century, transcribed and ed. by Peter Warlock, of Great Britain; sop. 1, 2 and alto; in A min. 4to. [Staff and tonic sol-fa notations] © Nov. 10, 1927; 1 c. Feb. 25, 1928; E 684999; Oxford university press, London. 4889

Wisconsin—great and grand; words by Charles Albert Beggs, music by Charles Augustus Meyers. © Feb. 7, 1928; 2 c. Feb. 10; E 681837; Independent music publishers, Kenosha, Wis. 4890

Without you; words and melody by I. Berlin. © 1 c. Feb. 21, 1928; E 683377; Irving Berlin, inc., New York. 4891

Without you; words anon., music by R. Wall. © 1 c. Feb. 2, 1928; E 682773; Robert Wall, Long Island City, N. Y. 4892

Wo die balaleika klingst; aus der revue Schlager auf schlager, text von Otto Sprinzel, musik von Tilmar Springefeld, of Germany. ◡ May 17, 1927; 1 c. Oct. 31; E 685161; Rondo-verlag, G. m. b. H., Berlin. 4893

Wollenhaupt (H. A.) Study; by H. A. Wollenhaupt, op. 22, ed. by Ernst C. Krohn; pf. © Feb. 4, 1928; 2 c. and aff. Feb. 8; A 1064787; Art publication soc., St. Louis. 4894

Wollt ihr, dass ewig die sonne euch scheine; trinkt deutschen wein, marschlied, text von Felix Josky, musik von Rudolph Nelson, of Germany, klav. arr. v. Otto Lindemann. © Dec. 11, 1926; 1 c. Oct. 31, 1927; E 685199; Rondo-verlag, G. m. b. H., Berlin. 4895

Wonder-star (The); singing game, words and music by Eleanor Farjeon, of Great Britain. 4to. © Jan. 26, 1928; 1 c. Feb. 25; E 684990; Oxford university press, London. 4896

Wonderful night; words and melody by A. J. Ziegler. © 1 c. Feb. 29, 1928; E 683567; Albert J. Ziegler, Minneapolis. 4897

Wonderful sweetheart; words by Angeline Ignera, melody by G. E. Klopf. © 1 c. Feb. 4, 1928; E 682856; George Elvin Klopf, Chicago. 4898

Wondering; fox trot, words by T. J. Gardner, melody by J. J. Williams. © 1 c. Jan. 31, 1928; E 682703; John J. Williams and T. John Gardner, Jersey City. 4899

Won't it be nice to be married; duet from His Royal Shyness, words and music by E. W. Miller, of Canada. Toronto, Ont., Draper music co. ©

Jan. 30, 1928; 1 c. Feb. 13; E 684741; Edward W. Miller, Toronto, Canada. 4900

Won't you be mine; words and music by M. E. Drumm. © 1 c. Feb. 25, 1928; E 686367; Melvin E. Drumm, Chicago. 4901

Wood (Thomas) Three plain tunes; by T. Wood, of Great Britain; pf. nos. 1–3. © Jan. 5, 1928; 1 c. Feb. 25; E 685016; Oxford university press, London. 4902

World (The) air hero; fox trot, words by E. B. McLean, melody by Len Fleming. © 1 c. Feb. 11, 1928; E 683117; Ella B. McLean, Tulsa, Okl. 4903

World (The) goes round; fox trot, words and melody by H. A. Kies. © 1 c. Feb. 20, 1928; E 686143; Horace Allen Kies, Platteville, Wis. 4904

World (The) or Jesus; words and music by Harry Dixon Loes; male voices. (*In* Coleman's male choir) © Feb. 1, 1928; 2 c. Feb. 17; E 683268; Robert H. Coleman, Dallas. 4905

Would God I were the tender apple blossom; Irish melody from Londonderry County, words by Katharine Tynan Hinkson, music arr. by William M. Felton; 2 pt. cho. 4to. © Feb. 20, 1928; 2 c. Feb. 21; E 686291; Theodore Presser co., Philadelphia. 4906

Would you ever think of me; words and melody by Roy Harvey. © 1 c. Feb. 15, 1928; E 681981; Chicago music pub. co., inc., Chicago. 4907

Would you mind; words and music by B. Fazioli; pf. © 1 c. Feb. 23, 1928; E 686226; Bernardo Fazioli, Belmont, Mass. 4908

Wouldn't take nothing for my journey; words and melody by Kentucky thorobreds. © 1 c. Feb. 15, 1928; E 686011; Chicago music pub. co., inc., Chicago. 4909

Wunderbare (Der) mandarin; musik aus der gleichnamigen pantomime, von Béla Bartók, of Hungary, op. 19; orch. Partitur. © Dec. 22, 1927; 1 c. Jan. 27, 1928; E 684766; Universal edition actiengesellschaft, Vienna. 4910

Xi (The) psi phi sweetheart; words by Edmund H. Van Devort, music by A. A. O'Brien. © 1 c. Feb. 15, 1928; E 686035; Arthur Anthony O'Brien, Columbus, O. 4911

Y a toujours une femme là-dessous; paroles de Léo Lelièvre, fils, et Jacques-Charles, musique de Jean Boyer, of France; acc. de pf. avec arr. pour ukulele de F. Salabert. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685099; Francis Salabert, Paris. 4912

Yale (The) blues; fox trot, words by Collie Knox, music by Vivian Ellis, arr. by Frank E. Barry; orch. New York, Leo Feist, inc. 4to. © Feb. 20, 1928; 2 c. Feb. 21; E 686318; Francis, Day & Hunter, ltd., London. 4913

Yankee Doodle; paraphrase, ed. and transcribed by Ralph Colicchio; ten. banjo. © Feb. 28, 1928; 2 c. Feb. 29; E 683514; Irving Berlin standard music corp., New York. 4914

Yellow dog blues; by W. C. Handy, arr. and transcribed by F. Henri Klickmann; E flat alto, B flat ten. and C melody saxophones, with pf. acc. © Feb. 10, 1928; 2 c. Feb. 10; E 681840; Alfred & co., New York. 4915

Yes dear; melody fox trot, from the musical comedy, words by Morey Davidson, music by C. Rupp. 1st ed. © Feb. 20, 1928; 2 c. Feb. 24; E 686355; Carl Rupp music publishers, Cleveland. 4916

Yes, God is good; 2-pt. hymn anthem, words by John H. Gurney, music by Eduardo Marzo, op. 157; women's voices. 4to. © Feb. 4, 1928; 2 c. Feb. 13; E 681910; Oliver Ditson co., Boston. 4917

Yes or no; words and music by Paul Wenton Chase. © 1 c. Feb. 3, 1928; E 682880; Clayton W. Peirson, Pasadena. 4918

You; words and music by B. Brown. [Photostat] © 1 c. Jan. 3, 1928; E 679900; Bertrand Brown, New York. 4919

You; words by J. Keirn Brennan, melody by Marsh McCurdy. © 1 c. Feb. 4, 1928; E 682835; DeSylva, Brown & Henderson, inc., New York. 4920

You are all that is romance to me; from Chiqu ta, words by A. D. Riley, music by F. O. Edwards. Wheeling, W. Va., Wheeling high school. © Feb. 8, 1928; 2 c. Feb. 8; E 682973; Alvah Dale Riley and Fred Oliver Edwards, Wheeling, W. Va. 4921

You are love; from Show boat, words by Oscar Hammerstein, 2nd., music by Jerome Kern. © Feb. 4, 1928; 2 c. Feb. 8; E 681799; T. B. Harms co., New York. 4922

You are the wonderful one; words by Gulielma Day Orr, melody by R. Henderly. © 1 c. Feb. 11, 1928; E 683120; Russell Henderly, Cincinnati. 4823

You do, you do, you know you do; words and music by M. C. Jansen. © 1 c. Jan. 25, 1928; E 681524; Maude Campbell Jansen, San José, Calif. 4924

You got to reap just what you sow; spiritual, words anon., music arr. by William L. Dawson; low voice; in E flat. © Feb. 7, 1928; 2 c. Feb. 9; E 682975; Gamble hinged music co., Chicago. 4925

You gotta be a college bred man; words and music by C. C. Slaton. © Feb. 8, 1928; 2 c. Feb. 8; E 682968; Charles Clyde Slaton, Montgomery, Ala. 4926

You had better not go down to Thirty-fifth and State no more; words and music by A. Wiley and B. Wiley, arr. by James Alston. © 1 c. Aug. 25, 1927; E 671007; Arnold Wiley and Bertha Wiley, Chicago. 4927

You'll never know; words and melody by F. Norman. © 1 c. Feb. 4, 1928; E 682838; Frank Norman, New York. 4928

You maybe somebody; words by J. Metrie, music by Burt Mann. © 1 c. Feb. 4, 1928; E 682840; Joseph Metr'e, Milwaukee. 4929

You-oo ma Caroline; de Comte Obligado, lyrics d'André Barde, musique de Raoul Moretti, of France. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685103; Francis Salabert, Paris. 4930

You're just like an angel to me; words by H. Baltimore, melody by A. Remsen. © 1 c. Feb. 9, 1928; E 681843; Alice Remsen and Harry Baltimore, New York. 4931

You're my girl; words and melody by Louis Miller. © 1 c. Feb. 15, 1928; E 681962; Louis Strizik, Brooklyn. 4932

You're only passing the time with me; words and melody by Will Oakland. © 1 c. Feb. 18, 1928; E 683310; Irving Berlin, inc., New York. 4933

You're the first thing I think of in the morning; words by Billy Tracy, music by Jack Stanley. © 1 c. Feb. 4, 1928; E 682863; Broadway music corp., New York. 4934

You waited too long; fox trot, words and melody by L. M. Barrus. © 1 c. Feb. 17, 1928; E 683321; Lester M. Barrus, Salt Lake City. 4935

You will be mine someday; words by by R. King, melody by Robert H. Brennen. © 1 c. Feb. 25, 1928; E 686386; Regenia King, Fisk, Mo. 4936

You would; fox-trot, words and music by Nick Morris [pseud. of Thomas Nicholas Morrissey] © Feb. 1, 1928; 2 c. Feb. 23; E 686195; Thomas Morrissey, Little Rock, Ark. 4937

Young America; triumphal march song, words by C. K. Solberg, music by K. N. Fugle; 4 mixed voices. 4to. © Feb. 4, 1928; 2 c. Feb. 6; E 682895; Kristian Nilsson Fugle, Chicago. 4938

Young (A) Washington; words by Daisy M. Moore, music by M. Helen McCleaf. 16mo. © Feb. 19, 1928; 2 c. Feb. 17; E 686060; Standard pub. co., Cincinnati. 4939

Your close friend; words and music by Elder W. Isaac. © 1 c. Feb. 10, 1928; E 681853; International music pub. co., Chicago. 4940

Your duty and mine; hymn, words by B. Castle, music by Iva Dell Kirk. (*In* Colporteur song sheaf) © Jan. 6, 1928; 2 c. Feb. 16; E 683180; Burton Castle, Nashville. 4941

Your good-bye kiss; words and music by Byron Gay and Neil Morét; pf. and ukulele acc. © Feb. 18, 1928; 2 c. Feb. 23; E 686188; Villa Moret, inc., San Francisco. 4942

Your [!] just the girl of my dreams; words and melody by R. M. Breeden. © 1 c. Jan. 23, 1928; E 681481; Robert M. Breeden, Chicago. 4943

Your love belongs to me; ballad, words by Stark Paget, music by Dimple Davis. © Feb. 20, 1928; 2 c. Feb. 24; E 686354; Chansonette pub. co., inc., Montgomery, Ala. 4944

Your song from paradise; by Sydney Barlow Brown, arr. by Charles N. Grant; orch. acc. to voice, violin or solo trumpet, with pf. conductor; in A flat. 4to. © Feb. 15, 1928; 2 c. Feb. 18; E 683323; Boosey & co., ltd., New York. 4945

Youthful joys (Joies d'enfants); 6 very easy recreations for teacher and pupil, by Georges Bernard, of France; pf., 4 hands. 1. Joyful march. [5 others] © Feb. 17, 1928; 2 c. Feb. 20; E 683325; Theodore Presser co., Philadelphia. 4946

Zajac zenych; melody by P. Humeniuk. © 1 c. Jan. 31, 1928; E 682701; Paul Humeniuk, New York. 4947

Zbior koled; zebrał i zharmonizował Wincenty Baluta; głosy mieszane. © Nov. 7, 1927; 2 c. Nov. 30; E 681675; Vincent Baluta, Oak Park, Ill. 4948

Zompa, llarì llirà (Stornellata); testo napolitano d'autore ignoto, English text by F. H. Martens, sul tema d'una antica canzone d'autore ignoto di Vittorio Giannini. © Feb. 1, 1928; 2 c. Feb. 2; E 682782; G. Ricordi & co., inc., New York. 4949

Zu Bonn am Rhein; von W. Lindemann, of Germany; orch. mit text. 4to. © Dec. 1, 1927; 1 c. Feb. 15, 1928; E 684753; Wilhelm Lindemann, Berlin-Karlshorst, Germany. 4950

Zwei rote rosen, ein zarter kuss; lied u. foxtrot, text von Kurt Robitschek, musik von Walter Kollo, of Germany. © Aug. 18, 1927; 1 c. Feb. 24, 1928; E 684941; Wiener bohême verlag, Vienna. 4951

1st district song; words by Mary R. Gamble, music by F. P. Grant. 4to. © Jan. 31, 1928; 2 c. Feb. 2; E 682807; Frances Pitts Grant, Mississippi City, Miss. 4952

5e prélude dramatique; de M. Daras, of France; orch. avec pf. conducteur. 4to. © Feb. 2, 1928; 1 c. Feb. 24; E 685116; Maurice Piéna, ltd., London. 4953

12e barcarolle; de Gabriel Fauré, op. 106, transcrit par Gustave Samazeuilh, of France; violon et pf. © Dec. 31, 1927; 1 c. Feb. 24, 1928; E 685134; Durand et cie., Paris. 4954

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1928:

Class D, Dramatico-musical compositions (including 10 unpublished)	41
Class E, Musical compositions (including 1,487 unpublished)	4,913
Total	4,954

Absent-minded beggar; words by Rudyard Kipling, music by Arthur Sullivan; with cho. ad lib. © Herbert Sullivan, London, as the executor of the author of the music. R 42797, Sept. 24, 1927. 1

Adela; overture, by Wm. F. Kretschmer, op. 110; full orch. © Agatha Kretschmer, San Francisco, as the widow of the author. R 43058, Feb. 4, 1928. 2

African (An) symphony; ragtime spasm, by F. H. Losey; orch. © F. H. Losey, Orange, N. J., as the author. R 43072, Feb. 9, 1928. 3

Air de ballet; instrumental selection, by H. Devries. © Herman Devries, Chicago, as the author. R 43150, Feb. 8, 1928. 4

Air with variations; by Charles Dancla, op. 123, no. 7, ed. by G. Lehmann; violin and pf. © George Lehmann, New York, as the author of the editing. R 43078, Dec. 10, 1927. 5

Albumblatt (Album leaf); by Richard Joh. Eichberg, op. 4, ed. by G. Lehmann; violin and pf. © George Lehmann, New York, as the author of the editing. R 43094, Dec. 10, 1927. 6

Alpine echoes; waltz, by Koschat, arr. by Wm. F. Kretschmer; full orch. © Agatha Kretschmer, San Francisco, as the widow of the author of the arrangement. R 43059, Feb. 4, 1928. 7

Always helping somewhere; words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 43033, Feb. 8, 1928. 8

Anniversary march; arr. by L. P. Laurendeau; pf. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 43118, Jan. 16, 1928. 9

Arrival (L'arrivée); by Ch. Dancla, op. 178, no. 2, rev. and fingered by G. Saenger; 4 violins. © Gustav Saenger, New York, as the author of the arrangement. R 43116, Jan. 16, 1928. 10

Ascribe ye the power; anthem, by C. Simper. © Caleb Simper, Barnstaple, England, as the author. R 42994, Jan. 27, 1928. 11

At the husking bee; waltz, by F. L. Eyer, op. 28, no. 2; pf. duet. © Frank L. Eyer, Montreat, N. C., as the author. R 42933, Jan. 3, 1928. 12

Auber (Daniel François Esprit) Zanetta overture; arr. by T. M. Tobani; full orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 43108, Jan. 16, 1928. 13

Auf wiedersehn; words by Frederic Ranken, music by A. Lachaume. © Aimé Lachaume, Paris, as the author. R 42788, Jan. 6, 1928. 14

Barn (A) dance; by H. Engelmann, op. 432, no. 8; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 42928, Jan. 3, 1928. 15

Beautiful city of Sligo; words by Alfred Perceval Graves, music by Charles Villiers Stanford. © Jennie Anna Maria Stanford, Beaconsfield, Bucks, England, as the widow of the author. R 42792, Sept. 24, 1927. 16

Belle (The) of Bohemia; musical comedy in 3 acts, by Harry B. Smith, music by Ludwig Englander. Vocal sc. © Carla Englander Poltz, Vienna, as the next of kin of the author of the music, who is not living. R 42772, Oct. 29, 1927. 17

Berceuse; by E. Berger; pf. © Emil Berger, Lynchburg, Va., as the author. R 42940, Jan. 3, 1928. 18

Berceuse (Cradle song); by Oscar Köhler, ed. by G. Lehmann; violin and pf. © George Lehmann, New York, as the author of the editing. R 43077, Dec. 10, 1927. 19

Berceuse (Lullaby); by F. Bloch, ed. by G. Lehmann; violin and pf. © George Lehmann, New York, as the author of the editing. R 43097, Dec. 10, 1927. 20

Beriot (Charles de) Rondo; ed. by G. Lehmann; violin and pf. © George Lehmann, New York, as the author of the editing. R 43098, Dec. 10, 1927. 21

Blessings; song, by C. F. Stayner, op. 12, no. 1. © Charles Frederick Stayner, Pasadena, as the author. R 42997, Jan. 27, 1928. 22

Brahms (Johannes) Lullaby; arr. by Wm. F. Kretschmer; full orch. © Agatha Kretschmer, San Francisco, as the widow of the author of the arrangement. R 43048, Feb. 4, 1928. 23

Brown (Arthur L.) Impromptu; pf. © Arthur L. Brown, East Pittsburgh, as the author. R 42887, Jan. 3, 1928. 24

Burgomaster (The); selection, by Gustav Luders, arr. by H. Anderson; orch. © Hilding Anderson, Bayside, L. I., N. Y., as the author of the arrangement. R 43148, Feb. 8, 1928. 25

Butter making; action song, by F. C. Robinson. © Frances C. Robinson, Wakefield, Mass., as the author. R 42863, Jan. 3, 1928. 26

Butterfly (The) is in love with the rose; by H. K. Hadley, op. 14, no. 2. © Henry K. Hadley, New York, as the author. R 43045, Jan. 28, 1928. 27

By the Ganges; by H. K. Hadley, op. 14, no. 3. © Henry K. Hadley, New York, as the author. R 43046, Jan. 28, 1928. 28

By the three tree well; duet, words by Robert Gordon, music by E. H. Bailey; mezzo-sop. and bar. © Eben H. Bailey, Ipswich, Mass., as the author. R 42954, Jan. 23, 1928. 29

Caught up to meet Him in glory; words by John R. Clements, music by B. F. Butts. © Benjamin F. Butts, Marysville, Calif., as the author. R 42964, Jan. 3, 1928. 30

Cavatina; by Carl Reinecke, ed. by G. Lehmann; violin and pf. © George Lehmann, New York, as the author of the editing. R 43081, Dec. 10, 1927. 31

Chaminade (Cécile Louise Stéphanie) Pas des echarpes; from Chaminade's ballet, Callirhoe, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R. 43178, Jan. 28, 1928. 32

Chant d'adieu (Farewell song); by Benoni Lagye, op. 97, ed. by G. Lehmann; violin and pf. © George Lehmann, New York, as the author of the editing. R 43075, Dec. 10, 1927. 33

Chasse a courre; scene chantee, paroles de M. de Feraudy, musique de Rodolphe Berger. © Honorine Isopy, Paris, as the executor of the author of the music. R 42799, Sept. 24, 1927. 34

Chatterer (The); polka caprice, by L. Ringuet; pf. © Leon Ringuet, Hyacinthe, Ontario, Canada, as the author. R 42909, Jan. 3, 1928. 35

Christ hath arisen; carol for Easter, by W. A. Fisher. © William Arms Fisher, Boston, as the author. R 43011, Jan. 25, 1928. 36

Christ the Lord is risen today; Easter anthem, by J. H. Rogers. © James H. Rogers, Cleveland, as the author. R 43008, Jan. 25, 1928. 37

Clowns (The); by Ludwig Schytte, op. 121, no. 2; pf. © Anna Schytte, Copenhagen, as the child of the deceased author. R 43039, Feb. 9, 1928. 38

Come away death; by N. Douty; mixed voices. © Nicholas Douty, Elkins Park, Pa., as the author. R 42942, Jan. 3, 1928. 39

Come, dance with me; by F. R. Webb, op. 96, no. 3; pf. duet. © F. R. Webb, Baltimore, as the author. R 42935, Jan. 3, 1928. 40

Coming (A) craze; by H. Engelmann, op. 421; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 42889, Jan. 3, 1928. 41

Communion; from Voluntaries, bk. 3, by C. Simper; organ. © Caleb Simper, Barnstaple, England, as the author. R 42991, Jan. 27, 1928. 42

Coquette (La) ; by Victor Herbert ; pf. © Ella Herbert, New York, and Clifford Herbert, Berlin, as the children of the deceased author. R 42774, Oct. 29, 1927. 43

Country (A) game ; by H. Engelmann, op. 432, no. 7 ; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 42927, Jan. 3, 1928. 44

Cursch-Bühren (T. T. H.) Melody ; op. 157, no. 1, ed. by G. Lehmann ; violin and pf. © George Lehmann, New York, as the author of the editing. R 43087, Dec. 10, 1927. 45

Czar und zimmermann ; selection, by A. Lortzing, arr. by L. P. Laurendeau ; full band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 43117, Jan. 16, 1928 46

Daddy Long Legs ; song, by F. C. Robinson. © Frances C. Robinson, Wakefield, Mass., as the author. R 42865, Jan. 3, 1928. 47

Dance of the elves (Danse des fees) ; by A. L. Brown, op. 20 ; pf. © Arthur L. Brown, East Pittsburgh, as the author. R 42877, Jan. 3, 1928. 48

Dance of the fays ; fantasie, words from The culprit fay, by Joseph Rodman Drake, music by Frederick Stevenson ; women's voices. © Houseley Stevenson, Los Angeles, as the child of the deceased author. R 43014, Jan. 25, 1928. 49

Dance of the flower girls ; by F. H. Losey, op. 80 ; pf. © F. H. Losey, Erie, Pa., as the author. R 42897, Jan. 3, 1928. 50

Dance of the Nile maiden ; by A. L. Brown ; pf. © Arthur L. Brown, East Pittsburgh, as the author. R 42883, Jan. 3, 1928. 51

Dance of the white rats ; by E. Kamman. © Effie Kamman, Detroit, as the author. R 42786, Dec. 17, 1927. 52

Dancla (—) Three little symphonies, op. 109, rev. and fingered by G. Saenger ; two violins and pf. no. 1–3. © Gustav Saenger, New York, as the author of the arrangement. R 43171–43173, Jan. 28, 1928. 53–55

Danse rustique ; by Emile Thomas, ed. by G. Lehmann ; violin and pf. © George Lehmann, New York, as the author of the editing. R 43082, Dec. 10, 1927. 56

Dear, when I look into thine eyes ; by H. K. Hadley, op. 14, no. 1. © Henry K. Hadley, New York, as the author. R 43044, Jan. 28, 1928. 57

Delibes (Clément Philibert Leo) Czardas ; danse Hongroise, op. 94, no. 12, from Leo Delibes' ballet, Coppelia, arr. by G. Saenger ; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 43179, Jan. 28, 1928. 58

—— Mazurka ; from ballet La source, op. 94, no. 6, arr. by G. Saenger ; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 43183, Jan. 28, 1928. 59

—— Mazurka ; op. 12, no. 11, from Leo Delibes' ballet, Coppelia, arr. by G. Saenger ; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 43180, Jan. 28, 1928. 60

—— Pas de Naïla ; scherzo polka from ballet La source, op. 94, no. 8, arr. by G. Saenger ; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 43182, Jan. 28, 1928. 61

—— Valse ; from ballet Coppelia, op. 94, no. 10, arr. by G. Saenger ; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 43181, Jan. 28, 1928. 62

Departure (Le depart) ; by Charles Dancla, op. 178, no. 1, rev. and fingered by G. Saenger ; four violins. © Gustav Saenger, New York, as the author of the arrangement. R 43174, Jan. 28, 1928. 63

Dorflied (Village song) ; by H. Hauser, op. 29, no. 5, ed. by G. Lehmann ; violin and pf. © George Lehmann, New York, as the author of the editing. R 43090, Dec. 10, 1927. 64

Echoes of Poland ; mazurka, by L. Ringuet ; pf. © Leon Ringuet, Hyacinthe, Ontario, Canada, as the author. R 42908, Jan. 3, 1928. 65

Egyptian parade ; by A. L. Brown ; pf. © Arthur L. Brown, East Pittsburgh, as the author. R 42880, Jan. 3, 1928. 66

Enchanted island ; libretto by R. H. U. Bloor, music by Richard H. Walthew. © Robert Henry Under-

wood Bloor, Brighton, Sussex, England, as the author. R 42795, Sept. 24, 1927. 67

Encore; petite valse, by R. A. de Saxy, op. 23, rearr. by G. Saenger; 1st. 2nd and 3rd violin with pf. © Gustav Saenger, New York, as author of the arrangement. R 43169, Jan. 28, 1928. 68

Eva Toole; words by Alfred Perceval Graves, music by Charles Villiers Stanford. © Jennie Anna Maria Stanford, Beaconsfield, Bucks, England, as the widow of the author. R 42791, Sept. 24, 1927. 69

Facilita; air varie, by J. Hartmann, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 43188, Jan. 28, 1928. 70

Farmer (The); vocal solo, by F. C. Robinson. © Frances C. Robinson, Wakefield, Mass., as the author. R 42859, Jan. 3, 1928. 71

Feather dance; valse caprice, by Paul Ducelle [pseud. of C. W. Krogmann], op. 47; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 42951, Jan. 23, 1928. 72

Flag (The); words by E. E. Hewitt, music by I. H. Meredith. © I. H. Meredith. New York, as the author. R 43064, Feb. 7, 1928. 73

Flag (The) dance; by T. M. Tobani, op. 377; band. © Theo. Moses Tobani, Jackson Heights, N. Y., as the author of the arrangement. R 43185, Jan. 28, 1928. 74

Flavour of the antique; by Wm. F. Sudds, op. 258; pf. © J. Ella Bond, Gouverneur, N. Y., as the child of the deceased author. R 42946, Jan. 3, 1928. 75

Flowing (The) fountain; words by Joseph Parker, music by B. F. Butts. © Benjamin Franklin Butts, Marysville, Calif., as the author. R 42959, Jan. 3, 1928. 76

Forsaken (Verlassen); paraphrase on Th. Koschat's song, arr. by Wm. F. Kretschmer, op. 112; full orch. © Agatha Kretschmer, San Francisco, as the widow of the author of the arrangement. R 43051, Feb. 4, 1928. 77

Forward; words by Mrs. Frank A. Breck, music by G. C. Tullar. © Grant Colfax Tullar, Summit, N. J., as the author. R 43070, Feb. 7, 1928. 78

Francis (W. T.) Waltzes; selection from A royal rogue, by W. T. Francis. arr. by Karl L. Hoschna. © Hettie Hoschna, Patchogue, L. I., N. Y., as the widow of the author of the arrangement. R 42955, Jan. 28, 1928. 79

Fulfilment of prophecy; scriptural service, by Geo. P. Beard and Arthur Wilton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author. R 42848, Dec. 27, 1927. 80

Gae to sleep; words by Herbert Randall, music by W. A. Fisher, op. 13, no. 1. 1. Med., in C.—2. Low, in A. © William Arms Fisher, Boston, as the author. R 43021, Jan. 25, 1928. 81

Garrett O'Magh; march, by G. Salzer; pf. © Gustave Salzer, Brooklyn, as the author. R 43153, Feb. 8, 1928. 82

Gavotte noble; by Ludwig Schytte, op. 121, no. 7; pf. © Anna Schytte, Copenhagen, as the child of the deceased author. R 43037, Feb. 9, 1928. 83

Ghazel (La); by Victor Herbert; pf. © Ella Herbert, New York, and Clifford Herbert, Berlin, as the children of the deceased author. R 42773, Oct. 29, 1927. 84

Gipsy dance; by G. W. Hunt, op. 8; pf. © George W. Hunt, Erie, Pa., as the author. R 42936, Jan. 3, 1928. 85

Going home; by J. Margstein; pf. © J. Margstein, Allegheny, Pa., as the author. R 42893, Jan. 3, 1928. 86

Going home; words by John R. Clements, music by B. F. Butts. © Benjamin Franklin Butts, Marysville, Calif., as the author. R 42960, Jan. 3, 1928. 87

Good morning and good night; vocal solo, by F. C. Robinson. © Frances C. Robinson, Wakefield, Mass., as the author. R 42866, Jan. 3, 1928. 88

Grand festival march; by H. Engelmann, op. 433. 1. Pf. duet.—2. Pf. solo. © Marie C. Engelmann, Bur-

Grand festival march—Continued.
holme, Pa., as the widow of the author. R 42937, 42938, Jan. 3, 1928. 89, 90

Grand international fantasia on patriotic airs of two continents; compiled and arr. by T. H. Rollinson; military band. © Thomas H. Rollinson, Waltham, Mass., as the author. R 43010, Jan. 25, 1928. 91

Grandfather willow; song, by F. C. Rob'nson. © Frances C. Robinson, Wakefield, Mass., as the author. R 42864, Jan. 3, 1928. 92

Guard of honor; march, by J. Lehnhardt, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 43189, Jan. 28, 1928. 93

Guard (The) of honor; march, by Julius Lehnhardt, op. 48, arr. by L. P. Laurendeau; full orch. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 43106, Jan. 16, 1928. 94

Happiness complete; words by D. F. Lockerty, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 43027, Feb. 8, 1928. 95

Hark, the sound; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 43062, Feb. 7, 1928. 96

Hats off to the flag; march, by Edward Warren Corliss; pf. © Eva D. C. Weeden, Providence, R. I., as the next of kin of the author, who is not living. R 43152, Feb. 8, 1928. 97

He leadeth me; music by Henry Tucker. © Lillie Tucker Whitlock, Brooklyn, N. Y., as the child of the deceased author of the music. R 42766, Jan. 10, 1928. 98

He windeth His way through the village; words by John R. Clements, music by B. F. Butts. © Benjamin F. Butts, Marysville, Calif., as the author. R 42962, Jan. 3, 1928. 99

His love is over all; words by Lizzie De Armond, mus'c by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 43028, Feb. 8, 1928. 100

Hodge, Podge & company; waltzes, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Patchogue, L. I., N. Y., as the widow of the author of the arrangement. R 43149, Feb. 8, 1928. 101

Holiday spirits; by H. Engelmann, op. 406; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 42875, Jan. 3, 1928. 102

How sweet the name of Jesus sounds; duet, words by John Newton, music by P. A. Schnecker. © Louise W. Schnecker, New York, as the widow of the author. R 43020, Jan. 25, 1928. 103

Hungarian rhapsody; by M. Hauser, op. 43, rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 43110, Jan. 16, 1928. 104

I adore thee; words by E. Oxenford, music by C. Lamar. © Edward Oxenford, Huddenham, Bucks, England, as the author of the words. R 42787, Dec. 17, 1927. 105

I am He that liveth; anthem for Easter, by A. Frey. © Adolf Frey, Syracuse, N. Y., as the author. R 43006, Jan. 25, 1928. 106

I dreamed of a princess fair to see; by H. K. Hadley, op. 14, no. 4. © Henry K. Hadley, New York, as the author. R 43047, Jan. 28, 1928. 107

I have found a ransom; words by John R. Clements, mus'c by B. F. Butts. © Benjamin F. Butts, Marysville, Calif., as the author. R 42966, Jan. 3, 1928. 108

I heard the voice of Jesus say; sacred song, music by F. G. Rathbun; high voice. © Edna Rathbun, Tyringham, Mass., as the widow of the author. R 42910, Jan. 3, 1928. 109

I know He's mine; words by Johnson Oatman, jr., music by B. F. Butts. © Benjamin Franklin Butts, Marysville, Calif., as the author. R 42963, Jan. 3, 1928. 110

I'll speak a word for Jesus; words by Lizzie De Armond, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 43029, Feb. 8, 1928. 111

I'm proud to say I know her; words by Ren Shields, music by Billee Taylor. © Grace Shields, Brooklyn, as the widow of the author. R 42996, Jan. 27, 1928. 112

In bright ranks; words by E. E. Hewitt, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 43061, Feb. 7, 1928. 113

In the organ loft; sacred song, music by J. T. Wolcott. © Mabel Wolcott, Royal Oak, Mich., as the widow of the author. R 42907, Jan. 3, 1928. 114

In time and trim; by H. Engelmann, op. 443; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 42917, Jan. 3, 1928. 115

Jesus is risen; Easter anthem, by P. A. Schnecker. © Louise W. Schnecker, New York, as widow of the author. R 43012, Jan. 25, 1928. 116

Jesus lover of my soul; sacred duet, by H. P. Dibble; sop. and ten. © Horace P. Dibble, St. Louis, as the author. R 42881, Jan. 3, 1928. 117

Johnnie and his drum; by N. E. Swift, op. 7, no. 1; pf. © Newton E. Swift, Boston, as the author. R 42867, Jan. 3, 1928. 118

Jolly (The) campers; march and two step, by G. N. Benson, op. 12. © G. N. Benson, Moline, Ill., as the author. R 42876, Jan. 3, 1928. 119

Joyful (A) departure; by H. Engelmann, op. 432, no. 10; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 42930, Jan. 3, 1928. 120

Jubilate, Christ is risen; words by Mary Frances Griffin, music by F. H. Brackett; contralto or bar.; in C. © Frank H. Brackett, Ashland, Mass., as the author. R 42765, Jan. 10, 1928. 121

Juive (La) (The Jewess); selection from Halévy's opera, arr. by Wm. F. Kretschmer, op. 113; full orch. © Agatha Kretschmer, San Francisco, as the widow of the author of the arrangement. R 43053, Feb. 4, 1928. 122

Kaiser Friedrich; by C. Friedemann, op. 66, arr. by L. P. Laurendeau; full orch. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 43105, Jan. 16, 1928. 123

Katydid; by N. E. Swift, op. 70, no. 3; pf. © Newton E. Swift, Boston, as the author. R 42869, Jan. 3, 1928. 124

Klassert (M.) Melody; op. 32, no. 1, ed. by G. Lehmann; violin and pf. © George Lehmann, New York, as the author of the editing. R 43089, Dec. 10, 1927. 125

—— Scherzo; op. 33, no. 3, ed. by G. Lehmann; violin and pf. © George Lehmann, New York, as the author of the editing. R 43088, Dec. 10, 1927. 126

Last post; choral song, poem by W. E. Henley, music by Charles Villiers Stanford. © Jennie Anna Maria Stanford, Beaconsfield, Bucks, England, as the widow of the author. R 42790, Sept. 24, 1927. 127

Leap frog; by J. Margstein; pf. © J. Margstein, Allegheny, Pa., as the author. R 42892, Jan. 3, 1928. 128

Life over death is king; words by Sarah Louise Arnold, music by A. F. Loud. © Annie F. Loud, Brookline, Mass., as the author. R 43025, Feb. 6, 1928. 129

Lift up the joyful voice; words by E. E. Hewitt, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author. R 42829, Dec. 27, 1927. 130

Lift up your voices; words by Minnie A. Greiner, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42822, Dec. 27, 1927. 131

Light from the tomb; words by Irvin H. Mack, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42842, Dec. 27, 1927. 132

Light of life; hymn-anthem, by C. W. Greene. © William C. Greene, Laconia, N. H., as the child of the deceased author. R 43013, Jan. 25, 1928. 133

Light (The) of the world shines on; words by E. E. Hewitt, music by B. F. Butts. © Benjamin F. Butts, Marysville, Calif., as the author. R 42957, Jan. 3, 1928. 134

Little blonde waltz; by L. V. Holcombe [pseud. of H. Engelmann], op. 6, no. 1; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 42912, Jan. 3, 1928. 135

Little bright eye schottische; by L. V. Holcombe [pseud. of H. Engelmann], op. 6, no. 2; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 42911, Jan. 3, 1928. 136

Little curly head march; by L. V. Holcombe [pseud. of H. Engelmann], op. 6, no. 4; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 42914, Jan. 3, 1928. 137

Little dimple chin mazurka; by L. V. Holcombe [pseud. of H. Engelmann], op. 6, no. 3; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 42913, Jan. 3, 1928. 138

Little feet may follow Jesus; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 43063, Feb. 7, 1928. 139

Little (The) general; caprice heroique, by T. M. Tobani, op. 381; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author of the arrangement. R 43168, Jan. 28, 1928. 140

Little (The) milkmaid; by H. Engelmann, op. 432, no. 4; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 42924, Jan. 3, 1928. 141

Live to spread His glory; words by E. E. Hewitt, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42812, Dec. 27, 1927. 142

Living only for the Master; words by Lizzie De Armond, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42805, Dec. 27, 1927. 143

Look up, go forth; words by Irvin H. Mack, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author. R 42810, Dec. 27, 1927. 144

Look up, the sun is shining; words by Lizzie De Armond, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42801, Dec. 27, 1927. 145

Lord (The) is great; anthem, by C. C. Stearns; mixed voices. © Florence B. Condy, Boston, as the executrix of the author. R 42953, Jan. 23, 1928. 146

Lord (The) my helper; words by Wm. Stokes, music by B. F. Butts. © Benjamin F. Butts, Marysville, Calif., as the author. R 42958, Jan. 3, 1928. 147

Lost (A) heart; by P. W. Orem; high voice; in F. © Preston Ware Orem, Devon, Pa., as the author. R 42895, Jan. 3, 1928. 148

Lost (A) heart; by P. W. Orem; low voice. © Preston Ware Orem, Devon, Pa., as the author. R 42886, Jan. 3, 1928. 149

Love can't say no; from The burgomaster, words by Frank Pixley, music by Gustav Luders. © Isabel Pixley, Washington, as the widow of the author of the words. R 42789, Jan. 17, 1928. 150

Love divine, all love excelling; hymn-anthem, words by Charles Wesley, music by W. R. Spence. © William R. Spence, Perth, Ontario, Canada, as the author. R 43019, Jan. 25, 1928. 151

Love's whispers; serenade, words by George L. Osgood, music by W. Berwald. © William Berwald, Syracuse, N. Y., as the author of the music. R 43017, Jan. 30, 1928. 152

Loyal juniors; words by E. E. Hewitt, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 43065, Feb. 7, 1928. 153

Loyally; words by Ida L. Reed, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42809, Dec. 27, 1927. 154

Ma blushin' Rosie, ma posie sweet; words by E. Smith, music by John Stromberg. © Edgar Smith, Elmhurst, L. I., New York, as the author of the words. R 42779, Oct. 29, 1927. 155

Magic (The) spinning wheel; by H. Engelmann, op. 420; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 42894, Jan. 3, 1928. 156

March and two step; selection from Sweet Ann Page, by W. H. Neidlinger, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Patchogue, L. I., N. Y., as the widow of the author of the arrangement. R 42956, Jan. 28, 1928. 157

March in C; from Voluntaries, bk. 3, by C. Simper; organ. © Caleb Simper, Barnstaple, England, as the author. R 42992, Jan. 27, 1928. 158

March of the bersaglieri (Italian riflemen); arr. by T. M. Tobani; full orch. © Theo. Moses Tobani, Jack-

son Heights, L. I., N. Y., as the author of the arrangement. R 43107, Jan. 16, 1928. 159

Marching on to crowns of glory; words by E. E. Hewitt, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42831, Dec. 27, 1927. 160

Marching onward; words by Mrs. Frank A. Breck, music by G. C. Tullar. © Grant Colfax Tullar, Summit, N. J., as the author. R 43067, Feb. 7, 1928. 161

Maritana; selection from the opera, by Wallace, arr. by T. M. Tobani, op. 382; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as the author of the arrangement. R 43186, Jan. 28, 1928. 162

Massenet (Jules Emile Frédéric) Aragonaise; from Massenet's ballet Le Cid, arr. by Wm. F. Kretschmer; full orch. © Agatha Kretschmer, San Francisco, as the widow of the author of the arrangement. R 43056, Feb. 4, 1928. 163

—— Aubade; arr. by Wm. F. Kretschmer; full orch. © Agatha Kretschmer, San Francisco, as the widow of the author of the arrangement. R 43049, Feb. 4, 1928. 164

—— Last dream of the Virgin, rev. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the revision. R 43113, Jan. 16, 1928. 165

May; pt. song, words from the German of Goethe, by Ernest Held, music by W. Berwald; women's voices. © William Berwald, Syracuse, N. Y., as the author. R 43018, Jan. 25, 1928. 166

Mazurka; by Charles Dancla, ed. by G. Lehmann; violin and pf. © George Lehmann, New York, as the author of the editing. R 43079, Dec. 10, 1928. 167

Mazurka chromatique; by L. Ringuet; pf. © Leon Ringuet, Hyacinthe, Ontario, Canada, as the author. R 42944, Jan. 3, 1928. 168

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Heimkehr aus der fremde (Son and stranger); overture, arr. by Wm. F. Kretschmer, op. 89; full orch. © Agatha Kretschmer, San Francisco, as the widow of the author of the arrangement. R 43054, Feb. 4, 1928. 169

Merrily, cheerily; words by Irvin H. Mack, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42823, Dec. 27, 1927. 170

Merry wives of Windsor; overture, by O. Nicolai, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 43109, Jan. 16, 1928. 171

Message (The); words and music by Albert Mildenberg. © Sarah Mildenberg, Jamaica, L. I., N. Y., as the executor of the author. R 42767, Jan. 17, 1928. 172

Message of Christmas time; words and music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42845, Dec. 27, 1927. 173

Message (The) of the bells; words by Frank E. Graeff, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42840, Dec. 27, 1927. 174

Meyerbeer (Giacomo) Ballet music; divertissement from Meyerbeer's operas, arr. by Wm. F. Kretschmer; full orch. © Agatha Kretschmer, San Francisco, as the widow of the author of the arrangement. R 43055, Feb. 4, 1928. 175

Mice (The) and the trap (Die mauschen vor der falle; scherzo, by O. Köhler, arr. by T. M. Tobani; full orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 43104, Jan. 16, 1928. 176

Military march; by F. R. Webb, op. 96, no. 1; pf. © F. R. Webb, Baltimore, as the author. R 42906, Jan. 3, 1928. 177

Military march; by F. R. Webb, op. 96, no. 1; pf. duet. © F. R. Webb, Baltimore, as the author. R 42903, Jan. 3, 1928. 178

Millennial (The) dawn; words by S. Virginia Lewis, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 43030, Feb. 8, 1928. 179

Morning on the farm; by H. Engelmann, op. 432, no. 1; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 42921, Jan. 3, 1928. 180

Mountain (The) brook; by Victor Herbert; pf. © Ella Herbert, New York, and Clifford Herbert, Berlin,

Mountain (The) brook—Continued.
as the children of the deceased author. R 42776, Oct. 29, 1927. 181

Move forward; words by E. E. Hewitt, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 43066, Feb. 7, 1928. 182

Mozart (Wolfgang Amadeus) Larghetto; rev. and fingered by G. Saenger; three or four violins. © Gustav Saenger, New York, as the author of the arrangement. R 43176, Jan. 28, 1928. 183

——Turkish march; by Mozart-Papini, rearr. by G. Saenger; 1st, 2d, and 3d violins and pf. © Gustav Saenger, New York, as the author of the arrangement. R 43170, Jan. 28, 1928. 184

My Father's love I sing; words by R. Walmsley, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42847, Dec. 27, 1927. 185

Nightingale (The) has a lyre of gold; song, music by N. Douty. © Nicholas Douty, Elkins Park, Pa., as the author. R 42920, Jan. 3, 1928. 186

Norwegian bridal procession; by Ludwig Schytte, op. 121, no. 6; pf. © Anna Schytte, Copenhagen, as the child of the deceased author. R 43036, Feb. 9, 1928. 187

Nutting song; action song, by F. C. Robinson. © Frances C. Robinson, Wakefield, Mass., as the author. R 42862, Jan. 3, 1928. 188

O day of Christ; carol-anthem for Easter, words by Flora Kirkland, music by J. C. Bartlett. © James C. Bartlett, Medfield, Mass., as the author. R 43022, Jan. 25, 1928. 189

O salutaris; by C. P. Morrison; no. 1 in D. © Mary A. Morrison, Boston, as widow of the author. R 43016, Jan. 25, 1928. 190

Offertoire; from Voluntaries, bk. 3, by C. Simper; organ. © Caleb Simper, Barnstaple, England, as the author. R 42990, Jan. 27, 1928. 191

Old Black Joe; by S. C. Foster, transcribed by F. J. Zeisberg; pf. © F. J. Zeisberg, Morristown, N. J., as the author of the transcription. R 42764, Jan. 10, 1928. 192

Old (The) fiddler; by H. Engelmann, op. 432, no. 9; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 42929, Jan. 3, 1928. 193

Old (The) mill at twilight; reverie, by E. F. Marks; pf. © Eugene F. Marks, Augusta, Ga., as the author. R 42878, Jan. 3, 1928. 194

On eastern plain reclining; words by Irvin H. Mack, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42834, Dec. 27, 1927. 195

On for the truth and right; words by Herbert E. Jones, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42803, Dec. 27, 1927. 196

On the lawn; polka rondo, by E. F. Marks; pf. © Eugene F. Marks, Augusta, Ga., as the author. R 42904, Jan. 3, 1928. 197

On the promenade; by Victor Herbert; pf. © Ella Herbert, New York, and Clifford Herbert, Berlin, as the children of the deceased author. R 42777, Oct. 29, 1927. 198

Once upon a time; by Ludwig Schytte, op. 121, no. 8; pf. © Anna Schytte, Copenhagen, as the child of the deceased author. R 43038, Feb. 9, 1928. 199

Onward Christian soldiers; words by Sabine Baring Gould, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42808, Dec. 27, 1927. 200

Our Father's care; words by Lizzie De Armond, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42813, Dec. 27, 1927. 201

Out in the field; by H. Engelmann, op. 432, no. 2; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 42922, Jan. 3, 1928. 202

Parade review; by H. Engelmann, op. 307; pf., 8 hands. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 42898, Jan. 3, 1928. 203

Paragraph 3; overture, by F. v. Suppe, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Canada, as the widow of the author of the arrangement. R 43187, Jan. 28, 1928. 204

Peaceful (A) country scene; by H. Engelmann, op. 432, no. 6; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 42926, Jan. 3, 1928. 205

Petite valse (Short waltz); by Leopold Dancla, op. 48, no. 1, ed. by G. Lehmann; violin and pf. © George Lehmann, New York, as the author of the editing. R 43091, Dec. 10, 1927. 206

Playing tag; by J. Margstein; pf. © J. Margstein, Allegheny, Pa., as the author. R 42891, Jan. 3, 1928. 207

Polonaise; by Oscar Rieding, ed. by G. Lehmann; violin and pf. © George Lehmann, New York, as the author of the editing. R 43083, Dec. 10, 1927. 208

Polonaise; by Siegfried Jacoby, op. 70, no. 1, ed. by G. Lehmann; violin and pf. © George Lehmann, New York, as the author of the editing. R 43080, Dec. 10, 1928. 209

Pomp and vanity; by W. F. Sudds, op. 255; pf. © J. Etta Bond, Gouverneur, N. Y., as the child of the deceased author. R 42888, Jan. 3, 1928. 210

Postlude; from Voluntaries, bk. 3, by C. Simper; organ. © Caleb Simper, Barnstaple, England, as the author. R 42993, Jan. 27, 1928. 211

Prayer and answer; sacred song, by E. H. Bailey; high voice; in G. © Eben H. Bailey, Ipswich, Mass., as the author. R 42952, Jan. 23, 1928. 212

Preliminary studies in octave playing; by W. G. Smith, op. 81; pf. © Wilson G. Smith, Cleveland, as the author. R 42885, Jan. 3, 1928. 213

Press onward with rejoicing; words by Lizzie De Armond, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42838, Dec. 27, 1927. 214

Procession of the phantoms; by H. Engelmann, op. 417; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 42884, Jan. 3, 1928. 215

Promenade gavotte; by H. Engelmann, op. 407. 1. Pf. duet.—2. Pf. solo. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 42918, 42919, Jan. 3, 1928. 216, 217

Promise; song, music by L. Watkins, op. 13. © Lewis Watkins, Philadelphia, as the author. R 42915, Jan. 3, 1928. 218

Providence; sacred fantasia, by T. M. Tobani, op. 372; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 43191, Jan. 28, 1928. 219

Punchinello; by Victor Herbert; pf. © Ella Herbert, New York, and Clifford Herbert, Berlin, as the children of the deceased author. R 42778, Oct. 29, 1927. 220

Queen's (The) surprise; musical play, words and music by J. C. Macy. © Mary Emma S. Macy, Worcester, Mass., as widow of the author. R 43015, Jan. 25, 1928. 221

Quiet (A) moment; by A. L. Brown; pf. © Arthur L. Brown, East Pittsburgh, as the author. R 42882, Jan. 3, 1928. 222

Radetzky; march, by J. Strauss, op. 228, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 43190, Jan. 28, 1928. 223

Rejoice; words by C. Austin Miles, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author. R 42832, Dec. 27, 1927. 224

Rejoice, the Lord is King; by W. L. Blumenschein. © Ernest L. Blumenschein, Taos, N. M., George S. Blumenschein, Dayton, O., and Florence Blumenschein Rowe, New Rochelle, N. Y., as the children of the deceased author. R 43032, Feb. 8, 1928. 225

Rejoice, the Lord is King; Easter carol, words by Margaret E. Lacey, music by L. R. Dressler. © Louis R. Dressler, Jersey City, as the author. R 43023, Jan. 25, 1928. 226

Rejoice, ye children of a King; words by Lizzie De Armond, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42811, Dec. 27, 1927. 227

Remember the poor; words by Alfred Perceval Graves, music by Charles Villiers Stanford. © Jennie Anna Maria Stanford, Beaconsfield, Bucks, England, as the widow of the author. R 42793, Sept. 24, 1927. 228

Repent ye; words by John R. Clements, music by B. F. Butts. © Benjamin F. Butts, Marysville, Calif., as the author. R 42965, Jan. 3, 1928. 229

Rest at Jesus feet; words by Lizzie De Armond, music by Howard Clare [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author. R 42833, Dec. 27, 1927. 230

Resurrection (The); cantata for Easter, by C. F. Manney, op. 7. © Charles Fonteyn Manney, Boston, as the author. R 43009, Jan. 25, 1928. 231

Return (The) (Le retour); by Charles Dancla, op. 178, no. 3, rev. and fingered by G. Saenger; four violins. © Gustav Saenger, New York, as author of the arrangement. R 43175, Jan. 28, 1928. 232

Returning from the field; by H. Engelmann, op. 432, no. 5; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 42925, Jan. 3, 1928. 233

Reverie; by Anton Gilis, op. 50, no. 1, ed. by G. Lehmann; violin and pf. © George Lehmann, New York, as the author of the editing. R 43095, Dec. 10, 1927. 234

Ride a cock horse; by N. E. Swift, op. 7, no. 4; pf. © Newton E. Swift, Boston, as the author. R 42870, Jan. 3, 1928. 235

Ring the bells; words by I. H. Mack, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42821, Dec. 27, 1927. 236

Romance; by Hans Sitt, op. 26, no. 5, ed. by G. Lehmann; violin and pf. © George Lehmann, New York, as the author of the editing. R 43084, Dec. 10, 1927. 237

Ronde d'amour; by von Westerhout, arr. by T. M. Tobani; full orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 43115, Jan. 16, 1928. 238

Roses are blooming; words by Irving H. Mack, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42825, Dec. 27, 1927. 239

Roses of Junetide; words by Alice Jean Cleator, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42830, Dec. 27, 1927. 240

Rustic dance; by F. A. Franklin, op. 6; pf. © Frederic A. Franklin, Fredericksburg, Va., as the author. R 42890, Jan. 3, 1928. 241

Rustic dance and romance; by F. L. Eyer, op. 28, no. 1; pf. duet. © Frank L. Eyer, Montreat, N. C., as the author. R 42932, Jan. 3, 1928. 242

Saviour, again to Thy dear name we raise; hymn anthem, words by J. Ellerton, music by Lillian Taitt Sheldon. © James O. Sheldon, Gouverneur, N. Y., as the widower of the author. R 43024, Jan. 25, 1928. 243

Scatter loving words and deeds; words by Lizzie De Armond, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42815, Dec. 27, 1927. 244

Schmoll (A.) Six morceaux de moyenne force; de A. Schmoll; harmonium ou orgue. © A. Schmoll, Paris, as the author. R 43003, Feb. 4, 1928. 245

School (The) of violin technics; ed. by Henry Schradieck. sec. 1. Exercises for promoting dexterity.—sec. 2. Exercises in double stops. © J. Alice Schradieck, Brooklyn, as the widow of the author. R 43073, 43074, Dec. 10, 1927. 246, 247

Schumann (Robert Alexander) Reverie (Traeumerei); rev. and fingered by G. Saenger; four violins. © Gustav Saenger, New York, as the author of the arrangement. R 43177, Jan. 28, 1928. 248

Scissors (The) grinder; by N. E. Swift, op. 7, no. 6; pf. © Newton E. Swift, Boston, as the author. R 42872, Jan. 3, 1928. 249

Seal us, O Holy Spirit; by I. H. Meredith. © I. H. Meredith, New York, as the author. R 43060, Feb. 7, 1928. 250

See the army; words by Irvin H. Mack, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42827, Dec. 27, 1927. 251

Seed time and harvest; words by R. Walmsley, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author. R 42837, Dec. 27, 1927. 252

Seeking the Lord of Glory; words by E. E. Hewitt, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42804, Dec. 27, 1927. 253

Send out the tidings; words by Ida L. Reed, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42824, Dec. 27, 1927. 254

Serenade; by C. Eulenstein, ed. by G. Lehmann; violin and pf. © George Lehmann, New York, as the author of the editing. R 43086, Dec. 10, 1927. 255

Serenade; by Leopold Dancla, óp. 48, no. 3, ed. by G. Lehmann; violin and pf. © George Lehmann, New York, as the author of the editing. R 43092, Dec. 10, 1927. 256

Serenade aragonaise; by Adolfi Czibulka, op. 228; pf. © Karoline and Rita Czibulka, Vienna, as the children of the deceased author. R 43034, Feb. 9, 1928. 257

Shepherds (The); words by Alice Jean Cleator, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42819, Dec. 27, 1927. 258

Shout, shout, the battle cry; words by G. C. Tullar, music by G. C. Tullar and I. H. Meredith. © Grant Colfax Tullar and I. H. Meredith, New York, as the authors. R 43068, Feb. 7, 1928. 259

Simple aveu; by Thome, arr. by Wm. F. Kretschmer; full orch. © Agatha Kretschmer, San Francisco, as the widow of the author of the arrangement. R 43050, Feb. 4, 1928. 260

Simply trusting Jesus; words by Lizzie De Armond, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42802, Dec. 27, 1927. 261

Sing me to rest; words by Harold Whitaker, music by Francis Allitsen. © Francis B. Rowley, London, as the executor of the author of the music. R 42798, Sept. 24, 1927. 262

Singing (The) girl; selection, arr. by Otto Langey; band. © Elizabeth Langey, New York, as the widow of the author of the arrangement. R 43146, Feb. 1, 1928. 263

Sleep my dolly; by N. E. Swift, op. 7, no. 8; pf. © Newton E. Swift, Boston, as the author. R 42874, Jan. 3, 1928. 264

Sleigh song; song, by F. C. Robinson. © Frances C. Robinson, Wakefield, Mass., as the author. R 42860, Jan. 3, 1928. 265

Smiling (The) flowers; words by Irvin H. Mack, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42826, Dec. 27, 1927. 266

Soiree (La) waltzes; by J. S. Nathan; pf. © Dorothea Nathan, New York, as the widow of the author of the arrangement. R 43147, Feb. 8, 1928. 267

Soldier song; action song, by F. C. Robinson. © Frances C. Robinson, Wakefield, Mass., as the author. R 42861, Jan. 3, 1928. 268

Soldiers of Jesus; words by Ida L. Reed, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42841, Dec. 27, 1927. 269

Soldiers of the King; words by Alice Jean Cleator, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42807, Dec. 27, 1927. 270

Some happy day; words by Charlotte G. Homer [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 43026, Feb. 6, 1928. 271

Song (A) of four seasons; by W. R. Spence; women's voices. © William R. Spence, Perth, Ontario, Canada, as the author. R 43007, Jan. 25, 1928. 272

Song of the reapers; song without words, by H. Engelmann, op. 432, no. 3. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 42923, Jan. 3, 1928. 273

Song (A) of the road; song by K. Vannah. © Kate Vannah, New York, as the author. R 42879, Jan. 3, 1928. 274

Song of the shepherds; words by J. W. Van De Venter, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42835, Dec. 27, 1927. 275

Song of victory; words by G. C. Tullar, music by I. H. Meredith. © I. H. Meredith and Grant Colfax Tullar, New York, as the authors. R 43069, Feb. 7, 1928. 276

Song without words; from Voluntaries, bk. 3, by C. Simper; organ. © Caleb Simper, Barnstaple, England, as the author. R 42989, Jan. 27, 1928. 277

Sounds from Tyrol; by Ludwig Schytte, op. 121, no. 5; pf. © Anna Schytte, Copenhagen, as the child of the deceased author. R 43035, Feb. 9, 1928. 278

Stand up for Jesus; words by George Duffield, jr., music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42800, Dec. 27, 1927. 279

Star of the East; words by Irvin H. Mack, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42820, Dec. 27, 1927. 280

Story of the castle; waltzes, by A. Geibel; pf. © Adam Geibel, Philadelphia, as the author. R 42986, Jan. 3, 1928. 281

Suffer little children; sacred song, by C. D. Underhill. © Charles Dudley Underhill, Staunton, Va., as the author. R 43004, Jan. 11, 1928. 282

Summer (The) song; words by E. E. Hewitt, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42816, Dec. 27, 1927. 283

Sunshine; words by Kate Ulmer, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 42949, Feb. 1, 1928. 284

Swedish fantasie; by Ludwig Schytte, op. 121, no. 4; pf. © Anna Schytte, Copenhagen, as the child of the deceased author. R 43041, Feb. 9, 1928. 285

Sweet smiling rose; words by Irvin H. Mack, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42828, Dec. 27, 1927. 286

Tally (The) ho; by N. E. Swift, op. 7, no. 7; pf. © Newton E. Swift, Boston, as the author. R 42873, Jan. 3, 1928. 287

Tarantella; by F. L. Eyer, op. 15; pf. © Frank L. Eyer, Montreat, N. C., as the author. R 42902, Jan. 3, 1928. 288

Tattercoats; libretto by Robert Stewart, lyrics and vocal music by Alfred Scott-Gatty, instrumental music by Nicholas C. Gatty. © Alexander J. Scott-Gatty, London, as the child of the deceased author of the music. R 42794, Sept. 24, 1927. 289

Ten thousand times ten thousand; words by Henry Alford, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42844, Dec. 27, 1927. 290

Theme with variations; by Adolf Grünwald, op. 7, no. 3, ed. by G. Lehmann; violin and pf. © George Lehmann, New York, as the author of the editing. R 43099, Dec. 10, 1927. 291

Theme with variations; by Guido Papini, op. 57, ed. by G. Lehmann; violin and pf. © George Lehmann, New York, as the author of the editing. R 43093, Dec. 10, 1927. 292

Tho' I speak with the tongues; by C. W. Greene; men's voices. © William C. Greene, Laconia, N. H., as the child of the deceased author. R 43005, Jan. 25, 1928. 293

To a rosebud; by P. Steele; pf. © Porter Steele, New York, as the author. R 42905, Jan. 3, 1928. 294

Trianon gavotte; by F. L. Eyer, op. 26; pf. © Frank L. Eyer, Montreat, N. C., as the author. R 42931, Jan. 3, 1928. 295

Trot, trot to Boston; by N. E. Swift, op. 7, no. 2; pf. © Newton E. Swift, Boston, as the author. R 42868, Jan. 3, 1928. 296

Troyka; paraphrase on the Russian folksong, by Wm. F. Kretschmer, op. 98; full orch. © Agatha Kretschmer, San Francisco, as the widow of the author. R 43052, Feb. 4, 1928. 297

True hearted, whole hearted; words by Frances Ridley Havergal, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author. R 42817, Dec. 27, 1927. 298

Tschaikowsky (Peter Iljitch) Chanson sans paroles (Song without words); by P. Tschaikowsky, op. 2, no. 3, arr. by Wm. F. Kretschmer; full orch. © Agatha Kretschmer, San Francisco, as the widow of the author of the arrangement. R 43057, Feb. 4, 1928. 299

Valse aristocratique; by L. Ringuet; pf. © Leon Ringuet, Hyacinthe, Ontario, Canada, as the author. R 42901, Jan. 3, 1928. 300

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INCLUDING:

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1928

NEW SERIES, VOLUME 23

No. 3

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1928

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Am I your sweetheart; words and music by V. Marcy; pf. acc., with ukulele arr. by John W. Newton. © 1 c. Mar. 5, 1928; E 686639; Victor Marcy, Perrysburg, N. Y. 5015

Am lagerfeuer marsch; by P. Müller; 1st B flat cornet. © 1 c. Mar. 21, 1928; E 688164; Peter Müller, Philadelphia. 5016

Am strande; worte von Victor von Scheffel, musik von Richard Trunk, of Germany, op. 56, nr. 2; männerchor. 4to. © May 29, 1926; 1 c. Mar. 2, 1928; E 685556; P. J. Tonger, Cologne, a/Rh., Germany. 5017

Amapola; versi di Francesco Pennino, musica di J. M. Lacelle. 4to. © Jan. 9, 1928; 2 c. Mar. 8; E 686659; Italian book co., New York. [© Italian words] 5018

Amaryllis; gavotte Louis XIII, by H. Ghys, arr. by R. E. Hildreth; with conductor. 4to. 1. Band.—2. Orch. © Feb. 1, 1928; 2 c. each Mar. 23; E 688175, 688176; Walter Jacobs, inc., Boston. 5019, 5020

American girl; words and music by W. D. Brackett. New York City, Frank Harding. © Mar. 22, 1928; 2 c. Mar. 28; E 688347; William D. Brackett, Harrisburg, Pa. 5021

American heroes; march and two step, by Jos. J. Denton; pf. © Jan. 16, 1928; 2 c. Mar. 16; E 683977; Denton & Haskins music pub. co., inc., New York. 5022

American legion forever; words and music by Ernest Oabrey. © Feb. 12, 1928; 2 c. Mar. 6; E 686590; Lucille Calhoun, Los Angeles. 5023

Amiri march [and] Salutes; arr. by Boosey & co., ltd. of Great Britain; military band. 4to. © Feb. 17, 1928; 1 c. Mar. 13; E 685729; Boosey & co., ltd., London. 5024

Amonestaciones; letra y musica por Rafael Gomez y Ed Tavo; pf. [Photostat] © Feb. 28, 1928; 2 c. Mar. 5; E 686617; Dionisio Acosta, Los Angeles. 5025

Amor de Reina; tango, por J. Garriga; pf. © Feb. 18, 1928; 2 c. Mar. 13; E 683882; Juan Garriga, San Juan, Porto Rico. 5026

Amor que mata; letra y musica por R. Hernández. © 1 c. Mar. 29, 1928; E 687339; Rafael Hernández, New York. 5027

An die musik; worte und musik von Ludwig Pütz, of Germany; 4-stimmigen männerchor. 4to. © Dec. 31, 1926; 1 c. Mar. 2, 1928; E 685569; P. J. Tonger, Cologne/Rhine, Germany. 5028

An eine rose (To a rosebud); ged. von Christel Kaufmann, English words by John Bernhoff, musik von Richard Trunk, of Germany, op. 49, no. 3. © Feb. 11, 1927; 1 c. Feb. 27, 1928; E 685283; Otto Halbreiter, Munich. 5029

Anatolischer tanz (Danse anatolienne); von Leopold Weninger, of Austria; orch. mit pf.-organ direction. 4to. © Feb. 20, 1928; 1 c. Mar. 9; E 685704; D. Rahter, Leipzig. 5030

Anbetung (Adoration); von Clemens Schmalstich, of Germany; orch., mit violine 1 solo und klavier direktion. 4to. © July 15, 1927; 1 c. Feb. 27, 1928; E 685251; Richard Birnbach, Berlin. 5031

And dat is why I learn it to sing Italian now; words and melody by P. J. Vargas. © 1 c. Mar. 30, 1928; E 688430; Peter Joseph Vargas, Los Angeles. 5032

And my heart is singin' for you; words and melody by R. Raney. [Photostat] © 1 c. Mar. 21, 1928; E 687101; Rebekah Raney, San Francisco. 5033

Andante misterioso (Lost); from In the realm of shadows, by Frederik Stahlberg; full orch., with pf. conductor. © Jan. 12, 1928; 2 c. Mar. 16; E 688063; Carl Fischer, inc., New York. 5034

Angela mia (My angel); words by Lew Pollack, melody by Erno Rapee. © 1 c. Mar. 30, 1928; E 688420; De Sylva, Brown & Henderson, inc., New York. 5035

Angelo, tyran de Padoue; morceaux détachés no. 2, no. 4 et no. 6, paroles de Charles Méré, musique de Alfred Bruneau, of France. © Feb. 2,

1928; 1 c. each Feb. 27; E 685403, 685405, 685407; Heugel, Paris. 5036–5038

Another lonesome night; words by F. Sikora, melody by Chester Escher. © 1 c. Mar. 13, 1928; E 686842; Francis Sikora, Canton, O. 5039

Answer (The); by Robert Huntington Terry, arr. by Tom Clark; orch. 4to. © Feb. 14, 1928; 2 c. Feb. 20; E 686479; G. Schirmer, inc., New York. 5040

Answer (An) to In Flanders fields; words by C. B. Galbreath, music by Stella Snow Galbreath. © Mar. 3, 1928; 2 c. Mar. 5; E 686594; Ida K. Galbreath, Columbus, O. 5041

Antigone; musikalische tragödie in 3 aufzügen, worte von Jean Cocteau, dichtung frei nach Sophokles, Deutsch von Leo Melitz, musik von Arthur Honegger, of Switzerland. © Dec. 20, 1927; 1 c. Jan. 16, 1928; D 27284; Editions Maurice Senart, Paris. 5042

Antigone; tragédie musicale en 3 actes, paroles de Jean Cocteau, adaptation libre d'après Sophocle, musique d'Arthur Honegger, of Switzerland; pf. et chant. Partition. © Dec. 20, 1927; 1 c. Jan. 16, 1928; D 27285; Editions Maurice Senart, Paris. 5043

Anymore; words by F. Poetzinger, melody by M. Green and F. Poetzinger. © 1 c. Mar. 31, 1928; E 687396; Marjorie Green and Floyd Poetzinger, Newton, Ia. 5044

Apollo revyen, 1927; tekst af Alfred Kjerulf og Aage Steffensen, musik af Holck-Stilling, og flere, of Denmark. © June 28, 1927; 1 c. Sept. 27; E 676164; Wilhelm Hansen musik-forlag, Copenhagen. 5045

Apothicaire (L') facétieux; chant populaire français, par Vincent d'Indy, of France, op. 90, no. 4; voix mixtes. 4to. © Jan. 10, 1928; 1 c. Feb. 27; E 685385; Rouart Lerolle et cie., Paris. 5046

Apple sauce; words and music by R. S. Gardtner. © 1 c. Mar. 28, 1928; E 688350; Robert Seymour Gardtner, Louisville. 5047

April song for Dakota; words by M. K. Richardson, music by Francelia Frary. © Mar. 6, 1928; 2 c. Mar. 9; E 683833; Mabel Kingsley Richardson, Vermillion, S. D. 5048

Aquarellen; walzér, von Josef Strauss, op. 258, arr. von Josef Németi, of Hungary; orch. 4to. © Feb. 20, 1928; 1 c. Mar. 9; E 685707; D. Rahter, Leipzig. 5049

Arabesken über Kreisler's Caprice Viennois; worte von L. Andersen, musik von F. Dyck, of Germany; 3 klaviere u. 4 frauenstimmen. Partitur. © 1 c. Jan. 9, 1927; E 684026; Felix Dyck, Charlottenburg, Germany. 5050

Arabian fantasy; by Evan Marsden, of England; pf. © Mar. 29, 1928; 1 c. Mar. 29; E 689102; Joseph Henry Larway, London. 5051

Arabian moonlight; words and music by H. Oblinger. © 1 c. Mar. 17, 1928; E 686955; Harry Oblinger, San Francisco. 5052

Arabische nächte (Arabian nights); von Anton Profes, special arr. von Fred Ralph, both of Germany; orch., mit klavier direktion. 4to. © Apr. 2, 1927; 1 c. Feb. 27, 1928; E 685254; Richard Birnbach, Berlin. 5053

Arbeiterlied; worte von Ernst Fischer, musik von Wilhelm Kienzl, of Austria, op. 104; männerchor. 4to. © Nov. 15, 1927; 1 c. Feb. 27, 1928; E 685239; Josef Weinberger, Leipzig. 5054

Are you ever going back; words and music by J. W. Cooper. © 1 c. Mar. 1, 1928; E 688379; James William Cooper, Sacramento, Calif. 5055

Are you in love with love; words by Billy Rose, melody by Peter De Rose. © 1 c. Mar. 17, 1928; E 686952; Irving Berlin, inc., New York. 5056

Are you lonely; words and melody by W. Crawley. © 1 c. Mar. 21, 1928; E 688166; Wilton Crawley, New York. 5057

Are you satisfied; words and melody by Jack Bernadi. © 1 c. Mar. 14, 1928; E 683926; Jacob Bernadi Topf, Brooklyn. 5058

Argentina; versi di Ferrari, melodia di V. Raimondo, of Italy. 4to. © Feb. 2, 1928; 2 c. Mar. 26; E 687166; Ernesto Rossi, New York. 5059

Arioso; par Giuseppe Tartini, l'accompagnement d'après la basse chiffrée du manuscrit ajouté par Tivadar Nachèz, of Great Britain; violon et pf. © Feb. 29, 1928; 1 c. Feb. 27; E 685332; Schott & co., ltd., London. 5060

Arise, shine, O Zion; anthem, music by F. S. Converse; mixed voices, with sop. solo; organ acc. 4to. © Jan. 24, 1928; 2 c. Mar. 16; E 683993; Carl Fischer, inc., New York. 5061

Armer Columbus; vorgeschichte einer entdeckung in 8 bildern von Arthur Zweiniger, musik von Erwin Dressel, of Germany; klavierauszug mit text. © Sept. 8, 1927; 1 c. Feb. 27, 1928; E 685237; Arthur Zweiniger, Dresden-Kötzschenbroda, Germany. 5062

Arturo; canzone one-step, versi di Guido di Napoli, musica di Vittorio Mascheroni, of Italy; pf. © Feb. 27, 1928; 1 c. Mar. 21; E 685897; A. & G. Carisch & c., Milan. 5063

As long ago; words by Lionel Penson, music by Edwin Pain, of England; in E flat. © Feb. 9, 1928; 1 c. Mar. 8; E 685635; Phillips & Page, London. 5064

As long as you're along; words by J. Smerecky, melody by Harry Anthony Tucker. © 1 c. Feb. 25, 1928; E 688146; Julia Smerecky, Scranton, Pa. 5065

As now the sun's declining rays; words by John Chandler, music by Paul Ambrose; mixed voices. 4to. © Mar. 14, 1928; 2 c. Mar. 16; E 683962; Clayton F. Summy co., Chicago. 5066

As once you begged playthings from me; words by L. Neustadter, Grace Benbow and Norbert Shanahan, melody by Ezra Shelton. © 1 c. Mar. 27, 1928; E 688382; Louis Neustadter, Chicago. 5067

Asach meluches in weinig bruches; words by M. Rund, melody by H. Wohl. © 1 c. Mar. 12, 1928; E 683803; Morris Rund, New York. 5068

Ashes of roses; words by L. LaVine, melody by Robt. H. Brennen. © 1 c. Mar. 2, 1928; E 683597; Lelia LaVine, Dallas City, Ill. 5069

Assieds-toilà, tu m'bouch's la vue; paroles de Jacques Charles et Geo Koger, musique de Vincent Scotto et Fred Mêlé, both of France. © Feb. 10, 1928; 1 c. Mar. 6; E 685981; Editions Foucret fils, s. a., Paris. 5070

At a fancy dress ball; recreative pieces, by Paul Reeder, of England; pf. bk. 2. 1. The Cossack. [5 others] © Feb. 22, 1928; 1 c. Mar. 8; E 685634; Phillips & Page, London. 5071

At a Georgia camp-meeting; words and music by Kerry Mills, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687271; Shapiro, Bernstein & co., inc., New York. 5072

At even; words by Theodosia Garrison, music by Hugh R. Newsom; med. voice; in E. © Mar. 16, 1928; 2 c. Mar. 20; E 686993; J. Fischer & bro., New York. 5073

At Guanoco; words and music by F. S. Seamans. © Mar. 9, 1928; 2 c. Mar. 21; E 688140; Frances S. Seamans, Philadelphia. 5074

At morn; words by Theodosia Garrison, music by Hugh R. Newsom; med. voice; in E flat. © Mar. 16, 1928; 2 c. Mar. 20; E 686992; J. Fischer & bro., New York. 5075

At night; words by Theodosia Garrison, music by Hugh R. Newsom; med. voice; in C. © Mar. 16, 1928; 2 c. Mar. 20; E 686994; J. Fischer & bro., New York. 5076

At the bathing beauties' parade; words and melody by R. Henderly. © 1 c. Mar. 12, 1928; E 683797; Russell Henderly, Cincinnati. 5077

At the clear fountain (A la claire fontaine); three-pt. song or cho., melody and words from E. Gagnon's Chanson populaires du Canada, English version by John Murray Gibbon, music of Canadian folk song arr. by Louis Victor Saar; women's voices. 4to. © Feb. 17, 1928; 2 c. Mar. 16; E 683997; Carl Fischer, inc., New York. 5078

At the court of Kublai Kaan; by Emerson Whithorne, from the incidental music to Marco millinos, by Eugene O'Neill; pf. © Jan. 31, 1928; 2 c. Mar. 16; E 688026; Carl Fischer, inc., New York. 5079

At the end of the day; words and music by John Lind. Cincinnati, O., John Lind music co. © Mar. 30, 1928; 2 c. Mar. 31; E 687365; John Lind, Cincinnati. 5080

Atlanta (The) journal march; by H. Adamhoff; pf. © 1 c. Mar. 7, 1928; E 683790; Heinrich Adamhoff, Atlanta. 5081

Atlas is It-less; words and melody by Lew Brown, B. G. De Sylva and Ray Henderson. © 1 c. Mar. 7, 1928; E 683696; De Sylva, Brown & Henderson, inc., New York. 5082

Au temps des fées; de Maurice Hermite, of France; orch. avec pf. conducteur. 4to. © Mar. 23, 1928; 1 c. Mar. 28; E 689057; Enoch & cie., Paris. 5083

Aubade (Morning serenade); by E. Horton Miles, arr. by Howard P. Miller; viola and pf. © Dec. 17, 1927; 2 c. Dec. 23; E 679810; Paul A. Schmitt music co., Minneapolis. 5084

Audrey; melody by E. Georgeoff. © 1 c. Mar. 10, 1928; E 686789; Evan Georgeoff, Cleveland. 5085

Auf Weihnacht; cantate, worte und musik von William Eckardt, of Germany, op. 67; chor, solostimmen, kleines orch. und orgel. Partitur und orchesterstimmen. © Nov. 15, 1927; 1 c. Feb. 27, 1928; E 685240; Rühle & Wendling, Leipzig. 5086

Aufin honeymoon (On the honeymoon); words and melody by J. M. Rumshisky. © 1 c. Mar. 30, 1928; E 688413; Joseph M. Rumshisky, New York. 5087

Aura—modality; by T. V. Cator; pf. © 1 c. Mar. 3, 1928; E 686569; Thomas Vincent Cator, Carmel-by-the-sea, Calif. 5088

Aus meinem kindergarten; von Otto Frölich, of Germany; pf. bd. 2. © Dec. 10, 1927; 1 c. Feb. 27; E 685214; Fr. Portius, Leipzig. 5089

Automne (L'); waltz, by Archibald Joyce, of Great Britain; dance orch., with pf. conductor. 4to. © Feb. 17, 1928; 1 c. Mar. 13; E 685754; Ascherberg, Hopwood & Crew, ltd., London. 5090

Autumn; 4 pt. song, words by Edith Austin, music by Everett E. Truette; women's voices. 4to. © Mar. 16, 1928; 2 c. Mar. 23; E 688241; Oliver Ditson co., Boston. 5091

Autumn gold; intermezzo, by Hermann Löhr, of Great Britain; orch. 4to. © Feb. 20, 1928; 1 c. Mar. 10; E 685742; Chappell & co., ltd., London. 5092

Autumn gold; intermezzo, by Hermann Löhr, of Great Britain; pf. © Feb. 2, 1928; 1 c. Feb. 17; E 684779; Chappell & co., ltd., London. 5093

Autumn roses (Rosas de otoño); vals, by M. De Adalid, of Honduras, domiciled at New York; pf. conductor pt. © 1 c. Mar. 24, 1928; E 687153; M. De Adalid y Gamero, New York. 5094

Ave Maria; liturgical text, music by Joseph I. Müller; organ acc. 4to. 1. 4 male voices.—2. Mixed voices. © Feb. 28, 1928; 2 c. each Mar. 6; E 686581, 686582; J. Fischer & bro., New York. 5095, 5096

Ave Maria; music after Arcadelt, arr. by Mark Andrews; 4 male voices. 4to. © Mar. 9, 1928; 2 c. Mar. 10; E 683843; G. Ricordi & co., inc., New York. 5097

Ave Maria; paroles sacré, musique de Louis Fourestier, of France; acc. d'orgue. 1. Voix moyennes.—2. Voix élevées. © Feb. 2, 1928; 1 c. each Feb. 27; E 685410, 685411; Heugel, Paris. 5098, 5099

Ave Maria [and] Hear us O Father; words of each set to same music by D. H. Piller; alto or bar. [English and Latin text] [Photostat] © 1 c. Mar. 29, 1928; E 687306; David H. Piller, Baton Rouge, La. 5100

Ave verum; liturgical text, music by Pietro A. Yon; 4 male voices; organ acc. 4to. © Mar. 14, 1928; 2 c. Mar. 17; E 686918; J. Fischer & bro., New York. 5101

Ave verum; motet, music by Pietro A. Yon; 4 mixed voices, with ten. and bar. solo and organ acc. 4to. © Mar. 28, 1928; 2 c. Mar. 31; E 687379; J. Fischer & bro., New York. 5102

Aventure d'amour; photoplay music, by James C. Bradford; orch., with pf.-organ conductor. © Mar. 2, 1928; 2 c. Mar. 3; E 686871; Robbins music corp., New York. 5103

Aviation blues; words and melody by W. Williams. © 1 c. Mar. 30, 1928; E 688403; Wesley Williams, Ahmeek, Mich. 5104

Avowal; poem, by Leopold Godowsky; pf. © Dec. 21, 1927; 2 c. Mar. 16, 1928; E 688045; Carl Fischer, inc., New York. 5105

Ay, mi alma ya te juyites; corrido popular, letra por Ernesto Rubio y Esther Tapia, musica arreglo de Manuel Barajas, of Mexico. © Mar.

Ay, mi alma ya te juyites—Continued. 1, 1928; 1 c. Mar. 1; E 685336; A. Wagner y Levien sucs., S. en C., Mexico City, Mexico. 5106

Ay tuyo soy; letra y musica por Lucrecia Dominguez y Ed Tavo; pf. [Photostat] © Feb. 28, 1928; 2 c. Mar. 5; E 686613; Dionisio Acosta, Los Angeles. 5107

Babbling (A) brook; from Water whispers suite, by Arthur Lange; small orch., with pf. or harp solo. © Mar. 19, 1928; 2 c. Mar. 22; E 687054; Boston music co., Boston. 5108

Babe o' mine; words by M. N. Badger, melody by Robt. H. Brennen. © 1 c. Mar. 24, 1928; E 687146; Marjorie N. Badger, Hyde Park, Vt. 5109

Baby; valse anglaise, de Harry Sing, arr. par Speranza-Camusat, of France; orch. avec pf.-conducteur. 4to. © Feb. 2, 1928; 1 c. Feb. 27; E 685675; Choudens, Paris. 5110

Baby boy; a Christmas story, poem by L. E. McWilliams, music by H. M. Hudson. © 1 c. Mar. 17, 1928; E 686966; Leslie E. McWilliams and H. Miller Hudson, West Palm Beach, Florida. 5111

Baby Bunting; operetta for children, text by Alice L. McCord, music by Charlotte F. Furey. © Feb. 24, 1928; 1 c. Mar. 7; D 27276; Oliver Ditson co., Boston. 5112

Baby dear; fox trot, by Bennie Moten and Thamon Hayes; orch. 4to. © Feb. 20, 1928; 2 c. Mar. 19; E 688132; United publishing co., New York. 5113

Baby Ruth; oriental song with dance, words by Posey Chandler, music by Samuel Bernstein. © 1 c. Mar. 9, 1928; E 683764; Lawrence Posey Chandler, Cincinnati. 5114

Bach (Johann Sebastian) Cantilena; arr. by Philip James; organ. (*In* American organ quarterly, v. 9, no. 25, April, 1928) © Mar. 30, 1928; 2 c. Mar. 31; E 687372; H. W. Gray co., New York. 5115

—— Chaconne; bearb. von Albert Maria Herz, of Germany; streichquartett. Partitur. 12mo. © Mar. 23, 1927; 1 c. Feb. 27, 1928; E 685289; N. Simrock, G. m. b. H., Berlin. 5116

—— Chaconne; für violine solo, bearb. von Arno Landmann, of Germany; orgel; in D moll. obl. 8vo. © May 13, 1927; 1 c. Feb. 27, 1928; E 685311; N. Simrock, G. m. b. H., Berlin. 5117

—— Französische suite; nr. 3, hrsg. von Edwin Fischer, of Germany; klavier; in H-moll. © May 2, 1927; 1 c. Feb. 27, 1928; E 685553; Ullstein, a. g., Berlin. 5118

—— The heavens shout (Der himmel lacht); church cantata, English words by C. Sanford Terry, music ed. and arr. by W. G. Whittaker, of Great Britain; pf. or organ acc. 4to. © Jan. 26, 1928; 1 c. Mar. 6; E 685429; Oxford university press, London. 5119

—— Italienisches konzert; hrsg. von Edwin Fischer, of Germany; klavier. © May 2, 1927; 1 c. Feb. 27, 1928; E 685554; Ullstein, a. g., Berlin. 5120

—— Jesu, joy of man's desiring; chorale, arr. by Gordon Jacob, of Great Britain; organ acc.; in G. [Staff and tonic sol-fa notations] © Jan. 26, 1928; 1 c. Mar. 6; E 689150; Oxford university press, London. 5121

—— Largo; from concerto in F min. for clavier and orch., adapted and arr. by Harold Craxton, of Great Britain; pf. © Feb. 16, 1928; 1 c. Mar. 6; E 685459; Oxford university press, London. 5122

—— Now hath the grace and the strength (Nun ist das heil und die kraft); church cantata, no. 50, English words by C. Sanford Terry, of Great Britain, music ed. and arr. by W. G. Whittaker, of Great Britain; double choir, with pf. or organ acc.; in D. 4to. [Staff and tonic sol-fa notations] © Jan. 26, 1928; 1 c. Feb. 25; E 689003; Oxford university press, London. 5123

—— Orgelpräludium und fugue; nr. 1, von Bach-Liszt, hrsg. u. bearb. von Moriz Rosenthal, of Austria; [klavier]; in A-moll. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685552; Ullstein, a. g., Berlin. 5124

—— So feiern wir das hohe fest (Thus we celebrate the high festival); chorale, from the 4th cantata, arr. by Donald C. Powell, of Great Britain; pf. © Feb. 14, 1928; 1 c. Mar. 14; E 685872; Augener, ltd., London. 5125

—— Transcriptions classiques (Klassische transkriptionen); d'après Joh. Seb. Bach, transcription de Andrés Segovia, of Spain; guit. v. 1–3. © Mar. 10, 1928; 1 c. each Mar. 2; E 685794–685796; B. Schott's söhne, Mainz, Germany. 5126–5128

—— Variationen über das motiv von Bach; von Franz Liszt, basso continuo des ersten satzes der kantate nr. 12, Weinen, klagen-sorgen, zagen, und des Crucifixus aus der H-moll-messe, hrsg. u. bearb. von Moriz Rosenthal, of Germany; klavier. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685520; Ullstein, a. g., Berlin. 5129

—— The walk to Jerusalem; choral-finale from the cantata Jesus nahm zu sich die zwölfe, arr. by Frederic H. Griswold; organ. obl. 8vo. © Mar. 2, 1928; 2 c. Mar. 5; E 683633; Clayton F. Summy co., Chicago. 5130

Bachelet (Alfred) 2 pièces pour piano; par A. Bachelet, of France; pf. et alto. 1. Barcarolle nocturne. [1 other] © Nov. 20, 1927; 1 c. Dec. 17; E 685953; Durand et cie., Paris. 5131

Back to my old N. Y.; words and melody by W. Crawley. © 1 c. Mar. 29, 1928; E 687303; Wilton Crawley, New York. 5132

Baiser de feu; conte lyrique, paroles de Pierre d'Aumier, musique de G. Bonincontro, of France. © Feb. 2, 1928; 1 c. Feb. 27; E 685417; Editions musicales Evette, Paris. 5133

Bajo del almendro; vals, por David Granadino, of El Salvador; pf. © 1 c. Mar. 28, 1928; E 688373; Dada-Dada & co., San Salvador, El Salvador. 5134

Bal w Ameryci; melody by P. Humeniuk. pt. 1, pt. 2. © 1 c. each Mar. 12, 1928; E 683806, 683809; Paul Humeniuk, New York. 5135, 5136

Ball-scene; by Josef Hellmesberger, transcribed by Moritz Rosen; violin and pf. Seattle, Wash., Woods music co. © Mar. 3, 1928; 2 c. Mar. 5; E 688143; Moritz Rosen, Seattle. 5137

Ballad (The) of Hampstead Heath; fantasy for chorus and orchestra, words by James Elroy Flecker, music by Thomas Wood, of England; mixed voices, with pf. acc. 4to. © Mar. 15, 1928; 1 c. Mar. 16; E 685889; Stainer & Bell, ltd., London. 5138

Ballade de Naïc; de La tour de feu, poème et musique de Sylvio Lazzari, of France; sop. © Feb. 2, 1928; 1 c. Feb. 27; E 685672; Choudens, Paris. 5139

Balletti; di Giovanni Giacomo Gastoldi, vorwort u. anmerkungen mit hrsg. von W. Hermann, of Germany; sop. 1, 2, u. alt. o. männerstimme. heft 1–3. 4to. [Italian and Dutch text] © Dec. 9, 1927; 1 c. each Mar. 2, 1928; E 685606; P. J. Tonger, Cologne, a/Rh., Germany. 5140

Bancitaly; march, by A. L. Daniele; pf. © 1 c. Mar. 31, 1928; E 687387; Alexander L. Daniele, San Francisco. 5141

Band (The) played on; words by John F. Palmer, music by Charles B. Ward, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687251; Shapiro, Bernstein & co., inc., New York. 5142

Bandit (The) of Araby and his Gipsy queen; words and music by R. A. Mirzan. © 1 c. Mar. 7, 1928; E 686670; Richard Anthony Mirzan, Syracuse, N. Y. 5143

Bandmaster's march and two step; melody by J. H. Heacker. © 1 c. Mar. 12, 1928; E 686826; John Henry Heacker, Tacoma. 5144

Bandura waltz (Український вальц Бандура); arr. by Kokolsky; mand. and guit. orch. 4to. © Mar. 15, 1928; 2 c. Mar. 20; E 686998; Dmytro Kokolsky, New York. 5145

Bank holiday; by E. J. Moeran, of Great Britain; pf. © Dec. 29, 1927; 1 c. Mar. 6, 1928; E 685440; Oxford university press, London. 5146

Barmaid; charleston, de S. Esvé, of France; pf. © Dec. 31, 1927; 1 c. Mar. 6, 1928; E 685967; Choudens, Paris. 5147

Barney Google; words and music by C. M. Boyce. [Photostat] © 1 c. Mar. 13, 1928; E 683906; Charles M. Boyce, Cedar Rapids, Ia. 5148

Baynon (Arthur) Three sketches; by A. Baynon, of Great Britain; pf. 1. Capriccietto. [2 others] © Dec. 27, 1927; 1 c. Mar. 10, 1928; E 685790; Leonard & co., London. 5149

Bazelaire (Marchand) Suite; de M. Bazelaire, of France; violon et violoncelle. 1. La chasse. [5 others] © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 689035; Alphonse Leduc et cie., Paris. 5150

Beachcomber; words and music by J. H. Woodward; guit. © 1 c. Mar. 5, 1928; E 683676; Joseph H. Woodward, Fort Lauderdale, Fla. 5151

Beale Town bound; words and melody by Frank Stokes. © 1 c. Mar. 2, 1928; E 683621; Loren L. Watson, Memphis, Tenn. 5152

Beatrys (Béatrix); oper in 3 akten nach dem drama Ik dien, von Herman Teirlinck, version française de H. Teirlinck, deutsche übersetzung von Walter Klein, of Austria, musik von Ignacy Lilien, of Poland; klavierauszug mit text. © Dec. 12, 1927; 2 c. Jan. 13, 1928; D 27258; Universal edition actiengesellschaft, Vienna. 5153

Beau-Yankee pal of mine; words and music by J. Janicki. © 1 c. Mar. 9, 1928; E 683813; Joseph Janicki, New Bedford, Mass. 5154

Beautiful girl; waltz and fox trot, words and music by H. R. Manson. © 1 c. Mar. 28, 1928; E 688353; Helen Rogers Manson, Brookline, Mass. 5155

Beautiful Hudson River; valse, by G. de la Marquette; pf. © 1 c. Mar. 17, 1928; E 686968; Gertrude de la Marquette, Portland, Or. 5156

Because I'm in love with you; words by W. de Bar, music by William Van Beaver; pf. and ukulele acc. © 1 c. Mar. 21, 1928; E 687107; Woodson de Bar, San Jose, Calif. 5157

Beethoven (Ludwig van) Ecossaises; schottischer tanz, bearb. von Leopold Weninger, of Austria; orch. 4to. © Feb. 20, 1927; 1 c. Mar. 9, 1928; E 685706; D. Rahter, Leipzig. 5158

—— Klaviersonate; hrsg. u. bearb. von Artur Schnabel, of Austria. nr. 24, op. 78, in fis dur.—nr. 32, op. 111, in C-moll.—nr. 31, op. 110, in as-dur.—nr. 30, op. 109, in E-dur.—nr. 29, op. 106, in B-dur.—nr. 28, op. 101, in A-dur.—nr. 27, op. 90, in E-moll.—nr. 26, op. 81a, in es-dur.—nr. 25, op. 79, in G-dur.—nr. 22, op. 54, in F-dur.—nr. 21, op. 53, in C-dur.—nr. 19, op. 49, nr. 1, in G-moll.—nr. 18, op. 31, nr. 3, in es-dur.—nr. 17, op. 31, nr. 2, in D-moll.—nr. 16, op. 31, nr. 1, in G-dur.—nr. 10, op. 14, nr. 2, in G-dur.—nr. 9, op. 14, nr. 1, in E-dur.—nr. 6, op. 10, nr. 2, in F-dur.—nr. 5, op. 10, nr. 1, in C-moll.—nr. 4, op. 7, in es-dur.—nr. 2, op. 2, nr. 2, in A-dur.—nr. 1, op. 2, nr. 1, in F-moll.—nr. 20, op. 49, nr. 2, in G-dur.—nr. 3, op. 2, nr. 3, in C-dur. © Sept. 30, Oct. 17, 26, Nov. 1, 1927; 1 c. each Feb. 27, 1928; E 685521, 685524–685546; Ullstein, a. g., Berlin. 5159–5182

—— Moonlight sonata; first movement of Sonata, op. 27, no. 2, simplified and arr. by Calvin Grooms; pf. © Mar. 21, 1928; 2 c. Mar. 23; E 688194; Century music pub. co., New York. 5183

Begeisterte menge (The enraptured crowd); von Marc Roland, of Germany; grosses orch. und salon-orch., mit violine 1 direktion. © Oct. 11, 1927; 1 c. Feb. 27, 1928; E 685276; Heinrichshofen's verlag, Magdeburg, Germany. 5184

Beghon (Jean) Prelude; arr. by Chas. J. Roberts; full band, with conductor. © Jan. 5, 1928; 2 c. Mar. 16; E 688076; Carl Fischer, inc., New York. 5185

Begonia; intermezzo, by Adam Geibel; pf. © Mar. 5, 1928; 2 c. Mar. 7; E 686706; Theodore Presser co., Philadelphia. 5186

Behold I show you a mystery; Easter solo, Biblical text, music by T. S. Stein. © Feb. 13, 1928; 2 c. Feb. 23; E 686537; Thyrza Sloan Stein, Philadelphia. 5187

Behüt dich Gott; worte von Julius Gersdorff, musik von Ernst Hansen, of Germany, op. 185; männerchor. 4to. © June 13, 1926; 1 c. Mar. 2, 1928; E 685604; P. J. Tonger, Cologne, a/Rh., Germany. 5188

Beim scheiden; worte von Victor von Scheffel, musik von Richard Trunk, of Germany, op. 56, nr. 1; männerchor. 4to. © May 29, 1926; 1 c. Mar. 2, 1928; E 685555; P. J. Tonger, Cologne, a/Rh., Germany. 5189

Beispiel (Das); dichter unbekannt, aus den Meggendorfer blättern, musik von Ernst Hansen, of Germany, op. 197; männerchor. 4to. © Dec. 31, 1926; 1 c. Mar. 2, 1928; E 685571; P. J. Tonger, Cologne/Rhine, Germany. 5190

Bella Ester; vals, por Felipe Soto, of Salvador; pf. © 1 c. Mar. 7, 1928; E 683724; Dada-Dada & co., San Salvador, Salvador. 5191

Belle (The) of avenoo A; words and music by Safford Waters, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687255; Shapiro, Bernstein & co., inc., New York. 5192

Bellezze (La) delle donne; duetto, marchietta, versi e melodia di P. Sciascia. © 1 c. Mar. 29, 1928; E 687334; Pasquale Sciascia, Philadelphia. 5193

Bells of Killarney; by George J. Trinkaus; vocal orch.; in G. 4to. © Mar. 19, 1928; 2 c. Mar. 23; E 688246; M. Witmark & sons, New York. 5194

Beloved; words and music by Gus Kahn and Joe Sanders. © Mar. 1, 1928; 2 c. Mar. 2; E 683581; Irving Berlin, inc., New York. 5195

Beloved, do you know that it is June; words by B. Y. Williams, music by A. Thanet. © 1 c. Mar. 22, 1928; E 687090; Ama Thanet, Bellmore, N. Y. 5196

Berceuse; de B. Bonacci, of Italy; quintette à cordes avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685951; Francis Moulin, Cannes, Alpes, Maritimes, France. 5197

Berceuse; paroles de M. Sithaire, musique de D. H. Piller. [Photostat] © 1 c. Mar. 29, 1928; E 687308; David H. Piller, Baton Rouge, La. 5198

Berceuse (Cradle song); by G. Delbrück, arr. by Calvin Grooms; violin and pf. © Mar. 21, 1928; 2 c. Mar. 23; E 688190; Century music pub. co., New York. 5199

Berceuse d'amour; by P. A. Marquardt; orch. 4to. © Mar. 5, 1928; 2 c. Mar. 7; E 683681; Photo play music co., inc., New York. 5200

Bergisches heimatlied; von C. J. Brambach, paraphrase von Carl Rolle, of Germany, op. 86; salon-orch. mit pf.-direktion. 4to. © Oct. 12, 1927; 1 c. Mar. 2, 1928; E 685559; P. J. Tonger, Cologne, a/Rh., Germany. 5201

Berliner sein genügt; een tröppken aus de panke, worte von Hans Brennert, musik von Hans May, of Austria, klavier arr. v. Otto Lindemann. © Oct. 2, 1926; 1 c. Oct. 31, 1927; E 685194; Rondo-verlag, G. m. b. H., Berlin. 5202

Beside a lazy stream; words and music by Bud Cooper, Nick Lucas and Sam H. Stept; pf. and ukulele acc. © Mar. 20, 1928; 2 c. Mar. 26; E 688260; Sherman, Clay & co., San Francisco. 5203

Betsy; operette en 3 actes, par G. Bonincontro, of France; orch. avec pf.-conducteur. 4to. © Feb. 2, 1928; 1 c. Feb. 27; E 685676; Choudens, Paris. 5204

Better or worse; words and music by J. H. Woodward. © 1 c. Mar. 20, 1928; E 687035; Joseph Harold Woodward, Miami, Fla. 5205

Bicycle built for two; words and music by Harry Dacre, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687250; Shapiro, Bernstein & co., inc., New York. 5206

Big chief; Indian characteristic, by A. F. Wendland, arr. by R. B. Eisenberg; band. 4to. © Feb. 28, 1928; 2 c. Mar. 1; E 686518; W. R. Dalbey music co., Omaha, Neb. 5207

Billet (La); by C. Cercone; pf. © 1 c. Mar. 9, 1928; E 683763; Carl Cercone, Grand Rapids. 5208

Billy; words by S. Field, music by Robert H. Brennen. New York City, Frank Harding. © Mar. 14, 1928; 2 c. Mar. 17; E 688338; Stella Field, Middletown, Conn. 5209

Billy Lyons and Stack O'Lee; words and melody by Furry Lewis. © 1 c. Mar. 2, 1928; E 683618; Loren L. Watson, Memphis, Tenn. 5210

Bimala; heiteres spiel in 3 akten nach Halévyscher musik, frei bearb. von B. Bardi, of Germany; klavierauszug mit text. © Sept. 7, 1927; 1 c. Feb. 27; E 685213; Benno Bardi, Berlin. 5211

Bird songs at eventide; words by Royden Barrie, music by Eric Coates, arr. by Clarence Lucas, of Great Britain. 4to. 1. Mixed voices.—2. Female trio.—3. Male quartet. © Mar. 16, 1928; 1 c. each Mar. 17; E 685878–685880; Chappell & co., ltd., London. 5212–5214

Birds' (The) lawn party; cantata, words anon., music by Carl Busch; two-pt. treble voices. 4to. © Feb. 27, 1928; 2 c. Mar. 1; E 686467; Henry T. FitzSimons, Chicago. 5215

Bit (A) o' Scotch plaid; study in rhythm, by Lucina Jewell; pf. © Mar. 20, 1928; 2 c. Mar. 26; E 688321; G. Schirmer, inc., New York. 5216

Bittersüsse (Das) lied; worte von Hermann Löns, musik von Walter Schütt, of Germany. © Sept. 17, 1927; 1 c. Nov. 2; E 676504; Ed. Bote & G. Bock, Berlin. 5217

Bizarresque; by William Kroll; violin and pf. © Feb. 27, 1928; 2 c. Mar. 5; E 686716; G. Schirmer, inc., New York. 5218

Bizet (Georges) Adagietto; from L'Arlésienne, transcribed by Leopold Godowsky; pf. © Dec. 21, 1927; 2 c. Mar. 16, 1928; E 688047; Carl Fischer, inc., New York. 5219

—— Le berceau divin (The divine cradle); arr. par Raoul Labis, of France; orch. restreint avec pf. conducteur. 4to. © Feb. 10, 1928; 1 c. Mar. 6; E 685957; Choudens, Paris. 5220

Black (The) kinkajou; paroles de A. Olivier, musique de Paddy et Z. Coufrey, both of France; pf. © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 685942; A. Olivier, Paris. 5221

Blasmusik (Die); von Fr. Hannemann, of Germany. lfg. 1. 1. Festmarsch. [2 others] © Oct. 21, 1926; 1 c. Mar. 2, 1928; E 685608; P. J. Tonger, Cologne, Germany. 5222

Blowing the blues away; fox-trot from the Yellow mask, by Vernon Duke, arr. by Wylie Wylton, of Great Britain; orch., with pf. conductor. 4to. © Feb. 17, 1928; 1 c. Mar. 13; E 685755; Ascherberg, Hopwood & Crew, ltd., London. 5223

Blue grass beauties; characteristic march and two-step, by Jos. J. Denton; pf. © Jan. 16, 1928; 2 c. Mar. 16; E 683978; Denton & Haskins music pub. co., inc., New York. 5224

Blue Hawaii; words and melody by Abel Baer, Ira Schuster and Irving Caesar. © 1 c. Mar. 7, 1928; E 686783; Leo Feist, inc., New York. 5225

Blue heaven spreads over we four; words and music by B. Le W. Stromer, arr. by Agnes Milnor. © 1 c. Mar. 12, 1928; E 683788; Bert Le Willard Stromer, Wichita. 5226

Blue (The) of your eyes; words by O. M. Watson, music by D. H. Piller. [Photostat] © 1 c. Mar. 29, 1928; E 687309; David H. Piller, Baton Rouge, La. 5227

Blue over you; words by Benny Davis, melody by Joe Burke. © 1 c. Mar. 7, 1928; E 683697; De Sylva, Brown & Henderson, inc., New York. 5228

Blue Rose of the golden West; waltz, words and music by B. B. Barry; pf. and ukulele acc. © Nov. 26, 1927; 2 c. Feb. 27; E 683442; Byrtha Baisden Barry, Seattle. 5229

Bluebonnet time; words and music by W. J. Marsh. © Mar. 24, 1928; 2 c. Mar. 24; E 688278; William J. Marsh, Ft. Worth, Tex. 5230

Boat (The) race; words and melody by W. Camm. © 1 c. Mar. 8, 1928; E 683907; Walter Camm, New York. 5231

Böser buben wiegenlied; der buhmann, gedicht von Heinrich Maxerath, musik von Jodocus Schaaf, of Germany, op. 105; männerchor. 4to. © Dec. 31, 1926; 1 c. Mar. 2, 1928; E 685601; P. J. Tonger, Cologne, a/Rh., Germany. 5232

Bolsheviky (La); letra y musica por Ed Tavo; pf. [Photostat] © Feb. 28, 1928; 2 c. Mar. 5; E 686598; Dionisio Acosta, Los Angeles. 5233

Bon-bon; words and music by J. A. MacDonald. © 1 c. Mar. 19, 1928; E 687021; John A. MacDonald, Boston. 5234

Bonheur (Le) est dans le pré; paroles de Paul Fort, musique de M. Canal, of France. © Feb. 2, 1928; 1 c. Feb. 27; E 685666; Marguerite Canal, Paris. 5235

Bonitos estaos unidos; letra y musica por D. V. Gonzalez, Rafael Gomez, y Ed Tavo. [Photostat] © Mar. 6, 1928; 2 c. Mar. 10; E 686767; Dionisio Acosta, Los Angeles. 5236

Bonnie Scotland; words and music by H. Voorhies. © 1 c. Mar. 29, 1928; E 688414; Hugh Voorhies, Neosho, Mo. 5237

Bonny (The) pit laddie; North countrie folk song, arr. by W. G. Whittaker, of Great Britain; 3 women's voices. London, J. Curwen & sons, ltd. 4to. © Oct. 17, 1927; 1 c. Oct. 14; E 685986; W. G. Whittaker, Newcastle-on-Tyne, England. 5238

Boosey's brass band journal, no. 678; arr. by Sydney Herbert, of Great Britain; brass band. 4to. Minuet in G. [1 other] © Feb. 28, 1928; 1 c. Mar. 28; E 689082; Boosey & co., ltd., London. 5239

Boosey's brass band journal, no. 679; arr. by Sydney Herbert, of Great Britain; brass band. 4to. Romance, Le soir. [1 other] © Feb. 23, 1928; 1 c. Mar. 28; E 689083; Boosey & co., ltd., London. 5240

Boosey's community song sheets, no. 12; arr. by Sydney Herbert, of Great Britain; military and brass band. 4to. Oft in the stilly night. [3 others] © Feb. 14, 1928; 1 c. Mar. 13; E 685731; Boosey & co., ltd., London. 5241

Boots; poem by Rudyard Kipling, music by A. G. Sharpe; pf., with bugle and drum ad lib. © 1 c. Feb. 11, 1928; E 686780; A. G. Sharpe, New York. 5242

Borneo; fox trot, words and music by Walter Donaldson, arr. by Frank Skinner; orch. 4to. © Mar. 24, 1928; 2 c. Mar. 26; E 688304; Leo Feist, inc., New York. 5243

Bose (Fritz von) Suite nr. 2; von F. von Bose, of Germany, op. 20; klavier. 1. Präludium. [3 others] © Mar. 1, 1928; 1 c. Mar. 20; E 689034; Steingräber-verlag, Leipzig. 5244

Bossy; words by Carroll Maynard Harris, music by Harold Glynn. Newburyport, Mass., Vincent pub. co. © Mar. 8, 1928; 2 c. Mar. 9; E 683735; Harold Vincent Glynn, Newburyport, Mass. 5245

Bourrée; par Helena Stone Torgerson; harpe solo. © Dec. 3, 1927; 1 c. Feb. 27, 1928; E 686750; Durand et cie., Paris. 5246

Bow down Thine ear, O Lord; Lenten anthem, words of Psalm 86, music by Tustin Baker; mixed voices. 4to. © Mar. 19, 1928; 2 c. Mar. 20; E 686979; H. W. Gray co., New York. 5247

Bowen (York) Three preludes; by Y. Bowen, of Great Britain, op. 81; pf. no. 1–3. © Dec. 29, 1927; 1 c. each Mar. 6, 1928; E 685445–685447; Oxford university press, London. 5248–5250

Bowery (The); words by Charles H. Hoyt, music by Percy Gaunt, ed. by Elliot Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687254; Shapiro, Bernstein & co., inc., New York. 5251

Boys and girls of the campus; words and melody by W. Camm. © 1 c. Mar. 8, 1928; E 683908; Walter Camm, New York. 5252

Boys (The) of '61; march song, words and music by E. J. M. Seamans, op. 24. © 1 c. Mar. 19, 1928; E 688115; Emma J. Moore-Seamans, Yorba Linda, Calif. 5253

Brahms (Johannes) Drittes klavierquartett (Troisième quatuor pour piano); op. 60, neue rev. ausgabe von Ossip Schnirlin, of Germany; klavier, violine, viola u. violoncell; in C moll. Partitur. © Oct. 15, 1927; 1 c. Feb. 27, 1928; E 685300; N. Simrock, G. m. b. H., Berlin. 5254

—— Erstes klavier quartett (Premier quatuor pour piano); von J. Brahms, op. 25, neue rev. ausgabe von Ossip Schnirlin, of Germany; klavierfingersatz und pedalgebrauch von Robert Kahn; violine, viola, violoncell u. pf.; in G moll. © Aug. 18, 1927; 1 c. Feb. 27, 1928; E 685293; N. Simrock, G. m. b. H., Berlin. 5255

—— First year Brahms; 19 compositions, adapted, arr. and ed. by Ernest Markham Lee, of Great Britain; pf. © Mar. 6, 1928; 1 c. Mar. 23; E 685933; Alfred Lengnick & co., ltd., London. 5256

—— Liebeslieder-walzer; op. 52, vorwort u. anmerkungen von Alfred Schattmann, bearb. von Walther Hirschberg, of Germany; pf. mit text. © Nov. 23, 1927; 1 c. Mar. 2,

Brahms (Johannes)—Continued.
1928; E 685517; Ullstein, a. g., Berlin. 5257

—— Sonaten; op. 78, 100 u. 108, rev.-ausgabe von Ossip Schnirlin, of Germany; violine u. klavier. © Dec. 10, 1926; 1 c. Feb. 27, 1928; E 685303; N. Simrock, G. m. b. H., Berlin. 5258

—— Trio; op. 8, neue rev. ausgabe von Ossip Schnirlin, of Germany; klavier, violine u. violoncelle; 2te fassung, in H dur. Partitur. © Feb. 9, 1927; 1 c. Feb. 27, 1928; E 685298; N. Simrock, G. m. b. H., Berlin. 5259

—— Trio; op. 87, neue rev. ausgabe von Ossip Schnirlin, of Germany; klavier, violine u. violoncell; in C dur. Partitur. © Apr. 5, 1927; 1 c. Feb. 27, 1928; E 685297; N. Simrock, G. m. b. H., Berlin. 5260

—— Trio; op. 101, neue rev. ausgabe von Ossip Schnirlin, of Germany; klavier, violine u. violoncell; in C-moll. Partitur. © Oct. 2, 1926; 1 c. Feb. 27, 1928; E 685299; N. Simrock, G. m. b. H., Berlin. 5261

—— Variationen über ein thema von Jos. Haydn (Variations sur un thème de J. Haydn); op. 56ª, arr. von Leo Artok, of Germany; salon-orch., mit pf.-conductor. © Feb. 29, 1928; 1 c. Feb. 27; E 685327; B. Schott's söhne, Mainz. 5262

—— Zwei walzer (Deux valses); op. 39, nr. 15 u. nr. 2, arr. von Leo Artok, of Germany; salon-orch. © Feb. 29, 1928; 1 c. Feb. 27; E 685326; B. Schott's söhne, Mainz. 5263

Braut (Die) vom Alexander, die geht so auseinander . . .; foxtrott, text von Fritz Rotter u. Otto Stransky, musik von Rudolph Nelson, of Germany, klavier-arr. von Walter Borchert. © Dec. 20, 1927; 1 c. Mar. 24, 1928; E 689013; Wiener bohême-verlag, Vienna. 5264

Bread of heaven; anthem, words by Josiah Condor, music by Arthur G. Colborn; mixed voices, organ acc. 4to. © Mar. 16, 1928; 2 c. Mar. 19; E 688123; Theodore Presser co., Philadelphia. 5265

Bride of the North; words and music by J. Milzarek, arr. by Harry L. Alford; pf. and ukulele acc. © Mar. 31, 1928; 2 c. Mar. 30; E 688446; John Milzarek, Little Suamico, Wis. 5266

Brigadier Gerard; words by Edgar McCormack, music by Thomas W. Kottaun, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 16, 1928; 1 c. Mar. 17; E 685854; Willard music co., London. 5267

Bright lights; words and melody by T. E. Schindler. © 1 c. Mar. 22, 1928; E 687078; Thomas E. Schindler, Perryville, Mo. 5268

Bring back my memory girl; words by D. Diamond, melody by G. Buehl. © 1 c. Mar. 6, 1928; E 686642; Gus Buehl and Dan Diamond, Brooklyn. 5269

Broken hearted laddie; words by Otis Woodwick, music by G. G. Woodwick. © Mar. 20, 1928; 2 c. Mar. 22; E 688312; Grace Gauche Woodwick, Tappen, N. D. 5270

Broken idylls; by George O'Connor-Morris, of Great Britain, op. 38, no. 3; pf. © Feb. 17, 1928; 1 c. Mar. 14; E 685868; Augener, ltd., London. 5271

Broken rainbow; words and melody by H. F. Schmidt. © 1 c. Mar. 3, 1928; E 686571; Helen Ford Schmidt, St. Louis. 5272

Broken string; words and melody by A. B. Kuhn. © 1 c. Mar. 7, 1928; E 683693; Aurel Burtis Kuhn, Chicago. 5273

Brüder vom Rhein; worte von Raban Sylvius, musik von Hermann Sonnet, of Germany; 4-stimmigen männerchor. 4to. © Oct. 15, 1927; 1 c. Mar. 2, 1928; E 685579; P. J. Tonger, Cologne/Rhine, Germany. 5274

Bubbling with love; words and music by W. M. Garman; pf. and ukulele acc. © Mar. 1, 1928; 2 c. Mar. 5; E 683634; William McKinley Garman, Los Angeles. 5275

Bullerian (Hans) Konzert; für violoncello mit orch., von H. Bullerian, of Germany, op. 41; klavierauszug. © Oct. 22, 1926; 1 c. Feb. 27, 1928; E 685291; N. Simrock, G. m. b. H., Berlin. 5276

Bunte skizzen; fünf kleine stücke, von Gottfried Rüdinger, of Germany, op. 58, no. 1; klavier. © Jan. 1, 1928; 1 c. Feb. 27; E 685228; Anton Böhm & söhn, Augsburg, Germany. 5277

Butler (Clarence) Five little compositions; verses by Jean Williams, music by C. Butler; pf., with in-

structions on the method of study. The bridge of Avignon. [4 others] © Mar. 12, 1928; 2 c. Mar. 15; E 686884; Art publication soc., St. Louis. 5278

——Four little compositions; verses by Jean Williams, music by C. Butler; pf., with instructions on the method of study. 1. Christmas bells. [3 others] © Mar. 12, 1928; 2 c. Mar. 15; E 686883; Art publication soc., St. Louis. 5279

——Three little compositions; verses by Jean Williams, music by C. Butler; pf., with instructions on the method of study. 1. Bad weather. [2 others] © Mar. 12, 1928; 2 c. Mar. 15; E 686885; Art publication soc., St. Louis. 5280

Butterflies; by G. A. Grant-Schaefer, arr. by Frank Louis Taylor, of Great Britain; orch. with pf. conductor. © Jan. 30, 1928; 1 c. Feb. 10; E 685347; Alfred Lengnick & co., ltd., London. 5281

Butterfly; words and music by B. Youngs. © 1 c. Mar. 10, 1928; E 686793; Blanche Youngs, Evart, Mich. 5282

Buy a Henry Ford; words and melody by J. Young. © 1 c. Mar. 15, 1928; E 688386; John Young, Jersey City. 5283

By the campfire; by Thurlow Lieurance, arr. by Roy Cato; organ. © Mar. 5, 1928; 2 c. Mar. 7; E 686712; Theodore Presser co., Philadelphia. 5284

By the firelight; by Charles Huerter; pf., for the left hand. © Feb. 27, 1928; 2 c. Mar. 5; E 686726; G. Schirmer, inc., New York. 5285

By the waters of the Nile; words by Teddy Brogden, music by Hero de Rance, of England; pf. acc., with ukulele arr. by Harry J. Stafford; in F. [Staff and tonic sol-fa notations] © Jan. 20, 1928; 1 c. Mar. 1; E 685823; Montgomery & co., London. 5286

C'era una volta; di Aldo Cantarini, of Italy; piccola orch., con pf. conduttore. 4to. © Mar. 12, 1928; 1 c. Mar. 13; E 685779; G. Ricordi & co., Milan. 5287

Caballero; from Cochran's 1928 revue, words and music by Noël Coward, of Great Britain. © Feb. 28, 1928; 1 c. Mar. 13; E 685748; Chappell & co., ltd., London. 5288

Cajita de musica [and] Gavota; 2 piezas infantiles, de Jose Rios, of Mexico; pf. © Mar. 1, 1928; 1 c. Mar. 1; E 685337; A. Wagner y Levien sucs., S. en C., Mexico City, Mexico. 5289

California; words and melody by R. Duncan. © 1 c. Mar. 2, 1928; E 687159; Rosetta Duncan, White Plains, N. Y. 5290

California reverie; words by S. Field, music by Robert H. Brennen. New York City, Frank Harding. © Mar. 14, 1928; 2 c. Mar. 17; E 688337; Stella Field, Middletown, Conn. 5291

Call (The) of love; words by Arthur B. Barret, music by A. Walter Kramer; med. voice. © Feb. 27, 1928; 2 c. Mar. 1; E 686512; John Church co., Cincinnati. 5292

Calling the cows; words and music by E. M. Bartlett; male voices. Hartford, Ark., Hartford music co. 8vo. © Jan. 20, 1928; 2 c. Mar. 16; E 683964; Eugene Monroe Bartlett, Hartford, Ark. 5293

Can it be true; words by Howard E. Manisch [i. e. Howard E. Manischewitz, melody by L. Florin Brown. © 1 c. Mar. 31, 1928; E 687385; Howard E. Manischewitz, Cincinnati. 5294

Can you blame me; words and melody by W. Dauterich. © 1 c. Mar. 29, 1928; E 687296; William Dauterich, Philadelphia. 5295

Can you touch your toes; fox-trot, words by Philip Seeley, music by Douglas Hamilton, of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Feb. 15, 1928; 1 c. Mar. 22; E 685936; West's, ltd., London. 5296

Cancelled courtships; or, Resuscitated romances, words by W. S. Frank, music by Frank S. Wilcock, of Great Britain; in D. [Staff and tonic sol-fa notations] © Feb. 23, 1928; 1 c. Mar. 28; E 689075; Reynolds & co., London. 5297

Candied sweets; stomp, by Jack Pettis and Thomas Waller, arr. by Al Goering; orch. 4to. © Mar. 2, 1928; 2 c. Mar. 3; E 686539; Robbins music corp., New York. 5298

Cannibal land; words and music by A. Morehouse. New York, Frank Harding. © Mar. 22, 1928; 2 c. Mar. 27; E 687196; Archibald Morehouse, Walsenburg, Colo. 5299

Can't we make amends; valse song, words and music by R. Rice. © Mar. 27, 1928; 2 c. Mar. 27; E 687181; Raymond Rice, Bennington, Vt. 5300

Can't you hear me calling you, mother dear; words and music by Harvene Christman; pf. and ukulele acc. © Mar. 12, 1928; 2 c. Mar. 19; E 688092; Harvene Christman music pub. co., Allentown, Pa. 5301

Cantano le gitane; di Vincenzo Raimondi, of Italy; pf. © 1 c. Mar. 17, 1928; E 685999; Alba musicale, Rome. 5302

Canto d'amore; intermezzo, di Amilcare Pennati Malvezzi, of Italy; piccola orch. con pf. conduttore opp. arpa. © Feb. 24, 1928; 1 c. Mar. 21; E 685916; A. & G. Carisch & c., Milan. 5303

Canzonetta; by Reginald W. Martin; organ. (*In* American organ quarterly, v. 9, no. 25, April, 1928) © Mar. 30, 1928; 2 c. Mar. 31; E 687368; H. W. Gray co., New York. 5304

Capricci d'amuri; versi di G. Marrone, melodia di Mario Nicastro. © 1 c. Mar. 29, 1928; E 687299; Gaspare Marrone, Brooklyn. 5305

Capriccio spagnolo; intermezzo, di A. Pennati Malvezzi, of Italy; piccola orch. con pf. conduttore. © Mar. 2, 1928; 1 c. Mar. 21; E 685917; A. & G. Carisch & c., Milan. 5306

Caprice Christine; by M. Warner; violin and pf. © 1 c. Mar. 1, 1928; E 686494; Maurice Warner, Detroit. 5307

Carabi; old French chant, arr. by P. A. Marquardt; orch. 4to. © Mar. 5, 1928; 2 c. Mar. 7; E 683680; Photo play music co., inc., New York. 5308

Carbonero (El); letra y musica por Ed Tavo; pf. [Photostat] © Feb. 28, 1928; 2 c. Mar. 5; E 686599; Dionisio Acosta, Los Angeles. 5309

Carezze (Le) di Manon; intermezzo à la valse, di Stanislao Gastaldon, of Italy; piccola orch. © Feb. 11, 1928; 1 c. Mar. 21; E 685912; A. & G. Carisch & c., Milan. 5310

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Carnevale di Venezia; super fox, di Amleto Fiorini, of Italy; piccola orch., con pf. guida. 4to. © Feb. 4, 1928; 1 c. Mar. 21; E 685900; A. & G. Carisch & c., Milan. 5313

Carolina, movè, movà; versi e melodia di P. Sciascia. © 1 c. Mar. 29, 1928; E 687335; Pasquale Sciascia, Philadelphia. 5314

Caroline is back with me; words and music by Charlie Mack and W. R. Williams; pf. and ukulele acc. © Mar. 28, 1928; 2 c. Mar. 28; E 688330; Will Rossiter, Chicago. 5315

Casanova, ich lieb' dich; tango-serenade, worte von Fritz Rotter, musik von Otto Stransky, of Austria. © Dec. 20, 1927; 1 c. Mar. 24, 1928; E 689012; Wiener bohême-verlag, Vienna. 5316

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Chaminade (Cécile Louise Stéphanie) Dans l'arène; de C. Chaminade, of France, op. 168; pf. © Mar. 23, 1928; 1 c. Mar. 28; E 689073; Enoch & cie., Paris. 5324

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Child's (A) garden—Continued. women's voices. 4to. © Mar. 9, 1928; 2 c. Mar. 10; E 683841; G. Ricordi & co., inc., New York. 5345

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Chopin (Frédéric François) Ballade, no. 3, in A flat; op. 47, biograph cal sketch and glossary, rev., fingering, phrasing and pedaling by Emil Sauer, of Austria, general information, instructive annotations and interpretation by Arthur Edward Johnstone; pf. © Mar. 10, 1928; 2 c. and aff. Mar. 15; A 1070536; Art publication soc., St. Louis. 5354

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Come back in dreams; quartet, words and music by Bernard Hamblen; mixed voices. New York, Chappell-Harms, inc. 4to. © Mar. 13, 1928; 2 c. Mar. 14; E 686864; Harms, inc., New York. 5390

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Come, my way, my truth, my life; anthem, words by George Herbert, music by Roy Thompson, of England; mixed voices. 4to. © Mar. 30, 1928; 1 c. Apr. 2; E 689118; Novello & co., ltd., London. 5393

Come round to our house; words by Terry Sullivan and Fred Holt, music by L. Scrum[illegible] and Jerry J. Stafford; pf. and ukule[illegible]c.; in G.

Come round to our house—Continued. [Staff and tonic sol-fa notations] © Nov. 28, 1927; 1 c. Feb. 9, 1928; E 685842; Leopold Silberman, London. 5394

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Commandant (The); by J. S. Zamecnik; full orch. 4to. © Mar. 23, 1928; 2 c. Mar. 22; E 687060; Sam Fox pub. co., Cleveland. 5398

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Community; lancers, arr. by R. S. Stoddon, of Great Britain; pf. © Mar. 12, 1928; 1 c. Mar. 13; E 685815; B. Feldman & co., London. 5402

Community grand march; by Carl Wilhelm Kern, op. 506; pf., 4 hands. © Mar. 5, 1928; 2 c. Mar. 7; E 686707; Theodore Presser co., Philadelphia. 5403

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C-o-n-s-t-a-n-t-i-n-o-p-l-e; one-step, words and music by Harry Carlton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Mar. 17, 1928; 1 c. Mar. 23; E 689014; Lawrence Wright music co., London. 5405

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Cords (Gustav) Suite; von G. Cords, of Germany, op. 53; oboe-solo u. klavier. 1. Romanze. [2 others] © Sept. 20, 1927; 1 c. each Feb. 27, 1928; E 685266; Carl Merseburger, Leipzig. 5410

Core scuro e serata nera; serenata, versi e musica di M. R. Annunziata. © Feb. 23, 1928; 2 c. Mar. 5; E 686593; Annunziata & Zegarelli music publications, Utica, N. Y. 5411

Corroyez (Georges) Vingt petites pièces concertantes en quatuors; realisé, instrumenté et arr. par G. Corroyez, of France; bois-cuivres-cordes, avec conducteur en si bémol. Parties. © Jan. 10, 1928; 1 c. Feb. 27; E 685355; Georges Corroyez, Versailles, Seine, France. 5412

Cortège de noce en Trégor (Wedding train in Tregor); de Maurice Duhamel, of France; orch. avec pf. conducteur. 4to. © Feb. 2, 1928; 1 c. Feb. 27; E 685357; Henry Lemoine et cie., Paris. 5413

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Crépuscule; tango, von Edouard Bianco, arr. von Bernhard Egg, of Germany; orch. mit pf.-direction. 4to. © Nov. 15, 1927; 1 c. Dec. 21; E 677731; Musikverlag City, Leipzig. 5427

Crest of a wave; words and melody by B. G. DeSylva, Lew Brown and Ray Henderson. © 1 c. Mar. 16, 1928; E 683936; DeSylva, Brown & Henderson, inc., New York. 5428

Crisis (The); andante serioso, by Josef Pasternack; orch., with pf. or organ. © Mar. 14, 1928; 2 c. Mar. 15; E 686876; Irving Berlin standard music corp., New York. 5429

Crist (Bainbridge) Nocturne; arr. by Chas. J. Roberts; full orch., with pf. conductor. © Nov. 25, 1927; 2 c. Mar. 16, 1928; E 688081; Carl Fischer, inc., New York. 5430

Crucifixion (The); negro spiritual, arr. by D. L. Sims; mixed voices. 4to. © Mar. 27, 1928; 2 c. Mar. 30; E 687345; Dorothy L. Sims, Wichita. 5431

Cruel (Un) puñal; letra de Edmundo Delhumeau, música de Alfonso Esparza Oteo, of Mexico. © Mar. 1, 1928; 1 c. Mar. 1; E 685339; A. Wagner y Levien sucs., S. en C., Mexico City, Mexico. 5432

Cuando el sol se esta metiendo; letra y musica por Ed Tavo; pf. [Photostat] © Feb. 28, 1928; 2 c. Mar. 5; E 686602; Dionisio Acosta, Los Angeles. 5433

Cuando me muera; letra y musica por Ed Tavo; pf. [Photostat] © Feb. 28, 1928; 2 c. Mar. 5; E 686601; Dionisio Acosta, Los Angeles. 5434

Cuban heels; tango, melody by M. J. Rettenberg. © 1 c. Mar. 13, 1928; E 686841; Milton J. Rettenberg, New York. 5435

Cup'd time in loveland; words by R. Domke, melody by Robt. H. Brennen. © 1 c. Mar. 2, 1928; E 683594; Rudolph Domke, Appleton, Wis. 5436

Curly head baby doll; words and melody by L. B. Walker. © 1 c. Mar. 1, 1928; E 686506; Linnie B. Walker, Apopka, Fla. 5437

Curtains (The) of night; words and melody by C. Grant. © 1 c. Mar. 28, 1928; E 688372; United pub. co., New York. 5438

Cyrca; ballet, action chorégraphique et symphonique en 1 acte d'Albert Boucheron et Paul de Choudens, musique de Marc Delmas, of France; pf. et chant. Partition. 4to. © Feb. 10, 1928; 1 c. Mar. 6; D 27287; Choudens, Paris. 5439

Czerny; in new form, collection by John Mokrejs; pf. solos. © Feb. 14, 1928; 2 c. Feb. 18; aff. Feb. 16; A 1069095; Clayton F. Summy co., Chicago. 5440

Daddy come home; words by Karyl Norman, music by Bob Hamill; pf. and ukulele acc. © Mar. 13, 1928; 2 c. Mar. 15; E 686867; Jerome H. Remick & co., New York. 5441

Daddy is in prison and she must bear the shame; words and melody by W. R. Hodgin; plectrum banjo. © 1 c. Mar. 6, 1928; E 683703; Willard Randolph Hodgin, Greensboro, N. C. 5442

Daddy loves his blue eyed girl; words by A. L. Johnson, music by Herman Dubois [pseud. of Ethel Fisher] New York City, Frank Harding. © Feb. 28, 1928; 2 c. Mar. 2; E 683585; Annie L. Johnson, Winchester, Tenn. 5443

Daddy mine; words by I. R. Taylor, music by C. Roland Flick. Nashville, Tenn., Flick music pub. co. © Feb. 28, 1928; 2 c. Mar. 1; E 686527; Ina Royer Taylor, Nashville. 5444

Daddy wouldn't buy me a bow-wow; words and music by Joseph Tabrar, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687269; Shapiro, Bernstein & co., inc., New York. 5445

Dafni; poema pastorale in 3 atti, di Ettore Romagnoli, musica di Giuseppe Mulè, of Italy, riduzione di Ferruccio Calusio. Vocal sc. 4to. © Feb. 28, 1928; 1 c. Mar. 2; D 27275; G. Ricordi & co., Milan. 5446

Dahin; worte von Josef Schregel, musik von Richard Trunk, of Germany, op. 59, no. 2; männerchor. 4to. © Mar. 8, 1928; 1 c. Mar. 26; E 689044; Robert Forberg, Leipzig. 5447

Daisy Belle; fox-trot, words and music by Abe Lyman, Charles Tobias and J. Russel Robinson. © Mar. 14, 1928; 2 c. Mar. 16; E 687006; Leo Feist, inc., New York. 5448

Dance little lady; from Cochran's 1928 revue, words and music by Noël Coward, of Great Britain. © Feb. 28, 1928; 1 c. Mar. 13; E 685749; Chappell & co., ltd., London. 5449

Dance of the fireflies; by Minnie Coons Freeman, ed. and fingered by Harriette Brower; pf. © Jan. 19, 1928; 2 c. Jan. 28; E 686653; G. Schirmer, inc., New York. 5450

Dance (The) of the two black crows; by Rube Bloom. © 1 c. Mar. 20, 1928; E 687067; Columbia phonograph co., inc., New York. 5451

Dance those blues away; words by A. Weaver, music by A. Taylor. © 1 c. Mar. 30, 1928; E 688431; Alfred Taylor and Anthony Weaver, Detroit. 5452

Dancing marionette; fox-trot, words and music by Tolchard Evans, of Great Britain; pf. © Mar. 6, 1928; 1 c. Mar. 15; E 685877; Cecil Lennox, ltd., London. 5453

Dancing 'round the May-pole; by Mathilde Bilbro; pf., with words. © Mar. 1, 1928; 2 c. Mar. 7; E 686737; G. Schirmer, inc., New York. 5454

Dans les brumes de la mer des Hébrides (Through the fogs on the Hebrids Sea); de Maurice Duhamel, of France; orch. avec pf. conducteur. 4to. © Feb. 2, 1928; 1 c. Feb. 27; E 685358; Henry Lemoine et cie., Paris. 5455

Dans les revues; two ou one step, de Ça c'est Paris, par Fred Mélé et Craven; orch. 4to. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E 684268; Evette, Paris. 5456

Danse barbare; from Congo sketches, by Will Donaldson, arr. by William Grant Still; full orch., with pf. conductor. © Jan. 12, 1928; 2 c. Mar. 16; E 688074; Carl Fischer, inc., New York. 5457

Danse des fleurs; by Evan Marsden, of England; violin and pf. © Mar. 23, 1928; 1 c. Mar. 22; E 689020; Joseph Henry Larway, London. 5458

Danse espagnole; de Angelo, tyran de Padoue, paroles de Charles Méré, musique de Alfred Bruneau, of France. © Feb. 2, 1928; 1 c. Feb. 27; E 685406; Heugel, Paris. 5459

Daphne's cheeks; pt. song, words by Walter Besant, music by Daniel Protheroe; men's voices. 4to. © Jan. 26, 1928; 2 c. Mar. 1; E 686471; Henry T. FitzSimons, Chicago. 5460

Darest thou now, O soul; pt. song, words by Walt Whitman, music by Isadore Freed; women's voices, with mezzo-sop. solo. 4to. © Mar. 26, 1928; 2 c. Mar. 27; E 687169; H. W. Gray co., New York. 5461

David of the White rock; old Welsh air, harmonized and arr. by Reginald Redman, of Great Britain; pf., violin and violoncello. © Feb. 23, 1928; 1 c. Mar. 14; E 685864; Augener, ltd., London. 5462

Dawn awakes! words by Carl B. Pearlstin, music by Robert Braine; 1. Sop. or ten.—2. Mezzo-sop. or bar.—3. Alto or bass. © Feb. 27, 1928; 2 c. each Mar. 2; E 683574; Arthur P. Schmidt co., Boston. 5463

Dawn ghosts; words by Madora J. Stephenson, music by Horace E. Tureman; high voice. © Feb. 27, 1928; 2 c. Mar. 5; E 686719; G. Schirmer, inc., New York. 5464

Day (Edna Fuller) Waltz; from Miniature waltzes; pf. no. 1, 2. © 1 c. each Mar. 13, 1928; E 686838, 686839; Edna Fuller Day, i. e. Mrs. H. S. Day, Grand Junction, Col. 5465, 5466

Day by day; words by M. M. Green, melody by F. Poetzinger. © 1 c. Mar. 31, 1928; E 687395; Marjorie Mardis Green and Floyd Poetzinger, Newton, Ia. 5467

Day dreams that never come true; words and music by Bert Grant, of England; pf. acc., with ukulele arr. by Harry J. Stafford; in C. [Staff and tonic sol-fa notations] © Jan. 20, 1928; 1 c. Mar. 1; E 685821; Montgomery & co., London. 5468

Day (The) I come back to you; words and music by Bobby Haight [i. e. Robert Haight] and F. Tacinelli. © 1 c. Mar. 31, 1928; E 687394; Robert Haight and Francis Tacinelli, Waterbury, Conn. 5469

Day (The) Thou gavest; evening anthem, music by Ernest A. Dicks, of Great Britain; 4 mixed voices. 4to. © Mar. 5, 1928; 2 c. Mar. 7; E 686704; Theodore Presser co., Philadelphia. 5470

Daylight hurts my eyes; words by Gus Kahn, melody by T. Taylor. © 1 c. Mar. 22, 1928; E 687094; Tell Taylor, Findlay, O. 5471

Day's (A) reward; words and music by L. R. Dennis; pf. Kearney, Neb., Gaston music co. © Mar. 6, 1928; 2 c. Mar. 9; E 683835; Lenora Robertson Dennis, Kearney, Neb. 5472

Dean's (Warren N.) famous collection of easy duets for tenor banjo; by W. N. Dean; pf. acc. © Dec. 30, 1927; 2 c. Jan. 17, 1928; aff. Mar. 5; A 1071305; William C. Stahl, Milwaukee. 5473

Dean's (Warren N.) famous collection of easy duets for ten. banjo; popular song style. © Dec. 30, 1927; 2 c. Jan. 17, 1928; aff. Mar. 5; A 1070053; William C. Stahl, Milwaukee. 5474

Dear little face at the window; words and music by Pat K. Heale and Ida Rutter, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Mar. 12, 1928; 1 c. Mar. 13; E 685816; B. Feldman & co., London. 5475

Dear old mother; words by C. E. Horton, music by C. S. Millspaugh. © 1 c. Mar. 16, 1928; E 683878; Clifford Earle Horton, Washington. 5476

Dearest boy of my heart; words and melody by G. G. Rarig. © 1 c. Mar. 24, 1928; E 687133; Genevieve Gleason Rarig, Sierra Madre, Calif. 5477

Dearest I'm in love with you; words by W. E. Jones, music by Walter C. Benedict; pf. acc., with ukulele arr. by W. E. Jones. © 1 c. Mar. 14, 1928; E 683896; William Everett Jones, New York. 5478

Death (The) of summer; 3-pt. song, words by Lady Lindsay, music by Theophil Wendt; women's voices. 4to. © Mar. 19, 1928; 2 c. Mar. 20; E 686978; H. W. Gray co., New York. 5479

Debreczin; Zigeuner-romanze, worte von Albert Bennefeld, musik von Will Meisel, bearb. von Fred Ralph, both of Germany; orch., mit pf. direktion und violine obbl. © May 30, 1927; 1 c. Feb. 27, 1928; E 685321; Edition Meisel & co., G. m. b. H., Berlin. 5480

Décameron mélodique; 10 pièces faciles, de Johannes Palaschko, op. 83; violon, 1re position avec acc. de pf. cah. 1, 2. © Mar. 1, 1928; 1 c. each Mar. 14; E 685874, 685875; Schott & co., ltd., London. 5481, 5482

Defendam; march, by G. F. Briegel; orch. 4to. © Mar. 28, 1928; 2 c. Mar. 24; E 687126; George F. Briegel, New York. 5483

Defilier marsch; by P. Müller; 1st B flat cornet. © 1 c. Mar. 21, 1928; E 688163; Peter Müller, Philadelphia. 5484

Dempsey's battle to regain; words by M. Andress, music by Neil Navarre. New York, Frank Harding. © Mar. 22, 1928; 2 c. Mar. 27; E 687195; May Andress, Fort Dodge, Ia. 5485

Den unvergessenen; gedicht von M. C. Kann, musik von Paul Mania, of Germany; männerchor. 4to. © Oct. 23, 1926; 1 c. Mar. 2, 1928; E 685592; P. J. Tonger, Cologne, Germany. 5486

Dentelles . . .; de Paul Dupin, of France; pf. Editions Costallat. © Dec. 31, 1927; 1 c. Mar. 6, 1928; E 685977; Lucien de Lacour, Paris. 5487

Déré (Jean) Deux danses modernes; par J. Déré, of France; pf. 1. Tango. [1 other] © Feb. 2, 1928; 1 c. Feb. 27; E 685415; Editions musicales Evette, Paris. 5488

——3 pièces caracteristiques; par J. Déré, of France; pf. 1. Le matin. [1 other] © Feb. 2, 1928; 1 c. Feb. 27; E 685416; Editions musicales Evette, Paris. 5489

Des fleurs font une broderie . . .; paroles de H. P. Roché, d'après la traduction anglaise par Herbert Giles du poème chinois de Li-Ho, musique d' Albert Roussel, of France, op. 35, no. 1. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685671; Durand et cie., Paris. 5490

Desert stars; orientale, by Charles Repper; pf. Boston, Charles Brashear. © Feb. 14, 1928; 2 c. Mar. 1; E 686473; Charles Repper, Boston. 5491

Deserted; words and music by K. G. Allen. [Photostat] © 1 c. Mar. 29, 1928; E 687332; Kenneth George Allen, New York. 5492

Désillusion; tango, von Edouard Bianco, arr. von Bernhard Egg, of Germany; orch., mit pf.-direction. 4to. © Nov. 15, 1927; 1 c. Dec. 21; E 677733; Musik-verlag City, Leipzig. 5493

Det er det gamle ord, naar hjerterne slaar; af Natklubben, tekst af Kai Allen, musik af Edvard Brink, of Denmark; pf. © Feb. 22, 1928; 1 c. Mar. 7; E 685763; Wilhelm Hansen, Copenhagen. 5494

Det, vi kalder kærlighed; Charleston, af Den grønne vogn, tekst af Axel Andreasen og Mogens Dam, musik af Kai Normann og Emil Reesen, both of Denmark. © Feb. 22, 1928; 1 c. Mar. 7; E 685764; Wilhelm Hansen, Copenhagen. 5495

Deutsche madrigale; aus dem 16 u. 17 jahrhundert, hrsg. u. bearb. von W. Herrmann, of Germany; drei gleiche o. gemischte stimmen. 4to. hft. 1–3. © Nov. 29, 1927; 1 c. Mar. 2, 1928; E 685586; P. J. Tonger, Cologne, a. Rh., Germany. 5496

Deutscher Rheinschwur; gedicht von Hans Eschelbach, musik von Jean Aussem, of Germany, op. 73; 4-stimmigen männerchor. 4to. © Mar. 26, 1927; 1 c. Mar. 2, 1928; E 685565; P. J. Tonger, Cologne/Rhine, Germany. 5497

Deutscher sängerglaube; worte von Erich Langer, musik von Emil Kraemer, of Germany, op. 282, nr. 1; männerchor. 4to. © May 31, 1926; 1 c. Mar. 2, 1928; E 685597; P. J. Tonger, Cologne, a. Rh., Germany. 5498

Deuxième quatuor; de Louis Durey, of France, op. 19; 2 violons, alto et violoncelle. Partition. 12mo. © Feb. 10, 1928; 1 c. Mar. 6; E 685980; La sirène musicale, Paris. 5499

Devant l'icone (In front of the icon); von Serge Weksler, of France; orch. avec pf. conducteur. 4to. © Feb. 10, 1928; 1 c. Mar. 6; E 685961; Choudens, Paris. 5500

Devotion; poem, by Leopold Godowsky; pf. © Dec. 21, 1927; 2 c. Mar.

16, 1928; E 688042; Carl Fischer, inc., New York. 5501

Devotion; words and melody by F. P. Profita. © 1 c. Mar. 26, 1928; E 687201; Frank P. Profita, Waltham, Mass. 5502

Diavoletta; paso-doble, parole di Paolo Reni, musica di V. E. Ihne, of Italy. © 1 c. Mar. 17, 1928; E 689000; Vittorio Ernesto Ihne, Rome. 5503

Dimme che cos' è l'amore; versi di P. Trupia, melodia di A. Gulisano. © 1 c. Dec. 29, 1927; E 686073; Peter Trupia and Angelo Gulisano, New York. 5504

Ding dong bell; by Maxwell Eckstein; pf. © Dec. 8, 1927; 2 c. Mar. 16, 1928; E 688015; Carl Fischer, inc., New York. 5505

Diocesan hymnal; hymns for monthly devotions, compiled by Joseph Schrembs. pt. 2. 16mo. © Mar. 3, 1928; 2 c. and aff. Mar. 10; A 1070162; J. Fischer & bro., New York. 5506

Diurnes et nocturnes; par Ed. Bost-Siefert, of France; pf. 1. Sur la route de Koloméa. [4 others] © Jan. 2, 1928; 1 c. Feb. 10; E 689055; Le magasin musical, Pierre Schneider, Paris. 5507

Dixie dawn; words by Jo' Trent, melody by Peter De Rose. © 1 c. Mar. 28, 1928; E 687290; Leo Feist, inc., New York. 5508

Dixième album Francis Salabert; de divers auteurs, compilé de F. Salabert; pf. et acc. d'ukulele. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685954; Francis Salabert, Paris. 5509

Do-do; words and melody by A. F. Peterson. © 1 c. Mar. 27, 1928; E 687211; Albert F. Peterson, Covington, Ky. 5510

Doggin' me; words and melody by Ardelle Bragg. © 1 c. Mar. 24, 1928; E 687139; Chicago music pub. co., inc., Chicago. 5511

Dolores; words by F. J. Wells, music by P. M. Starr. © 1 c. Mar. 13, 1928; E 686857; Perry Martin Starr and Francis Jess Wells, Culver City, Calif. 5512

Donizetti (Gaetano) Sextette from Lucia; simplified and arr. by Calvin Grooms; pf. © Mar. 21, 1928; 2 c. Mar. 23; E 688199; Century music pub. co., New York. 5513

Don't forget me; words and music by V. Barnett; with violin obbl. © Mar. 6, 1928; 2 c. Mar. 9; E 683836; Virginia Barnett, Ennis, Tex. 5514

Don't forget your mother; words and music by P. Schullo. © 1 c. Mar. 15, 1928; E 683941; Pauline Schullo, Minneapolis. 5515

Don't monkey with monkeys; sketch, words by Boris Glagolin, music by A. von Kreisler. © 1 c. Mar. 5, 1928; D 27280; Alexandre von Kreisler, New York. 5516

Don't say good-bye sweetheart; words and melody by A. Alton. © 1 c. Mar. 21, 1928; E 688161; Alvin Alton, Memphis, Tenn. 5517

Don't you believe all the lies; words and music by Teddy Morris and Wal Baines, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Mar. 12, 1928; 1 c. Mar. 13; E 685819; B. Feldman & co., London. 5518

Don't you think of sister and brother; words and melody by W. R. Hodgin; plectrum banjo. © 1 c. Mar. 6, 1928; E 683704; Willard Randolph Hodgin, Greensboro, N. C. 5519

Dorfreigen; worte von R. Baumbach, musik von A. Rieks, of Germany, op. 22; männerchor. 4to. © July 25, 1927; 1 c. Nov. 2; E 676496; Ed. Bote & G. Bock, Berlin. 5520

Dorothy Schneider; words by M. Streeter, melody by Robert H. Brennen. © 1 c. Mar. 14, 1928; E 683903; Mabel Streeter, Prescott, Mich. 5521

Douces (Les) chansons; poèmes de Théodore Botrel, musique de Paul Fiévet, of France. 1. L'Abeille. [5 others] © Dec. 20, 1927; 1 c. Jan. 25, 1928; E 684489; Editions musicales Evette, Paris. 5522

Down by the deep blue sea; words and music by F. Neil; pf. and ukulele acc. Huntsville, Ala., Neil pub. house. © Mar. 12, 1928; 2 c. Mar. 17; E 686931; Frank Neil, Huntsville, Ala. 5523

Down by the sea; 4-pt. song, words and music by D. D. Parker, arr. by John Hermann Loud; male voices. © 1 c. Mar. 7, 1928; E 683694; Dorothy Dutton Parker, Malden, Conn. 5524

Down Hawaiian islands; words and melody by W. Shankula. © 1 c. Mar. 15, 1928; E 688145; William Shankula, E. Chicago, Ind. 5525

Down love's lane; fox trot, words by David H. Lasker, melody by H. Lasker. © 1 c. Mar. 5, 1928; E 683662; Henry Lasker, Boston. 5526

Down on the banks of the Ohio; words and melody by J. Patterson. © 1 c. Feb. 23, 1928; E 688392; Ralph Peer, New York. 5527

Down went McGinty; words and music by Joe Flynn, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687261; Shapiro, Bernstein & co., inc., New York. 5528

Dream (A); words by F. J. Wells, music by P. M. Starr and F. J. Wells. © 1 c. Mar. 13, 1928; E 686880; Perry Martin Starr and Francis Jess Wells, Culver City, Calif. 5529

Dream (A) called yesterday; words and music by M. C. Copes. © 1 c. Mar. 26, 1928; E 687202; Mace C. Copes, Los Angeles. 5530

Dream days of auld lang syne; words by Edgar Leslie, music by Al. Sherman. © Mar. 19, 1928; 2 c. Mar. 20; E 686983; De Sylva, Brown & Henderson, inc., New York. 5531

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Dream girl are you dreaming of me; words and melody by Benee Russell, George Price and Henry H. Tobias. © 1 c. Mar. 7, 1928; E 683698; De Sylva, Brown & Henderson, inc., New York. 5533

Dream (The) girl of Lambda chi; words and music by G. C. Tryon. [Blue-print] © 1 c. Mar. 7, 1928; E 680790; George C. Tryon, Ann Arbor. 5534

Dream (The) is over; from Cochran's 1928 revue, words and music by Noël Coward, of Great Britain. © Feb. 28, 1928; 1 c. Mar. 13; E 685750; Chappell & co., ltd., London. 5535

Dream man; words and music by Danny Duncan [i. e. Daniel Duncan], arr. by Fristoe. © Mar. 27, 1928; 2 c. Mar. 30; E 687354; Daniel Duncan, Chicago. 5536

Dream of the shepherdess (Traum der sennerin); idylle, by Aug. Labitzky, op. 45, simplified and arr. by Calvin Grooms; pf. © Mar. 21, 1928; 2 c. Mar. 23; E 688197; Century music pub. co., New York. 5537

Dream waltz; by F. M. Cappadona; pf. © 1 c. Mar. 10, 1928; E 686809; Felix Michael Cappadona, Rome. 5538

Dream waltz; words and music by M. Geon. © 1 c. Mar. 14, 1928; E 683892; Marcella Geon, New York. 5539

Dreaming; Hawaiian waltz, words and music by S. Nyberg, of Finland, domiciled at New York. © 1 c. Mar. 31, 1928; E 687400; Swen Nyberg, New York. 5540

Dreaming of someone; words by H. F. McCallister, music by Helen Frances Le Monte and Herbert F. McCallister. © Dec. 28, 1927; 2 c. Jan. 3, 1928; E 679825; H. F. McCallister co., Seattle. 5541

Dreaming of you; words and melody by F. J. Morrow. © 1 c. Mar. 3, 1928; E 686564; Frederick James Morrow, Hampton Roads, Va. 5542

Dreaming of you; words and music by Aaron Gonzalez, jr. and Bob Clark [i. e. Robert Clark] © 1 c. Mar. 1, 1928; E 686496; Aaron R. Gonzalez, jr., Pasadena. 5543

Dreaming of you; words and music by Clitus M. Wickens; pf. and ukulele acc. Chicago, Miller music pub. co. © Mar. 17, 1928; 2 c. Mar. 20; E 686985; Irving Miller, Chicago. 5544

Dreaming of you; words and music by H. Williamson and J. Williamson. arr. by H. Williamson. © 1 c. Mar. 9, 1928; E 683752; Hazel Williamson and John Williamson, Parsons, Kans. 5545

Dreamland; by George O'Connor-Morris, of Great Britain, op. 38, no. 6; pf. © Feb. 17, 1928; 1 c. Mar. 14; E 685871; Augener, ltd., London. 5546

Dreamland children; three pt. song, words and music by Cecil Forsyth; women's voices. 4to. © Feb. 21, 1928; 2 c. Mar. 7; E 686695; Oliver Ditson co., Boston. 5547

Dreamland children; words and music by Cecil Forsyth. 1. High voice, in D.—2. Med. voice, in B flat. © Feb. 24, 1928; 2 c. each Mar. 7; E 686698; Oliver Ditson co., Boston. 5548

Dreams; words by A. Sweet, music by D. H. Piller. [Photostat] © 1 c. Mar. 29, 1928; E 687310; David H. Piller, Baton Rouge, La. 5549

Dreams for remembrance; words and music by H. G. Neidengard. © 1 c. Mar. 12, 1928; E 683801; Hazel Geraldine Neidengard, Sausalito, Calif. 5550

Dreams of toyland; dance caprice, by A. J. Weidt. 1. Plectrum banjos.—2. Ten. banjos. © Feb. 13, 1928; 2 c. each Mar. 5; E 683635, 683636; Walter Jacobs, inc., Boston. 5551, 5552

Drei arme kleine mädels; operette in einem vorspiel und 3 akten von Hermann Feiner u. Bruno Hardt-Warden, gesangstexte von Willi Kollo, musik von Walter Kollo, of Germany, klavier auszug u. partitur von Nico Dostal, of Austria. © 1 c. Feb. 3, 1927; E 685461; Edition Vuvag, Berlin. 5553

Dressel (Erwin) Sonate; von E. Dressel, of Germany; klavier. © Sept. 8, 1927; 1 c. Feb. 27, 1928; E 685265; Arthur Zweiniger, Dresden-Kotschenbroda, Germany. 5554

Drifting down the trail of dreams; words and melody by C. J. Robison. © 1 c. Mar. 3, 1928; E 686566; Carson J. Robison, New York. 5555

Drink to me only; words by Thomas Moore, music arr. by Ronald Biggs, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Jan. 26, 1928; 1 c. Mar. 6; E 685452; Oxford university press, London. 5556

Drink to me only with thine eyes; 4-pt. song, words by Ben Jonson, music an old English air arr. by William Ryder; women's voices. 4to. © Mar. 15, 1928; 2 c. Mar. 16; E 686982; G. Ricordi & co., inc., New York. 5557

Drumming it into you; melody by S. Timberg. © 1 c. Mar. 27, 1928; E 687216; Sammy Timberg, New York. 5558

Du hast mich nie geliebt; Engl. waltz-lied, worte von Fritz Rotter u. Otto Stransky, musik von Will Meisel, arr. von Fred Ralph, both of Germany; orch. mit violine obbl. 4to. © Nov. 21, 1927; 1 c. Feb. 27, 1928; E 685318; Edition Meisel & co., G. m. b. H., Berlin. 5559

Du-nur du hast es verstanden (You, only you has understood it); text von Albert Bennefeld, musik von Will Meisel, arr. von Fred Ralph, both of Germany; orch. mit pf. direktion. 4to. © May 10, 1927; 1 c. Feb. 27, 1928; E 685314; Edition Meisel & co., G. m. b. H., Berlin. 5560

Du schöne Rosmarie; foxtrot, text von Beda, musik von Frank Fox, of Austria. © Oct. 26, 1927; 1 c. Feb. 3, 1928; E 685922; Wiener bohême-verlag, Vienna. 5561

Dussaut (Robert) Aria: extraite de la Suite brève pour violon et pf., par R. Dussaut, of France, op. 18, no. 3; transcription pour violoncelle ou flûte et pf. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685379; Henry Lemoine et cie., Paris. 5562

Dusty (A) road; words by Larry Yoell, melody by A. T. Jacobs. © 1 c. Mar. 20, 1928; E 687019; Albert T. Jacobs, San Francisco. 5563

E mama ea; Hawaiian love song, words and music by Hiram Kaehu, arr. by J. Noble. © Mar. 6, 1928; 2 c. Mar. 12; E 686816; Johnny Noble, Honolulu. 5564

Earl (An); waltz, by Henry Fillmore; band. 4to. © Mar. 31, 1928; 2 c. Apr. 2; E 688457; Fillmore bros. co., Cincinnati. 5565

Early in the morning; 4-pt. song, words by Morey Davidson, music by Carl Rupp, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Mar. 10, 1928; 2 c. Mar. 14; E 687015; M. Witmark & sons, New York. 5566

Easter; words by Irene E. Moseley, music by R. H. Prutting, op. 12, no. 2; sop. and alto, with pf. or organ acc. 4to. © Mar. 17, 1928; 2 c. Mar. 19; E 688095; Willis music co., Cincinnati. 5567

Easter church and folk songs (Пасхальныя церковныя и наподныя пѣсни;) arr. by Elias I. Tziorogh. © 1 c. Feb. 24, 1928; E 686782; Joanna Tziorogh, New York. 5568

Easter joy; duet, words by Frieda Martini Buchen, music by Alice Hawthorne [pseud. of Septimus Winner]; sop. and alto. Cincinnati, O., Fillmore music house. © Mar. 12, 1928; 2 c. Mar. 19; E 686990; Fillmore bros. co., Cincinnati. 5569

Easter lilies; hymn, words by Effie Crawford, music by Fred Amstutz. © Mar. 22, 1928; 2 c. Mar. 27; E 687186; Glad tidings pub. co., Fort Wayne, Ind. 5570

Easter medley; arr. on standard themes by C. F. Mutter; pf. or organ. (Cover title: Grand Easter medley) © Mar. 20, 1928; 2 c. Mar. 24; E 687131; P. J. Lammers, Baltimore. 5571

Easter with the Pennsylvania Moravians; by Harvey Gaul; organ. obl. 8vo. © Mar. 12, 1928; 2 c. Mar. 15; E 686881; J. Fischer & bro., New York. 5572

Echoes at twilight time; words and music by B. R. Emery; 2 treble voices. © 1 c. Apr. 2, 1928; E 688467; B. Raymour Emery, San Francisco. 5573

Echoes from de cotton fields; by E. J. M. Seamans; pf. © 1 c. Mar. 6, 1928; E 686649; Emma J. Moore-Seamans, Yorba Linda, Calif. 5574

Eclogue; by H. E. Randerson, of Great Britain; pf. © Dec. 29, 1927; 1 c. Mar. 6, 1928; E 685439; Oxford university press, London. 5575

Ecstasy; valse ballet, by Franz Kalbert; pf. Boston, W. B. Hasey & co. © Mar. 22, 1928; 2 c. Mar. 24; E 687123; W. B. Hasey, Boston. 5576

Editing a ladies' paper; words and music by Bernard Newman and Arthur Allen, both of Great Britain; in G. [Staff and tonic sol-fa notations] © Feb. 23, 1928; 1 c. Mar. 28; E 689076; Reynolds & co., London. 5577

Egg-o; words by Louise A. Ceballos, music by John Barnes Wells; low voice. © Mar. 26, 1928; 2 c. Mar. 28; E 687233; John Church co., Cincinnati. 5578

Egyptian scenes; 3 sketches, by Lily Strickland [i. e. Lily Strickland Anderson]; pf. 1. Dusk in the desert. [2 others] © June 23, 1927; 2 c. July 1; E 686713; G. Schirmer, inc., New York. 5579

Einigkeit macht stark (L'union fait la force); bravour-marsch, von Spero Kochmann, of Germany, op. 57. 1. Orch. mit pf. direktion. 4to.—2. Pf. © Nov. 10, 1927; 1 c. each Feb. 27, 1928; E 685259, 685260; Philharmonischer verlag, Berlin. 5580, 5581

Einmal doch; gedicht von Luise Gräfer, musik von Friedrich Manns, of Germany, op. 49; männerchor. 4to. © May 29, 1926; 1 c. Mar. 2, 1928; E 685593; P. J. Tonger, Cologne, a/Rh., Germany. 5582

Einzige (Eine) nacht; operette in 3 akten, von Leopold Jacobson u. Rudolf Oesterreicher, musik von Robert Stolz, of Austria; vollständiger klavierauszug mit text zum dirigieren eingerichtet von Josef Holzer. © Feb. 14, 1928; 1 c. Mar. 29; E 689095; Drei masken-verlag, a. g., Berlin. 5583

Einzug der frühlingsblumen (First flowers of spring); intermezzo, von Otto Kockert, op. 92, bearb. von Carl Zimmer, both of Germany; salon-orch., mit violine 1 direktion. 4to. © June 13, 1927; 1 c. Feb. 27, 1928; E 685250; Richard Birnbach, Berlin. 5584

Einzug der tribunen (Entry of the tribunes); bravourmarsch, von Hans Ailbout, bearb. von Carl Zimmer, both of Germany; salon-orch. u. orch., mit pf. direktion. 4to. © Dec. 6, 1927; 1 c. Feb. 27, 1928; E 685252; Richard Birnbach, Berlin. 5585

Eleanore; waltz, by J. Sylvester; pf. © 1 c. Mar. 9, 1928; E 683765; Johnnie Sylvester, Portland, Or. 5586

Élégie; de René Guillou, of France; alto ou cor anglais et pf. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685368; Henry Lemoine et cie., Paris. 5587

Élégie; tu vins vers moi par les vallées . . ., poème de Stuart Merrill, musique de Simone Plé, of France. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685367; Henry Lemoine et cie., Paris. 5588

Elegie; von Josef Königsberger, of Austria; violoncello o. saxophon alto in es u. pf., mit flöte, harmonium u. contrabass ad lib. 4to. © Nov. 30, 1927; 1 c. Feb. 27, 1928; E 685232; Edition Kaleidoskop, Berlin-Wilmersdorf, Germany. 5589

Elf dance; etude, by Roy Agnew, of Great Britain; pf. © Dec. 29, 1927; 1 c. Mar. 6, 1928; E 685442; Oxford university press, London. 5590

Elfen und zwerge; 12 charakterstücke, ziemlich leicht, mit kleinen gedichten für kinder, von Heinrich Pestalozzi, of Switzerland, op. 30; klavier. © Mar. 24, 1926; 1 c. Mar. 20, 1928; E 685919; Gebrüder Hug & co., Leipzig. 5591

Elfin dance; by Hugo Felix, arr. by Adolf Schmid; orch. with pf. conductor. © Feb. 20, 1928; 2 c. Mar. 5; E 686715; G. Schirmer, inc., New York. 5592

Elhagyot a szerencse, egy asszonynak, barcsak ez as éjszaka; melody by Buday es Bartalus, of Hungary. © 1 c. Mar. 23, 1928; E 688231; Rózsavölgyi és társa, Budapest, Hungary. 5593

Eliaser's (Ralph) plectrum banjo at sight; by R. Eliaser. © Mar. 13, 1928; 2 c. Mar. 16; aff. Mar. 17; A 1070555; Belwin, inc., New York. 5594

Elisa; letra y musica por Ed Tavo; pf. © Feb. 28, 1928; 2 c. Mar. 5; E 686604; Dionisio Acosta, Los Angeles. 5595

Elliott (Percy) Three pieces; by P. Elliott, of Great Britain; pf. Beau Brummel. [2 others] © Feb. 23, 1928; 1 c. Mar. 28; E 689079; Reynolds & co., London. 5596

Elopers (The); vocal duet, words by Harry Parr, music by Herbert Oliver, of England. © Mar. 29, 1928; 1 c. Mar. 29; E 689100; Joseph Henry Larway, London. 5597

Elves by moonlight; by Mathilde Bilbro; pf. © Feb. 23, 1928; 2 c. Mar. 1; E 686530; White-Smith music pub. co., Boston. 5598

Emmet's Cuckoo song; words and music by J. K. Emmet, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687264; Shapiro, Bernstein & co., inc., New York. 5599

Empty (The) tomb; anthem or quartet, words and music by Bernard Hamblen; mixed voices. New York, Chappell-Harms, inc. 4to. © Mar. 16, 1928; 2 c. Mar. 17; E 687001; Harms, inc., New York. 5600

En avant (Forward march); by B. Raymour [pseud. of B. R. Emery]; pf. © 1 c. Apr. 2, 1928; E 688466; B. Raymour Emery, San Francisco. 5601

En Avril; poésie de Armand Silvestre, musique de Edouard Bron, of France. Ed. Costallat. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685394; Lucien de Lacour, Paris. 5602

En la mar; letra y musica por Elenea Ramirez y Ed. Tavo; pf. [Photostat] © Feb. 28, 1928; 2 c. Mar. 5; E 686620; Dionisio Acosta, Los Angeles. 5603

Encampment; march, by A. F. Wendland, arr. by R. B. Eisenberg; band. 4to. © Feb. 28, 1928; 2 c. Mar. 1; E 686521; W. R. Dalbey music co., Omaha, Neb. 5604

Engineer's (The) hand was on the throttle; words and melody by W. R. Hodgin; plectrum banjo. © 1 c. Mar. 6, 1928; E 683705; Willard Randolph Hodgin, Greensboro, N. C. 5605

Er det underligt man saa er gnaven og sur; af Natklubben, tekst af Kai Allen, musik af Edvard Brink, of Denmark; pf. © Feb. 22, 1928; 1 c. Mar. 7; E 685768; Wilhelm Hansen, Copenhagen. 5606

Ernst (The) modern system of improvising and filling in for the dance saxophonist; by Ruby Ernst. Lessons 1–51. © Mar. 5, 1928; 2 c. Mar. 6; E 686597; Irving Berlin standard music corp., New York. 5607

Erzschmiede; worte von Kurt Geucke, musik von Albert Marterer, of Czechoslovakia; 4-stimmigen männerchor. 4to. © Aug. 19, 1927; 1 c. Mar. 2, 1928; E 685574; P. J. Tonger, Cologne/Rhine, Germany. 5608

Es fehlt ihr die rozinke (She lacks it); words by Molly Picon, melody by J. M. Rumshisky. © 1 c. Mar. 30, 1928; E 688397; Joseph M. Rumshisky, New York. 5609

Es war einmal (Il y avait une fois) ; sammlung melodiöser vortragsstücke, von Arthur Seybold, of Germany, op. 238; violine mit begleitung einer zweiten violine. heft. 1, 2. © Feb. 29, 1928; 1 c. Mar. 21; E 685894; D. Rahter, Leipzig. 5610

Escargots et papillons; de la suite Ker an d.skouiz, de Noël-Gallon, of France; pf. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685365; Henry Lemoine et cie., Paris. 5611

Espièglerie; par Roger Branga, of France; petit orch. avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685668; Durand et cie., Paris. 5612

Esprit (L') de Paris (Spirit of Paris); paroles d'Armand Foucher et H. Daval, musique de D. Berniaux, of France. Editions Costallat. © Dec. 31, 1927; 1 c. Mar. 6, 1928; E 685976; Lucien de Lacour, Paris. 5613

Estrellita (My little star); Mexican serenade, by Manuel A. Ponce, arr. by Calvin Grooms; violin and pf. © Mar. 21, 1928; 2 c. Mar. 23; E 688192; Century music pub. co., New York. 5614

Estrellita (My little star); Mexican serenade, by Manuel A. Ponce, arr. by Edward G. Simon. 1. Violoncello and pf.—2. Violin and pf. © Dec. 1, 1927; 2 c. each Mar. 16, 1928; E 688056, 688057; Carl Fischer, inc., New York. 5615, 5616

Estrellita (My little star); Mexican serenade, by Manuel A. Ponce, arr. by Edward G. Simon. 1. 2 violins and pf.—2. Violin, cello and pf. © Dec. 13, 1927; 2 c. each Mar. 16, 1928; E 688007, 688008; Carl Fischer, inc., New York. 5617. 5618

Estrellita (My little star); Mexican serenade, by Manuel A. Ponce, transcribed for 1 or 2 E flat saxophones and pf. by Gerardo Iasilli, and for 1 or 2 flutes and pf. by Quinto E. Maganini. © Dec. 1, 1927; 2 c. Mar. 16, 1928; E 688055; Carl Fischer, inc., New York. 5619

Et la Vierge écouta (The Virgin Mary listened); de Sylvio Lazzari, arr. par Ch. Delsaux, of France; orch. restreint, avec pf. conducteur. 4to. © Feb. 10, 1928; 1 c. Mar. 6; E 685965; Choudens, Paris. 5620

Eternal Father; anthem, words by Robert Bridges, music by G. Holst, of Great Britain; sop. solo and mixed cho., with organ acc. and bells ad lib. London, J. Curwen & sons, ltd. 4to. © Feb. 27, 1928; 1 c. Mar. 8; E 685831; Gustav Holst, London. 5621

Étoile; poème symphonique pour orch., par Maurice Desrez, of France; réduction pour pf. © Feb. 2, 1928; 1 c. Feb. 27; E 685381; Alphonse Leduc et cie., Paris. 5622

Etoile (L') de bronze; march, by A. Vincent-Barwood [and] The Trossachs; march, by W. H. Fitz-Earle; both of Great Britain; military band. (*In* Boosey's military journal, 155th series, no. 1) © Feb. 29, 1928; 1 c. Mar. 28; E 689088; Boosey & co., ltd., London. 5623

Etude; by Frédéric François Chopin, op. 10, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. 1. no. 7, in C maj.—2. no. 8, in F maj.—3. no. 9, in F. min.—4. no. 10, in A flat maj. © Mar. 6, 1928; 2 c. each Mar. 8; E 686661-686664; Clayton F. Summy co., Chicago. 5624–5627

Etude joyeuse; by E. F. Day; violin and pf. © 1 c. Mar. 13, 1928; E 686840; Edna Fuller Day, i. e. Mrs. H. S. Day, Grand Junction, Col. 5628

Etudes de style; 12 vocalises, d'après Bordogni, transcrites et arrangées par H. Couillaud; trombone à coulisse. 2e v. nos. 13–24. © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684487; Editions musicales Evette, Paris. 5629

Etudes en duo; 6 vocalises à 2 voix, d'apres Bordogni, transcrites par H. Couillaud; deux trombones. nos. 1–6. © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684488; Editions musicales Evette, Paris. 5630

Etüden und capricen (Etudes et caprices); von Jacob Dont, op. 35, bearb. u. neu-ausgabe von Hans Benda, of Switzerland; violine. © Apr. 22, 1927; 1 c. Mar. 2, 1928; E 685621; P. J. Tonger, Cologne/Rhine, Germany. 5631

Eva Grofno; operett 3 felvonasban, irta: Martos Ferenc, zenéjét szerzette: Szirmai Albert, of Hungary. füzet 1, 2. Budapest, Hungary, Rózsavölgyi és társa zenemükiadók kiadása. © Feb. 10, 1928; 1 c. each Mar. 8; E 685773, 685774; Alexander Marton, Budapest, Hungary. 5632, 5633

Evelyne; musikalischer roman in acht bildern, nach einer romanidee von Felix Oppenheim, von Bruno Granichstaedten u. A. Schütz, gesangstexte von B. Granichstaedten u. Peter Herz, mus k von B. Granichstaedten, of Austria; vollständiger klavierauszug zum dirigieren eingerichtet von Arthur Guttmann. © Mar. 1, 1928; 1 c. Mar. 29; E 689094; Drei masken-verlag, a. g., Berlin. 5634

Evening chimes (Voces de la tarde); vals por M. de Adalid [i. e. M. de Adalid y Gamero], of Honduras, domiciled at New York; pf. © 1 c. Mar. 24, 1928; E 687154; M. de Adalid y Gamero, New York. 5635

Evening hymn; on a ground, words by W lliam Fuller, mus c by Henry Purcell, arr. by W. G. Whittaker, of Great Britain; in F. [Staff and tonic sol-fa notations] © Jan. 26, 1928; 1 c. Mar. 6; E 685457; Oxford university press, London. 5636

Evening hymn; words and music by C. A. Christie; mixed voices. © 1 c. Mar. 2, 1928; E 683628; Catherine Allison Christie, Miami, Fla. 5637

Evening (An) song; by Bainbridge Crist; violin and pf. © Dec. 9, 1927; 2 c. Mar. 16, 1928; E 688013; Carl Fischer, inc., New York. 5638

Evensong (Chant du soir); by Richard Howgill, of England; orch. with pf. conductor. 4to. © Mar. 22, 1928; 1 c. Apr. 3; E 689153; Hawkes & son (London), ltd., London. 5639

Every little girl I meet; from The swordsman, words by Carl Brisson, of Sweden, mus c by Harald Mortensen, of Great Britain. © Jan. 30, 1928; 1 c. Mar. 9; E 685926; Ernst Rolfs musikforlags, Stockholm, Sweden. 5640

Every man's work; anthem, words from the Bible, music by Gottfried H. Federlein; mixed voices, with alto or bar. solo, and organ acc. 4to. © Mar. 27, 1928; 2 c. Mar. 29; E 687281; Boston music co., Boston. 5641

Every morning the red sun; anthem for children, words by Mrs. Cecil Alexander, music by Hugh Blair, of England; organ acc.; in B flat. 4to. [Staff and tonic sol-fa notations] © Mar. 13, 1928; 1 c. Mar. 13; E 685725; Novello & co., ltd., London. 5642

Every s ngle thing she does, is all for me; words and music by T. Hearon, arr. by Edward Gordon. © 1 c. Mar. 12, 1928; E 683794; Thomas Hearon, New York. 5643

Everything, everything is wrong; words by H. Ahlert, music by M. L. Atlas; pf. [Photostat] © 1 c. Mar. 2, 1928; E 683605; Herman Ahlert, Bellaire, L. I., N. Y., and Manning Lee Atlas, Yonkers, N. Y. 5644

Everything is just the same; words by Trebor Rellim [pseud. of B. Miller] and Gene Gifford, music by B. Miller. © 1 c. Mar. 22, 1928; E 687069; Bob Miller, Memphis, Tenn. 5645

Ev'ry Saturday night; words and mus c by W. R. Williams and Charlie Mack; pf. and ukulele acc. © Mar. 10, 1928; 2 c. Mar. 10; E 686763; Will Rossiter, Chicago. 5646

Ev'rything seems to be thinkin' of love; words and music by L. L. Shepherd. © 1 c. Mar. 12, 1928; E 683811; Lelia Lorene Shepherd, Powell, Neb. 5647

Eyes (The) of all wait upon Thee; words of Psalm 145, music by Martin Shaw, of Great Britain; 2 treble voices; pf. or organ acc. 16mo. © Feb. 9, 1928; 1 c. Mar. 6; E 685434; Oxford university press, London. 5648

Eyes of blue; words by D. K. Randal, music by Sylvester L. Cross. © 1 c. Mar. 28, 1928; E 688360; Dudley K. Randal, Seattle. 5649

Eyes of old fashioned for-get-me-not blues; words and melody by M. Scherer. © 1 c. Mar. 7, 1928; E 683712; Mary Scherer, Leslie, Mo. 5650

Faery (A) song; words by W. B. Yeats, mus c by Patrick Hadley, of Great Britain; female voices; in A flat. 4to. [Staff and tonic sol-fa notations] © Jan. 19, 1928; 1 c. Mar. 6; E 685431; Oxford university press, London. 5651

Fahrt (Die) ins glück (En route pour le bonheur); intermezzo, von Leon Jessel, bearb. von Carl Zimmer, both of Germany; orch., mit klavier u. violine 1 direktion. 4to. © Apr. 8, 1927; 1 c. Feb. 27, 1928; E 685247; Richard B rnbach, Berlin. 5652

Fairest Lord Jesus; motet, based on a Lutheran chorale, Munich, music by Peter Christian Lutkin; bar. solo and mixed cho. 4to. © Mar. 5, 1928; 2 c. Mar. 6; E 686587; H. W. Gray co., New York. 5653

Fairy (The) butterfly; song and waltz, with novelty dance, words and music by R. Baron and E. Williams, both of England. © Jan. 11, 1928; 1 c. Jan. 28; E 685626; Robert Baron and Emmie Williams, Colne, England. 5654

Fairy (The) butterfly; waltz, by R. Baron and E. Williams, both of England; orch. 4to. © Jan. 11, 1928; 1 c. Jan. 28; E 685625; Robert Baron and Emmie Williams, Colne, England. 5655

Faith; words and melody by E. D. Campbell. © 1 c. Feb. 23, 1928; E 688390; Ralph Peer, New York. 5656

Faith; words by M. Giuffra, music by Robt. H. Brennen. New York City, Frank Harding. © Mar. 14, 1928; 2 c. Mar. 17; E 688334; Minerva Giuffra, Vineland, N. J. 5657

Faithful Shepherd, feed me; words by T. B. Pollock, music by Hugh Blair, of England; in D. 4to. [Staff and tonic sol-fa notations] © Mar. 13, 1928; 1 c. Mar. 13; E 685724; Novello & co., ltd., London. 5658

Falling petals; valse de ballet, by Gustav Klemm; pf. © Mar. 27, 1928; 2 c. Mar. 31; E 687380; J. Fischer & bro., New York. 5659

Famous beauties; suite, by Percy E. Fletcher, of Great Britain; pf. 1. A vision of Aphrodite. [2 others] © Feb. 24, 1928; 1 c. Mar. 2; E 685659; Chappell & co., ltd., London. 5660

Fancy our meeting; from That's a good girl, words by Douglas Furber, music by Joseph Meyer and Philip Charig. London, Chappell & co., ltd. © Feb. 6, 1928; 1 c. Mar. 2; E 686681; Harms, inc., New York. 5661

Fantasia patheteque; by S. Lipson, op. 4; pf. New York, J. Raff. © Mar. 28, 1928; 2 c. Mar. 30; E 687344; Samuel Lipson, New York. 5662

Fantasie-praeludium (Fantasie prélude); von Rudolf Peters, of Germany, op. 15; orgel. © Nov. 1, 1926; 1 c. Feb. 27, 1928; E 685307; N. Simrock, G. m. b. H., Berlin. 5663

Fantastisch-romantische suite teil 2; für film und schauspiel, von Hans Erdmann, of Germany; grosses orch., mit klavier direktion u. violine direktion. 1. Wohlauf. [4 others] © Nov. 30, 1926; 1 c. Nov. 2, 1927; E 676506; Ed. Bote & G. Bock, Berlin. 5664

Farewell; by Maxwell Eckstein; pf. © Dec. 8, 1927; 2 c. Mar. 16, 1928; E 688025; Carl Fischer, inc., New York. 5665

Farfalla (La) nel silenzio della notte; valse, versi e melodia di A. Calafiura, of Italy, domiciled at Brooklyn. © Mar. 22, 1928; 2 c. Mar. 23; E 688227; Anthony Calafiura, Brooklyn. 5666

Fascinating eyes; words by Irving Kahal and Francis Wheeler, music by Ted Snyder; pf. acc., with ukulele arr. by Harry Tiedeman. © Mar. 28, 1928; 2 c. Mar. 27; E 687169; Waterson, Berlin & Snyder co., New York. 5667

Fate (The) of Edward Hickman; words and melody by A. Jenkins, arr. by Irene Spain. © 1 c. Mar. 24, 1928; E 687150; Andrew Jenkins. Atlanta. 5668

Fate of the S4; words and melody by J. Pierson. © 1 c. Mar. 1, 1928; E 686505; James Pierson, Oak Ridge, N. J. 5669

Fattura; versi e melodia di E. Martucci. San Francisco, Calif., Martucci music co. 4to. © Mar. 20, 1928; 2 c. Mar. 26; E 688269; Emilio Martucci, San Francisco. 5670

Fée risette; barcarolle, de A. Pascal, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685946; Paul Decourcelle, Nice, France. 5671

Feelin' no pain; by Fud Livingston; E flat alto saxophone with pf. acc. © Mar. 17, 1928; 2 c. Mar. 19; E 686986; Robbins music corp., New York. 5672

Feierliche huldigung (Solemn ceremony of homage); von Gustav Lindner, of Germany; grosses orch. und salonorch., mit violine 1 direktion. © Oct. 11, 1927; 1 c. Feb. 27, 1928; E 685277; Heinrichshofen's verlag, Magdeburg, Germany. 5673

Fessel (Die) zersprang; worte von Josef Klefisch, musik von Richard Trunk, of Germany, op. 58, nr. 1; männerchor, mit begleitung von

orgel, 3 hörnern, 3 trompeten u. 3 posaunen. Partitur. 4to. © Feb. 19, 1926; 1 c. Mar. 2, 1928; E 685566; P. J. Tonger, Cologne/Rhine, Germany. 5674

Feux-follets (Jack o' lanterns); pastel, English version by Frederick H. Martens, of U. S., music by Isidore Philipp, op. 23, no. 3, ed. by Carl Deis, of U. S.; pf. © Mar. 1, 1928; 2 c. Mar. 7; E 686746; G. Schirmer, inc., New York. 5675

Fiebre de amar; vals-canción, letra y musica de F. de Lavillette, of France; pf. Mexico, D. F., Superrolls co. © Mar. 1, 1928; 1 c. Mar. 29; E 689096; Francisco de Lavillette, Mexico City, Mexico. 5676

Fifth nocturne; by J. Leybach, op. 52, simplified and arr. by Calvin Grooms; pf. © Mar. 21, 1928; 2 c. Mar. 23; E 688204; Century music pub. co., New York. 5677

Fighting strength (En ordre de combat); march, by Herberte Jordan, arr. by Aubrey Winter, both of England; orch., with pf. conductor. 4to. © Feb. 22, 1928; 1 c. Mar. 8; E 685760; Hawkes & son, (London) ltd., London. 5678

Fighting (The) varsity; words and music by P. S. Emrick. 4to. © Jan. 1, 1928; 2 c. Mar. 19; E 688100; Paul Spotts Emrick, West La Fayette, Ind. 5679

Find (The); hunting song, words by Charles Kingsley, music by Chris M. Edmunds, of Great Britain; 4 male voices; in B flat. 4to. [Staff and tonic sol-fa notations] © Mar. 13, 1928; 1 c. Mar. 15; E 685849; Edwin Ashdown, ltd., London. 5680

Finden sie, dass Konstanze sich richtig verhält; text von Arthur Rebner, musik von Mischa Spoliansky, of Austria, klavier arr. von Franz Grothe. © Feb. 20, 1928; 1 c. Mar. 29; E 689093; Drei masken-verlag, a. g., Berlin. 5681

Fiori di prato; valzer, di Giacomo Sartori, of Italy; mand. orch. © Dec. 15, 1927; 1 c. Mar. 17, 1928; E 685990; Il mandolino, Rome. 5682

First (The) counterpoint; by Albert von Doenhoff; pf. © Feb. 27, 1928; 2 c. Mar. 5; E 686732; G. Schirmer, inc., New York. 5683

First (The) kiss; words by James Dupre, melody by D. Frank. © 1 c. Mar. 19, 1928; E 688118; Dave Frank, New Orleans. 5684

First lessons in violin playing; for beginners, compiled and arr. by H. Hoare, op. 27. bk. 1. Chicago, Ill., Chicago educational music library. © Mar. 13, 1928; 2 c. and aff. Mar. 15; A 1070596; Henry Hoare, Chicago. 5685

First (The) step; how to play the Hawaiian steel guitar, by Lew Stern, of Great Britain. 4to. © Mar. 10, 1928; 1 c. Mar. 16; E 685846; Keith-Prowse & co., ltd., London. 5686

First (The) step; how to play the mandolin, by Mario de Pietro, of Great Britain. 4to. © Mar. 10, 1928; 1 c. Mar. 16; E 685845; Keith-Prowse & co., ltd., London. 5687

First (The) step; how to play the pianoforte, by Ernest Newton, of Great Britain; continental fingering. © Mar. 15, 1928; 1 c. Mar. 19; E 685858; Keith-Prowse & co., ltd., London. 5688

First (The) step; how to play the plectrum G banjo; by Lew Stern, of Great Britain. 4to. © Mar. 14, 1928; 1 c. Mar. 13; E 685721; Keith-Prowse & co., ltd., London. 5689

Fischer (Carl) school orchestra album; for school use, selected and arr. by Charles J. Roberts. 4to. © Nov. 26, 1927; 2 c. Mar. 16, 1928; E 683988; Carl Fischer, inc., New York. 5690

Flame of my heart; words by Bonnie Foster, music by Harold De Remer; pf. and ukulele acc. © Mar. 27, 1928; 2 c. Mar. 30; E 687353; Harold Clinton De Remer, Bay City, Mich. 5691

Flamme empor; worte von J. H. Ch. Nonne, musik von Richard Trunk, of Germany, op. 58, nr. 2; männerchor. 4to. © Feb. 19, 1926; 1 c. Mar. 2, 1928; E 685567; P. J. Tonger, Cologne/Rhine, Germany. 5692

Flapper (The); words by J. W. Ogden, music by Jack Edwards. New York City, Frank Harding. © Mar. 22, 1928; 2 c. Mar. 28; E 688344; Joseph W. Ogden, Apsley, Ontario, Canada. 5693

Flapper's (The) heart; fox trot, one step, words by H. N. Andrus, music by Dave Peyton. New York, Frank Harding. © Mar. 22, 1928; 2 c. Mar. 27; E 687193; Helen Norma Andrus, Crowley, La. 5694

Fleur de lis; words by Bud Green, music by Rube Bloom; pf. acc., with ukulele arr. by A. J. Franchini. © Mar. 2, 1928; 2 c. Mar. 3; E 686541; Shapiro, Bernstein & co., inc., New York. 5695

Fleurs d'automne; de Maud Dargel, of France; orch. avec pf. conducteur. 4to. © Jan. 10, 1928; 1 c. Feb. 27; E 685945; Paul Decourcelle, Nice, France. 5696

Fleurs (Les) du jardin; de la suite Ker an diskouiz, de Nöel-Gallon, of France; pf. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685362; Henry Lemoine et cie., Paris. 5697

Flirt (The); light characteristic theme, by Joseph Engleman, of Great Britain; pf. © Dec. 23, 1927; 1 c. Mar. 10. 1928; E 685717; Bosworth & co., Leipzig. 5698

Flora, I a-dor-a you; words by Johnny Tucker and Joe Schuster, music by Fred Markush; pf. and ukulele acc. © Mar. 17, 1928; 2 c. Mar. 22; E 688249; M. Witmark & sons, New York. 5699

Florida rhythm; fox trot, words and music by Robert H. Cloud; orch. 4to. © Feb. 20, 1928; 2 c. Mar. 19; E 688130; United publishing co., New York. 5700

Flying cloud; march, by A. J. Weidt. 1. Plectrum banjos.—2. Ten. banjos. © Feb. 13, 1928; 2 c. each Mar. 5; E 683637, 683638; Walter Jacobs, inc., Boston. 5701, 5702

Flying (The) epoch; march, by P. Colavita; pf. © 1 c. Mar. 5, 1928; E 686633; Philip Colavita, Richmond. 5703

Flying thru'; words by L. M. Hancock, music by Daniel H. Wilson. Portland, Or., Liberal ptg. co. © June 9, 1927; 2 c. Mar. 7, 1928; E 683686; Lou Miles Hancock, Portland, Or. 5704

Folk songs and other songs for unison singing; ed. and compiled by Jane Byrd Radcliffe-Whitehead. Voice pt. only. 4to. © July 15, 1927; 2 c. Aug. 1; E 688237; Oliver Ditson co., Boston. 5705

Folks it ain't gonna be winter time no moore [!]; words by G. B. Corprew, music by Joseph Nelson and G. B. Corprew. [Photostat] © 1 c. Mar. 13, 1928; E 686851; G. Blyden Corprew, Brooklyn. 5706

Folletta (La); text von Hermann Frey, musik von Salvatore C. Marchesi, of Italy, klavier arr. von Bernhard Kaempfner, of Austria. © Nov. 19, 1927; 1 c. Feb. 27, 1928; E 685286; Viola-verlag, G. m. b. H., Berlin. 5707

Follow me; hymn, words and music by R. F. Moore; solo and cho. with organ acc. Boston, McLaughlin & Reilly co. 4to. © Mar. 22, 1928; 2 c. Mar. 26; E 687167; Richard F. Moore, Bridgeport, Conn. 5708

Foolin' the piano; words by Justin Wheeler, jr. [pseud. of Julius P. Witmark, jr.], music by John McLaughlin; pf. © Feb. 25, 1928; 2 c. Mar. 1; E 686532; M. Witmark & sons, New York. 5709

Forget; boston, deutscher text von Albert Bennefeld, musik von O. de Mauri.ci, of Spain, special arr. von Fred Ralph, of Germany; orch. mit pf.-direktion. 4to. © May 9, 1927; 1 c. Feb. 27, 1928; E 685315; Edition Meisel, G. m. b. H., Berlin. 5710

Forget me not; words and music by Edgar Leslie, Pete Wendling and Al Hoffman. © Mar. 9, 1928; 2 c. Mar. 10; E 686773; DeSylva, Brown & Henderson, inc., New York. 5711

Forgetting you; words and melody by Lew Brown, B. G. DeSylva and Ray Henderson. © 1 c. Mar. 16, 1928; E 683937; DeSylva, Brown & Henderson, inc., New York. 5712

Forgotten; waltz, by G. de la Marquette; pf. © 1 c. Mar. 17, 1928; E 686969; Gertrude de la Marquette, Portland, Or. 5713

Four ways; suite, by Eric Coates, of Great Britain; orch., with 1st violin conductor. 1. Northwards. [3 others] © Feb. 21, 1928; 1 c. Mar. 13; E 685757; Chappell & co., ltd., London. 5714

Fourestier (Louis) Quatre poèmes de l'offrande lyrique; de Gitanjali, de Rabindranath Tagore, tr. de André Gide, musique de L. Fourestier, of France. 1. La nuit s'est presque tout écoulée. . . . [3 others] © Feb. 2, 1928; 1 c. Feb. 27; E 685408; Heugel, Paris. 5715

Fox (Sam) news reel folio; by various composers; 1st violin pt. v. 1. 4to. © Mar. 5, 1928; 2 c. Mar. 5; E 686677; Sam Fox pub. co., Cleveland. 5716

Fox gavotte des petits lits blancs; fox-gavotte, paroles de Didier Gold, musique de M. Cazes, of France. Paris, Montmartre-edition. © Dec. 31, 1927; 1 c. Mar. 6, 1928; E 685971; Mario Cazes, Paris. 5717

Fox recreation orchestra folio; composed and arranged by Floyd J. St. Clair; 1st. violin pt. v. 1. 4to. © Mar. 7, 1928; 2 c. Mar. 6; E 686584; Sam Fox pub. co., Cleveland. 5718

Fox-trot melodie; by D. J. Vécsei, op. 36. © 1 c. Mar. 8, 1928; E 686668; Desider Josef Vécsei, New York. 5719

Freedom; emancipation hymn, words and music by William Aaron Harrison; pf. © 1 c. Mar. 5, 1928; E 683677; Harrison musical studios, Philadelphia. 5720

Freilicher (Der) shister (The jolly shoemaker); words and melody by J. M. Rumshisky. © 1 c. Mar. 30, 1928; E 688436; Joseph M. Rumshisky, New York. 5721

Friedl (Franz) 24 spezialstudien; virtuosenstudien, von F. Friedl, of Austria; violine. © Apr. 30, 1927; 1 c. Feb. 27, 1928; E 685245; Richard Birnbach, Berlin. 5722

Friend; words and melody by W. Camm. © 1 c. Mar. 8, 1928; E 683912; Walter Camm, New York. 5723

Friend, where were you; waltz, words and melody by J. L. Lemberg. © 1 c. Mar. 15, 1928; E 686912; Joseph Liebish Lemberg, Charlestown, Mass. 5724

Friends; 4-pt. song, words by A. E. Housman, music by Kenneth Smith; male voices. 4to. © Mar. 17, 1928; 2 c. Mar. 19; E 687047; G. Ricordi & co., inc., New York. 5725

Frivolities; by Gerard Carbonara, scored by Edward Turkisher; orch. © Mar. 9, 1928; 2 c. Mar. 9; E 683734; Robbins music corp., New York. 5726

Frivolous coquette; intermezzo, by Leo A. Kempinski, op. 68; orch. with pf. or organ acc. © Mar. 6, 1928; 2 c. Mar. 7; E 683692; Irving Berlin standard music corp., New York. 5727

Fröhliches wandern; gesellenmarschlied, gedicht von Heinrich Maxerath, musik von Jodocus Schaaf, of Germany, op. 106; 4-stimmigen männerchor. 4to. © Jan. 15, 1927; 1 c. Mar. 2, 1928; E 685564; P. J. Tonger, Cologne/Rhine, Germany. 5728

From Mount Ranier; mountain scene, by Alois Reiser, arr. by Adolf Schmid; orch., with pf.-conductor. © Mar. 16, 1928; 2 c. Mar. 22; E 688257; G. Schirmer, inc., New York. 5729

From my window; words by Lilian Whiting, music by J. Klumpkey. © 1 c. Feb. 14, 1928; E 686947; Julia Klumpkey, San Francisco. 5730

From seven till eleven I'm in heaven; words and melody by Al Lewis, Al Sherman and Jack Little. © 1 c. Feb. 29, 1928; 683537; Irving Berlin, inc., New York. 5731

Führer (Der); worte von Hagen Thürnau, music von Hugo Kaun, of Germany. 1. Männerchor stimmen u. orch. partitur. 2. Männerchor stimmen u. pf. partitur. © Nov. 28, 1927; 1 c. each Feb. 27, 1928; E 685224, 685225; Amsel-verlag, Berlin-Südende, Germany. 5732, 5733

Fundamental scales and chords; by Ernst Mahr; violoncello. © Dec. 29, 1927; 2 c. Mar. 16, 1928; E 688028; Carl Fischer, inc., New York. 5734

Funken (Die); worte von Hermann Löns, musik von Walter Schütt, of Germany. Erleichterte fassung. © Sept. 17, 1927; 1 c. Nov. 2; E 676503; Ed. Bote & G. Bock, Berlin. 5835

Future; by M. Q. Sellew, op. 1, no. 1; pf. © Mar. 10, 1928; 2 c. Mar. 10; E 683772; Mary Quehl Sellew, Norfolk, Va. 5736

Futuristic Charley; melody, by C. S. Harris; pf. © 1 c. Mar. 3, 1928; E 686570; Charles Saul Harris, New York. 5737

Gabrielita; danza Espanola, by E. J. M. Seamans, op. 22; pf. © 1 c. Mar. 19, 1928; E 688116; Emma J. Moore-Seamans, Yorba Linda, Calif. 5738

Gabriel's Easter carols; collection of 14 songs for the Sunday school on Easter occasions, by Charles H. Ga-

Gabriel's Easter carols—Continued.
briel. Cincinnati, O., Fillmore music house. 4to. © Mar. 1, 1928; 2 c. Mar. 9; aff. Mar. 8; A 1071144; Fillmore bros. co., Cincinnati. 5739

Gabriel's gospel choir; collection of new gospel songs and anthems, words by Howard A. Walter, and others, music by C. H. Gabriel, and others; mixed voices. Cincinnati, O., Fillmore music house. 4to. © Mar. 1, 1928; 2 c. Mar. 9; aff. Mar. 8; A 1071145; Charles H. Gabriel, Berkeley, Calif. 5740

Gaetke (Ernst) 32 tägliche zungen- und lippenübungen für posaune (32 daily lip and tongue exercises for trombone); von E. Gaetke, of Germany. © Nov. 26, 1927; 1 c. Feb. 27, 1928; E 685236; Jul. Heinr. Zimmerman, G. m. b. H., Leipzig. 5741

Gâl (Hans) Sonate; von H. Gâl, of Austria, op. 28; klavier. © Sept. 26, 1927; 1 c. Feb. 27, 1928; E 685295; N. Simrock, G. m. b. H., Berlin. 5742

—— Suite; von H. Gâl, of Austria, op. 24; klavier. 1. Präludium. [4 others] © June 2, 1926; 1 c. Feb. 27, 1928; E 685309; N. Simrock, G. m. b. H., Berlin. 5743

Gamle (Den) by; tango, af Den grønne vogn, tekst af Axel Andreasen og Mogens Dam, musik af Kai Normann og Emil Reesen, both of Denmark. © Feb. 22, 1928; 1 c. Mar. 7; E 685767; Wilhelm Hansen, Copenhagen. 5744

Garden (The) and the sepulchre; Easter cantata, words from standard hymns and the Scriptures, music by Daniel Protheroe; mixed voices. 4to. © Feb. 27, 1928; 2 c. Mar. 1; E 686472; Henry T. FitzSimons, Chicago. 5745

Garden frolics; intermezzo, by Joseph Pasternack; orch. © Feb. 29, 1928; 2 c. Mar. 1; E 686484; Irving Berlin standard music corp., New York. 5746

Garden (The) of light; a pageant for Easter, words by Valeria R. Lehman, music by various authors. 4to. © Mar. 5, 1928; 2 c. and aff. Mar. 20; A 1070739; Meigs pub. co., Indianapolis. 5747

Garden of the elms; words and music by S. E. Wren. © 1 c. Mar. 1, 1928; E 686508; Susan Eugenia Wren, Excelsior Springs, Mo. 5748

Gavotta; di Gossec, transcritta di Mario Corti, of Italy; violino e pf. © Jan. 27, 1928; 1 c. Mar. 21; E 685904; A. & G. Carisch & c., Milan. 5749

Gay is the rose (Fai lon la, gai le rosier); three-pt. song or cho., melody and words from E. Gagnon's Chansons populaires du Canada, English version by John Murray Gibbon, music of Canadian folk song, arr. by Louis Victor Saar; women's voices. 4to. © Feb. 17, 1928; 2 c. Mar. 16; E 683996; Carl Fischer, inc., New York. 5750

Geistesgruss; worte von Jos. von Eichendorff, musik von Fritz Eschbach, of Germany, op. 22; männerchor. 4to. © Sept. 28, 1926; 1 c. Mar. 2, 1928; E 685603; P. J. Tonger, Cologne, a/Rh., Germany. 5151

George Washington's hatchet; words and music by Thomas J. Benton. © Jan. 20, 1928; 2 c. Mar. 16; E 683971; Eugene Monroe Bartlett, Hartford, Ark. 5752

Get out and get under the moon; words by Billy Jerome and Charles Tobias, melody by Larry Shay. © 1 c. Mar. 21, 1928; E 688151; Irving Berlin, inc., New York. 5753

Get out of that aeroplane Jane; words and melody by C. Adler, H. Weil and O. Herman. © 1 c. Mar. 2, 1928; E 687157; Charles Adler, Harry Weil and Oscar Herman, New York. 5754

Getting a wife, well, that's another thing; words and music by R. A. Claymes. © 1 c. Mar. 23, 1928; E 687206; Raymond Agustus Claymes, New York. 5755

Gewaltiges ringen (Violent struggling); von Marc Roland, of Germany; grosses u. salon-orch. mit violino 1 direction. © Oct. 11, 1927; 1 c. Feb. 27, 1928; E 685274; Heinrichshofen's verlag, Magdeburg, Germany. 5756

Ghost (The) of John McCrae; sea ballad, words by Burke Boyce, music by Lawrence Jacob Abbott; med. voice. © Feb. 27, 1928; 2 c. Mar. 5; E 686725; G. Schirmer, inc., New York. 5757

Ghost (The) of my love; melody by H. T. Goodman. © 1 c. Mar. 9, 1928; E 688167; Helen Thall Goodman, Chicago. 5758

Ghost pipes; by Thurlow Lieurance, arr. by Roy Cato; organ. © Mar. 5, 1928; 2 c. Mar. 7; E 686710; Theodore Presser co., Philadelphia. 5759

Giboirei Israel (Thank God); words and melody by J. M. Rumshisky. © 1 c. Mar. 30, 1928; E 688407; Joseph M. Rumshisky, New York. 5760

Gift (The) of gladness; waltz song, words and music by Harry F. Petersen, of England; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. © Feb. 7, 1928; 1 c. Feb. 29; E 685623; Arthur H. Stockwell, ltd., London. 5761

Giggling Gertie; words and melody by Dave Dreyer, Chas. and Harry Tobias. © 1 c. Mar. 12, 1928; E 683812; Irving Berlin, inc., New York. 5762

Ginette; words and music by Dave Sonenscher, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Mar. 5, 1928; 1 c. Mar. 6; E 685814; B. Feldman & co., London. 5763

Giorni (Aurelio) 24 concert études; no. 14; pf., in E flat min. © Feb. 27, 1928; 2 c. Mar. 5; E 686729; G. Schirmer, inc., New York. 5764

Gipsy life; overture, by C. Rader; violin and pf. © 1 c. Mar. 2, 1928; E 683629; Claude Rader, Kansas City, Mo. 5765

Girl (A); words and melody by S. Timberg. © 1 c. Mar. 27, 1928; E 687212; Sammy Timberg, New York. 5766

Girl (A) like the girl in my dreams; words by C. J. Cobb, music by Richard Broughton. © 1 c. Mar. 19, 1928; E 687024; Chester J. Cobb, Aspinwall, Pa. 5767

Girl of the great white way; words and melody by Bob Shurr [pseud. of L. Shurr] © 1 c. Mar. 9, 1928; E 683758; Leopold Shurr, Brooklyn. 5768

Girl (The) that I saw in my heart; words and melody by V. H. Calaway. © 1 c. Mar. 14, 1928; E 683919; Vernon H. Calaway, Brooklyn. 5769

Girl (A) that nobody no's; words by Harry Kelly, music by H. Oblinger. © 1 c. Mar. 19, 1928; E 687027; Harry Oblinger, San Francisco. 5770

Gitana; 6/8 one step, versi di Nando Vitali, musica di Salvatore Allegra, of Italy. © Oct. 31, 1927; 1 c. Mar. 17, 1928; E 685992; Saporetti & Cappelli, Florence, Italy. 5771

Giulietta e Romeo; intermezzo, di R. Zandonai, rid. di Arturo de Cecco, of Italy; piccola orch., con pf. conduttore. 4to. © Mar. 12, 1928; 1 c. Mar. 13; E 685778; G. Ricordi & co., Milan. 5772

Give me the sunshine; from Keep shufflin', words by Con Conrad and Henry Creamer, music by Jimmy Johnson; pf. and ukulele acc. © Feb. 29, 1928; 2 c. Mar. 2; E 683832; Harms, inc., New York. 5773

Glenn (The) glee club book for boys; collection of 50 songs, ed. and arr. by Mabelle Glenn and Virginia French. 4to. © Mar. 17, 1928; 2 c. Mar. 23; E 688238; Oliver Ditson co., Boston. 5774

Glenwood; fox trot, by A. F. Wendland, arr. by R. B. Eisenberg; band. 4to. © Feb. 28, 1928; 2 c. Mar. 1; E 686520; W. R. Dalbey music co., Omaha, Neb. 5775

Gloom; words by Leo Robin, music by Lewis E. Gensler and Joseph Meyer; pf. and ukulele acc. © Mar. 16, 1928; 2 c. Mar. 19; E 687041; Harms, inc., New York. 5776

Gloria; de Maurice Hermite, of France; orch. avec pf. conducteur. 4to. © Mar. 23, 1928; 1 c. Mar. 28; E 689058; Enoch & cie., Paris. 5777

Gloria de Arellano; erster aufzug, aus grosse oper in drei aufzügen, worte von Ferdinand Jansen, musik von A. K. Lentz; klavierauszug. © 1 c. Mar. 1, 1928; E 686572; August Karl Lentz, Iron Ridge, Wis. 5778

Glorious New Hampshire; words and music by H. S. De Moss; pf. 8vo. © Dec. 1, 1927; 2 c. Dec. 20; E 688440; George G. De Moss and Henry S. De Moss, New York. 5779

Glück (Christoph Wilibald von) Andante in F; from Orpheus, arr. by J. Stuart Archer, of England; organ. © Mar. 15, 1928; 1 c. Mar. 14; E 685886; W. Paxton & co., ltd., London. 5780

Glück (Christoph W. von)—Continued.

—— Caprice; from Alceste, arr. by Philip James; organ. (*In* American organ quarterly, v. 9, no. 25, April 1928) © Mar. 30, 1928; 2 c. Mar. 31; E 687371; H. W. Gray co., New York. 5781

—— Gavotte; from Iphigenia in Aulis, arr. from Brahms' pf. transcription by F. Campbell-Watson; organ. © Mar. 12, 1928; 2 c. Mar. 15; E 686880; Boston music co., Boston. 5782

Go home little girl go home; words and melody by Al Lewis, Al Sherman and Jack Little. © 1 c. Mar. 19, 1928; E 688110; Irving Berlin, inc., New York. 5783

God is our refuge; anthem, words from Psalm 46, music by B. Vine Westbrook, of Great Britain; alto or bass solo and 4-pt. cho. of mixed voices; organ acc. 4to. © Mar. 5, 1928; 1 c. Mar. 8; E 685633; Banks & son, York, England. 5784

Godard (Benjamin Louis Paul) Berceuse (Lullaby); from Jocelyn, simplified and arr. by Calvin Grooms; pf. © Mar. 21, 1928; 2 c. Mar. 23; E 688195; Century music pub. co., New York. 5785

—— Canzonetta; from Concerto romantique, transcribed by Leopold Godowsky; pf. © Dec. 21, 1927; 2 c. Mar. 16, 1928; E 688046; Carl Fischer, inc., New York. 5786

Godowsky (Leopold) Cadenza; to W. A. Mozart's concerto in A major, Koechel no. 488; pf. © Dec. 17, 1927; 2 c. Mar. 16, 1928; E 688038; Carl Fischer, inc., New York. 5787

God's little house; words by Daniel S. Twohig, music by Pierre Connor; low voice. © Mar. 8, 1928; 2 c. Mar. 10; E 683874; John Church co., Cincinnati. 5788

God's task for you; words by Irene E. Moseley, music by R. H. Prutting, op. 12, no. 1; sop. and alto, with pf. or organ acc. 4to. © Mar. 17, 1928; 2 c. Mar. 19; E 688094; Willis music co., Cincinnati. 5789

God's tomorrow; sacred song, words and music by A. H. Ackley. Chicago, Philadelphia, Rodeheaver co. © Mar. 15, 1928; 2 c. Mar. 14; E 683845; Homer A. Rodeheaver, Chicago. 5790

God's wonderful plan; words by R. Frank Mitchell, music by Chas. H. Gabriel. Chicago, Rodeheaver co. © Mar. 8, 1928; 2 c. Mar. 10; E 683875; Homer A. Rodeheaver, Chicago. 5791

Golden blues; words and music by C. W. Lucas. © 1 c. Mar. 10, 1928; E 686807; Carroll Winfield Lucas, Hightstown, N. J. 5792

Golden dawn; selection, by Emmerich Kálmán and Herbert Stothart, arr. by Hans Spialek; pf. © Mar. 9, 1928; 2 c. Mar. 12; E 683831; Harms, inc., New York. 5793

Golden day march; by C. C. Forman; 1st violin © 1 c. Mar. 22, 1928; E 687068; Clarence C. Forman, York, Pa. 5794

Golden harps are sounding; Easter hymn-anthem, words by Frances R. Havergal, music by Cedric W. Lemont; mixed voices, with sop. solo. 4to. © Mar. 6, 1928; 2 c. Mar. 26; E 688298; White-Smith music pub. co., Boston. 5795

Golden (The) hour; operetta in 1 act, words and music by L. Egan. © 1 c. Mar. 28, 1928; D 27290; Leslie Egan, Oakland, Calif. 5796

Golden slumbers kiss your eyes; song from the 17th century, arr. by Gordon Jacob, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Jan. 26, 1928; 1 c. Mar. 6; E 685455; Oxford university press, London. 5797

Gone; words and melody by Bud Fernwood. © 1 c. Mar. 9, 1928; E 683759; Roland Guehrer, Milwaukee. 5798

Gone; words and melody by H. B. Toucey. © 1 c. Mar. 26, 1928; E 688281; Helen Brammell Toucey, New York. 5799

Good looking girl blues; words and melody by Furry Lewis. © 1 c. Mar. 2, 1928; E 683619; Loren L. Watson, Memphis, Tenn. 5800

Good morning; words and music by Marie F. Hall; pf. © Mar. 13, 1928; 2 c. Mar. 19; E 688086; Harold Flammer, inc., New York. 5801

Good New Year; 2-pt. carol, words before 1536, music by S. G. Ould, of England; treble voices. 4to. © Mar. 29, 1928; 1 c. Mar. 29; E 689099; Joseph Henry Larway, London. 5802

Good-night, pretty stars; duet or two-part song, words by William Theodore Peters, music by Noel Johnson, arr. by Clarence Lucas, of Great Britain; treble voices. New York, Chappell-Harms, inc. 4to. © Mar. 12, 1928; 1 c. Mar. 13; E 685744; Chappell & co., ltd., London. 5803

Good (The) Shepherd; Children's day service, compiled by Maud Junkin Baldwin. 8vo. © Mar. 21, 1928; 2 c. and aff. Mar. 23; A 1071635; Board of publication of the United Lutheran church in America, Philadelphia. 5804

Goodbye Broadway, hello Montreal; words by Billy Rose and Mort Dixon, melody by Harry Warren. © 1 c. Mar. 7, 1928; E 683717; Irving Berlin, inc., New York. 5805

Gorra (La); letra y musica por Lucrecia Dominguez y Ed Tavo; pf. [Photostat] © Feb. 28, 1928; 2 c. Mar. 5; E 686614; Dionisio Acosta, Los Angeles. 5806

Got myself another jockey now; from Keep shufflin', words by Andy Razaf, music by Thomas Waller; pf. and ukulele acc. © Feb. 29, 1928; 2 c. Mar. 2; E 683825; Harms, inc., New York. 5807

Gott sei dank, heut' bin ich ledig; text von Carl Amberg, musik von Fred Raymond, of Austria, special-arr. von Fred Ralph, of Germany; orch. mit pf. und violine direktion. 4to. © May 13, 1927; 1 c. Feb. 27, 1928; E 685249; Richard Birnbach, Berlin. 5808

Gounod (Charles François) Au pied de l'autel; arr. par Ch. Delsaux, of France; orch. restreint avec pf. conducteur. 4to. © Feb. 10, 1928; 1 c. Mar. 6; E 685956; Choudens, Paris. 5809

—— Faust; walzer aus der oper, von F. Liszt, hrsg. u. bearb. von Moriz Rosenthal, of Austria; pf. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685473; Ullstein, a. g., Berlin. 5810

—— Romeo and Juliet; selection from the opera, arr. by Arthur Purcell, of England; pf. © Mar. 23, 1928; 1 c. Mar. 22; E 689019; Joseph Henry Larway, London. 5811

Graceful (The) minuet; from Lovetime, words and music by S. H. Norton. © 1 c. Mar. 30, 1928; E 688423; Spencer H. Norton, Norman, Okl. 5812

Gracious spirit, dove divine; words by John Stocker, music by W. Berwald; pf. or organ acc. 1. Med. voice, in A flat.—2. Low voice, in F. © Feb. 23, 1928; 2 c. each Mar. 7; E 686697; Oliver Ditson co., Boston. 5813

Graded course of clarinet playing; 30 elementary lessons, by Glen Haydon. 4to. © Dec. 29, 1927; 2 c. Mar. 16, 1928; E 683995; Carl Fischer, inc., New York. 5814

Graener (Paul) Drei intermezzi; von P. Graener, of Germany, op. 77; klavier. © Mar. 7, 1927; 1 c. Feb. 27, 1928; E 685310; N. Simrock, G. m. b. H., Berlin. 5815

—— Fantasie; über motive aus der oper Hanneles himmelfahrt, von P. Graener, bearb. von F. H. Schneider, both of Germany; klavier. © Feb. 5, 1927; 1 c. Nov. 2; E 676499; Ed. Bote & G. Bock, Berlin. 5816

—— Konzert; von P. Graener, of Germany, op. 78; violoncello u. kammerorch. Partitur. © Sept. 1, 1927; 1 c. Feb. 27, 1928; E 685304; N. Simrock, G. m. b. H., Berlin. 5817

Grand old songs; 88 old favorites, pf. arr. by Eugene Platzman, compiled and ed. by Elliott Shapiro; pf. and ukulele acc. with words. © Mar. 22, 1928; 2 c. and aff. Mar. 23; A 1071641; Shapiro, Bernstein & co., inc., New York. 5818

Grand triumphal march; by L. C. Groff; pf. accordion or pf. Chicago, MacDonald-Groff music co. © Mar. 20, 1928; 2 c. Mar. 22; E 688256; Leslie C. Groff, Chicago. 5819

Grande march de concert; by H. A. Wollenhaupt, op. 19, simplified and arr. by Calvin Grooms; pf. © Mar. 21, 1928; 2 c. Mar. 23; E 688196; Century music pub. co., New York. 5820

Grande polka de concert; by H. N. Bartlett, simplified and arr. by Calvin Grooms; pf. © Mar. 21, 1928; 2 c. Mar. 23; E 688202; Century music pub. co., New York. 5821

Granny's Highland hame; words and music by Sandy MacFarlane [pseud. of T. M. MacFarlane] © Mar. 17, 1928; 2 c. Mar. 16; E 686999; Thomas M. MacFarlane, Boston. 5822

Grant us Thy peace; quartet or anthem, words and music by Bernard Hamblen; mixed voices. New York, Chappell-Harms, inc. 4to. © Mar. 13, 1928; 2 c. Mar. 14; E 686865; Harms, inc., New York. 5823

Grasshoppers; country snapshot, by Florence Turner-Maley; pf. © Feb. 27, 1928; 2 c. Mar. 5; E 686727; G. Schirmer, inc., New York. 5824

Grasshopper's dance; by Elizabeth Blackburn; 2 pfs., 4 hands. © Mar. 28, 1928; 2 c. Mar. 30; E 688449; Willis music co., Cincinnati. 5825

Graziella; intermezzo alla mazurka, di Amilcare Pennati Malvezzi, of Italy; piccola orch. con pf. conduttore. © Feb. 24, 1928; 1 c. Mar. 21; E 685915; A. & G. Carisch & c., M lan. 5826

Greater Augusta march; words by C. B. Sledge, music by J. L. Sayre; pf. © Mar. 24, 1928; 2 c. Mar. 24; E 688279; James Louis Sayre, Augusta, Ga. 5827

Grief; words by Ernest Dowson, music by Richard Hageman; high voice, in G min. © Jan. 5, 1928; 2 c. Mar. 16; E 688030; Carl Fischer, inc., New York. 5828

Grieg (Edvard Hagerup) Butterfly (Papillon); simplified and arr. by Calvin Grooms; pf. © Mar. 21, 1928; 2 c. Mar. 23; E 688198; Century music pub. co., New York. 5829

Grieving for you; words by H. M. Dopiniak, music by L. E. Goffin [i. e. Larry Goffin]; pf. and ukulele acc. © 1 c. Mar. 12, 1928; E 683782; Harriet M. Dopiniak, Indiana Harbor, Ind. 5830

Grim (The) troubadour; poems by Countee Cullen, music by Emerson Whithorne, op. 45; med. voice, with pf. acc. and string quartet. © Dec. 2, 1927; 2 c. Mar. 16, 1928; E 688054; Carl Fischer, inc., New York. 5831

Grosses (Einen) nazi hat sie; foxtrot, aus Weltgeschichte gefallig, text von Fritz Grünbaum, musik von Stephan Weiss, of Austria, klav.-arr. von Martin Uhl. © Feb. 1, 1928; 1 c. Mar. 7; E 685640; Wiener bohêmeverlag, Vienna. 5832

Growing lovely, growing old; words by Karl Baker, music by L. R. Libbey. © 1 c. Mar. 9, 1928; E 686948; Lulubelle Rule Libbey, Tampa, Fla. 5833

Gruesome suspense; by Jean Beghon, arr. by James C. McCabe; orch. with pf. or organ conductor. 4to. © Feb. 29, 1928; 2 c. Mar. 7; E 683679; Maurice Baron, Great Neck, L. I., N. Y. 5834

Grüss mir mein land Tirol; marschlied, text von Ernst Neubach, musik von Hans May, of Austria. © Aug. 19, 1927; 1 c. Feb. 27, 1928; E 685263; Ries & Erler, ltd., Berlin. 5835

Грусть; vals, by A. Schwartz; 1st violin. © 1 c. Mar. 9, 1928; E 683749; Abe Schwartz, New York. 5836

Guards on parade; march and two step, by Clayton Elgin Bush, of Canada; pf. © Jan. 16, 1928; 2 c. Mar. 16; E 683976; Denton & Haskins music pub. co., inc., New York. 5837

Guarnieri (F. de) Dodici capricci; di F. de Guarnieri, of Italy; violino solo. © Mar. 12, 1928; 1 c. Mar. 13; E 685783; G. Ricordi & co., Milan. 5838

Guatemala melody; fox trot; words by L. Wolfe Gilbert, music by Percy Wenrich, arr. by Frank E. Barry; orch. 4to. © Mar. 6, 1928; 2 c. Mar. 7; E 686685; Leo Feist, inc., New York. 5839

Guide me Father; sacred song, words by A. M., music by D. H. Piller. [Photostat] © 1 c. Mar. 29, 1928; E 687311; David H. Piller, Baton Rouge, La. 5840

Guiding march; ancient Chinese tune for The magic carpet, by E. Stevens, of England, domiciled at Portland, Or.; pf. © 1 c. Feb. 25, 1928; E 687220; Ethel Stevens, Portland, Or. 5841

Guildford (The) suite; by Thomas F. Dunhill, of England; pf. conductor. pt. 2. 1. In Chaucer's time. [2 others] © Mar. 15, 1928; 1 c. Mar. 14; E 685887; W. Paxton & co., ltd., London. 5842

Guitacoche (El); letra y musica por Ed Tavo; pf. © Feb. 28, 1928; 2 c. Mar. 5; E 686605; Dionisio Acosta, Los Angeles. 5843

Gyurd rozi, volt nekem egy szep kedvesem; melody by Markush es Kaldy, of Hungary. © 1 c. Mar. 23, 1928; E 688230; Rozsavölgyi és társa, Budapest, Hungary. 5844

Hadley (Henry) Prelude; from Suite ancienne, by H. Hadley, op. 108, arr. by Chas. J. Roberts; full band, with conductor. © Jan. 5, 1928; 2 c. Mar. 16; E 688079; Carl Fischer, inc., New York. 5845

Händel (Georg Friedrich) Largo; arie aus der oper Xerxes, von G. F. Händel [and] Caro mio ben; von Tommaso Giordani, arr. von L. Artok; salon-orch. © Mar. 15, 1928; 1 c. Mar. 9; E 685805; B. Schott's söhne, Mainz. 5846

—— Minuet; from Berenice, arr. by Adam Carse, of Great Britain; pf. © Feb. 14, 1928; 1 c. Mar. 14; E 685873; Augener, ltd., London. 5847

—— Organ concerto no. 4; ed. by E. Stanley Roper, of Great Britain. 1st set, 1st movement.—2d. set, 3d. movement.—2d. set, 2d. movement. © Jan. 5, 1928; 1 c. each Mar. 6; E 685689-685691; Oxford university press, London. 5848-5850

—— Rodelinda; opera in 3 acts, text by Nicola Haym, tr. and newly ed. for the German stage by Oskar Hagen, tr. from the German by Bayard Quincy Morgan, of U. S., music by G. F. Händel; pf. Sc. 4to. © Sept. 1, 1927; 1 c. Nov. 5, 1 c. Mar. 16, 1928; E 676586; C. F. Peters, Leipzig. 5851

—— Where'er you walk; aria from Semele, words by Congreve, music by G. F. Händel, arr. by Harold Davidson, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Jan. 26, 1928; 1 c. Mar. 6; E 685426; Oxford university press, London. 5852

Hafis; blues, words by R. Ryan, music by F. Hollitscher and F. Luka, both of Czechoslovakia. © Jan. 20, 1928; 1 c. Mar. 19; E 685924; Fred Hollitscher and Frank Luka, Prague, Czechoslovakia. 5853

Hail, hail the Stars and Stripes; patriotic peace song, words and music by I. Ajax. © Mar. 3, 1928; 2 c. Mar. 5; E 686592; Ivor Ajax, Tooele, Utah. 5854

Hail to Calvary Sunday school; words and melody by L. P. Flounders. © 1 c. Mar. 5, 1928; E 686628; Leslie Pyewell Flounders, Philadelphia. 5855

Hajrije tiranes; words and melody by Jim Shefka [i. e. James Shefka] © 1 c. Feb. 16, 1928; E 686891; James Shefka, New York. 5856

Hallo, zum wald; gedicht u. musik von Hubert Greimers, of Germany; männerchor. 4to. © Jan. 28, 1927; 1 c. Mar. 2, 1928; E 685599; P. J. Tonger, Cologne, a. Rh., Germany. 5857

Hamfatchet blues; words and music by Buddy Burton; pf. pt. 1, 2. © 1 c. each Mar. 22, 1928; E 687098, 687099; Lester Melrose, Chicago. 5858, 5859

Hamlet og andre smaating; 10 melodier af Co-optimisterne 1928, tekst af Ludvig Brandstrup og Mogens Dam, musik af Kai Normann, of Denmark. © Feb. 22, 1928; 1 c. Mar. 7; E 685766; Wilhelm Hansen, Copenhagen. 5860

Hamlet—ouverture; von E. Bach, arr. von Leopold Weninger, of Austria; orch. mit pf.-organ direction. © Feb. 23, 1928; 1 c. Mar. 13; E 685833; D. Rahter, Leipzig. 5861

Hammerisque; words and music by Dudley T. Fisher, jr., and others. © Mar. 8, 1928; 2 c. Mar. 10; aff. Mar. 12; A 1071267; Young business men's club, Columbus, O. 5862

Hank used to be slow, but now watch him go; fox trot, words by I. Englund, music by J. E. Englund. © 1 c. Jan. 26, 1928; E 686575; Iner Englund and John E. Englund, Port Blakely, Wash. 5863

Happiness; words by L. Re Mondini, music by O. Gulledge. © 1 c. Mar. 12, 1928; E 683816; Luisa Re Mondini and Ola Gulledge, San Diego, Calif. 5864

Happy hours; waltz, words and music by H. G. Le Fevre. © 1 c. Mar. 19, 1928; E 688380; Henry G. Le Fevre, Philadelphia. 5865

Happy (A) meeting; words by Louis O. Thomas, music by Claude L. Fichthorn; high voice. © Feb. 27, 1928; 2 c. Mar. 5; E 686717; G. Schirmer, inc., New York. 5866

Happy (A) morn; words and music by M. W. Bigelow; mixed voices. © 1 c. Mar. 16, 1928; E 686960; M. W. Bigelow, Bradley, Mich. 5867

Harold; one-step-gai, de Clapson, of France; pf. Paris, Editions Clapson. © Dec. 31, 1927; 1 c. Mar. 6, 1928; E 685983; Bodé, Paris. 5868

Harp (The) that once; words by Thomas Moore, Irish tune arr. by Harold Davidson, of Great Britain; in C. [Staff and tonic sol-fa notations] © Jan. 26, 1928; 1 c. Mar. 6; E 685454; Oxford university press, London. 5869

Harts (Harry L.) Three Irish folktunes; arr. by H. L. Harts; pf. no. 1. a. Come back to Erin. [2 others] —no. 2. a. The harp that once thro' Tara's halls. [2 others] © Feb. 3, 1928; 2 c. each Mar. 26; E 688300, 688301; White-Smith music pub. co., Boston. 5870, 5871

Has anyone seen my pal; words and music by W. Sullivan, arr. by Wallee Brown. © Mar. 22, 1928; 2 c. Mar. 28; E 688327; Will Sullivan, Chicago. 5872

Hasta pa atrancar el tren; letra de Elenea Ramirez, musica de Ed Tavo y E. Ramírez; pf. [Photostat] © Feb. 28, 1928; 2 c. Mar. 5; E 686621; Donisio Acosta, Los Angeles. 5873

Have you ever been to Texas in the spring; words and music by M. D. Lake, arr. by W. J. Marsh. © Mar. 3, 1928; 2 c. Mar. 5; E 686595; Mary Daggett Lake, No. Fort Worth, Tex. 5874

Hawaiian memories; words by Mel. Brewster, music by Fred Asmus, arr. by J. W. Newton; pf. and ukulele acc. © Mar. 22, 1928; 2 c. Mar. 23; E 688212; H. C. Weasner & co., Buffalo. 5875

Haydn (Franz Josef) Adagio-vivace; 1er partie de la symphonie La reine, de Haydn, transcription et arr. par F. Salabert, of France; orch., avec pf. conducteur et 1er violon conducteur; en si bémol maj. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685395; Francis Salabert, Paris. 5876

—— Finale; 4e partie de la symphonie La reine, de Haydn, transcription et arr. par F. Salabert, of France; orch. avec pf. conducteur et 1er violon conducteur; en si bémol maj. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685398; Francis Salabert, Paris. 5877

—— Menuetto; 3e partie de la symphonie La reine, transcription et arr. par F. Salabert, of France; orch., avec pf. conducteur et 1er violon conducteur; en si bémol maj. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685397; Francis Salabert, Paris. 5878

—— Romanze; 2e partie de la symphonie La reine, transcription et arr. par F. Salabert, of France; orch., avec pf. conducteur et 1er violon conducteur; en si bémol maj. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685396; Francis Salabert, Paris. 5879

He aloha no kauiki; hula, words and music by Hakaleleponi Hulu, arr. by J. Noble. © Mar. 6, 1928; 2 c. Mar. 12; E 686815; Johnny Noble, Honolulu. 5880

He is risen; Easter service, by Fred T. Amstutz and others. 8vo. © Apr. 3, 1928; 2 c. Mar. 27; aff. Apr. 5; A 1072383; Glad tidings pub. co., Fort Wayne, Ind. 5881

He leads us on; three-pt. anthem, words from the Scripture and a hymn by H. O. Wiley, music by George B. Nevin; women's voices. 4to. © Mar. 10, 1928; 2 c. Mar. 23; E 688240; Oliver Ditson co., Boston. 5882

He's in the jail house now; words and melody by Jim Jackson. © 1 c. Mar. 2, 1928; E 683612; Loren L. Watson, Memphis, Tenn. 5883

He's tall and dark and handsome; words and music Charles Tobias and Al Sherman; pf. acc., with ukulele arr. by M. Kalua. © Mar. 6, 1928; 2 c. Mar. 27; E 687180; Jack Mills, inc., New York. 5884

Head of the parade; by J. S. Zamecnik; full orch. 4to. © Mar. 23, 1928; 2 c. Mar. 22; E 687059; Sam Fox pub. co., Cleveland. 5885

Headin' for home; words and melody by Billy Cassidy. © 1 c. Mar. 1, 1928; E 686500; Billy Cassidy, Oakdale, Pa. 5886

Heading for home; words and melody by C. Decker. © 1 c. Mar. 12, 1928; E 683787; Charles Decker, Tacoma. 5887

Hearts to heaven and voices raise; Easter anthem, words by Christopher Wordsworth, music by May F. Lawrence; 4 mixed voices. 4to. © Feb. 28, 1928; 2 c. Mar. 1; E 686517; Theodore Presser co., Philadelphia. 5888

Heave, ho! the anchor; sailor song, words by John E. Guernsey, music by Floyd Thompson; pf. and ukulele acc. © Mar. 24, 1928; 2 c. Mar. 27; E 687177; Thompson and Guernsey, Indianapolis. 5889

Heaven on earth; words and melody by Jack Palmer and S. Williams. © 1 c. Mar. 27, 1928; E 687208; Spencer Williams, New York. 5890

Heavenly love; sacred song, words by Frederick H. Martens, music by A. Louis Scarmolin; med. or high voice. © Feb. 27, 1928; 2 c. Mar. 5; E 686728; G. Schirmer, inc., New York. 5891

Heideblüte; worte von Hoffman von Fallersleben, musik von Walter Dost, of Germany, op. 59; 4-stimmigen männerchor. 4to. © Apr. 27, 1927; 1 c. Mar. 2, 1928; E 685561; P. J. Tonger, Cologne/Rhine, Germany. 5892

Helfer (Walter) Nocturne; di W. Helfer, of Italy; pf. © Nov. 15, 1927; 1 c. Mar. 17, 1928; E 685993; Studio musicale Romano, Rome. 5893

Hell under the water; melody by E. D. Campbell. © 1 c. Feb. 23, 1928; E 688391; Ralph Peer, New York. 5894

Hello Montreal; words by Billy Rose and Mort Dixon, melody by Harry Warren. © 1 c. Mar. 3, 1928; E 686556; Irving Berlin, inc., New York. 5895

—— Same. © Mar. 28, 1928; 2 c. Mar. 29; E 687288; Irving Berlin, inc., New York. 5896

Hentschel (Fritz) 5 skizzen, von F. Hentschel, of Germany, op. 35; klavier. 1. Die einsame. [4 others] © July 28, 1927; 1 c. Mar. 2, 1928; E 685620; P. J. Tonger, Cologne/Rhine, Germany. 5897

Her lover; words and music by P. A. Abbott. © 1 c. Mar. 23, 1928; E 688222; Pauline Allen Abbott, Palm Springs, Calif. 5898

Herbstgedanken; worte von Martin Greiff, musik von Ludwig Pütz, jr., of Germany; männerchor. 4to. © July 31, 1926; 1 c. Mar. 2, 1928; E 685589; P. J. Tonger, Cologne, a.Rh., Germany. 5899

Herbsttag (An autumn day); ged. von Christel Kaufmann, English words by John Bernhoff, music von Richard Trunk, of Germany, op. 49, no. 1. © Feb. 11, 1927; 1 c. Feb. 27, 1928; E 685281; Otto Halbreiter, Munich. 5900

Here comes my babie [!] now; words and melody by W. Drake. © 1 c. Mar. 22, 1928; E 687111; William Drake, New York. 5901

Here comes the parade; by M. L. Preston, arr. by Paul Zilcher, of Germany; pf., 6 hands. © Mar. 16, 1928; 2 c. Mar. 19; E 688124; Theodore Presser co., Philadelphia. 5902

Hey! Hey! Hazel; lyrics by Charles Kenny, music by Tom Dennis; pf. and ukulele acc. © 1 c. Feb. 18, 1928; E 683299; Harry F. Reser, New York. 5903

Hey na horitam zentzi znoot (Гей на горі там женці жнуть); arr. by D. Kokolsky; mand. and guit. orch. 4to. © Mar. 15, 1928; 2 c. Mar. 20; E 686997; Dmytro Kokolsky, New York. 5904

Hey nonny no; 2-pt. song, words anon., from the Christ church ms., music by E. Markham Lee, of Great Britain; sop. 1 and 2 or contralto; in F. 4to. [Staff and tonic sol-fa notations] © Mar. 13, 1928; 1 c. Mar. 15; E 685848; Edwin Ashdown, ltd., London. 5905

Hi! Hi! galop, by Victor G. Boehnlein, arr. by R. E. Hildreth; orch., with pf. conductor. 4to. © Mar. 1, 1928; 2 c. Mar. 23; E 688170; Walter Jacobs, inc., Boston. 5906

Hiawatha dramatized; Longfellow's poem arr. in tableau, recitation and dance, and set to music by H. A. Donald, of Great Britain; ladies' voices. London, J. Curwen & sons, ltd. 4to. © Dec. 10, 1927; 2 c. Dec. 15; D 27278; Henry A. Donald, London. 5907

Hickman's crime and confession; words by John Allen Reynolds, music by J. W. Reynolds. © Mar. 5, 1928; 2 c. Mar. 16; E 686929; J. W. Reynolds, Madison, S. C. 5908

Hier ist dein land; worte von Franz Askani, musik von Hermann Sonnet, of Germany; männerchor. 4to. © Sept. 14, 1927; 1 c. Mar. 2, 1928; E 685560; P. J. Tonger, Cologne, a/Rh., Germany. 5909

High, dry and windy; words and melody by L. Turner. © 1 c. Mar. 7, 1928; E 683714; Lorena Turner, DeRidder, La. 5910

High water; a spiritual, words by J. Keirn Brennan, music by Marsh McCurdy, arr. by Joseph M. Weiss. © Mar. 9, 1928; 2 c. Mar. 10; E 686774; DeSylva, Brown & Henderson, inc., New York. 5911

Highway (The) sheik; novelty song, words and music by P. Giordano. [Photostat] © 1 c. Dec. 14, 1927; E 686779; Paul Giordano, Oakland, Calif. 5912

Hino oficial da A. P. P. B.; cancion, composicão de F. C. Serpa. © Feb. 6, 1928; 2 c. Feb. 16; E 688142; Conselho supremo da associãva portuguesa protectora e beneficente, San Francisco. 5913

Histoire (L') de Malbrouk; chant populaire français, par Vincent d'Indy, of France, op. 90, no. 6; voix mixtes. 4to. © Jan. 10, 1928; 1 c. Feb. 27; E 685387; Rouart Lerolle et cie., Paris. 5914

Hitormiss; words and melody by J. H. Woodward. © 1 c. Mar. 20, 1928; E 687033; Joseph Harold Woodward, Miami, Fla. 5915

Hochzeitsreise (Eine) durch Skandinavien (Un voyage de noce dans la Scandinavie); von Emil Juel-Frederiksen, of Denmark, arr. von Max Rhode, of Germany; orch. mit violino 1 direction. © Feb. 20, 1928; 1 c. Mar. 9; E 685710; D. Rahter, Leipzig. 5916

Holding my own; words by Philip Taub, melody by Sidney Wadro [pseud. of S. W. Kart] © 1 c. Mar. 2, 1928; E 683592; Sidney Wadro Kart, New York. 5917

Hollyhocks and palm trees; words and music by G. E. Myers. © 1 c. Mar. 16, 1928; E 683952; Gertrude E. Myers, Portland, Or. 5918

Holy Mother, Mary mild; words and music by M. B. Ehrman. © Mar. 30, 1928; 2 c. Mar. 31; E 687362; Mary B. Ehrman, Cincinnati. 5919

Home; words and music by M. R. Gump; pf. and ukulele acc. © 1 c. Mar. 29, 1928; E 687295; Maude R. Gump, Baltimore. 5920

Home of beauty; words and music by Thomas Benton. © Jan. 2, 1928; 2 c. Mar. 16; E 683967; Eugene Monroe Bartlett, Hartford, Ark. 5921

Home of mine; from The red robe, words by Harry B. Smith, music by Jean Gilbert, of Germany, domiciled at New York; pf. and ukulele acc. New York, Harms, inc. © Mar. 24, 1928; 2 c. Mar. 27; E 687229; Shubert theatre corp., New York. 5922

Home (The) of my childhood; words and melody by M. L. Greene. © 1 c. Mar. 7, 1928; E 683709; Maud L. Greene, Lake City, Fla. 5923

Home sick (Heimweh); waltz, words and music by Math. Stepp, of Canada. © Mar. 10, 1928; 2 c. Mar. 12; E 683776; Mathias Stepp, Regina, Sask., Canada. 5924

Home sweet home; waltz, arr. by G. F. Briegel, intro. Taps and Good night ladies; orch. 4to. © Mar. 28, 1928; 2 c. Mar. 24; E 687127; George F. Briegel, New York. 5925

Homeward bound; words and music by J. H. Woodward. © 1 c. Mar. 20, 1928; E 687034; Joseph Harold Woodward, Miami, Fla. 5926

Honey, I do; words by L. Leslie, music by D. Lyon. Los Angeles, Calif., C. F. Loveland. © Mar. 1, 1928; 2 c. Mar. 9; E 683731; Del Lyon, Lew Leslie and Mary Lewkowitz, Los Angeles. 5927

Honeymoon time; musical comedy in 2 acts, words by Lewis Edward Reinhardt, music by H. R. Hallbauer. Vocal sc. © 1 c. Mar. 20, 1928; D 27289; Henry Richard Hallbauer, Hartford. 5928

Honeymooning; words by H. H. Calvert, music by James O'Hare. Los Angeles, Calif., Baker-Frase music co. © Mar. 6, 1928; 2 c. Mar. 12; E 686813; Hermina H. Calvert, Los Angeles. 5929

Honolulu harbor; Hawaiian hula song, words and music by Mary Robins, arr. by J. Noble. © Mar. 6, 1928; 2 c. Mar. 12; E 686814; Johnny Noble, Honolulu. 5930

Honolulu nights; words and music by Wendell Hall; pf. acc., with ukulele arr. by May Singhi Breen. (*In* Wendell Hall's vagabond modernistics) © Mar. 15, 1928; 2 c. Mar. 16; E 683975; Wendell Hall music publishers, Chicago. 5931

Hoover; words, arr. and setting to music of Battle hymn of Republic by J. S. Woods. [Blueprint] © Feb. 25, 1928; 2 c. Mar. 9; E 683754; J. S. Woods and Samuel E. N. Moore, Knoxville, Tenn. 5932

Hoover! we want Hoover; words by Billy Hunter [i. e. Wm. Mathew Hunter] and Al Hegbom [i. e. E. V. Hegbom], music by E. V. Hegbom. © 1 c. Mar. 17, 1928; E 686950; Elmer Voss Hegbom, Monterey, Calif. 5933

Horsemen (The); by Joseph Engleman, of Great Britain; pf. © Dec. 23, 1927; 1 c. Mar. 10, 1928; E 685713; Bosworth & co., Leipzig. 5934

Hosanna; words arr. by M. L. Butler, music by Helen Browne Freund. 4to. © Mar. 7, 1928; 2 c. Mar. 8; E 686658; Mary L. Butler, Chicago. 5935

Hot reveille; melody by Paul F. Van Loan and John Klenner. © 1 c. Mar. 27, 1928; E 687203; Sp'er & Coslow, inc., New York. 5936

House (The) by the side of the road; by Mrs. M. H. Gulesian; orch. 4to. © Feb. 23, 1928; 2 c. Mar. 7; E 686696; Oliver Ditson co., Boston. 5937

How'd you like to be the ice-man; words by E. P. Moran, music by J. Fred Helf, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687256; Shapiro, Bernstein & co., inc., New York. 5938

How graceful it is; waltz, de Oh! la vicieuse, par John Tetterby, of France; orch., avec pf. conducteur. 4to. © Jan. 10, 1928; 1 c. Feb. 27; E 685685; Choudens, Paris. 5939

How it rained; words by Jane Cowan, music by M. Westgarth. San Francisco, Calif., Gold leaf music pub. co. © Mar. 1, 1928; 2 c. Mar. 7; E 687116; Marian Westgarth, San Francisco. 5940

How jazz was born; from Keep shufflin', words by Andy Razaf, music by Thomas Waller; pf. and ukulele acc. © Feb. 29, 1928; 2 c. Mar. 2; E 683826; Harms, inc., New York. 5941

How many times I've cried over you; words by Hugh Evans, melody by H. M. Wadsworth. © 1 c. Mar. 28, 1928; E 688351; Horace Miller Wadsworth, New Orleans. 5942

Hudson River; from High-lo, words by Henry Myers, music by Henry Sullivan. © Mar. 24, 1928; 2 c. Mar. 26; E 688264; Edward B. Marks music co., New York. 5943

Huerfano (El); letra y musica de David V. Gonzalez y Ed Tavo; pf. [Photostat] © Feb. 28, 1928; 2 c. Mar. 5; E 686618; Dionisio Acosta, Los Angeles. 5944

Humpty Dumpty; by Fud Livingston; E flat alto saxophone with pf. acc. © Mar. 9, 1928; 2 c. Mar. 9; E 683733; Robbins music corp., New York. 5945

Hungry women; words by Jack Yellen, music by Milton Ager; pf. and ukulele acc. © Mar. 19, 1928; 2 c. Mar. 21; E 688136; Ager, Yellen & Bornstein, inc., New York. 5946

Hurry; by Joseph Engleman, of Great Britain; pf. © Dec. 23, 1927; 1 c. Mar. 10, 1928; E 685714; Bosworth & co., Leipzig. 5947

Hush-a-bye; words and melody by A. Remsen. © 1 c. Mar. 8, 1928; E 686669; Alice Remsen, New York. 5948

Hutchinson (Victor Hely) Five songs of innocence; words by William Blake, music by V. H. Hutchinson, of Great Britain; female voices. 4to. [Staff and tonic sol-fa notations] 1. Piping down the valleys. [4 others] © Feb. 9, 1928; 1 c. Mar. 6; E 685430; Oxford university press, London. 5949

Hymn of freedom; words and music by D. L. Sims; mixed voices. 4to. © Mar. 20, 1928; 2 c. Mar. 22; E 688319; Dorothy L. Sims, Wichita, Kan. 5950

Hymnal (The) for young people; ed. by Milton S. Littlefield and Margaret Slattery. © Feb. 2, 1928; 2 c. Feb. 4; aff. Feb. 28; A 1069005; A. S. Barnes & co., New York. 5951

Hymne de l'indépendance Afghan; arr. par Pierre Dupont, of France; harmonie et fanfare. 4to. © Jan. 10, 1928; 1 c. Feb. 27; E 685413; Editions musicales Evette, Paris. 5952

Hymne national de Monaco; de Bellando de Castro-Albrecht, arr. par Léon Jehin, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 10, 1927; 1 c. Mar. 8, 1928; E 685938; Paul Decourcelle, Nice, France. 5953

Hymne royal afghan; arr. de P. Dupont, of France; harmonie et fanfare, avec conducteur en ut. 4to. © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684483; Editions musicales Evette, Paris. 5954

I am longing dear for you; words and music by W. M. Arbogast; pf. and ukulele acc. New York City, Frank Harding. © Mar. 28, 1928; 2 c. Mar. 29; E 687285; William M. Arbogast, Rachel, W. Va. 5955

I am yours; words and music by Benny Davis and Ted Fiorito. © Mar. 27, 1928; 2 c. Mar. 28; E 687278; De Sylva, Brown & Henderson, inc., New York. 5956

I believe in you; words and music by S. M. Talbert. © Mar. 8, 1928; 2 c. Mar. 9; E 683726; Sarah May Talbert, Buffalo. 5957

I call my girl Revenge; fox-trot song, words by Huntley Trevor, music by Tolchard Evans, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Mar. 9, 1928; 1 c. Mar. 17; E 685882; Cecil Lennox, ltd., London. 5958

I can remember the kind things mother did; words and melody by W. R. Hodgin; plectrum banjo. © 1 c. Mar. 6, 1928; E 683706; Willard Randolph Hodgin, Greensboro, N. C. 5959

I can't do without you; words and melody by Irving Berlin. © 1 c. Mar. 7, 1928; E 683718; Irving Berlin, inc., New York. 5960

I can't do without you; words and music by Irving Berlin; pf. and ukulele acc. © Mar. 20, 1928; 2 c. Mar. 21; E 688120; Irving Berlin, inc., New York. 5961

I can't find that sweetheart of mine; words and melody by T. Connors. © 1 c. Mar. 1, 1928; E 686502; Thomas Connors, Lawrence, Mass. 5962

I can't forget I love you; waltz, words and melody by W. J. Gruber. © 1 c. Mar. 26, 1928; E 688289; William Joseph Gruber, New Orleans. 5963

I cared for her then and still do; words by A. H. Melurick, melody by Robt. H. Brennen. © 1 c. Mar. 2, 1928; E 683598; Anthony L. Melurick, Mullan, Id. 5964

I caught two cods cuddling; comedy cho. song, words and music by Harry S. Pepper and Billy Milton, both of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Mar. 6, 1928; 1 c. Mar. 15; E 685876; Cecil Lennox, ltd., London. 5965

I close my eyes and dream; words by J. Keirn Brennan, music by Karl Hajos. © Mar. 22, 1928; 2 c. Mar. 23; E 688206; DeSylva, Brown & Henderson, inc., New York. 5966

I'd like to take you home to my mother; words by Billy Rose, melody by Jack Little. © 1 c. Mar. 3, 1928; E 686557; Irving Berlin, inc., New York. 5967

I'd rather be dead; words and melody by Pete Fuller. © 1 c. Mar. 28, 1928; E 688369; Porter Grainger, New York. 5968

I'd rather be lonesome without you than have you unhappy with me; words by John Bornkessel, music by Frank J. Nanna and Tommy Weir [i. e. Thomas Weir]. © 1 c. Mar. 7, 1928; E 686672; Thomas Weir and Frank Nanna, Rochester, N. Y. 5969

I'd rather mean a little to you; words by Arthur Terker, melody by Sammy Fain. © 1 c. Mar. 16, 1928; E 686961; Spier & Coslow, inc., New York. 5970

I didn't know that you loved somebody else; words by M. Kipp, melody by Robt. H. Brennen. © 1 c. Mar. 14, 1928; E 683900; Marguerite Kipp, Piqua, Kan. 5971

I do not choose to run; words by Charles Kenny, music by Tom Dennis. New York City, Microfone music publishers. © Jan. 17, 1928; 2 c. Jan. 23; E 683580; Harry F. Reser, New York. 5972

I don't blame you; words by Mack Davis, music by C. Cobian, of Argentina, domiciled at New York, and Bill Haid [i. e. Wm. Haid]. ©

Mar. 28, 1928; 2 c. Mar. 29; E 687289; Carlos Cobian, New York. 5973

I don't know why you make me cry, but you do, do, do; words and melody by H. F. Schmidt. © 1 c. Mar. 22, 1928; E 687080; Helen Ford Schmidt, St. Louis. 5974

I don't want to fly; words and music by Mary Valdespino, arr. by Stephano Guerrieri. Tampa, Fla., Mansell and Guerrieri. © Mar. 30, 1928; 2 c. Mar. 31; E 687366; Mary V. Mansell, Tampa, Fla. 5975

I don't want to play in your yard; words by Philip Wingate, music by H. W. Petrie, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687268; Shapiro, Bernstein & co., inc., New York. 5976

I doubt it, don't you; words and melody by P. C. FitzGerald. © 1 c. Mar. 29, 1928; E 687326; Percy C. FitzGerald, Roswell, N. M. 5977

I found a horseshoe; words by Billy Meyers, music by Elmer Schoebel; pf. and ukulele acc. © Mar. 1, 1928; 2 c. Mar. 9; E 683727; Jack Mills, inc., New York. 5978

I gave up my mother for you; fox trot, words and melody by Frank Parente. © 1 c. Mar. 17, 1928; E 686965; James Dante, Madison, N. J. 5979

I gave you all; fox trot, words and music by Jack Vernon, of England; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © Oct. 28, 1927; 1 c. Mar. 1, 1928; E 685824; Music pub. co., ltd., London. 5980

I got some baby; words and music by A. O. Hahn; pf. with words. © 1 c. Mar. 3, 1928; E 686563; Albert Otto Hahn, St. Louis. 5981

I guess I'll have to telegraph my baby; words and music by George M. Cohan, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687258; Shapiro, Bernstein & co., inc., New York. 5982

I had to come back to you; words by Billy Rose and Ballard McDonald, melody by Ted Fiorito. © 1 c. Mar. 28, 1928; E 688367; Irving Berlin, inc., New York. 5983

I hear the meadows calling me; ballad, words by John E. Guernsey, music by Floyd Thompson. © Mar. 24, 1928; 2 c. Mar. 27; E 687173; Thompson and Guernsey, Indianapolis. 5984

I heard the sound of harpers; by Dudley Peele; organ. (*In* American organ quarterly, v. 9, no. 25, April, 1928) © Mar. 30, 1928; 2 c. Mar. 31; E 687370; H. W. Gray co., New York. 5985

I heard you sing; poem by Tom Burke, music by Harry Solloway, of Great Britain; with violin obbl. ad. lib.; in E flat. © Jan. 9, 1928; 1 c. Feb. 9; E 685837; Silberman & Solloway, London. 5986

I introduce my heart to you; by M. A. Weitzman; pf., [and] Here I am your little doll; waltz song, by M. A. Weitzman. © 1 c. Mar. 10, 1928; E 686791; Morris A. Weitzman, Chicago. 5987

I know I'm in love with you; words and melody by J. J. Luby. © 1 c. Mar. 12, 1928; E 686846; John James Luby, New York. 5988

I know whose [!] to blame for my tears; words and melody by Jack Bernadi. © 1 c. Mar. 14, 1928; E 683930; Jacob Bernadi Topf, Brooklyn. 5989

I like toffee, but I can't stick jaw; words and music by James Walsh, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Mar. 5, 1928; 1 c. Mar. 6; E 685812; B. Feldman & co., London. 5990

I'll always love you my darling; words and music by M. D. C. Saph. © 1 c. Mar. 10, 1928; E 686810; Margaret Denton Cornwall Saph, Berkeley, Calif. 5991

I'll be true to my honey boy; words and music by George Evans, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687259; Shapiro, Bernstein & co., inc., New York. 5992

I'll sail upon the dog star; words by Henry Purcell, music arr. by Gordon Jacob, of Great Britain; in G. [Staff and ton'c sol-fa notations] © Jan. 26, 1928; 1 c. Mar. 6; E 685458; Oxford university press, London. 5993

I'll say goodby; words and music by D. M. Baker. © 1 c. Mar. 22, 1928; E 687084; Deane M. Baker, Malden, Mass. 5994

I'll tell you why; words by E. J. Rosengreen and George L. Jaquier, music by E. J. Rosengreen. © 1 c. Mar. 21, 1928; E 688160; Enid Josephine Rosengreen, Salt Lake City. 5995

I love you as you are; words by Alfred Joy, music by Harry Geise, arr. by Jean Walz; pf. and ukulele acc. © Mar. 13, 1928; 2 c. Mar. 15; E 687013; Joy pub. co., Chicago. 5996

I love you, dear; words by George W. Crofts, music by D. H. Piller. [Photostat] © 1 c. Mar. 29, 1928; E 687312; David H. Piller, Baton Rouge, La. 5997

I love you so; from Lovetime, words and music by S. H. Norton. © 1 c. Mar. 30, 1928; E 688424; Spencer H. Norton, Norman, Okl. 5998

I'm a one man gal; words and melody by Ted Nixon and A. Moore. © 1 c. Mar. 28, 1928; E 688361; Allie Moore, New York. 5999

I'm a-goin' home to my mammy; novelty jazz song, words and music by T. C. M. Antonacci. © 1 c. Mar. 12, 1928; E 683805; Theresa C. M. Antonacci, San Jose, Calif. 6000

I'm all alone; blues fox trot, words by John E. Guernsey, music by Floyd Thompson; pf. and ukulele arr. © Mar. 24, 1928; 2 c. Mar. 27; E 687175; Thompson and Guernsey, Indianapolis. 6001

I'm dreaming of you; words and music by C. Bone. © 1 c. Mar. 26, 1928; E 687200; Carroll Bone, Long Beach, Calif. 6002

I'm feelin' devilish; words and music by Maceo Pinkard. © Jan. 20, 1928; 2 c. Jan. 23; E 681451; Handy bros. music co., inc., New York. 6003

I'm feeling happy today; words by Jimmy Daly and Paul Murphy, melody by J. Daly and A. Fisk, arr. by Arthur Fisk. © 1 c. Mar. 23, 1928; E 688234; James Daly, San Francisco. 6004

I'm glad I am a college boy; words and music by T. W. Tiemann. © 1 c. Feb. 24, 1928; E 688378; Thaddeus W. Tiemann, Charleston, W. Va. 6005

I'm going back to dear old Dixie; words and music by R. Kirkwood and W. F. Wunderlin. © 1 c. Mar. 31, 1928; E 687392; Ruby Kirkwood, Kalamazoo, Mich. 6006

I'm in love with you; words by C. J. Culley, music by Zoe C. Flinn. © 1 c. Mar. 29, 1928; E 687330; Charles J. Culley, Peoria, Ill. 6007

I'm lonesome for you; fox trot, words by J. Lynch, melody by William Cron. © 1 c. Mar. 5, 1928; E 683666; John Lynch, jr., Linden, N. J. 6008

I'm longing just for you; words and music by R. Prosser, New York City, Crown music co. © Mar. 1, 1928; 2 c. Mar. 12; E 683780; Ruth Prosser, East Orange, N. J. 6009

I'm mad about you; from Cochran's 1928 revue, words and music by Noël Coward, of Great Britain. © Feb. 28, 1928; 1 c. Mar. 13; E 685747; Chappell & co., ltd., London. 6010

I'm not going to; words by A. Anthony, music by Richard Broughton. © 1 c. Mar. 8, 1928; E 686666; Alice Anthony, Elgin, Ill. 6011

I'm not to blame; words by M. Gautier, music by L. Gautier and R. C. Butler. New York City, Frank Harding. © Mar. 22, 1928; 2 c. Mar. 28; E 688339; Mary Gautier, Louise Gautier and Ruth Cotton Butler, Jacksonville, Fla. 6012

I'm playing hide and go seek; fox trot, by Bernie Grossman, Billy Moll and Arthur Sizemore, arr. by Jim Blade; orch. with words. 4to. © Mar. 24, 1928; 2 c. Mar. 26; E 688262; Edward B. Marks music co., New York. 6013

I'm rolling back to California; words and music by E. V. Hegbom and W. M. Hunter, arr. by E. V. Hegbom. © 1 c. Mar. 17, 1928; E 686951; Elmer Voss Hegbom and Wm. Mathew Hunter, Monterey, Calif. 6014

I'm simply crazy for you; words and music by O. W. Wolters. © 1 c. Mar. 14, 1928; E 683934; Orris Walter Wolters, Winona, Minn. 6015

I'm up in the air over Charl'e; words and melody by H. F. Schmidt. © 1 c. Mar. 22, 1928; E 687081; Helen Ford Schmidt, St. Louis. 6016

I'm waiting; fox trot ballad, words and melody by J. P. O'Connor. © 1 c. Mar. 10, 1928; E 686788; James Patrick O'Connor, Jersey City, N. J. 6017

I'm waiting for the moon to shine; words and music by H. R. Cook. © 1 c. Mar. 19, 1928; E 688109; Hardy Rhodes Cook, Shreveport, La. 6018

I'm whispering to say that I love you; fox-trot, words by Ed. E. Brown and Geo. C. Brenner, music by Edwin T'llman; 2 treble voices; pf. acc., with ukulele arr. by E. Tillman. © Mar. 20, 1928; 2 c. Mar. 24; E 687130; Edwin Tillman, inc., Milwaukee. 6019

I'm wingin' home; fox trot, words by Benée Russell, music by Henry H. Tobias. © Mar. 14, 1928; 2 c. Mar. 16; E 687007; Leo Feist, inc., New York. 6020

I'm wonderful; one-step from the Yellow mask, words by Desmond Carter, music by Vernon Duke, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notat'ons] © Feb. 21, 1928; 1 c. Mar. 13; E 685756; Ascherberg, Hopwood & Crew, ltd., London. 6021

I'm wond'ring why; words by O. M. Phillips, melody by W. J. Barklow. © 1 c. Mar. 23, 1928; E 688225; Orpha May Phillips and William John Barklow, Toledo, O. 6022

I must be dreaming; words by Al Dubin and Pat Flaherty, music by Al. Sherman; pf. and ukulele acc., with extra pf. solo by Lee S'ms. © Mar. 15, 1928; 2 c. Mar. 17; E 686933; Ted Browne music co., inc., Chicago. 6023

I need Thee; words by Mark D. Ussery, music by Thomas Benton. © Jan. 2, 1928; 2 c. Mar. 16; E 683968; Eugene Monroe Bartlett, Hartford, Ark. 6024

I never saw a bath'ng suit in Russia; words and music by Fred Fisher and Lew Michelson; pf. acc., with ukulele arr. by M. Kalua. © Feb. 2, 1928; 2 c. Mar. 27; E 687179; Jack Mills, inc., New York. 6025

I never shall forget it; words and music by E. M. Bartlett; male voices. © Jan. 20, 1928; 2 c. Mar. 16; E 683972; Eugene Monroe Bartlett, Hartford, Ark. 6026

I never thought; words by Ed. Lowry, music by Kenneth Albrecht; pf. and ukulele acc. © Mar. 26, 1928; 2 c. Mar. 29; E 687280; Forster music publisher, inc., Chicago. 6027

I passed your garden wall; words by F. J. Wells, music by P. M. Starr. © 1 c. Mar. 13, 1928; E 686856; Perry Martin Starr and Francis Jess Wells, Culver C.ty, Calif. 6028

I roll the dot (Ich rolle punkt); black-stomp, text von Albert Bennefeld, musik von Will Meisel, arr. von Fred Ralph, both of Germany; orch. mit pf. direktion. 4to. © Aug. 11, 1927; 1 c. Feb. 27, 1928; E 685312; Edition Meisel & co., G. m. b. H., Berlin. 6029

I still love you; words and music by W. C. McFadden, arr. by Salvatore Orlando. © 1 c. Mar. 28, 1928; E 688365; William Cunningham McFadden, New York. 6030

I still remember—do you; words and music by Benny Davis and Harry Akst; pf. and ukulele acc. © Mar. 13, 1928; 2 c. Mar. 15; E 686868; Jerome H. Remick & co., New York. 6031

I think I'll put my blue su't on tonight; words and melody by Billy Kent and Jean Schwartz. © 1 c. Mar. 21, 1928; E 688154; Shapiro, Bernstein & co., inc., New York. 6032

I think of what you used to think of me; words and music by Roy Turk, James F. Hanley and Abe Lyman; pf. acc., with ukulele arr. by A. J. Franchini. © Mar. 2, 1928; 2 c. Mar. 3; E 686542; Shapiro, Bernstein & co., inc., New York. 6033

I try so hard to hate you; words by Patricia Lawlor, melody by Ernie Burnett. © 1 c. Mar. 5, 1928; E 683671; Ernest M. Burnett, Chicago. 6034

I've got a blue eyed baby; words and music by P. M. Hutch'son. © 1 c. Mar. 19, 1928; E 687025; Paul M. Hutchison, Seattle. 6035

I've got ev'rything; words and music by Howard Johnson, Charles Tobias and Al Sherman; pf. acc., with ukulele arr. by A. J. Franchini. © Mar. 20, 1928; 2 c. Mar. 21; E 688139;

I've got ev'rything—Continued.
Shapiro, Bernstein & co., inc., New York. 6036

I've got the hotest [!] mama; words and melody by J. J. Luby. © 1 c. Mar. 12, 1928; E 686847; John James Luby, New York. 6037

I've got you where I want you; words by Alfred Joy, music by Harry Geise, arr. by Jean Walz; pf. and ukulele acc. © Feb. 28, 1928; 2 c. Mar. 1; E 686524; Joy pub. co., Chicago. 6038

I've waited, honey, waited long for you; words and music by George A. Nichols, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687245; Shapiro, Bernstein & co., inc., New York. 6039

I want a good girl bad; words and music by Joe Darcy, Lou Herscher and Perry Alexander; pf. and ukulele acc. © Mar. 15, 1928; 2 c. Mar. 15; E 686882; Bibo, Bloedon & Lang, inc., New York. 6040

I want to be babied by you, you, you and nobody else but you; words and melody by R. H. Brennen. © 1 c. Mar. 2, 1928; E 683595; Robt. H. Brennen, New York. 6041

I want to get married; words by C. L. Hines, music and ukulele arr. by Harry Jay [pseud. of Harry J. Lincoln] © Mar. 10, 1928; 2 c. Mar. 12; E 683781; Charles L. Hines, Council Bluffs, Ia. 6042

I want to see my Savior; words and music by E. M. Bartlett. © Jan. 2, 1928; 2 c. Mar. 3; E 686545; Eugene Monroe Bartlett, Hartford, Ark. 6043

I want you; words and music by R. C. Dalton, arr. by Alex Hill. © 1 c. Mar. 15, 1928; E 686913; Ruby C. Dalton, Los Angeles. 6044

I will go look for death; words by John Masefield, music by Ralph Greaves, of Great Britain. © Mar. 5, 1926; 1 c. Feb. 25, 1928; E 689004; Oxford university press, London. 6045

I wish I could forget you; words and music by Eugene West and Rube Wolf; pf. acc., with ukulele arr. by Hank Linet. © Mar. 10, 1928; 2 c. Mar. 10; E 686755; Robbins music corp., New York. 6046

I wish it was over; words and melody by R. Henderly. © 1 c. Mar. 12, 1928; E 683799; Russell Henderly, Cincinnati. 6047

I wish you wouldn't haunt me in my dreams; words by Terry Sullivan and Ernest Melvin, music by E. Melvin, of England; pf. acc., with banjulele banjo and ukulele arr. by Alvin Keech; in F. [Staff and tonic sol-fa notations] © Sept. 30, 1927; 1 c. Mar. 1, 1928; E 685825; Music pub. co., ltd., London. 6048

I wonder if you're coming back again; words by Jerry Belyea, melody by D. L. Carley. © 1 c. Mar. 28, 1928; E 688359; Dorothy Leone Carley, Grand Rapids, Mich. 6049

I wonder if you still love me; fox-trot and waltz, words by Samuel Richards, music by G. M. Tidd; pf. and ukulele acc. © Mar. 13, 1928; 2 c. Mar. 15; E 687009; G. M. Tidd music publisher, Columbus, O. 6050

I wonder why; waltz, words and music by Marion Watson, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Mar. 12, 1928; 1 c. Mar. 13; E 685818; B. Feldman & co., London. 6051

Ich bin verliebt, verlobt, verheiratet—? noch nicht; text von Albert Bennefeld, musik von Willi Lörky, arr. von Franz Thon, both of Germany; orch. mit pf.-direktion. 4to. © June 15, 1927; 1 c. Feb. 27, 1928; E 685316; Edition Meisel & co., G. m. b. H., Berlin. 6052

Ich grüsse dich (I give thee my love); 10 ausgewählte u. beliebte salon-compositionen, von Carl Gänschals, u. a., bearb. von Herm. Wenzel, of Germany; pf. bd. 2. © Dec. 10, 1927; 1 c. Feb. 27, 1928; E 685217; Fr. Portius, Leipzig. 6053

Ich hab' einmal am neckarstrand ein mädelchen geküsst; worte von Fritz Rotter, musik von Hans May, of Austria. © Jan. 15, 1928; 1 c. Mar. 24; E 689011; Wiener bohême-verlag, Vienna. 6054

Ich lasse nichts auf mein Deutschland kommen; aus Es war einmal in Jena, worte von Ernst Neubach, musik von Fred Raymond, of Austria. ©

Jan. 20, 1928; 1 c. Mar. 24; E 689010; Wiener bohême-verlag, Vienna. 6055

Ich weiss eine mühle auf bergeshöhn; text von Hans Pflanzer u. Willy Weiss, musik von Eduard May, of Germany. © Nov. 19, 1927; 1 c. Feb. 27, 1928; E 685287; Viola-verlag, G. m. b. H., Berlin. 6056

Ideal (The) of my dreams; words and melody by E. Green. © 1 c. Mar. 26, 1928; E 688294; Estella Green, Pittsburg, Calif. 6057

Idyl pastorale; by Domenico Savino; orch. © Feb. 4, 1928; 2 c. Feb. 8; E 681797; Robbins music corp., New York. 6058

If I can't have you; fox trot, by Walter Donaldson, arr. by Joseph Nussbaum; orch., with words. 4to. © Mar. 6, 1928; 2 c. Mar. 7; E 686686; Leo Feist, inc., New York. 6059

If I can't have you; fox trot, words and music by Walter Donaldson, arr. by Walter C. Simon; Feistyle pianorgan arr. © Feb. 29, 1928; 2 c. Mar. 2; E 686515; Leo Feist, inc., New York. 6060

If I could forget; from The red robe, words by Harry B. Smith, music by Jean Gilbert, of Germany, domiciled at New York; pf. and ukulele acc. New York, Harms, inc. © Mar. 24, 1928; 2 c. Mar. 27; E 687228; Shubert theatre corp., New York. 6061

If I had a pal; words by R. May, melody by Casper Nathan. © 1 c. Mar. 9, 1928; E 683744; Rosetta May, Chicago. 6062

If I had but an hour to live; words by Geoffrey O'Hara. 1. High voice in G.—2. Low voice in E flat. © Feb. 13, 1928; 2 c. each Mar. 7; E 686694; Oliver Ditson co., Boston. 6063

If I had someone to love me like you; words and music by H. Dorsey. New York City, Frank Harding music house. © Mar. 22, 1928; 2 c. Mar. 28; E 688341; Helen Dorsey, Burke, Id. 6064

If I'll lose you; words by J. A. Notto, melody by Frank Maggi; with ukulele acc. © 1 c. Mar. 16, 1928; E 683947; Joseph Anthony Notto, New York. 6065

If I lost you; words by Charlie Harrison and Art Kassel, music by Monte Wilhite; pf. and ukulele acc., with pf. solo by Lee Sims. © Mar. 24, 1928; 2 c. Mar. 26; E 688274; Ted Browne music co., inc., Chicago. 6066

If I only knew; words and melody by S. A. Smith, arr. by Dave Peyton. © 1 c. Mar. 5, 1928; E 686629; Stella A. Smith, Marion, Ind. 6067

If I were a buccaneer; words and melody by P. C. FitzGerald. © 1 c. Mar. 29, 1928; E 687327; Percy C. FitzGerald, Roswell, N. M. 6068

If it weren't for you, dear; words and music by J. Newman. © Mar. 13, 1928; 2 c. Mar. 10; E 683770; Joseph Newman, Denver. 6069

If only I had you; words by Charles Bertram, music by Joseph P. Davies, of England; pf. and ukulele acc.; in F. London, Lawrence Hamilton & co. [Staff and tonic sol-fa notations] © May 3, 1927; 1 c. Oct. 15; E 684679; Laurie Bodley, London. 6070

If you don't love me, who do you love; words by H. Ahlert, music by M. L. Atlas; pf. [Photostat] © 1 c. Mar. 2, 1928; E 683606; Herman Ahlert, Bellaire, L. I., N. Y., and Manning Lee Atlas, Yonkers, N. Y. 6071

If you knew; words and melody by M. Elliott, arr. by Arthur Fisk. © 1 c. Mar. 5, 1928; E 683668; Mercedes Elliott, San Francisco. 6072

If you're sorry, I'm sorry too; waltz, words and music by Lew Porter; pf. acc., with ukulele arr. by T. Kahana. © Mar. 13, 1928; 2 c. Mar. 14; E 683885; Edward B. Marks music co., New York. 6073

If you recall your baby days; words and music by O. M. Lansing. © 1 c. Mar. 2, 1928; E 683607; Olga M. Lansing, Venice, Calif. 6074

If you've forgotten me; waltz song, words by Reg. Longville, music by Sidney Edmund, of Great Britain; pf. and ukulele acc.; in B flat. [Staff and tonic sol-fa notations] © Mar. 9, 1928; 1 c. Mar. 17; E 685883; Cecil Lennox, ltd., London. 6075

Ilona; Hungarian czardas, by Jascha Gurewich; E flat alto saxophone with pf. acc. © 1 c. Mar. 15, 1928; E 686909; Sam Fox pub. co., Cleveland. 6076

Im frühling; worte von Julius Sturm, musik von Peter Weber, of Germany; 4-stimmigen männerchor. 4to. © Nov. 12, 1927; 1 c. Mar. 2, 1928; E 685577; P. J. Tonger, Cologne/Rhine, Germany. 6077

Im klavier ist eine katze drin; foxtrot, text von Hugo Wiener, musik von Stephan Weiss, of Austria. © Oct. 1, 1927; 1 c. Feb. 27, 1928; E 685268; Fritz Horst, Altona, Elbe, Germany. 6078

Imperial wizard march; by Tedesco; band. 4to. © Mar. 9, 1928; 2 c. Mar. 10; E 686757; Charles A. Lutz, York, Pa. 6079

Impression; by Francis Frank; pf. © Feb. 27, 1928; 2 c. Mar. 5; E 686721; G. Schirmer, inc., New York. 6080

In a little two-by-four for two; words by Al Hoffman, music by George Brown, pf. acc. with ukulele arr. by Anthony J. Franchini. © Mar. 19, 1928; 2 c. Mar. 21; E 688135; Joe Morris music co., New York. 6081

In a smuggler's cave; photoplay music, by R. S. Stoughton; pf. © Feb. 14, 1928; 2 c. Mar. 23; E 688186; Walter Jacobs, inc., Boston. 6082

In a sorcerer's chamber; photoplay music, by R. S. Stoughton; pf. © Nov. 26, 1927; 2 c. Mar. 23, 1928; E 688180; Walter Jacobs, inc., Boston. 6083

In all the country round (Dans tous les cantons); 3-pt. Canadian folk song, words and melody from E. Gagnon's Chansons populaires du Canada, English version by John Murray Gibson, music arr. by Louis Victor Saar; women's voices. 4to. © Feb. 17, 1928; 2 c. Mar. 16; E 688000; Carl Fischer, inc., New York. 6084

In beautiful moonlight valley; words and music by G. W. Mills. New York City, Frank Harding. © Feb. 28, 1928; 2 c. Mar. 2; E 683584; George W. Mills, New York. 6085

In den teegärten Ceylons (In the teagardens of Ceylon); Englischer walzer, von Yoshitomo [pseud. of Carl Zimmer], of Germany; orch., mit violine 1 direktion. 4to. © Apr. 9, 1927; 1 c. Feb. 27, 1928; E 685248; Richard Birnbach, Berlin. 6086

In der fremde; worte und musik von Friedrich Manns, of Germany, op. 51; männerchor. 4to. © June 29, 1926; 1 c. Mar. 2, 1928; E 685576; P. J. Tonger, Cologne/Rhine, Germany. 6087

In der fremde; worte von Jos. von Eichendorff, musik von Peter Weber, of Germany, op. 12, nr. 2; männerchor. 4to. © Sept. 30, 1926; 1 c. Mar. 2, 1928; E 685590; P. J. Tonger, Cologne, a/Rh., Germany. 6088

In der himmelpfortgässen auf neune; worte von Peter Herz, musik von Edmund Eysler, arr. von Franz Eber, both of Austria; kleines u. grosses orch. 4to. © Mar. 7, 1928; 1 c. Mar. 21; E 689037; Wiener musikverlag (Inhaber Otto Eirich), Vienna. 6089

In idleness; suite, by Harold Samuel, of Great Britain; pf. 1. Preludietto. [4 others] © Feb. 17, 1928; 1 c. Mar. 1; E 685341; Associated board of the R. A. M. and the R. C. M., London. 6090

In modo di valse; by Michael Press; violin and pf. © Dec. 23, 1927; 2 c. Mar. 16, 1928; E 688034; Carl Fischer, inc., New York. 6091

In Morrab garden; by Arthur Baynon, of Great Britain; pf. © Feb. 28, 1928; 1 c. Mar. 8; E 685829; J. Curwen & sons, ltd., London. 6092

In mournful mood; by Jean Sibelius, op. 103, no. 5, arr. by Chas. J. Roberts; full orch., with pf. conductor. © Jan. 4, 1928; 2 c. Mar. 16; E 688075; Carl Fischer, inc., New York. 6093

In my heart; words and music by E. M. Bartlett. © Jan. 2, 1928; 2 c. Mar. 3; E 686546; Eugene Monroe Bartlett, Hartford, Ark. 6094

In our village; 4 short impressions, by Leon Feorde, of Great Britain; pf. 1. The village fete. [3 others] © Jan. 20, 1928; 1 c. Mar. 2; E 685789; Leonard & co., London. 6095

In sonniger landschaft (Neath summer's sunlit skies); von Marc Roland, of Germany; grosses u. salonorch. mit violino 1 direction. © Oct. 11, 1927; 1 c. Feb. 27, 1928; E 685269; Heinrichshofen's verlag, Magdeburg, Germany. 6096

In souvenir (In remembrance); romance, Italian words by A. Bignotti, English version by Frederick H. Martens, music by Enrique Soro, of Chile; high voice. (Cover title: In remembrance) © Mar. 1, 1928; 2 c. Mar. 7; E 686742; G. Schirmer, inc., New York. 6097

In the cross of Christ I glory; words by John Bowring, music by S. E. Morris. 4to. 1. In E min.—2. In G min. © Feb. 15, 1928; 2 c. each Feb. 17; E 683505; Samuel E. Morris, Brooklyn. 6098

In the days of the Iroquois; Indian love song, words by Frederick H. Martens, music by Francesco B. De Leone; high voice. © Mar. 21, 1928; 2 c. Mar. 26; E 688297; White-Smith music pub. co., Boston. 6099

In the distance (In der ferne); cho., English, German text and music by Robert Kramer; male voices. 4to. © Jan. 24, 1928; 2 c. Mar. 16; E 683991; Carl Fischer, inc., New York. 6100

In the garden of my dreams; fox-trot, by M. Christensen; pf. © 1 c. Mar. 9, 1928; E 683748; Merrill Christensen, Manassa, Col. 6101

In the gloam of the far western sky; words and music by T. Hearon, arr. by Edward Gordon. © 1 c. Mar. 12, 1928; E 683793; Thomas Hearon, New York. 6102

In the good old fashioned way; words and melody by H. Barnett. © 1 c. Mar. 1, 1928; E 685501; Hannah Barnett, Relief, N. C. 6103

In the jailhouse now; words and melody by Jimmie Rodgers. © 1 c. Mar. 24, 1928; E 687137; Ralph Peer, New York. 6104

In the market (Al mercato); from Life in Japan, by H. M. Higgs, of England; orch. with pf. conductor. 4to. © Mar. 23, 1928; 1 c. Mar. 24; E 689025; G. Ricordi & co., Milan. 6105

In the palace of the Khedive; by Henry Hadley, arr. by Erno Rapée; full orch., with pf. conductor. © Jan. 25, 1928; 2 c. Mar. 16; E 688061; Carl Fischer, inc., New York. 6106

In the temple (Nel tempio); from Life in Japan, by H. M. Higgs, of England; orch. with pf. conductor. 4to. © Mar. 23, 1928; 1 c. Mar. 24; E 689028; G. Ricordi & co., Milan. 6107

In the temple of the sun god (Dans le temple du dieu soleil); from Kiskaya, suite aborigène, by Justin Elie; full orch., with pf. conductor. © Feb. 13, 1928; 2 c. Mar. 17; E 688068; Carl Fischer, inc., New York. 6108

In the time of roses; song, by Luise Reichardt, arr. by Mark Andrews; 4 men's voices. 4to. © Mar. 23, 1928; 2 c. Mar. 24; E 688243; Oliver Ditson co., Boston. 6109

In the twilight; romance, by Hugo Felix; full orch., with pf. or organ conductor. © Jan. 12, 1928; 2 c. Mar. 16; E 688073; Carl Fischer, inc., New York. 6110

In the woods; words by David Leigh, music by R. Raney. [Photostat] © 1 c. Mar. 21, 1928; E 687102; Rebekah Raney, San Francisco. 6111

In Tudor times; suite, by Montague Ewing, of Great Britain; pf. 1. The trysting place. [3 others] © Jan. 19, 1928; 1 c. Mar. 9; E 685792; Gould & Bolttler, London. 6112

Incertitude; tango, von Edouard Bianco, arr. von Bernhard Egg, of Germany; orch., mit pf.-direction. 4to. © Nov. 15, 1927; 1 c. Dec. 21; E 677732; Musikverlag City, Leipzig. 6113

Indian; words and music by B. Youngs. © 1 c. Mar. 10, 1928; E 686796; Blanche Youngs, Evart, Mich. 6114

Indian cradle song; fox trot, words by Gus Kahn, music by Mabel Wayne, arr. by Frank E. Barry; orch. 4to. © Mar. 6, 1928; 2 c. Mar. 7; E 686687; Leo Feist, inc., New York. 6115

Indian jazz; words and music by Wendell Hall; pf. acc., with ukulele arr. by May Singhi Breen. (*In* Wendell Hall's vagabond modernistics) © Mar. 15, 1928; 2 c. Mar. 16; E 683973; Wendell Hall music publishers, Chicago. 6116

Indian war dance; by J. S. Zamecnik; full orch. 4to. © Mar. 23, 1928; 2 c. Mar. 22; E 687056; Sam Fox pub. co., Cleveland. 6117

Indiana memories; words by Al Goldston [i. e. Albert Roman Goldston], melody by I. Firstenberg. © 1 c. Feb. 16, 1928; E 686778; Irving Firstenberg, New York. 6118

Inno a Sacco e Vanzetti; versi di Riccardo Cordiferro, musica di J. Gelo. © Mar. 2, 1928; 2 c. Mar. 5; E 686588; John Gelo, Brooklyn. 6119

Inno del Risparmio; parole di Gino Valori, musica di Giuseppe Pietri, of Italy. © Mar. 20, 1928; 1 c. Mar. 22; E 689023; Cassa di Risparmio delle provincie Lombarde, Milan. 6120

Inspiration suite; by Willard Robison; pf. Humility. [3 others] © Feb. 16, 1928; 2 c. Feb. 17; E 686511; Paul Whiteman publications, inc., New York. 6121

International (The) library of music for home and studio; compiled and ed. by the editorial board of the University soc. [Canadian ed.] Sec. A. Study material, v. 1 and 2.—Sec. B. Pf. compositions, v. 1–8. © July 25, 1927; 2 c. each Dec. 21; affs. Mar. 10, 1928; A 1061641–1061642; University soc., inc., New York. 6122, 6123

International (The) library of music for violinists; ed. by the editorial board of the University soc. [Canadian ed.] Sec. A. Studies in the positions, v. 1–3.—Sec. B. Violin pts. v. 1–3.—Sec. C. Pf. pts. v. 1–3. © Oct. 21, 1927; 2 c. each Dec. 21; affs. Mar. 10, 1928; A 1061643–1061645; University soc., inc., New York. 6124–6126

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Into the dawn with you; words by Arthur J. Lamb, music by Dorothy Lee; with violin and cello obbls. 1. High voice.—2. Med. voice.—3. Low voice. © Mar. 5, 1928; 2 c. each Mar. 5; E 683660; Sam Fox pub. co., Cleveland. 6128

Into the silent land; trio, poem tr. by Longfellow from the German of Salis, music by Arthur Foote; women's voices. 4to. © Feb. 27, 1928; 2 c. Mar. 2; E 683573; Arthur P. Schmidt co., Boston. 6129

Into the woods; Easter masque, by Clara Elizabeth Whips. © Feb. 28, 1928; 2 c. Mar. 2; D 27279; Will's music co., Cincinnati. 6130

Inundacion (La) de California; letra y musica por Ed Tavo y Esteban V. Escalante, both of Mexico, domiciled at Los Angeles; pf. 8vo. [Photostat] © Mar. 26, 1928; 2 c. Mar. 31; E 687357; Dionisio Acosta, Los Angeles. 6131

Invitatories; according to the rev. rubric of the church throughout the year, music by Frank Howard Warner and George Matthew; mixed voices, organ acc. 4to. © Mar. 12, 1928; 2 c. Mar. 13; E 686818; H. W. Gray co., New York. 6132

Irish dance; by Dorothy Gaynor Blake; 2 pf., four hands. © Feb. 29, 1928; 2 c. Mar. 2; E 683589; Willis music co., Cincinnati. 6133

Irish (The) patriot; characteristic march-two-step, by Bayley Jordan; pf. © Jan. 16, 1928; 2 c. Mar. 16; E 683983; Denton & Haskins music pub. co., inc., New York. 6134

Is it worth while; words and music by Reed Stampa and Harry Condor, both of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Mar. 12, 1928; 1 c. Mar. 13; E 685745; Worton David, ltd., London. 6135

Is life the dream; words and music by A. Thanet. © 1 c. Mar. 22, 1928; E 687091; Ama Thanet, Bellmore, N. Y. 6136

Island (An) invocation (Ora nam buadh); words from Carmina Gadelica, tune from Mrs. McKinnon N. Bay, arr. by Marjory Kennedy-Fraser, of Great Britain. [English and Gaelic text] © Mar. 12, 1928; 1 c. Mar. 28; E 689084; Boosey & co., ltd., London. 6137

Isle of mine; words by A. P. Conniff, music by Will S. Wilcox. © Mar. 17, 1928; 2 c. Mar. 17; E 686941; Wilcox music co., Plains, Pa. 6138

It; words and melody by W. Nauman, © 1 c. Mar. 9, 1928; E 686811; Wilbur Nauman, Scranton, Pa. 6139

It don't seem like the same old smile; words and music by James Thornton, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687241; Shapiro, Bernstein & co., inc., New York. 6140

It never grows old; hymn, words by James M. Gray, music by G. S. Schuler; solo and duet. © Jan. 31, 1928; 2 c. Mar. 1; E 686464; George S. Schuler, Chicago. 6141

It's a dream; fox trot, by Arthur Gentil, of France, op. 51; orch. avec pf.-conducteur. 4to. © Jan. 10, 1928; 1 c. Feb. 27; E 685664; A. Gentil, Paris. 6142

It's just a picnic for two; words and music by H. F. Wolf. © 1 c. Mar. 28, 1928; E 688354; Harry Franklin Wolf, Arcadia, Calif. 6143

It's Red, red-headed Red; words and music by F. H. Zellmer. New York, Frank Harding. © Mar. 22, 1928; 2 c. Mar. 27; E 687191; Frank H. Zellmer, Trego, Wis. 6144

It takes a Cincinnati yellow; novelty song, words and music by Al Bernard and J. Russel Robinson. © Mar. 19, 1928; 2 c. Mar. 19; E 688099; Triangle music pub. co., inc., New York. 6145

It was a lover and his lass; words by Shakespeare, music by Morley, arr. by Stanley Wilson, of England, op. 37, no. 3; sop., alto and bass. 4to. © Mar. 12, 1928; 1 c. Mar. 13; E 685777; Stainer & Bell, ltd., London. 6146

It was the dawn of love; words and music by Lou Davis and J. Fred Coots. © Mar. 27, 1928; 2 c. Mar. 28; E 687279; De Sylva, Brown & Henderson, inc., New York. 6147

It won't be very long; words by Morgan Williams, music by E. M. Bartlett. © Jan. 2, 1928; 2 c. Mar. 3; E 686547; Eugene Monroe Bartlett, Hartford, Ark. 6148

Italian serenade; by Jascha Gurewich; E flat alto saxophone with pf. acc. © 1 c. Mar. 15, 1928; E 686908; Sam Fox pub. co., Cleveland. 6149

Italian serenade; by S. Maykapar, transcribed by H. Clough-Leighter; organ. © Mar. 20, 1928; 2 c. Mar. 26; E 688322; G. Schirmer, inc., New York. 6150

Italienische madrigale; alte italienische madrigale, hrsg. von W. Herrmann, of Germany; sop., alt. o. sop. 2, u. bar. [Deutscher text] 4to. heft. 1–3. © Dec. 6, 1927; 1 c. Mar. 2, 1928; E 685582; P. J. Tonger, Cologne, a. Rh., Germany. 6151

Itching fingers; by Roy Smeck; plectrum guit. © Mar. 23, 1928; 2 c. Mar. 24; E 687118; William J. Smith music co., inc., New York. 6152

J'ai une pensé [!] pour tois [!]; waltz, melody by J. Giardiello, of Italy; violin. © 1 c. Mar. 8, 1928; E 686675; John Giardiello, New York. 6153

Jackson's (Jim) Kansas City blues; words by Jack Kapp [i. e. Jacob Kapp] and Jim Jackson, music by Jim Jackson. [Photostat] © 1 c. Mar. 21, 1928; E 688158; Jacob Kapp, Chicago. 6154

Jacob (Georges) Dix pièces anciennes; de divers auteurs, restituée par G. Jacob, of France; grand orgue. Ed. nationale française. 4to. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685374; Henry Lemoine et cie., Paris. 6155

Jacob (Gordon) Concerto; by G. Jacob, of Great Britain; 2 pfs., 4 hands. © Feb. 9, 1928; 1 c. Mar. 6; E 685437; Oxford university press, London. 6156

Janina; novelty, by George Drumm; orch. with pf. conductor. © Mar. 1, 1928; 2 c. Mar. 7; E 686745; G. Schirmer, inc., New York. 6157

Japanese fans (Ventagli giapponesi); from Life in Japan, by H. M. Higgs, of England; orch. with pf. conductor. 4to. © Mar. 23, 1928; 1 c. Mar. 24; E 689027; G. Ricordi & co., Milan. 6158

Jardin d'automne; 5 pièces en 2 livres, par Pierre Kunc, of France; pf. livre 1. Dans l'allée solitaire. [2 others] livre 2. Un enfant dort, la mère rêve . . . [1 other] © Dec. 31, 1927; 1 c. each Feb. 27, 1928; E 685371, 685372; Henry Lemoine et cie., Paris. 6159, 6160

Jasper and Jasmine; words by E. M. Decker, music by Lee Turner. © 1 c. Nov. 7, 1927; E 688381; Emma M. Decker, Kingston, N. Y. 6161

Jaula (La); corrido Mexicano, letra y musica de S. R. Ramos, of Mexico, domiciled at Chicago; pf. © 1 c. Mar. 30, 1928; E 688434; Silvano R. Ramos, Chicago. 6162

Jazz-etüde; von Kurt Herbst, of Germany; klavier. © Mar. 15, 1928; 1 c. Mar. 9; E 685801; B. Schott's söhne, Mainz, Germany. 6163

Jazz (A) that touches the heart; words and music by A. S. Watkins. © 1 c. Mar. 24, 1928; E 687156; Anne Spencer Watkins, New York. 6164

Jazzing the blues; words and melody by Frank Stokes. © 1 c. Mar. 2, 1928; E 683624; Loren L. Watson, Memphis, Tenn. 6165

Je me sens seule; paroles de Jacques-Charles, musique de Maurice Roget, of France. © Dec. 10, 1927; 1 c. Jan. 16, 1928; E 685940; Editions Foucret, fils, s. a., Paris. 6166

Jealous (The) sweetheart; words by Paul Johnson, melody by Chas. Johnson. © 1 c. Mar. 24, 1928; E 687135; Ralph Peer, New York. 6167

Jelly look what you done done; words and melody by Zora Neal Hurston. © 1 c. Mar. 5, 1928; E 683672; Porter Grainger, New York. 6168

Jenke; words by Molly Picon, melody by Murray Rumshisky. © 1 c. Mar. 30, 1928; E 688438; Joseph M. Rumshisky, New York. 6169

Jennette's waltz; by E. J. M. Seamans, op. 20; pf. © 1 c. Mar. 6, 1928; E 686647; Emma J. Moore-Seamans, Yorba Linda, Calif. 6170

Jes git you sef a black cat's eye; fox trot, words and music by V. W. Reynolds and F. Bruno. © 1 c. Mar. 10, 1928; E 686806; Vernon W. Reynolds and Frank Bruno, Steilacoom, Wash. 6171

Jesus Cadenas; letra y musica por Ed Tavo; pf. [Photostat] © Feb. 28, 1928; 2 c. Mar. 5; E 686606; Dionisio Acosta, Los Angeles. 6172

Jesus calls us; sacred duett, words by C. F. Alexander, music by F. G. Albert; sop. and alto. © Mar. 20, 1928; 2 c. Mar. 22; E 687065; Robin Ellis, Ridgefield Park, N. J. 6173

Jesus lives; hymn, words and music by E. C. Avis. © Mar. 22, 1928; 2 c. Mar. 27; E 687185; Glad tidings pub. co., Fort Wayne, Ind. 6174

Jesus wants to come in; words and music by E. M. Bartlett. © Jan. 2, 1928; 2 c. Mar. 3; E 686548; Eugene Monroe Bartlett, Hartford, Ark. 6175

Jewish (The) year in song; collection of songs, hymns, prayers and folk-melodies, in English, Hebrew and Yiddish, collected and arr. by A. W. Binder. 4to. © Mar. 1, 1928; 2 c. Mar. 7; E 686744; G. Schirmer, inc., New York. 6176

Jim Reed from old Missouri; words and music by R. Donegan. Kansas City, Mo., Topco pub. co. © Feb. 27, 1928; 2 c. Mar. 1; E 686463; Rose Donegan, Kansas City, Mo. 6177

Jingles; intermezzo, by J. S. Zamecnik; full orch. 4to. © Mar. 23, 1928; 2 c. Mar. 22; E 687055; Sam Fox pub. co., Cleveland. 6178

Johnny, get your gun; words by Elmer S. Hughes [pseud. of Elliott Shapiro], ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687274; Shapiro, Bernstein & co., inc., New York. 6179

Jolly (The) American; march, by M. W. Hollingsworth; band. 4to. © Mar. 10, 1928; 2 c. Mar. 10; E 683769; Melville W. Hollingsworth, Palestine, Ill. 6180

Jolly (The) dance; words by L. Zamalloa, music by Eugene Platzman. © 1 c. Mar. 12, 1928; E 686827; Louisa Zamalloa, St. George, Utah. 6181

Jonestown blues; words and melody by Gus Cannon. © 1 c. Mar. 2, 1928; E 683610; Loren L. Watson, Memphis, Tenn. 6182

Jota; by J. C. Coll; pf. conductor. © 1 c. Mar. 6, 1928; E 686644; John Costa Coll, New York. 6183

Joyous hours; waltz, by A. J. Weidt. 1. Plectrum banjos.—2. Ten. banjos. © Feb. 13, 1928; 2 c. each Mar. 5; E 683639, 683640; Walter Jacobs, inc., Boston. 6184, 6185

Judith; action musicale, paroles de René Morax, traduction Allemande de Léo Mélitz, both of Switzerland, musique d'Arthur Honegger. © Feb. 25, 1928; 1 c. Mar. 20; E 689049; Editions Maurice Senart, Paris. 6186

Jugend im Mai; singspiel in 3 akten von Rudolph Schanzer u. Ernst Welisch, musik von Leo Fall, of Austria; klavier-auszug mit singstimmen zum dirigieren eingerichtet von Willy Geisler, of Germany. © Apr. 21, 1927; 1 c. Oct. 31; E

685712; Harmonie' verlagsgesellschaft, Berlin-Halensee, Germany. 6187

Jugendgarten; sammlung beliebter salon- u. vortragsstücke, in leichter bis mittelschwerer spielart, ohne oktaven von Franz Bühnert, u. a., mit genauer fingersatzbezeichnung, bearb. von Herm. Wenzel, of Germany; pf. bd. 2. © Dec. 10, 1927; 1 c. Feb. 27, 1928; E 685215; Fr. Portius, Leipzig. 6188

Julienne high school song; words and music by B. Scheffer; pf. with words. 4to. © Mar. 17, 1928; 2 c. Mar. 17; E 686936; Betty Scheffer, Dayton, O. 6189

Jumper; galop, de R. Brunel, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 10, 1927; 1 c. Jan. 16, 1928; E 684358; J. Yves K., Paris. 6190

June; words by D. Eardley-Wilmot, music by Herbert Russell Boardman, op. 6, no. 1; high voice. © 1 c. Mar. 21, 1928; E 688148; Herbert R. Boardman, West Somerville, Mass. 6191

June roses; waltz, by A. J. Weidt. 1. Plectrum banjos.—2. Ten. banjos. © Feb. 13, 1928; 2 c. each Mar. 5; E 683641, 683642; Walter Jacobs, inc., Boston. 6192, 6193

Jungle jumps; fox trot, by C. M. Donald. © 1 c. Mar. 13, 1928; E 686845; Chas. M. Donald, San Quentin, Calif. 6194

Just a cosey [!] nest; fox-trot song, words by Harold Green, music by J. W. King, of Canada. © 1 c. Mar. 8, 1928; E 686665; Jessie Winnifred King, Winnipeg, Manitoba, Canada. 6195

Just a fliver, a lass and a tank full of gas; words and melody by M. L. Bacon. © 1 c. Mar. 30, 1928; E 688419; Myron L. Bacon, Bayfield, Wis. 6196

Just a glad-to-live day; fox-trot ballad, words and music by H. H. Scott; pf. and ukulele acc. © Mar. 27, 1928; 2 c. Mar. 30; E 687352; Harry H. Scott, Milwaukee. 6197

Just a little bit o' driftwood; words and music by Benny Davis, Dohl Davis and Abe Lyman; pf. acc., with ukulele arr. by Hank Linet [pseud. of Henry A. Linet]. © Mar. 30, 1928; 2 c. Mar. 31; E 687343; Robbins music corp., New York. 6198

Just a little blue; words and melody by H. Gignac. © 1 c. Mar. 19, 1928; E 687022; Homer Gignac, New Bedford, Mass. 6199

Just a smile from you, dear; waltz, words and melody by C. H. Blatchley. © 1 c. Mar. 3, 1928; E 686555; Charles H. Blatchley, Detroit. 6200

Just across the street from heaven; words by Charles Newman and Harry Harris, music by Larry Shay; pf. and ukulele acc. © Feb. 14, 1928; 2 c. Feb. 16; E 686534; Forster music publisher, inc., Chicago. 6201

Just a-thinkin'; words and melody by A. M. Stacy. © 1 c. Mar. 14, 1928; E 683924; Anna M. Stacy, Chattanooga, Tenn. 6202

Just dreams; words and music by E. M. McKenzie. © 1 c. Mar. 31, 1928; E 687393; Eva May McKenzie, San Antonio. 6203

Just dreams; words by Jimmie Dale [pseud. of Perry Dale Redmond], music by Harold Conrad and Leona Robertson. © 1 c. Mar. 31, 1928; E 687386; Cyril D. Hill, Seattle. 6204

Just imagine such a girl; words by V. N. Barrington, melody by D. Schatz. © 1 c. Mar. 30, 1928; E 688406; Dave Schatz, Philadelphia. 6205

Just mention the old Emerald isle; words and music by Hi Larsen [i. e. Hiram Larsen]; pf. and ukulele acc. © Mar. 20, 1928; 2 c. Mar. 22; E 688318; Hiram Larsen, Thompson Falls, Mont. 6206

Just missing you; words by G. A. McCreary, melody by Robt. H. Brennen. © 1 c. Mar. 14, 1928; E 683901; George A. McCreary, Red Oak, Ia. 6207

Just one; words and music by E. Berger. © 1 c. Mar. 10, 1928; E 686800; Edith Berger, Los Angeles. 6208

Just one more night in memory; words and music by C. M. Cole. © Feb. 29, 1928; 2 c. Mar. 2; E 686462; Clifford M. Cole, New York. 6209

Just say the word; fox trot, words and music by Frank Jagger, of England, arr. by H. McGuire; pf. acc., with banjulele banjo and ukulele arr. by Alvin Keech. [Staff and tonic sol-fa notations] © Sept. 23, 1927; 1 c. Mar. 1, 1928; E 685826; Music pub. co., ltd., Lodon. 6210

Just smile; fox trot, by A. J. Weidt. 1. Plectrum banjos. 2. Ten. banjos. © Feb. 13, 1928; 2 c. each Mar. 5; E 683643, 683644; Walter Jacobs, inc., Boston. 6211, 6212

Just the same; words and melody by F. Norman. © 1 c. Mar. 12, 1928; E 683796; Frank Norman, New York. 6213

Just to be alone with you; words and music by H. C. Renner, arr. by Polly Carter. © 1 c. Mar. 27, 1928; E 687223; Harriet C. Renner, Cleveland. 6214

Just to be with you tonight; words and music by A. Bailey, arr. by Chas. L. Johnson. © 1 c. Mar. 19, 1928; E 688111; Arthur Bailey, Kansas City, Mo. 6215

Just wond'ring; words and melody by J. F. Cobello and Chas. Platania. © 1 c. Mar. 17, 1928; E 686956; Joseph Francis Cobello, Philadelphia. 6216

Just you; waltz, words and melody by C. Antosewicz. © 1 c. Mar. 1, 1928; E 686495; Clara E. Antosewicz, Detroit. 6217

Jutish medley (Jysk sammenpluk); Danish folk-songs gathered by Evald Tang Kristensen and P. A. Grainger, set for pf. by P. A. Grainger. New York, G. Schirmer, inc. © Mar. 2, 1928; 2 c. Mar. 7; E 686735; Percy Aldridge Grainger, White Plains, N. Y. 6218

Kakadu (Der); von Josef Schregel, musik von Richard Trunk, of Germany, op. 59, no. 3; männerchor. 4to. © Mar. 8, 1928; 1 c. Mar. 26; E 689045; Robert Forberg, Leipzig. 6219

Kalahari; fox und charleston, von Rud. Gellin, of Sweden, arr. von F. Mitschke, of Germany; orch. mit pf. direction u. violino 1 direction. 4to. © Nov. 16, 1927; 1 c. Feb. 27, 1928; E 685223; Musikverlag Rund um die welt, Rob Fischer, Dresden-A., Germany. 6220

Kammerer (J. J.) Fünf geistliche gesänge; bearb. von J. J. Kammerer, of Germany, op. 2; frauenchor. 4to. Ave verum. [4 others] © Sept. 21, 1927; 1 c. Mar. 2, 1928; E 685607; P. J. Tonger, Cologne, a/Rh., Germany. 6221

Kansas City; words by W. A. Williams, music by Robt. H. Brennen. © Mar. 27, 1928; 2 c. Mar. 30; E 687347; William Arthur Williams, Refugio, Tex. 6222

Kansas City blues; melody by Will Shade. © 1 c. Feb. 23, 1928; E 688395; Ralph Peer, New York. 6223

Kansas City blues; words and melody by Jim Jackson. pt. 1, 2. © 1 c. each Mar. 2, 1928; E 683613, 683614; Loren L. Watson, Memphis, Tenn. 6224, 6225

Karawanenzug (La caravane); orientalisches intermezzo, von Frederik Le Rey, of France, arr. von Bernhard Egg, of Germany; orch. mit pf.-organ direction. 4to. © Feb. 20, 1928; 1 c. Mar. 9; E 685703; D. Rahter, Leipzig. 6226

Kasimir, schenk' mir 'ne locke von d'r; 6/8 onestep, aus Weltgeschichte gefallig? text von Fritz Grünbaum, musik von Robert Gilbert, of Germany, klav.-arr. von Martin Uhl. © Feb. 1, 1928; 1 c. Mar. 7; E 685638; Wiener bohême-verlag, Vienna. 6227

Kathereen; words and music by Anne Spencer Watkins. © 1 c. Mar. 23, 1928; E 688216; Anne S. Watkins, New York. 6228

Katicabogár . . . ; blues, szövegét irta: Harmath Imre, zenéjét szerzették: Kolmann Lipi és Fuchs Lipi, both of Hungary. © Dec. 23, 1927; 1 c. Mar. 23, 1928; E 685984; Rózsavölgyi és társa, Budapest, Hungary. 6229

Keep going; galop, by Ph. Fahrbach, jr., op. 250, arr. by Julius S. Seredy; full orch. 4to. © Jan. 11, 1928; 2 c. Mar. 16; E 688003; Carl Fischer, inc., New York. 6230

Kentucky trail; words and music by R. J. Schropp, jr. © 1 c. Mar. 10, 1928; E 686808; Raymond J. Schropp, jr., Philadelphia. 6231

Kentucky wedding chimes; by H. F. Reser; banjo. © 1 c. Mar. 19, 1928; E 688104; Harry F. Reser, New York. 6232

Ketch dat train fu' de Golden Gate; words by Frank L. Stanton and H. Voorhies, music by H. Voorhies. © 1 c. Mar. 29, 1928; E 688415; Hugh Voorhies, Neosho, Mo. 6233

Kiss and tell; words and music by F. C. M. Douglas, of Canada. © 1 c. Mar. 15, 1928; E 686910; Florence Cynthia Margaret Douglas, Lachine, Quebec, Canada. 6234

Kiss me l'ke you mean it; words by K. E. Schene, melody by Robt. H. Brennen. © 1 c. Mar. 24, 1928; E 687142; Katherine E. Schene, Louisville. 6235

Klavierbüchlein; 9 stücke mittlerer schwierigkeit, von Otto Siegl, of Austria, op. 54. © Oct. 19, 1927; 1 c. Feb. 27, 1928; E 685256; Ludwig Doblinger (B. Herzmansky), Leipzig. 6236

Kölsche mädcher, kölsche junge; aus D'r feldmarschall vum Kümpchenshoff, text von Engelbert Sassen, musik von Fr. Hannemann, of Germany. © Nov. 30, 1927; 1 c. Mar. 2, 1928; E 685614; P. J. Tonger, Cologne, a/Rh., Germany. 6237

Kölsche mädcher, kölsche junge; aus D'r feldmarschall vum Kümpchenshoff, text von Engelbert Sassen, musik von Fritz Hannemann, of Germany; blasmusik. 12mo. © Sept. 14, 1927; 1 c. Mar. 2, 1928; E 685605; P. J. Tonger, Cologne, a/Rh., Germany. 6238

Kölsche mädcher, kölsche junge; aus der revue, D'r feldmarschall vum Kümpchenshoff, text von Engelbert Sassen, mus k von Fritz Hannemann, of Germany; salon orch. 4to. © Sept. 14, 1927; 1 c. Mar. 2, 1928; E 685585; P. J. Tonger, Cologne, a/Rh., Germany. 6239

Kommt's wir fahr'n nach neuwaldegg; worte von Peter Herz, musik von Edmund Eysler, arr. von Franz Eber, both of Austria; kleines u. grosses orch. 4to. © Mar. 7, 1928; 1 c. Mar. 21; E 689036; Wiener musik-verlag (Inhaber Otto Eirich), Vienna. 6240

Konzert in C dur; für klavier u. orch., von Adolf Busch, op. 31, bearb. von Rudolf Serkin, of Germany; 2 klaviere. © Feb. 18, 1928; 1 c. Mar. 10; E 685736; Breitkopf & Härtel, Leipzig. 6241

Konzert-walzer; nach Josef Lanner, bearb. von Karl Hermann Pillney; klavier; in A-dur. © Oct. 6, 1927; 1 c. Mar. 2, 1928; E 685616; P. J. Tonger, Cologne, a/Rh., Germany. 6242

Kow-tow; Yale fox-trot, words and music by Carl Lang, of England; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Mar. 19, 1928; 1 c. Mar. 22; E 685937; West's, ltd., London. 6243

Krakowiaki makowiaki; words and music by W. Polak, arr. by F. Przybylski. © Mar. 15, 1928; 2 c. Mar. 30; E 688452; Władysław H. Sajewski, Chicago. 6244

Kramer (Catharine) Prelude; pf., in B maj. [Photostat] © 1 c. Mar. 31, 1928; E 687398; Catharine Kramer, New York. 6245

Kuchentanz (Der); vorspiel, von Erwin Dressel, of Germany; streichorch. © Dec. 31, 1926; 1 c. Feb. 27, 1928; E 685264; Arthur Zweiniger, Dresden-Kötschenbroda, Germany. 6246

Lac (Le) d'amour; dans La grande folie, paroles de Louis Lemarchand, musique de Maurice Hermite, of France. © Mar. 23, 1928; 1 c. Mar. 28; E 689067; Enoch & cie., Paris. 6247

Lad (The) whom God forgot; fox-trot, words and music by M. E. Seeber. © Mar. 13, 1928; 2 c. Mar. 15; E 687010; Merrill E. Seeber, Syracuse, N. Y. 6248

Ladie [!] of today; words and melody by W. Drake. © 1 c. Mar. 22, 1928; E 687112; William Drake, New York. 6249

Lady Mary; selection, by Albert Sirmay, of Hungary, with additional numbers by various authors, selected and arr. by H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © Mar. 15, 1928; 1 c. Mar. 22; E 689016; Harms, inc., New York. 6250

Lady Peekaboo; words by E. Shaffer, music by C. W. Kern. New York City, Frank Harding. © Mar. 22, 1928; 2 c. Mar. 28; E 688345; Ernest Shaffer, Ronco, Pa. 6251

Lady, settle down; words by Jay T. Stout, melody by A. F. Voorhees. © 1 c. Mar. 23, 1928; E 688220; Arnold F. Voorhees, Red Bank, N. J. 6252

Laggin' along; quartet or cho., words by Gerald Grey, music by J. A. Parks; male voices. 4to. © Mar. 20, 1928; 2 c. Mar. 23; E 688169; J. A. Parks co., York, Neb. 6253

Laguna moon; words by L. Re Mondini and O. Gulledge, music by O. Gulledge. © 1 c. Mar. 12, 1928; E 683817; Luisa Re Mondini and Ola Gulledge, San Diego, Calif. 6254

Lakeside dream waltz; by A. R. Lewis; pf. © 1 c. Mar. 22, 1928; E 687086; Arthur R. Lewis, New Milford, Pa. 6255

Lament pijaka; words and music by Walter Polak, arr. by F. Przybylski. © Mar. 15, 1928; 2 c. Mar. 30; E 688450; Władysław H. Sajewski, Chicago. 6256

Land o' faëry; by Rodney Eden, of Great Britain; pf. 1. The piper of dreams. [4 others] © Feb. 8, 1928; 1 c. Mar. 13; E 685734; Boosey & co., ltd., London. 6257

Land (The) of nod; cradle song, by Maxwell Eckstein; pf. © Dec. 8, 1927; 2 c. Mar. 16, 1928; E 688021; Carl Fischer, inc., New York. 6258

Laquelle; de La grand folie, paroles de Louis Lemarchand et Geo. Koger, musique de Vincent Scotto, of France. © Mar. 23, 1928; 1 c. Mar. 28; E 689071; Enoch & cie., Paris. 6259

Lariat (The); characteristic intermezzo, from the suite From the plains, by Allan Anson [i. e. Allan Anson Babcock]; pf. © 1 c. Mar. 14, 1928; E 686901; Allan Anson Babcock, Sault Ste. Marie, Ontario, Canada. 6260

Lasst uns lauschen; fantasie über das Weihnachtslied, worte u. musik von Paul Mania, of Germany; klavier. © Nov. 23, 1927; 1 c. Mar. 2, 1928; E 685609; P. J. Tonger, Cologne, a/Rh., Germany. 6261

Last go round; words and melody by Frank Stokes. © 1 c. Mar. 2, 1928; E 683623; Loren L. Watson, Memphis, Tenn. 6262

Last (The) wistful word; words by A. H. Melurick, melody by Robert H. Brennen. © 1 c. Mar. 6, 1928; E 686625; Anthony H. Melurick, Mullan, Id. 6263

Laughing blues; words and music by M. E. Watkins. © 1 c. Mar. 26, 1928; E 687224; Mary E. Watkins, San Francisco. 6264

Laughing Water, stop your crying; words by Alfred Bryan and Francis Wheeler, music by Pete Wendling; pf. acc., with ukulele arr. by Harry Tiedeman. © Mar. 28, 1928; 1 c. Mar. 27; E 687170; Waterson, Berlin & Snyder co., New York. 6265

Lead the way; galop, by A. W. Lilienthal, arr. by Julius S. Seredy; full orch. 4to. © Jan. 11, 1928; 2 c. Mar. 16; E 688001; Carl Fischer, inc., New York. 6266

Leaves at play; by W. R. McElwain, arr. by Chas. J. Roberts; full orch., with pf. conductor. © Feb. 13, 1928; 2 c. Mar. 16; E 688071; Carl Fischer, inc., New York. 6267

Lebedig yankel; words and melody by A. Lebedoff. © 1 c. Mar. 12, 1928; E 683802; Aron Lebedoff, New York. 6268

Left all alone with my dreams; words by Maurice J. Gunsky, music by Al. Sherman; pf. acc., with ukulele arr. by A. J. Franchini. © Mar. 30, 1928; 2 c. Mar. 31; E 687367; Shapiro, Bernstein & co., inc., New York. 6269

Leggenda; di Vittorio Mascheroni, of Italy; violino e pf. © Feb. 17, 1928; 1 c. Mar. 21; E 685902; A. & G. Carisch & c., Milan. 6270

Lehariana; potpourri von J. Geiger, of Austria, nach motiven der beliebtesten operetten von Franz Lehár; salonorch. u. jazz band mit violino 1 direktion. 4to. © Sept. 13, 1927; 1 c. Feb. 27, 1928; E 685255; Ludwig Doblinger (B. Herzmansky), Leipzig. 6271

Lei lani (Wreath of heaven); words and music by Billy Heagney; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 19, 1928; 2 c. Mar. 21; E 688137; Fred K. Steele, inc., New York. 6272

Leichte klavierstücke; von Paul Zilcher, of Germany, op. 221. 1. Praeludium. [4 others] © Jan. 1, 1928; 1 c. Feb. 27; E 685229; Anton Böhm & söhn, Augsburg, Germany. 6273

Leïlah rêve; de Maurice Reuchsel, of France; violon solo et orch. avec pf. conducteur. 4to. © Dec. 31, 1927;

1 c. Feb. 27, 1928; E 685947; Paul Decourcelle, Nice, France. 6274

Lenz (Der) ist da; worte von Otto Franzmeier-Detmold, musik von A. Reeks, of Germany, op. 21; männerchor. 4to. © July 25, 1927; 1 c. Nov. 2; E 676495; Ed. Bote & G. Bock, Berlin. 6275

Leoncavallo (Ruggiero) Vesti la giubba; from Pagliacci, arr. by Roger Halle, bowed and fingered by Henry Dubin; violin and pf. New York, G. Lipskin & son. © Feb. 21, 1928; 2 c. Mar. 1; E 686477; G. & J. Lipskin, New York. 6276

Let it rain; words and melody by G. B. Winslow. © 1 c. Mar. 5, 1928; E 683664; George Barnard Winslow. Brooklyn. 6277

Let me remain with my mother; waltz, words and melody by J. L. Lemberg. © 1 c. Mar. 15, 1928; E 686911; Joseph Liebish Lemberg, Charlestown, Mass. 6278

Let not your heart be troubled; anthem, by Frederick Stanley Smith; mixed voices. 4to. © Mar. 22, 1928; 2 c. Mar. 24; E 687124; Clayton F. Summy co., Chicago. 6279

Let not your heart be troubled; words from the Bible, music by Russell Smith. © Jan. 31, 1928; 2 c. Feb. 6; E 688141; W. C. Handy music publisher, New York. 6280

Let now the heavenly hosts; anthem for Easter, proper of Holy Saturday, words from the Bible, from a sonnet by Spenser and a hymn tr. by J. M. Neale, music by William Y. Webbe; mixed voices, organ acc. 4to. © Mar. 9, 1928; 2 c. Mar. 10; E 686764; H. W. Gray co., New York. 6281

Let's forgive and forget; waltz, words and music by Ted Delmarter and Sunny Clapp; orch. 4to. © Feb. 20, 1928; 2 c. Mar. 19; E 688129; United publishing co., New York. 6282

Let us hasten to the meadows; duet or 2-pt. cho., words by Edward Oxenford, music by Henry Tolhurst, of Great Britain; treble voices. 4to. © Mar. 5, 1928; 2 c. Mar. 7; E 686701; Theodore Presser co., Philadelphia. 6283

Let yourself go; from That's a good girl, words by Douglas Furber and Ira Gershwin, music by Joseph Meyer and Philip Charig. © Feb. 23, 1928; 1 c. Mar. 28; E 687232; Harms, inc., New York. 6284

Lettera a luntano; versi di G. Onofri, melodia di A. Bascetta. © 1 c. Mar. 13, 1928; E 686849; Alfredo Bascetta and Guglielmo Onofri, Brooklyn. 6285

Lettre d'adieu; mélodie valse, paroles de Didier Gold, musique de M. Cazes, of France. Paris, Montmartre-edition. © Dec. 31, 1927; 1 c. Mar. 6, 1928; E 685969; Mario Cazes, Paris. 6286

Levenson (Boris) Two Russian folk songs; op. 42; violin and pf. 1. Red sarafan. [1 other] © Mar. 19, 1928; 2 c. Mar. 20; E 688126; Edward Schuberth & co., inc., New York. 6287

Liamone; barcarolle, de Simone Plé, of France; pf. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685369; Henry Lemoine et cie., Paris. 6288

Liebe is kein kinder spiel (Love is no child's play); words and melody by J. M. Rumshisky. © 1 c. Mar. 30, 1928; E 688398; Joseph M. Rumshisky, New York. 6289

Liebe und leidenschaft (Love and passion); von Marc Roland, of Germany; grosses u. salon-orch. mit violino 1 direction. © Oct. 11, 1927; 1 c. Feb. 27, 1928; E 685271; Heinrichshofen's verlag, Magdeburg, Germany. 6290

Liebeswerben (Courting); von Anton Profes, of Germany, bearb. von L. Zeitlberger, of Austria; orch., mit pf. direcktion. 4to. © Oct. 20, 1927; 1 c. Feb. 27, 1928; E 685253; Richard Birnbach, Berlin. 6291

Liebst du mich denn garnicht mehr; foxtrott, text von Erwin Bolt u. William Hänsel, musik von E. Bolt, bearb. von William Hänsel, both of Germany; orch. u. jazz mit pf. direktion. 4to. © July 1, 1927; 1 c. Feb. 27, 1928; E 685231; Carl H. J. Rettig, Hamburg, Germany. 6292

Lied ohne worte (Romanza senza parole); von Giulio de Micheli, of Italy, arr. von L. Zeitlberger, of Germany; orch., mit pf. u. violine 1 direktion. 4to. © Feb. 29, 1928; 1 c. Mar. 21; E 685893; D. Rahter, Leipzig. 6293

Light your little lamp of love for me; words and music by Billy Baskette, arr. by Rube Bennett; pf. and ukulele acc. © Mar. 13, 1928; 2 c. Mar. 15; E 687014; Milton Weil music co., Chicago. 6294

Like the breath of the rose; duet, words and music by L. B. Pemberton; sop. and bar. © Mar. 30, 1928; 2 c. Mar. 31; E 687363; Lovell Bearse Pemberton, Redondo Beach, Calif. 6295

Lila; words and music by Archie Gottler, Charles Tobias, and Maceo Pinkard. © Mar. 9, 1928; 2 c. Mar. 10; E 686775; DeSylva, Brown & Henderson, inc., New York. 6296

Lilacs of memory; words by Elmond Evart, music by Lee Upton. © Feb. 24, 1928; 2 c. Mar. 9; E 683728; Jack Mills, inc., New York. 6297

Lille (En) venlig tanke; sang, af Tre store drenge, musik af Willy Kierulff, of Denmark; pf. © Feb. 22, 1928; 1 c. Mar. 7; E 685770; Wilhelm Hansen, Copenhagen. 6298

Li-lo; foxtrot fantastique, von Anton Profes, spezial-arr. von Fred Ralph, both of Germany; salonorch. mit violino 1 direktion u. pf. direktion u. violine obbl. 4to. © Mar. 1, 1927; 1 c. Feb. 27, 1928; E 685261; Res & Erler, G. m. b. H., Berlin. 6299

Lincoln highway march; by George B. Lutz, arr. by William Strasser, of Hungary, domiciled at New York, N. Y.; orch., with pf. conductor. 4to. © Mar. 23, 1928; 2 c. Mar. 26; E 688271; Emil Ascher, inc., New York. 6300

Linda quisqueya; habanera, letra y musica por R. Hernández. © 1 c. Mar. 29, 1928; E 687340; Rafael Hernández, New York. 6301

Lindbergh; march, by Moises Simons [i. e. M. S. Rodriguez]; pf. © Feb. 8, 1928; 1 c. Feb. 13; E 684719; Moises Simons Rodriguez, Havana. 6302

Lindbergh, ace of the air; words by Camilla S. Branham, music by M. D. Switzler. San Diego, Calif., Thearle music co. © Mar. 1, 1928; 2 c. Mar. 9; E 683732; Mary D. Switzler, San Diego, Calif. 6303

Lindbergh en la Habana (Lindbergh in Havana); march-two-step, letra de Graziella Y. del Castillo y Roland Schofield, musica de Valero Vallve [i. e. V. Vallbe y Vives]. of Cuba. © Feb. 26, 1928; 1 c. Mar. 3; E 685342; Valero Vallbe y Vives, Havana. 6304

Lindbergh, the hero of the day; words by J. Tennefoss, music by Chester Escher; 1st violin. © 1 c. Mar. 16, 1928; E 686963; Jens Tennefoss, Klamath Falls, Or. 6305

Linger longer lane; waltz, words and music by Fred Lawrence; pf. and ukulele acc. © Mar. 14, 1928; 2 c. Mar. 16; E 687004; Leo Feist, inc., New York. 6306

Lipsky (Alexander) Four sketches; ed. by Leonid Kreutzer; pf. © Jan. 4, 1928; 2 c. Mar. 16; E 688027; Carl Fischer, inc., New York. 6307

List! the cherubic host; 4-pt. cho., from The Holy City, words by John Milton and from the Bible, music by Alfred R. Gaul, arr. by Carl Deis; mixed voices. 4to. © Mar. 1, 1928; 2 c. Mar. 7; E 686741; G. Schirmer, inc., New York. 6308

Listen; words and melody by R. Raney. © 1 c. Mar. 21, 1928; E 687103; Rebekah Raney, San Francisco. 6309

Listen gal I've heard that line before; words and music by D. Rush and G. McGrew. © 1 c. Mar. 2, 1928; E 683599; Dalice Rush and George McGrew, Chanute, Kan. 6310

Liszt (Franz) Au lac de Wallenstadt; aus Années de pèlerinage, Suisse, hrsg. u. bearb. von Moriz Rosenthal, of Austria; klavier. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685504; Ullstein, a. g., Berlin. 6311

—— Ballade; nr. 2, hrsg. u. bearb. von Moriz Rosenthal, of Austria; klavier, in H-moll. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685512; Ullstein, a. g., Berlin. 6312

—— Chasse-neige; étude d'exécution transcendante, hrsg. u. bearb. von Moriz Rosenthal, of Austria; pf.; in B moll. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685480; Ullstein, a. g., Berlin. 6313

—— Consolations; hrsg. u. bearb. von Moriz Rosenthal, of Austria; pf. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685500; Ullstein, a. g., Berlin. 6314

—— Don Juan—fantasie; hrsg. u. bearb. von Moriz Rosenthal, of Aus-

tria; klavier. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685509; Ullstein, a. g., Berlin. 6315

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—— Gnomenreigen; hrsg. u. bearb. von Moriz Rosenthal, of Austria; pf. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685497; Ullstein, a. g., Berlin. 6319

—— Gondoliera aus Venezia e Napoli; Années de pélerinage, Italie, hrsg. u. bearb. von Moriz Rosenthal, of Austria; pf. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685491; Ullstein, a. g., Berlin. 6320

—— Harmonies du soir; étude d'exécution transcendante, hrsg. u. bearb. von Moriz Rosenthal, of Austria; pf., in des-dur. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685481; Ullstein, a. g., Berlin. 6321

—— Der heilige Franziscus von Assisi den vögeln predigend; legende nr. 1, hrsg. u. bearb. von Moriz Rosenthal, of Austria; pf. (Cover title: Franziscus-legende.) © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685494; Ullstein, a. g., Berlin. 6322

—— Der heilige Franziscus von Paula über die wogen schreitend; legende nr. 2, hrsg. u. bearb. von Moriz Rosenthal, of Austria; pf. (Cover title: Legende nr. 2.) © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685493; Ullstein, a. g., Berlin. 6323

—— Klavier-sonate; hrsg. u. bearb. von Moriz Rosenthal, of Austria; in H-moll. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685513; Ullstein, a. g., Berlin. 6324

—— Konzert-etüde; hrsg. u. bearb. von Moriz Rosenthal, of Austria; pf., nr. 2, in F moll. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685469; Ullstein a. g., Berlin. 6325

—— Mazeppa; étude d'exécution transcendante, hrsg. u. bearb. von Moriz Rosenthal, of Austria; pf., in D-moll. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685488; Ullstein, a. g., Berlin. 6326

—— Mephizto—walzer; der tanz in der dorfschenke, episode aus Lenaus, Faust, hrsg. u. bearb. von Moriz Rosenthal, of Austria; klavier. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685511; Ullstein, a. g., Berlin. 6327

—— Nocturne; aus Liebesträume, hrsg. u. bearb. von Moriz Rosenthal, of Austria; pf. nr. 3, in As dur.—nr. 2, in E dur.—nr. 1, in As dur. © Sept. 30, 1927; 1 c. each Feb. 27, 1928; E 685470–685472; Ullstein, a. g., Berlin. 6328–6330

—— Paysage; étude d'exécution transcendante, hrsg. u. bearb. von Moriz Rosenthal, of Austria; pf., in F-dur. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685489; Ullstein, a. g., Berlin. 6331

—— Polonaise; hrsg. u. bearb. von Moriz Rosenthal, of Austria; pf. nr. 1, in C-moll.—nr. 2, in E-dur. © Sept. 30, 1927; 1 c. each Feb. 27, 1928; E 685495, 685496; Ullstein, a. g., Berlin. 6332, 6333

—— Preludio; étude d'exécution transcendante, hrsg. u. bearb. von Moriz Rosenthal, of Austria; pf. 1. In C-dur.—2. In A-moll. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685490; Ullstein, a. g., Berlin. 6334

—— Rhapsodie espagnole; folies d'Espagne et jota arragonesa, hrsg. u. bearb. von Moriz Rosenthal, of Austria; pf. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685492; Ullstein, a. g., Berlin. 6335

—— Ricordanza; étude d'exécution transcendante, hrsg. u. bearb. von Moriz Rosenthal, of Austria; pf., in as-dur. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685485; Ullstein, a. g., Berlin. 6336

—— Soirée de Vienne; valses-caprices d'après F. Schubert, hrsg. u. bearb. von Moriz Rosenthal, of Austria; klavier. nr. 2, in as-dur.—nr. 4, in des-dur.—nr. 6, in A-dur. © Sept. 30, 1927; 1 c. each Feb. 27, 1928; E 685501–685503; Ullstein, a. g., Berlin. 6337–6339

Liszt (Franz)—Continued.

—— Tarantella aus Venezia e Napoli; Années de pélerinage, Italie, hrsg. u. bearb. von Moriz Rosenthal, of Austria; pf. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685499; Ullstein, a. g., Berlin. 6340

—— Ungarische rhapsodie; hrsg. u. bearb. von Moriz Rosenthal, of Austria; klavier. nr. 12, 9, 6, 2. © Sept. 30, 1927; 1 c. each Feb. 27, 1928; E 685505–685508; Ullstein, a. g., Berlin. 6341–6344

—— Valse impromptu; hrsg. u. bearb. von Moriz Rosenthal, of Austria; klavier. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685510; Ullstein, a. g., Berlin. 6345

—— Vision; étude d'exécution transcendante, hrsg. u. bearb. von Moriz Rosenthal, of Austria; pf., in G-moll. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685483; Ullstein, a. g., Berlin. 6346

—— Waldesrauschen; hrsg. u. bearb. von Moriz Rosenthal, of Austria; pf. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685498; Ullstein, a. g., Berlin. 6347

—— Wilde jagd; étude d'exécution transcendante, hrsg. u. bearb. von Moriz Rosenthal, of Austria; pf., in C-moll. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685486; Ullstein, a. g., Berlin. 6348

Little (A) bit of love; words and melody by J. R. Johnson. © 1 c. Mar. 12, 1928; E 686829; J. Rosamond Johnson, New York. 6349

Little boy blue jeans; words by Gus Kahn, music by Gus Edwards; pf. and ukulele acc. © Mar. 3, 1928; 2 c. Mar. 6; E 686684; Harms, inc., New York. 6350

Little (The) coquette; by Arthur C. King; pf. Boston-New York, Evans music co. © Mar. 12, 1928; 2 c. Mar. 15; E 686889; M. T. Evans, Boston. 6351

Little girl, but I do love you; words and music by Harry F. Petersen, of England; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. © Feb. 7, 1928; 1 c. Feb. 29; E 685624; Arthur H. Stockwell, ltd., London. 6352

Little lady of my heart; words by Ernest Dowson, music by Bryceson Treharne, of Great Britain; high voice, in G. © Mar. 10, 1928; 2 c. Mar. 12; E 683778; Boston music co., Boston. 6353

Little Marion Parker; waltz song, words and music by Bill Barrett. © Mar. 19, 1928; 2 c. Mar. 19; E 688098; Triangle music pub. co., inc., New York. 6354

Little Marion Parker; words and melody by A. Jenkins, arr. by Irene Spain. © 1 c. Mar. 24, 1928; E 687151; Andrew Jenkins, Atlanta. 6355

Little mother (Mütterchen); words and music by Erno Rapee and Lew Pollack; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 23, 1928; 2 c. Mar. 28; E 688329; Sherman, Clay & co., San Francisco. 6356

Little (A) off the top; words and music by Murray & Leigh; ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687257; Shapiro, Bernstein & co., inc., New York. 6357

Little old home in the valley; words and music by T. Taylor, pf. arr. by Al Bishop. © Mar. 5 1928; 2 c. Mar. 8; E 686660; Tell Taylor, Findlay, O. 6358

Little red caboose; words and melody by B. Miller. © 1 c. Mar. 22, 1928; E 687070; Bob Miller, Memphis, Tenn. 6359

Little (The) soldier; by George O'Connor-Morris, of Great Britain, op. 38, no. 5; pf. © Feb. 17, 1928; 1 c. Mar. 14; E 685870; Augener, ltd., London. 6360

Little (The) story; by Maxwell Eckstein; pf. © Dec. 8, 1927; 2 c. Mar. 16, 1928; E 688014; Carl Fischer, inc., New York. 6361

Little (The) Widow Dunn; words by Edward Harrigan, music by Dave Braham, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by Anthony Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687276; Shapiro, Bernstein & co., inc., New York. 6362

Liturgy (A) of hope; cantata, music by Leo Sowerby; solo sop., male choir, with organ acc. 4to. © Mar. 3, 1928; 2 c. Mar. 6; E 686586; Boston music co., Boston. 6363

Livre (Le) de la vie (The book of life); poem by Alphonse Marie Lamartine, English version by Alice Mattullath, music by A. Seismit-Doda; high voice, in E flat. © Jan. 6, 1928; 2 c. Mar. 16; E 688029; Carl Fischer, inc., New York. 6364

Llevame al festival; o, Me tiro en el suelo, danzon, letra y música de J. Alberto H. Rivera [i. e. A. H. Rivera], of Cuba; pf. © Dec. 20, 1927; 1 c. Mar. 3, 1928; E 685343; Alberto H. Rivera, Havana. 6365

Lobe den Herrn; Weihnachtsfantasie, von Richard Tourbié, of Germany, op. 153; violine und klavier. © Nov. 13, 1927; 1 c. Feb. 27, 1928; E 685242; Rühle & Wendling, Leipzig. 6366

Loch Lomond; traditional words, set to Scotch folk tune, harmonized by Harvey Worthington Loomis; mixed voices. 4to. © Feb. 8, 1928; 2 c. Mar. 10; E 686944; C. C. Birchard & co., Boston. 6367

Loin de mon pays; valse de concert, by Charles Maduro; pf. New York City, O. Flaschner music co. © Mar. 7, 1928; 2 c. Mar. 9; E 683738; Charles Maduro, New York. 6368

Lom-pom-pom; words by Molly Picon, melody by J. M. Rumshisky. © 1 c. Mar. 30, 1928; E 688408; Joseph M. Rumshisky, New York. 6369

London (A) spring; words by Julian Sturgis, music by Claude Romney, of Great Britain; in F. © Feb. 20, 1928; 1 c. Mar. 13; E 685732; Boosey & co., ltd., London. 6370

Londonderry (The) air; words and music of an Irish melody, arr. by Gordon Jacob, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Jan. 26, 1928; 1 c. Mar. 6; E 685453; Oxford university press, London. 6371

Lone prairie; love song—semi Indian, by H. Maurice Jacquet; orch., with pf. or organ. © Mar. 14, 1928; 2 c. Mar. 15; E 686875; Irving Berlin standard music corp., New York. 6372

Lonely; words and melody by R. Schaff. © 1 c. Mar. 30. 1928; E 688410; Ruth Schaff, New Orleans. 6373

Lonesome; words and music by A. I. McMichael. New York City, Frank Harding. © Mar. 14, 1928; 2 c. Mar. 17; E 688336; Agnes Innes McMichael, Wyoming, Del. 6374

Lonesome, since you went away; words and music by A. Lococo. © 1 c. Feb. 28, 1928; E 680788; Anna Lococo, New York. 6375

Long live Lindy; words and melody by I. Holly. © 1 c. Mar. 14, 1928; E 683921; Inez Holly, Ceres, N. Y. 6376

Longing; old Gaelic folksong, words and adaptation by James Archibald, transcribed and arr. by Harry Bell. © Mar. 24, 1928; 2 c. Mar. 24; E 688275; Harry Bell music co., Evansville, Ind. 6377

Longing; valse, by Walter A. Lehleitner; pf. Lawrence, Mass., Bay state music co. © Dec. 24, 1927; 2 c. Jan. 3, 1928; E 681727; Reginald K. Liversidge, Lawrence, Mass. 6378

Longing; words and melody by L. Supin. © 1 c. Mar. 22, 1928; E 687079; Louis Supin, Brooklyn. 6379

Longing for home; words and melody by R. Henderly. © 1 c. Mar. 12, 1928; E 683798; Russell Henderly, Cincinnati. 6380

Longing for love and you; words and music by A. B. Courts, arr. by Herman A. Hummel; pf. acc., with ukulele arr. by Margaret Courts. © Feb. 28, 1928; 2 c. Mar. 1; E 686525; Andrew B. Courts, Mt. Orab, O. 6381

Longing for you; fox trot, by A. J. Weidt. 1. Plectrum banjos.—2. Ten. banjos. © Feb. 13, 1928; 2 c. each Mar. 5; E 683645, 683646; Walter Jacobs, inc., Boston. 6382, 6383

Longing for you, dear, all the while; melody by C. R. Wilcox. © 1 c. Mar. 26, 1928; E 687199; Charles Riley Wilcox, LeGrand, Calif. 6384

Look out boys, it's leap year, let's go; words and melody by P. C. Fitz-Gerald. © 1 c. Mar. 29, 1928; E 687328; Percy C. FitzGerald, Roswell, N. M. 6385

Looking for the sunshine, walking around in the rain; words by Clarence Gaskill, music by Jimmy McHugh. © Feb. 24, 1928; 2 c. Mar. 9; E 683729; Jack Mills, inc., New York. 6386

Lord (The) bless thee; Northfield, words from the Bible, music by Elsie M. Eckman. © Dec. 24, 1927; 2 c. Mar. 10, 1928; E 686761; Elsie Eckman, Roxbury, Mass. 6387

Lord, I cry unto Thee; words from the Bible, music by F. N. Revis; mixed voices. © 1 c. Mar. 19, 1928; E 688105; Flora Nelson Revis, Zion, Ill. 6388

Lord (The) is risen indeed; words from St. Luke XXIV, music by Robert W. Allen; with violin obbl.; in F. © Mar. 6, 1928; 2 c. Mar. 9; E 683838; Dean-Phillips, Chicago. 6389

Lord (The) mayor's show; 10 easy pieces, by Donald Gray, of Great Britain; pf. © Mar. 12, 1928; 1 c. Mar. 28; E 689086; Boosey & co., ltd., London. 6390

Lord of an earth of glory; Gladina, words and music by Edward S. Deans, of England; in G. 4to. [Staff and tonic sol-fa notations] © Mar. 6, 1928; 1 c. Mar. 6; E 685419; Novello & co., ltd., London. 6391

Lord (The) reigneth; words by James Rowe, music by Thomas Benton. © Jan. 2, 1928; 2 c. Mar. 16; E 683966; Eugene Monroe Bartlett, Hartford, Ark. 6392

Lord, we feel Thy gracious hand; words and music by I. Ajax. Los Angeles, Cal., Republic music co. © Mar. 13, 1928; 2 c. Mar. 10; E 683771; Ivor Ajax, Los Angeles. 6393

Lord's (The) prayer; music by C. H. Jones; mixed voices. [Photostat] © 1 c. Mar. 3, 1928; E 686567; Charles Henry Jones, Washington. 6394

Lorette; valse lente, by R. A. Horne, of Great Britain; pf. © Mar. 8, 1928; 1 c. Mar. 9; E 685738; Chappell & co., ltd., Sydney, Australia. 6395

Los que se alejan; letra y musica por Ed Tavo; pf. [Photostat] © Feb. 28, 1928; 2 c. Mar. 5; E 686607; Dionisio Acosta, Los Angeles. 6396

Louisiana; words by Andy Razaf and Bob Schafer, music by J. C. Johnson; pf. and ukulele acc. © Mar. 6, 1928; 2 c. Mar. 8; E 686650; Al. Piantadosi, New York. 6397

Louisiana bo bo; fox trot, by Ted Nixon; orch. © Feb. 25, 1928; 2 c. Mar. 10; E 686769; Denton & Haskins music pub. co., inc., New York. 6398

Lovable one; words and music by J. L. Pass. © 1 c. Mar. 5, 1928; E 683673; Joseph L. Pass, Philadelphia. 6399

Love always finds the way; words and music by Hector Mac Carthy; pf. and ukulele acc. © Mar. 16, 1928; 2 c. Mar. 19; E 687045; Harms, inc., New York. 6400

Love is a terrible thing; from High-lo, words by Henry Myers, music by Henry Sullivan. © Mar. 24, 1928; 2 c. Mar. 26; E 688265; Edward B. Marks music co., New York. 6401

Love is but a name; words by F. L. Cooper, jr. and Egbert Harold van Delden, melody by John Peter Sacco. © 1 c. Mar. 9, 1928; E 683742; Frederick Linn Cooper, jr., New York. 6402

Love (The) light in your eyes; words and music by A. H. Woolley. © 1 c. Mar. 16, 1928; E 683951; Arthur H. Woolley, Seekonk, Mass. 6403

Love me a little, love me a lot; words and melody by F. Scott and R. Malanga. © 1 c. Mar. 13, 1928; E 686861; Freddy Scott and Ralph Malanga, New York. 6404

Love often disappoints; words and melody by W. Camm. © 1 c. Mar. 8, 1928; E 683913; Walter Camm, New York. 6405

Love's in my heart; by R. Huntington Woodman, arr. by Tom Clark; orch. 4to. © Feb. 14, 1928; 2 c. Feb. 20; E 686481; G. Schirmer, inc., New York. 6406

Love song; words by Harriet Monroe, music by D. H. Piller. [Photostat] © 1 c. Mar. 29, 1928; E 687313; David H. Piller, Baton Rouge, La. 6407

Loved one; words and music by K. G. Allen. [Photostat] © 1 c. Mar. 29, 1928; E 687333; Kenneth George Allen, New York. 6408

Lovely melody; words and melody by Edna and Austin Wallack. © 1 c. Feb. 20, 1928; E 686156; Edna Mary Wallack, Jennings, Kan. 6409

Lovers' lane; serenade, by A. F. Wendland, arr. by R. B. Eisenberg; band. 4to. © Feb. 28, 1928; 2 c. Mar. 1;

E 686522; W. R. Dalbey music co., Omaha, Neb. 6410

Lovers' melody; words and music by Peter Gosling, of England; pf. acc., with banjulele and ukulele arr. by Alvin Keech; in C. [Staff and tonic sol-fa notations] © Dec. 16, 1927; 1 c. Mar. 1, 1928; E 685827; Music pub. co., ltd., London. 6411

Love's boding (Liebesahnung); cho., English and German text and music by Robert Kramer; male voices. 4to. © Jan. 24, 1928; 2 c. Mar. 16; E 683992; Carl Fischer, inc., New York. 6412

Love's dream (Sogno d'amore); from Life in Japan, by H. M. Higgs, of England; orch. with pf. conductor. 4to. © Mar. 23, 1928; 1 c. Mar. 24; E 689029; G. Ricordi & co., Milan. 6413

Love's ecstasy; appassionata, by W. R. McElwain, arr. by Chas. J. Roberts; full orch., with pf. conductor. © Dec. 21, 1927; 2 c. Mar. 16, 1928; E 688064; Carl Fischer, inc., New York. 6414

Love's splendour; art ballad, words and music by J. R. Leitch, of Great Britain; med. voice. © Feb. 10, 1928; 1 c. Mar. 14; E 685862; John Rodger Leitch, London. 6415

Love's wildwood trail; words by Oliver Murray Edwards, music by William Berwald; high voice. Syracuse, N. Y., Oliver music co. © Mar. 14, 1928; 2 c. Mar. 20; E 687049; Oliver M. Edwards, Syracuse, N. Y. 6416

Love's yearning; photoplay music, by Norman Leigh; pf. © Feb. 14, 1928; 2 c. Mar. 23; E 688181; Walter Jacobs, inc., Boston. 6417

Lovetime; from Lovetime, words and music by S. H. Norton. © 1 c. Mar. 30, 1928; E 688422; Spencer H. Norton, Norman, Okl. 6418

Luggage in advance; action song, words and music by Brian O'Malley, of Great Britain; in D. [Staff and tonic sol-fa notations] © Mar. 6, 1928; 1 c. Mar. 24; E 689052; Bayley & Ferguson, Glasgow. 6419

Lullaby babe; lyrics and music by O. Valaroff. © 1 c. Mar. 22, 1928; E 687083; Orall Valaroff, San Francisco. 6420

Lullaby time; words and melody by H. B. Toucey. © 1 c. Mar. 26, 1928; E 688282; Helen Brammell Toucey, New York. 6421

Lullabye; words by Palmer N. Payne, music by E. E. Reitz. © 1 c. Mar. 6, 1928; E 686673; Edward E. Reitz, Buffalo. 6422

Lune (La) boit; fox trot, de Maurice Hermite, of France; orch. avec pf. conducteur. 4to. © Mar. 23, 1928; 1 c. Mar. 28; E 689059; Enoch & cie., Paris. 6423

Lupe, Lupe; letra y musica por Ed Tavo; pf. [Photostat] © Feb. 28, 1928; 2 c. Mar. 5; E 686608; Dionisio Acosta, Los Angeles. 6424

Luscious; words and music by Lewis & Young [i. e. Sam Lewis and Joe Young] and Lew Pollack, pf. acc., with ukulele arr. by A. J. Franchini. © Mar. 9, 1928; 2 c. Mar. 10; E 686759; Shapiro, Bernstein & co., inc., New York. 6425

Lustiger marsch (A merry march); von Marc Roland, of Germany; grosses u. salon-orch. mit violino 1 direction. © Oct. 11, 1927; 1 c. Feb. 27, 1928; E 685272; Heinrichshofen's verlag, Magdeburg, Germany. 6426

Ma belle; from Three musketeers, words by Clifford Grey, music by Rudolf Friml; pf. and ukulele acc. © Mar. 9, 1928; 2 c. Mar. 12; E 683828; Harms, inc., New York. 6427

Mac and Mac; duet for xylophones, by Kenneth J. Alford, of England; full orch. acc., with pf. conductor. 4to. © Feb. 17, 1928; 1 c. Mar. 2; E 685759; Hawkes & son (London) ltd., London. 6428

MacDowell (Edward Alexander) An eine wilde rose (To a wild rose); aus Amerikanische wald idyllen, op. 51, bearb. von L. Artok, of Germany; orch., mit pf. u. violine direktion. (*In* Domesticum, no. 237) © Mar. 20, 1928; 2 c. Mar. 24; E 687120; Arthur P. Schmidt co., Boston. 6429

—— Beim alten stelldichein (At an old trysting place); aus Amerikanische wald idyllen, op. 51, bearb. von L. Artok, of Germany; orch., mit pf. u. violine 1 direktion. (*In* Domesticum, no. 237) © Mar. 20, 1928; 2 c. Mar. 24; E 687122; Arthur P. Schmidt co., Boston. 6430

—— Plantagenklänge (Contes du vieux nègre); aus Amerikanische wald idyllen, op. 51, bearb. von L. Artok, of Germany; orch., mit pf. u. violine 1 direktion. (*In* Domesticum, no. 237) © Mar. 20, 1928;

MacDowell (E. A.)—Continued.
2 c. Mar. 24; E 687121; Arthur P. Schmidt co., Boston. 6431

Macht (Das) die Amanda mit der propaganda; step, worte von J. von Hewy, musik von Will Meisel, arr. von Franz Thon, both of Germany; orch. mit pf.-direktion u. violine obligat. 4to. © May 10, 1927; 1 c. Feb. 27, 1928; E 685319; Edition Meisel & co., G. m. b. H., Berlin. 6432

Maddalena mezza l'umare; versi e melodia di P. Cittarella, of Italy. © 1 c. Mar. 14, 1928; E 683895; Paul Cittarella, Philadelphia. 6433

Madelene; melody by F. Warshauer. © 1 c. Mar. 24, 1928; E 687134; Frank Warshauer, Rockaway Beach, N. Y. 6434

Madison street rag; words and melody by Gus Cannon. © 1 c. Mar. 2, 1928; E 683611; Loren L. Watson, Memphis, Tenn. 6435

Madonna's (The) lullaby; words and music by Mindret Lord; high key. © Mar. 9, 1928; 2 c. Mar. 10; E 683844; G. Ricordi & co., inc., New York. 6436

Madrigal; par Jacques Pillois, of France; quintettes à cordes, avec pf. conducteur. © Jan. 10, 1928; 1 c. Feb. 27; E 685418; Editions musicales Evette, Paris. 6437

Mährische und tschechische volkslieder; (Moravian and Czech folk songs); English version by Addie Funk, deutsche übertragung u. musik von Rudolf Felber, of Austria; mittlere singstimme. © Jan. 1, 1928; 1 c. Feb. 27; E 685294; N. Simrock, G. m. b. H., Berlin. 6438

Maggie Murphy; words by W. J. Bissett and D. K. MacLean, music by Billy Bissett [i. e. W. J. Bissett] © 1 c. Mar. 14, 1928; E 683927; William John Bissett, St. Catharines, Ont., Canada. 6439

Maggio adorato; words and music by A. Calafiura; violin. © 1 c. Mar. 16, 1928; E 683948; Anthony Calafiura, Brooklyn. 6440

Magna Charta march; by John Philip Sousa; band. 4to. © Mar. 16, 1928; 2 c. Mar. 19; E 688121; Theodore Presser co., Philadelphia. 6441

Mahnung; worte von Jos. von Eichendorff, musik von Fritz Eschbach, of Germany, op. 23; männerchor. 4to. © Oct. 15, 1926; 1 c. Mar. 2, 1928; E 685602; P. J. Tonger, Cologne, a/Rh., Germany. 6442

Mahzel (Good luck); fox-trot song, words and music by James Walsh and Fred Holt, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © Feb. 29, 1928; 1 c. Mar. 7; E 685651; Lawrence Wright music co., London. 6443

Maid of Manhattan; march, by J. L. Fitzhenry; pf. © Jan. 16, 1928; 2 c. Mar. 16; E 683980; Denton & Haskins music pub. co., inc., New York. 6444

Maid of the mist; words and music by M. L. Taylor. © 1 c. Mar. 14, 1928; E 686905; Mary Lyon Taylor, Indianapolis. 6445

Maid of the mist; words by E. G. Weare, music by B. M. Zavitz, of Canada. Niagara Falls, Ont., Mrs. P. C. Zavitz. © Mar. 23, 1928; 1 c. Mar. 28; E 689091; Bell McVean Zavitz and Elizabeth Gonder Weare, Niagara Falls, Ontario, Canada. 6446

Maienläuten (Blue-bells of May); salonstück, von Carl Gänschals, op. 53, bearb. von Herm. Wenzel, both of Germany; pf. © Nov. 10, 1927; 1 c. Feb. 27, 1928; E 685216; Fr. Portius, Leipzig. 6447

Maistrina; versi di Enzo Battiparano, melodia di R. De Luca. © 1 c. Mar. 13, 1928; E 686848; Ralph De Luca, Brooklyn. 6448

Make believe you are mine to-night; words and music by Harry Owens. © Mar. 9, 1928; 2 c. Mar. 24; E 687115; De Sylva, Brown & Henderson, inc., New York. 6449

Mama I wish I'd listened to you; words by Mr. and Mrs. C. S. Brooks, music by C. S. Brooks. © 1 c. Mar. 19, 1928; E 687026; Charles Simeon Brooks, Atlanta. 6450

Mamma doll; words by J. A. Novotny, music by Luther A. Clark. © 1 c. Mar. 9, 1928; E 683746; Joseph A. Novotny, Omaha, Neb. 6451

Mamma mia m' ha' maritari; versi di A. Crivello, melodia di Anthony Galasso, of Italy. © 1 c. Mar. 26,

1928; E 688376; A. Crivello, Anthony Galasso and J. Clano, New York. 6452

Mammy is gone; words and music by B. G. De Sylva, Lew Brown and Ray Henderson. © Mar. 19, 1928; 2 c. Mar. 20; E 686984; De Sylva, Brown & Henderson, inc., New York. 6453

Mammy's kinky-head; lullaby, by A. J. Weidt. 1. Plectrum banjos.—2. Ten. banjos. © Feb. 13, 1928; 2 c. each Mar. 5; E 683647, 683648; Walter Jacobs, inc., Boston. 6454, 6455

Mammy's little kinky headed boy; fox trot, words by Joseph M. White, music by George J. Trinkaus, arr. by Frank Skinner; dance orch. pts. © Mar. 5, 1928; 2 c. Mar. 9; E 683876; M. Witmark & sons, New York. 6456

Mammy's little moonbeam rose; lullaby, words by Andrew Peter Moylan, music by Philip Austin Reynolds and George Frederick Reynolds. © Feb. 14, 1928; 2 c. Mar. 6; E 686591; Reynolds bros. and Moylan, Denver. 6457

Man (The) at the wheel; words by Gulielma Day Orr, melody by R. Henderly. © 1 c. Mar. 1, 1928; E 686488; Russell Henderly, Cincinnati. 6458

Man (The) I love; by George Gershwin, transcribed by Tony Lowry, of Great Britain; pf. London, Chappell & co., ltd. © Mar. 19, 1928; 1 c. Mar. 22; E 689017; Harms, inc., New York. 6459

Man o' the moon; words by D. W. Stoner, melody by Robert H. Brennen. © 1 c. Mar. 14, 1928; E 683902; Datha W. Stoner, Fremont, O. 6460

Man (The) that broke the bank at Monte Carlo; words and music by Fred Gilbert, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs.) © Mar. 22, 1928; 2 c. Mar. 29; E 287243; Shapiro, Bernstein & co., inc., New York. 6461

Mañana me voy . . .; letra y musica por Ed Tavo; pf. [Photostat] © Feb. 28, 1928; 2 c. Mar. 5; E 686609; Dionisio Acosta, Los Angeles. 6462

Manhattan serenade; melody by Louis Alter. © 1 c. Mar. 21, 1928; E 688156; Robbins music corp., New York. 6463

Manon; interméde rococo, by Charles Ancliffe, of Great Britain; pf. © Mar. 10, 1928; 1 c. Mar. 10; E 685720; Banks & son, York, England. 6464

Manuel de musique militaire; de Paul Gilson, of Belgium. 4to. © Nov. 15, 1927; 1 c. Feb. 10, 1928; E 689054; Het muziekfonds, Antwerp, Belgium. 6465

Manuel de musique militaire; exercices complémentaires, de Paul Gilson, of Belgium. 4to. © Dec. 27, 1927; 1 c. Feb. 10, 1928; E 689053; Het muziekfonds, Antwerp, Belgium. 6466

March of the Cafnaizers; words and melody by O. B. Sullivan. © Mar. 12, 1928; 2 c. Mar. 19; E 688096; Orren Bradley Sullivan, Milwaukee. 6467

March of the musketeers; from The three musketeers, words by Clifford Grey, music by Rudolf Friml. © Mar. 16, 1928; 2 c. Mar. 19; E 687040; Harms, inc., New York. 6468

March of the soldiers; melody by D. J. Vécsei, op. 37. © 1 c. Mar. 16, 1928; E 683945; Desider Josef Vécsei, New York. 6469

Marche des petits faunes; de Cydalise et le chèvre-pied ballet en deux actes et trois tableaux de G. A. de Caillavet et Robert de Flers, musique de Gabriel Pierné, transcription par S. Dushkin; violon et pf. © Feb. 2, 1928; 1 c. Feb. 27; E 686749; Heugel, Paris. 6470

Marche solennelle; de La fête des vignerons, de Gustave Doret, of Switzerland, arr. de L.-Julien Rousseau, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Jan. 23, 1928; E 685345; Foetisch frères, s. a., Lausanne, Switzerland. 6471

Marching song; by Maxwell Eckstein; pf. © Dec. 8, 1927; 2 c. Mar. 16, 1928; E 688018; Carl Fischer, inc., New York. 6472

Marcia (La) delle legioni; inno imperiale, versi di Vittorio Emanuele Bravetta, musica di G. Blanc, of Italy. Milan, A. & G. Carisch & c. © Sept. 1, 1927; 1 c. Dec. 14; E 684592; Giuseppe Blanc, New York. 6473

Margie Blue Bonnet of old San Antone; words and melody by F. C. Roan. © 1 c. Mar. 15, 1928; E 683942; Florence Clark Roan, San Antonio. 6474

Mariä wiegenlied; von Max Reger, of Germany, op. 76, nr. 52; violine, mit begleitung des harmoniums, bearb. von Egon J. Schmidt, of Germany. © Jan. 24, 1927; 1 c. Nov. 2; E 676498; Ed. Bote & G. Bock, Berlin. 6475

Marillyn; words and melody by W. Camm. © 1 c. Mar. 8, 1928; E 683914; Walter Camm, New York. 6476

Mariotti (Mario) Arabesque; di M. Mariotti, of Italy; pf. Milano, G. Baroni. © Feb. 2, 1928; 1 c. Mar. 17; E 685994; Mario Mariotti, Rome. 6477

Maritana; selection from the opera, by W. Vincent Wallace, arr. by Arthur Purcell, of England; pf. © Mar. 24, 1928; 1 c. Mar. 26; E 689041; Joseph Henry Larway, London. 6478

Marvelous lips; fox trot, words by C. Houghton, melody by P. I. Bockser. © 1 c. Mar. 1, 1928; E 686509; Patty Ida Bockser and Casco Houghton, Lynn, Mass. 6479

Mary; vals, por Tomás Moreira h., of Salvador; pf. © 1 c. Mar. 7, 1928; E 683725; Dada-Dada & co., San Salvador, Salvador. 6480

Mary; vocal fox-trot, from The yellow mask, words by Laddie Cliff and Desmond Carter, music by Harry Acres, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Feb. 10, 1928; 1 c. Mar. 1; E 685322; Ascherberg, Hopwood & Crew, ltd., London. 6481

Mary Kelly's beau; words by Edward Harrigan, music by Dave Braham, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by Anthony Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687277; Shapiro, Bernstein & co., inc., New York. 6482

Mary make-believe; from Cochran's 1928 revue, words and music by Noël Coward, of Great Britain. © Feb. 28, 1928; 1 c. Mar. 13; E 685834; Chappell & co., ltd., London. 6483

Mascagni (Pietro) Il canto del lavoro; poesia di Edmondo Rossoni e Libero Bovio, musica di P. Mascagni, of Italy. © Jan. 6, 1928; 1 c. Mar. 17; E 685989; Confederazione nazionale dei sindacati fascisti, Rome. 6484

Massenet (Jules Emile Frédéric) Elegy; three pt. song, words by Louis Gallet, tr. by Isabella G. Parker, music arr. by G. Waring Stebbins; women's voices. 4to. © Mar. 15, 1928; 2 c. Mar. 23; E 688239; Oliver Ditson co., Boston. 6485

Master (The) in His garden; words anon., music by Elsie M. Eckman. © Dec. 24, 1927; 2 c. Mar. 10, 1928; E 686762; Elsie Eckman, Roxbury, Mass. 6486

Master (The) of sunshine and song; words by Frederick H. Martens, music by A. Walter Kramer, op. 34, no. 5; high voice. © Mar. 13, 1928; 2 c. Mar. 16; E 686980; John Church co., Cincinnati. 6487

Master school of modern piano playing & virtuosity; by Alberto Jonás, of Spain. bk. 5. [English, German, French and Spanish text] © Nov. 30, 1927; 2 c. Mar. 17, 1928; aff. Mar. 16; A 1068366; Carl Fischer, inc., New York. 6488

Masters of music; compiled and arr. by C. Wesley Elliott, of England; American organ, harmonium, organ or pf. bk. 4. © Mar. 29, 1928; 1 c. Mar. 29; E 689101; Joseph Henry Larway, London. 6489

Mavourneen; words by George Elllis, music by Ivor Richards, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. © Mar. 7, 1928; 1 c. Mar. 12; E 685719; Keith-Prowse & co., ltd., London. 6490

Max Reger-heft; lieder u. klavierstücke, vorwort u. anmerkungen von Erich Urban, bearb. von Walther Hirschberg, of Germany; pf. mit text. © Apr. 25, 1927; 1 c. Mar. 2, 1928; E 685516; Ullstein, a. g., Berlin. 6491

May (A) day; by Roy Agnew, of Great Britain; pf. © Dec. 29, 1927; 1 c. Mar. 6, 1928; E 685438; Oxford university press, London. 6492

Maybelline; words and music by B. A. De Vorss. © 1 c. Mar. 15, 1928; E 686916; Billy A. De Vorss, St. Joseph, Mo. 6493

Mayence d'or; deux études, par Willy Walther, of Germany; pf. La cathédrale. [1 other] © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684486; Editions musicales Evette, Paris. 6494

Mazel bruche (Good luck); words by Molly Picon, melody by J. M. Rumshisky. © 1 c. Mar. 30, 1928; E 688412; Joseph M. Rumshisky, New York. 6495

Meadow (The) lark; by Elizabeth Blackburn Martin; 2 pfs., 4 hands. © Mar. 28, 1928; 2 c. Mar. 30; E 688448; Willis music co., Cincinnati. 6496

Mechanical dance; by S. Timberg; pf., pt. 1, 2. © 1 c. Mar. 27, 1928; E 687217; Sammy Timberg, New York. 6497

Med dig en Aften alene; slow-foxtrot, af Den grønne vogn, tekst af Axel Andréasen og Mogens Dam, musik af Kai Normann og Emil Reesen, both of Denmark. © Feb. 22, 1928; 1 c. Mar. 7; E 685765; Wilhelm Hansen, Copenhagen. 6498

Mediante (Les) de la gloire (The beggars of glory); d' A. Honegger, of Switzerland; orch. avec pf.-conducteur. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685401; Francis Salabert, Paris. 6499

Medicu e malata; versi di G. Marrone, melodia di Mario Nicastro. © 1 c. Mar. 29, 1928; E 687300; Gaspare Marrone, Brooklyn. 6500

Méditation; paroles extrait de Toi et moi, de Paul Geraldy, musique de Valdo Garulli, of Italy. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685948; Max Eschig et cie., Paris. 6501

Méditation; poème symphonique, de L. Gaubert-Elgé, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685373; Henry Lemoine et cie., Paris. 6502

Meditations of Old Black Joe; words and music by A. Jenkins, arr. by Irene Spain. © 1 c. Mar. 5, 1928; E 683674; Andrew Jenkins, Atlanta. 6503

Meet me at the fair; words and music by T. H. West, arr. by H. O. Wheeler. © Mar. 7, 1928; 2 c. Mar. 12; E 683777; Thomas H. West, Kansas City, Mo. 6504

Meet me sweetie; words and melody by M. E. Pritchett. © 1 c. Mar. 14, 1928; E 683922; Mable E. Pritchett, West Helena, Ark. 6505

Mein Mame's chipe kleid; words and melody by J. Goldste n. © 1 c. Nov. 1, 1927; E 687160; Jennie Goldstein, New York. 6506

Mein schatz der hat zwei äugelein; gedicht von Jos. Thommes, musik von Condi Fliersbach, of Germany, op. 134; 4-stimmigen männerchor. 4to. © Jan. 20, 1926; 1 c. Mar. 2, 1928; E 685563; P. J. Tonger, Cologne/Rhine, Germany. 6507

Mein teddybär; konzertpolka, text von Doridius [pseud. of J. Dont], musik von J. W. Ganglberger, arr. von Gustav Blasser, both of Austria; pf. mit text u. ten. u. bass solo. © Aug. 22, 1927; 1 c. Feb. 27, 1928; E 685257; Ludwig Doblinger (B. Herzmansky), Leipzig. 6508

Mein teures Vaterland; worte von Ernst Krenge, musik von Hugo Kaun, of Germany; männerchor, a cappella. Partitur u. stimmen. 4to. © Nov. 27, 1927; 1 c. Feb. 27, 1928; E 685227; Amsel-verlag, Berlin-Südende, Germany. 6509

Meine tante fährt im hühnerstall motorrad; one-step, worte u. musik von Franz Strassman, of Germany. © Oct. 1, 1927; 1 c. Feb. 27, 1928; E 685267; Fritz Horst, Altona, Elbe, Germany. 6510

Meiner jugend traum; worte u. musik von A. Fleischer, of Germany, op. 59; vierstimmigen männerchor. 4to. © Dec. 31, 1926; 1 c. Mar. 2, 1928; E 685583; P. J. Tonger, Cologne, a. Rh., Germany. 6511

Melodie amoureuse; romance, by Jean Douste, of Great Britain; pf., continental fingering. © Mar. 13, 1928; 1 c. Mar. 15; E 685851; Edwin Ashdown, ltd., London. 6512

Melodie mignonne; photoplay music, by Gerald F. Frazee; pf. © Feb. 17, 1928; 2 c. Mar. 23; E 688187; Walter Jacobs, inc., Boston. 6513

Melodious study album for young players; by Arnoldo Sartorio; pf. © Mar. 16, 1928; 2 c. Mar. 19; E 688125; Theodore Presser co., Philadelphia. 6514

Melodramatic ethnographical picture of Galician, Pentacosta and St. John the Baptist Kupalo (Мелодраматически-этнографическая картина Галицкихъ Зеленьхъ Святъ и Св. Іоанна Крестителя Купала); words and melody by Elias I. Tziorogh. © 1 c. Mar. 22, 1928; D 27282; Joanna Tziorogh, New York. 6515

Memories; by Anthony Lowry, of England; violin and pf. © Feb. 29, 1928; 1 c. Mar. 1; E 685420; Stainer & Bell, ltd., London. 6516

Memories of home; words and melody by M. K. Tannian. © 1 c. Mar. 30, 1928; E 688402; Mary K. Tannian, Portsmouth, O. 6517

Memories of love; melody by T. M. Jones. © 1 c. Mar. 9, 1928; E 683760; Trevor Morgan Jones, Brooklyn. 6518

Memories of mother in meditation; words by Mary Lillie Parks, music by G. G. Parks. © 1 c. Mar. 1, 1928; E 686510; Clarence George Parks, Hastings, Neb. 6519

Memories of you; melody by C. G. Spicer, jr. © 1 c. Mar. 29, 1928; E 687293; Clarke Garfield Spicer, jr., Philadelphia. 6520

Memory waltz; words and melody by H. Newman. © 1 c. Mar. 26, 1928; E 688293; Harry Newman, New York. 6521

Memory's ship; words and music by V. M. Kindel. © 1 c. Mar. 5, 1928; E 686635; Verdi MacLennan Kindel, Kansas City, Mo. 6522

Mem'ries; by Harold Sanford; vocal orch. 4to. © Mar. 20, 1928; 2 c. Mar. 26; E 688323; M. Witmark & sons, New York. 6523

Mem'ries; words by Henry M. Neely, music by Harold Sanford. © Feb. 25, 1928; 2 c. Mar. 1; E 686533; M. Witmark & sons, New York. 6524

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Chant de printemps; romanza senza parole, trascrizone di Mario Corti, of Italy; violino e pf. © Jan. 27, 1928; 1 c. Mar. 21; E 685905; A. & G. Carisch & c., Milan. 6525

—— Frühlingslied (Chant du printemps); von F. Mendelssohn, op. 62, no. 6, arr. von Leo Artok, of Germany; salon-orch., mit pf. conductor. © Mar. 15, 1928; 1 c. Mar. 9; E 685809; B. Schott's söhne, Mainz, Germany. 6526

—— Hochzeitsmarsch und elfenreigen; von Mendelssohn-Liszt, aus der musik zu Ein sommernachtstraum, von Felix Mendelssohn-Bartholdy, hrsg. u. bearb. von Moriz Rosenthal, of Germany; klavier. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685518; Ullstein, a. g., Berlin. 6527

—— Nocturne; 4-pt. song, words by William Ryder, music by Felix Mendelssohn-Bartholdy, op. 19, no. 4, arr. by W. Ryder; women's voices. 4to. © Mar. 12, 1928; 2 c. Mar. 13; E 683839; G. Ricordi & co., inc., New York. 6528

—— Sieben charakterstücke; op. 7, hrsg. von Mayer-Mahr, of Germany; klavier. © May 2, 1927; 1 c. Feb. 7, 1928; E 685519; Ullstein, a. g., Berlin. 6529

—— The treasured spot; 4pt. song, words by Marion Crowell Ryder, music by Felix Mendelssohn, op. 99, no. 3, arr. by William Ryder; male voices. 4to. © Mar. 17, 1928; 2 c. Mar. 19; E 687048; G. Ricordi & co., inc., New York. 6530

Mentiras; letra y musica por Ed Tavo; pf. [Photostat] © Feb. 28, 1928; 2 c. Mar. 5; E 686610; Dionisio Acosta, Los Angeles. 6531

Mentolatina; fox-trot, letra y musica por Maria Grever. © Oct. 31, 1927; 2 c. Oct. 21; E 678451; Alfredo Steffens, New York. 6532

Menuet; a l'antique, by I. J. Paderewski, op. 14, no. 1, simplified and arr. by Calvin Grooms; pf. © Mar. 21, 1928; 2 c. Mar. 23; E 688201; Century music pub. co., New York. 6533

Menuet de Cydalise; de Cydalise et le chèvre-pied, ballet en deux actes et trois tableux de G. A. de Caillavet et Robert de Flers, musique de Gabriel Pierné, transcription par S. Dushkin; violon et pf. © Feb. 2, 1928; 1 c. Feb. 27; E 686748; Heugel, Paris. 6534

Mer sin vun Köln am Rhing; aus der gleichnamigen revue, text von Gerh. Ebeler, musik von Fritz Hannemann, of Germany. © Jan. 5, 1926; 1 c. Mar. 2, 1928; E 685610; P. J. Tonger, Cologne, a/Rh., Germany. 6535

Mer sin vun Köln am Rhing; aus der gleichnamigen revue, worte von Gerh. Ebeler, musik von Fritz Hannemann, of Germany; salon-orch., mit pf. direktion. 4to. © Jan. 12, 1926; 1 c. Mar. 2, 1928; E 685581; P. J. Tonger, Cologne/Rhine, Germany. 6536

Merrily; one-step ou fox trot, de Lucien Rémond, of France; orch. avec pf. conducteur. 4to. © Mar. 23, 1928; 1 c. Mar. 28; E 689065; Enoch & cie., Paris. 6537

Merry go round; words and music by Buzz Lent and Neil Morét, jr.; pf. and ukulele acc. © Mar. 12, 1928; 2 c. Mar. 17; E 686923; Villa Moret, inc., San Francisco. 6538

Merry pranks; by George O'Connor-Morris, of Great Britain, op. 38, no. 2; pf. © Feb. 17, 1928; 1 c. Mar. 14; E 685867; Augener, ltd., London. 6539

Merry (The) whistler; by Minnie Coons Freeman, ed. and fingered by Harriette Brower; pf. © Jan. 19, 1928; 2 c. Jan. 28; E 686651; G. Schirmer, inc., New York. 6540

Message (The) (Le message); poème chinois de Mei Cheng, traduction anglaise de Arthur Waley, version française de Jacques Durand, musique de Blair Fairchild. © Jan. 10, 1928; 1 c. Feb. 27; E 686753; Durand et cie., Paris. 6541

Message (A) of light; by J. C. Coll; orch. sc. © 1 c. Mar. 6, 1928; E 686645; John Costa Coll, New York. 6542

Messe de minuit; sur des Airs de Noël, par Marc-Antoine Charpentier, restituée par H. Letocart, of France; 4 voix mixtés avec acc. d'orgue. Partition. 4to. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685375; Henry Lemoine et cie., Paris. 6543

Methinks that your love is real; words and music by C. E. Acheson. © 1 c. Mar. 10, 1928; E 686804; Clark Ebenezer Acheson, Los Angeles. 6544

Metropolitan melody method of violin instruction; by J. Little. Study no. 17–20. © Dec. 27, 1927; 2 c. each Dec. 29; E 680774–680777; Joseph Little, Chicago. 6545–6548

Meyerbeer (Giacomo) Fackeltanz no. 1 (Danse aux flambeaux); von G. Meyerbeer, arr. von Leo Artok, of Germany; salon orch., mit pf. conductor; in B dur. © Mar. 15, 1928; 1 c. Mar. 9; E 685806; B. Schott's söhne, Mainz, Germany. 6549

Mi Julia; corrido Mexicano, letra y musica de S. R. Ramos, of Mexico, domiciled at Chicago; pf. © 1 c. Mar. 30, 1928; E 688435; Silvano R. Ramos, Chicago. 6550

Mia rondinella; mazurka, di Ermenegildo Carosio, of Italy; pf. © Mar. 20, 1928; 1 c. Mar. 22; E 689022; G. Ricordi & co., Milan. 6551

Midnight (A) show; fox trot, words and music by A. Calafiura; violin. © 1 c. Mar. 16, 1928; E 683949; Anthony Calafiura, Brooklyn. 6552

Midsummer; 4-pt. song, words by M. C. R., music by M. Moussorgskv, arr. by William Ryder; women's voices. 4to. © Mar. 9, 1928; 2 c. Mar. 10; E 683840; G. Ricordi & co., inc., New York. 6553

Mignonne amie; words anon., music by D. H. Piller. [Photostat] © 1 c. Mar. 29, 1928; E 687314; David H. Piller, Baton Rouge, La. 6554

Mikado (The); excerpts, by A. Sullivan, arr. by Calvin Grooms; violin and pf. a. The moon and I. [1 other] © Mar. 21, 1928; 2 c. Mar. 23; E 688188; Century music pub. co., New York. 6555

Mikor az éj sötét (I like the night, the dark); szövegét irta: Weiner István, zenéjét szerzé: F. Markush, of Hungary. Budapest, Hungary, Rozsavolgyi es tarsa. © Jan. 10, 1928; 1 c. Mar. 1; E 685631; Fred Markush, Budapest, Hungary. 6556

Mikor az éj sötét (I like the night, the dark); zenéjét szerezte Fred Markush, of Hungary; orch. New York, Edmond Pauker. 4to. © 1 c. Feb. 29, 1928; E 685335; Fred Markush, Budapest, Hungary. 6557

Mil (Los) pajarillos; letra y musica por Ed Tavo y Maximo Cervantes, both of Mexico, domiciled at Los Angeles; pf., en mi bémol. 12mo. [Photostat] © Mar. 26, 1928; 2 c. Mar. 31; E 687355; Dionisio Acosta, Los Angeles. 6558

Mill (The); by Maxwell Eckstein; pf. © Dec. 8, 1927; 2 c. Mar. 16, 1928; E 688019; Carl Fischer, inc., New York. 6559

Millöcker-heft; vorwort u. anmerkungen von Erich Urban, musik aus Gasparone u. a., bearb. von Walther Hirschberg, of Germany; pf. mit text. © Nov. 23, 1927; 1 c. Mar. 2, 1928; E 685514; Ullstein, a. g., Berlin. 6560

Mine eyes have seen the glory; march, words by Julia Ward Howe, music by Frederic H. Wood, of England, op. 25, no. 1, tonic sol-fa notations by H. J. Timothy; unison voices; in D. [Staff and tonic sol-fa notations] © Mar. 15, 1928; 1 c. Mar. 16; E 685888; Stainer & Bell, ltd., London. 6561

Minnesota; words by N. E. Merrill, music by Mrs. Philip Larson [i. e. C. R. Larson] © 1 c. Dec. 14, 1927; E 682910; Christene Rollefson Larson and Nell E. Merrill, St. Paul. 6562

Minnespiel; nach Walter von der Vogelweide, musik von Hugo Herrmann, of Germany, op. 4; frauenchor mit harfe o. klavier. Partitur. 1. Verlangen. [2 others] © Feb. 20, 1928; 1 c. Mar. 10; E 685735; Breitkopf & Härtel, Leipzig. 6563

Minstrel (The) singer; medley, arr. for pf. by Eugene Platzman, ed. by Elliott Shapiro, ukulele arr. by A. J. Franchini; pf. with words. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687260; Shapiro, Bernstein & co., inc., New York. 6564

Minueto; por F. Gaitan, of Mexico; pf. Mexico City, Revista de revistas. © Feb. 19, 1928; 1 c. Mar. 19; E 685860; Fausto Gaitan, Mexico City, D. F., Mexico. 6565

Minuetto; from the String quintet in E major, by Luigi Boccherini, arr. by Alfred Pochon; string quartet. © Dec. 22, 1927; 2 c. Mar. 16, 1928; E 688048; Carl Fischer, inc., New York. 6566

Mio (Il) amore Spagnuolo (My Spanish love); tango, versi di Pietro Spadaro, musica di A. Patricolo. © 1 c. Mar. 15, 1928; E 683939; Angelo Patricolo, Brooklyn. 6567

Mio (Il) destino (My destiny); overture, by P. Colavita; pf. © 1 c. Mar. 27, 1928; E 687210; Philip Colavita, Richmond. 6568

Miramar; words and music by M. Gutierrez. © 1 c. Mar. 7, 1928; E 683720; Maurice Gutierrez, Los Angeles. 6569

Miss Italia; operetta in 3 atti, di C. Lombardo e Guglielmo Zorzi, musica di Alfredo Cuscina, of Italy; pf. e canto. © Dec. 15, 1927; 1 c. Mar. 17, 1928; D 27283; Carlo Lombardo, Rome. 6570

Missa brevis; short setting for the office for Holy Communion, music by C. W. Pearce, of Great Britain; 4 mixed voices or unison choir. London, J. Curwen & sons, ltd. 4to. © Oct. 17, 1927; 1 c. Oct. 14; E 685987; C. W. Pearce, Bournemouth, England. 6571

Missionary volunteers; hymn, words and music by Madge Gould. © Jan. 31, 1928; 2 c. Mar. 5; E 683630; Western Oregon conference missionary volunteer soc., Portland, Or. 6572

Mississippi log raft song; text from an old river song, music by W. A. Goldsworthy; 4 male voices. 4to. © Mar. 15, 1928; 2 c. Mar. 16; E 686981; G. Ricordi & co., inc., New York. 6573

Missouri Joe; words and melody by B. Miller. © 1 c. Mar. 30, 1928; E 688429; Bob Miller, Memphis, Tenn. 6574

Mr. Captain, stop the ship; words by W. A. Archbald, music by Felix McGlennon, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687262; Shapiro, Bernstein & co., inc., New York. 6575

Mr. McTell got the blues; words and melody by Willie McTell. © 1 c. Feb. 23, 1928; E 688394; Ralph Peer, New York. 6576

Misterioso alla marcia; marsch der spukgeister, von Gustav Lindner, of Germany; grosses orch. und salon orch., mit violine 1 direktion. © Oct. 11, 1927; 1 c. Feb. 27, 1928; E 685278; Heinrichshofen's verlag, Magdeburg, Germany. 6577

Mobile central blues; words and melody by Jim Jackson. © 1 c. Mar. 2, 1928; E 683615; Loren L. Watson, Memphis, Tenn. 6578

Mode (La)! Voila la mode; mannequins de Paris, one step-fox trot, par André Deval-Suzon, of France;

orch. avec pf. conducteur. 4to. © Feb. 2, 1928; 1 c. Feb. 27; E 685661; A. Deval-Suzon, Paris. 6579

Modern conservatory method for the saxophone; by G. Iasilli; sop., alto, ten., bar. and bass saxophones. New York, Carl Fischer, inc. pt. 2. © Feb. 27, 1928; 2 c. Feb. 29; E 686676; Gerardo Iasilli, Brooklyn. 6580

Modern opera selections the whole world plays; containing more than thirty selections from operas and ballets, compiled and ed. by Albert E. Weir. Rev. ed. 4to. © Feb. 29, 1928; 2 c. and aff. Mar. 3; A 1069058; D. Appleton & co., New York. 6581

Modern trumpet playing; by Frank Guarente, of England. © Feb. 14, 1928; 1 c. Mar. 2; E 685762; Hawkes & son (London) ltd., London. 6582

Molly and I and the baby; words and music by Harry Kennedy, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687270; Shapiro, Bernstein & co., inc., New York. 6583

Moment gracieux; photoplay music, by Norman Leigh; pf. © Feb. 1, 1928; 2 c. Mar. 23; E 688178; Walter Jacobs, inc., Boston. 6584

Momenti d'angoscia; intermezzo, di Luigi Cerri, of Italy, op. 167; piccola orch. con violino direzione. © Feb. 11, 1928; 1 c. Mar. 21; E 685911; A. & G. Carisch & c., Milan. 6585

Mon det var dig, jeg saa i Drømme; tango sentimentale, tekst af Geill og Meincke, musik af Willy Kierulff, of Denmark; pf. © Feb. 22, 1928; 1 c. Mar. 7; E 685772; Wilhelm Hansen, Copenhagen. 6586

Money; words and melody by C. E. Antosewicz. © 1 c. Mar. 17, 1928; E 686972; Clara E. Antosewicz, Detroit, Mich. 6587

Moon of Japan; words by William J. McKenna, music by William Haid; pf. and ukulele arr. © Feb. 25, 1928; 2 c. Mar. 10; E 686771; Denton & Haskins music pub. co., inc., New York. 6588

Moon of love; fox trot, words by Bill Cane and Bob Tipton, music by D. Strech. © 1 c. Mar. 12, 1928; E 683819; Dave Strech, Spokane. 6589

Moon of the heavens; words and music by L. Brazelton, jr. New York City, Frank Harding. © Mar. 22, 1928; 2 c. Mar. 28; E 688342; Lewis Brazelton, jr., Houston, Tex. 6590

Moon, you're just a spotlight in the sky; from Highlo, words by Henry Myers, music by Henry Sullivan. © Mar. 24, 1928; 2 c. Mar. 26; E 688263; Edward B. Marks music co., New York. 6591

Moonlight and starlight; words and melody by W. A. Jones. © 1 c. Mar. 29, 1928; E 687298; William A. Jones, Hudson, O. 6592

Moorland and torland; by Ernest Markham Lee, arr. by F. Louis Taylor, of Great Britain; orch. with pf. conductor. 1. The tors at sunset. [5 others] © Jan. 26, 1928; 1 c. Feb. 11; E 689001; Alfred Lengnick & co., ltd., London. 6593

More of Thee; words and music by C. H. Jones. [Photostat] © 1 c. Mar. 3, 1928; E 686568; Charles Henry Jones, Washington. 6594

Morgen hat geburtstag sie und ich kein geld; shimmy, text u. musik von Amerigo Bieler, [pseud.] of Switzerland. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685221; Wilhelm Gfeller, Basel, Switzerland. 6595

Morning prayer; chorale, by Maxwell Eckstein; pf. © Dec. 8, 1927; 2 c. Mar. 16, 1928; E 688016; Carl Fischer, inc., New York. 6596

Moten stomp; by Bennie Moten, arr. by Claude Austin; orch. 4to. © Feb. 20, 1928; 2 c. Mar. 19; E 688133; United publishing co., New York. 6597

Mother; words and music by Bertha Lillian Dobbins. © 1 c. Mar. 19, 1928; E 688144; Bertha L. Dobbins, San Antonio. 6598

Mother; words by F. J. Wells, music by P. M. Starr and F. J. Wells. © 1 c. Mar. 13, 1928; E 686859; Perry Martin Starr and Francis Jess Wells, Culver City, Calif. 6599

Mother dear I will sing you an evening song; words and music by H. Wendell Austin. Cincinnati, O., Fillmore music house. © Mar. 12, 1928; 2 c. Mar. 19; E 686991; Fillmore bros. co., Cincinnati. 6600

Mother, how sweet the name; words and music by E. R. Whited. © Apr. 3, 1928; 2 c. Mar. 30; E 688453; Elma R. Whited, Middleport, N. Y. 6601

Mother o' my sunset dreams; words and melody by T. Bramlett. © 1 c. Mar. 7, 1928; E 683708; Tex Bramlett, Pensacola, Fla. 6602

Mother of mine; words by G. H. Hulme, music by Arnold T. Lax. © 1 c. Mar. 19, 1928; E 688106; George H. Hulme, Boston. 6603

Mother of our country; words and melody by W. C. Ellis. © 1 c. Mar. 1, 1928; E 686503; Walter C. Ellis, Roanoke, Va. 6604

Mother's crowns; words and music by C. D. Fuller, arr. by Ruth Teeter. © Mar. 8, 1928; 2 c. Mar. 10; E 686766; Carl David Fuller, Rolling Prairie, Ind. 6605

Mothers' day; words and music by D. M. Fields; pf. acc., with ukulele arr. by Frank Littig. © Mar. 22, 1928; 2 c. Mar. 19; E 687117; Delta M. Fields, Long Beach, Calif. 6606

Mother's (A) death brings tears and sorrows; waltz, words and music by C. K. Faucett, arr. by Wesley Robinson and Harold S. Allen; 1st violin. © 1 c. Mar. 30, 1928; E 688425; Charles Kanagoi Faucett, Philadelphia. 6607

Mothers' (A) lullaby; words and music by D. G. Davis. © 1 c. Mar. 26, 1928; E 688287; David Gwilym Davis, Morgantown, W. Va. 6608

Mother's pride and joy; lullaby, words and music by C. E. Brandon. © Mar. 1, 1928; 2 c. Mar. 26; E 688273; Edward J. Steiner, St. Louis. 6609

Mother's (The) tears; by J. Cherniavsky, of Russia, domiciled at New York; pf. [Photostat] © 1 c. Mar. 31, 1928; E 687390; Joseph Cherniavsky, New York. 6610

Mountains of love; words and music by T. Hearon, arr. by Edward Gordon. © 1 c. Mar. 12, 1928; E 683795; Thomas Hearon, New York. 6611

Mountains of my home; from Lumber love, words by Leslie Stiles, music by Berté Adams, of Great Britain; in F. [Staff and tonic sol-fa notations] © Feb. 21, 1928; 1 c. Mar. 2; E 685657; Lawrence Wright music co., London. 6612

Mouvement; extrait des Images, par Claude Debussy, transcription par S. Dushkin; violon et pf. © Feb. 2, 1928; 1 c. Feb. 27; E 686747; Durand et cie., Paris. 6613

Moyer's superior guitar method; by Will D. Moyer. © Mar. 26, 1928; 2 c. and aff. Mar. 29; A 1072148; Chart music pub. house, inc., Chicago. 6614

Mozart (Wolfgang Amadeus) Konzert in C-moll; neu durchgesehen von Willy Rehberg, of Switzerland; klavier mit begleitung des orchesters. Ausgabe mit unterlegter zweiter klavierstimme von Hans Bischoff. © Mar. 5, 1928; 1 c. Mar. 20; E 689032; Steingräber-verlag, Leipzig. 6615

—— Konzert-rondo; in form variationen, neu bearb. von Bruno Hinze-Reinhold, of Germany; klavier mit begleitung des orchesters. Ausgabe mit unterlegter zweiter klavierstimme von Eduard Mertke. © Feb. 18, 1928; 1 c. Mar. 20; E 689033; Steingräber-verlag, Leipzig. 6616

—— Serenade; eine kleine nachtmusik, arr. von Leopold Weninger, of Austria; salon-orch., mit pf. u. violine 1 direktion. © Feb. 29, 1928; 1 c. Mar. 21; E 685895; D. Rahter, Leipzig. 6617

—— Tell me, fair ladies (Voi, che sapete); from the Marriage of Figaro, by Mozart, tr. by Edward J. Dent, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Jan. 26, 1928; 1 c. Mar. 6; E 685692; Oxford university press, London. 6618

M'sieur, prenez-moi; paroles de Jacques-Charles et Mauricet, musique de Maurice Roget, of France. © Dec. 10, 1927; 1 c. Jan. 16, 1928; E 685939; Editions Foucret, fils, s. a., Paris. 6619

Muco celiju mojlule; words and melody by J. Shefka. © 1 c. Feb. 16, 1928; E 688375; James Shefka, New York. 6620

Musical (The) salvationist; compiled by F. G. Hawkes, of England. pt. 3, v. 42. 8vo. © Mar. 7, 1928; 1 c. Mar. 21; E 684891; Salvationist publishing & supplies, ltd., London. 6621

Musikantenzauber; worte von Otto Hausmann, musik von Ernst Hansen, of Germany, op. 183; männer-

chor. 4to. © June 19, 1926; 1 c. Mar. 2, 1928; E 685600; P. J. Tonger, Cologne, a. Rh., Germany. 6622

My Anna Lou; words and melody by D. Otto. © 1 c. Mar. 22, 1928; E 687077; Dora Otto, Tyrone, Pa. 6623

My baby came home; words and music by Buddy Fields, Charlie Newman and Jack Gardner, arr. by Rube Bennett; pf. and ukulele acc. © Feb. 28, 1928; 2 c. Mar. 1; E 686526; Milton Weil music co., Chicago. 6624

My baby has it; words by H. A. Magidson, melody by H. A. Magidson and Albert M. Parlak. © 1 c. Mar. 14, 1928; E 683917; Herbert A. Magidson, Braddock, Pa. 6625

My beloved native land (Mein vaterland); cho., English version by Robert Kramer, German text by Ambrose Meyer, music by Robert Kramer; male voices. 4to. © Jan. 24, 1928; 2 c. Mar. 16; E 683990; Carl Fischer, inc., New York. 6626

My Carolina home; words by Jay T. Stout, melody by A. F. Voorhees, arr. by Arthur C. King. © 1 c. Mar. 19, 1928; E 687023; Arnold F. Voorhees, Red Bank, N. J. 6627

My daughters fair; words and music by K. L. H. Shell. © 1 c. Mar. 14, 1928; E 686904; Katie Lee Hattox Shell, Wichita. 6628

My dream girl; words and melody by M. Foushi. © 1 c. Mar. 14, 1928; E 683920; Mike Foushi, Chicago Heights, Ill. 6629

My dream girl; words and music by W. L. Nolan and A. A. Braynard. © Mar. 8, 1928; 2 c. Mar. 12; E 686822; Walter L. Nolan and Alice A. Braynard, Mount Vernon, N. Y. 6630

My gal is a high born lady; words and music by Barney Fagan, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687273; Shapiro, Bernstein & co., inc., New York. 6631

My harbor of dreams; words by Billie Long [i. e. A. W. Long], music by Janet Louise Estes. © Mar. 10, 1928; 2 c. Mar. 16; E 683986; Allen William Long, North Adams, Mass. 6632

My Hawaiian paradise; words by M. L. Clemens, music by D. Brand. © 1 c. Mar. 26, 1928; E 688290; Mildred Leo Clemens and Dixie Brand, New York. 6633

My heart keeps on speaking of love; words by Gus Kahn, music by Joe Cooper; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 15, 1928; 2 c. Mar. 16; E 683957; Irving Berlin, inc., New York. 6634

My heaven is home; words by Harry D. Kerr, melody by Errol Collins. © 1 c. Mar. 19, 1928; E 688108; Sam Fox pub. co., Cleveland. 6635

My husband Casey Jones; words and music by Mrs. Casey Jones, in collaboration with Lysle Tomerlin. Jackson, Tenn., Laycook music & printing co. © Mar. 27, 1928; 2 c. Mar. 30; E 687351; Janie Brady Jones, and Lysle Tomerlin, Jackson, Tenn. 6636

My influenza; medley, words by Robert Rutherford, music arr. by Harold Arpthorp, of Great Britain; in F. [Staff and tonic sol-fa notations] © Feb. 23, 1928; 1 c. Mar. 28; E 689077; Reynolds & co., London. 6637

My Kate; words and melody by R. Korn. © 1 c. Mar. 30, 1928; E 688405; Rudy Korn, Schenectady, N. Y. 6638

My lady Lavender; a minuet of olden time, by Leo Peter, of England; pf. © Mar. 13, 1928; 1 c. Mar. 16; E 685890; Swan & co. (music publishers) ltd., London. 6639

My little cabin home; words and music by D. B. Sorlin. Worcester, Mass., Marcellus Roper co. © Mar. 1, 1928; 2 c. Mar. 2; E 683578; Daniel Bror Sorlin, Worcester, Mass. 6640

My little home; words and music by Harold Berg, Jack Meskill and Chris Schonberg; pf. and ukulele acc. © Mar. 12, 1928; 2 c. Mar. 17; E 686925; Villa Moret, inc., San Francisco. 6641

My little star (Estrellita); Mexican serenade, by Manuel A. Ponce, arr. by Robert Biederman; pf. © Dec. 1, 1927; 2 c. Mar. 16, 1928; E 688058; Carl Fischer, inc., New York. 6642

My lost girl; words and music by I. P. Frink; pf. and ukulele acc. Globe ed. © Mar. 12, 1928; 2 c. Mar. 17; E 686932; Ida P. Frink, Moosup, Conn. 6643

My love of golden dreams; words and music by R. Jacobson; pf. and ukulele acc. © Mar. 20, 1928; 2 c. Mar. 22; E 688315; Richard Jacobson, Bingham Canyon, Utah. 6644

My lover lad; words by William Kaye, music by J. Rodger Leitch, of Great Britain; contralto or mezzo voice. London, B. Feldman & co. © Mar. 12, 1928; 1 c. Mar. 13; E 685928; W. K. Gibson, Belfast, Ireland. 6645

My man; waltz song from Lumber love, words by Leslie Stiles, music by Berte Adams, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Feb. 23, 1928; 1 c. Mar. 2; E 685652; Lawrence Wright music co., London. 6646

My Miami moon; words by Katherine Wexler, music by Lou Herscher and Billy Hays; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 19, 1928; 2 c. Mar. 31; E 687375; Bibo, Bloedon & Lang, inc., New York. 6647

My Monday morning woman blues; words and melody by Jim Jackson. © 1 c. Mar. 2, 1928; E 683616; Loren L. Watson, Memphis, Tenn. 6648

My morning dream; waltz, words and music by R. A. Bunch, jr. © 1 c. Mar. 21, 1928; E 687109; Richard Alexander Bunch, jr., Cincinnati. 6649

My mother; words and music by J. S. Happy. © 1 c. Mar. 12, 1928; E 683820; Joseph Stephan Happy, Naugatuck, Conn. 6650

My mother old and gray; words by W. E. Motz, jr., music by Eugene Platzman. © Mar. 19, 1928; 2 c. Mar. 17; E 686939; William E. Motz, jr., Detroit. 6651

My Nelly's blue eyes; words and music by William J. Scanlan, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687248; Shapiro, Bernstein & co., inc., New York. 6652

My nose; words and music by E. M. Bartlett; male voices. © Jan. 20, 1928; 2 c. Mar. 16; E 683970; Eugene Monroe Bartlett, Hartford, Ark. 6653

My Ohio home; fox trot, by Walter Donaldson, arr. by O. Sciacca; band. obl. 24mo. © Mar. 27, 1928; 2 c. Mar. 28; E 687234; Leo Feist, inc., New York. 6654

My Ohio home; fox trot, words by Gus Kahn, music by Walter Donaldson, arr. by Walter C. Simon; Feistyle pianorgan arr. © Feb. 29, 1928; 2 c. Mar. 2; E 686516; Leo Feist, inc., New York. 6655

My old fashioned sweetheart; ballad, words and music by E. Burr. New York, Frank Harding. © Mar. 22, 1928; 2 c. Mar. 27; E 687190; Ethel Burr, Burlington, Colo. 6656

My old rag bag full of hits . . . or green bag full of tricks; words and melody by Eugene Conrad. © 1 c. Mar. 15, 1928; E 683943; Emma O'Neil, Chicago. 6657

My own Missouri; words by E. U. McKinney, music by M. W. McCartney; pf. © 1 c. Mar. 31, 1928; E 687384; Mabel W. McCartney and Elizabeth U. McKinney, Hannibal, Mo. 6658

My paradise; waltz, words by N. M. Larivee, music by Ernest Robert Forant. © 1 c. Mar. 1, 1928; E 686497; Normand Montague Larivee, Manchester, N. H. 6659

My Parisienne; words and music by Benee Russell, Henry H. Tobias and Georgie Price; pf. and ukulele acc. © Mar. 16, 1928; 2 c. Mar. 19; E 687043; Harms, inc., New York. 6660

My pet; words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 14, 1928; 2 c. Mar. 17; E 686934; Ager, Yellen & Bornstein, inc., New York. 6661

My pretty; words by Jerry Belyea, melody by D. L. Carley. © 1 c. Mar. 28, 1928; E 688358; Dorothy Leone Carley, Grand Rapids, Mich. 6662

My pretty girl; fox trot, words and music by D. G. Davis. © 1 c. Mar. 26, 1928; E 688286; David Gwilym Davis, Morgantown, W. Va. 6663

My rose bud; words and melody by E. Green. © 1 c. Mar. 26, 1928; E 688295; Estella Green, Pittsburg, Calif. 6664

My Rosie outshines them all; words by A. I. Deason, melody by Robt. H. Brennen. © 1 c. Mar. 2, 1928; E 683596; Anna I. Deason, Granite Falls, Minn. 6665

My song; by E. Wheeler; pf. © 1 c. Mar. 27, 1928; E 687204; Elizabeth Wheeler, New York. 6666

My sweet baby; words and melody by W. Crawley. © 1 c. Mar. 26, 1928; E 688296; Wilton Crawley, New York. 6667

My sweet baby; words by Louis La Rondelle, melody by Russell Laichinger. © 1 c. Mar. 19, 1928; E 688107; Phillip Russell Ninde Laichinger, Los Angeles. 6668

My sweet Hawaiian baby; words and music by Mel Ball, Lew Porter and Sam A. Perry; pf. acc., with ukulele arr. by Anthony J. Franchini. © Mar. 16, 1928; 2 c. Mar. 16; E 683987; Lewis music pub. co., New York. 6669

My sweet Hawaiian dream girl; waltz, melody by Joe Green. © 1 c. Mar. 6, 1928; E 686624; Joseph P. Green, New York. 6670

My sweetheart, I may lose; words by J. Sovak, music by Jack Edwards. New York City, Frank Harding. © Mar. 22, 1928; 2 c. Mar. 28; E 688343; Jack Sovak, Sloatsburg, N. Y. 6671

My sweetheart's the man in the moon; words and music by James Thornton, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs.) © Mar. 22, 1928; 2 c. Mar. 29; E 687252; Shapiro, Bernstein & co., inc., New York. 6672

Myrra; valse, par C. Guglielmi, arr. par Ciro Urbini, of Italy; orch. 4to. © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684484; Editions musicales Evette, Paris. 6673

Mystery (The); words by Lilian Whiting, music by J. Klumpkey. © 1 c. Feb. 14, 1928; E 686946; Julia Klumpkey, San Francisco. 6674

Mystic (The) rider; by Victor Herbert, arr. from the original score by Harold Sanford; orch. © Sept. 9, 1927; 2 c. Dec. 1; E 686678; Carl Fischer, inc., New York. 6675

Nacht und spukgesänge; galgenlieder nach ged. von Christian Morgenstern, musik von Paul Graener, of Germany, op. 79. heft 1, 2. © Aug. 27, 1927; 1 c. each Oct. 18; E 676491; Ed. Bote & G. Bock, Berlin. 6676

Nad brzegiem morza; song, opr. Frank Przybylski. © Mar. 15, 1928; 2 c. Mar. 30; E 688451; Władysław H. Sajewski, Chicago. 6677

Nä, wat sin dat för en saache; klüngelbüttenmarsch, text von Wilh. Schneider-Clauss, musik von Jos. Boden, of Germany. © Jan. 1, 1928; 1 c. Mar. 2; E 685611; P. J. Tonger, Cologne, a/Rh., Germany. 6678

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Napoléon; d' A. Honegger, of Switzerland; orch. avec pf.-conducteur. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685400; Francis Salabert, Paris. 6680

Ne dis pas que je t'aime; paroles de E. Fourcade, musique de D. H. Piller. [Photostat] © 1 c. Mar. 29, 1928; E 687315; David H. Piller, Baton Rouge, La. 6681

Ne dis rien; tango sérénade, de G. Bonincontro, of France; orch. avec pf. conducteur. Editions Costallat. 4to. © Feb. 10, 1928; 1 c. Mar. 6; E 685975; Lucien de Lacour, Paris. 6682

Neapolitan dance; by Albert von Doenhoff; pf. © Feb. 27, 1928; 2 c. Mar. 5; E 686734; G. Schirmer, inc., New York. 6683

Necken; Swedish folk song, by Herman Sandby, of Denmark. 1. Cello and pf.—2. Violin and pf.—3. Violin, cello and pf. © Dec. 9, 1927; 2 c. each Mar. 16, 1928; E 688010–688012; Carl Fischer, inc., New York. 6684–6686

Nel paese dell' amore; canzone foxtrot, versi di Guido di Napoli, musica di Vittorio Mascheroni, of Italy; pf. © Feb. 17, 1928; 1 c. Mar. 21; E 685896; A. & G. Carisch & c., Milan. 6687

Nelly; fox-trot song, from Alladin, words by T. D. Newell, music by Fred Elkin, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Feb. 23, 1928; 1 c. Mar. 2; E 685654; Lawrence Wright music co., London. 6688

Neuer frühling; gedicht von Otto Roquette, musik von Victor Junk, of Austria, op. 3, no. 4; 4-stimmigen männerchor. 4to. © June 20, 1927; 1 c. Mar. 2, 1928; E 685562; P. J. Tonger, Cologne/Rhine, Germany. 6689

Never tell a girl she's the only girl for you; words by Monk Seaton, melody by V. A. Vedova. © 1 c. Mar. 2, 1928; E 683627; Victor Aramis Vedova, New York. 6690

Nevet a róth; szövegét irta Weiner István, zenéjét szerzé F. Markush, of Hungary. Budapest, Rozsavölgyi és társa. © Jan. 12, 1928; 1 c. Mar. 27; E 689048; Fred Markush, Budapest, Hungary. 6691

Невозвратное время; vals, by A. Schwartz; 1st violin. © 1 c. Mar. 9, 1928; E 683751; Abe Schwartz, New York. 6692

New (The) light; Easter cantata, poem by Granville Hicks, music by Stuart B. Hoppin; soli and cho. of mixed voices, with pf. and organ acc. © Feb. 15, 1928; 2 c. Mar. 2; E 683590; C. C. Birchard & co., Boston. 6693

New moon; words by F. Scott, music by David Reed. © 1 c. Mar. 12, 1928; E 683784; Francis Scott, North Wales, Pa. 6694

New York-Berlin; one-step, text von Carl Schmitz, musik von Eilers-Welter, of Germany; orch. mit pf. begleitstimme. 4to. © June 15, 1927; 1 c. Feb. 27, 1928; E 685230; Carl H. J. Rettig, Hamburg, Germany. 6695

Nids (Les); de La grand folie, paroles de Louis Lemarchand, musique de Maurice Hermite, of France. © Mar. 23, 1928; 1 c. Mar. 28; E 689068; Enoch & cie., Paris. 6696

Night; 2-pt. song, music by Alberto Randegger, arr. by H. A. Chambers, of England; treble voices; in A flat. 4to. [Staff and tonic sol-fa notations] © Mar. 30, 1928; 1 c. Mar. 31; E 689116; Novello & co., ltd., London. 6697

Night (The) club; words and melody by W. Camm. © 1 c. Mar. 8, 1928; E 683915; Walter Camm, New York. 6698

Night in a prairie town; words by May Williams Ward, music by A. Buzzi-Peccia; high voice. © Dec. 22, 1927; 2 c. Mar. 16, 1928; E 688049; Carl Fischer, inc., New York. 6699

Night (A) in Budapest; valse, melody by B. Schaffer. © 1 c. Mar. 14, 1928; E 683890; B. Schaffer, Philadelphia. 6700

Night (The) in the forest (La nit al bosc); symphonic sketch, by J. C. Coll; orch. sc. © 1 c. Mar. 6, 1928; E 686646; John Costa Coll, New York. 6701

Night (A) in Vienna; valse, melody by B. Schaffer. © 1 c. Mar. 14, 1928; E 683891; B. Schaffer, Philadelphia. 6702

Night (The) march; poem by J. Lloyd Mahony, music by Richard Kountz; cho. of men's voices. 4to. © Mar. 27, 1928; 2 c. Mar. 29; E 687282; Boston music co., Boston. 6703

Night wind's message; Chippewa love song, words and music by G. A. Grant-Schaefer. 1. Sop. or ten.—2. Mezzo-sop. or bar. © Feb. 27, 1928; 2 c. each Mar. 2; E 683575; Arthur P. Schmidt co., Boston. 6704

Nights; a fantasy, words by Willis K. Jones, music by Joseph W. Clokey; cho. of women's voices. 4to. © Mar. 6, 1928; 2 c. Mar. 10; E 686765; J. Fischer & bro., New York. 6705

Nights of longing; words by M. Cruickshank, music by William Van Beaver. © 1 c. Mar. 21, 1928; E 687108; Mabel Cruickshank, Youngstown, O. 6706

Ninefold kyrie; for use with the communion service in G, music by H. A. Chambers, of England; mixed voices, with organ acc. 4to. © Mar. 13, 1928; 1 c. Mar. 13; E 685726; Novello & co., ltd., London. 6707

No matter where I go; words and music by J. Lapin. Cleveland, O., Dankworth co. © Mar. 24, 1928; 2 c. Mar. 24; E 688277; Jean Lapin, Cleveland. 6708

No more dreary rainy days; words and music by R. Beierle. © 1 c. Mar. 5, 1928; E 683678; Robert Beierle, Covington, Ky. 6709

No orphans in heaven; words by R. Jeffers, melody by Robt. H. Brennen. © 1 c. Mar. 14, 1928; E 683899; Rebecca Jeffers, Jellico, Tenn. 6710

Nobody home; words from Yonkers Statesman and F. H. Huntley, music by Fred H. Huntley; mixed voices. 4to. © Jan. 28, 1928; 2 c. Mar. 1; E 686468; Henry T. FitzSimons, Chicago. 6711

Nobody shows what my baby shows; words and melody by Andy Razaf. © 1 c. Mar. 2, 1928; E 683603; Joseph M. Davis, New York. 6712

Noche buia; tango, by Barretto de Souza [i. e. J. Barretto de Souza]; pf. © 1 c. Mar. 15, 1928; E 686900; Joseph Barretto de Souza, New York. 6713

Northern world; descriptive overture, by Ed Chenette; band. 4to. © Mar. 20, 1928; 2 c. Mar. 23; E 688211; Rubank, inc., Chicago. 6714

Norwegian bridal march; by Herman Sandby, of Denmark; transcribed for violin, cello and pf. © Dec. 9, 1927; 2 c. Mar. 16, 1928; E 688009; Carl Fischer, inc., New York. 6715

Nothin' on my mind; words by Gus Kahn, music by Ted Fiorito. © Feb. 29, 1928; 2 c. Mar. 2; E 683576; Jerome H. Remick & co., New York. 6716

Notte lunare (Moonlit night); romance, words by Silvio Picchianti, English version by Alice Mattullath, music by A. Seismit-Doda; high voice, in D. © Dec. 16, 1927; 2 c. Mar. 16, 1928; E 688037; Carl Fischer, inc., New York. 6717

Novelty intermezzos; by Emil Velazco; organ. 1. Francesca. [4 others] © Mar. 5, 1928; 2 c. Mar. 6; E 687114; Irving Berlin standard music corp., New York. 6718

Now and then; words and music by W. L. Stearns. © 1 c. Mar. 26, 1928; E 687225; William Lafayette Stearns, Pawhuska, Okl. 6719

Now listen Mary tomorrow will be our wedding day; words and melody by W. A. King. © 1 c. Mar. 26, 1928; E 688377; William August King, Johnstown, Pa. 6720

Nuit perverse; paroles d'Armand Foucher et Daval, musique de D. Berniaux, of France. © Dec. 31, 1927; 1 c. Mar. 6, 1928; E 685978; Lucien de Lacour, Paris. 6721

Nuits d'Orient; boston, paroles de Didier Gold, musique de M. Cazes, of France; pf. Paris, Montmartre-edition. © Dec. 31, 1927; 1 c. Mar. 6, 1928; E 685968; Mario Cazes, Paris. 6722

Number one; by H. A. Taylor; instrumental. © 1 c. Mar. 12, 1928; E 683783; Harry Albert Taylor, Deer Lodge, Mont. 6723

Nuovo metodo per violino (New method for the violin); con la teoria del tetracordo, di Alfeo Buya, of Italy. pte. 6ª, fasc. 2°, posizione 9ª. [Italian, French and English text] © Mar. 2, 1928; 1 c. Mar. 21; E 685910; A. & G. Carisch & c., Milan. 6724

Nurses; words and melody by B. S. Rush. © 1 c. Mar. 14, 1928; E 683923; Burton Stanley Rush, Baltimore. 6725

Nymphs and shepherds; song, by Henry Purcell, arr. by Gordon Jacob, of Great Britain; in G. [Staff and tonic sol-fa notations] © Aug. 18, 1927; 1 c. Oct. 8; E 685836; Oxford university press, London. 6726

O Calvary; words by Palmer Hartsough, music by J. H. Fillmore; sop. or alto. Cincinnati, O., Fillmore music house. © Mar. 12, 1928; 2 c. Mar. 19; E 686989; Fillmore bros. co., Cincinnati. 6727

O heavenly Father [and] Ave Maria; words of each set to same music by D. H. Piller; sop. or ten. [English and Latin text] [Photostat] © 1 c. Mar. 29, 1928; E 687307; David H. Piller, Baton Rouge, La. 6728

O Lamb of God, most lowly; prayer, words anon., music by Elsie M. Eckman. © Dec. 24, 1927; 2 c. Mar. 10, 1928; E 686760; Elsie Eckman, Roxbury, Mass. 6729

O Lawd, look down; 4-pt. song, words by Edward D. Barker, music by Fred H. Huntley; women's voices. 4to. © Mar. 1, 1928; 2 c. Mar. 7; E 686743; G. Schirmer, inc., New York. 6730

O perfect love; words by D. F. Gurney, music by D. H. Piller. [Photostat] © 1 c. Mar. 29, 1928; E 687316; David H. Piller, Baton Rouge, La. 6731

O salutaris; de Reyer, arr. par Raoul Labis, of France; orch. restreint avec pf. conducteur. 4to. © Feb. 10, 1928; 1 c. Mar. 6; E 685960; Choudens, Paris. 6732

O salutaris; paroles sacré, musique de Marcel Delannoy, of France; à deux voix avec acc. d'orgue ou harmonium. © Feb. 2, 1928; 1 c. Feb. 27; E 685412; Heugel, Paris. 6733

O sole mio (My sunshine); by E. di Capua, arr. by Roger Halle, fingered and bowed by Henry Dubin; violin and pf. New York, G. Lipskin & son. © Feb. 21, 1928; 2 c. Mar. 1; E 686475; G. & J. Lipskin, New York. 6734

O tender Shepherd; sacred song, words and music by Bernard Hamblen; low voice, in F. © Mar. 19, 1928; 2 c. Mar. 21; E 688138; Boston music co., Boston, Mass. 6735

O, ya, ya; by Alexandra De Markoff, arr. by D. Onivas [pseud. of Domenico Savino]; orch. 4to. © Jan. 6, 1928; 2 c. Jan. 7; E 679935; Paul Whiteman publications, inc., New York. 6736

Oberon; ouverture zur oper, von C. M. v. Weber, arr. von Leopold Weninger, of Austria; orch. © Feb. 7, 1928; 1 c. Mar. 2; E 685349; D. Rahter, Leipzig. 6737

Оборванныя струны; vals, by A. Schwartz; 1st violin. © 1 c. Mar. 9, 1928; E 683750; Abe Schwartz, New York. 6738

Océan (L') furieux (Angry sea); par F. July, of France; orch. avec pf. conducteur. 4to. © Feb. 2, 1928; 1 c. Feb. 27; E 685678; Choudens, Paris. 6739

Océan (L') inquiet (Stormy ocean); scène marine, de F. July, of France; orch. avec pf. conducteur. 4to. © Feb. 10, 1928; 1 c. Mar. 6; E 685966; Choudens, Paris. 6740

Ode an den tod; für männerchor und orch., worte von Fr. Hölderlin, musik von Felix Woyrsch, of Germany, op 57; klavierauszug. © Feb. 16, 1927; 1 c. Feb. 27, 1928; E 685292; N. Simrock, G. m. b. H., Berlin. 6741

Œdipus rex; opéra-oratorio en deux actes, d'après Sophocle, par I. Strawinsky et J. Cocteau, texte de J. Cocteau, of France, mis en latin par J. Danielou, of France, musique par Igor Strawinsky; réduction pour chant et pf. © Oct. 6, 1927; 1 c. Feb. 3, 1928; E 684649; Russischer musikverlag, g. m. b. h., Berlin. 6742

Off we go; book of poetry pieces, by Angela Diller and Elizabeth Quaile; pf. with words. © Mar. 1, 1928; 2 c. Mar. 7; E 686738; G. Schirmer, inc., New York. 6743

Offenbach (Jacques) Barcarolle; from The tales of Hoffmann, simplified and arr. by Calvin Grooms; pf. © Mar. 21, 1928; 2 c. Mar. 23; E 688205; Century music pub. co., New York. 6744

—— Orpheus in der unterwelt (Orphée aux enfers); ouverture, von J. Offenbach-Binder, arr. von L. Weninger, of Austria; orch. mit pf.-organ direction. © Feb. 7, 1928; 1 c. Mar. 2; E 685353; D. Rahter, Leipzig. 6745

Oft in the stilly night; words by Thomas Moore, set to an Irish traditional air arr. by Ronald Biggs, of Great Britain; in A flat. [Staff and tonic sol-fa notations] © Jan. 26, 1928; 1 c. Mar. 6; E 685450; Oxford university press, London. 6746

Oh ain't life wonderful; words and music by D. Walker. © 1 c. Mar. 1, 1928; E 687163; Dan Walker, New York. 6747

Oh boy I've got some baby now; fox trot, words and music by E. E. Gregg; pf. and ukulele acc. Lansing, Mich., Independent music co. © Mar. 27, 1928; 2 c. Mar. 27; E 687182; Ellis Elmore Gregg, Lansing, Mich. 6748

Oh boy! that's me; words and music by P. C. Fitz Gerald. New York, Frank Harding. © Mar. 22, 1928; 2 c. Mar. 27; E 687194; Percy C. Fitz Gerald, Roswell, N. M. 6749

Oh Carmenita; words and melody by Harry Warren. © 1 c. Mar. 22, 1928; E 687085; De Sylva, Brown & Henderson, inc., New York. 6750

Oh dearie! yes, honey; fox trot, words by M. J. Stone, music by Frank W. Ford. New York City, Frank Harding. © Feb. 28, 1928; 2 c. Mar. 2; E 683583; Marion J. Stone, Havre de Grace, Md. 6751

Oh Henry; fox-trot, words and music by E. Jack Pourman and Paul E. Goodman; pf., banjo and ukulele acc. © Mar. 3, 1928; 2 c. Mar. 6; E 686589; Harmonia music publishers, Elizabeth, N. J. 6752

Oh, honey don't be blue, I'm only teasin' you; words and music by G. E. Smith; pf. © 1 c. Mar. 12, 1928; E 686828; George Edward Smith, Chicago. 6753

Oh, how the girls adore me; from The red robe, words by Harry B. Smith, music by Jean Gilbert, of Germany, domiciled at New York; pf. and ukulele acc. New York, Harms, inc. © Mar. 24, 1928; 2 c. Mar. 27; E 687231; Shubert theatre corp., New York. 6754

Oh, light of my life; words and music by E. R. Whited. © Feb. 3, 1928; 2 c. Mar. 7; E 686872; Elma R. Whited, Middleport, N. Y. 6755

Oh listen to the church bells chime; ballad, words by M. Minter, music by Jack Edwards. New York, Frank Harding. © Mar. 22, 1928; 2 c. Mar. 27; E 687189; Myrtle Minter, St. Louis. 6756

Oh, little road! words by Minnie F. Owens, music by D. Williams. © 1 c. Mar. 6, 1928; E 686634; Don Williams, New York. 6757

Oh love divine; words by M. E. House, music by B. M. Hale. New York City, Frank Harding. © Mar. 22, 1928; 2 c. Mar. 28; E 688340; Mary E. House, Syracuse, N. Y. 6758

Oh! love, this wonderful night; from Lumber love, words by Leslie Stiles, music by Berté Adams, of Great Britain; in D. [Staff and tonic sol-fa notations] © Feb. 21, 1928; 1 c. Mar. 2; E 685658; Lawrence Wright music co., London. 6759

Oh, Lucindy; quartet, words by Thekla Hollingsworth, music by Jessie L. Deppen, arr. by F. Henri Klickmann; mixed voices. New York, Chappell-Harms, inc. 4to. © Mar. 12, 1928; 2 c. Mar. 13; E 683873; Harms, inc., New York. 6760

Oh! Mabel, keep on doing it, do; words by Fred Godfrey, music by L. Silberman, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Nov. 28, 1927; 1 c. Feb. 9, 1928; E 685840; Leopold Silberman, London. 6761

Oh, mommer oh, mommer buy me one of those; words by George Goldharn, melody by B. Ward. © 1 c. Mar. 7, 1928; E 683719; Billy Ward, Philadelphia. 6762

Oh, oh, na kameni moh (Ох, ох, на камені мох); arr. by D. Kokolsky, mand. and guit. orch. 4to. © Mar. 15, 1928; 2 c. Mar. 20; E 686996; Dmytro Kokolsky, New York. 6763

Oh Sarah! oh 'Enery; yokel duet, words and music by Ernest Longstaffe, of Great Britain; in G. [Staff and tonic sol-fa notations] © Feb. 23, 1928; 1 c. Mar. 28; E 689080; Reynolds & co., London. 6764

Oh! what a baby; fox trot, words and music by W. Tisko. © 1 c. Mar. 23, 1928; E 688235; William Tisko, Scranton, Pa. 6765

Oh you Susie; fox-trot or one-step, words and music by C. Skelley. © 1 c. Mar. 2, 1928; E 683625; Clarence Skelley, Rock River, Wy. 6766

Oi is doz a meidel (Some girl); words by Molly Picon, melody by J. M. Rumshisky. © 1 c. Mar. 30, 1928; E 688409; Joseph M. Rumshisky, New York. 6767

Oje ma' me voglio 'nzura'; versi e melodia di R. Ciaramella. © 1 c. Mar. 13, 1928; E 686836; Ernesto Rossi and Roberto Ciaramella, New York. 6768

O-k-m-n-x, we're twenty million strong; words by Billy De Beck and Sid Silvers, music by Phil Baker and J. Russel Robinson; pf. and ukulele acc. © Mar. 27, 1928; 2 c. Mar. 29; E 688443; Jerome H. Remick & co., New York. 6769

Old dog blues; words and melody by Jim Jackson. © 1 c. Mar. 2, 1928; E 683617; Loren L. Watson, Memphis, Tenn. 6770

Old (The) fashioned waltz; words and music by Dan Blanco; pf. and ukulele acc. © Mar. 15, 1928; 2 c. Mar. 15; E 683959; Will Rossiter, Chicago. 6771

Old pals are the best pals after all; words and melody by Gene Austin, Charles Bates and Billy Rose. © 1 c. Mar. 27, 1928; E 687207; Irving Berlin, inc., New York. 6772

Old (The) spinning wheel; by Mathilde Bilbro; pf., with words. © Mar. 1, 1928; 2 c. Mar. 7; E 686736; G. Schirmer, inc., New York. 6773

Old Swanee shore; words and music by J. M. Callju. Chicago, Ill., Star music pub. co. © Feb. 1, 1928; 2 c. Mar. 6; E 686577; Joe M. Callju, Chicago. 6774

Ole Virginny's lullaby; waltz, words and music by Erno Rapee, Lew Pollack and Sidney D. Mitchell, arr. by Joseph Nussbaum; orch. 4to. © Mar. 15, 1928; 2 c. Mar. 16; E 687003; Leo Feist, inc., New York. 6775

Olga; valse, por Felipe Soto, of Salvador; pf. © 1 c. Mar. 7, 1928; E 683721; Dada-Dada & co., San Salvador, Salvador. 6776

Olga, Olga; charleston sur les motifs de la chanson de Jules Hubert et Dominicy, par Dominicy, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1927; 1 c. Mar. 6, 1928; E 685982; F. Dominicy, Paris. 6777

Ollone (Max d') Quinze leçons d'harmonie; basses et chants donnés avec la réalisation de l'auteur, par Max d'Ollone, of France. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685377; Henry Lemoine et cie., Paris. 6778

Oly jó az a vasárnap; Yale blues, szövegét irta Weiner István, zenéjét szerzé F. Markush, of Hungary. Budapest, Rozsavölgyi és társa. © Jan. 12, 1928; 1 c. Mar. 27; E 689047; Fred Markush, Budapest, Hungary. 6779

Ombres (Les) (The shadows); d' A. Honegger, of Switzerland; orch. avec pf.-conducteur. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685399; Francis Salabert, Paris. 6780

On a Sunday morn; descriptive intermezzo, by H. C. Horne, arr. by Montague Ewing, both of England; pf. © Dec. 15, 1927; 1 c. Feb. 3, 1928; E 685985; Aeolian music pub. co., London. 6781

On dit oui . . . on dit non . . .; d'après Quella di fuori porta, chanson foxtrot, de F. Boghen, arr. par R. Brunel, of France; orch., avec pf. conducteur. 4to. © Mar. 12, 1928; 1 c. Mar. 13; E 685775; Société anonyme des éditions Ricordi, Paris. 6782

On Dover pier; words by J. Ashby Sterry, music by Samuel R. Lewis; med. voice. © Feb. 27, 1928; 2 c. Mar. 5; E 686723; G. Schirmer, inc., New York. 6783

On duty; march, by A. J. Weidt. 1. Plectrum banjos.—2. Ten. banjos. © Feb. 13, 1928; 2 c. each Mar. 5; E 683649, 683650; Walter Jacobs, inc., Boston. 6784, 6785

On my xylophone; words and melody by C. Bone. © 1 c. Mar. 19, 1928; E 687028; Carroll Bone, Long Beach, Calif. 6786

On San Diego Bay; words by J. A. Decker, music by E. C. Hawley. © 1 c. Feb. 28, 1928; E 686459; John Albert Decker and Edward Charles Hawley, La Mesa, Calif. 6787

On the field; by A. F. Wendland, arr. by R. B. Eisenberg; band. 4to. © Feb. 28, 1928; 2 c. Mar. 1; E 686523; W. R. Dalbey music co., Omaha, Neb. 6788

On vend d'l'amour; valse musette, de Fernand Heintz, arr. par Bonald; orch. avec. pf.-conducteur. 4to. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685662; Editions L. Maillochon, Paris. 6789

Once; words by Austin Carey and Charlotte Kackley, music by B. Miller. © 1 c. Mar. 22, 1928; E 687071; Bob Miller, Memphis, Tenn. 6790

Once, very long ago; words by John Masefield, music by Ralph Greaves, of Great Britain. © Mar. 4, 1926; 1 c. Feb. 25, 1928; E 689005; Oxford university press, London. 6791

One (The) I'm looking for; from That's a good girl, words by Douglas Furber and Ira Gershwin, music by Joseph Meyer and Philip Charig. London, Chappell & co., ltd. © Feb. 6, 1928; 1 c. Mar. 2; E 686682; Harms, inc., New York. 6792

One last kiss; waltz ballad, words by James Dyrenforth, music by Lea Russell, of England; pf. acc., with ukulele arr. by Charles Hanley; in E flat. [Staff and tonic sol-fa notations] © Feb. 22, 1928; 1 c. Mar. 30; E 689098; Campbell, Connelly & co., London. 6793

One little kiss; words and melody by Y. M. Petersen. © 1 c. Mar. 5, 1928; E 683670; Yvonne Marie Petersen, San Francisco. 6794

One little kiss in the moonlight; words by Billy Rose and Mort Dixon, melody by Harry Warren. © 1 c. Mar. 21, 1928; E 688152; Irving Berlin, inc., New York. 6795

One moonlight night in Romany; words and melody by B. House, jr. © 1 c. Mar. 30, 1928; E 688404; Bromley House, jr., Indianapolis. 6796

One night of love; words and music by Roy Turk and Lou Handman; pf. acc., with ukulele arr. by A. J. Franchini. © Mar. 2, 1928; 2 c. Mar. 3; E 686543; Shapiro, Bernstein & co., inc., New York. 6797

One time gal of mine; words by W. L. Russell, melody by Benjamin Shaw, arr. by W. L. Russell. © 1 c. Mar. 12, 1928; E 683786; William Lloyd Russell, New York. 6798

Only; words by Lilian Whiting, music by J. Klumpkey. © 1 c. Feb. 14, 1928; E 686945; Julia Klumpkey, San Francisco. 6799

Only in dreams; words and melody by B. L. Cupp. © 1 c. Mar. 8, 1928; E 686674; Bessie Lee Cupp, Memphis, Tenn. 6800

Only mother cares for me; fox trot, by Clifford Hayes; orch. 4to. © Feb. 20, 1928; 2 c. Mar. 19; E 688131; United publishing co., New York. 6801

Only one girl in the world for me; words and music by Dave Marion ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687263; Shapiro, Bernstein & co., inc., New York. 6802

Onward Laconia; march, by Robert A. Foss; band. 4to. © Mar. 12, 1928; 2 c. Mar. 13; E 686819; Hiram C. Miller, Parkesburg, Pa. 6803

Open dat doah; words and music by R. Raney. © 1 c. Mar. 21, 1928; E 687104; Rebekah Raney, San Francisco. 6804

Open (The) road; suite, by Hermann Löhr, of Great Britain; pf. 1. Pastorale. [3 others] © Mar. 7, 1928; 1 c. Mar. 9; E 685740; Chappell & co., ltd., London. 6805

Operetten—heft 2; von Johann Strauss, vorwort u. anmerkungen von C. A. Bratter, bearb. von Walther Hirschberg, of Germany; pf. mit text. © Mar. 15, 1927; 1 c. Mar. 2, 1928; E 685515; Ullstein, a. g., Berlin. 6806

Opus 1; by M. S. Rosen; pf. no. 3, 4. © 1 c. each Mar. 13, 1928; E 686833, 686834; Milton Sonnett Rosen, New York. 6807, 6808

Orange blossoms; by Rudolf Friml, op. 57, no. 3, arr. by Frank Louis Taylor, of Great Britain; orch. with pf. conductor. © Jan. 30, 1928; 1 c. Feb. 10; E 685348; Alfred Lengnick & co., ltd., London. 6809

Orange juice; charleston fox-trot, by B. Bently, of Belgium; orch. 4to. © Dec. 10, 1927; 1 c. Feb. 7, 1928; E 684681; Bob Bently, Antwerp, Belgium. 6810

Oriental impressions; by H. Eichheim; pf. London, J. Curwen & sons, ltd. 1. Japanese sketch. [4 others] © Feb. 27, 1928; 2 c. Mar. 8; E 683881; Henry Eichheim, Santa Barbara, Calif. 6811

Oriental moon; waltz, words by Allan R. Dyte, music by O. D. Roetling. © 1 c. Mar. 28, 1928; E 688371; Olive D. Roetling, Buffalo. 6812

Original (The) Greek blues; melody by Tetos Demetriades, of Turkey, domiciled at New York City. © 1 c. Feb. 29, 1928; E 688384; Tetos music store, New York. 6813

Oshkosh; words and music by Dale Wimbrow; pf. and ukulele acc. © Mar. 10, 1928; 2 c. Mar. 22; E 687053; Bibo, Bloedon & Lang, inc., New York. 6814

Ostern; worte von Josef Schregel, musik von Richard Trunk, of Germany, op. 59, no. 1; männerchor. 4to. © Mar. 8, 1928; 1 c. Mar. 26; E 689043; Robert Forberg, Leipzig. 6815

Ot azoi wet sein mein meidele (My little girl will be like that); words by Molly Picon, music by J. M. Rumshisky. © 1 c. Mar. 30, 1928; E 688437; Joseph M. Rumshisky, New York. 6816

Oui oui faux pas; petite Parisian song, words by Sam Silverman, music by S. Silverman and L. Friedman. © 1 c. Mar. 19, 1928; E 687017; Sam Silverman and Leo Friedman, Los Angeles. 6817

Our air route we must consider; words by G. E. Weller, melody by Robert H. Brennen. © 1 c. Mar. 14, 1928; E 683904; Gussie E. Weller, Big Pool, Md. 6818

Our Al to succeed Cal; campaign song, words by E. Machugh, set to an old Welsh air. [Photostat] © 1 c. Mar. 26, 1928; E 688292; Edward Machugh, Boston. 6819

Our boys of the air patrol; words by John H. McDonald, melody by Arthur S. Josselyn. © 1 c. Mar. 16, 1928; E 683946; Robberson music pub. co., Pawtucket, R. I. 6820

Our dear dad and mother; words by P. Seifried, music by L. E. Goffin. © 1 c. Mar. 27, 1928; E 687222; Pearl Seifried, Fremont, O. 6821

Our house—is your house; words and music by Fred Holt and James Walsh, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Mar. 5, 1928; 1 c. Mar. 6; E 685813; B. Feldman & co., London. 6822

Our Peg; musical play in 3 acts, book by Edward Knoblock, lyrics by Harry Graham, music by Harold Fraser-Simson, of Great Britain. Vocal sc. © Feb. 17, 1928; 1 c. Mar. 13; E 685758; Ascherberg, Hopwood & Crew, ltd., London. 6823

Our protectors; march-two-step, by Harry Appel; pf. © Jan. 16, 1928; 2 c. Mar. 16; E 683985; Denton & Haskins music pub. co., inc., New York. 6824

Our royal gentleman; words by William Kaye, music by J. Rodger Leitch, of Great Britain; med. voice. London, B. Feldman & co. © Mar. 12, 1928; 1 c. Mar. 13; E 685927; W. K. Gibson, Belfast, Ireland. 6825

Out in my garden; words and music by B. Youngs. © 1 c. Mar. 10, 1928; E 686792; Blanche Youngs, Evart, Mich. 6826

Over the waves (Sobre las olas); waltz, by Rosas, arr. by Roger Halle, fingered and bowed by Theo. Kagann; violin and pf. New York, G. Lipskin & son. © Feb. 21, 1928; 2 c. Mar. 1; E 686476; G. & J. Lipskin, New York. 6827

Overzier (Willy) 5 lieder; worte von H. Zerkaulen, u. a., musik von W. Overzier, of Germany; mittlere singstimme mit klavier o. lautenbegleitung. 1. Rheinfahrt. [4 others] © July 28, 1927; 1 c. Mar. 2, 1928; E 685618; P. J. Tonger, Cologne/Rhine, Germany. 6828

Owl (The) hoots on a tee-pee pole; by Thurlow Lieurance, arr. by Roy Cato; organ. © Mar. 5, 1928; 2 c. Mar. 7; E 686711; Theodore Presser co., Philadelphia. 6829

Oxford (The) song book; collected and arr. by Thomas Wood, of Great Britain. v. 2. 4to. © Jan. 12, 1928; 1 c. Mar. 6; E 685424; Oxford university press, London. 6830

Paderewski (I. J.) -suite; von I. J. Paderewski, of Poland, op. 10, 16, and 14, bearb. von G. Becce, of Italy; grosses orch., mit violine 1 direktion. 4to. 1. Chant d'amour. [3 others] © June 7, 1927; 1 c. Nov. 2; E 676492; Ed. Bote & G. Bock, Berlin. 6831

Paganini (Niccolo) Caprice XVI; transcribed by Harry Fratkin; violin and pf. © Dec. 21, 1927; 2 c. Mar. 16, 1928; E 688033; Carl Fischer, inc., New York. 6832

—— Grandes études de Paganini; transcrites par F. Liszt, hrsg. u. bearb. von Moriz Rosenthal, of Austria; pf. nr. 6, in A-moll.—nr. 5, in E-dur.—nr. 4, In E-dur.—nr. 3, La campanella, in gis-mol.—nr. 2, in es-dur.—nr. 1, in G-moll. © Sept. 30, 1927; 1 c. each Feb. 27, 1928; E 685474–685479; Ullstein, a. g., Berlin. 6833–6838

Pages d'Espagne; dix pièces, de Raoul Laparra, of France; pf. Editions Costallat. © Dec. 31, 1927; 1 c. Mar. 6, 1928; E 685974; Lucien de Lacour, Paris. 6839

Pal of my youth; words and music by S. E. B. Cox. © 1 c. Mar. 21, 1928; E 688153; Sarah Etta Barnes Cox, Healdsburg, Calif. 6840

Pal why don't you come back; words and melody by G. B. Strait and R. C. Evans. © 1 c. Mar. 7, 1928; E 683713; George Burl Strait and Raymond Charlie Evans, Dallas. 6841

Palestrina (Giovanni Pierluigi Santo) Ave Maria; English words by Beatrice E. Bulman, of Great Britain, music ed. by Charles Kennedy Scott, of Great Britain; 4 female voices. 4to. © Oct. 14, 1927; 1 c. Feb. 25, 1928; E 689002; Oxford university press, London. 6842

—— Thy rebuke hath broken His heart; anthem for Passiontide or

general use, English words adapted by Herbert G. Smith; 5 mixed voices; organ acc. 4to. © Mar. 19, 1928; 1 c. Mar. 24; E 689009; Banks & sons, York, England. 6843

Panis angelicus; liturgical text, music by Joseph I. Müller; organ acc. 4to. 1. 4 male voices.—2. Mixed voices. © Feb. 28, 1928; 2 c. each Mar. 6; E 686579, 686580; J. Fischer & bro., New York. 6844, 6845

Panis angelicus; liturgical text, music by Pietro A. Yon; 4 male voices; organ acc. 4to. © Mar. 14, 1928; 2 c. Mar. 17; E 686919; J. Fischer & bro., New York. 6846

Panis angelicus; music by Pietro A. Yon; mixed voices, with bar. solo, and organ acc. 4to. © Mar. 28, 1928; 2 c. Mar. 31; E 687378; J. Fischer & bro., New York. 6847

Paraders (The); march, by George Lipschultz, scored by William C. Schoenfeld; orch. 4to. © Feb. 29, 1928; 2 c. Mar. 1; E 686485; Irving Berlin standard music corp., New York. 6848

Paraders (The); march militaire, by Maurice S. Taube; pf. © Jan. 16, 1928; 2 c. Mar. 16; E 683982; Denton & Haskins music pub. co., inc., New York. 6849

Paradise; words and melody by R. Le Favre; in G. © 1 c. Mar. 16, 1928; E 683940; Robert Le Favre, Chicago. 6850

Paradise lane; words by Mary V. Hinkley, music by C. J. Hinkley. © 1 c. Mar. 29, 1928; E 687304; Clyde J. Hinkley, Los Angeles. 6851

Pardon (The) came too late; words and music by Paul Dresser, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs.) © Mar. 22, 1928; 2 c. Mar. 29; E 687242; Shapiro, Bernstein & co., inc., New York. 6852

Parfum (Le) des lys (The perfume of lilies); de Georges Hue, arr. par Raoul Labis, of France; orch. restreint avec pf. conducteur. 4to. © Feb. 10, 1928; 1 c. Mar. 6; E 685959; Choudens, Paris. 6853

Paris, soleil du monde; de La grande folie, paroles de Louis Lemarchand et Victor Vallier, musique de Maurice Hermite, of France et H. Ackermans, of Belgium. © Mar. 23, 1928; 1 c. Mar. 28; E 689070; Enoch & cie., Paris. 6854

Parjure; tango, von Edouard Bianco, arr. von Bernhard Egg, of Germany; orch., mit pf.-direction. 4to. © Nov. 15, 1927; 1 c. Dec. 21; E 677734; Musik-verlag City, Leipzig. 6855

Parting; words and melody by R. Henderly. © 1 c. Mar. 1, 1928; E 686489; Russell Henderly, Cincinnati. 6856

Parting (A) toast; community song from the Hebrides, [and] Early rose I one fine morning (Dh'eirich mi moch maduinn cheitein); tunes from N. Bay, arr. by Marjory Kennedy-Fraser, of Great Britain. [English and Gaelic text] © Mar. 12, 1928; 1 c. Mar. 28; E 689085; Boosey & co., ltd., London. 6857

Partons, m'amour; valse printanière, paroles de Gabriello et R. Margand, musique de Fernand Heintz, arr. de M. Gracey, both of France; orch. avec pf. conducteur. 4to. © July 8, 1928; 1 c. Aug. 4; E 669209; William Smyth, Paris. 6858

Passacaglia; by Leopold Godowsky; pf. © Jan. 6, 1928; 2 c. Mar. 16; E 688031; Carl Fischer, inc., New York. 6859

Passione 'ncampagna; versi di T. Miccio, melodia di Raffaele Balsamo. 4to. © Feb. 15, 1928; 2 c. Feb. 24; E 686535; Tony Miccio, Brooklyn. 6860

Pastorale; by D. H. Piller; pf. [Photostat] © 1 c. Mar. 29, 1928; E 687319; David H. Piller, Baton Rouge, La. 6861

Patrol blues; par O. Dofny, of Belgium; orch., avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685683; Choudens, Paris. 6862

Pattuglia (La) dei tzigani; di Virgilio Ranzato, of Italy; violino e pf. © Feb. 14, 1928; 1 c. Mar. 21; E 685901; A. & G. Carisch & c., Milan. 6863

Paul (The) Ash swing; words by M. E. Erickson, music by Burrell Van Buren. © 1 c. Mar. 15, 1928; E 686917; Mildred Estella Erickson, Chicago. 6864

Pavane; de Angelo, tyran de Padoue, paroles de Charles Méré, musique de Alfred Bruneau, of France. © Feb. 2, 1928; 1 c. Feb. 27; E 685404; Heugel, Paris. 6865

Pay-off (The); fox trot, by Howdy Quicksell; orch. 4to. © Feb. 28, 1928; 2 c. Mar. 14; E 683886; Denton & Haskins music pub. co., inc., New York. 6866

Peace and happiness; words and melody by M. Moine. © 1 c. Mar. 22, 1928; E 687076; Mary Moine, Rittman, O. 6867

Peace forever; march, by George B. Lutz, arr. by William Strasser, of Hungary, domiciled at New York, N. Y.; orch., with pf. conductor. 4to. © Mar. 23, 1928; 2 c. Mar. 26; E 688270; Emil Ascher, inc., New York. 6868

Peace on the deep; pt. song, words by Miss Mullock, music by Daniel Protheroe; sop., alto and bass. 4to. © Mar. 3, 1928; 2 c. Mar. 16; E 683961; Henry T. FitzSimons, Chicago. 6869

Peaceful river; words and music by A. Rouse, of Great Britain, domiciled at New York, arr. by J. H. Arnold; with mixed quartette. © Mar. 21, 1928; 2 c. Mar. 24; E 687132; Alice Rouse, New York. 6870

Peachiest (The) peach; words and melody by C. A. Stephenson. © 1 c. Mar. 14, 1928; E 683925; C. Alice Stephenson, E. Weymouth, Mass. 6871

Pedlar (The); 4-pt. cho., words from Shakespeare's Winter's tale, music by Ernest A. Dicks, of Great Britain; mixed voices. 4to. © Mar. 5, 1928; 2 c. Mar. 7; E 686705; Theodore Presser co., Philadelphia. 6872

Peek-a-boo; words and music by William J. Scanlan, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687265; Shapiro, Bernstein & co., inc., New York. 6873

Peek-a-boo lane; descriptive piece, by T. Robin MacLachlan; pf. © Mar. 13, 1928; 2 c. Mar. 19; E 688088; Harold Flammer, inc., New York. 6874

Pèlerinage (Pilgrimage); scène mystique, d'Alex. de Taeye, of Belgium; orch. avec pf. conducteur. 4to. © Feb. 10, 1928; 1 c. Mar. 6; E 685962; Choudens, Paris. 6875

Pennsylvania rag; fox-trot, by Glenn McKinley Coleman; pf. © 1 c. Feb. 9, 1928; E 686899; Glenn M. Coleman & co., Chicago. 6876

Pera samba; de Mano, of France; orch., avec pf. conducteur. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685682; Choudens, Paris. 6877

Persevering (A) vocalist; pt. song, words by W. O. Miller, music by H. Alexander Matthews; men's voices with ten. solo ad lib. 4to. © Mar. 13, 1928; 2 c. Mar. 23; E 688242; Oliver Ditson co., Boston. 6878

Pet of the ranch; intermezzo two step, by Jos. J. Denton; pf. © Jan. 16, 1928; 2 c. Mar. 16; E 683979; Denton & Haskins music pub. co., inc., New York. 6879

Peters (Rudolf) Zwei präludien; von R. Peters, of Germany, op. 13, no. 1 u. 2; klavier. © Oct. 29, 1926; 1 c. Feb. 27, 1928; E 685290; N. Simrock, G. m. b. H., Berlin. 6880

Petite (La) demoiselle; ballet, by Ed. B. Claypoole, arr. by William C. Schoenfeld; orch. with pf. or organ acc. 4to. © Mar. 6, 1928; 2 c. Mar. 7; E 683690; Irving Berlin standard music corp., New York. 6881

Phantasma; words and music by Sam Charles; med. voice. © Feb. 27, 1928; 2 c. Mar. 5; E 686724; G. Schirmer, inc., New York. 6882

Picture (A) of you; words and music by Robert Brown. © Mar. 24, 1928; 2 c. Mar. 26; E 688266; Edward B. Marks music co., New York. 6883

Picture (The) that is turned toward the wall; words and music by Charles Graham, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687240; Shapiro, Bernstein & co., inc., New York. 6884

Pièces de fantaisie; en 4 suites, par Louis Vierne, of France; grand orgue. 3ème suite, op. 54. 1. Dédicace. [5 others]—4ème suite, op. 55. 1. Aubade. [5 others] © Dec. 31, 1927; 1 c. each Feb. 27, 1928; E

685360, 685361; Henry Lemoine et cie., Paris. 6885, 6886

Pilgrim (The); supplement to the dramatic service for Easter, prepared by the Department of missionary education and the Department of church schools of the Methodist Episcopal church, music compiled from various sources. 8vo. © Feb. 27, 1928; 2 c. and aff. Mar. 3; A 1070074; Methodist book concern, New York. 6887

Pining; from Keep shufflin', words and music by Henry Creamer and Clarence Todd; pf. and ukulele acc. © Feb. 29, 1928; 2 c. Mar. 2; E 683822; Harms, inc., New York. 6888

Pins and needles; by Donald Thorne, of England; pf. © Mar. 7, 1928; 1 c. Mar. 30; E 689097; Campbell, Connelly & co., London. 6889

Pinto; western allegro, by Hugo Riesenfeld, arr. by Erno Rapée; full orch. with pf. conductor. © Jan. 17, 1928; 2 c. Mar. 16; E 688060; Carl Fischer, inc., New York. 6890

Pirate (A) story; by Maxwell Eckstein; pf. © Dec. 8, 1927; 2 c. Mar. 16, 1928; E 688017; Carl Fischer, inc., New York. 6891

Pisa bien y no resbales; letra y musica por Ed Tavo y Esteban V. Escalante, both of Mexico, domiciled at Los Angeles; pf. 8vo. [Photostat] © Mar. 26, 1928; 2 c. Mar. 31; E 687369; Dionisio Acosta, Los Angeles. 6892

Piskie (A) revel; by Arthur Baynon, of Great Britain; pf. © Feb. 27, 1928; 1 c. Mar. 8; E 685830; J. Curwen & sons, ltd., London. 6893

Pitter-patter raindrops; by Maxwell Eckstein; pf. © Dec. 8, 1927; 2 c. Mar. 16, 1928; E 688020; Carl Fischer, inc., New York. 6894

Pizzicati; d' Alfredo Barbirolli, of Italy, et Fernand Jehin, of Belgium; pf. © Feb. 2, 1928; 1 c. Feb. 27; E 685409; Heugel, Paris. 6895

Plé (Simone) Sonate; de S. Plé, of France; pf. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685370; Henry Lemoine et cie., Paris. 6896

Pleasant (A) ramble; by Edyth Steele, of Great Britain; pf. (Cover title: A summer ramble) © Feb. 1, 1928; 1 c. Feb. 16; E 684884; A. Hammond & co., London. 6897

Please don't go away; words and music by C. La Vere Johnson. Salina, Kan., La Vere Johnson pub. co. © Mar. 30, 1928; 2 c. Mar. 31; E 687364; Charles La Vere Johnson, Salina, Kan. 6898

Please don't say goodbye; waltz song, words by Wm. Wussow, music by Edwin Tillman; 2 treble voices. © Mar. 10, 1928; 2 c. Mar. 24; E 687129; Edwin Tillman, inc., Milwaukee. 6899

Pledge the Canadian maiden (Vive la Canadienne); three-pt. song or cho., melody and words from E. Gagnon's Chansons populaires du Canada, English version by John Murray Gibbon, music of a Canadian folk song, arr. by Louis Victor Saar; women's voices. 4to. © Feb. 17, 1928; 2 c. Mar. 16; E 683999; Carl Fischer, inc., New York. 6900

Plum twigs; fox-trot, words by Ralph Mireson, music by B. Bently, of Belgium; orch., avec pf. conducteur. 4to. © Dec. 10, 1927; 1 c. Feb. 7, 1928; E 684680; Bob Bently, Antwerp, Belgium. 6901

Pobreza (La) corrido michoacano, letra y musica por Ed Tavo, of Mexico, domiciled at Los Angeles; pf., en sol. 8vo. [Photostat] © Mar. 26, 1928; 2 c. Mar. 31; E 687356; Dionisio Acosta, Los Angeles. 6902

Poème d'amour (Poem of love); par Hendrik Willems, of Belgium; orch., avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685390; Francis Moulin, Cannes, France. 6903

Poison (The) cup; scene tragique, by Joseph Engleman, of Great Britain; pf. © Dec. 23, 1927; 1 c. Mar. 10, 1928; E 685715; Bosworth & co., Leipzig. 6904

Pollie—jollie Pollie; words and music by E. F. White. © 1 c. Mar. 10, 1928; E 686802; Ethel Fullington White, Kiowa, Kan. 6905

Ponce (Manuel M.) Preludio; de M. M. Ponce, of Spain, ed. et doigté par Andrés Segovia; guit. © Mar. 10, 1928; 1 c. Mar. 2; E 685800; B. Schott's söhne, Mainz, Germany. 6906

—— Tres canciones populares mexicanas; de M. M. Ponce, of Spain, transcription de Andrés Segovia; guit. © Mar. 10, 1928; 1 c. Mar. 2;

Ponce (Manuel M.)—Continued.
E 685799; B. Schott's söhne, Mainz, Germany. 6907

Poor little Joe; words and melody by J. Patterson. © 1 c. Feb. 23, 1928; E 688389; Ralph Peer, New York. 6908

Porto Rican moon; words by A. Miller, music by R. Jones. © Feb. 28, 1928; 2 c. Feb. 29; E 686679; Albert Miller and Richard Jones, Lodi, N. J. 6909

Post (Die) im walde (Le postillon dans la forêt); lied von H. Schäffer, op. 12, arr. von Max Rhode, of Germany; orch., mit pf. u. violine 1 direktion u. text. 4to. © Feb. 29, 1928; 1 c. Mar. 21; E 685892; D. Rahter, Leipzig. 6910

Post-scriptum; paroles extrait de Toi et moi, de Paul Geraldy, musique de Valdo Garulli, of Italy. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685949; Max Eschig et cie., Paris. 6911

Potato-bug parade; Aroostook episode, by George L. Cobb, arr. by A. J. Weidt; ten. banjo. © Feb. 1, 1928; 2 c. Mar. 23; E 688185; Walter Jacobs, inc., Boston. 6912

Pour toujours; fox trot, de Maurice Hermite, of France; orch. avec pf. conducteur. © Mar. 23, 1928; 1 c. Mar. 28; E 689060; Enoch & cie., Paris. 6913

Poursuite à travers les allées; de la suite Ker an diskouz, de Noël-Gallon, of France; pf. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685364; Henry Lemoine et cie., Paris. 6914

Präludium und fuge (Prélude et fugue); von Rudolf Peters, of Germany, op. 16; violine. © Nov. 1, 1926; 1 c. Feb. 27, 1928; E 685308; N. Simrock, G. m. b. H., Berlin. 6915

Präsidenten-marsch; von Franz Menge, op. 7, arr. von Leo Artok, of Germany; salon-orch., mit pf. conductor. © Mar. 15, 1928; 1 c. Mar. 9; E 685811; B. Schott's söhne, Mainz, Germany. 6916

Praetorius (Michael) Tänze; aus der sammlung Terpsichore, ausgewählt u. eingerichtet von Friedrich Blume, of Germany; kleines orch. zu 4 u. 5 stimmen. obl. 12mo. © Oct. 26, 1927; 1 c. Feb. 27, 1928; E 685222; Georg Kallmeyer verlag, Wolfenbüttel-Berlin, Germany. 6917

Prancing for the green; march comique, by Bayley Jordan, arr. by Jesse Campbell; pf. © Jan. 16, 1928; 2 c. Mar. 16; E 683981; Denton & Haskins music pub. co., inc., New York. 6918

Pray more and worry less; words and music by E. J. Cain; mixed voices. © Mar. 25, 1928; 2 c. Mar. 28; E 688328; Elmer James Cain, St. Paul. 6919

Prayer (A) for those at sea; anthem or quartet, words and music by Bernard Hamblen; mixed voices. New York, Chappell-Harms, inc. 4to. © Mar. 16, 1928; 2 c. Mar. 17; E 687000; Chappell & co., ltd., London. 6920

Prece (A prayer); words and music by Tito Schipa. English text by Amanda Macdonald; with cello obbl.; in A flat. © Feb. 27, 1928; 2 c. Mar. 2; E 683587; Forster music publisher, inc., Chicago. 6921

Predmore (George V.) 2 antiphons of the Blessed Virgin Mary; words from the Roman Catholic Liturgy; mixed voices; organ acc., ad lib. 4to. Ave Regina cœlorum. [1 other] © Feb. 6, 1928; 2 c. Feb. 28; E 683245; McLaughlin & Reilly co., Boston. 6922

Preghiera alla Vergine; dalle rime In morte di Madonna Laura, di Francesco Petrarca, musica di N. Bennati, of Italy; sop. o ten. © Dec. 20, 1927; 1 c. Mar. 17, 1928; E 685991; Nando Bennati, Rome. 6923

Prelude, no. 4; by Roy Agnew, of Great Britain; pf. © Feb. 16, 1928; 1 c. Mar. 6; E 685448; Oxford university press, London. 6924

Prélude tragique; by Leo Ornstein, selected and arr. by Erno Rapée; full orch., with pf. conductor. © Dec. 6, 1927; 2 c. Mar. 16, 1928; E 688077; Carl Fischer, inc., New York. 6925

Premier album du petit monde; 8 chansons enfantines, compilé de A. de Montgon, of France; acc. de pf. et d'ukulele. obl. 8vo. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685955; Francis Salabert, Paris. 6926

Prestissimo galop; by E. Waldteufel, arr. by Julius S. Seredy; full orch. 4to. © Jan. 11, 1928; 2 c. Mar. 16; E 688002; Carl Fischer, inc., New York. 6927

Presto in D; from Sonata, op. 25, no. 4, by Muzio Clementi, selected, fingered and annotated by G. Augustus Holmes and Frederick J. Karn, both of Great Britain; pf. © Mar. 13, 1928; 1 c. Mar. 15; E 685852; Edwin Ashdown, ltd., London. 6928

Pretty little miss; fox trot, words and melody by Joseph Anthony Notto. © 1 c. Mar. 27, 1928; E 687209; Jack Greenberg and Joseph Notto, Brooklyn. 6929

Pride of the North; words and music by J. Milzarek, arr. by Harry L. Alford; pf. and ukulele acc. © 1 c. Mar. 9, 1928; E 683761; John Milzarek, Little Suamico, Wis. 6930

Prière; de L. Boëllmann, op. 25, arr. par Roger Branga, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685950; Durand et cie., Paris. 6931

Printemps (Les); invocation a Palès, de Gustave Doret, of Switzerland, arr. de L.-Julien Rousseau, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Jan. 23, 1928; E 685344; Foetisch frères, s. a., Lausanne, Switzerland. 6932

Printemps nouveau; chant populaire français, par Vincent d'Indy, of France, op. 90, no. 2; 3 voix de femmes. 4to. © Jan. 10, 1928; 1 c. Feb. 27; E 685383; Rouart Lerolle et cie., Paris. 6933

Priscilla on Sunday; characteristic piece, by Mathilde Bilbro; pf., with words. © Mar. 1, 1928; 2 c. Mar. 3; E 686699; Theodore Presser co., Philadelphia. 6934

Prisoner's (A) dream; fox trot, words and music by Louis W. Chobar; pf. and ukulele acc. © Mar. 14, 1928; 2 c. Mar. 17; E 688335; Frank Harding, New York. 6935

Prisoner's (The) request; words by E. Yung, melody by Robt. H. Brennen. © 1 c. Mar. 24, 1928; E 687147; Ella Yung, Salisbury, Mo. 6936

Procession; by Abram Chasins, op. 4, no. 3; pf. Rev. ed. © Mar. 1, 1928; 2 c. Mar. 6; E 686583; J. Fischer & bro., New York. 6937

Procession of lanterns (Processione di lanterne); from Life in Japan, by H. M. Higgs, of England; orch. with pf. conductor. 4to. © Mar. 23, 1928; 1 c. Mar. 24; E 689030; G. Ricordi & co., Milan. 6938

Procession religieuse (The religious procession); de Serge Weksler, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685684; Choudens, Paris. 6939

Processional grand march; by Berthold Tours, arr. by T. H. Rollinson; orch. © Feb. 23, 1928; 2 c. Mar. 7; E 686690; Oliver Ditson co., Boston. 6940

Protest (A); words anon., music by Fred H. Huntley; mixed voices. 4to. © Jan. 28, 1928; 2 c. Mar. 1; E 684469; Henry T. FitzSimons, Chicago. 6941

Psalm (The) of praise; festival anthem, words from Psalm 113, arr. by Elsie Long, music by Charles Wakefield Cadman; mixed voices, with contralto solo. 4to. © Mar. 6, 1928; 2 c. Mar. 26; E 688299; White-Smith music pub. co., Boston. 6942

Puccettino; fiaba musicale, di Emma Bianchini, of Italy, op. 10; pf. 1. Perduti nel bosco. [3 others] © Dec. 12, 1927; 1 c. Dec. 15; E 677776; G. Ricordi & co., New York. 6943

Puccini (Giacomo) La bohème; fantasia, composta ed istrumentata da Giuseppe Manente, of Italy; piccola orch. Partitura. © Feb. 28, 1928; 1 c. Mar. 2; E 685423; G. Ricordi & co., Milan. 6944

—— La fanciulla del West; fantasia composta ed istrumentata da Giuseppe Manente, of Italy; banda. Partitura. © Mar. 12, 1928; 1 c. Mar. 13; E 685785; G. Ricordi & co., Milan. 6945

—— Madama Butterfly; fantasia, composta ed istrumentata da Giuseppe Manente, of Italy; piccola orch. Partitura. © Feb. 28, 1928; 1 c. Mar. 2; E 685422; G. Ricordi & co., Milan. 6946

—— Manon Lescaut; di G. Puccini, fantasia composta ed istrumentata da Giuseppe Manente, of Italy; piccola orch. Partitura. © Feb. 28, 1928; 1 c. Mar. 2; E 685421; G. Ricordi & co., Milan. 6947

Puccini (Giacomo)—Continued.

—— Tosca; fantasia, composta ed istrumentata da Giuseppe Manente, of Italy; banda. Partitura. © Mar. 12, 1928; 1 c. Mar. 13; E 685784; G. Ricordi & co., Milan. 6948

Pull away home; old Highland rowing tune, words by Steuart Wilson, melody arr. by Gordon Jacob, of Great Britain; in F. [Staff and tonic sol-fa notations] © Jan. 26, 1928; 1 c. Mar. 6; E 685451; Oxford university press, London. 6949

Punchinello; dance fantastique, by John C. Holliday, arr. by Arthur Wood, of Great Britain; orch., with pf. conductor. 4to. © Feb. 10, 1928; 1 c. Mar. 2; E 685656; Chappell & co., ltd., London. 6950

Pure as snow; idyl, by Gustav Lange, op. 31, arr. by R. E. Hildreth; with conductor. 4to. 1. Band.—2. Orch. © Jan. 3, 1928; 2 c. each Mar. 23; E 688173, 688174; Walter Jacobs, inc., Boston. 6951, 6952

Put a flavor to love; words and melody by W. Crawley. © 1 c. Mar. 28, 1928; E 688374; Wilton Crawley, New York. 6953

Put one more light on Broadway; words by Harry N. Osowitt, music by F. Bruno. © 1 c. Mar. 13, 1928; E 686805; Frank Bruno, Steilacoom, Wash. 6954

Put that down; fox trot, words and music by W. J. McNally, jr. © 1 c. Mar. 16, 1928; E 683955; William Joseph McNally, jr., Roslindale, Mass. 6955

Qan e e matebire; words and melody by Jim Shefka [i. e. James Shefka] © 1 c. Feb. 16, 1928; E 686897; James Shefka, New York. 6956

Qerime beratit; words and melody by Jim Shefka [i. e. James Shefka] © 1 c. Feb. 16, 1928; E 686892; James Shefka, New York. 6957

Quand tombe le jour (At sundown); fox trot, paroles françaises de Jacques Charles, of France, paroles anglaises et musique de Walter Donaldson. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685665; Publications Francis-Day, Paris. 6958

Quando mi maritai; versi e melodia di P. Sciascia. © 1 c. Mar. 29, 1928; E 687336; Pasquale Sciascia, Philadelphia. 6959

Quartett; by Felix Woyrsch, of Germany, op. 63; 2 violinen, bratsche u. violoncell; in C moll. Partitur. 12mo. © Jan. 5, 1927; 1 c. Feb. 27, 1928; E 685288; N. Simrock, G. m. b. H., Berlin. 6960

Quartetto in mi maggiore; di Adriano Lualdi, of Italy; 2 violini, viola e violoncello. Partitura. 8vo. © Mar. 12, 1928; 1 c. Mar. 13; E 685782; G. Ricordi & co., Milan. 6961

Que susto aquel; tango, por H. Eduardo Lopez, of Guatemala; pf. © 1 c. Mar. 7, 1928; E 683722; Dada-Dada & co., San Salvador, Salvador. 6962

Queen of my heart; from Three musketeers, words by Clifford Grey, music by Rudolf Friml; pf. and ukulele acc. © Mar. 9, 1928; 2 c. Mar. 12; E 683829; Harms, inc., New York. 6963

Queen (The) of the night; from the Babylon suite, by Justin Elie, arr. by Chas. J. Roberts; full band, with conductor. © Jan. 27, 1928; 2 c. Mar. 16; E 688078; Carl Fischer, inc., New York. 6964

Queries; by George O'Connor-Morris, of Great Britain, op. 38, no. 4; pf. © Feb. 17, 1928; 1 c. Mar. 14; E 685869; Augener, ltd., London. 6965

Quinet (Fernand) 2 chants hébraïques; chant traditional hébraique et chant palestinien, traduction de Julien Weill et Tristan Klingsor, musique harmonisé par F. Quinet, of Belgium. [Hebrew and French text] Adonaï el rahoum. [1 other] © Dec. 20, 1927; 1 c. Jan. 16, 1928; E 685943; Editions Maurice Senart, Paris. 6966

Quintet; by David Stanley Smith, op. 56; violin 1, 2, viola and violoncello and pf. Full sc. and pts. © Mar. 8, 1928; 2 c. Mar. 19; E 688084; Oxford university press, New York. 6967

Quintett; von Felix Woyrsch, of Germany, op. 66; klavier, 2 violinen, viola u. violoncell; in C moll. Partitur u. stimmen. © May 28, 1927; 1 c. Feb. 27, 1928; E 685306; N. Simrock, G. m. b. H., Berlin. 6968

Quit that ticklin' me; words and music by H. Voorhies. © 1 c. Mar. 29, 1928; E 688416; Hugh Voorhies, Neosho, Mo. 6969

Rabbit hill; by Roy E. Agnew, of Great Britain; pf. © Dec. 29, 1927; 1 c. Mar. 6, 1928; E 685444; Oxford university press, London. 6970

Race (The) track trot; march, by G. de la Marquette; pf. © 1 c. Mar. 17, 1928; E 686970; Gertrude de la Marquette, Portland, Or. 6971

Radetzky-marsch; von Johann Strauss (vater), op. 228, arr. von Leo Artok, of Germany; salon-orch., mit pf. conductor. © Mar. 15, 1928; 1 c. Mar. 9; E 685808; B. Schott's söhne, Mainz, Germany. 6972

Radio Rose; words and melody by A. Charvat. © 1 c. Mar. 22, 1928; E 687093; Alfred Charvat, Cleveland. 6973

Radiogram for We; march, by C. A. Jones; band, with solo B flat cornet conductor. 4to. © Mar. 6, 1928; 2 c. Mar. 9; E 683834; Charles A. Jones, San Diego, Calif. 6974

Radioland; words by Spence MacMillan, music by Barbara Budlong, Marjorie Fellman and S. MacMillan, arr. by Norma Farnsworth. Beloit, Wis., Beloit college. 1. Memory rose. [4 others] © Feb. 28, 1928; 2 c. Mar. 1; E 686528; Barbara S. Budlong, Beloit, W's. 6975

Rafale (Water-spout); par J. Porret, of France, op. 158; orch., avec pf. conducteur. 4to. © Feb. 2, 1928; 1 c. Feb. 27; E 685389; Julien Porret, La Barre-Deuil, France. 6976

Raff (Joseph Joachim) Joachim Raff; selection, arr. and editing by Arthur Purcell, of England; pf., American organ, harmonium, or organ. (Great masters, no. 25) © Mar. 22, 1928; 1 c. Mar. 22; E 689018; Joseph Henry Larway, London. 6977

Rag doll; by Nacio Herb Brown; pf. © Mar. 20, 1928; 2 c. Mar. 26; E 688261; Sherman, Clay & co., San Francisco. 6978

Raging rustlers; characteristic galop or presto, from the suite From the plains, by Allan Anson [i. e. Allan Anson Babcock]; pf. © 1 c. Mar. 14, 1928; E 686903; Allan Anson Babcock, Sault Ste. Marie, Ontario, Canada. 6979

Rainbow girl, Claudia mine; words by Hep Barrett [pseud. of H. E. Barrett], music by Burrell Van Buren. Chicago, Barrett publishing house. © Mar. 12, 1928; 2 c. Mar. 24; E 687128; Henry Edward Barrett, Chicago. 6980

Rambling in roses; words and music by B. Stone. © Mar. 14, 1928; 2 c. Mar. 14; E 683884; Billy Stone, New York. 6981

Ramona; waltz, by Mabel Wayne, arr. by O. Sciacca; band. obl. 24mo. © Mar. 24, 1928; 2 c. Mar. 26; E 688303; Leo Feist, inc., New York. 6982

Ramona; waltz, words by L. Wolfe Gilbert, music by Mabel Wayne, arr. by Ferdie Grofé; orch. © Mar. 27, 1928; 2 c. Mar. 28; E 687235; Leo Feist, inc., New York. 6983

Rastlose arbeit (Restless labour); von Marc Roland, of Germany; grosses u. salon-orch. mit viol no 1 direction. © Oct. 11, 1927; 1 c. Feb. 27, 1928; E 685273; Heinrichshofen's verlag, Magdeburg, Germany. 6984

Raw (The) recruit from Butte; cho., words and music by Augustus Barratt; men's voices. 4to. © Mar. 12, 1928; 2 c. Mar. 15; E 686879; Boston music co., Boston. 6985

Razzle dazzle; by Reginald Somerville, of Great Britain; orch., with pf. conductor. 4to. © Mar. 2, 1928; 1 c. Mar. 1; E 685340; Meyer De Wolfe, London. 6986

Red dawn; words and music by L. L. Yost, from a theme by Pete McColm. © 1 c. Mar. 3, 1928; E 686561; Leland L. Yost, Kerrville, Tex. 6987

Red hair; words by Alfred Bryan and Francis Wheeler, music by Ted Snyder; pf. acc., with ukulele arr. by Harry Tiedeman. © Mar. 28, 1928; 2 c. Mar. 27; E 687171; Waterson, Berlin & Snyder co., New York. 6988

Red hot baby; words by C. Robinson, music by Ray Hibbeler. © 1 c. Mar. 10, 1928; E 686803; Clyde Robinson, Ottumwa, Ia. 6989

Regard (Un), un frisson; valse boston, de J. Daris, arr. par F. Salabert, of France; orch. avec pf. conducteur, et paroles. 4to. © Oct. 5, 1927; 1 c. Nov. 19; E 685952; Jean Daris, Paris. 6990

Regn og solskin; Scala-revyen 1927, text af Mogens Dam, og flere, musik af Emil Reesen, og flere, of Den-

Regn og solskin—Continued.
mark. © July 9, 1927; 1 c. Sept. 27; E 676165; Wilhelm Hansen musik-forlag, Copenhagen. 6991

Regret; by H. Yeaman Dodds, of Great Britain; pf. © Jan. 5, 1928; 1 c. Feb. 25; E 685688; Oxford university press, London. 6992

Regrets; by Don Jose, arr. by G. Sumner; pf. © 1 c. Mar. 23, 1928; E 688218; George Sumner, Hollis, N. Y. 6993

Reigen; aus der oper Hanneles himmelfahrt, von Paul Graener, bearb. von Max Rohlee, both of Germany; klavier mit text. © June 30, 1927; 1 c. Nov. 2; E 676500; Ed. Bote & G. Bock, Berlin. 6994

Reizele (Raizele); words and melody by J. M. Rumshisky. © 1 c. Mar. 30, 1928; E 688399; Joseph M. Rumshisky, New York. 6995

Rejoicing in Jesus; hymn, words by Evelyn L. Laird, music by G. S. Schuler. © Jan. 31, 1928; 2 c. Mar. 1; E 686465; George S. Schuler, Chicago. 6996

Remember; words and music by A. W. Bannenberg; pf. © 1 c. Mar. 24, 1928; E 688291; Albert W. Bannenberg, Cleveland. 6997

Reminiscencias; valse, por David Granadino, of El Salvador; pf. © 1 c. Mar. 19, 1928; E 688102; Dada-Dada & co., San Salvador, El Salvador. 6998

Remorse (Remords); by Giuseppe Becce, of Italy; violoncello or violin solo with orch. and pf. conductor. © Mar. 26, 1928; 1 c. Mar. 22; E 685934; Meyer De Wolfe, London. 6999

Réponse d'une épouse sage; paroles de H. P. Roché, d'après la traduction anglaise par Herbert Giles, du poème chinois de Chang-Chi, musique d' Albert Roussel, of France, op. 35, no. 2. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685670; Durand et cie., Paris. 7000

Requiem (A); words by Coralie Stanley McKellar, music by R. A. Horne, of Great Britain. © Mar. 8, 1928; 1 c. Mar. 9; E 685739; Chappell & co., ltd., Sydney, Australia. 7001

Responses for vesper service; by Harry T. Burleigh; treble voice, with organ acc. 4to. © Mar. 17, 1928; 2 c. Mar. 19; E 687046; Saint George's church, New York. 7002

Restless waters; waltz, by G. de la Marquette. arr. by J. Enzler; pf. © 1 c. Mar. 17, 1928; E 686967; Gertrude de la Marquette, Portland, Or. 7003

Resurrection (The) day; hymn, words by Fred Amstutz, music by E. C. Avis. © Mar. 22, 1928; 2 c. Mar. 27; E 687184; Glad tidings pub. co., Fort Wayne, Ind. 7004

Reuter; vals lento, por Manuel E. Muñoz, of Salvador; pf. © 1 c. Mar. 19, 1928; E 688103; Dada-Dada & co., San Salvador, Salvador. 7005

Reverie in G flat; by Kay Lister, of England; pf. © Feb. 29, 1928; 1 c. Mar. 23; E 689007; Warren & Phillips, London. 7006

Rêves (Les) sont des bulles de savon; de La grande folie, paroles de Louis Lemarchand, musique de Maurice Hermite, of France. © Mar. 23, 1928; 1 c. Mar. 28; E 689069; Enoch & cie., Paris. 7007

Rhapsody in rhythm; by Frankie Ward; orch. © Feb. 25, 1928; 2 c. Mar. 10; E 686770; Denton & Haskins music pub. co., inc., New York. 7008

Rhapsody theme; by S. Tinberg; 1st and 2nd strain. © 1 c. Mar. 27, 1928; E 687213; Sammy Timberg, New York. 7009

Rheinsehnsucht; text und musik von Fritz Matzke, of Germany. © June 26, 1926; 1 c. Mar. 2, 1928; E 685617; P. J. Tonger, Cologne/Rhine, Germany. 7010

Rheinwein (Der) ist mein wein; worte von Schnidibumpfel und Edth Mann. musik von Bernhard Kaempfner, of Austria. © Nov. 19, 1927; 1 c. Feb. 27, 1928; E 685285; Viola-verlag, G. m. b. H., Berlin. 7011

Riders (The); cross country galop in 6/8, by Hugo Felix; full orch., with pf. conductor. © Jan. 19, 1928; 2 c. Mar. 16; E 688072; Carl Fischer, inc., New York. 7012

Riding (The) messenger; Danish folksong, by Herman Sandby, of Denmark. 1. Violoncello and pf.—2. Violin and pf. © Dec. 17, 1927; 2 c, each Mar. 16, 1928; E 688035, 688036; Carl Fischer, inc., New York. 7013, 7014

Rigaudon en rondeau; by Marin Marais, arr. by Ignaz Friedman; pf. © Feb. 6, 1928; 2 c. Mar. 16; E 688032; Carl Fischer, inc., New York. 7015

Ring (Montague) Four Moorish pictures; an eastern suite, arr. by Walford Hyden, of Great Britain; orch. 1. Prayer before battle. [3 others] © Jan. 20, 1928; 1 c. Feb. 10; E 685649; Ascherberg, Hopwood & Crew, ltd., London. 7016

Rio Grande one step; by G. de la Marquette; pf. © 1 c. Mar. 17, 1928; E 686971; G. de la Marquette, Portland, Or. 7017

Risen (The) Christ; the story of Easter, words and music by M. H. Morley. © Mar. 29, 1928; 2 c. Mar. 31; E 687374; Mary Harriet Morley, Lemoyne, Pa. 7018

Risen (The) Christ; words and music by M. H. Morley. © 1 c. Mar. 10, 1928; E 686798; Mary Harriet Morley, Lemoyne, Pa. 7019

Risen, He lives; duet, words and music by Fred Amstutz; sop. and alto voices. © Mar. 22, 1928; 2 c. Mar. 27; E 687183; Glad tidings pub. co., Fort Wayne, Ind. 7020

Risveglio primaverile; intermezzo, di Luigi Cerri, of Italy, op. 171; piccola orch. con pf. conduttore. © Feb. 10, 1928; 1 c. Mar. 21; E 685913; A. & G. Carisch & c., Milan. 7021

River, river; Chilean folksong, words by Frederick H. Martens, music arr. by Stephen Zoltai, ad lib. pf. acc. by N. Clifford Page; 4 men's voices. 4to. © Mar. 28, 1928; 2 c. Mar. 31; E 687376; J. Fischer & bro., New York. 7022

Robin's (The) egg; words anon., music by Fred H. Huntley; mixed voices. 4to. © Jan. 28, 1928; 2 c. Mar. 1; E 686470; Henry T. FitzSimons, Chicago. 7023

Robinsonia march; by M. W. Hollingsworth, arr. by Harry L. Alford; band. 4to. © Mar. 20, 1928; 2 c. Mar. 22; E 688254; Melville W. Hollingsworth, Palestine, Ill. 7024

Rock-a-bye (A) baby and you; words by Fred Hughes and Dave Frank, music by Harry Y. Owen; pf. and ukulele acc. © Mar. 12, 1928; 2 c. Mar. 13; E 683779; Harold Rossiter music co., Chicago. 7025

Rococo; valse arabesque, by John Tasker Howard; pf. © Dec. 23, 1927; 2 c. Mar. 16, 1928; E 688053; Carl Fischer, inc., New York. 7026

Roll off'a my green; golf song, words and music by Dale Wimbrow; pf. and ukulele acc. © Mar. 10, 1928; 2 c. Mar. 22; E 687051; Bibo, Bloedon & Lang, inc., New York. 7027

Roll on, silver moon; ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini; pf. with words. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687266; Shapiro, Bernstein & co., inc., New York. 7028

Rollickin' Shannon; march and two step, by Bayley Jordan; pf. © Jan. 16, 1928; 2 c. Mar. 16; E 683984; Denton & Haskins music pub. co., inc., New York. 7029

Roman (The) road; words by William Hewlett, music by Dick Henty, of England; in B flat. © Feb. 25, 1928; 1 c. Feb. 29; E 685323; Joseph Henry Larway, London. 7030

Romance; by Frederic Fradkin; violin and pf. © Mar. 13, 1928; 2 c. Mar. 14; E 683880; Robbins music corp., New York. 7031

Romance; by William Clifford Heilman; violoncello or violin and pf. © Feb. 27, 1928; 2 c. Mar. 5; E 686730; G. Schirmer, inc., New York. 7032

Romance et boléro; de M. Cazes, of France; violon et pf. Paris, Montmartre-edition. © Dec. 31, 1927; 1 c. Mar. 6, 1928; E 685972; Mario Cazes, Paris. 7033

Romany (A) hush-song; words and music by Bernard Hamblen, of Great Britain; low, in E flat. © Mar. 22, 1928; 2 c. Mar. 24; E 687125; Boston music co., Boston. 7034

Ronde (La) des petits; de la suite Ker an diskouiz, de Noël-Gallon, of France; pf. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685366; Henry Lemoine et cie., Paris. 7035

Room (A) with a view; from Cochran's 1928 revue, words and music by Noël Coward, of Great Britain. © Feb. 28, 1928; 1 c. Mar. 13; E 685752; Chappell & co., ltd., London. 7036

Rosal'e; selection, by George Gershwin and Sigmund Romberg, arr. by Hans Spialek; pf. © Mar. 3, 1928; 2 c. Mar. 6; E 686683; New world music corp., New York. 7037

Rose-covered cottage of dreams: words by S. L. Clark, melody by Casper Nathan. © 1 c. Mar. 9, 1928; E 683745; Susan L. Clark, Nedrow, N. Y. 7038

Rose (The) covered hills of Montauk; words and music by N. H. Arnold, arr. by Bessie A. Wells. Published by Mattituck press. © Mar. 20, 1928; 2 c. Mar. 22; E 687062; Nellie Hallock Arnold, Mattituck, L. I., N. Y. 7039

Rose-Maria; lied u. blues, worte von Hans Pflanzer, musik von Josef Königsberger, of Austria. © Nov. 16, 1927; 1 c. Feb. 27, 1928; E 685235; Edition Kaleidoskop, Berlin-Wilmersdorf, Germany. 7040

Rose-Maria; lied und blues o. tango, worte von Hans Pflanzer, musik von Josef Königsberger, bearb. von Carl Robrecht, both of Austria; salon-orch. mit jazz-ergänzungsstimmen und pf. direktion u. violine 1 direktion. 4to. © Dec. 5, 1927; 1 c. Feb. 27, 1928; E 685234; Edition Kaleidoskop, Berlin-Wilmersdorf, Germany. 7041

Rose, my Rose; lyric by J. Rivinius, melody by Banks Winter. © 1 c. Mar. 13, 1928; E 686837; Jean Rivinius, St. Louis. 7042

Rose of Turin; words and melody by L. Re Mondini, adapted by O. Gulledge. © 1 c. Mar. 12, 1928; E 683815; Luisa Re Mondini and Ola Gulledge, San Diego, Calif. 7043

Rose-Zella; words and music by N. J. D. [i. e. N. J. Drummond] © 1 c. Mar. 15, 1928; E 686976; Norman Jasper Drummond, Philadelphia. 7044

Roses are red—violets blue, sugar is sweet and so are you; words by Paul Cunningham, music by John McLaughlin. © Mar. 17, 1928; 2 c. Mar. 22; E 688252; M. Witmark & sons, New York. 7045

Roses (The), the moonlight and you; words and music by W. M. Arbogast; pf. and ukulele acc. New York City, Frank Harding. © Mar. 28, 1928; 2 c. Mar. 29; E 687286; William M. Arbogast, Rachel, W. Va. 7046

Rosie of Killarney; fox trot, words and music by Joe Callju [i. e. J. M. Callju], arr. by Al Bishop; pf. and ukulele acc. Chicago, Star music pub. co. © Feb. 1, 1928; 2 c. Mar. 20; E 687036; Joseph M. Callju, Chicago. 7047

Rosie of Killarney; words and music by J. M. Callju. Chicago, Star music pub. co. © Feb. 1, 1928; 2 c. Mar. 6; E 686578; Joseph M. Callju, Chicago. 7048

Rossi (Michelangelo) Toccata; von M. Rossi, bearb. von Arthur Piechler, of Germany; orgel; in D moll. obl. 8vo. © Feb. 28, 1927; 1 c. Feb. 27, 1928; E 685467; N. Simrock, G. m. b. H., Berlin. 7049

Roy (Le) Loys; chant populaire français, par Vincent d'Indy, of France, op. 90, no. 1; voix mixtes. 4to. © Jan. 10, 1928; 1 c. Feb. 27; E 685382; Rouart Lerolle et cie., Paris. 7050

Royal mass; liturgical words, music by Henri Dumont, harmonized by Joseph I. Müller; unison cho. 4to. © Mar. 20, 1928; 2 c. Mar. 22; E 687037; J. Fischer & bro., New York. 7051

Rubinstein (Anton Gregorovitch) Melodia; di A. Rubinstein, op. 3, no. 1, trascrizione di Mario Corti, of Italy; violino e pf. © Jan. 27, 1928; 1 c. Mar. 21; E 685908; A. & G. Carisch & c., Milan. 7052

—— Nocturne; op. 44, no. 5, adapté par A. Tcherepnine; pf. © Feb. 15, 1927; 1 c. Mar. 16, 1 c. Dec. 9; E 680347; Durand et cie., Paris. 7053

Rubio (El); tango milonga, de J. Lyvas, of Belgium; orch. avec pf. conducteur. 4to. © Feb. 2, 1928; 1 c. Feb. 27; E 685679; Choudens, Paris. 7054

Runaway fingers; by Abbe Damesek; pf. © Mar. 21, 1928; 2 c. Mar. 28; E 688325; Irving Berlin standard music corp., New York. 7055

Running up and down; by Henry Cohn; pf. © Mar. 5, 1928; 2 c. Mar. 5; E 683631; Bibo, Bloedon & Lang, inc., New York. 7056

Rural scene; by J. S. Zamecnik; full orch. 4to. © Mar. 23, 1928; 2 c. Mar. 22; E 687058; Sam Fox pub. co., Cleveland. 7057

Russian romance; by J. Fleischman, arr. by Walter Goodell; pf. © 1 c. Mar. 15, 1928; E 686915; Jacob Fleischman, Chicago. 7058

Russian Rose; words and music by Wendell Hall; pf. acc., with ukulele arr. by May Singhi Breen. (*In* Wendell Hall's vagabond modernistics) © Mar. 15, 1928; 2 c. Mar. 16; E 683974; Wendell Hall music publishers, Chicago. 7059

Rustling wings; words by John Daniel, music by C. John, of Great Britain. London, Keith, Prowse & co., ltd. © Feb. 29, 1928; 1 c. Mar. 9; E 685641; Ceridwen John, London. 7060

Ruvanèlle (Ruscelletto); canzone popolare abruzzese, versi di Cesare de Titta, musica di Ettore Montanaro, of Italy. [Testo Abruzzese e Italiano] © Mar. 23, 1928; 1 c. Mar. 24; E 689031; G. Ricordi & co., Milan. 7061

Sadie; waltz caprice, by Henry Spencer; E flat saxophone, B flat saxophone or B flat clarinet, C melody saxophone or violin, with pf. acc. © Mar. 19, 1928; 2 c. Mar. 21; E 687066; Paul A. Schmitt music co., Minneapolis. 7062

Safe, Lord, with Thee; English words by George G. Cooper, [and] O salutaris; Latin words by St. Thomas Aquinas, words of each set to same music by D. H. Piller. [Photostat] 1. Sop. and mezzo-sop.—2. Sop., alto. and ten. © 1 c. each Mar. 29, 1928; E 687317, 687318; David H. Piller, Baton Rouge, La. 7063, 7064

Sailing along over the keys; by Silvio De Rienzo; pf. © Mar. 5, 1928; 2 c. Mar. 5; E 686942; Bibo, Bloedon & Lang, inc., New York. 7065

Sailing the sea of romance; words by Lew Pollack, music by H. Samuels; pf. and ukulele acc. © Mar. 16, 1928; 2 c. Mar. 19; E 687044; Harms, inc., New York. 7066

Sailor's song; by Maxwell Eckstein; pf. © Dec. 8. 1927; 2 c. Mar. 16, 1928; E 688023; Carl Fischer, inc., New York. 7067

Saint Cecelia; words and music by A. F. Burke. 4to. © Mar. 14, 1928; 2 c. Mar. 16; E 686995; Anna F. Burke, Wakefield, Mass. 7068

St. James' park; 7 easy pieces, by Peter Broom, of Great Britain; pf. © Feb. 24, 1928; 1 c. Mar. 28; E 689087; Boosey & co., ltd., London. 7069

Saint-Saëns (Charles Camille) Le cygne (The swan); freely transcribed by Leopold Godowsky; pf. © Dec. 21, 1927; 2 c. Mar. 16, 1928; E 688040; Carl Fischer, inc., New York. 7070

Saint's (The) inheritance; hymn, words by James M. Gray, music by G. S. Schuler, based on a Mendelssohn theme. © Jan. 31, 1928; 2 c. Mar. 1; E 686466; George S. Schuler, Chicago. 7071

Saison d'amour; one-step, de Maurice Hermite, of France; orch. avec pf. conducteur. 4to. © Mar. 23, 1928; 1 c. Mar. 28; E 689061; Enoch & cie., Paris. 7072

Sally in our alley; old English tune, arr. by Alfred Pochon; string quartet. © Dec. 23, 1927; 2 c. Mar. 16, 1928; E 688052; Carl Fischer, inc., New York. 7073

Salut a sa majesté le Roi d'Afghanistan; arr. par Pierre Dupont, of France; harmonie et fanfare. 4to. © Jan. 10, 1928; 1 c. Feb. 27; E 685414; Editions musicales Evette, Paris. 7074

Salute Valley Forge; march, by H. C. Miller; band. 4to. © Mar. 12, 1928; 2 c. Mar. 13; E 686821; Hiram C. Miller, Parkesburg, Pa. 7075

Sandman; words by Mary Ricca Compton, music by E. L. Ricca. © 1 c. Mar. 21, 1928; E 688150; Emile Louis Ricca, San Jose, Calif. 7076

Sandy, Ronald; words by Julian Ross, music by Robert W. McLeod, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Mar. 12, 1928; 1 c. Mar. 13; E 685817; B. Feldman & co., London. 7077

San Francisco, the good old town; words by C. H. White, music by C. H. White and Elizabeth Robinson, arr. by Elbert F. Cowan. © Mar. 6, 1928; 2 c. Mar. 12; E 686817; Charles Harry White, San Francisco. 7078

Sarah; tango, letra y musica de J. A. Monrouzeau; pf. © Mar. 22. 1928; 2 c. Mar. 28; E 687236; José Antonio Monrouzeau, Arecibo, Porto Rico. 7079

Saxophone dream waltz; by J. W. King, of Canada; pf. © 1 c. Mar. 27, 1928; E 687205; Jessie Winnifred King, Winnipeg, Manitoba, Canada. 7080

Say again you'll love me; words by Kathryn Frances Driscoll, melody by Robt. H. Brennen. © 1 c. Mar. 24, 1928; E 687149; Kathryn F. Driscoll, Watertown, Mass. 7081

Say that you're sorry; words by Pat Ballard [pseud. of Francis Drake Ballard], music by Tom Waring; pf. and ukulele acc. © Mar. 10, 1928; 2 c. Mar. 16; E 683958; Miller & Shoemaker, inc., New York. 7082

Say that your [!] sorry, then I will forgive you; words by E. Valiant, melody by Ben Monyun. © 1 c. Mar. 10, 1928; E 686797; Emil Valiant, Camden, N. J. 7083

Say yes to-day; fox-trot, words and music by Walter Donaldson. © Mar. 14, 1928; 2 c. Mar. 16; E 687005; Leo Feist, inc., New York. 7084

Say you'll forgive and forget; words and music by W. C. McFadden, arr. by Eugene Platzman. © 1 c. Mar. 28, 1928; E 688363; William Cunningham McFadden, New York. 7085

Scampering mice; caprice, by Frederick Schlieder; pf. © Feb. 27, 1928; 2 c. Mar. 5; E 686720; G. Schirmer, inc., New York. 7086

Scène romantique; by Jean Sibelius, op. 101, no. 5, arr. by Charles J. Roberts; full orch., with pf. conductor. © Jan. 25, 1928; 2 c. Mar. 17; E 688067; Carl Fischer, inc., New York. 7087

Scènes infernales; by Mayhew L. Lake; full orch., with pf. or organ conductor. a. Les Pays-bas. [2 others] © Jan. 25, 1928; 2 c. Mar. 17; E 688066; Carl Fischer, inc., New York. 7088

Scherz, list und rache; ein singspiel nach Goethe, in einem akt, von Egon Wellesz, of Austria, op. 41; klavierauszug mit text. © Dec. 22, 1927; 2 c. Jan. 13, 1928; D 27256; Universal edition actiengesellschaft, Vienna. 7089

Scherzo serioso; by W. W. Lowitz, arr. by Leo A. Kempinski; orch. with pf. or organ acc. © Mar. 6, 1928; 2 c. Mar. 7; E 683691; Irving Berlin standard music corp., New York. 7090

Schestak (Bruno C.) Impromptu; von B. C. Schestak, of Germany, op. 21, no. 2; salon-orch., mit violine direktion. 4to. © Sept. 6, 1927; 1 c. Feb. 27, 1928; E 685238; Friedrich W. Fröhlich, Leipzig. 7091

Schliesse mir die augen beide; worte von Theodor Storm, musik von Walter Schütt, of Germany. © Sept. 17, 1927; 1 c. Nov. 2; E 676502; Ed. Bote & G. Bock, Berlin. 7092

Schlosser (Kurt) Melodie; von K. Schlosser, of Germany; violine und klavier. © Sept. 30, 1927; 1 c. Feb. 27, 1928; E 685241; Rühle & Wendling, Leipzig. 7093

Schlummerlied an mein kind; text u. musik von E. v. Freyhold, of Germany, op. 5. © Jan. 17, 1927; 1 c. Feb. 27, 1928; E 685258; Emile v. Freyhold, Zürich, Switzerland. 7094

Schmid (Heinrich Kaspar) Sonate; von H. K. Schmid, of Germany, op. 60; violine u. orgel. © Mar. 15, 1928; 1 c. Mar. 9; E 685802; B. Schott's söhne, Mainz, Germany. 7095

Schönste frau von Florenz; foxtrot-charleston, text von Fritz Rotter, musik von Fred Ralph, of Germany; orch. mit pf.-direktion. 4to. © May 10, 1927; 1 c. Feb. 27, 1928; E 685320; Edition Meisel & co., G. m. b. H., Berlin. 7096

School (The) band favorite; overture, by W. L. Skaggs, op. 82; band. 4to. © Mar. 12, 1928; 2 c. Mar. 13; E 686820; Hiram C. Miller, Parkesburg, Pa. 7097

Schreker (Franz) heft; bearb. von I. Strasfogel, of Austria, mit text-einleitung von Erich Urban, of Germany; klavier. 1. Geburtstag der infantin. [4 others] © Mar. 15, 1927; 1 c. Feb. 27, 1928; E 685523; Ullstein, a. g., Berlin. [© copyright is claimed on preface and explanatory notes] 7098

Schubert (Franz Peter) Ave Maria; Ellen's dritter gesang, from Scott's Lady of the lake, English tr. and arr. of music by A. H. Fox Strangways and Steuart Wilson, both of Great Britain, music by Schubert, op. 52, no. 6. © Jan. 26, 1928; 1 c. Mar. 6; E 685698; Oxford university press, London. 7099

—— The double (Der doppelgänger); words by Heine, English tr. and arr.

of music by A. H. Fox Strangways and Steuart Wilson, both of Great Britain, music by Schubert. © Jan. 26, 1928; 1 c. Mar. 6; E 685693; Oxford university press, London. 7100

—— Earth's voices (Die gebüsche); words by Schlegel, English tr. and arr. of music by A. H. Fox Strangways and Steuart Wilson, both of Great Br tain, music by Schubert. © Jan. 26, 1928; 1 c. Mar. 6; E 685699; Oxford university press, London. 7101

—— Lexington ode; two-pt. cho., words by G. A. Brown, arr. by William M. Felton; treble voices. 4to. © Mar. 16, 1928; 2 c. Mar. 19; E 688122; Theodore Presser co., Philadelphia. 7102

—— Margaret (Gretchen am spinnrade); words from Goethe's Faust, tr. and arr. of music by A. H. Fox Strangways and Steuart Wilson, both of Great Britain, music by Schubert; in B min. © Jan. 26, 1928; 1 c. Mar. 6; E 685694; Oxford university press, London. 7103

—— Momento musicale; op. 94, no. 3, trascrizione di Mario Corti, of Italy; violino e pf. © Jan. 27, 1928; 1 c. Mar. 21; E 685907; A. & G. Carisch & c., Milan. 7104

—— Omnipotence (Die Allmacht); words by Pyrker, English tr. and arr. of music by A. H. Fox Strangways and Steuart Wilson, both of Great Britain, music by Schubert, op. 79, no. 2. © Jan. 26, 1928; 1 c. Mar. 6; E 685701; Oxford university press, London. 7105

—— Schubert album; arr., ed. and fingered by Heller Nicholls, of England; pf. © Feb. 18, 1928; 1 c. Mar. 8; E 685711; Warren & Phillips, London. 7106

—— Serenade (Ständchen); words by Rellstab, English tr. and arr. of music by A. H. Fox Strangways and Steuart Wilson, both of Great Brittain, music by Schubert. © Jan. 26, 1928; 1 c. Mar. 6; E 685696; Oxford university press, London. 7107

—— Symphonie in H-moll; unvollendete. arr. von Leopold Weninger, of Austria; orch. mit pf.-organ direktion. 4to. © Feb. 20, 1928; 1 c. Mar. 9; E 685705; D. Rahter, Leipzig. 7108

—— Tartarus (Gruppe aus dem Tartarus); words by Schiller, English tr. and arr. of music by A. H. Fox Strangways and Steuart Wilson, both of Great Britain, music by Schubert, op. 24, no. 1. © Jan. 26, 1928; 1 c. Mar. 6; E 685700; Oxford university press, London. 7109

—— The trout; words tr. from the German of Christian Schubart, by J. Lilian Vandevere, music by F. Schubert, arr. by Gladys Pitcher; sop. and alto. 4to. © Mar. 3, 1928; 2 c. Mar. 23; E 688210; C. C. Birchard & co., Boston. 7110

—— Voyage to Hades (Fahrt zum Hades); words by Mayrhofer, English tr. and arr. of music by A. H. Fox Strangways and Steuart Wilson, both of Great Britain, music by Schubert. © Jan. 26, 1928; 1 c. Mar. 6; E 685695; Oxford university press, London. 7111

—— Wonder (Sehnsucht); words by Schiller, English tr. and arr. of music by A. H. Fox Strangways and Steuart Wilson, both of Great Britain, music by Schubert, op. 39. © Jan. 26, 1928; 1 c. Mar. 6; E 685697; Oxford university press, London. 7112

Schulhoff (Erwin) Sonata; no. 2, by E. Schulhoff, of Czecho-Slovakia; pf. © Mar. 7, 1928; 2 c. Mar. 10; E 685718; J. & W. Chester, ltd., London. 7113

Schumann (Robert Alexander) Fantasie; von R. Schumann, op. 17, hrsg. von Mayer-Mahr, of Germany; klavier. © Apr. 19, 1927; 1 c. Feb. 27, 1928; E 685550; Ullstein, a. g., Berlin. 7114

—— Klavier-sonate; nr. 1, von R. Schumann, op. 11, hrsg. von Mayer-Mahr, of Germany; in fis-moll. © Sept. 30, 1927; 1 c. Feb. 27; E 685548; Ullstein, a. g., Berlin. 7115

—— Sinfonische etüden in variationen-form (Études symphoniques); op. 13, hrsg. von Mayer-Mahr, of Germany; klavier. © May 2, 1927; 1 c. Feb. 27, 1928; E 685551; Ullstein, a. g., Berlin. 7116

—— Toccata; von R. Schumann, op. 7, hrsg. von Mayer-Mahr, of Germany; klavier. © Apr. 19, 1927; 1 c. Feb. 27, 1928; E 685549; Ullstein, a. g., Berlin. 7117

Schwabenland (Das) am Neckarstrand; worte und musik von W. Benignus. © Mar. 17, 1928; 2 c. Mar. 20; E 688324; Wilhelm Benignus, New York. 7118

Scottish songs; collected and arr. by O. Mase, of Great Britain; high voice. London, J. Curwen & sons, ltd. © Mar. 10, 1928; 1 c. Mar. 15; E 685844; Owen Mase, Gt. Missenden Bucks, England. 7119

Sea mood; unison song, words by Edward Oxenford, music by Cecil Sharman, of Great Britain; in G. 4to. [Staff and tonic sol-fa notations] © Mar. 13, 1928; 1 c. Mar. 13; F 685722; Novello & co., ltd., London. 7120

Sealed with a kiss; words and melody by E. May. © 1 c. Mar. 1, 1928; E 686504; Evelyn May, Rockland, Me. 7121

Seashore (The); words and music by J. B. Love. © 1 c. Mar. 13, 1928; E 686853; James B. Love, Cove, Or. 7122

Sec kendon bilbili; words and melody by Jim Shefka [i. e. James Shefka]. © 1 c. Feb. 16, 1928; E 686894; James Shefka, New York. 7123

Sei stille dem Herrn; dichter unbekannt, musik von Ludwig Pütz, of Germany; männerchor. 4to. © July 31, 1926; 1 c. Mar. 2, 1928; E 685572; P. J. Tonger, Cologne/Rhine, Germany. 7124

. . . sempre Napoli; versi di Giuseppe Centauro, musica di Vincenzo Billi, of Italy, op. 430. © Mar. 12, 1928; 1 c. Mar. 13; E 685786; G. Ricordi & co., Milan. 7125

Senn triumphal; march, by Fred K. Huffer; band. 4to. © Mar. 23, 1928; 2 c. Mar. 29; E 687287; Chart music pub. house, inc., Chicago. 7126

Señorita; raccontina andaluso, tango, versi di E. Guido-Izzo, musica di Salvatore Allegra, of Italy. © Feb. 10, 1928; 1 c. Mar. 17; E 685995; Saporetti e Cappelli, Rome. 7127

Séparation (La); chant populaire français, par Vincent d'Indy, of France, op. 90, no. 3; voix mixtes. 4to. © Jan. 10, 1928; 1 c. Feb. 27; E 685384; Rouart Lerolle et cie., Paris. 7128

Serenade; by A. Maurice Volti, of Great Britain; violin and pf. © Mar. 2, 1928; 1 c. Mar. 15; E 685857; Joseph Williams, ltd., London. 7129

Serenade; von E. Berté, of Austria; violine u. klavier. © Jan. 11, 1926; 1 c. Mar. 20, 1928; E 685918; Emil Berté, Vienna. 7130

Serenade appassionato; melody by A. La Manca. © 1 c. Mar. 15, 1928; E 686914; Antonio La Manca, Cumberland, Md. 7131

Sérénade d' Arlequin; by Edouard Schütt, op. 48, no. 2, arr. by Frank Louis Taylor, of Great Britain; orch. with pf. conductor. © Jan. 30, 1928; 1 c. Feb. 10; E 685346; Alfred Lengnick & co., ltd., London. 7132

Serenade of the stars; words and music by M. E. Garvin. © Mar. 15, 1928; 2 c. Mar. 19; E 688085; Minna E. Garvin, West Medford, Mass. 7133

Serenata d'un pulcinella; versi di Peppino Mendes, musica di C. Lombardo, of Italy. © Oct. 31, 1927; 1 c. Mar. 17, 1928; E 685996; Carlo Lombardo, Rome. 7134

Serenità; intermezzo, di T. Petralia C., of Italy; orch., con pf. conduttore. 8vo. © Feb. 24, 1928; 1 c. Feb. 24; E 684910; A. Forlivesi & c., Florence, Italy. 7135

Sets me yearning; words and music by Anne Spencer Watkins. © 1 c. Mar. 23, 1928; E 688217; Anne S. Watkins, New York. 7136

Seul avec Dieu (Alone with God); de Fernand Le Borne, arr. par Raoul Labis, of France; orch. restreint avec pf. conducteur. 4to. © Feb. 10, 1928; 1 c. Mar. 6; E 685963; Choudens, Paris. 7137

Shadow (The) by a curtain; words by A. H. Melurick, melody by Robert H. Brennen. © 1 c. Mar. 6, 1928; E 686626; Anthony H. Melurick, Mullan, Id. 7138

Shadow girl; words by Myles McCarthy, melody by J. R. Johnson. © 1 c. Mar. 12, 1928; E 686830; J. Rosamond Johnson, New York. 7139

Shake a little bit; words and melody by Corky Williams [pseud. of G. Williams] © 1 c. Mar. 21, 1928;

E 687165; Gerald Williams, New York. 7140

Shanghaï Poppy; words and music by S. H. McNeil. © 1 c. Mar. 24, 1928; E 687138; Stephen Henry McNeil, San Francisco. 7141

She died for love; words and music by B. Miller. © 1 c. Mar. 22, 1928; E 687072; Bob Miller, Memphis, Tenn. 7142

She is more to be pitied than censured; words and music by William B. Gray, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687239; Shapiro, Bernstein & co., inc., New York. 7143

She may have seen better days; words and music by James Thornton, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687238; Shapiro, Bernstein & co., inc., New York. 7144

She's a great, great girl; words and music by Harry Woods; pf. acc., with ukulele arr. by A. J. Franchini. © Mar. 9, 1928; 2 c. Mar. 10; E 686758; Shapiro, Bernstein & co., inc., New York. 7145

She's the sweetheart of six other guys; words by Howard Johnson, melody by Robert King. © 1 c. Mar. 7, 1928; E 683716; Skidmore music co., inc., New York. 7146

She saves her sweetist [!] smile for me; words and melody by W. Crawley. © 1 c. Mar. 28, 1928; E 688370; Wilton Crawley, New York. 7147

She sleeps beneath the ocean waves; ballad, words by L. M. Mayhew, music by William Van Beaver; pf. and ukulele acc. © 1 c. Mar. 13, 1928; E 686852; Louis Mansfield Mayhew, Superior, Neb. 7148

—— Same. © Mar. 27, 1928; 2 c. Mar. 30; E 687350; Louis M. Mayhew, Superior, Neb. 7149

She walks in beauty; words by Byron, music by D. H. Piller. [Photostat] © 1 c. Mar. 29, 1928; E 687320; David H. Piller, Baton Rouge, La. 7150

She was happy till she met you; words and music by Charles Graham and Monroe Rosenfeld, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687237; Shapiro, Bernstein & co., inc., New York. 7151

Shine on harvest moon; words by Jack Norworth, music by Nora Bayes and J. Norworth; pf. and ukulele acc. © Mar. 13, 1928; 2 c. Mar. 15; E 686869; Jerome H. Remick & co., New York. 7152

Shop-soiled Sue; words and music by Terry Sullivan, of England; in F. [Staff and tonic sol-fa notations] © Aug. 14, 1927; 1 c. Dec. 27; E 677431; Montgomery & co., London. 7153

Should I be sorry; fox-trot song, words and music by Dave Kapp, Harry Eller and Howard Johnson. © Mar. 19, 1928; 2 c. Mar. 19; E 688097; Triangle music pub. co., inc., New York. 7154

Show me mother's grave; words by P. Irving, music by Ray Hibbeler. © 1 c. Mar. 5, 1928; E 686636; Palestine Irving, Circleville, O. 7155

Shy Anna; slow fox trot, by Howard Flynn, arr. by M. Williams, of Great Britain; orch. with words. 4to. © Feb. 14, 1928; 1 c. Mar. 13; E 685728; Cavendish music co., London. 7156

Si quieres que te olvide; letra y musica por Ed Tavo; pf. [Photostat] © Feb. 28, 1928; 2 c. Mar. 5; E 686611; Dionisio Acosta, Los Angeles. 7157

Si toutes les femmes savaient cela; paroles de Jacques-Charles, musique de Fred Mélé et Craven, both of France. © Dec. 10, 1927; 1 c. Jan. 16, 1928; E 685941; Editions Foucret, fils, s. a., Paris. 7158

Si tu mama se opone; letra y musica por Ed Tavo; pf. [Photostat] © Feb. 28, 1928; 2 c. Mar. 5; E 686612; Dionisio Acosta, Los Angeles. 7159

Siciliana; bolero, letra y musica por R. Hernández. © 1 c. Mar. 29, 1928; E 687341; Rafael Hernández, New York. 7160

Sicilienne; paroles de Claude Ferret, musique de Charles Pons, of France; 1e couplet, avec 2e couplet ad lib. © Feb. 2, 1928; 1 c. Feb. 27; E 685686; Choudens, Paris. 7161

Sigh no more, ladies; pt.-song, from Much ado about nothing, words by William Shakespeare, music by Paul R. Heyl; men's voices. 4to. © Feb. 18, 1928; 2 c. Mar. 7; E 686692; Oliver Ditson co., Boston. 7162

Signs (The) of Easter; a pageant of Christian symbols, words by D. Elderdice, music by various authors. © Feb. 1, 1928; 2 c. Mar. 16; aff. Mar. 15; A 1071369; Dorothy Elderdice, Westminster, Md. 7163

Silver fawn; by Siegfried Benkman, arr. by Tom Clark; orch. © Feb. 14, 1928; 2 c. Feb. 20; E 686478; G. Schirmer, inc., New York. 7164

Simple (A) mass; by Henry Farmer, of Great Britain; harmony of unison voices. 4to. © Mar. 9, 1928; 1 c. Mar. 14; E 685787; Cary & co., London. 7165

Since she's gone; words and music by N. O. Hutcheson. © Mar. 28, 1928; 2 c. Mar. 30; E 688445; Nora Orr Hutcheson, Huntington, W. Va. 7166

Sind sie nicht der krause aus dem hinterhause; Yale heebie-jeebies, text von Otto Stransky u. Fritz Rotter, musik von Will Meisel, arr. von F. Stolzenwald, both of Germany; orch. mit violine obligat. 4to. © Oct. 12, 1927; 1 c. Feb. 12, 1928; E 685317; Edition Meisel & co., G. m. b. H., Berlin. 7167

Sinfonie no. 3; von Conrad Beck, of Switzerland; streichorchester. Partitur. © Feb. 29, 1928; 1 c. Feb. 27; E 685334; B. Schott's söhne, Mainz. 7168

Sing a song as you go along; words by C. M. Nicodemus, music by Gustav F. Maschoff. New York City, Frank Harding. © Mar. 14, 1928; 2 c. Mar. 17; E 688333; Cora M. Nicodemus, Newton, Kan. 7169

Sing hallelujah and hosanna; words by James Rowe, music by Thomas Benton. © Jan. 2, 1928; 2 c. Mar. 3; E 686550; Eugene Monroe Bartlett, Hartford, Ark. 7170

Sing-Sing (The) singers; dramatico-musical play in one act, words and music of verses by R. Pauley, music of cho. by Carl Damangate. © 1 c. Mar. 12, 1928; D 27277; Roy Pauley, Schenectady, N. Y. 7171

Sing the songs my daddy sang; words by Jewell McCreary, music by Kenneth R. Barnum; pf. acc., with ukulele arr. by Burrell Van Buren. © 1 c. Jan. 27, 1928; E 681570; Barnum pub. co., Chicago. 7172

Sing unto the Lord a new song; sacred duet, words from Psalm XCVI, music by E. S. Hosmer; ten. or bar., pf. or organ acc. © Feb. 23, 1928; 2 c. Mar. 7; E 686691; Oliver Ditson co., Boston. 7173

Singapore; tango, text von Albert Bennefeld, musik von Ed. Hysson, instr. von Fred Ralph, both of Germany; orch. mit pf. direktion. 4to. © May 10, 1927; 1 c. Feb. 27, 1928; E 685313; Edition Meisel & co., G. m. b. H., Berlin. 7174

Singing (The) children, and other songs; words and melody by M. S. Johnston. © 1 c. Mar. 23, 1928; E 688228; Malcolm Sanders Johnston, Geneva, N. Y. 7175

'Sippi; from Keep shufflin', words by Con Conrad and Henry Creamer, music by Jimmy Johnson; pf. and ukulele acc. © Feb. 29, 1928; 2 c. Mar. 2; E 683821; Harms, inc., New York. 7176

Skad-o-lee; fox trot or shimmy one step, words and music by Robert H. Cloud; orch. 4to. © Feb. 20, 1928; 2 c. Mar. 19; E 688128; United publishing co., New York. 7177

Sketch (A); by W. A. Goldsworthy; organ. (*In* American organ quarterly, v. 9, no. 25, April, 1928) © Mar. 30. 1928; 2 c. Mar. 31; E 687369; H. W. Gray co., New York. 7178

Slowly sinks the weary sun; Russian lullaby, English words by Edward Lockton, Russian words by Nadia Zscharintzeff, music by Boris Levenson, op. 33. © Mar. 7, 1928; 2 c. Mar. 8; E 686655; Edward B. Marks music co., New York. 7179

Slowly sinks the weary sun; Russian lullaby, music by Boris Levenson, op. 33; pf. © Mar. 7, 1928; 2 c. Mar. 8; E 686654; Edward B. Marks music co., New York. 7180

Smierc heleny; waltz, by M. V. Pajakowski; violin. © 1 c. Mar. 30, 1928; E 688428; Matthew V. Pajakowski, Buffalo. 7181

Smil gennem Taarer; tekst af Zerine, musik af Alex Xekoff og Iwan Petja, both of Denmark; pf. © Feb. 22, 1928; 1 c. Mar. 7; E 685771; Wilhelm Hansen, Copenhagen. 7182

Smile (A)—a kiss; ballad, by P. A. Marquardt; orch. © Mar. 5, 1928; 2 c. Mar. 7; E 683685; Music buyers corp., New York. 7183

Smile (A) or two; words and music by B. Marckhoff. © 1 c. Mar. 19, 1928; E 688119; Birdie Marckhoff, Cicero, Ill. 7184

Smiles of love; words by E. W. Jerrell, music by David Reed. © Feb. 29, 1928; 2 c. Mar. 2; E 683591; E. W. Jerrell, Eagle, Col. 7185

Smiling hearts; by Howard Jackson; pf. © Mar. 23, 1928; 2 c. Mar. 22; E 687061; Sam Fox pub co., Cleveland. 7186

Smiling moon; melody by A. Ricci. © 1 c. Mar. 17, 1928; E 686953; Aldo Ricci, New York. 7187

Smiling Slim; words and music by Billy Shoop and George Hammond. © Mar. 27, 1928; 2 c. Mar. 30; E 687349; Shoop-Hammond pub. co., St. Ambridge, Pa. 7188

Snatches in melody from our national airs; compiled by B. G. Williams; pf. © Feb. 10, 1928; 2 c. Mar. 7; E 686656; Blanche Graham Williams, Indianapolis. 7189

So dear; words by Irving Caesar, music by Cliff Friend; pf. and ukulele acc. © Mar. 13, 1928; 2 c. Mar. 15; E 686866; Jerome H. Remick & co., New York. 7190

So nice you are; fox trot de Oh! la vicieuse, de John Tetterby, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685674; Choudens, Paris. 7191

Sogno (Dream); intermezzo, di Bruto Martelli, of Italy, op. 15; piccola orch., con pf. conduttore. 4to. © Mar. 2, 1928; 1 c. Mar. 21; E 685899; A. & G. Carisch & c., Milan. 7192

Soir de mai dans l'Argoad (Evening of May in Argoad); de Maurice Duhamel, of France; orch. avec pf. conducteur. 4to. © Feb. 2, 1928; 1 c. Feb. 27; E 685359; Henry Lemoine et cie., Paris. 7193

Soldier (A) of fortune; from The red robe, words by Harry B. Smith, music by Jean Gilbert, of Germany, domiciled at New York. New York, Harms, inc. © Mar. 24, 1928; 2 c. Mar. 27; E 687227; Shubert theatre corp., New York. 7194

Sombrero; characteristic idyl, from the suite From the plains; by Allan Anson [i. e. Allan Anson Babcock]; pf. © 1 c. Mar. 14, 1928; E 686902; Allan Anson Babcock, Sault Ste. Marie, Ontario, Canada. 7195

Some beautiful morning; ballad, words by John E. Guernsey, music by Floyd Thompson. © Mar. 24, 1928; 2 c. Mar. 27; E 687176; Thompson and Guernsey, Indianapolis. 7196

Some day you'll want me again; melody by R. J. Best. © 1 c. Feb. 20, 1928; E 683383; Roemer Jack Best, Houston. 7197

Some girls; words and music by C. Cramer. New York City, Frank Harding. © Feb. 28, 1928; 2 c. Mar. 2; E 683582; Chester Cramer, New York. 7198

Someday; words and melody by R. Brown. © 1 c. Mar. 22, 1928; E 687075; Royce Brown, El Paso. 7199

Someday you'll want me back again; words and music by C. M. Munn, arr. by H. R. Hallbauer. © 1 c. Mar. 9, 1928; E 683762; Christine M. Munn, Hartford. 7200

Someone to cuddle the blues away; words and music by G. E. Smith; pf. © 1 c. Mar. 12, 1928; E 686825; George Edward Smith, Chicago. 7201

Something; words and melody by C. Cercone. © 1 c. Mar. 30, 1928; E 688401; Carl Cercone, Grand Rapids, Mich. 7202

Something to remember you by; words and music by Paul Cunningham; pf. and ukulele acc. © Mar. 17, 1928; 2 c. Mar. 22; E 688250; M. Witmark & sons, New York. 7203

Somewhere down in Brittany; waltz, words by H. B. Tilsley, music by Tolchard Evans, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Feb. 24, 1928; 1 c. Mar. 10; E 685741; Cecil Lennox, ltd., London. 7204

Somewhere in dear old Spain; words by L. Morris, music by Larry E. Goffin. © 1 c. Mar. 19, 1928; E 688117; Lester Morris, Joliet, Ill. 7205

Somewhere or other; words by Jessie Wilder, music by D. S. Drake. © 1 c. Mar. 6, 1928; E 686630; Dorothy Sussdorff Drake, Oakland, N. J. 7206

Sommeil (Le) de Jésus (Jesus sleeps); d'Henri Busser, arr. par Ch. Delsaux, of France; orch. avec pf. conducteur. 4to. © Feb. 10, 1928; 1 c. Mar. 6; E 685958; Choudens, Paris. 7207

Sommernacht; worte von Victor von Scheffel, musik von Richard Trunk, of Germany, op. 56, nr. 3; männerchor. 4to. © May 29, 1926; 1 c. Mar. 2, 1928; E 685557; P. J. Tonger, Cologne, a/Rh., Germany. 7208

Sonata 3; de Manuel M. Ponce, of Spain, ed. et doigté par Andrés Segovia; guit. © Mar. 10, 1928; 1 c. Mar. 2; E 685798; B. Schott's söhne, Mainz, Germany. 7209

Sonata da camera; de Gabriel Pierné, of France, op. 48; flûte, violoncelle et pf. 1. Prelude. [2 others]. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685669; Durand et cie., Paris. 7210

Sonate no. 7; von August Kühnel, bearb. u. für violoncello übertragen von Christian Döbereiner, of Germany; viola da gamba o. violoncello u. cembalo o. klavier; in G dur. © Feb. 25, 1928; 1 c. Feb. 27; E 685329; B. Schott's söhne, Mainz, Germany. 7211

Sonate no. 9; von August Kühnel, bearb. u. für violoncello übertragen von Christian Döbereiner, of Germany; viola da gamba o. violoncello u. cembalo o. klavier; in D dur. © Feb. 25, 1928; 1 c. Feb. 27; E 685330; B. Schott's söhne, Mainz, Germany. 7212

Sonatina; by Willem Pijper, of Holland; pf. no. 2, 3. © July 22, 1926; 1 c. each June 7, 1927; E 663810, 663811; Oxford university press, London. 7213, 7214

Song (The) of man; chorus, text by Gilbert Purcell, music by Richard Kountz; mixed voices, with optional solos for med. voices. 4to. © Mar. 17, 1928; 2 c. Mar. 22; E 688245; M. Witmark & sons, New York. 7215

Song (The) of the boloney; words and music by A. Shulman; violin. © 1 c. Mar. 3, 1928; E 686560; Abraham Shulman, Jersey City. 7216

Song of the robin; by H. Voorhies; flute and pf. © 1 c. Mar. 29, 1928; E 688417; Hugh Voorhies, Neosho, Mo. 7217

Song of the ronin; words by John Masefield, music by Ralph Greaves, of Great Britain. © Mar. 4, 1926; 1 c. Feb. 25, 1928; E 689006; Oxford university press, London. 7218

Song (The) of the Star automobile; words by H. Douglas, melody by Arthur Fisk. © 1 c. Mar. 23, 1928; E 688233; Helen Douglas, San Francisco. 7219

Song (The) of the streamlet; duet or 2-pt. cho., words by L. R., music by Richard J. Pitcher, of Great Britain; treble voices. 4to. © Mar. 5, 1928; 2 c. Mar. 7; E 686702; Theodore Presser co., Philadelphia. 7220

Song of the Volga boatmen; arr. by W. P. Mero; pf., 4 hands. © Mar 5, 1928; 2 c. Mar. 7; E 686708; Theodore Presser co., Philadelphia. 7221

Song of the western plains; words by Lomax, music by Ralph L. Grosvenor; male voices. © Mar. 1, 1928; 2 c. Mar. 2; E 686623; G. Ricordi & co., inc., New York. 7222

Song of White River; words and melody by M. R. Burcham. © 1 c. Mar. 14, 1928; E 683918; Merle R. Burcham, Vallonia, Ind. 7223

Songs of the Gael (Amráin na n-Gaedeal); Gaelic fantasy, by B. Walton O'Donnell, of England, op. 31; orch. Sc. © Mar. 6, 1928; 1 c. Mar. 16; E 685884; Hawkes & son (London) ltd., London. 7224

Sonnenuntergang; worte von Victor von Scheffel, musik von Richard Trunk, of Germany, op. 56, nr. 4; männerchor. 4to. © May 29, 1926; 1 c. Mar. 2, 1928; E 685558; P. J. Tonger, Cologne, a/Rh., Germany. 7225

Sorry for me; words and melody by Lew Brown, B. G. DeSylva and Ray Henderson. © 1 c. Mar. 16, 1928; E 683938; DeSylva, Brown & Henderson, inc., New York. 7226

Sous le ciel de Chicago; fox-trot, paroles de Marcel Rousseaux, musique de M. Cazes, of France; pf. Paris, Montmartre-edition. © Dec. 31, 1927; 1 c. Mar. 6, 1928; E 685970; Mario Cazes, Paris. 7227

South Sea island Rose; words and music by R. D. Raeburn. © 1 c. Mar. 23, 1928; E 688236; R. D. Raeburn, Webster Groves, Mo. 7228

Southern skies; quartet, words by Walter Preston, music by Keith McLeod, arr. by Claude MacArthur.

New York, Chappell-Harms, inc. 4to. 1. Male voices.—2. Mixed voices. © Mar. 13, 1928; 2 c. each Mar. 14; E 686862, 686863; Harms, inc., New York. 7229, 7230

Souvenance (Memories); by Werner Janssen; pf. © Mar. 7, 1928; 2 c. Mar. 9; E 683739; Boston music co., Boston. 7231

Souvenir; by Ernest Newton, of Great Britain; pf. © Jan. 19, 1928; 1 c. Mar. 2; E 685788; Gould & Bolttler, London. 7232

Souvenir (A); by Herbert Russell Boardman, op. 15; pf. © 1 c. Mar. 21, 1928; E 688149; Herbert R. Boardman, West Somerville, Mass. 7233

Souvenir d'amour; d'après Souvenir par F. Drdla, poésie et arr. par P. Champagne. © Feb. 23, 1928; 2 c. Mar. 1; E 686529; Philias Champagne, Lowell. 7234

Souvenir de Bitolia; intermezzo-orientale, von Assen Karastoyanoff, of Bulgaria, arr. von Bernhard Egg, of Germany; orch. mit pf.-organ direction. © Feb. 20, 1928; 1 c. Mar. 9; E 685708; D. Rahter, Leipzig. 7235

Souvenir de Kreisler; von T. Murzilli, of Italy; violine u. pf. © Oct. 19, 1927; 1 c. Feb. 27, 1928; E 685219; Tito Murzilli, Berlin. 7236

Soy Bohemio; tango, letra y musica de Esteban Quevedo, hijo, of Mexico. © Mar. 1, 1928; 1 c. Mar. 1; E 685338; A. Wagner y Luvien sucs., S. en C., Mexico City, Mexico. 7237

Spanish; by M. S. Rosen; pf. © 1 c. Mar. 13, 1928; E 686835; Milton Sonnett Rosen, New York. 7238

Spanish serenade; by Ludwig Lebell, of Great Britain, op. 30; violoncello and pf. © Feb. 20, 1928; 1 c. Mar. 14; E 685865; Augener, ltd., London. 7239

Sparkling spray; waltz, by A. J. Weidt. 1. Plectrum banjos.—2. Ten. banjos. © Feb. 13, 1928; 2 c. each Mar. 5; E 683651, 683652; Walter Jacobs, inc., Boston. 7240, 7241

Spectre (Le) (The ghost); par J. Porret, of France, op. 185; orch., avec pf. conducteur. 4to. © Feb. 2, 1928; 1 c. Feb. 27; E 685388; Julien Porret, La Barre Deuil, France. 7242

Speedy boy; words by Raymond Klages, music by Jesse Greer; pf. acc., with ukulele arr. by Hank Linet. © Mar. 2, 1928; 2 c. Mar. 3; E 686540; Robbins music corp., New York. 7243

Spielbüchlein (Ein) für die laute oder gitarre; bearb. von Erwin Schwarz-Reiflingen, of Germany. © Apr. 25, 1927; 1 c. Feb. 27, 1928; E 685522; Ullstein, a. g., Berlin. 7244

Spielt a dobridzien (Play a dance); words and melody by J. M. Rumshisky. © 1 c. Mar. 30, 1928; E 688400; Joseph M. Rumshisky, New York. 7245

Spinal chords; by Silvio De Rienzo; pf. © Mar. 5, 1928; 2 c. Mar. 5; E 686943; Bibo, Bloedon & Lang, inc., New York. 7246

Spinning song; by Albert Ellmenreich, transcribed by Richard Kountz; organ. © Mar. 12, 1928; 2 c. Mar. 15; E 686878; Boston music co., Boston. 7247

Spirit (The) of Children's day; Children's day pageant for the Sunday school, text by Lizzie De Armond, music by G. F. Rosche. Chicago, Ill., Geo. F. Rosche & co. 4to. © Mar. 27, 1928; 2 c. Mar. 29; D 27292; Geo. F. Rosche, Chicago. 7248

Spirit (The) of Lief Ericson; words by J. Meyer, melody by Robt. H. Brennen. © 1 c. Mar. 24, 1928; E 687144; Johanna Meyer, Brooklyn. 7249

Spirit (The) of St. Louis; march, by A. Roloff, of Great Britain; pf. © Mar. 19, 1928; 1 c. Mar. 20; E 685921; Beal, Stuttard & co., ltd., London. 7250

Spirit wings; words and music by R. L. Burtch. Indianapolis, Pearson piano co. © Mar. 21, 1928; 2 c. Mar. 26; E 688259; Roy L. Burtch, Indianapolis. 7251

Spring; words by Thomas Nashe, music by Bernard Van Dieren, of Great Britain. © Feb. 9, 1928; 1 c. Mar. 6; E 685436; Oxford university press, London. 7252

Spring o' the year; words by Maude Luise Gardiner, music by Edward Morris. © Mar. 14, 1928; 2 c. Mar. 15; E 686886; Edward Morris music pub. co., inc., New York. 7253

Spring's welcome; words by Noel Ferris, music by Hubert Brown, of Great Britain. © Feb. 23, 1928; 1 c. Mar. 28; E 689081; Reeder & Walsh, London. 7254

Stahlberg (Frederik) Scherzo (The phantom rider); from In the realm of shadows; full orch., with pf. conductor. © Jan. 12, 1928; 2 c. Mar. 16; E 688070; Carl Fischer, inc., New York. 7255

Stahl's (Wm. C.) new folio for the plectrum banjo; ed. and compiled by Frank C. Bradbury. © Oct. 18, 1927; 2 c. Oct. 20; aff. Oct. 21; A 1016350; William C. Stahl, Milwaukee. 7256

Stalking the prey; rhythmic misterioso, by Leo A. Kempinski, op. 74; orch. © Feb. 29, 1928; 2 c. Mar. 1; E 686486; Irving Berlin standard music corp., New York. 7257

Star (The) of West Virginia; words and music by John Patrick Breigh, harmony by Bauer bros. © Nov. 30, 1927; 2 c. Feb. 7, 1928; E 686538; Work & hope, Moundsville, W. Va. 7258

Stars (The) of destiny; words by Fred G. Bowles, music by E. F. Day. © 1 c. Mar. 21, 1928; E 687100; Edna Fuller Day, Grand Junction, Col. 7259

Stars pointing homeward; words and music by Carl Lang, of England; pf. and ukulele acc. © Jan. 31, 1928; 1 c. Mar. 22; E 685935; West's, ltd., London. 7260

State of Maine; words by Frances E. Rowell, music by S. S. Rowell. © 1 c. Mar. 6, 1928; E 687162; Sylvia Sherman Rowell, Portland, Me. 7261

State of Tennessee blues; melody by Will Shade. © 1 c. Feb. 23, 1928; E 688393; Ralph Peer, New York. 7262

Statue girl; words by Enid Grace, melody by E. W. Evans. © 1 c. Mar. 27, 1928; E 687221; Earl W. Evans, Alameda, Calif. 7263

Stay away little moth from the flame; words by J. Summers, jr., music by Celia Lydia Ellen Shoaf. © 1 c. Mar. 14, 1928; E 683944; Celia L. E. Shoaf and John Summers, jr., Kulpmont, Pa. 7264

Stole rider blues; words and melody by Willie McTell. © 1 c. Feb. 23, 1928; E 688388; Ralph Peer, New York. 7265

Stories of the Vienna forest (Les legendes de la forêt); valse, by Johann Strauss, arr. by Aubrey Winter, of England; orch., with pf. conductor. 4to. © Feb. 24, 1928; 1 c. Mar. 9; E 685761; Hawkes & son (London) ltd., London. 7266

Storm scene; by Joseph Engleman, of Great Britain; pf. © Dec. 23, 1927; 1 c. Mar. 10, 1928; E 685716; Bosworth & co., Leipzig. 7267

Stornellata dispettosa; versi di G. Onofri, melodia di A. Bascetta. © 1 c. Mar. 13, 1928; E 686850; Alfredo Bascetta and Guglielmo Onofri. 7268

Strauss (Richard) Richard Strauss lyrische suite; von R. Strauss, of Germany, op. 53, 56, bearb. von G. Becce, of Italy; grosses orch., mit violine direktion. 4to. 1. Gefunden. [2 others] © June 7, 1927; 1 c. Nov. 2; E 676493; Ed. Bote & G. Bock, Berlin. 7269

——Richard Strauss zweite suite; von R. Strauss, of Germany, op. 53, 56, bearb. von G. Becce, of Italy; grosses orch., mit violine direktion und klavier direktion. 4to. 1. Wiegenlied. [2 others] © July 30, 1927; 1 c. Nov. 2; E 676494; Ed. Bote & G. Bock, Berlin. 7270

Strife (The) is o'er; anthem for Easter, words tr. from the Latin by Francis Pott, music by Eric H. Thiman, of England; mixed voices, with organ acc. 4to. © Feb. 28, 1928; 1 c. Mar. 7; E 685702; Novello & co., ltd., London. 7271

Sturmvögel; dramatische ballade in 3 akten, dichtung u. musik von Gerhard Schjelderup, of Norway; orch. Partitur. © Nov. 24, 1927; 1 c. Feb. 27, 1928; D 27291; Genossenschaft Deutscher tonsetzer, Berlin. 7272

Sturnillata amurusa; versi di G. Marrone, melodia di Mario Nicastro. © 1 c. Mar. 29, 1928; E 687301; Gaspare Marrone, Brooklyn. 7273

Suite Goliardica; di A. Amadei, of Italy, op. 350, bearb. von H. Kawan, of Germany; orch. no. 2. Valzer d'amour. [2 others] © Jan. 30, 1927; 2 c. Feb. 27, 1928; E 685464;

Verlag Rund um die welt, inh. Rob. Fischer, Dresden, Germany. 7274

Suite im alten stil; von Adolf Busch, of Germany, op. 33; violine u. orgel. © Mar. 3, 1928; 1 c. Mar. 20; E 685920; Breitkopf & Härtel, Leipzig. 7275

Summer (A) garland; by Arthur Baynon, of England; pf. 1. Traveller's joy. [5 others] © Mar. 23, 1928; 1 c. Mar. 24; E 689024; Elkin & co., ltd., London. 7276

Summer (A) romance; intermezzo, by R. M. Stults; pf. Boston-New York, Evans music co. © Mar. 12, 1928; 2 c. Mar. 15; E 686888; M. T. Evans, Boston. 7277

Summer valley; by E. J. Moeran, of Great Britain; pf. © Dec. 29, 1927; 1 c. Mar. 6, 1928; E 685441; Oxford university press, London. 7278

Sun (The) is sinking in the west; duet or 2-pt. cho., words by Edward Oxenford, music by Henry Tolhurst, of Great Britain; treble voices. 4to. © Mar. 5, 1928; 2 c. Mar. 7; E 686700; Theodore Presser co., Philadelphia. 7279

Sunbeams; words by J. Keirn Brennan, melody by Karl Hajos. © 1 c. Mar. 2, 1928; E 683600; De Sylva, Brown & Henderson, inc., New York. 7280

Sunday school souvenir; words and music by O. Stenerson. Blessings of Pentecost. [2 others] © Aug. 27, 1926; 2 c. Feb. 1, 1928; E 681694; O. Stenerson, Astoria, Or. 7281

Sunlit days—sunlit moon; words and melody by R. B. Rohrbach. © 1 c. Mar. 8, 1928; E 686667; Robert B. Rohrbach, Allentown, Pa. 7282

Sunny days; words and music by D. M. Confrey. © 1 c. Mar. 12, 1928; E 683814; Donald M. Confrey, Portland, Or. 7283

Sunny smile; fox trot, by A. J. Weidt. 1. Plectrum banjos.—2. Ten. banjos. © Feb. 13, 1928; 2 c. each Mar. 5; E 683653, 683654; Walter Jacobs, inc., Boston. 7284, 7285

Sunset; words by Oliver Murray Edwards, music by William Berwald; high voice. Syracuse, N. Y., Oliver music co. © Mar. 14, 1928; 2 c. Mar. 20; E 687050; Oliver M. Edwards, Syracuse, N. Y. 7286

Sunshine (The) of paradise alley; words by Walter H. Ford, music by John W. Bratton, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687249; Shapiro, Bernstein & co., inc., New York. 7287

Super service; march, by J. G. Davis; band. 4to. © Mar. 19, 1928; 2 c. Mar. 26; E 688272; J. Gus Davis, Brazil, Ind. 7288

Suzannah; fox-trot, de Maurice Hermite, of France; orch. ovec pf. conducteur. 4to. © Mar. 23, 1928; 1 c. Mar. 28; E 689062; Enoch & cie., Paris. 7289

Swallows (The); words by Charlotte Smith, music by Henry Hadley; 2 treble voices. © Feb. 24, 1928; 2 c. Mar. 9; E 683737; C. C. Birchard & co., Boston. 7290

Sweet and low; paraphrase, by Geo. Gault; band. 4to. © Mar. 17, 1928; 2 c. Mar. 17; E 686935; York band instrument co., Grand Rapids, Mich. 7291

Sweet daddy; words and music by Ernie Elton. © 1 c. Mar. 7, 1928; E 683715; Claude E. Hackelton, Orange, Calif. 7292

Sweet Ella Mae; words and melody by Jacques Renard, Mickie Alpert and J. Russel Robinson. © 1 c. Mar. 24, 1928; E 687155; Robbins music corp., New York. 7293

Sweet Evelyn; words and music by R. Wappler. © Mar. 19, 1928; 2 c. Mar. 17; E 686938; Royal Wappler, Palmyra, Wis. 7294

Sweet Genevieve; words by George Cooper, music by Henry Tucker, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman ,with ukulele arr. by A. J. Franchini. (*In* Grand old songs.) © Mar. 22, 1928; 2 c. Mar. 29; E 687246; Shapiro, Bernstein & co., inc., New York. 7295

Sweet girl like you dear; words by K. Matishowski, melody by Robt. H. Brennen. © 1 c. Mar. 24, 1928; E 687148; Katherine Matishowski, Yonkers, N. Y. 7296

Sweet heart of mine I'm blue; words and music by C. C. Cushman; pf. © 1 c. Mar. 28, 1928; E 688357; Chelsea Charles Cushman, Grand Rapids, Mich. 7297

Sweet lassie; words and music by A. O. Balthasar, arr. by Chester Nordman. © Mar. 1, 1928; 2 c. Mar. 14; E 686874; Anna O. Balthasar, St. Louis. 7298

Sweet lovin' Marie; words by C. F. Gordon, music by Clifton Keith. © Mar. 20, 1928; 2 c. Mar. 22; E 688320; Charles F. Gordon, Chicago. 7299

Sweet Marie; words by Cy Warman, music by Raymon Moore, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs.) © Mar. 22, 1928; 2 c. Mar. 29; E 687247; Shapiro, Bernstein & co., inc., New York. 7300

Sweet memory shore; words and music by S. L. Holsey. © 1 c. Mar. 13, 1928; E 686843; Sumner Lincoln Holsey, Boston. 7301

Sweet Ophelia; words by William Kaye, music by J. Rodger Leitch, of Great Britain; bar. London, B. Feldman & co. © Mar. 12, 1928; 1 c. Mar. 13; E 685929; W. K. Gibson, Belfast, Ireland. 7302

Sweet so-and-so; from That's a good girl, words by Douglas Furber and Ira Gershwin, music by Joseph Meyer and Philip Charig. London, Chappell & co., ltd. © Feb. 6, 1928; 2 c. Feb. 28; E 686482; Harms, inc., New York. 7303

Sweet Sue—just you; words by Will J. Harris, melody by Victor Young. © 1 c. Mar. 21, 1928; E 688155; Shapiro, Bernstein & co., inc., New York. 7304

Sweet will be the meeting; words and music by E. M. Bartlett. © Jan. 2, 1928; 2 c. Mar. 3; E 686551; Eugene Monroe Bartlett, Hartford, Ark. 7305

Sweetest one; words and music by Gene White [i. e. E. L. White]. © 1 c. Mar. 21, 1928; E 688159; Eugene L. White, Los Angeles. 7306

Sweetest pal I ever had; words and melody by F. J. Morrow. © 1 c. Mar. 9, 1928; E 683755; Frederick James Morrow, Hampton Roads, Va. 7307

Sweetheart days; words by Rose V. Ridings, music by H. Voorhies. © 1 c. Mar. 29, 1928; E 688418; Hugh Voorhies, Neosho, Mo. 7308

Sweetheart I'm sorry; words by Charley Newman, music by Frank Westphal, arr. by Rube Bennett; pf. and ukulele acc. © Mar. 20, 1928; 2 c. Mar. 22; E 688314; Milton We.l music co., Chicago. 7309

Sweetheart Mother Caroline; words R. L. Durre, music by B. M. Hale. © 1 c. Mar. 30, 1928; E 688432; Raymond Leo Durre, Indianapolis. 7310

Sweetheart of mine; words by William Kaye, music by Charles Platt, of Great Britain; med. voice. London, B. Feldman & co. © Mar. 12, 1928; 1 c. Mar. 13; E 685931; W. K. Gibson, Belfast, Ireland. 7311

Sweetheart of my dreams; words and music by N. J. D. [i. e. N. J. Drummond] © 1 c. Mar. 15, 1928; E 686975; Norman Jasper Drummond, Philadelphia. 7312

Sweetheart (The) of Zeta beta tau; words and melody by B. McCarthy and S. McGuiness. © 1 c. Mar. 28, 1928; E 688356; Eric Brock, New York. 7313

Sweethearts; words by William Joseph Mungovan, music by Matt Mungovan. © 1 c. Mar. 16, 1928; E 683950; Matthew William Mungovan, Chicago. 7314

Swifts; by Leslie Bridgewater, of Great Britain; pf. © Mar. 14, 1928; 1 c. Mar. 17; E 685855; J. & W. Chester, ltd., London. 7315

Symphonic paraphrase; for orch., by Paul Held, based on the meditation theme of Thaïs; conductor pt. © 1 c. Mar. 5, 1928; E 686637; Paul Held, Chicago. 7316

Symphonic ukulele arrangements; by Art King. v. 1. 4to. © Mar. 24, 1928; 2 c. and aff. Mar. 30; 'A 1073021; Sherman, Clay & co., San Francisco. 7317

Synconia; blues, photoplay music, by J. Chas. McNeil; pf. © Feb. 1, 1928; 2 c. Mar. 23; E 688177; Walter Jacobs, inc., Boston. 7318

Syncorient; blues, photoplay music, by J. Chas. McNeil; pf. © Dec. 30, 1927; 2 c. Mar. 23, 1928; E 688182; Walter Jacobs, inc., Boston. 7319

Szabad a csillagnak, befogom a lovam, huzzátok cigányok; melody by Balazs es Kacsho, of Hungary. © 1 c.

Mar. 23, 1928; E 688229; Rózsavölgyi és társa, Budapest, Hungary. 7320

T'en fais pas; sur les motifs de la chanson de R. Samson's, musique de Jean Pons, of France; orch. avec pf.-conducteur et paroles. 4to. © Feb. 2, 1928; 1 c. Feb. 27; E 685667; A. Bosc, Paris. 7321

'Taint so, honey, 'taint so; words and music by Willard Robison. © Mar. 9, 1928; 2 c. Mar. 10; E 686754; Irving Berlin, inc., New York. 7322

Take it away; words and music by E. M. Bartlett; male voices. © Jan. 20, 1928; 2 c. Mar. 16; E 683969; Eugene Monroe, Bartlett, Hartford, Ark. 7323

Take me back; fox-trot ballad, words and music by A. D. Ricordo. Roxbury, Mass., Mystic music studio. © Mar. 8, 1928; 2 c. Mar. 8; E 686657; Aubert Don Ricordo, Roxbury, Mass. 7324

Take me back to old Montana; words by Billy Woods [i. e. W. Woods], music by Ray Hibbeler. © 1 c. Mar. 23, 1928; E 688221; William Woods, Billings, Mont. 7325

Take my life and let it be; dedication, words by Frances Ridley Havergal, music by Edward S. Deans, of England; mixed voices; in G. 4to. [Staff and tonic sol-fa notations] © Mar. 6, 1928; 1 c. Mar. 6; E 685856; Novello & co., ltd., London. 7326

Take ship my soul; poem by Walt Whitman, music by L. Powell; 4 male voices. London, J. Curwen & sons, ltd., 4to. © Jan. 2, 1928; 1 c. Jan. 11; 1 c. Mar. 15; E 686922; Laurence Powell, Fayetteville, Ark. 7327

Take your hat off to Lindbergh; words by P. Canavan, music by Lillyan W. Newton; pf. © 1 c. Mar. 3, 1928; E 686565; Frances Dickinson, Orange City, Fla. 7328

Tall Tilly; words and melody by W. Crawley. © 1 c. Mar. 1, 1928; E 686492; Wilton Crawley, New York. 7329

Talpra Magyar (Hungarian march); by P. A. Marquardt; orch. 4to. © Mar. 5, 1928; 2 c. Mar. 7; E 683683; Music buyers corp., New York. 7330

Tam o' Shanter; descriptive march caprice, by George W. Warren, op. 18, arr. by Calvin Grooms; pf. © Mar. 21, 1928; 2 c. Mar. 23; E 688193; Century music pub. co., New York. 7331

Tango (Il) di Pierrot; tango, di Mario Moretti, of Italy; pf. © 1 c. Mar. 17, 1928; E 685998; Alba musicale, Rome. 7332

Tansman (Alexandre) Deux chansons (Zwei lieder); texte d'André Spire, Deutsch von R. S. Hoffmann, musique de A. Tansman, of Poland; voix moyenne. 1. Ne. [1 other] © Feb. 8, 1928; 1 c. Mar. 21; E 689038; Universal-edition actiengesellschaft, Vienna. 7333

Tanz-suite; von Hermann Reutter, of Germany, op. 29; klavier. 1. Ländler. [5 others] © Mar. 15, 1928; 1 c. Mar. 9; E 685803; B. Schott's söhne, Mainz, Germany. 7334

Tarantella; by V. Favario; pf. Chicago, Favario music school. © Mar. 20, 1928; 2 c. Mar. 22; E 688309; Vittorio Favario, Chicago. 7335

Tarantella ricci ricci; versi e melodia di P. Sciascia. © 1 c. Mar. 29, 1928; E 687338; Pasquale Sciascia, Philadelphia. 7336

Tarn hows; by Hilda M. Cooper, of Great Britain; pf. © Dec. 29, 1927; 1 c. Mar. 6, 1928; E 685443; Oxford university press, London. 7337

Teddy bear march; by E. Weidenfeld; pf. © 1 c. Mar. 5, 1928; E 683663; Eleanor Weidenfeld, Philadelphia. 7338

Teddy my; charleston, by Harry Sing, arr. par Speranza-Camusat, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685680; Choudens, Paris. 7339

Tee high, tee low; words and music by W. L. D. Bedell. © Feb. 29, 1928; 2 c. Mar. 2; E 683588; William L. D. Bedell, Newark, N. J. 7340

Tekamrixha te lutem; words and melody by Jim Shefka [i. e. James Shefka] © 1 c. Feb. 16, 1928; E 686893; James Shefka, New York. 7341

Telemann (Georg Philipp) Zwölf fantasien; aus dem jahre 1735, von Georg Philipp Telemann, hrsg. von Albert Küster, both of Germany; geige allein. obl. 12mo. © Oct. 8, 1927; 1 c. Feb. 27, 1928; E 685465; Georg Kallmeyer, Wolfenbüttel, Germany. 7342

Tell her in the moonlight; words and melody by A. Silver and B. Davis. © 1 c. Mar. 10, 1928; E 686787; Abner Silver and Benny Davis, New York. 7343

Tell me again; words by Ed Rose, music by Frank Magine; pf. and ukulele acc., with cho. of mixed voices. Chicago, Cal de Voll. © Mar. 15, 1928; 2 c. Mar. 17; E 688442; McKinley music co., Chicago. 7344

Tema con variazioni; di Aldo Cantarini, of Italy; piccola orch., con pf. conduttore. 4to. © Mar. 12, 1928; 1 c. Mar. 13; E 685781; G. Ricordi & co., Milan. 7345

Temesvàri zàrda; szövegèt irta Szebenyei Jòzsef, zenèjèt szerzette Horvàth Gyula, of Hungary, domiciled at New York. © 1 c. Mar. 24, 1928; E 687152; Julius Horvath, New York. 7346

Terry (Frances) Fifteen intermediate studies; in technic and artistry, with pedalling; pf. © Mar. 2, 1928; 2 c. Mar. 5; E 683632; Clayton F. Summy co., Chicago. 7347

Texas; words and music by Mrs. C. L. Edmiston. © Aug. 22, 1927; 2 c. Aug. 24; E 673329· Hattie Belle Edmiston, Crockett, Tex. 7348

Texas melody; by S. Timberg. © 1 c. Mar. 27, 1928; E 687214; Sammy Timberg, New York. 7349

Texas where the bright blue bonnets grow; words and music by J. D. Hart. Dallas, Tex., Book & music club. © Dec. 17, 1927; 2 c. Mar. 23, 1928; E 688213; Julia Duggan Hart, Dallas. 7350

That dear little girl of mine; words by Elmer C. Leonard, music by David Reed. © 1 c. Mar. 2, 1928; E 683608; Julia Burgess and Myrtle Beach, Milford, Conn. 7351

That little back garden of mine; words by Frank Eyton, music by Norman Long, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Feb. 23, 1928; 1 c. Mar. 28; E 689078; Reynolds & co., London. 7352

That old-fashioned homestead; words and music by A. O. Balthasar, arr. by Chester Nordman. © Mar. 17, 1928; 2 c. Mar. 29; E 687283; Anna O. Balthasar, St. Louis. 7353

That old Kentucky song; words by R. M. Trackwell, melody by Charles W. Randall. © 1 c. Mar. 19, 1928; E 688114; Raymond M. Trackwell, Oakland, Calif. 7354

That's nothing at all; words and music by C. A. Hieger. © 1 c. Mar. 17, 1928; E 686964; Clarence Anthony Hieger, Wellston, Mo. 7355

That's one on you, dad; words by O. M. Nielson, music by Robert Van Sickle. New York, Frank Harding. © Mar. 22, 1928; 2 c. Mar. 28; E 688348; Olaf M. Nielson, Provo, Utah. 7356

That's the girl of to-day; words by R. A. Young, music by David Reed. © Mar. 10, 1928; 2 c. Mar. 12; E 683775; Robert A. Young, Old Mystic, Conn. 7357

That's what I call keen; words by Gus Kahn, music by Ted Fiorito. © Feb. 29, 1928; 2 c. Mar. 2; E 683577; Jerome H. Remick & co., New York. 7358

That's what you get when you get married; words and music by W. Ahrens. © 1 c. Feb. 17, 1928; E 686573; Winifred Ahrens, Detroit. 7359

That's why I'm feeling so blue; words and melody by M. E. Gottdiener. © 1 c. Mar. 22, 1928; E 687097; Milton E. Gottdiener, Brooklyn. 7360

That same old-time sweetheart; words and music by W. C. McFadden, arr. by Eugene Platzman. © 1 c. Mar. 28, 1928; E 688366; William Cunningham McFadden, New York. 7361

That shamrock waltz; words and melody by R. Raney. © 1 c. Mar. 21, 1928; E 687105; Rebekah Raney, San Francisco. 7362

Thème varié et finale; de Manuel M. Ponce, of Spain, ed. et doigté par Andrés Segovia; guit. © Mar. 10, 1928; 1 c. Mar. 2; E 685797; B. Schott's söhne, Mainz, Germany. 7363

There ain't no passionate blondes; words by C. Houghton, melody by P. I. Bockser. © 1 c. Mar. 17, 1928; E 686954; Patty Ida Bockser and Casco Houghton, Lynn, Mass. 7364

There is a garden in her face; four-pt. song, words by Richard Alison, music by H. A. Chambers, of England; mixed voices. 4to. © Mar. 13, 1928; 1 c. Mar. 13; E 685727; Novello & co., ltd., London. 7365

There is nothing on the level anymore; words anon., melody by P. J. Vargas. © 1 c. Mar. 12, 1928; E 683785; Peter Joseph Vargas, Los Angeles. 7366

There'll come a time; words and melody by G. L. Long. © 1 c. Mar. 10, 1928; E 686801; Glynn Lea Long, New Orleans. 7367

There must be a silver lining; fox trot, by Walter Donaldson and Dolly Morse, arr. by Joseph Nussbaum; orch. with words. © Mar. 6, 1928; 2 c. Mar. 7; E 686688; Leo Feist, inc., New York. 7368

There must be a sliver lining; fox trot, by Walter Donaldson, arr. by O. Sciacca; band. obl. 32mo. © Mar. 15, 1928; 2 c. Mar. 16; E 687002; Leo Feist, inc., New York. 7369

There must be a silver lining; fox shining for me; fox trot, words and music by Walter Donaldson and Dolly Morse, arr. by Walter Simon; Feistyle pianorgan arr. © Feb. 29, 1928; 2 c. Mar. 2; E 686513; Leo Feist, inc., New York. 7370

There's a pal in this world for you; words and music by R. Corbett; pf. and ukulele acc. © 1 c. Mar. 28, 1928; E 688368; Ray Corbett, Philadelphia. 7371

There's always a way to remember, but I can't find a way to forget; words and music by Sammy Fain and Lew Pollack, arr. by Geo. J. Trinkaus; 4 mixed voices. 4to. © Mar. 10, 1928; 2 c. Mar. 14; E 687016; M. Witmark & sons, New York. 7372

There's no other; from Lovetime, words and music by S. H. Norton. © 1 c. Mar. 30, 1928; E 688421; Spencer H. Norton, Norman, Okl. 7373

There's only one way to be happy; words and music by Paul Cunningham; pf. and ukulele acc. (Cover-title:—There is only one way to be happy) © Mar. 17, 1928; 2 c. Mar. 22; E 688248; M. Witmark & sons, New York. 7374

There won't be many more Mondays; words and melody by W. Crawley. © 1 c. Mar. 14, 1928; E 683931; Wilton Crawley, New York. 7375

They say; words by C. D. Yoh, music by Larry E. Goffin. © 1 c. Mar. 10, 1928; E 686784; Charles D. Yoh, Wernersville, Pa. 7376

Thieck's daily studies for cornet and trumpet; common sense lip and tone development, by Wm. A. Thieck. © Mar. 13, 1928; 2 c. and aff. Mar. 15; A 1070597; Herman Bechler, Milwaukee. 7377

Think it over again; words by O. L. Rhodes, music by L. E. Goffin; pf. and ukulele acc. © 1 c. Mar. 30, 1928; E 688483; Ollie Llewellyn Rhodes, Ogden, Utah. 7378

Thinking of you; fox trot ballad, words and music by G. S. Davis. © 1 c. Jan. 30, 1928; E 686641; Grace Shacklet Davis, Nashville, Tenn. 7379

Tho' you're a green light to every one else; words by Ed. Rose and Gladys Kern, music by Jack Stanley, arr. by Rube Bennett; pf. and ukulele acc. © Mar. 27, 1928; 2 c. Mar. 30; E 687348; Milton We'l music co., Chicago. 7380

Those darn ole blues; words by T. F. Pynos, music by Florence Coulter. New York, Frank Harding. © Mar. 22, 1928; 2 c. Mar. 27; E 687197; Theodore F. Pynos, Loyalhanna, Pa. 7381

Those German boys in blue; words by G. Flatow, melody by J. P. McDermott. © 1 c. Mar. 1, 1928; E 686498; John P. McDermott and George Flatow, New York. 7382

Those naughty eyes; words and music by M. E. Guichard. New York, Frank Harding. © Mar. 22, 1928; 2 c. Mar. 27; E 687192; Mattie E. Guichard, New Orleans. 7383

Thou Almighty Creator; words and melody by H. B. Toucey. © 1 c. Mar. 26, 1928; E 688283; Helen Brammell Toucey, New York. 7384

Three cheers for Lindy; words by H. Brown, melody by Robt. H. Brennen. © 1 c. Mar. 14, 1928; E 683898; Harry Brown, Canton, Pa. 7385

Three (The) kisses; the look, words by Sara Teasdale, music by Horace E. Tureman; high voice. © Feb. 27, 1928; 2 c. Mar. 5; E 686718; G. Schirmer, inc., New York. 7386

Through the day Thy love has spared us; words by Thomas Kelly, music by Paul Ambrose; mixed voices, alto or bar. solo. 4to. © Mar. 14, 1928; 2 c. Mar. 16; E 683963; Clayton F. Summy co., Chicago. 7387

Throw him down, McCloskey; words and music by J. W. Kelley, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687275; Shapiro, Bernstein & co., inc., New York. 7388

Thru the haze of a bachelor's dream; words and melody by P. C. FitzGerald, arr. by Luther A. Clark. © 1 c. Mar. 29, 1928; E 687329; Percy C. FitzGerald, Roswell, N. M. 7389

Ti voi bene; versi e melodia di P. Sciascia. © 1 c. Mar. 29, 1928; E 687337; Pasquale Sciascia, Philadelphia. 7390

Tierras de Aragón; paso doble, par Babil Calvete, arr. par Luis Salvadó, of Spain; orch., avec pf. conducteur. Ed. Costallat. 4to. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685393; Lucien de Lacour, Paris. 7391

Timberg (Sammy) Waltz; melody. © 1 c. Mar. 27, 1928; E 687215; Sammy Timberg, New York. 7392

Time (The) has come; words and melody by A. Moore. © 1 c. Mar. 28, 1928; E 688362; Allie Moore, New York. 7393

Time (The) of roses; words by Thomas Hood, music by Roger Quilter, of Great Britain, op. 24, no. 5. © Feb. 29, 1928; 1 c. Mar. 7; E 685650; Chappell & co., ltd., London. 7394

Time to eternity; spiritual, words and music by O. Willis Winkfield, arr. by Albert W. Simms; mixed voices. © 1 c. Mar. 3, 1928; E 686559; Orange Willis Winkfield, Chicago. 7395

Times am a gittin' hard; words and melody by A. Bernard. © 1 c. Mar. 7, 1928; E 683702; Al Bernard, New York. 7396

Tintagel; by Arthur Baynon, of Great Britain; pf. © Mar. 10, 1928; 1 c. Mar. 15; E 685843; J. Curwen & sons, ltd., London. 7397

Tiny tunes for twenty fingers; by Stuart Young, of Great Britain; pf. duet. © Feb. 14, 1928; 1 c. Mar. 13; E 685733; Boosey & co., ltd., London. 7398

T'o-tio; fox-trot, de Maurice Hermite, of France; orch. avec pf. conducteur. 4to. © Mar. 23, 1928; 1 c. Mar. 28; E 689063; Enoch & cie., Paris. 7399

Tiriwitt! kuku! tirili; worte von Philipp Fürth-Cöln, musik von Franz Hanemann, of Germany, op. 34, nr. 3; 4-stimmigen männerchor. 4to. © July 25, 1927; 1 c. Mar. 2, 1928; E 685575; P. J. Tonger, Cologne/Rhine, Germany. 7400

'Tis just alike a fragrant rose; words by E. Moll [i. e. F. E. Moll], music by Charles Wieghorst. © 1 c. Feb. 29, 1928; E 680789; Frederick Emil Moll, Brooklyn. 7401

'Tis leap year girls let's go; fox trot, words by I. Englund, music by J. E. Englund. © 1 c. Mar. 17, 1928; E 686957; Iner Englund and John E. Englund, Port Blakely, Wash. 7402

'Tis she! quartet, words and music by Gustave T. Heil, op. 100; men's voices. 4to. © Nov. 28, 1927; 2 c. Mar. 16; E 683989; Carl Fischer, inc., New York. 7403

To Alma; Italian folk song, words by F. W. Davis, music adapted to the arr. of Jan Gall, by Frederick W. Davis; ten. 1, 2, bar., and bass. 4to. © Mar. 9, 1928; 2 c. Mar. 10; E 683842; G. Ricordi & co., inc., New York. 7404

Toast (A) to the sea; words of an old sea chantey from Sea stories magazine, music by J. M. Priske. Boston, Charles W. Homeyer & co. © Mar. 10, 1928; 2 c. Mar. 19; E 688134; John M. Priske, Nashua, N. H. 7405

Toccata gotica; von Hugo Herrmann, of Germany, op. 16; pf. © Feb. 2, 1928; 1 c. Mar. 10; E 685737; Breitkopf & Härtel, Leipzig. 7406

Toccato und fuge; von Karl Hoyer, of Germany, op. 36; orgel. © Oct. 25, 1926; 1 c. Feb. 27, 1928; E 685466; N. Simrock, G. m. b. H., Berlin. 7407

Tommy; poem by Rudyard Kipling, music by A. G. Sharpe; pf. © 1 c. Feb. 11, 1928; E 686781; A. G. Sharpe, New York. 7408

Tongers neues Rheinliederalbum; 43 der schönsten alten und neuen Rheinlieder zum singen und spielen eingerichtet von Paul Mania, of Germany. © Nov. 18, 1927; 1 c. Mar. 2, 1928; E 685622; P. J. Tonger, Cologne/Rhine, Germany. 7409

Tonleiterstudien (Etudes de gammes); von Henri Marteau, of Germany, op. 19; violine. heft 1, 2. © May 3, 1927; 1 c. each Feb. 27, 1928; E 685301, 685302; N. Simrock, G. m. b. H., Berlin. 7410, 7411

Toreador; words and music by Hubert W. David, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Mar. 12, 1928; 1 c. Mar. 13; E 685746; Worton David, ltd., London. 7412

Toujour le même (Always the same); words by A. Remsen, melody by H. S. Krause. © 1 c. Mar. 1, 1928; E 686487; Alice Remsen and H. Sylvester Krause, New York. 7413

Tout est fini; boston, musique de Pierre Daniderff, of France; orch., avec pf. conducteur et paroles. Ed. Costallat. 4to. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685392; Lucien de Lacour, Paris. 7414

Tout (Un) petit baiser; melody blues, paroles de Didier Gold, musique de M. Cazes, of France; pf. Paris, Montmartre-edition. © Dec. 31, 1927; 1 c. Mar. 6, 1928; E 685973; Marie Cazes, Paris. 7415

Toy (The) shop; musical play in three acts, libretto and lyrics by Phyllis McGinley, music by Gladys Rich; pf. sc. © Jan. 26, 1928; 2 c. Feb. 10; D 27274; G. Schirmer, inc., New York. 7416

Trade winds; words by John Masefield, music by Samuel R. Lewis; med. voice. © Feb. 27, 1928; 2 c. Mar. 5; E 686722; G. Schirmer, inc., New York. 7417

Tradimento 'e malavita; versi di T. Miccio, melodia di Luigi Donadio. 4to. © Feb. 15, 1928; 2 c. Feb. 24; E 686536; Tony Miccio, Brooklyn. 7418

Tragic (A) love tryst; photoplay music, by R. S. Stoughton; pf. © Dec. 31, 1927; 2 c. Mar. 23, 1928; E 688184; Walter Jacobs, inc., Boston. 7419

Tragische suite (Tragic suit); von Franz Friedl, of Austria, op. 2; orch., mit pf. und violine 1 direktion. © Nov. 23, 1927; 1 c. Feb. 27, 1928; E 685244; Richard Birnbach, Berlin. 7420

Trail of the air; march, by Fred L. Thompson, arr. by Harry L. Alford; pf. © Mar. 20, 1928; 2 c. Mar. 22; E 688316; Thompson & Thompson, Beresford, S. D. 7421

Trail (The) of the tamarind tree; words by Edgar Leslie, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G min.; with harmonised refrain. [Staff and tonic sol-fa notations] © Mar. 13, 1928; 1 c. Mar. 23; E 689122; Lawrence Wright music co., London. 7422

Tranchée (La) des baïonnettes; scène dramatique, de R. Lanzone, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685663; Rose Lanzone, La Garenne, France. 7423

Travel on the Savior's love; words by Walter E. Edmiaston, music by E. M. Bartlett. © Jan. 2, 1928; 2 c. Mar. 3; E 686552; Eugene Monroe Bartlett, Hartford, Ark. 7424

Tre (I) pulci; versi e melodia di P. Cittarella, of Italy. © 1 c. Mar. 14, 1928; E 683894; Paul Cittarella, Philadelphia. 7425

Treasure (The) chest; by R. Bourdon; pf. © 1 c. Mar. 2, 1928; E 683604; Rosario Bourdon, Camden, N. J. 7426

Treasure (The) of my heart; words and melody by R. M. Ellery. © 1 c. Mar. 21, 1928; E 688165; Robert M. Ellery, Toledo, O. 7427

Trees; by Oscar Rasbach, arr. by Tom Clark; orch. 4to. © Feb. 14, 1928; 2 c. Feb. 20; E 686480; G. Schirmer, inc., New York. 7428

Trees; poem by Joyce Kilmer, music by Joseph McManus; in F. © Mar. 13, 1928; 2 c. Mar. 14; E 683879; Robbins music corp., New York. 7429

Trianero (El); paso doble, de Don Carlos, of Italy; orch. avec pf. conducteur. 4to. © Feb. 10, 1928; 1 c. Mar. 6; E 685979; Editions musicales Evette, Paris. 7430

Trio; von Feliz Woyrsch, of Germany, op. 65; klavier, violine u. violoncell; in E moll. Partitur u. stimmen. © Jan. 7, 1927; 1 c. Feb. 27, 1928; E 685305; N. Simrock, G. m. b. H., Berlin. 7431

Trio-sonate nr. 4 B dur; von Agostino Steffani, hrsg. von Walter Upmeyer, both of Germany; 2 violinen, violoncell u. klavier. Erstdruck. © Oct. 20, 1927; 1 c. Feb. 27, 1928; E 685463; Adolph Nagel, Hanover, Germany. 7432

Tristesse; by James C. Bradford; full orch., with pf. conductor. © Feb. 8, 1928; 2 c. Mar. 16; E 688062; Carl Fischer, inc., New York. 7433

Tristezas Quezaltecas; fox-trot, por W. Aguilar, of Guatemala; pf. © 1 c. Mar. 7, 1928; E 683723; Dada-Dada & co., San Salvador, Salvador. 7434

Trois (Les) habillements; chant populaire français, par Vincent d'Indy, of France, op. 90, no. 5; voix mixtes. 4to. © Jan. 10, 1928; 1 c. Feb. 27; E 685386; Rouart Lerolle et cie., Paris. 7435

Tropicale; words by F. L. Cooper, jr. and Egbert Harold van Delden, melody by John Peter Sacco. © 1 c. Mar. 9, 1928; E 683741; Frederick Linn Cooper, jr., New York. 7436

Troubles are bubbles when you are near; words and music by D. Stambaugh. © Mar. 13, 1928; 2 c. Mar. 15; E 687008; De Rizdon Stambaugh, Fort Wayne, Ind. 7437

Truant (The) nymph; by James P. Dunn, arr. by Gustav Klemm; orch. © Mar. 19, 1928; 2 c. Mar. 22; E 687038; J. Fischer & bro., New York. 7438

Trunk (Richard) Lieder; worte von verschiedene dichter, musik von R. Trunk, of Germany. band 1, 2. 1. Hoch.—2. Mittel-tief. © Sept. 1, 1927; 1 c. each Feb. 27, 1928; E 685279, 685280; Otto Halbreiter, Munich. 7439, 7440

—— Melodie (Melody); ged. von Christel Kaufmann, English words by John Bernhoff, musik von Richard Trunk, of Germany, op. 49, no. 2. © Feb. 11, 1927; 1 c. Feb. 27, 1928; E 685282; Otto Halbreiter, Munich. 7441

Try to learn to love; from Cochran's 1928 revue, words and music by Noël Coward, of Great Britain. © Feb. 28, 1928; 1 c. Mar. 13; E 685753; Chappell & co., ltd., London. 7442

Tschaikowsky (Peter Iljitch) Fifth symphony; second movement, andante, op. 64, arr. by Chas. J. Roberts [pseud. of Charles Kraushaar]; full orch., with pf. conductor. © Dec. 27, 1927; 2 c. Mar. 16, 1928; E 688080; Carl Fischer, inc., New York. 7443

—— Marche slave; arr. by Roger Halle, fingered and bowed by Henry Dubin; violin and pf. New York, G. Lipskin & son. © Feb. 21, 1928; 2 c. Mar. 1; E 686474; G. & J. Lipskin, New York. 7444

—— Symphonie pathétique; 3d movement, allegro molto vivace, arr. by Chas. J. Roberts [pseud. of Charles Kraushaar]; full orch., with pf. conductor. © Dec. 14, 1927; 2 c. Mar. 16, 1928; E 688083; Carl Fischer, inc., New York. 7445

Turf classic; galop, by P. A. Marquardt; orch. 4to. © Mar. 5, 1928; 2 c. Mar. 7; E 683682; Music buyers corp., New York. 7446

Turkey in the straw; old Zip Coon, arr. by Alfred Pochon; string quartet. © Dec. 22, 1927; 2 c. Mar. 16, 1928; E 688050; Carl Fischer, inc., New York. 7447

Turn back the years; waltz, words by W. H. Dalrymple, music by Wm. Van Beaver; pf. and ukulele acc. © 1 c. Mar. 3, 1928; E 686554; William Harvey Dalrymple, Portland, Or. 7448

Turn your eyes to the skies; words and music by Austin McKinley, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Mar. 26, 1928; 1 c. Mar. 27; E 689046; B. Feldman & co., London. 7449

Turnate è a' primavera; versi di Gennaro Terrano, melodia di M. Di Cristo. © 1 c. Mar. 16, 1928; E 683935; Michele Di Cristo, Philadelphia. 7450

Turner-wanderlied; worte von Erich Langer, musik von Arno Fleischer, of Germany, op. 102; 4-stimmigen

männerchor; in es-dur. 4to. © Dec. 31, 1926; 1 c. Mar. 2, 1928; E 685573; P. J. Tonger, Cologne/Rhine, Germany. 7451

'Twas a kiss in the moonlight; from Keep shufflin', words by Con Conrad and Henry Creamer, music by Stephen Jones; pf. and ukulele acc. © Feb. 29, 1928; 2 c. Mar. 2; E 683827; Harms, inc., New York. 7452

'Twas a soilder [!] and his sweetheart; words and melody by W. R. Hodgin; plectrum banjo. © 1 c. Mar. 6, 1928; E 683707; Willard Randolph Hodgin, Greensboro, N. C. 7453

Twilight; words and music by C. B. Reed. © 1 c. Mar. 7, 1928; E 683695; Clara Boswell Reed, Hollywood, Calif. 7454

Twilight; words and music by L. L. Yost and Merrill D. Doyle. New York, De Sylva, Brown & Henderson, inc. © Feb. 24, 1928; 2 c. Mar. 3; E 686873; Leland L. Yost, Kerrville, Tex. 7455

—— Same. © Mar. 9, 1928; 2 c. Mar. 10; E 686777; Leland L. Yost, New York. 7456

Twilight and you; words and music by N. J. D. [i. e. N. J. Drummond] © 1 c. Mar. 15, 1928; E 686974; Norman Jasper Drummond, Philadelphia. 7457

Twilight reverie; by D. M. Russell; organ. © Mar. 12, 1928; 2 c. Mar. 15; E 686877; Boston music co., Boston. 7458

Twin soul; words by William Kaye, music by Charles Platt, of Great Britain; ten. London, B. Feldman & co. © Mar. 12, 1928; 1 c. Mar. 13; E 685932; W. K. Gibson, Belfast, Ireland. 7459

Twinkle-toes; dance-intermezzo, by Philip Paton, of Great Britain; pf. © Mar. 2, 1928; 1 c. Mar. 9; E 685793; Cary & co., London. 7460

Twinkling tunes with rhymes and runes; words by J. Taylor, Henrietta Elliott and from old rhymes, music by J. Taylor. © Mar. 20, 1928; 2 c. Mar. 16; E 686921; Jean Taylor, New York. 7461

Two baby hands and you; words and melody by L. Salisbury. © 1 c. Mar. 23, 1928; E 688219; Lottie Salisbury, New York. 7462

Two black crows blues; words by Al Dubin, melody by W. Robison. © 1 c. Mar. 23, 1928; E 688280; Columbia phonograph co., inc., New York. 7463

Two brothers are we; words by Paul Johnson, melody by Chas. Johnson. © 1 c. Mar. 24, 1928; E 687136; Ralph Peer, New York. 7464

Two letters; words and music rev. and arr. by B. Miller. © 1 c. Mar. 22, 1928; E 687073; Bob Miller, Memphis, Tenn. 7465

Two little rooms; words and music by Lee Tish; pf. and ukulele acc. © Mar. 23, 1928; 2 c. Mar. 23; E 688207; Will Rossiter, Chicago. 7466

Two of a k'nd; words by E. A. Naylor, melody by M. C. Paul. © 1 c. Mar. 6, 1928; E 686640; Elmer A. Naylor and M. Cooper Paul, Philadelphia. 7467

Typical (A) tropical tramp; words and music by A. G. Richey; pf. Pittsburgh, Pa., Aiger pub. co. © Mar. 17, 1928; 2 c. Mar. 19; E 686987; Anna Gertrude Richey, Pittsburgh. 7468

'U cucuzzaru; versi di G. Marrone, melodia di Mario Nicastro. © 1 c. Mar. 29, 1928; E 687302; Gaspare Marrone, Brooklyn. 7469

Unbegehrt; worte von Anna Ritter, musik von Walter Schütt, of Germany. © Sept. 17, 1927; 1 c. Nov. 2; E 676501; Ed. Bote & G. Bock, Berlin. 7470

Under a glorious moon; words by L. H'ckey, music by Richard Broughton. © 1 c. Mar. 1, 1928; E 686507; Lillian Hickey, Gwynedd Valley, Pa. 7471

Under the bam; words by Bob Joffe, melody by Bob Shurr [pseud. of L. Shurr] © 1 c. Mar. 9, 1928; E 683757; Leopold Shurr, Brooklyn. 7472

Under the cherry blossom (Sotto la fioritura dei ciliegi); from Life in Japan, by H. M. Higgs, of England; orch. with pf. conductor. 4to. © Mar. 23, 1928; 1 c. Mar. 24; E 689026; G. Ricordi & co., Milan. 7473

Under the sun-kissed pine, Marie; words by W. R. Bridewell, music by B. M. Hale. New York C'ty, Frank Harding. © Mar. 17, 1928; 2 c. Mar.

Under the sun-kissed pine, Marie—Continued.
19; E 688091; William Ralph Bridewell, Austwell, Texas. 7474

Ungarische lustspiel-ouverture (Ouverture de comédie hongroise); von Kéler Bela [pseud. of Albert von Keler], op. 108, arr. von Leopold Weninger, of Austria; orch. mit violino 1 direction. © Feb. 7, 1928; 1 c. Mar. 2; E 685351; D. Rahter, Leipzig. 7475

Ungestüme jugend (Impetuous youth); von Marc Roland, of Germany; grosses orch. und salon orch., mit violine 1 d'rektion. © Oct. 11, 1927; 1 c. Feb. 27, 1928; E 685275; Heinrichshofen's verlag, Magdeburg, Germany. 7476

Unico (El) lunar; tango, letra por Benito Acuña, musica por C. Cobian, of Argentina, domiciled at New York. © 1 c. Mar. 20, 1928; E 687031; Carlos Cobian, New York. 7477

U. S. America: My country! 'tis of thee; words of My country 'tis of thee, by S. F. Smith, set to music by S. L. Tyler. © Oct. 14, 1927; 2 c. Feb. 28, 1928; E 686414; Salem Lewis Tyler, Memphis. 7478

Universal dance folio for piano; selected from the most popular song hits of the season, compiled with ukulele arr. by May Singhi Breen. no. 15. © Mar. 30, 1928; 2 c. and aff. Mar. 31; A 1072193; Irving Berlin, inc., New York. 7479

Unknown (The) soldier; words and music by D. F. McCarthy; pf., in C. © 1 c. Mar. 17, 1928; E 686959; Dan F. McCarthy, Milton, Pa. 7480

Unmut; worte von Jos. Freiherr von Eichendorff, musik von Heinrich Lemacher, of Germany, op. 44, no. 4; männerchor. 4to. © Jan. 31, 1927; 1 c. Mar. 2, 1928; E 685595; P. J. Tonger, Cologne, a/Rh., Germany. 7481

Until you went away; fox trot, words by Chas. R. Hughes, music by Thos. W. Ward, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Mar. 12, 1928; 1 c. Mar. 13; E 685820; B. Feldman & co., London. 7482

Unto Thee, O Lord; words from Psalm XXV, music by D. H. Piller. [Photostat] © 1 c. Mar. 29, 1928; E 687321; David H. Piller, Baton Rouge, La. 7483

Up from the grave victorious; hymn, words and music by Fred Amstutz. © Mar. 22, 1928; 2 c. Mar. 27; E 687187; Glad tidings pub. co., Fort Wayne, Ind. 7484

Up in a big aeroplane; words and melody by C. C. Beedy. © 1 c. Mar. 22, 1928; E 687074; C. Coit Beedy, Lansing, Mich. 7485

Up with the lark; fox-trot selection, by Philip Braham, of Great Britain; military band with conductor. London, Boosey & co., ltd. (*In* Boosey's military journal, 155th series, no. 3) © Mar. 12, 1928; 1 c. Mar. 28; E 689089; Ascherberg, Hopwood & Crew, ltd., London. 7486

Upper (The) ten and the lower five; ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini; pf., with words. © Mar. 22, 1928; 2 c. Mar. 29; E 687267; Shapiro, Bernstein & co., inc., New York. 7487

Uy-uy-uy; letra y musica por Elenea Ramirez y Ed Tavo; pf. [Photostat] © Feb. 28, 1928; 2 c. Mar. 5; E 686622; Dionisio Acosta, Los Angeles. 7488

Vaarlam's song; from Boris Godounov, English words by C. J. Gaisberg, music by Moussorgsky, adapted by Feodor Chaliapine, rev. by C. J. Gaisberg. [English and Russian text] [Photostat] © 1 c. Mar. 30, 1928; E 688439; Charles J. Gaisberg, Washington. 7489

Valle berace; words and melody by Jim Shefka [i. e. James Shefka] © 1 c. Feb. 16, 1928; E 686898; James Shefka, New York. 7490

Valle camce; words and melody by Jim Shefka [i. e. James Shefka] © 1 c. Feb. 16, 1928; E 686896; James Shefka, New York. 7491

Valley of dreams; words and music by Albert Downing. 1. High, in E flat.—2. Med., in C.—3. Low, in B flat. © Mar. 7, 1928; 2 c. each Mar. 6; E 686585; Sam Fox pub. co., Cleveland. 7492

Valley (The) where the rainbow ends; words and music by Terry Sullivan, Percy Edgar and L. Silberman, all of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Nov. 28, 1927; 1 c. Feb. 9, 1928; E 685841; Leopold Silberman, London. 7493

Valse (A) caprice; by H. Waldo Warner, op. 20, no. 6. 1. Violin and pf.—2. Viola and pf. © Dec. 5, 1927; 2 c. each Mar. 16, 1928; E 688005, 688006; Carl Fischer, inc., New York. 7494, 7495

Valse capriciette; by Jean Douste, of Great Britain; pf., continental fingering. © Mar. 13, 1928; 1 c. Mar. 15; E 685847; Edwin Ashdown, ltd., London. 7496

Valse charme; by Walter E. Miles; pf. © Mar. 5, 1928; 2 c. Mar. 5; E 683661; Sam Fox pub. co., Cleveland. 7497

Valse de concert (Concert waltz); by Helena Stone Torgerson; harpe solo. © Dec. 3, 1927; 1 c. Feb. 27, 1928; E 686752; Durand et cie., Paris. 7498

Valse des sirènes; extraite du ballet Hersilia d'Alfred d'Ambrosio, transcrit par A. Grandjean, of France; petit orch. avec pf. conducteur. © Jan. 10, 1928; 1 c. Feb. 27; E 685944; Paul Decourcelle, Nice, France. 7499

Valse Hélène; by E. T. Block; E flat alto saxophone. © 1 c. Mar. 9, 1928; E 686812; Edmund T. Block, Brooklyn. 7500

Valse silhouette; by Richard Kountz; pf. © Mar. 5, 1928; 2 c. Mar. 7; E 686709; Theodore Presser co., Philadelphia. 7501

Vampira (La); habanera, by Lucius Hosmer; concert orch. © Mar. 1, 1928; 2 c. Mar. 7; E 686693; Oliver Ditson co., Boston. 7502

Vannina (La); entr'acte du 2e acte, du drame lyrique de Paul Bastide, fantaisie arr. par Raoul Morane, of France; flûte et pf. © Jan. 10, 1928; 1 c. Feb. 27; E 685687; Choudens, Paris. 7503

Vater Rhein-marsch; von August Muth, arr. von Franz Willms, of Germany; salon-orch., mit pf. conductor. © Mar. 15, 1928; 1 c. Mar. 9; E 685810; B. Schott's söhne, Mainz, Germany. 7504

Vénus (La) de Deauville; opérette-bouffe en 3 actes, lyrics de Monjardin, Nancy et Demars, musique de Sylvabell-Demars, both of France; pf. et chant. Partition. © Feb. 10. 1928; 1 c. Mar. 6; D 27288; Francis Salabert, Paris. 7505

Vera; waltz, by A. J. Weidt. 1. Plectrum banjos.—2. Ten. banjos. © Feb. 13, 1928; 2 c. each Mar. 5; E 683655, 683656; Walter Jacobs, inc., Boston. 7506, 7507

Verdi (Giuseppe) Celeste Aïda; from Aïda, arr. by Calvin Grooms; violin and pf. © Mar. 21, 1928; 2 c. Mar. 23; E 688189; Century music pub. co., New York. 7508

Verliebte (Der) Jim (Jim in love); serenade, von Josef Königsberger, bearb. von F. Schmidt-Hagen, both of Austria; salon orch., mit violine direktion. 4to. © Nov. 16, 1927; 1 c. Feb. 27, 1928; E 685233; Edition Kaleidoskop, Berlin-Wilmersdorf, Germany. 7509

Vermont, your hills are calling me; words by Florence A. Kendall, music by N. O. French, arr. by Geo. C. Felch. © Mar. 3, 1928; 2 c. Mar. 10; E 683877; Nellie O. French, Ludlow, Vt. 7510

Vers le ciel (Towards heaven); de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Feb. 10, 1928; 1 c. Mar. 6; E 685964; Choudens, Paris. 7511

Vesper (The) hymn; words by Moore, music by Stanley Wilson, of England, op. 37, no. 2; sop., alto and bass. 4to. © Mar. 12, 1928; 1 c. Mar. 13; E 685776; Stainer & Bell, ltd., London. 7512

Vesper time; meditation, by Carl Pflueger, arr. by G. E. Holmes; violin and pf. © Dec. 30, 1927; 2 c. Mar. 26, 1928; E 688302; White-Smith music pub. co., Boston. 7513

Victory; hymn, words by Daisy M. Moore, music by Fred Amstutz. © Mar. 22, 1928; 2 c. Mar. 27; E 687188; Glad tidings pub. co., Fort Wayne, Ind. 7514

Victory march; by W. Camm; pf. © 1 c. Mar. 8, 1928; E 683916; Walter Camm, New York. 7515

Viertes streichquartett; von Max Butting, of Germany, op. 20; 2 violinen, viola u. violoncell; in cis-moll. Partitur. 12mo. © Mar. 26, 1927; 1 c. Feb. 27, 1928; E 685462; N. Simrock, G. m. b. H., Berlin. 7516

Violin-konzert; von Désiré Thomassin, op. 75, klavierauszug von Hans Adolf Winter, both of Germany; violine u. klavier; in H. moll. ©

Violin-konzert—Continued.
Sept. 12, 1927; 1 c. Feb. 27; E 685220; Franz Zorn, Nürnberg, Germany. 7517

Violinschule; von Max Mueller-Wendisch, of Germany, op. 10. Teil 1, heft 1, 2.—Teil 2, heft 1–3.—Teil 3, heft 1–4. © Mar. 26, 1926; 1 c. each Feb. 27, 1928; E 685468; N. Simrock, G. m. b. H., Berlin. 7518

Virginia hornpipe; by E. J. M. Seamans, op. 21; pf. © 1 c. Mar. 6, 1928; E 686648; Emma J. Moore-Seamans, Yorba Linda, Calif. 7519

Vision; ged. von Christel Kaufmann, English words by John Bernhoff, musik von Richard Trunk, of Germany, op. 49, no. 4. © Feb. 11, 1927; 1 c. Feb. 27, 1928; E 685284; Otto Halbreiter, Munich. 7520

Vision (The); by G. W. Oles; pf. © 1 c. Mar. 29, 1928; E 687325; George W. Oles, Boulder, Col. 7521

Visioni fuggenti; intermezzo, di Luigi Cerri, of Italy, op. 172; piccola orch. con pf. conduttore. © Feb. 10, 1928; 1 c. Mar. 21; E 685914; A. & G. Carisch & c., Milan. 7522

Vivaldi (A.) Concerto; l'accompagnet pour pf. ou orch. à cordes d'après la basse chiffrée du manuscrit ajouté par Tivadar Nachèz, of Great Britain; en la maj.; violon et pf. © Feb. 29, 1928; 1 c. Feb. 27; E 685331; Schott & co., ltd., London. 7523

Vivat academia; fest-ouverture, von Carl Zimmer, of Germany; orch., mit pf. u. violine 1 direktion. © Dec. 5, 1927; 1 c. Feb. 27, 1928; E 685246; Richard Birnbach, Berlin. 7524

Vivent les fleurs (Flowers-es leben die blumen); two-step, de H. Ackermans, arr. par Ch. Geuskens, of Belgium; orch., avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685681; Choudens, Paris. 7525

Vocalise-étude; par Sylvio Lazzari, of France; voix élevées. v. 5. © Feb. 2, 1928; 1 c. Feb. 27; E 685380; Alphonse Leduc et cie., Paris. 7526

Vocation; sacred song, words by Angeline, music by Herbert Ralph Ward; low voice. © Mar. 19, 1928; 2 c. Mar. 20; E 688127; Edward Schuberth & co., inc., New York. 7527

Vögel (Der) abschied; text von Jos. von Eichendorff, musik von Peter Weber, of Germany, op. 12, no. 1; männerchor. 4to. © Sept. 30, 1926; 1 c. Mar. 2, 1928; E 685591; P. J. Tonger, Cologne, a/Rh., Germany. 7528

Voice (The) of the sea; words and melody by Carroll Wright [i. e. C. C. Wright], arr. by S. Benkman. © 1 c. Mar. 19, 1928; E 688112; Charles Carroll Wright, Alameda, Calif. 7529

Volk; worte von Johannes Heinrich Braach, musik von Arno Fleischer, of Germany, op. 101; männerchor. 4to. © Aug. 14, 1926; 1 c. Mar. 2, 1928; E 685568; P. J. Tonger, Cologne/Rhine, Germany. 7530

von Doenhoff (Albert) Mazurka; pf. © Feb. 27, 1928; 2 c. Mar. 5; E 686733; G. Schirmer, inc., New York. 7531

Vorspiel zu einem revolutionsdrama; von Heinz Tiessen, of Germany, op. 33; grosses orch. Partitur. © May 24, 1927; 1 c. Feb. 27, 1928; E 685262; Ries & Erler, G. m. b. H., Berlin. 7532

Vorübungen (Exercices préparatories); zu Kreutzer und Rode etüden, von J. Dont, op. 37, bearb. von Hans Benda, of Switzerland; violine. © Apr. 22, 1927; 1 c. Mar. 2, 1928; E 685615; P. J. Tonger, Cologne, Rah., Germany. 7533

Voyaging; 2-pt. song, words by M. E. S., music by Eaton Faning, arr. by H. A. Chambers, of England; treble voices; in A. 4to. [Staff and tonic sol-fa notations] © Mar. 30, 1928; 1 c. Mar. 31; E 689117; Novello & co., ltd., London. 7534

Voz (La) de cisne; letra y musica por Ed Tavo y Raf Gomez, both of Mexico, domiciled at Los Angeles; pf. 8vo. [Photostat] © Mar. 26, 1928; 2 c. Mar. 31; E 687360; Dionisio Acosta, Los Angeles. 7535

Wagner (Richard) Festival march; the kaiser march, arr. by Herbert A. Fricker, of England; organ. (*In* American organ quarterly, v. 9, no. 25, April, 1928) © Mar. 30, 1928; 2 c. Mar. 31; E 687373; H. W. Gray co., New York. 7536

—— Lied an den abendstern (Romance de l'étoile de soir); aus Tannhäuser, von R. Wagner, arr. von Leo Artok, of Germany; salon-orch. © Feb. 29, 1928; 1 c. Feb. 27; E 685325; B. Schott's söhne, Mainz. 7537

—— Pilgrims' chorus; from Tannhäuser, ed. and arr. by Mark Andrews; 4 male voices. 4to. © Mar. 23, 1928; 2 c. Mar. 24; E 688244; G. Ricordi & co., inc., New York. 7538

Wahlspruch; worte u. musik von Ernst Heuser, of Germany; männerchor. 4to. © May 15, 1926; 1 c. Mar. 2, 1928; E 685594; P. J. Tonger, Cologne, a/Rh., Germany. 7539

Wait till the clouds roll by; words by J. T. Wood, music by H. J. Fulmer, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs) © Mar. 22, 1928; 2 c. Mar. 29; E 687244; Shapiro, Bernstein & co., inc., New York. 7540

Wa'tin' for Katy; fox trot, words by Gus Kahn, music by Ted Shapiro; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 23, 1928; 2 c. Feb. 24; E 688253; Leo Feist, inc., New York. 7541

Waiting; fox trot, words and music by D. Strech. © 1 c. Mar. 12, 1928; E 683818; Dave Strech, Spokane. 7542

Waiting; fox trot, words by J. Bianco, music by Eugene Platzman. © 1 c. Mar. 22, 1928; E 687092; John Bianco, Brooklyn. 7543

Waiting and longing; words by B. Harwell, music by A. A. Treadway. © 1 c. Mar. 14, 1928; E 683889; Albert A. Treadway and Bill Harwell, Atlanta. 7544

Walk'ng (The) doll; by Minnie Coons Freeman, ed. and fingered by Harriette Brower; pf. © Jan. 19, 1928; 2 c. Jan. 28; E 686652; G. Schirmer, inc., New York. 7545

Walther (Willy) Trois pièces; par W. Walther, of Germany; pf. Le saule pleureur. [2 others] © Dec. 23, 1927; 1 c. Jan. 25, 1928; E 684485; Editions musicales Evette, Paris. 7546

Waltz days of youth; by A. F. Wendland, arr. by R. B. Eisenberg; band. 4to. © Feb. 28, 1928; 2 c. Mar. 1; E 686519; W. R. Dalbey music co., Omaha, Neb. 7547

Wanna; fox-trot, di Romeo Manoni, of Italy; piccola orch. 4to. © Mar. 2, 1928; 1 c. Mar. 21; E 685898; A. & G. Carisch & c., Milan. 7548

War-song of the Vikings; by Lucile Crews; pf. © Feb. 27, 1928; 2 c. Mar. 5; E 686731; G. Schirmer, inc., New York. 7549

Was hast du verwirket; passiongesang, musik von Heinrich Schütz, bearb. von Heinrich Spitta, of Germany; gemischten chor. 4to. © Mar. 8, 1928; 1 c. Mar. 28; E 689090; Breitkopf & Härtel, Leipzig. 7550

Was hat die liebe aus Melanie gemacht; slow-fox, text von Fritz Grünbaum, musik von Robert Gilbert, of Germany, klav. arr. von Siegfried Schulz. © Feb. 14, 1928; 1 c. Mar. 7; E 685639; Wiener bohême-verlag, Vienna. 7551

Washington, evergreen state; words by Minnie V. De Moss, music by H. S. De Moss; mixed voices. © Jan. 4, 1928; 2 c. Jan. 23; E 686870; George G. De Moss and Henry S. De Moss, New York. 7552

Watching the world go by; words and melody by B. Little, jr. © 1 c. Mar. 16, 1928; E 683954; Bascom Little jr., Cleveland. 7553

Waterfall (The); arpeggio waltz, by Franz Kalbert; pf. Boston, W. B. Hasey & co. © Mar. 24, 1928; 2 c. Mar. 26; E 688258; W. B. Hasey, Boston. 7554

Way (The) for Billy and me; 2-pt. song, words by James Hogg, music by C. H. Lloyd, arr. by H. A. Chambers, of England; treble voices; in F. 4to. [Staff and tonic sol-fa notations] © Mar. 30, 1928; 1 c. Mar. 31; E 689115; Novello & co., ltd., London. 7555

Ways (The) of the world are mine; words by J. Keirn Brennan, melody by Karl Hajos. © 1 c. Mar. 2, 1928; E 683601; De Sylva, Brown & Henderson, inc., New York. 7556

Wdowa mac'ejowa; polka, by M. V. Pajakowski; violin. © 1 c. Mar. 30, 1928; E 688427; Matthew V. Pajakowski, Buffalo. 7557

We had some fun; words and music by E. M. Bartlett; male voices. © Jan. 20, 1928; 2 c. Mar. 16; E 683965; Eugene Monroe Bartlett, Hartford, Ark. 7558

We have another Lincoln and Al Smith is his name; words and music by Michael J. Fitzpatrick. © Mar. 17, 1928; 2 c. Mar. 19; E 688089; Frank Harding, New York. 7559

We honor the brave; memorial march, by W. S. Ripley, arr. by Harry J. Lincoln; band. 4to. © Mar. 24, 1928; 2 c. Mar. 26; E 688267; Harry J. Lincoln music co., Philadelphia. 7560

We love it; words by Billy Rose and Mort Dixon, melody by Harry Warren. © 1 c. Mar. 3, 1928; E 686558; Irving Berlin, inc., New York. 7561

—— Same. © 1 c. Mar. 14, 1928; E 683933; Irving Berlin, inc., New York. 7562

We're one, not twain; art ballad, words and music by J. R. Leitch, of Great Britain; mezzo or contralto. © Feb. 15, 1928; 1 c. Mar. 14; E 685861; John Rodger Leitch, London. 7563

We want Hoover; words and music by J. E. Raisbeck. 4to. © Mar. 27, 1928; 2 c. Mar. 28; E 688441; John Edward Raisbeck, Cincinnati. 7564

We were made to waltz together; words and melody by Hetz Shulman [i. e. Herman Shulman] © 1 c. Mar. 14, 1928; E 683893; Herman Shulman, Schenectady, N. Y. 7565

Weaver (The); words and music by Pearl Adams. © Mar. 13, 1928; 2 c. Mar. 19; E 688087; Harold Flammer, inc., New York. 7566

Wedding (The) of the lily and the rose; action song, waltz, words and music by W. Stewart Roddie, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 6, 1928; 1 c. Mar. 24; E 689051; Bayley & Ferguson, Glasgow. 7567

Weeping; fox trot, words and melody by Ray Hibbeler [i. e. R. O. Hibbeler] © 1 c. Mar. 19, 1928; E 687020; Raymond O. Hibbeler, Chicago. 7568

Weg (Der) zur meisterschaft (The road to perfection); achttaktige studien, geordnet u. bearb. von R. Tanner, of Germany, op. 4; klavierspiel. heft 4. © Mar. 9, 1928; 1 c. Mar. 24; E 689050; Rudolf Tanner, Leipzig. 7569

Weltkrieg (Der); 1. Abend: des volkes heldengang, ein historischer film, musik von M. Roland, of Germany; grosses salon-orch. Berlin, Universum film, a. g. © 1 c. Feb. 27, 1928; E 685648; Marc Roland, Berlin. 7570

Wenn du putzi sagst, bin ich glücklich . . . ; slow-fox, aus Weltgeschichte gefallig, text von Fritz Grünbaum, musik von Willy Engel-Berger, of Germany. © Feb. 1, 1928; 1 c. Mar. 7; E 685637; Wiener bohême-verlag, Vienna. 7571

Were you ment[!] for someone else; fox-trot, words and music by C. Skelley. © 1 c. Mar. 29, 1928; E 687297; Clarence Skelley, Rock River, Wy. 7572

West Virginia hills; words by J. Hess, music by Ray Hibbeler. © 1 c. Mar. 1, 1928; E 686493; James Hess, Hinton, W. Va. 7573

Western scene; by J. S. Zamecnik; full orch. 4to. © Mar. 23, 1928; 2 c. Mar. 22; E 687057; Sam Fox pub. co., Cleveland. 7574

Westward ho; home from the Spanish main, by Evan Marsden, of England; pf. © Mar. 23, 1928; 1 c. Mar. 22; E 689021; Joseph Henry Larway, London. 7575

What are you going to do with all your money; words and music by Sam Mayo, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 9, 1928; 1 c. Feb. 9; E 685838; Silberman & Solloway, London. 7576

What are you waiting for—Mary; fox trot, words and music by Walter Donaldson, arr. by Walter C. Simon; pf. or organ. © Mar. 24, 1928; 2 c. Mar. 26; E 688306; Leo Feist, inc., New York. 7577

What do I care; words by Sara Teasdale, music by A. C. Luetke. © 1 c. Mar. 31, 1928; E 687397; Anna Costello Luetke, Minneapolis. 7578

What do you mean when you say you don't care; words by Billy Faber [i. e. W. E. Faber], melody by Joe Creighon [i. e. Joseph Creighon] © 1 c. Mar. 29, 1928; E 687291; William E. Faber and Joseph Creighon, New York. 7579

What does it matter if it's raining, as long as we have sunshine in our hearts; words by Florence Bennett, music by Paul Cunningham; pf. and ukulele acc. © Mar. 17, 1928; 2 c. Mar. 22; E 688251; M. Witmark & sons, New York. 7580

What is a fellow to do? I ask you; fox-trot, words and melody by P. L. Russ. © 1 c. Mar. 15, 1928; E

686907; Pearl Louise Russ, Wilkinsburg, Pa. 7581

What next; words and music by B. Youngs. © 1 c. Mar. 10, 1928; E 686795; Blanche Youngs, Evart, Mich. 7582

What's the reason; from Greenwich village follies, words by Harold Atteridge, music by Maurie Rubens; pf. and ukulele acc. © Mar. 16, 1928; 2 c. Mar. 19; E 687039; Harms, inc., New York. 7583

What shall I do without you; words and melody by G. E. Myers. © 1 c. Mar. 22, 1928; E 687096; Gertrude E. Myers, Portland, Or. 7584

What Willie saw; song-story, words and music by Mathilde Bilbro; pf. © Feb. 23, 1928; 2 c. Mar. 1; E 686531; White-Smith music pub. co., Boston. 7585

When all my dreams come true; words and melody by S. L. Holsey. © 1 c. Mar. 13, 1928; E 686844; Sumner Lincoln Holsey, Boston. 7586

When-as I look'd; madrigal, by John Bennet, of Great Britain; arr. for 4 male voices. 4to. © Dec. 29, 1927; 1 c. Dec. 30; E 677852; Edwin Ashdown, ltd., London. 7587

When daffodils begin to peer; words from The winter's tale, by William Shakespeare, music by Hubert Hales, of Great Britain, op. 9, no. 1; unison voices; in G. 4to. [Staff and tonic sol-fa notations] © Feb. 2, 1928; 1 c. Feb. 15; E 684745; Joseph Williams, ltd., London. 7588

When darkness turns the world a midnight blue; fox trot, words by Rance Jay Conway, music by Alma Dorothy Shea; pf. and ukulele acc. © Feb. 7, 1928; 2 c. Feb. 9; E 683029; Conway, Shea & Verhoeven music pub. co., Chicago. 7589

When dreams come true; words and melody by P. B. Jerome. © 1 c. Mar. 7, 1928; E 683711; Phoebe Rae Jerome, Inwood, Ia. 7590

When father prayed; words and music by C. T. Moore. © Feb. 15, 1928; 2 c. Mar. 17; E 686926; Clarence Tiffen Moore, Englewood, O. 7591

When I left you; words by Robert Schafer, music by Harold Austin [pseud. of Harold A. Fout] © 1 c. Mar. 1, 1928; E 686499; Harold Austin Fout, Buffalo. 7592

When I'll need you most, sweetheart; words by J. A. Robinson, music by A. Paoli. New York City, Frank Harding. © Mar. 22, 1928; 2 c. Mar. 28; E 688349; James A. Robinson, Durham, N. C. 7593

When I'm alone with you; words by Erma Croyle, music by W. B. Walsh, arr. by Mack Edwards; pf. © 1 c. Mar. 29, 1928; E 687324; William Benidect Walsh, Johnstown, Pa. 7594

When I'm back in Honeytown; words and music by T. Hearon, arr. by Edward Gordon. © 1 c. Mar. 21, 1928; E 688157; Thomas Hearon, New York. 7595

When I'm tired of loving you, I'll be tired of living too; words and music by F. Neil; pf. and ukulele acc. Huntsville, Ala., Neil pub. house. © Mar. 12, 1928; 2 c. Mar. 17; E 686930; Frank Neil, Huntsville, Ala. 7596

When I met you; words and music by Allan Caron and Earle Hill, rev. by F. Robeson; pf. and ukulele acc. © Mar. 20, 1928; 2 c. Mar. 22; E 688311; Ace pub. co., Minneapolis. 7597

When I see you smile I'm happy; words by C. H. Wells, music by F. S. Beebe. Wichita, Kans., Beebe & Wells pub. co. © Mar. 17, 1928; 2 c. Mar. 17; E 686940; Clarence H. Wells and Floyd S. Beebe, Wichita. 7598

When I survey the wondrous cross; hymn-anthem, words by I. Watts, music by Cuthbert Harris, of Great Britain; 4 mixed voices; organ acc. 4to. © Mar. 5, 1928; 2 c. Mar. 7; E 686703; Theodore Presser co., Philadelphia. 7599

When I whisper good morning to Mary, and Mary whispers good morning to me; words and melody by H. F. Schmidt. © 1 c. Mar. 22, 1928; E 687082; Helen Ford Schmidt, St. Louis. 7600

When it's cherry blossom time in old Japan; words and music by Helen Bucher. © 1 c. Mar. 31, 1928; E 687399; Helen T. Bucher, Huntington, Ind. 7601

When love calls (Wen liebe ruft); from Die fier natzionen, lyrics by Anshel Shorr, melody by S. Secunda. © 1 c. Mar. 15, 1928; E 683905; Samuel Secunda, Brooklyn. 7602

When mother was blessed; words and music by C. T. Moore. © Feb. 15, 1928; 2 c. Mar. 17; E 686927; Clarence Tiffen Moore, Englewood, O. 7603

When roses bloom in June; words by G. E. Mallams, melody by Robt. H. Brennen. © 1 c. Mar. 24, 1928; E 687145; George E. Mallams, E. Lansdowne, Pa. 7604

When song is sweet; music by Gertrude Sans-Souci, arr. by Margaret H. Schmitt. 4to. 1. Three women's voices.—2. Four male voices. © Dec. 17, 1927; 2 c. each Dec. 23; E 679808, 679809; Paul A. Schmitt music co., Minneapolis. 7605, 7606

When sorrows come; words and melody by H. B. Toucey. © 1 c. Mar. 26, 1928; E 688284; Helen Brammell Toucey, New York. 7607

When spring comes over the hills; words by F. J. Wells, music by P. M. Starr. © 1 c. Mar. 13, 1928; E 686858; Perry Martin Starr and Francis Jess Wells, Culver City, Calif. 7608

When summer leaves the leaves of summer; words by A. M. Brown, melody by Robt. H. Brennen. © 1 c. Mar. 14, 1928; E 683897; Aaron M. Brown, Palo Alto, Calif. 7609

When sweet Susie goes steppin' by; words and music by Whitey Kaufman, Fred Kelly and Irving Bibo; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 10, 1928; 2 c. Mar. 22; E 687052; Bibo, Bloedon & Lang, inc., New York. 7610

When that music starts to play; words and music by M. Christman. © 1 c. Mar. 12, 1928; E 686824; Mollie Christman, St. Louis. 7611

When the birds sing in the mo'nin'; words and music by William Cochran. © Dec. 17, 1927; 2 c. Mar. 23, 1928; E 688214; Book & music club, Dallas. 7612

When the heavens forgot it's blues; words and music by L. Williams. New York, Frank Harding. © Mar. 22, 1928; 2 c. Mar. 28; E 688346; Lillie Williams, Orange, N. J. 7613

When the honeysuckles bloom; words and music by M. Vinyard. New York City, Frank Harding. © Mar. 28, 1928; 2 c. Mar. 29; E 687284; Mary Vinyard, Olustee, Okl. 7614

When the Lord of love was here; Church row, words by Stopford A. Brooke, music by Martin Shaw, of Great Britain. 16mo. © Feb. 9, 1928; 1 c. Mar. 6; E 685433; Oxford university press, London. 7615

When twilight falls in Spain; words and music by G. E. Myers. © 1 c. Mar. 16, 1928; E 683953; Gertrude E. Myers, Portland, Or. 7616

When two that are dear must part; words by H. Heine, [and] A prayer; words by Doris Goodwin; music by H. Sheepshanks, of Great Britain. © Mar. 10, 1928; 1 c. Mar. 17; E 685881; J. G. Windows, ltd., Newcastle-on-Tyne, England. 7617

When we go to joy eternal over there; sacred song, words by John E. Guernsey, music by Floyd Thompson. © Mar. 24, 1928; 2 c. Mar. 27; E 687174; Thompson and Guernsey, Indianapolis. 7618

When you are far away; melody by E. Georgeoff. © 1 c. Mar. 10, 1928; E 686790; Evan Georgeoff, Cleveland. 7619

When you played the organ; waltz, words by Edgar Leslie, music by Joseph G. Gilbert, arr. by Walter C. Simon; pf. or organ. © Mar. 24, 1928; 2 c. Mar. 26; E 688308; Leo Feist, inc., New York. 7620

When you're with somebody else; fox trot, words by L. Wolfe Gilbert, music by Ruth Etting and Abel Baer, arr. by Walter C. Simon; Feistyle pianorgan arr. © Feb. 29, 1928; 2 c. Mar. 2; E 686514; Leo Feist, inc., New York. 7621

When you return; fox trot, by A. J. Weidt. 1. Plectrum banjos.—2. Ten. banjos. © Feb. 13, 1928; 2 c. each Mar. 5; E 683657, 683658; Walter Jacobs, inc., Boston. 7622, 7623

When you said good-bye, somebody else said hello; words and music by Bert Grant and Tot Seymour, both of England; pf. acc., with banjulele banjo and ukulele arr. by Harry J. Stafford; in G. [Staff and tonic sol-fa notations] © Feb. 6, 1928; 1 c. Mar. 1; E 685822; Montgomery & co., London. 7624

When you smile: words and music by C. Skelley. © 1 c. Mar. 2, 1928; E 683626; Clarence Skelley, Rock River, Wy. 7625

When you were happy I was happy; words by R. A. Smith, music by R. A. Smith and Russell Merritt; pf. © 1 c. Mar. 29, 1928; E 687292; Russell A. Smith, Pittsburgh. 7626

When your fair weather friends leave you out in the rain; words by Lew Michelson, music by Fred Fisher; pf. and ukulele acc. © Mar. 27, 1928; 2 c. Mar. 29; E 688444; Jerome H. Remick & co., New York. 7627

When your old grey bonnet was new; words by Jack Mahoney, melody by Percy Wenrich. © 1 c. Mar. 7, 1928; E 683699; De Sylva, Brown & Henderson, inc., New York. 7628

Whence, O shepherd maiden (D'ou viens-tu, bergère); Christmas song, three-pt. song or cho., melody and words from E. Gagnon's Chansons populaires du Canada, English version by John Murray Gibbon, music of a Canadian folk song, arr. by Louis Victor Saar; women's voices. 4to. © Feb. 17, 1928; 2 c. Mar. 16; E 683998; Carl Fischer, inc., New York. 7629

Where; words by S. Williams, melody by Jack Palmer and S. Williams. © 1 c. Mar. 20, 1928; E 687932; Spencer Williams, New York. 7630

Where can I find my Stella; fox trot, words and melody by R. Salmon. © 1 c. Mar. 13, 1928; E 686855; Reuben Salmon, Brooklyn. 7631

Where the banners lead; from The red robe, words by Harry B. Smith, music by Jean Gilbert, of Germany, domiciled at New York; pf. and ukulele acc. New York, Harms, inc. © Mar. 24, 1928; 2 c. Mar. 27; E 687226; Shubert theatre corp., New York. 7632

Where the bee sucks; words by Shakespeare, music by Dr. Arne, arr. by Harold Davidson, of Great Britain; in F. [Staff and tonic sol-fa notations] © Jan. 26, 1928; 1 c. Mar. 6; E 685427; Oxford university press, London. 7633

Where the sleepy San Saba flows; words and music by E. C. Neal. © 1 c. Mar. 29, 1928; E 687294; Edgar Calvin Neal, Detroit. 7634

Where the wild ivy clings round the windows; words by L. Bloom, melody by Huntlet music co. © 1 c. Mar. 31, 1928; E 687391; Louise Bloom, Big Falls, Minn. 7635

While I'm dreaming; words and music by Mabel A. Mason [pseud. of Mabel Mason Gerberich], arr. by Jerome H. Remick's arr. dept. © 1 c. Mar. 5, 1928; E 683665; Mabel Mason Gerberich, Alhambra, Calif. 7636

While the west is paling; words by William E. Henley, music by David H. Piller. [Photostat] © 1 c. Mar. 29, 1928; E 687322; David H. Piller, Baton Rouge, La. 7637

Whispering hope; words and music by Alice Hawthorne [pseud. of Septimus Winner], arr. by George J. Trinkaus; male voices. 4to. © Mar. 17, 1928; 2 c. Mar. 22; E 688247; M. Witmark & sons, New York. 7638

Whisp'ring dreams; words by A. L. Glynn, music by Richard Broughton. © 1 c. Mar. 31, 1928; E 687388; Annie L. Glynn, Waltham, Mass. 7639

Whitecaps; by Walter C. Schad; orch., with pf. conductor. 4to. © Mar. 12, 1928; 2 c. Mar. 28; E 688332; Belwin, inc., New York. 7640

Whittle and Dub; by Arthur Baynon, of Great Britain; pf. © Feb. 27, 1928; 1 c. Mar. 8; E 685832; J. Curwen & sons, ltd., London. 7641

Who is she; words and music by Edgar J. Caron and Jim Dawley; pf. and ukulele acc. © Mar. 13, 1928; 2 c. Mar. 15; E 687011; Rose of New England music publishers, Norwich, Conn. 7642

Who'll be the President; words and music by Chardan [pseud. of Charlotte Harriman and D. C. Long] © 1 c. Mar. 19, 1928; E 687030; Daniel Caldwell Long, Washington. 7643

Who's crying now; words and music by A. Leors, arr. by Wallee Brown. © 1 c. Mar. 26, 1928; E 688288; Alexander Leors, Chicago. 7644

Who's you tellin'; words and melody by W. Drake. © 1 c. Mar. 22, 1928; E 687113; William Drake, New York. 7645

Who threw the overalls in Mistress Murphy's chowder; words and music by George L. Giefer, ed. by Elliott Shapiro, arr. for pf. by Eugene Platzman, with ukulele arr. by A. J. Franchini. (*In* Grand old songs.) © Mar. 22, 1928; 2 c. Mar. 29; E 687253; Shapiro, Bernstein & co., inc., New York. 7646

Whole (The) world knows I love you; words by H. M. Wadsworth and Hugh Evans, melody by H. M. Wadsworth. © 1 c. Mar. 28, 1928; E 688325; Horace Miller Wadsworth, New Orleans. 7647

Whose who? Hoover; words and music by J. E. Curry; mixed voices. © 1 c. Mar. 20, 1928; E 687029; Joseph Ellsworth Curry, Cranbury, N. J. 7648

Why; words and music by P. A. Abbott. © 1 c. Mar. 23, 1928; E 688223; Pauline Allen Abbott, Palm Springs, Calif. 7649

Why can't we; words by Charles Tobias and Harry Tobias, melody by Larry Shay. © 1 c. Mar. 13, 1928; E 686932; De Sylva, Brown & Henderson, inc., New York. 7650

Why can't we; words by J. Ellis, melody by Jack Klenner. © 1 c. Mar. 17, 1928; E 686958; Jack Ellis, Brooklyn. 7651

Why did you leave me alone, dear; waltz, words by J. W. Boone, music by Wm. Van Beaver. © 1 c. Mar. 22, 1928; E 687089; John Wesley Boone, Jackson, Tenn. 7652

Why did you leave me, old pal; words and music by W. C. McFadden, arr. by Nick Pesce. © 1 c. Mar. 28, 1928; E 688364; William Cunningham McFadden, New York. 7653

Why do I care for you; words and music by Harvene Christman; pf. and ukulele acc. © Mar. 12, 1928; 2 c. Mar. 19; E 688093; Harvene Christman music pub. co., Allentown, Pa. 7654

Why do the heathen; words from Psalm 2, music by Ernest A. Dicks, of Great Britain; 4 mixed voices. 4to. © Mar. 19, 1928; 1 c. Mar. 24; E 689008; Banks & son, York, England. 7655

Why do they always bend their knees every time they sing a popular song; words and melody by E. C. Lindgren. © 1 c. Mar. 5, 1928; E 686632; Elvin Carl Lindgren, Los Angeles. 7656

Why do you say that you love me and then go with somebody else; words by F. A. Cali, melody by F. A. Cali and Anthony R. Livio. © 1 c. Mar. 14, 1928; E 683928; Frank Anthony Cali, New York. 7657

Why don't they give me a mother; words by A. Aquavella, melody by A. Lostritto. © 1 c. Mar. 12, 1928; E 683791; Anthony Aquavella and Al Lostritto, Maspeth, N. Y. 7658

Why don't you come home blues; words and melody by Furry Lewis. © 1 c. Mar. 2, 1928; E 683620; Loren L. Watson, Memphis, Tenn. 7659

Why should I be sad and lonely; words and music by Edith M. Bauer, melody harmonized by Engelbert T. Romeder; pf. with ukulele arr. © Dec. 28, 1927; 2 c. Mar. 5, 1928; E 683659; John Bauer, New Rochelle, N. Y. 7660

Why should I feel lonely [and] Calling me home; fox-trots from Lady Mary, by Philip Charig, Joseph Meyer and Albert Sirmay, arr. by Max Irwin, of Great Britain; orch., with banjo arr. by Emile Grimshaw, of Great Britain. 4to. © Feb. 25, 1928; 1 c. Mar. 14; E 685885; Harms, inc., New York. 7661

Why should I grieve after your [!] gone; words and melody by James O'Brien. © 1 c. Mar. 31, 1928; E 687389; Lester Melrose, Chicago. 7662

Widdicombe fair; anon. song, arr. by Gordon Jacob, of Great Britain; in G. [Staff and tonic sol-fa notations] © Jan. 26, 1928; 1 c. Mar. 6; E 685449; Oxford university press, London. 7663

Wide awake march; by M. W. Hollingsworth; band. 4to. © Mar. 20, 1928; 2 c. Mar. 22; E 688255; Melville W. Hollingsworth, Palestine, Ill. 7664

Wie se rigge; humor. gedicht in plattdeutscher mundart von Fr. P. Kürten, musik von Emil Kraemer, of Germany, op. 304[1]; vierstimmigen männerchor. 4to. © Mar. 17, 1926; 1 c. Mar. 2, 1928; E 685578; P. J. Tonger, Cologne/Rhine, Germany. 7665

Wien bleibt Wien (Vienne reste Vienne); marsch, von Johann Schrammel, arr. von Leo Artok, of Germany; salon-orch., mit pf. conductor. © Mar. 15, 1928; 1 c. Mar. 9; E 685807; B. Schott's söhne, Mainz, Germany. 7666

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Will you love me when my radio won't play; words and melody by R. Henderly. © 1 c. Mar. 12, 1928; E 683800; Russell Henderly, Cincinnati. 7671

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Willow tree; from Keep shufflin', words and music by Andy Razaf and Thomas Waller; pf. and ukulele acc. © Feb. 29, 1928; 2 c. Mar. 2; E 683823; Harms, inc., New York. 7674

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Wing Toy's clock; words and music by R. Raney. © 1 c. Mar. 21, 1928; E 687106; Rebekah Raney, San Francisco. 7676

Winterabend; worte von Rich. O. Koppin, musik von Hugo Kaun, of Germany; männerchor, a cappella. Partitur u. stimmen. 4to. © Nov. 27, 1927; 1 c. Feb. 27, 1928; E 685226; Amsel-verlag, Berlin-Südende, Germany. 7677

Wintertime blues; waltz, words and music by Frank Matthew and Reg Marston, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Mar. 21, 1928; 1 c. Mar. 23; E 689015; Lawrence Wright music co., London. 7678

Wir bleiben deutsch am Rhein; worte von J. Michels, musik von F. Gühmann, bearb. von Ernst Hansen, both of Germany; vierstimmigen männerchor. 4to. © Dec. 31, 1926; 1 c. Mar. 2, 1928; E 685584; P. J. Tonger, Cologne, a/Rh., Germany. 7679

Wishing; words and melody by W. Crawley. © 1 c. Mar. 23, 1928; E 688232; Wilton Crawley, New York. 7680

Wishing and waiting; fox trot, words and melody by Henri Berchman and J. W. Ryan. © 1 c. Mar. 9, 1928; E 683743; J. Wesley Ryan, North Bergen, N. J. 7681

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Woman's lot; words anon., music by D. H. Piller. [Photostat] © 1 c. Mar. 29, 1928; E 687323; David H. Piller, Baton Rouge, La. 7683

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Wood (Gladys A.) Six little sketches in pen and ink; by G. A. Wood, of Great Britain; pf. 1. Blackthorn. [5 others] © Feb. 15, 1928; 1 c. Mar. 9; E 685791; Leonard & co., London. 7686

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Yell, boys yell for Old Glory; words by M. L. Irwin, melody by Robert Van Sickle. © 1 c. Oct. 19, 1927; E 686574; Martha Louisa Irwin, Berkeley, Calif. 7700

Yes; melody by C. R. Wilcox. © 1 c. Mar. 26, 1928; E 687198; Charles Riley Wilcox, Le Grand, Calif. 7701

Yes; opérette en 3 actes, livret de Pierre Soulaine et René Pujol, musique de Maurice Yvain, of France; pf. et chant. Partition. © Feb. 10, 1928; 1 c. Mar. 6; D 27286; Francis Salabert, Paris. 7702

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Yours sincerely; words and melody by J. R. Johnson. © 1 c. Mar. 12, 1928; E 686831; J. Rosamond Johnson, New York. 7729

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Yummy yum yum; fox trot, words by Harry Tilsley, music by Harry Adler, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Feb. 14, 1928; 1 c. Mar. 10; E 685743; Cecil Lennox, ltd., London. 7731

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Zar (Der) lässt sich photographieren; opera buffa in einem akt, von Georg Kaiser, musik von Kurt Weill, of Germany, op. 21; klavierauszug mit text von Edwin Stein. © Dec. 12, 1927; 2 c. Jan. 13, 1928; D 27257; Universal edition actiengesellschaft, Vienna. 7734

Zaruczyny w Ameryci; melody by P. Humeniuk. pt. 1, pt. 2. © 1 c. each Mar. 12, 1928; E 683807, 683808; Paul Humeniuk, New York. 7735, 7736

Ziege und bock; nach einer schlesischen volksweise, textdichter unbekannt, musik von Ludwig Pütz, of Germany; männerchor. 4to. © Nov. 11, 1926; 1 c. Mar. 2, 1928; E 685596; P. J. Tonger, Cologne, a.Rh., Germany. 7737

Zilcher (Paul) 5 leichte violinstücke; von P. Zilcher, of Germany, op. 215; mit klavierbegleitung. 1. Melodie. [4 others] © Aug. 28, 1927; 1 c. Mar. 2, 1928; E 685619; P. J. Tonger, Cologne/Rhine, Germany. 7738

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Zu Rüdesheim in der drosselgass; lied und blues, text und musik von Paul Mania, of Germany; salon-orch. mit pf. direktion. 4to. © Dec. 15, 1927; 1 c. Mar. 2, 1928; E 685570; P. J. Tonger, Cologne/Rhine, Germany. 7741

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Zur guten stunde; sammlung von Carl Gänschals, of Germany, der beliebtesten volks-tanz u. salonmelodien ein supplement zu jeder klavierschule, bearb. von Herm. Wenzel; pf. bd. 1. © Dec. 10, 1927; 1 c. Feb. 27, 1928; E 685218; Fr. Portius, Leipzig. 7743

2ème Ave Maria; par Cesare Galeotti, of Italy, op. 160; chant, avec acc. d'orgue ou de pf. © Dec. 31, 1927; 1 c. Feb. 27, 1928; E 685378; Henry Lemoine et cie., Paris. 7744

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Total	7,744

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Adieu (L') (The farewell); nocturne, by René Favarger, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 43608, Dec. 7, 1927. 1

Air de ballet; by A. Korestchenko, op. 33, no. 3, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 43612, Dec. 7, 1927. 2

Always show your colors; words and music by Neal A. McAuley [pseud. of Charles H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as the author. R 43699, Jan. 21, 1928. 3

And that is what we need; gospel song, words and music by P. P. Bilhorn; quartet. © Peter Philip Bilhorn, Chicago, as the author. R 43409, Feb. 18, 1928. 4

Andante cantabile; by Isaac Van Vleck Flagler; organ. © Emma Flagler Anderson, Auburn, N. Y., as the child of the deceased author. R 43629, Sept. 24, 1927. 5

Angels, sing on; gospel song, words by Faber, music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43389, Feb. 18, 1928. 6

At a pantomime; words by Grace Goodale, music by J. H. Rogers. © James H. Rogers, Cleveland, as the author of the music. R 43794, Mar. 14, 1928. 7

Au revoir; from Suite characteristic, by A. Oldberg; pf. © Arne Oldberg, Evanston, Ill., as the author. R 43207, Jan. 27, 1928. 8

Auber (Daniel François Esprit) Le macon; arr. by T. M. Tobani; orch. © Theodore M. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 43716, Feb. 27, 1928. 9

Aunt Hannah; selection, by A. B. Sloane, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Patchogue, L. I., N. Y., as the widow of the author of the arrangement. R 43688, Dec. 31, 1927. 10

Aunt Hannah; selections, by A. B. Sloane, arr. by Karl Hoschna; pf. © Hettie Hoschna, Patchogue, L. I., N. Y., as the widow of the author of the arrangement. R 43293, Jan. 26, 1928. 11

Banner of the sea; music by L. O. Emerson. © Mabel Emerson, Arlington, Mass., as the child of the deceased author. R 43253, Feb. 17, 1928. 12

Barcarolle; from Oberon, transcription by James G. Barnett, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 43614, Dec. 7, 1927. 13

Be near me, O my Father; hymn anthem, by C. C. Stearns; mixed voices. © Florence B. Condy, Boston, as the executor of the author. R 43288, Feb. 10, 1928. 14

Beautiful beams of sunshine; gospel song, words and music by P. P. Bilhorn; quartet. © Peter Philip Bilhorn, Chicago, as the author. R 43414, Feb. 18, 1928. 15

Beautiful (The) gate; gospel song, words by J. R. C., music and arr. of words by P. P. Bilhorn; quartet. © Peter Philip Bilhorn, Chicago, as the author. R 43422, Feb. 18, 1928. 16

Beautiful golden keys; words by Ida Scott Taylor, music by Arthur W. Nelson. © Flora Nelson Barry, Central Lake, Mich., as the next of kin of the author of the music, who is not living. R 43236, Feb. 10, 1928. 17

Beautiful visions of paradise; words by Arthur J. Lamb, music by H. C. Verner. © Harry C. Verner, Oak Park, Ill., as the author. R 43335, Feb. 10, 1928. 18

Because I am your friend; words and music by C. J.-Bond. © Carrie Jacobs-Bond, Hollywood, Calif., as the author. R 43582, Feb. 25, 1928. 19

Believe and receive; gospel song, words by H. B. Townsend, music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43383, Feb. 18, 1928. 20

Beneath the cross of Jesus; gospel song, words by E. C. C., music arr. by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43377, Feb. 18, 1928. 21

Benedictus; music by W. L. Blumenschein. © Ernest L. Blumenschein, Taos, N. M., George Blumenschein, Dayton, O., Florence Blumenschein Rowe, New Rochelle, N. Y., as the children of the deceased author. R 43256, Feb. 17, 1928. 22

Bethlehem's star; song for Christmas, by C. C. Stearns. © Florence B. Condy, Boston, as the executrix of the author. R 43289, Feb. 10, 1928. 23

Birds on wing; words by H. Boulton, music by E. German. © Harold Boulton, London, as the author of the words, and Edward German, London, as the author of the music. R 43263, Jan. 25, 1928. 24

Birthday march; by A. Schroeder; pf. © Adolph Schroeder, New York, as the author. R 43337, Feb. 10, 1928. 25

Birthday of freedom; words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 43250, Feb. 15, 1928. 26

Black Virginia boy; words by Richard Henry Buck, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 43328, Feb. 20, 1928. 27

Blessed be the Lord; music by L. O. Emerson. © Mabel Emerson, Arlington, Mass., as the child of the deceased author. R 43244, Feb. 11, 1928. 28

Bliss (The) of loving Thee; gospel song, music by Thos. Sullivan, arr. by P. P. Bilhorn; quartet. © Peter Philip Bilhorn, Chicago, as the author of the arrangement. R 43426, Feb. 18, 1928. 29

Blood (The) of Jesus; music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 43257, Feb. 17, 1928. 30

Bohm (Carl) Intermezzo; rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the revision. R 43709, Feb. 27, 1928. 31

—— Praeludium; rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the revision. R 43705, Feb. 27, 1928. 32

Branch (The) of healing; gospel song, words by Flora Kirkland, music by P. P. Bilhorn; quartet. © Peter Philip Bilhorn, Chicago, as the author. R 43421, Feb. 18, 1928. 33

Broadway to Tokio; march, by A. B. Sloane, arr. by Frank W. Meacham; pf. © Isabel Meacham Fay, New York, as the next of kin of the author of the arrangement. R 43295, Jan. 26, 1928. 34

Broadway to Tokio; selection, by A. B. Sloane, arr by Frank W. Meacham; pf. © Isabel Meacham Fay, New York, as the next of kin of the author of the arrangement. R 43297, Jan. 26, 1928. 35

Broadway to Tokio; waltzes, by A. B. Sloane, arr. by Frank W. Meacham; pf. © Isabel Meacham Fay, New York, as the next of kin of the author of the arrangement. R 43296, Jan. 26, 1928. 36

Brockway (Howard) Capriccio; op. 25, no. 1. © Howard Brockway, New York, as the author. R 43276, Dec. 31, 1927. 37

—— March; op. 25. © Howard Brockway, New York, as the author. R 43277, Dec. 31, 1927. 38

Brook (The); song by Dolores, music by Willie Pape, op. 34, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing and fingering. R 43282, Dec. 31, 1927. 39

Brownies' festival; by W. C. E. Seeboeck; pf. © Mabel B. Seeboeck, Chicago, as the widow of the author. R 43782, Mar. 14, 1928. 40

Burgomaster (The); overture, prologue, cho. of Dutch girls, lyrics by Frank Pixley, music by Gustav Luders; instrumental selection. © Gustav W. Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 43304, Feb. 21, 1928. 41

Butterfly; by W. C. E. Seeboeck; pf. © Mabel B. Seeboeck, Chicago, as the widow of the author. R 43783, Mar. 14, 1928. 42

Calling, oh, hear Him; gospel song, words and music by P. P. Bilhorn; quartet. © Peter Philip Bilhorn, Chicago, as the author. R 43402, Feb. 18, 1928. 43

Cantiléne; by Isaac Van Vleck Flagler; organ. © Emma Flagler Anderson, Auburn, N. Y., as the child of the deceased author. R 43642, Sept. 24, 1927. 44

Cantiléne pastorale; by Isaac Van Fleck Flagler; organ. © Emma Flagler Anderson, Auburn, N. Y., as the child of the deceased author. R 43647, Sept. 24, 1927. 45

Canzonetta; by Carl Bohm, rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the revision. R 43706, Feb. 27, 1928. 46

Celebrated classical pieces; by various authors, facilitated for small hands and carefully fingered by H. M., compiled by W. Pond. Ed. Pond. © Warren Pond, New York, as the author of the compilation. R 43589, Jan. 10, 1928. 47

Celestial voices; by Isaac Van Vleck Flagler; organ. © Emma Flagler Anderson, Auburn, N. Y., as the child of the deceased author. R 43636, Sept. 24, 1927. 48

Chant-pastorale; by Isaac Van Vleck Flagler; organ. © Emma Flagler Anderson, Auburn, N. Y., as the child of the deceased author. R 43637, Sept. 24, 1927. 49

Child (The) among the Nazareth hills; words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 43228, Feb. 10, 1928. 50

Child (The) of Nazareth; Children's day service, text by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 43225, Feb. 10, 1928. 51

Christ is coming; gospel song, words and music by P. P. Bilhorn; quartet. © Peter Philip Bilhorn, Chicago, as the author. R 43411, Feb. 18, 1928. 52

Christ is risen; words by Julia E. Burnard, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 43603, Feb. 25, 1928. 53

Cloud (The) and fire; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 43202, Jan. 24, 1928. 54

Come where the river winds; four-part song, words by Mary M. Leighton, music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as the author. R 43322, Feb. 20, 1928. 55

Concone (Joseph) Fifteen studies in style and expression; op. 25, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 43605, Dec. 7, 1927. 56

—— Twenty-five melodic studies for piano; op. 24, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author of the editing. R 43606, Dec. 7, 1927. 57

—— 20 studies on the singing touch; op. 30, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 43622, Dec. 7, 1927. 58

Consider the lillies; gospel song, words by Jennie E. Hussey, music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43375, Feb. 18, 1928. 59

Contemplation; by Isaac Van Vleck Flagler; organ. © Emma Flagler Anderson, Auburn, N. Y., as the child of the deceased author. R 43645, Sept. 24, 1927. 60

Country dance; from Nell Gwyn three dances, by E. German; pf. © Edward German, London, as the author. R 43267, Jan. 25, 1928. 61

Crack (The) o' the whip; march and two step, by S. R. Henry [pseud. of H. R. Stern]; 1st violin. © Henry R. Stern, New York, as the author. R 43340, Feb. 11, 1928. 62

Creole queen; characteristic march two-step, by R. B. Hall. 1. Pf.—2. Band.—3. Orch.—4. 2 mands., guit. and pf. © Isabelle Hall-Philbrook, Lynn, Mass., as the widow of the author. R 43800–43803, Mar. 7, 1928. 63–66

Crickets carnival; by Duncan J. Muir [pseud. of K. Stege]; pf. © Katie Stege, New York, as the author. R 43348, Feb. 15, 1928. 67

Critical (The) seed; words by Mildred Howells, music by S. R. Spencer. © S. Reed Spencer, Chicago, as the author. R 43217, Feb. 15, 1928. 68

Cui (C.) Intermezzo; ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author of the editing and fingering. R 43275, Dec. 31, 1927. 69

Daddy and I; words by Will Allen Dromgoole, music by H. W. Loomis. © Harvey Worthington Loomis, Roxbury, Mass., as the author. R 43671, Dec. 31, 1927. 70

Dare to stand like Joshua; gospel song, words by C. M. Robinson, music by P. P. Bilhorn; quartet. © Peter Philip Bilhorn, Chicago, as the author. R 43406, Feb. 18, 1928. 71

Day by day; gospel song, words by A. V., music by P. P. Bilhorn; quartet. © Peter Philip Bilhorn, Chicago, as the author. R 43405, Feb. 18, 1928. 72

Deep be thy sleep; music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 43258, Feb. 17, 1928. 73

De Janon's (Charles) celebrated compositions and arrangements for the guitar. Edition Pond. © Marie De Janon, Plainfield, N. J., as the widow of the author. R 43585, Feb. 28, 1928. 74

Dorothea waltzes; by S. P. Harris. © Sydney P. Harris, Detroit, as the author. R 43195, Jan. 24, 1928. 75

Dramatic music, bk. IX; compiled and arr. by T. M. Tobani; orch. © Theodore M. Tobani. Jackson Heights, L. I., N. Y., as the author of the arrangement. R 43712, Feb. 27, 1928. 76

Dreamy days; a spring song in winter, words from the Atlanta Constitution, music by Robert Ashford [pseud. of William Arms Fisher] © William Arms Fisher, Boston, as the author. R 43220, Feb. 14, 1928. 77

Droop weeping willows; words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 43248, Feb. 15, 1928. 78

Easter (The) bell ringers; carol, words and music by Laura Sedgwick Collins; men's voices. © Elizabeth Owen, New York, as the executrix of the author. R 43692, Jan. 30, 1928. 79

Easter march; by Isaac Van Vleck Flagler; organ. © Emma Flagler Anderson, Auburn, N. Y., as the child of the deceased author. R 43640, Sept. 24, 1927. 80

Echoes of the forest; waltz by F. H. Losey; band. © F. H. Losey, Orange, N. J., as the author of the arrangement. R 43775, Mar. 14, 1928. 81

Evening prayer; by Isaac Van Vleck Flagler; organ. © Emma Flagler Anderson, Auburn, N. Y., as the child of the deceased author. R 43631, Sept. 24, 1927. 82

Evening song; by A. Schroeder; pf. © Adolph Schroeder, New York, as the author. R 43336, Feb. 10, 1928. 83

Face (The) at the window; words by Flora J. Tubbs, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author. R 43410, Feb. 18, 1928. 84

Fair Bohemia; from A royal rogue, words by Grant Stewart, music by Wm. T. Francis. © Emily T. Francis, New York, as the widow of the author. R 43685, Dec. 31, 1927. 85

Fair flowers; words by H. Boulton, music by E. German. © Harold Boulton, London, as the author of the words, and Edward German, London, as the author of the music. R 43265, Jan. 25, 1928. 86

Fair is the morning; words by Mrs. M. M. Culter, music by E. S. Lorenz.

© Edmund S. Lorenz, Dayton, O., as the author. R 43241, Feb. 11, 1928. 87

Fairy echoes; danse caprice, by C. W. Krogmann; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 43813, Mar. 7, 1928. 88

Fanchette; entre' acte, by T. Bendix; pf. © Theodore Bendix, Los Angeles, as the author. R 43691, Dec. 31, 1927. 89

Fantasy on themes by Weber; arr. by R. Favarger, op. 4, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing and fingering. R 43280, Dec. 31, 1927. 90

Festival march; by Isaac Van Vleck Flagler; organ. © Emma Flagler Anderson, Auburn, N. Y., as the child of the deceased author. R 43638, Sept. 24, 1927. 91

Fireflies ballet; Japanese ballet, from From Broadway to Tokio, by Reginald De Koven. © Anna F. De Koven, New York, as the widow of the author. R 43273, Dec. 31, 1927. 92

First (The) Easter dawn; words by Julia E. Burnard, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 43602, Feb. 25, 1928. 93

First steps in pianoforte study; compiled by Theodore Presser. © Executors of the estate of Theodore Presser, i. e., Richard L. Austin, David W. Banks, Henry E. Baton and others, Philadelphia, as executors of the author. R 43808, Mar. 13, 1928. 94

Flagler (Isaac Van Vleck) Impromptu; organ. © Emma Flagler Anderson, Auburn, N. Y., as the child of the deceased author. R 43646, Sept. 24, 1927. 95

—— Intermezzo; organ. © Emma Flagler Anderson, Auburn, N. Y., as the child of the deceased author. R 43643, Sept. 24, 1927. 96

For every good and perfect gift; gospel song, words by J. E. H., arr. by P. P. Bilhorn, music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43369, Feb. 18, 1928. 97

For us the Lamb was slain; words by Mrs. Arthur W. Nelson, music by A. W. Nelson. © Flora Nelson Barry, Central Lake, Mich., as the next of kin of the author of music, who is not living. R 43251, Feb. 15, 1928. 98

Fortune (The) telling man; words and music by Williams and Walker. © Lottie Williams, New York, as the widow of Bert A. Williams. R 43339, Feb. 11, 1928. 99

Foxy Quiller; vocal gems, words by Harry B. Smith, music by Reginald De Koven. © Anna F. De Koven, New York, as the widow of the author. R 43667, Dec. 1, 1927. 100

Fräulein Loreley; potpourri aus der oper, von P. Lincke; pf. © Paul Lincke, Berlin, as the author. R 43308, Jan. 21, 1928. 101

Frisky little fire flies; by Duncan J. Muir [pseud. of K. Stege]; pf. © Katie Stege, New York, as the author. R 43352, Feb. 15, 1928. 102

Full assurance; gospel song, words by Neva Parkhill Prentice, music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43387, Feb. 18, 1928. 103

Full (The) reward; gospel song, words by J. W. Chapman, music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43401, Feb. 18, 1928. 104

Funeral march; by Isaac Van Vleck Flagler; organ. © Emma Flagler Anderson, Auburn, N. Y., as the child of the deceased author. R 43644, Sept. 24, 1927. 105

Funeral march; by W. C. E. Seeboeck; pf. © Mabel B. Seeboeck, Chicago, as the widow of the author. R 43780, Mar. 14, 1928. 106

Give praise; gospel song, words and music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43372, Feb. 18, 1928. 107

Give us love, give us peace; words by Jean Ingelow, music by E. R. Kroeger, op. 44, no. 3; high and low voice. © Ernst R. Kroeger, St. Louis, as the author of the music. R 43807, Mar. 7, 1928. 108

Go, bring them back; gospel song, words by C. D. Meigs, music by P. P. Bilhorn; quartet. © Peter Philip

Go bring them back—Continued. Bilhorn, Chicago, as the author. R 43424, Feb. 18, 1928. 109

Go in His name; gospel song, music by F. E. Belden, words and arr. of music by P. P. Bilhorn; quartet. © Peter Philip Bilhorn, Chicago, as the author of the words and arrangement of music. R 43412, Feb. 18, 1928. 110

God is everywhere; words by Adaline H. Berry, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 43201, Jan. 24, 1928. 111

God will care for you; words by Julia E. Burnard, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 43598, Feb. 25, 1928. 112

Going to church with mother; words and music by C. J.-Bond. © Carrie Jacobs-Bond, Hollywood, Calif., as the author. R 43583, Feb. 25, 1928. 113

Golden harps are sounding; Easter carol, words from the hymnal, music by F. H. Brackett. © Frank H. Brackett, Ashland, Mass., as the author of the music. R 43584, Feb. 28, 1928. 114

Golden (The) road; reverie, by H. Engelmann, op. 415; pf. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 43827, Mar. 15, 1928. 115

Gondellied (Gondola song); by Carl Bohm, rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the revision. R 43708, Feb. 27, 1928. 116

Good-bye dear home; four-part song, words by Alice Jean Cleator, music by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as the author. R 43323, Feb. 20, 1928. 117

Grand polka de concert; by William Vincent Wallace, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 43619, Dec. 7, 1927. 118

Grant us Thy peace; hymn, by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as the author. R 43284, Feb. 9, 1928. 119

Grasshopper dance; by Duncan J. Muir [pseud. of K. Stege]; pf. © Katie Stege, New York, as the author. R 43349, Feb. 15, 1928. 120

Gray (The) eagle; overture, by William F. Kretschmer, op. 108; orch. © Agatha Kretschmer, San Francisco, as the widow of the author. R 43715, Feb. 27, 1928. 121

Graziosa; overture, by William F. Kretschmer, op. 107; orch. © Agatha Kretschmer, San Francisco, as the widow of the author. R 43711, Feb. 27, 1928. 122

Gypsy love song; by Victor Herbert, arr. by T. P. Trinkaus; guit. © T. P. Trinkaus, Stamford, Conn., as the author of the arrangement. R 42784, Mar. 2, 1928. 123

Hail, the starry Flag; gospel song, words by Ada Blenkhorn, music by E. M. Herndon, arr. by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author of the arrangement. R 43394, Feb. 18, 1928. 124

Happy in His love; gospel song, words by Nellie M. Bilhorn, music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43398, Feb. 18, 1928. 125

Happy in Jesus always; gospel song, words and music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43399, Feb. 18, 1928. 126

He's all the world to me; sacred song, words and music by Ben Hains [pseud of Charles H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as the author. R 43698, Jan. 21, 1928. 127

He satisfies my soul; gospel song, words by Robt. Johnson, music by P. P. Bilhorn; quartet. © Peter Philip Bilhorn, Chicago, as the author. R 43408, Feb. 18, 1928. 128

He that winneth souls, is wise; gospel song, words by John R. Clements, music by P. P. Bilhorn; quartet. © Peter Philip Bilhorn, Chicago, as the author. R 43419, Feb. 18, 1928. 129

Heldenlied (Ein) (A hero song); by Heine, English words by J. R. M., music by Ethelbert Nevin, op. 28, no. 7. © Anne Paul Nevin, New York, as the widow of the author of the music. R 43787, Mar. 14, 1928. 130

Hi Henry's triumphal; march, by O. R. Farrar; band. © Sarah Farrar,

Long Beach, Calif., as the widow of the author. R 43720, Feb. 27, 1928. 131

Hodge, Podge & co.; waltzes, by John W. Bratton, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Patchogue, L. I., N. Y., as the widow of the author of the arrangement. R 43292, Feb. 1, 1928. 132

Holy, holy, holy; anthem for Trinitytide or general use, words by Reginald Heber, music by H. J. Storer. © Henry J. Storer, Belmont, Mass., as the author. R 43593, Feb. 23, 1928. 133

Home (The) in the sweet by and by; gospel song, words and music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43384, Feb. 18, 1928. 134

Honey Nell; words by George Hobart, music by A. B. Sloane. © Mae Sloane, Pasadena, as the widow of the author. R 43678, Dec. 31, 1927. 135

Hosanna to Jesus above; words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 43230, Feb. 10, 1928. 136

Hunting song; by W. C. E. Seeboeck; pf. © Mabel B. Seeboeck, Chicago, as the widow of the author. R 43784, Mar. 14, 1928. 137

I heard the voice of angels; poem by Maybury Fleming, music by A. E. Wier, op. 26. © Albert E. Wier, Brooklyn, as the author. R 43832, Mar. 16, 1928. 138

I'm looking for an angel; words by Jean C. Havéz, music by A. B. Sloane. © Mae Sloane, Pasadena, as the widow of the author. R 43690, Dec. 31, 1927. 139

I sigh for a change; vocal selection, words by E. Smith, music by John Stromberg; pf. © Edgar Smith, New York, as the author of words. R 42782, Oct. 29, 1927. 140

I sigh for a change; words by E. Smith, music by John Stromberg. © Edgar Smith, New York, as the author of the words. R 42781, Feb. 1, 1928. 141

I will give you rest; duet, music by H. W. Porter; sop. and alto. © Harry W. Porter, Loch Raven, Md., as the author. R 43318, Feb. 24, 1928. 142

I will lift up mine eyes; anthem, by C. C. Stearns; mixed voices. © Florence B. Condy, Boston, as the executrix of the author. R 43291, Feb. 10, 1928. 143

Illinois for the Lord; gospel song, words and music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43391, Feb. 18, 1928. 144

Im mondenlicht (By moonlight); nocturne, by Albert Jungmann, op. 314, no. 2, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 43609, Dec. 7, 1927. 145

In blue Manila Bay; song and march, words and music by N. R. Winkley. © Nora Robinson Winkley, Minneapolis, as the author. R 43310, Feb. 18, 1928. 146

In peace eternal; funeral march, by W. H. Scouton; band. © William H. Scouton, Fostoria, O., as the author of the arrangement. R 43774, Mar. 14, 1928. 147

In summer time; words by H. Boulton, music by E. German. © Harold Boulton, London, as the author of the words, and Edward German, London, as the author of the music. R 43264, Jan. 25, 1928. 148

In the night watches; words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 43249, Feb. 15, 1928. 149

In the palace of the King; sacred song, words and music by J. Jordan. © Julian Jordan, Mt. Vernon, N. Y., as the author. R 43829, Mar. 16, 1928. 150

In the upper garden; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 43205, Jan. 24, 1928. 151

In Thy name; gospel song, words and music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43400, Feb. 18, 1928. 152

Invocation; by Isaac Van Vleck Flagler; organ. © Emma Flagler Anderson, Auburn, N. Y., as the child of the deceased author. R 43650, Sept. 24, 1927. 153

Invocation; hymn anthem, words by J. Harvey Lyon, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 43255, Feb. 17, 1928. 154

Ireland a gra ma chree; words and music by C. Olcott. © Chauncey Olcott, Saratoga Springs, N. Y., as the author. R 43676, Dec. 31, 1927. 155

Italian romance; by Carl Bohm, rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the revision. R 43707, Feb. 27, 1928. 156

Jesu dyra ord; ord och musik af N. L. Ridderhof. © Nicholas Lambert Ridderhof, Los Angeles, as the author. R 43730, Mar. 5, 1928. 157

Jesus has come to abide; gospel song, words arr. and music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43396, Feb. 18, 1928. 158

Jesus lives; words by Julia E. Burnard, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 43599, Feb. 25, 1928. 159

Jesus, our Master; gospel song, words by Ada Blenkhorn, music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43404, Feb. 18, 1928. 160

Joy, joy, 'tis Children's day; words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 43229, Feb. 10, 1928. 161

Joy of forgiveness; words and music by A. S. De Yoe [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as the author. R 43697, Jan. 21, 1928. 162

Joyful tidings; gospel song, words and music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43374, Feb. 18, 1928. 163

Just a ray of sunshine; gospel song, words by Ada Blenkhorn, music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43373, Feb. 18, 1928. 164

Just at the turn of the tide; words and music by C. Shackford. © Charles Shackford, New York, as the author. R 43830, Mar. 16, 1928. 165

Just for today; from The viceroy, words by Harry B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author of the words, Ella Herbert, New York, and Clifford Herbert, Berlin, as the children of the deceased author of the music. R 43682, Dec. 31, 1927. 166

Just to remind me of you; words and music by Henry W. Petrie. © Julia C. Petrie, Chicago, as the widow of the author. R 43656, Dec. 1, 1927. 167

Katydids concert; by Duncan J. Muir [pseud. of K. Stege]; pf. © Katie Stege, New York, as the author. R 43347, Feb. 15, 1928. 168

Kvällen skymmer; ord af M. T., musik af N. L. Ridderhof. © Nicholas Lambert Ridderhof, Los Angeles, as the author. R 43728, Mar. 5, 1928. 169

Kvittra lilla fågel; ord och musik af N. L. Ridderhof. © Nicholas Lambert Ridderhof, Los Angeles, as the author. R 43729, Mar. 5, 1928. 170

Lady-bug, lady bug fly away home; by Duncan J. Muir [pseud. of K. Stege] © Katie Stege, New York, as the author. R 43350, Feb. 15, 1928. 171

Laendler; by Carl Bohm; rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the revision. R 43710, Feb. 27, 1928. 172

Last idea; by Carl Maria von Weber, fantasia by Henri Cramer, op. 74, no. 4, ed. and fingered by Louis Oesterle; pf. © Louis Oesterle, New York, as the author of the editing and fingering. R 43298, Dec. 31, 1927. 173

Let us be kind; words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 43234, Feb. 10, 1928. 174

Let us help each other on; gospel song, words and music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43397, Feb. 18, 1928. 175

Liedchen (Ein) (A little song); by Heine, English words by J. R. M., music by Ethelbert Nevin, op. 28, no. 8. © Anne Paul Nevin, New York, as the widow of the author

of the music. R 43788, Mar. 14, 1928. 176

Life immortal; Easter song, by C. C. Stearns. © Florence B. Condy, Boston, as the executrix of the author. R 43283, Feb. 9, 1928. 177

Little (The) cavalier march; by A. Wooler; pf. © Alfred Wooler, Buffalo, as the author. R 43826, Mar. 13, 1928. 178

Little primrose redowa; by S. H. Williams [pseud. of G. D. Barnard]; orch. © George D. Barnard, Maysville, Ky., as the author of the arrangement. R 43776, Mar. 14, 1928. 179

Little thoughts for Jesus; words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 43233, Feb. 10, 1928. 180

Living where the healing waters flow; gospel song, words and music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author. R 43423, Feb. 18, 1928. 181

Look away to Jesus and be saved; gospel song, words by Ada Blenkhorn, music by P. P. Bilhorn; quartet. © Peter Philip Bilhorn, Chicago, as the author. R 43420, Feb. 18, 1928. 182

Look to Jesus when in trouble; gospel song, words by G. W. S., music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43388, Feb. 18, 1928. 183

Lord (The) be with you; words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 43232, Feb. 10, 1928. 184

Lord (The) is risen today; words by Julia E. Burnard, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 43597, Feb. 25, 1928. 185

Lord's (The) my shepherd; vocal solo, by Jean Bearl [i. e. Jean Bohannon] © Jean Bohannon, Chicago, as the author. R 43696, Feb. 11, 1928. 186

Lorna; words by F. E. Weatherly, music by E. Newton; no. 3, in G. © Fred E. Weatherly, Bath, England, as the author of the words, and Ernest Newton, London, as the author of the music. R 43270, Jan. 25, 1928. 187

Love can't say no; song from The burgomaster, book by Frank Pixley, music by Gustave Luders. © Gustav W. Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 43305, Feb. 21, 1928. 188

Love may come, love may go; from The viceroy, words by Harry B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author of the words, Ella Herbert, New York and Clifford Herbert, Berlin, as the children of the deceased author of the music. R 43684, Dec. 31, 1927. 189

Love ye one another; words and music by C. F. Stayner, op. 12, no. 2. © Charles Frederick Stayner, Pasadena, as the author. R 43219, Feb. 17, 1928. 190

Love's sympathy waltz; by W. H. Nelson; pf. © William H. Nelson, New York, as the author. R 43810, Mar. 8, 1928. 191

Loving and serving the Savior; words by Ida Scott Taylor, music by J. A. Parks. © J. A. Parks, York, Neb. as the author. R 43237, Feb. 10, 1928. 192

Luisa di Montfort; scene and air, by Michael Bergson, op. 82, arr. by William F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as the widow of the author of the arrangement. R 43718, Feb. 27, 1928. 193

Lullaby; by W. C. E. Seeboeck; pf. © Mabel B. Seeboeck, Chicago, as the widow of the author. R 43785, Mar. 14, 1928. 194

Ma tiger lily; march cakewalk, from Aunt Hannah, by A. B. Sloane, arr. by Frank W. Meacham; pf. © Isabel Meacham Fay, New York, as the next of kin of the author of the arrangement. R 43294, Jan. 26, 1928. 195

MacDowell (Edward Alexander) Fourth sonata; Keltic, by E. MacDowell, op. 59; pf. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 43836, Mar. 19, 1928. 196

Mam'selle; words by Harry B. Smith, music by A. Nevin. © Arthur Nevin, New Canaan, Conn., as the author. R 43259, Feb. 18, 1928. 197

Mandolin serenade; from Foxy Quiller, words by Harry B. Smith, music by Reginald De Koven. © Anna F. De Koven, New York, as the widow of the author. R 43664, Dec. 1, 1927. 198

March homeward; 4-pt. song, words by Richard Henry Buck, music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as the author. R 43325, Feb. 20, 1928. 199

March of the bersaglieri (Italian riflemen); by R. Eilenberg, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 43719, Feb. 27, 1928. 200

Marche des petits pierrots; waltz, by Auguste Bosc, arr. by T. M. Tobani; pf. © Theodore M. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 43717, Feb. 27, 1928. 201

Marching along to Zion; words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 43226, Feb. 10, 1928. 202

Meadow (The) lark waltz; by A. Schroeder; pf. © Adolph Schroeder, New York, as the author. R 43338, Feb. 10, 1928. 203

Meditation in F; by Isaac Van Vleck Flagler; organ. © Emma Flagler Anderson, Auburn, N. Y., as the child of the deceased author. R 43641, Sept. 24, 1927. 204

Meeting of the stags; by Carl Henschel [pseud. of H. C. Verner]; pf. © Harry C. Verner, Oak Park, Ill., as the author. R 43345, Feb. 15, 1928. 205

Memorial day; hallow the beds where the boys are at rest, words by R. P. Nevin, music by Ethelbert Nevin. © Anne Paul Nevin, New York, as the widow of the author of the music. R 43777, Mar. 14, 1928. 206

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Mendelssohn's wedding march; text and cho. arr. by Andrew J. Boex. © Louise Boex, Cincinnati, as the widow of the author of the arrangement. R 43790, Mar. 14, 1928. 207

—— Scherzo; from Midsummer night's dream, arr. by Wm. F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as the widow of the author of the arrangement. R 43837, Mar. 19, 1928. 208

—— 12 songs without words; op. 19, no. 1, arr. by Miska Hauser, rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the revision. R 43701, Feb. 27, 1928. 209

Mermaid (The) and the cannibal; pt.-song, words by Scott Cummings, music by A. Geibel; men's voices. © Adam Geibel, Philadelphia, as the author. R 43329, Feb. 20, 1928. 210

Merrymakers' dance; from Nell Gwyn three dances, by E. German; pf. © Edward German, London, as the author. R 43268, Jan. 25, 1928. 211

Message (A) of love; gospel song, words and music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43381, Feb. 18, 1928. 212

Messiah (The); poem by Alexander Pope, music by A. M. Foerster. © Adolph M. Foerster, Pittsburgh, as the author of the music. R 43792, Mar. 14, 1928. 213

Mill (The); by W. C. E. Seeboeck; pf. © Mabel B. Seeboeck, Chicago, as the widow of the author. R 43786, Mar. 14, 1928. 214

Minstrel (The) boy [and] St. Patrick's day; Irish melodies, by Willie Pape, op. 29, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing and fingering. R 43281, Dec. 31, 1927. 215

Mitt hopp jag byggt; ord och musik af N. L. Ridderhof; för mansröster. © Nicholas Lambert Ridderhof, Los Angeles, as the author. R 43727, Mar. 5, 1928. 216

Monks (The) of Malabar; piano gems, by Ludwig Englander, arr. by Charles J. Roberts [pseud. of C. Kraushaar] © Charles Kraushaar, Larchmont, N. Y., as the author of the arrangement of the music. R 43658, Dec. 1, 1927. 217

Monks (The) of Malabar; waltzes, by Ludwig Englander, arr. by C. Kraushaar; pf. © Charles Kraushaar, Larchmont, N. Y., as the author of the arrangement of the music. R 43657, Dec. 1, 1927. 218

Monte Cristo; célèbre valse tzigane, by Istvan Kotlar, arr. by T. M. Tobani; orch. © Theodore M. Tobani, Jack-

son Heights, L. I., N. Y., as the author of the arrangement. R 43713, Feb. 27, 1928. 219

My old Virginia sweetheart; words by William H. Gardner, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 43332, Feb. 20, 1928. 220

När jag tänker på hemmet; ord och musik af N. L. Ridderhof; © Nicholas Lambert Ridderhof, Los Angeles, as the author. R 43726, Mar. 5, 1928. 221

Nell Gwyn; overture, by E. German; pf. duet. © Edward German, London, as the author of the music. R 43312, Mar. 2, 1928. 222

Nell Gwyn themes; by E. German; pf. © Edward German, London, as the author. R 43271, Jan. 25, 1928. 223

Nereid's lullaby; song by C. Johns; med. voice. © Clayton Johns, Boston, as the author of the music. R 43791, Mar. 14, 1928. 224

New life; valse, pt.-song, words by A. H. A., music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as the author. R 43333, Feb. 20, 1928. 225

Night; duet, words by Johanna Ambrosius, tr. by Mary J. Safford, music by E. R. Kroeger, op. 44, no. 2; high and low voice. © Ernst R. Kroeger, St. Louis, as the author of the music. R 43796, Mar. 7, 1928. 226

Not servants but friends; gospel song, words by Jennie E. Hussey, music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43368, Feb. 18, 1928. 227

Now the day is over; sacred part-song, words by Sabine Baring-Gould, music by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as the author. R 43321, Feb. 20, 1928. 228

O, Lord, keep watch between us; gospel song, words by Jennie E. Hussey, music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43386, Feb. 18, 1928. 229

O Mona San; words by George V. Hobart, music by A. E. Aarons. © Alfred E. Aarons, New York, as the author. R 43681, Dec. 31, 1927. 230

Ode for commencement day; words by James Whitney Barney, music by D. S. Smith. © David Stanley Smith, New Haven, Conn., as the author of the music. R 43789, Mar. 14, 1928. 231

Offertory in E flat; by Isaac Van Vleck Flagler; organ. © Emma Flagler Anderson, Auburn, N. Y., as the child of the deceased author. R 43633, Sept. 24, 1927. 232

Oh that I had wings; music by L. O. Emerson. © Mabel Emerson, Arlington, Mass., as the child of the deceased author. R 43254, Feb. 17, 1928. 233

Old Tony; 4-pt. song, words by Samuel Callan, music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as the author. R 43327, Feb. 20, 1928. 234

Once more we march; words by Gardner, music by L. G. Kratz. © Lee G. Kratz, Omaha, Neb., as the author. R 43245, Feb. 15, 1928. 235

Only pennies; gospel songs, words by Jennie E. Hussey, music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43380, Feb. 18, 1928. 236

Opera (The); from Fiddle de dee, words by E. Smith, music by John Stromberg. © Edgar Smith, Elmhurst, L. I., N. Y., as the author of the words. R 43673, Dec. 31, 1927. 237

Organ treasury; composed, ed. and arr. by E. L. Ashford; pipe and reed organ. © Emma L. Ashford, Nashville, as the author. R 43243, Feb. 11, 1928. 238

Our native land; march no. 2 from The singing girl, by Victor Herbert, arr. by F. W. Meacham; pf. © Isabel M. Fay, New York, as the next of kin of the author of the arrangement, who is not living. R 42785, Mar. 2, 1928. 239

Over hill and dale; by H. Engelmann, op. 270; 2 pfs., 8 hands. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 43693, Feb. 11, 1928. 240

Over the meadows fair; 4-pt. song, words by Richard Buck, music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as the author. R 43324, Feb. 20, 1928. 241

P. D. Q.; from A royal rogue, words by Grant Stewart, music by Wm. T. Francis. © Emily T. Francis, New York, as the widow of the author. R 43686, Dec. 31, 1927. 242

Paddy's cat; words and music by C. Olcott. © Chauncey Olcott, Saratoga Springs, N. Y., as the author. R 43687, Dec. 31, 1927. 243

Paganini (Niccolo) Witches' dance; transcribed by William Vincent Wallace, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 43618, Dec. 7, 1927. 244

Pastoral dance; from Nell Gwyn three dances, by E. German; pf. © Edward German, London, as the author. R 43269, Jan. 25, 1928. 245

Patrol of the bears; by Carl Henschel [pseud. of H. C. Verner]; pf. © Harry C. Verner, Oak Park, Ill., as the author. R 43344, Feb. 15, 1928. 246

Persian love song; poem by Elizabeth K. Reynolds, music by E. R. Kroeger, op. 43, no. 2. © Ernst R. Kroeger, St. Louis, as the author of the music. R 43805, Mar. 7, 1928. 247

Polly want a cracker; selection from Foxy Quiller, libretto by Harry B. Smith, music by Reginald DeKoven. © Anna F. DeKoven, New York, as the widow of the deceased author. R 43653, Dec. 1, 1927. 248

'Possum Hollow march and two step; by H. P. Hopkins and Wm. B. Gottlieb; pf. © Harry P. Hopkins, Baltimore, as the author. R 43303, Feb. 21, 1928. 249

Prayer; by Isaac Van Vleck Flagler; organ. © Emma Flagler Anderson, Auburn, N. Y., as the child of the deceased author. R 43639, Sept. 24, 1927. 250

Prelude arabesque; by J. H. Rogers. © James H. Rogers, Cleveland, as the author. R 43797, Mar. 7, 1928. 251

Prelude in D; by Isaac Van Vleck Flagler; organ. © Emma Flagler Anderson, Auburn, N. Y., as the child of the deceased author. R 43634, Sept. 24, 1927. 252

Prelude in E flat; by Isaac Van Vleck Flagler; organ. © Emma Flagler Anderson, Auburn, N. Y., as the child of the deceased author. R 43632, Sept. 24, 1927. 253

Processional march; by Isaac Van Vleck Flagler; organ. © Emma Flagler Anderson, Auburn, N. Y., as the child of the deceased author. R 43635, Sept. 24, 1927. 254

Punchinello; by Victor Herbert; pf. © Ella Herbert, New York and Clifford Herbert, Berlin, as the children of the deceased author. R 43669, Dec. 31, 1927. 255

Put your shoulder to the wheel; gospel song, words by Mrs. J. E. Sheldon, music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43393, Feb. 18, 1928. 256

Quiller has the brain; from Foxy Quiller, words by Harry B. Smith, music by Reginald DeKoven. © Anna F. DeKoven, New York, as the widow of the author. R 43666, Dec. 1, 1927. 257

Rally song; goospel song, words by B. A. R., music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43379, Feb. 18, 1928. 258

Recollections of home; by S. B. Mills, transcribed for the organ, with the addition of a pedal variation by Walter Guernsey Reynolds. © Walter G. Reynolds, Chippewa Falls, Wis., as the author of the arrangement. R 43586, Feb. 28, 1928. 259

Recreations for the young; 12 melodious pieces, by H. Enke, op. 6, 8, ed. and fingered by L. Oesterle; pf., 4 hands. bk. 1, 2. © Louis Oesterle, New York, as the author of the editing and fingering. R 43272, Dec. 31, 1927. 260

Rejoice, rejoice; words by Julia E. Burnard, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 43604, Feb. 25, 1928. 261

Rend your heart; anthem by C. P. Morrison. © Mary A. Morrison, Boston, as the widow of the author. R 43222, Feb. 14, 1928. 262

Rest, sweetly rest; words by E. E. Hewitt, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 43200, Jan. 24, 1928. 263

Retour (Le); from Suite characteristic, by A. Oldberg; pf. © Arne Oldberg, Evanston, Ill., as the author. R 43211, Jan. 27, 1928. 264

Reverie; by C. C. Stearns; violin and pf. © Florence B. Condy, Boston, as the executrix of the author. R 43290, Feb. 10, 1928. 265

Reverie; by Isaac Van Vleck Flagler; organ. © Emma Flagler Anderson, Auburn, N. Y., as the child of the deceased author. R 43630, Sept. 24, 1927. 266

Revery; from Suite characteristic, by A. Oldberg; pf. © Arne Oldberg, Evanston, Ill., as the author. R 43209, Jan. 27, 1928. 267

Reynard the fox; by Carl Henschel [pseud. of H. C. Verner]; pf. © Harry C. Verner, Oak Park, Ill., as the author. R 43343, Feb. 15, 1928. 268

Romance; by Adolphe Henselt, op. 10, ed. and rev. by Rafael Joseffy. © Maria Joseffy, New York, as the widow of the author of the arrangement. R 43315, Mar. 2, 1928. 269

Rose and lily; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 43203, Jan. 24, 1928. 270

Rosebud (The) song; words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 43227, Feb. 10, 1928. 271

Roses and lilacs waltzes; by S. P. Harris. © Sydney P. Harris, Detroit, as the author. R 43193, Jan. 24, 1928. 272

Rosie who; words and music by Will R. Anderson. © Elizabeth Anderson, Ridgewood, N. J., as the widow of the author. R 43677, Dec. 31, 1927. 273

Royal (A) rogue; selection, by W. T. Francis, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Patchogue, L. I., N. Y., as the widow of the author of the arrangement. R 43689, Dec. 31, 1927. 274

Rubinstein (Anton Gregorovitch) Barcarolle no. 2, in A; ed. and rev. by Rafael Joseffy. © Maria Joseffy, New York, as the widow of the author of the arrangement. R 43314, Mar. 2, 1928. 275

Rubinstein (Nicolaus) Valse; by N. Rubinstein, op. 16, ed. and rev. by Rafael Joseffy. © Maria Joseffy, New York, as the widow of the author of the arrangement. R 43313, Mar. 2, 1928. 276

Sapho waltzes; by Leo Friedman; pf. © Fredricka F. Lowenthal, Los Angeles, as the next of kin of the author who is not living. R 43809, Mar. 8, 1928. 277

Scatter sunlight; gospel song, words and music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43376, Feb. 18, 1928. 278

Scharwenka (Franz Xaver) Polish dance; op. 3, no. 1, ed. and fingered by L. Oesterle; pf., 4 hands. © Louis Oesterle, New York, as the author of the editing. R 43615, Dec. 7, 1927. 279

Schmetterlinge (Butterflies); idyl, by G. Weber, op. 7, no. 2, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing and fingering. R 43274, Dec. 31, 1927. 280

Schytte (Ludwig) Etude; op. 15, no. 12, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 43620, Dec. 7, 1927. 281

Sea lullaby; words by H. Boulton, music by E. German. © Harold Boulton, London, as the author of the words, and Edward German, London, as the author of the music. R 43262, Jan. 25, 1928. 282

Seamen three; humorous four-part song, words by Thomas Love Peacock, music by Frederic Field Bullard. © Maud S. Bullard, So. Orleans, Mass., as the widow of the author. R 43224, Feb. 14, 1928. 283

Serenade; by C. C. Stearns; violin and pf. © Florence B. Condy, Boston, as the executrix of the author. R 43286, Feb. 10, 1928. 284

Shine for Jesus; words by Alice Jean Cleator, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 43197, Jan. 24, 1928. 285

Shipbuilder's song; selection from Foxy Quiller, libretto by Harry B. Smith, music by Reginald DeKoven. © Anna F. DeKoven, New York, as the widow of the deceased author of the music. R 43652, Dec. 1, 1927. 286

Silvery waves: by A. P. Wyman, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 43617, Dec. 7, 1927. 287

Since I am queen of the carnival; from The viceroy, words by Harry B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author of the words, Ella Herbert, New York, and Clifford Herbert, Berlin, as the children of the deceased author of the music. R 43675, Dec. 31, 1927. 288

Since the Comforter is mine; gospel song, words and music by P. P. Bilhorn; 4 voices. © Peter Philip Bilhorn, Chicago, as the author. R 43385, Feb. 18, 1928. 289

Sing a new song; music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 43252, Feb. 17, 1928. 290

Sing, children, sing; words by Julia E. Burnard, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 43601, Feb. 25, 1928. 291

Singing and trusting; words by E. E. Hewitt, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 43199, Jan. 24, 1928. 292

Singing praises; words by E. E. Hewitt, music E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 43231, Feb. 10, 1928. 293

Sleep; part-song, words by Alice Jean Cleator, music by Karl Linders [pseud. of Adam Geibel]; ladies' voices. © Adam Geibel, Philadelphia, as the author of the music. R 43319, Feb. 20, 1928. 294

Sleighing (The) party; rondo from Little inspirations, by J. A. Silberberg, arr. by T. Bendix; orch. © Theodore Bendix, Los Angeles, as the author of the arrangement. R 42783, Feb. 1, 1928. 295

Sleighride (The); by W. C. E. Seeboeck; pf. © Mabel B. Seeboeck, Chicago, as the widow of the author. R 43779, Mar. 14, 1928. 296

Softly now the light of day; words and music by A. Rourke. © Anna Rourke, La Salle, Ill., as the author. R 43216, Feb. 15, 1928. 297

Soldier rest; duet, by E. R. Kroeger, op. 44; high and low voice. © Ernst R. Kroeger, St. Louis, as the author. R 43806, Mar. 7, 1928. 298

Soldier rest; quartet, music by C. H. Gabriel; men's voices. © Charles H. Gabriel, Berkeley, Calif., as the author. R 43246, Feb. 15, 1928. 299

Song at sunrise; trio, by C. F. Manney; women's voices. © Charles F. Manney, Boston, as the author. R 43221, Feb. 14, 1928. 300

Song of the cheating pedlar; selection from Foxy Quiller, libretto by Harry B. Smith, music by Reginald DeKoven. © Anna F. DeKoven, New York, as the widow of the deceased author of the music. R 43655, Dec. 1, 1927. 301

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Songs of hope; words by Julia E. Burnard, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 43600, Feb. 25, 1928. 306

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Swearing (The) skipper; from Foxy Quiller, words by Harry B. Smith, music by Reginald De Koven. © Anna F. De Koven, New York, as the widow of the author. R 43665, Dec. 1, 1927. 313

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We shall conquer in His name; gospel song, words by Thos. Sullivan, music by P. P. Bilhorn; quartet. © Peter Philip Bilhorn, Chicago, as the author. R 43418, Feb. 18, 1928. 352

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INCLUDING:

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1928

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No. 4

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1928

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After the sun goes down; melody by E. J. Davis. © 1 c. Apr. 7, 1928; E 687579; Edward Joseph Davis, Fall River, Mass. 7764

Aged (The) mother's plea to her son; words by J. B. Dunlap, music by Ray Hibbeler. New York City, Frank Harding. © Apr. 12, 1928; 2 c. Apr. 19; E 687848; Julia B. Dunlap, La Grange, Ga. 7765

Ah! qu'est-c' que j'ai; de l'opérette Pompom, paroles de Jean Le Seyeux, musique de Bétove, of France. © Apr. 13, 1928; 1 c. Apr. 20; E 689584; Enoch et cie., Paris. 7766

A-hunting we will go; a choral paraphrase, music by Richard Kountz; mixed voices with ten. cho. 4to. © Apr. 16, 1928; 2 c. Apr. 21; E 687945; M. Witmark & sons, New York. 7767

Ai tempi di Madama Pompadour; di Aldo Cantarini, of Italy; piccola orch., con pf. conduttore. 4to. © Apr. 16, 1928; 1 c. Apr. 17; E 689496; G. Ricordi & co., Milan. 7768

Aileen; by Andy Sannella, arr. by Jack Shilkret; E flat alto saxophone. © 1 c. Apr. 14, 1928; E 687727; Spier & Coslow, inc., New York. 7769

Aileen; by Andy Sannella; E flat alto saxophone, with pf. acc. arr. by Jack Shilkret. © Apr. 28, 1928; 2 c. Apr. 28; E 690144; Spier & Coslow, inc., New York. 7770

Air de ballet; by H. Maurice Jacquet; pf. © Mar. 26, 1928; 1 c. Apr. 14, 1 c. Apr. 25; E 690013; C. C. Birchard & co., Boston. 7771

Air varié; de Jean Cras, of France; violon et pf. © Dec. 31, 1927; 1 c. Mar. 20, 1928; E 689291; Editions Maurice Senart, Paris. 7772

Al; words by James A. King, music by R. F. Green. © Apr. 9, 1928; 2 c. Apr. 10; E 687641; Reginald Francis Green, New York. 7773

Al.; words by W. J. Macdonald, melody by A. Frazzini. © 1 c. Apr. 23, 1928; E 688963; William J. Macdonald and Amicus Frazzini, Boston. 7774

Al Smith; words and music by T. A. Murray. © 1 c. Apr. 3, 1928; E 687453; Thomas A. Murray, Philadelphia. 7775

Alabama days; words and melody by I. Bradford. © 1 c. Apr. 14, 1928; E 687730; Isaac Bradford, Ossining, N. Y. 7776

Alatri; Italian song, words and music by P. Cianfrocca. © 1 c. Apr. 23, 1928; E 688970; Pietro Cianfrocca, Rome, N. Y. 7777

Album romantique; 40 chefs-d'œuvre des grands maitres, choisis, annotés et accentués par le comité artistique des editions Francis Salaber, of France; pf., moyenne force. 4to. © Dec. 20, 1927; 1 c. Jan. 25, 1928; E 689405; Francis Salabert, Paris. 7778

Aleppo patrol; medley march, by Oliver E. Story; band. obl. 24mo. © Apr. 7, 1928; 2 c. Apr. 19; E 687950; Aleppo temple, A. A. O. N. M. S., Boston. 7779

Alicia; vals, por J. P. Enriquez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © 1 c. Apr. 19, 1928; E 687886; José Perches Enriquez, Los Angeles. 7780

All alone and blue; words and melody by Hattie C. Burleson. © 1 c. Apr. 11, 1928; E 688720; Columbia phonograph co., inc., New York. 7781

All day long; words by Milton J. Cross and Walter H. Preston, music by Eugene Stanley. © Apr. 23, 1928; 2 c. Apr. 23; E 688942; Triangle music pub. co., inc., New York. 7782

All the world's in love; 4 pt.-song, words by Elizabeth Evelyn Moore, music by R. Huntington Woodman, arr. by Carl Deis; women's voices. 4to. © Apr. 3, 1928; 2 c. Apr. 6; E 687608; G. Schirmer, inc., New York. 7783

Alla en el pueblo mio; letra y musica por Ignacio M. Valle, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Apr. 4, 1928; E 687850; Arte mexicano, Chicago. 7784

Allah is always with me; sacred song, words and music by F. Nelson, Bey. © Feb. 14, 1928; 2 c. Feb. 13; E 690030; Moorish-American music publishers, Detroit. 7785

Allégresse matinale (Morning joy); de V. Dyck, of France; orch. avec pf. conducteur. 4to. © Feb. 25, 1928; 1 c. Mar. 20; E 689273; E. Gaudet, Paris. 7786

Allegro tempestuoso; photo-play music, by Maurice Baron; orch., with pf. or organ conductor, and 1st violin conductor. © Apr. 10, 1928; 2 c. Apr. 11; E 688676; Irving Berlin standard music corp., New York. 7787

Allez! up; galop, by Max Herzberg, arr. by William Schoenfeld; orch. 4to. © Apr. 11, 1928; 2 c. Apr. 12; E 688728; Robbins music corp., New York. 7788

Allotria; marsch, aus Allotria, text von Günther Bibo, musik von Rudolf Nelson, of Germany. © Sept. 15, 1927; 1 c. Apr. 11, 1928; E 684667; Johann André, Offenbach/Main, Germany. 7789

Aloha temple; march, by Roy Park; band, with solo B flat cornet conductor. 4to. © Mar. 15, 1928; 2 c. Apr. 20; E 688869; Charles L. Barnhouse, Oskaloosa, Ia. 7790

Alone by the fireside; words and music by L. C. Mueller. © 1 c. Apr. 24, 1928; E 687985; Lena Cloud Mueller, San Francisco. 7791

Alone with you; words and melody by Dave Ringle. © 1 c. Apr. 21, 1928; E 690058; De Sylva, Brown & Henderson, inc., New York. 7792

Along a winding lane; words and melody by T. P. Rogers. © 1 c. Apr. 2. 1928; E 687457; Thomas P. Rogers, Maywood, Ill. 7793

Although we part; words by W. L. Faust, music by Jack Manley Rose. [Photostat] © 1 c. Apr. 4, 1928; E 688523; Walter L. Faust, Summit, N. J. 7794

Alumni hymn to Pennsylvania; words by L. F. Benson, music by Lorenzo B. Phillips. © Apr. 18, 1928; 2 c. Apr. 20; E 688886; Louis F. Benson, Philadelphia. 7795

Always all alone; words and melody by Walter O'Keefe. © 1 c. Apr. 17, 1928; E 687810; De Sylva, Brown & Henderson, inc., New York. 7796

Always blue; waltz, words and music by F. E. Duvall. © 1 c. Apr. 3, 1928; E 687470; Francis E. Duvall, Portland, Or. 7797

Always you; waltz, words and music by I. E. Kaler; pf. acc., with ukulele arr. by Reba Hawkins. © Apr. 11, 1928; 2 c. Apr. 13; E 688741; Iola E. Kaler, Spokane, Wash. 7798

Am arme die Pauline; wandervogellied aus Allotria, text von Günther Bibo, musik von Rudolf Nelson, arr. von C. Zimmer, both of Germany; salon orch. mit pf.-direktion. 4to. © Sept. 15, 1927; 1 c. Apr. 11, 1928; E 689339; Johann André, Offenbach/Main, Germany. 7799

Am mai-kussa; text von Erna Conitzer-Struck, musik von L. Stein-Schneider, of Germany; orch., mit pf. direktion. 4to. © Dec. 10, 1927; 1 c. Apr. 11, 1928; E 689364; Lena Stein-Schneider, Berlin. 7800

Amami; waltz, by Al. Rizzi; pf. © 1 c. Apr. 16, 1928; E 687800; Apollo music co., Brooklyn. 7801

America my wondrous land; words by Harry Webb Farrington, music by William Neidlinger. © Mar. 17, 1928; 2 c. Mar. 23; E 687526; A. S. Barnes & co., New York. 7802

Americanism; words by W. Rice, music by Jack Edwards. New York City, Frank Harding. © Apr. 12. 1928; 2 c. Apr. 19; E 687843; Willie Rice, Gretna, Va. 7803

Ammoniated tincture of quinine; fox-trot, words by Stanley J. Damerell and Robert Hargreaves, music by Tolchard Evans, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Mar. 30, 1928; 1 c. Apr. 4; E 689236; Cecil Lennox, ltd., London. 7804

Among the wild-flowers; reverie, by Wallace A. Johnson, op. 186, no. 5; pf. © Mar. 31, 1928; 2 c. Apr. 3; E 687494; Theodore Presser co., Philadelphia. 7805

Amore antico; romanza, versi di Riccardo Cordiferro, musica di G. Quartullo. © 1 c. Apr. 2, 1928; E 688469; Giuseppe Quartullo, New York. 7806

Amoretten tänze (Les amourettes); valse, by Josef Gung'l, of Hungary, arr. by Aubrey Winter, of England; orch. with pf. conductor. 4to. © Mar. 20, 1928; 1 c. Apr. 3; E 689151; Hawkes & son (London) ltd., London. 7807

And he forgot (. . . E m'obliõ); words and music by E. S. Ravina. [English and Spanish text] © Apr. 18, 1928; 2 c. Apr. 19; E 687833; Ebe Sansone Ravina and Charles H. Galligan, New York. 7808

And how; musical comedy in 3 acts, words and music by F. A. Mathews, jr. © 1 c. Apr. 19, 1928; D 27311; Frank A. Mathews, jr., Camden, N. J. 7809

And so do all my pals; fox-trot, words by R. P. Weston and Bert Lee, music by Harris Weston, of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Apr. 4, 1928; 1 c. Apr. 5; E 689179; Francis, Day & Hunter, ltd., London. 7810

Andante du trio; pour pf., violon et violoncelle, par Gabriel Fauré, op. 120, transcription par Gustave Samazeuilh, of France; pf. © Mar. 10, 1928; 1 c. Apr. 9; E 689541; Durand et cie., Paris. 7811

Andante du II^e^ quintette; pour pf. et instruments à cordes, par Gabriel Fauré, op. 115, transcription par Gustave Samazeuilh, of France; pf. © Mar. 10, 1928; 1 c. Apr. 9; E 689542; Durand et cie., Paris. 7812

Angel; words by Joe Burns and Murry Kissen, music by Walter Donovan, arr. by Rube Bennett; pf. and ukulele arr. © Apr. 3, 1928; 2 c. Apr. 6; E 688596; Milton Weil music co., Chicago. 7813

Angel mine; words and music by M. Tornich. © 1 c. Apr. 25, 1928; E 688990; Mary Tornich, San Francisco. 7814

Angel's serenade; by G. Braga, arr. by Chas. J. Roberts; orch., with pf. conductor. © Mar. 22, 1928; 2 c. Apr. 30; E 691105; Carl Fischer, inc., New York. 7815

Angelus (The) was ringing as we sang Loves old sweet song; words and music by S. J. Damerell and Robert Hargreaves, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Apr. 16, 1928; 1 c. Apr. 17; E 689521; B. Feldman & co., London. 7816

Annicchiuzza, t' 'u pigghiasti? Chiancitillu . . .; versi di Antonio Crivello, musica di Antonio Galazzo. © 1 c. Apr. 25, 1928; E 690108; James B. Russo, Brooklyn. 7817

Annie Laurie; Scotch song by Lady John Scott, transcribed and arr. by Calvin Grooms; pf. © Apr. 24, 1928; 2 c. Apr. 26; E 690042; Century music pub. co., New York. 7818

Annie Laurie; Scottish air arr. with descant by Geoffrey Shaw, of England; in C. 4to. [Staff and tonic sol-fa notations] © Apr. 24, 1928; 1 c. Apr. 25; E 689605; Novello & co., ltd., London. 7819

Annunziata (M. R.) March; by M. R. Annunziata, op. 33, no. 2; violin and pf. © Apr. 21, 1928; 2 c. Apr. 23; E 688937; Willis music co., Cincinnati. 7820

—— Waltz; by M. R. Annunziata, op. 33, no. 1; violin and pf. © Apr. 21, 1928; 2 c. Apr. 23; E 688936; Willis music co., Cincinnati. 7821

Another summer day; words by Oliver Murray Edwards, music by William Berwald; high voice. Syracuse, N. Y., Oliver music co. © Apr. 21, 1928; 2 c. Apr. 28; E 691073; Oliver M. Edwards, Syracuse, N. Y. 7822

Anxiété; by Bertram Srawley, arr. by Geo. H. Sanders, both of Great Britain; pf. © Apr. 26, 1928; 2 c. Apr. 27; E 691023; Sanders-Weiss, inc., New York. 7823

Aranjuez; tango, von Jose d'Alba [pseud.], of Germany; pf. © Oct. 17, 1927; 1 c. Apr. 11, 1928; E 689370; Musikalienhandlung Alberti, G. m. b. H., Berlin. 7824

Are you in love with love; words by Billy Rose, music by Peter De Rose. © Apr. 10, 1928; 2 c. Apr. 11; E 688680; Irving Berlin, inc., New York. 7825

Aria, Novelette [and] Liebestraum; 3 encore pieces, by S. B. von Grabill, op. 23, no. 1, op. 27, and op. 28; pf. © Apr. 1, 1928; 2 c. Apr. 9; E 690112; S. Becker von Grabill, Lancaster, Pa. 7826

Arise! be free; words by Jessie Fremont Moser, music by A. Aragona; 4 mixed voices. 4to. © Sept. 1, 1927; 2 c. Mar. 12, 1928; E 683767; Andrea Aragona, Pasadena. 7827

Arlecchino (L'); scottische, di Luigi Salvatore Calbi; mand., violin or banjo. © 1 c. Apr. 16, 1928; E 687806; Luigi Salvatore Calbi, Yonkers, N. Y. 7828

Art thou gone in haste; 2-pt. song, words by William Rowley, music by Walter G. Alcock, of Great Britain; sop. 1 and 2; in D. 4to. [Staff and tonic sol-fa notations] © Mar. 19, 1928; 1 c. Mar. 28; E 689161; H. F. W. Deane & sons, The year book press, ltd., London. 7829

Ashes of roses; words and music by Lillie Beggs [i. e. L. F. Beggs]. © 1 c. Mar. 14, 1928; E 687851; Lillie Florence Beggs, Memphis, Tenn. 7830

Ask me honey; fox trot, words and music by O. J. Cobb. © 1 c. Apr. 3, 1928; E 687461; Olman J. Cobb, Houston, Tex. 7831

At dawn; melodie, by D'Auvergne Barnard, of Great Britain; pf. © Jan. 3, 1928; 2 c. Apr. 3; E 687480; B. F. Wood music co., Boston. 7832

At midnight; words and melody by W. J. Rexford. © 1 c. Apr. 27, 1928; E 691037; William Jess Rexford, Bay Shore, N. Y. 7833

At the fade of day; words and music by Edwina Eileen Ford, of Canada, domiciled at Oakland, Calif. arr. by Dorothy La Dieu. © 1 c. Apr. 24, 1928; E 690001; Elfreda Violet Ford, Oakland, Calif. 7834

At the pond; from the cantata The water lily, by J. A. Dvorak, op. 60; sop. 4to. © Apr. 17, 1928; 2 c. Apr. 20; E 687941; Joseph A. Dvorak, Tabor, S. D. 7835

Aubade; extraite de la Suite aimable, par E. Cassard, of France; orch. avec pf. conducteur. 4to. © Mar. 10, 1928; 1 c. Apr. 9; E 689415; Emm. Cassard, Paris. 7836

Auntie's off to America; words by H. M. Burnaby, music by John A. Hopkins, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech; in F. [Staff and tonic sol-fa notations] © Apr. 5, 1928; 1 c. Apr. 20; E 689562; Cavendish music co., London. 7837

Auric (Georges) Danse; de Petite suite, de G. Auric, of France; pf. © Mar. 10, 1928; 1 c. Apr. 9; E 689555; Heugel, Paris. 7838

—— Prélude; de Petite suite, de G. Auric, of France; pf. © Mar. 10, 1928; 1 c. Apr. 9; E 689554; Heugel, Paris. 7839

—— Trois caprices; poésie de Théodore de Banville, musique de Georges Auric, of France. 1. Féte galante. [2 others] © Mar. 10, 1928; 1 c. Apr. 9; E 689553; Heugel, Paris. 7840

Autumn fires; by Marion Hickman; pf. © Apr. 13, 1928; 2 c. Apr. 16; E 687759; Theodore Presser co., Philadelphia. 7841

Autumn gold; intermezzo, by Hermann Löhr, of Great Britain; 'cello solo, with pf. acc. © Mar. 31, 1928; 1 c. Apr. 7; E 689232; Chappell & co., ltd., London. 7842

Autumn time; words and music by Ethel Boyce, of England; 2 treble voices. 4to. © Apr. 19, 1928; 1 c. Apr. 20; E 689484; Novello & co., ltd., London. 7843

Ave Maria; Latin words, music by Bernard Hamblen, of Great Britain; high voice; in A flat. © Apr. 5, 1928; 2 c. Apr. 7; E 687559; Boston music co., Boston. 7844

Avremel; comedy song, words and music by Adolf King, arr. by Jack Kammen; pf.

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© Feb. 4, 1928; 2 c. Apr. 16; E 688774; Jack Kammen and Joseph Kammen, Brooklyn. 7845

Away from you; words by R. M. Trackwell, melody by Charles W. Randall. © 1 c. Mar. 19, 1928; E 688662; Raymond M. Trackwell, Oakland, Calif. 7846

Ay, ay, ay; Spanish creole song, transcribed and arr. by Calvin Grooms; pf. © Apr. 24, 1928; 2 c. Apr. 26; E 690047; Century music pub. co., New York. 7847

Baby; by Bertrand-Brown, transcribed by Godfrey Ludlow, of Australia; violin with pf. acc. © Mar. 31, 1928; 2 c. Apr. 2; E 687415; Boston music co., Boston. 7848

Baby days; waltz song, words by Rea Murphy, music by Gus Haenschen [i. e. W. G. Haenschen] © Mar. 26, 1928; 2 c. Mar. 26; E 690110; Walter G. Haenschen, New York. 7849

Baby stop teasin' me; melody by Robert H. Cloud. © 1 c. Apr. 5, 1928; E 687531; Ralph Peer, New York. 7850

Bach (Johann Sebastian) Ah! when the last dread hour; recit., [and] Blessed day; aria, from cantata no. 70, new pf. arr., new words selected and ed. by J. Michael Diack, of Scotland; bar. © Mar. 1, 1928; 1 c. Mar. 22; E 689218; Paterson's publications, ltd., Glasgow. 7851

Bach (Johann Sebastian)—Continued.

—— Arioso; arr. by Joseph W. Slatter, of Great Britain. 1. Violoncello and pf.—2. Violin and pf. (Cover title: Famous arioso) © Mar. 24, 1928; 1 c. each Apr. 27; E 689642, 689643; Schott & co., ltd., London. 7852, 7853

—— I follow with gladness; aria from The St. John Passion, new pf. arr., new words selected and ed. by J. Michael Diack, of Scotland; sop., with flute or violin obbl. © Mar. 1, 1928; 1 c. Mar. 22; E 689217; Paterson's publications, ltd., Glasgow. 7854

—— Pan is master; aria from Phoebus and Pan, new pf. arr., new words selected and ed. by J. Michael Diack, of Scotland; ten. © Mar. 1, 1928; 1 c. Mar. 22; E 689215; Paterson's publications, ltd., Glasgow. 7855

—— Pardon us, gracious Lord; aria from cantata no. 144, new pf. arr., new words selected and ed. by J. Michael Diack, of Scotland; contralto. © Mar. 1, 1928; 1 c. Mar. 22; E 689216; Paterson's publications, ltd., Glasgow. 7856

—— Prelude in A minor; fingering and phrasing, interpretation of embellishments, annotations or analyses, and remarks bearing upon the performance, by G. Augustus Holmes and Frederick J. Karn, both of Great Britain; pf. © Apr. 4, 1928; 1 c. Apr. 6; E 689210; Edwin Ashdown, ltd., London. 7857

—— Slumber on, oh weary spirit; aria from cantata no. 82, new pf. arr., new words and ed. by J. Michael Diack, of Scotland; bass. © Mar. 1, 1928; 1 c. Mar. 22; E 689214; Paterson's publications, ltd., Glasgow. 7858

Bachelet (A.) Deux pièces; de A. Bachelet, of France; violon ou violoncelle et orch. 1. Barcarolle nocturne. [1 other] © Dec. 31, 1927; 1 c. Mar. 20; E 689270; Durand et cie., Paris. 7859

1928/

Bachmann (Alberto) Six etudes transcendantes; de A. Bachmann, of Switzerland; violon. © Dec. 31, 1927; 1 c. Mar. 20, 1928; E 689282; E. Gaudet, Paris. 7860

Back to the heather; from Blue eyes, words by Graham John, music by Jerome Kerns. London-New York-Sydney, Chappell & co., ltd. © Apr. 9, 1928; 2 c. Apr. 24; E 687976; T. B. Harms co., New York. 7861

Bacon (The) and the egg; fox-trot, from The yellow mask, words by Desmond Carter, music by Vernon Duke, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Mar. 9, 1928; 1 c. Apr. 3; E 689175; Ascherberg, Hopwood & Crew, ltd., London. 7862

Bækken; tekst af Marinus Børup, musik af Poul Schierbeck, of Denmark, op. 21a. © Nov. 25, 1927; 1 c. Mar. 15, 1928; E 689507; Wilhelm Hansen, Copenhagen. 7863

Bailey (The) beareth the bell away; words anon., music by Peter Warlock, of Great Britain; 2 treble voices. London, Winthrop Rogers, ltd. 4to. © Mar. 30, 1928; 1 c. Apr. 7; E 689398; Hawkes & son (London) ltd., London. 7864

Ballad (A) of Christ on the water; 5 pt. cho., words by Marion Couthouy Smith, music by Edward Shippen Barnes, op. 40, no. 3; mixed voices. 4to. © Apr. 3, 1928; 2 c. Apr. 6; E 687609; G. Schirmer, inc., New York. 7865

Ballerina (La); saltarella napoletana, melodia di L. S. Calbi; mand. o violino. © 1 c. Apr. 25, 1928; E 690080; Luigi Salvatore Calbi, Yonkers, N. Y. 7866

Bambino; fox-trot, words by Edgar Leslie, music by Al. Sherman, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Apr. 14, 1928; 1 c. Apr. 16; E 689446; Lawrence Wright music co., London. 7867

Banjigs; by David Berend; ten. banjo solo with pf. © Apr. 11, 1928; 2 c. Apr. 12; E 687683; Irving Berlin standard music corp., New York. 7868

Banks (The) of Allan water; old English song, with descant, arr. by Thomas F. Dunhill, of Great Britain; in A flat. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1928; 1 c. Apr. 13; E 689623; Edward Arnold & co., London. 7869

Baptism by water and baptism by the Holy Ghost; words and melody by J. E. Burch. © 1 c. Apr. 25, 1928; E 688994; Ralph Peer, New York. 7870

Barcarolle; by Jean Ten Have; violin and pf. © Apr. 28, 1928; 2 c. Apr. 30; E 691086; Boston music co., Boston. 7871

Barley (The) field; words by Katharine Atherton Grimes, music by Ira B. Wilson. 4to. © Apr. 5, 1928; 2 c. Apr. 9; E 687617; J. S. Fearis & bro., Chicago. 7872

Barnacle (The); sort of sea shanty, poem by A. P. Herbert, music by Frieda Peycke. © Apr. 4, 1928; 2 c. Apr. 7; E 687561; Willis music co., Cincinnati. 7873

Barton fair; words by John C. Day, music by Ernest Melvin, of Great Britain. © Dec. 12, 1927; 1 c. Jan. 12, 1928; E 684151; Berners music co., London. 7874

Battling Beedie; words and melody by Beatrice Leon [pseud. of B. Leonard] © 1 c. Mar. 7, 1928; E 686671; Beatrice Leonard, New York. 7875

Be Thou exalted, O God; anthem, words from the Bible, music by Stanley T. Reiff; mixed voices, with organ acc. 4to. © Mar. 7, 1928; 2 c. Apr. 30; E 691131; Carl Fischer, inc., New York. 7876

Beautiful face have a heart; words and melody by Billy Rose, Jimmy Monaco and Fred Fisher. © 1 c. Apr. 6, 1928; E 688548; Irving Berlin, inc., New York. 7877

Beautiful in the morning; hymn, words and music by R. Harkness, of Australia, domiciled at Pasadena; with cho. © Oct. 1, 1926; 2 c. Apr. 18, 1928; E 688854; Robert Harkness, Pasadena. 7878

Because I love Jesus; words by Alfred Barratt, music by Harry Dixon Loes; 4 mixed voices. Chicago-Philadelphia, Rodeheaver co. © Mar. 15, 1928; 2 c. Mar. 14; E 683864; Homer A. Rodeheaver, Chicago. 7879

Because your love is mine; words by J. M. Stuart-Young, music by Francis Dorel, of Great Britain. © Mar. 20, 1928; 1 c. Apr. 20; E 689564; Boosey & co., ltd., London. 7880

Beethoven (Ludwig van) Contra dance; arr. by Preston Ware Orem; pf. duet. © Mar. 31, 1928; 2 c. Apr. 3; E 687501; Theodore Presser co., Philadelphia. 7881

—— Menuet in G; arr. and transcribed by Godfrey Ludlow, of Great Britain, domiciled at New York; violin with pf. acc. © Mar. 20, 1928; 2 c. Apr. 30; E 691099; Carl Fischer, inc., New York. 7882

—— Sonatina per il mandolina; ed. and adapted by Thomas F. Dunhill, of Great Britain; violin and pf. © Mar. 26, 1928; 1 c. Apr. 6; E 689304; Joseph Williams, ltd., London. 7883

Beginner's method for the saxophone; by H. Benne Henton. © Apr. 18, 1928; 2 c. and aff. Apr. 20; A 1073925; Theodore Presser co., Philadelphia. 7884

Believing, I'm always believing in you; words and melody by R. Young, arr. by Harry T. Myers. © 1 c. Apr. 9, 1928; E 688643; Rex Young, Louisville. 7885

Bells in the valley; intermezzo, by Charles Ancliffe, of Great Britain; pf. © Apr. 20, 1928; 1 c. Apr. 25; E 689609; Banks & son, York, England. 7886

Beloved, let us love one another; anthem, words from the Bible, music by R. G. Thompson, of Great Britain; 4 mixed voices; organ acc. 4to. © Mar. 19, 1928; 1 c. Apr. 18; E 689456; Bayley & Ferguson, Glasgow. 7887

Beloved, let us love one another; anthem, words from the Scriptures, music by George B. Nevin; men's voices. 4to. © Apr. 13, 1928; 2 c. Apr. 16; E 687760; Theodore Presser co., Philadelphia. 7888

Bentzon (Jørgen) Fire sange; musik af J. Bentzon, of Denmark. 1. Den blinde. [3 others] © Nov. 25, 1927; 1 c. Mar. 15, 1928; E 689514; Wilhelm Hansen, Copenhagen. 7889

Berceuse; by Gilbert Stacey, of Great Britain; violin and pf. © Mar. 27, 1928; 1 c. Apr. 20; E 689571; Boosey & co., ltd., London. 7890

Berceuse; hommage à Bobby, petit chien savant, tirée du ballet Impressions de music-hall, par Gabriel Pierné, op. 47, no. 3, transcription par S. Dushkin; violon et pf. © Mar. 10, 1928; 2 c. Apr. 9; E 688724; Max Eschig et cie., Paris. 7891

Bergers (Les); de Trois caprices, poésie de Théodore de Banville, musique de Georges Auric, of France. © Mar. 10, 1928; 1 c. Apr. 9; E 689551; Heugel, Paris. 7892

Betty Jean; fox-trot, words and music by Blue Steele; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 11, 1928; 2 c. Apr. 11; E 688674; United pub. co., New York. 7893

Betty Jean; words and melody by Blue Steele. © 1 c. Mar. 27, 1928; E 687717; Ralph Peer, New York. 7894

Betty Lou; the dream girl, comic operetta in 3 acts, words by Lida Larrimore Turner, music by R. M. Stults. 4to. © Apr. 4, 1928; 2 c. Apr. 6; D 27305; Theodore Presser co., Philadelphia. 7895

Beyond the shadows; words and music by A. F. Schall; 4 mixed voices. Chicago-Philadelphia, Rodeheaver co. © Mar. 15, 1928; 2 c. Mar. 14; E 683856; Homer A. Rodeheaver, Chicago. 7896

Bird songs at eventide; duet, words by Royden Barrie, music by Eric Coates, arr. by William Stickles, of Great Britain; sop. or ten., and alto or bar. New York, N. Y., Chappell-Harms, inc. © Apr. 12, 1928; 2 c. Apr. 14; E 688815; Chappell & co., ltd., London. 7897

Bit (A) of Cairo; by Mrs. H. H. A. Beach; pf. © Apr. 13, 1928; 2 c. Apr. 16; E 687761; Theodore Presser co., Philadelphia. 7898

Bizet (Georges) The fair maid of Perth; 5 minute operatic selection, arr. by Herman Finck, of Great Britain; orch., with pf. conductor. © Mar. 7, 1928; 1 c. Mar. 27; E 689126; Ascherberg, Hopwood & Crew, ltd., London. 7899

Black and blue; by H. E. Manning; pf. © 1 c. Apr. 14, 1928; E 687732; Harry Edward Manning, Buhl, Id. 7900

Black hand blues; words and melody by Hattie C. Burleson. © 1 c. Apr. 11, 1928; E 688716; Columbia phonograph co., inc., New York. 7901

Black (The) kinkajou; kinkajou, paroles françaises de A. Olivier, musique de Paddy, of France, et Z. Confrey, of U. S.; orch. 4to. © Dec. 20, 1927; 1 c. Jan. 25, 1928; E 684502; A. Olivier, Paris. 7902

Blake (Dorothy Gaynor) Arabesque; violin and pf. © Apr. 28, 1928; 2 c. Apr. 30; E 691135; Willis music co., Cincinnati. 7903

Blessed art Thou O Lord; quartet and cho., words from Psalms, music by A. Monestel; mixed voices, with pf. or organ acc. 4to. © Mar. 7, 1928; 2 c. Apr. 30; E 691129; Carl Fischer, inc., New York. 7904

Blood thirsty blues; words and melody by V. Spivey. © 1 c. Apr. 23, 1928; E 688956; Victoria Spivey, New York. 7905

Blossom time in old Kentucky; waltz, words by J. Ashby, music by B. Weinert. © Mar. 31, 1928; 2 c. Apr. 5; E 687525; Bruno Weinert and Jesse Ashby, Louisville. 7906

Blossoms pure; barcarolle, by Wallace A. Johnson, op. 186, no. 2; pf. © Mar. 31, 1928; 2 c. Apr. 3; E 687491; Theodore Presser co., Philadelphia. 7907

Blue (The) bells of Scotland; Scotch air, transcribed and arr. by Calvin Grooms; pf. © Apr. 24, 1928; 2 c. Apr. 26; E 690045; Century music pub. co., New York. 7908

Blue eyed gal of mine; words by A. E. Sangston, music by C. S. Millspaugh. New York City, Frank Harding. © Apr. 12, 1928; 2 c. Apr. 19; E 687847; A. E. Sangston, Dubuque, Ia. 7909

Blue eyes; from Blue eyes, words by Graham John, music by Jerome Kern. London-New York-Sydney, Chappell & co., ltd. © Apr. 9, 1928; 2 c. Apr. 24; E 687977; T. B. Harms co., New York. 7910

Blue land; words by Howard Johnson, music by Al. Sherman; pf. acc., with ukulele arr. by Anthony J. Franchini. © Apr. 26, 1928; 2 c. Apr. 28; E 691139; Joe Morris music co., New York. 7911

Blue yodel; fox trot, words and music by Jimmy Rodgers; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 3, 1928; 2 c. Apr. 23; E 691013; United pub. co., New York. 7912

Blumengeflüster; charakterstück, von Fr. von Blon, arr. von W. Pörschmann, both of Germany; bandonion. © Nov. 30, 1927; 1 c. Apr. 11, 1928; E 689376; Rühle & Wendling, Leipzig. 7913

Bohemia; Gipsy romance, words by Phil Ponce, music by William Polla; pf. and ukulele acc. © Apr. 17, 1928; 2 c. Apr. 19; E 688877; Jerome H. Remick & co., New York. 7914

Bolero; von August Karl Lentz, of Germany, werk 32; violine u. klavier. © Sept. 15, 1927; 1 c. Apr. 11, 1928; E 689330; Johann André, Offenbach/Main, Germany. 7915

Boo-hoo; words by David S. Goldberg, music by H. Carow. © 1 c. Apr. 19, 1928; E 687872; Herman Carow, Philadelphia. 7916

Boots! boots! boots; words and melody by Frank Bannister and Billy Heagney. © 1 c. Apr. 6, 1928; E 688547; Fred K. Steele, inc., New York. 7917

Border Rose (Rosa fronteriza); words and music by Joe R. Saenz, Ted Moore, and Jack B. Tenney, Spanish tr. by Rodolfo A. Salinas; pf. acc., with ukulele arr. by Frank Littig; with quartette for male or mixed voices. © Jan. 28, 1928; 2 c. Apr. 3; E 687422; Walter A. Quincke, Los Angeles. 7918

Boruch habo; words from the Hebrew prayer book, music by E. Shnipelisky. © 1 c. Apr. 24, 1928; E 687997; Elias Shnipelisky, New York. 7919

Bourrée and musette; by Orlando Morgan, arr. by Charles Woodhouse, both of England; orch. with pf. conductor. 4to. © Feb. 15, 1928; 1 c. Mar. 2; E 689560; Hawkes & son (London) ltd., London. 7920

Bow belles; from Blue eyes, words by Graham John, music by Jerome Kern. London - New York - Sydney, Chappell & co., ltd. © Apr. 9, 1928; 2 c. Apr. 18; E 688813; T. B. Harms co., New York. 7921

Brahms (Johannes) Six love songs, selected from op. 52, ed. by Albert Stoessel; mixed voices; pf., 4 hands. 4to. 1. Tell me maiden. [5 others.] © Feb. 8, 1928; 2 c. Feb. 23; E 687817; C. C. Birchard & co., Boston. 7922

—— Ungarische tänze (Hungarian dances); bearb. von Otto Singer, of Germany; violine und klavier. no. 1. G moll.—no. 3. F dur.—no. 5. G moll (original fis moll).—no. 6. D dur (original des dur.)—no. 7. A dur (original F dur) © Mar. 22, 1928; 1 c. each Apr. 9; E 689290–689294; Breitkopf & Härtel, Leipzig. 7923–7927

Break Thou the bread of life; anthem, words by M. A. Lathbury, music by George Bowles; mixed voices, organ acc. 4to. © Mar. 31, 1928; 2 c. Apr. 2; E 687412; Boston music co., Boston. 7928

Breezy May pride of love; waltz, words and melody by F. O. Pace, of Italy, domiciled at Worcester. © 1 c. Apr. 3, 1928; E 687716; Frank O. Pace, Worcester. 7929

Bridge of memories; words and music by Camilla Alves Harness; with violin obbl. Chicago, Ill., Aeolian club. © Apr. 20, 1928; 2 c. Apr. 28; E 690121; Camilla A. Harness, Henderson, Ky. 7930

Bright spots; ensemble, words and melody by Dave Peyton. © 1 c. July 20, 1927; E 672230; Babe Brown, Chicago. 7931

Bright star, whose soft familiar ray; words by H. W. Longfellow, music by H. B. Omeron. © 1 c. Apr. 16, 1928; E 688852; Helen Bates Omeron, Los Angeles. 7932

Bring back those dear old love days; words by Toy Henry [pseud. of T. H. Kankada], music by David Reed. © 1 c. Apr. 4, 1928; E 687546; Toivo Hendrick Kankada, Maynard, Mass. 7933

Broken dreams; words and music by M. Tornich. © 1 c. Apr. 25, 1928; E 688991; Mary Tornich, San Francisco. 7934

Broken (A) heart; words and melody by H. M. Wadsworth. © 1 c. Apr. 2, 1928; E 688472; Horace Miller Wadsworth, New Orleans. 7935

Broken hearted; fox-trot, by Lombardo, Lewis and Whiting; military and brass band. London, Boosey & co., ltd. 4to. © Nov. 25, 1927; 2 c. Jan. 14, 1928; E 682181; Shapiro, Bernstein & co., inc., New York. 7936

Broken hearted; words and melody by D. Fraad. © 1 c. Apr. 10, 1928; E 687668; Daniel Fraad, New York. 7937

Broken hearted; words by R. Prudeaux, melody by Luther A. Clark. © 1 c. Apr. 27, 1928; E 691050; Ralph Prudeaux, Calumet, Mich. 7938

Broken (The) rosary; words by J. E. Halligan, melody by Harry Y. Owen. © 1 c. Apr. 2, 1928; E 688465; James E. Halligan, New Orleans. 7939

Brown skin blues; words and melody by Hattie C. Burleson. © 1 c. Apr. 11, 1928; E 688713; Columbia phonograph co., inc., New York. 7940

Brownies; children's song, words and music by A. Judson. © 1 c. Dec. 8, 1927; E 690063; Agnes Judson, Winter Park, Fla. 7941

Bubbles; by Arthur Lange; pf. © Mar. 31, 1928; 2 c. Apr. 2; E 687414; Boston music co., Boston. 7942

Budding youth; by Barnard Levin; pf. Boston, W. B. Hasey & co. © Apr. 6, 1928; 2 c. Apr. 7; E 687564; W. B. Hasey, Boston. 7943

Buffalo blues; melody by Jelly Roll Morton [pseud. of Ferd Morton]. © 1 c. Apr. 2, 1928; E 688478; Triangle music pub. co., inc., New York. 7944

Bull-dog (The) breed; from Lady Mary, words by Harry Graham, music by Albert Sirmay, of Hungary. London - New York - Sydney, Chappell & co., ltd. © Mar. 9, 1928; 1 c. Apr. 12; E 689447; Harms, inc., New York. 7945

Bumble-bees (Die hummeln); by Cyril Scott, of Great Britain; violin. © Apr. 12, 1928; 1 c. Mar. 30; E 689108; B. Schott's söhne, Mainz. 7946

Burgalesa; par F. Moreno Torroba, of Spain, edité et doigté par Andrés Segovia; guit. © May 3, 1928; 1 c. Apr. 27; E 689683; B. Schott's söhne, Mainz, Germany. 7947

Burleigh (Cecil) Two sketches from the Orient; by C. Burleigh, op. 55, arr. by N. Clifford Page; symphonic band. © Mar. 28, 1928; 2 c. Apr. 16; E 687752; Oliver Ditson co., Boston. 7948

Burma girl; fox-trot, words and music by Anthony Picton, of England; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Mar. 21, 1928; 1 c. Apr. 16; E 689491; Billy Thorburn music pub. co., ltd., London. 7949

Burnet roses; words and music by E. C. Whitley, of Great Britain. © Mar. 30, 1928; 1 c. Apr. 9; E 689388; Edith Catherine Whitley, Purley, Surrey, England. 7950

Buster Keaton; intermezzo, de M. Schneider, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Mar. 20, 1928; E 689280; E. Gaudet, Paris. 7951

But my heart hath its love; words by Heinrich Heine, tr. by H. W. Longfellow, music by J. V. Perry. © 1 c. Apr. 6, 1928; E 688550; Jean Victoria Perry, Greenville, S. C. 7952

Butcher shop blues; words and music by G. W. Thomas. © 1 c. Apr. 4, 1928; E 687549; George W. Thomas, Chicago. 7953

Buying a stamp; or, Sorry they couldn't oblige me, words and music by R. P. Weston and Bert Lee, both of England; in G. [Staff and tonic sol-fa notations] © Apr. 4, 1928; 1 c. Apr. 5; E 689184; Francis, Day & Hunter, ltd., London. 7954

By jingo Janette; words by Mort Dixon, music by Harry Woods; pf. and ukulele acc. © Apr. 17, 1928; 2 c. Apr. 19; E 688878; Jerome H. Remick & co., New York. 7955

Bye and bye; words and music by A. A. Braynard. © 1 c. Apr. 27, 1928; E 690176; Alice A. Braynard, Mount Vernon, N. Y. 7956

C'est mon père; chanson familiale, paroles de Jules Combe, musique de Eug. Gavel, of France. © Mar. 10, 1928; 1 c. Apr. 9; E 689419; Editions musicales Evette, Paris. 7957

Calabrisella mia; versi e melodia di F. Trombetta. 4to. © Apr. 10, 1928; 2 c. Apr. 20; E 688860; Francesco Trombetta, Philadelphia. 7958

Calabrisella mia; versi e musica di F. Trombetta; pf. © 1 c. Apr. 6, 1928; E 688546; Francesco Trombetta, Philadelphia. 7959

California; words by H. L. Wilson, music by Lucile Burton. [Photostat] © 1 c. Apr. 20, 1928; E 688902; Harriet L. Wilson, Oakland, Calif. 7960

California's golden sunset; words by N. C. Oakley, melody by Claude K. Webster. © 1 c. Apr. 10, 1928; E 687669; Nelson Clewell Oakley, San Diego, Calif. 7961

Call (The) for aid; photo-play music, by Josef Pasternack; orch. © Apr. 10, 1928; 2 c. Apr. 11; E 688678; Irving Berlin standard music corp., New York. 7962

Calling; words by F. Scott, music by David Reed. © 1 c. Apr. 4, 1928; E 687547; Francis Scott, North Wales, Pa. 7963

Calliope (The); by C. T. Weatherly; pf. © 1 c. Apr. 24, 1928; E 687991; Chairman Thomas Weatherly, Bristol, Tenn. 7964

Campane d'Italia; di S. Cusenza; pf. © 1 c. Apr. 16, 1928; E 687797; S. Riccardi, New York. 7965

Campbells (The) are comin'; Scottish air, arr. with descant by Geoffrey Shaw, of England; in D. 4to. [Staff and tonic sol-fa notations] © Apr. 19, 1928; 1 c. Apr. 20; E 689481; Novello & co., ltd., London. 7966

Campus roll; by A. Rosenblum and Roy Wertheimer; pf. © 1 c. Apr. 14, 1928; E 688791; Art Rosenblum, Los Angeles. 7967

Canarino (Il) (The canary); waltz-caprice, d' Alberto Rizzi; ocarina. © 1 c. Apr. 16, 1928; E 687801; Apollo music co., Brooklyn. 7968

Can't we be sweethearts again; waltz, words by B. Hill, music by J. W. Hopkins; pf., ukulele and ten. banjo acc. © Apr. 17, 1928; 2 c. Apr. 20; E 687938; Beulah Hill and James W. Hopkins, Wymore, Neb. 7969

Canta, valse mio! (Do sing, my waltz); waltz, melodia di S. Scalora, of Italy, domiciled at New York. © 1 c. Apr. 17, 1928; E 687814; Salvatore Scalora, New York. 7970

Canti primaverili; 12 canzoncine, versi di autori diversi, musica di Elisabetta Oddone, of Italy. 4to. © Mar. 10, 1928; 1 c. Mar. 28; E 689134; A. & G. Carisch & c., Milan. 7971

Cantilène; par Ed. Wénisch, of France; violon et orch. © Mar. 10, 1928; 1 c. Apr. 9; E 689406; Jean d'Ux, Paris. 7972

Canto guipuzcoano; from Spanish suite, by H. Maurice Jacquet; pf. © Mar. 26, 1928; 1 c. Apr. 14, 1 c. Apr. 25; E 690017; C. C. Birchard & co., Boston. 7973

Cantuccio dei bambini; 6 bozzetti musicali, di Ettore Montanaro, of Italy; pf. 1. Cullando la bambola. [5 others] © Feb. 17, 1928; 1 c. Mar. 28; E 689137; A. & G. Carisch & c., Milan. 7974

Capriccioso; intermezzo, di A. Bucchi, of Italy, op. 5, no. 7; orch., con pf. conduttore. 4to. © Apr. 30, 1928; 1 c. Apr. 26; E 689662; A. Forlivesi & c., Florence, Italy. 7975

Caprice gai; by Burrell Steer [i. e. C. B. L. Steer], of Great Britain, domiciled at New York; violin with pf. © 1 c. Apr. 6, 1928; E 688534; Charles Burrell Llwellyn Steer, New York. 7976

Caprice poétique; by Roland Diggle; organ. obl. 8vo. © Apr. 24, 1928; 2 c. Apr. 26; E 690026; J. Fischer & bro., New York. 7977

Capricieuse (La); de la 2ème petite suite, par R. Ch. Martin, of France, op. 156; pf. © Mar. 10, 1928; 1 c. Apr. 9; E 689543; Durand et cie., Paris. 7978

Carillon d'amour; intermezzo, by Julian Fredericks, of Great Britain; pf. © Apr. 16, 1928; 1 c. Apr. 13; E 689440; W. Paxton & co., ltd., London. 7979

Carina (Dearest); by I. Iacapraro; pf. © 1 c. Apr. 27, 1928; E 691051; Ida Iacapraro, New York. 7980

Caring for the rose; words and music by D. S. Sharp, of New Zealand. © Nov. 7, 1927; 1 c. Apr. 4; E 689320; David Stevenson Sharp, Dunedin, New Zealand. 7981

Carmen; words by Billy Rose, melody by Violinsky [pseud. of Solly Ginsberg] © 1 c. Apr. 17, 1928; E 687811; De Sylva, Brown & Henderson, inc., New York. 7982

Carmencita; a fragment of old Spain, by Arthur L. Brown, op. 84; pf. © Apr. 20, 1928; 2 c. Apr. 23; E 688939; B. F. Wood music co., Boston. 7983

Carnival.–Harlequins,–Pierrette [and] Harlequinade; by Don Morrison [i. e. Donald Morrison]; violin. 4to. © Apr. 21, 1928; 2 c. Apr. 21; E 688948; Donald Morrison, Oberlin, O. 7984

Cartan (Jean) Trois chants d'été; paroles par Arthur Rimbaud et Franz Toussaint, musique par J. Cartan, of France. 1. Sensation. [2 others] © Mar. 10, 1928; 1 c. Apr. 9; E 689527; Heugel, Paris. 7985

Cascade range; waltz, words and music by F. Burn; pf. and ukulele acc., with chords marked for banjo and guit. © Apr. 3, 1928; 2 c. Apr. 9; E 687623; Farrar Burn, Sacramento, Calif. 7986

Chagrin de mère (A mother's grief); de V. Dyck, of France; orch. avec pf. conducteur. 4to. © Feb. 25, 1928; 1 c. Mar. 20; E 689272; E. Gaudet, Paris. 7987

Chanson du mendiant; poésie de Tristan Klingsor, musique de Sylvio Lazzari, of France. © Mar. 10, 1928; 1 c. Apr. 9; E 689411; Max Eschig et cie., Paris. 7988

Chanson et danse roumaines; de F. Volpatti, of Italy; orch. avec pf. conducteur. 4to. © Feb. 25, 1928; 1 c. Mar. 20; E 689279; E. Gaudet, Paris. 7989

Chansons d'amour; paroles de divers auteurs, musique de Maxime Jacob, of France. © Feb. 25, 1928; 1 c. Mar. 20; E 689247; J. Jobert, Paris. 7990

Chansons écossaises; choeur, adaptation française arr. et acc. de Paul Ladmirault, of France; voix mixtes. 4to. © Feb. 25, 1928; 1 c. Mar. 20; E 689246; Rouart, Lerolle et cie., Paris. 7991

Chapel bell; by I. V. Flagler, transcribed by Orlando A. Mansfield, of Great Britain; organ. © Mar. 31, 1928; 2 c. Apr. 3; E 687500; Theodore Presser co., Philadelphia. 7992

Chappell & co.'s brass and reed band journal, no. 125; by Vincent Youmans, arr. by J. Ord Hume, of Great Britain; brass and reed band, with solo cornet in B flat, conductor. 4to. 1. Hallelujah. [1 other] © Mar. 22, 1928; 1 c. Apr. 6; E 689233; Harms, inc., New York. 7993

Charms; paraphrase, of Believe me if all those endearing young charms, by Albert Frederick Marzian; pf. © Apr. 20, 1928; 2 c. Apr. 18; E 688822; A. F. Marzian, Louisville. 7994

Chase those blues away; words by B. Browning, music by Leo Friedman. © Mar. 14, 1928; 2 c. Mar. 19; E 687827; Bernice Browning and Leo Friedman, Hollywood, Calif. 7995

Chasins (Abram) Twenty-four preludes; by A. Chasins, op. 11, nos. 1–6; pf. bk. 2, no. 7–12. © Apr. 4, 1928; 2 c. Apr. 16; E 687751; Oliver Ditson co., Boston. 7996

Chasse au papillon (The butterfly chase); étude caractéristique, by Henri Ketten, transcribed by Michael Press, of Russia, domiciled at New York; violin and pf. © Mar. 27, 1928; 2 c. Apr. 30; E 691122; Carl Fischer, inc., New York. 7997

Chatterbox; by Mari Paldi; pf. © Apr. 25, 1928; 2 c. Apr. 27; E 691057; Theodore Presser co., Philadelphia. 7998

Chavirée (La); paroles de Guillot de Saix, musique de Martin Garcias, of France. Editions Costallat. © Feb. 25, 1928; 1 c. Mar. 20; E 689285; Lucien de Lacour, Paris. 7999

Che te sfrutt' a ffa'; versi e melodia di F. Amodio. © 1 c. Apr. 18, 1928; E 687875; Frank Amodio, Brooklyn. 8000

Chérie; chanson bleu, words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Apr. 2, 1928; 1 c. Apr. 3; E 689519; B. Feldman & co., London. 8001

Chevauchée (Ride to the abyss); esquisse symphonique, de M. Brusselmanns, of Belgium; orch. avec pf. conducteur. 4to. © Feb. 25, 1928; 1 c. Mar. 20; E 689281; E. Gaudet, Paris. 8002

Chevrons; march, by Will Donaldson, arr. by William C. Schoenfeld; orch. with pf. or organ acc. 4to. © Apr.

4, 1928; 2 c. Apr. 5; E 687519; Irving Berlin standard music corp., New York. 8003

Chew-chew-chew; words and music by E. S. Pettijohn. © 1 c. Apr. 2, 1928; E 687447; Elizabeth S. Pettijohn, St. Paul. 8004

Chicago cut out; words and melody by Billy Weinburg and Billy Grimes. © 1 c. Jan. 16, 1928; E 681265; Weinburg and Grimes, Chicago. 8005

Childhood's quest; pageant for Children's day, words by Verna Whinery, music by G. C. Tullar. 8vo. © Apr. 10, 1928; 2 c. Apr. 19; D 27307; Grant Colfax Tullar, New York. 8006

Children's (The) hosannah; sacred song, words by Cuthbert J. Parker, music by Seymour Dicker, of Great Britain; with organ and cho. pts., ad lib. © Mar. 26, 1928; 1 c. Apr. 7; E 689224; Collard Moutrie, London. 8007

Children's (The) King; service for Children's day, by Valeria R. Lehman, words by V. R. Lehman and others, music by Samuel A. Ward and others. 4to. © Mar. 12, 1928; 2 c. Mar. 19; D 27314; Fillmore bros. co., Cincinnati. 8008

Children's march; over the hills and far away, by Percy Aldridge Grainger, arr. by Adolf Schmid; orch., pf. conductor. © Apr. 12, 1928; 2 c. Apr. 18; E 687821; G. Schirmer, inc., New York. 8009

Children's praise and worship; for beginners, primary and junior grades of the Sunday school, compiled and ed. by A. L. Byers, Bessie L. Byrum and Anna E. Koglin. 8vo. © Apr. 7, 1928; 2 c. and aff. Apr. 11; A 1068883; Gospel trumpet co., Anderson, Ind. 8010

Children's suite; by Hugo Riesenfeld; pf. 1. Bobby plays horsy. [3 others © Apr. 3, 1928; 2 c. Apr. 6; E 687611; G. Schirmer, inc., New York. 8011

Chimère; poème symphonique, by Tadeusz Jarecki, op. 26; orch. Sc. © Feb. 23, 1928; 2 c. Apr. 30; E 691091; Carl Fischer, inc., New York. 8012

Chimes in the valley (Das glöckchen im tal); by Richard Krentzlin, of Germany, op. 126; pf. © Mar. 31, 1928; 2 c. Apr. 3; E 687489; Theodore Presser co., Philadelphia. 8013

China moon; words by Michael Fuoco, melody by G. La Banco, jr. © 1 c. Apr. 4, 1928; E 687548; George La Banco, jr., Chicago. 8014

Chinese (A) coolie hurries with a rickshaw; by Frieda Peycke; pf. © Apr. 13, 1928; 2 c. Apr. 16; E 687762; Theodore Presser co., Philadelphia. 8015

Chirurgie; opéra-bouffe en 1 acte, de Denis Roche et André-G. Block, d'après Antone Tchékhov, musique de P. O. Ferroud, of France; chant et pf. Partition. © Mar. 10, 1928; 1 c. Apr. 9; D 27313; Durand et cie., Paris. 8016

Choo-choo; railroad march-galop, by M. L. Lake; full orch., with pf. conductor. 4to. © Mar. 27, 1928; 2 c. Apr. 30; E 691124; Carl Fischer, inc., New York. 8017

Chopin (Frédéric François) Polish mazurka; op. 7, no. 1, for orch. by Victor Herbert, arr. for publication by Harold Sanford; full orch., with pf. conductor. © Feb. 14, 1928; 2 c. Mar. 17; E 688069; Carl Fischer, inc., New York. 8018

Choral mass in honor of the Infant Jesus; words from the Liturgy of the Roman Catholic church, music by W. J. Marsh; 4 mixed voices, organ acc. 4to. © Mar. 16, 1928; 2 c. Apr. 5; E 688582; McLaughlin & Reilly co., Boston. 8019

Christ (The) we forget; words and music by A. H. Ackley. Chicago-Philadelphia, Rodeheaver co. © Mar. 15, 1928; 2 c. Mar. 14; E 683852; Homer A. Rodeheaver, Chicago. 8020

Christ whose glory fills the skies; anthem, words by Charles Wesley, music by Stanley T. Reiff; mixed voices, with organ acc. 4to. © Mar. 7, 1928; 2 c. Apr. 30; E 691132; Carl Fischer, inc., New York. 8021

Classical memories; grand selection of standard favourites, arr. by Montague Ewing, of Great Britain; pf. © Mar. 30, 1928; 1 c. Apr. 4; E 689237; Cecil Lennox, ltd., London. 8022

Claud Allen; words and melody by Ernest Stoneman. © 1 c. Apr. 26, 1928; E 690095; United pub. co., New York. 8023

Clock song; children's song, words and music by A. Judson. © 1 c. Dec. 8, 1927: E 690064; Agnes Judson, Winter Park, Fla. 8024

Cocce fracite e mal' amore; versi di Florio Mancini, musica di L. De Santis; pf. © 1 c. Apr. 19, 1928; E 688921; Louis De Santis, Philadelphia. 8025

Cocotte; caprice, by James C. Tyson; orch., with pf. conductor. © Apr. 19, 1928; 2 c. Apr. 21; E 687909; Photo play music co., inc., New York. 8026

Coffee (The) stall; action song, words and music by Brian O'Malley, of Great Britain; in A flat. [Staff and tonic sol-fa notations] © Apr. 5, 1928; 1 c. Apr. 18; E 689459; Bayley & Ferguson, Glasgow. 8027

Colborn (Arthur G.) Three short postludes; by A. G. Colborn, of Great Britain; organ. Set A, B. © Dec. 30, 1927; 1 c. each Apr. 23, 1928; E 689610, 689611; A. Weekes & co., ltd., London. 8028, 8029

Colby (Carleton L.) Five piano rhapsodies; themes by C. L. Colby, transcriptions and ed. by Lee Sims; pf. 1. Improvisation. [4 others] © Mar. 24, 1928; 2 c. Mar. 26; E 688689; Ted Browne music co., inc., Chicago. 8030

Colla sinistra; 9 easy pieces for the left hand, by Alec Rowley, of Great Britain; pf. © Apr. 13, 1928; 1 c. Apr. 21; E 689561; Hawkes & son (London), ltd., London. 8031

Collection of Italian and Neapolitan songs; compiled and arr. by Antonio De Martino, of Italy; mandolin, with words. 4to. Serie 65. © Mar. 15, 1928; 1 c. Apr. 10; E 689313; Italian book co., New York. 8032

—— Serie 66, 67. © Apr. 2, 1928; 1 c. each Apr. 26; E 689634, 689635; Italian book co., New York. 8033, 8034

Collegiana; words by Dorothy Fields, music by Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. © Mar. 19, 1928; 2 c. Apr. 3; E 687440; Jack Mills, inc., New York. 8035

Colombiana Rosa; by M. F. Suarez; melody with pf. acc. © 1 c. Mar. 16, 1928; E 687857; Manuel F. Suarez, Clarksburg, W. Va. 8036

Color of water; words by Marjorie Meeker, music by Harold G. Davidson. © Apr. 3, 1928; 2 c. Apr. 4; E 687503; G. Ricordi & co., inc., New York. 8037

Columbines; words by Nora Hopper, music by Nicolas Slonimsky. © Apr. 17, 1928; 2 c. Apr. 23; E 687952; White-Smith music pub. co., Boston. 8038

Columbine's garden; by Maurice Besly, of Great Britain; orch. with pf. conductor. 4to. © Mar. 30, 1928; 1 c. Apr. 20; E 689580; Boosey & co., ltd., London. 8039

Columbine's garden; words by Aubrey Dowdon, music by Maurice Besly, of Great Britain; in G. © Mar. 16, 1928; 1 c. Apr. 20; E 689565; Boosey & co., ltd., London. 8040

Come and walk in my garden; children's song, words and music by A. Judson. © 1 c. Dec. 8, 1927; E 690066; Agnes Judson, Winter Park, Fla. 8041

Come back; words and music by W. Gebauer, of Germany, domiciled at Storric, Calif. © 1 c. Apr. 30, 1928; E 691159; William Gebauer, Storric, Calif. 8042

Come back to Wai-ki-ki; words and melody by J. E. Hayes and Louis Rubin. © 1 c. Apr. 17, 1928; E 687787; John E. Hayes, New York. 8043

Come be my dolly Belle; words by M. B. L. Hassell, melody by Robt. H. Brennen. © 1 c. Apr. 7, 1928; E 687581; Macie Belle Leeman Hassell, Nashville. 8044

Come buy my pianos; fox-trot, words and music by Gene Redewill. © Apr. 21, 1928; 2 c. Apr. 21; E 688946; Redewill music co., Phoenix, Ariz. 8045

Come day—go day; words and music by Dale Wimbrow, Charlie Abbott, Harry Reser and Vic Lory; pf. acc., with ukulele arr. by M. Kalua. © Mar. 29, 1928; 2 c. Apr. 24; E 687973; Jack Mills, inc., New York. 8046

Come down out of that tree Zaccheus; words and music by K. Daniels, arr. by F. S. Perdomo. © 1 c. Apr. 12, 1928; E 690155; Katie Daniels, Chicago. 8047

Come home daddy; blues, words and melody by Hattie C. Burleson. © 1 c. Apr. 11, 1928; E 688711; Columbia phonograph co., inc., New York. 8048

Come! love; words by Denise Chotas, music by N. E. Chotas. © 1 c. Apr. 25, 1928; E 688984; Nick E. Chotas, Atlanta. 8049

Come, love, the long day closes; song of devotion, words by Bernard Haig, music by Clara Edwards; high voice. © Mar. 27, 1928; 2 c. Apr. 3; E 688484; G. Schirmer, inc., New York. 8050

Come, O thou traveller unknown; words by Charles Wesley, music by Robert King, arr. by H. A. Chambers, of England. © Mar. 30, 1928; 1 c. Apr. 2; E 689119; Novello & co., ltd., London. 8051

Come to San Antonio; words and music by E. H. Bohlig. © Apr. 17, 1928; 2 c. Apr. 20; E 687937; Elmer H. Bohlig, San Antonio. 8052

Come unto these yellow sands; unison song, words by Shakespeare, music by Thomas F. Dunhill, of Great Britain; in D. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1928; 1 c. Apr. 13; E 689616; Edward Arnold & co., London. 8053

Comic conversation; dialogue, by Morris Aborn; with pf. or organ conductor and 1st violin conductor. 1. Small orch.—2. Full orch. © Apr. 12, 1928; 2 c. Apr. 13; E 688732; Irving Berlin standard music corp., New York. 8054

Coming (The) of summer; pt.-song, words by Lady Lindsay, music by Theophil Wendt; 3 women's voices. 4to. © Apr. 2, 1928; 2 c. Apr. 3; E 687423; H. W. Gray co., New York. 8055

Coming soon, I know you'll take me; words and music by E. A. Lewis; mixed voices. 4to. © Mar. 25, 1928; 2 c. Apr. 14; E 687710; E. Arthur Lewis, Chicago. 8056

Concerto de violon; par Cyril Scott, of Great Britain; violon et pf. © Apr. 12, 1928; 1 c. Mar. 30; E 689104; B. Schott's söhne, Mainz, Germany. 8057

Concerto grosso; by Pietro Locatelli, op. 1, no. 2, arr. by Sam Franko; string orch., with pf. or harpsichord. Sc. © Apr. 5, 1928; 2 c. Apr. 26; E 691011; G. Schirmer, inc., New York. 8058

Concerto in C minor; by A. Simkin; violin. © 1 c. Apr. 3, 1928; E 687462; Aaron Simkin, Los Angeles. 8059

Consecration; words and music by E. R. Moore. © Apr. 6, 1928; 2 c. Apr. 13; E 688737; Emily R. Moore, Adrian, Mich. 8060

Copland (Aaron) Nocturne; violon et pf. © May 3, 1928; 2 c. Apr. 27; E 691070; B. Schott's söhne, Mainz, Germany. 8061

Core che canta; parole e musica di F. Piombino; mand. © 1 c. Apr. 17, 1928; E 687790; Fannie Piombino, New York. 8062

Cornfed; melody by Bob Effros and Phil Wall. © 1 c. May 23, 1927; E 666731; Spier & Coslow, inc., New York. 8063

Corpse (The); words and music by L. Ornstein. (*In* New music, April, 1928.) © Apr. 24, 1928; 2 c. Apr. 30; E 691146; Leo Ornstein, Philadelphia. 8064

Coster's (The) courtship; humoresque, by Gordon Mackenzie, of Great Britain; brass band, with solo cornet in B flat conductor. 4to. © Mar. 27, 1928; 1 c. Apr. 20; E 689579; Boosey & co., ltd., London. 8065

Cottage (A) and my old sweetheart; words and melody by J. F. Taylor. © 1 c. Apr. 19, 1928; E 688901; John Floyd Taylor, Anderson, Ind. 8066

Couldn't you have waited; words and music by Evelyn Mitchell, of England; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Mar. 20, 1928; 1 c. Apr. 16; E 689489; Billy Thorburn music pub. co., ltd., London. 8067

Counting the hours; words and melody by M. M. Korn and Sol Kestenbaum. © 1 c. Apr. 5, 1928; E 690069; Maurice M. Korn, Brooklyn. 8068

Cowboy's (The) farewell; words and melody by Buell Kazee. © 1 c. Apr. 10, 1928; E 687665; Brunswick-Balke-Collender co., New York. 8069

Cozy (A) nest; words by George A. Little, music by Fred Rose; pf. and ukulele acc. © Mar. 26, 1928; 2 c. Mar. 28; E 688482; Harold Rossiter music co., Chicago. 8070

Cradle (A) hymn; 2-pt. song, words by Isaac Watts, music by Percy Judd, of Great Britain; unison voices; in G; with descant, ad lib. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1928; 1 c. Apr. 13; E 689628; Edward Arnold & co., London. 8071

Cradle song; by H. Aleinikoff; violin 1, 2 and pf. © Mar. 20, 1928; 2 c. Apr. 9; E 688618; Co-operative music Co., Philadelphia. 8072

Crazy rhythm; from Here's Howe, words by Irving Caesar, music by Joseph Meyer and Roger Wolfe Kahn; pf. and ukulele acc. © Apr. 14, 1928; 2 c. Apr. 17; E 687818; Harms, inc., New York. 8073

Crazy with love; from Crazy with love, words by Leslie M. Arndt, music by M. S. Rosen. © Apr. 23, 1928; 2 c. Apr. 24; E 687971; Milton S. Rosen, New York. 8074

Creepin' eel blues; words and melody by Jack Foster. © 1 c. Apr. 14, 1928; E 687734; Georgia music co., New York. 8075

Crenchas (Las); letra por Carlos Ramon Chano, musica por C. R. Chano y Ed Tavo, both of Mexico, domiciles at Los Angeles. 8vo. [Photostat] © Mar. 10, 1928; 2 c. Apr. 6; E 688603; Dionisio Acosta, Los Angeles. 8076

Creole serenade; ay-ay-ay, by Freire, transcribed and arr. by Chas. J. Roberts; full orch., with pf. conductor. © Mar. 5, 1928; 2 c. Apr. 30; E 691092; Carl Fischer, inc., New York. 8077

Crime (The) trail and it's gold; words by J. W. Riggen, music by B. M. Hale. © 1 c. Apr. 9, 1928; E 687650; J. W. Riggen, New Geneva, Pa. 8078

Crisantemi d'oro; canzone tango, versi di Luciano Ramo, musica di Vittorio Mascheroni, of Italy. © Mar. 9, 1928; 1 c. Mar. 28; E 689136; A. & G. Carisch & c. Milan. 8079

Crisantemi d'oro; tango canzone, di Vittorio Mascheroni, of Italy; piccola orch., con pf. conduttore. 4to. © Mar. 8, 1928; 1 c. Mar. 28; E 689135; A. & G. Carisch & c., Milan. 8080

Crosley (The) march; by Henry Fillmore. Cincinnati, O., Fillmore music house. 4to. 1. Band, with solo cornet conductor.—2. Orch. © Mar. 31, 1928; 2 c. each Apr. 2; E 688456, 688458; Fillmore bros. co., Cincinnati. 8081, 8082

Crosseyed; words and melody by L. Shurr. © 1 c. Apr. 6, 1928; E 688538; Leopold Shurr, Brooklyn. 8083

Crossword puzzle blues; words and melody by H. A. Mallett and N. Palmer. © 1 c. Mar. 22, 1928; E 688661; Harry Anderson Mallett and Norman Palmer, Amesbury, Mass. 8084

Crushed (The) and broken flower; duet, words by Oliver Murray Edwards, music by William Berwald; sop. and alto. Syracuse, N. Y., Oliver music co. © Mar. 19, 1928; 2 c. Apr. 28; E 691072; Oliver M. Edwards, Syracuse, N. Y. 8085

Cry baby; words and music by F. H. Lee. © 1 c. Apr. 18, 1928; E 687879; Frances Haas Lee, Des Moines. 8086

Cuckoo (The); duet or 2-pt. cho., English folk song, arr. by Katherine K. Davis; 2 treble voices. 4to. © Mar. 31, 1928; 2 c. Apr. 3; E 687486; Theodore Presser co., Philadelphia. 8087

Cuddle up; words and music by M. R. Hohmann; pf. and ukulele acc. © Apr. 3, 1928; 2 c. Apr. 6; E 688592; Morgan Reno Hohmann, Iowa City, Ia. 8088

Culebron (El); one step. por J. L. Mada y Ed Tavo, both of Mexico, domiciled at Los Angeles; pf. 8 vo. [Photostat] © Mar. 10, 1928; 2 c. Apr. 6; E 688608; Dionisio Acosta, Los Angeles. 8089

Cup of gold; words by Joaquin Miller, music by Umberto Sistarelli, of Italy, domiciled at Los Angeles, Calif.; high voice. © Mar. 27. 1928; 2 c. Apr. 3; E 688505; G. Schirmer, inc., New York. 8090

Czy wolno dziewcze kochac; words by K. Biedrzycki, music by W. Worones. © Mar. 30, 1928; 2 c. Apr. 2; E 687405; Konstanty Biedrzycki, Chicago. 8091

Dad; words by W. Noryb, music by J. Messina. © Feb. 20, 1928; 2 c. Feb. 29; E 683520; William McGinnis. Philadelphia. 8092

Daddy's big bass fiddle; by Wallace A. Johnson, op. 186, no. 3; pf. © Mar. 31, 1928; 2 c. Apr. 3; E 687492; Theodore Presser co., Philadelphia. 8093

Dágo; one step, di T. Petralia C., of Italy; orch., con pf. conduttore. 4to. © Apr. 30, 1928; 1 c. Apr. 26; E 689660; A. Forlivesi & c., Florence, Italy. 8094

Daisies; unison song, words by F. D. Sherman, music by Jessie Furza, of Great Britain; treble voices; in F. 4to. [Staff and tonic sol-fa notations] © Mar. 27, 1928; 1 c. Apr. 5; E 689163; Joseph Williams, ltd., London. 8095

Daisy (The) dance; unison song, words by Katharine Atherton Grimes, music by Ira B. Wilson; with alto ad lib. 4to. © Apr. 5, 1928; 2 c. Apr. 9; E 687616; J. S. Fearis & bro., Chicago. 8096

Dance of the cave man (Danse de l'homme des grottes); from Kiskaya, suite aborigène, by Justin Elie; full orch., with pf. conductor. © Feb. 24, 1928; 2 c. Apr. 30; E 691115; Carl Fischer, inc., New York. 8097

Dance of the elves; by Arthur Troostwyk, arr. by Julius S. Seredy; orch., with pf. conductor. © Mar. 29, 1928; 2 c. Apr. 30; E 691118; Carl Fischer, inc., New York. 8098

Dance of the pickaninnies (Danse des négrillons); novelette humoristique, by L. L. Guilbault; pf. Lowell, Mass., Guilbault piano academy. © Mar. 28, 1928; 2 c. Apr. 10; E 688671; Louis-Napoleon Guilbault, Lowell, Mass. 8099

Dance Sorrento; by Frances Terry; pf. © Mar. 31, 1928; 2 c. Apr. 3; E 687497; Theodore Presser co., Philadelphia. 8100

Dance suite; by Thomas S. Harold, of Great Britain, op. 61; pf. 1. Bourrée. [2 others] © Mar. 21, 1928; 1 c. Apr. 9; E 689386; Augener, ltd., London. 8101

Dance to the Sun God (Danse du Dieu Soleil); from Kiskaya, suite aborigène, by Justin Elie; full orch., with pf. conductor. © Feb. 20, 1928; 2 c. Apr. 30; E 691117; Carl Fischer, inc., New York. 8102

Dans le midi; words and music by C. Power. © 1 c. Apr. 21, 1928; E 687921; Carmel Power, Chicago. 8103

Danse apache; by Max Kramm; pf. © Apr. 11, 1928; 2 c. Apr. 13; E 688736; Gamble hinged music co., Chicago. 8104

Danse baroque; by Victor Herbert, arr. by Arthur Friedheim; pf. © Mar. 23, 1928; 2 c. Apr. 30; E 691112; Carl Fischer, inc., New York. 8105

Danse (La) de Colombine; by Geza Horvath, of Hungary, arr. by Frank Louis Taylor, of Great Britain; orch. with pf. conductor. © Apr. 17, 1928; 1 c. Apr. 27; E 689649; Alfred Lengnick & co., ltd., London. 8106

Danse (La) des Taunias; danse paysanne, par A. Lebert, arr. par G. Krier, of France; orch. avec pf. conducteur. Paris, J. Yves, K. 4to. © Dec. 31, 1926; 1 c. Aug. 4, 1927; E 685660; Georges Krier, Paris. 8107

Danse fantastique; by Cedric W. Lemont; pf. © Apr. 25, 1928; 2 c. Apr. 27; E 691062; Theodore Presser co., Philadelphia. 8108

Danse poupette (Little Dolly); by Archy Rosenthal, arr. by Adolf Lotter, both of England; orch. with pf. conductor. 4to. © Feb. 15, 1928; 1 c. Mar. 2; E 689559; Hawkes & son (London) ltd., London. 8109

Dark eyes; Russian Gipsy folk-song, transcribed by Godfrey Ludlow, of Great Britain, domiciled at New York; violin, with pf. acc. © Mar. 20, 1928; 2 c. Apr. 30; E 691098; Carl Fischer, inc., New York. 8110

Darling; words and music by Frank Jenks, Les Poe and Johnny Petrone; pf. and ukulele acc. © Apr. 7, 1928; 2 c. Apr. 9; E 688625; Lloyd Campbell, San Francisco. 8111

Dat gal ain't ma baby no mo'; fox-trot, words by E. M. Decker, music by Ray Hibbeler. © 1 c. Apr. 11, 1928; E 688699; Emma M. Decker, Kingston, N. Y. 8112

Davies (H. Walford) Ten orders of worship; words from the book of congregational worship, with some selected prayers, set to music selected and composed by H. W.

Davies (H. Walford)—Continued.

Davies, of England. 8vo. © Apr. 17, 1928; 1 c. Apr. 28; E 689677; Paterson's publications, ltd., Glasgow. 8113

Day (The) without a cloud; words by A. H. Ackley, music by B. D. Ackley; pf. Chicago-Philadelphia, Rodeheaver co. © Mar. 15, 1928; 2 c. Mar. 14; E 683854; Homer A. Rodeheaver, Chicago. 8114

De heabenly choir; poem by Guy Stuart McCabe, music by Mana-Zucca [pseud. of Augusta Zuckermann], op. 105; high voice, in B flat. © Apr. 23, 1928; 2 c. Apr. 25; E 688971; Boston music co., Boston. 8115

Dead Sea blues; words and melody by Bessie A. Smith. © 1 c. Apr. 14, 1928; E 687735; Georgia music co., New York. 8116

Deadwood (The) girl; words and music by C. H. Robinson; pf. © Apr. 17, 1928; 2 c. Apr. 20; E 687942; Charles H. Robinson, Deadwood, S. D. 8117

Dear old Dixieland; words and melody by C. McMichen. © 1 c. Apr. 2, 1928; E 687715; Clayton McMichen, Atlanta. 8118

Dearie when you smile; words and music by B. W. Dawson. [Photostat] © 1 c. Apr. 21, 1928; E 687917; Blanche Willes Dawson, Los Angeles. 8119

Debutante; by L. A. Daly; pf. © Apr. 9, 1928; 2 c. Apr. 11; E 687956; Boston music co., Boston. 8120

Deep river; American negro spiritual, transcribed and arr. by Calvin Grooms; pf. © Apr. 24, 1928; 2 c. Apr. 26; E 690046; Century music pub. co., New York. 8121

De Harport's practical method for plectrum banjo; by T. De Harport. Denver, Colo., Theo. and Teresita De Harport. © Apr. 20, 1928; 2 c. and aff. Apr. 28; A 1075353; Teresita De Harport, Denver. 8122

Delibes (Clément Philibert Leo) Good-day Susanne; quartette, words by Alfred de Musset, arr. by Carl Hahn; men's voices. 4to. © Apr. 9, 1928; 2 c. Apr. 12; E 688766; John Church co., Cincinnati. 8123

—— La source; ballet suite, arr. by M. L. Lake; full band, with conductor pt. 1. Pas des voiles. [3 others] © Feb. 20, 1928; 2 c. Apr. 30; E 691113; Carl Fischer, inc., New York. 8124

Délivrance (La) de Thésée (Der befreite Theseus); opéra minute en 6 scènes, paroles d'Henri Hoppenot, ins Deutsche übertragen von R. S. Hoffman, musique de Darius Milhaud, of France. Partition pour chant et pf. 4to. © Mar. 15, 1928; 1 c. Apr. 5; D 27299; Universal-edition actiengesellschaft, Vienna. 8125

Democrats; words and music by B. Fritsch; pf. acc., with ukulele arr. by Bob Senay. Houston, Tex., Americans, inc. © Mar. 17, 1928; 2 c. Mar. 17; E 688583; Babe Fritsch, Houston. 8126

Derrière le vitrail (Behind the church window); de César Franck, arr. par Raoul Moreau, of France; orch. réduit, avec pf. conducteur. 4to. © Feb. 25, 1928; 1 c. Mar. 20; E 689265; Choudens, Paris. 8127

Desengaños; letra por Emeterio Fierro y Ed Tavo, musica por Jesus Peralta, E. Fierro y E. Tavo, each of Mexico, domiciled at Los Angeles; pf. 8vo. [Photostat] © Mar. 10, 1928; 2 c. Apr. 18; E 687830; Dionisio Acosta, Los Angeles. 8128

Det tør jeg ikke fortaelle min mor; tekst af Geill og Meincke, musik af Willy Kierulff, of Denmark; pf. © Feb. 27, 1928; 1 c. Mar. 7; E 689503; Wilhelm Hansen, Copenhagen. 8129

Deutsche reigen; von Heinz Schmidt-Reinecke, of Germany, op. 15; violine u. klavier. Würzburg-Leipzig, Edition Grosch. Annchen von Tharau. [2 others] © July 31, 1926; 1 c. Apr. 4, 1928; E 689228; Heinz Schmidt-Reinecke, Leipzig. 8130

Diamond Lil; from Diamond Lil, words and music by Robert Sterling; pf. acc., with ukulele arr. by T. Kahana. © Apr. 19, 1928; 2 c. Apr. 20; E 688896; Edward B. Marks music co., New York. 8131

Dich hab'n se mit der blutwurscht aus'm urwald gelockt; text von Oscar Albrecht, musik von Alfred Münzer, spezial-arr. von Hartwig von Platen, both of Germany. © Nov. 29, 1927; 1 c. Apr. 11, 1928; E 689372; Philipp Grosch, Würzburg, Germany. 8132

Dich hab'n se mit der blutwurscht aus'm urwald gelockt; von Alfred Münzer, spezial-arr. von Hartwig von Platen, both of Germany; salon-orch., mit pf. direktion. 4to. © Nov. 29, 1927; 1 c. Apr. 11, 1928; E 689371; Philipp Grosch, Würzburg, Germany. 8133

Did you miss me; words by Josie D. Bader, music by A. E. Bader. © 1 c. Apr. 21, 1928; E 687923; Albert E. Bader, Hachita, N. M. 8134

Diktator (Der); tragische oper in 1 akt, 2 bildern, text u. musik von Ernst Křenek, of Austria, op. 49; klavierauszug. © Mar. 5, 1928; 1 c. Apr. 5; D 27300; Universal-edition actiengesellschaft, Vienna. 8135

Ding, dong, bell; nursery and old rhymes, preface by André Maurois, harmonies and adaptations by Sheila Robertson, of Great Britain, and Annette Dieudonné, of France. obl. 12mo. [English and French text] © Dec. 20, 1927; 1 c. Jan. 25, 1928; E 689242; Adrien Sporck, Paris. 8136

Dirty (The) blues; words and melody by Clarence Williams. © 1 c. Apr. 14, 1928; E 687738; Clarence Williams music pub. co., inc., New York. 8137

Disappointed; words by Cliff Friend, melody by Nacio Herb Brown. © 1 c. Apr. 5, 1928; E 687527; De Sylva, Brown & Henderson, inc., New York. 8138

Disappointment; andante lamentoso, by Leo A. Kempinski, op. 76; orch. with pf. or organ acc. © Apr. 4, 1928; 2 c. Apr. 5; E 687520; Irving Berlin standard music corp., New York. 8139

Discouraged; by S. A. Collymore, of British West Indies, domiciled at New York; pf. © 1 c. Apr. 5, 1928; E 687714; Shirley Ashbey Collymore, New York. 8140

Ditson (The) school and community band series; educational book, prepared by Osbourne McConathy, Russell V. Morgan and Harry F. Clarke. 1. Bassoons.—2. E flat clarinet.—3. C flute and oboe.—4. Cornets and B flat baritone.—5. Trombones.—6. E flat and BB flat basses.—7. E flat horns, altos.—8. Tympani and drums.—9. B flat clarinets.—10. D flat piccolo.—11. Euphonium.—12. C tenor, melody, saxophones.—13. E flat saxophones, alto and baritone. © Apr. 17, 1928; 2 c. and aff. Apr. 26; A 1076136–1076148; Oliver Ditson co., Boston. 8141–8153

Ditty (A) from Sherwood; words by Lord Lytton, music by James Lyon, of Great Britain, op. 87, no. 1; cho. of eight male voices; in B flat. [Staff and tonic sol-fa notations] © Apr. 4, 1928; 1 c. Apr. 6; E 689206; Edwin Ashdown, ltd., London. 8154

Divertissement; von Erwin Schulhoff, of Austria; oboe, klarinette u. fagott. Partitur. 12mo. © Apr. 12, 1928; 1 c. Mar. 30; E 689103; B. Schott's söhne, Mainz, Germany. 8155

Dixie dawn; fox-trot, words by Jo' Trent, music by Peter De Rose, arr. by Frank Skinner; orch. 4to. © Apr. 17, 1928; 2 c. Apr. 18; E 688858; Leo Feist, inc., New York. 8156

Dixie dawn; fox-trot, words by Jo' Trent, music by Peter De Rose; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 10, 1928; 2 c. Apr. 12; E 687513; Leo Feist, inc., New York. 8157

Do you know a little girl; words by Estelle Clark, music by Palmer John Clark; 3 female voices. 4to. © Apr. 18, 1928; 2 c. Apr. 21; E 687898; J. S. Fearis & bro., Chicago. 8158

Doggin' me blues; words and melody by Hattie C. Burleson. © 1 c. Apr. 11, 1928; E 688712; Columbia phonograph co., inc., New York. 8159

Doggone my good luck soul; words and melody by Hattie C. Burleson. © 1 c. Apr. 11, 1928; E 688717; Columbia phonograph co., inc., New York. 8160

Dolce visione (Sweet vision); waltz, a dream melody, words and music by C. Caravelli. © 1 c. Apr. 4, 1928; E 688519; Clodomiro Caravelli, Philadelphia. 8161

Dolly days; lullaby, words by M. W. Quering, music by William Van Beaver. © 1 c. Apr. 13, 1928; E 688758; Mae Wolf Quering, Chicago. 8162

Donkey (The) ride; by Milton Harding; pf. © Apr. 17, 1928; 2 c. Apr. 26; E 691008; Oliver Ditson co., Boston. 8163

Don't be cruel to a vegetabuel; comedy song, words and music by Leslie Sarony, of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Apr. 4, 1928; 1 c. Apr. 5; E 689185; Francis, Day & Hunter, ltd., London. 8164

Don't do that to the poor puss-cat; words and music by Leslie Sarony and Frank Eyton, both of Great Britain; pf., ukulele and banjulele banjo acc.; in G. [Staff and tonic sol-fa notations] © Apr. 2, 1928; 1 c. Apr. 6; E 689211; Keith, Prowse & co., ltd., London. 8165

Don't forget me little darling; words and melody by J. Patterson. © 1 c. Apr. 7, 1928; E 687572; Ralph Peer, New York. 8166

Don't forget that I love you; words and melody by H. E. Kahn. © 1 c. Apr. 25, 1928; E 691000; Holly Elizabeth Kahn, New York. 8167

Don't go away mad; words and music by Jos. A. Metzger. © 1 c. Apr. 9, 1928; E 688657; Joseph Metzger, Philadelphia. 8168

Don't leave me yet; founded on the celebrated waltz Chanson bohemienne, words by Arthur Anderson, music by J. B. Boldi and Joseph Nussbaum; pf., ukulele and banjulele banjo acc.; in F. [Staff and tonic sol-fa notations] © Apr. 24, 1928; 2 c. Apr. 25; E 688977; Keith, Prowse & co., ltd., London. 8169

Don't let nobody turn you around; words and melody by the Imperial quintette. © 1 c. Apr. 13, 1928; E 688751; Ralph Peer, New York. 8170

Don't waste your time hunting for me; fox trot, words by J. Corrado, music by G. Giuseppe. © 1 c. Apr. 13, 1928; E 687723; Guerriero Giuseppe and John Corrado, Lynn, Mass. 8171

Don't worry, dear, I'm coming back to you; words by R. D. Morris, music by David Reed. © Apr. 2, 1928; 2 c. Apr. 4; E 687514; Roy D. Morris, Fort Saskatchewan, Alberta, Canada. 8172

Don't you think she's keen; fox trot, words and music by F. Anderson and D. Vance; pf. acc., with ukulele arr. by Ramon Oden. Alameda, Calif., Music publishers. © Feb. 21, 1928; 2 c. Feb. 23; E 686205; Frank Anderson and Dave Vance, Oakland, Calif. 8173

Dope head blues; words and melody by V. Spivey. © 1 c. Apr. 23, 1928; E 688957; Victoria Spivey, New York. 8174

Dopytawsia; words by Eugene Zukowsky, melody by A. Schwartz. © 1 c. Apr. 21, 1928; E 687911; Abe Schwartz, New York. 8175

Down by the old oak tree; fox-trot, from On with the show, words by Edgar Leslie, music by Jos. Geo. Gilbert, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Apr. 10, 1928; 1 c. Apr. 17; E 689463; Lawrence Wright music co., London. 8176

Drame passionnel (A drama of passion); de M. Delmas-Popy, of France; orch. avec pf. conducteur. 4to. © Feb. 25, 1928; 1 c. Mar. 20; E 689277; E. Gaudet, Paris. 8177

Dream bells; song fox-trot, words by Chester Wallace, music by Sherman Myers, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Mar. 13, 1928; 1 c. Mar. 29; E 689127; Cecil Lennox, ltd., London. 8178

Dream (The) of love; duo, by J. Bielitsky, op. 1, no. 1; one violin. © 1 c. Apr. 9. 1928; E 687674; Joseph Bielitsky, Chicago. 8179

Dreaming; words and melody by N. E. Howery. © 1 c. Apr. 19, 1928; E 687883; Netty E. Howery, Des Moines. 8180

Dreaming; words and music by Art Phillips [i. e. A. E. Phillips] © 1 c. Apr. 26, 1928; E 690092; Arthur L. Phillips, St. Cloud, Minn. 8181

Dreaming by the stream in old Aloma; words and music by Clarke Lewis and Hubert W. David; both of Great Britain; pf. and ukulele acc.; in D min. [Staff and tonic sol-fa notations] © Apr. 26, 1928; 1 c. Apr. 27; E 689692; Worton David, ltd., London. 8182

Dreaming dreams; words by Walter Erwin Hosick, melody by P. P. Bernert. © 1 c. Apr. 19, 1928; E 687864; Philip Peter Bernert, Cleveland. 8183

Dreaming in the gloaming; words and music by Haven Gillespie and Richard A. Whiting; pf. and ukulele acc. © Mar. 31, 1928; 2 c. Apr. 3; E 688506; Harms, inc., New York. 8184

Dreaming of my boy; words and music by B. M. Warren. Dallas, Texas, Book & music club. © Apr. 24, 1928; 2 c. Apr. 27; E 691138; Beulah Merrill Warren, Dallas. 8185

Dreaming of you; words and music by S. Avery Cope; pf. and ukulele acc. © Feb. 11, 1928; 2 c. Jan. 12; E 688579; National music co., Chicago. 8186

Dreamland world; waltz song, words and music by J. Janicki, of Poland, domiciled at New Bedford, Mass. © 1 c. Apr. 25, 1928; E 688988; Joseph Janicki, New Bedford, Mass. 8187

Dreams; pt.-song, words by O. M. Edwards, music by William Berwald; mixed voices. Syracuse, N. Y., Oliver music co. 4to. © Apr. 2, 1928; 2 c. Apr. 11; E 688669; Oliver Murray Edwards, Syracuse, N. Y. 8188

Dreams; words by S. Boggs, melody by Larry Goffin. © 1 c. Apr. 6, 1928; E 688543; Susie Boggs, Linden, W. Va. 8189

Dreamthings to sell; words by William Allen White, music by Hans Linné; in E flat. © Apr. 13, 1928; 2 c. Apr. 16; E 687763; Theodore Presser co., Philadelphia. 8190

Dreamtime lover; fox trot, words by John R. Colman, music by Ken Kennedy, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Dec. 13, 1927; 1 c. Dec. 28; E 689146; Péter Derek & co., London. 8191

Dreamy Hilo Bay; words and music by Norman Clark; pf. and ukulele acc. © Apr. 2, 1928; 2 c. Apr. 4; E 687472; Jerome H. Remick & co., New York. 8192

Drifting (A la dérive); paroles de Caroline Duer, version française de Jacques Durand, musique de Blair Fairchild. © Mar. 10, 1928; 2 c. Apr. 9; E 688723; Durand et cie., Paris. 8193

Drifting down the trail of dreams; waltz, words and music by Carson J. Robison. © Apr. 9, 1928; 2 c. Apr. 9; E 688610; Triangle music pub. co., inc., New York. 8194

Drifting through dreamland with you; words and melody by P. C. Smith. © 1 c. Apr. 17, 1928; E 687789; Peggy Cox Smith, Clifton Forge, Va. 8195

Drink to me only; old English air, harmonized and arr. by Reginald Redman, of Great Britain; violin, violoncello and pf. © Mar. 21, 1928; 1 c. Apr. 9; E 689380; Augener, ltd., London. 8196

Drowsy hollow moon; words and music by Frank Magine and Elva Dere; pf. and ukulele acc. © Apr. 10, 1928; 2 c. Apr. 14; E 687705; J. W. Jenkins sons' music co., Kansas City, Mo. 8197

Du bist der tag; worte von Hagen Thürnau, musik von Hugo Kaun, of Germany, werk 123, no. 3; mittlere singstimme. © Sept. 15, 1927; 1 c. Apr. 11, 1928; E 689335; Johann André, Offenbach/Main, Germany. 8198

Du warst für mich das glück; lied und serenade, worte von Beda und Leo Einöhrl, musik von Bert Silving, of Austria, op. 161. © Mar. 1, 1928; 1 c. Apr. 9; E 689322; Wiener bohême-verlag, Vienna. 8199

Duca (Il) della vittoria (The duke of victory); melodia di S. Gueci. © 1 c. Apr. 13, 1928; E 688757; Santo Gueci, Brooklyn. 8200

Durandal; marche triomphale, par Ed. Wénisch, of France; orch. avec pf. conducteur. © Mar. 10, 1928; 1 c. Apr. 9; E 689407; Jean d'Ux, Paris. 8201

'E spaghetti italiane; versi di G. Amato, melodia di R. De Luca, of Italy, domiciled at Brooklyn. © 1 c. Apr. 23, 1928; E 690008; Gennaro Amato, Brooklyn. 8202

Eagle (The) of peace; words and music by C. P. Marshall. © 1 c. Apr. 11, 1928; E 688703; Charles P. Marshall, Watertown, N. Y. 8203

Earl (An); waltz solo, by Henry Fillmore; band, with solo cornet conductor. Cincinnati, O., Fillmore bros. co. 4to. © Mar. 31, 1928; 2 c. Apr. 2; E 688457; Fillmore bros. co., Cincinnati. 8204

Early (The) bird and other proverbs; songs, 9 proverbs arr. by C. Bottle, of Great Britain; pf. and percussion band. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Apr. 9, 1928; 1 c. Apr. 7; E 689319; Carol Bottle, Eden Bridge, Kent, England. 8205

Early in the morning; by Morey Davidson and Carl Rupp, arr. by George J. Trinkaus; band, with B flat solo cornet conductor. 4to. © Apr. 3, 1928; 2 c. Apr. 9; E 687895; M. Witmark & sons, New York. 8206

Early (The) spring; words and music by Ethel Boyce, of England; 2 treble voices. 4to. © Apr. 19, 1928; 1 c. Apr. 20; E 689482; Novello & co., ltd., London. 8207

Easter lilies; words and music by Clarence Gaskill. © Mar. 31, 1928; 2 c. Apr. 24; E 687974; Jack Mills, inc., New York. 8208

Easter (An) litany; glory be to the Father. by Clarence Dickinson; trumpet 1 and 2 in B flat, trombone 1 and 2, and timpani. 4to. © Apr. 3, 1928; 2 c. Apr. 5; E 687521; H. W. Gray co., New York. 8209

Eastern pictures; by F. D. Byng, arr. by F. Louis Taylor, both of Great Britain; orch. with pf. conductor. 1. Danse Arabe. [2 others] © Mar. 27, 1928; 1 c. Apr. 5; E 689165; Alfred Lengnick & co., ltd., London. 8210

Edelweiss glide; waltz, by F. E. Vanderbeck, simplified and arr. by Calvin Grooms; pf. © Apr. 24, 1928; 2 c. Apr. 26; E 690033; Century music pub. co., New York. 8211

Egyptian legion song; words and music by Mildred Yuill. St. Louis, Mo., Shattinger piano & music co. © Nov. 23, 1927; 2 c. Nov. 21; E 682013; Herrin Prairie post 645, American legion, Herrin, Ill. 8212

Ehret die arbeit; worte von Ferdinand Freiligrath, musik von Berthold Franz, of Germany, op. 31, nr. 1; vierstimmigen männerchor. 4to. © Sept. 20, 1927; 1 c. Apr. 11; E 689347; Gebrüder Hug & co., Leipzig. 8213

Elegiac blues; by Constant Lambert, of Great Britain; pf. © Apr. 24, 1928; 1 c. Apr. 26; E 689652; J. & W. Chester, ltd., London. 8214

Elegy; by H. Maurice Jacquet; violoncello and pf. © Mar. 26, 1928; 1 c. Apr. 14, 1 c. Apr. 25; E 690022; C. C. Birchard & co., Boston. 8215

Elsie; words by Pat Baffa, music by Frank Baffa and Pat Baffa [i. e. Patrick Baffa] © 1 c. Apr. 26, 1928; E 690076; Patrick Baffa, Jersey City. 8216

Emperor's (The) clothes; operetta in 3 acts, libretto by Frances G. Richard, music by Joseph W. Clokey; mixed voices. Vocal sc. 4to. © Mar. 19, 1928; 2 c. Apr. 2; D 27294; C. C. Birchard & co., Boston. 8217

Empty bed blues; words and melody by J. C. Johnson. pt. 1, 2. © 1 c. each Apr. 18, 1928; E 688847, 688848; J. C. Johnson, New York. 8218, 8219

En la oscuridad; danzón, por J. M. Escobar; pf. © 1 c. Apr. 17, 1928; E 687809; Jesus Maria Escobar, Santurce, Porto Rico. 8220

Enfant (L') au pays des songes; pièce d'album, de B. Dessart, of France; orch., avec pf. conducteur. 4to. © Dec. 10, 1927; 1 c. Jan. 16, 1928; E 689240; Francis Moulin, Cannes, France. 8221

Enrique paso doble; por Fausto Leon, of Mexico, domiciled at Chicago; pf. © 1 c. Apr. 12, 1928; E 687700; Ignacio M. Valle, Chicago. 8222

Entêté (L'); de 2ème petite suite, de R. Ch. Martin, of France, op. 156; pf. © Mar. 10, 1928; 1 c. Apr. 9; E 689546; Durand et cie., Paris. 8223

Entrance of the Khan; processional march, from Oriental ballet, by Hugo Riesenfeld, arr. by Milan Roder; orch. © Feb. 25, 1928; 2 c. Apr. 2; E 687432; Edwin F. Kalmus, inc., New York. 8224

Epuca (L') prisente; canzonetta Siciliana, versi di O. Ianuzzo, musica di Frank S. Giunta; mand. e chitarra. © 1 c. Apr. 5, 1928; E 688532; Orazio Ianuzzo, Jamestown, N. Y. 8225

Es tanzt die Lilly; girl nummer aus Allotria, text von Günther Bibo, musik von Rudolf Nelson, arr. von C. Zimmer, both of Germany; salon orch. mit pf.-direktion. 4to. © Sept. 15, 1927; 1 c. Apr. 11, 1928; E 689342; Johann André, Offenbach/Main, Germany. 8226

Esperanto-marsch; von Alfred Manzel, arr. von Bernhard Egg, both of Germany; salon orch. arr. mit ergänzungsst. zur jazzband. 4to. © Dec. 15, 1927; 1 c. Apr. 11, 1928; E 689344; Harth-verlag, Erich Pastänier, Leipzig. 8227

Est, est, est; meraner batzenhäuslmarsch, text von C. F. Thaler, musik von Max Moosbrugger, of Germany; salon-orch. 4to. © Apr. 7, 1928; 1 c. Apr. 24; E 689600; Apollo-verlag, Berlin. 8228

Estero (L'); versi di E. Battiparano, melodia di Giuseppe de Luca, of Italy, domiciled at New York. 4to. © Apr. 2, 1928; 2 c. Apr. 6; E 688561; Ernesto Rossi, New York. 8229

Et pourtant . . . . .; hésitation, paroles de D. J. Mari, musique de G. Bonincontro, of France; pf. © Mar. 10, 1928; 1 c. Apr. 9; E 689420; Editions musicales Evette, Paris. 8230

Evening; words and melody by N. E. Walsh. © 1 c. Apr. 21, 1928; E 687928; Norman Edward Walsh, Fresno, Calif. 8231

Evening song; by W. Balagno, of Canada; violin and pf. © 1 c. Apr. 7, 1928; E 688639; William Balagno, Victoria, B. C., Canada. 8232

Evening star; words and melody by Roy Turk and Fred E. Ahlert. © 1 c. Apr. 19, 1928; E 687981; Leo Feist, inc., New York. 8233

Eventide; Holiest, breathe an evening blessing, words by James Edmeston, music by John E. West, of England; 4 mixed voices; organ acc. 4to. © Feb. 17, 1928; 2 c. Apr. 3; E 687439; H. W. Gray co., New York. 8234

Every time my sweetie passes by; foxtrot, from On with the show, words and music by Harry Carlton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Apr. 11, 1928; 1 c. Apr. 14; E 689442; Lawrence Wright music co., London. 8235

Everybody ought to love Him; words and music by A. H. Ackley; 4 mixed voices. Chicago-Philadelphia, Rodeheaver co. © Mar. 15, 1928; 2 c. Mar. 14; E 683853; Homer A. Rodeheaver, Chicago. 8236

Everybody's naughty now; words and music by A. Morehouse. © 1 c. Apr. 19, 1928; E 687874; Archie Morehouse, Walsenburg, Colo. 8237

Everything is different now; words and melody by S. S. Cassard. © 1 c. Apr. 27, 1928; E 691053; Samuel Snowden Cassard, Brooklyn. 8238

Ev'ry little while; from The three musketeers, words by Clifford Grey, music by Rudolf Friml. © Apr. 4, 1928; 2 c. Apr. 6; E 688586; Harms, inc., New York. 8239

Ev'rybody's got somebody to love them; words by Harry Y. Owen, melody by J. W. Miller. © 1 c. Apr. 4, 1928; E 687553; John Walters Miller, New Orleans. 8240

Existe una mujer; letra por Carlos Ramon Chano, musica por C. R. Chano y Ed Tavo, both of Mexico, domiciled at Los Angeles. 8vo. [Photostat]. © Mar. 10, 1928; 2 c. Apr. 6; E 688606; Dionisio Acosta, Los Angeles. 8241

Explosion in the Fairmont mines; words and melody by A. Reed. © 1 c. Apr. 7, 1928; E 687574; Ralph Peer, New York. 8242

Faces at the window; words by James Dyrenforth, music by Billy Belmont, of England; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Mar. 26, 1928; 1 c. Apr. 16; E 689486; Billy Thorburn music pub. co., ltd., London. 8243

Faded dreams; words and music by E. G. Zander. © 1 c. Apr. 20, 1928; E 688917; Ethel G. Zander, Los Angeles. 8244

Faeringernes besøg; fra Tre store drenge, tekst af Aage Steffensen, musik af Willy Kierulff, of Denmark, arr. af Bjerregaard-Jensen; pf. © Feb. 22, 1928; 1 c. Mar. 7; E 689504; Wilhelm Hansen, Copenhagen. 8245

Fairies and flowers; words by Fred G. Bowles, music by C. Edgar Ford. 1. Marguerite. [1 other] © Apr. 21, 1928; 2 c. Apr. 23; E 691016; G. Ricordi & co., inc., New York. 8246

Fairy bread; by Marion Hickman; pf. © Apr. 13, 1928; 2 c. Apr. 16; E 687764; Theodore Presser co., Philadelphia. 8247

Faith; hymn-anthem, words by O. M. Edwards, music by William Berwald; 4 mixed voices; organ acc. Syracuse, N. Y., Oliver music co. 4to. © Apr. 2, 1928; 2 c. Apr. 11; E 688667; Oliver Murray Edwards, Syracuse, N. Y. 8248

Fanciulle e primavera; schottische, melodia di L. S. Calbi; mand. o violino. © 1 c. Apr. 25, 1928; E 690082; Luigi Salvatore Calbi, Yonkers, N. Y. 8249

Fantaisie Basque; sur des thèmes populaires Basques Espagnols, de Gabriel Pierné, of France, op. 49; violon et pf. © Feb. 25, 1928; 1 c. Mar. 20; E 689268; Durand et cie., Paris. 8250

Fantasia tripolina; intermezzo, di Vincenzo Billi, of Italy, op. 420; piccola orch., con pf. conduttore. 4to. © Apr. 16, 1928; 1 c. Apr. 17; E 689495; G. Ricordi & co., Milan. 8251

Fare thee well; words and music by Mrs. O. L. Bloomquist [i. e. H. L. Bloomquist]; pf. © 1 c. Mar. 9, 1928; E 688692; Hannah Lundberg Bloomquist, Coteau, N. D. 8252

Farewell, Manchester; old English song, with descant, arr. by Thomas F. Dunhill, of Great Britain; in E flat. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1928; 1 c. Apr. 13; E 689622; Edward Arnold & co., London. 8253

Farinelli; grosses potpourri über H. Zumpe's operette, von Josef Németi, of Hungary; orch., mit pf. direktion und violine 1 direktion. © Sept. 30, 1927; 1 c. Apr. 11, 1928; E 689367; Rühle & Wendling, Leipzig. 8254

Fata (La) rossa; mazurka, di L. Canoro; violin. © 1 c. Apr. 5, 1928; E 687533; Louis Canoro, New York. 8255

Fatalistic; symphonic incidental, no. 13, by P. A. Marquardt; orch. © Apr. 19, 1928; 2 c. Apr. 21; E 687905; Music buyers corp., New York. 8256

Feather (The) fan; by C. Repper; pf. Boston, Charles Brashear. © Mar. 27, 1928; 2 c. Apr. 18; E 688814; Charles Repper, Boston. 8257

Feeling blue; words and melody by J. J. Freudenberger. © 1 c. Apr. 19, 1928; E 687882; John J. Freudenberger, West New York, N. J. 8258

Feketehaju madonnám; tango-dal, szovegét irta: Ifj. Békeffi István, zenéjét szerzette Lajtai Lajos, of Hungary. © Mar. 2, 1928; 1 c. Apr. 14; E 689428; Francis Bard & son, Budapest, Hungary. 8259

Ferraria (L. E.) Quaranta piccoli studii ritmici; di L. E. Ferraria, of Italy; violino con acc. di pf. Testo italiano, spagnuolo, francese e inglese. libro primo e secondo. © Apr. 16, 1928; 1 c. Apr. 17; E 689499, 689500; G. Ricordi & co., Milan. 8260, 8261

Ferry (The); 2-pt. song, words by Christina Rossetti, music by Eric H. Thiman, of England; treble voices; in G. 4to. [Staff and tonic sol-fa notations] © Apr. 13, 1928; 1 c. Apr. 14; E 689431; Novello & co., ltd., London. 8262

Festa (La) della mamma; melodia, di Vincenzo Billi, of Italy; pf. a 4 mani. © Apr. 30, 1928; 1 c. Apr. 26; E 689663; A. Forlivesi & c., Florence, Italy. 8263

Fête galante; de Trois caprices, poésie de Théodore de Banville, musique de Georges Auric, of France. © Mar. 10, 1928; 1 c. Apr. 9; E 689550; Heugel, Paris. 8264

Fidgets; a novelty, by Carson J. Robison and Murray Kellner; orch. 4to. © Apr. 2, 1928; 2 c. Apr. 2; E 688461; Triangle music pub. co., inc., New York. 8265

First (The) born was a murderer; words and melody by J. M. Gates. © 1 c. Apr. 30, 1928; E 691157; P. C. Brockman, Atlanta. 8266

First (The) Flotsam & Jetsam album; words and music by Flotsam and Jetsam, both of Great Britain. © Mar. 24, 1928; 1 c. Mar. 27; E 689123; Lawrence Wright music co., London. 8267

First (The) step; how to play the pianoforte, by Ernest Newton and Ernest Haywood, both of Great Britain. English fingering. © Apr. 11, 1928; 1 c. Apr. 10; E 689308; Keith, Prowse & co., ltd., London. 8268

Fisherman's (The) song; words by John G. Whittier, music by Palmer Clark; ten., bar. and bass. 4to. © Apr. 18, 1928; 2 c. Apr. 21; E 687900; J. S. Fearis & bro., Chicago. 8269

Fitusa mia; versi e melodia di P. Cittarella, of Italy. © 1 c. Apr. 18, 1928; E 688844; Pavolo Cittarella, Philadelphia. 8270

Flame dance; by James P. Dunn, arr. by Gustav Klemm; orch. with pf. conductor. © Apr. 3, 1928; 2 c. Apr. 5; E 687481; J. Fischer & bro., New York. 8271

Fleur (La) mystique (The mystic flower); par Ch. Silver, of France; orch., avec pf. conducteur. 4to. © Feb. 25, 1928; 1 c. Mar. 20; E 689257; Choudens, Paris. 8272

Fleurs d'automne; poème de Pierre d'Amor, musique de Maud Dargel, of France. © Feb. 25, 1928; 1 c. Mar. 20; E 689253; Paul Decourcelle, Nice, France. 8273

Flight (The) of the bumble-bee; from the opera The legend of Tsar Saltan, by N. Rimsky Korsakow, transcription by Gordon Balch Nevin; organ. obl. 8vo. © Apr. 24, 1928; 2 c. Apr. 26; E 690025; J. Fischer & bro., New York. 8274

Flock o' notes; by P. L. Sells; pf. © 1 c. Apr. 23, 1928; E 688965; Paul Leslie Sells, Kansas City, Mo. 8275

Flora; mazurka, by S. Cusenza; banjo or violin. © 1 c. Apr. 16, 1928; E 687798; S. Riccardi, New York. 8276

Florestina; intermezzo, by Ernest Markham Lee, of Great Britain; pf. © Apr. 3, 1928; 1 c. Apr. 13; E 689424; Alfred Lengnick & co., ltd., London. 8277

Flying fool; words by N. Nestor, melody by Hampton Durand [i. e. Wade Hampton Durand] © 1 c. May 23, 1928; E 664836; Ned Nestor and Hampton Durand, New York. 8278

Flying hero Sam; fox trot, words by E. St. G. Moncrieffe, music by Stanley Tennyson Grannum, of Great Britain, domiciled at New York. © 1 c. Apr. 3, 1928; E 687468; Edgar St. George's Moncrieffe, New York. 8279

Flying with Lindy; words and melody by E. M. Roy. [Photostat] © 1 c. Apr. 10, 1928; E 688710; Edgar M. Roy, Pittsburgh. 8280

Fontainebleau; by H. S. Stewart; violin, violoncello and pf. © 1 c. Apr. 27, 1928; E 690172; Henry Shepherd Stewart, White Plains, N. Y. 8281

Fool (A) was I; words by R. M. Trackwell, melody by Charles W. Randall. © 1 c. Mar. 19, 1928; E 688663; Raymond M. Trackwell, Oakland, Calif. 8282

Fooling me; waltz song, words by Chris Devine, music by C. Devine and Leonard Van Dyke, both of England; pf. acc., with ukulele arr. by H. J. Stafford, with harmonised refrain; in C. [Staff and tonic sol-fa notations] © Apr. 3, 1928; 1 c. Apr. 16; E 689461; Lareine & co., ltd., London. 8283

For der er solskin (Before there is sunshine); dansk tekst af Henry Carlsen, musik af Alexander Yrnèh, of Denmark; pf. © Nov. 25, 1927; 1 c. Mar. 15, 1928; E 689510; Wilhelm Hansen, Copenhagen. 8284

For my grandchildren; 10 simple songs, traditional and other rhymes, music by T. M. Hardy, of Great Britain. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Apr. 5, 1928; 1 c. Apr. 4; E 689318; T. Maskell Hardy, London. 8285

For the love of Pete; 24th annual play, words by Ruth Palmer, and others, music by Marjorie Moore and Edna Mower. © Mar. 20, 1928; 2 c. Mar. 22; D 27296; University of Michigan, Ann Arbor. 8286

For there is none like Connie Mack; words and music by H. T. Koch. © Feb. 1, 1927; 2 c. July 20; E 671147; Herman Thomas Koch, St. Louis. 8287

Foreign children; by Marion Hickman; pf. © Apr. 13, 1928; 2 c. Apr. 16; E 687765; Theodore Presser co., Philadelphia. 8288

Forêt (La) hantée (The haunted forest); de M. Delmas-Popy, of France; orch. avec pf. conducteur. 4to. © Feb. 25, 1928; 1 c. Mar. 20; E 689274; E. Gaudet, Paris. 8289

Forever; words and melody by W. J. Gruber. © 1 c. Apr. 21, 1928; E 687918; William Joseph Gruber, New Orleans. 8290

Forever; words by James Mano, melody by Edward A. Baatz. © 1 c. Apr. 11, 1928; E 688698; Edward A. Baatz, Maplewood, N. J. 8291

Forgetmenot [!] favorites; also chord studies, by A. S. Clifford; ten. banjo. © 1 c. Apr. 6, 1928; E 688536; Alfred Sherbourne Clifford, New York. 8292

Foster (Ivor R.) Four album leaves; by I. R. Foster, of Great Britain, op. 8; pf. 1. From afar. [3 others] © Apr. 4, 1928; 1 c. Apr. 6; E 689203; Edwin Ashdown, ltd., London. 8293

Fountain (The) of tears; words and melody by M. White. © 1 c. Apr. 27, 1928; E 691047; Maude White, Watts, Okl. 8294

Fragt 'ne frau man in Sevilla; worte von F. Teo von Donop, musik von Ernest Yardner, of Germany. © Dec. 12, 1927; 1 c. Apr. 11, 1928; E 689358; Lido-verlag, Lisbeth Dorrhauer, Leipzig. 8295

Fragt 'ne frau man in Sevilla; 6/8 onestep, worte von F. Teo von Donop, musik von Ernest Yardner, instr. von Willy Geisler, both of Germany; salon-orch. und jazz, mit pf. direktion und violine 1 direktion. 4to. © Nov. 1, 1927; 1 c. Apr. 11, 1928; E 689357; Lido-verlag, Lisbeth Dorrhauer, Leipzig. 8296

Francesca's song; words by Nelle Richmond Eberhart, music by Leon Theodore Levy, op. 24; high voice. © Mar. 27, 1928; 2 c. Apr. 3; E 688495; G. Schirmer, inc., New York. 8297

Frankie—Mary; valse, words by A. Pantaleo, melody by Salvatore Sullo, of Italy, domiciled at Detroit, Mich. © 1 c. Sept. 21, 1927; E 674068; Pantaleo and Sullo, Detroit. 8298

Franz Schubert, in dich ist die welt verliebt; lied aus Wien, worte von A. Steinberg Frank, musik von Robert Stolz, of Austria, op. 502. © Feb. 24, 1928; 1 c. Apr. 9; E 689312; Edition Scala, Vienna. 8299

Freedom; emancipation hymn, words and music by Aaron Harrison; pf. © Apr. 14, 1928; 2 c. Apr. 21; E 687901; Harrison musical studios, Philadelphia. 8300

French blue; poem by William Alexander Percy, music by Nicolas Slonimsky. © Apr. 17, 1928; 2 c. Apr. 23; E 687953; White-Smith music pub. co., Boston. 8301

Friendship and fidelity; march, by J. De Forest Cline; band. 4to. © Mar. 15, 1928; 2 c. Apr. 20; E 688863; Charles L. Barnhouse, Oskaloosa, Ia. 8302

From piano to theatre pipe organ; instruction book, by Bernard Barnes. © Apr. 27, 1928; 2 c. and aff. Apr. 26; A 1076182; Belwin, inc., New York. 8303

From seven till eleven I'm in heaven; words and music by Little Jack Little, Al Sherman and Al Lewis; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 26, 1928; 2 c. Apr. 27; E 691029; Irving Berlin, inc., New York. 8304

From Tudor times; suite of old English melodies, adapted and arr. by Thomas F. Dunhill, of England, ed., fingered and bowed by James Brown; string orch., with pf. © Mar. 13, 1928; 1 c. Mar. 13; E 689403; Stainer & Bell, ltd., London. 8305

Frühlingsliebe (Love in spring); by Josef Pasternack; orch. © Apr. 13, 1928; 2 c. Apr. 14; E 687775; Irving Berlin standard music corp., New York. 8306

Frühlingsnacht (Eine); worte von Theodor Storm, musik von Walter Dost, of Germany, op. 63; 4 männerchor. 4to. © Nov. 8, 1927; 1 c. Apr. 11; E 689346; Gebrüder Hug & co., Leipzig. 8307

Full fathom five; 2-pt. song, words by Shakespeare, music by Thomas F. Dunhill, of Great Britain; treble voices; in G min. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1928; 1 c. Apr. 13; E 689629; Edward Arnold & co., London. 8308

Fun method of piano playing; Knox system, by Winn Knox. Chart no. 2. © Feb. 18, 1928; 2 c. and aff. Feb. 27; A 1072485; Fun method, inc., San Francisco. 8309

Gad-about mama, stay-at-home papa; fox-trot, words by R. P. Weston and Bert Lee, music by Harris Weston, of England; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Apr. 4, 1928; 1 c. Apr. 5; E 689180; Francis, Day & Hunter, ltd., London. 8310

Galline (Le) sono matte; canti di gioventù, versi e melodia di A. Cibelli. © 1 c. Apr. 16, 1928; E 687799; Alfredo Cibelli, New York. 8311

Gambus pulau penang; Malay dance, by Paul Seelig, of Netherlands, op. 36, no. 3; pf. Ed. Matatani. © Dec. 1, 1927; 1 c. Apr. 11, 1928; E 689366; J. H. Seelig & Zoon, Bandoeng, Java, N. E. I. 8312

Ganymed; worte von Joh. W. Goethe, musik von Theodor Körner, of Germany; 4 stimmigen männerchor, a cappella. 4to. © Sept. 15, 1927; 1 c. Apr. 11, 1928; E 689343; Johann André, Offenbach/Main, Germany. 8313

Garden (The); words by Ethel Verne King, music by Jesse B. Thomas. Chicago-Philadelphia, Rodeheaver co. © Mar. 15, 1928; 2 c. Mar. 14; E 683866; Homer A. Rodeheaver, Chicago. 8314

Gavilanes (Los)-pespunte; duo, letra y musica por I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. Apr. 12, 1928; E 687699; Ignacio M. Valle, Chicago. 8315

Gavotte; by Jean Ten Have; violin and pf. © Apr. 28, 1928; 2 c. Apr. 30; E 691087; Boston music co., Boston. 8316

Gay and happy; rondo, by Wallace A. Johnson, op. 186, no. 4; pf. © Mar. 31, 1928; 2 c. Apr. 3; E 687493; Theodore Presser co., Philadelphia. 8317

Gefunden; worte von Hagen Thürnau, musik von Hugo Kaun, of Germany, werk 123, no. 2; mittlere singstimme. © Sept. 15, 1927; 1 c. Apr. 11, 1928; E 689334; Johann André, Offenbach/Main, Germany. 8318

Geheime (Das) königreich; märchenoper in 1 akt, 2 bildern, text u. musik von Ernst Křenek, of Austria, op. 50; klavierauszug. © Mar. 12, 1928; 1 c. Apr. 5; D 27301; Universal-edition actiengesellschaft, Vienna. 8319

Genevieve; words and melody by J. Grieco, jr. © 1 c. Apr. 21, 1928; E 687910; Joseph Grieco, jr., Bayonne, N. J. 8320

Gente meie; versi di Raffaele Ciaramella, musica di Giuseppe Manna, of Italy, domiciled at New York; mand. 4to. © Apr. 12, 1928; 2 c. Apr. 17; E 687780; Antonio Grauso & son, New York. 8321

Gesang der Heliane (Szene des Gerichts); worte von Hans Müller, musik von Erich Wolfg. Korngold, of Austria. 1. Gesang u. klavier; in F dur.—2. Violine u. klavier. © Apr. 12, 1928; 1 c. each Mar. 30; E 689106, 689107; B. Schott's söhne, Mainz, Germany. 8322, 8323

Get out and get under the moon; words by Charles Tobias and Billy Jerome, music by Larry Shay. © Apr. 16, 1928; 2 c. Apr. 17; E 687784; Irving Berlin, inc., New York. 8324

Ghost creeping blues; words and melody by Bessie A. Smith. © 1 c. Apr. 19, 1928; E 687863; Georgia music co., New York. 8325

Giggling Gertie; words and music by Dave Dreyer, Harry Tobias and Chas. Tobias. © Apr. 14, 1928; 2 c. Apr. 16; E 688775; Irving Berlin, inc., New York. 8326

Gigue energico; by A. M. Virgil, op. 111, no. 8; pf. New York, Virgil piano school co. © Apr. 27, 1928; 2 c. Apr. 28; E 690139; Antha M. Virgil, New York. 8327

Gingeroso; march galop, by M. L. Lake; full orch. 4to. © Mar. 27, 1928; 2 c. Apr. 30; E 691128; Carl Fischer, inc., New York. 8328

Giorni (Aurelio) 24 concert études; no. 15, in D flat major, by A. Giorni; pf. © Mar. 27, 1928; 2 c. Apr. 3; E 688490; G. Schirmer, inc., New York. 8329

Girl (The) I left behind; words by J. Hubert, melody by H. Hamilton. © 1 c. Apr. 20, 1928; E 688915; Joseph Hubert and Harry Hamilton, Baltimore. 8330

Girl (The) I left behind me; 18th century English song, with descant, arr. by Thomas F. Dunhill, of Great Britain; in E flat. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1928; 1 c. Apr. 13; E 689624; Edward Arnold & co., London. 8331

Girl-nummer; aus Allotria, text von Günther Bibo, musik von Rudolf Nelson, of Germany. © Dec. 20, 1927; 1 c. Apr. 11. 1928; E 689328; Johann André, Offenbach/Main, Germany. 8332

Girl o' mine; from Hades, inc., words by William O. Miller, music by H. Alexander Matthews. © Apr. 20, 1928; 2 c. Apr. 23; E 687934; Theodore Presser co., Philadelphia. 8333

Girl (The) of girls; waltz, words and music by Bob Mayfield [i. e. R. H. Mayfield]; pf. and ukulele acc. © 1 c. Apr. 24, 1928; E 687994; R. H. Mayfield, Chicago. 8334

Girls (The) of to-day; words by F. Yank, music by Robert H. Brennen. New York City, Frank Harding. © Apr. 2, 1928; 2 c. Apr. 6; E 688568; Frank Yank, Shenandoah, Pa. 8335

Gitarre-etüden-werk; von Heinrich Albert, of Germany. 1. Heft 3, mittelstufe.—2. Heft 4, obere mittelstufe. © Dec. 7, 1927; 1 c. each Apr. 11, 1928; E 689360, 689361; Jul. Heinr. Zimmermann, G. m. b. H., Leipzig. 8336, 8337

Give me the old church; words by C. C. Buck, music by Ilene Benner, 4to. © Apr. 18, 1928; 2 c. Apr. 23; E 687955; Carlton C. Buck, Santa Ana, Calif. 8338

Gletschersee; worte von Hagen Thürnau, musik von Hugo Kaun, of Germany, werk 123, no. 1; mittlere singstimme. © Sept. 15, 1927; 1 c. Apr. 11, 1928; E 689333; Johann André, Offenbach/Main, Germany. 8339

Glittering crystals; by William Lowitz; orch., with pf. conductor. © Apr. 19, 1928; 2 c. Apr. 26; E 691010; G. Schirmer, inc., New York. 8340

Gloria alla pace; march polka, melodia di L. S. Calbi; mand. o violino. © 1 c. Apr. 25, 1928; E 690081; Luigi Salvatore Calbi, Yonkers, N. Y. 8341

Glorious (The) tribute; march, by J. De Forest Cline; band. 4to. © Mar. 15, 1928; 2 c. Apr. 20; E 688864; Charles L. Barnhouse, Oskaloosa, Ia. 8342

Glory and love; words by A. F. Holland, music by David Reed. © Apr. 2, 1928; 2 c. Apr. 4; E 687516; Albert F. Holland, Lowell, Ariz. 8343

Go home, little girl, go home; words and music by Jack Little, Al Sherman and Al Lewis. © Apr. 12, 1928; 2 c. Apr. 13; E 688743; Irving Berlin, inc., New York. 8344

Go 'long Lasses; words and music by I. Beasley. © 1 c. Apr. 11, 1928; E 688705; Irene Beasley, Memphis, Tenn. 8345

God be merciful to me; sacred song, words by J. S. B. Monsell, music by Homer Nearing; high voice, pf. or organ acc. © Apr. 11, 1928; 2 c. Apr. 12; E 687681; H. W. Gray co., New York. 8346

God don't like it either; words and music by K. Daniels. © 1 c. Apr. 12, 1928; E 690109; Katie Daniels, Chicago. 8347

God has not forgotten; words by A. H. Ackley, music by B. D. Ackley; 4 mixed voices. Chicago–Philadelphia, Rodeheaver co. © Mar. 15, 1928; 2 c. Mar. 14; E 683857; Homer A. Rodeheaver, Chicago. 8348

God is a spirit; sacred words, music by David Hugh Jones; mixed voices, a cappella. 4to. © Mar. 19, 1928; 2 c. Apr. 2; E 687410; C. C. Birchard & co., Boston. 8349

God's gonna look on the book that day; spiritual, words and music by O. W. Winkfield, arr. by Albert W. Simms; quartette of mixed voices. © 1 c. Apr. 14, 1928; E 687721; Orange Willis Winkfield, Chicago. 8350

God within; motet, by A. Herbert Brewer, of England; cho. and organ. 4to. © Apr. 28, 1928; 1 c. Apr. 30; E 689680; Novello & co., ltd., London. 8351

Godard (Benjamin Louis Paul) Près du Sauveur (Near the Saviour); arr. par Raoul Labis, of France; orch. restreint, avec pf. conducteur. 4to. © Feb. 25, 1928; 1 c. Mar. 20; E 689263; Choudens, Paris. 8352

God's perfect peace; words by Frances R. Havergal, music by Ralph Hawley; 4 mixed voices. Chicago–Philadelphia, Rodeheaver co. © Mar. 15, 1928; 2 c. Mar. 14; E 683862; Homer A. Rodeheaver, Chicago. 8353

God's world; anthem, words by Edna St. Vincent Millay, music by L. Spier; mixed voices. [Photostat] © 1 c. Apr. 26, 1928; E 691048; La Salle Spier, Washington. 8354

Gold daddy blues; words and melody by Hattie C. Burleson. © 1 c. Apr. 11, 1928; E 688719; Columbia phonograph co., inc., New York. 8355

Goo-goo eyes; words and music by J. Ross. Phoenix, Ariz., Arizona musical publishing house. © Apr. 7, 1928; 2 c. Apr. 11; E 688687; Jack Ross, Phoenix, Ariz. 8356

Good (The) little boy and the bad little boy; words by R. P. Weston and Bert Lee, music by Norman Long, of England; in F. [Staff and tonic sol-fa notations] © Apr. 4, 1928; 1 c. Apr. 5; E 689183; Francis, Day & Hunter, ltd., London. 8357

Good-morning; words and music by I. Beasley. © 1 c. Apr. 19, 1928; E 687868; Irene Beasley, Memphis, Tenn. 8358

Good morning; words and music by I. Beasley; pf. © 1 c. Apr. 19, 1928; E 687890; Irene Beasley, Memphis, Tenn. 8359

Goodbye Mary; waltz song, words and music by Peter Daprano. © Apr. 11, 1928; 2 c. Apr. 13; E 688739; Peter Daprano, Lorain, O. 8360

Goodbye my bonnie goodbye; words by Gwen Foster, melody by Dock Walsh. © 1 c. Apr. 7, 1928; E 687577; Ralph Peer, New York. 8361

Good-bye winter, hello spring; words by L. B. Wilson, music by Marie F. Nichalson. © 1 c. Apr. 12, 1928; E 687701; Lillian B. Wilson, Sykesville, Md. 8362

Gorgonzola; fox trot, by Will Donaldson, arr. by Ken Macomber; orch. 4to. © Mar. 27, 1928; 2 c. Apr. 17; E 687785; Denton & Haskins music pub. co., inc., New York. 8363

Gossip Joan; old English song, with descant, arr. by Thomas F. Dunhill, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1928; 1 c. Apr. 13; E 689621; Edward Arnold & co., London. 8364

Gottes-güte; text von Psalm 36, 6, musik von Rob. Volkmann, neu hrsg. von William Eckardt, both of Germany; gemischten chor, mit orgelbegleitung. © Oct. 31, 1927; 1 c. Apr. 11, 1928; E 689368; Rühle & Wendling, Leipzig. 8365

Grand artistic saxophone duets; from the well-known Clarinet method by H. Lazarus, transcribed by A. Traxler; 2 sop., 2 C melody, 2 E flat alto, 2 B flat ten. or 2 E flat bar. saxophones. © Apr. 5, 1928; 2 c. and aff. Apr. 6; A 1073462; Belwin, inc., New York. 8366

Grand (Le) chic de Paris; ou C'est çà .. la nouvelle mode; paroles de Jules Combe et P. Musset, musique d'Eugène Gavel, of France. © Mar. 10, 1928; 1 c. Apr. 9; E 689413; Max Eschig et cie., Paris. 8367

Grande valse de concert (Tourbillon); by Tito Mattei, simplified and arr. by Calvin Grooms; pf. © Apr. 24, 1928; 2 c. Apr. 26; E 690035; Century music pub. co., New York. 8368

Grandfather's clock; by Mari Paldi; pf. © Apr. 25, 1928; 2 c. Apr. 27; E 691058; Theodore Presser co., Philadelphia. 8369

Graziosa (La); mazurka, di L. S. Calbi; mand., violin or banjo. © 1 c. Apr. 16, 1928; E 687805; Luigi Salvatore Calbi, Yonkers, N. Y. 8370

Great is the Lord; festival anthem, words from Psalm 48, music by J. Adelberg Lawson, of Great Britain; 4 mixed voices; organ acc. 4to. © Apr. 23, 1928; 1 c. Apr. 26; E 689638; Banks & son, York, England. 8371

Great (The) plains; march, by J. J. Richards; band. 4to. © Mar. 15, 1928; 2 c. Apr. 20; E 688867; Charles L. Barnhouse, Oskaloosa, Ia. 8372

Green court; words by G. E. Matheson, music by John C. Holliday, of Great Britain; high voice. © Mar. 29, 1928; 2 c. Apr. 3; E 688488; G. Schirmer, inc., New York. 8373

Green grass and trees; words and melody by A. B. Clifford. © 1 c. Apr. 9, 1928; E 687653; Alma B. Clifford, Chicago. 8374

Green mansions; pastoral suite, by Montague Ewing, of Great Britain; pf. 1. Spring in the forest. [3 others] © Mar. 9, 1928; 1 c. Apr. 3; E 689174; International music co., ltd., London. 8375

Green trees, whisperin' trees; fox-trot, words by E. M. Reynolds and Graham Gill, music by Ken Kennedy, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in A flat. [Staff and tonic sol-fa notations] © Dec. 13, 1927; 1 c. Dec. 28; E 689145; Peter Derek & co., London. 8376

Gross mütterchen (Grandmère); von Gustav Langer, op. 20, arr. von Leo Artok, of Germany; orch. mit pf. conductor. © Apr. 12, 1928; 1 c. Mar. 30; E 689112; B. Schott's söhne, Mainz. 8377

Guardian (The) roses; words by Martha Martin, music by Philip James; high voice. © Apr. 20, 1928; 2 c. Apr. 20; E 688892; H. W. Gray co., New York. 8378

Guatemala melody; Central American Marimba tune, words by L. Wolfe Gilbert, music by Percy Wenrich; pf. and ukulele acc. © Mar. 29, 1928; 2 c. Mar. 31; E 687401; Leo Feist, inc., New York. 8379

Guiding me back home; words by Noble Sissle, music by Harry Revel, of England; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Apr. 4, 1928; 1 c. Apr. 5; E 689193; Francis, Day & Hunter, ltd., London. 8380

Gurewich (Jascha) Sonata; by J. Gurewich, op. 130; E flat alto saxophone with pf. acc. 1. Allegro moderato. [3 others] © Apr. 16, 1928; 2 c. Apr. 14; E 687703; Sam Fox pub. co., Cleveland. 8381

Habanera; de Jean Cras, of France; violon et pf. © Dec. 31, 1927; 1 c. Mar. 20, 1928; E 689293; Editions Maurice Senart, Paris. 8382

Hadley (Henry) Prélude; from Suite ancienne, by H. Hadley, op. 108, no. 1, transcribed by Jacob Weinberg, of Great Britain, domiciled at New York; pf. © Mar. 26, 1928; 2 c. Apr. 30; E 691103; Carl Fischer, inc., New York. 8383

Händel (Georg Friedrich) Ezio; oper in 3 akten nach Metastasio, übersetzt u. eingerichtet von Franz Notholt, of Germany, klavierauszug von Paul Kickstat, of Germany. 4to. © Jan. 20, 1928; 1 c. Feb. 17; D 27259; Universitätsbund Göttingen, e. v., Göttingen, Germany. 8384

—— Händel album; selected movements arr. from the figured bass by Craig Sellar Lang, of Great Britain; violin and pf. bks. 1 and 2. © Mar. 21, 1928; 1 c. each Apr. 9; E 689378, 689379; Augener, ltd., London. 8385, 8386

—— Organ concerto; no. 4, 1st movement, ed. by E. Stanley Roper, of Great Britain; organ; in D min. © Jan. 5, 1928; 1 c. Mar. 6; E 689149; Oxford university press, London. 8387

—— Stücke für clavicembalo (Pieces for harpsichord); hrsg. von W. Barclay Squire, u. J. A. Fuller-Maitland, both of England. v. 1, 2. © Apr. 16, 1928; 1 c. each Apr. 17; E 689671, 689672; B. Schott's söhne, Mainz, Germany. 8388, 8389

Hall (The) of machinery—Wembley; by Poldowski [pseud. of Lady Dean Paul], of Great Britain; pf. © Apr. 3, 1928; 1 c. Apr. 5; E 689172; J. & W. Chester, ltd., London. 8390

Ham & eggs; melody by Jelly Roll Morton [pseud. of Ferd Morton] © 1 c. Apr. 2, 1928; E 688479; Triangle music pub. co., inc., New York. 8391

Hand in hand with happiness; fox-trot, words by Robb Dennis, music by Pat Thayer, of Great Britain; pf. acc., with ukulele arr. by Mark Fisher; in G. [Staff and tonic sol-fa notations] © Dec. 12, 1927; 1 c. Jan. 12, 1928; E 684150; Berners music co., London. 8392

Hand me down my walkin' cane; words and music by E. V. Body. © Apr. 9, 1928; 2 c. Apr. 9; E 688611; Triangle music pub. co., inc., New York. 8393

Handsome Molly; words and melody by G. B. Grayson. © 1 c. Apr. 7, 1928; E 687569; Ralph Peer, New York. 8394

Hanging (The) of Charles Birger; words and music by C. J. Robison. © 1 c. Apr. 26, 1928; E 690093; Carson J. Robison, New York. 8395

Hanging (The) of the fox; words and melody by Bill Barrett. © 1 c. Apr. 6, 1928; E 688537; Carson J. Robison, New York. 8396

Haowee; valse Hawaiian, by Arthur Wright; violin and pf. © Mar. 20, 1928; 2 c. Apr. 30; E 691100; Carl Fischer, inc., New York. 8397

Happiness; words by C. E. Cage, music by Harry C. Banks, jr.; in D. © Apr. 25, 1928; 2 c. Apr. 27; E 691068; Theodore Presser co., Philadelphia. 8398

Happy days and lonely nights; words by Billy Rose, music by Fred Fisher; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 13, 1928; 2 c. Apr. 14; E 687708; Ager, Yellen & Bornstein, inc., New York. 8399

Happy go lucky lane; fox trot ballad, words by Sam Lewis and Joe Young, music by Joseph Meyer; pf.

and ukulele acc., with tenor banjo, mandola or guit. © Apr. 25, 1928; 2 c. Apr. 28; E 690145; Jerome H. Remick & co., New York. 8400

Hard luck stomp; by Alfred Thew; pf. © 1 c. Apr. 26, 1928; E 691034; William A. Thew, jr., Rochester, N. Y. 8401

Hark! the tiny cowslip bell; duet or 2-pt. cho., English folk song arr. by Katherine K. Davis; treble voices. 4to. © Mar. 31, 1928; 2 c. Apr. 3; E 687487; Theodore Presser co., Philadelphia. 8402

Harkan; Ukrainian national dance, words and melody arr. by George Apolsky. © 1 c. Mar. 23, 1928; E 688226; Apolsky & Bukantis music pub. co., Detroit. 8403

Harlequin [and] Pierrot; by R. Polak; pf. Los Angeles, Calif., Paramount music pub. co. © Apr. 26, 1928; 2 c. Apr. 30; E 691145; Rudolph Polak, Los Angeles. 8404

Harlequinade; by Frank D. Byng, arr. and ed. by Frank Louis Taylor, both of Great Britain; orch., with pf. conductor and violin 1 conductor. © Mar. 23, 1928; 1 c. Apr. 9; E 689301; Alfred Lengnick & co., ltd., London. 8405

Harmonies d'automne (Autumn impressions); de V. Dyck, of France; orch. avec pf. conducteur. 4to. © Feb. 25, 1928; 1 c. Mar. 20; E 689271; E. Gaudet, Paris. 8406

Harold (Thomas S.) Three cradle songs; by T. S. Harold, of Great Britain, op. 69; pf. © Mar. 21, 1928; 1 c. Apr. 9; E 689385; Augener, ltd., London. 8407

Harvey (Doreen) Four short pieces; by D. Harvey, of Great Britain; pf. 1. Prelude. [3 others] © Mar. 21, 1928; 1 c. Apr. 9; E 689384; Augener, ltd., London. 8408

Has anyone seen my pal; words and music by W. A. Sullivan, arr. by Wallee Brown. © Mar. 21, 1928; 2 c. Apr. 4; E 688530; William Agusta Sullivan, Chicago. 8409

Haste thee! nymph; 2-pt. song, words by John Milton, music by Henry L. Read, of Great Britain; treble voices; in C. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1928; 1 c. Apr. 13; E 689626; Edward Arnold & co., London. 8410

Have (Jean Ten) Marche; violin and pf. © Apr. 28, 1928; 2 c. Apr. 30; E 691089; Boston music co., Boston. 8411

Hawaiian Isles; words by O. M. Edwards, music by William Berwald; 3 women's voices. 4to. © Apr. 4, 1928; 2 c. Apr. 11; E 688670; Oliver Murray Edwards, Syracuse, N. Y. 8412

Haydn (Franz Josef) Sonaten, fantasie, capriccio und variationen F-moll; neue phrasierungsausgabe in fortschreitender ordnung mit fingersatz u. vortragsbezeichnungen von Willy Rehberg, of Germany; klavier. © Mar. 13, 1928; 1 c. Mar. 29; E 689462; Steingräber verlag, Leipzig. 8413

He ain't never been in college; words and music by Moe Jaffe and Clay Boland; pf. acc., with ukulele arr. by M. Kalua., © Mar. 19, 1928; 2 c. Apr. 3; E 687441; Jack Mills, inc., New York. 8414

He giveth; words by Anna Johnson Flint, music by Amelia H. Porter; 4 mixed voices. Chicago–Philadelphia, Rodeheaver co. © Mar. 15, 1928; 2 c. Mar. 14; E 683872; Homer A. Rodeheaver, Chicago. 8415

He is risen; sacred song, words by Mrs. C. F. Alexander, music by Edward F. Laubin; high voice, pf. or organ acc. © Apr. 11, 1928; 2 c. Apr. 12; E 687682; H. W. Gray co., New York. 8416

He is risen; words by Mrs. Goldleigh Eldridge, music by Fred Amstutz; pf. © Mar. 29, 1928; 2 c. Apr. 2; E 687428; Glad tidings pub. co., Fort Wayne, Ind. 8417

He leads me in His ways; words by C. R. Brooks, music by Wilma Barker, mixed voices. © 1 c. Apr. 11, 1928; E 687695; Clarence Robert Brooks, Ottumwa, Ia. 8418

He leads us on; anthem, words from Scripture and a hymn by H. O. Wiley, music by George B. Nevin; mixed voices, with organ acc. 4to. © Apr. 7, 1928; 2 c. Apr. 16; E 687746; Oliver Ditson co., Boston. 8419

He's coming soon; words by Ethel Verne King, music by Jesse B. Thomas. Chicago-Philadelphia, Rodeheaver co. © Mar. 15, 1928; 2 c. Mar. 14; E 683868; Homer A. Rodeheaver, Chicago. 8420

He's more to be helped than scorned; words and music by W. Dixon. © 1 c. Apr. 26, 1928; E 690089; William Dixon, Winchester, Va. 8421

He satisfies; words by Anna M. Hoff, music by Fred West; 4 mixed voices. 4to. © Mar. 17, 1928; 2 c. Apr. 9; E 688629; Broderbaandet pub. co., Grand Forks, N. D. 8422

He that dwelleth in the secret place; words selected from the Bible, and music by D. Lacy. © 1 c. Apr. 16, 1928; E 688810; Della Lacy, Grand Junction, Colo. 8423

He who would valiant be; anthem, words by John Bunyan, music by Russell Broughton; mixed voices, with bar. solo, and organ acc. 4to. © Apr. 3, 1928; 2 c. Apr. 6; E 687610; G. Schirmer, inc., New York. 8424

Headin' west; western intermezzo-one step, by Ruda Lakay, arr. by Walter C. Schad; orch., with pf. or organ conductor. 4to. © Apr. 24, 1928; 2 c. Apr. 25; E 688974; Irving Berlin standard music corp., New York. 8425

Heart (The) of home; service for Mother's day in story and song, by Valeria R. Lehman, music by Samuel A. Ward, and others. 4to. © Mar. 26, 1928; 2 c. and aff. Apr. 21; A 1075010; Meigs pub. co., Indianapolis. 8426

Heart of my heart; words by G. W. Barnes, music by August H. Dietze. © Apr. 28, 1928; 2 c. Apr. 27; E 690123; George W. Barnes, San Antonio, Tex. 8427

Heart (The) of the west; cho., words by Clarence Flynn, music by George J. Trinkaus; female voices. 4to. © Apr. 2, 1928; 2 c. Apr. 6; E 687892; M. Witmark & sons, New York. 8428

Heavenly sunshine; words and melody by Lucy Campbell. © 1 c. Apr. 13, 1928; E 688748; Ralph Peer, New York. 8429

Heavy agitato; by M. Helfand; pf. © 1 c. Apr. 9, 1928; E 687670; Maurice Helfand, New York. 8430

Hello! hello; words and music by Dennis Doyle. © 1 c. Apr. 27, 1928; E 691049; Otto Kuhl, New York. 8431

Hello Rome, I'm flying to you; words by W. J. Reichard, music by Geo. De Hart. © Apr. 2, 1928; 2 c. Apr. 9; E 687618; William J. Reichard, Reading, Pa. 8432

Helping hand; words by James Dyrenforth, music by Alex Ffrench, of England; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D. [Staff and tonic sol-fa notations] © Mar. 26, 1928; 1 c. Apr. 16; E 689487; Billy Thorburn music pub. co., ltd., London. 8433

Henry; from Blue eyes, words by Graham John, music by Jerome Kern. London - New York - Sydney, Chappell & co., ltd. © Apr. 9, 1928; 2 c. Apr. 24; E 687975; T. B. Harms co., New York. 8434

Herbert-Caesari (Edgard) Venticinque vocalizzi (Vowelisation exercises); di Edgard Herbert-Caesari, of Great Britain. [Testo italiano e inglese] © Mar. 20, 1928; 1 c. Mar. 22; E 689200; G. Ricordi & co., Milan. 8435

Here comes springtime; words and music by Jack O'Hagan, of Australia. © Feb. 3, 1928; 1 c. Apr. 4; E 689213; Allan & co., proprietary ltd., Melbourne, Australia. 8436

Here upon the balcony with you; words by May M. Gordon, melody by A. M. M. G. Talatovich, of Poland, domiciled at Los Angeles. © 1 c. Mar. 8, 1928; E 688507; Aurelia May Michener Gordon Talatovich, Los Angeles. 8437

Heroes (The) of the air; fox-trot, words and music by C. J. Gaal; orch. New York, N. Y., Atlantic music pub. co. 4to. © Apr. 1, 1928; 2 c. Apr. 19; E 690027; Charles Julius Gaal, Hackensack, N. J. 8438

Heroes of the sub S-4; words by G. R. Short, music by Robert H. Brennen. New York City, Frank Harding. © Apr. 5, 1928; 2 c. Apr. 10; E 687639; Grover R. Short, Lebanon, Pa. 8439

Heut' in der nacht, mein schatz; lied und foxtrot, aus Schwarz auf weiss, text von Beda, musik von Willy Engel-Berger, of Germany. © Mar. 1, 1928; 1 c. Apr. 9; E 689323; Wiener bohême-verlag, Vienna. 8440

Hey! hey! Hazel; words by Charles Kenny, music by Tom Dennis; pf. and ukulele acc. New York City,

Micr-o-fone music publishers. © Mar. 30, 1928; 2 c. Apr. 2; E 682498; Harry F. Reser, New York. 8441

Hidden charms; intermezzo caprice, by Miro Mosay, of Czechoslovakia, arr. by Geo. H. Sanders, of Great Britain; pf. © Apr. 16, 1928; 2 c. Apr. 18; E 688830; Sanders-Weiss, inc., New York. 8442

Hiding in the corner of your smile; words and music by Lew Pollack and George Whiting. © Apr. 11, 1928; 2 c. Apr. 16; E 688780; Sherman, Clay & co., San Francisco. 8443

Hinton and Dinton and Mere; words by Fred E. Weatherly, music by John C. Holliday, of Great Britain. © Apr. 12, 1928; 1 c. Apr. 29; E 689592; Chappell & co., ltd., London. 8444

His grace is sufficient; words by C. M. McCorkle, music by E. R. Farrar. © Mar. 25, 1928; 2 c. Apr. 12; E 687676; Elden Roy Farrar, Chicago. 8445

His hand is leading me; duet, words and music by R. Harkness, of Australia, domiciled at Pasadena; with cho. © Oct. 1, 1926; 2 c. Apr. 18, 1928; E 688855; Robert Harkness, Pasadena. 8446

His Majesty, the villain; incidental symphony, by Fr. K. Hintz; orch. © Apr. 19, 1928; 2 c. Apr. 21; E 687908; Photo play music co., inc., New York. 8447

Höhere (Die) bogentechnik; Deutsche, vom verfasser autorisierte übertragung von Rudolf Hegetschweiler, of Germany, musik von Lucien Capet. © Dec. 20, 1927; 1 c. Jan. 16, 1928; A—Foreign 37385; Editions Maurice Senart, Paris. 8448

Hoheit ist verliebt; operette in 3 akten, musik von Walter Schelling, of Austria; pf. © 1 c. Apr. 20, 1928; E 689494; Walter Schwarz and Walter Schanzer, Vienna. 8449

Holdup (The); agitated misterioso, by Arthur Reuther; orch. © Feb. 21, 1928; 2 c. Mar. 1; E 688601; G. Lipskin & son, New York. 8450

Holly (The); words and music by Ethel Boyce, of England; 2 treble voices. 4to. © Apr. 19, 1928; 1 c. Apr. 20; E 689485; Novello & co., ltd., London. 8451

Holzhacker; worte von Karl Siebel, musik von Berthold Franz, of Germany, op. 31, nr. 4; vierstimmigen männerchor. 4to. © Sept. 20, 1927; 1 c. Apr. 11, 1928; E 689350; Gebrüder Hug & co., Leipzig. 8452

Home brew; words and melody by L. J. Kreyer and S. A. Knapp. © 1 c. Apr. 25, 1928; E 690106; Lucian Joseph Kreyer and Samuel Albertus Knapp, Tulsa, Okla. 8453

Home brew rag; words and melody by Low Stokes and C. McMichen. © 1 c. Apr. 11, 1928; E 688722; Low Stokes and Clayton McMichen, Chattanooga, Tenn. 8454

Home (A), the hills and you; words and melody by J. L. Doss. © 1 c. Apr. 9, 1928; E 687655; Jesse Lee Doss, Midwest, Wy. 8455

Home way down south; words by Pat Baffa, music by Frank Baffa and Pat Baffa [i. e. Patrick Baffa] © 1 c. Apr. 26, 1928; E 690075; Patrick Baffa, Jersey City. 8456

Hommage à Rameau; de laude Debussy, arr. par Roger Branga, of France; orch., avec pf. conducteur. 4to. © Mar. 10, 1928; 1 c. Apr. 9; E 689540; Durand et cie., Paris. 8457

Honey (The) Lou waltz; by B. R. Emery; pf. © 1 c. Apr. 2, 1928; E 688468; B. Raymour Emery, San Francisco. 8458

Hoodle doodle; words by Peppy Wells, music by Jean Talbot. © 1 c. Apr. 9, 1928; E 688638; Ruth Keil and Diane Pascale, Hollywood, Calif. 8459

Hop headed blues; words and melody by Clarence Williams. © 1 c. Apr. 14, 1928; E 687739; Clarence Williams music pub. co., inc., New York. 8460

Hop to it; one-step, by Mel B. Kaufman, arr. by James C. McCabe; orch. with pf. or organ acc. 4to. © Apr. 3, 1928; 2 c. Apr. 4; E 687473; Irving Berlin standard music corp., New York. 8461

Hoping; waltz, words by Eilenn M. Reynolds and Charles Bastin, music by Ken Kennedy, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Dec. 13, 1927; 1 c. Dec. 28; E 689141; Peter Derek & co., London. 8462

Horses of the dawn; words by Marieda Batten, music by Mary Brett, of Great Britain. © Mar. 16, 1928; 1 c. Apr. 9; E 689383; Augener, ltd., London. 8463

Hot reveille; fox-trot, by Paul F. Van Loan and John Klenner, arr. by P. F. Van Loan; orch. 4to. © Apr. 5, 1928; 2 c. Apr. 7; E 687558; Spier & Coslow, inc., New York. 8464

Hot weather; words by Dorothy Aldis, music by D. Lacy. © 1 c. Apr. 16, 1928; E 688809; Della Lacy, Grand Junction, Colo. 8465

Hotchkiss (Clayton E.) Two little songs; words and music by C. E. Hotchkiss; boys and girls voices. 4to. 1. My chum. [1 other] © Apr. 1, 1928; 2 c. Apr. 25; E 688973; Clayton E. Hotchkiss, Glenbrook, Conn. 8466

House (The) by the side of the road; by Mrs. M. H. Gulesian; orch., in E flat. 4to. © Mar. 29, 1928; 2 c. Apr. 16; E 687754; Oliver Ditson co., Boston. 8467

How are you today; children's song, words and music by A. Judson. © 1 c. Dec. 8, 1927; E 690065; Agnes Judson, Winter Park, Fla. 8468

How can I know; words by N. S. Ragland, melodic completion by Casper Nathan. © 1 c. Apr. 9, 1928; E 687645; Nina S. Ragland, Ferriday, La. 8469

How could you forget; words and music by C. Hudson, arr. by Harry Ferguson. © Apr. 18, 1928; 2 c. Apr. 28; E 690131; Cora Hudson, Staunton, Va. 8470

How long must I play solitaire; words by Lester King, melody by Robert H. Brennen. © 1 c. Apr. 7, 1928; E 687585; Frederic Praml, St. Paul. 8471

How will it be with you; words by James Rowe, music by W. W. McGlamry. © Mar. 20, 1928; 2 c. Apr. 16; E 688777; Chas. W. Vaughan, Lawrenceburg, Tenn. 8472

Howgill (Richard) Hymn (Hymne); by R. Howgill, of England; orch. with pf. conductor. 4to. © Mar. 22, 1928; 1 c. Apr. 3; E 689157; Hawkes & son (London), ltd., London. 8473

Hudson (Agnes) March; for children; pf. © 1 c. Dec. 8, 1927; E 690067; Agnes Judson, Winter Park, Fla. 8474

Hudson (The) blues; words by George K. Boshko, music by Victoria K. Boshko. © 1 c. Dec. 17, 1928; E 688790; Victoria Boshko, New York. 8475

Hum all your troubles away; words by Ford Rush and Glenn Rowell, music by Fleming Smith, arr. by Carleton L. Colby; pf. and ukulele acc., with Lee Sims pf. solo. © Apr. 16, 1928; 2 c. Apr. 20; E 688876; Ted Browne music co., inc., Chicago. 8476

Hundred (A) years from now; words and music by Sid Silvers and Phil Baker; pf. acc., with ukulele arr. by A. J. Franchini. © Apr. 27, 1928; 2 c. Apr. 28; E 691082; Shapiro, Bernstein & co., inc., New York. 8477

Hungarian caprice; by E. J. Howard. © 1 c. Apr. 6, 1928; E 688540; Edwin Joseph Howard, Hoboken, N. J. 8478

Hurry on; words and music by Frank Bannister and Billy Heagney; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 16, 1928; 2 c. Apr. 18; E 688825; Fred K. Steele, inc., New York. 8479

Hyde (Herbert E.) Seventeen songs; words from Everything and anything, by Dorothy Aldis, set to music by H. E. Hyde. © Apr. 24, 1928; 2 c. Apr. 27; E 691020; Henry T. FitzSimons, Chicago. 8480

Hymn (A) for airmen; words by May Rowland, music by H. L. Lyon. [Photostat] © 1 c. Apr. 4, 1928; E 688913; Helen LeFevre Lyon, Washington. 8481

Hymn to the night; words by Henry W. Longfellow, music by Philip Gordon; 3 treble voices. 4to. © Mar. 19, 1928; 2 c. Apr. 2; E 687411; C. C. Birchard & co., Boston. 8482

I am forgiven; words and music by A. H. Ackley; 4 mixed voices. Chicago–Philadelphia, Rodeheaver co. © Mar. 15, 1928; 2 c. Mar. 14; E 683863; Homer A. Rodeheaver, Chicago. 8483

I am lonesome; words and music by F. C. Johnson. © 1 c. Apr. 5, 1928; E 688545; Fred C. Johnson, Chicago. 8484

I can't get the rhythm; fox-trot song from Clowns in clover, words by Donovan Parsons, music by Noel Gay, of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Apr. 4, 1928; 1 c. Apr. 5; E 689192; Francis, Day & Hunter, ltd., London. 8485

I can't give you anything but love; from Harry Delmar's revels, words by Dorothy Fields, music by Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. © Mar. 6, 1928; 2 c. Apr. 3; E 687442; Jack Mills, inc., New York. 8486

I care; words and melody by I. H. Lebling. © 1 c. Apr. 9, 1928; E 688648; Isabelle Horan Lebling, Cleveland. 8487

I climbed a hill; words by Abigail Cresson, music by A. C. Luetke. © 1 c. Apr. 12, 1928; E 687691; Anna Costello Luetke, Minneapolis. 8488

I could be happy if I only had you; words and melody by B. Ward. © 1 c. Apr. 18, 1928; E 688846; Billy Ward, Philadelphia. 8489

I'd get more loving from a dumb, dumb, dummy than I ever got from you; words by J. E. West, music by David Reed. © Apr. 2, 1928; 2 c. Apr. 4; E 687515; John E. West, Goodland, Kan. 8490

I'd like to have you love me; fox-trot, words by Dudley Hollands, music by Ken Kennedy, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Dec. 20, 1927; 1 c. Jan. 27, 1928; E 689148; Peter Derek & co., London. 8491

I'd like to know where you gonna go; words and music by Buddy Lee and Roy Bergere; pf. acc., with ukulele arr. by M. Kalua. © Mar. 12, 1928; 2 c. Apr. 3; E 687443; Jack Mills, inc., New York. 8492

I'd like to know why you always say no; words by G. J. Morrow, music by Clifton Keith. © 1 c. Apr. 4, 1928; E 688514; George J. Morrow, Old Town, Me. 8493

I'd like to ride away to a little hide-away; words by Alfred Bryan and Al Hoffman, music by Pete Wendling; pf. and ukulele acc. © Apr. 24, 1928; 2 c. Apr. 24; E 687968; Waterson, Berlin & Snyder co., New York. 8494

I'd like to take you home to my mother; words by Billy Rose, music by Little Jack Little; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 26, 1928; 2 c. Apr. 27; E 691027; Irving Berlin, inc., New York. 8495

I'd love to; words by William Roach, melody by G. L. Unthank. © 1 c. Apr. 21, 1928; E 687929; G. Lafayette Unthank, New York. 8496

I'd love to love you; ballad fox-trot, words and music by Julian Woodworth and Maurice Spitalny. © Apr. 28, 1928; 2 c. Apr. 27; E 690126; Spitalny Woodworth pub. co., Cleveland. 8497

I'd love to love you; fox-trot, words and music by J. H. Woodworth. © 1 c. Apr. 7, 1928; E 687597; Julian H. Woodworth, Lakewood, O. 8498

I Danmark; syv smaasange, musik af Poul Schierbeck, of Denmark, op. 21. 4to. © Nov. 25, 1927; 1 c. Mar. 15, 1928; E 689513; Wilhelm Hansen, Copenhagen. 8499

I dare not ask a kiss; 3-pt. song, words by Robert Herrick, music by Henry Holden Huss; women's voices. 4to. © Mar. 21, 1928; 2 c. Apr. 30; E 691102; Carl Fischer, inc., New York. 8500

I did my drinking, when the drinking was good; words and music by J. W. Blake, arr. by Noble McDonald. New York City, Cinemusic service. © Apr. 4, 1928; 2 c. Apr. 12; E 688727; James W. Blake, New York. 8501

I did not know; words by M. Clark, music by G. M. Curci, of Italy, domiciled at New York. © 1 c. Apr. 6, 1928; E 688539; Gennaro Mario Curci, New York. 8502

I don't care who gets you tomorrow; fox-trot, words by Hugh McCabe and Harold Sims, music by Ken Kennedy, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © Dec. 13, 1927; 1 c. Dec. 28; E 689142; Peter Derek & co., London. 8503

I don't know what to do; fox trot, words by Charley Kenny, music by Tom Dennis; pf. and ukulele acc. New York, Micr-o-fone music publishers. © Mar. 30, 1928; 2 c. Apr. 2; E 683871; Harry F. Reser, New York. 8504

I found a rose; words and music by Lew Berk; pf. and ukulele acc., with novelty fox-trot cho. for pf. © Apr. 14, 1928; 2 c. Apr. 19; E 687837; Lew Berk music co., Rochester, N. Y. 8505

I got a mama in Miami; words and melody by J. R. Waters, arr. by L. L. VosBurgh. © 1 c. Apr. 20, 1928; E 688907; James R. Waters, Kew Gardens, L. I., N. Y. 8506

I had a dove; unison song, words by John Keats, music by Jessie Furze, of Great Britain, selected and ed. by Ernest Read; in G min. 4to. [Staff and tonic sol-fa notations] © Mar. 26, 1928; 1 c. Apr. 6; E 689303; Joseph Williams, ltd., London. 8507

I had a gal, a very good pal; words and melody by A. Faggello. © 1 c. Apr. 3, 1928; E 687445; Anthony Faggello, New York. 8508

I haven't forgotten; words and music by W. E. Smith; pf. © 1 c. Apr. 3, 1928; E 687458; William E. Smith, Jamaica, L. I., N. Y. 8509

I hope I don't meet Molly; words by B. G. De Sylva & Lew Brown, music by Harry Woods. © Apr. 23, 1928; 2 c. Apr. 24; E 687966; De Sylva, Brown & Henderson, inc., New York. 8510

I just love you and you know why; words by Lucile Simpson, melody by Robert H. Brennen. © 1 c. Apr. 7, 1928; E 687586; Lucile D. Simpson, Big Stone Gap, Va. 8511

I know darn well I can do without Broadway, but can Broadway do without me; words and melody by J. Durante. © 1 c. Apr. 27, 1928; E 691040; Jimmy Durante, Flushing, L. I., N. Y. 8512

I know what it means to be blue; words by Lou Kessler [i. e. Louis Kessler], music by Rella Ebeling and H. A. Ehlers; pf. and ukulele acc. © 1 c. Apr. 16, 1928; E 688785; Henry A. Ehlers, Bellingham, Wash. 8513

I like she; from A night in California, words by Jacob Jacobs, music by A. Olshanetsky; pf. (אַי לאַיק שי) © Nov. 10, 1927; 2 c. Apr. 10, 1928; E 687629; Alexander Olshanetsky, New York. 8514

I like you in your blue dress; words and melody by W. J. Tubman. © 1 c. Apr. 23, 1928; E 688969; William J. Tubman, Brooklyn. 8515

I'll be your sweet woman blues; words and melody by Clarence Williams. © 1 c. Apr. 14, 1928; E 687740; Clarence Williams music pub. co., inc., New York. 8516

I'll do my best; words and music by Little Jack Little, Al Sherman and Al Lewis; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 26, 1928; 2 c. Apr. 27; E 691028; Irving Berlin, inc., New York. 8517

I'll meet her when the sun goes down; words and music by Frank Crumit; pf. acc., with ukulele arr. by Louis Fleischer. © Mar. 21, 1928; 2 c. Mar. 29; E 687403; F. B. Haviland pub. co., New York. 8518

I'll take you home again Kathleen; quartette, words and music by Thomas P. Westendorf, arr. by Paul Bliss; boys' voices. 4to. © Apr. 16, 1928; 2 c. Apr. 17; E 688856; John Church co., Cincinnati. 8519

I'll try to forget; fox-trot, words and music by Anthony Picton, of England; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Mar. 20, 1928; 1 c. Apr. 16; E 689490; Billy Thorburn music pub. co., ltd., London. 8520

I'll wait till you're a widow; words by P. J. Walsh, music by David Reed. © 1 c. Apr. 26, 1928; E 690107; P. James Walsh, Brooklyn. 8521

I long for just a friend; words and melody by C. Cercone. © 1 c. Apr. 13, 1928; E 688753; Carl Cercone, Grand Rapids, Mich. 8522

I lost more than a pal when I lost you; words by John Sorrentino and James De Meo, music by John Williams. New York City, Frank Harding music house. © Apr. 5, 1928; 2 c. Apr. 10; E 687631; John Sorrentino, Jersey City. 8523

I love you; tango, by M. F. Suarez; pf. © 1 c. Apr. 26, 1928; E 690083; Manuel Fernandez Suarez, Clarksburg, W. Va. 8524

I love you; words and music by Mathilde Von Oesteren [i. e. M. von Oesteren-Umrath], of Great Britain, domiciled at Chicago. © 1 c. Apr. 13, 1928; E 688760; Mathilde von Oesteren-Umrath, Chicago. 8525

I love you when you're smiling; words and melody by J. E. Reily. © 1 c. Apr. 13, 1928; E 688746; Joseph Eldrican Reily, Peabody, Mass. 8526

I'm afraid of you; words and music by Eddie Davis, Lew Daly and Archie Gottler; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 1, 1928; 2 c. Apr. 21; E 687903; Irving Berlin, inc., New York. [© new title and new lyrics] 8527

I'm away from the world when I'm away from you 'cause you're all the world to me; by Sidney Clare and Lew Pollack, arr. by George J. Trinkaus; band, with B flat cornet solo conductor. 4to. © Apr. 2, 1928; 2 c. Apr. 6; E 687893; M. Witmark & sons, New York. 8528

I'm crying for somebody and somebody never cries for me; words by Pat Baffa, music by Frank Baffa and Pat Baffa [i. e. Patrick Baffa] © 1 c. Apr. 26, 1928; E 690077; Patrick Baffa, Jersey City. 8529

I'm eighty in the mornin' but seventy-nine today; words and music by Sandy MacFarlane [pseud. of T. M. MacFarlane] © Mar. 17, 1928; 2 c. Mar. 16; E 688816; Thos. M. MacFarlane, Boston. 8530

I'm feelin' devilish; words and music by Maceo Pinkard; pf. and ukulele acc. © Apr. 4, 1928; 2 c. Apr. 9; E 688627; Handy bros. music co., inc., New York. 8531

I'm feeling happy to-day; fox trot, words and music by J. Daly and Paul Murphy; pf. and ukulele acc. San Francisco, Calif., Coast music pub. co. © Apr. 21, 1928; 2 c. Apr. 30; E 691081; James Daly, San Francisco. 8532

I'm going back to Nashville, Tennessee; words and music by P. Carter. © 1 c. Apr. 4, 1928; E 688515; Paul Carter, Philadelphia. 8533

I'm going fishing; words and music by A. Y. Johnson. © 1 c. Apr. 7, 1928; E 687589; Alma Yost Johnson, Avalon, Pa. 8534

I'm going to take a trip some day; words and music by J. Tetreault. New York City, Frank Harding. © Apr. 12, 1928; 2 c. Apr. 19; E 690029; Joe Tetreault, Putnam, Conn. 8535

I'm going to the Rockaways; words and melody by R. L. Moore. © 1 c. Apr. 9, 1928; E 688646; Robert Lee Moore, Far Rockaway, N. Y. 8536

I'm jealous of the flowers; words and music by T. Hearon. © 1 c. Apr. 13, 1928; E 688754; Thomas Hearon, New York. 8537

I'm Jimmy the well dressed man; words and melody by J. Durante. © 1 c. Apr. 27, 1928; E 691041; Jimmy Durante, Flushing, L. I., N. Y. 8538

I'm lonesome so lonesome for you; words and music by F. Maxwell; pf. and ukulele acc. © Apr. 10, 1928; 2 c. Apr. 12; E 688771; Ford Maxwell, Zanesville, O. 8539

I'm looking for a cute little boy like you; words and melody by B. Morlen. © 1 c. Apr. 30, 1928; E 691150; Billy Morlen and Virginia Wheeler, Philadelphia. 8540

I'm looking for a girl like you; from Crazy with love, words by Nathan C. Caress, music by M. S. Rosen. © Apr. 23, 1928; 2 c. Apr. 24; E 687970; Milton S. Rosen, New York. 8541

I'm not so much to blame; words and music by Amanda Gust, arr. by Harry Alford; pf. and ukulele acc. © 1 c. Apr. 16, 1928; E 688811; Amanda Charles Gust, West Allis, Wis. 8542

I'm sorry I said good-bye; words and music by Bert Hodgson; pf. and ukulele acc. © Apr. 5, 1928; 2 c. Apr. 9; E 687620; Bert Cecil Hodgson, Knoxville, Tenn. 8543

I'm telling the world; fox-trot, words by Pat K. Heale and H. McCabe, music by Ken Kennedy, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Dec. 13, 1927; 1 c. Dec. 28; E 689143; Peter Derek & co., London. 8544

I'm telling the world; words and music by J. J. McCarthy. © Apr. 5, 1928; 2 c. Apr. 20; E 688875; John J. McCarthy, Alton, Ill. 8545

I'm telling the world I'm the luckiest girl; words by Gin Carter [i. e. Virginia Carter], music by Kitty Carter [i. e. Catherine Carter Shine]. © 1 c. Apr. 28, 1928; E 691154; Virginia Carter, Dalton, Ga. 8546

I'm thinking of you; words and music by H. W. Lee. © Apr. 17, 1928; 2 c. Apr. 20; E 687943; Herbert W. Lee, Brooklyn. 8547

I'm tired of waiting for you; words and music by Reg. Batten and Hugh Wade, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Apr. 23, 1928; 1 c. Apr. 24; E 689673; B. Feldman & co., London. 8548

I'm waiting 'till you get it; words by Howdy Quicksell, melody by H. Quicksell and Jan Garber. © 1 c. Apr. 17, 1928; E 687788; Denton & Haskins music pub. co., inc., New York. 8549

I'm willing to learn; melody by A. L. Ricci. © 1 c. Apr. 4, 1928; E 688521; Aldo L. Ricci, New York. 8550

I'm writing you this little melody; words and music by Anson Weeks; pf. and ukulele acc. © Apr. 18, 1928; 2 c. Apr. 23; E 688928; Sherman, Clay & co., San Francisco. 8551

I may be smiling at somebody else; words and melody by M. M. Korn and Sol Kestenbaum. © 1 c. Apr. 5, 1928; E 687528; Maurice M. Korn, Brooklyn. 8552

I need someone; words by Teddy Joyce and Benny Meroff, melody by Irving Rothschild. © 1 c. Apr. 28, 1928; E 690167; Spier and Coslow, inc., New York. 8553

I need your love; words by Kathleen Egan, music by Lillian Burgiss, of Great Britain. © Mar. 16, 1928; 1 c. Apr. 20; E 689566; Boosey & co., ltd., London. 8554

I saw you smile; words by Al Lewis, melody by Frank Winegar, of U. S., and Ernest C. Watson, of Canada. © 1 c. Apr. 28, 1928; E 690168; Spier and Coslow, inc., New York. 8555

I shall live; words by Bessie Austin, music by I. A. Jackson; pf. © 1 c. Apr. 7, 1928; E 687590; Irving A. Jackson, Chicago. 8556

I still belong to you; words by Larry Spier and Guy Lombardo, melody by Sam Coslow. © 1 c. Apr. 14, 1928; E 687728; Spier & Coslow, inc., New York. 8557

I thank the moon; words by Bruce Sievier, music by Marc. Anthony, of Great Britain; pf., ukulele and banjulele banjo acc.; in F. [Staff and tonic solf-fa notations] © Mar. 31, 1928; 1 c. Apr. 2; E 689120; Keith, Prowse & co., ltd., London. 8558

I think of you all thru the night; words and music by Lew Pollack and Katherine Allan Lively. © Apr. 3, 1928; 2 c. Apr. 9; E 688632; Sherman, Clay & co., San Francisco. 8559

I think you're wonderful; words and melody by Abner Silver, Jack Little and Harry Richman. © 1 c. Apr. 19, 1928; E 687881; Irving Berlin, inc., New York. 8560

I've done everything that I could; words and melody by D. E. Esters. © 1 c. Apr. 17, 1928; E 687815; Daniel Edward Esters, Brooklyn. 8561

I've got a baby; words and melody by Ruth Coleman and R. M. Embry. © 1 c. Apr. 13, 1928; E 688744; Ruth Miller Embry, Cincinnati. 8562

I've got the bananas; words and melody by L. Siracusa. © 1 c. Apr. 28, 1928; E 691156; Liborio Siracusa, San Francisco. 8563

I've made up my mind; fox-trot from All for love, words by Al. Chester, music by Tolchard Evans, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Mar. 30, 1928; 1 c. Apr. 4; E 689234; Cecil Lennox, ltd., London. 8564

I want a daddy, one who will gladly daddy a daddyless child; words and music by Eugene Mordaunt. © Apr. 3, 1928; 2 c. Apr. 6; E 688590; Mordaunt pub. co., Omaha, Neb. 8565

I want to be alone with Mary Brown; fox-trot, from On with the show, words by Edgar Leslie, music by Jos. Geo. Gilbert, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Apr. 10, 1928; 1 c. Apr. 17; E 689465; Lawrence Wright music co., London. 8566

I want to go back; words by W. Frost-Gibbs, music by Vint Sherwood. New York City, Frank Harding music house. © Apr. 2, 1928; 2 c. Apr. 6; E 688564; Wilhelmina Frost-Gibbs, Ellsworth, Me. 8567

I want to go down south to Alabama where my little sweetie waits for me; by P. De Franco, of Italy, domiciled at New Haven, Conn.; pf. © 1 c. Apr. 10, 1928; E 688694; Patsy De Franco, New Haven. 8568

I want you; words by Billy Rose, melody by Vincent Rose. © 1 c. Apr. 3, 1928; E 687555; De Sylva, Brown & Henderson, inc., New York. 8569

—— Same. © Apr. 24, 1928; 2 c. Apr. 25; E 688979; De Sylva, Brown & Henderson, inc., New York. 8570

I wan'ta go to the ball game; words and melody by T. Taylor. © 1 c. Apr. 2, 1928; E 688477; Tell Taylor, Findlay, O. 8571

I was all right; words and melody by Anna Seymour [i. e. A. S. Santrey] © 1 c. Apr. 20, 1928; E 688908; Anna Seymour Santrey, Detroit. 8572

I will understand; words by Jean Beverly, music by Theophilus Fitz. Los Angeles, Calif., Beverly art-song shop. © Apr. 4, 1928; 2 c. Apr. 10; E 688683; Nancy E. Myers, Los Angeles. 8573

I wish I could be a baby again; words and music by O. Schick; pf. and ukulele acc. © Apr. 10, 1928; 2 c. Apr. 12; E 688773; Otto Schick, Fort Worth, Tex. 8574

I wish I had my old girl back again; words and melody by M. Dillabough. © 1 c. Apr. 9, 1928; E 687654; Mary Dillabough, Watertown, N. Y. 8575

I wonder where you are tonight; words by Billy Meyers, music by Bill Carlsen and Mickey Kippel, arr. by Larry Shay; pf. and ukulele acc. © Mar. 26, 1928; 2 c. Apr. 9; E 688634; Harry Rosenthal, inc., Milwaukee. 8576

I wonder who; foxtrot, words by H. Pryne, melody by A. McGillis. © 1 c. Nov. 15, 1927; E 675436; Art McGillis and Howard Pryne, Toledo, O. 8577

I wonder why; words and music by D. Cross. © 1 c. Apr. 9, 1928; E 688641; Dorothy Cross, Philadelphia. 8578

I wouldn't stop loving you; words and music by S. R. Irving. New York City, Frank Harding. © Apr. 2, 1928; 2 c. Apr. 6; E 688566; Sidney R. Irving, Macon, Ga. 8579

Ich weiss eine mühle auf bergeshöhn; text von Hans Pflanzer u. Willy Weiss, musik von Ed. May, arr. von Fred Ralph, both of Germany; salon-orch. mit klavier-direktion. 4to. © Jan. 2, 1928; 1 c. Apr. 11; E 689332; Viola verlag, G. m. b H., Berlin. 8580

Ich wel tryen; melody by L. Satz. © 1 c. Apr. 25, 1928; E 690104; Ludwig Satz, Sea Gate, New York Harbor, N. Y. 8581

If I can't call you sweetheart; words by M. J. Lloyd, music by Robert H. Brennen. © 1 c. Apr. 26, 1928; E 690088; Michael J. Lloyd, Rochester, Pa. 8582

If I could be ma; words and music by L. C. Mueller. © 1 c. Apr. 21, 1928; E 687922; Lena Cloud Mueller, San Francisco. 8583

If I had known you to be what you are; words by R. P. Laslo, music by Robt. H. Brennen. New York City, Frank Harding music house. © Apr. 12, 1928; 2 c. Apr. 20; E 688890; Rose P. Laslo, South River, N. J. 8584

If I had you; words by J. Hubert, melody by H. Hamilton. © 1 c. Apr. 20, 1928; E 688914; Joseph Hubert and Harry Hamilton, Baltimore. 8585

If I lose you; words by J. Notto, music by Frank Maggi; pf. and ukulele acc. Brooklyn, N. Y., Greenberg & Notto. © Apr. 9, 1928; 2 c. Apr. 25; E 688980; Jack Greenberg and Joseph Notto, Brooklyn. 8586

If I only had a girl like you; words and music by E. E. Carr. © 1 c. Apr. 4, 1928; E 687552; Eli E. Carr, Springfield, Mass. 8587

If someone treats you the way that you've treated me; fox trot, words by Harry Kelly, music by H. Oblinger. © 1 c. Apr. 4, 1928; E 687557; Harry Oblinger, San Francisco. 8588

If we went back to yesterday; song waltz, words and music by Alba Rizzi, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Apr. 2, 1928; 1 c. Apr. 3; E 689518; B. Feldman & co., London. 8589

If you can take her away from me someone else can take her from you; words by Pat Baffa, music by Frank Baffa and Pat Baffa [i. e. Patrick Baffa] © 1 c. Apr. 26, 1928; E 690079; Patrick Baffa, Jersey City. 8590

If you'd but say you care; words and music by Arthur Crocker, and Harry Major, both of Great Britain; pf., ukulele and banjulele banjo acc.; in G. [Staff and tonic sol-fa notations] © Apr. 24, 1928; 1 c. Apr. 25; E 689607; Keith, Prowse & co., ltd., London. 8591

If you're sorry, I'm sorry too; waltz, by Lew Porter, arr. by W. C. Polla; orch., with words. 4to. © Apr. 19, 1928; 2 c. Apr. 20; E 688893; Edward B. Marks music co., New York. 8592

If your love like the rose should die; words by J. E. Guernsey, music by F. Thompson. © Mar. 20, 1928; 2 c. Mar. 23; E 686988; Floyd Thompson and John E. Guernsey, Indianapolis. 8593

Il y a des gens lorsqu'ils voyagent . . . ; de l'opérette Pom-Pom, paroles de Jean Le Seyeux, musique de Bétove, of France. © Apr. 13, 1928; 1 c. Apr. 20; E 689587; Enoch et cie., Paris. 8594

Ilona; Hungarian czardas, by Jascha Gurewich; E flat alto saxophone solo, with pf. acc. © Apr. 25, 1928; 2 c. Apr. 24; E 687960; Sam Fox pub. co., Cleveland. 8595

Im glück; worte von Hagen Thürnau, musik von Hugo Kaun, of Germany, werk 123, no. 4; mittlere singstimme. © Sept. 15, 1927; 1 c. Apr. 11, 1928; E 689336; Johann André, Offenbach/Main, Germany. 8596

Imagination; from Here's Howe, words by Irving Caesar, music by Joseph Meyer and Roger Wolfe Kahn; pf. and ukulele acc. © Apr. 14, 1928; 2 c. Apr. 17; E 687820; Harms, inc., New York. 8597

Impressions de music-hall; ballet, par Gabriel Pierné, op. 47, transcription par S. Dushkin; violon et pf. 1. Rideau. [4 others] © Mar. 10, 1928; 2 c. Apr. 9; E 688725; Max Eschig et cie., Paris. 8598

In a little home with you; fox trot, music by J. Tegarty, words by E. H. Klode. Chicago, Evans Lloyd pub. co. © Apr. 3, 1928; 2 c. Apr. 6; E 688591; Jack Tegarty and Ernest H. Klode, Chicago. 8599

In a shady nook; tone poem, by Ernie Golden, arr. by Josef Pasternack; orch., with pf. or organ. © Apr. 21, 1928; 2 c. Apr. 23; E 688930; Irving Berlin standard music corp., New York. 8600

In a twilit apple-orchard; song of longing, words by Frederick H. Martens, music by Francesco B. De Leone; med. voice. © Mar. 23, 1928; 2 c. Apr. 30; E 691106; Carl Fischer, inc., New York. 8601

In a vase of flowers; words and melody by J. L. Finning. © 1 c. Apr. 19, 1928; E 688919; James L. Finning, Albany. 8602

In Boise, Idaho; words and music by C. Edgar, arr. by Mrs. R. D. Leonardson. © 1 c. Mar. 19, 1928; E 688510; Carl Edgar, Boise, Id. 8603

In Bonn am Rhein; text von F. Teo von Donop, musik von W. Geisler, of Germany. © 1 c. May 25, 1927; E 689676; Willy Geisler, Berlin-Wilmersdorf, Germany. 8604

In Flanders fields; unison song, words by John McCrae, music by George Dyson, of Great Britain; in C min. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1928; 1 c. Apr. 13; E 689618; Edward Arnold & co., London. 8605

In His hand; words by Jessie Freemont Moser, music by A. Aragona; 4 mixed voices. 4to. © Sept. 1, 1927; 2 c. Mar. 12, 1928; E 683766; Andrea Aragona, Pasadena. 8606

In life's twilight; by Bertrand-Brown, transcribed by Godfrey Ludlow, of Australia; violin and pf. © Mar. 31, 1928; 2 c. Apr. 2; E 687416; Boston music co., Boston. 8607

In love's canoe with you; waltz, words and music by Bud Wilkie [i. e. W. Wilkie] © Apr. 3, 1928; 2 c. Apr. 9; E 687625; William Wilkie, Los Angeles. 8608

In military style; words and music by R. A. Mirzan, of France, domiciled at Syracuse, N. Y. © 1 c. Apr. 4, 1928; E 687550; Richard Anthony Mirzan, Syracuse, N. Y. 8609

In my bouquet of memories; words by Sam Lewis and Joe Young, music by Harry Akst. © Apr. 17, 1928; 2 c. Apr. 19; E 688879; Jerome H. Remick & co., New York. 8610

In my garden of roses; words by O. Neilson, music by Chester Escher; 1st violin. © 1 c. Apr. 21, 1928; E 687920; Oscar Neilson, Poughkeepsie, N. Y. 8611

In my heart mother of mine; words and melody by D. Fraad. © 1 c. Apr. 10, 1928; E 687667; Daniel Fraad, New York. 8612

In one flat; words and melody by B. L. Dobbins. © 1 c. Apr. 9, 1928; E 688649; Bertha Lillian Dobbins, San Antonio. 8613

In Pola—an der blauen Adria; aus Allotria, text von Günther Bibo, musik von Rudolf Nelson, arr. von C. Zimmer, both of Germany; salon orch. mit pf.-direktion. 4to. © Sept. 15, 1927; 1 c. Apr. 11, 1928; E 689341; Johann André, Offenbach/Main, Germany. 8614

In Pola, in Pola; aus Allotria, text von Günther Bibo, musik von Rudolf Nelson, of Germany. © Dec. 20, 1927; 1 c. Apr. 11, 1928; E 689327; Johann André, Offenbach/Main, Germany. 8615

In pride of May; madrigal, words by Thomas Weelkes, music by Rossetter G. Cole, op. 29, no. 2; mixed voices. 4to. © Apr. 13, 1928; 2 c. Apr. 18; E 688827; Henry T. FitzSimons, Chicago. 8616

In prison; words by William Morris, music by R. Boughton, of Great Britain. London, J. Curwen & sons, ltd. © Apr. 10, 1928; 1 c. Apr. 14; E 689640; Rutland Boughton, Kilcot, England. 8617

In the cradle; by Eva Louise Bradley, transcribed by Godfrey Ludlow, of Great Britain, domiciled at New York; violin with pf. acc. © Mar. 20. 1928; 2 c. Apr. 30; E 691095; Carl Fischer, inc., New York. 8618

In the days of the Iroquois; by Francesco B. De Leone; orch. 4to. © Mar. 21, 1928; 2 c. Apr. 10; E 688672; White-Smith music pub. co., Boston. 8619

In the evening; words and music by James F. Hanley and Eddie Dowling; pf. acc., with ukulele arr. by A. J. Franchini. Rev. ed. © Apr. 10, 1928; 2 c. Apr. 11; E 687680; Shapiro, Bernstein & co., inc., New York. 8620

In the evening; words and music by Paul C. Degavre. © Mar. 19, 1928; 2 c. Apr. 9; E 688615; Degavre studio, Newark, N. J. 8621

In the gloaming; by A. F. Harrison, transcribed and arr. by Calvin Grooms; pf. © Apr. 24, 1928; 2 c. Apr. 26; E 690041; Century music pub. co., New York. 8622

In the hush of the twilight; fox-trot, words and music by Clifford Seyler and John P. Long, both of England; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Mar. 29, 1928; 1 c. Apr. 21; E 689645; Montgomery & co., London. 8623

In the land of a million smiles; words and music by G. C. Kaesemacher. © Apr. 16, 1928; 2 c. Apr. 28; E 690122; G. C. Kaesemacher, De Soto, Mo. 8624

In the mosque (Dans la mosquee); Caucasian sketch, by M. M. Ippolitov-Ivanov, arr. by Herman Finck, of England; orch. with pf. conductor. © Mar. 30, 1928; 1 c. Apr. 13; E 689437; Hawkes & son (London), ltd., London. 8625

In the mountains (Dans les montagnes); Caucasian sketch, by M. M. Ippolitov-Ivanov, arr. by Herman Finck, of England; orch. with pf. conductor. © Mar. 30, 1928; 1 c. Apr. 13; E 689435; Hawkes & son (London) ltd., London. 8626

In the pine woods; by Thompson Rockwell, op. 21; pf. © Jan. 3, 1928; 2 c. Apr. 3; E 687478; B. F. Wood music co., Boston. 8627

In the twilight; words by Norma A. Carmichael, music by Mae Scott Carter, of Canada. © 1 c. Apr. 13, 1928; E 688764; Emma Mae Carter, Penetanguishene, Ontario, Canada. 8628

In the village (Ai village); Caucasian sketch, by M. M. Ippolitov-Ivanov, arr. by Herman Finck, of England; orch. with pf. conductor. © Mar. 30, 1928; 1 c. Apr. 13; E 689436; Hawkes & son (London), ltd., London. 8629

In twilight land; words and music by Effie F. Kamman; pf. and ukulele acc., with ten. banjo, mandola or guit. © Apr. 25, 1928; 2 c. Apr. 28; E 690149; Jerome H. Remick & co., New York. 8630

Indépendant (L'); one step, par A. Bosc, of France; orch., avec pf. conducteur. 4to. © Feb. 25, 1928; 1 c. Mar. 20; E 689251; A. Bosc, Paris. 8631

Instantly-immediately; song fox-trot, words and music by Stringer Davis and John P. Long, both of England; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Apr. 4, 1928; 1 c. Apr. 5; E 689195; Francis, Day & Hunter, ltd., London. 8632

Interurban blues; words and melody by Hattie C. Burleson. © 1 c. Apr. 11, 1928; E 688715; Columbia phonograph co., inc., New York. 8633

Introduction and scherzo; by Robert Mills Delaney; violin and pf. © 1 c. Apr. 16, 1928; E 688923; Charles Roderic Delaney, Santa Barbara, Calif. 8634

Introduzione allo studio; dei flicorni sop., contralto, ten. e bar., di Alessandro Cardoni, of Italy. © Apr. 16, 1928; 1 c. Apr. 17; E 689501; G. Ricordi & co., Milan. 8635

Invocazione; intermezzo, di Vincenzo Augusto Manno, of Italy; orch. con pf. conduttore. © Mar. 30, 1928; 1 c. Apr. 19; E 689656; A. & G. Carisch & c., Milan. 8636

Iowa; words and melody by K. H. Gelow. © 1 c. Apr. 16, 1928; E 688800; Kenneth H. Gelow, Cleveland. 8637

Irby (Paul A.) Three songs of innocence; words by William Blake, music by P. A. Irby, of Great Britain. 1. The shepherd. [2 others] © Apr. 4, 1928; 1 c. Apr. 6; E 689208; Wellington music pub. co., ltd., London. 8638

—— Two old English songs; words by George Wither and Robert Jones, music by P. A. Irby, of Great Britain. 1. The shepherd's resolution. [1 other] © Apr. 4, 1928; 1 c. Apr. 6; E 689207; Wellington music pub. co., ltd., London. 8639

Iris; words and melody by G. E. Myers. © 1 c. Apr. 16, 1928; E 688792; Gertrude E. Myers, Portland, Or. 8640

Is it worth while; fox-trot, from Sunshine Sal, words by Huntley Trevor, music by Paul Andrew, of Great Britain; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © Apr. 7, 1928; 1 c. Apr. 17; E 689467; Cecil Lennox, ltd., London. 8641

Is something the matter with Otto Kahn; words by Billy Rose and Ballard Macdonald, music by Jesse Greer. © Mar. 26, 1928; 2 c. Apr. 14; E 687711; Billy Rose, New York. 8642

Isalei; song, music by Constance Galbreath; pf. [Photostat] © 1 c. Apr. 30, 1928; E 691162; Thomas D. Aitken, San Francisco. 8643

Islands; shanty ballad, words by Crosbie Garstin, music by John C. Holliday, of Great Britain; med. voice. © Mar. 27, 1928; 2 c. Apr. 3; E 688487; G. Schirmer, inc., New York. 8644

Isle of delight; valse caprice, by R. King, of Union of South Africa; pf. © Mar. 22, 1928; 1 c. Apr. 4; E 689139; Paterson's publications, ltd., Glasgow. 8645

Isle (The) of shipwrecked dreams; words and music by J. B. Breen, arr. by Henry S. Sawyer. © Apr. 18, 1928; 2 c. Apr. 28; E 690133; John B. Breen, Chicago. 8646

Ist (Das) was für die leute; aus Allotria, text von Günther Bibo, musik von Rudolf Nelson, of Germany. © Sept. 15, 1927; 1 c. Apr. 11, 1928; E 656154; Johann André, Offenbach/Main, Germany. 8647

It may be mine; sacred song, words by Mrs. Frank A. Breck, music by G. C. Tullar; low voice. © Apr. 9, 1928; 2 c. Apr. 19; E 687832; Grant Colfax Tullar, New York. 8648

It must be love; by M. B. Strauss; pf. © 1 c. Apr. 27, 1928; E 691038; Mortimer B. Strauss, Detroit. 8649

It must be love; words by Charles Derickson, music by Burton Brown; pf. and ukulele acc. © Apr. 30, 1928; 2 c. Apr. 28; E 691142; J. W. Jenkins sons music co., Kansas City, Mo. 8650

It must be love; words by Clifford Seyler, music by Billy Milton, of England; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations]

© Apr. 4, 1928; 1 c. Apr. 5; E 689190; Francis, Day & Hunter, ltd., London. 8651

It's funny what a song will do; words and melody by C. J. Quinlan. © 1 c. Apr. 12, 1928; E 690158; Charles Joseph Quinlan, Fitchburg, Mass. 8652

It's hard to realize that your mother is your best friend after all; mock ballad, words and melody by B. Leonard. © 1 c. Apr. 9, 1928; E 688653; Beatrice Leonard, New York. 8653

It's hot! let it alone; melody by James O'Brien. © 1 c. Apr. 16, 1928; E 688783; Lester Melrose, Chicago. 8654

It's just a pack of letters tied with a ribbon blue; words and melody by J. Tucker. © 1 c. Apr. 9, 1928; E 687656; Jeannette Tucker, New Orleans. 8655

It's mystery, not history; words by J. M. Stephenson, music by Jack Edwards. New York, Frank Harding. © Apr. 2, 1928; 2 c. Apr. 6; E 688567; John M. Stephenson, Bellevue, Ia. 8656

It's nice to have some one to think of you; words and music by P. S. Cronimus. © Apr. 21, 1928; 2 c. Apr. 21; E 688951; Philip S. Cronimus, Westwood, O. 8657

It's Sunya, Sunya my peach; words and melody by Nick Reno [pseud. of Nicholas Joseph Rettino] © 1 c. Apr. 13, 1928; E 688765; Nicholas Joseph Rettino, Brooklyn. 8658

It was yes yesterday; words by Dale Wimbrow, music by Charlie Abbott; pf. acc., with ukulele arr. by A. J. Franchini. © Apr. 24, 1928; 2 c. Apr. 26; E 690052; Joe Morris music co., New York. 8659

It won't be long now; words by Thelma Kiger, music by H. DeRemer; pf. and ukulele acc. © Apr. 3, 1928; 2 c. Apr. 6; E 688593; Harold Clinton DeRemer, Bay City, Mich. 8660

It wouldn't do; words and music by Clarice Nelson [i. e. C. M. Nelson]; pf. © 1 c. Apr. 16, 1928; E 687794; Clarice Mae Nelson, Detroit Lakes, Minn. 8661

Italia giovinezza; Fascisti patriotic march, by A. W. Hughes. 1. Band, with solo B flat cornet conductor. obl. 24mo.—2. Orch. 4to. © Apr. 2, 1928; 2 c. each Apr. 17; E 688818, 688819; Cundy-Bettoney co., Boston. 8662, 8663

Italian serenade; by Jascha Gurewich; E flat alto saxophone solo, with pf. acc. © Apr. 25, 1928; 2 c. Apr. 24; E 687961; Sam Fox pub. co., Cleveland. 8664

J'ai rencontré de par le monde . . . ; de l'opérette Pom-pom, paroles de Jean Le Seyeux, musique de Bétove, of France. © Apr. 13, 1928; 1 c. Apr. 20; E 689588; Enoch et cie., Paris. 8665

Jack and Jill; by Andy Sannella, arr. by Jack Shilkret; E flat alto saxophone. © 1 c. Apr. 24, 1928; E 687989; Spier and Coslow, inc., New York. 8666

Jacquet (H. Maurice) Nocturne; after the Prelude in E flat minor by J. S. Bach, by H. Maurice Jacquet; violin and pf. © Mar. 26, 1928; 1 c. Apr. 14, 1 c. Apr. 25; E 690012; C. C. Birchard & co., Boston. 8667

Japaneasy maid; fox trot, melody by O. Schick. © 1 c. Apr. 12, 1928; E 687690; Oscar Schick, New York. 8668

Japanese intermezzo; par Emm. Cassard, of France; orch. avec pf. conducteur. 4to. © Mar. 10, 1928; 1 c. Apr. 9; E 689414; Emm. Cassard, Paris. 8669

Jaula (La); letra y musica por I. M. Valle, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Apr. 26, 1928; E 690091; Ignacio M. Valle, Chicago. 8670

Jaula (La); por Ignacio M. Valle, of Mexico, domiciled at Chicago, Ill.; pf. [Photostat] © 1 c. Apr. 2, 1928; E 690072; Arte mexicano, Chicago. 8671

Jean; poem by Robert Burns, music by Walter H. Nash; high voice. © Apr. 12, 1928; 2 c. Apr. 18; E 687823; G. Schirmer, inc., New York. 8672

Jester (The); words and music by W. Cooper Lissenden, of Great Britain. © Apr. 27, 1928; 1 c. Apr. 28; E 689682; Cary & co., London. 8673

Jester's (The) serenade; by Victor Herbert, arr. by Arthur Friedheim; pf. © Mar. 23, 1928; 2 c. Apr. 30; E 691111; Carl Fischer, inc., New York. 8674

Jesus cares; words by Ethel Verne King, music by Jesse B. Thomas; 4 mixed voices. Chicago–Philadelphia, Rodeheaver co. © Mar. 15, 1928; 2 c. Mar. 14; E 683855; Homer A. Rodeheaver, Chicago. 8675

Jesus, I am coming now; words by Robert Moffett, music by Ralph Hawley; 4 mixed voices. Chicago–Philadelphia, Rodeheaver co. © Mar. 15, 1928; 2 c. Mar. 14; E 683860; Homer A. Rodeheaver, Chicago. 8676

Jesus, still lead on; anthem, words by N. L. Zinzendorf, trans. by Jane Borthwick, music by Russell Broughton; mixed voices, with bar. or mezzo sop. solo, and organ acc. 4to. © Apr. 14, 1928; 2 c. Apr. 26; E 691004; Oliver Ditson co., Boston. 8677

Jetzt geht's der Dolly gut; one-step, worte u. musik von Willi Kollo, of Germany. © Apr. 7, 1928; 1 c. Apr. 24; E 689603; Musikverlag City, Leipzig. 8678

Joan; words and music by L. Bunting. [Photostat] © 1 c. Apr. 16, 1928; E 688804; Lillian Bunting, Dayton, O. 8679

Joe's bar room; words and melody arr. by M. Britt. © 1 c. Apr. 30, 1928; E 691151; United pub. co., New York. 8680

John Bull; dances and fancy pieces, transcribed and ed. from the MSS. by Margaret H. Glyn, of England; pf. v. 1. © Mar. 12, 1928; 1 c. Mar. 13; E 689402; Stainer & Bell, ltd., London. 8681

Jolly dance; by Talitha Botsford; pf. © Mar. 27, 1928; 2 c. Apr. 3; E 688504; G. Schirmer, inc., New York. 8682

Jolly (The) juggler in Japan; by Frieda Peycke; pf. © Apr. 13, 1928; 2 c. Apr. 16; E 687767; Theodore Presser co., Philadelphia. 8683

Jolly (The) old crow; words anon., music by David Brooke; ten., bar. and bass. 4to. © Apr. 18, 1928; 2 c. Apr. 21; E 687897; J. S. Fearis & bro., Chicago. 8684

Jota aragonesa; after the original theme, from Spanish suite, by H. Maurice Jacquet; pf. © Mar. 26. 1928; 1 c. Apr. 14, 1 c. Apr. 25; E 690019; C. C. Birchard & co., Boston. 8685

Jovial (The) rogue; by James C. Bradford; full orch., with pf. conductor. 4to. © Mar. 27, 1928; 2 c. Apr. 30; E 691127; Carl Fischer, inc., New York. 8686

Joyce; intermezzo, by E. Kershaw, of Great Britain; pf. © Mar. 31, 1928; 1 c. Apr. 7; E 689225; Banks & son, York, England. 8687

Juan el heroe; letra y órden de musica por L. Cordero, of Mexico, domiciled at Los Angeles; pf. © 1 c. Apr. 21, 1928; E 687925; José Perches Enriquez, Los Angeles. 8688

Jubilate in F; words from Psalms, music by A. Monestel; mixed voices, with pf. or organ acc. 4to. © Mar. 7, 1928; 2 c. Apr. 30; E 691130; Carl Fischer, inc., New York. 8689

Judge (The) done me wrong; words and melody by W. R. Hodgin. © 1 c. Mar. 9, 1928; E 690061; Willard Randolph Hodgin, Greensboro, N. C. 8690

Jugend-album; klavierwerke von Franz Behr, bearb. von Richard Krentzlin, of Germany. 1. Band 1, pf.—2. Band 2, pf.—3. Band 3, pf., 4 hände mit violine. © Mar. 9, 1928; 1 c. each Mar. 31; E 689197–689199; Robert Forberg, Leipzig. 8691–8693

Jugendgarten; von Carl Gänschals, of Germany, und andere, bearb. von Hermann Wenzel, of Germany; pf. Band 3. © Dec. 22, 1927; 1 c. Apr. 11, 1928; E 689377; Fr. Portius, Leipzig. 8694

Julietta; mazurka, by P. Deiro, of Italy, domiciled at New York City; pf. accordion. New York, O. Pagani & bro. © Mar. 30, 1928; 2 c. Mar. 31; E 687382; Pietro Deiro, New York. 8695

June; words and music by Maury Madison [pseud. of W. Renwick Smith]. [Photostat] © 1 c. Apr. 6, 1928; E 688531; W. Renwick Smith, New York. 8696

June is calling; waltz, words by Noel Fielden, music by Wilfrid Sanderson, of Great Britain; in C. © Mar. 23, 1928; 1 c. Apr. 20; E 689574; Boosey & co., ltd., London. 8697

June morning; by E. Herman; pf. © Oct. 31, 1927; 2 c. Apr. 28, 1928; E 690135; Ella Herman, Marengo, Ill. 8698

Just a little bit of love; words and music by Bud Browning [pseud. of K. A. Browning] © 1 c. Apr. 9, 1928; E 688655; Kenneth Adrian Browning, Zanesville, O. 8699

Just a little fond affection; valse, words by Edgar Leslie, music by Everett Lynton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Apr. 19, 1928; 1 c. Apr. 23; E 689597; Lawrence Wright music co., London. 8700

Just a little kiss; words and music by B. Karnow. © 1 c. Apr. 5, 1928; E 687536; Ben. Karnow, New York. 8701

Just a pencil line from my Caroline; words and music by Happy Klark, arr. by Harry F. Ludwig; pf. and ukulele acc. Detroit, Mich., Happy Klark pub. co. © Mar. 20, 1928; 2 c. Mar. 22; E 688317; Happy Klark and Manferd Burleigh, Detroit. 8702

Just an old bouquet; words and music by Lew Porter, Harry Edelheit and Mell Ball; pf. acc., with ukulele arr. by A. J. Franchini. © Apr. 11, 1928; 2 c. Apr. 16; E 687786; W. C. Handy music publisher, New York. 8703

Just an old faded flower; words and music by Tommy Lane, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Apr. 26, 1928; 1 c. Apr. 27; E 689690; Worton David, ltd., London. 8704

Just as many; fox trot, words and melody by P. L. Russ. © 1 c. Apr. 16, 1928; E 688806; Pearl Louise Russ, Wilkinsburg, Pa. 8705

Just a-wondering why; fox trot, words by E. D. Brown and George Rodney, music by E. D. Brown. © 1 c. Apr. 13, 1928; E 688755; Ernest Dale Brown, Long Beach, Calif. 8706

Just bring the spring to me; words by Janet L. Wile, music by R. I. Diamond. © 1 c. Apr. 2, 1928; E 687446; Raymond I. Diamond, Rochester, N. Y. 8707

Just for you; waltz, words and music by M. Bernstein. © 1 c. Apr. 16, 1928; E 687793; Martin Bernstein, Buffalo. 8708

Just for you my dear; words and music by T. Hand, music arr. by Walter W. Newcomer. New York City, Frank Harding. © Apr. 5, 1928; 2 c. Apr. 10; E 687638; Thomas Hand, Chicago. 8709

Just let me call you my pal; words and music by H. G. Wischoff. New York City, Frank Harding. © Apr. 5, 1928; 2 c. Apr. 10; E 687635; Harry G. Wischoff, Mastic, N. Y. 8710

Just like a moth round a flame; words and music by Teddy Morris and Wal Baines, both of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Apr. 2, 1928; 1 c. Apr. 3; E 689517; B. Feldman & co., London. 8711

Just like Darby and Joan; waltz ballad, words by Edgar Leslie, music by Jos. Geo. Gilbert, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Apr. 11, 1928; 1 c. Apr. 14; E 689443; Lawrence Wright music co., London. 8712

Just one; words and music by R. C. Renwick; pf. and ukulele acc. © 1 c. Apr. 9, 1928; E 687854; Ruth Comfort Renwick, Cambridge, Mass. 8713

Just one more day; words and music by Jack Mahoney. © 1 c. Apr. 5, 1928; E 688535; Belwin, inc., New York. 8714

Just starting; for little beginners in piano study, by Mathilde Bilbro. © Mar. 1, 1928; 2 c. Mar. 7; aff. Apr. 9; A 1072619; G. Schirmer, inc., New York. 8715

Just to say I love you; words and music by E. J. Marotz. New York City, Frank Harding. © Apr. 12, 1928; 2 c. Apr. 19; E 687841; Edward J. Marotz, Mt. Clemens, Mich. 8716

Kanarek polka; melody by P. Humeniuk. © 1 c. Apr. 5, 1928; E 687540; Paul Humeniuk, New York. 8717

Kansas City-Florida special; march, by J. J. Richards; band. 4to. © Mar. 15, 1928; 2 c. Apr. 20; E 688868; Charles L. Barnhouse, Oskaloosa, Ia. 8718

Katy did; words and melody by W. J. Rexford. © 1 c. Apr. 23, 1928; E 688962; William Jess Rexford, Bay Shore, N. Y. 8719

Keep falling in love; words and music by Mary F. Wilson. © Apr. 23, 1928; 2 c. Apr. 24; E 687980; Edward B. Marks music co., New York. 8720

Keep movin'; by David Berend, op. 302; ten. banjo solo, with pf. acc. © Apr. 12, 1928; 2 c. Apr. 13; E 688733; Irving Berlin standard music corp., New York. 8721

Keepin' it for me; fox-trot, words and music by Rex Kerwall, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Apr. 7, 1928; 1 c. Apr. 17; E 689468; Cecil Lennox, ltd., London, 8722

Ketèllbey (Albert W.) Melody; intermezzo, founded on Spencer Shaw's organ solo Melody in A, pf. solo arr. by Albert W. Ketèlbey, orch. arr. by Hubert Bath, both of Great Britain; orch., with pf. conductor. © Apr. 10, 1928; 1 c. Apr. 10; E 689310; Keith, Prowse & co., ltd., London. 8723

Kiddie kapers; by Nat Shilkret, Lew Pollack and Al Sherman; pf. © Apr. 5, 1928; 2 c. Apr. 9; E 687627; Sherman, Clay & co., San Francisco. 8724

Kim liube; words and melody by L. Satz. © 1 c. Apr. 25, 1928; E 690103; Ludwig Satz, Sea Gate, New York Harbor, N. Y. 8725

King Alfred and the cakes; opera in 1 act, text by Reginald Gatty, music by N. Gatty, of England; vocal sc. London, Stainer & Bell, ltd. © Mar. 29, 1928; 1 c. Mar. 31; D 27293; Nicholas Gatty, London. 8726

King's (The) horses; by Hugo Riesenfeld; orch. © Mar. 10, 1928; 2 c. Apr. 2; E 687434; Edwin F. Kalmus, inc., New York. 8727

Kiss ev'ry miss, this is my motto; fox trot, words and melody by P. L. Russ. © 1 c. Apr. 16, 1928; E 688805; Pearl Louise Russ, Wilkinsburg, Pa. 8728

Kiss me again sweetheart; waltz, words and music by Del Stroud [i. e. Delbert Stroud]. © 1 c. Apr. 19, 1928; E 688898; Delbert Stroud, Chariton, Ia. 8729

Kiss me, Mary; foxtrot, words by Al Barker and Eileen Reynolds, music by Ken Kennedy, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Dec. 13, 1927; 1 c. Dec. 28; E 689144; Peter Derek & co., London. 8730

Kitty's waltz; by Bernhardt Robel; violin and pf., 2d violin included. © Apr. 10, 1928; 2 c. Apr. 12; E 687677; Fred Heltman co., Cleveland. 8731

Klein (Manny) 50 hot breaks for the cornet. 4to. (Cover title: Manny Klein's hot breaks for the cornet). © Apr. 12, 1928; 2 c. Apr. 13; E 688730; Robbins music corp., New York. 8732

Kleine klavierstücke; von Hermann Reutter, of Germany, op. 28. © Apr. 12, 1928; 1 c. Mar. 30; E 689109; B. Schott's söhne, Mainz, Germany. 8733

Kogen (Harry) Idyll; by H. Kogen, op. 8; pf. © 1 c. Apr. 23, 1928; E 690004; Harry Kogen, Chicago. 8734

Krakowsky; by A. Schwartz; accordion. © 1 c. Apr. 21, 1928; E 687912; Abe Schwartz, New York. 8735

Ku Klux Klan (The); words by J. L. Johnson, music by David Reed. © 1 c. Apr. 7, 1928; E 687602; John L. Johnson, Horseheads, N. Y. 8736

Küss' mich doch, noch und noch! meine mutter siehts ja nicht; text und musik von Georg Grüber, of Germany, arr. by Bobby Douglas; orch., mit pf. direktion u. violine 1 direktion. 4to. © Oct. 21, 1926; 1 c. Mar. 3, 1927; E 662165; Hubertus-verlag, Berlin. 8737

Kuhio Bay; Hawaiian song, words and music by Keliana Bishaw, arr. by J. Noble; pf. and ukulele acc. © Mar. 26, 1928; 2 c. Apr. 2; E 687436; Johnny Noble and Oscar U. Hyatt, Honolulu. 8738

Lacoot; waltz, melody by D. Fraad. © 1 c. Apr. 10, 1928; E 687666; Daniel Fraad, New York. 8739

Ladies are running wild; foxtrot song from Clowns in clover, words from Donovan Parsons, music by Noel Gay, of England; in C. [Staff and tonic sol-fa notations] © Apr. 4, 1928; 1 c. Apr. 5; E 689191; Francis, Day & Hunter, ltd., London. 8740

Lady (The) who is springtime; words by Kathryn Worth, music by J. Sebastian Matthews; high voice. © Mar. 27, 1928; 2 c. Apr. 3; E 688493; G. Schirmer, inc., New York. 8741

Lagoon waltz; words by Irene Beasley, music by F. L. Fieger. © 1 c. Apr. 19, 1928; E 687870; Frank L. Fieger, Memphis, Tenn. 8742

Lake Louise; by Andrew Kostelanetz; harp. © Apr. 6, 1928; 2 c. Apr. 16; E 687747; Oliver Ditson co., Boston. 8743

Lamento; de Marcel Dupré, of France; organ. © Mar. 10, 1928; 1 c. Apr. 9; E 689423; Alphonse Leduc et cie., Paris. 8744

Lane (Gerald) Three little quiet pieces; by G. Lane, of Great Britain; pf. 1. Summer moonlight. [2 others] © Mar. 19, 1928; 1 c. Mar. 30; E 689169; A. Weekes & co., ltd., London. 8745

Larks and lupines; valse caprice, by L. A. Keller; pf. © 1 c. Apr. 14, 1928; E 687737; Lue Alice Keller, Pasadena, Calif. 8746

Larkspur and lavender; waltz, by Gardner Leland; pf. © Apr. 17, 1928; 2 c. Apr. 26; E 691006; Oliver Ditson co., Boston. 8747

Larme (Une); by M. Moussorgsky, transcribed by Arthur Hartmann; violin and pf. © Mar. 27, 1928; 2 c. Apr. 3; E 688501; G. Schirmer, inc., New York. 8748

Larmes d'autrefois; by Gilbert Stacey, of Great Britain; violin and pf. © Mar. 27, 1928; 1 c. Apr. 20; E 689572; Boosey & co., ltd., London. 8749

Lasciatemi morir; words anon., music by F. M. Cappadona. © 1 c. July 16, 1927; E 670437; Felix Michael Cappadona, Brooklyn. 8750

Last night I dreamed you kissed me; words and melody by Carmen Lombardo and Gus Kahn. © 1 c. Apr. 17, 1928; E 687859; Leo Feist, inc., New York. 8751

Last (The) rose of summer; Irish air, transcribed and arr. by Calvin Grooms; pf. © Apr. 24, 1928; 2 c. Apr. 26; E 690044; Century music pub. co., New York. 8752

Laugh and be merry; choral unison song, words by John Masefield, music by Arnold Williams, of Great Britain; 4 mixed voices, with ten. or sop. solo. 4to. © Apr. 4, 1928; 1 c. Apr. 7; E 689222; Banks & son, York, England. 8753

Laughing guys; words and melody by Anna Seymour [i. e. A. S. Santrey] © 1 c. Apr. 20, 1928; E 688910; Anna Seymour Santrey, Detroit. 8754

Laughing meadows; by Richard Dane, of Great Britain; pf. © Apr. 3, 1928; 1 c. Apr. 6; E 689212; Keith, Prowse & co., ltd., London. 8755

Lazy (The) loafer; words and melody by H. Tyler. © 1 c. Apr. 27, 1928; E 691046; Harry Tyler, Rock Springs, Wy. 8756

Lead, kindly light [and] Now the day is over; two hymns, transcribed by Calvin Grooms; violin and pf. © Apr. 24, 1928; 2 c. Apr. 26; E 680039; Century music pub. co., New York. 8757

Lead me back; duet, words by William M. Runyan, music by Harry Dixon Loes; mezzo-sop. and ten. Chicago-Philadelphia, Rodeheaver co. © Mar. 15, 1928; 2 c. Mar. 14; E 683865; Homer A. Rodeheaver, Chicago. 8758

Legend (The) of the limping muse; from Hades, inc., by H. Alexander Matthews; pf. © Apr. 20, 1928; 2 c. Apr. 23; E 687935; Theodore Presser co., Philadelphia. 8759

Leggenda (La) del grano; operetta per bambini, parole di Ebe Romano, musica di Emilio Mazza, of Italy; pf. © Mar. 29, 1928; 1 c. Apr. 19; E 689655; A. & G. Carisch & c., Milan. 8760

Legionnaire (The); march, by H. J. Lebo; pf. [Photostat] © 1 c. Apr. 10, 1928; E 687644; Harvey J. Lebo, Washington. 8761

Lemont (Cedric W.) Intermezzo; pf. © Apr. 25, 1928; 2 c. Apr. 27; E 691060; Theodore Presser co., Philadelphia. 8762

——Mazurka; pf. © Apr. 25, 1928; 2 c. Apr. 27; E 691063; Theodore Presser co., Philadelphia. 8763

Lepe ulaula; Hawaiian falsetto song, words and music by Kaimanahila. © Mar. 26, 1928; 2 c. Apr. 2; E 687435; Oscar U. Hyatt, Honolulu. 8764

Let 'em laugh; fox-trot, words by R. P. Weston and Bert Lee, music by Harris Weston, of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Apr. 4, 1928; 1 c. Apr. 5; E 689178; Francis, Day & Hunter, ltd., London. 8765

Let her walk; fox trot, words and melody by P. L. Russ. © 1 c. Apr. 16, 1928; E 688807; Pearl Louise Russ, Wilkinsburg, Pa. 8766

Let me hear your voice so sweet and low; words and music by M. E. Colvin. New York City, Frank Harding music house. © Apr. 1, 1928; 2 c. Apr. 9; E 687626; Mildred E. Colvin, Olean, N. Y. 8767

Let's be sweethearts again; words by W. H. Owen, music by Robert Van Sickle. © 1 c. Apr. 2, 1928; E 688480; William Harvey Owen, Norfolk, Neb. 8768

Let's fly to the moon; words and music by J. W. Burns; pf. © 1 c. Apr. 16, 1928; E 687803; Joseph William Burns, New York. 8769

Let's play; rhythmic first piano solos, by Vida Roper. © Apr. 27, 1928; 2 c. Apr. 28; E 691137; Schroeder & Gunther, inc., New York. 8770

Let's tune in on heaven; words by J. A. Decker, music by E. C. Hawley. 4to. © Apr. 5, 1928; 2 c. Apr. 13; E 687706; John Albert Decker and Edward Charles Hawley, La Mesa, Calif. 8771

Let us go spooning; words and melody by A. J. P. Vandermyn. [Photostat] © 1 c. Apr. 18, 1928; E 688842; Armand J. P. Vandermyn, Pittsburgh. 8772

Lettera 'e Sacco a 'o figlio; versi di Anthony Chrivello, musica di Anthony Galasso, of Italy; con obbl. © 1 c. Sept. 10, 1927; E 671603; Gaetano Lo Bianco, New York. 8773

Lieben-dich iz mir sehr gring; words and melody by L. Satz. © 1 c. Apr. 25, 1928; E 690101; Ludwig Satz, Sea Gate, New York Harbor, N. Y. 8774

Lieber Jonny, spiel' auf; slow-fox, worte von Wilhelm Sterk, musik von Willy Engel-Berger, of Austria. © Feb. 18, 1928; 1 c. Apr. 9; E 689311; Edition Scala, Vienna. 8775

Liebeslied; aus Allotria, text von Günther Bibo, musik von Rudolf Nelson, of Germany. © Sept. 15, 1927; 1 c. Apr. 11, 1928; E 668415; Johann André, Offenbach/Main, Germany. 8776

Lied der glocken; worte von Alb. Benedikt, musik von F. W. Niemeyer, of Germany, op. 64, no. 1; männerchor. 4to. © Sept. 28, 1927; 1 c. Apr. 11, 1928; E 689354; Gebrüder Hug & co., Leipzig. 8777

Lied des steinklopfers; worte von Karl Henckell, musik von Berthold Franz, of Germany, op. 31, nr. 2; vierstimmigen männerchor. 4to. © Sept. 20, 1927; 1 c. Apr. 11, 1928; E 689348; Gebrüder Hug & co., Leipzig. 8778

Lierre (Le) (L'edera); mélodie, paroles de Géo Charley, musique de G. Bonincontro, of France. © Mar. 10, 1928; 1 c. Apr. 9; E 689422; Editions musicales Evette, Paris. 8779

Lies; poem by Beatrice McKibben, music by Mana-Zucca [pseud. of Augusta Zuckermann], op. 114. © Apr. 18, 1928; 2 c. Apr. 20; E 688883; Boston music co., Boston. 8780

Life as a twosome; from Here's Howe, words by Irving Caesar, music by Joseph Meyer and Roger Wolfe Kahn; pf. and ukulele acc. © Apr. 14, 1928; 2 c. Apr. 17; E 687819; Harms, inc., New York. 8781

Life (The) broken; sacred song, words by Arthur C. Ludlow, music by Mrs. J. H. Trimble; with violin obbl. © Apr. 23, 1928; 2 c. Apr. 21; E 688950; Miriam E. Ward, Cleveland. 8782

Life in the vine; words and music by Albert Simpson Reitz; 4 mixed voices. © Oct. 1, 1926; 2 c. Jan. 4, 1927; E 652852; Herbert G. Tovey, Los Angeles. 8783

Life's rhapsody; from Hades, inc., words by William O. Miller, music by H. Alexander Matthews. © Apr. 20, 1928; 2 c. Apr. 23; E 687933; Theodore Presser co., Philadelphia. 8784

Lifting as we climb; march song, words and music by J. E. M. Francis. © 1 c. Apr. 7, 1928; E 687591; Jane E. M. Francis, Mount Pleasant, Tenn. 8785

Lilacs (The) by the door; words and music by F. E. Sanderson. © Apr. 2, 1928; 2 c. Apr. 9; E 688616; Flora E. Sanderson, Manchester, N. H. 8786

Lilge (Hermann) Suite; von H. Lilge, of Germany, op. 16; flöte u. klavier. 1. Praeludium. [4 others] © Dec. 21, 1927; 1 c. Apr. 11, 1928; E 689363; Jul. Heinr. Zimmermann, G. m. b. H., Leipzig. 8787

Lindbergh rie y el gato llora; danzon, por J. A. H. Rivera, of Cuba; pf. © 1 c. Apr. 23, 1928; E 687982; J. Alberto H. Rivera, Havana, Cuba. 8788

L-i-n-d-b-e-r-g-h, the air king of the U. S. A.; words by P. and U. Taylor, melody by Casper Nathan. © 1 c. Apr. 9, 1928; E 690156; Pearl Taylor and Ulva Taylor, Magna, Utah. 8789

Lindy, America's boy; words and music by B. Larrabee. © Apr. 15, 1928; 2 c. Apr. 30; E 691160; Ben Larrabee, St. Louis. 8790

Linger in my arms; words by Gus Kahn, music by Ward Perry; pf. and ukulele acc. © Apr. 30, 1928; 2 c. Apr. 28; E 691141; J. W. Jenkins sons music co., Kansas City, Mo. 8791

Linger longer lane; waltz, by Fred Lawrence, arr. by Frank E. Barry; orch., with words. 4to. © Apr. 12, 1928; 2 c. Apr. 14; E 688767; Leo Feist, inc., New York. 8792

Little (A) bit o' love; words by Gordon Johnstone, music by Carl Hahn; 4 men's voices. 4to. © Apr. 26, 1928; 2 c. Apr. 28; E 691055; John Church co., Cincinnati. [© new matter] 8793

Little (A) bliss, sweet happiness and you; words by Joseph Livingstone, melody by S. Benkman. © 1 c. Apr. 16, 1928; E 688798; Siegfried Benkman, Oakland, Calif. 8794

Little brother's prayers; words by E. Palmer, music by Jack Edwards. New York City, Frank Harding music house. © Apr. 2, 1928; 2 c. Apr. 6; E 688565; Eulalee Palmer, Purvis, Miss. 8795

Little (The) brown shoe; words by Annabelle Lee [pseud. of L. Geer], music by Carson J. Robison and A. Lee. © 1 c. Apr. 5, 1928; E 687543; Leonore Geer, New York. 8796

Little (The) Celandine; unison song, poem by William Wordsworth, music by Edgar L. Bainton, of Great Britain; in G. 4to. [Staff and tonic sol-fa notations] © Mar. 26, 1928; 1 c. Apr. 6; E 689302; Joseph Williams, ltd., London. 8797

Little (A) child shall lead; words by L. H. McKenna, melody by Robert H. Brennen. © 1 c. Apr. 18, 1928; E 688835; Lillian Hope McKenna, Piscataway, N. J. 8798

Little cutie; intermezzo enfantine, by Bertram Srawley, arr. by Geo. H. Sanders, both of Great Britain; pf. © Apr. 2, 1928; 2 c. Apr. 6; E 688575; Sanders-Weiss, inc., New York. 8799

Little (The) green valley; words and melody by C. J. Robison. © 1 c. Apr. 13, 1928; E 688750; Carson J. Robison, New York. 8800

Little Italy; hurdy gurdy characteristic, by Victor Herbert, arr. by Harold Sanford; full orch., with pf. conductor. © Feb. 20, 1928; 2 c. Apr. 30; E 691114; Carl Fischer, inc., New York. 8801

Little (A) love nest I'll build for you; words and melody by W. Gunzendorfer. © 1 c. Apr. 23, 1928; E 687984; Wilt Gunzendorfer, San Francisco. 8802

Little Margaret; waltz, words by Julia F. Rowan, music by M. B. Weeks. © Apr. 28, 1928; 2 c. Apr. 27; E 690128; Mary B. Weeks, New Orleans. 8803

Little Marian [!] Parker; waltz song, words and music by Bill Barrett. © Apr. 23, 1928; 2 c. Apr. 23; E 688941; Triangle music pub. co., inc., New York. 8804

Little old lady in the rocking chair; by L. A. Daly; pf. © Apr. 9, 1928; 2 c. Apr. 11; E 687958; Boston music co., Boston. 8805

Little (The) old nest in the grove; words and music by J. Ross. Phoenix, Ariz., Arizona musical publishing house. © Apr. 7, 1928; 2 c. Apr. 11; E 688685; Jack Ross, Phoenix, Ariz. 8806

Little (A) thought of you; words by Edward Lockton, music by Mary Nightingale, of England; in B flat. © Apr. 28, 1928; 1 c. Apr. 28; E 689688; Joseph Henry Larway, London. 8807

Little waltz; by A. von Kreisler, of Russia, domiciled at New York City; pf. © 1 c. Apr. 11, 1928; E 688707; Alexander von Kreisler, New York. 8808

Little white doorway; words and music by May Hewes Dodge and John Wilson Dodge; med. voice; in A flat. © Apr. 7, 1928; 2 c. Apr. 9; E 688630; Willis music co., Cincinnati. 8809

Little white moon of my heart; by Bertrand-Brown, transcribed by Godfrey Ludlow, of Australia; violin with pf. acc. © Mar. 31, 1928; 2 c. Apr. 2; E 687417; Boston music co., Boston. 8810

Lo que es amor; tango, paroles y musica por J. M. Escobar; pf. © 1 c. Apr. 17, 1928; E 687808; Jesus Maria Escobar, Santurce, Porto Rico. 8811

Loin du monde (Far from the world); de Serge Weksler, of France; orch., avec pf. conducteur et 1ers violons conducteur. 4to. © Feb. 25, 1928; 1 c. Mar. 20; E 689261; Choudens, Paris. 8812

Lola-lu-lu I love you; words by Ida Stonda, music by Sam Pezzopane; pf. and ukulele acc. © Apr. 17, 1928; 2 c. Apr. 26; E 690032; F. Piatanesi & co., Chicago. 8813

Londonderry air; transcription in modern style of the old Irish song by Calvin Grooms; pf. © Apr. 24, 1928; 2 c. Apr. 26; E 690040; Century music pub. co., New York. 8814

Lone (The) eagle; by Nellie Browning; pf. © Apr. 25, 1928; 2 c. Apr. 28; E 690114; Nellie Browning, Wytheville, Va. 8815

Lone (The) eagle; march, by Ernie Golden, arr. by William C. Schoenfeld; orch. with pf. or organ acc. 4to. © Apr. 4, 1928; 2 c. Apr. 5; E 687518; Irving Berlin standard music corp., New York. 8816

Lonely and blue; waltz ballad, words and music by H. A. Hanft. © Apr. 18, 1928; 2 c. Apr. 20; E 688887; Harold A. Hanft, Jacksonville, Fla. 8817

Lonely (A) child; words and melody by N. Carter. © 1 c. Apr. 27, 1928; E 691044; Nellie Carter, Mannsville, N. Y. 8818

Lonely for someone my pal to be; words by P. Krueger, melody by Chester Escher; 1st. violin. © 1 c. Apr. 10, 1928; E 687663; Paul Krueger, Sutton, Neb. 8819

Lonely (The) hour; words by Charles S. Brooks, music by Tod B. Galloway; in F. © Apr. 13, 1928; 2 c. Apr. 16; E 687768; Theodore Presser co., Philadelphia. 8820

Lonely night; words and music by Harry C. Banks, jr.; in D min. © Apr. 25, 1928; 2 c. Apr. 27; E 691069; Theodore Presser co., Philadelphia. 8821

Lonesome and blue; words and music by Abe Goertzen and Henry Gade. © Apr. 7, 1928; 2 c. Apr. 13; E 688742; Goertzen & Gade, Stockham, Neb. 8822

Lonesome blues; words by N. J. Antonelle, melody by Robert H. Brennen. © 1 c. Apr. 26, 1928; E 690087; Nicholas J. Antonelle, Boston. 8823

Long ago; words and music by H. M. Bergmann. © 1 c. Apr. 9, 1928; E 688640; Helen M. Bergmann, York, Pa. 8824

Longing to be with you; words and music by E. Kercheval. © 1 c. Apr. 9, 1928; E 687673; Elizabeth Kercheval, Houston. 8825

Lord grant me light; guidance, words and music by Basil Sellars, of England; mixed voices; in D. 4to. [Staff and tonic sol-fa notations] © Apr. 13, 1928; 1 c. Apr. 14; E 689430; Novello & co., ltd., London. 8826

Lord (The) is my shepherd; words from Psalm 23, music by S. H. Fields. Washington, D. C., Fields. 4to. © Apr. 13, 1928; 2 c. Apr. 14; E 687709; S. Helen Fields, Washington. 8827

Lord (The) is my shepherd; 2-pt. cho. words from Psalm XXIII, music by Peter Christian Lutkin; treble voices. 4to. © Apr. 18, 1928; 2 c. Apr. 19; E 687838; H. W. Gray co., New York. 8828

Lord's (The) prayer; music by A. I. Coleman; 4 mixed voices. 4to. © Apr. 5, 1928; 2 c. Apr. 6; E 688562; Albert Iver Coleman, Cleveland. 8829

Lorraine; words and music by Lew Porter and Mel Ball; pf. acc., with ukulele arr. by Anthony J. Franchini. © Mar. 30, 1928; 2 c. Apr. 2; E 688557; Alfred & co., New York. 8830

Lotti (Antonio) Sonate; bearb. von Christian Döbereiner, of Germany; flöte o. violine u. gamba o. cello, mit cembalo o. klavier begleitung. © Dec. 28, 1927; 1 c. Apr. 11, 1928; E 689362; Jul. Heinr. Zimmermann, G. m. b. H., Leipzig. 8831

Lou; words and melody by J. D. Greenberg. © 1 c. Apr. 19, 1928; E 687866; Joseph D. Greenberg, Irvington, N. J. 8832

Louise, I love you; words and music by C. L. Hauser, jr.; pf. © 1 c. Apr. 24, 1928; E 687999; Carl L. Hauser, jr., Charlotte, N. C. 8833

Lovable; fox trot, words and music by Ralph Holmes, Seymour Simons and Richard A. Whiting, arr. by Frank Skinner; orch. 4to. © Apr. 2, 1928; 2 c. Apr. 4; E 687512; Leo Feist, inc., New York. 8834

Lovable; fox trot, words and music by Ralph Holmes, Seymour Simons and Richard A. Whiting; pf. and ukulele acc. © Apr. 17, 1928; 2 c. Apr. 19; E 687954; Leo Feist, inc., New York. 8835

Love; words by Alexander Robinson and Lee Smith, melody by A. Dickerson and L. Smith. © 1 c. Apr. 7, 1928; E 687598; Aletha Dickerson, Chicago. 8836

Love (Le) boat; words by Max and Nathaniel Lief, music by Daisy de Segonzac [i. e. Comtesse de Segonzac], of France, domiciled at New York. © 1 c. Feb. 20, 1928; E 686949; Daisy de Segonzac (Countess Jean de Segonzac), New York. 8837

Love (A) cot by the sea; words by C. S. Montanye, music by Robert Braine. © Apr. 25, 1928; 2 c. Apr. 26; E 690053; E. Morris music pub. co., inc., New York. 8838

Love I you; words and music by L. N. Rogers. © 1 c. Apr. 28, 1928; E 690160; Lois Newton Rogers, San Antonio. 8839

Love is the sun; from The three musketeers, words by Clifford Grey, music by Rudolf Friml. © Apr. 4, 1928; 2 c. Apr. 6; E 688585; Harms, inc., New York. 8840

Love lies; words and music by Carl Kellard, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Apr. 17, 1928; 1 c. Apr. 20; E 689594; Lawrence Wright music co., London. 8841

Love me; words by Sara Teasdale, music by A. C. Luetke. © 1 c. Apr. 12, 1928; E 687692; Anna Costello Luetke, Minneapolis. 8842

Love me some more; words and melody by I. Green. © 1 c. Apr. 26, 1928; E 690094; Irving Green, Brookline, Mass. 8843

Love of a thousand years; words by A. H. Silver, music by Alfred G. Wathall. © 1 c. Apr. 25, 1928; E 690085; Augusta H. Silver, Chicago. 8844

Love (The) of comrades; words adapted from the poem by Walt Whitman, music by R. Boughton, of Great Britain, op. 17, no. 4. London, J. Curwen & sons, ltd. © Apr. 10, 1928; 1 c. Apr. 14; E 689641; Rutland Boughton, Kilcot, England. 8845

Love (A) sonnet; by Victor Herbert, arr. by Arthur Friedheim; pf. © Mar. 23, 1928; 2 c. Apr. 30; E 691110; Carl Fischer, inc., New York. 8846

Love, the jester; words by Almey St. John Adcock, music by Montague F. Phillips, of Great Britain, op. 46, no. 1. © Mar. 29, 1928; 1 c. Mar. 31; E 689130; Chappell & co., ltd., London. 8847

Love time; words and music by Dave Vance, H. Pitman Clarke, and Basil Adlam. © 1 c. Apr. 5, 1928; E 688544; David Ross Vance, Alameda, Calif. 8848

Lovelight; words by Frederick H. Martens, music by Francesco B. De Leone; med. voice. © Mar. 23, 1928; 2 c. Apr. 30; E 691107; Carl Fischer, inc., New York. 8849

Lovely girl; fox trot, words by Sammy Seek, music by A. Soto, of Mexico; pf. and ukulele acc. © Apr. 17, 1928; 1 c. Apr. 20; E 689598; Alejandro Soto, Tampico Tamps, Mexico. 8850

Lovers (The) song; words and melody by H. Timperio. © 1 c. Apr. 14, 1928; E 687729; Henry Timperio, Cleveland. 8851

Love's dream; words and music by K. M. Keller. © Apr. 23, 1928; 2 c. Apr. 25; E 688981; Katharine Marott Keller, Indianapolis. 8852

Love's felicity; words by B. M. Anderson, music by William McKinley Garman. © 1 c. Apr. 16, 1928; E 688808; Beulah Mary Anderson, Los Angeles. 8853

Lovie Lee; words and music by Andy Razaf and Thos. Waller. © Mar. 31, 1928; 2 c. Apr. 17; E 688820; Gotham music service, inc., New York. 8854

Loving two; words by V. M. Medders, melody by Robert H. Brennen. © 1 c. Apr. 16, 1928; E 688794; Vera Mae Medders, Fairfax, Ala. 8855

Loyal wedding; flower song, by P. Colavita; pf. © 1 c. Apr. 16, 1928; E 687816; Philip Colavita, Richmond. 8856

Lu citrularu sicilianu; versi di F. Giusto y G. Mandalà, melodia di F. Giusto, of Italy, domiciled at New York. © 1 c. Apr. 6, 1928; E 687853; Frank Giusto and Girolamo Mandalà, New York. 8857

Lu marito de Matalena; versi e musica di F. Amodio; violino. © 1 c. Apr. 18, 1928; E 687876; Frank Amodio, Brooklyn. 8858

Lucero (El); letra y musica por I. M. Valle, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Apr. 26, 1928; E 690090; Ignacio M. Valle, Chicago. 8859

Lucero (El); valse, por Ignacio M. Valle, of Mexico, domiciled at Chicago, Ill.; pf. [Photostat] © 1 c. Apr. 2, 1928; E 690073; Arte mexicano, Chicago. 8860

Lucy Long; by F. Godfrey, arr. by Sydney Herbert, of Great Britain; trombone solo with brass band. 4to. © Mar. 23, 1928; 1 c. Apr. 20; E 689577; Boosey & co., ltd., London. 8861

Lullaby; by Lolita Cabrera Gainsborg, transcribed by Godfrey Ludlow, of Great Britain, domiciled at New York; violin, with pf. acc. © Mar. 20, 1928; 2 c. Apr. 30; E 691096; Carl Fischer, inc., New York. 8862

Lullaby; words by Christina Rossetti, music by Winthrop Parkhurst; med. voice. © Mar. 23, 1928; 2 c. Apr. 30; E 691120; Carl Fischer, inc., New York. 8863

Lullaby; words by Thomas Dekker, music by Peter Warlock, pseud. of Philip Heseltine of Great Britain; sop. 1, 2 and alto. London, Winthrop Rogers, ltd. 4to. © Mar. 30, 1928; 1 c. Apr. 7; E 689401; Hawkes & sons (London) ltd., London. 8864

Lullaby (A); by A. Garth-Jones, of England; violin and pf., with 2d violin and cello, ad lib. © Apr. 4, 1928; 1 c. Apr. 16; E 689432; James Planta Hull, London. 8865

Lullaby (The) to-day; words by C. F. Traverse, music by Jack Edwards. New York City, Frank Harding. © Apr. 5, 1928; 2 c. Apr. 10; E 687640; Charles F. Traverse, Morristown, N. J. 8866

Lumber love; selection from the musical play, by Berté and Emmett Adams, arr. by Howard Carr, of Great Britain; pf. © Apr. 5, 1928; 1 c. Apr. 7; E 689230; Lawrence Wright music co., London. 8867

Lure (The) of souls; by R. S. Stoughton; pf. © Dec. 30, 1927; 2 c. Apr. 11, 1928; E 688183; Walter Jacobs, inc., Boston. 8868

Ma belle Renée; words and music by Yvonne Gaby. [English and French text] © Apr. 5, 1928; 2 c. Apr. 6; E 688559; Charles K. Harris, New York. 8869

Ma perdoname; canzonetta Napoletana, versi di C. Forte, musica di Francesco Gallo, of Italy, domiciled at New York; mand. © 1 c. Mar. 22, 1928; E 688511; Frank Gallo and Carlo Forte, New York. 8870

Madame Pompadour; by H. S. Stewart; violin, violoncello and pf. © 1 c. Apr. 27, 1928; E 690173; Henry Shepherd Stewart, White Plains, N. Y. 8871

Maddalena all' ospedale; versi e melodia di P. Cittarella, of Italy. © 1 c. Apr. 18, 1928; E 688845; Pavolo Cittarella, Philadelphia. 8872

Madeira march; by C. L. Barnhouse; band. 4to. © Mar. 15, 1928; 2 c. Apr. 20; E 688871; Charles L. Barnhouse, Oskaloosa, Ia. 8873

Mademoiselle . . . . promenade; intermezzo, by H. Maurice Jacquet; orch. with pf. or organ. © Apr. 27, 1928; 2 c. Apr. 28; E 690151; Irving Berlin standard music corp., New York. 8874

Madrid; paso doble y tango, de Zerco, of France; orch. avec pf. conducteur. 4to. © Mar. 10, 1928; 1 c. Apr. 9; E 689417; Barrau, Luchon, France. 8875

Magda; words and music by Anne Spencer Watkins. © 1 c. Apr. 4, 1928; E 688527; Anne S. Watkins, New York. 8876

Maggio addiruso; versi di Ciro Ranieri, melodia di M. Nicolò, of Italy. 4to. © Apr. 2, 1928; 1 c. Apr. 25; E 689636; Mario Nicolo, Naples. 8877

Magic; words and music by Anne Spencer Watkins. © 1 c. Apr. 4, 1928; E 688528; Anne S. Watkins, New York. 8878

Magic (The) realm; words and music by A. M. Sparks. © Apr. 20, 1928; 2 c. Apr. 23; E 688931; Alice M. Sparks, Hialeah, Fla. 8879

Magnante (Charles) Five artistic solos for piano accordeon. Accordianna. [4 others] © Mar. 28, 1928; 2 c. and aff. Mar. 29; A 1073486; Wm. J. Smith music co., inc., New York. 8880

Magnificat and Nunc dimittis; words from the Bible, music by Thomas Alfred Bevis, of Great Britain; 4 mixed voices; organ acc. 4to. © Feb. 6, 1928; 1 c. Mar. 30; E 689168; A. Weekes & co., ltd., London. 8881

Mah honeysuckle chile; words and music by Dorothy Alexander; pf. and ukulele acc. © Apr. 11, 1928; 2 c. Apr. 13; E 688738; Alexander & co., Salt Lake City. 8882

Mahi; by Erdell Mutchler; band. 4to. © Apr. 7, 1928; 2 c. Apr. 9; E 688635; Mutchler music pub. co., Miami, Fla. 8883

Maine, beautiful Maine; words and music by M. Webber. © 1 c. Apr. 2, 1928; E 688664; Mae Webber, Portland, Me. 8884

Make a little rainbow of your tears; words and music by A. H. Ackley; 4 mixed voices. Chicago–Philadelphia, Rodeheaver co. © Mar. 15, 1928; 2 c. Mar. 14; E 683869; Homer A. Rodeheaver, Chicago. 8885

Make ev'rybody happy; words and music by E. D. Soechtig. © 1 c. Mar. 19, 1928; E 688474; Elizabeth Davis Soechtig, Ft. Madison, Ia. 8886

Malincunia; versi di A. Martorelli, melodia di Giuseppe Godono, of Italy. © 1 c. Apr. 14, 1928; E 690070; Alfredo Martorelli, New York. 8887

Mallorca; suite, de Joaquin Turina, of Spain; pf. 1. Las cuevas del dragon. [2 others] © Mar. 10, 1928; 1 c. Apr. 9; E 689409; Rouart, Lerolle et cie., Paris. 8888

Mamie my gal; waltz, words by S. Johnson, melody by R. Johnson. © 1 c. Apr. 20, 1928; E 688897; Samuel Johnson and Robert Johnson, Rahway, N. J. 8889

Man (The) of my dreams; words by A. Ritter, melody by Robert H. Brennen. © 1 c. Apr. 18, 1928; E 688838; Ada Ritter, Allentown, Pa. 8890

Manella mia (Dear little hand); canto Napolitano di Valente, English version by Frederick H. Martens, trascriziones di Vittorio Giannini. © Apr. 18, 1928; 2 c. Apr. 19; E 691015; G. Ricordi & co., inc., New York. 8891

Manger (The); from the cantata The wondrous story, text by Raymond Earl Bellaire, music by Richard Kountz; treble voices. 4to. © Apr. 16, 1928; 2 c. Apr. 21; E 687946; M. Witmark & sons, New York. 8892

Mann (Der) im mond spielt saxophon; liebeslied aus Allotria, text von Günther Bibo, musik von Rudolf Nelson, arr. von C. Zimmer, both of Germany; salon orch. mit pf.-direktion. 4to. © Sept. 15, 1927; 1 c. Apr. 11, 1928; E 689340; Johann André, Offenbach/Maine, Germany. 8893

Mannikin's (The) parade; ragtime minuet, melody by Murry Harn, Louis Ruben and J. E. Hayes. © 1 c. Apr. 25, 1928; E 688992; John E. Hayes, New York. 8894

Manola; words by J. F. Mahoney, music by Ermete Liberati; pf. and ukulele acc. © Apr. 4, 1928; 2 c. Apr. 6; E 688587; Harms, inc., New York. 8895

March Memoria; by Roland F. Seitz; band. 4to. © Apr. 20, 1928; 2 c. Apr. 24; E 687964; R. F. Seitz, Glen Rock, Pa. 8896

March militaire; by Wm. M. Talbott; band, with solo cornet conductor. Cincinnati, O., Fillmore music house. 4to. © Mar. 31, 1928; 2 c. Apr. 2; E 688460; Fillmore bros. co., Cincinnati. 8897

March (The) of the bugs; by L. A. Daly; pf. © Apr. 9, 1928; 2 c. Apr. 11; E 687957; Boston music co., Boston. 8898

March of the marionettes; words by Raymond Klages, music by D. Savino and Peter DeRose. © Apr. 10, 1928; 2 c. Apr. 11; E 687688; Robbins music corp., New York. 8899

March on; by Mari Paldi; pf. © Apr. 25, 1928; 2 c. Apr. 27; E 691059; Theodore Presser co., Philadelphia. 8900

Marche des Titans; by R. A. Dhossche; pf. © 1 c. Apr. 21, 1928; E 687932; Ralph Albert Dhossche, Beaumont, Tex. 8901

Marching to victory; march, by J. De Forest Cline; band. 4to. © Mar. 15, 1928; 2 c. Apr. 20; E 688865; Charles L. Barnhouse, Oskaloosa, Ia. 8902

Margarita; java, par Mériat, of France; orch. avec pf. conducteur. Paris, Edition Au triangle. 4to. © Apr. 25, 1927; 1 c. Apr. 26, 1928; E 689665; United music co., New York. 8903

Marianita; popular Mexican air, por L. Cordero, of Mexico, domiciled at Los Angeles; pf. © 1 c. Apr. 21, 1928; E 687924; José Perches Enriquez, Los Angeles. 8904

Marinaresca; versi e musica di D. Borgioli, of Italy. © 1 c. Apr. 3, 1928; E 688529; Dino Borgioli, Santiago, Chili, South America. 8905

Marion; words by C. B. Gore, music by Mrs. Curry Wilson. © Apr. 3, 1928; 2 c. Apr. 6; E 688588; Clyde Benton Gore, Carthage, Tenn. 8906

Marion Parker song; words and music by Yautus Seal and Jessie E. Seal. © Apr. 21, 1928; 2 c. Apr. 21; E 688949; Yautus Seal, Toano, Va. 8907

Marionette; by Jean Ten Have; violin and pf. © Apr. 28, 1928; 2 c. Apr. 30; E 691084; Boston music co., Boston. 8908

Mariuccina; polka, di L. S. Calbi; mand., violin or banjo. © 1 c. Apr. 16, 1928; E 687807; Luigi Salvatore Calbi, Yonkers, N. Y. 8909

Martin (R. Ch.) Fantaisie; sur deux thêmes du Freischütz, de 2ème petite suite, de R. Ch. Martin, of France, op. 156; pf. © Mar. 10, 1928; 1 c. Apr. 9; E 689544; Durand et cie., Paris. 8910

Mary; fox-trot from The yellow mask, by Harry Acres, arr. by Wylie Wylton, of Great Britain; orch. 4to. © Feb. 29, 1928; 1 c. Apr. 7; E 689231; Ascherberg, Hopwood & Crew, ltd., London. 8911

Mary, the spaghetti eater; words by S. L. Castronovo, music by Rose Marie Castronovo. © 1 c. Apr. 27, 1928; E 690175; Sam Louis Castronovo, Rockford, Ill. 8912

Massenet (Jules Emile Frédéric) Elégie; text von Louis Gallet, of France, niederländische und deutsche übertragung von Dr. von Ziegesar, of Germany, musik von J. Massenet; ten. Paris, Jean Jobert. © Feb. 25, 1928; 1 c. Mar. 20; E 689288; Heugel, Paris. 8913

—— Elegie; worte von Louis Gallet, of France, niederländische u. deutsche ubertragung von Dr. von Ziegesar, of Germany, musik von J. Massenet. 1. Mezzo-sop. o. bar.—2. Sop. © Feb. 25, 1928; 1 c. each Mar. 20; E 689286, 689287; Heugel, Paris. 8914, 8915

Master, speak, Thy servant heareth; anthem, poem by F. H. Havergal, music by George Bowles; mixed voices, a capella, organ acc. 4to. © Mar. 31, 1928; 2 c. Apr. 2; E 687413; Boston music co., Boston. 8916

May; spring song, poem by Constance Clarke, music by Robert Huntington Terry. © Mar. 24, 1928; 2 c. Mar. 26; E 687502; G. Ricordi & co., inc., New York. 8917

May time; polka, by Argentina Patriarca; pf. © Apr. 11, 1928; 2 c. Apr. 11; E 687687; James I. Wray co., Edgewood, R. I. 8918

Maybe it's all for the best; words by Billy Rose and Charles Tobias, melody by Lee David. © 1 c. Apr. 17, 1928; E 687858; Leo Feist, inc., New York. 8919

Mean bloodhound blues; words and melody by Bessie A. Smith. © 1 c. Apr. 19, 1928; E 687861; Georgia music co., New York. 8920

Meditation (Méditation); by Richard Howgill, of England; orch. with pf. conductor. 4to. © Mar. 22, 1928; 1 c. Apr. 3; E 689152; Hawkes & son (London), ltd., London. 8921

Mediterranean moon; words by Buddy Valentine [pseud. of Joseph Tac-

cati], melody by Robert King and Ted Fiorito. © 1 c. Apr. 24, 1928; E 687990; Shapiro, Bernstein & co., inc., New York. 8922

Meet me on the beach; words and music by Harry Lester Mason. © Apr. 16, 1928; 2 c. Apr. 17; E 688832; Charles R. Redheffer, Philadelphia. 8923

Mego kochanka tu niema; words by K. Biedryzcki, music by W. Worones. © Mar. 30, 1928; 2 c. Apr. 2; E 687408; Konstanty Biedryzcki, Chicago. 8924

Meigs Children's day helper no. 3; words and music by Karin S. Asbrand and Carolyn R. Freeman, compiled and ed. by Florence E. Wolcott. © Apr. 18, 1928; 2 c. and aff. Apr. 21; A 1075012; Meigs pub. co., Indianapolis. 8925

Meine tante fährt im hühnerstall motorrad; one-step, worte u. musik von Franz Strassmann, of Germany; salon orch. 4to. © Oct. 1, 1927; 1 c. Apr. 11, 1928; E 689345; Fritz Horst, Altona/Elbe, Germany. 8926

Melancholy Sally; words and music by Jimmie Monaco, Al Piantadosi and Ray Klages; pf. acc., with ukulele arr. by A. J. Franchini. © Apr. 10, 1928; 2 c. Apr. 11; E 687678; Shapiro, Bernstein & co., inc., New York. 8927

Melenchon (El); old Spanish song, from Spanish suite, by H. Maurice Jacquet. 1. Pf.—2. Violin and pf. © Mar. 26, 1928; 1 c. each Apr. 14, 1 c. each Apr. 25; E 690016, 690021; C. C. Birchard & co., Boston. 8928, 8929

Melodious etudes for trombone; selected from the vocalises of Marco Bordogni, transcribed and progressively arr. by Joannes Rochut, of France, domiciled at Boston, Mass. bk. 1. © Mar. 27, 1928; 2 c. Apr. 30; E 691121; Carl Fischer, inc., New York. 8930

Memories; by June Klitgaard, op. 1; pf. © Mar. 26, 1928; 2 c. Apr. 2; E 687437; Chris Klitgaard, San Francisco. 8931

Memories of Schubert; arr. by Richard Kountz; pf. © Mar. 31, 1928; 2 c. Apr. 3; E 687496; Theodore Presser co., Philadelphia. 8932

Mem'ries; waltz, words by Henry M. Neely, music by Harold Sanford, arr. by Joseph Nussbaum; orch. 4to. © Apr. 23, 1928; 2 c. Apr. 28; E 691080; M. Witmark & sons, New York. 8933

Mem'ries of you; waltz, words by Emma E. McGinty, music by Pearl Nichols Ugalde. Houston, Tex., Trudeau pub. co. © Feb. 14, 1927; 2 c. Feb. 21; E 660191; Trudeau, McGinty, Ugalde, Houston. 8934

Mendelssohn-Bartholdy (Jacob Ludwig Félix) Kriegsmarsch der priester (Marsche guerrière des prêtres); aus Athalia, op. 74, bearb. von L. Artok, of Germany; salon-orch., mit pf. conductor u. violine 1 direktion. © May 3, 1928; 1 c. Apr. 27; E 689687; B. Schott's söhne, Mainz, Germany. 8935

—— On wings of song; transcribed by Hugh Blair, of England; organ. © Apr. 9, 1928; 1 c. Apr. 5; E 689238; W. Paxton & co., ltd., London. 8936

Menuet frivole; in the olden style, by H. Maurice Jacquet; pf. © Mar. 26, 1928; 1 c. Apr. 14, 1 c. Apr. 25; E 690014; C. C. Birchard & co., Boston. 8937

Mermaid (The); romantic light opera in 2 acts, words by George Birmingham, music by S. H. Nicholson, of Great Britain. London, J. Curwen & sons, ltd. © Apr. 10, 1928; 1 c. Apr. 18; E 689639; Sydney H. Nicholson, London. 8938

Merry elves; galop, by Gladys Adamson, of Great Britain; pf. © Mar. 31, 1928; 1 c. Apr. 7; E 689226; Banks & son, York, England. 8939

Merry manikins; by M. Raul Steiner; pf. © Apr. 27, 1928; 2 c. Apr. 28; E 690152; Irving Berlin standard music corp., New York. 8940

Mesék az irógépröl; operette 3 felvonásban, irták: Szomaházy István es Ifj. Bekeffi Istvan, zenéjét szerzette Latjai Lajos, of Hungary; pf. 1. Füget. Mesék az irógépröl. [4 others] © Feb. 25, 1928; 1 c. Apr. 14; E 689429; Francis Bard & son, Budapest, Hungary. 8941

Message (A) to mother; words by Agnes Carr, music by Carl Lamson; voice, with pf. or organ acc. 1. High, in D. flat.—2. Low, in B flat. © Apr. 11, 1928; 2 c. each Apr. 16; E 687753; Oliver Ditson co., Boston. 8942

Methuseleh [!]; or, Where ignorance was bliss, a musical reading, words anon., music by Mary Rosa; pf. © Apr. 23, 1928; 2 c. Apr. 18; E 688935; Harold Flammer, inc., New York. 8943

Metropolis; by Ferde Grofé, based on two American themes by Matt Malneck and Harry Barris. © 1 c. Apr. 13, 1928; E 688759; Robbins music corp., New York. 8944

Mexicana Rose; by M. F. Suarez; melody with pf. acc. © 1 c. Mar. 16, 1928; E 687855; Manuel F. Suarez, Clarksburg, W. Va. 8945

Mi barquilla; por Ed Tavo, of Mexico, domiciled at Los Angeles; pf. con letra. 8vo. [Photostat] © Mar. 10, 1928; 2 c. Apr. 6; E 688605; Dionisio Acosta, Los Angeles. 8946

Mi Julia; cancion nortena, por I. M. Valle, of Mexico, domiciled at Chicago; pf. © 1 c. Apr. 12, 1928; E 687697; Ignacio M. Valle, Chicago. 8947

Miami; words by M. V. Price, music by David Reed. © Apr. 5, 1928; 2 c. Apr. 7; E 687565; M. Virginia Price, Miami, Fla. 8948

Miami moon; words and music by E. St. Clair Piggott. © Apr. 3, 1928; 2 c. Apr. 6; E 688595; Tropical song counter, Miami, Fla. 8949

Mid night dream; waltz, words and melody by I. Bradford. © 1 c. Apr. 14, 1928; E 687731; Isaac Bradford, Ossining, N. Y. 8950

Millicent; by Andy Sannella; solo for E flat alto saxophone, with pf. acc. arr. by Jack Shilkret. © Apr. 28, 1928; 2 c. Apr. 28; E 690143; Spier & Coslow, inc., New York. 8951

Millicent; melody by Andy Sannella, arr. by Jack Shilkret; E flat alto saxophone solo. © 1 c. Apr. 11, 1928; E 688702; Spier & Coslow, inc., New York. 8952

Miña rula; melodia gallega, letra por Bernardo Bermuglez, musica por J. Zon [i. e. J. Z. Gonzalez, of Cuba. © 1 c. Apr. 27, 1928; E 690177; Joaquin Zon Gonzalez, Havana, Cuba. 8953

Mindanao moon; words and melody by A. Larsen. © 1 c. Apr. 3, 1928; E 687466; Antoinette Larsen, Los Angeles. 8954

Minderne er livets bog; tekst af Alfred Kjerulf, musik af Holck Stilling, of Denmark; pf. © Nov. 25, 1927; 1 c. Mar. 15, 1928; E 689511; Wilhelm Hansen, Copenhagen. 8955

Minnie darling; words and music by I. Whitney. © Apr. 7, 1928; 2 c. Apr. 9; E 688637; Irena Whitney, Coeur D'Alene, Id. 8956

Minor and major; 3-pt. song, words by Minnie K. Breid, music by Charles Gilbert Spross; women's voices. 4to. © Apr. 26, 1928; 2 c. Apr. 28; E 691054; John Church co., Cincinnati. [© new matter] 8957

Minstrel (The) boy; an old Irish air transcribed and arr. by Calvin Grooms; pf. © Apr. 24, 1928; 2 c. Apr. 26; E 690043; Century music pub. co., New York. 8958

Minta Molly, a riddle reel; words and music by L. Alli Nazi; 4 treble voices. © 1 c. Apr. 7, 1928; E 687595; Lavater Woodward, Liberty, Tenn. 8959

Minuet in B minor; by R. M. Critchley; pf. [Photostat] © 1 c. Apr. 19, 1928; E 690154; Rosamond M. Critchley, Worcester. 8960

Minuetto; di L. Boccherini, trascrizioni di Mario Corti, of Italy; violino e pf. © Jan. 27, 1928; 1 c. Mar. 21; E 685909; A. & G. Carisch & c., Milan. 8961

Mio vals; by M. F. Suarez; melody with pf. acc. © 1 c. Mar. 16, 1928; E 687856; Manuel F. Suarez, Clarksburg, W. Va. 8962

Missa Americana; in hon. Sctae. Caeciliae, auctore Petro Griesbacher, of Germany, op. 235; 2 vel 3 voces aequales cum organo. © Dec. 31, 1925; 1 c. May 25, 1927; E 689674; Anton Böhn & sohn, Augsburg, Germany. 8963

Missa liberorum Dei; setting of the Holy Communion, by E. H. Gallop, of Great Britain; in F. Watford, [England], W. J. Elliott, ltd. 4to. © Apr. 3, 1928; 1 c. Mar. 29; E 689132; Ernest H. Gallop, London. 8964

Missa victimae paschali; in honor of the Resurrection, words from the liturgy of the Roman Catholic church, music by P. E. Arensberg; 4 mixed voices. Boston, Mass., McLaughlin & Reilly co. 4to. © Feb. 24, 1928; 2 c. Apr. 11; E 688665; Peter E. Arensberg, Chillicotte, Mo. 8965

Mississippi and Tennessee; words and melody by F. Behe. © 1 c. Apr. 27, 1928; E 691043; Francis Bebe, Lilly, Pa. 8966

Mississippi moon; words and music by Harry D. Squires; pf. and ukulele acc. © Apr. 16, 1928; 2 c. Apr. 11; E 688681; Harry D. Squires, inc., New York. 8967

Missouri harmony; selection of original University of Missouri songs by T. T. Railey. obl. 8vo. © Apr. 19, 1928; 2 c. and aff. Apr. 21; A 1075053; Thomas T. Railey, St. Louis. 8968

Mister Herbert Hoover; words by S. M. Tudor, music by J. M. Huso. © Mar. 31, 1928; 2 c. Apr. 5; E 687524; Stanley M. Tudor and James M. Huso, Grand Rapids, Mich. 8969

Misterioso no. 2; by Fr. K. Hintz; orch. 4to. © Apr. 19, 1928; 2 c. Apr. 21; E 687907; Photo play music co., inc., New York. 8970

Mrs. Dunn; words and music by Terry Desmond, of England; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D min. [Staff and tonic sol-fa notations] © Mar. 20, 1928; 1 c. Apr. 16; E 689493; Billy Thorburn music pub. co., ltd., London. 8971

Mocosita juega al golfo; danzon, por F. Carballo; pf. © Feb. 10, 1928; 2 c. Apr. 3; E 688581; Francisco Carballo, Santurce, Porto Rico. 8972

Mode (La); de l'opérette Pom-pom, paroles de Jean Le Seyeux, musique de Bétove, of France. © Apr. 13, 1928; 1 c. Apr. 20; E 689589; Enoch et cie., Paris. 8973

Modern violin method (Metodo moderno per violino); by P. Tucciarone, op. 48, pt. 1. [New York], Pat progressive edition co. © Apr. 13, 1928; 2 c. Apr. 14; aff. Apr. 13; A 1072810; Pasquale Tucciarone, New York. 8974

Mon ami; march, by Chas. O'Neill, of Canada; band. 4to. © Apr. 15, 1928; 1 c. Apr. 9; E 689306; Waterloo music co., Waterloo, Ont., Canada. 8975

Monia; melody by Melvin Herbert and Robert Cloud. © 1 c. Apr. 5, 1928; E 687530; Ralph Peer, New York. 8976

Moon-time; words by M. Morgan, melody by Robert H. Brennen. © 1 c. Apr. 7, 1928; E 687584; Marietta Morgan, Magness, Ark. 8977

Moonbeams; serenade, from The red mill, by Victor Herbert, arr. by George J. Trinkaus; vocal orch. 4to. © Apr. 23, 1928; 2 c. Apr. 28; E 691079; M. Witmark & sons., New York. 8978

M-o-o-n-l-i-g-h-t; words and music by I. Locke. © 1 c. Apr. 9, 1928; E 687662; Irene Locke (i. e. Mrs. John L. Locke, jr.), Seattle. 8979

Moonlight and you is all that I ask; words and music by E. J. Marotz. New York City, Frank Harding. © Apr. 12, 1928; 2 c. Apr. 20; E 688889; Edward J. Marotz, Mt. Clemens, Mich. 8980

Moonlight in the patio; Spanish love scene, by Fred W. Clement, op. 1405; band, with words. 4to. © Mar. 15, 1928; 2 c. Apr. 20; E 688870; Charles L. Barnhouse, Oskaloosa, Ia. 8981

Moonshine; 2-pt. song, words by Michael Drayton, music by George Dyson, of Great Britain; treble voices; in F. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1928; 1 c. Apr. 13; E 689630; Edward Arnold & co., London. 8982

Moorish dance; by C. W. Pearce, of Great Britain; pf. © Mar. 28, 1928; 1 c. Apr. 9; E 689299; Alfred Lengnick & co., ltd., London. 8983

Môr o gân yw cymru'i gyd; y geiriau gan meillionog, gerddoriaeth gan W. Morlais Davies, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Apr. 3, 1928; 1 c. Apr. 16; E 689460; John Evans, Fishguard, Wales. 8984

Morena y Sevillana; danse espagnole, by C. Maduro, arr. by P. A. Marquardt; orch. © Apr. 19, 1928; 2 c. Apr. 21; E 687904; Charles Maduro, New York. 8985

Mortal combat; by W. W. Lowitz, arr. by Leo A. Kempinski; orch. with pf. or organ. © Apr. 25, 1928; 2 c. Apr. 26; E 690055; Irving Berlin standard music corp., New York. 8986

Mossoul; fox-trot, par Henry Gillet, of France; pf. © Feb. 25, 1928; 1 c. Mar. 20; E 689255; Paul Decourcelle, Nice, France. 8987

Moszkowski (Moritz) Valse in E; transcribed by Godfrey Ludlow, of Great Britain, domiciled at New York; violin, with pf. acc. © Mar. 20, 1928; 2 c. Apr. 30; E 691097; Carl Fischer, inc., New York. 8988

Mother—a prayer calling you; words by Al H. Wynkoop, music by Clarence R. Ball. © 1 c. Apr. 26, 1928; E 690100; Frank B. Adair, Lebanon, Ind. 8989

Mother, are you there; waltz ballad, words by Mary Delaney, music by Harris Weston, of England; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Apr. 4, 1928; 1 c. Apr. 5; E 689194; Francis, Day & Hunter, ltd., London. 8990

Mother dear; words and music by Velma Dentena Nutter. © 1 c. Apr. 13, 1928; E 688756; Velma D. Nutter, Philadelphia. 8991

Mother dear, a pal so true; words by P. Beldine, music by Richard Broughton. © 1 c. Apr. 26, 1928; E 690098; Peter Beldine, Amsterdam, N. Y. 8992

Mother dear, God cares; sacred song, arr. by Mary A. Simpson; in F. © Apr. 6, 1928; 2 c. Apr. 9; E 688628; Robin Ellis, Ridgefield, N. J. 8993

Mother Goose parade; characteristic march, by Irving Bibo, Lew Breau and Maurice Sturm; pf. © Apr. 3, 1928; 2 c. Apr. 3; E 687438; Bibo, Bloedon & Lang, inc., New York. 8994

Mother memories; words by Nancy B. Peterson, music by C. T. Weatherly. © 1 c. Apr. 24, 1928; E 687992; Nancy B. Peterson and Charmian Thomas Weatherly, Bristol, Tenn. 8995

Mother mine; words by M. Bonfiglio, melody by Robert H. Brennen. © 1 c. Apr. 18, 1928; E 688837; Maybelle Bonfiglio, Hammond, Ind. 8996

Motherhood; poem by Burns-Orum, music by Alexander MacFayden; med. voice. © Apr. 1, 1928; 2 c. Apr. 3; E 687426; Badger music pub. co., Milwaukee. 8997

Mother's (A) glory; song for Mother's day, words and music by Frank D. Loomis; mixed voices. 4to. © Mar. 15, 1928; 2 c. Mar. 17; E 686928; Clayton F. Summy co., Chicago. 8998

Mother's little gray dress; valse, words by S. T. Field, music by Eugene Platzman. © 1 c. Aug. 4, 1928; E 679183; Stella Tom Field, Middletown, Conn. 8999

Mothers of all the world; pageant for Mother's day, words by Hildegarde M. Fillmore and others, music by James H. Fillmore and others. Cincinanti, O., Fillmore music house. 8vo. © Mar. 12, 1928; 2 c. Apr. 2; E 688455; Fillmore bros. co., Cincinnati. 9000

Mother's (A) plea; words and music by Annabelle Lee [pseud. of L. Geer] © 1 c. Apr. 5, 1928; E 687542; Leonore Geer, New York. 9001

Mountain rill (Nant y mynydd); poem from the Welsh of Ceiriog, tr. by E. O. Jones, music by W. S. G. Williams, of Great Britain; 2 treble voices. 4to. © Mar. 31, 1928; 1 c. Mar. 31; E 689314; W. S. Gwynn Williams, Llangollen, N. Wales. 9002

Mourn no moe; words by John Fletcher, music by Peter Warlock, of Great Britain; sop. 1, 2 and alto. London, Winthrop Rogers, ltd. 4to. © Mar. 30, 1928; 1 c. Apr. 7; E 689400; Hawkes & son (London), ltd., London. 9003

Mozart (Wolfgang Amadeus) Four pieces for string orchestra; arr. by Franz C. Bornschein. Sc. 1. Allegro, in B flat. [3 others] © Apr. 10, 1928; 2 c. Apr. 16; E 687745; Oliver Ditson co., Boston. 9004

—— Fugue en ut mineur; transcription par Marcel Dupré, of France; orgue. © Mar. 10, 1928; 1 c. Apr. 9; E 689528; Alphonse Leduc et cie., Paris. 9005

—— The magic flute; 5 minute operatic selection, arr. by Herman Finck, of Great Britain; orch., with pf. conductor. © Mar. 7, 1928; 1 c. Mar. 27; E 689125; Ascherberg, Hopwood & Crew, ltd., London. 9006

—— Sonata in C minor; fingering and phrasing, interpretation of embellishments, annotations or analyses and remarks bearing upon the performance, by G. Augustus Holmes and Frederick J. Karn, both of Great Britain; pf. © Apr. 4, 1928; 1 c. Apr. 6; E 689209; Edwin Ashdown, ltd., London. 9007

Much ado about nothing; tarantelle dramatique, by Bertram Srawley, arr. by Geo. H. Sanders, both of Great Britain; pf. © Apr. 26, 1928; 2 c. Apr. 27; E 691024; Sanders-Weiss, inc., New York. 9008

Mujer (Una) a mi gusto; duo, letra y musica por I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. Apr. 12, 1928; E 687698; Ignacio M. Valle, Chicago. 9009

Murder in the first degree; words and melody by V. Spivey. © 1 c. Apr. 23, 1928; E 688958; Victoria Spivey, New York. 9010

Music brings memories of you; words and melody by R. Cooke. © 1 c. Apr. 4, 1928; E 688522; Ralph Cooke, South Belmar, N. J. 9011

Music pictures; descriptions by Frank J. Baum, music and illustrations by Margaret Pearson Joyner; pf. 1. The dance of the rag doll. [5 others] © Mar. 21, 1928; 2 c. Apr. 30; E 691104; Carl Fischer, inc., New York. 9012

Music study course; by Grace Helen Nash; pf. © Mar. 1, 1928; 2 c. Mar. 7; aff. Apr. 9; A 1072620; G. Schirmer, inc., New York. 9013

Musical (The) giants (Glazbeni divovi); overture, selected and arr. by R. Cernkovich; 8 piece tamburitza orch. © Mar. 22, 1928; 2 c. Apr. 19; E 687836; Rudolph Cernkovich, Chicago. 9014

Musical settings for clog dance technic; by Gertrude Haynes Young; pf. © Apr. 13, 1928; 2 c. and aff. Apr. 16; A 1073595; Gamble hinged music co., Chicago. 9015

My aeroplane for two; words and music by V. Zace; pf. and ukulele acc. San Francisco, Calif., Sunset publishing co. © Mar. 27, 1928; 2 c. Apr. 2; E 688454; Vera Zace, San Francisco. 9016

My angel (Angela mia); words by Lew Pollack, music by Erno Rapée; pf. acc., with ukulele arr. by Joseph M. Weiss. © Apr. 19, 1928; 2 c. Apr. 20; E 688884; De Sylva, Brown & Henderson, inc., New York. 9017

My bed is a boat; unison song, words by Robert Louis Stevenson, music by Percy Turnbull, of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1928; 1 c. Apr. 13; E 689612; Edward Arnold & co., London. 9018

My blossom bride; Hopi Indian love song, fox trot from His blossom bride, by A. M. Baldwin; pf. © Mar. 30, 1928; 2 c. Apr. 3; E 687419; Anita M. Baldwin, Santa Anita, Calif. 9019

My blossom bride; Hopi Indian love song, from His blossom bride, words and music by A. M. Baldwin. 1. Low voice in E.—2. Medium voice in G.—3. High voice in B flat. © Mar. 30, 1928; 2 c. each Apr. 3; E 687421; Anita M. Baldwin, Santa Anita, Calif. 9020

My cowboy; words by S. T. Field, music by Eugene Platzman. © 1 c. Aug. 4, 1927; E 679182; Stella Tom Field, Middletown, Conn. 9021

My daddy's coffin blues; words and melody by Bessie A. Smith. © 1 c. Apr. 19, 1928; E 687862; Georgia music co., New York. 9022

My dear miss; one step, words by Nathan Izenberg, music by J. Janicki, of Poland, domiciled at New Bedford, Mass. © 1 c. Apr. 25, 1928; E 688987; Joseph Janicki, New Bedford, Mass. 9023

My dear old father; words and music by A. R. Bray. © 1 c. Apr. 2, 1928; E 687449; Arbaleeta Ross Bray, Willard, Mo. 9024

My dream of paradise; words and melody by J. Tallariti. © 1 c. Apr. 3, 1928; E 687452; Joseph Tallariti, Tacoma. 9025

My dream within my dreams; words and melody by R. Cooke. © 1 c. Apr. 4, 1928; E 688520; Ralph Cooke, South Belmar, N. J. 9026

My father; words by C. Fox [and] My mother; words anon.: music by C. Fox. © Apr. 10, 1928; 2 c. Apr. 28; E 690119; Catharine Fox, Middletown, Del. 9027

My girl; ballad fox trot, melody by F. Oliver and F. Kelton. © 1 c. Apr. 19, 1928; E 687867; Felix Oliver and Frank Kelton, New York. 9028

My grandpappy's gun; words by Al. Bernard, music by J. Russel Robinson; pf. acc., with ukulele arr. by Anthony J. Franchini. © Apr. 12, 1928; 2 c. Apr. 14; E 687704; Joe Morris music co., New York. 9029

My heart is in the roses; waltz, words by Alfred Bryan, music by Fred Fisher, arr. by Alfred J. Doyle; male quartet. 4to. © Apr. 2, 1928; 2 c. Apr. 4; E 687506; Leo Feist, inc., New York. 9030

My heart's in Normandy; words and music by M. G. Mathis. New York City, Frank Harding. © Apr. 5, 1928; 2 c. Apr. 10; E 687636; Margaret G. Mathis, Louisville. 9031

My lady of dreams; words and melody by M. Dixon. © 1 c. Apr. 4, 1928; E 688516; May Dixon, San Francisco. 9032

My laughing Lena; melody by C. S. Harris. © 1 c. Apr. 17, 1928; E 687812; Charles Saul Harris, New York. 9033

My little gypsy; melody by B. M. Goldberg. © 1 c. Apr. 18, 1928; E 688843; Bertha M. Goldberg, Youngstown, O. 9034

My little house is your house; fox-trot, words by Pat K. Heale, music by Ken Kennedy, of Great Britain; pf. acc., with ukulele arr. by Al. Stevens; in G. [Staff and tonic sol-fa notations] © Dec. 29, 1927; 1 c. Jan. 5, 1928; E 689147; Peter Derek & co., London. 9035

My lonesome years; words and music by F. X. Potvin, arr. by Walter W. Newcomer. New York City, Frank Harding. © Apr. 12, 1928; 2 c. Apr. 19; E 687849; Francis X. Potvin, Providence, R. I. 9036

My long lost summer; words and music by Netta Naomi Andrews. San Francisco, Cal., Fisk music pub. co. © Mar. 15, 1928; 2 c. Apr. 18; E 688828; Janet Andrews Richison, Santa Cruz, Calif. 9037

My love rode by; words by Gertrude R. Ross, music by Mary Evelene Calbreath. 1. High voice, in G.—2. Low voice, in E flat. © Apr. 20, 1928; 2 c. each Apr. 26; E 691005; Oliver Ditson co., Boston. 9038

My love's an arbutus; old Irish air, harmonized and arr. by Reginald Redman, of Great Britain; violin, violoncello and pf. © Mar. 21, 1928; 1 c. Apr. 9; E 689381; Augener, ltd., London. 9039

My mama scolds me for flirting; words and melody by Dock Walsh. © 1 c. Apr. 7, 1928; E 687578; Ralph Peer, New York. 9040

My Mobile moon; words by Flo Stokes [i. e. Florene Stokes], music by Harry Jay [pseud. of Harry J. Lincoln]; pf. and ukulele acc. © Apr. 27, 1928; 2 c. Apr. 27; E 690127; Florene Stokes, Mobile. 9041

My Ohio home; ballad, words by Gus Kahn, music by Walter Donaldson, arr. by Alfred J. Doyle; male quartet. 4to. © Apr. 2, 1928; 2 c. Apr. 4; E 687507; Leo Feist, inc., New York. 9042

My Ohio home; fox-trot, words by Gus Kahn, music by Walter Donaldson, arr. by Anthony Gale; orch. © Apr. 12, 1928; 2 c. Apr. 14; E 688768; Leo Feist, inc., New York. 9043

My own Johnstown; words by Edward A. Dittmar and Harry Hesselbein, music by Charles Wakefield Cadman. © Mar. 30, 1928; 2 c. Mar. 31; E 687361; Johnstown chamber of commerce, Johnstown, Pa. 9044

My pressed red rose; waltz, melody by P. Toma. © 1 c. Apr. 18, 1928; E 688853; Peter Toma, Brooklyn. 9045

My song; words by Tyrone King, music by Cecil Ellis; high voice. © Apr. 2, 1928; 2 c. Apr. 6; E 687607; G. Schirmer, inc., New York. 9046

My Swanee sunshine; words by Ed. Lowry, music by Mickey Kippel, arr. by Larry Shay; pf. and ukulele acc. © Mar. 1, 1928; 2 c. Apr. 9; E 688633; Harry Rosenthal, inc., Milwaukee. 9047

My sweet little rose; words by A. L. Brinson, melody by Robt. H. Brennen. © 1 c. Apr. 7, 1928; E 687580; Arthur L. Brinson, Niagara Falls, N. Y. 9048

My sweetheart; waltz, words and melody by C. Arlen. © 1 c. Apr. 23, 1928; E 687983; Charles Arlen, Los Angeles. 9049

My sweetheart is a shy little fairy; words and melody by J. Patterson. © 1 c. Apr. 13, 1928; E 688749; Ralph Peer, New York. 9050

My sweetie's sweet; Dixie fox-trot, words and melody by Ralph Sowell [i. e. R. S. Sowell] © 1 c. Apr. 27, 1928; E 691155; Ralph Spellman Sowell, Detroit. 9051

My sword and I; from The three musketeers, words by Clifford Grey, mu-

sic by Rudolf Friml. © Apr. 4, 1928; 2 c. Apr. 6; E 688584; Harms, inc., New York. 9052

My treasure; words and music by R. L. Mitchell. © 1 c. Apr. 23, 1928; E 690003; Richard Langley Mitchell, Evanston, Ill. 9053

My wandering friend; words by A. Douchey, music by Richard Broughton. © Mar. 30, 1928; 2 c. Apr. 5; E 687523; Anna Douchey, Los Angeles. 9054

Mystère (Mystery); de M. Delmas-Popy, of France; orch. avec pf. conducteur. 4to. © Feb. 25, 1928; 1 c. Mar. 20; E 689276; E. Gaudet, Paris. 9055

Nada; musical comedy in 3 acts, words by S. B. Adsit, music by H. M. Macklin. Champaign, Ill., Taylor-Fisher music shop. © Apr. 10, 1928; 2 c. Apr. 12; D 27310; Hall M. Macklin and Stephen B. Adsit, Champaign, Ill. 9056

Nagelschmied (Der); worte von Heinrich von Reder, musik von Berthold Franz, of Germany, op. 31, nr. 3; vierstimmigen männerchor. 4to. © Sept. 20, 1927; 1 c. Apr. 11, 1928; E 689349; Gebrüder Hug & co., Leipzig. 9057

Naissance (La) du amour; by C. Power; harpe. © 1 c. Apr. 5, 1928; E 687532; Carmel Power, Chicago. 9058

Napoli; words and melody by S. S. Hawkes. © 1 c. Apr. 20, 1928; E 688900; Stanley S. Hawkes, Brooklyn. 9059

Napule perla 'e ll'Italia; versi di E. Battiparano, melodia di Vincenzo De Crescenzo. 4to. © Apr. 2, 1928; 2 c. Apr. 6; E 688560; Ernesto Rossi, New York. 9060

Nation's (The) praise; words by L. G. Smith, melody by Robert H. Brennen. © 1 c. Apr. 18, 1928; E 688840; Laura G. Smith, Beacon, N. Y. 9061

Nature voices; cho., words by Charles Kingsley, music by Harry Hale Pike; men's voices. 4to. © Apr. 17, 1928; 2 c. Apr. 19; E 687835; Willis music co., Cincinnati. 9062

Naughty but nice; words by May Shoafstall [i. e. M. S. Hackard], music by M. S. Hackard; pf. © 1 c. Apr. 23, 1928; E 688964; May Shoafstall Hackard, Alton, Ill. 9063

Navy blue and gold; march, words anon., music by J. W. Crosley; pf. © 1 c. Apr. 20, 1928; E 688916; J. W. Crosley, Annapolis. 9064

Nbraccia a tte; versi e musica di L. Canoro; violin. © 1 c. Apr. 5, 1928; E 687534; Louis Canoro, New York. 9065

Nearer; sacred song, words and music by G. A. Collin; with violin obbl. ad lib. © Apr. 19, 1928; 2 c. Apr. 28; E 690116; G. A. Collin, Somerset, Pa. 9066

Need you ask me; words by Egbert Harold van Delden and F. L. Cooper, jr., melody by John Peter Sacco. © 1 c. Apr. 20, 1928; E 688904; Frederick Linn Cooper, jr., New York. 9067

Negro (Il) flemmatico (Black bottom); fox trot, di Amleto Fiorni, of Italy, op. 147; piccola orch. 4to. © Mar. 23, 1928; 1 c. Apr. 19; E 689653; A. & G. Carisch & c., Milan. 9068

Nei giardini di una piccola fata; di Aldo Cantarini, of Italy; piccola orch., con pf. conduttore. 4to. © Apr. 16, 1928; 1 c. Apr. 17; E 689497; G. Ricordi & co., Milan. 9069

Nest eggs; by Marion Hickman; pf. © Apr. 13, 1928; 2 c. Apr. 16; E 687769; Theodore Presser co., Philadelphia. 9070

Never mind; words by Alexander Robinson and James Blythe, melody by Aletha Dickerson. © 1 c. Apr. 25, 1928; E 688996; Klaas music pub. co., Chicago. 9071

Never no neckin' now; words and music by J. R. Alter; pf. © 1 c. Apr. 14, 1928; E 687726; Jacob R. Alter, Philadelphia. 9072

Never roam again blues; words and music by Al. Wilson and Chas. Weinberg; pf. acc., with ukulele arr. by May Singhi Breen. New York, Al. Wilson music pub. co. © Apr. 19, 1928; 2 c. Apr. 20; E 688895; Edward B. Marks music co., New York. 9073

New and pretty but the old Ford had to set the pace; words and melody by E. Howard. © Mar. 8, 1928; 2 c. Mar. 12; E 683792; Edward Howard, Washington. 9074

New Hampshire; words by Andrew B. Sterling, music by Max Prival and Josephine McCormick; pf. acc., with ukulele arr. by A. J. Franchini. © Apr. 20, 1928; 2 c. Apr. 21; E 688925; Shapiro, Bernstein & co., inc., New York. 9075

Next; fox trot, words and melody by R. Salmon, of Russia, domiciled at Brooklyn. © 1 c. Apr. 10, 1928; E 687671; Reuben Salmon, Brooklyn. 9076

Ngoma (The); regimental march of the 6 King's African rifles, by H. McLeven, of Great Britain; pf. © Mar. 24, 1928; 1 c. Apr. 20; E 689570; Boosey & co., ltd., London. 9077

Nie tkniente ręką ni czyja; words by K. Biedrzycki, music by W. Worones. © Mar. 30, 1928; 2 c. Apr. 2; E 687406; Konstanty Biedrzycki, Chicago. 9078

Night (A) of love; by H. Oblinger; melody, with pf. acc. © 1 c. Apr. 9, 1928; E 688652; Harry Oblinger, San Francisco. 9079

Night (The) you sang Sweet Genevieve; words and music by Al. Swanson, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Apr. 11, 1928; 1 c. Apr. 23; E 689502; Lareine & co., ltd., London. 9080

Nightmare blues; words and melody by V. Spivey. © 1 c. Apr. 23, 1928; E 688960; Victoria Spivey, New York. 9081

Ninna—nanna; versi di G. Pinelli, musica di T. Petralia Carducci, of Italy. © Apr. 30, 1928; 1 c. Apr. 26; E 689664; A. Forlivesi & c., Florence, Italy. 9082

Nirvana; words by John Hall Weelock, deutsch von Albert Noelte, music by Radie Britain, of the United States, op. 7. © Sept. 15, 1927; 2 c. Mar. 30, 1928; E 687409; Otto Halbreiter, Munich, Germany. 9083

Nitteren; charleston, af Edvard Brink, of Denmark; pf. © Nov. 25, 1927; 1 c. Mar. 15, 1928; E 689508; Wilhelm Hansen, Copenhagen. 9084

No; words and music by Al. Wilson and Russ Hird; pf. acc., with ukulele arr. by Anthony J. Franchini. © Apr. 19, 1928; 2 c. Apr. 20; E 688894; Edward B. Marks music co., New York. 9085

No easy rider blues; words and melody by Hattie C. Burleson. © 1 c. Apr. 11, 1928; E 688718; Columbia phonograph co., inc., New York. 9086

No name waltz; words by H. Kelly, melody by A. Chelli. © 1 c. Apr. 2, 1928; E 687448; Harry Kelly and Alfredo Chelli, San Francisco. 9087

No one; words by O. Smulian, music by L. Block. © 1 c. Apr. 2, 1928; E 687450; Ohren Smulian and Leon Block, Pine Bluff, Ark. 9088

No other arms; words and music by J. H. Buckley. © 1 c. Apr. 23, 1928; E 690006; John H. Buckley, New Haven. 9089

Nobody cares like mother; words by M. Heene, melody by Robert H. Brennen. © 1 c. Apr. 18, 1928; E 688836; Marguerite Adalene Heene, Leavenworth, Kan. 9090

Nobody seems to care for me; words by N. Baran, music by Jack Edwards. New York City, Frank Harding. © Mar. 22, 1928; 2 c. Mar. 27; E 688577; Natalie Baran, Waterbury, Conn. 9091

Noche en la bahia de Palma (Nuit sur la baie de Palma); de Mallorca, suite de Joaquin Turina, of Spain; pf. © Mar. 10, 1928; 1 c. Apr. 9; E 689408; Rouart, Lerolle et cie., Paris. 9092

Nocturne in C minor; à la Chopin, by R. Polak; pf. Los Angeles, Calif., Paramount music pub. co. © Apr. 26, 1928; 2 c. Apr. 30; E 691144; Rudolph Polak, Los Angeles. 9093

Non più . . . . ; madrigale, di Pietro Cimara, of Italy, rid. di T. Petralia C.; orch., con pf. conduttore. 4to. © Apr. 12, 1928; 1 c. Apr. 26; E 689661; A. Forlivesi & c., Florence, Italy. 9094

Nordic; symphony no. 1, second movement, by Howard Hanson, op. 21; orch.; in E min. © Mar. 29, 1928; 2 c. Apr. 20; E 688885; C. C. Birchard & co., Boston. 9095

North star; words and music by Anne Spencer Watkins. © 1 c. Apr. 4, 1928; E 688526; Anne S. Watkins, New York. 9096

Norwich hymn; words by Arthur Wallace Peach, music by John L. Twombly. © Mar. 29, 1928; 2 c. Apr. 2; E 687429; Norwich university, Northfield, Vt. 9097

Nostalgie; ouverture symphonique, de José M. Lucchesi, of Brazil; orch., avec pf. conducteur et 1er violon conducteur. 4to. © Feb. 25, 1928; 1 c. Mar. 20; E 689252; A. Bosc, Paris. 9098

Nostromo; by Gaylord Yost; violin and pf. © Apr. 24, 1928; 2 c. Apr. 26; E 690031; Boston music co., Boston. 9099

Not guilty; photo-play music, by Leo A. Kempinski, op. 75; orch. © Apr. 10, 1928; 2 c. Apr. 11; E 688677; Irving Berlin standard music corp., New York. 9100

Novelettes; by E. Markham Lee, of Great Britain; pf. 1. In the cornfields. [4 others] © Mar. 23, 1928; 1 c. Apr. 18; E 689470; International music co., ltd., London. 9101

Novia (La) del Sargento; ó, Nueva Adelita, letra y órden de musica por L. Cordero, of Mexico, domiciled at Los Angeles; pf. © 1 c. Apr. 21, 1928; E 687926; José Perches Enriquez, Los Angeles. 9102

Now I lay me down to sleep; words and music by H. L. Bloomquist; pf. © 1 c. Mar. 9, 1928; E 688691; Hannah Lundberg Bloomquist, Coteau, N. D. 9103

Now that I've found you; words and melody by H. S. Parham. © 1 c. Apr. 9, 1928; E 687649; H. Strathdene Parham, Chicago. 9104

Nursery (The) rhyme band book; songs, arr. by L. E. De Rusette, of Great Britain; percussion band, with pf. acc. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Apr. 2, 1928; 1 c. Mar. 31; E 689317; Louie E. De Rusette, Sutton, Surrey, England. 9105

O ask of the stars above you (Pregúntale á las estrellas); Mexican folksong, English version by Frederick H. Martens, music arr. by Charles F. Manney. 1. High, in F.—2. Low, in D. © Mar. 23, 1928; 2 c. each Apr. 16; E 687748; Oliver Ditson co., Boston. 9106

O' beautiful lady; words by P. D. Feinman, music by Richard Broughton. © 1 c. Apr. 19, 1928; E 687888; Philip D. Feinman, Chicago. 9107

O Canada; words by Lawrence Buchan, music by C. Lavallée, of Canada, arr. by Fred R. Weaver. Toronto, Canada, Whaley, Royce & co., ltd. © Apr. 26, 1928; 1 c. Apr. 26; E 689651; Fred R. Weaver music co., Vancouver, B. C., Canada. 9108

O Cuba (Tu); habanera, Spanish words by Fernan Sanchez, English version by Frederick H. Martens, music by E. Sanchez de Fuentes, arr. by Charles Fonteyn Manney. 1. High, in F.—2. Low, in D. © Apr. 9, 1928; 2 c. each Apr. 16; E 687749; Oliver Ditson co., Boston. 9109

O filii; variations sur l'opera, de Jean de Gibon, of France; orgue ou harmonium. © Mar. 10, 1928; 1 c. Apr. 13; E 689434; Vve. L. J. Biton, St.-Laurent-sur-Sèvre, Vendée, France. 9110

O great first cause; hymn anthem, set to tune Rawdon, words by Frederic Montague de la Fosse, music by F. G. Mann, of Canada. London, Novello & co., ltd. 8vo. © Apr. 10, 1928; 1 c. Mar. 30; E 689321; Frederic G. Mann, Peterborough, Ontario, Canada. 9111

O Israel, return unto the Lord your God; anthem, words from Hosea XIV, music by Frank L. Sealy; mixed voices, with ten. and bass solos and organ acc. 4to. © Apr. 27, 1928; 2 c. Apr. 30; E 691136; H. W. Gray co., New York. 9112

O light of life; vesper anthem, words by F. T. Palgrave, music by Richard Kountz; mixed voices. 4to. © Apr. 13, 1928; 2 c. Apr. 16; E 687770; Theodore Presser co., Philadelphia. 9113

O Lord, with weary hearts we're yearning; words by E. A. Barrell, music by H. Engelmann; in E flat. © Apr. 25, 1928; 2 c. Apr. 27; E 691066; Theodore Presser co., Philadelphia. [© words] 9114

O sole mio (My sunshine); by E. di Capua, arr. by H. Aleinikoff; violin 1, 2 and pf. © Mar. 20, 1928; 2 c. Apr. 9; E 688619; Co-operative music co., Philadelphia. 9115

O' tango; tango, paroles de Jean Parigot, musique de B. Calvete, of France; pf. 4to. © Feb. 25, 1928; 1 c. Mar. 20; E 689245; Babil Calvete, Paris. 9116

O, what a wonderful Saviour; words and music by A. H. Ackley. Chicago–Philadelphia, Rodeheaver co. © Mar. 15, 1928; 2 c. Mar. 14; E 683859; Homer A. Rodeheaver, Chicago. 9117

Oberek mieszany; melody by P. Humeniuk. © 1 c. Apr. 5, 1928; E 687537; Paul Humeniuk, New York. 9118

Off to the fox hunt; by Roger H. Woodrow, of Germany; pf., 6 hands. © Apr. 7, 1928; 2 c. Apr. 9; E 688631; Willis music co., Cincinnati. 9119

Offenbach (Jacques) Miracle scene; from The tales of Hoffmann, by Offenbach, arr. by P. A. Marquardt; orch. © Apr. 6, 1928; 2 c. Apr. 7; E 688622; Photo play music co., inc., New York. 9120

Offertory (Volontaire); by Richard Howgill, of England; orch. with pf. conductor. 4to. © Mar. 22, 1928; 1 c. Apr. 3; E 689156; Hawkes & son (London), ltd., London. 9121

Oh, Al, you are my pal; words and music by R. C. Lippert. © 1 c. Apr. 27, 1928; E 691036; Ruth Cashen Lippert, Chicago. 9122

Oh! dear mother; words and melody by M. H. Matthews, of Canada. © 1 c. Apr. 6, 1928; E 688541; Matthew Henry Matthews, Milner, B. C., Canada. 9123

Oh, man of mine; words and music by F. L. Moore. New York City, Frank Harding. © Apr. 2, 1928; 2 c. Apr. 6; E 688571; Frances L. Moore, Marion, Ind. 9124

Oh, Mary I love you; words and music by John J. Schneider; pf. and ukulele acc. © Apr. 14, 1928; 2 c. Apr. 16; E 687778; Songtex music co., Philadelphia. 9125

Oh, Mr. Swanee; fox-trot song, words and melody by Will Will [i. e. W. M. Will], arr. by Roger Halle. © 1 c. Apr. 25, 1928; E 688993; William Morrison Will, Katonah, N. Y. 9126

Oh mother dear; words by A. Bell, music by Jacob Rosemarin, of Canada. © 1 c. Apr. 9, 1928; E 688644; Amelia Bell, Montreal, Canada. 9127

Oh! paradise; words and music by S. B. Cadman; pf., with words and cho. of mixed voices. Monongahela, Pa., Mrs. W. H. Cadman. 4to. © Apr. 21, 1928; 2 c. Apr. 21; E 688947; Sadie B. Cadman, Monongahela, Pa. 9128

Oh, those thrills; words and music by W. T. Miller. New York City, Frank Harding. © Apr. 2, 1928; 2 c. Apr. 6; E 688570; Walter T. Miller, Freeport, Pa. 9129

Oh! you have no idea; words by Phil Ponce, music by Dan Dougherty; pf. and ukulele acc. © Apr. 27, 1928; 2 c. Apr. 28; E 690130; Ager, Yellen & Bornstein, inc., New York. 9130

Ojitos negros; letra por Carlos Ramon Chano, musica por C. R. Chano y Ed Tavo, both of Mexico, domiciled at Los Angeles. 8vo. [Photostat] © Mar. 10, 1928; 2 c. Apr. 6; E 688604; Dionisio Acosta, Los Angeles. 9131

Old-fashioned (An) garden; solo or duet, words and music by G. A. Collin; with violin obbl. ad lib. © Apr. 19, 1928; 2 c. Apr. 28; E 690115; G. A. Collin, Somerset, Pa. 9132

Old (The) fashioned love of the days long ago; words and music by Effie F. Kamman; pf. and ukulele acc., with chords for tenor banjo, mandola or guit. ad lib. © Apr. 25, 1928; 2 c. Apr. 28; E 690148; Jerome H. Remick & co., New York. 9133

Old (The) man of the mountains; musical comedy in 1 act, words and music by William Stuart Baines. 4to. © Apr. 17, 1928; 2 c. Apr. 19; D 27309; Willis music co., Cincinnati. 9134

Old (The) mill-wheel (Hen olwyn ddŵr y felin); unison song, poem from the Welsh of Bryfdir, English tr. by H. Idris Bell, music by W. S. G. Williams, of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © Mar. 31, 1928; 1 c. Mar. 31; E 689315; W. S. Gwynn Williams, Llangollen, N. Wales. 9135

Old (The) musical box (Boite de musique); by Bertram Srawley, arr. by Geo. H. Sanders, both of Great Britain; pf. © Apr. 26, 1928; 2 c. Apr. 27; E 691025; Sanders-Weiss, inc., New York. 9136

Old pal make my dreams come true; words by E. M. Lynch, music by Lytton S. Davis. © Apr. 21, 1928; 2 c. Apr. 21; E 688953; Elsie M. Lynch, Peace Valley, Mo. 9137

Old (An) palace (Palazzo vecchio); nocturne, by James Francis Cooke; pf. © Apr. 25, 1928; 2 c. Apr. 27; E 691064; Theodore Presser co., Philadelphia. 9138

Old pals are the best pals after all; words by Billy Rose, music by Gene Austin and Charles Bates. © Apr. 25, 1928; 2 c. Apr. 26; E 690050; Irving Berlin, inc., New York. 9139

Omar, the tentmaker; words by Oliver Murray Edwards, music by William Berwald; high voice. Syracuse, N. Y., Oliver music co. © Apr. 25, 1928; 2 c. Apr. 28; E 691075; Oliver M. Edwards, Boston. 9140

On the banks of Mississippi; words and music by S. K. Ramer, of Canada; pf. © 1 c. Apr. 18, 1928; E 691163; Sarah Kate Ramer, Vancouver, B. C., Canada. 9141

On the banks of the little Muskegon River; words by M. Martin, music by David Reed. © 1 c. Apr. 7, 1928; E 687601; Minnie Martin, Gulliver P. O., Mich. 9142

On the blue Danube; waltz song, by Johann Strauss, words and arr. of music by J. S. Fearis; male voices. 4to. © Apr. 5, 1928; 2 c. Apr. 9; E 687613; J. S. Fearis & bro., Chicago. 9143

On the board walk where you ought to be; words and music by J. J. Muller. © 1 c. Apr. 11, 1928; E 690170; John Jacob Muller, Trenton, N. J. 9144

On the night we did the boom boom by the sea; words by Billy Rose and Ballard Macdonald, melody by Jimmy Monaco. © 1 c. Apr. 2, 1928; E 688464; Irving Berlin, inc., New York. 9145

On the road to Cairo; patrouille orientale, by Bertram Srawley, arr. by Geo. H. Sanders; both of Great Britain; pf. © Apr. 26, 1928; 2 c. Apr. 27; E 691026; Sanders-Weiss, inc., New York. 9146

On the sunny side of a sunny hill in Santa Fé; words and music by Hubert W. David, of Great Britain; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Apr. 26, 1928; 1 c. Apr. 27; E 689691; Worton David, ltd., London. 9147

On the vagabond trail; words by Elliott Keller, music by Wally Young; pf. acc., with ukulele arr. by M. Kalua. © Mar. 12, 1928; 2 c. Apr. 3; E 687444; Jack Mills, inc., New York. 9148

On the village green; by Montague Ewing, of Great Britain; pf. © Mar. 31, 1928; 2 c. Apr. 3; E 687499; Theodore Presser co., Philadelphia. 9149

Once in a life-time; words by Raymond Klages, melody by Jesse Greer. © 1 c. Apr. 9, 1928; E 687657; Robbins music corp., New York. 9150

One and one; words by Max Rutchik, melody by L. Whitcup. © 1 c. Apr. 9, 1928; E 688659; Leonard Whitcup, New York. 9151

One chance with you; words and melody by Al André. © 1 c. Apr. 27, 1928; E 691031; Alvin St. Clair Austin, Pittsburgh. 9152

One hour; words and music by Ernest Longstaffe, of Great Britain. © Apr. 26, 1928; 1 c. Apr. 27; E 689689; Chappell & co., ltd., London. 9153

One land; words and music adapted by L. A. De Vilbiss, arr. by Erdell Mutchler. Philadelphia, Pa., M. D. Swisher. © Apr. 26, 1928; 2 c. Apr. 26; E 691012; Lydia Allen De Vilbiss, Philadelphia. 9154

One little kiss in the moonlight; words by Billy Rose and Mort Dixon, music by Harry Warren. © Apr. 19, 1928; 2 c. Apr. 20; E 688888; Irving Berlin, inc., New York. 9155

One more river; words and tune anon., arr. by Peter Warlock [pseud of Philip Heseltine] of Great Britain; 4 male voices. London, Winthrop Rogers, ltd. 4to © Mar. 30, 1928; 1 c. Apr. 7; E 689399; Hawkes & son (London) ltd., London. 9156

One smile; lyrics by F. L. Cooper, jr., and Egbert Harold Van Delden, melody by John Peter Sacco. © 1 c. Apr. 20, 1928; E 688905; Frederick Linn Cooper, jr., New York. 9157

One summer day; by A. M. Virgil, op. 78, no. 2; pf. New York, Virgil piano school co. © Apr. 27, 1928; 2 c. Apr. 28; E 690138; Antha M. Virgil, New York. 9158

Only; waltz song, words by Percy Edgar, music by John Barclay, of Great Britain; in C min. [Staff and tonic sol-fa notations] © Mar. 28, 1928; 1 c. Apr. 14; E 689450; Ascherberg, Hopwood & Crew, ltd., London. 9159

Only a dream; words by A. Josler, music by Alberto Castellani, of Italy. © 1 c. Apr. 2, 1928; E 688471; A. Josler, Chicago. 9160

Only for you; words by Norma A. Carmichael, music by Mae Scott Carter, of Canada. © 1 c. Apr. 13, 1928; E 688761; Emma Mae Carter, Penetanguishene, Ontario, Canada. 9161

Only (The) one I love doesn't love me any more; words by J. Walker, music by T. E. Tudor. © 1 c. Feb. 25, 1927; E 658531; Jessie Walker, Belton, S. C. 9162

Only one word for her; words by Edith C. M. Boodle, music by Raymond Loughborough, of Great Britain. © Mar. 29, 1928; 1 c. Mar. 31; E 689131; Chappell & co., ltd., London. 9163

Onward Christians brave; words by James Rowe, music by Thomas Benton; 4 mixed voices. © Jan. 2, 1928; 2 c. Mar. 3; E 688209; Eugene Monroe Bartlett, Hartford, Ark. 9164

Open (The) road; suite, by Hermann Löhr, of Great Britain; orch. with 1st violin conductor. 1. Pastorale. [3 others] © Apr. 10, 1928; 1 c. Apr. 29; E 689593; Chappell & co., ltd., London. 9165

Opus 1; melody by M. Manguso. © 1 c. Apr. 2, 1928; E 688470; Michael Manguso, Chicago. 9166

Orage (Storm); de Zerco, of France; orch. avec pf. conducteur. 4to. © Mar. 10, 1928; 1 c. Apr. 9; E 689416; Barrau, Luchon, France. 9167

Oriental; by Gregory Matusewitch, op. 3, no. 1, arr. by J. G. Samoos; violin or concertina, with pf. acc. © Apr. 16, 1928; 2 c. Apr. 24; E 687978; I. Press and G. Matusewitch, Brooklyn. 9168

Oriental dream eyes; fox-trot, words by Geo. W. Meyer, music by H. von Platen, of Germany; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © Apr. 14, 1928; 1 c. Apr. 18; E 689448; Keith, Prowse & co., ltd., London. 9169

Orphans' (The) cantata (Waisenkantate); German text by G. C. Berkemeier English version by Frederick H. Martens, music by Louis Edgar Johns, op. 25; mixed voices, with pf. or organ acc. 4to. © Feb. 28, 1928; 2 c. Apr. 30; E 691134; Carl Fischer, inc., New York. 9170

Our alma mater, the pride of the southland; words and music by O. W. Winkfield. © 1 c. Apr. 27, 1928; E 691052; Orange Willis Winkfield, Chicago. 9171

Our America; march, by B. McKahan; pf. New York City, Frank Harding. © Apr. 12, 1928; 2 c. Apr. 19; E 687844; Bessie McKahan, Stuart, Ia. 9172

Our America; new national song, words and music by L. F. Kendall. 4to. © July 19, 1927; 2 c. Apr. 7, 1928; E 687560; Laura Frances Kendall, Los Angeles. 9173

Our America; words and music by F L. Veach. New York City, Frank Harding. © Apr. 12, 1928; 2 c. Apr. 20; E 688891; Frank L. Veach, Marion, Ill. 9174

Our American flyers; waltz, by W. J. Schultz; violin and pf. © Mar. 30, 1928; 2 c. Apr. 2; E 688463; William J. Schultz, Brooklyn. 9175

Our Lindy of the U. S. A.; words by E. Maxim, music by Jack Edwards. New York City, Frank Harding. © Apr. 2, 1928; 2 c. Apr. 6; E 688569; Ethel Maxim, Orange, Mass. 9176

Out of the deep I call; words by H. W. Baker, music by V. V. Crounse; sop. or ten. © 1 c. Apr. 28, 1928; E 690171; Valley Vedder Crounse, Altamont, N. Y. 9177

Ouverture zu einer revue (Ouverture de revue); von Paul Lincke, of Germany; salon-orch. mit pf. direktion. 4to. © Apr. 7, 1928; 1 c. Apr. 24; E 689601; Apollo-verlag, Berlin. 9178

Over the garden wall; words by Myrrha Bantock, music by Dorothea Barcroft, of Great Britain. Caravans. [5 others] © Mar. 23, 1928; 1 c. Apr. 20; E 689575; Boosey & co., ltd., London. 9179

Over the hills and home again; wayfarer's song, words by Daniel S. Twohig, music by Oley Speaks; med. voice. © Mar. 27, 1928; 2 c. Apr. 3; E 688491; G. Schirmer, inc., New York. 9180

Over the meadow; tarantelle, by Wallace A. Johnson, op. 186, no. 6; pf. © Mar. 31, 1928; 2 c. Apr. 3; E 687495; Theodore Presser co., Philadelphia. 9181

Oyaneetah; Seminole love song, words by Glen MacDonough, music by Victor Herbert, arr. by George J. Trinkaus. 4to. 1. Mixed voices.—2. Sop. and alto voices. © Apr. 23, 1928; 2 c. each Apr. 28; E 691077, 691078; M. Witmark & sons, New York. 9182, 9183

Ozarka suite; by Carl Busch; full orch. Sc. and pts. 1. A morning pastorale. [3 others] © Apr. 10, 1928; 1 c. Apr. 13; E 688734; Henry T. FitzSimons, Chicago. 9184

Paese mio bello; valzer melodia di Anthony Galasso, of Italy, domiciled at Jersey City, N. J. © 1 c. Mar. 21, 1928; E 687158; Peter Clano, Woodside, L. I., N. Y. 9185

Palestrina (Giovanni Pierluigi Santo) O holy Jesus (O bone Jesu); anthem, English tr. and arr. of music by E. Harold Greer; 4 women's voices. 4to. © Apr. 4, 1928; 2 c. Apr. 11; E 688684; H. W. Gray co., New York. 9186

Pals (The) of long ago; words and music by Frank Baffa and Pat Baffa [i. e. Patrick Baffa] © 1 c. Apr. 26, 1928; E 690074; Patrick Baffa, Jersey City. 9187

Papa; words and melody by L. Satz. © 1 c. Apr. 25, 1928; E 690105; Ludwig Satz, Sea Gate, New York Harbor, N. Y. 9188

Parade; de Trois caprices, poésie de Théodore de Banville, musique de Georges Auric, of France. © Mar. 10, 1928; 1 c. Apr. 9; E 689552; Heugel, Paris. 9189

Paris life; morceau français, by Miro Mosay, of Czechoslovakia, arr. by Geo. H. Sanders, of Great Britain; pf. © Apr. 2, 1928; 2 c. Apr. 6; E 688574; Sanders-Weiss, inc., New York. 9190

Parrandero (El); letra y musica di Maximo Cervantes y Ed. Tavo, both of Mexico, domiciled at Los Angeles; pf. 8vo. [Photostat] © Mar. 1, 1928; 2 c. Apr. 10; E 687630; Dionisio Acosta, Los Angeles. 9191

Parrandero (El); letra y arreglo de musica por Luis Cordero, of Mexico, domiciled at Los Angeles; pf. © 1 c. Apr. 21, 1928; E 687927; José Perches Enriquez, Los Angeles. 9192

Pascoe-Williams (Leonard) Three Shelley songs; words by Shelley, music by L. Pascoe-Williams, of Great Britain. 2d set. London, Edwin Ashdown, ltd. 1. Longing. [2 others] © Apr. 4, 1928; 1 c. Apr. 6; E 689205; Leonard Pascoe-Williams, London. 9193

Passacaglia; by Annette H. Meyers; pf. © Apr. 11, 1928; 2 c. Apr. 13; E 688735; Gamble hinged music co., Chicago. 9194

Passion's slave; by H. Maurice Jacquet; orch. © Apr. 13, 1928; 2 c. Apr. 14; E 687777; Irving Berlin standard music corp., New York. 9195

Pastoral, en sol; de M. Blancafort, of France; pf. © Dec. 31, 1927; 1 c. Mar. 20, 1928; E 689295; Editions Maurice Senart, Paris. 9196

Pastoral sketches; by Billy Mayerl, of Great Britain, op. 56; pf. 1. A legend. [2 others] © Mar. 23, 1928; 1 c. Apr. 20; E 689573; Boosey & co., ltd., London. 9197

Peace I leave with you; anthem, words from the Bible, music by Stanley T. Reiff; mixed voices, with organ acc. 4to. © Mar. 7, 1928; 2 c. Apr. 30; E 691133; Carl Fischer, inc., New York. 9198

Peek-a-boo Sam; words and music by F. E. Sanderson. © Apr. 2, 1928; 2 c. Apr. 9; E 688617; Flora E. Sanderson, Manchester, N. H. 9199

Pensée capricieuse; rêverie, by Bertram Srawley, arr. by Geo. H. Sanders, both of Great Britain; pf. © Apr. 26, 1928; 2 c. Apr. 27; E 691021; Sanders-Weiss, inc., New York. 9200

Però, però, però; versi e melodia di G. Amato, of Italy, domiciled at Brooklyn. © 1 c. Apr. 23, 1928; E 690009; Gennaro Amato, Brooklyn. 9201

Pers—pers—personality; words and music by E. Oliphant. [Photostat] © 1 c. Apr. 9, 1928; E 688650; Evelyn Oliphant, New York. 9202

Petite câline; de 2e petite suite, de R. Ch. Martin, of France, op. 156; pf. © Mar. 10, 1928; 1 c. Apr. 9; E 689545; Durand et cie., Paris. 9203

Petite suite; de Georges Auric, of France; pf. 1. Prélude. [4 others] © Mar. 10, 1928; 1 c. Apr. 9; E 689524; Heugel, Paris. 9204

Petrograd; words by Jacob Jacobs, melody by A. Olshanetsky. © 1 c. Apr. 10, 1928; E 687642; Alexander Olshanetsky, New York. 9205

Pfälzerlied; von J. Sauvlet, op. 14, arr. von Leo Artok, of Germany; orch. mit pf. conductor. © Apr. 12, 1928; 1 c. Mar. 30; E 689110; B. Schott's söhne, Mainz, Germany. 9206

Phantom (The) castle and other songs of childhood; words by Doris Rowley, music by Kenneth A. Wright, of Great Britain. London, Winthrop Rogers, ltd. 1. The phantom castle. [4 others] © Apr. 18, 1928; 1 c. Apr. 28; E 689681; Hawkes & son (London) ltd., London. 9207

Phi chi sweetheart; words and music by Jos. A. Zahorchak and Hal Hobbs. © Apr. 21, 1928; 2 c. Apr. 21; E 688945; Central office of Phi chi, Nicholasville, Ky. 9208

Phi tau alpha rose; words and music by C. Deemer. © 1 c. Apr. 24, 1928; E 690000; Clay Deemer, Huntington, W. Va. 9209

Pianissimo; an apprehension, words by Eli Ives Collins, music by James H. Rogers; med. voice. © Mar. 27, 1928; 2 c. Apr. 3; E 688494; G. Schirmer, inc., New York. 9210

Piano dialogs; words and music by Helen L. Cramm; pf., 4 hands. © Apr. 7, 1928; 2 c. Apr. 10; E 688675; Theodore Presser co., Philadelphia. 9211

Pick and shovel; words and music by F. Burn; pf. and ukulele acc., with chords marked for banjo and guit. ad lib. © Apr. 3, 1928; 2 c. Apr. 9; E 687621; Farrar Burn, Sacramento, Calif. 9212

Pickaninny sandman; words and music by Sarah Talbert, arr. by Orlando A. Mansfield, of Great Britain; 4 mixed voices. 4to. © Mar. 31, 1928; 2 c. Apr. 3; E 687485; Theodore Presser co., Philadelphia. 9213

Picture (A) of spring; fox-trot, words and melody by Tom Bellamy [i. e. T. A. Bellamy] © 1 c. Apr. 11, 1928; E 688700; Thomas Allen Bellamy, Dayton, O. 9214

Pierrot's baby lullaby; by H. Maurice Jacquet; violin or flute and pf. © Mar. 26, 1928; 1 c. Apr. 14, 1 c. Apr. 25; E 690023; C. C. Birchard & co., Boston. 9215

Piggly wiggly; characteristic march, by Will Donaldson, arr. by Walter C. Schad; orch., with pf. or organ. 4to. © Apr. 21, 1928; 2 c. Apr. 23; E 688929; Irving Berlin standard music corp., New York. 9216

Pimpernel; mazurka, by Joe Morley, of England; banjo solo with 2d banjo and pf. acc. © Apr. 25, 1928; 1 c. Apr. 26; E 689631; John E. Dallas & sons, ltd., London. 9217

Pizzicati; de Alfredo Barbirolli, of Italy, et Fernand Jehin, of Belgium; quintette à cordes, avec. pf. conducteur. 4to. © Mar. 10, 1928; 1 c. Apr. 9; E 689526; Heugel, Paris. 9218

Plainte (La), au loin, du faune . . .; pièce écrite pour le Tombeau de Claude Debussy, par Paul Dukas, transcription par Gustave Samazeuilh, of France; flûte et pf. © Feb. 25, 1928; 1 c. Mar. 20; E 689266; Durand et cie., Paris. 9219

Plantation; words by Neville Fleeson, music by M. Raul Steiner; in E flat. New York, Chappell-Harms, inc. © Apr. 13, 1928; 2 c. Apr. 14; E 687744; Harms, inc., New York. 9220

Plantation songs; arr. by S. Robinson, of Great Britain; bar. solo and cho. of mixed voices. London, J. Curwen & sons, ltd. 4to. 1. Kemo kimo. [4 others] © Mar. 23, 1928; 1 c. Mar. 21; E 689160; Stanford Robinson, London. 9221

Play-box (The); concert party album, words and music by George Ellis, of Great Britain, arr. by Herbert Townsend. [Staff and tonic sol-fa notations] © Feb. 23, 1928; 1 c. Mar. 28; E 689121; Reynolds & co., London. 9222

Pleasant memories; words by C. Lindsay, music by Clifton Keith. New York City, Frank Harding. © Apr. 12, 1928; 2 c. Apr. 19; E 687845; Cassie Lindsay, Birch Harbor, Me. 9223

Please; charleston, di R. Narducci, of Italy; orch., con pf. conduttore. 4to. © Apr. 30, 1928; 1 c. Apr. 26; E 689659; A. Forlivesi & c., Florence, Italy. 9224

Please apply the brakes; words by Monk Seaton, melody by V. A. Vedova, of Great Britain, domiciled at New York. © 1 c. Apr. 14, 1928; E 687733; Victor Aramis Vedova, New York. 9225

Pochon (Alfred) Two sketches for string quartet; arr. by Alfred Pochon, of Switzerland, domiciled at New York. 1. Lord Gregory. [1 other] © Mar. 1, 1928; 2 c. Apr. 30; E 691093; Carl Fischer, inc., New York. 9226

Pocuditem moj hyrije shkodrane; no. 202, words and melody by J. Shefka. © 1 c. Feb. 16, 1928; E 686890; James Shefka, New York. 9227

Pod okienko jej; words by K. Biedrzycki, music by W. Worones. © Mar. 30, 1928; 2 c. Apr. 2; E 687407; Konstanty Biedrzycki, Chicago. 9228

Poem fantastique; for orch., by D. Robinson; pf. sc. © 1 c. Apr. 6, 1928; E 688555; David Robinson, New York. 9229

Poisons; words by Douglas Stuart, music by Paul Andrew, of England. © Mar. 28, 1928; 1 c. Apr. 9; E 689297; Lareine & co., ltd., London. 9230

Polonaise; extraite du Joueur d'echecs, d'Henri Rabaud, of France; pf. © Mar. 10, 1928; 1 c. Apr. 9; E 689412; Max Eschig et cie., Paris. 9231

Pom-pom; de l'opérette, paroles de Jean Le Seyeux, musique de Bétove, of France. © Apr. 13, 1928; 1 c. Apr. 20; E 689581; Enoch et cie., Paris. 9232

Pomp and ceremony; marche triumphale, by Bertram Srawley, arr. by Geo. H. Sanders, both of Great Britain; pf. © Apr. 2, 1928; 2 c. Apr. 6; E 688572; Sanders-Weiss, inc., New York. 9233

Poor (The) blind-man; descriptive ballad, words and music by P. Chandler. © 1 c. Apr. 2, 1928; E 688476; Posey Chandler, Cincinnati. 9234

Poor Butterfly waits for me; words and melody by L. Morse. © 1 c. Apr. 17, 1928; E 688834; Lee Morse, New York. 9235

Popcorn; by Joe Morley, of England; banjo solo with 2d banjo and pf. acc. © Apr. 25, 1928; 1 c. Apr. 26; E 689632; John E. Dallas & sons, ltd., London. 9236

Post horn galop; by Koenig, arr. by Sydney Herbert, of Great Britain; brass band. 4to. © Mar. 20, 1928; 1 c. Apr. 20; E 689576; Boosey & co., ltd., London. 9237

Poterianaja liubou; valse, by A. Schwartz; accordion. © 1 c. Apr. 21, 1928; E 687913; Abe Schwartz, New York. 9238

Pour vivre avec toi; poésie anon. japonaise du 19e siècle, traduite par Adolphe Thalasso, musique de G. Sporck, of France. Paris, E. Ploix. © Feb. 25, 1928; 1 c. Mar. 20; E 689244; Georges Sporck, Paris. 9239

Pourquoi (Les) d'Eve; de l'opérette Pom-pom, paroles de Jean Le Seyeux, musique de Bétove, of France. © Apr. 13, 1928; 1 c. Apr. 20; E 689582; Enoch et cie., Paris. 9240

Powder puff; melody by F. Galassi. © 1 c. Apr. 19, 1928; E 688920; Frank Galassi, New York. 9241

Prairie night; words by Grace Osburn Wharton, music by Charles Wakefield Cadman. 1. High, in C min.—2. Med., in A min. © Apr. 11, 1928; 2 c. each Apr. 16; E 687750; Oliver Ditson co., Boston. 9242

Praise the Lord, O Jerusalem; anthem for Thanksgiving, commemoration, etc., words from the Bible, music by Orlando A. Mansfield; mixed voices, with organ acc. 4to. © Apr. 18, 1928; 2 c. Apr. 20; E 688881; Boston music co., Boston. 9243

Prayer (Prière); by Richard Howgill, of England; orch. with pf. conductor. 4to. © Mar. 22, 1928; 1 c. Apr. 3; E 689155; Hawkes & son (London), ltd., London. 9244

Prayer of the drunkard's little girl; words and melody by A. Reed. © 1 c. Apr. 7, 1928; E 687575; Ralph Peer, New York. 9245

Prelude religioso; founded on the theme of Edward Nicholl's song, God keep thee pure, adapted by Michael Oslo, of England; pf. © Feb. 28, 1928; 1 c. Mar. 8; E 685636; Phillips & Page, London. 9246

Preludio; par F. Moreno Torroba, of Spain, edité et doigté par Andrés Segovia; guit. © May 3, 1928; 1 c. Apr. 27; E 689684; B. Schott's söhne, Mainz, Germany. 9247

Pretty little thing; words and melody by A. Larsen. © 1 c. Apr. 3, 1928; E 687467; Antoinette Larsen, Los Angeles. 9248

Primmavera d'e ffigliole; versi di Pasquale Ripoli, melodia di M. Nicolo, of Italy. 4to. © Apr. 2, 1928; 1 c. Apr. 25; E 689637; Mario Nicolo, Naples. 9249

Prince Charming; by Granville English; pf. © Apr. 28, 1928; 2 c. Apr. 30; E 691090; Boston music co., Boston. 9250

Prince Edward goes to tea; by L. A. Daly; pf. © Apr. 9, 1928; 2 c. Apr. 11; E 687959; Boston music co., Boston. 9251

Prince of Wales; fox-trot, words and melody by G. W. Stevens and B. A. Hill. © 1 c. Apr. 11, 1928; E 688708; George William Stevens and Bertha Augusta Hill, Philadelphia. 9252

Princesita; by J. Padilla, transcribed by Arthur Hartmann; violin and pf. © Mar. 27, 1928; 2 c. Apr. 3; E 688502; G. Schirmer, inc., New York. 9253

Prinz Csongor und die kobolde; introduction und scherzo, aus der musik zu Vörösmarty's märchenspiel Csongor és Tünde, af Leo Weiner, of Austria, op. 10; orch. © Nov. 25, 1927; 1 c. Mar. 15, 1928; E 689516; Wilhelm Hansen, Copenhagen. 9254

Prisoner's (A) dream; words and melody by W. Douglas; 2 treble voices. © 1 c. Apr. 23, 1928; E 688955; William Douglas, Columbus, O. 9255

Procession of the Sardar (Procession de Sardar); Caucasian sketch, by M. M. Ippolitov-Ivanov, arr. by Herman Finck, of England; orch. with pf. conductor. © Mar. 30, 1928; 1 c. Apr. 13; E 689438; Hawkes & son (London), ltd., London. 9256

Procession (The) of the shadows (Le défilé des ombres); from Kiskaya, suite aborigène, by Justin Elie; full orch., with pf. conductor. © Feb. 20, 1928; 2 c. Apr. 30; E 691116; Carl Fischer, inc., New York. 9257

Progressive (A) method of string-quartet playing (Méthode progressive pour quatuor à cordes); by Alfred Pochon, of Switzerland, domiciled at New York. pt. 2. Sc. © Apr. 2, 1928; 2 c. Apr. 6; E 687612; G. Schirmer, inc., New York. 9258

Prophet (The) (Il profeta); marcia sinfonica, by Domenick Villoni; band. 4to. © Apr. 1, 1928; 2 c. Apr. 18; E 688824; D. Villoni & son, Cleveland. 9259

Psalm 150; 2-pt. cho., music by César Franck, arr. by Samuel Richards Gaines; sop. and alto, with pf. or organ acc. 4to. © Apr. 19, 1928; 2 c. Apr. 23; E 688924; J. Fischer & bro., New York. 9260

Pulled me out again; words and melody by W. J. Rodgers. © 1 c. Apr. 19, 1928; E 687884; Wm. J. Rodgers, Lowell, Mass. 9261

Purple shadows; impression, by Ulric Cole; pf. © Mar. 27, 1928; 2 c. Apr. 3; E 688483; G. Schirmer, inc., New York. 9262

Push 'em up Tony; words by P. De Franco, melody by A. Frazzini. © 1 c. Apr. 6, 1928; E 688549; Paul De Franco and Amicus Frazzini, Boston. 9263

Pussy; melody by Art Gillham. © 1 c. Apr. 9, 1928; E 688658; Triangle music pub. co., inc., New York. 9264

Put on the dog; fox trot, words and music by Walter Donaldson, arr. by Joseph Nussbaum; orch. 4to. © Apr. 24, 1924; 2 c. Apr. 25, 1928; E 691014; Leo Feist, inc., New York. 9265

Quartet, no. 3; by Frank Bridge, of Great Britain; 2 violins, viola, violoncello. Sc. and pts. © Feb. 29, 1928; 1 c. Mar. 14; E 689159; Augener, ltd., London. 9266

Quartett in A moll; von Karl Bleyle, of Germany, op. 37; 2 violinen, viola und violoncell. Partitur. 12mo. © Mar. 22, 1928; 1 c. Apr. 9; E 689389; Breitkopf & Härtel, Leipzig. 9267

Queen of the fairies; by Frederick A. Williams; pf. © Apr. 23, 1928; 2 c. Apr. 18; E 688934; Harold Flammer, inc., New York. 9268

Queen of the night (La reine des nuits); from Babylon, suite of 4 oriental sketches, by Justin Elie; pf. © Apr. 3, 1928; 2 c. Apr. 30; E 691123; Carl Fischer, inc., New York. 9269

Quest; fox-trot, words by Geoffrey Goodhart, music by Al. Rose, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Mar. 29, 1928; 1 c. Apr. 14; E 689452; Ascherberg, Hopwood & Crew, ltd., London. 9270

Quest (The); words by Mildred Isabel McNeal, music by John S. Fearis; male voices. 4to. © Apr. 5, 1928; 2 c. Apr. 9; E 687615; J. S. Fearis & bro., Chicago. 9271

Quiero te; words by G. A. Fisher, melody by K. Stovall. © 1 c. Apr. 28, 1928; E 690163; Kathryne Stovall, Oklahoma, Okl. 9272

Quit knocking on the jail house door; words and melody by W. R. Hodgin. © 1 c. Mar. 9, 1928; E 690060; Willard Randolph Hodgin, Greensboro, N. C. 9273

Race (The); silhouette, by Frances Terry; pf. © Mar. 27, 1928; 2 c. Apr. 3; E 688486; G. Schirmer, inc., New York. 9274

Radio eyes; words by C. Vinezeano, music by David Reed. © Apr. 5, 1928; 2 c. Apr. 7; E 687566; Carmen Vinezeano, Chicago. 9275

Radio jig; by Joe Morley, of England; banjo solo with 2d banjo and pf. acc. © Apr. 25, 1928; 1 c. Apr. 26; E 689633; John E. Dallas & sons, ltd., London. 9276

Radio-nummer; aus Allotria, text von Günther Bibo, musik von Rudolf Nelson, of Germany. © Sept. 15, 1927; 1 c. Apr. 11, 1928; E 689329; Johann André, Offenbach/Main, Germany. 9277

Räuber-marsch; aus Allotria, text von Günther Bibo, musik von Rudolf Nelson, of Germany. © Sept. 15, 1927; 1 c. Apr. 11, 1928; E 668403; Johann André, Offenbach/Main, Germany. 9278

Raging (The) sea, how it roars; words and melody arr. by Ernest Stoneman. © 1 c. Apr. 26, 1928; E 690096; United pub. co., New York. 9279

Rain; by Marion Hickman; pf. © Apr. 13, 1928; 2 c. Apr. 16; E 687771; Theodore Presser co., Philadelphia. 9280

Rain drops; words by Alfred Bryan, music by Charles Rosoff; pf. and ukulele acc., with tenor banjo, mandola or guit. © Apr. 25, 1928; 2 c. Apr. 28; E 690147; Jerome H. Remick & co., New York. 9281

Rainbow (A); words by Oliver Murray Edwards, music by William Berwald; high voice. Syracuse, N. Y., Oliver music co. © Apr. 21, 1928; 2 c. Apr. 28; E 691074; Oliver M. Edwards, Syracuse, N. Y. 9282

Rainbow (The) trail; words by J. Weddell and R. Olsen, melody by J. Weddell. © 1 c. Mar. 24, 1928; E 688695; Johnny Weddell and Robert Olsen, Oakland, Calif. 9283

Raindrops; children's song, words and music by A. Judson. © 1 c. Dec. 8, 1927; E 690068; Agnes Judson, Winter Park, Fla. 9284

Raindrops; waltz, words by Russel Harper, melody by E. I. Wang. © 1 c. Apr. 9, 1928; E 687660; Edwin Ipstein Wang, Tacoma. 9285

Ramona; waltz, lyric by L. Wolfe Gilbert, music by Mabel Wayne, arr. by Alfred J. Doyle; male quartet. 4to. © Apr. 2, 1928; 2 c. Apr. 4; E 687509; Leo Feist, inc., New York. 9286

Ready for the river; mood indigo, words by Gus Kahn, music by Neil Moret. © Mar. 31, 1928; 2 c. Apr. 2; E 688462; Villa Moret, inc., San Francisco. 9287

Recueillement (Repose); de Georges Hue, arr. par Raoul Labis, of France; orch. restreint, avec pf. conducteur. 4to. © Feb. 25, 1928; 1 c. Mar. 20; E 689258; Choudens, Paris. 9288

Red-head; fox-trot, words and music by Ruth Miller Embry and Howard Johnson. © Apr. 9, 1928; 2 c. Apr. 9; E 688609; Triangle music pub. co., inc., New York. 9289

Red lantern blues; words and melody by V. Spivey. © 1 c. Apr. 23, 1928; E 688959; Victoria Spivey, New York. 9290

Red (The) River blues; words and melody by Clarence Williams. © 1 c. Apr. 14, 1928; E 687741; Clarence Williams music pub. co., inc., New York. 9291

Red River valley; words and music by Richard Hakins. © Apr. 23, 1928; 2 c. Apr. 23; E 688943; Triangle music pub. co., inc., New York. 9292

Regard (Un) de tes yeux; fox chanté, paroles de Jules Combe, musique de Eug. Gavel, of France. © Mar. 10, 1928; 1 c. Apr. 9; E 689421; Editions musicales Evette, Paris. 9293

Reign Thou supreme; words and music by Albert Simpson Reitz; solo or duet, treble voices. © Oct. 1, 1926; 2 c. Jan. 3, 1927; E 652846; Herbert G. Tovey, Los Angeles. 9294

Remember me to Mary, if she still remembers me; words and music by Bud Green and Sam H. Stept; pf. acc., with ukulele arr. by A. J. Franchini. © Mar. 26, 1928; 2 c. Apr. 11; E 688688; Green & Stept, New York. 9295

Remembrance; by W. F. Culp, arr. by Gibby Lockard; pf. [Photostat] © 1 c. Apr. 24, 1928; E 687998; William Franklin Culp, Greensburg, Pa. 9296

Remick (The) collection of popular songs; arr. by E. T. Romeder; voice, violin or mand. with ukulele acc., with directions for playing and a system of finding chords without reading music. no. 9. © Mar. 13, 1928; 2 c. Mar. 15; E 688481; Jerome H. Remick & co., New York. 9297

Reminiscence of yesteryears; march, words and music by C. L. Ryhal. © Apr. 7, 1928; 2 c. Apr. 9; E 688636; Claude L. Ryhal, Grove City, Pa. 9298

Responsive service for Mother's day; by W. R. Voris; minister and choir of mixed voices, with organ acc. 4to. © Apr. 11, 1928; 2 c. Apr. 16; E 687756; Oliver Ditson co., Boston. 9299

Return (The) to Venice; words by A. Josler, music by Alberto Castellani, of Italy. © 1 c. Apr. 20, 1928; E 688911; A. Josler, Chicago. 9300

Rêve (Le) d'Angélique (Angelica's dream); par Francis Casadesus, of France; orch., avec pf. conducteur et 1er violon conducteur. 4to. © Feb. 25, 1928; 1 c. Mar. 20; E 689256; Choudens, Paris. 9301

Revels (The) of the sunbeams; short musical play for children, by Karin Sundelof Asbrand. 8vo. © Mar. 10, 1928; 2 c. and aff. Apr. 21; A 1075009; Meigs pub. co., Indianapolis. 9302

Reverie; by Walter H. Nash; organ. © Mar. 27, 1928; 2 c. Apr. 3; E 688497; G. Schirmer, inc., New York. 9303

Rêverie sombre; by E. LeSieur; pf. © 1 c. Apr. 13, 1928; E 688789; Eugene LeSieur, Sanford, Me. 9304

Rhapsody; by Roy E. Agnew, of Great Britain; pf. © Mar. 21, 1928; 1 c. Apr. 9; E 689387; Augener, ltd., London. 9305

Rhythm; words by N. Nathanson, music by C. Borgel; pf. and ukulele acc. San Francisco, Calif., En Bee. © Mar. 10, 1928; 2 c. Mar. 19; E 687828; Norman Nathanson and Charles Borgel, San Francisco. 9306

Ricorde 'e giuventu; versi di Pasquale Buongiovanni, melodia di Giovanni Ingenito, of Italy, domiciled at Brooklyn. © Apr. 23, 1928; 2 c. Apr. 25; E 690051; Ernesto Rossi, New York. 9307

Right or wrong I love you; words by Benny Davis and Billy Rose, music by Harry Akst; pf. and ukulele acc. © Apr. 9, 1928; 2 c. Apr. 11; E 687685; Jerome H. Remick & co., New York. 9308

Ring out wild bells; 2-pt. song, words by Tennyson, music by John Daulby Peake, of Great Britain; sop.; in D. 4to. [Staff and tonic sol-fa notations] © Mar. 19, 1928; 1 c. Apr. 11; E 689395; International music co., ltd., London. 9309

Rio Grande valley home; words and music by the Forty and eight quartette [i. e., Boling, Chatelle, Collins and Buck], Spanish version by Pauline Landrum Goode, music arr. by Mrs. C. B. Chase. © Apr. 21, 1928; 2 c. Apr. 21; E 688944; Sam Jackson post no. 111, American legion, dept. of Texas, San Benito, Tex. 9310

Rioslino mio; valzer, melodia di A. Volpe, of Italy, domiciled at Waterbury, Conn. © 1 c. Apr. 28, 1928; E 691153; Alberto Volpe, Waterbury, Conn. 9311

Robin redbreast; duet or 2-pt. cho., words and music by Richard J. Pitcher, of Great Britain; sop. and alto. 4to. © Mar. 31, 1928; 2 c. Apr. 3; E 687483; Theodore Presser co., Philadelphia. 9312

Rock-a-bye (The) lady; unison song, words by Eugene Field, music by Jessie Furze, of Great Britain; treble voices; in G. 4to. [Staff and tonic sol-fa notations] © Mar. 27, 1928; 1 c. Apr. 5; E 689164; Joseph Williams, ltd., London. 9313

Rockaways; words and melody by R. L. Moore. © 1 c. Apr. 9, 1928; E 688647; Robert Lee Moore, Far Rockaway, N. Y. 9314

Roguish blue eyes; words by Sarah Roberts Wallbaum, music by Lloyd Armstrong Kellam. © Apr. 21, 1928; 2 c. Apr. 23; E 688932; Gamble hinged music co., Chicago. 9315

Rolling home; words by Pat Baffa, music by Frank Baffa and Pat Baffa [i. e. Patrick Baffa] © 1 c. Apr. 26, 1928; E 690078; Patrick Baffa, Jersey City. 9316

Rolling the log; song and cho., from Lumber love, words by Leslie Stiles, music by Berté Adams, of Great Britain; in E flat min. [Staff and tonic sol-fa notations] © Feb. 24, 1928; 2 c. Feb. 25; E 689129; Lawrence Wright music co., London. 9317

Romance; by N. Rimsky-Korsakow, transcribed by Arthur Hartmann; violin and pf. © Mar. 27, 1928; 2 c. Apr. 3; E 688500; G. Schirmer, inc., New York. 9318

Romance; by S. Benkman; violin. © 1 c. Apr. 16, 1928; E 688799; Siegfried Benkman, Oakland, Calif. 9319

Rondeau d'Adam; de l'opérette Pompom, paroles de Jean Le Seyeux, musique de Bétove, of France. © Apr. 13, 1928; 1 c. Apr. 20; E 689586; Enoch et cie., Paris. 9320

Rondino; von Johan Sibelius, op. 68, no. 1, bearb. von Franz Eber, of Austria; grosses und kleines orch., mit pf. direktion und violine 1 direktion. © Jan. 24, 1928; 1 c. Feb. 23; E 689453; Universal-edition, actiengesellschaft, Vienna. 9321

Room (A) with a view [and] Try to learn to love; from This year of grace, by Noel Coward, arr. by Max Irwin, of Great Britain; orch., with pf. conductor. 4to. © Mar. 22, 1928; 1 c. Apr. 18; E 689469; Chappell & co., ltd., London. 9322

Rose' (Clarkson) second concert party album; words and music by Clarkson Rose, of Great Britain. [Staff and tonic sol-fa notations] © Apr. 26, 1928; 1 c. Apr. 25; E 689606; Keith Prowse & co., ltd., London. 9323

Rose of my heart; words and melody by H. J. Rehark. © 1 c. Apr. 24, 1928; E 688983; Harold John Rehark, Cleveland. 9324

Rose of old Kashmir; oriental fox-trot, from Round the world, words by Douglas Stuart and Harry Major, music by Paul Andrew, of England; pf. acc., with ukulele arr. by N. L. Low; in A flat. [Staff and tonic sol-fa notations] © Mar. 29, 1928; 1 c. Apr. 7; E 689219; Lareine & co., ltd., London. 9325

Rose of remembrance; words by Louis Rouillion, music by Maurice Baron; medium voice, in F. © Apr. 11, 1928; 2 c. Apr. 12; E 687684; Irving Berlin standard music corp., New York. 9326

Rossini (Gioacchino Antonio) Die Italienerin in Algier (L'Italienne à Alger); ouverture, bearb. von Leopold Weninger, of Austria; orch., mit pf. direktion u. violine 1 direktion. © Mar. 12, 1928; 1 c. Apr. 4; E 689202; D. Rahter, Leipzig. 9327

—— William Tell; overture, abridged and simplified by Calvin Grooms; pf. © Apr. 24, 1928; 2 c. Apr. 26; E 690034; Century music pub. co., New York. 9328

Rosy May; Scottish folk tune, four-pt. song, words by Burns, music arr. by Edgar L. Bainton, of England; mixed voices. 4to. © Apr. 28, 1928; 1 c. Apr. 30; E 689679; Novello & co., ltd., London. 9329

Rumba (La); Cuban rhapsody, by Quinto Maganini, arr. by John Kirkpatrick, jr.; pf. © Apr. 3, 1928; 2 c. Apr. 5; E 687482; J. Fischer & bro., New York. 9330

Russian jazz; by A. M. Kluchansky, arr. by Errol Collins; orch. with pf. acc. 4to. © Apr. 10, 1928; 2 c. Apr. 3; E 687418; Anna M. Kluchansky, Los Angeles. 9331

Rustic idyl; intermezzo, by Josef Pasternack; orch. © Apr. 13, 1928; 2 c. Apr. 14; E 687776; Irving Berlin standard music corp., New York. 9332

Ruth Snyder and Judd Gray; words and music by R. Wesley. New York City, Frank Harding. (Cover title:—The story of Ruth Snyder and Judd Gray) © Apr. 5, 1928; 2 c. Apr. 10; E 687633; Rufus Wesley, Altmar, N. Y. 9333

Sad (A) recollection; by H. Kogen, op. 11; pf. © 1 c. Apr. 23, 1928; E 690005; Harry Kogen, Chicago. 9334

Sag' mir leis'; song waltz, worte von Ernst Grund, musik von Max Fliess, spezial-arr. von Fred Ralph, both of Germany; salon-orch., mit pf. direktion und violine 1 direktion. 4to. © Dec. 3, 1927; 1 c. Apr. 11, 1928; E 689369; Musikverlag drei sterne, Berlin. 9335

Said the raindrop; words and music by L. C. Mueller. © 1 c. Apr. 24, 1928; E 687986; Lena Cloud Mueller, San Francisco. 9336

Sailing away to dreamland; waltz ballad, words by B. Browning, music by L. Friedman. © Mar. 14, 1928; 2 c. Mar. 19; E 687826; Bernice Browning and Leo Friedman, Hollywood, Calif. 9337

Saint-Saëns (Charles Camille) Phaéton; trio par Roger Branga, of France; violon, violoncelle et pf. © Mar. 10, 1928; 1 c. Apr. 9; E 689549; Durand et cie., Paris. 9338

——Prise de voile (The taking of the veil); arr. par Ch. Delsaux, of France; orch. restreint, avec pf. conducteur. 4to. © Feb. 25, 1928; 1 c. Mar. 20; E 689264; Choudens, Paris. 9339

Sal, my red haired gal; words by S. Ascione, music by Dave Reed. © Apr. 2, 1928; 2 c. Apr. 4; E 687517; Sophie Ascione, Newfield, N. J. 9340

Salvation (The) army bank tune book; for congregational singing, compiled by F. G. Hawkes, of England; band. pts. obl. 24mo. © Mar. 5, 1928; 1 c. Apr. 9; E 689426; Salvationist pub. and supplies, ltd., London. 9341

Salvation (The) army brass band journal; compiled by F. G. Hawkes, of England; sc. and pts. Jan. 1928. obl. 12mo. 1. Festival series, nos. 41–44.—2. 2d series, nos. 101–104. © Jan. 1, 1928; 1 c. each Apr. 7; E 689220, 689221; Salvationist pub. and supplies, ltd., London. 9342, 9343

Samson and the woman; words and melody by J. M. Gates. © 1 c. Apr. 30, 1928; E 691158; P. C. Brockman, Atlanta. 9344

Samstag abend; worte von Detlev von Liliencron, musik von Berthold Franz, of Germany, op. 31, nr. 5; vierstimmigen männerchor. 4to. © Sept. 20, 1927; 1 c. Apr. 11, 1928; E 689353; Gebrüder Hug & co., Leipzig. 9345

Sandino; letra de Rodolfo Castaing, musica de Julio Mata, of Costa Rica, domiciled at New York City. © Apr. 23, 1928; 2 c. Apr. 27; E 691018; Ricardo Hine, New York. 9346

Sang und klang aus dem Osten (Chants et sons de l'Orient); fantasie über werke russischer meister, von Friedrich Eberle, of Germany, op. 133, bearb. von E. Haensch; orch. mit pf. direktion und violine 1 direktion. © Mar. 12, 1928; 1 c. Apr. 4; E 689201; D. Rahter, Leipzig. 9347

Sans avoir l'air; de l'opérette Pompom, paroles de Jean Le Seyeux, musique de Bétove, of France. © Apr. 13, 1928; 1 c. Apr. 20; E 689583; Enoch et cie., Paris. 9348

Santuzza; versi di A. Sigismondi, melodia di A. Libardi, of Italy, domiciled at New York City. © 1 c. Apr. 5, 1928; E 687541; Anthony Libardi, New York. 9349

Sarabande perpétuelle (Perpetual motion); by James C. Bradford; full orch. 4to. © Mar. 27, 1928; 2 c. Apr. 30; E 691125; Carl Fischer, inc., New York. 9350

Sarah Jane; words by O. A. Parris, music by A. Paoli, of Panama. New York City, Frank Harding. © Mar. 22, 1928; 2 c. Mar. 27; E 688578; Olive A. Parris, Cristobal, Canal Zone, Panama. 9351

Sarati le terrible; du drame lyrique en 4 actes, par Francis Bousquet, of France. Acte 4. Choeurs femmes.—Acte. 1. Choeurs hommes. © Mar. 10, 1928; 1 c. each Apr. 9; E 689522, 689523; Heugel, Paris. 9352, 9353

Sascha; words by Billy Rose and Ballard MacDonald, music by Jesse Greer. © Mar. 26, 1928; 2 c. Apr. 14; E 687712; Billy Rose, New York. 9354

Saturday (The) evening post; march two-step, by M. A. Beaurman; pf. © 1 c. Apr. 2, 1928; E 687451; Marie Anna Beaurman, Tacoma. 9355

Save it for me; words by A. D. Porter, melody by Warley Asher. © 1 c. Apr. 6, 1928; E 688542; Arthur D. Porter, New York. 9356

Saves me, leads me, keeps me; words and music by P. Hutchens. © Feb. 25, 1928; 2 c. Apr. 20; E 688861; Paul Hutchens, George, Ia. 9357

Savior, like a Shepherd lead us; hymn-anthem, words by Adelaide Thrupp, music by Nathaniel Irving Hyatt, op. 44, no. 1; sop. solo with 4 mixed voices; organ acc. 4to. © Mar. 31, 1928; 2 c. Apr. 3; E 687484; Theodore Presser co., Philadelphia. 9358

Savoy blues; by Ed Ory; violin. © 1 c. Apr. 9, 1928; E 687646; Consolidated music pub. house, Chicago. 9359

Saxation; melody by M. E. Chon. © 1 c. Apr. 11, 1928; E 688706; Myron E. Chon, Chicago. 9360

Say yes to-day; fox trot, by Walter Donaldson, arr. by Frank Skinner; orch. with words. 4to. © Apr. 6, 1928; 2 c. Apr. 7; E 688598; Leo Feist, inc., New York. 9361

Saylor's (The) song; 2-pt. song, words from Wit and drollery, music by Herbert Howells, of Great Britain; treble voices; in F. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1928; 1 c. Apr. 13; E 689627; Edward Arnold & co., London. 9362

Scala-erinnerungen; marsch, von Emil Neumann, of Germany; salon-orch. mit pf. direktion. 4to. © Apr. 7, 1928; 1 c. Apr. 24; E 689602; Apollo-verlag, Berlin. 9363

Schatz, kannst du mir etwas borgen; fox-trot, worte von Fritz Rotter und Otto Stransky, musik von Anton Profes, of Germany. © July 21, 1927; 1 c. Apr. 11, 1928; E 689373; Musikalienhandlung Alberti, G. m. b. H., Berlin. 9364

Scherzo silhouette; by P. A. Marquardt; orch. © Apr. 6, 1928; 2 c. Apr. 7; E 688620; Music buyers corp., New York. 9365

Schmidt-Reinecke (Heinz) Drei nationaltänze; von H. Schmidt-Reinecke, of Germany, op. 5; violine u. klavier. Würzburg, Edition Grosch. 1. Schwedische. [2 others] © July 31, 1926; 1 c. Apr. 4, 1928; E 689227; Heinz Schmidt-Reinecke, Leipzig. 9366

Schnitzler (Louis) 10 impressions; by L. Schnitzler, of Holland; pf. © Apr. 11, 1928; 1 c. Apr. 10; E 689309; Keith, Prowse & co., ltd., London. 9367

Schubert (Franz Peter) Death and the maiden (Jeune fille et la mort); arr. by M. De Wolfe, of Great Britain; orch. with pf. conductor. London, De Wolfe's publications. 4to. © Apr. 20, 1928; 1 c. Mar. 14; E 689449; Meyer De Wolfe, London. 9368

—— Franz Schubert at home; ed. by Albert E. Wier; pf. © Mar. 23, 1928; 2 c. and aff. Mar. 27; A 1069482; D Appleton & co., New York. 9369

—— Pieśń żeglarzy; F. Schubert [and] Kum i kuma; St. Moniuszko, arr. of each by A. Omelczuk. © Mar. 26, 1928; 2 c. Apr. 9; E 688612; Joseph Krygier, Philadelphia. 9370

—— Wiegenlied; bearb. von Willy Klasen, of Austria; violine u. klavier. © Nov. 25, 1927; 1 c. Mar. 15, 1928; E 689515; Wilhelm Hansen, Copenhagen. 9371

Schwergewicht; oder, Die ehre der nation, burleske operette in 1 akt, text u. musik von Ernst Křenek, of Austria, op. 55; klavierauszug. © Mar. 7, 1928; 1 c. Apr. 5; D 27302; Universal-edition actiengesellschaft, Vienna. 9372

Sea (The) to me is home; words by Norma A. Carmichael, music by Mae Scott Carter, of Canada; in F min. © 1 c. Apr. 13, 1928; E 688763; Emma Mae Carter, Penetanguishene, Ontario, Canada. 9373

Second humoreske; by Anton Dvořák, op. 101, no. 1, arr. by F. Louis Taylor, of Great Britain; orch. with pf. conductor. © Mar. 27, 1928; 1 c. Apr. 5; E 689166; Alfred Lengnick & co., ltd., London. 9374

Second valse; by Auguste Durand, op. 86, simplified and arr. by Calvin Grooms; pf. © Apr. 24, 1928; 2 c. Apr. 26; E 690036; Century music pub. co., New York. 9375

Seeboeck (W. C. E.) March; pf. © 1 c. Apr. 14, 1928; E 690056; Edna Fuller Day, Grand Junction, Col. 9376

Segovia; d'Albert Roussel, arr. par Roger Branga, of France; orch. avec pf. conducteur. 4to. © Feb. 25, 1928; 1 c. Mar. 20; E 689269; Durand et cie., Paris. 9377

Selection on Teresa Del Riego's popular songs; selected and arr. by H. M. Higgs, of Great Britain; orch. © Mar. 22, 1928; 1 c. Apr. 18; E 689471; Chappell & co., ltd., London. 9378

Selections of Russian folk songs; by Gregory Matusewitch, op. 3, no. 1. arr. by J. G. Samoos; violin or concertina, with pf. acc. © Apr. 16, 1928; 2 c. Apr. 24; E 687979; I. Press & G. Matusewitch, Brooklyn. 9379

Senorita mia; words and music by V. McK. Clayton. © 1 c. Apr. 7, 1928; E 687604; Vera McKenna Clayton, Santa Cruz, Calif. 9380

Sentimental baby; words and music by Jack Palmer; pf. acc., with ukulele arr. by M. Kalua. © Apr. 10, 1928; 2 c. Apr. 27; E 691017; Jack Mills, inc., New York. 9381

September moon; fox-trot, words and melody by Tom Bellamy [i. e. T. A. Bellamy] © 1 c. Apr. 11, 1928; E 688701; Thomas Allen Bellamy, Dayton, O. 9382

Sequoia; California redwoods, with a prelude, words and music by V. B. Clayton, arr. by Morrie B. Streeter. © Apr. 2, 1928; 2 c. Apr. 7; E 687563; Viola Bernard Clayton, Los Angeles. 9383

Serenade; by Frances Terry; pf., 4 hands. © Apr. 16, 1928; 2 c. Apr. 17; E 687782; Boston music co., Boston. 9384

Serenade; by Jean Ten Have; violin and pf. © Apr. 28, 1928; 2 c. Apr. 30; E 691088; Boston music co., Boston. 9385

Serenade; by S. Benkman; violin. © 1 c. Apr. 16, 1928; E 688797; Siegfried Benkman, Oakland, Calif. 9386

Serenade in the mountains, melody by Ernest Stoneman. pt. 1 and 2. © 1 c. Apr. 28, 1928; E 690162; Ralph Peer, New York. 9387

Serenata burlesca; par F. Moreno Torroba, of Spain, edité et doigté par Andrés Segovia; guit. © May 3, 1928; 1 c. Apr. 27; E 689685; B. Schott's söhne, Mainz, Germany. 9388

Serenata Scoccianta; melodia di Coruzzolo-Riccardi. © 1 c. Apr. 16, 1928; E 687795; S. Riccardi, New York. 9389

Sh! not so loud; one step, by Hughie Barrett, arr. by James C. McCabe; orch. 4to. © Apr. 24, 1928; 2 c. Apr. 25; E 688975; Irving Berlin standard music corp., New York. 9390

Shadows bring memories; words by J. A. Decker, music by E. C. Hawley. 4to. © Apr. 5, 1928; 2 c. Apr. 13; E 687707; John Albert Decker, and Edward Charles Hawley, La Mesa, Calif. 9291

Shadows on Lake Como (Ombre su' Lago Como); barcarolle, by James Francis Cooke; pf. © Apr. 25, 1928; 2 c. Apr. 27; E 691065; Theodore Presser co., Philadelphia. 9392

Shake Sadie shake; slow fox-trot, words by Bob Jaffe, music by Bob Shurr [pseud. of Leopold Shurr] arr. by Charles Maxwell Smith; orch. 4to. © Apr. 4, 1928; 2 c. Apr. 9; E 688626; Handy bros. music co., inc., New York. 9393

Shall we part dear; words by V. D. S. Richter, music by Elwood M. Wilson. [Photostat] © 1 c. Apr. 16, 1928; E 688784; Virginia D. Simpson Richter, Baltimore. 9394

She lives in a prison of gold; words by J. E. Halligan, melody by Harry Y. Owen. © 1 c. Apr. 27, 1928; E 690169; James Edward Halligan, New Orleans. 9395

She powders her nose; poem by Edgar A. Guest, music by Paul Th. Miersch, of Germany, domiciled at New York; pf. © Mar. 27, 1928; 2 c. Apr. 3; E 688503; G. Schirmer, inc., New York. 9396

She's a home girl; words and melody by B. G. De Sylva, Lew Brown and Ray Henderson. © 1 c. Apr. 5, 1928; E 687852; De Sylva, Brown & Henderson, inc., New York. 9397

—— Same. © Apr. 27, 1928; 2 c. Apr. 28; E 690140; DeSylva, Brown & Henderson, inc., New York. 9398

She's a little bit this and a little bit that; words and melody by J. Durante. © 1 c. Apr. 27, 1928; E 691042; Jimmy Durante, Flushing, L. I., N. Y. 9399

She's gone crazy; fox-trot, from On with the show, words and music by Harry Carlton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Apr. 11, 1928; 1 c. Apr. 14; E 689444; Lawrence Wright music co., London. 9400

She's got an awful lot of what I need a lot of now; words by Roy E. Turk, music by Fred A. Ahlert. © Apr. 17, 1928; 2 c. Apr. 19; E 688880; Jerome H. Remick & co., New York. 9401

She's my Lily; words and melody by W. Mahoney; 1st violin. © 1 c. Apr. 9, 1928; E 688645; Will Mahoney, New York. 9402

She's my little blue-eyed baby; words and melody by H. Barber. © 1 c. Apr. 3, 1928; E 687464; Harry Barber, Pueblo, Colo. 9403

She waves as his train passes bye [!]; words and melody by W. R. Hodgin. © 1 c. Mar. 9, 1928; E 690062; Willard Randolph Hodgin, Greensboro, N. C. 9404

Shenandoah; sea shanty, arr. by Eric Thiman, ed. by W. H. Squire, both of Great Britain; violoncello or violin with pf. acc. © Apr. 5, 1928; 1 c. Apr. 20; E 689569; Boosey & co., ltd., London. 9405

Sheppard (Ernest H.) Intermezzo; organ. © Apr. 13, 1928; 2 c. Apr. 16; E 687766; Theodore Presser co., Philadelphia. 9406

Show boat; all American musical comedy adapted from Edna Ferber's novel of the same name, words by Oscar Hammerstein, 2d, music by Jerome Kern, Vocal sc. New York, Harms, inc. © Apr. 5, 1928; 2 c. Apr. 7; D 27297; T. B. Harms co., New York. 9407

Show boat; selection, by Jerome Kern, compiled and arr. by Victor Baravalle; pf. © Mar. 31, 1928; 2 c. Apr. 3; E 687425; T. B. Harms co., New York. 9408

Shy Anna; fox-trot, by Howard Flynn, of Great Britain; military and brass band. London, Boosey & co., ltd. 4to. © Mar. 19, 1928; 1 c. Apr. 20; E 689563; Cavendish music co., London. 9409

Si nfoca 'o sole; canzonetta Napoletana, versi di C. Forte, musica di Francesco Gallo, of Italy, domiciled at New York; mand. © 1 c. Mar. 22, 1928; E 688512; Frank Gallo and Carlo Forte, New York. 9410

Si por pobre; letra y musica por E. Fierro, Raf Gomez y Ed Tavo, each of Mexico, domiciled at Los Angeles. [Photostat] 8vo. © Mar. 10, 1928; 2 c. Apr. 6; E 688602; Dionisio Acosta, Los Angeles. 9411

Siam; by H. Oblinger; melody, with pf. acc. © 1 c. Apr. 9, 1928; E 688651; Harry Oblinger, San Francisco. 9412

Sie; words and melody by L. Satz. © 1 c. Apr. 25, 1928; E 690102; Ludwig Satz, Sea Gate, New York Harbor, N. Y. 9413

Silhouette; O Kaiserstadt, du schöne, by A. Walter Kramer, arr. by Adolf Schmid; orch., with pf. conductor. © Apr. 19, 1928; 2 c. Apr. 26; E 691009; G. Schirmer, inc., New York. 9414

Silhouettes; by George Hay, arr. and ed. by Frank Louis Taylor, both of Great Britain; orch., with pf. conductor and violin 1 conductor. 1. Daybreak. [4 others] © Mar. 29, 1928; 1 c. Apr. 9; E 689305; Alfred Lengnick & co., ltd., London. 9415

Silver bell (Campana d'argento); waltz, by P. Deiro, of Italy, domiciled at New York City; pf. accordion. New York, O. Pagani & bro. © Mar. 30, 1928; 2 c. Mar. 31; E 687383; Pietro Deiro, New York. 9416

Silver haired pal; words by Paul Baldino, melody by M. Di Cristo. © 1 c. Apr. 17, 1928; E 687813; Michele Di Cristo, Philadelphia. 9417

Silver star; valse sentimentale, by Chester Nordman; pf. © Apr. 20, 1928; 2 c. Apr. 23; E 688940; B. F. Wood music co., Boston. 9418

Simonsen (Rudolph) Fire saphiske sange; sangcyklus, den tyske oversaettelse fra det graeske ved L. Straub, musik af Rudolph Simonsen, of Denmark. 1. Durst nach schönheit. [3 others] © Nov. 25, 1927; 1 c. Mar. 15, 1928; E 689512; Wilhelm Hansen, Copenhagen. 9419

Simple vocalises; par Louis Delaquerriere, avec note de l'éditeur, L. Philippo, of France. © Mar. 15, 1927; 1 c. Apr. 14; E 677266; L. Philippo, Paris. [© note of the editor] 9420

Since I found you; melody by Al Jacobs. © 1 c. Apr. 21, 1928; E 687930; Albert T. Jacobs, San Francisco. 9421

Since I met you; words and melody by C. Pape. © 1 c. Apr. 4, 1928; E 687554; Clarence Pape, Chicago. 9422

Since she learned to ride a horse; words by Monty Siegel, music by Billy Stone; pf. and ukulele acc. © Apr. 27, 1928; 2 c. Apr. 28; E 690129; Ager, Yellen & Bornstein, inc., New York. 9423

Since that day I made you mine; words and music by E. F. Reed. © 1 c. Apr. 28, 1928; E 690178; Elmer Floyd Reed, Grand Jct., Colo. 9424

Since you don't care; words and melody by H. E. Kahn. © 1 c. Apr. 25, 1928; E 688999; Holly Elizabeth Kahn, New York. 9425

Since you have left me; fox-trot Yale, words by Noble Sissle, music by Harry Revel, of England; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Mar. 28, 1928; 1 c. Apr. 9; E 689298; Lareine & co., ltd., London. 9426

Sincérité; bluette, de M. Viellart, of France; violoncelle, contrebasse, 1er violon avec pf. conducteur. 4to. © Mar. 25, 1927; 1 c. Apr. 25; E 662998; M. Viellart, Charleville, France. 9427

Sinfonische ouvertüre; von Egon Kornauth, of Austria, op. 13; grosses orch. Partitur. © Feb. 28, 1928; 1 c. Apr. 5; E 689239; Universal-edition actiengesellschaft, Vienna. 9428

Sing me a love song; words and melody by E. M. J. Morrissey. © 1 c. Apr. 21, 1928; E 687931; Edward M. J. Morrissey, Albany. 9429

Sing me to sleep with a twilight song; words by Edgar Leslie, music by Jos. Geo. Gilbert, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Apr. 10, 1928; 1 c. Apr. 17; E 689464; Lawrence Wright music co., London. 9430

Sinister drama; symphonic incidental, no. 14, by P. A. Marquardt; orch. © Apr. 19, 1928; 2 c. Apr. 21; E 687906; Music buyers corp., New York. 9431

Sitting in loneliness; words by E. H. Beam, music by E. B. Britting. New York City, Frank Harding. © Apr. 2, 1928; 2 c. Apr. 6; E 688563; Ernest Harding Beam, Chicago. 9432

Sizzle (The) of the sausage; words by R. P. Weston and Bert Lee, music by Harris Weston, of England; in G. [Staff and tonic sol-fa notations] © Apr. 4, 1928; 1 c. Apr. 5; E 689176; Francis, Day & Hunter, ltd., London. 9433

Sleep, baby dear; by Frederic Groton, op. G, no. 1; pf., with words. © Mar. 27, 1928; 2 c. Apr. 3; E 688499; G. Schirmer, inc., New York. 9434

Sleep ma little pickaninny; negro lullaby, words and music by G. A. Crockett. © Apr. 16, 1928; 2 c. Apr. 20; E 691140; George A. Crockett, Eastport, Me. 9435

Sleepy eyes; words by E. T. Fitch, music by Daniel H. Wilson. © 1 c. Apr. 9, 1928; E 690059; Estelle Tallmadge Fitch, Portland, Or. 9436

Slipp'ry elm; words and melody by Ruth Coleman and R. M. Embry. © 1 c. Apr. 13, 1928; E 688745; Ruth Miller Embry, Cincinnati. 9437

Slone's simplified harmony for all instruments; by M. Alan Slone. Course 2. © Apr. 17, 1928; 2 c. and aff. Apr. 20; A 1075169; Slone school of popular music, Pittsburgh. 9438

Small (Jacob L.) Twenty-seven melodious and rhythmical exercises; cornet or trumpet. © 1 c. Apr. 19, 1928; E 688922; Jacob L. Small, Wilkes-Barre, Pa. 9439

Smile, smile, smile; words by Bernard Albert O'Hea, music by F. L. Storms. © 1 c. Apr. 12, 1928; E 687694; Forrest LeRoy Storms, Skowhegan, Me. 9440

Snake (The) in the grass; character sketch, by Bertram Srawley, arr. by Geo. H. Sanders, both of Great Britain; pf. © Apr. 26, 1928; 2 c. Apr. 27; E 691022; Sanders-Weiss, inc., New York. 9441

Snow (The) storm; incidental symphony, by Fr. K. Hintz; orch. © Apr. 6, 1928; 2 c. Apr. 7; E 688623; Photo play music co., inc., New York. 9442

Snowflakes; by W. F. Wirges; pf. © 1 c. Apr. 23, 1928; E 690010; William F. Wirges, New York. 9443

So-called sweetheart; words and music by M. Fishman; violin. © 1 c. Apr. 19, 1928; E 687871; Maurice Fishman, South Bend, Ind. 9444

Soir sur la terrasse; poème de la Comtesse de Noailles, musique de G. M. Witkowski, of France, op. 28. © Dec. 31, 1927; 1 c. Mar. 20, 1928; E 689290; Editions Maurice Senart, Paris. 9445

Soldier (The) that never returned; words and music by R. Wesley. New York City, Frank Harding. © Apr. 5, 1928; 2 c. Apr. 10; E 687632; Rufus Wesley, Altman, N. Y. 9446

Soledad; old Spanish-Arabian song, from Spanish suite, by H. Maurice Jacquet. 1. Pf.—2. Violin and pf. © Mar. 26, 1928; 1 c. each Apr. 14, 1 c. each Apr. 25; E 690015, 690020; C. C. Birchard & co., Boston. 9447, 9448

Solitude; by Jean Ten Have; violin and pf. © Apr. 28, 1928; 2 c. Apr. 30; E 691085; Boston music co., Boston. 9449

Solo de concerto; de Jules Le Boulch, of France; violon avec acc. de pf.—no. 6. En mi majeur.—no. 7. En ut majeur.—no. 8. En mi mineur. © Feb. 25, 1928; 1 c. each Mar. 20; E 689248–689250; H. Le Boulch, Versailles, Seine, France. 9450–9452

Solved mystery; words by J. V. Itters, melody by Robt. H. Brennen. © 1 c. Apr. 7, 1928; E 687582; John V. Itters, St. Clair Shores, Mich. 9453

Some day; words and music by E. S. Wilson. © 1 c. Mar. 22, 1928; E 688508; Eleanor S. Wilson, Memphis. 9454

Some day you will be mine; words and music by Mae Scott Carter, of Canada. © 1 c. Apr. 13, 1928; E 688762; Emma Mae Carter, Penetanguishene, Ontario, Canada. 9455

Some little girl to love; words by A. Hollingshead and A. Archambault, music by A. Archambault, of Canada. © Mar. 29, 1928; 1 c. Mar. 30; E 689324; Amédée Archambault, Athabasca, Alberta, Canada. 9456

Someday I mean to be someone; foxtrot, words by Ralph Butler, music by Howard Flynn, of Great Britain; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Mar. 30, 1928; 1 c. Apr. 4; E 689235; Cecil Lennox, ltd., London. 9457

Someday you'll say I'm sorry; words by Billy Locke, music by Wm. J. Van Beaver. New York City, Frank Harding. © Apr. 5, 1928; 2 c. Apr. 10; E 687637; William Locke, jr., Oxford, Me. 9458

Somehow; duet, words and music by A. H. Ackley; sop. and alto. Chicago-Philadelphia, Rodeheaver co. © Mar. 15, 1928; 2 c. Mar. 14; E 683861; Homer A. Rodeheaver, Chicago. 9459

Someone had to steal you away; words by Sam Coslow and Larry Spier, melody by Harry Link. © 1 c. Apr. 28, 1928; E 690165; Spier and Coslow, inc., New York. 9460

Something within; words and melody by Lucy E. Campbell. © 1 c. Apr. 4, 1928; E 687718; Ralph Peer, New York. 9461

Somewhere in my dreams; words by E. Finn, music by D. Wolf; pf. and ukulele acc. © Apr. 1, 1928; 2 c. Apr. 28; E 690137; Elliot Finn and Daniel Wolf, New York. 9462

Sommerlied; worte von Ernst Preczand, musik von Erwin Lendvai, of Germany, op. 43, no. 1; vierstimmigen männerchor. 4to. © Dec. 28, 1927; 1 c. Apr. 11, 1928; E 689351; Gebrüder Hug & co., Leipzig. 9463

Sonate en la; d'Henri Gagnebin, of France; violoncelle et pf. © Dec. 31, 1927; 1 c. Mar. 20, 1928; E 689296; Editions Maurice Senart, Paris. 9464

Sonatina; by Alceo Toni, of Italy; quartetto d'archi. © Feb. 25, 1928; 1 c. Apr. 19; E 689657; A. & G. Carisch & c., Milan. 9465

Sonatine; by Poldowski [pseud. of Lady Dean Paul], of Great Britain; pf. © Apr. 3, 1928; 1 c. Apr. 5; E 689173; J. & W. Chester, ltd., London. 9466

Song and dance folio; words and music by J. L. Knipe and I. E. Ashton. 1. Can't you guess who. [5 others] © Apr. 23, 1928; 2 c. and aff. Apr. 28; A 1075354; James L. Knipe and I. Earle Ashton, Lancaster, Pa. 9467

Song (The) of Hollywood bowl; song universal, poem by A. Sohrab, music by R. Shryock. Los Angeles, Calif., Raymond Shryock. © Apr. 19, 1928; 2 c. Apr. 16; E 688821; Raymond Shryock and Ahmad Sohrab, Hollywood, Calif. 9468

Song (The) of man; cho., words by Gilbert Purcell, music by Richard Kountz; female voices, with optional solos for med. voice. 4to. © Apr. 3, 1928; 2 c. Apr. 9; E 687896; M. Witmark & sons, New York. 9469

Song (The) of man; cho., text by Gilbert Purcell, music by Richard Kountz; male voices with optional solos for med. voice. 4to. © Mar. 29, 1928; 2 c. Apr. 3; E 687504; M. Witmark & sons, New York. 9470

Song of the night; words by A. Josler, music by Alberto Castellani, of Italy. © 1 c. Apr. 20, 1928; E 688912; A. Josler, Chicago. 9471

Song of the rosary; pilgrimage of the blind, old Spanish song from Spanish suite, by H. Maurice Jacquet; pf. © Mar. 26, 1928; 1 c. Apr. 14, 1 c. Apr. 25; E 690018; C. C. Birchard & co., Boston. 9472

Song of the sap; words by Joe Debrohen and Monty Siegel, music by Pete Wendling. © Apr. 5, 1928; 2 c. Apr. 28; E 690142; DeSylva, Brown & Henderson, inc., New York. 9473

Song of the sea king; unison song, words by William Motherwell, music by Henry L. Read, of Great Britain; in B. 4to. [Staff and tonic sol-fa notations] © Apr. 4, 1928; 1 c. Apr. 7; E 689223; Banks & son, York, England. 9474

Song (The) of the sewing machine; words by Billy Rose and Ballard Macdonald, music by Jesse Greer. © Mar. 26, 1928; 2 c. Apr. 14; E 687713; Billy Rose, New York. 9475

Song of the swimmers; words by Estelle Clark, music by Palmer Clark; ten., bar. and bass. 4to. © Apr. 18, 1928; 2 c. Apr. 21; E 687899; J. S. Fearis & bro., Chicago. 9476

Songs of faith and hope; words by A. M. Richards and others, music by A. E. Bloom. Mendota, Ill., Hope press. 8vo. © Mar. 27, 1928; 2 c. and aff. Apr. 9; A 1072514; Axel Edward Bloom, Chicago. 9477

Songs of nature; words by Helen Coale Crew, music by May F. Lawrence; sop., alto and bar. 4to. © Apr. 5, 1928; 2 c. Apr. 9; E 687614; J. S. Fearis & bro., Chicago. 9478

Songs of Pennsylvania college for women; compiled and ed. by the Song book committee. 4to. (Cover title: Pennsylvania college for women) © Apr. 3, 1928; 2 c. Apr. 3; E 690011; Pennsylvania college for women, Pittsburgh. 9479

Sonnige kinderlieder; text u. musik von Lit Günther-Dorrhauer, of Germany; pf. © Jan. 1, 1928; 1 c. Apr. 11; E 689331; Lido-verlag, Lisbeth Dorrhauer, Leipzig. 9480

Sonny go wash your face; words and music by L. C. Mueller. © 1 c. Apr. 25, 1928; E 688985; Lena Cloud Mueller, San Francisco. 9481

Sore feet blues; words and melody by Lester Jones. © 1 c. Apr. 18, 1928; E 688850; Georgia music co., New York. 9482

Sorry for me; words and music by B. G. DeSylva, Lew Brown and Ray Henderson. © Apr. 25, 1928; 2 c. Apr. 26, E 690054; DeSylva, Brown & Henderson, inc., New York. 9483

Sous la tente; de Salammbô, 2e suite, par Florent Schmitt, of France; 1ers violons. © Feb. 25, 1928; 1 c. Mar. 20; E 689267; Durand et cie., Paris. 9484

Southern breezes; by E. D. Soechtig; pf. © 1 c. Mar. 19, 1928; E 688475; Elizabeth Davis Soechtig, Ft. Madison, Ia. 9485

Southern sweet potato blues; words and melody by L. T. Raynor. 4to. © Mar. 24, 1928; 2 c. Mar. 31; E 687427; Lannie T. Raynor, New York. 9486

Souvenir; by Victor Herbert, arr. by Arthur Friedheim; pf. © Mar. 23, 1928; 2 c. Apr. 30; E 691109; Carl Fischer, inc., New York. 9487

Souvenirs d'autrefois; by C. Power; harp. © 1 c. Apr. 9, 1928; E 688654; Carmel Power, Chicago. 9488

Spanische serenade (Sérénade espagnole); von Alfred Mello, of Germany, op. 48; salon-orch., mit pf. direktion. 4to. © Oct. 31, 1927; 1 c. Apr. 11, 1928; E 689356; Carmen-verlag, Dresden-A, Germany. 9489

Spanish dance; tone sketch, by Carl Bohm, of Germany; arr. by Frank Louis Taylor, of Great Britain; orch. with pf. conductor. © Apr. 17, 1928; 1 c. Apr. 27; E 689650; Alfred Lengnick & co., ltd., London. 9490

Spanish love song; words by Olga Marynowska, music by A. von Kreisler, of Russia, domiciled at New York; pf. © 1 c. Apr. 20, 1928; E 688913; Alexander von Kreisler, New York. 9491

Spanish (A) lullaby; melody by E. Blonsteen. © 1 c. Apr. 12, 1928; E 687742; Etta Blonsteen, Chicago. 9492

Spanyo; intermezzo espagnole, by Arthur Wright; violin and pf. © Mar. 20, 1928; 2 c. Apr. 30; E 691101; Carl Fischer, inc., New York. 9493

Sparkling waters; valse brillante, by Zez Confrey [pseud. of E. E. Confrey]; pf. © Apr. 23, 1928; 2 c. Apr. 25; E 688972; Boston music co., Boston. 9494

Spires (The) of Oxford; words by Winifred M. Letts, music by J. McManus. © 1 c. Apr. 7, 1928; E 687593; Joseph McManus, Santa Barbara, Calif. 9495

Spirit of love; love song, by Arcady Dubensky; orch., with pf. conductor. © Feb. 21, 1928; 2 c. Mar. 1; E 688599; G. Lipskin & son, New York. 9496

Spirit of New York; the magic city, words by M. Tishler, music by W. K. Whiting. © 1 c. Apr. 5, 1928; E 688556; Maurice Tishler, Allston, Mass. 9497

Spiritualist (The); sacred song, words by H. L. Van Valen, music by Bernice Berteau. Chicago, Berteau distributing agency. © Apr. 18, 1928; 2 c. Apr. 21; E 687902; Herbert L. Van Valen, Chicago. 9498

Sportive (The) cricket; country sketch, by Anna von Wohlfahrt-Grille, of Hungary, domiciled at Bridgeport, Conn.; pf. © Mar. 27, 1928; 2 c. Apr. 3; E 688496; G. Schirmer, inc., New York. 9499

Spring; words and music by Fred Lillich; pf. and ukulele acc. © Apr. 26, 1928; 2 c. Apr. 24; E 687967; Fred Lillich, Philadelphia. 9500

Spring; words by Thomas Nash, music by George Henschel, of Great Britain; female voices; in G. 4to. [Staff and tonic sol-fa notations] © Mar. 27, 1928; 1 c. Apr. 20; E 689578; Boosey & co., ltd., London. 9501

Spring cleaning; by James C. Bradford; full orch. 4to. © Mar. 27, 1928; 2 c. Apr. 30; E 691126; Carl Fischer, inc., New York. 9502

Spring (A) romance; words and music by G. C. Cornwell. © 1 c. Apr. 3, 1928; E 687471; George C. Cornwell, Vienna, Va. 9503

Springtime; song without words, by Wallace A. Johnson, op. 186, no. 1; pf. © Mar. 31, 1928; 2 c. Apr. 3; E 687490; Theodore Presser co., Philadelphia. 9504

Spuds; words and music by Fred Shuff, of England; in C. [Staff and tonic sol-fa notations] © Apr. 4, 1928; 1 c. Apr. 5; E 689187; Francis, Day & Hunter, ltd., London. 9505

Stahl's (Wm. C.) new method for tenor banjo. © Apr. 7, 1928; 2 c. and aff. Apr. 9; A 1073401; Wm. C. Stahl, Milwaukee. 9506

Stances; de 2ème petite suite, de R. Ch. Martin, of France, op. 156; pf. © Mar. 10, 1928; 1 c. Apr. 9; E 689548; Durand et cie., Paris. 9507

Star Spangled Banner forever; words and music by L. Alli Nazi. © 1 c. Apr. 7, 1928; E 687594; Lavater Woodward, Liberty, Tenn. 9508

Starlight; by H. S. Stewart; violin and pf. © 1 c. Apr. 27, 1928; E 690174; Henry Shepherd Stewart, White Plains, N. Y. 9509

Stars; melody by R. C. Murray. © 1 c. Apr. 9, 1928; E 688642; Resda Claire Murray, Champaign, Ill. 9510

Steamboat, keep rockin'; words and melody by C. J. Robison. © 1 c. Apr. 7, 1928; E 687568; Carson J. Robison, New York. 9511

Stern (Max) Two songs; words and music by M. Stern, of England. My son. [1 other] © Apr. 2, 1928; 1 c. Apr. 13; E 689425; Metzler & co. (1920), ltd., London. 9512

Stern's (Lew) Hawaiian song folio; 10 original Hawaiian songs by Lew Stern; pf. and ukulele acc. 4to. [Staff and tonic sol-fa notations] © Apr. 16, 1928; 2 c. Apr. 18; E 688823; Keith, Prowse & co., ltd., London. 9513

Stompin' 'em down; words and melody by A. Hill, O. J. René and L. T. René. © 1 c. Apr. 13, 1928; E 688747; Leon T. René, Otis J. René and Alexander Hill, Los Angeles. 9514

Story (The) of the resurrection; an Easter pageant, by Frieda Bedwell, music by Richard Redhead and T. C. Lewis [and others] © Mar. 19, 1928; 2 c. and aff. Apr. 21; A 1075011; Meigs pub. co., Indianapolis. 9515

Strande d'Ostende; promenade, by Fr. K. Hintz; orch. © Apr. 6, 1928; 2 c. Apr. 7; E 688624; Photo play music co., inc., New York. 9516

Stranger (The); words by John Amner, music by R. Huntington Woodman; med. or high voice. © Mar. 2, 1928; 2 c. Apr. 6; E 687606; G. Schirmer, inc., New York. 9517

Strauss (Richard) Ägyptische Helena; aufzug 2, worte von Hugo v. Hofmannsthal, musik bearb. von Otto Singer, of Germany; klavierauszug mit text. © 1 c. Apr. 4, 1928; E 689229; Adolph Fürstner, Berlin. 9518

—— Ramble; on the last love-duet in Richard Strauss's opera The rose-bearer, transcribed by Percy Aldridge Grainger; pf. New York, G. Schirmer, inc. © Mar. 30, 1928; 2 c. Apr. 3; E 687605; Adolph Fürstner, Berlin. 9519

Strolling again down lover's lane; waltz, words by Tom Bradbury, music by Jimmy Lally, of Great Britain; pf. acc., with ukulele arr. by Mark Fisher; in E flat. [Staff and tonic sol-fa notations] © Dec. 21, 1927; 1 c. Jan. 12, 1928; E 684154; Berners music co., London. 9520

Strolling (The) harp player; by Milton Harding; pf. © Mar. 30, 1928; 2 c. Apr. 16; E 687755; Oliver Ditson co., Boston. 9521

Strolling in summer; by Gardner Leland; pf. © Apr. 20, 1928; 2 c. Apr. 26; E 691007; Oliver Ditson co., Boston. 9522

Stuck up; fox trot, words by R. Zuckerman and J. D. Greenberg, melody by J. D. Greenberg. © 1 c. Apr. 19, 1928; E 687865; Joseph D. Greenberg and Ralph Zuckerman, Irvington, N. J. 9523

Submarine (The) S–4; words by P. N. Jackson, melody by Robert H. Brennen. © 1 c. Apr. 16, 1928; E 688793; Pansy N. Jackson, Fremont, Utah. 9524

Sudan temple march; by H. M. Poteat; band. 4to. © Mar. 30, 1928; 2 c. Apr. 9; E 690111; Sudan temple, New Bern, N. C. 9525

Sugar babe I'm leaving; words by Sonny Clapp, music by Sol Lewis; pf. acc., with ukulele arr. by M. Kalua. New York, Jack Mills, inc. © Feb. 4, 1928; 2 c. Apr. 16; E 688781; United pub. co., New York. 9526

Suite en duo; de Jean Cras. of France; flûte et harpe ou pf. 1. Préambule. [3 others] © Dec. 31, 1927; 1 c. Mar. 20, 1928; E 689292; Editions Maurice Senart, Paris. 9527

Summer heat; words and music by Ethel Boyce, of England; 2 treble voices. 4to. © Apr. 19, 1928; 1 c. Apr. 20; E 689483; Novello & co., ltd., London. 9528

Summer (The) that we had last year; humorous song, words by Francis E. Vincent, music by Ernest Melvin, of Great Britain. © Dec. 15, 1927; 1 c. Jan. 12, 1928; E 684153; Berners music co., London. 9529

Sun beam blues; words and melody by Hattie C. Burleson. © 1 c. Apr. 11, 1928; E 688714; Columbia phonograph co., inc., New York. 9530

Sun (The) is shining today; fox trot, words and music by M. M. Miller; pf. and ukulele acc. Des Moines, Iowa, Standard music pub. co. © Apr. 17, 1928; 2 c. Apr. 20; E 687939; Mercellon Mayo Miller, Des Moines. 9531

Sunny California; words and music by K. Stambaugh, arr. by H. A. Hummel; in A flat. [Photostat] © 1 c. Apr. 16, 1928; E 688803; Kenneth Stambaugh, Cleveland. 9532

Sunny skies; fox-trot, words and music by Dave Sonn and Jos. Geo. Gilbert, both of England; pf. acc., with ukulele arr. by Harry J. Stafford; in

B flat. [Staff and tonic sol-fa notations] © Mar. 29, 1928; 1 c. Apr. 21; E 689648; Montgomery & co., London. 9533

Sunrise (The); fox-trot, words and music by Cliff Friend and Lester Santly, arr. by Alfred J. Doyle, male quartet. 4to. © Apr. 2, 1928; 2 c. Apr. 4; E 687510; Leo Feist, inc., New York. 9534

Sun's (The) travels; by Marion Hickman; pf. © Apr. 13, 1928; 2 c. Apr. 16; E 687772; Theodore Presser co., Philadelphia. 9535

Sunshine and flowers; entr'acte, by Charles Huerter; pf. © Jan. 3, 1928; 2 c. Apr. 3; E 687479; B. F. Wood music co., Boston. 9536

Suor Maria; versi di Giuseppe Tetamo, musica di Giuseppe Manna; of Italy, domiciled at New York; mand. 4to. © Apr. 12, 1928; 2 c. Apr. 17; E 687781; Antonio Grauso & son, New York. 9537

Supposing; by J. W. Bischoff, arr. by Paul Bliss; sop., alto and bass. 4to. © Apr. 16, 1928; 2 c. Apr. 17; E 688857; John Church co., Cincinnati. 9538

Supreme (The) commandment; words by E. H. Baker, music by Wade Fallert; in E flat. © Apr. 1, 1928; 2 c. Apr. 19; E 687839; Wade Fallert, St. Louis. 9539

Supreme (The) commandments; words by E. H. Baker, music by F. Sumner Bash; mixed voices. © Apr. 14, 1928; 2 c. Apr. 16; E 687779; Eugene H. Baker, Huntington, Ind. 9540

Sur la butte; paso doble, de José Padilla, arr. par Fred Mélé, of France; orch., avec pf. conducteur. 4to. © Dec. 10, 1927; 1 c. Jan. 16, 1928; E 689241; Editions Foucret fils, s. a., Paris. 9541

Sweet and blessed story; words and melody by the Imperial quintette. © 1 c. Apr. 13, 1928; E 688752; Ralph Peer, New York. 9542

Sweet as a rose; words by Philip Robinson, music by Ernest Melvin, of Great Britain. © Dec. 12, 1927; 1 c. Jan. 12, 1928; E 684152; Berners music co., London. 9543

Sweet bird; words and melody by Fred Pendleton. © 1 c. Apr. 7, 1928; E 687573; Ralph Peer, New York. 9544

Sweet Emmalina; words by Andy Razaf, music by Jack Palmer; 1st violin. © 1 c. Apr. 25, 1928; E 688989; Clarence Williams music pub. co., inc., New York. 9545

Sweet Evelina; words and melody arr. by E. Moody. © 1 c. Apr. 7, 1928; E 687571; Ralph Peer, New York. 9546

Sweet Irene; words and melody by C. J. Quinlan, jr. © 1 c. Apr. 12, 1928; E 690159; Charles Joseph Quinlan, jr., Fitchburg, Mass. 9547

Sweet melody; by Frederic Groton, op. G, no. 2; pf., with words. © Mar. 27, 1928; 2 c. Apr. 3; E 688498; G. Schirmer, inc., New York. 9548

Sweet Sue—just you; words by Will J. Harris, music by Victor Young; pf. acc., with ukulele arr. by A. J. Franchini. © Apr. 10, 1928; 2 c. Apr. 11; E 687679; Shapiro, Bernstein & co., inc., New York. 9549

Sweet Suzanne; words by Edgar Leslie, music by Jos. Geo. Gilbert, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F, with harmonized refrain for mixed voices. [Staff and tonic sol-fa notations] © Apr. 12, 1928; 1 c. Apr. 29; E 689590; Lawrence Wright music co., London. 9550

Sweet sweet woman; words and music by F. Burn; pf. and ukulele acc., with chords marked for banjo and guit. ad lib. © Apr. 3, 1928; 2 c. Apr. 9; E 687622; Farrar Burn, Sacramento, Calif. 9551

Sweetest (The) girl in Oregon; words and music by C. L. Young, arr. by M. A. Howard. [Photostat] © 1 c. Apr. 2, 1928; E 687455; Charles L. Young, Sherwood, Or. 9552

Sweetest (The) little girl in Tipperary; words and music by J. Ross. Phoenix, Ariz., Arizona musical publishing house. © Apr. 7, 1928; 2 c. Apr. 11; E 688686; Jack Ross, Phoenix, Ariz. 9553

Sweetheart; words and melody by C. J. Quinlan, jr. © 1 c. Apr. 12, 1928; E 690157; Charles Joseph Quinlan, jr., Fall River, Mass. 9554

Sweetheart; words by Frederick H. Martens, music by Francesco B. De Leone; med. voice. © Mar. 23, 1928; 2 c. Apr. 30; E 691108; Carl Fischer, inc., New York. 9555

Sweetheart; words by M. Basshom, melody by Robert H. Brennen. © 1 c. Apr. 18, 1928; E 688839; Mildred Basshom, Williamson, W. Va. 9556

Sweetheart April; idyl, by Frank H. Grey; pf. © Mar. 27, 1928; 2 c. Apr. 3; E 688489; G. Schirmer, inc., New York. 9557

Sweetheart I want you, I do; fox trot, words and music by W. A. Schielke. © Apr. 2, 1928; 2 c. Apr. 9; E 687619; Wm. A. Schielke, Chicago. 9558

Sweetheart when I have you; words and music by Harry Hogan and Joe Warner; pf. and ukulele acc. © Feb. 1, 1928; 2 c. Jan. 12; E 688580; National music co., Chicago. 9559

Sweethearts; by Cedric W. Lemont; pf. © Apr. 25, 1928; 2 c. Apr. 27; E 691061; Theodore Presser co., Philadelphia. 9560

Sweetie o' mine; words and melody by Al André. © 1 c. Apr. 27, 1928; E 691032; Alvin St. Clair Austin, Pittsburgh. 9561

Swing-a-long honey and smile; words by Irene Beasley, music by F. L. Fieger. © 1 c. Apr. 19, 1928; E 687869; Frank L. Fieger, Memphis, Tenn. 9562

Table for two; words by Ray Klages, melody by Jesse Greer. © 1 c. Apr. 17, 1928; E 690071; Robbins music corp., New York. 9563

Taenk, at saa lidt kan blive til saa meget; tekst af Leif Berg og Dan Folke, musik af Vincent de Costa, of Denmark; pf. © Nov. 25, 1927; 1 c. Mar. 15, 1928; E 689509; Wilhelm Hansen, Copenhagen. 9564

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T'aint no one but you; words by Jack Meskill, melody by Abner Silver and Newell Chase. © 1 c. Apr. 19, 1928; E 687860; DeSylva, Brown & Henderson, inc., New York. 9566

Take Jesus; words and music by Elizabeth L. Kitterman; 4 mixed voices. Chicago - Philadelphia, Rodeheaver co. © Mar. 15, 1928; 2 c. Mar. 14; E 683870; Homer A. Rodeheaver, Chicago. 9567

Take me back to Kandahar; fox-trot, words and music by R. A. Mirzan, of France, domiciled at Syracuse, N. Y. © 1 c. Apr. 4, 1928; E 687551; Richard Anthony Mirzan, Syracuse, N. Y. 9568

Take me in your arms again; words and melody by J. G. Brown. © 1 c. Mar. 26, 1928; E 687218; Jack Glenn Brown, Ogden, Utah. 9569

Talisman (The); march, by Roland F. Seitz; band. 4to. © Apr. 20, 1928; 2 c. Apr. 24; E 687962; R. F. Seitz, Glen Rock, Pa. 9570

Talking to the sandman; words and music by R. H. Wilson and A. W. Card. [Photostat] © 1 c. Apr. 10, 1928; E 687643; Richard H. Wilson and Albert W. Card, Los Angeles. 9571

Tampico hermoso; letra y musica por Alberto Loya y Ed Tavo, both of Mexico, domiciled at Los Angeles; pf. 8vo. [Photostat] © Jan. 3, 1928; 2 c. Apr. 18; E 687831; Dionisio Acosta, Los Angeles. 9572

Tandem; words and melody by Anna Seymour [i. e. A. S. Santrey] © 1 c. Apr. 20, 1928; E 688909; Anna Seymour Santrey, Detroit. 9573

Tango Beatrice; text von Rolf Flor, musik von Josef Freudenthal, of Germany. © Apr. 7, 1928; 1 c. Apr. 24; E 689604; Musikverlag City, Leipzig. 9574

Tango! . . che passione! . .; adattamento ritmico di A. R. Borella, musica di Nino Piccinelli, of Italy; pf. © Mar. 16, 1928; 1 c. Apr. 19; E 689654; A. & G. Carisch & co., Milan. 9575

Tango serpentin; de l'opérette Pompom, paroles de Jean Le Seyeux, musique de Bétove, of France. © Apr. 13, 1928; 1 c. Apr. 20; E 689585; Enoch et cie., Paris. 9576

Tattle (The) tale bird; musical reading, poem by Fannie Stedman, music by Frieda Peycke; pf. © Apr. 4, 1928; 2 c. Apr. 7; E 687562; Willis music co., Cincinnati. 9577

Te amo me dijiste; letra por Carlos Ramon Chano, musica por C. R. Chano y Ed Tavo, both of Mexico, domiciled at Los Angeles. 8vo. [Photostat] © Mar. 10, 1928; 2 c. Apr. 6; E 688607; Dionisio Acosta, Los Angeles. 9578

Teach me to dance like grandma; words and music by Nöel Coward, of Great Britain. © Mar. 14, 1928; 1 c. Apr. 18; E 689472; Chappell & co., ltd., London. 9579

Tears of sorrow; an andante appassionato, by Domenico Savino; orch. © Apr. 26, 1928; 2 c. Apr. 28; E 691143; Robbins music corp., New York. 9580

Teasing Rose; words and melody by E. H. Edwards; in G. © 1 c. Apr. 9, 1928; E 687661; Eddie H. Edwards, New York. 9581

Telephone (The) girl; words and melody by O. Reed. © 1 c. Apr. 7, 1928; E 687576; Ralph Peer, New York. 9582

Tell me why; from That's a good girl, words by Desmond Carter, music by Joseph Meyer and Philip Charig. London & Sydney, Chappell & co., ltd. © Apr. 4, 1928; 2 c. Apr. 12; E 687758; Harms, inc., New York. 9583

Temps (Le) d'aujourd'hui; paroles de René Arliès, musique de Eug. Cabanne et Lebail, both of France; pf. © Mar. 10, 1928; 1 c. Apr. 9; E 689418; Editions musicales Evette, Paris. 9584

Tender words; words and music by Charlie Straight and Julian Davidson; pf. and ukulele acc., with tenor banjo, mandola or guit. © Apr. 25, 1928; 2 c. Apr. 28; E 690146; Jerome H. Remick & co., New York. 9585

Tendresse; poésie de Jean Lahor, musique de Alfred Bachelet, of France; tén. ou sop. © Mar. 10, 1928; 1 c. Apr. 9; E 689525; Heugel, Paris. 9586

Tetegi-tango; von L. Stein-Schneider, bearb. von Carl Robrecht, both of Germany; orch., mit pf. direktion. 4to. © Dec. 10, 1927; 1 c. Apr. 11, 1928; E 689365; Lena Stein-Schneider, Berlin. 9587

Texas (The) girl; words by Park Massey, music by L. H. Overall. © Apr. 27, 1928; 2 c. Apr. 27; E 690125; Lucy Holt Overall, Dallas. 9588

Thank heavens we have men like—; words and music by R. P. Weston and Bert Lee, both of England; in G. [Staff and tonic sol-fa notations] © Apr. 4, 1928; 1 c. Apr. 5; E 689189; Francis, Day & Hunter, ltd., London. 9589

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That melody in A flat; words and music by Bud Browning [pseud. of K. A. Browning] © 1 c. Apr. 9, 1928; E 688656; Kenneth Adrian Browning, Zanesville, O. 9592

That one night of love; words and music by E. LeSieur. © 1 c. Apr. 13, 1928; E 688786; Eugene LeSieur, Sanford, Me. 9593

That quaint little old northern town; words by H. A. Jack, music by David Reed. © 1 c. Apr. 4, 1928; E 687545; Harry A. Jack, Lakewood, O. 9594

That's a good girl; selection, by Joseph Meyer and Philip Charig, selected and arr. by H. M. Higgs, of Great Britain; pf. London-New York-Sydney, Chappell & co., ltd. © Feb. 28, 1928; 1 c. Apr. 3; E 689196; Harms, inc., New York. 9595

That's my mammy; fox trot, words by Harry Pease, music by Abel Baer and Ed. G. Nelson, arr. by Frank Skinner; orch. 4to. © Apr. 6, 1928; 2 c. Apr. 7; E 688597; Leo Feist, inc., New York. 9596

That's the time when I will think of you; words and music by A. Schrieber, arr. by Luther A. Clark. © 1 c. Apr. 12, 1928; E 687702; Arthur Schrieber, Red Bud, Ill. 9597

That's what I got for loving you; words and melody by J. G. Brown. © 1 c. Mar. 26, 1928; E 687219; Jack Glenn Brown, Ogden, Utah. 9598

That's when I'll see you again; words and melody by H. Cheiffetz. © 1 c. Apr. 5, 1928; E 687535; Hymon Cheiffetz, Buffalo. 9599

That's why; words and music by E. M. Webster, arr. by Homer Tourjée. Los Angeles, Calif., Los Angeles music pub. co. © Apr. 12, 1928; 2 c. Apr. 17; E 687783; Emily M. Webster, Ontario, Calif. 9600

That's why I am lonelyl for you; waltz ballad, words and music by O. K. Bilger. Dayton, Od., Bilger's incorp. of music. © Apr. 17, 1928; 2 c. Apr. 20; E 687940; Oscar K. Bilger, Dayton, O. 9601

There is no friend like Jesus; words and music by J. D. Peake, of Great Britain. Glasgow, Scotland, Bayley & Ferguson. 4to. © Mar. 21, 1928; 1 c. Apr. 18; E 689455; John Daulby Peake, Derby, England. 9602

There must be a silver lining; fox-trot, lyric by Dolly Morse, music by Walter Donaldson, arr. by Alfred J. Doyle; male quartet. 4to. © Apr. 2, 1928; 2 c. Apr. 4; E 687511; Leo Feist, inc., New York. 9603

There's a laughing little stream; words by Carl J. E. Omeron, music by H. B. Omeron. © 1 c. Apr. 16, 1928; E 688851; Helen Bates Omeron, Los Angeles. 9604

There's a sweetheart somewhere for me; words and melody by A. Leach. © 1 c. Apr. 7, 1928; E 687592; Alvin Leach, San Francisco. 9605

There's always a way to remember; by Sammy Fain and Lew Pollack, arr. by George J. Trinkaus; band. 4to. © Apr. 16, 1928; 2 c. Apr. 21; E 687947; M. Witmark & sons, New York. 9606

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There waits a pretty maid; shepherds hey! words by Herbert J. Brandon, music by Robert Coverley, of Great Britain. © Apr. 5, 1928; 1 c. Apr. 20; E 689568; Boosey & co., ltd., London. 9608

There won't be nobody home; fox-trot, words by R. P. Weston and Bert Lee, music by Harris Weston, of England; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © Apr. 4, 1928; 1 c. Apr. 5; E 689177; Francis, Day & Hunter, ltd., London. 9609

They called her Rose; words and music by C. G. Lore. © 1 c. Apr. 7, 1928; E 687587; C. Gilbert Lore, Denver. 9610

They landed over here from over there; words and melody by Tom Kennedy and J. O. Donovan. © 1 c. Apr. 16, 1928; E 688802; Shapiro, Bernstein & co., inc., New York. 9611

They're shocking Aunt's modesty; fox-trot, words and melody by J. R. Scalzo. © 1 c. Apr. 11, 1928; E 688704; Joseph R. Scalzo, Auburn, N. Y. 9612

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Thinking of you; words by A. W. Wicknick, music by John F. Ryan. New York City, Frank Harding, music publisher. © Feb. 23, 1928; 2 c. Apr. 16; E 688782; Arthur W. Wicknick, Tacoma. 9614

Third misterioso a la valse; by Domenico Savino; orch. © Apr. 10, 1928; 2 c. Apr. 11; E 687689; Robbins music corp., New York. 9615

This is the day; Easter anthem, words from Psalm 108, music by Caleb Simper, of Great Britain; 4 mixed voices; organ acc. 4to. © Jan. 30, 1928; 1 c. Mar. 30; E 689167; A. Weekes & co., ltd., London. 9616

Thou didst leave Thy throne; anthem, words by Emily E. S. Elliott, music by Irving Gingrich; quartet or cho. of mixed voices. 4to. © Nov. 17, 1927; 2 c. Apr. 27, 1928; E 691019; Henry T. FitzSimons, Chicago. 9617

Three (The) bears; a phantasy, by Eric Coates, arr. by Dan Godfrey, of Great Britain; full military band with conductor. © Mar. 30, 1928; 1 c. Apr. 18; E 689473; Chappell & co., ltd., London. 9618

Three (The) ravens; 17th century song, with descant, arr. by Thomas F. Dunhill, of Great Britain; in F min. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1928; 1 c. Apr. 13; E 689620; Edward Arnold & co., London. 9619

Through the air; Roxy's own march, by S. L. Rothafel, arr. by J. C. McCabe; orch. with pf. or organ acc. 4to. © Apr. 3, 1928; 2 c. Apr. 4; E 687475; Irving Berlin standard music corp., New York. 9620

Tia Juana blues; words and melody by V. Larsen. © 1 c. Apr. 3, 1928; E 687465; Val Larsen, Washington. 9621

Till the nightingale sang; fox-trot, words by Eric Little, music by H. M. Tennent, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Mar. 28, 1928; 1 c. Apr. 14; E 689451; Ascherberg, Hopwood & Crew, ltd., London. 9622

Time to rise; by Marion Hickman; pf. © Apr. 13, 1928; 2 c. Apr. 16; E 687773; Theodore Presser co., Philadelphia. 9623

Tin-ear; by Bob Effros and Phil Wall, op. 2; pf. © Apr. 23, 1928; 2 c. Apr. 25; E 688982; Spier and Coslow, inc., New York. 9624

Tip-tip-toe up a tuck-tuck-tucky lane; words by Billy Rose and Mort Dixon, melody by Harry Warren. © 1 c. Apr. 30, 1928; E 691148; De Sylva, Brown & Henderson, inc., New York. 9625

'Tis prohibition now; words by E. B. McMillian, music by Jack Edwards. New York City, Frank Harding. © Apr. 12, 1928; 2 c. Apr. 19; E 687842; Edith Barnes McMillian, Seattle. 9626

Titania's feast; words and music by W. Moritz-Caesar; pf. © Apr. 3, 1928; 2 c. Apr. 9; E 687624; Wyn Moritz-Caesar, Los Angeles. 9627

Tittle-tattle; chatterbox, by Julius S. Seredy; full orch., with pf. conductor. © Mar. 30, 1928; 2 c. Apr. 30; E 691119; Carl Fischer, inc., New York. 9628

To a humming-bird; words by H. L. Wilson, music by Lucile Burton. [Photostat] © 1 c. Apr. 20, 1928; E 688903; Harriet L. Wilson, Oakland, Calif. 9629

To Eve; words by Anne Lochead, music by E. Stuart. Seattle, Wash., Craig music press. © Apr. 21, 1928; 2 c. Apr. 21; E 688954; Edith Stuart, Vancouver, B. C. 9630

To know you care; words by Tom Ford, music by Sam Gold; pf. and ukulele acc. © Apr. 12, 1928; 2 c. Apr. 28; E 690113; Bess publications, Philadelphia. 9631

To Miranda; serenade, by Felix White, of England, ed., fingered and bowed by James Brown; string orch. © Mar. 13, 1928; 1 c. Mar. 13; E 689404; Stainer & Bell, ltd., London. 9632

To the glee club; words and music by J. D. Marks; mixed voices. [Photostat] © 1 c. Apr. 10, 1928; E 687664; John David Marks, New York. 9633

To the throb of the violins; lyrics by F. L. Cooper, jr., and Egbert Harold Van Delden, melody by John Peter Sacco. © 1 c. Apr. 20, 1928; E 688906; Frederick Linn Cooper, jr., New York. 9634

Tobias (Rudolph) Arie; aus dem Psalm 51, schaff in mir Gott, musik von R. Tobias, of Germany. © 1 c. Mar. 21, 1928; E 688696; Louise Tobias, New York. 9635

Többet er egy férjes asszony; words by Kalmár Tibor, melody by C. Kovach. © 1 c. Apr. 25, 1928; E 691002; Charles Kovach, Chicago. 9636

Tom-cat (The); words by Don Marquis, music by Mrs. M. H. Gulesian; low voice. © Mar. 29, 1928; 2 c. Apr. 16; E 687757; Oliver Ditson co., Boston. 9637

Tom der reimer; altschottische ballade, von Carl Loewe, op. 135, arr. von Leo Artok, of Germany; orch. mit pf.-conductor. © Apr. 12, 1928; 1 c. Mar. 30; E 689113; B. Schott's söhne, Mainz, Germany. 9638

Tombstone, Arizona; comedy song, words and melody by E. B. Schiller. © 1 c. Apr. 21, 1928; E 687919; E. Baron Schiller, San Francisco. 9639

To-morrow; 2-pt. song, words and music by Una Gwynne, of Great Britain; treble voices; in F min. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1928; 1 c. Apr. 13; E 689625; Edward Arnold & co., London. 9640

To-morrow's- to-morrow, to-day is today; words and music by Bernie Grossman, Paul Ash and Sam Kaufman, arr. by Bert Reed; male quartette. 4to. © Apr. 2, 1928; 2 c. Apr. 3; E 687424; Edward B. Marks music co., New York. 9641

Tonedannelses-øvelser til skolebrug; arr. af Thøger Rasmussen, of Denmark. 16mo. © Nov. 25, 1927; 1 c. Mar. 15, 1928; E 689506; Wilhelm Hansen, Copenhagen. 9642

Tony the barber; words and music by Peter Daprano. © Apr. 11, 1928; 2 c. Apr. 13; E 688740; Peter Daprano, Lorain, O. 9643

Too busy; words by Ned Miller, melody by Chester Cohn. © 1 c. Apr. 25, 1928; E 691030; Leo Feist, inc., New York. 9644

Torre (La) de Diana; corrido, letra y musica por David y Luis Bañuelos, both of Mexico, domiciled at Los Angeles. © 1 c. Apr. 23, 1928; E 688961; Felipe Valdés Leal, Los Angeles. 9645

Toy (The) town artillery; words by Jean Frederick, music by Everett Lynton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Apr. 19, 1928; 1 c. Apr. 23; E 689596; Lawrence Wright music co., London. 9646

Toy Toy San; operetta in 3 acts, words by Minna L. Harding, music by V. M. and C. R. Spaulding. 4to. © Apr. 17, 1928; 2 c. Apr. 19; D 27308; Willis music co., Cincinnati. 9647

Tragic (The) death of Marian Parker; words by D. Adoneize, melody by Robert H. Brennen. © 1 c. Apr. 16, 1928; E 688796; Dagart Adoneize, Portland, Or. 9648

Trail (The) of '98; march, by P. A. Marquardt; orch. 4to. © Apr. 6, 1928; 2 c. Apr. 7; E 688621; Photo play music co., inc., New York. 9649

Train forty-five; words and melody by G. B. Grayson. © 1 c. Apr. 7, 1928; E 687570; Ralph Peer, New York. 9650

Traité des doubles-cordes; de F. Gerlier, of France; violon. 1re pte. © Dec. 31, 1927; 1 c. Mar. 20, 1928; E 689283; E. Gaudet, Paris. 9651

Traîtrise (Treachery); de M. Delmas-Popy, of France; orch. avec pf. conducteur. 4to. © Feb. 25, 1928; 1 c. Mar. 20; E 689275; E. Gaudet, Paris. 9652

Traje (El) a la rodilla; danzón, versi y musica por J. Armstrong; pf. © 1 c. Apr. 3, 1928; E 687459; Juan Armstrong, Santurce, P. R. 9653

Transcriptions in many moods; by Godfrey Ludlow, of Great Britain; violin, with pf. acc. 1. La perjura. [5 others] © Apr. 18, 1928; 2 c. Apr. 20; E 688882; Boston music co., Boston. 9654

Treasure untold; words by J. Rodgers, melody by Ellsworth T. Cozzens. © 1 c. Apr. 19, 1928; E 687889; Ralph Peer, New York. 9655

Trio; par Ch. Koechlin, of France; flûte, clarinette et basson. © Dec. 31, 1927; 1 c. Mar. 20, 1928; E 689289; Editions Maurice Senart, Paris. 9656

Troll the bowl; unison song, words by Thomas Dekker, music by Percy Judd, of Great Britain; in C. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1928; 1 c. Apr. 13; E 689614; Edward Arnold & co., London. 9657

Trombone (The) virtuoso; or, The art of playing the trombone correctly, including non-pressure system of playing, by Pedro Lozano. © Apr. 20, 1928; 2 c. and aff. Apr. 28; A 1075355; Pedro Lozano pub. co., Syracuse, N. Y. 9658

Trouble baby; words and melody by Al André. © 1 c. Apr. 27, 1928; E 691033; Alvin St. Clair Austin, Pittsburgh. 9659

Troubles; quartet, words and music by A. A. Payn; men's voices. 4to. © Mar. 28, 1928; 2 c. Apr. 2; E 687430; Hall-Mack co., Philadelphia. 9660

Truthful Parson Brown; words and melody by W. Robison. © 1 c. Apr. 4, 1928; E 687556; Willard Robison, Tuckahoe, N. Y. 9661

Trysting time; valse, by Adam Geibel; pf. © Mar. 31, 1928; 2 c. Apr. 3; E 687498; Theodore Presser co., Philadelphia. 9662

Tschaikowsky (Peter Iljitch) Chanson triste; op. 40, no. 2, arr. von Leo Artok, of Germany; orch. mit pf. conductor. © Apr. 12, 1928; 1 c. Mar. 30; E 689111; B. Schott's söhne, Mainz, Germany. 9663

Tune thy music; unison song, words by Thomas Campion, music by Herbert Howells, of Great Britain; in E flat. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1928; 1 c. Apr. 13; E 689615; Edward Arnold & co., London. 9664

Twice 55 part songs for boys; the orange book, compiled and ed. by Peter W. Dykema. 8vo. © Dec. 20, 1927; 2 c. and aff. Apr. 18, 1928; A 1073795; C. C. Birchard & co., Boston. 9665

Twilight; words and music by A. Y. Johnson. © 1 c. Apr. 7, 1928; E 687588; Alma Yost Johnson, Avalon, Pa. 9666

Twilight reverie; by Paul Vergolet, of England; organ. © Apr. 3, 1928; 1 c. Mar. 29; E 689133; W. Paxton & co., ltd., London. 9667

Twilight (The) serenaders; pizzicato, by Charles Hoby, of England; pf. © Apr. 3, 1928; 1 c. Apr. 16; E 689433; James Planta Hull, London. 9668

'Twill be glory; words by C. W. Vaughan, music by Claude O. Sharpe. © Mar. 20, 1928; 2 c. Apr. 16; E 688778; Chas. W. Vaughan, Lawrenceburg, Tenn. 9669

Twister (The) march; by W. D. Haines; band. 4to. © Mar. 15, 1928; 2 c. Apr. 20; E 688872; Charles L. Barnhouse, Oskaloosa, Ia. 9670

Two little fleas; 4 pt. cho., words anon., music by Andrew T. Bogart; men's voices. 4to. © Apr. 12, 1928; 2 c. Apr. 18; E 687822; G. Schirmer, inc., New York. 9671

Two little gossips; by Frederick A. Williams; pf. © Apr. 23, 1928; 2 c. Apr. 18; E 688933; Harold Flammer, inc., New York. 9672

'U matrimoniu Sicilianu; melodia di Coruzzolo-Riccardi. © 1 c. Apr. 16, 1928; E 687796; S. Riccardi, New York. 9673

Ukelele [!] serenade; d'Aaron Copland; violon et pf. © May 3, 1928; 2 c. Apr. 27; E 691071; B. Schott's söhne, Mainz, Germany. 9674

Ultima (L') serenata (La dernière sérénade); sketch, versi di Bixio Cherubini Stilos, musica di Enrico Toselli, of Italy; spartito per canto e pf. © Mar. 27, 1928; 1 c. Apr. 10; E 689307; G. Venturini, Florence, Italy. 9675

Unbeliever (The); words by Chris Smith, music by Fred'k M. Bryan and Bert Williams. © Jan. 31, 1928; 2 c. Feb. 6; E 688576; Handy bros. music co., inc., New York. 9676

Uncle Dudley; march, by F. E. Noel; band, with solo cornet conductor. Cincinnati, O., Fillmore music house. 4to. © Mar. 31, 1928; 2 c. Apr. 2; E 688459; Fillmore bros. co., Cincinnati. 9677

Uncle Sam; fox trot, words by J. M. Desmond, music by Ray Hibbeler. © 1 c. Jan. 26, 1928; E 690057; John Michael Desmond, Sioux City, Ia. 9678

Under all . . . the deep theme of the city; incidental music to A locked door by W. L. Faust, music by Jack Manley Rose; pf. [Photostat] © 1 c. Apr. 4, 1928; E 688524; Walter L. Faust, Summit, N. J. 9679

Under the American flag; march, by J. De Forest Cline; band. 4to. © Mar. 15, 1928; 2 c. Apr. 20; E 688862; Charles L. Barnhouse, Oskaloosa, Ia. 9680

Under the silver star; English words by Stephen Fay, Cuban tune, extended and arr. by Harvey Worthington Loomis; sop. 1 and 2, and alto ad lib. 4to. © Apr. 4, 1928; 2 c. Apr. 18; E 688817; C. C. Birchard & co., Boston. 9681

Under the stars; nocturne, by Humphrey J. Stewart; organ. obl. 8vo. © Apr. 24, 1928; 2 c. Apr. 26; E 690024; J. Fischer & bro., New York. 9682

Unexplained blues; words and melody by H. Rice, L. Stokes and C. McMichen. © 1 c. Apr. 11, 1928; E 688721; Hoke Rice, Low Stokes and Clayton McMichen, Chattanooga, Tenn. 9683

United States to you, the Red, the White, the Blue; words and music by C. Fox. © Apr. 10, 1928; 2 c. Apr. 28; E 690120; Catharine Fox, Middletown, Del. 9684

Unsaved; words by Jennie Ree, music by Chas. H. Gabriel; 4 mixed voices. Chicago-Philadelphia, Rodeheaver co. © Mar. 15, 1928; 2 c. Mar. 14; E 683867; Homer A. Rodeheaver, Chicago. 9685

Upon the cross; words by Ethel Verne King, music by Jesse B. Thomas; 4 mixed voices. Chicago-Philadelphia, Rodeheaver co. © Mar. 15, 1928; 2 c. Mar. 14; E 683851; Homer A. Rodeheaver, Chicago. 9686

Vagabond (The); fox-trot, by L. Wickdahl; pf. © 1 c. Apr. 24, 1928; E 687993; Lillian Wickdahl, Bellevue, Wash. 9687

Valse (Une); par Henri Sauguet, of France; pf. © Feb. 25, 1928; 1 c. Mar. 20; E 689243; J. Jobert, Paris. 9688

Valse caprice; air de ballet, by Bertram Srawley, arr. by Geo. H. Sanders, both of Great Britain; pf. © Apr. 2, 1928; 2 c. Apr. 6; E 688573; Sanders-Weiss, inc., New York. 9689

Valse lente; de 2ème petite suite, de R. Ch. Martin, of France, op. 156; pf. © Mar. 10, 1928; 1 c. Apr. 9; E 689547; Durand et cie., Paris. 9690

Valse minore; from Oriental ballet, by Hugo Riesenfeld, arr. by Milan Roder; orch. © Mar. 10, 1928; 2 c. Apr. 2; E 687433; Edwin F. Kalmus, inc., New York. 9691

Valse petite; by Ella Ketterer; pf. © Apr. 25, 1928; 2 c. Apr. 27; E 691067; Theodore Presser co., Philadelphia. 9692

Valsette; by Kate W. Davis; violin and pf. © Apr. 21, 1928; 2 c. Apr. 23; E 688938; Willis music co., Cincinnati. 9693

Vart nor meidel; from Itzekel sholtik, words by Jacob Jacobs, music by A. Olshanetsky.

(וואַרט נאָר מיידעל).

© Apr. 6, 1928; 2 c. Apr. 10; E 687628; Alexander Olshanetsky, New York. 9694

Vasata cara; canzone passionale siciliana, words by Giuseppe Melluso Di Leo, melody by Antonio Rossano, of Italy. 4to. © Apr. 2, 1927; 2 c. June 4; E 665278; A. Centonze music co., Brooklyn. 9695

Veit iber yamen (Far over the seas); words and music by O. Heit; pf. Brooklyn, N. Y., J. & J. Kammen.

(ווייט איבער יאמען).

© Mar. 26, 1928; 2 c. Apr. 5; E 687522; Oscar Heit, Brooklyn. 9696

Veni sponsa Christi; motet, music by Maurice Besly, of Great Britain, op. 31, no. 1; female voices, violin, ad lib. and pf. or organ. 4to. © Apr. 3, 1928; 1 c. Apr. 20; E 689567; Boosey & co., ltd., London. 9697

Vento d'estate; waltz, di L. S. Calbi; mand., violin or banjo. © 1 c. Apr. 16, 1928; E 687804; Luigi Salvatore Calbi, Yonkers, N. Y. 9698

Viaggio (Il) di Maria Egiziaca; poema musicale de Le vite de 'Santi Padri, di Antonio Ricci Signorini, of Italy; grande orch. Partitura. © Mar. 23, 1928; 1 c. Apr. 19; E 689658; A. & G. Carisch & c., Milan. 9699

Viennese dream; by C. Rader; violin and pf. © 1 c. Apr. 26, 1928; E 690099; Claude Rader, Kansas City, Mo. 9700

Vier (Die) jahreszeiten; text von Siegmund Oswald Fanger, u. a., musik von Rudolph Middecke, op. 25. 1. Frühling. [3 others] © Nov. 20, 1926; 2 c. Apr. 11, 1928; E 688726; W. Ehrler & co., Leipzig. 9701

Viking's (The) march; by B. Van Cura; pf. © 1 c. Apr. 27, 1928; E 691035; Barbara Van Cura, Long Island City, N. Y. 9702

Vilanelle et entrée; de Petite suite, de Georges Auric, of France; pf. © Mar. 10, 1928; 1 c. Apr. 9; E 689556; Heugel, Paris. 9703

Violin studies; by Jacob Dont, op. 35, transcribed by L. Bailly, of France, domiciled at Philadelphia; viola. no. 1–24. © 1 c. Mar. 17, 1928; E 688509; Louis Bailly, Philadelphia. 9704

Virginian (A) night; romance, by Joseph Engleman, of Great Britain; pf. © Dec. 23, 1927; 1 c. Apr. 9, 1928; E 689454; Bosworth & co., Leipzig. 9705

Virtuous (The) scrubwoman; operetta, words by A. C. Hyde, music by M. C. Courtney. © 1 c. Apr. 14, 1928; D 27306; Margaret C. Courtney, and Alice C. Hyde, Boston. 9706

Vision (The); song of the soul triumphant, words by Cordelia Brooks Fenno, music by Samuel Richards Gaines; soli and mixed voices, with children's cho., and pf. or organ. 4to. © Mar. 8, 1928; 2 c. Mar. 30; D 27295; C. C. Birchard & co., Boston. 9707

Vision céleste (Celestial vision); esquisse symphonique, de M. Brusselmans, of Belgium; orch., avec pf. conducteur. 4to. © Feb. 25, 1928; 1 c. Mar. 20; E 689260; Choudens, Paris. 9708

Visit (A) from the sea; unison song, words by Robert Louis Stevenson, music by Philip Tomblings, of Great Britain; in D min. 4to. [Staff and

tonic sol-fa notations] © Apr. 2, 1928; 1 c. Apr. 13; E 689613; Edward Arnold & co., London. 9709

Volga boatman's song (Barge hauler's chant); words translated from the Russian by Edward Bromberg, music from Russian folksong, harmonized by N. Clifford Page; 4 men's voices. 4to. © Apr. 14, 1928; 2 c. Apr. 26; E 691003; Oliver Ditson co., Boston. 9710

Voltes; de Petite suite, de George Auric, of France; pf. © Mar. 10, 1928; 1 c. Apr. 9; E 689557; Heugel, Paris. 9711

Voluntary (Volontaire); by Richard Howgill, of England; orch., with pf. conductor. 4to. © Mar. 22, 1928; 1 c. Apr. 3; E 689154; Hawkes & son (London), ltd., London. 9712

Vom Rhein zur Donau; neues liederpotpourri, vom Max Rhode, of Germany, op. 76; orch. mit pf.–direction. © Mar. 12, 1928; 1 c. Apr. 3; E 689140; Musikverlag City, Leipzig. 9713

Vuccucce; versi di F. Mancini, musica di Giovanni Medori, of Italy, pf. © 1 c. Apr. 6, 1928; E 688554; Florio Mancini, Philadelphia. 9714

W pogodny wieczór Sw. Jana [and] Gdym wspojrzał w czarowne twe oczy; opracował I. Podgorski. © Feb. 24, 1928; 2 c. Apr. 9; E 688614; Ignacy Podgorski, Philadelphia. 9715

Wagner (Richard) Einzug der gäste (Marche des nobles); marsch aus Tannhäuser, bearb. von L. Artok, of Germany; salon-orch., mit pf. conductor u. violine 1 direktion. © May 3, 1928; 1 c. Apr. 27; E 689686; B. Schott's söhne, Mainz, Germany. 9716

—— Evening star; from Tannhauser, arr. by Calvin Grooms; violin and pf. © Apr. 24, 1928; 2 c. Apr. 26; E 690038; Century music pub. co., New York. 9717

—— Pilgerchor (Chœur des pèlerins); aus Tannhäuser, arr. von Leo Artok, of Germany; orch. mit pf. conductor. © Apr. 12, 1928; 1 c. Mar. 30; E 689114; B. Schott's söhne, Mainz, Germany. 9718

Waiting and dreaming; words and music by Benny Meroff and Walter Hirsh; pf. and ukulele acc., with ten. banjo, mandola and guit. © Apr. 25, 1928; 2 c. Apr. 28; E 690150; Jerome H. Remick & co., New York. 9719

Waiting and dreaming of you dear; words and music by E. J. De Maiffe; pf. and ukulele acc. Chicago, W. M. Lewis. © Apr. 10, 1928; 2 c. Apr. 12; E 688772; Ellis J. De Maiffe, Chicago. 9720

Waiting for you; words by C. Basham, music by Robert H. Brennen. © 1 c. Apr. 26, 1928; E 690086; Clara Basham, Roanoke, Va. 9721

Waiting in the blue; words by Anna Briding, music by J. Sebastian Matthews; high or med. voice. © Mar. 27, 1928; 2 c. Apr. 3; E 688492; G. Schirmer, inc., New York. 9722

Walkin' the blues away; words by Alexander Robinson, melody by Aletha Dickerson. © 1 c. Apr. 25, 1928; E 688998; Klaas music pub. co., Chicago. 9723

Waltonian (The); march, by J. J. Richards; band. 4to. © Mar. 15, 1928; 2 c. Apr. 20; E 688866; Charles L. Barnhouse, Oskaloosa, Ia. 9724

Waltz (The) is a song with a soul; words and music by H. S. Deibert. © Apr. 3, 1928; 2 c. Apr. 6; E 688589; Harry Stanford Deibert, Danville, Pa. 9725

Waltz Viennese; by Ruda Lakay, arr. by William C. Schoenfeld; orch. with pf. or organ acc. 4to. © Apr. 3, 1928; 2 c. Apr. 4; E 687474; Irving Berlin standard music corp., New York. 9726

Walzer-potpourri; alte und neue walzer, von Carl Robrecht, of Germany; salon-orch., mit pf. direktion und violine 1 direktion. © Dec. 13, 1927; 1 c. Apr. 11, 1928; E 689359; Heinrichshofen's verlag, Magdeburg, Germany. 9727

Wan cent a honnie coome; words and melody by A. C. Fung, of British West Indies. © 1 c. Apr. 3, 1928; E 687460; Arthur C. Fung, Port of Spain, Trinidad, B. W. I. 9728

Wanderer (Der); worte von Hagen Thürnau, musik von Hugo Kaun, of Germany, werk 123, no. 5; mittlere singstimme. © Sept. 15, 1927; 1 c. Apr. 11, 1928; E 689337; Johann André, Offenbach/Main, Germany. 9729

Wandervogellied; aus Allotria, text von Günther Bibo, musik von Rudolf Nelson, of Germany. © Sept. 15, 1927; 1 c. Apr. 11, 1928; E 656160; Johann André, Offenbach/Main, Germany. 9730

Warijusej; words by Eugene Zukowsky, melody by A. Schwartz. © 1 c. Apr. 21, 1928; E 687914; Abe Schwartz, New York. 9731

Warnung; worte von Detlev von Liliencron, musik von Erwin Lendvai, of Germany, op. 43, no. 2; vierstimmigen männerchor. 4to. © Dec. 28, 1927; 1 c. Apr. 11, 1928; E 689352; Gebrüder Hug & co., Leipzig. 9732

Was dein mund verschweigt, das sagt dein auge; blues, von Alfredo Gomberto, arr. von Bobby Douglas, both of Germany; orch. mit pf. direktion. 4to. © Mar. 10, 1927; 1 c. June 24; E 689675; Hubertus-verlag, Berlin. 9733

Was ist der mensch; worte und musik von Rudolph Tobias, of Germany; 2 singstimmen mit orgel begleitung. © 1 c. Apr. 4, 1928; E 688697; Louise Tobias, New York. 9734

Was the click, click, click of her castanet; fox-trot, words and music by M. F. Suarez. © 1 c. Apr. 26, 1928; E 690084; Manuel Fernandez Suarez, Clarksburg, W. Va. 9735

Watching for a bluebird; words and music by Harry Carlton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Apr. 12, 1928; 1 c. Apr. 29; E 689591; Lawrence Wright music co., London. 9736

Watching for the boogie man; words and melody by Howard Johnson, Charlie Warren and Phil Ellis. © 1 c. Apr. 18, 1928; E 688849; Shapiro, Bernstein & co., inc., New York. 9737

Water-colours; by Alec Rowley, of Great Britain; pf., violin, viola and violoncello. Sc. and pts. Simonette. [3 others] © Apr. 5, 1928; 1 c. Apr. 14; E 689439; Hawkes & son (London), ltd., London. 9738

Waterman (Adolf) Seut préludes; A. Waterman, of Holland, op. 24; pf. © Dec. 31, 1927; 1 c. Mar. 20, 1928; E 689284; Lucien de Lacour, Paris. 9739

Way (The) of the cross; religious play for Easter, words and music by Karin Sundelof-Asbrand, Syracuse, N. Y., Willis N. Bugbee co. 8vo. © Mar. 19, 1928; 2 c. Mar. 28; D 27303; Willis N. Bugbee, Syracuse, N. Y. 9740

Way (The) of the Master; sacred song, words by Emmy Matt Rush, music by Mabelle Dyer. © Apr. 4, 1928; 2 c. Apr. 3; E 687420; Walter A. Quincke, Los Angeles. 9741

We gotta have rain; from The girl friend, words by R. P. Weston and Bert Lee, music by Harris Weston, of England; pf. and ukulele acc.; in B flat. [Staff and tonic sol-fa notations] © Apr. 4, 1928; 1 c. Apr. 5; E 689186; Francis, Day & Hunter, ltd., London. 9742

We'll cling together; words by Frank Wood, music by Maurice Scott, of England; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Apr. 4, 1928; 1 c. Apr. 5; E 689182; Francis, Day & Hunter, ltd., London. 9743

We'll meet you out in Yellowstone Park; words and melody by R. W. Bronson. © 1 c. Apr. 24, 1928; E 687995; Frederick A. Todd and Richard Willard Bronson, Los Angeles. 9744

We love it; words by Billy Rose and Mort Dixon, music by Harry Warren. © Apr. 2, 1928; 2 c. Apr. 3; E 687476; Irving Berlin, inc., New York. 9745

We own this world; waltz song, words and music by J. Janicki, of Poland, domiciled at New Bedford, Mass. © 1 c. Apr. 25, 1928; E 688986; Joseph Janicki, New Bedford, Mass. 9746

We want Al Smith for the presidential chair; words by Joel Calvin Stewart, music by Charles Augustus Meyers. © Apr. 17, 1928; 2 c. Apr. 20; E 688859; Independent music publishers, Kenosha, Wis. 9747

Weary Willie Jones; fox trot, words and music by D. B. Edmonston; pf. © 1 c. Apr. 3, 1928; E 687469; Donald B. Edmonston, Brighton, Mass. 9748

Webster high; words and music by O. M. Tracy. © 1 c. Apr. 10, 1928; E 687672; Opal McLaughlin Tracy, Webster Springs, W. Va. 9749

Wedding (The) of the dolls; words by Monte Carlo, music by Harold Dixon. © Mar. 22, 1928; 2 c. Apr. 24; E 687972; Jack Mills, inc., New York. 9750

Wee (A) bit o' Scotch; country dance, by Leo Edwards, arr. by William C. Schoenfeld; orch., with pf. or organ conductor. © Apr. 7, 1928; 2 c. Apr. 9; E 688729; Robbins music corp., New York. 9751

Weekes (Arthur) Three fairy dances; by A. Weekes ,of Great Britain; pf. 1. Dance of the tambourines. [2 others] © Mar. 23, 1928; 1 c. Apr. 9; E 689382; Schott & co., ltd., London. 9752

Weihnachtsjubel; von Carl Gänschals, of Germany, op. 249, bearb. von Herm. Wenzel, of Germany; pf. © Dec. 22, 1927; 1 c. Apr. 11, 1928; E 689375; Fr. Portius, Leipzig. 9753

Weisshaus (Imre) Six pieces for solo voice; melody by I. Weisshaus, of Hungary, domiciled at New York. (*In* New music, April 1928.) © Apr. 24, 1928; 2 c. Apr. 30; E 691147; Imre Weisshaus, New York. 9754

Welcome to all who gather here; words by Baxter Hughes, music by Richard Kountz; mixed voices. © Apr. 23, 1928; 2 c. Apr. 28; E 691076; M. Witmark & sons, New York. 9755

Well! the Irish and the Germans got together; words and melody by Roy Turk and Fred E. Ahlert. © 1 c. Apr. 16, 1928; E 688801; Shapiro, Bernstein & co., inc., New York. 9756

Weselne czasy; melody by P. Humeniuk. pt. 1, 2. © 1 c. each Apr. 5, 1928; E 687538, 687539; Paul Humeniuk, New York. 9757, 9758

West (The) plains explosion; words and melody by C. J. Robison. © 1 c. Apr. 26, 1928; E 690097; Carson J. Robison, New York. 9759

Westward bound; words and music by Noble Sissle and Harry Revel; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Apr. 24, 1928; 2 c. Apr. 25; E 688978; Keith, Prowse & co., ltd., London. 9760

Westwood school song; words and music by H. Herrle. © Apr. 23, 1928; 2 c. Apr. 24; E 687965; Henry Herrle, Cincinnati. 9761

What a funny friendship; fox trot, by J. Armstrong; pf. © 1 c. Apr. 3, 1928; E 687454; Juan Armstrong, Santurce, P. R. 9762

What about eggs; fox-trot, words and music by Will E. Haines, Julian Wright and Ralph Butler, each of England; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © Mar. 29, 1928; 1 c. Apr. 21; E 689646; Montgomery & co., London. 9763

What about Maisie,—what about me; fox-trot song, words by Percy Edgar, music by John Barclay, of England; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Apr. 4, 1928; 1 c. Apr. 5; E 689181; Francis, Day & Hunter, ltd., London. 9764

What are you waiting for Mary; fox-trot, words and music by Walter Donaldson, arr. by Alfred J. Doyle; male quartet. 4to. © Apr. 2, 1928; 2 c. Apr. 4; E 687505; Leo Feist, inc., New York. 9765

What broke Thy heart; words by Florence Parkhurst McClure, music by Florence S. Parkhurst; 4 mixed voices. Chicago-Philadelphia, Rodeheaver co. © Mar. 15, 1928; 2 c. Mar. 14; E 683858; Homer A. Rodeheaver, Chicago. 9766

What do we care; words and music by Noble Sissle and Harry Revel; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Apr. 16, 1928; 2 c. Apr. 18; E 690028; Keith, Prowse & co., ltd., London. 9767

What is a song; a query, words and music by Pearl G. Curran; low voice. © Mar. 27, 1928; 2 c. Apr. 3; E 688485; G. Schirmer, inc., New York. 9768

What makes a garden; words by Carolina Giltinan, music by Nicolas Slonimsky. © Apr. 17, 1928; 2 c. Apr. 23; E 687951; White-Smith music pub. co., Boston. 9769

What price lyrics; words and melody by Harry Barris, Bing Crosby and Matt Malneck. © 1 c. Apr. 12, 1928; E 687693; Shapiro, Bernstein & co., inc., New York. 9770

What's sweeter than moonlight; words by Clara Bolin, music by Ray Hibbeler. © 1 c. Apr. 14, 1928; E 687724; Clara Bolin, Hinsdale, Ill. 9771

What we do in the moonlight; words by Howard Johnson, music by Charles Tobias and Al. Sherman; pf. acc., with ukulele arr. by Harry Tiedeman. © Apr. 24, 1928; 2 c. Apr. 24; E 687969; Waterson, Berlin & Snyder co., New York. 9772

What will I do; words by G. Mulnix, melody by Robert H. Brennen. © 1 c. Apr. 18, 1928; E 688841; Gladys Irene Mulnix, Alva, Okla. 9773

When all the world is young; cho., words by Charles Kingsley, music by Harry Hale Pike; men's voices. 4to. © Apr. 17, 1928; 2 c. Apr. 19; E 687834; Willis music co., Cincinnati. 9774

When daylight dies; unison song, words by Thomas Moore, music by Thomas F. Dunhill, of Great Britain; in A flat. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1928; 1 c. Apr. 13; E 689617; Edward Arnold & co., London. 9775

When first I came to woo; words by J. T. Scull, music by J. V. Perry. © 1 c. Apr. 6, 1928; E 688551; Jean Victoria Perry, Greenville, S. C. 9776

When God calls His swallows home; words and music by Frederick Percy Nash, of England. © Jan. 31, 1928; 1 c. Feb. 29; E 689162; Nash & sons, Haslingfield, nr. Cambridge, England. 9777

When I come to the sunset gate; words by James Rowe, music by Thomas Benton; 4 mixed voices. © Jan. 2, 1928; 2 c. Mar. 3; E 688208; Eugene Monroe Bartlett, Hartford, Ark. 9778

When I'm free; waltz ballad, words and music by Art Boyd. © 1 c. Apr. 9, 1928; E 687659; John Charles Brinegar, Council Bluffs, Ia. 9779

When I'm with you, I'm happy; fox trot song, words and melody by E. B. Schiller and A. Den. © 1 c. Apr. 14, 1928; E 687736; E. Baron Schiller and Alberta Den, San Francisco. 9780

When it rains, rains, rains, and then pours; words and melody by A. M. Brown. © 1 c. Apr. 23, 1928; E 688967; Aaron M. Brown, Palo Alto, Calif. 9781

When my heart's full of love; words by O. M. Nielson, music by Robert Van Sickle. New York City, Frank Harding. © Apr. 12, 1928; 2 c. Apr. 19; E 687846; Olaf M. Nielson, Provo, Utah. 9782

When shadows fall; sacred solo or duet, words and music by G. A. Collin. © Apr. 19, 1928; 2 c. Apr. 28; E 690117; G. A. Collin, Somerset, Pa. 9783

When the apple blossoms bloom; words and music by C. F. Harrington, arr. by Walter W. Newcomer. © Apr. 18, 1928; 2 c. Apr. 28; E 690132; Charles Franklin Harrington, McCamey, Tex. 9784

When the birds come again in the spring; words and music by C. Mitchell, arr. by Esther E. Kuhler. 4to. © Apr. 1, 1928; 2 c. Apr. 11; E 687686; Charles Mitchell, Allen, Neb. 9785

When the man in the moon calls you; words by W. J. Lang, music by L. H. Rice. © 1 c. Apr. 18, 1928; E 687880; Warner J. Lang and Leota H. Rice, Waterloo, Ia. 9786

When the night comes creeping on; waltz, words and music by J. S. Damico. © 1 c. Apr. 24, 1928; E 687996; Joseph Salvatore Damico, North Adams, Mass. 9787

When the swallows fly home; words and music by Hugh Wade and Collie Knox, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Apr. 16, 1928; 1 c. Apr. 17; E 689520; B. Feldman & co., London. 9788

When twilight comes; 3-pt. song, words by Ina Gainer, music by Edwin Vaile McIntyre; women's voices. 4to. © Apr. 25, 1928; 2 c. Apr. 27; E 691056; Theodore Presser co., Philadelphia. 9789

When we were pals, just you and I; words by H. Levy, melody by A. Parenti. © 1 c. Apr. 5, 1928; E 687544; Anthony Parenti and Harry Levy, New Orleans. 9790

When you crossed my path of love; words and music by H. C. Fischer. © 1 c. Apr. 28, 1928; E 690164; Harry C. Fischer, Elmhurst, L. I., N. Y. 9791

When you miss this miss; words by C. Bolin, music by Ray Hibbeler. © 1 c. Apr. 14, 1928; E 687725; Clara Bolin, Hinsdale, Ill. 9792

When you're away; from The only girl, by Victor Herbert, arr. by George J. Trinkaus. 1. Violin, cello and pf. acc.—2. Cello and pf. © Apr. 16, 1928; 2 c. each Apr. 21; E 687948, 687949; M. Witmark & sons, New York. 9793, 9794

When you're away; from The only girl, words by Henry Blossom, music by Victor Herbert, arr. by George J. Trinkaus; male voices. 4to. © Apr. 2, 1928; 2 c. Apr. 6; E 687894; M. Witmark & sons, New York. 9795

When you're away; from The only girl, words by Henry Blossom, music by Victor Herbert, arr. by George J. Trinkaus; mixed voices. 4to. © Mar. 26, 1928; 2 c. Mar. 30; E 687402; M. Witmark & sons, New York. 9796

When you're away; words and melody by S. M. Johnston. © 1 c. Apr. 27, 1928; E 691045; S. Mildred Johnston, Belen, N. M. 9797

When you're in love; words by Irving Caesar, melody by George Meyer. © 1 c. Apr. 30, 1928; E 691149; De Sylva, Brown & Henderson, inc., New York. 9798

When you're up to your neck in hot water; words and music by Leslie Sarony and Donovan Parsons, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Mar. 22, 1928; 1 c. Mar. 27; E 689124; Lawrence Wright music co., London. 9799

When you're with somebody else; foxtrot, words by L. Wolfe Gilbert, music by Ruth Etting and Abel Baer, arr. by Al. J. Doyle; male quartet. 4to. © Apr. 2, 1928; 2 c. Apr. 4; E 687508; Leo Feist, inc., New York. 9800

When you said good-bye, somebody else said hello; words and music by Bert Grant and Tot Seymour, both of England; pf. acc., with banjulele banjo and ukulele arr. by Harry J. Stafford; in G. [Staff and tonic sol-fa notations] © Mar. 29, 1928; 1 c. Apr. 21; E 689647; Montgomery & co., London. 9801

When your old grey bonnet was new; words by Jack Mahoney, music by Percy Wenrich. © Apr. 17, 1928; 2 c. Apr. 28; E 690141; De Sylva, Brown & Henderson, inc., New York. 9802

Where has my old gang gone; words by Bob Nolan, melody by Sam Gobble. © 1 c. Apr. 28, 1928; E 690161; Southern music pub. co., inc., New York. 9803

Where snowflakes fall; by S. Kameneff, of Great Britain; pf. © Apr. 24, 1928; 1 c. Apr. 25; E 689608; Keith, Prowse & co., ltd., London. 9804

Where the morning glories grow; words and music by M. Schwartz. © Apr. 16, 1928; 2 c. Apr. 17; E 688833; Minnie Schwartz, Jersey City. 9805

Wherever there's a rose there's a memory of you; by Maurice J. Gunsky and George Hayden, arr. by Jean Olivier, of Belgium; orch. 4to. © Mar. 29, 1928; 2 c. Apr. 3; E 687891; M. Witmark & sons, New York. 9806

Wherever you are; words by Alexander Robinson, melody by Aletha Dickerson. © 1 c. Apr. 7, 1928; E 687599; Klaas music pub. co., Chicago. 9807

While my heart's across the sea; words and music by W. A. Scott. © 1 c. Apr. 25, 1928; E 691001; Walter A. Scott, Mount Kisco, N. Y. 9808

While we waltz goodnight; words by Jack Meskill, music by Charles Rosoff, arr. by William Stickles. New York, Chappell-Harms, inc. 4to. 1. Mixed voices.—2. Male voices. © Apr. 17, 1928; 2 c. each Apr. 18; E 687824, 687825; Harms, inc., New York. 9809, 9810

Whirlwind gallop; by E. Herman; pf. © Oct. 31, 1927; 2 c. Apr. 28, 1928; E 690136; Ella Herman, Marengo, Ill. 9811

Whisper—I love you; vocal waltz, words by Huntley Trevor, music by Roger J. Sinclair, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Mar. 13, 1928; 1 c. Mar. 29; E 689128; Cecil Lennox, ltd., London. 9812

White (The) and red rose march; by Joseph De Luca; band, with solo B flat cornet conductor. 4to. © Mar. 15, 1928; 2 c. Apr. 20; E 688873; Charles L. Barnhouse, Oskaloosa, Ia 9813

White blossoms; Mother's day song, solo or duet, words and music by G. A. Collin. © Apr. 19, 1928; 2 c. Apr. 28; E 690118; G. A. Collin, Somerset, Pa. 9814

White dove of the wild dark eyes; words by Joseph Plunkett, music by Frances Woodwright, of England, sop. or ten. © Apr. 26, 1928; 1 c. Apr. 28; E 689678; West's, ltd., London. 9815

White mule; melody by Floyd Ming. © 1 c. Apr. 30, 1928; E 691152; United pub. co., New York. 9816

Who's that callin'; words and melody by H. Owen and J. B. Lampe, arr. by Jens Bodewalt Lampe. © 1 c. Apr. 11, 1928; E 688709; Herald Owen and J. Bodewalt Lampe, Chicago. 9817

Who's to blame; words by Sam Coslow and Larry Spier, melody by Harry Link. © 1 c. Apr. 28, 1928; E 690166; Spier and Coslow, inc., New York. 9818

Who said it with flowers; words anon., music by Mary Rosa; pf. © Apr. 24, 1928; 2 c. Apr. 30; E 691083; Clayton F. Summy co., Chicago. 9819

Who taught you all the things? Horace! you're no novice; words and music by Thos. McGhee, of England; in C. [Staff and tonic sol-fa notations] © Apr. 4, 1928; 1 c. Apr. 5; E 689188; Francis, Day & Hunter, ltd., London. 9820

Who wouldn't be blue; words by Benny Davis, music by Joe Burke; pf. and ukulele acc. © Apr. 3, 1928; 2 c. Apr. 2; E 687431; Waterson, Berlin & Snyder co., New York. 9821

Why (Pourquoi); blues Yale, par Henry Gillet, of France; pf. © Feb. 25, 1928; 1 c. Mar. 20; E 689254; Paul Decourcelle, Nice, France. 9822

Why be in a hurry, when you are seventeen; words and melody by John C. Hill, harmonized by Harry McGuffey, both of Great Britain. © Dec. 24, 1927; 1 c. Jan. 12, 1928; E 684155; Berners music co., London. 9823

Why blame me; words and music by E. LeSieur. © 1 c. Apr. 13, 1928; E 688788; Eugene LeSieur, Sanford, Me. 9824

Why can't I see you every day; words by S. Mikler, music by David Reed. © 1 c. Apr. 7, 1928; E 687603; Stella Mikler, Indiana Harbor, Ind. 9825

Why dear; words and music by Leon Farber. © 1 c. Apr. 3, 1928; E 688693; Leon Maurice Farber, Philadelphia. 9826

Why did Mother Hubbard; words and music by Drummond Cloud; pf. acc., with ukulele arr. by Robt. Vare Sickle. © Mar. 4, 1928; 2 c. Mar. 8; E 688690; D. Cloud music co., St. Louis. 9827

Why did you fool me; words and music by Max Goldberg, of Canada; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Mar. 20, 1928; 1 c. Apr. 16; E 689492; Billy Thorburn music pub. co., ltd., London. 9828

Why did you leave me alone; melody by Robert H. Cloud. © 1 c. Apr. 5, 1928; E 687529; Ralph Peer, New York. 9829

Why did you leave me old pal; words by L. M. Walters, melody by Walter W. Newcomer. © 1 c. Apr. 19, 1928; E 687885; Leona M. Walters, Los Angeles. 9830

Why did you make me care; words and music by L. Pevsner, of Russia, domiciled at Memphis, Tenn. © 1 c. Apr. 2, 1928; E 687456; Leo Pevsner, Memphis, Tenn. 9831

Why do you always leave me lonely; fox trot, words and melody by L. R. Smith. © 1 c. Apr. 17, 1928; E 687791; Leslie Raymond Smith, Buffalo. 9832

Why do you tarry; words by Eleanor W. Carlile, music by Amy Carlile Purdy; mixed voices. 8vo. © Apr. 1, 1928; 2 c. Apr. 25; E 688976; Margaret W. Carlile, Brookline, Pa. 9833

Why dream of tomorrow; words by Irwin F. O'Neill, music by Clay Smith; low voice; in D flat, with violin obbl., ad lib. © Mar. 31, 1928; 2 c. Apr. 10; E 688673; White-Smith music pub. co., Boston. 9834

Why must I always be blue; words and music by W. J. Weidenhof; pf. acc., with ukulele arr. by Becker and Shean. Pittsburgh, Pa., C. H. Schleiden. © Apr. 23, 1928; 2 c. Apr. 21; E 688952; William J. Weidenhof, Pittsburgh. 9835

Why should I; words by Jessie Fremont Moser, music by A. Aragona; 4 mixed voices. 4to. © Sept. 1, 1927; 2 c. Mar. 12, 1928; E 683768; Andrea Aragona, Pasadena. 9836

Why should I cry; fox-trot drag, words and music by E. LeSieur. © 1 c. Apr. 13, 1928; E 688787; Eugene LeSieur, Sanford, Me. 9837

Why should I waste any tears over you; words and music by Elmo Wedge and Chris Yacich. © Mar. 20, 1928; 2 c. Mar. 22; E 687567; Wedge, Yacich & Barone, New Orleans. 9838

Why should you be crying now; words and melody by S. Donato. © 1 c. Apr. 6, 1928; E 688553; Salvatore Donato, New York. 9839

Why should you cry; fox-trot, from On with the show, words and music by Harry Carlton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Apr. 11, 1928; 1 c. Apr. 14; E 689441; Lawrence Wright music co., London. 9840

Why sit in despondency; words by Mrs. O. L. Miller, melody by Robt. H. Brennen. © 1 c. Apr. 7, 1928; E 687583; Nannie Miller, Fresno, Calif. 9841

Why don't you tell me; words and music by I. Green. © 1 c. Apr. 14, 1928; E 687722; Irving Green, Brookline, Mass. 9842

Why wouldn't I do; words and melody by D. Rardin. © 1 c. Apr. 2, 1928; E 688473; Daislee Rardin, Los Angeles. 9843

Widma; words by Eugene Zukowsky, melody by A. Schwartz. Pts. 1 and 2. © 1 c. each Apr. 21, 1928; E 687915, 687916; Abe Schwartz, New York. 9844, 9845

Wigs and laces; danse ancienne, by Charles Huerter; pf. © Jan. 3, 1928; 2 c. Apr. 3; E 687477; B. F. Wood music co., Boston. 9846

Wildflowers; trio, words by O. M. Edwards, music by William Berwald; women's voices. Syracuse, N. Y., Oliver music co. 4to. © Apr. 2, 1928; 2 c. Apr. 11; E 688668; Oliver Murray Edwards, Syracuse, N. Y. 9847

Will o' the wisp; morceau caracteristique, by Claude E. Johnson, arr. by Geo. H. Sanders, of Great Britain; pf. © Apr. 16, 1928; 2 c. Apr. 18; E 688831; Sanders-Weiss, inc., New York. 9848

Will you be mine; words by Alexander Robinson and Lee Smith, melody by A. Dickerson and L. Smith. © 1 c. Apr. 7, 1928; E 687600; Aletha Dickerson, Chicago. 9849

Will you do me the same; valse, words by Charles J. Ramcharitar-Lalla, music by C. E. N. Nichols, of British Guiana; in G. Kingston, Georgetown, British Guiana, Kingston school of music. [Staff and tonic sol-fa notations] © Feb. 28, 1928; 1 c. Mar. 14, E 685835; Clement E. N. Nichols, Kingston, Georgetown, Demerara, British Guiana. 9850

Will you obey God; words and melody by J. E. Burch. © 1 c. Apr. 25, 1928; E 688995; Ralph Peer, New York. 9851

Winding (The) road; words by Elizabeth Evelyn Moore, music by Charles Gilbert Spross; male cho. 4to. © Apr. 14, 1928; 2 c. Apr. 16; E 687743; John Church co., Cincinnati. 9852

Windsperger (Lothar) Konzert; von L. Windsperger, of Germany, op. 39; violine u. orch. Partitur. © Apr. 12, 1928; 1 c. Mar. 30; E 689105; B. Schott's söhne, Mainz, Germany. 9853

Windy nights; by Marion Hickman; pf. © Apr. 13, 1928; 2 c. Apr. 16; E 687774; Theodore Presser co., Philadelphia. 9854

Wing Tee Wee; quartet, words by J. P. Denison, music by Geoffrey O'Hara, arr. by N. Clifford Page; men's voices. 4to. © Mar. 14, 1928; 2 c. Apr. 30; E 691094; Carl Fischer, inc., New York. 9855

Wings; overture, pf. composition by Alida Erickson, violin composition by Gus Fryklind. McKeesport, Pa., A. E. Erickson. © Apr. 3, 1928; 2 c. Apr. 6; E 688594; Alida V. Erickson and Gus Fryklind, McKeesport, Pa. 9856

Wings of night; barcarolle, words by Harold Simpson, music by Nino Maudini, of Great Britain; in F min. © Mar. 30, 1928; 1 c. Apr. 3; E 689158; Cary & co., London. 9857

Wistfully; song waltz, words and music by Alec Newman, of England; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Mar. 20, 1928; 1 c. Apr. 16; E 689488; Billy Thorburn music pub. co., ltd., London. 9858

Witchee Kitchee Koo; words by Mitchell Parish, music by Eleanor Young and Harry D. Squires; pf. and ukulele acc. © Apr. 16, 1928; 2 c. Apr. 11; E 688682; Harry D. Squires, inc., New York. 9859

With clanging cymbals (Beim klang der cymbeln); oriental march, by Richard Krentzlin, of Germany, op. 125, no. 4; pf. © Mar. 31, 1928; 2 c. Apr. 3; E 687488; Theodore Presser co., Philadelphia. 9860

Witness (The) of God's spirit; words and music by E. J. Cain; mixed voices. © Apr. 10, 1928; 2 c. Apr. 23; E 688927; Elmer James Cain, St. Paul. 9861

Wolga; walzer, von Otto Cassau, of Germany; salon orch. 4to. © Apr. 22. 1927; 1 c. Mar. 2, 1928; E 685587; P. J. Tonger, Cologne, a. Rh., Germany. 9862

Women's club; march, by H. R. Lurvey; band. Sc. © 1 c. Apr. 5, 1928; E 688552; Hiram Richard Lurvey, East Lynn, Mass. 9863

Wonderful dream world of ours; words and melody by A. Charvat. © 1 c. Apr. 3, 1928; E 687463; Al Charvat, Cleveland. 9864

Wondering who; words by O. Smulian, music by L. Block. © 1 c. Apr. 2, 1928; E 687720; Ohren Smulian and Leon Block, Pine Bluff, Ark. 9865

Wondrous (The) story; two-pt. cantata for Christmas, text by Raymond Earl Bellaire, music by Richard Kountz; treble voices. 4to. 1. The shepherds. [5 others] © Apr. 16, 1928; 2 c. Apr. 21; E 687944; M. Witmark & sons, New York. 9866

Won't you be my darling boy; words and music by F. Williams. San Francisco, Fisk music pub. co. © Apr. 10, 1928; 2 c. Apr. 6; E 688558; Fred Williams, San Francisco. 9867

Won't you buy my dreams; waltz, words by Lawrence Venn, music by Vernon Duke, of Great Britain; pf. and ukulele acc.; in A flat. [Staff and tonic sol-fa notations] © Mar. 19, 1928; 1 c. Apr. 11; E 689396; Ascherberg, Hopwood & Crew, ltd., London. 9868

Won't you come back; words by E. R. Banta, music by Luther A. Clark. © 1 c. Apr. 24, 1928; E 687988; Edith Rule Banta, Lusk, Wyo. 9869

Wooden-shoe girl; fox-trot, words and music by Leslie Sarony, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Apr. 7, 1928; 1 c. Apr. 17; E 689466; Cecil Lennox, ltd., London. 9870

Wotchagonna; fox-trot, words and music by Fred Shuff, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Mar. 24, 1928; 1 c. Apr. 21; E 689644; Montgomery & co., London. 9871

Wreck (The) of Virginian, no. 3; words and melody by R. Harvey. © 1 c. Apr. 14, 1928; E 688812; Roy Harvey, Beckley, W. Va. 9872

Wright (N. Louise) Twenty-five primary pieces; pf. and pf. with words. nos. 1–26. © Apr. 18, 1928; 2 c. Apr. 20; E 687936; Theodore Presser co., Philadelphia. 9873

Write me; words and music by J. L. Finning. © 1 c. Mar. 29, 1928; E 688660; James L. Finning, Albany. 9874

Ye are His temple; words from the Bible, music by V. G. Artus. [Photostat] © 1 c. Apr. 4, 1928; E 688525; Violet G. Artus, Milwaukee. 9875

Yellow (The) mask; selection, by Vernon Duke, arr. by H. Baynton-Power, of Great Britain; pf. © Mar. 19, 1928; 1 c. Apr. 11; E 689397; Ascherberg, Hopwood & Crew, ltd., London. 9876

Yosemite; pt.-song, words by O. M. Edwards, music by William Berwald; 4 mixed voices. Syracuse, N. Y., Oliver music co. 4to. © Mar. 27, 1928; 2 c. Apr. 11; E 688666; Oliver Murray Edwards, Syracuse, N. Y. 9877

You; words and melody by A. Bell. © 1 c. Apr. 9, 1928; E 687651; Alyce Bell, Frederick, Okl. 9878

You; words and music by L. B. Freed, arr. by Bauer bros. © Mar. 20, 1928; 2 c. Mar. 22; E 688313; Liegh B. Freed, Manchester, Ind. 9879

You ain't the one; melody by C. Johnson and A. D. Porter. © 1 c. Apr. 16, 1928; E 688795; United pub. co., New York. 9880

You are my inspiration; words by E. S. Ford, music by Luther A. Clark. © 1 c. Apr. 17, 1928; E 687792; Elliott S. Ford, Sykes, Tenn. 9881

You brought me happiness; words and music by G. Lambert, of England, domiciled at New York. © 1 c. Apr. 7, 1928; E 687596; George Lambert, New York. 9882

You can't blame me for that; words and music by Harry Pease and Ed. G. Nelson; pf. acc., with ukulele arr. by Louis Fleischer. © Mar. 21, 1928; 2 c. Mar. 29; E 688770; F. B. Haviland pub. co., New York. 9883

You can't buy love with silver; valse, from On with the show, words and music by Jack Trevelyan, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Apr. 14, 1928; 1 c. Apr. 16; E 689445; Lawrence Wright music co., London. 9884

You can't make a fool out of me; fox trot, words and melody by P. N. Cianciulli. © 1 c. Apr. 10, 1928; E 687647; Philip Neri Cianciulli, Raritan, N. J. 9885

You can't make a jazz hound of me; words and music by I. E. Kaler; pf. and ukulele acc. © Apr. 28, 1928; 2 c. Apr. 27; E 690124; Iola E. Kaler, Spokane, Wash. 9886

You darling child; words and melody by M. Dixon. © 1 c. Apr. 4, 1928; E 688517; May Dixon, San Francisco. 9887

You dirty boy; action song, words and music by Brian O'Malley, of Great Britain; in F. [Staff and tonic sol-fa notations] © Apr. 5, 1928; 1 c. Apr. 18; E 689458; Bayley & Ferguson, Glasgow. 9888

You do not need to tell me for I know; words by L. Wynne, music by Walter W. Newcomer. New York City, Frank Harding music house. © Nov. 12, 1927; 2 c. Dec. 28; E 680709; La Cele Wynne, Klamath Falls, Or. 9889

You let me call you sweet heart; words by Dorothy Arliss [pseud. of E. Beblavi], music by Jack Edwards. New York, Frank Harding. © Apr. 12, 1928; 2 c. Apr. 19; E 687840; Elizabeth Beblavi, La Porte, Ind. 9890

You'll be sorry some day; words and music by Art Boyd. © 1 c. Apr. 9, 1928; E 687658; John Charles Brinegar, Council Bluffs, Ia. 9891

You'll be sorry you said you were glad; words and music by C. Rea; in F. © 1 c. Apr. 2, 1928; E 687719; Clyde Rea, Inglewood, Calif. 9892

You'll come back to me; words and music by Edwina Eileen Ford, of Canada, domiciled at Oakland, Calif., arr. by Dorothy La Dieu. © 1 c. Apr. 30, 1928; E 691161; Elfreda Violet Ford, Oakland, Calif. 9893

You'll come back to me some day; words and music by F. Neil. Huntsville, Ala., Neil pub. house. © Apr. 18, 1928; 2 c. Apr. 28; E 690134; Frank Neil, Huntsville, Ala. 9894

You never can tell on a telephone; words and melody by M. Mathis. © 1 c. Apr. 9, 1928; E 687652; Margaret Mathis, Louisville. 9895

You're not the kind I thought you were; words and melody by Alexander Robinson and James Blythe. © 1 c. Apr. 25, 1928; E 688997; Klaas music pub. co., Chicago. 9896

You stole my happiness; words and melody by J. F. Taylor. © 1 c. Apr. 11, 1928; E 687696; John Floyd Taylor, Anderson, Ind. 9897

You've caused a million tears; words and melody by L. G. Buerger. © 1 c. Mar. 15, 1928; E 658438; Louise Gloria Buerger, St. Paul. 9898

Your best friend; words and music by Al. Hahn [i. e. A. O. Hahn]; pf. © 1 c. Apr. 23, 1928; E 688968; Albert Otto Hahn, St. Louis. 9899

Your dreamy eyes were made for love; words and melody by M. Dixon. © 1 c. Apr. 4, 1928; E 688518; May Dixon, San Francisco. 9900

Your step and my step; from Lumber love, words by Leslie Stiles, music by A. Emmett Adams, of Great Britain; in F. [Staff and tonic sol-fa notations] © Apr. 17, 1928; 1 c. Apr. 20; E 689595; Lawrence Wright music co., London. 9901

Zayda; valse caprice, by G. E. Holmes; E flat alto, C melody and B flat sop. or ten. saxophone, or B flat cornet, with pf. acc. © Mar. 15, 1928; 2 c. Apr. 20; E 688874; Charles L. Barnhouse, Oskaloosa, Ia. 9902

Zephyrina; valse, par Alex Laurendeau, of Canada; pf. © Mar. 30, 1928; 1 c. Apr. 3; E 689138; Edition Belgo-Canadienne, Montréal, Canada. 9903

Zuleime; words and music by Netta Naomi Andrews. San Francisco, Fisk music pub. co. © Apr. 15, 1928; 2 c. Apr. 18; E 688829; Janet Andrews Richison, Santa Cruz, Calif. 9904

1ère danse espagnole; extraite de La vie brève, de Manuel de Falla, arr. par S. Chapelier, of France; orch. avec pf. conducteur. © Mar. 10, 1928; 1 c. Apr. 9; E 689410; Max Eschig et cie., Paris. 9905

2me quatuor à cordes; de Madeleine Dedieu-Péters, of France; 2 violons, alto, et violoncelle. © Dec. 31, 1927; 1 c. Mar. 20, 1928; E 689294; Editions Maurice Senart, Paris. 9906

§ 11 lustiges trinklieder-potpourri; zusammengestellt von Max Rhode, of Germany, op. 77; klavier mit überlegtem text. © Feb. 23, 1928; 1 c. Mar. 13; E 685925; Musikverlag City, Leipzig. 9907

§ 11 lustiges trinklieder-potpourri; zusammengestellt von Max Rhode, of Germany, op. 77; orch. mit pf. direction. © Mar. 20, 1928; 1 c. Apr. 11; E 689427; Musikverlag City, Leipzig. 9908

20th century; melody by F. Galassi and Al Dell. © 1 c. Apr. 23, 1928; E 690002; Frank Galassi, New York. 9909

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1928:

Class D, Dramatico-musical compositions (including 18 unpublished)	83
Class E, Musical compositions (including 2,947 unpublished)	9,826
Total	9,909

A frangesa; march, two-step, by P. M. Costa; arr. by T. M. Tobani; orch. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44008, Apr. 4, 1928. 1

African (An) symphony; ragtime spasm, by F. H. Losey; band. © F. H. Losey, Orange, N. J., as the author. R 44009, Apr. 4, 1928. 2

Again the day returns of holy rest; by E. S. Hosmer, op. 8, no. 2. © Elmer S. Hosmer, Providence, R. I., as the author. R 43926, Mar. 19, 1928. 3

All the day; words by Ada M. Shaw, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 43862, Dec. 31, 1927. 4

Alpine song; by Paul Ducelle [pseud. of C. W. Krogmann], op. 16, no. 11; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 44128, Mar. 30, 1928. 5

Among the flowers; by E. V. McIntyre; pf. © Edwin Vaile McIntyre, Oklahoma City, Okl., as the author. R 44237, Apr. 5, 1928. 6

Angels of Jesus; anthem, music by Charles M. Davis. © Kate Davis Crapser, Monterey Park, Calif., as next of kin of the author who is not living. R 44163, Apr. 7, 1928. 7

At evening time it shall be light; words by Lanta Wilson Smith, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 43853, Dec. 31, 1927. 8

At the village fair; by J. C. Macy; pf., 4 hands. © Mary E. S. Macy, Shrewsbury, Mass., as the widow of the author. R 43930, Mar. 19, 1928. 9

Attention; march, by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author. R 43968, Mar. 23, 1928. 10

Au revoir; galop, by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author. R 43963, Mar. 23, 1928. 11

Auber (Daniel François Esprit) Masaniello; overture, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 43943, Mar. 20, 1928. 12

Auf der heide (On the heath); lyric tone-poem from song by Halfdan Kjerulf, arr. by Heinrich Germer, op. 42, no. 1; pf. © A. Leo Germer, Dresden, Germany, as the child of the deceased author. R 43892, Mar. 13, 1928. 13

Ave Maris stella; by J. H. Rogers; women's voices. © James H. Rogers, Cleveland, as the author of the music. R 43919, Mar. 23, 1928. 14

Bach (Johann Sebastian) Ariele; finale, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 44013, Apr. 4, 1928. 15

Balfe (Michael William) The Haymons (Die vier Haimonskinder); overture, arr. by T. M. Tobani; orch. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 43958, Mar. 23, 1928. 16

Battle (The) of Spion Kop; march, by M. W. Butler; pf. or organ. © M. W. Butler, Sedalia, Mo., as the author. R 43877, Mar. 2, 1928. 17

Be a sunny Christian; words by W. C. Martin, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 43850, Dec. 31, 1927. 18

Beautiful Arizona; words by E. Smith, music by John Stromberg. © Edgar Smith, Elmhurst, L. I. N. Y., as the author of the words. R 44147, Mar. 20, 1928. 19

Beautiful land of song; words by Lanta Wilson Smith, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 43841, Dec. 31, 1927. 20

Because it is Christmas time; Christmas carol, words by Virginia V. Whitter, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 44248, Apr. 11, 1928. 21

Beethoven (Ludwig van) Andante; from Beethoven's 5th symphony, arr. by T. M. Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44011, Apr. 4, 1928. 22

—— Pastorale; from the sixth symphony, arr. by Theo. Moses [pseud. of T. M. Tobani]; orch. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 43935, Mar. 20, 1928. 23

Belfry (The) tower; pt. song, by P. A. Schnecker; women's voices. © Louise W. Schnecker, New York, as the widow of the author of the music. R 43924, Mar. 19, 1928. 24

Belle (The) of Bohemia; march and two-step, from the operetta by L. Englander, arr. by A. Pinter. © Andor Pinter, Los Angeles, as the author of the arrangement. R 44260, Apr. 6, 1928. 25

Benedictus in F; words from the Bible, music by Frederick Stevenson, op. 30; mixed voices, with organ acc. © Houseley Stevenson, Los Angeles, as the child of the deceased author. R 44138, Apr. 6, 1928. 26

Berceuse and Tyrolienne; by D. Alard, op. 49, no. 8, rev. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the revision. R 43992, Apr. 4, 1928. 27

Beyond the gates of paradise; words by Henry V. Neal, music by R. A. King; high voice. © Robert A. King, New York, as the author. R 43913, Mar. 27, 1928. 28

Birthday festival music (Geburtstagsmusik); march, by C. Bohm, arr. by William F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as the widow of the author of the arrangement. R 43947, Mar. 20, 1928. 29

Bridal song; from Jensen's wedding march, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 43938, Mar. 20, 1928. 30

Bridge (The) of sighs; words and music by J. Thornton. © James Thornton, Astoria, L. I., N. Y., as the author. R 44149, Mar. 31, 1928. 31

Brindisi; valse, by D. Alard, op. 49, no. 10, rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the revision. R 43991, Apr. 4, 1928. 32

Bring flowers; words by Bertha E. Bush, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 44082, Apr. 2, 1928. 33

Bring the children in; words by Bertha E. Bush, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 44089, Apr. 2, 1928. 34

Broken (The) doll; by E. V. McIntyre; pf. © Edwin Vaile McIntyre, Oklahoma City, Okl., as the author. R 44233, Apr. 5, 1928. 35

Children's (The) day of days; Christmas carol, words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 44247, Apr. 11, 1928. 36

Chiquita; polka capriccioso, by F. H. Losey; orch. © F. H. Losey, Orange, N. J., as the author. R 44012, Apr. 4, 1928. 37

Christ is come; Christmas carol, words by Virginia V. Whitter, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 44249, Apr. 11, 1928. 38

Christmas praises; Christmas carol, words by Virginia V. Whitter, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 44244, Apr. 11, 1928. 39

Clover (The) club waltz; by M. C. Bales; pf. or organ. © M. C. Bales, Sedalia, Mo., as the author. R 43876, Mar. 2, 1928. 40

Colorado summer; cycle of ten pieces, by Gerrit Smith, op. 21; pf. ©

Caroline Gerrit Smith, Darien, Conn., as the executor of the author. R 43795, Mar. 12, 1928. 41

Come back babe, I won't be mean no more; words by Hal Stephens, music by B. Taylor. © Billee Taylor, New York, as the author of the music. R 44139, Mar. 20, 1928. 42

Come back ma honey boy to me; words by E. Smith, music by John Stromberg. © Edgar Smith, Elmhurst, L. I., N. Y., as the author of the words. R 44146, Mar. 20, 1928. 43

Come Thou long-expected Jesus; sacred quartet, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 44245, Apr. 11, 1928. 44

Condora; waltz, by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author. R 43962, Mar. 23, 1928. 45

Dance of the dewdrops; polka, by Paul Ducelle [pseud. of C. W. Krogmann], op. 16, no. 4; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 44133, Mar. 30, 1928. 46

Dancing stars; waltz, by Paul Ducelle [pseud. of C. W. Krogmann], op. 16, no. 1; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 44126, Mar. 30, 1928. 47

Davy Jones' locker; words and music by H. W. Petrie. © Julia C. Petrie, Downers Grove, Ill., as the widow of the author. R 44224, Apr. 7, 1928. 48

Day dreams; by F. A. Williams, op. 27, no. 1. © Frederick A. Williams, Cleveland, as the author. R 43981, Mar. 22, 1928. 49

De walls are comin' down; words by Ida M. Budd, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 44091, Apr. 2, 1928. 50

Delibes (Clement Philibert Léo) Danse de fête; from Coppelia, ballet de Delibes, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 44010, Apr. 4, 1928. 51

—— Valse de la poupée; from the ballet Coppelia, op. 97, no. 2, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 43997, Apr. 4, 1928. 52

Dolly's at home; by E. V. McIntyre; pf. © Edwin Vaile McIntyre, Oklahoma City, Okl., as the author. R 44235, Apr. 5, 1928. 53

Dresden (The) china girl; words by G. A. Spink, music by Edward Warren Corliss. © George A. Spink, New York, as the author of the words. R 44140, Mar. 20, 1928. 54

Düppel schanzen march; by G. Piefke, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 43955, Mar. 23, 1928. 55

Düppel schanzen march; by G. Piefke, arr. by L. P. Laurendeau; orch. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 43954, Mar. 23, 1928. 56

Duty (The) that calls today; words by Lanta Wilson Smith, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 43851, Dec. 31, 1927. 57

Ecce panis angelorum; by J. H. Rogers. © James H. Rogers, Cleveland, as the author of the music. R 43931, Mar. 19, 1928. 58

Ere forth from these loved halls; graduation hymn, words and music by J. C. Macy. © Mary E. S. Macy, Shrewsbury, Mass., as the widow of the author. R 43923, Mar. 19, 1928. 59

Eternal (The) goodness; words by John G. Whittier, music by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 44122, Apr. 3, 1928. 60

Evening hymn; hymn anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, Tenn., as the author. R 44164, Apr. 7, 1928. 61

Evening shade polka; by E. H. Little; pf. or organ. © Emma Hardin Little, Sedalia, Mo., as the author. R 43878, Mar. 2, 1928. 62

Every slumber hath its waking; words and music by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 44121, Apr. 3, 1928. 63

Fair Florida; serenade, by T. M. Tobani, op. 384; orch. © Theo. M. Tobani, Jackson Heights, L. I., as the author. R 44002, Apr. 4, 1928. 64

Favorite (The); by John Hartmann, arr. by L. P. Laurendeau; band, with cornet solo. © Rose Laurendeau, Montreal, Que., Canada, as the widow of the author of the arrangement. R 44007, Apr. 4, 1928. 65

Feld-cornet march; by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author. R 43966, Mar. 23, 1928. 66

Festival procession; from Jensen's wedding music, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Que., Canada, as the widow of the author of the arrangement. R 43937, Mar. 20, 1928. 67

Following Jesus; words by Ada Blenkhorn, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 43844, Dec. 31, 1927. 68

Forest calm (Waldesruhe); tone poem from song by Halfdan Kjerulf, arr. by Heinrich Germer, op. 42, no. 20; pf. © A. Leo Germer, Dresden, Germany, as the child of the deceased author of the arrangement. R 43904, Mar. 13, 1928. 69

Foxy Quiller; gems from the comic opera in 3 acts, libretto by Harry B. Smith, music by Reginald de Koven, arr. by A. Pinter; pf. © Andor Pinter, Los Angeles, as the author of the arrangement. R 44258, Apr. 6, 1928. 70

Gathering home; anthem, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as the child of the deceased author. R 44168, Apr. 7, 1928. 71

Gleaning for Jesus; words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 44242, Apr. 11, 1928. 72

Gloria patri; music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 44152, Apr. 7, 1928. 73

Glory to God in the highest; music by E. S. Lorenz; bass solo, and cho. for women's voices. © Edmund S. Lorenz, Dayton, O., as the author. R 44246, Apr. 11, 1928. 74

God is refuge; words by Anna H. Woodrooff, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 43855, Dec. 31, 1927. 75

God with us; words by Bertha E. Bush, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 44088, Apr. 2, 1928. 76

Grace and glory day by day; words by W. C. Martin, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 43845, Dec. 31, 1927. 77

Graceful (A) frolic; polka rondo, by W. F. Sudds, op. 250; pf. © Charles M. Tait, Gouverneur, N. Y., as the executor of the author. R 43921, Mar. 19, 1928. 78

Hand in hand; march, by Paul Ducelle [pseud. of C. W. Krogmann], op. 16, no. 10; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 44127, Mar. 30, 1928. 79

He is ma steady; words by H. B. Smith, music by John Stromberg. © Harry B. Smith, New York, as the author of the words. R 44141, Mar. 20, 1928. 80

He shall sustain thee; words by Lida M. Keck, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 43846, Dec. 31, 1927. 81

Hearts and flowers; new flower song, arr. by T. M. Tobani; band, with solo for cornet, trombone or bar. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44006, Apr. 4, 1928. 82

Heaven is not far away; words by Mrs. E. E. Williams, music by A. Wooler. © Alfred Wooler, Buffalo, N. Y., as the author. R 43928, Mar. 19, 1928. 83

Heavenly (The) guest; anthem, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 44166, Apr. 7, 1928. 84

Hermit's (The) bell (Les dragons de villars); overture, by A. Maillart, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 43945, Mar. 20, 1928. 85

Home (A) in my heart for Jesus; words by Lanta Wilson Smith, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 43842, Dec. 31, 1927. 86

Hora novissima; rhythm of Bernard De Morlaix on the Celestial city, English tr. by Isabella G. Parker, set to music by Horatio W. Parker, op. 30; soli, cho. and orch. Full sc. © Anna Parker, New York, as the widow of the author of the arrangement of the music. R 43989, Apr. 5, 1928. 87

I am trusting; words by W. C. Martin, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 43865, Dec. 31, 1927. 88

I cling to Thee; words by W. C. Martin, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 43854, Dec. 31, 1927. 89

I have set watchmen; anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 44160, Apr. 7, 1928. 90

I heard a voice from heaven; music by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 44123, Apr. 3, 1928. 91

I left because I love you; words and music by T. Stanford. © Tony Stanford, New York, as the author. R 44239, Mar. 27, 1928. 92

I'll trust in God; duet, words by Charlotte G. Homer, music by C. H. Gabriel; with cho. of mixed voices. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 44253, Apr. 12, 1928. 93

I love Thee I know; words by W. C. Martin, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 43847, Dec. 31, 1927. 94

I remember Calvary; words by W. C. Martin, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 43863. Dec. 31, 1927. 95

Ida and Dottie polka; by F. H. Losey; cornet solo or duet, with pf. acc. © F. H. Losey, Orange, N. J., as the author. R 43953, Mar. 20, 1928. 96

If I were king; overture, by A. Adam, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 44004, Apr. 4, 1928. 97

In excelsis; hymns with tunes for Christian worship, ed. by Robert Stuart MacArthur. Calvary ed. 7th ed. © Century co., New York, as the proprietors. R 43974, Mar. 21, 1928. 98

In the flower crowned Green Mountains of Vermont; words by George H. Summers, music by J. W. Fulton; pf. selection. © James W. Fulton, Belmont, Mass., as the author of the music. R 44264, Mar. 7, 1928. 99

Iris; Greek intermezzo, by E. R. Ephraim; pf. © Ellis R. Ephraim, Baltimore, as the author. R 44265, Mar. 7, 1928. 100

Island City; march, two-step, by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author. R 43961, Mar. 23, 1928. 101

Jesus is always the same; words by Lanta Wilson Smith, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 43843, Dec. 31, 1927. 102

Jesus shall reign; hymn anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 44159, Apr. 7, 1928. 103

Jesus, the very thought of Thee; hymn anthem, words by Edward Casewell, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 44157, Apr. 7, 1928. 104

Juno; overture, by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author. R 43965, Mar. 23, 1928. 105

King of the turf; march two-step, by Fahrbach, arr. by T. M. Tobani. 1. Full orch.—2. Band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 43994, 43995, Apr. 4, 1928. 106, 107

King (The) of the winds; words by Arthur Trevelyan, music by F. David. © Frank David, New York, as the author. R 43912, Mar. 27, 1928. 108

Lead, kindly light; hymn anthem, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as the child of the deceased author. R 44169, Apr. 7, 1928. 109

Let the dear Saviour come in; words by W. C. Martin, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 43840, Dec. 31, 1927. 110

Life, light and love in Jesus; words by Ada Blenkhorn, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 43859, Dec. 31, 1927. 111

Lilliputian parade; march, by Paul Ducelle [pseud. of C. W. Krogmann], op. 16, no. 2; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 44131, Mar. 30, 1928. 112

Little Bo-Peep; mazurka, by H. Engelmann, op. 408, no. 3; pf. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 43985, Feb. 20, 1928. 113

Little boy blue; march, by H. Engelmann, op. 408, no. 5; pf. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 43987, Feb. 20, 1928. 114

Little gazelle; mazurka, by Paul Ducelle [pseud. of C. W. Krogmann], op. 16, no. 3; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 44130, Mar. 30, 1928. 115

Little (A) study; by E. V. McIntyre; pf. © Edwin Vaile McIntyre, Oklahoma City, Okl., as the author. R 44229, Apr. 5, 1928. 116

Little things; missionary song, words by Ida Reed Smith, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 44156, Apr. 7, 1928. 117

Lo! here am I; words by W. C. Martin, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 43849, Dec. 31, 1927. 118

Longing (Sehnsucht); tone poem from song by Halfdan Kjerulf, arr. by Heinrich Germer, op. 42, no. 25; pf. © A. Leo Germer, Dresden, Germany, as the child of the deceased author of the arrangement. R 43901, Mar. 13, 1928. 119

Love is all in all; vocal solo, by Frederick Stevenson. © Houseley Stevenson, Los Angeles, as the child of the deceased author of the music. R 43927, Mar. 19, 1928. 120

Love's sermon (Liebespredigt); tone poem from song by Halfdan Kjerulf, arr. by Heinrich Germer, op. 42, no. 16; pf. © A. Leo Germer, Dresden, Germany, as the child of the deceased author of the arrangement. R 43902, Mar. 13, 1928. 121

Lullaby; by E. V. McIntyre; pf. © Edwin Vaile McIntyre, Oklahoma City, Okl., as the author. R 44228, Apr. 5, 1928. 122

McIntyre (Edwin Vaile) Melody; pf. © Edwin Vaile McIntyre, Oklahoma City, Okl., as the author. R 44236, Apr. 5, 1928. 123

March (The) of the grass; words by Bertha E. Bush, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 44087, Apr. 2, 1928. 124

Marche célèbre; from Lachner's Suite no. 1, arr. by T. M. Tobani; orch. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 43948, Mar. 20, 1928. 125

Marche des petits pierrots; by A. Bosc, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 43970, Mar. 23, 1928. 126

Marche des petits pierrots; by Bosc, arr. by T. M. Tobani; orch. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 43951, Mar. 20, 1928. 127

Marching on to glory; words by Melville Weimaus Miller, music by C. H. Gabriel; mixed voices. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 44254, Apr. 12, 1928. 128

Marie; nocturne, by B. Richards, op. 60, rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 44014, Apr. 4, 1928. 129

Maritana; grand fantasia from the opera, by W. W. Wallace, op. 383, arr. by T. M. Tobani; military

band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44001, Apr. 4, 1928. 130

May be; words by F. Tannehill, jr., music by George Rosey [pseud. of G. M. Rosenberg] © George M. Rosenberg, as the author of the music, and Frank Tannehill, jr., as the author of the words, New York. R 44225, Apr. 7, 1928. 131

Maybells; waltz, by Paul Ducelle [pseud. of C. W. Krogmann], op. 16, no. 9; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 44136, Mar. 30, 1928. 132

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Intermezzo; from Midsummer night's dream, arr. by William F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as the widow of the author of the arrangement. R 43939, Mar. 20, 1928. 133

——Nocturno; from Mendelssohn's Midsummer night's dream, arr. by Wm. F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as the widow of the author of the arrangement. R 43936, Mar. 20, 1928. 134

——Ruy Blas; overture; arr. by T. M. Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44003, Apr. 4, 1928. 135

Merry (The) dance; by E. V. McIntyre; pf. © Edwin Vaile McIntyre, Oklahoma City, Okl., as the author. R 44234, Apr. 5, 1928. 136

Merry missionaries; words by Harriet D. Castle, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 44241, Apr. 11, 1928. 137

Meyerbeer (Giacomo) Robert le diable; selection from the opera, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Canada, as the widow of the author of the arrangement. R 43971, Mar. 23, 1928. 138

Mill on the cliff (Die felsenmühle); overture, by C. G. Reissiger, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 43952, Mar. 20, 1928. 139

Mimosa; caprice, by Alberto Himan, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Que., Canada., as the widow of the author of the arrangement. R 44015, Apr. 4, 1928. 140

Monks (The) of Malabar; comic opera in 3 acts, lancers, by Ludwig Englander. © Carla Englander Poltz, Vienna, Austria, as the next of kin of the author. R 43300, Feb. 1, 1928. 141

Monks (The) of Malabar; gems from the comic opera in 3 acts, libretto by J. Cheever Goodwin, music by Ludwig Englander, arr. by C. J. Roberts [pseud. of Charles Kraushaar]; pf. © Charles Kraushaar, Larchmont, N. Y., as the author of the arrangement. R 44259, Apr. 6, 1928. 142

Monks (The) of Malabar; lancers, arr. by C. Kraushaar; orch. © Charles Kraushaar, Larchmont, N. Y., as the author of the arrangement. R 43301, Feb. 1, 1928. 143

Moonlight fancies; waltz, by T. H. Rollinson; band. © Thomas H. Rollinson, Waltham, Mass., as the author. R 43925, Mar. 19, 1928. 144

Morning glory waltz; by B. E. Lofstedt; pf. or organ. © Bertha E. Lofstedt, Sedalia, Mo., as the author. R 43875, Mar. 2, 1928. 145

Morning (A) song; by E. V. McIntyre; pf. © Edwin Vaile McIntyre, Oklahoma City, Okl., as the author. R 44232, Apr. 5, 1928. 146

Mother Hubbard; waltz, by H. Engelmann, op. 408, no. 1; pf. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 43986, Feb. 20, 1928. 147

Must we then meet as strangers; by J. R. Thomas, arr. by T. M. Tobani; cornet or trombone and pf. © Theo. M. Tobani, Jackson Heights, N. Y., as the author of the arrangement. R 43999, Apr. 4, 1928. 148

Must we then meet as strangers; by J. R. Thomas, arr. by T. M. Tobani; cornet or trombone in B flat and pf. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 43957, Mar. 23, 1928. 149

My heart is fixed; anthem, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 44167, Apr. 7, 1928. 150

My Mobile girl; words by R. B. Smith, music by Harry T. MacConnell. © Robert B. Smith, Asbury Park, N. J., as the author of the words. R 44145, Mar. 20, 1928. 151

My Saviour's voice; words by Ada Blenkhorn, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 43856, Dec. 31, 1927. 152

Nation's (The) boys; duet, words by Adaline H. Beery, music by C. H. Gabriel; ten. and alto. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 44252, Apr. 12, 1928. 153

Nita; Spanish dance, by Paul Ducelle [pseud. of C. W. Krogmann], op. 16, no. 7; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 44134, Mar. 30, 1928. 154

Nunc dimittis; anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, Tenn., as the author. R 44165, Apr. 7, 1928. 155

O, come to my heart, Lord Jesus; Christmas carol, solo or cho., words by E. E. S. Elliott, music by G. B. Nevin; mixed voices or men's voices. © George B. Nevin, Easton, Pa., as the author of the music. R 43920, Mar. 19, 1928. 156

O, day of rest; anthem, words and music by C. B. Adams. © Carrie B. Adams, Portland, Or., as the author. R 44158, Apr. 7, 1928. 157

O land of sweet rest; words and music by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 44120, Apr. 3, 1928. 158

O Lord, how long; words by T. C. Johnson, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 44251, Apr. 12, 1928. 159

O salutaris; by C. P. Morrison; men's voices; in F. no. 2. © Mary A. Morrison, Boston, as the widow of the author of the music. R 43934, Mar. 19, 1928. 160

On the play ground; by E. V. McIntyre; pf. © Edwin Vaile McIntyre, Oklahoma City, Okl., as the author. R 44231, Apr. 5, 1928. 161

Once again; by A. Sullivan, arr. by T. M. Tobani; trombone or bar., with pf. acc. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 43972, Mar. 23, 1928. 162

Onward! upward! homeward!; words by H. W. Hawkes, music by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 44124, Apr. 3, 1928. 163

Opera (The); burlesque scene from Fiddle-dee-dee, words by E. Smith, music by John Stromberg. © Edgar Smith, Elmhurst, L. I., N. Y., as the author of the words. R 44148, Mar. 20, 1928. 164

Operatic mosaic; by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author. R 43967, Mar. 23, 1928. 165

Our burden bearer; words by Amelia M. Starkweather, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 43860, Dec. 31, 1927. 166

Parks' memorial songs; by J. A. Parks; male voices. © J. A. Parks, York, Neb., as the author. R 43889, Mar. 27, 1928. 167

Praise the Lord; words by Bertha E. Bush, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 44086, Apr. 2, 1928. 168

Pretoria; march, two-step, by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author. R 43969, Mar. 23, 1928. 169

Queen of drowsy land; cradle song, by Paul Ducelle [pseud. of C. W. Krogmann], op. 16, no. 12; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 44129, Mar. 30, 1928. 170

Rest; funeral anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 44161, Apr. 7, 1928. 171

Ring the penny chimes; missionary song, words by Ida Reed Smith, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 44155, Apr. 7, 1928. 172

Rustic dance (Tanzweise); by Erik Meyer-Helmund, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 43973, Mar. 23, 1928. 173

Sacred peace; anthem, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as the child of the deceased author. R 44170, Apr. 7, 1928. 174

Sailor's (The) bride (Des schiffers braut); tone poem from song by Halfdan Kjerulf, arr. by Heinrich Germer, op. 42, no. 19; pf. © A. Leo Germer, Dresden, Germany, as the child of the deceased author of the arrangement. R 43903, Mar. 13, 1928. 175

Saint-Saëns (Charles Camille) Danse de la Gipsy; ballet from Henry VIII, op. 97, no. 3, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 43996, Apr. 4, 1928. 176

—— Le deluge; prelude, op. 45, rev. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the revision. R 43993, Apr. 4, 1928. 177

Saviour come in today; words by Lizzie De Armond, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 43852, Dec. 31, 1927. 178

Scarlatti (Domenico) 12 sonata-studies (Sonatenstudien); critically rev. and fingered by Heinrich Germer; pf. nos. 10, 11, 12, 1 and 4. © A. Leo Germer, Dresden, Germany, as the child of the deceased author of the arrangement. R 43905–43909, Mar. 13, 1928. 179–183

Schubert (Franz Peter) Marche militaire I; op. 51, no. 1, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 44000, Apr. 4, 1928. 184

Schumann (Robert Alexander) The boy with the magic horn (Der knabe mit dem wunderhorn); lyric tone-poem from song by R. Schumann, arr. by Heinrich Germer, op. 43, no. 10; pf. © A. Leo Germer, Dresden, Germany, as the child of the deceased author. R 43983, Mar. 13, 1928. 185

—— Devotion (Widmung); lyric tone-poem from song by R. Schumann, arr. by Heinrich Germer, op. 43, no. 24; pf. © A. Leo Germer, Dresden, Germany, as the child of the deceased author. R 43898, Mar. 13, 1928. 186

—— He, the grandest of them all (Er, der herrlichste von allen); lyric tone-poem from song by R. Schumann, arr. by Heinrich Germer, op. 43, no. 23; pf. © A. Leo Germer, Dresden, Germany, as the child of the deceased author. R 43897, Mar. 13, 1928. 187

—— The hidalgo; tone poem from song by Robert Schumann, arr. by Heinrich Germer, op. 43, no. 25; pf. © A. Leo Germer, Dresden, Germany, as the child of the deceased author of the arrangement. R 43899, Mar. 13, 1928. 188

—— The nut-tree (Der nussbaum); lyric tone-poem from song by R. Schumann, arr. by Heinrich Germer, op. 43, no. 15; pf. © A. Leo. Germer, Dresden, Germany, as the child of the deceased author. R 43895, Mar. 13, 1928. 189

—— O! sunshine (O sonnenschein); lyric tone-poem from song by R. Schumann, arr. by Heinrich Germer, op. 43, no. 12; pf. © A. Leo Germer, Dresden, Germany, as the child of the deceased author. R 43894, Mar. 13, 1928. 190

—— Spring night (Frühlingsnacht); lyric tone poem from song by R. Schumann, arr. by Heinrich Germer, op. 43, no. 17; pf. © A. Leo Germer, Dresden, Germany, as the child of the deceased author. R 43896, Mar. 13, 1928. 191

—— Venetianisches gondellied (Venetian boat-song); lyric tone-poem from song by R. Schumann, arr. by Heinrich Germer, op. 43, no. 1; pf. © A. Leo Germer, Dresden, Germany, as the child of the deceased author. R 43891, Mar. 13, 1928. 192

See how it sparkles; missionary song, words by Ida Reed Smith, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 44153, Apr. 7, 1928. 193

Sevillana (La); by D. Alard, op. 49, no. 4, rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the revision. R 43998, Apr. 4, 1928. 194

She's a girl from the golden West; words and music by L. W. Jones. © Louis Weslyn Jones, New York, as the author. R 44150, Mar. 31, 1928. 195

She's a rose without a thorn; words by James O'Dea, music by Dennis Mackin. © Anne Caldwell O'Dea. Rockville Centre, L. I., N. Y., as the widow of the author of the words. R 44143, Mar. 20, 1928. 196

Shout Hosanna; words by Bertha E. Bush, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 44085, Apr. 2, 1928. 197

Show me your companions and I'll tell you what you are; words by Arthur Gillespie, music by A. Solman. © Alfred Solman, New York, as the author. R 44151, Mar. 31, 1928. 198

Shower of pearls; by F. A. Williams, op. 28; pf. © Frederick A. Williams, Cleveland, as the author. R 43982, Mar. 22, 1928. 199

Silver chimes; by Paul Ducelle [pseud. of C. W. Krogmann], op. 16, no. 6; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 44135, Mar. 30, 1928. 200

Sing alleluia forth; general anthem, by P. A. Schnecker. © Louise W. Schnecker, New York, as the widow of the author of the music. R 43929, Mar. 19, 1928. 201

Sleigh (The) ride; galop, by Paul Ducelle [pseud. of C. W. Krogmann], op. 16, no. 8; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 44137, Mar. 30, 1928. 202

Soldier, rest; memorial quartet, words by Jennie Ree, music by C. H. Gabriel; men's voices. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 44090, Apr. 2, 1928. 203

Soldier's march; by E. V. McIntyre; pf. © Edwin Vaile McIntyre, Oklahoma City, Okl., as the author. R 44230, Apr. 5, 1928. 204

Sourire d'avril; valse, by M. Depret, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 44005, Apr. 4, 1928. 205

Sourire d'avril; valse, by M. Depret, arr. by T. M. Tobani; orch. © Theo M. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 43940, Mar. 20, 1928. 206

Southern roses (Rosen aus dem süden); by Johann Strauss, op. 338, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 43941, Mar. 20, 1928. 207

Souvenir valse; by Paul Ducelle [pseud. of C. W. Krogmann], op. 16, no. 5; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 44132, Mar. 30, 1928. 208

Spanish song (Spanisches lied); tone poem from song by Halfdan Kjerulf, arr. by Heinrich Germer, op. 42, no. 9; pf. © A. Leo Germer, Dresden, Germany, as the child of the deceased author of the arrangement. R 43900, Mar. 13, 1928. 209

Start-up (The); waltz, by H. Engelmann, op. 422, no. 1; pf. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 43988, Feb. 20, 1928. 210

Stebbins (G. Waring) Eight responses; for use after prayer, words from Psalm 102:2, music by G. W. Stebbins. no. 1. © G. Waring Stebbins, Brooklyn, as the author of the music. R 43922, Mar. 19, 1928. 211

Story (The) of the manger; Christmas cantata, music by S. Thomson; soli and cho., with organ acc. © Sydney Thomson, Summit, N. J., as the author of the music. R 44125, Mar. 27, 1928. 212

Strauss (Richard) Freundliche vision; musik von R. Strauss, op. 48, no. 1; sop. o. ten.; in D dur. © Richard Strauss, Vienna, as the author. R 43868, Feb. 6, 1928. 213

—— Ich schwebe; nach gedicht von Otto Julius Bierbaum u. Karl Henckell, musik von R. Strauss, op. 48, no. 2; sop. o. ten.; in A dur. © Richard Strauss, Vienna, as the author. R 43869, Feb. 6, 1928. 214

—— Kling; nach gedicht von Otto Julius Bierbaum, u. Karl Henckell, musik von R. Strauss, op. 48, no. 3; sop. o. ten.; in C dur. © Richard Strauss, Vienna, as the author. R 43870, Feb. 6, 1928. 215

—— Winterliebe; nach gedicht von Otto Julius Bierbaum u. Karl Henckell, musik von R. Strauss, op. 48, no. 5; ten.; in E dur. © Richard Strauss, Vienna, as the author. R 43872, Feb. 6, 1928. 216

—— Winterweihe; nach gedicht von Otto Julius Bierbaum, u. Karl Henckell, musik von R. Strauss, op. 48, no. 4; sop. o. ten.; in es dur. © Richard Strauss, Vienna, as the author. R 43871, Feb. 6, 1928. 217

Swan (The); romance, cornet solo, by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author. R 43964, Mar. 23, 1928. 218

Sweet Anne Page; waltzes, by W. H. Neidlinger, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Patchogue, L. I., N. Y., as the widow of the author of the arrangement. R 44263, Apr. 6, 1928. 219

Sweet Genevieve; by Henry Tucker, rev. by Albert W. Berg. © Lily Berg, New York, as the child of the deceased author of the revised ed. R 31349, Sept. 2, 1925. 220

Sylvan waltz; by E. V. Baughn; pf. or organ. © Estella V. Baughn, Sedalia, Mo., as the author. R 43879, Mar. 2, 1928. 221

Tantum ergo; by C. P. Morrison; men's voices; in B flat. no. 2. © Mary A. Morrison, Boston, as the widow of the author of the music. R 43933, Mar. 19, 1928. 222

Teach me Thy way, O Lord; anthem, music by W. L. Blumenschein. © Ernest L. Blumenschein, Taos, N. M., George S. Blumenschein, Dayton, O., and Florence Blumenschein Rowe, New Rochelle, N. Y., as the children of the deceased author. R 44240, Apr. 11, 1928. 223

Teach us to pray; quartet, words by Ida Scott Taylor, music by C. H. Gabriel; women's voices. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 44081, Apr. 2, 1928. 224

Tell me again of Jesus; words by W. Martin, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 43866, Dec. 31, 1927. 225

Ten little pennies; missionary primary song, words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 44154, Apr. 7, 1928. 226

Texas star; march and two step, by E. Rankin; pf. or organ. © E. Rankin, Sedalia, Mo., as the author. R 43880, Mar. 2, 1928. 227

Thou art near; anthem, music arr. by Arthur W. Nelson. © Flora Nelson Barry, Central Lake, Mich., as the next of kin of the author of the arrangement of the music, who is not living. R 44162, Apr. 7, 1928. 228

Thy will be done; hymn anthem, words by Charlotte Elliott, music by F. L. Jackson. © Fernando L. Jackson, Cumberland Falls, Me., as the author of the music. R 43918, Mar. 23, 1928. 229

Triumphant praises; collection of songs for use in Christian worship, by Wm. J. Kirkpatrick, ed. by H. L. Gilmour. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 44068, Apr. 9, 1928. 230

Veni Creator; by J. H. Rogers. © James H. Rogers, Cleveland, as the author of the music. R 43932, Mar. 19, 1928. 231

Voluntary on The sweet by and by; by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 44243, Apr. 11, 1928. 232

Wagner (Richard) Isolde's liebestod; from Tristan und Isolde, op. 376, arr. by T. M. Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 43946, Mar. 30, 1928. 233

—— Lohengrin; introduction and bridal cho., from the 3d act, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 43956, Mar. 23, 1928. 234

—— Die meistersinger von Nürnberg; grand selection from the opera, arr. by T. M. Tobani; orch. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 43959, Mar. 23, 1928. 235

Wagner (Richard)—Continued.

—— Nachtgesang; from Tristan und Isolde, op. 375, arr. by T. M. Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 43942, Mar. 20, 1928. 236

Walk with me; words by W. C. Martin, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 43858, Dec. 31, 1927. 237

Wandering Willie; cake walk two-step, by F. H. Losey; band. © F. H. Losey, Orange, N. J., as the author. R 43944, Mar. 20, 1928. 238

Wandering Willie; cake walk, by F. H. Losey; orch. © F. H. Losey, Orange, N. J., as the author of the arrangement. R 43950, Mar. 20, 1928. 239

We greet you; words by Bertha E. Bush, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 44084, Apr. 2, 1928. 240

We will follow; words by Bertha E. Bush, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 44083, Apr. 2, 1928. 241

When; words by Oscar L. Figman, music by W. H. Nelson. © W. H. Nelson, New York, as the author of the music. R 44144, Mar. 20, 1928. 242

When I stand on the streets of gold; words by A. N. C., music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 43864, Dec. 31, 1927. 243

Where the old Potomac flows; words and music by J. M. Burgey. © John M. Burgey, New York, as the author. R 44238, Mar. 27, 1928. 244

Whirligig; lanciers, by John Stromberg, arr. by F. W. Meacham; pf. © Isabel M. Fay, New York, as the next of kin of the author of the arrangement, who is not living. R 44262, Apr. 6, 1928. 245

Whirligig (The); selection, by John Stromberg, arr. by F. W. Meacham; pf. © Isabel M. Fay, New York, as the next of kin of the author of the arrangement, who is not living. R 44261, Apr. 6, 1928. 246

White (The) ballot; words by Palmer Hartsough, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 44250, Apr. 12, 1928. 247

You got to get religion; words by R. B. Smith, music by Harry T. MacConnell. © Robert B. Smith, Asbury Park, N. J., as the author of the words. R 44142, Mar. 20, 1928. 248

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INCLUDING:

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1928

NEW SERIES, VOLUME 23

No. 5

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1928

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Aubade; poésie d'André Rivoire, musique de Raymond de Pezzer, of France. © May 22, 1928; 1 c. May 23; E 692243; Société anonyme des éditions Ricordi, Paris. 10006

Aurora; lyric and melody by N. C. Bas Ami [i. e. N. C. Haimsohn] © 1 c. May 25, 1928; E 691884; Naomi C. Haimsohn, Memphis, Tenn. 10007

Aurora mazurka; melodia di Michele Scoma, of Italy, domiciled at Brooklyn. © 1 c. May 18, 1928; E 691720; Salvatore Cusenza, Brooklyn. 10008

Aus der goldenen jugendzeit; von Hermann Wenzel, of Germany, bearb. von W. Wenzel; klavier. bd. 1. © Feb. 15, 1928; 1 c. Apr. 23; E 689721; Fr. Portius, Leipzig. 10009

Aus meinem kindergarten; ganz leichte übungsstücke, von Otto Frölich, bearb. von Herm. Wenzel, both of Germany; pf. Band 1. © Jan. 6, 1928; 1 c. Apr. 11; E 689374; Fr. Portius, Leipzig. 10010

Autumn time; words by M. Rittenhouse, music by David Reed. © 1 c. May 12, 1928; E 690541; Mary Rittenhouse, Mishawaka, Ind. 10011

Ave Maria; sacred song, music by Nona G. Croxford. © Apr. 28, 1928; 2 c. May 11; E 691515; John C. Miller, Boston. 10012

Ave Maria; words anon., music by J. P. Breiger. [Latin text] [Photostat] © 1 c. May 21, 1928; E 691800; Joshua Perets Breiger, Chicago. 10013

Ave Maria; words by A. Josler, music by Alberto Castellani, of Italy. © 1 c. May 26, 1928; E 690916; A. Josler, Chicago. 10014

Ave Maria; words by W. J. Dawson, music by Florence Johnston; organ acc. 4to. © May 5, 1928; 2 c. May 7; E 691282; William J. Dawson, Detroit. 10015

Aviation; words by W. A. Gray, music by John O. Glover. © May 14, 1928; 2 c. May 11; E 691518; Walter A. Gray, Sacramento, Calif. 10016

Awake our souls; anthem, words by Isaac Watts, music by Adolph Hesse, arr. by Orlando A. Mansfield; mixed voices. 4to. © May 4, 1928; 2 c. May 18; E 690681; Oliver Ditson co., Boston. 10017

Axel and the ducks; words and melody by Axel Christenson. © 1 c. May 31, 1928; E 693006; Chicago music pub. co., inc., Chicago. 10018

Babe Ruth! Babe Ruth; words by J. W. Spencer, music arr. by Harry L. Alford; pf. and ukulele acc. © May 19, 1928; 2 c. May 19; E 690710; James W. Spencer, Providence. 10019

Baby dreams; lullaby, words by Chas. P. Weaver, music by May F. Lawrence; 3 female voices. 4to. © May 2, 1928; 2 c. May 5; E 690355; J. S. Fearis & bro., Chicago. 10020

Baby got the rickets; words and melody by Vol Stevens. © 1 c. May 29, 1928; E 690955; R. S. Peer, New York. 10021

Baby me again; words and music by Mark Fisher, Bernie Grossman and Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © May 15, 1928; 2 c. May 17; E 690687; Milton Weil music co., Chicago. 10022

Baby time; words and melody by Irving Morris [pseud. of I. M. Schlenoff] © 1 c. May 21, 1928; E 690751; Irving Morris Schlenoff, Baltimore. 10023

Babylon is falling down; words and melody by F. W. McGee. © 1 c. Apr. 30, 1928; E 690208; Ralph Peer, New York. 10024

Bacchanale; oriental ballet, by Hugo Riesenfeld, arr. by Otto Wick; orch. with pf. conductor pt. © Apr. 15, 1928; 2 c. May 8; E 690414; Edwin F. Kalmus, inc., New York. 10025

Bach (Johann Sebastian) Cantate; pour le troisiéme jour après Noël, paroles de la Bible, annotations et adaptation française par Jean de Valois; voix mixtes, avec orgue. © Apr. 10, 1928; 1 c. May 7; E 689994; Choudens, Paris. 10026

—— Freue dich, erlöste schaar (Rejoice ye redeemed hosts); choral prelude, from the cantata Am feste Johannis des Taüfers, transcribed by Donald Cameron Powell, of Great Britain; pf. © Apr. 23, 1928; 1 c. May 21; E 692147; Augener, ltd., London. 10027

—— Siciliano; from 2nd sonata for pf. and flute, arr. by J. Stuart Archer, of Great Britain; organ. © May 15, 1928; 1 c. May 9; E 692041; W. Paxton & co., ltd., London. 10028

—— Two-part invention; selected and ed. by Gottfried Galston, of Germany, domiciled at St. Louis, Mo.; pf., with special instructions and annotations on preface, tempo, etc. no. 1. In C.—no. 2. In E flat.—no. 8. In F. © Apr. 30, 1928; 2 c. each and aff. May 3; A 1075522–1075524; Art publication soc., St. Louis. 10029–10031

—— Two pieces for string orchestra; arr. by A. Wilhelmj, ed. by Karl Rissland. Sc. 1. Air on the G string.—2. Gavotte. © Apr. 10, 1928; 2 c. Apr. 16; E 690243; Oliver Ditson co., Boston. 10032

Back gnawin' blues; words and melody by Williard Thomas. © 1 c. May 31, 1928; E 693032; Chicago music pub. co., inc., Chicago. 10033

Bacon (Ernst) Ten songs. © May 2, 1928; 2 c. May 8; aff. May 7; A 1076663; Ernst Bacon, San Francisco. 10034

Bácska, Bácska; text und musik von A. Nikolaus, of Roumania, domiciled at Detroit, Mich.; frauenchor. © 1 c. Apr. 16, 1928; E 690306; Andreas Nikolaus, Detroit. 10035

Baisers (Les) sont papillons; poésie de Marcel Prévost, musique de Edouard Mignan, of France. © Apr. 20, 1928; 1 c. May 22; E 692187; Enoch et cie., Paris. 10036

Balancelle; by Violet King, of Great Britain; violin, with pf. acc. © Apr. 23, 1928; 1 c. May 21; E 692142; Schott & co., ltd., London. 10037

Balázs Arpád hatodik notaskönyve; szerzö of Hungary. obl. 32mo. © Nov. 24, 1927; 1 c. May 31, 1928; E 692327; Rozsavolgyi es tarsa, Budapest, Hungary. 10038

Baleno; galop, by D. Montano; pf. Brooklyn, J. & J. Kammen. © May 28, 1928; 2 c. May 23; E 690817; Donato Montano, Brooklyn. 10039

Ballad (The) of watchful waiting; words and melody by C. Kerstine, arr. by Simon Kooyman. © 1 c. May 21, 1928; E 690757; Caesar Kerstine, Clarksdale, Miss. 10040

Ballad (A) when at sea; duet, words by Charles Sackville, music by Frederick Keel, of Great Britain; ten. and bar., or bass. © Apr. 10, 1928; 1 c. May 22; E 692180; Boosey & co., ltd., London. 10041

Bambula; aus Achtung! es wird gedreht!, worte von Walther Rothenburg-Wero, musik von Franz Strassmann, of Germany. © Dec. 26, 1927; 1 c. Apr. 23, 1928; E 689846; Fritz Horst, Altona/Elbe, Germany. 10042

Bambuleika; foxtrot, text von Wauwau, musik von Hermann Leopoldi u. Krauss-Elka, both of Austria, arr. von Martin Uhl. © Mar. 20, 1928; 1 c. May 8; E 689942; Wiener bohême-verlag, Vienna. 10043

Bandurist; a minstrel, by Sergei Mihailoff, op. 3, no. 2; pf. © Apr. 28, 1928; 2 c. May 3; E 690266; Sherman, Clay & co., San Francisco. 10044

Banjomania; by Roy Smeck, ed. by F. Henri Klickmann; ten. banjo solo, with pf. acc. © May 10, 1928; 2 c. May 11; E 691398; Irving Berlin standard music corp., New York. 10045

Barbershop rag; melody by William Moore. © 1 c. May 31, 1928; E 693019; Chicago music pub. co., inc., Chicago. 10046

Bard (The) of Buckeye; overture, by Richard Raymond; band, with solo B flat cornet conductor. Cincinnati, O., Fillmore music house. © May 5, 1928; 2 c. May 12; E 690521; Fillmore bros. co., Cincinnati. 10047

Barney Maguire; words and music by C. H. Wilson. 4to. © Mar. 14, 1928; 2 c. May 16; E 691556; Charles Henry Wilson, Chicago. 10048

Baussnern (Waldemar von) Allegro; von W. v. Baussnern, of Germany; viola u. orgel. © Sept. 30, 1927; 1 c. Apr. 23, 1928; E 689861; Chr. Friedrich Vieweg, G. m. b. H., Berlin-Lichterfelde, Germany. 10049

Bay (The) of yesterday; words by Mabelle Francis, melody by J. Weddell. © 1 c. May 12, 1928; E 690551; Johnny Weddell, Oakland, Calif. 10050

Be a fairy to-day; words by A. W. Adams, music by Ronald Jones, of England. © May 16, 1928; 1 c. May 19; E 692171; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 10051

Beale street alley; blues, by T. D. Petty; pf., with extra effects for pf. trick playing. © May 15, 1928; 2 c. May 15; E 691578; Trudy De Voy Petty, Memphis, Tenn. 10052

Beautiful eyes of Virginia; melody by L. Turner. © 1 c. May 8, 1928; E 691908; R. S. Peer, inc., New York. 10053

Beautiful face, have a heart; words and music by Billy Rose, James V. Monaco and Fred Fisher. © May 1, 1928; 2 c. May 2; E 691168; Irving Berlin, inc., New York. 10054

Because it's you; words by G. E. Mallams, melody by Robert H. Brennen. © 1 c. May 26, 1928; E 690885; George E. Mallams, East Lansdowne, Pa. 10055

Bed in summer; by Marion Hickman; pf. © May 10, 1928; 2 c. May 12; E 690624; Theodore Presser co., Philadelphia. 10056

Bee's (A) way; poem by G. Winthrop Young, music by Phyllis Norman-Parker, of Great Britain; med. voice; in E flat. London, Winthrop Rogers, ltd. © May 17, 1928; 1 c. May 26; E 692240; Hawkes & son, (London) ltd., London. 10057

Beethoven (Ludwig van) Minuet in G; arr. by Adam Carse, of Great Britain; school orch., with pf. conductor pt. and sc. for strings conductor pt. © Apr. 23, 1928; 1 c. May 21; E 692134; Augener, ltd., London. 10058

—— Minuet in G; arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; violin solo, duet, trio or quartet, with pf. acc. 4to. © Apr. 30, 1928; 2 c. May 3; E 690257; McKinley music co., Chicago. 10059

Beim Wien; gedicht von Fr. Winkel, musik von Hans Loesch, of Germany, op. 10; männerchor. Partitur. 4to. © Dec. 31, 1927; 1 c. Apr. 23, 1928; E 689824; Hans Kessler, Trier, Germany. 10060

Bell cow blues; words and melody by Texas Alexander [pseud. of Alger Alexander], arr. by Irene Spain. [Photostat] © 1 c. May 2, 1928; E 691206; P. C. Brockman, Atlanta. 10061

Bells (The) of Aberdovey; old Welsh air, harmonized and arr. by Reginald Redman, of Great Britain; violin, violoncello and pf. © Apr. 3, 1928; 1 c. May 4; E 689793; Augener, ltd., London. 10062

Bells (The) of Capistrano; operetta in three acts, words by Charles O. Roos and Juanita E. Roos, music by Charles Wakefield Cadman. Full vocal sc. 4to. © Apr. 24, 1928; 2 c. Apr. 27; D 27317; Henry T. Fitz-Simons, Chicago. 10063

Bengio magico (Magic banjo); mazurka, di S. Cusenza; pf., in la maggiore. © 1 c. May 18, 1928; E 691722; Salvatore Cusenza, Brooklyn. 10064

Berceuse; by L. Schytte, op. 26, no. 7, arr. by Ernest Reeves, both of England; violin or cello and pf. © May 11, 1928; 1 c. May 25; E 692211; Walsh, Holmes & co., ltd., London. 10065

Berceuse; de Niñerias, de Joaquin Turina, of Spain; pf. © Apr. 10, 1928; 1 c. May 7; E 692000; Rouart, Lerolle et cie., Paris. 10066

Berceuse; par Simone Plé, of France; petit orch. Partition et parties. 4to. © Mar. 30, 1928; 1 c. Apr. 23; E 689976; Henry Lemoine et cie., Paris. 10067

Berceuse; von Franz Friedl, of Germany, op. 3, no. 3; orch., mit pf. direktion. 4to. © Oct. 27, 1927; 1 c. Apr. 23, 1928; E 689714; Richard Birnbach, Berlin. 10068

Bergerettes; old French airs of the 18th century, English words by Georgina Tanner, music by J. B. Weckerlin, of France. 4to. © Mar. 10, 1928; 1 c. Apr. 9; E 689910; Heugel, Paris. 10069

Bertha dear; words and melody by J. Brandfonbrenner. © 1 c. May 11, 1928; E 691674; Joseph Brandfonbrenner, Brooklyn. 10070

Berwald (William) Four communion service responses; words by J. Conder, and others, music by W. Berwald; 4 mixed voices; organ acc. 4to. 1. Bread of heaven. [3 others] © Apr. 30, 1928; 2 c. May 4; E 690332; G. Schirmer, inc., New York. 10071

Beside thy door; words by Clarence Urmy, music by Louise Snodgrass. © May 15, 1928; 2 c. May 14; E 691524; Harold Flammer, inc., New York. 10072

Besly (Maurice) Six preludes; by M. Besly, of Great Britain, op. 27, no. 1; pf. © Apr. 30, 1928; 1 c. May 9; E 689964; Hawkes & son, (London) ltd., London. 10073

Besos (Los) de mi Nena; fox trot por Luis Aldana A., of Guatemala; pf. © 1 c. May 4, 1928; E 691253; Dada-Dada & co., San Salvador, El Salvador. 10074

Best goodnight of all; words by F. Ellison, music by Henry Ellison. © 1 c. May 16, 1928; E 691606; Francis Ellison, Wakefield, Mass. 10075

Betrayal (The); by W. M. Caesar; pf. © May 14, 1928; 2 c. May 21; E 691760; Wyn Moritz-Caesar, Los Angeles. 10076

Big Chief Rain-in-the-face; western intermezzo, by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691302; Arthur H. Weberbauer, Irvington, N. J. 10077

Birds in the nest; poem by Longfellow, music by Nicholas Choveaux, of Great Britain. © Apr. 27, 1928; 1 c. May 1; E 689777; Chappell & co., ltd., London. 10078

Black Diana; blues, extrait du Village blanc, par Jean Wiener, arr. par Vance Lowry; orch., parties detachées avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Jan. 28, 1928, 1 c. Apr. 23; E 690393; Max Eschig et cie., Paris. 10079

Black roses; words and music by W. DeGroot; pf. and ukulele acc. © 1 c. May 21, 1928; E 691781; William DeGroot, Green Bay, Wis. 10080

Blair song; words and music by H. C. Thorpe; 4 male voices. © Apr. 26, 1928; 2 c. May 1; E 690187; Harry Colin Thorpe, Blairstown, N. J. 10081

Bless you sister; words by Al Dubin, melody by J. Russel Robinson. © 1 c. May 22, 1928; E 691775; Waterson, Berlin & Snyder co., New York. 10082

Blind (The) man; versi di A. Levitt, musica di Umberto Vesci, of Italy, domiciled at Brooklyn. [Yiddish text] © 1 c. May 28, 1928; E 690939; Abe Levitt, Brooklyn. 10083

Blossom time in Michigan; words by Vida A. Hamilton, music by M. M. Resch. © Apr. 19, 1928; 2 c. May 2; E 691170; Marian M. Resch, Benton Harbor, Mich. 10084

Blossoms; waltz, words and music by M. Brittell. San Jose, Calif., Golden Gate publishers. © Apr. 27, 1928; 2 c. May 4; E 691227; Mary Brittell, San Jose, Calif. 10085

Blow away the morning dew; quartet or cho., words and melody from English folk songs for schools, arr. by H. S. Roberton, of Great Britain; 4 male voices. London, J. Curwen & sons, ltd. 4to. © May 8, 1928; 1 c. May 5; E 689969; Hugh S. Roberton, London. 10086

Blows the wind today; words by Robert Louis Stevenson, music by Owen Mase, of England. © May 10, 1928; 2 c. May 26; E 691911; C. C. Birchard & co., Boston. 10087

Blue butterflies; valse caprice, by Leon Doré, arr. by Calvin Grooms; violin and pf. © May 28, 1928;

2 c. May 31; E 693062; Century music pub. co., New York. 10088

Blue butterfly; from Will-o'-the-whispers, words by Donovan Parsons, music by Vivian Ellis, of England; pf. acc., with ukulele arr. by Charles Hanley; in G. [Staff and tonic sol-fa notations] © May 3, 1928; 1 c. May 14; E 692053; Campbell, Connelly & co., London. 10089

Blue Egypt; photoplay music, by George L. Cobb; pf. © Apr. 4, 1928; 2 c. May 7; E 691294; Walter Jacobs, inc., Boston. 10090

Blue evening stomp; melody by W. Culbreth. © 1 c. May 18, 1928; E 691681; William Culbreth, Louisville. 10091

Blue eyes; selection by Jerome Kern, selected and arr. by H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © Apr. 26, 1928; 1 c. May 21; E 692125; T. B. Harms co., New York. 10092

Blue eyes, you'll never be blue; words by Max Zides, melody by A. Frazzini. © 1 c. May 2, 1928; E 691185; Amicus Frazzini, Boston. 10093

Blue idol; words and melody by Jane Frazer Fish. © 1 c. May 4, 1928; E 691243; Fred K. Steele, inc., New York. 10094

Blue lightning; by Claude Lapham; pf. © May 14, 1928; 2 c. May 15; E 691562; Alfred & co., New York. 10095

Blue Monday morning blues; words and melody by Charlie Jackson. © 1 c. May 31, 1928; E 693052; Chicago music pub. co., inc., Chicago. 10096

Blue ocean blues; from Present arms, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Apr. 25, 1928; 2 c. Apr. 27; E 691466; Harms, inc., New York. 10097

Blue over you; words by Benny Davis, music by Joe Burke. © Apr. 10, 1928; 2 c. May 11; E 691402; De Sylva, Brown & Henderson, inc., New York. 10098

Blue (The) step; words and melody by F. Padwe. © 1 c. May 8, 1928; E 690445; Frank Padwe, New York. 10099

Blues oh blues; words and melody by Gertrude Rainey. © 1 c. May 31, 1928; E 693050; Chicago music pub. co., inc., Chicago. 10100

Bob White; words and melody by Abner Silver and Cliff Friend. © 1 c. May 16, 1928; E 691608; Irving Berlin, inc., New York. 10101

Bobby et Bobette; ou, C' est bête de faire ça, paroles de Albert Willemetz and Géo. Koger, musique de Vincent Scotto, of France; pf. acc., avec ukulele arr. par F. Salabert. © Apr. 15, 1928; 1 c. May 10; E 692285; Francis Salabert, Paris. 10102

Boe hog blues; words and melody by Texas Alexander [pseud. of Alger Alexander], arr. by Irene Spain. [Photostat] © 1 c. May 2, 1928; E 691207; P. C. Brockman, Atlanta. 10103

Börnerim; tekst af Louis Levy, musik af Knudage Riisager, of Denmark. 1. Husmoderen. [3 others] © Apr. 28, 1928; 1 c. May 17; E 692106; Wilhelm Hansen, Copenhagen. 10104

Bois (Le) fleuri (The flowered wood); ouverture pastorale, par G. Linat, op. 16, arr. par Julien Porret, of France; orch., avec pf. conducteur. © Apr. 10, 1928; 1 c. May 7; E 692027; Géo. Linat, La Barre-Deuil, France. 10105

Boisterous Harlequins; by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691301; Arthur H. Weberbauer, Irvington, N. J. 10106

Bolero grotesque; von Hans May, of Austria; salon-orch., mit pf. direktion u. violine 1 direktion. © Feb. 27, 1928; 1 c. Apr. 23; E 689757; Wiener bohême-verlag, Berlin. 10107

Bonheur (Le); paroles et musique par J. deC. Lagassé. © 1 c. May 28, 1928; E 691959; J. deChamplain Lagassé, Fall River, Mass. 10108

Booster blues; words and melody by Lemon Jefferson. © 1 c. May 31, 1928; E 693045; Chicago music pub. co., inc., Chicago. 10109

Bottigliero (E.) Six offertories; by E. Bottigliero, of Italy, op. 113; harmonium or organ. 1. In te confido. [5 others] © May 1, 1928; 2 c. May 3; E 690244; Boston music co., Boston. 10110

Bournonville (Armand) Quarante leçons de solfège; à changements de clés, sur clés de sol et fa 4e ligne, par A. Bournonville, of France.

Bournonville (Armand)—Continued.

1er v. 4to. © Mar. 30, 1928; 1 c. Apr. 23; E 689977; Henry Lemoine et cie., Paris. 10111

Bourree from Les amours de Ragonde; by Mouret, arr. by Adam Carse, of Great Britain; school orch., with pf. conductor pt. and sc. for strings conductor pt. © Apr. 23, 1928; 1 c. May 21; E 692135; Augener, ltd., London. 10112

Boy (The) scouts of the U. S. A.; words and melody by E. Vollmer. © 1 c. May 14, 1928; E 691551; Edward Vollmer, Philadelphia. 10113

Boy (The) that left home; words and melody by M. A. McCombs. © 1 c. May 2, 1928; E 691182; Mabel A. McCombs, Ukiah, Calif. 10114

Boys (The) who wore the blue; words and music by M. S. Ayer, arr. by Daniel Ball. © May 22, 1928; 2 c. May 24; E 690861; Maude Snover Ayer, Grand Rapids, Mich. 10115

Brahms (Johannes) Lullaby (Wiegenlied); tr. by H. Cecil Fricker, music by Brahms, arr. by Herbert A. Fricker, of Canada; sop. 1, 2 and alto 1, 2. 4to. © May 7, 1928; 1 c. May 7; E 689808; Whaley, Royce & co., ltd., Toronto, Canada. 10116

—— Ungarische tänze; bearb. u. instrumentiert von Martin Schmeling, of Germany; orch. Partitur. nr. 5–7. © May 9, 1928; 1 c. each May 25; E 692221–692223; Breitkopf & Härtel, Leipzig. 10117–10119

—— Wiegenlied; op. 49, no. 4, bearb. von Charles Cerné, of Austria; violine u. klavier. © May 5, 1928; 1 c. May 22; E 692203; Adolph Fürstner, Berlin. 10120

Brakeman's (The) blues; yodeling the blues away, words and melody by Jimmie Rodgers. © 1 c. May 19, 1928; E 690734; R. S. Peer, New York. 10121

Bread of the world; hymn, words anon., music by Annie Field Weir. 4to. © Apr. 28, 1928; 2 c. May 2; E 691167; Irene Weir, New York. 10122

Break (The) of the St. Francis dam; words and music by C. Carver. © 1 c. May 11, 1928; E 691435; Charles Carver, Los Angeles. 10123

Breaking (The) of the St. Francis dam; words and melody by Andrew Jenkins, arr. by Irene Spain. [Photostat] © 1 c. May 2, 1928; E 691208; P. C. Brockman, Atlanta. 10124

Bref; musical monologue, words by Lionel King, music by Doris Prime, of Great Britain; pf. © Apr. 5, 1928; 1 c. May 22; E 692184; Reynolds & co., London. 10125

Bridge (The); waltz, words by J. Ranauld, music by Ray Hibbeler. © 1 c. May 26, 1928; E 691943; Jeanne Ranauld, Chicago. 10126

Brigada; por Raymundo S. Gonzalez, of Mexico; pf. 8vo. [Photostat] © May 7, 1928; 2 c. May 8; E 690410; Dionisio Acosta, Los Angeles. 10127

Broken (The) home; words by T. Sullivan, music by Bauer bros.; pf. and ukulele acc. © 1 c. May 10, 1928; E 691443; Thomas Sullivan, Flint, Mich. 10128

Brown-eyed blondee; words and music by L. J. Butler. © 1 c. Apr. 9, 1928; E 690606; Lucille J. Butler, Payson, Utah. 10129

Brownies' water carnival; sketch, by Mildred Adair; pf. © May 14, 1928; 2 c. May 12; E 690503; Shattinger piano & music co., St. Louis. 10130

Brunetta; mazurka, melodia di G. Vicari, of Italy, domiciled at New York. © 1 c. May 4, 1928; E 691240; Giovanni Vicari, New York. 10131

Buck (The) private; by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691321; Arthur H. Weberbauer, Irvington, N. J. 10132

Bullfrog blues; melody by Billy Pierce. © 1 c. May 31, 1928; E 693021; Chicago music pub. co., inc., Chicago. 10133

Bumble (The) bee; by Florence P. Rea; pf., with a second pf. pt. by Buenta Carter. © May 16, 1928; 2 c. May 18; E 691657; Clayton F. Summy co., Chicago. 10134

Bungalow (A) and you; words and music by Jack O'Hagan, of Australia. © Mar. 3, 1928; 1 c. May 3; E 689783; Allan & co., proprietary ltd., London. 10135

Burmese chant; by Evan Marsden, of England; violin and pf. © May 7, 1928; 1 c. May 7; E 689966; Joseph Henry Larway, London. 10136

Butterflies wink their primrose wings; by Florence A. Goodrich; pf., with a second pf. pt. by Buenta Carter. © May 16, 1928; 2 c. May 18; E 691658; Clayton F. Summy co., Chicago. 10137

Butterfly dance (Danse des papillons); by W. M. Caesar; pf. © May 14, 1928; 2 c. May 21; E 691753; Wyn Moritz-Caesar, Los Angeles. 10138

Butting (Max) Fünfzehn kurze klavierstücke; von M. Butting, of Germany, op. 33. © Apr. 7, 1928; 1 c. May 14; E 692070; Universal-edition actiengesellschaft, Vienna. 10139

By still waters; by Ernest H. Sheppard; organ. obl. 8vo. © May 14, 1928; 2 c. May 12; E 690511; Shattinger piano & music co., St. Louis. 10140

By the sea at Waikiki; melody by Henry T. Lodge. © 1 c. May 24, 1928; E 690901; Robbins music corp., New York. 10141

By the waterfall; waltz, by Reginald Tabbush. [and] Baby's wooden soldiers; fox trot, by Sherman Myers; each arr. by Boosey & co., ltd., of Great Britain; military and brass band. London, Boosey & co., ltd. 4to. © Apr. 25, 1928; 1 c. May 22; E 692177; Cecil Lennox, ltd., London. 10142

Byushki-by-yu; lullaby, by Sergei Miha'loff, op. 3, no. 1; pf. © Apr. 28, 1928; 2 c. May 3; E 690265; Sherman, Clay & co., San Francisco. 10143

C. A. R. song; words and music by M. P. Mills. 8vo. © Apr. 10, 1928; 2 c. May 4; E 691213; Martha Parkinson Mills, Rensselaer, Ind. 10144

C'est une chemise rose; one-step, par Jean Boyer, arr. par F. Salabert, of France; orch. avec pf. conducteur et paroles. 4to. © Apr. 15, 1928; 1 c. May 10; E 692269; Francis Salabert, Paris. 10145

Ça va reprendre; paroles de Fred Pearly, musique de Laurent Halet, of France; pf. acc., avec ukulele arr. par F. Salabert. © Apr. 15, 1928; 1 c. May 10; E 692282; Francis Salabert, Paris. 10146

Cabecita loca; canción Tabasqueña, letra de un poeta anonimo Veracruzano, música de Lauro Aguilar Palma, of Mexico. © May 2, 1928; 1 c. May 21; E 692164; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 10147

Cachito de cielo; bolero, letra y musica por R. Hernandez. © 1 c. May 17, 1928; E 690664; Rafael Hernandez, New York. 10148

Caesar (Wyn Moritz-) Mazurka; by W. M. Caesar; pf. © May 14, 1928; 2 c. May 21; E 691755; Wyn Moritz-Caesar, Los Angeles. 10149

Call (The) of love; words by Arthur B. Barret, music by A. Walter Kramer, arr. by William Stickles. 1. 4 mixed voices.—2. 3 women's voices.—3. 4 male voices. © May 1, 1928; 2 c. each May 2; E 690310–690312; John Church co., Cincinnati. 10150–10152

Calling; hymn, words by C. F. Warren, music by R. Harkness, of Australia, domiciled at South Pasadena, Calif. © Oct. 1, 1926; 2 c. May 18, 1928; E 691646; Robert Harkness, South Pasadena, Calif. 10153

Calling; words and music by Angie Maring Williams. (*In* The evangelist in song) © Aug. 15, 1927; 2 c. Apr. 23, 1928; E 691850; O. E. Williams, Erie, Pa. 10154

Camels (The) are coming; written and composed by W. D. Woodman, of England, domiciled at Miami, Fla., acc. by I. B. Haymond. Miami, Franklin press. © Dec. 15, 1927; 2 c. Apr. 21, 1928; E 690790; Walter David Woodman, Miami, Fla. 10155

Camille; love waltz, words and music by Jack O'Hagan, of Australia. © Apr. 2, 1928; 1 c. May 3; E 689782; Allan & co., proprietary ltd., London. 10156

Can you; words and music by L. Alberto. © 1 c. May 28, 1928; E 690944; Louis Alberto, Los Angeles. 10157

Canción de primavera; fox-canción, letra y música de Manuel Barajas, of Mexico. © Apr. 15, 1928; 1 c. May 21; E 692168; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 10158

Can't catch me; by Cedric W. Lemont; pf. © May 11, 1928; 2 c. May 12; E 690506; Shattinger piano & music co., St. Louis. 10159

Canti spenti (Dead songs that echo still); testi di antiche iscrizioni greche, musica di Lodovico Rocca, of Italy. [Italian and English text] 1. Per la tomba di una sposa. [3 others] © May 21, 1928; 1 c. May 24; E 692198; J. & W. Chester, ltd., London. 10160

Cantiga; muy graciosa es la doncella, paroles de Gil Vincente, traduction française de Jacques Lerolle, musique de Joaquin Rodrigo, of Spain. © Apr. 15, 1928; 1 c. May 10; E 692088; Rouart, Lerolle et cie., Paris. 10161

Cantique; by Harry Rowe Shelley; violin and pf. © May 7, 1928; 2 c. May 11; E 691477; G. Schirmer, inc., New York. 10162

Cantique; words and music by C. Maduro; high voice. New York, O. Flaschner music co. © May 7, 1928; 2 c. May 17; E 691662; Charles Maduro, New York. 10163

Canzona d'amour; by F. Ursini; violin. © 1 c. May 23, 1928; E 690848; Ferdinand Ursini, Ozone Park, L. I., N. Y. 10164

Canzona (La) del dottore; versi e melodia di F. Cerlito, of Italy. © 1 c. May 18, 1928; E 691697; Filippo Cerlito, Philadelphia. 10165

Canzona (La) di Rosetta; versi e melodia di F. Cerlito, of Italy. © 1 c. May 18, 1928; E 691698; Filippo Cerlito, Philadelphia. 10166

Capri; di Aldo Cantarini, of Italy; orch., con pf. conduttore. 4to. © May 16, 1928; 1 c. May 17; E 692117; G. Ricordi & co., Milan. 10167

Caravan; oriental march, by Oscar J. Lehrer; band, with solo cornet conductor. Cincinnati, O., Fillmore music house. 4to. © Apr. 28, 1928; 2 c. May 12; E 690518; Fillmore bros. co., Cincinnati. 10168

Caravane (Caravan); intermezzo oriental, par A. Scassola, of Italy; orch. avec pf. conducteur. 4to. © Apr. 15, 1928; 1 c. May 10; E 692256; Francis Salabert, Paris. 10169

Caravane Arabe (The Arab caravan); de Serge Weksler, of France; orch., avec pf. conducteur. 4to. © Mar. 30, 1928; 1 c. Apr. 23; E 689924; Choudens, Paris. 10170

Cardinal's (The) call; by E. Ellsworth, arr. by Harry Alford; pf. © May 10, 1928; 2 c. May 14; E 691527; Esther Ellsworth, Rochester, Minn. 10171

Carlotta; words and melody by R. Raney. © 1 c. May 14, 1928; E 691549; Rebekah Raney, San Francisco. 10172

Carlottina; paroles de Saint-Granier et J. Le Seyeux, musique de Vincent Scotto, of France; pf. acc. avec acc. d'ukulele par F. Salabert. © Apr. 15, 1928; 1 c. May 10; E 692294; Francis Salabert, Paris. 10173

Carman (El); danzon, by A. P. Ogenio, of Dutch West Indies, domiciled at Brooklyn, N. Y.; pf. © 1 c. May 3, 1928; E 690277; Antonio P. Ogenio, Brooklyn. 10174

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Carmencita; tango Argentine, words and music by W. M. Caesar; pf. © May 14, 1928; 2 c. May 21; E 691761; Wyn Moritz-Caesar, Los Angeles. 10176

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Carolina; vals, por Alfredo Reza, of Mexico, domiciled at Los Angeles, Calif.; pf. 8vo. [Photostat] © May 3, 1928; 2 c. May 5; E 691266; Dionisio Acosta, Los Angeles. 10180

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Cathédrales (Les) ressuscitées; poème symphonique, musique de Henry Ryder, of France, op. 25; orch., avec pf. conducteur et 1er violon conducteur. © Apr. 10, 1928; 1 c. May 7; E 692030; Raymond Calas, Caux, France. 10184

Cause there's a little mother; words and melody by H. A. Koehler. © 1 c. May 18, 1928; E 691688; Herman A. Koehler, Akron, O. 10185

Ce que l'on voit sur la Giralda; de Niñerias, par Joaquin Turina, of Spain; pf. © Apr. 10, 1928; 1 c. May 7; E 689998; Rouart, Lerolle et cie., Paris. 10186

Céleste; by John Christian Bach, adapted and arr. by Alfred Moffat, of Great Britain; violin and pf. © Apr. 23, 1928; 1 c. May 21; E 692144; Schott & co., ltd., London. 10187

Cesarina; mazurka, di Caesar Pezzolo, of Italy, domiciled at San Francisco, arr. di Pietro Deiro, of Italy, domiciled at New York; pf. accordion. © May 1, 1928; 2 c. May 21; E 691748; O. Pagani & bro., New York. 10188

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Chanson d'amour (A song of love); waltz, by L. C. Smith; pf. © May 10, 1928; 2 c. May 11; E 691396; Lucy C. Smith, Reading, Pa. 10190

Chanson (La) d'Ephraïm [et] Chant de la servante; de la suite Le roi David, par A. Honegger, transcription et arr. de F. Salabert, of France; orch., avec pf. conducteur. © Apr. 15, 1928; 1 c. May 10; E 692305; Francis Salabert, Paris. 10191

Chant de révolte; extrait de Tell, de Gustave Doret, arr. par S. Chapelier, of France; orch., avec pf. conducteur. 4to. © Apr. 15, 1928; 1 c. May 10; E 692082; Foetisch frères, s. a., Lausanne, Switzerland. 10192

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Chants de harem; trio vocal, par Max d'Ollone, of France; sop., mezzo-sop. et ten. © Mar. 10, 1928; 1 c. Apr. 9; E 689906; Heugel, Paris. 10196

Charlotte russé; characteristic one-step, by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691329; Arthur H. Weberbauer, Irvington, N. J. 10197

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Children's (The) kingdom; a Children's day service, arr. by Charles L. Lewis; orch. 4to. © Apr. 4, 1928; 2 c. May 14; E 691631; Lorenz pub. co., Dayton, O. 10203

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Christian pray; words and music by Angie Maring Williams. (*In* The evangelist in song) © Aug. 15, 1927; 2 c. Apr. 23, 1928; E 691848; O. E. Williams, Erie, Pa. 10209

Chula de mi vida; de I. M. Valle, of Mexico, domiciled at Chicago; melody with pf. acc. © 1 c. May 11, 1928; E 691427; Ignacio M. Valle, Chicago. 10210

Cincirincello cu catarinedda; versi e musica di Rose Fauci e A. Ilardi; violin acc. © 1 c. May 7, 1928; E 691337; Arthur Ilardi, Brooklyn. 10211

Circus capers; galop, by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691309; Arthur H. Weberbauer, Irvington, N. J. 10212

City (The) of roses, Rozee; by S. C. Kern; melody with pf. acc. © 1 c. May 4, 1928; E 691247; Stella Cleota Kern, Portland, Or. 10213

Clairière (La) enchantée; poème symphonique, par Edouard Mignan, of France; orch. avec pf. conducteur. 4to. © May 18, 1928; 1 c. May 22; E 692175; Enoch et cie., Paris. 10214

Clap hands till daddy comes home; words and melody by F. Padwe. © 1 c. May 8, 1928; E 690446; Frank Padwe, New York. 10215

Class room blues; from Yes, yes Siam, words and music by J. Falk; pf. [Blue-print] © 1 c. May 15, 1928; E 690599; Joseph Falk, Allston, Mass. 10216

Class song; ninety-three's 35th reunion, words by Charles Bertram Newton, music by L. B. Woodcock; mixed voices. 4to. © Jan. 24, 1928; 2 c. May 1; E 690188; Lee B. Woodcock, Scranton, Pa. 10217

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Colibri (Le) (The humming-bird); par Ernest Chausson, op. 2, no. 7, arr. par F. Salabert, of France; orch., avec pf. conducteur et 1er violon conducteur. © Dec. 31, 1927; 1 c. May 7, 1928; E 692021; Francis Salabert, Paris. 10227

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College days; valse sentimental, by Ira S. Long; pf. © May 7, 1928; 2 c. May 16; E 690633; Daniel W. Crist, Alliance, O. 10233

Collier (Le); poésie de André Mailfert, musique de Edouard Mignan, of France. © Apr. 20, 1928; 1 c. May 22; E 692188; Enoch et cie., Paris. 10234

Columbine's garden; duet, words by Aubrey Dowdon, music by Maurice Besly, of Great Britain. © Apr. 10, 1928; 1 c. May 22; E 692179; Boosey & co., ltd., London. 10235

Come all you true Americans; words by W. J. Bowler, music by Will J. Finley. © Apr. 1, 1928; 2 c. May 3; E 690263; William J. Bowler, West Willington, Conn. 10236

Come back Chiquita; lyric by L. Wolfe Gilbert, melody by Mabel Wayne. © 1 c. May 24, 1928; E 690834; Leo Feist, inc., New York. 10237

Come back my bluebird; words and music by M. K. Parr; pf. and ukulele acc. © May 1, 1928; 2 c. May 3; E 690340; Martha K. Parr, St. Paul. 10238

Come back to me with the roses in June; words and music by Arthur A. Penn, of Great Britain, domiciled at Block Island, R. I.; high voice. © Apr. 30, 1928; 2 c. May 4; E 690328; G. Schirmer, inc., New York. 10239

Come, Holy Spirit; anthem, words and music by C. W. Wallace; mixed voices. 4to. © Apr. 19, 1928; 2 c. May 23; E 691864; C. Walter Wallace, Philadelphia. 10240

Come to Jesus; words by Betty Weakland, [i. e. E. B. Weakland], music by Chas. W. Mainwaring. © Dec. 15. 1927; 2 c. Mar. 23, 1928; E 691299; Elizabeth Bertha Weakland, Elmira Heights, N. Y. 10241

Come to my arms again; lyric by Jos. R. Hawes and Lee Duskin, melody by N. Lee. © 1 c. May 21, 1928; E 691808; Norman Lee, Chicago. 10242

Coming; words and music by Angie Maring Williams. (*In* The evangelist in song) © Aug. 15, 1927; 2 c. Apr. 23, 1928; E 691841; O. E. Williams, Erie, Pa. 10243

Coming (The) of Christ; mystery play, words by John Masefield, music by G. Holst; mixed voices; organ acc. London, J. Curwen & sons, ltd. 4to. © May 4, 1928; 1 c. May 3; E 689970; Gustav Holst, London. 10244

Commanche; Indian love song, words and music by M. O. Sprinkle. © May 26, 1928; 2 c. May 26; E 690874; Marie O. Sprinkle, Battery Park, Md. 10245

Commandant (The); march, by J. Ord Hume, of England; pf. © May 11, 1928; 1 c. May 21; E 692214; James Planta Hull, London. 10246

Comme vous; fox trot, de La grande folie, paroles de Louis Lemarchand et Léo Lelièvre, fils, musique de René Sylviano, of France; pf. acc., avec ukulele arr. par F. Salabert. © Apr. 15, 1928; 1 c. May 10; E 692276; Francis Salabert, Paris. 10247

Commotion; by Giovanni E. Conterno, arr. by William Strasser, of Hungary; orch., with pf. conductor. © May 12, 1928; 2 c. May 14; E 690643; Emil Ascher, inc., New York. 10248

Community blues; words and music by Alan Murray, of Great Britain; pf. © May 11, 1928; 1 c. May 12; E 692037; Lawrence Wright music co., London. 10249

Comrades at the keyboard; by Stuart Young, of Great Britain; pf. duets. © May 4, 1928; 1 c. May 14; E 692063; Gould & Bolttler, London. 10250

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Concordia; march, by J. L. Verweire; band. 4to. © May 5, 1928; 2 c. May 7; E 691283; Karl L. King music house, Fort Dodge, Ia. 10253

Confetti; waltz, by Emmett Adams, arr. by Al Frisk, of Great Britain; orch., with pf. conductor. 4to. © Apr. 23, 1928; 1 c. May 7; E 689891; Ascherberg, Hopwood & Crew, ltd., London. 10254

Confrey's (Zez) modern piano book for beginners; by Zez Confrey [pseud. of Edward Elzear Confrey] © Apr. 20, 1928; 2 c. May 21; aff. June 1; A 1078725; Jack Mills, inc., New York. 10255

Conquest (The); quartette, words by Isaac Good, music by Charles Gilbert Spross; men's voices. 4to. © May 11, 1928; 2 c. May 14; E 690612; John Church co., Cincinnati. 10256

Consecration hymn; words by L. W. Deed, music from Finlandia by Sibelius, arr. by L. W. Deed. 4to. © May 15, 1928; 2 c. May 15; E 691577; Lena Waldo Deed, Rochester. 10257

Consegna (La) della croce; inno sacro, versi e musica di V. Spadea, of Italy, domiciled at New York. © May 8, 1928; 2 c. May 7; E 691278; V. Spadea, New York. 10258

C-o-n-s-t-a-n-t-i-n-o-p-l-e; words and music by Harry Carlton, of England. © Mar. 17, 1928; 2 c. May 8; E 690407; De Sylva, Brown & Henderson, inc., New York. 10259

Consuella; Mexican love song, words and music by Edith Seewald. © 1 c. May 11, 1928; E 691453; Edyth Seewald Wells, Amarillo, Tex. 10260

Consuella; words and music by Edyth Seewald; in C minor. © 1 c. May 23, 1928; E 690850; Edyth Seewald Wells, Amarillo, Tex. 10261

Coon hunting in Moonshine Hollow; words and melody by B. Landress. © 1 c. May 19, 1928; E 690728; Ralph Peer, New York. 10262

Cops and gowns; from Yes, yes, Siam, words and music by J. Falk; pf. [Blue-print] © 1 c. May 15, 1928; E 690602; Joseph Falk, Allston, Mass. 10263

Coquette; dance, by Paul Andrew, of Great Britain; pf. © Apr. 23, 1928; 1 c. May 4; E 689781; Lareine & co., ltd., London. 10264

Coquette (The); caprice, by Geoffrey O'Connor-Morris, of Great Britain, op. 37, no. 1; pf. © Apr. 25. 1928; 1 c. May 21; E 692146; Augener, ltd., London. 10265

Cor Jesu; paroles et musique par V. A. Savignac, of Canada; 2 voix égales ou 3 voix mixtes à l'orgue. © Mar. 27, 1928; 1 c. Mar. 27; E 692213; A. J. Boucher, enrg., Montreal, Que., Canada. 10266

Cornish (A) welcome; words by E. Whitman, music by Ernest Melvin, of Great Britain. © Apr. 30, 1928; 1 c. May 21; E 692141; Berners music co., London. 10267

Country (The) miss is a hi steppin' mama now; words by J. J. Stewart, music by Aneita MacLeod. © 1 c. May 28, 1928; E 691949; J. J. Stewart, Ocean Park, Wash. 10268

Courier (The); march, by Ruda Lakay, arr. by James C. McCabe; orch. 4to. © May 4, 1928; 2 c. May 5; E 690368; Irving Berlin standard music corp., New York. 10269

Cradle song; poem by Padraic Colum, music by E. Chisholm, of Great Britain; 3 women's voices. London, J. Curwen & sons, ltd. 4to. © Mar. 16, 1928; 1 c. Mar. 21; E 689772; Erik Chisholm, New Glasgow, Nova Scotia, Canada. 10270

Crazy elbows; from Present arms, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Apr. 25, 1928; 2 c. Apr. 27; E 691464; Harms, inc., New York. 10271

Crépuscule; extrait de Tell, de Gustave Doret, arr. par S. Chapelier, of France; orch., avec pf. conducteur. 4to. © Apr. 15, 1928; 1 c. May 10; E 692080; Foetisch frères, s. a., Lausanne, Switzerland. 10272

Crescent City by the sea; lyrics and melody by Richard Willard Bronson. © 1 c. May 21, 1928; E 690756; Crescent City properties co., Los Angeles. 10273

Crooked (The) made straight; words and music by F. W. McGee. © 1 c. Apr. 30, 1928; E 690209; Ralph Peer, New York. 10274

Crossing over; words and melody by A. Hill. © 1 c. May 9, 1928; E 691383; Alberta Hill, Cincinnati. 10275

Crossing the bar; words by Alfred Tennyson, music by Carrie Baxter Jennings; mixed voices. 4to. © May 4, 1928; 2 c. May 23; E 690829; C. B. Jennings music co., Howard City, Mich. 10276

Cry just let those tears roll down; words and music by J. E. Vail. Skaneateles, N. Y., A. E. Gridley. © May 23, 1928; 2 c. May 25; E 691870; Josephine Eldridge Vail, Thompsonville, Conn. 10277

Cum jambis; wondering, de Palace aux neus, sur la chanson de Rene Nazelles et Maury Madison [pseud. of W. Renwick Smith], arr. par Leslie Franke, of England; orch., avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 686337; Edition Arlequin, Paris. 10278

Cup (The) of dew; words by James Oppenheim, music by John Beach; med. voice. © Apr. 30, 1928; 2 c. May 4; E 690323; G. Schirmer, inc., New York. 10279

Cupid made a hit with me; waltz, words and music by Willis J. Bernett, pf. arr. by Brick English; pf. and ukulele acc. © May 1, 1928; 2 c. May 5; E 691280; Missouri music makers, Kansas City, Mo. 10280

Cupid's known as syncopation; foxtrot, by Joe Britton, arr. by Eric Mareo, of England; orch. 4to. © Mar. 30, 1928; 1 c. May 10; E 692075; Maurice Piena, Paris. 10281

Cuquita; por Octaviano Rubalcaba y Ed Tavo, both of Mexico, domiciled at Los Angeles, Calif.; pf. 8vo. [Photostat] © May 3, 1928; 2 c. May 5; E 691265; Dionisio Acosta, Los Angeles. 10282

Cut my hair; West Indies, one step, by A. P. Ogenio, of Dutch West Indies, domiciled at Brooklyn, N. Y.; pf. © 1 c. May 3, 1928; E 690276; Antonio P. Ogenio, Brooklyn. 10283

D. H. S. victory march; words and music by W. Bakeman. © May 1, 1928; 2 c. May 3; E 690347; Wilma Bakeman, Dowagiac, Mich. 10284

Daddy how I love you; words and music by L. G. Bunting. [Photostat] © 1 c. May 7, 1928; E 690452; Lillian Gertrude Bunting, Dayton, O. 10285

Dalia; mazurka, by D. Montano; pf. Brooklyn, J. & J. Kammen. © May 28, 1928; 2 c. May 23; E 690810; Donato Montano, Brooklyn. 10286

Dance exercises; advanced syllabus, music by T. G. Atkinson, of Great Britain, from directions given by E. Espinosa; pf. © May 4, 1928; 1 c. May 22; E 692160; Ascherberg, Hopwood & Crew, ltd., London. 10287

Dance fox trot; by S. D. Baldovin, of Roumania, domiciled at New York; pf. © 1 c. May 19, 1928; E 690732; Silvin D. Baldovin, New York. 10288

Dance of the Gypsy children; by Mari Paldi; pf., six hands. © May 15, 1928; 2 c. May 17; E 690676; John Church co., Cincinnati. 10289

Dance of the midnight hour; entr'acte, by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691303; Arthur H. Weberbauer, Irvington, N. J. 10290

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Dance (The) of youth; by Haydn Wood, of Great Britain; pf. © May 29, 1928; 1 c. May 28; E 692248; Keith, Prowse & co., ltd., London. 10292

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Dangerous (The) road; words and melody by G. E. Myers. © 1 c. May 31, 1928; E 691997; Gertrude E. Myers, Portland, O. 10294

Dans les jardins de Paris; paroles de Phylo, musique de Phylo et Fietter, both of France; pf. acc., avec ukulele arr. par F. Salabert. © Apr. 15, 1928; 1 c. May 10; E 692277; Francis Salabert, Paris. 10295

Dans un élan de foi (In the outbreak of faith); meditation religieuse, de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Mar. 30, 1928; 1 c. Apr. 23; E 689928; Choudens, Paris. 10296

Danse de l' écharpe; par José Padilla, of Spain; pf. © Apr. 15, 1928; 1 c. May 10; E 692281; Francis Salabert, Paris. 10297

Danse des poupées; de Niñerias, de Joaquin Turina, of Spain; pf. © Apr. 10, 1928; 1 c. May 7; E 692001; Rouart, Lerolle et cie., Paris. 10298

Danse (La) devant l'arche; de la suite Le roi David, par A. Honegger, transcription et arr. de F. Salabert, of France; orch., avec pf. conducteur. © Apr. 15, 1928; 1 c. May 10; E 692306; Francis Salabert, Paris. 10299

Dark and clowdy [!] blues; words and music by Mildred Brooks. © 1 c. May 10, 1928; E 690480; Richard M. Jones music pub. co., Chicago. 10300

Darling Nelly Gray; words and music by B. R. Hanby, music arr. by Frederick Jerome; 3 male voices. 4to. © May 2, 1928; 2 c. May 5; E 690357; J. S. Fearis & bro., Chicago. 10301

Darling, when the time comes, we must part; waltz, words by R. Wittig, music by Mrs. C. Vincent Hall and Wm. A. Thiek. Milwaukee, Wis., Kilbourn & Navratil. © May 1, 1928; 2 c. May 3; E 690344; Raymond Wittig, Milwaukee. 10302

De blin' man stood on de road an' cried; negro spiritual, arr. by H. T. Burleigh; high voice. © May 2, 1928; 2 c. May 3; E 690320; G. Ricordi & co., inc., New York. 10303

Dear little girl I'm longing for you; fox-trot, words and music by M. R. Bradshaw. © May 5, 1928; 2 c. May 7; E 691288; Magdelan Rita Bradshaw, Endicott, N. Y. 10304

Dear little sweetie of mine; words and melody by A. L. Friedman. © 1 c. May 9, 1928; E 690490; Alvin L. Friedman, Cleveland. 10305

Dear memories; words and music by B. E. Raffetto. © 1 c. May 11, 1928; E 691621; Bertha E. Raffetto, Reno, Nev. 10306

Dear old Honolulu town; words and music by G. Murray and Mark Simmons; pf. and ukulele acc. San Francisco, Calif., Gold leaf pub. co. © May 6, 1928; 2 c. May 10; E 690472; Gene Murray, San Francisco. 10307

Dear one; words by Bertha Galland, music by Philip Marsden; high voice. © May 18, 1928; 2 c. May 19; E 691912; G. Ricordi & co., inc., New York. 10308

Dear one, come back to me; words by L. B. Wilson, music by Marie Fite Nichalson. © 1 c. May 3, 1928; E 690279; Lillian Blaine Wilson, Sykesville, Md. 10309

Dearie; words by M. K. Wolfe, melody by Rob't. H. Brennen. © 1 c. May 22, 1928; E 690763; Mildred K. Wolfe, Baltimore. 10310

Death (The) of Floyd Bennett; words and melody by C. J. Robison. © 1 c. May 1, 1928; E 690237; Carson J. Robison, New York. 10311

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Death of Marian Parker; words by E. Seabolt, music by Prof. Anderson. Sedalia, Mo., A. W. Perry's sons, music publishers. © May 10, 1928; 2 c. May 14; E 691526; Emma Seabolt, St. Joseph, Mo. 10313

Défilé des soldats de plomb; de Niñerias, par Joaquin Turina, of Spain; pf. © Apr. 10, 1928; 1 c. May 7; E 689999; Rouart, Lerolle et cie., Paris. 10314

D'Elia (Antonio) Dodici grandi studii; per il virtuosismo tecnico del clarinetto Böhm, di Antonio D'Elia, of Italy. [Testo italiano, spagnuolo, francese y inglese] © Apr. 30, 1928; 1 c. May 1; E 689703; G. Ricordi & co., Milan. 10315

Delilamae; words and music by C. D. England. England music pub. co. © May 2, 1928; 2 c. May 3; E 691230; Clara Deslaunda England, Cleveland. 10316

Delirando; bolero, letra y musica por R. Hernandez. © 1 c. May 17, 1928; E 690668; Rafael Hernandez, New York. 10317

Dem lenz entgegen; marsch, von H. L. Blankenburg, op. 990, bearb. von Paul Lincke, both of Germany; salon-orch. mit pf. direktion. 4to. © May 7, 1928; 1 c. May 25; E 692205; Apollo verlag, Berlin. 10318

Demure; concert waltz militaire, by M. Abramowitz. © 1 c. May 26, 1928; E 690914; Morris Abramowitz, Brooklyn. 10319

Denunciation (Délation); by F. G. Charrosin, of England; orch., with pf. conductor. 4to. © May 2, 1928; 1 c. May 14; E 692059; Hawkes & son (London), ltd., London. 10320

Des Bergmanns; walzer, von P. Müller; violin. © 1 c. May 2, 1928; E 691201; Peter Müller, Philadelphia. 10321

Désespérance (Despair); de Hans Ourdine, of France; orch., avec pf. conducteur. 4to. © Mar. 30, 1928; 1 c. Apr. 23; E 689983; S. Chapelier, Paris. 10322

Desperation (Désespoir); by F. G. Charrosin, of England; orch., with pf. conductor. 4to. © May 2, 1928; 1 c. May 14; E 692062; Hawkes & son (London), ltd., London. 10323

Destiny's plaything; words and melody by J. J. Nunziato. © 1 c. May 23, 1928; E 690895; James J. Nunziato, Comstock, N. Y. 10324

Deutsche wacht; text von Otto Hönig, musik von Hugo Kaun, of Germany; männerchor. 4to. © Jan. 4, 1928; 1 c. Apr. 23; E 689880; Amsel-verlag, Berlin-Südende, Germany. 10325

Devouring time; pt. song, words by William Shakspere, music by Philip James; men's voices. 4to. © May 11, 1928; 2 c. May 18; E 690680; Oliver Ditson co. Boston. 10326

Dicitimillu; versi di G. Marrone, melodia di Mario Nicastro. © 1 c. May 9, 1928; E 691376; Gaspare Marrone, Brooklyn. 10327

Did I make a mistake in you; words by Nat Madison, music by B. Fazioli; pf., with waltz arr. for 1st E flat saxophone. © 1 c. May 22, 1928; E 690767; Bernardo Fazioli, Belmont, Mass. 10328

Digah's (The) stomp; by Thomas (Fats) Waller; pf. © 1 c. May 8, 1928; E 691907; Ralph Peer, New York. 10329

Diocesan hymnal; compiled by Joseph Schrembs, harmonizations by P. Griesbacher, and others; mixed voices. 4to. © Apr. 27, 1928; 2 c. and aff. May 1; A 1077038; J. Fischer & bro., New York. 10330

Dit (Le) des jeux du monde; dix danses, 2 interludes et epilogue pour le poème de Paul Meral, musique de Arthur Honegger, of France; orch. de chambre. © Apr. 20, 1928; 1 c. May 23; E 692320; Editions Maurice Senart, Paris. 10331

Ditson (The) school and community band series; general instructions, prepared by Osbourne McConathy, Russell V. Morgan and Harry F. Clarke; B flat saxophones, sop. and ten. pt. 1. © Apr. 17, 1928; 2 c. Apr. 26; aff. May 9; A 1075733; Oliver Ditson co., Boston. 10332

Dixie dawn; fox trot, lyric by Jo Trent, music by Peter DeRose, arr. by Walter C. Simon; pf. or organ. © May 22, 1928; 2 c. May 24; E 690780; Leo Feist, inc., New York. 10333

Dixie forever more; words and music by E. B. Holley, arr. by T. V. Short. © 1 c. May 26, 1928; E 690917; Ernest Burdette Holley, St. Petersburg, Fla. 10334

Dixon's (Harold) folk songs folks sing; arr. by Harold Dixon; pf. with words and ukulele acc. © Apr. 12, 1928; 2 c. Apr. 13; aff. May 5; A 1078548; Harold Dixon music publisher, New York. 10335

Do I hear you saying I love you; from Present arms, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Apr. 25, 1928; 2 c. Apr. 27; E 691467; Harms, inc., New York. 10336

Do stefcia; masurek, melody by A. Schwartz. © 1 c. Apr. 27, 1928; E 691422; Abe Schwartz, New York. 10337

Do you; melody by L. Whitcup. © 1 c. May 5, 1928; E 691255; Leonard Whitcup, New York. 10338

Dr. Sepp und s Berwi; polka, von P. Müller; violin. © 1 c. May 2, 1928; E 691200; Peter Müller, Philadelphia. 10339

Dolce sorriso (Sweet smile); polka, by D. Montano; pf. Brooklyn, J. & J. Kammen. © May 28, 1928; 2 c. May 23; E 690813; Donato Montano, Brooklyn. 10340

Dolores; fox trot, words and music by Art Kassel and Marty Bloom [pseud. of M. L. Blumenthal], arr. by Walter C. Simon; pf. or organ. © May 22, 1928; 2 c. May 24; E 690777; Leo Feist, inc., New York. 10341

Domglocken (The bells of the cathedral); tonstück, von Georg Blüthner, op. 50, bearb. von Martin Wenzel, both of Germany; pf. © Feb. 2, 1928; 1 c. Apr. 23; E 689734; Fr. Portius, Leipzig. 10342

Don' you heah me callin' Lady Lou; words by Marian Phelps, music by May F. Lawrence; 3 male voices. 4to. © May 2, 1928; 2 c. May 5; E 690356; J. S. Fearis & bro., Chicago. 10343

Donizetti (Gaetano) Oh, Italia, beloved; from Lucrezia Borgia, arr. by Gladys Pitcher; male voices. 4to. © May 9, 1928; 2 c. May 26; E 691922; C. C. Birchard & co., Boston. 10344

Donne (Le) di Orsogna; versi e melodia di P. Sciascia, of Italy. © 1 c. May 15, 1928; E 691597; Pasquale Sciascia, Philadelphia. 10345

Don't be weary traveler; negro spiritual, arr. by H. T. Burleigh; high voice. © May 2, 1928; 2 c. May 3; E 690321; G. Ricordi & co., inc., New York. 10346

Don't forget; words and music by B. J. Greenhouse. © 1 c. May 22, 1928; E 690755; Bertram J. Greenhouse, Philadelphia. 10347

Don't forget your mother; words by C. Stiles, melody by Rob't H. Brennen. © 1 c. May 22, 1928; E 690761; Charlotte Stiles, Wadestown, W. Va. 10348

Don't keep me in the dark, bright eyes; words by Alfred Bryan, music by Pete Wendling; pf. acc., with ukulele arr. by Harry Tiedeman. © May 18, 1928; 2 c. May 22; E 691821; Waterson, Berlin & Snyder co., New York. 10349

Don't kiss me; by D. Bigelow; melody with pf. acc. © 1 c. May 28, 1928; E 691952; Dorothie Bigelow, London. 10350

Don't mess around with me; words and music by Jack Palmer. © April 20, 1928; 2 c. May 21; E 691833; Gotham music service, inc., New York. 10351

Don't send me flowers; words by I. Wiseman, music by Sylvester L. Cross. © 1 c. Apr. 30, 1928; E 690216; Ida Wiseman, Seattle. 10352

Don't try too hard to forget; words and music by L. Stallins, arr. by Bob Taylor; pf. and ukulele acc. Denver, Col., Jack Braddock. © May 8, 1928; 2 c. May 10; E 691498; Lela Stallins, Denver. 10353

Don't wait till tomorrow; words and music by Leland Johnson, arr. by Eddie Hanson. © May 7, 1928; 2 c. May 7; E 691293; Harold Rossiter music co., Chicago. 10354

Don't you get me wrong; words by Louis Alvino, melody by F. W. MacDonald. © 1 c. May 15, 1928; E 690588; Frank William MacDonald, Trenton, N. J. 10355

Doret (Gustave) Pastorale; de Tell, de G. Doret, arr. par S. Chapelier, of France; orch., avec pf. conducteur. 4to. © Apr. 15, 1928; 1 c. May 10; E 692083; Foetisch frères, s. a., Lausanne, Switzerland. 10356

Doris; vals, por Alfredo Reza y Ed Tavo, both of Mexico, domiciled at Los Angeles, Calif.; pf. 8vo. [Photostat] © May 3, 1928; 2 c. May 5; E 691267; Dionisio Acosta, Los Angeles. 10357

Dormi, dormi anima mia; versi di A. Capolingua, musica di M. Romagnoli e A. Capolingua; violino. © 1 c. Apr. 30, 1928; E 690217; Mario Romagnoli and Antonio Capolingua, Philadelphia. 10358

Dost thou remember; words and music by Louis Drakeford, of Great Britain; med. or low voice. © Apr. 30, 1928; 2 c. May 4; E 690325; G. Schirmer, inc., New York. 10359

Δουνερακία (Dounerakia); folk song, words by Olga Cavadias, melody arr. by L. Cavadias, of Greece, domiciled at New York. © Apr. 5, 1928; 2 c. May 14; E 693067; Lucian Cavadias, New York. 10360

Dove (The); old Welsh air, harmonized and arr. by Reginald Redman, of Great Britain; violin, violoncello and pf. © Apr. 3, 1928; 1 c. May 4; E 689794; Augener, ltd., London. 10361

Down by the sea; from Present arms, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Apr. 25, 1928; 2 c. Apr. 27; E 691465; Harms, inc., New York. 10362

Down in de cane break; words and music by Frank Crumit, arr. by Rube Bennett; pf. and ukulele acc. © May 23, 1928; 2 c. May 25; E 690872; Forster music publisher, inc., Chicago. 10363

Down stream; words and melody by Haven Gillespie, Seymour Simons and Richard A. Whiting. © 1 c. May 26, 1928; E 690881; Leo Feist, inc., New York. 10364

Dream (A); by S. Feinbloom; violin and pf. Binghamton, N. Y., Robert Thomas. © May 8, 1928; 2 c. May 11; E 691406; Sonia Feinbloom, Binghamton, N. Y. 10365

Dream (A); words by W. B. Yeats, music by Rebecca Clarke, of Great Britain; low voice. London, Winthrop Rogers, ltd. © May 16, 1928; 1 c. May 26; E 692239; Hawkes & son, (London) ltd., London. 10366

Dream girl; words and melody by J. Reiss. © 1 c. May 25, 1928; E 691893; Jesse Reiss, Chicago. 10367

Dream-time; words by E. W. Barton, music by Sarah Coleman Bragdon. © May 7, 1928; 2 c. May 7; E 691519; Emma Welles Barton, Pasadena. 10368

Dream (A) tryst; song cycle, words by Shakespeare and others, music by Hubert Brown, of Great Britain. Shall I compare thee. [2 others] © Apr. 20, 1928; 1 c. May 22; E 692181; Reeder & Walsh, London. 10369

Dream waltz [and] Leap frog; by Kathrn Bemis-Wilson; pf. © May 28, 1928; 2 c. May 29; E 693057; Hatch music co., Boston. 10370

Dreaming; words and melody by E. Bruguière. © 1 c. May 19, 1928; E 690716; Emile Bruguière, Principaute de Monaco, France. 10371

Dreaming down on Silver Bay; words by Bob Schafer, music by Frank Milne and Robert De Socio; pf. and ukulele acc. © May 24, 1928; 2 c. May 25; E 691880; Edward B. Marks music co., New York. 10372

Dreams of you; by Bill Kelner [i. e. W. Kelner], and S. Holtsworth; pf. © 1 c. Apr. 20, 1928; E 690304; Wm. Kelner and Saxi Holtsworth, New York. 10373

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Drink your beer and let's waltz; words by Cal De Voll, music by Fred Rose; pf. and ukulele acc. © May 14, 1928; 2 c. May 16; E 691557; Ted Browne music co., inc., Chicago. 10375

Du er min drøm; tekst af Zerine, musik af Tilo Papolo, of Denmark; pf. © Apr. 28, 1928; 1 c. May 17; E 692109; Wilhelm Hansen, Copenhagen. 10376

Duane's grand march; by D. W. Crist; pf. © May 7, 1928; 2 c. May 15; E 690632; Daniel W. Crist, Alliance, O. 10377

Dunedin; march, by Kenneth J. Alford, of England; brass and reed band. 4to. © Apr. 23, 1928; 1 c. May 4; E 689896; Hawkes & son (London) ltd., London. 10378

Durand (Jacques) Nocturne; poésie de René Dommange, musique de J. Durand, of France. © Mar. 30, 1928; 1 c. Apr. 23; E 689982; Durand et cie., Paris. 10379

Dustin' the piano; melody by James Blythe and Buddy Burton. © 1 c. May 24, 1928; E 691900; Lester Melrose, Chicago. 10380

Dvorakana; fox-trot fantasy on melodies of Anton Dvořák, arr. by Calvin Grooms; pf. © May 1, 1928; 2 c. May 3; E 690272; Century music pub. co., New York. 10381

Dying for me; hymn, words and music by R. Harkness, of Australia, domiciled at South Pasadena, Calif. © Oct. 1, 1926; 2 c. May 18, 1928; E 691653; Robert Harkness, South Pasadena, Calif. 10382

Dyos; petite pièce orientale, de J. Sieulle, of France; orch., avec pf. conducteur. Editions Costallat. 4to. © Dec. 31, 1927; 1 c. Apr. 9, 1928; E 689912; Lucien de Lacour, Paris. 10383

E' bellizze d'o mes'e maggio; versi e musica di S. Ricca, of Italy, domiciled at Brooklyn. © 1 c. May 16, 1928; E 691724; Silvio Ricca, Brooklyn. 10384

Earl (An); waltz, by Henry Fillmore. Cincinnati, O., Fillmore music house. 1. Orch. 4to.—2. Trombone, baritone, cornet or saxophone, with pf. acc. © Apr. 28, 1928; 2 c. each May 12; E 690519, 690522; Fillmore bros. co., Cincinnati. 10385, 10386

Easin' right along; words and melody by Clarence Williams, Jean Wakefield and Andy Razaf. © 1 c. May 2, 1928; E 691196; Clarence Williams music pub. co., inc., New York. 10387

Eastern dreams; oriental fox trot, by Sherman Myers, of Great Britain; military and brass bands. London, Boosey & co., ltd. 4to. © Apr. 30, 1928; 1 c. May 22; E 692176; Cecil Lennox, ltd., London. 10388

Ecole (L') du jeu lié; pièce en style de contrepoint rigoureux à 2, 3 et 4 parties, par Ch. Koechlin, of France; pf. © Apr. 20, 1928; 1 c. May 23; E 692317; Editions Maurice Senart, Paris. 10389

Eight o'clock; words by A. E. Housman, music by Rebecca Clarke, of Great Britain; high voice. London, Winthrop Rogers, ltd. © May 9, 1928; 1 c. May 19; E 692132; Hawkes & son (London) ltd., London. 10390

Eins ist not; cantate auf eigene worte, worte und musik von Hans Stieber, of Germany; männerstimmen (doppelchor), sop. solo, 3 trompeten, solovioline o. viola d'amore ad lib. u. orgel. Partitur. © Apr. 5, 1928; 1 c. May 5; E 689898; Robert Forberg, Leipzig. 10391

Elefantenliebe (Elephant love); charakterstück, von Anton Profes, bearb. von Fred Ralph [pseud.], both of Germany; orch., mit klavier direktion und violine 1 direktion. 4to. © Aug. 15, 1927; 1 c. Apr. 23, 1928; E 689710; Richard Birnbach, Berlin. 10392

Elegie; par Alexandre Tcherepnine, of Russia, op. 43; violon et pf. © Mar. 30, 1928; 1 c. Apr. 23; E 690398; Durand et cie., Paris. 10393

Elegie; von Karl Mille, of Germany; Englisch horn, altoboe u. klavier. © Dec. 27, 1927; 1 c. Apr. 23, 1928; E 689851; Carl Merseburger, Leipzig. 10394

Ellade; suite greca, di Vincenzo de Meis, of Italy; piccola orch. © Apr. 13, 1928; 1 c. May 7; E 689952; A. & G. Carisch & c., Milan. 10395

Elle avait son bâton de rouge; one-step par Harold de Bozi, arr. par F. Salabert, of France; orch., avec pf. conducteur et paroles. 4to. © Apr. 15, 1928; 1 c. May 10; E 692259; Francis Salabert, Paris. 10396

Elle avait son bâton de rouge; one-step, paroles de Henry Morceau et Ch. L. Pothier, musique de Harold de Bozi, of France; pf. acc., avec ukulele arr. par F. Salabert. © Apr. 15, 1928; 1 c. May 10; E 692290; Francis Salabert, Paris. 10397

Elle est de la Comédie-Française; paroles de Lucien Boyer, musique de Jean Boyer et Henry Verdun, both of France; pf. acc., avec ukulele arr. par F. Salabert. © Apr. 15, 1927; 1 c. May 10; E 692292; Francis Salabert, Paris. 10398

Emeterio calerera; por Raymundo S. Gonzalez, of Mexico; pf. 8vo. [Photostat] © May 7, 1928; 2 c. May 8; E 690409; Dionisio Acosta, Los Angeles. 10399

Empty (The) cradle; words and melody by Annabelle Lee [pseud. of Vaughn De Leath] © 1 c. May 18, 1928; E 691717; Shapiro, Bernstein & co., inc., New York. 10400

En tu dia; himno a las madres, letra y musica de Ricardo Garcia de Arellano, of Mexico. © May 8, 1928; 1 c. May 21; E 692170; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 10401

Enchantement (Verzückung); de J. Porret, of France, op. 181; orch., avec pf. conducteur. 4to. © Apr. 10, 1928; 1 c. May 7; E 692015; Julian Porret, La Barre-Deuil, France. 10402

Enchanteresse; gavotte, by D. Montano; pf. Brooklyn, J. & J. Kammen. © May 28, 1928; 2 c. May 23; E 690812; Donato Montano, Brooklyn. 10403

Endlich wieder einmal ein Wienerlied; slow-fox, worte von Peter Herz, musik von Hermann Leopoldi, of Austria, klavier arr. von Martin Uhl. © Apr. 19, 1928; 1 c. May 8; E 689946; Wiener bohême-verlag, Vienna. 10404

Enfant (L') Eros; poésie de la Comtesse de Noailles, musique de Max d'Ollone, of France. 1. Mezzo-sop. ou bar.—2. Sop. ou ten. © Mar. 10, 1928; 1 c. each Apr. 9; E 689908, 689909; Heugel, Paris. 10405, 10406

Ennui; by Paul Mertz; pf. © Apr. 30, 1928; 2 c. May 1; E 690190; Robbins music corp., New York. 10407

Entreaty; words and music by Jerome Kanner. © May 17, 1928; 2 c. May 18; E 691633; Edward Schuberth & co., inc., New York. 10408

Epilogue, ode, immortality; words by William Wordsworth, music by Reginald C. Robbins; bass or bar. voice. © Apr. 20, 1928; 2 c. May 23; E 693080; Editions Maurice Senart, Paris. 10409

Es braucht ja nicht grade frühling zu sein; valse boston, text von Dr. Lacroix, musik von Karl Blume, of Germany. © Apr. 20, 1928; 1 c. May 15; E 692048; Musikverlag City, Leipzig. 10410

Es war 'mal ein Zigeuner; intermezzo zingaresco, von Erich Eineg, op. 30, bearb. von Leopold Weninger, of Austria; orch. mit pf. direction. 4to. © May 8, 1928; 1 c. May 25; E 692208; D. Rahter, Leipzig. 10411

Etwas ete-petete (Very particular); von Guido Vanini [pseud.], of Austria; salon-orch., mit pf. direktion u. violine 1 direktion. © Feb. 27, 1928; 1 c. Apr. 23; E 689750; Wiener bohême-verlag, Berlin. 10412

Evening rose; fox-trot, words and melody by S. M. Modry. © 1 c. May 15, 1928; E 691585; Southard M. Modry, San Francisco. 10413

Evening star; fox trot, words and music by Roy Turk and Fred E. Ahlert. © May 14, 1928; 2 c. May 16; E 691628; Leo Feist, inc., New York. 10414

Evenings at home; melody by M. Abramowitz. © 1 c. May 15, 1928; E 690591; Morris Abramowitz, Brooklyn. 10415

Ever since the day I first saw you; words and melody by J. A. Crosina. © 1 c. May 15, 1928; E 691618; Joseph A. Crosina, Jeannette, Pa. 10416

Everest; fox-trot, di Vittorio Mascheroni, of Italy; piccola orch. con pf. conduttore. 4to. © Apr. 19, 1928; 1 c. May 7; E 689951; A. & G. Carisch & c., Milan. 10417

Everlasting smile; words and music by B. Rees. © 1 c. May 24, 1928; E 690841; Blanche Rees, Ocean Park, Calif. 10418

Every-day; words and melody by R. T. Hakins. © 1 c. May 5, 1928; E 691341; Richard Talbot Hakins, New York. 10419

Everybody loves a waitress; words by G. Gruskin and Jack Pincus, music by J. Solomon, arr. by Wallee Brown. © May 1, 1928; 2 c. May 3; E 690349; George Gruskin, John Pincus and Jerry Solomon, Chicago. 10420

Everybody's happy; words by Albert E. Montville, music by C. T. Marshall. © 1 c. May 5, 1928; E 691348; Clifford T. Marshall, Pittsburgh. 10421

Everyone is wild about my cutie Marie; words and music by R. Weddle. © 1 c. May 1, 1928; E 690239; Ralph Weddle, Huntington Park, Calif. 10422

Évolution; suite de danses en 1 acte, chorégraphie de Louise Virard, musique de Edouard l'Enfant, of France; pf. © Mar. 10, 1928; 1 c. Apr. 23; E 689922; Choudens, Paris. 10423

Evolution; words and music by R. Nelson. © Apr. 9, 1928; 2 c. May 28; E 690927; Reuben Nelson, Montevideo, Minn. 10424

Ev'rybody has a sweetheart but me; words and music by A. Bailey, arr. by Chas. L. Johnson. © 1 c. May 25, 1928; E 691885; Arthur Bailey, Kansas City, Mo. 10425

Exhortation; theme from Yam-e-kraw, negro rhapsody, words by Henry Creamer, melody by James P. Johnson. © 1 c. May 5, 1928; E 690384; Perry Bradford, inc., New York. 10426

Exile (The); by Geoffrey O'Connor-Morris, of Great Britain, op. 37, no. 2; pf. © Apr. 25, 1928; 1 c. May 21; E 692137; Augener, ltd., London. 10427

Exploring; petite sketch, by Cedric W. Lemont, op. 54, no. 2; pf. © May 14, 1928; 2 c. May 12; E 690507; Shattinger piano & music co., St. Louis. 10428

Eyes and heart; waltz by M. Abramowitz. © 1 c. May 26, 1928; E 690912; Morris Abramowitz, Brooklyn. 10429

Ezekiel's bone-yard; words and music by C. C. Mourer. © May 1, 1927; 2 c. May 28; E 690925; Charles Calvin Mourer, Cincinnati. 10430

Fads and fashions; duet and cho., words and music by R. Nelson. © Apr. 9, 1928; 2 c. May 28; E 690926; Reuben Nelson, Montevideo, Minn. 10431

Fair and warmer; by H. F. Reser; ten. banjo solo with pf. acc. © May 3, 1928; 2 c. May 7; E 691275; Harry F. Reser, New York. 10432

Fairies (The); 3-pt. song, words and music by M. Wood Hill; treble voices. 4to. © Apr. 18, 1928; 2 c. May 7; E 691273; C. C. Birchard & co., Boston. 10433

Faithful; meditation, melody by Len Gray. © 1 c. May 2, 1928; E 691188; Clarence Williams music pub. co., inc., New York. 10434

Faithful poppies red; words and music by C. W. Eichinger. © May 21, 1928; 2 c. May 24; E 690820; Cora W. Eichinger, Portland, Or. 10435

Famous beauties; romantic suite, by Percy E. Fletcher, of Great Britain; orch. 1. A vision of Aphrodite. [2 others] © Apr. 24, 1928; 1 c. May 18; E 692104; Chappell & co., ltd., London. 10436

Famous song hits for tenor banjo; arr. by Ralph Colicchio; with pf. acc. fol. 5. © May 14, 1928; 2 c. May 15; E 693066; Irving Berlin, inc., New York. 10437

Fancy our meeting; fox-trot, from That's a good girl, by Joseph Meyer and Philip Charig, arr. by Max Irwin, of Great Britain; orch. with pf. conductor. 4to. © Apr. 11, 1928; 1 c. Apr. 26; E 692038; Harms, inc., New York. 10438

Fancy our meeting; from That's a good girl, by Philip Charig, transcribed by Tony Lowry, of Great Britain; pf. London, Chappell & co., ltd. © May 19, 1928; 1 c. May 25; E 692224; Harms, inc., New York. 10439

Fantasie de concert; by M. Gurisich; pf.; in C min. © May 8, 1928; 2 c. May 10; E 691496; Marguerite Gurisich, Chicago. 10440

Far, far away; words by Sidney Mitchel, music by Louis Alter; pf. acc., with ukulele arr. by M. Kalua. © Apr. 26, 1928; 2 c. May 21; E 690747; Jack Mills, inc., New York. 10441

Farewell; words by Robert A. Simon, music by Lewis E. Gensler. © May 9, 1928; 2 c. May 11; E 691472; Harms, inc., New York. 10442

Farewell to my native land; words by D. Eibling, music by B. M. Hale. © 1 c. May 9, 1928; E 691389; Donald Eibling, Payne, O. 10443

Farnesina; tango, von P. José, arr. von Bill Görgel, both of Germany; orch. mit pf.-conductor. 4to. © Sept. 28, 1927; 1 c. Apr. 23, 1928; E 689820; Symphonic-verlag, Hamburg, Germany. 10444

Father; words by Bertha Galland, music by Philip Marsden. © May 18, 1928; 2 c. May 19; E 691913; G. Ricordi & co., inc., New York. 10445

Fear no more the heat o' the sun; poem by Shakespeare, music by M. Van Someren-Godfery, of England. © Apr. 30, 1928; 1 c. May 1; E 689699; Elkin & co., ltd., London. 10446

Feather fingers; by Claude Lapham; pf. © May 14, 1928; 2 c. May 15; E 691563; Alfred & co., New York. 10447

Felix the cat; words by Alfred Bryan, music by Max Kortlander and Pete Wendling; pf. acc., with ukulele arr. by May Singhi Breen. © May 5, 1928; 2 c. May 4; E 691229; Sam Fox pub. co., Cleveland. 10448

Feliz año muevo; polka marcha, por Cirilo Rodriguez, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. May 28, 1928; E 690948; Ignacio M. Valle, Chicago. 10449

Ferdinand the fearless fusilier; words and music by Alec McGill, of Great Britain; in G. [Staff and tonic sol-fa notations] © Apr. 5, 1928; 1 c. May 22; E 692183; Reynolds & co., London. 10450

Ferroud (P. O.) Cinq poëmes; de P. J. Toulet, musique de P. O. Ferroud, of France. La moricaude. [4 others] © Mar. 10, 1928; 1 c. Apr. 9; E 692249; Durand et cie., Paris. 10451

Fervaal; de Vincent d'Indy, arr. par Roger Branga, of France; petit orch., avec pf. conducteur. 4to. © Apr. 15, 1928; 1 c. May 10; E 692076; Durand et cie., Paris. 10452

Festmärsch (Festival march); von Franz Lachner, op. 143, bearb. von Gustav Zanger, both of Germany; orch. (*In* Die hauskapelle, heft 16) © Aug. 30, 1927; 1 c. Apr. 23, 1928; E 689738; Georg Bratfisch, Frankfurt/Oder, Germany. 10453

Fête (La) Dieu à Seville (El Corpus en Sevilla); de la suite Iberia, par I. Albeniz, transcription par E. Fernández Arbós, of Spain; orch. Partition. © Dec. 31, 1927; 1 c. Apr. 23, 1928; E 689980; Max Eschig et cie., Paris. 10454

Fétiche (Le) Antonin; des Folies-Wagram, paroles de René Gaillard et José de Bérys, musique de Vincent Scotto, et William Peet, both of France. © Apr. 2, 1928; 1 c. May 7; E 692099; A. & G. Carisch & c., Milan. 10455

Feuerspruch; text von Heinrich Gutberlet, musik von Hugo Kaun, of Germany; männerchor. 4to. © Dec. 10, 1927; 1 c. Apr. 23, 1928; E 689881; Amsel-verlag, Berlin-Südende, Germany. 10456

Fiddler (The) of June; words and music by Leslie Elliott, of Great Britain; in D. © Apr. 30, 1928; 1 c. May 8; E 689963; Chappell & co., ltd., London. 10457

Fighia mia veni a ballari; versi e musica di A. Ilardi; violin acc. © 1 c. May 7, 1928; E 691336; Arthur Ilardi, Brooklyn. 10458

Fighting strength; march, by Herberte Jordan, of England; reed and brass band. 4to. © Apr. 23, 1928; 1 c. May 4; E 689895; Hawkes & son (London) ltd., London. 10459

Fille (La) aux cheveux de lin; extrait des Préludes, de Claude Debussy, transcrit par L. R. Feuillard, of France; violoncelle. © Apr. 10, 1928; 1 c. May 7; E 692007; Durand et cie., Paris. 10460

Fillmore's recitations and songs, for Children's day; no. 4, by Eleanor Allen Schroll, and others. Cincinnati, O., Fillmore music house. 8vo. © Apr. 20, 1928; 2 c. May 10; aff. May 9; A 1075898; Fillmore bros. co., Cincinnati. 10461

Fire dance; by Charles Huerter; pf. © Apr. 30, 1928; 2 c. May 4; E 690326; G. Schirmer, inc., New York. 10462

Fire (The) prevention song; words and melody by J. L. Smith. © 1 c. May 8, 1928; E 690435; James L. Smith, Tujunga, Calif. 10463

Firefly; words by Edgar Leslie, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F, with harmonised refrain for mixed voices. [Staff and tonic sol-fa notations] © May 18, 1928; 1 c. May 21; E 692157; Lawrence Wright music co., London. 10464

Fireworks; by Spencer Williams, arr. by Ken Macomber; orch. 4to. © May 14, 1928; 2 c. May 14; E 691534; Triangle music pub. co., inc., New York. 10465

First folk songs for violin; by Mabel Madison Watson; violin and pf. © Apr. 4, 1928; 2 c. Apr. 6; aff. May 1; A 1076841; Theodore Presser co., Philadelphia. 10466

First journeys in music land; words and music by Mary Ruth Jesse; pf. © Apr. 12, 1928; 2 c. Apr. 30; aff. May 7; A 1074428; University society, inc., New York. 10467

First mate aboard for life; words and melody by P. C. FitzGerald. © 1 c. May 7, 1928; E 690423; Percy C. FitzGerald, Roswell, N. M. 10468

Fishin'; pt. song, words by Raymond Kelly, music by Palmer Clark; ten., bar. and bass. 4to. © May 2, 1928; 2 c. May 5; E 690358; J. S. Fearis & bro., Chicago. 10469

Fitzmaurice—Von Huenefeld and Koehl; words and music by Jean Herbert and Al Koppell. © May 10, 1928; 2 c. May 16; E 691567; Jack Mills, inc., New York. 10470

Flag day march; by J. S. Fearis, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; violin solo, duet, trio or quartet, with pf. acc. 4to. © Apr. 30, 1928; 2 c. May 3; E 690256; McKinley music co., Chicago. 10471

Flapper (The); words and music by N. P. Hilts. © May 21, 1928; 2 c. May 19; E 690709; Nellie P. Hilts, Pittsburgh. 10472

Flashes of the past; words by E. J. Kirk, music by Sylvester L. Cross. © 1 c. Apr. 30, 1928; E 690214; Elmer J. Kirk, Seattle. 10473

Flor; cancion Yucateca, letra y musica de Guty Cárdenas, of Mexico, arr. de Noé Fajardo. © May 2, 1928; 1 c. May 21; E 692163; A. Wagner y Levien sucs. s. en c., Mexico City, Mexico. 10474

Flor de Napoles; mazurca, por J. M. Lacalle; pf. © 1 c. May 2, 1928; E 690275; Joseph M. Lacalle, Brooklyn. 10475

Flora, I a-dor-a you; fox-trot, words by Johnny Tucker and Joe Schuster, music by Fred Markush, arr. by Joseph Nussbaum; dance orch. 4to. © May 7, 1928; 2 c. May 11; E 691504; M. Witmark & sons, New York. 10476

Florestina; intermezzo, by Ernest Markham Lee, of Great Britain; violin and pf. © Apr. 14, 1928; 1 c. May 2; E 689773; Alfred Lengnick & co., ltd., London. 10477

Flotow (Friedrich von) Prayer; words by Helen Fitch, music from Stradella, arr. by Samuel Richards Gaines; mixed voices. 4to. © May 8, 1928; 2 c. May 25; E 691873; C. C. Birchard & co., Boston. 10478

—— Stradella; célèbre ouverture, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Apr. 15, 1928; 1 c. May 10; E 692260; Francis Salabert, Paris. 10479

Flowers-music and a dear little girl for me; waltz song, words and music by J. G. Foster. © May 26, 1928; 2 c. May 26; E 691934; Joseph G. Foster, Lodi, Calif. 10480

Flüstern im düstern (Whispering in the dark); von Guido Vanini [pseud.], of Austria; salon-orch. mit violino 1 direction, pf. direction u. organo. © Feb. 27, 1928; 1 c. Apr. 23; E 689762; Wiener bohême-verlag, Berlin. 10481

Flying blues; words and music by H. G. LeFevre. © 1 c. May 2, 1928; E 691205; Henry G. LeFevre, Philadelphia. 10482

Foggy (The) dew (Drucht an cheo); old Irish air, arr. by Ernest Reeves, of England; violin or cello and pf. © May 11, 1928; 1 c. May 25; E 692210; Walsh, Holmes & co., ltd., London. 10483

Fois (Une) encore; valse, by D. Montano; pf. Brooklyn, J. & J. Kammen. © May 28, 1928; 2 c. May 23; E 690814; Donato Montano, Brooklyn. 10484

For ever dear! (Mais je sais . . .); valse, words by Paul Endersby; paroles françaises de Jacques-Larcher, of France, music by Jean Ghirlanda. Editions Costallat. © Dec. 31, 1927; 1 c. May 7, 1928; E 692010; Lucien de Lacour, Paris. 10485

For you; words by Dorothy Donnelly, music by Sigmund Romberg. © Apr. 28, 1928; 2 c. May 1; E 690254; M. Witmark & sons, New York. 10486

For you (Pour toi); words and music by Lillian Rosedale Goodman, and Chas. De Roche; pf. and ukulele acc. [English and French text] © May 9, 1928; 2 c. May 11; E 691470; Harms, inc., New York. 10487

For you dear, are engraved in my heart; words by W. Carrigan, music by Bill McGurk, arr. by Frank Carrigan. © 1 c. May 9, 1928; E 691374; William Carrigan, Springfield, Mass. 10488

For you'r' mother's same sweet baby; words and melody by L. J. Kremer. © 1 c. May 21, 1928; E 690753; Lucian Joseph Kremer, Tulsa, Okla. 10489

Forêt (La) d'Arizona; fox delle gemme, paroles de Paul Briquet et José de Bérys, musique de Vittorio Mascheroni, of Italy; mand. 4to. © May 4, 1928; 1 c. May 22; E 692332; A. & G. Carisch & c., Milan. 10490

Forgive me for changing toward you; words and melody by V. Silver. © 1 c. May 21, 1928; E 691792; Violet Silver, New York. 10491

Four (The) H clover; words by Y. E. Florence, music by Louis S. Florence; pf. and ukulele acc. © May 14, 1928; 2 c. May 14; E 691538; Yvonne E. Florence, Bristol, Vt. 10492

Fourfold amen; music by N. O. Rowe; mixed voices. © May 10, 1928; 2 c. May 15; E 691555; Neill Odell Rowe, Wooster, O. 10493

Fox (The) and Marion Parker; words and music by P. V. Knoche. © 1 c. May 15, 1928; E 691962; Pansy Violet Knoche, Rosedale, Kan. 10494

Fox famous folio of E flat saxophone solos; transcriptions by Jascha Gurewich; with pf. acc. © May 22, 1928; 2 c. May 21; E 691751; Sam Fox pub. co., Cleveland. 10495

Fox trot; melody, by D. J. Vécsei, op. 38. © 1 c. May 29, 1928; E 691984; Desider Josef Vécsei, New York. 10496

Fragrance and praise; Children's day service for the Sunday school, with selections for the choir, words by Lizzie De Armond, and others, music by Roy E. Nolte, and others. Chicago, Hope pub. co. 8vo. © Apr. 10, 1928; 2 c. May 7; E 691270; Hall-Mack co., Philadelphia. 10497

Frau (Eine) zur liken hand . . . ; foxtrot, aus Münchhausen, text von Felix Dörmann u. Bela Jenbach, musik von Ernst Steffan-Blasser, of Austria. © Dec. 10, 1927; 1 c. Apr. 23, 1928; E 689770; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 10498

Freak medley; melody by Golden Melody Boys. © 1 c. May 31, 1928; E 693014; Chicago music pub. co., inc., Chicago. 10499

Free accompaniment of unison hymn singing; by Charles Harford Lloyd, of Great Britain; organ. © Apr. 24, 1928; 1 c. May 7; E 689973; H. F. W. Deane & sons, The year book press, ltd., London. 10500

French fryed; one step, by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691330; Arthur H. Weberbauer, Irvington, N. J. 10501

Friend (The) worth loving; words by Margaret Johnston, music by J. H. Johnston. © May 1, 1928; 2 c. May 3; E 690343; John H. Johnston, Roundup, Mont. 10502

F'rinstance; words and music by Irving Cohn. © May 11, 1928; 2 c. May 14; E 691528; DeSylva, Brown & Henderson, inc., New York. 10503

Frivolous; by Andy Sannella, arr. by F. Henri Klickmann; E flat alto saxophone; with pf. acc. by Jack Shilkret. © May 17, 1928; 2 c. May 18; E 693068; Spier and Coslow, inc., New York. 10504

Frolic of the wood-nymphs; caprice, by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691304; Arthur H. Weberbauer, Irvington, N. J. 10505

From sunrise to sunset, from sunset till dawn; words and melody by Benny McLaughlin [pseud. of B. H. McLaughlin] © 1 c. May 22, 1928; E 691780; Bernard Howard McLaughlin, Boston. 10506

From the soul; romance, by Walter C. Schad; pf. © May 19, 1928; 2 c. May 23; E 690802; Sanders-Weiss, inc., New York. 10507

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Fugitivas; vals de las horas, letra y musica de E. Valton, of Mexico; pf. © May 2, 1928; 1 c. May 21; E 692166; A. Wagner y Levien, sucs. s. en c., Mexico City, Mexico. 10510

Full moon; words and melody by J. W. Burns. © 1 c. May 22, 1928; E 690846; Joseph William Burns, New York. 10511

Funebri in alta montagna; di Aldo Cantarini, of Italy; piccola orch., con pf. conduttore. 4to. © May 16, 1928; 1 c. May 17; E 692118; G. Ricordi & co., Milan. 10512

Gänschals-album; sammlung der schönsten salonstücke, von Carl Gänschals, bearb. von Hermann Wenzel, both of Germany; pf. Op. 75, bd. 5.—Op. 77, bd. 7. © Feb. 2, 1928; 1 c. each Apr. 23; E 689729, 689730; Fr. Portius, Leipzig. 10513, 10514

Galante konversation (A gallant conversation); von Guido Vanini [pseud.], of Austria; salon-orch. mit violino 1 direction, pf. direction u. organo. © Feb. 27, 1928; 1 c. Apr. 23; E 689763; Wiener bohême-verlag, Berlin. 10515

Galatea; march, by George Miller, of England; brass and reed band. obl. 24mo. © May 9, 1928; 1 c. May 21; E 692130; Hawkes & son (London) ltd, London. 10516

Garden (The) of His goodness; pageant service for Children's day, words by Elsie Duncan Yale, music by A. B. Dorsey, and others. 8vo. © Apr. 10, 1928; 2 c. May 4; E 691218; Hall-Mack co., Philadelphia. 10517

Gastounet; shimmy one-step, paroles de Rip, musique de Vittorio Mascheroni, of Italy; mand. 4to. © May 4, 1928; 1 c. May 22; E 692331; A. & G. Carisch & c., Milan. 10518

Gavotte; from A little suite, by Lucina Jewell; violin and pf. © May 7, 1928; 2 c. May 11; E 691480; G. Schirmer, inc., New York. 10519

Gavotte ancienne; morceau lyrique, de Frank Louis Taylor, of Great Britain, op. 110, no. 4; violon et pf. © Apr. 23, 1928; 1 c. May 21; E 692151; Schott & co., ltd., London. 10520

Gavotte from Le jugement de Paris; by Méhul, arr. by Adam Carse, of Great Britain; school orch., with pf. conductor pt. and sc. for string conductor pt. © Apr. 24, 1928; 1 c. May 21; E 692133; Augener, ltd., London. 10521

Gay deceivers; intermezzo, by Edw. B. Claypoole, scored by J. Pasternack; orch. with pf. or organ. © May 21, 1928; 2 c. May 22; E 690749; Irving Berlin standard music corp., New York. 10522

Gee, but you're nice; words and music by M. R. Hunter, arr. by Les Meyers. [Photostat] © 1 c. May 24, 1928; E 691896; Marie Renard Hunter, Buffalo. 10523

Gehst du mit nach Honolulu, geh' ich auch nach Honolulu; foxtrot aus Äffchen, text u. musik von Robert Gilbert, of Germany, klavier arr. von Walter Borchert. © Apr. 15, 1928; 1 c. May 5; E 689786; Wiener bohême-verlag, Vienna. 10524

Gennariello; versi di A. Martorelli, melody di Raffaele De Luca, of Italy, domiciled at New York. © Jan. 1, 1928; 2 c. May 18; E 691644; Alfredo Martorelli, New York. 10525

Germanenblut; marsch, von H. L. Blankenburg, op. 989, bearb. von Paul Lincke, both of Germany; salon-orch. mit pf.-direktion. 4to. © May 7, 1928; 1 c. May 25; E 692206; Apollo verlag, Berlin. 10526

Get together, you and Mary; words by Charles and Harry Tobias, music by Henry H. Tobias. © Apr. 30, 1928; 2 c. May 1; E 691175; Shapiro, Bernstein & co., New York. 10527

Gethsemane; hymn, words and music by R. Harkness, of Australia, domiciled at South Pasadena, Calif. © Oct 1, 1926; 2 c. May 18, 1928; E 691654; Robert Harkness, South Pasadena, Calif. 10528

Ghastly (A) night; by Jean Beghon, arr. by James C. McCabe; orch. with pf. or organ conductor. New York, Irving Berlin standard music corp. 4to. © May 2, 1928; 2 c. May 3; E 690261; M. Baron, Great Neck, L. I., N. Y. 10529

Ginger snaps; by H. F. Reser; ten. banjo with pf. acc. © May 3, 1928; 2 c. May 7; E 691277; Harry F. Reser, New York. 10530

Giorni (Aurelio) 24 concert etudes; no. 16 in B flat minor; pf. © May 7, 1928; 2 c. May 11; E 691490; G. Schirmer, inc., New York. 10531

Gipsy melody; waltz, words by Roy Nelson, music by Richard Knight, of Great Britain; pf. acc., with ukulele arr. by Mark Fisher, and harmonized cho. of 4 mixed voices; in G. [Staff and tonic sol-fa notations] © Apr. 5, 1928; 1 c. May 4; E 689792; Berners music co., London. 10532

Girl of blue; words by Ora Alice Holt, melody by C. O. Bartholdy. [Photostat] © 1 c. May 17, 1928; E 690655; Carl Otto Bartholdy, San Francisco. 10533

Girl of my dreams come true; words and music by L. M. Agnew. © May 1, 1928; 2 c. May 3; E 690342; Lucy M. Agnew, Colton, S. D. 10534

Girl (The) of to-day is my model of joy; words and melody by S. Miller, of Poland, domiciled at Denver. © 1 c. May 22, 1928; E 691811; Samuel Miller, Denver. 10535

Girl (The) that belongs to me; words by C. W. Hayden, music by George A. Norton, arr. by H. S. Farnese. © 1 c. May 7, 1928; E 691343; Charles W. Hayden, Santa Monica, Calif. 10536

Girl (The) who broke my heart; words by Al Dubin, melody by J. Russel Robinson. © 1 c. May 29, 1928; E 690962; Waterson, Berlin & Snyder co., New York. 10537

Give her a chance to long for you; words and melody by Jim Fenerty [i. e. J. W. Fenerty] © 1 c. May 28, 1928; E 690961; James William Fenerty, New Orleans. 10538

Give me a break blues; words and melody by Ida Cox and Mae Collins. © 1 c. May 31, 1928; E 693048; Chicago music pub. co., inc., Chicago. 10539

Give me a tune to set me dancin'; by Roger J. Sinclair [pseud. of R. Jalowicz] of France; pf. © 1 c. May 3, 1928; E 691408; Roger Jalowicz, London. 10540

Give me back those days with mammy; words and melody by C. Payton, arr. by Robert H. Cloud. © 1 c. May 1, 1928; E 690228; Curtis Payton, New York. 10541

Give me the brown-eyed sweetheart; words and music by O. Gould. © May 20, 1928; 2 c. May 24; E 690821; Ora Gould, Hamilton, N. Y. 10542

Gladiola; rag, by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691327; Arthur H. Weberbauer, Irvington, N. J. 10543

Gleam (The) of the silver in her hair; words and music by C. S. Cresswell. © May 3, 1928; 2 c. May 9; E 691363; Charlotte S. Cresswell, Clinton, N. Y. 10544

Gliding; by Buenta Carter; 2 pfs., 4 hands. © May 16, 1928; 2 c. May 18; E 691660; Clayton F. Summy co., Chicago. 10545

Gliding gondola; valse, by George Bagby; pf. © May 7, 1928; 2 c. May 11; E 691509; M. Witmark & sons, New York. 10546

Glockenserenate (Bell serenade); von Otto Kockert, op. 91, bearb. von C. Zimmer, both of Germany; salon-orch., mit pf. direktion und violine 1 direktion. 4to. © Nov. 11, 1927; 1 c. Apr. 23, 1928; E 689711; Richard Birnbach, Berlin. 10547

Gloria; mazurka, di S. Cusenza; pf.; in re minor. © 1 c. May 18, 1928; E 691723; Salvatore Cusenza, Brooklyn. 10548

Glorify His name; Children's day service for Sunday-schools, words by Mattie B. Shannon, and others, music by Adam Geibel. 8vo. © Apr. 10, 1928; 2 c. May 4; E 691219; Hall-Mack co., Philadelphia. 10549

Glorious land of promise; words by Grace Curle, music by W. Jones-Brewer, of Canada. Toronto, Canada, Whaley, Royce & co., ltd. 4to. © May 26, 1928; 1 c. Mar. 25; E 692219; Winifred Jones-Brewer, Winnipeg, Manitoba, Canada. 10550

Go get 'em; one-step galop march, by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691310; Arthur H. Weberbauer, Irvington, N. J. 10551

Go to sleep, my pretty baby; oriental lullaby, words and music by F. R. Guiott, pf. arr. by K. Guiott. © Jan. 20, 1928; 2 c. May 22; E 691835; Florence Rose Guiott and Karl Guiott, Eureka, Calif. 10552

God bless the President; hymn to the President, words and music by C. Provis, of England, domiciled at Oakland, Calif.; pf. © May 11, 1928; 2 c. May 17; E 690640; Charles Provis, Oakland, Calif. 10553

God save our President; words and music by M. E. Howard. New York, Frank Harding. © May 18, 1928; 2 c. May 23; E 690804; Maude E. Howard, San Antonio. 10554

God shall wipe away all tears; words from the Bible, music by Paul Ambrose; high voice. © May 16, 1928; 2 c. May 18; E 691656; Clayton F. Summy co., Chicago. 10555

God, that madest earth and heaven; hymn-anthem, words by Herber and Whateley, music by Charles Huerter; 4 mixed voices, with organ acc., ad lib. 4to. © Apr. 30, 1928; 2 c. May 4; E 690331; G. Schirmer, inc., New York. 10556

God will take care of you; sacred song, words by F. R. Havergall, music by Joseph Fletcher; low voice; in E. © May 11, 1928; 2 c. May 14; E 691521; Robin Ellis, Ridgefield Park, N. J. 10557

God's aeroplane; words and music by O. E. Hicks. Los Angeles, Calif., Charles L. Lovelace. 4to. © Feb. 29, 1928; 2 c. May 12; E 690532; Ora E. Hicks, Santa Ana, Calif. 10558

God's mercy to Lindbergh; words and melody by Leora Ross. © 1 c. May 10, 1928; E 690497; Consolidated music pub. house, Chicago. 10559

God's way; words by Richard F. Barram, music by H. E. Cedarholm; pf. © Apr. 27, 1928; 2 c. May 7; E 691272; Hilmore E. Cedarholm, Chicago. 10560

Going, going, gone; words and melody by Leland L. Yost. © 1 c. May 28, 1928; E 691950; Lenna Lowe Yost, Washington. 10561

Golden griffin; from Yes, yes, Siam, words and music by J. Falk; pf. [Blue-print] © 1 c. May 15, 1928; E 690597; Joseph Falk, Allston, Mass. 10562

Golden (The) wedding (La cinquantaine); English words by Griffith Humphreys, music by Gabriel-Marie, of France. Editions Costallat. © Mar. 10, 1928; 1 c. Apr. 9; E 689911; Lucien de Lacour, Paris. 10563

Golem (Der); fantasie aus der oper, von Eugen d'Albert, arr. von Emil Bauer, of Austria; salon u. grosses orch. mit pf. direction. © Mar. 31, 1928; 1 c. May 14; E 692071; Universal-edition actiengesellschaft, Vienna. 10564

Gone dead on you blues; words and melody by Lemon Jefferson. © 1 c. May 31, 1928; E 693038; Chicago music pub. co., inc., Chicago. 10565

Good-bye; words and music by M. Hewes. © 1 c. May 12, 1928; E 690538; Mabel Hewes, Gulfport, Miss. 10566

Good-bye Honolulu and you; from the Junior league review Hula moon, words by Don Blanding, music by R. A. Anderson. © May 2, 1928; 2 c. May 8; E 691366; R. Alexander Anderson, Honolulu. 10567

Good-bye (The) kiss; words and music by L. F. Schellbach. © 1 c. May 28, 1928; E 690951; Leslie Francis Schellbach, Glendale, Calif. 10568

Good-bye old paint; words anon., music by C. Carver. © 1 c. May 11, 1928; E 691437; Charles Carver, Los Angeles. 10569

Good (The) old Eastern shore; words and music by Dale Wimbrow. © Apr. 17, 1928; 2 c. May 1; E 691574; Carl H. Monsees, Snow Hill, Md. 10570

Good (The) old times; by R. Pollak, of Austria, domiciled at San Francisco; violin solo with pf. [Photostat] © 1 c. May 21, 1928; E 691785; Robert Pollak, San Francisco. 10571

Gooda bye, Marie; words and music by P. Monaco, of Italy, domiciled at Niagara Falls, N. Y. © 1 c. May 21, 1928; E 691795; Pasquale Monaco, Niagara Falls, N. Y. 10572

Goraco polka (A hot polka); by Joe Golski; pf. © 1 c. May 25, 1928; E 690903; Bishop music pub. house, Buffalo. 10573

Goral; melody by A. Schwartz. © 1 c. Apr. 27, 1928; E 691416; Abe Schwartz, New York. 10574

Got no blues; melody by Lill Hardin. © 1 c. May 10, 1928; E 690493; Consolidated music pub. house, Chicago. 10575

Gotta big date with a little girl; words by Harry Tobias and Charles Tobias, melody by Henry H. Tobias. © 1 c. May 12, 1928; E 690657; Leo Feist, inc., New York. 10576

Gounod (Charles François) Faust ballet; dance no. 4, arr. by Pietro Deiro, of Italy, domiciled at New York; pf. accordion. © May 1, 1928; 2 c. May 21; E 691746; O. Pagani & bro., New York. 10577

Granadina divina; letra de Gonzalo O'Neill, musica di G. J. Gonzales, of Mexico, domiciled at New York. © 1 c. May 16, 1928; E 691622; Guillermo José Gonzales, New York. 10578

Grand virtuoso saxophone studies; for advanced students, transcribed by A. Traxler, from the Clarinet method, by H. Lazarus. © Apr. 24, 1928; 2 c. Apr. 26; E 691256; Belwin, inc., New York. 10579

Greater (A) grand Chicago; words by Mary L. Peare Taylor, music by E. E. Freer, op. 39, no. 1. Chicago, Ill., Musical art pub. co. © Apr. 24, 1928; 2 c. Apr. 26; E 690249; Eleanor Everest Freer, Chicago. 10580

Green (The) linnet; 2 pt. song, words by Wordsworth, music by Edgar L. Bainton, of England; sop. 1, 2. 4to. © May 22, 1928; 1 c. May 23; E 692201; Novello & co., ltd., London. 10581

Greeting; words by Ella Young, music by Rebecca Clarke, of Great Britain; high voice; in F. London, Winthrop Rogers, ltd. © May 15, 1928; 1 c. May 24; E 692225; Hawkes & son, (London) ltd., London. 10582

Grenzen der menschheit; worte von J. W. v. Goethe, musik von Fritz Brun, of Switzerland; männerchor. 4to. © Dec. 30, 1927; 1 c. Apr. 23, 1928; E 689864; Gebrüder Hug & co., Leipzig. 10583

Grieg (Edvard Hagerup) Griegiola; fox-trot fantasy on melodies of Edvard Grieg, arr. by Calvin Grooms; pf. © May 1, 1928; 2 c. May 3; E 690271; Century music pub. co., New York. 10584

Gruss und kuss; revue, texte von Robert Gilbert, musik von Rudolph Nelson, of Germany. Gruss und kuss. [5 others] © Apr. 15, 1928; 1 c. May 5; E 689790; Wiener bohême-verlag, Vienna. 10585

Guarany (Il); overture, di A. Carlos Gomez, arr. di Pietro Deiro, of Italy, domiciled at New York; pf., accordion. © May 1, 1928; 2 c. May 21; E 691749; O. Pagani & bro., New York. 10586

Guide me; sacred song, words and music by M. C. Patrick. © Apr. 20, 1928; 2 c. May 2; E 690273; Mae C. Patrick, Satanta, Kan. 10587

Guitar (The); by Jessie L. Gaynor; pf., with a second pf. pt. by Buenta Carter. © May 16, 1928; 2 c. May 18; E 691659; Clayton F. Summy co., Chicago. 10588

Gypsy firesides; by F. Hinton; pf. © 1 c. May 5, 1928; E 690382; Frayser Hinton, Memphis. 10589

Gypsy kin; words by Alice Garwood, music by Roland Farley; high voice. © May 3, 1928; 2 c. May 11; E 691484; G. Schirmer, inc., New York. 10590

Gyülölöm magát; tango dal, szövegét irta Szilágyi Laszlo, zenéjét szerzette Eisemann Mihaly, of Hungary. © Dec. 15, 1927; 1 c. May 31, 1928; E 692328; Rozsavolgyi es tarsa, Budapest, Hungary. 10591

Händel (Georg Friedrich) Handel album; select movements arr. from the figured bass by Craig Sellar Lang, of Great Britain; violin and pf. bk. 3, 4. © Apr. 3, 1928; 1 c. each May 4; E 689796, 689797; Augener, ltd., London. 10592, 10593

—— Minuet; from the overture to the oratorio Samson, words by H. Cecil Fricker, music by Handel, arr. by Herbert A. Fricker, of Canada; 4 mixed voices. 4to. © May 7, 1928; 1 c. May 7; E 689807; Whaley, Royce & co., ltd., Toronto, Canada. 10594

—— Sarabande et courante; arr. by Alfred Moffat, of Great Britain; violin and pf. © Apr. 23, 1928; 1 c. May 21; E 692145; Schott & co., ltd., London. 10595

—— Where'er you walk; aria from Semele, words by Congreve, music by Handel, arr. by Herbert A. Fricker, of Canada; 4 male voices. 4to. © May 7, 1928; 1 c. May 7; E 689809; Whaley, Royce & co., ltd., Toronto, Canada. 10596

Hahn (Reynaldo) Concerto; de R. Hahn, of France; violon et pf. © Mar. 10, 1928; 1 c. Apr. 9; E 689902; Heugel, Paris. 10597

Hail! Cambria (Henffych Gymru); English words by Llynfi Davies, Welsh words by H. H. Williams, music by Hadyn Morris, of Great Britain; sop. or ten.; in B flat. London, Rowland's. [Staff and tonic sol-fa notations] © May 16, 1928; 1 c. May 26; E 692220; Solomon Rowland, London. 10598

Hail to the prince; march, by George Miller, of England; brass and reed band. 4to. © May 9, 1928; 1 c. May 21; E 692131; Hawkes & son (London) ltd., London. 10599

Half way to heaven; words by Al Dubin, melody by J. Russel Robinson. © 1 c. May 22, 1928; E 691777; Waterson, Berlin & Snyder co., New York. 10600

Hallali (Hark); jagdszene, von Hans May, of Austria; salon-orch., mit pf. direktion u. violine 1 direktion. © Feb. 27, 1928; 1 c. Apr. 23; E 689752; Wiener bohême-verlag, Berlin. 10601

Haltet den dieb (Stop thief); heitere verfolgungsszene nach bekannten motiven, von Hans May, of Austria; salon-orch., mit pf. direktion u. violine 1 direktion. © Feb. 27, 1928; 1 c. Apr. 23; E 689751; Wiener bohême-verlag, Berlin. 10602

Han gør det altsaa ikke!—; tekst af Alfred Kjerulf, musik af Edvard Brink, of Denmark; pf. © Apr. 28, 1928; 1 c. May 17; E 692108; Wilhelm Hansen, Copenhagen. 10603

Hand in hand; words and music by Harry Harris and Carmen Lombardo; pf. acc., with ukulele arr. by A. J. Franchini. © Apr. 23, 1928; 2 c. May 26; E 690868; Shapiro, Bernstein & co., inc., New York. 10604

Happiness money can't buy; words by A. Deakin, melody by Eugene Platzman. © 1 c. May 9, 1928; E 691379; Arthur Deakin, Portland, Me. 10605

Happy; song waltz, words by Fred Royce, music by Gene Lee, of Great Britain; pf. and ukulele acc. © Apr. 30, 1928; 1 c. May 21; E 692139; Berners music co., London. 10606

Harbor (The); by H. S. Stewart; pf. © 1 c. Apr. 27, 1928; E 691410; Henry Shepherd Stewart, White Plains, N. Y. 10607

Hard road blues; words and melody by Blind Blake. © 1 c. May 31, 1928; E 693049; Chicago music pub. co., inc., Chicago. 10608

Harmonium— album; sammlung der schönsten opern-melodien, lieder u. original-compositionen, bearb. von Hermann Wenzel, of Germany; harmonium. © Feb. 24, 1928; 1 c. Apr. 23; E 689735; Fr. Portius, Leipzig. 10609

Harsanyi (Tibor) Cinq préludes brefs; de T. Harsanyi, of Hungary; pf. © Apr. 15, 1928; 1 c. May 10; E 692085; Sirène musicale, Paris. 10610

—— Sonate; par. T. Harsányi, of Hungary; pf. © Apr. 16, 1928; 1 c. May 14; E 692069; Universal-edition actiengesellschaft, Vienna. 10611

Haunting melody waltz; words and music by B. O. Wheeler. © 1 c. May 12, 1928; E 691806; Blanche Olivia Wheeler, Hamilton, Mass. 10612

Hauskapelle (Die); orch. heft 17. Bearb. von A. Rieks, of Germany.— heft 18–20. Bearb. von Gustav Zanger, of Germany. © Aug. 8, Sept. 12, 1927; 1 c. each Apr. 23, 1928; E 689739, 689740; Georg Bratfisch, Frankfort/Oder, Germany. 10613, 10614

Have you ever felt that way; words and melody by Agnes Castleton and Spencer Williams. © 1 c. May 2, 1928; E 691189; Clarence Williams music pub. co., inc., New York. 10615

Hawaiian sandman; words by Charles O'Flynn, melody by F. Henri Klickmann. © 1 c. May 18, 1928; E 691901; Irving Berlin, inc., New York. 10616

Hawthorn waltz; by D. W. Crist; pf. © May 7, 1928; 2 c. May 16; E 690635; Daniel W. Crist, Alliance, O. 10617

Haydn (Franz Joseph) Andante; from The surprise symphony, arr. by J. Lillian Vandevere; toy symphony, teacher's sc. 4to. © May 3, 1928; 2 c. May 18; E 691668; C. C. Birchard & co., Boston. 10618

—— Serenade; arr. by Adam Carse, of Great Britain; school orch., with pf. conductor pt., and sc. for strings conductor pt. © Apr. 25, 1928; 1 c. May 21; E 692136; Augener, ltd., London. 10619

He is just the same; words and music by Angie Maring Williams. (*In* The evangelist in song.) © Aug. 15, 1927; 2 c. Apr. 23, 1928; E 691852; O. E. Williams, Erie, Pa. 10620

He's a doggone lovin' fool; words by R. M. Trackwell, melody by Charles W. Randall. © 1 c. May 21, 1928; E 691769; Raymond M. Trackwell, Oakland, Calif. 10621

He's our Al; words by A. Seymour Brown, melody by Albert Von Tilzer. © 1 c. Apr. 30, 1928; E 691371; Broadway music corp., New York. 10622

He's our Al; words by A. Seymour Brown, music by Albert Von Tilzer; pf. acc., with ukulele or banjulele banjo arr. by May Singhi Breen. © May 28, 1928; 2 c. May 29; E 690938; Broadway music corp, New York. 10623

He was never more precious; hymn, words by Edgar A. Peffer and H. Lillenas, music by Haldor Lillenas, of Norway, domiciled at Indianapolis. © May 1, 1928; 2 c. May 23; E 691828; Lillenas pub. co., Indianapolis. 10624

He will answer prayer; hymn, words and music by W. J. King. © May 1, 1928; 2 c. May 23; E 691832; Lillenas pub. co., Indianapolis. 10625

Heartstrings; ballad, words by Hyman Schachet, music by Anthony Stanislus Lohmann. © May 22, 1928; 2 c. May 19; E 691820; Walter A. Quincke, Los Angeles. 10626

Heavenly (The) King; words and melody by C. Will, harmonized by E. A. Denby; mixed voices. © Apr. 23, 1928; 2 c. Apr. 30; E 690181; Esther Annie Denby, La Canada, Calif., and Christina Will, Monrovia, Calif. 10627

Hebrew melody; by J. P. Breiger; violin and pf. [Photostat] © 1 c. May 21, 1928; E 691798; Joshua Perets Breiger, Chicago. 10628

Hebrew onoiche; words by S. A. Kornsweet, music by P. Lewin. © 1 c. May 14, 1928; E 690585; Samuel A. Kornsweet and Peter Lewin, Venice, Calif. 10629

Hei Idzie; polka, music by A. Schwartz; pf. © 1 c. Apr. 27, 1928; E 690833; Abe Schwartz, New York. 10630

Heinie; words and melody by Roy Turk and Fred E. Ahlert. © 1 c. May 1, 1928; E 690235; Irving Berlin, inc., New York. 10631

—— Same. © May 25, 1928; 2 c. May 26; E 691919; Irving Berlin, inc., New York. 10632

Hello everybody; words and melody by Jud Kline. © 1 c. May 21, 1928; E 691767; Marym Sie Tahar, New York. 10633

Helston flora day; words by E. Whitman, music arr. by Ernest Melvin, of Great Britain. © Apr. 30, 1928; 1 c. May 21; E 692140; Berners music co., London. 10634

Hem (The) of His garment; words and melody by E. D. Campbell. © 1 c. Apr. 30, 1928; E 690203; Ralph Peer, New York. 10635

Heralds of the King; Children's day service, words by Eleanor Allen Schroll, and others, music by J. H. Fillmore, and others. Cincinnati, O., Fillmore music house. 8vo. © Apr. 14, 1928; 2 c. May 10; aff. May 9; A 1075899; Fillmore bros. co., Cincinnati. 10636

Here's a health unto his majesty; 17th century air, set for cho. by Chastey Hector, of England; 4 mixed voices; in F. 4to. [Staff and tonic sol-fa notations] © May 11, 1928; 1 c. May 12; E 692113; Elkin & co., ltd., London. 10637

Hero (The) of the air; march, by P. Colavita; pf. © 1 c. May 12, 1928; E 690556; Philip Colavita, Richmond. 10638

Heute bin ich in stimmung (I'm in good humour to-day); musikalischer scherz, von Hans May, of Austria; salon-orch., mit pf. direktion und violine 1 direktion. © Feb. 27, 1928; 1 c. Apr. 23; E 689759; Wiener bohême-verlag, Berlin. 10639

Heute nacht . . . ; marsch aus Heute nacht-eventuell . . . , text von Kurt Schwabach, musik von Walter Bromme, klavier arr. von Gerard Jacobson, both of Germany. © Feb. 6, 1928; 1 c. Apr. 23; E 689857; Edition Vuvag, verlag u. vertrieb, a. g., Berlin. 10640

Hey-day; words by Norman Lambert, music by T. W. Hanforth, of Great Britain. 4to. © May 7, 1928; 1 c. May 12; E 692031; Banks & son, York, England. 10641

Hidden foe; by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691324; Arthur H. Weberbauer, Irvington, N. J. 10642

High up on a hill top; words and melody by Abel Baer, George Whiting and Ian Campbell. © 1 c. May 12, 1928; E 690658; Leo Feist, inc., New York. 10643

Higher book of songs; compiled by Robert Foresman. 8vo. © Apr. 11, 1928; 2 c. and aff. Apr. 13; A 1068893; American book co., New York. 10644

Highway (The) of love; words by A. Remsen, music by G. Bower. © 1 c. May 1, 1928; E 690234; Alice Remsen and Georgia Bower, New York. 10645

Hijo (El) prodigo; vals, arr. de I. M. Valle, of Mexico, domiciled at Chicago; pf. © 1 c. May 5, 1928; E 691334; Ignacio M. Valle, Chicago. 10646

Hijo (El) prodigo; vals, de I. M. Valle, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. May 11, 1928; E 691428; Ignacio M. Valle, Chicago. 10647

Hiking songs of the infantry; words and music by Reynolds J. Burt, arr. by S. A. Dapp. © May 15, 1928; 2 c. and aff. May 23; A 1079458; R. J. Burt and S. A. Dapp, Fort Screven, Ga. 10648

Hills (The); words by Arthur Guiterman, music arr. by Walter N. Waters; women's voices. 4to. © May 4, 1928; 2 c. May 5; E 690399; G. Ricordi & co., inc., New York. 10649

Hindu moon star; fox-trot, words and music by Harry Carlton, of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © May 11, 1928; 1 c. May 12; E 692036; Lawrence Wright music co., London. 10650

Hinman (Mildred) Five little tone stories; pf. 1. Robin. [4 others] © May 4, 1928; 2 c. May 18; E 690685; Oliver Ditson co., Boston. 10651

His living words; Children's day service for the Sunday school, with selections for the choir, words by Elsie Duncan Yale, and others, music by J. B. Dorsey, and others. Chicago, Hope pub. co. 8vo. © Apr. 10, 1928; 2 c. May 7; E 691271; Hall-Mack co., Philadelphia. 10652

His sweetes' song; words by Frank L. Stanton, music by George Bagby. © May 7, 1928; 2 c. May 11; E 691511; M. Witmark & sons, New York. 10653

His truth triumphant; Children's day service, words by Elsie Duncan Yale, music by J. Lincoln Hall. 8vo. © Apr. 10, 1928; 2 c. May 4; E 691220; Hall-Mack co., Philadelphia. 10654

Historical song miniatures with stories and tableaux; words and music by Floy Little Bartlett. George Frederick Handel. [5 others] © Mar. 20, 1928; 2 c. Mar. 30; aff. Apr. 27; A 1076934; Arthur P. Schmidt co., Boston. 10655

Hiver (L'); prélude, par J. Boulnois, of France; violoncelle et pf. acc. © Apr. 20, 1928; 1 c. May 23; E 692309; Editions Maurice Senart, Paris. 10656

Holy (The) city; words and music arr. by F. W. McGee. © 1 c. Apr. 30, 1928; E 690210; Ralph Peer, New York. 10657

Holy Father, God of might; words and music by C. W. Laufer. © May 7, 1928; 2 c. May 11; E 691395; Calvin W. Laufer, Philadelphia. 10658

Home is where the heart is; words and music by G. W. Hayford. New York, Harms, inc. © May 9, 1928; 2 c. May 11; E 691475; George W. Hayford, Greenwich, Conn. 10659

Homing birds; words by Dorothy Dickinson, music by Cecil Baumer, of England; in F. © May 11, 1928; 1 c. May 12; E 692115; Elkin & co., ltd., London. 10660

Honegger (Arthur) Trois chansons; extraites de La petite sirène d'Anderson, paroles de René Morax, musique de A. Honegger, of Switzerland; acc. de flûte et quatuor à cordes. 1. Chanson des sirènes. [2 others] © Dec. 31, 1927; 1 c. May 23, 1928; E 692313; Editions Maurice Senart, Paris. 10661

Honey bunch; a love waltz, words and music by Arthur S. Nathan. © May 15, 1928; 2 c. May 17; E 690686; Blanche E. Nathan, Chicago. 10662

Honeymoon blues; words by R. C. Wylie, music by David Reed. © May 9, 1928; 2 c. May 12; E 690530; Ruie Clarice Wylie, Alhambra, Tex. 10663

Honolulu sweetheart of mine; waltz song, words by Joe Davis, music by Eugene Stanley; pf. acc., with ukulele arr. by May Singhi Breen. © May 14, 1928; 2 c. May 14; E 681535; Triangle music pub. co., inc., New York. 10664

Hoover! we want Hoover; fox trot, words by Al Hegbom and Billy Hunter, music by E. V. Al Hegbom. © May 16, 1928; 2 c. May 25; E 691879; Pacific music publishers, San Francisco. 10665

Hoppla! aufgepasst (Look out); von Hans May, of Austria; salon-orch. mit violino 1. direction, pf. direction u. organo. © Feb. 27, 1928; 1 c. Apr. 23; E 689764; Wiener bohême-verlag, Berlin. 10666

Hora in batuta; melody by J. Moskowitz. © 1 c. May 12, 1928; E 690557; Joseph Moskowitz, New York. 10667

Horrible (L') vision (Schreckliche vision); de J. Porret, of France, op. 186; orch., avec pf. conducteur. 4to. © Apr. 10, 1928; 1 c. May 7; E 692014; Julien Porret, La Barre-Deuil, France. 10668

Hot tempered blues; melody by Charles Johnson and Arthur Porter. © 1 c. May 18, 1928; E 691703; United pub. co., New York. 10669

Hottentot (The); crazy foxtrot, Deutscher text von Erich Kersten, musik von P. José, op. 70, arr. von Bill Görgel, both of Germany; orch. 4to. © Nov. 19, 1927; 1 c. Apr. 23, 1928; E 689821; Symphonic-verlag, Hamburg, Germany. 10670

Hotter than that; melody by Lill Hardin. © 1 c. May 10, 1928; E 690496; Consolidated music pub. house, Chicago. 10671

Houston; words and music by J. K. Bone, arr. by J. Benson Carlisle; pf. Houston, Tex., Bone & Webster. © May 15, 1928; 2 c. May 15; E 691576; Jeanne Keenan Bone, Houston. 10672

How; waltz, words and music by Jimmy Carter, arr. by Frank Gough, jr. Baltimore, Md., Jimmy Carter. © May 1, 1928; 2 c. May 3; E 690338; James Carter, Baltimore. 10673

How can I love someone else; words by J. C. Lewis, jr. and M. Berle, melody by J. C. Lewis, jr. © 1 c. May 8, 1928; E 690431; James C. Lewis, jr. and Milton Berle, New York. 10674

How can I tell; words and music by K. G. Allen. © 1 c. May 15, 1928; E 691620; Kenneth George Allen, New York. 10675

How can you blame me; words and melody by Reggy Grajewski [i. e. Regina A. Grajewski] and E. M. Grajewski. © 1 c. May 15, 1928; E 691590; Edmund M. Grajewski, Chicago. 10676

How the sun do shine; railroad song, words and melody by William Moore. © 1 c. May 31, 1928; E 693005; Chicago music pub. co., inc., Chicago. 10677

How would you like to be me; words and music by Clitus Marcellinus Wickens, arr. by Tiny Parham; orch. 4to. © May 14, 1928; 2 c. May 21; E 691838; Universal music sales, Chicago. 10678

Hula moon; from the Junior league review Hula moon, words by Don Blanding, music by R. A. Anderson. © May 2, 1928; 2 c. May 8; E 691368; R. Alexander Anderson, Honolulu. 10679

Husker du endnu; fox-trott, af Walther Schrøder, of Denmark; pf. © Apr. 28, 1928; 1 c. May 17; E 692110; Wilhelm Hansen, Copenhagen. 10680

I adore you Dora; words by G. Gruskin and Jack Pincus, music by J. Solomon, arr. by Wallee Brown. © May 1, 1928; 2 c. May 3; E 690348; George Gruskin, John Pincus and Jerry Solomon, Chicago. 10681

I ain't goin' to let nobody rail-road me; words and music by J. D. Sweetwine. New York City, Frank Harding. © May 12, 1928; 2 c. May 15; E 690576; J. D. Sweetwine, Charlestown, S. C. 10682

I ain't got nothin' for nobody but you; words by J. Smerecky, melody by Bob Ricketts. © 1 c. May 16, 1928; E 691963; Julia Smerecky, Scranton, Pa. 10683

I ain't sayin' a word; words by Harry Harris, music by Arthur Sizemore, arr. by Rube Bennett; pf. and ukulele acc. © May 15, 1928; 2 c. May 17; E 690693; Milton Weil music co., Chicago. 10684

I almost understood you; waltz-song, lyrics by Henry Randolph De Forest, music by S. J. Savasta; in G. © 1 c. May 17, 1928; E 690646; Samuel Joseph Savasta, Orient Heights, Mass. 10685

I am lonely, dear; waltz-song, words and melody by N. Losco. © 1 c. May 22, 1928; E 691807; Nicholas Losco, Sheepshead Bay, N. Y. 10686

I am longing dear for you; by W. M. Arbogast; orch. New York City, Frank Harding. 4to. © May 12, 1928; 2 c. May 15; E 690572; W. M. Arbogast, Rachel, W. Va. 10687

I am pleased to meet you; words and music by G. Scheiner. [Photostat] © 1 c. May 28, 1928; E 690947; Gladys Scheiner, Newark, N. J. 10688

I am Raftery; poem by Douglas Hyde, music by Benjamin Burrows, of Great Britain. © Apr. 20, 1928; 1 c. May 4; E. 689799; Augener, ltd., London. 10689

I am so happy; words and melody by C. Will, harmonized by E. A. Denby; mixed voices. © Apr. 23, 1928; 2 c. Apr. 30; E 690182; Esther A. Denby, La Canada, Calif., and Christina Will, Monrovia, Calif. 10690

I bring thee dreams; ballad, words by K. Dinshah, music by David Reed. New York, Frank Harding. © Dec. 28, 1927; 2 c. May 26, 1928; E 691921; Kashmirah Dinshah, Malaga, N. J. 10691

I call him asbestos daddy 'cause he tries to cool me down; fox trot, words and music by J. Lawrence Poston and S. E. Aldrich, pf. arr. by Erwin F. Swindell, with ukulele arr. by Grace Lucille Thompson. © May 8, 1928; 2 c. May 10; E 691495; House of harmony, Davenport, Ia. 10692

I can't believe; words by G. Gruskin and Jack Pincus, music by J. Solomon, arr. by Wallee Brown. © May 1, 1928; 2 c. May 3; E 690350; George Gruskin, John Pincus and Jerry Solomon, Chicago. 10693

I can't believe it's true; words and music by Billy Heagney and Frank Bannister; pf. acc., with ukulele arr. by May Singhi Breen. © May 7, 1928; 2 c. May 14; E 690583; Fred K. Steele, inc., New York. 10694

I could do without sunshine but not without you; waltz, words by C. Heckendorn, music by Ray Hibbeler. © 1 c. May 14, 1928; E 690586; Clarence Heckendorn, Houston. 10695

I cried when you left; words and music by M. Orloff. © May 21, 1928; 2 c. May 28; E 690932; Maurice Orloff, Taft, Calif. 10696

I'd be happy with some one like you; from High-hat, words and music by Ted Williams; pf. and ukulele acc. © May 14, 1928; 2 c. May 12; E 690512; Shattinger piano & music co., St. Louis. 10697

I'd rather cry over you; words by Phil Ponce, music by Dan Dougherty; pf. and ukulele or banjulele banjo acc. © May 9, 1928; 2 c. May 10; E 691635; Ager, Yellen & Bornstein, inc., New York. 10698

I do not ask, O Lord; anthem, words by Adelaide A. Procter, music by Charles Gilbert Spross; mixed voices. 4to. © May 11, 1928; 2 c. May 14; E 690614; John Church co., Cincinnati. 10699

I do not choose to run; words by E. H. Smith, music by David Reed. © 1 c. May 12, 1928; E 690542; Ethel H. Smith, Waukegan, Ill. 10700

I don't care; words and music by R. B. Weber; pf. and ukulele acc. © May 1, 1928; 2 c. May 3; E 690339; Richard B. Weber, Chicago. 10701

I don't know why I do it but I do; words and music by Jack Val; pf. and ukulele acc. © May 9, 1928; 2 c. May 11; E 691469; Campbell & Connelly, inc., New York. 10702

I don't know why I love you; by Maury Madison [pseud. of W. Renwick Smith]; melody with pf. acc. © 1 c. Apr. 21, 1928; E 691966; W. Renwick Smith, Paris. 10703

I don't want to be bad; fox-trot, words and music by Rex Kerwall, of Great Britain; pf. and ukulele acc.; in B flat. [Staff and tonic sol-fa notations] © Apr. 30, 1928; 1 c. May 21; E 692153; Cecil Lennox, ltd., London. 10704

I don't want to marry you; words and music by V. A. Vedova; pf. acc., with ukulele arr. by Wm. Foden. © Apr. 27, 1928; 2 c. Apr. 28; E 690335; Edward Schuberth & co., inc., New York. 10705

I found some one sweet as you; words and music by M. Preston. © 1 c. May 5, 1928; E 690381; Mae Preston, Los Angeles. 10706

I get the blues when it rains; words and music by Ford Rush, Glenn Rowell and Maidie Weaver, arr. by Rube Bennett; pf. and ukulele acc. © Mar. 23, 1928; 2 c. May 5; E 690370; Ford Rush and Glenn Rowell, Oak Park, Ill. 10707

I got mine; words and music by William Moore. © 1 c. May 31, 1928; E 693018; Chicago music pub. co., inc., Chicago. 10708

I gotta work; words by Joseph E. Monteverde, music by Jay Vick [pseud. of J. V. O'Brien] [Photostat] © 1 c. May 10, 1928; E 691446; J. Vick O'Brien, Pittsburgh. 10709

I have a date with Kate; words by Carol Raven, music by I. M. Hescheles; pf. and ukulele acc. © May 10, 1928; 2 c. May 18; E 691667; I. M. Hescheles, New York. 10710

I heard the voice of Jesus say; sacred song, music by Alfred Wooler; in 3 keys. © May 14, 1928; 2 c. each May 21; E 691742; Arthur P. Schmidt co., Boston. 10711

I knew it was you; words and music by Joe Nussbaum, Jack Murray and Paul Kligerman; pf. acc., with ukulele arr. by M. Kalua. © Apr. 26, 1928; 2 c. May 21; E 690746; Jack Mills, inc., New York. 10712

I know a name; hymn, words and music by Haldor Lillenas, of Norway, domiciled at Indianapolis. © May 1, 1928; 2 c. May 23; E 691826; Lillenas pub. co., Indianapolis. 10713

I know that my Redeemer liveth (Ich weiss, dass mein Erlöser lebt); Easter anthem, words from the Bible, music by J. Wambsganss; mixed voices with organ acc. 4to. © Mar. 6, 1928; 2 c. May 10; E 690783; Concordia pub. house, St. Louis. 10714

I live for you alone; words and melody by Reggy Grajewski [i. e. Regina A. Grajewski] and E. M. Grajewski. © 1 c. May 15, 1928; E 691591; Edmund M. Grajewski, Chicago. 10715

I'll always be in love with you; words by Margie French, melody by Woody Frisino and Thomas Delaney. © 1 c. May 17, 1928; E 690672; Warren Frisino, Gardenville, Md. 10716

I'll always be lonesome; by B. C. Buxton; melody with pf. acc. © 1 c. May 26, 1928; E 691955; Byron Curtis Buxton, Pacific Beach, Wash. 10717

I'll get by; words and melody by Roy Turk and Fred E. Ahlert. © 1 c. May 29, 1928; E 691981; Irving Berlin, inc., New York. 10718

I'll go back to old Missouri; words and music by F. Twain. © May 16, 1928; 2 c. May 19; E 690698; Frank Twain, St. Louis. 10719

I'll go back to that dear old pal o' mine; words by G. Mistier, melody by A. Brunies and H. Diaz. © 1 c. May 19, 1928; E 690737; Horace Diaz, Gilbert Mistier and Albert Brunies, New Orleans. 10720

I'll shine for Him; words and music by Angie Maring Williams. (*In* The evangelist in song) © Aug. 15, 1927; 2 c. Apr. 23, 1928; E 691859; O. E. Williams, Erie, Pa. 10721

I'll take you back after all; words by Louis Alvino, melody by F. W. MacDonald. © 1 c. May 15, 1928; E 690590; Frank William MacDonald, Trenton, N. J. 10722

I lost a pal; words and music by Guido Mattei and W. M. Lewis, with quartette for male or mixed voices; arr. by Walter Goodell; pf. and ukulele acc. © May 5, 1928; 2 c. May 5; E 691281; William Martin Lewis, Chicago. 10723

I lost my heart to you; words by A. L. Foxhall, melody by T. Sketchley, of Canada. © 1 c. Apr. 30, 1928; E 690224; Arthur L. Foxhall and Thomas Sketchley, Calgary-Alta, Canada. 10724

I love mother in her twilight; words and music by W. M. Hemmerly, arr. by L. Howard Hemmerly; with cho. for male or mixed voices. © May 5, 1928; 2 c. May 7; E 691269; Walter M. Hemmerly, Philadelphia. 10725

I love the old Bible; words and music by R. Harkness, of Australia, domiciled at Pasadena. © Oct. 10, 1925; 2 c. May 18, 1928; E 691726; Robert Harkness, Pasadena. 10726

I love thee my country; words and music by A. F. Carlson, arr. by M. C. Jensen. © Apr. 2, 1928; 2 c. May 8; E 690408; Axel Ferdinand Carlson, Campello, Mass. 10727

I love to dunk a hunk of sponge cake; words and melody by Clarence Gaskill. © 1 c. May 29, 1928; E 690963; Waterson, Berlin & Snyder co., New York. 10728

I love to live; words and melody by J. Major. © 1 c. May 29, 1928; E 690954; Jack Major, Paducah, Ky. 10729

I love to sing those good old songs, to good old folks like you; words and melody by J. L. Finning. © 1 c. May 19, 1928; E 690740; James L. Finning, Albany. 10730

I love you; waltz, from The dancing grenadiers, words and music by William Hargreaves, of England; pf. acc., with ukulele arr. by Charles Hanley; in F. [Staff and tonic sol-fa notations] © May 3, 1928; 1 c. May 14; E 692051; Campbell, Connelly & co., London. 10731

I love your dancing feet; words by M. R. Hunter and Joan Sceusa, music by M. R. Hunter, arr. by Les Meyers. [Photostat] © 1 c. May 29, 1928; E 691985; Marie Renard Hunter, Buffalo. 10732

I'm a fool, little one; from Present arms, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Apr. 25, 1928; 2 c. Apr. 27; E 691463; Harms, inc., New York. 10733

I'm a poor boy a long way from home; words and melody by Blind Blake. © 1 c. May 31, 1928; E 693043; Chicago music pub. co., inc., Chicago. 10734

I'm crazy about you and I know you're wild about me; words by M. Miller, music by David Reed. © May 9, 1928; 2 c. May 12; E 690526; Mack Miller, Pelham, N. Y. 10735

I'm dreaming dreams that won't come true; words by Marie Jones, music by C. H. Jones. © 1 c. May 16, 1928; E 691614; Charles H. Jones, Kansas City, Mo. 10736

I'm forever changing sweethearts; fox-trot, words and music by W. Crawley. © May 9, 1928; 2 c. May 16; E 691580; Wilton Crawley, New York. 10737

I'm forever dreaming of you dear; waltz, words and music by A. Kamp, arr. by Len Fleming. © Apr. 17, 1928; 2 c. Apr. 20; E 690246; Albert Kamp, Syracuse, N. Y. 10738

I'm going back to California; words and music by L. G. Bunting. [Photostat] © 1 c. May 4, 1928; E 691248; Lillian Gertrude Bunting, Dayton, O. 10739

I'm going to fly away to Iowa; fox trot, words and music by Irwin Burnie, pf. arr. by Brick English; pf. and ukulele acc. © May 1, 1928; 2 c. May 5; E 691279; Missouri music makers, Kansas City, Mo. 10740

I'm going to the Rockaways; words and music by R. L. Moore. © May 11, 1928; 2 c. May 16; E 691624; Robert Lee Moore, Far Rockaway, N. Y. 10741

I'm gonna lift up a standard for my King; words and melody by Jessie Mae Hill. © 1 c. May 10, 1928; E 690492; Consolidated music pub. house, Chicago. 10742

I'm gonna save it 'till my daddy comes home; words by Iva B. France, melody by Charles Davenport. © 1 c. May 28, 1928; E 691947; Braiterman-Fedder co., inc., Baltimore. 10743

I'm in love with an angel; words by N. G. Anton, music by Sylvester L. Cross. © 1 c. May 17, 1928; E 690656; N. G. Anton, Seattle. 10744

I'm in love with somebody; words and music by M. R. Hunter, arr. by Les Meyers. [Photostat] © 1 c. May 10, 1928; E 691434; Marie Renard Hunter, Buffalo. 10745

I'm longing for someone; words by Billy Belmont, music by Frank Guarente; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Mar. 26, 1928; 1 c. Apr. 16; 1 c. May 24; E 693070; Billy Thorburn music pub. co., ltd., London. 10746

I'm looking around; encore song, words and music by M. O. Sprinkle. © May 26, 1928; 2 c. May 26; E 690873; Marie O. Sprinkle, Battery Park, Md. 10747

I'm looking for a woman who will treat me right; words and melody by Charlie Jackson. © 1 c. May 31, 1928; E 693025; Chicago music pub. co., inc., Chicago. 10748

I'm not rough; words and melody by Lill Hardin. © 1 c. May 10, 1928; E 690494; Consolidated music pub. house, Chicago. 10749

I'm riding on a star; words by Charles Rich, melody by Al. De Crescent. © 1 c. May 16, 1928; E 691584; Charles Riccio, Brooklyn. 10750

I'm sorry that I ever met you; words and music by C. Catuccio. © 1 c. May 21, 1928; E 691790; Carl Catuccio, Waterbury, Conn. 10751

I'm thinking of you; words by Charles C. Ely, music by Percy L. Bryning. © May 2, 1928; 2 c. May 11; E 691516; John C. Miller, Boston. 10752

I'm waiting for you; words by Jack E. Kelly [pseud. of Joseph Edmond Kelly], music by Otmar Schallioll. © 1 c. May 14, 1928; E 691676; Joseph Edmond Kelly, Warren, O. 10753

I'm walking; by D. Bigelow; pf. © 1 c. May 28, 1928; E 691954; Dorothie Bigelow, London. 10754

I'm walking between the raindrops; words by Billy Rose, melody by Fred Fisher. © 1 c. May 22, 1928; E 691774; DeSylva, Brown & Henderson, inc., New York. 10755

I'm wingin' home; fox trot, words by Benée Russell, music by Henry Tobias, arr. by Frank Skinner; orch. 4to. © May 11, 1928; 2 c. May 12; E 690629; Leo Feist, inc., New York. 10756

I need someone; words by Teddy Joyce and Benny Meroff, music by Irving Rothschild, arr. by Eugene Platzman; pf. acc., with ukulele arr. by May Singhi Breen. © May 25, 1928; 2 c. May 28; E 690931; Spier and Coslow, inc., New York. 10757

I need someone like you; fox trot, words and music by Frank Capano and Sol Russo; pf. and ukulele acc. New York, Alfred & co. © May 30, 1928; 2 c. May 29; E 690937; George Groveman, Philadelphia. 10758

I prithee send me back my heart; words by John Suckling, music by J. E. Vail. Skaneateles, N. Y., A. E. Gridley. © May 8, 1928; 2 c. May 10; E 690463; Josephine Eldridge Vail, Thompsonville, Conn. 10759

I saw you smile; words by Al Lewis, music by Ernie Watson, of Canada, and Frank Winegar, arr. by Eugene Platzman; pf. acc., with ukulele arr. by May Singhi Breen. © May 7, 1928; 2 c. May 9; E 691364; Spier and Coslow, inc., New York. 10760

I'se gwine back to Alabammer; words by Milford Homer Reason, melodic completion by Casper Nathan. © 1 c. May 16, 1928; E 690649; W. H. Reams, Winter Garden, Fla. 10761

I see my dear Saviour; words and melody by C. Will, harmonized by E. A. Denby; mixed voices. © Apr. 23, 1928; 2 c. Apr. 30; E 690183; Esther A. Denby, La Canada, Calif., and Christina Will, Monrovia, Calif. 10762

I sign'd you are always mine; words and melody by P. Nussinof, of Russia, domiciled at Baltimore. © 1 c. May 18, 1928; E 691702; Pioter Nussinof, Baltimore. 10763

I s'ng tenor and I sing bass; words and melody by W. Mahoney. © 1 c. May 4, 1928; E 691244; Will Mahoney, New York. 10764

I think you're wonderful; words and music by Jack Little, Abner Silver and Harry Richman; pf. acc., with ukulele and banjulele banjo arr. by May Singhi Breen. © May 19, 1928; 2 c. May 21; E 691743; Irving Berlin, inc., New York. 10765

I tore up your picture when you said good-bye; waltz ballad, words and music by Dolly Morse and Andrew Donnelly; pf. and ukulele acc. © May 23, 1928; 2 c. May 25; E 690853; Leo Feist, inc., New York. 10766

I tore up your picture when you said goodbye; words and melody by Dolly Morse and Andrew Donnelly. © 1 c. May 5, 1928; E 690438; Leo Feist, inc., New York. 10767

I've always been looking for some one and found you; words and music by J. P. Paulson. © May 19, 1928; 2 c. May 19; E 690706; John P. Paulson, Bellingham, Wash. 10768

I've been born again; words and music by L. L. Nankivell. (*In* Heavenly glory songs) © Mar. 9, 1928; 2 c. Mar. 22; E 691359; Louise L. Nankivell, Chicago. 10769

I've got the misery; words and melody by Ernest Rogers. © 1 c. May 8, 1928; E 691906; Ralph Peer, New York. 10770

I've locked up my heart; words by P. McCrea, music by Vivian McCrea. © 1 c. May 11, 1928; E 691454; Paul McCrea, Washington. 10771

I want my beer, I want my wine; words and music by G. G. Singer, jr., arr. by Walter W. Newcomer. New York, Frank Harding. © May 18, 1928; 2 c. May 23; E 690807; George G. Singer, jr., Bismarck, N. D. 10772

I want no one but you; words and melody by B. C. Smith. © 1 c. May 4, 1928; E 691251; Bernard C. Smith, New York. 10773

I want to be a boy again; ballad, words and music by J. E. Vail. Skaneateles, N. Y., A. E. Gridley. © May 8, 1928; 2 c. May 10; E 690464; Josephine Eldridge Vail, Thompsonville, Conn. 10774

I want to be with you; words and music by L. Valdare. © 1 c. May 14, 1928; E 691553; Larry Valdare, Chicago. 10775

I wish; words by A. Faro, music by Joseph Tomaselli. © 1 c. May 10, 1928; E 691442; Alfred Faro, New York. 10776

I wish I had my old girl back again; words by E. Barrett, melody by L. Florin Brown. © 1 c. May 19, 1928; E 690723; Ernest Barrett, Markleeville, Calif. 10777

I wish she'd come along now; words and music by Bennett Scott, S. J. Damerell and Robert Hargreaves, all of Great Britain; pf. acc., with ukulele and banjulele banjo arr. by Alvin D. Keech; in D. [Staff and tonic sol-fa notations] © May 21, 1928; 1 c. May 22; E 692193; B. Feldman & co., London. 10778

I would glory but in Jesus; words by Oliver E. Williams, music by Angie Maring Williams. (*In* The evangelist in song) © Aug. 15, 1927; 2 c. Apr. 23, 1928; E 691846; O. E. Williams, Erie, Pa. 10779

I would like to say be happy; words and music by S. Corona, of Russia, domiciled at New York. © 1 c. May 26, 1928; E 690893; Sandro Corona, New York. 10780

Ice cream; words and music by Howard Johnson, Billy Moll and Robert King, arr. by Joseph Nussbaum; orch. 4to. © Feb. 23, 1928; 2 c. May 23; E 690796; Shapiro, Bernstein & co., inc., New York. 10781

Ich weiss ein kleines städtchen; langsamer foxtrot, blues, text von Hanns Dekner, musik von Harry Waldau, of Germany. © Feb. 23, 1928; 1 c. Apr. 23; E 689854; Edition Vuvag, verlag u. vertrieb, a. g., Berlin. 10782

Idzie Biskup polka (Here comes Bishop polka); by J. Golski; pf. © 1 c. May 25, 1928; E 690902; Bishop music pub. house, Buffalo. 10783

If I could live my life over again; words by J. F. Vanderhook, music by G. Roherbeck. Portland, Oregon, Berncliff printers, inc. © Feb. 15, 1928; 2 c. May 14; E 691539; George Roherbeck and John Frederick Vanderhook, Portland, Or. 10784

If I die a railroad man; words and melody by Claude Grant. © 1 c. May 31, 1928; E 691992; United pub. co., New York. 10785

If I ever have time for things that matter; a whimsy, words by Vilda Sauvage Owens, music by Frank H. Grey; med. or high voice. © May 7, 1928; 2 c. May 11; E 691488; G. Schirmer, inc., New York. 10786

If I told you; words and melody by Jud Kline. © 1 c. May 14, 1928; E 691552; Marym Sie Tahar, New York. 10787

If I were yonder wave; 4 pt. song words by Thomas Moore, music by Edgar L. Bainton, of England; men's voices. 4to. © May 22, 1928; 1 c. May 23; E 692200; Novello & co., ltd., London. 10788

If you believed in me; words and music by G. Heinmiller and Harry Alexander. © 1 c. May 12, 1928; E 690555; Gertrude Alice Heinmiller, Albany. 10789

If you fall in love; words and melody by C. Payton, arr. by Robert H. Cloud. © 1 c. May 17, 1928; E 690653; Curtis Payton, New York. 10790

If you knew; words by Dolly Elliott [i. e. M. Elliott], music by M. Elliott. San Francisco, Fisk music pub. co. © May 25, 1928; 2 c. May 19; E 690700; Mercedes Elliott, San Francisco. 10791

If you loved me; words and music by M. Cheraskin. © 1 c. May 24, 1928; E 690909; Max Cheraskin, New York. 10792

If you're a friend of mine; from Lady Mary, words by Harry Graham, of Great Britain, music by Jerome Kern. London, Chappell & co., ltd. © Feb. 23, 1928; 1 c. Mar. 28; E 688326; T. B. Harms co., New York. 10793

If you were only mine; words by Frances S. Montgomery, melody by J. J. Hayes, of Great Britain, domiciled at Carmel, Calif. © 1 c. May 21, 1928; E 691789; John J. Hayes, Carmel, Calif. 10794

Ill-fated (The) S–4; words by B. Scanlon, music by B. M. Hale. © 1 c. May 4, 1928; E 691238; Bessie Scanlon, Springfield, Mass. 10795

Im märchenschloss; intermezzo, von Hans Anzer, of Germany, op. 43; orch. mit pf. direktion. 4to. © Jan. 25, 1928; 1 c. Apr. 23; E 689867; St. A. Braun-Peretti, Bonn/Rh., Germany. 10796

Im trauten heim (Beloved home); leichte unterhaltungs u. vortragsstücke, arr. von Carl Gänschals, bearb. von Hermann Wenzel, both of Germany; pf., 4 händen. bd. 1. © Feb. 2, 1928; 1 c. Apr. 23; E 689726; Fr. Portius, Leipzig. 10797

Imagine my embarrassment; words and melody by E. C. Lindgren. © 1 c. May 5, 1928; E 690385; Elin Carl Lindgren, Los Angeles. 10798

Impariamo la musica; album illustrato con 119 incisioni e 4 tavole a colori, di Vincenzo Billi, of Italy. 4to. © Mar. 10, 1928; 1 c. Mar. 31; A—Foreign 37637; Adriano Salani, Florence, Italy. 10799

Improvisationen; von Max Büttner, of Germany. 1. Op. 6; posa une u. klavier.—2. Op. 14; trompete in B u. klavier.—3. Op. 30; horn u. klavier. © Dec. 27, 1927, Feb. 18, 1928; 1 c. each Apr. 23; E 689849, 689850, 689852; Carl Merseburger, Leipzig. 10800–10802

In a lonely prison; words by Mary Custer, music by Marie Custer. © May 15, 1928; 2 c. May 17; E 690690; Mary Custer pub. co., Minneapolis. 10803

In a mist; by Bix Beiderbecke, ed. by William H. Challis; pf. © May 26, 1928; 2 c. May 26; E 691916; Robbins music corp., New York. 10804

In a rose garden; intermezzo, by Montague Ewing, of Great Britain. 1. Pf.—2. Pf.; 4 hands. © May 10, 1928; 2 c. each May 12; E 690621, 690622; Theodore Presser co., Philadelphia. 10805, 10806

In chiesa; di Aldo Cantarini, of Italy; piccola orch., con pf. conduttore. 4to. © Apr. 30, 1928; 1 c. May 1; E 689701; G. Ricordi & co., Milan. 10807

In China land; words and melody by J. Lolli. © 1 c. May 25, 1928; E 691891; Joe Lolli, Pittston, Pa. 10808

In die ferne (Fare away); lied ohne worte, von Carl Gänschals, op. 38, bearb. von Hermann Wenzel, both of Germany; pf. © Feb. 2, 1928; 1 c. Apr. 23; E 689733; Fr. Portius, Berlin. 10809

In dingsda, gleich links da, im blauen pavillon; one-step, text von Ria-Ria, musik von Fred Harras, of Germany. © Dec. 30, 1927; 1 c. Apr. 23, 1928; E 689871; Jupiter-verlag (Max Jäpel), Leipzig. 10810

In dingsda, gleich links da, im blauen pavillon; one-step, text von Ria-Ria, musik von Fred Harras, arr. von Bernhard Egg, both of Germany; orch. 4to. © Dec. 30, 1927; 1 c. Apr. 23, 1928; E 689870; Jupiter-verlag (Max Jäpel), Leipzig. 10811

In early spring; valse joyeuse, by Gardner Leland; pf. © Apr. 30, 1928; 2 c. May 18; E 690684; Oliver Ditson co., Boston. 10812

In fairy glen; words and music by C. S. Childe; 4 mixed voices; pf. and organ acc. 4to. © May 18, 1928; 2 c. May 21; E 691740; H. W. Gray co., New York. 10813

In H and L; words and melody by J. Jaffe. © 1 c. May 5, 1928; E 690383; Julius Jaffe, New York. 10814

In love; from Blue eyes, words by Graham John, music by Jerome Kern. London, Chappell & co., ltd. © Apr. 24, 1928; 2 c. May 15; E 690570; T. B. Harms co., New York. 10815

In Monterey; words by Frances S. Montgomery, melody by J. J. Hayes, of Great Britain, domiciled at Carmel, Calif. © 1 c. May 21, 1928; E 691788; John J. Hayes, Carmel, Calif. 10816

In old Carolina; words and music by W. Hollingshed. © 1 c. Apr. 30, 1928; E 690213; Warren Hollingshed, Seattle. 10817

In old Kentucky; words and melody by W. Martin. © 1 c. May 25, 1928; E 691890; Willetta Martin, Henryetta, Okl. 10818

In old Virginny; or, The daughter of Langworthy hall, an operetta for junior or senior high schools, words and music by Ivine Shields, Laurene Shields, and Hattibelle Shields. 4to. © May 1, 1928; 2 c. May 3; D 27321; Clayton F. Summy co., Chicago. 10819

In our memories of to-day; words by Madeline Mulvey, melody by S. C. Engle. © 1 c. May 7, 1928; E 691339; Stella Cullen Engle, Rockledge, Pa. 10820

In silence on the meadow; waltz by M. Abramowitz. © 1 c. May 26, 1928; E 690915; Morris Abramowitz, Brooklyn. 10821

In the evening; fox trot, words and music by James F. Hanley and Eddie Dowling, arr. by Bob Haring; orch. 4to. © May 9, 1928; 2 c. May 26; E 691923; Shapiro, Bernstein & co., inc., New York. 10822

In the evening; words by L. Costello, melody by Robt. H. Brennen. © 1 c. May 26, 1928; E 690887; Louise Costello, Mount Vernon, Va. 10823

In the garden of love's golden dream; words by A. L. Martin, melody by Robert H. Brennen. © 1 c. May 7, 1928; E 691355; Augustus L. Martin, Leon, W. Va. 10824

In the palace of the king; by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691305; Arthur H. Weberbauer, Irvington, N. J. 10825

In the secret place; words and music by A. N. Bostrom. (*In* Good tidings, v. 4, no. 6, June 1927) © June 10, 1927; 2 c. May 15, 1928; E 691554; Albert N. Bostrom, McAllen, Tex. 10826

In the shadows; fox trot, words by E. Ray Goetz, music by Herman Finck, arr. by Lew Porter; pf. acc., with ukulele arr. by T. Kahana. © May 16, 1928; 2 c. May 17; E 690637; Edward B. Marks music co., New York. 10827

Indian dance; by Marian Sylvian, op. 2; pf. © 1 c. May 18, 1928; E 691718; Marie Westphal, New York. 10828

Indian medicine; intermezzo, by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691306; Arthur H. Weberbauer, Irvington, N. J. 10829

Indian war whoop; melody by Floyd Ming. © 1 c. May 18, 1928; E 691704; United pub. co., New York. 10830

Indian warriors; by Mildred Adair; pf. © May 14, 1928; 2 c. May 12; E 690504; Shattinger piano & music co., St. Louis. 10831

Indiana loyalty march; words and music by M. H. Hindsley. 8vo. [Photostat] © Apr. 23, 1928; 2 c. May 5; E 690366; Mark Hubert Hindsley, Bloomington, Ind. 10832

Indische hochzeit (Wedding in India); charakterstück, von John Percy [pseud.], bearb. von Yoshitomo [pseud.], both of Germany; salon-orch. u. orch., mit pf. direktion. 4to. © Oct. 2, 1927; 1 c. Apr. 23, 1928; E 689713; Richard Birnbach, Berlin. 10833

Infantry (The) marching song; words and music by R. H. Fletcher. © 1 c. May 4, 1928; E 691252; Robert Howe Fletcher, Washington. 10834

Inno a Christoforo Colombo; by Mauro Rosco, of Italy; melody with pf. acc. © 1 c. May 16, 1928; E 691615; Mauro Rosco, New York. 10835

Intermezzo grotesque; by M. Helfand; pf. © 1 c. May 8, 1928; E 690434; Maurice Helfand, New York. 10836

International (The) academy of music; ninety day home study course, by M. R. Hoover. Lessons 1–32. © Apr. 2, 1928; 2 c. and aff. May 2; A 1075473; Martin R. Hoover, Los Angeles. 10837

International series of pianoforte albums; compiled by Ernest Austin, of Great Britain. bk. 3, 4. © Feb. 3, 1928; 1 c. each Feb. 21; E 689802, 689803; International music co., ltd., London. 10838, 10839

Intimité (Intimacy); de J. Porret, of France, op. 162; orch. avec pf. conducteur. 4to. © Apr. 10, 1928; 1 c. May 7; E 692013; Julien Porret, La Barre-Deuil, France. 10840

Introduction and fugue; by Sidney Homer, op. 40; organ. © Apr. 30, 1928; 2 c. May 4; E 690327; G. Schirmer, inc., New York. 10841

Introduction (The) to the piano; by John Thompson. obl. 8vo. © May 4, 1928; 2 c. May 5; aff. May 12; A 1076856; Schroeder & Gunther, inc., New York. 10842

Inundación (La) de Santa Paula; corrido, letra por F. V. Leal, musica por Alfredo Marin, of Mexico, domiciled at Los Angeles. © 1 c. May 19, 1928; E 690731; Felipe Valdes Leal, Los Angeles. 10843

Investigatin' blues; words and music by R. Howard. New York, Frank Harding. © May 18, 1928; 2 c. May 23; E 690806; Regina Howard, Maynard, O. 10844

Invitation (The); words by P. B. Shelley, music by Reginald C. Robbins; bass or bar. voice. © Apr. 20, 1928; 2 c. May 23; E 693079; Editions Maurice Senart, Paris. 10845

Invocation; words by Thomas Heywood, music by Reginald C. Robbins; bass or bar. voice. © Apr. 20, 1928; 2 c. May 23; E 693078; Editions Maurice Senart, Paris. 10846

Invocation (Invocation); poème de Lamartine, musique de Claude Debussy, of France; pf. à 4 mains et chœur pour voix d'hommes. © Mar. 30, 1928; 1 c. Apr. 23; E 689919; Choudens, Paris. 10847

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Invocation à Aphrodite; extrait de La chatte, d'Henri Sauguet, arr. par S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Mar. 30, 1928; 1 c. Apr. 23; E 689940; Rouart, Lerolle et cie., Paris. 10849

Ipoku'; canzonetta cinese, versi e musica di R. Ciaramella, of Italy, domiciled at New York; violin. © 1 c. May 21, 1928; E 691787; Roberto Ciaramella, New York. 10850

Iris; syncopated waltz, by Harry Revel; pf. © May 22, 1928; 1 c. May 22; E 692127; Keith, Prowse & co., ltd., London. 10851

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Is it yes, or is it no; words by Alfred Eichler, music by J. Eichler. © 1 c. May 18, 1928; E 691692; Julian Eichler, Jackson Heights, L. I., N. Y. 10856

Is Jesus satisfied with me; words and music by W. C. Brown. [Blue print] © May 2, 1928; 2 c. May 7, E 690406; Wallace C. Brown, Laurel Dale, W. Va. 10857

Island (The) of dreams; lullaby, words by Harriett Lyon Leonard, music by Erdell Mutchler. © May 5, 1928; 2 c. May 7; E 691287; Mutchler music pub. co., Miami, Fla. 10858

Isle of dreams; words by Fannye Linn, music by Al Clark and Evelyn Lening. © 1 c. May 28, 1928; E 690946; Allan M. Clark, Santa Barbara, Calif. 10859

Isles (The) of Greece; 3 songs, words by Byron, music by Paul A. Irby, of Great Britain. 1. The isles of Greece. [2 others] © Apr. 30, 1928; 1 c. May 2; E 689696; Wellington music pub. co., ltd., London. 10860

It is I; words and music by Angie Maring Williams. (*In* The evangelist in song) © Aug. 15, 1927; 2 c. Apr. 23, 1928; E 691843; O. E. Williams, Erie, Pa. 10861

It's a pain to me; words by A. L. Middleton, melody by Robert H. Brennen. © 1 c. May 7, 1928; E 691356; Alice L. Middleton, New York. 10862

It's all up to you Caroline; words by Cliff Friend, melody by Abner Silver. © 1 c. May 2, 1928; E 691199; Irving Berlin, inc., New York. 10863

It's no one but you; melody by Buddy Burton. © 1 c. May 24, 1928; E 691898; Lester Melrose, Chicago. 10864

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It's only when we're dancing; words and melody by L. Jenkins. © 1 c. May 2, 1928; E 691181; Louise Jenkins, Gormania, W. Va. 10866

It worries me; words by S. M. Storrs, music by Sylvester L. Cross. © 1 c. May 26, 1928; E 690890; Sibylla M. Storrs, Seattle. 10867

Italian caprice; by W. M. Caesar; pf. © May 14, 1928; 2 c. May 21; E 691758; Wyn Moritz-Caesar, Los Angeles. 10868

Ivalou; words by George Rodney, music by E. D. Brown. © 1 c. May 1, 1928; E 690426; Ernest Dale Brown, Long Beach, Calif. 10869

Ivory lace; by Louis Alter; pf. © May 26, 1928; 2 c. May 26; E 691914; Robbins music corp., New York. 10870

J'ai toujours cru qu'un baiser. (Gern hab' ich die frau'n geküsst); mélodie-fox de Paganini, par Franz Lehar, arr. par F. Salabert, of France; orch., avec pf. conducteur et paroles. 4to. © Apr. 15, 1928; 1 c. May 10; E 692092; Francis Salabert, Paris. 10871

Ja, bei den Hottentotten . . .; foxtrot, text von Beda, musik von Richard Fall, of Austria. © Apr. 10, 1928; 1 c. May 8; E 689944; Wiener bohême-verlag, Vienna. 10872

Jack and Jill; by Andy Sannella, E flat alto saxophone with pf. acc. by Jack Shilkret. © Apr. 30, 1928; 2 c. May 2; E 691173; Spier and Coslow, inc., New York. 10873

Jak tancza gorale; melody by A. Schwartz. © 1 c. Apr. 27, 1928; E 691418; Abe Schwartz, New York. 10874

Jane; words and music by Tom Ford and Irving Bibo; pf. acc., with ukulele arr. by May Singhi Breen. © May 1, 1928; 2 c. May 1; E 690192; Bibo, Bloedon & Lang, inc., New York. 10875

Jarmarka; village festival, by Sergei Mihailoff, op. 3, no. 3; pf. © Apr. 28, 1928; 2 c. May 3; E 690267; Sherman, Clay & co., San Francisco. 10876

Jarnach (Philipp) Drei rhapsodien; kammerduette, von P. Jarnach, of Spain, op. 20; violine u. klavier. © June 1, 1928; 1 c. May 25; E 692230; B. Schott's söhne, Mainz, Germany. 10877

Jaubert (Maurice) Six inventions; par M. Jaubert, of France; pf. © Mar. 30, 1928; 1 c. Apr. 23; E 689986; Sirène musicale, Paris. 10878

Jauchzet Gott, alle lande (Make a joyful noise unto God); concerto in Paschalis festum, von Julius Johannes Weiland, eingerichtet u. hrsg. von Ferdinand Saffe, of Germany; 1 singstimme o. einstimmigen chor., 2 violinen u. basso continuo, orgel o. klavier mit streichbass. Partitur. [German and English text] © Mar. 3, 1928; 1 c. Apr. 23; E 689814; Adolph Nagel, Hannover, Germany. 10879

Java (La) des poulleux; d'après la chanson de Ch. Pléau, musique de Ch. Courtioux, of France; orch., avec pf. conducteur. 4to. © Apr. 15, 1928; 1 c. May 10; E 692073; Auguste Bosc, Paris. 10880

Je suis de Valparaiso; de Yes, livret de Pierre Soulaine et René Pujol, musique de Maurice Yvain, of France; pf. et ukulele acc. © Apr. 15, 1928; 1 c. May 10; E 692263; Francis Salabert, Paris. 10881

Je suis de Valparaiso; paso-doble, de Yes, par Maurice Yvain, of France; orch. avec pf. conducteur et paroles. 4to. © Apr. 15, 1928; 1 c. May 10; E 692273; Francis Salabert, Paris. 10882

Jesus, Jesus, dearer than all; words and music by Angie Maring Williams. (*In* The evangelist in song) © Aug. 15, 1927; 2 c. Apr. 23, 1928; E 691861; O. E. Williams, Erie, Pa. 10883

Jesus never fails; words and music by Arthur A. Luther. (*In* The evangelist in song) © Aug. 15, 1927; 2 c. Apr. 23, 1928; E 691854; O. E. Williams, Erie, Pa. 10884

Jesus segnet die kindelein; kantate, von Adolf Prümers, of Germany, op. 54; alt- u. bass-solo. gemischten und kinder-chor u. orgel. 4to. 1. Ach du sohn Davids, erbarm dich unser. [4 others] © Apr. 18, 1928; 1 c. May 5; E 689888; Breitkopf & Härtel, Leipzig. 10885

Jesus tender Saviour; words by T. B. Pollock, music by Paul Ambrose; women's voices. 4to. © May 11, 1928; 2 c. May 14; E 690611; John Church co., Cincinnati. 10886

Jesus (The) way; words and music by Angie Maring Williams. (*In* The evangelist in song) © Aug. 15, 1927; 2 c. Apr. 23, 1928; E 691860; O. E. Williams, Erie, Pa. 10887

Jesus will always love you; hymn, words by J. W. Ackerman and H. Lillenas, music by Haldor Lillenas, of Norway, domiciled at Indianapolis. © May 1, 1928; 2 c. May 23; E 691830; Lillenas pub. co., Indianapolis. 10888

Jetzt geht's der Dolly gut; foxtrot, worte u. musik von Willi Kollo, spezialarr. von Fred Ralph, both of Germany; jazz-u. salon-orch. mit pf.-direction. 4to. © Apr. 14, 1928; 1 c. May 3; E 689810; Musikverlag City, Leipzig. 10889

Jeux; de Niñerias, de Joaquin Turina, of Spain; pf. © Apr. 10, 1928; 1 c. May 7; E 692004; Rouart, Lerolle et cie., Paris. 10890

Jewell (Lucina) Air; from A little suite; violin and pf. © May 7, 1928; 2 c. May 11; E 691481; G. Schirmer, inc., New York. 10891

——Prelude; from A little suite; violin and pf. © May 7, 1928; 2 c. May 11; E 691478; G. Schirmer, inc., New York. 10892

Jewish melody; by J. P. Breiger; violin and pf. [Photostat] © 1 c. May 21, 1928; E 691797; Joshua Perets Breiger, Chicago. 10893

Jig; from A little suite, by Lucina Jewell; violin and pf. © May 7, 1928; 2 c. May 11; E 691482; G. Schirmer, inc., New York. 10894

Jimmy da-Walk; words and music by Howard Johnson, Harry Barris and Jimmy Cavanaugh; pf. acc., with ukulele arr. by A. J. Franchini. © Apr. 30, 1928; 2 c. May 1; E 691174; Shapiro, Bernstein & co., inc., New York. 10895

Jimmy, Jimmy, Jimmy; comic ballad, words and music by E. B. Holley, arr. by T. V. Short. © 1 c. May 26, 1928; E 690918; Ernest Burdette Holley, St. Petersburg, Fla. 10896

Johnnie; one step, extrait du Village blanc, par Jean Wiener, arr. par Vance Lowry; orch., parties detachées avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Jan. 28, 1928, 1 c. Apr. 23; E 690394; Max Eschig et cie., Paris. 10897

Jolly (The) newsboys; words by Birdie Midkiff, music by H. C. Eldridge. Franklin, O., Eldridge entertainment house. © Oct. 14, 1927; 2 c. Feb. 27, 1928; E 690785; Harry C. Eldridge, Franklin, O. 10898

Jongen (Joseph) Aria; par J. Jongen, of Belgium, op. 68, no. 1; violoncelle et pf. © Apr. 20, 1928; 1 c. May 23; E 692322; Editions Maurice Senart, Paris. 10899

Jota Aragonaise; morceau lyrique, de Frank Louis Taylor, of Great Britain, op. 110, no. 2; violon et pf. © Apr. 23, 1928; 1 c. May 21; E 692149; Schott & co., ltd., London. 10900

Jubilee (The) witness; no. 2, hymns, selected by B. E. Mitchell, and others, arr. by E. C. Deas. 8vo. © Apr. 11, 1928; 2 c. Apr. 27; aff. Apr. 28; A 1077007; Edward C. Deas, Chicago. 10901

Jugend-album; von Franz Behr, bearb. von Richard Krentzlin, of Germany; klavier. bd. 4, 5. © Apr. 2, 1928; 1 c. May 3; E 689804, 689805; Robert Forberg, Leipzig. 10902, 10903

Jugendgarten; sammlung beliebter salon- und vortragsstücke, von Carl Gänschals, of Germany, op. 282, und andere, bearb. von Hermann Wenzel, of Germany; pf. Band 4. © Feb. 24, 1928; 1 c. Apr. 23; E 689719; Fr. Portius, Leipzig. 10904

Jugendpost; album 60 vortragsstücke ohne oktavenspannung, von Otto Fröhlich, bearb. von Hermann Wenzel, both of Germany; pf. bd. 1, 4. © Feb. 2, 1928; 1 c. each Apr. 23; E 689731, 689732; Fr. Portius, Leipzig. 10905, 10906

Jumbo-de-jum; words and music by E. C. Sprague. © 1 c. May 18, 1928; E 691714; Edmond Clark Sprague, Whitehall, Mich. 10907

Junie; words by Donald A. Schmidt, music by E. Schmidt. Cleveland, O., Cooley pub. co. © May 8, 1928; 2 c. May 10; E 691501; Elizabeth Schmidt, Cleveland. 10908

Junior club greeting song; words and music by D. L. Stuckey. 8vo. © Apr. 30, 1928; 2 c. May 4; E 691214; Daisy Lee Stuckey, Sumter, S. C. 10909

Junior prom; from Yes, yes Siam, words and music by J. Falk; pf. [Blue-print] © 1 c. May 15, 1928; E 690598; Joseph Falk, Allston, Mass. 10910

Junkers Bremen march; melody by A. Frazzini. © 1 c. May 7, 1928; E 691352; Amicus Frazzini, Boston. 10911

Just a couple o' kids; words and melody by J. F. Taylor. © 1 c. May 21, 1928; E 691771; John Floyd Taylor, Anderson, Ind. 10912

Just a little blue for you; words and music by James F. Hanley; pf. acc., with ukulele arr. by A. J. Franchini. © May 21, 1928; 2 c. May 22; E 690744; Shapiro, Bernstein & co., inc., New York. 10913

Just a little cottage at the end of lovers' lane; from Tanya, words and music by T. C. M. Antonacci. © 1 c. May 3, 1928; E 691234; Theresa C. M. Antonacci, San Jose, Calif. 10914

Just a little west of West Virginia; words and music by Harry Pease and Ed. G. Nelson, arr. by Rube Bennett; pf. and ukulele acc. © May 14, 1928; 2 c. May 14; E 691540; Harold Rossiter music co., Chicago. 10915

Just a night for meditation; fox trot, words and music by Lewis-Young and Lew Pollack, arr. by Arthur Lange; orch. 4to. © May 18, 1928; 2 c. May 26; E 691926; Shapiro, Bernstein & co., inc., New York. 10916

Just a night for meditation; words and music by Lewis & Young and Lew Pollack; pf. acc., with ukulele arr. by A. J. Franchini. © May 11, 1928; 2 c. May 12; E 691529; Shapiro, Bernstein & co., inc., New York. 10917

Just another day with Jesus; words and music by A. H. Ackley. © May 24, 1928; 2 c. May 28; E 691917; Walter C. Schofield, Wilkes-Barre, Pa. 10918

Just because; words by Dick Shryock [i. e. Richard Shyrock], music by Bob Gilbert [i. e. R. Gilbert] © 1 c. Apr. 20, 1928; E 691242; Robert Gilbert, Oskaloosa, Ia. 10919

Just blue; waltz, words by J. Ranauld, music by Ray Hibbeler. © 1 c. May 26, 1928; E 691941; Jeanne Ranauld, Chicago. 10920

Just dreaming; words and melody by J. J. Nunziato. © 1 c. May 23, 1928; E 690896; James J. Nunziato, Comstock, N. Y. 10921

Just kids; words by Sidney Clare and Charles Tobias, melody by Jimmy Monaco. © 1 c. May 1, 1928; E 690236; Irving Berlin, inc., New York. 10922

Just one more day; love waltz, on a theme by P. Tschaikowsky, words and music by Jack Mahoney; pf. and ukulele acc., with E flat alto and B flat ten. saxophone pts. © Apr. 27, 1928; 2 c. May 1; E 690191; Belwin, inc., New York. 10923

Just one more day; waltz, on a theme by Tschaikowsky, words and music by Jack Mahoney, arr. by Henri Weber; orch. 4to. © Apr. 27, 1928; 2 c. May 7; E 691394; Belwin, inc., New York. 10924

Just talk with him a little while; words and music by Angie Maring Williams. (*In* The evangelist in song.) © Aug. 15, 1927; 2 c. Apr. 23, 1928; E 691849; O. E. Williams, Erie, Pa. 10925

Just to call back a few passed years; words and music by B. C. McCubbin. © May 22, 1928; 2 c. May 24; E 690863; Basil C. McCubbin, Rock Island, Ill. 10926

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Ka-la-ma-zoo; quartette burlesque, words and music by I. B. Arnstein. © 1 c. May 12, 1928; E 691544; Ira B. Arnstein, New York. 10928

Katzenjammer (Seediness); von Hans May, of Austria; salon-orch., mit pf. direktion u. violine 1 direktion. © Feb. 27, 1928; 1 c. Apr. 23; E 689754; Wiener bohême-verlag, Berlin. 10929

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Keep smiling; words and music by A. H. Ackley. © May 24, 1928; 2 c. May 28; E 691918; Walter C. Schofield, Wilkes-Barre, Pa. 10931

Keep smiling till the clouds roll by; words by F. H. Carter, music by M. J. Benoit. © 1 c. Apr. 25, 1928; E 691332; Frank Harold Carter and Meclea James Benoit, Indian Orchard, Mass. 10932

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Ketty boxeur; fantaisie-sélection, par G. Gabaroche, arr. par Francis Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 15, 1928; 1 c. May 10; E 692264; Francis Salabert, Paris. 10935

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Kiddy dear; words and music by W. C. Gunther. © 1 c. May 23, 1928; E 690839; William Carl Gunther, Saranac Lake, N. Y. 10938

Kind (The) that makes the U. S. A.; words and music by C. H. Linn, arr. by Herman Arndt. © 1 c. May 7, 1928; E 691344; Cicero H. Linn, Pueblo Col. 10939

Kinder-sinfonie (Children's symphony); von Theodor Prusse, of Germany, op. 4. 1. Klavier zu 4 händen.—2. Klavier zu 2 händen, 2 violinen, cello und kinderinstrumente. © Aug. 31, 1927; 1 c. each Apr. 23, 1928; E 689745, 689746; Georg Bratfisch, Frankfurt-Oder, Germany. 10940, 10941

Kinder-spiel und tanzlieder; worte u. musik von O. Blensdorf, of Germany. 1. heft 2, 3. auflage.—2. heft. 7. © Mar. 2, 1928; 1 c. each Apr. 23; E 689826, 689827; Otto Blensdorf, Godesberg/Rh., Germany. 10942, 10943

Kinderlust (Children's enjoyment); 60 leichte vortragsstücke, von Emil Radi, bearb. von Hermann Wenzel, both of Germany; pf., 4 händen. bd. 1, 2. © Feb. 2, 1928; 1 c. each Apr. 23; E 689727, 689728; Fr. Portius, Leipzig. 10944, 10945

King Cormac; musical monograph on Irish folk-song, by A. W. Patterson, of Great Britain, op. 35, no. 1; pf. Dublin, Pigott & co., ltd. © Apr. 20, 1928; 1 c. May 4; E 689811; Annie W. Patterson, Cork, Ireland. 10946

King (The) of kings; words and music by A. E. Buckingham. Berkeley, Calif., Fireside songs. © May 22, 1928; 2 c. May 28; E 690921; Albert Edward Buckingham, Berkeley, Calif. 10947

King (The) triumphant; sacred cantata, words compiled by C. P. E. Smith, music by Ernest A. Dicks, of Great Britain; mixed voices. 4to. © Apr. 28, 1928; 1 c. May 10; E 692035; Bayley & Ferguson, Glasgow. 10948

Kingdom (The) of make-believe; words and music by B. Raffetto, arr. by Margaret Zerbe Cowl. © 1 c. May 28, 1928; E 690965; Bertha Raffetto, Reno, Nev. 10949

Kirmes (Kermess); ländliches fest, von Hans May, of Austria; salon-orch., mit pf. direktion und violine 1 direktion. © Feb. 27, 1928; 1 c. Apr. 23; E 689756; Wiener bohême-verlag, Berlin. 10950

Kiss (A) before we part; words and music by M. Preston. © 1 c. May 5, 1928; E 690380; Mae Preston, Los Angeles. 10951

Kiss (A) for Cinderella; from Present arms, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © May 23, 1928; 2 c. May 25; E 690856; Harms, inc., New York. 10952

Kiss (A) from you; waltz, words and music by Alby Carrithers and Hilda Carrithers; pf. © 1 c. May 3, 1928; E 691235; Alby F. Carrithers, Kansas City, Mo. 10953

Klatschbasen (Telltales); von Mac Adams [pseud. of Hans May], of Austria; salon-orch., mit pf. direktion u. violine 1 direktion. © Feb. 27, 1928; 1 c. Apr. 23; E 689758; Wiener bohême-verlag, Berlin. 10954

Klavierfibel; 1. heft, deutsche volkslieder, gesetzt von L. Deutsch, of Austria; zweistimmig. © Apr. 19, 1928; 1 c. Mar. 31; E 692324; Leonhard Deutsch, Vienna. 10955

Kleine (Eine) liebelei; valse boston, worte von Fritz Rotter u. Otto Stransky, musik von Harry Ralton, of Germany. © Apr. 1, 1928; 1 c. May 10; E 689954; Drei masken-verlag, a. g., Berlin. 10956

Kleiner flirt (A little flirt); von Guido Vanini [pseud.], of Austria; salon-orch. mit violino 1 direction, pf. direction u. organo. © Feb. 27, 1928; 1 c. Apr. 23; E 689760; Wiener bohême-verlag, Berlin. 10957

Kochana Madzia (Lovable Margie); polka, by J. B. Janik; pf. [Blueprint]. © 1 c. May 3, 1928; E 690295; Bishop music pub. house, Buffalo. 10958

Koechlin (Ch.) 64 exercices à 2 parties; pour les commençants, sans le passage du pouce, par Ch. Koechlin, of France; pf. © Apr. 20, 1928; 1 c. May 23; E 692318; Editions Maurice Senart, Paris. 10959

König Tod; musikdichtung in einem aufzug, text von Franz Lestan, musik von Wilhelm Rettich, of Germany, op. 9; klavierauszug, mit text. © Feb. 28, 1928; 1 c. Apr. 23; E 689886; Ries & Erler, G. m. b. H., Berlin. 10960

Koketka; polka, by A. Schwartz; violin. © 1 c. Apr. 27, 1928; E 691425; Abe Schwartz, New York. 10961

Kokolo blues; words and melody by Madlyn Davis. © 1 c. May 31, 1928; E 693026; Chicago music pub. co., inc., Chicago. 10962

Komm mit mir an die see; foxtrot, text von Fritz Rotter, musik von Otto Stransky, of Germany. © Apr. 1, 1928; 1 c. May 10; E 689959; Drei masken-verlag, a. g., Berlin. 10963

Küss mich; tango, aus Münchhausen, text von Felix Dörmann u. Bela Jenbach, musik von Ernst Steffan-Blasser, of Austria. © Dec. 10, 1927; 1 c. Apr. 23, 1928; E 689769; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 10964

Kum do kumy; melody by P. Humeniuk. © 1 c. May 3, 1928; E 690292; Paul Humeniuk, New York. 10965

Kute and kunning; by Claude Lapham; pf. © May 14, 1928; 2 c. May 15; E 691564; Alfred & co., New York. 10966

Kyrie eleison; paroles de Paul Verlaine, musique de Renée Philippart Gonzalez, of France. © Apr. 20, 1928; 1 c. May 23; E 692312; Editions Maurice Senart, Paris. 10967

Lacreme d'ammore; serenata, versi e musica di S. Ricca, of Italy, domiciled at Brooklyn. © 1 c. May 16, 1928; E 691725; Silvio Ricca, Brooklyn. 10968

Ladron (Thief); tango, English lyrics by Carol Raven, Spanish lyrics by Luis C. Sepulveda and Carlos Cobian, music by C. Cobian. © May 16, 1928; 2 c. May 17; E 690638; Edward B. Marks music co., New York. 10969

Lady Pompadour; court dance, by Gabriel Morel, arr. by Calvin Grooms; violin and pf. © May 28, 1928; 2 c. May 31; E 693058; Century music pub. co., New York. 10970

Lagoon (A) in Rangoon; a Burmese barcarolle, words and music by Val Valentine, of Great Britain; pf. acc., with ukulele and banjulele banjo arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © May 21, 1928; 1 c. May 22; E 692194; B. Feldman & co., London. 10971

Lagrima (Una); tango, de José Sentis, of Spain; pf. © Apr. 15, 1928; 1 c. May 10; E 692289; Francis Salabert, Paris. 10972

Lake (The) isle of Innisfree; words by W. B. Yeats, music by Muriel Herbert; in E. © May 11, 1928; 1 c. May 12; E 692114; Elkin & co., ltd., London. 10973

Lake (The) of the dismal swamp; choral ballad, words by Thomas Moore, music by Russell Hancock Miles; women's voices, with sop. solo. 4to. © May 11, 1928; 2 c. May 11; E 691392; H. W. Gray co., New York. 10974

Lamb of God; words and music by Angie Maring Williams. (*In* The evangelist in song) © Aug. 15, 1927; 2 c. Apr. 23, 1928; E 691858; O. E. Williams, Erie, Pa. 10975

Land (A) so far away; words and melody by M. B. Dockrell, of Canada. © 1 c. May 18, 1928; E 691689; Margery Brenda Dockrell, Cockburn Island, Ont., Canada. 10976

Lane of love; words and music by M. C. Jansen. © 1 c. May 19, 1928; E 690727; Maude Campbell-Jansen, San José, Calif. 10977

Lantern (The) album; arr. scored, ed., fingered and bowed by James Brown, of England; string orch., with pf. 1. Preludio. [4 others] © May 14, 1928; 1 c. May 15; E 692112; Stainer & Bell, ltd., London. 10978

Largo; from The new world symphony, by Antonin Dvořák, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; violin solo, duet, trio or quartet, with pf. acc. 4to. © Apr. 30, 1928; 2 c. May 3; E 690255; McKinley music co., Chicago. 10979

Lark (The); words by Donald Bain, music by E. A. Schulze, arr. by A. G. W. © 1 c. May 11, 1928; E 691455; Ernest A. Schulze, Evanston, Ill. 10980

Last night; words and music by E. E. Reed. © 1 c. May 26, 1928; E 691939; Eleanor E. Reed, New York. 10981

Last night I dreamed you kissed me; fox trot, lyric by Gus Kahn, music by Carmen Lombardo, arr. by Walter C. Simon; pf. or organ. © May 22, 1928; 2 c. May 24; E 690779; Leo Feist, inc., New York. 10982

Last night I dreamed you kissed me; fox trot, words by Gus Kahn, music by Carmen Lombardo; pf. and ukulele acc. © Apr. 23, 1928; 2 c. Apr. 27; E 691164; Leo Feist, inc., New York. 10983

Last (The) word; march, by G. H. Huffine; band. 4to. © May 19, 1928; 2 c. May 19; E 690704; Karl L. King music house, Fort Dodge, Ia. 10984

Laugh; words and melody by W. J. Guess. © 1 c. May 25, 1928; E 690907; Wilmot Joseph Guess, New York. 10985

Laughter has come; words by Mildred Seitz, music by Ralph Cox, 1. Sop. or ten.—2. Alto or bar. © May 10, 1928; 2 c. each May 15; E 690568; Arthur P. Schmidt co., Boston. 10986

Lazy mama; words and melody by Len Gray and Al Gifford, jr. © 1 c. May 2, 1928; E 691193; Clarence Williams music pub. co., inc., New York. 10987

League (The) of nations; words and music by J. B. Wark. © May 7, 1928; 2 c. May 21; E 691750; J. B. Wark, Portland, Or. 10988

Leb wohl mein deern am schönen Elbestrand; slow-fox aus Achtung! es wird gedreht, worte von Walther Rothenburg-Wero, musik von Franz Strassmann, of Germany. © Dec. 26, 1927; 1 c. Apr. 23, 1928; E 689847; Fritz Horst, Altona/Elbe, Germany. 10989

Leb' wohl vergiss mich; slow-fox, worte von Fritz Rotter, musik von Jim Cowler, of Germany. © Apr. 1, 1928; 1 c. May 10; E 689955; Drei masken-verlag, a. g., Berlin. 10990

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'Lectric chair blues; words and melody by Lemon Jefferson. © 1 c. May 31, 1928; E 693035; Chicago music pub. co., inc., Chicago. 10992

Leggenda Hawaiiana; adattamento ritmico di Guido di Napoli, musica di Edoardo Lanzetta, of Italy. © Apr. 13, 1928; 1 c. May 7; E 692100; A. & G. Carisch & c., Milan. 10993

Legionette (The); musical comedy in 3 acts, words and music by C. Smiley. © 1 c. May 24, 1928; D 27327; Chas. Smiley, Paris, Tex. 10994

Lei, lei, buy lei; from the Junior league review Hula moon, words by Don Blanding, music by R. A. Anderson. © May 2, 1928; 2 c. May 8; E 691367; R. Alexander Anderson, Honolulu. 10995

Lenauheimer; walzer, by P. Müller; violin. © 1 c. May 2, 1928; E 691373; Peter Müller, Philadelphia. 10996

Lerche (Die); polka, by P. Müller; violin. © 1 c. May 2, 1928; E 691372; Peter Müller, Randolph, Pa. 10997

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Let's give three cheers for the three volunteers; words and music by Jack Palmer and Irving Mills. © May 10, 1928; 2 c. May 16; E 691568; Jack Mills, inc., New York. 10999

Letter (A) from my boy; words and music by Alexander McArthur [pseud. of L. Nicchia] © 1 c. May 10, 1928; E 691450; Lillian Nicchia, Mountain Lakes, N. J. 11000

Letters; words and music by J. deC. Lagassé. © 1 c. May 28, 1928; E 691958; Julie deChamplain Lagassé, Fall River, Mass. 11001

Li moi dili miricani; versi e melodia di P. Sciascia, of Italy. © 1 c. May 15, 1928; E 691598; Pasquale Sciascia, Philadelphia. 11002

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Li paisi dila maiella; versi e melodia di P. Sciascia, of Italy. © 1 c. May 15, 1928; E 691599; Pasquale Sciascia, Philadelphia. 11004

Libro (Il) dei compiti; per la scuola di teoria e solfeggio, di Ettore Pozzoli, of Italy. obl. 8vo. 1. Fascicolo primo.—2. Fascicolo secondo. © May 16, 1928; 1 c. each May 17; E 692121, 692122; G. Ricordi & co., Milan. 11005, 11006

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Liederperlen; 150 der beliebtesten volksmelodien, bearb. von Hermann Wenzel, of Germany, 2te stimme, ad lib. bd. 1. 1. Bearb. von L. Gardini, of Germany, für 1 o. 2 mandolinen.—2. Bearb. von Wilhelm Lerz, of Germany, für 1 o. 2 trompeten.—3. Bearb. von Gustav Metzler, of Germany, für 1 o. 2 violinen. © Feb. 1, 13, 1928; 1 c. each Apr. 23; E 689722–689724; Fr. Portius, Leipzig. 11008–11010

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Lindbergh; words and music by R. L. Calkins. © 1 c. May 26, 1928; E 691936; Rosa Laura Calkins, Albuquerque, N. M. 11020

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Lindenwood college songs; words and music by Helen Asher, Marian Haire, and others, compiled and ed. by John Thomas. © May 21, 1928; 2 c. May 23; E 690831; Lindenwood college, St. Charles, Mo. 11022

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Lindy, the bird of the clouds; words by A. S. Martorelli, melody by Nick Aversano, of Italy, domiciled at New York. © 1 c. May 9, 1928; E 691381; A. S. Martorelli, New York. 11024

Lindy, we're a million strong for you; words by Robert E. Kerwin, music by S. P. Carpenter. Boston, Mass., Tremont music pub. co. © May 2, 1928; 2 c. May 3; E 691226; Seth P. Carpenter, Framingham, Mass. 11025

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Lion (The) of Judah; words and music by Angie Maring Williams. (*In* The evangelist in song.) © Aug. 15, 1927; 2 c. Apr. 23, 1928; E 691844; O. E. Williams, Erie, Pa. 11027

Liriche; traduzione di Augusto Hermet e Lamberto Caffarelli, musica di Lamberto Caffarelli, of Italy. Canto a Maria. [2 others] © Apr. 20, 1928; 1 c. May 22; E 692329; A. & G. Carisch & c., Milan. 11028

Lise; poésie d'Henri Bernard, musique d'Edouard Mathé, of France. © Mar. 30, 1928; 1 c. Apr. 23; E 689939; Editions musicales Sam Fox, Paris. 11029

Liszt (Franz) Lisztonia; fox-trot fantasy on melodies of Franz Liszt, arr. by Calvin Grooms; pf. © May 1, 1928; 2 c. May 3; E 690270; Century music pub. co., New York. 11030

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Little black sheep; words by Charles Newman, music by Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © May 15, 1928; 2 c. May 17; E 690691; Milton Weil music co., Chicago. 11033

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Little flower; words by Mary Frances Butts, music by E. L. Wendel; sop. © 1 c. May 7, 1928; E 691351; Emma Louise Wendel, Trenton, N. J. 11035

Little high hat; from High-hat, words and music by Ted Williams; pf. acc., with ukulele arr. by Erwin J. Rung. © May 14, 1928; 2 c. May 12; E 690513; Shattinger piano & music co., St. Louis. 11036

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Little madcap (Schmeichelkätgchen); by Richard Krentzlin, of Germany, op. 125, no. 3; pf. © May 10, 1928; 2 c. May 12; E 690625; Theodore Presser co., Philadelphia. 11038

Little Miss Friendly; from The friendly girl, words and music by E. H. Clarke. © May 5, 1928; 2 c. May 22; E 691823; Erle Howe Clarke, Brookline, Mass. 11039

Little (The) shirt my mother made for me; words anon., music by C. Carver. © 1 c. May 11, 1928; E 691438; Charles Carver, Los Angeles. 11040

Little sleepy eyes; words by R. M. Trackwell, melody by Charles W. Randall. © 1 c. May 21, 1928; E 691770; Raymond M. Trackwell, Oakland, Calif. 11041

Little (A) too much of everything is not enough for me; words by T. L. Paine, music by Chester Escher. New York City, Frank Harding. © May 1, 1928; 2 c. May 5; E 690365; Tracy L. Paine, Milwaukee. 11042

Lizzie is Elizabeth now; words and melody by Lillias Macox Wilson [pseud. of L. M. Wilcox] © 1 c. May 12, 1928; E 690548; Lillian Mason Wilcox, Little Compton, R. I. 11043

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Lolita; words and music by Maurice Arnold; 3 treble voices. 4to. © May 9, 1928; 2 c. May 26; E 691910; C. C. Birchard & co., Boston. 11045

London fog; fox trot, by Jack Le Soir and Ray Doll, arr. by Irving Peskin; orch. 4to. © Apr. 20, 1928; 2 c. May 14; E 691533; Denton & Haskins music pub. co., inc., New York. 11046

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Lonely I wait for you; words and music by B. Hall. © 1 c. May 14, 1928; E 690584; Billy Hall, Chattanooga, Tenn. 11049

Lonely, like the man in the moon for you; fox-trot, words and music by Max Siegel and Maurice H. Friedfeld, arr. by Jean Walz. © May 8, 1928; 2 c. May 10; E 691502; Julian Mack, Chicago. 11050

Lonely little bluebird; words and melody by Harry Woods. © 1 c. May 11, 1928; E 691431; Irving Berlin, inc., New York. 11051

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Lontano non posso stare; versi di L. Tartaglia, musica di G. Marranzini, of Italy; 1st violin. © 1 c. May 10, 1928; E 690484; Luigi Tartaglia, Albany. 11055

Look who's in love with me; words and melody by Benee Russell, Charles Tobias, and Henry H. Tobias. © 1 c. May 8, 1928; E 690427; DeSylva, Brown & Henderson, inc., New York. 11056

Looking for the blues; words and melody by Thomas A. Dorsey. © 1 c. May 10, 1928; E 690479; Richard M. Jones music pub. co., Chicago. 11057

Loop the loop; march, by F. E. Noel; band. Cincinnati O., Fillmore music house. 4to. © Apr. 28, 1928; 2 c. May 12; E 690520; Fillmore bros. co., Cincinnati. 11058

Lorna; words by F. J. Manhart, music by Jean Stor. Richmond, Va., New south music co. © May 1, 1928; 2 c. May 3; E 690341; Frank J. Manhart, Richmond. 11059

Lost boy blues; melody by P. McAbee. © 1 c. May 10, 1928; E 690485; United pub. co., New York. 11060

Louise; words and music by L. Gavigan. © 1 c. May 8, 1928; E 691709; Louise Gavigan, Sacramento, Calif. 11061

Louma; 3me barcarolle, par Serge Weksler, of France; orch.; avec pf. conducteur et 1rs violons conducteur. 4to. © Apr. 10, 1928; 1 c. May 7; E 689992; Choudens, Paris. 11062

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Love divine; hymn anthem, words by Charles Wesley, music by Ros Vors; mixed voices. 4to. © May 2, 1928; 2 c. May 10; E 690465; Concordia pub. house, St. Louis. 11066

Love dreams; words by Ethel Claire Goodell, music by J. P. Breiger. [Photostat] © 1 c. May 21, 1928; E 691796; Joshua Perets Breiger, Chicago. 11067

Love in a village; a comic opera in three acts, by Isaac Bickerstaffe, of England, music by Dr. Arne and others, arr. by Alfred Reynolds, of England. 4to. © May 11, 1928; 1 c. May 17; D 27323; Elkin & co., ltd., London. 11068

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Lovely; words and melody by Bud Fernwood. © 1 c. May 25, 1928; E 690908; Roland Guehrer, New York. 11077

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Love's enemy; words by George Darsey, music by Jay Vick [pseud. of J. V. O'Brien] [Photostat] © 1 c. May 10, 1928; E 691447; J. Vick O'Brien, Pittsburgh. 11080

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Love's moment; by George Bagby; cello with pf. acc. © May 7, 1928; 2 c. May 11; E 691510; M. Witmark & sons, New York. 11082

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Love's worship; words by Violet Morland, music by Kenneth A. Wright, of Great Britain; high voice; in G. London, Winthrop Rogers, ltd. © May 12, 1928; 1 c. May 24; E 692226; Hawkes & son, (London) ltd., London. 11084

Loving you; words by G. Gruskin and Jack Pincus, music by J. Solomon, arr. by Wallee Brown. © May 1, 1928; 2 c. May 3; E 690352; George Gruskin, John Pincus and Jerry Solomon, Chicago. 11085

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Low-down; words by Jo' Trent, music by Peter De Rose. © May 3, 1928; 2 c. May 4; E 691231; Irving Berlin, inc., New York. 11088

Lu cassaru; versi di Antonio Crivello, musica di Paolo Dones. © 1 c. May 10, 1928; E 690477; John Clano, Woodside, L. I., N. Y. 11089

Lullaby; song for children, words by H. C. Dent, music by Chastey Hector, of England; in D flat. 4to. [Staff and tonic sol-fa notations] © May 4, 1928; 1 c. May 5; E 689899; Elkin & co., ltd., London. 11090

Lullaby (A); lyric by J. R. McIver, music by T. E. Tudor. © 1 c. May 18, 1928; E 691707; James R. McIver, Washington. 11091

Lullaby me, I'll rock-a-bye you; words by Irving Fields, melody by Edwin Clark. © 1 c. May 16, 1928; E 691680; Irving Greenfield, New York. 11092

Lulu; fantaisie-sélection, par Phillippe Parès et Georges Van Parys, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 15, 1928; 1 c. May 10; E 692266; Francis Salabert, Paris. 11093

Luna d'argento; waltz by P. Frosini. © 1 c. May 18, 1928; E 691715; Sussie Riccardi, New York. 11094

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Machabey-Ganeval (E.) Trois pièces faciles pour piano; par E. Machabey-Ganeval, of France. 1. En méditant. [2 others] © Dec. 31, 1927; 1 c. May 7, 1928; E 689988; Alphonse Leduc et cie., Paris. 11101

McKinley school ensemble collection; compiled by Henry S. Sawyer; 1, 2, 3 or 4 violins with pf. acc. 4to. © Apr. 30, 1928; 2 c. May 3; aff. May 18; A 1079089; McKinley music co., Chicago. 11102

Madame Chrysanthème; comédie lyrique de André Messager, fantaisie, par Ch. Delsaux, of France; orch., avec pf. conducteur et 1er violon conducteur. © Apr. 10, 1928; 1 c. May 7; E 689996; Choudens, Paris. 11103

Made in Ireland; by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691319; Arthur H. Weberbauer, Irvington, N. J. 11104

Madrigal; rustic nuptial song, words by William O. Miller, music by H. Alexander Matthews; mixed voices. 4to. © May 10, 1928; 2 c. May 12; E 690618; Theodore Presser co., Philadelphia. 11105

Madrigale; in 4 parti per 12 strumenti, di Vittorio Rieti, of Italy; trascrizione per pf. solo. © Apr. 20, 1928; 1 c. May 23; E 692321; Editions Maurice Senart, Paris. 11106

Madrillon (The); tango, musica y letra de A. Cuadra, of Mexico, domiciled at New York. © 1 c. May 24, 1928; E 690836; Alfredo Cuadra, New York. 11107

Magic moon; words and melody by M. A. Fichera. © 1 c. May 10, 1928; E 690478; Mary Alfreda Fichera, Lawrence, Mass. 11108

Maile lauli; Hawaiian serenade, words and music by C. E. King; men's voices, with ukulele and guitar acc. © May 2, 1928; 2 c. May 8; E 691369; Charles E. King, Honolulu. 11109

Mais quand c'est toi; boston, par René Sylviano, of France; orch., avec pf. conducteur et 1er violon conducteur et paroles. 4to. © Apr. 15, 1928; 1 c. May 7; E 692019; Francis Salabert, Paris. 11110

Make a full surrender; words and music by R. Harkness, of Australia, domiciled at Pasadena. © Oct. 1, 1926; 2 c. May 18, 1928; E 691728; Robert Harkness, Pasadena. 11111

Make Al Smith president; words by G. D. Lacey and Wilbur S. Wesner, music by G. D. Lacey. © 1 c. May 21, 1928; E 690754; George D. Lacey, Brooklyn. 11112

Malédiction; extrait de Tell, de Gustave Doret, arr. par S. Chapelier, of France; orch., avec pf. conducteur. 4to. © Apr. 15, 1928; 1 c. May 10; E. 692084; Foetisch frères, s. a., Lausanne, Switzerland. 11113

Malincunia; Neapolitan song, versi di A. Martorelli, musica di Giuseppe Godono, of Italy, domiciled at New York; pf. © May 5, 1928; 2 c. May 8; E 690787; Alfredo Martorelli, New York. 11114

Mama's (A) lied; words by Charles Simon, music by J. Jaffe. © 1 c. May 24, 1928; E 690837; Julius Jaffe, New York. 11115

Mama's man blues; words and melody by Bert M. Mays. © 1 c. May 31, 1928; E 693029; Chicago music pub. co., inc., Chicago. 11116

Mamma's grown young papa's grown old; fox-trot, words by R. P. Weston and Bert Lee, music by Harris Weston, rev. by Calvin Grooms; pf. and ukulele acc. New York, Leo. Feist, inc. © May 4, 1928; 2 c. May 8; E 690475; Francis, Day & Hunter, ltd., London. 11117

Mammy of mine; words and melody by J. M. Grooms. © 1 c. May 1, 1928; E 690231; Joy Macfarlane Grooms, Mondamin, Ia. 11118

Mammy's little lullaby; words and music by G. E. Myers. © 1 c. May 31, 1928; E 691996; Gertrude E. Myers, Portland, Or. 11119

Man hunter; galop, by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691311; Arthur H. Weberbauer, Irvington, N. J. 11120

Mandole; poésie de André David, musique de Max d'Ollone, of France. © Mar. 10, 1928; 1 c. Apr. 9; E 689907; Heugel, Paris. 11121

Mandolinista 1927; Piedigrotta U. N. A. C. compilatore G. Alfano, of Italy. 4to. © Dec. 27, 1927; 1 c. Feb. 21, 1928; A—Foreign 37152; Casa editrice musicale U. N. A. C., Naples. 11122

Manhattan serenade; by Louis Alter; pf. © May 3, 1928; 2 c. May 4; E 691223; Robbins music corp., New York. 11123

Mannaggia a' seggè e' sciaino; macchetta, versi di G. Perna, melodia di M. Di Cristo. © 1 c. May 19, 1928; E 690719; Michele Di Cristo, Philadelphia. 11124

Mantones y abanicos; paso-doble-flamenco, letra y musica por F. L. Cabello; pf. © 1 c. May 5, 1928; E 690374; Fernando L. Cabello, El Paso. 11125

Manuel (Roland) Deux élégies; paroles par François Maynard et Jean Pellerin, musique par Roland Manuel, of France; sop. avec acc. de flûte. 1. Charmant rossignol. [1 other] © Mar. 10, 1928; 1 c. Apr. 9; E 689905; Heugel, Paris. 11126

Many a time; words and music by S. L. Holsey. © 1 c. May 28, 1928; E 690945; Sumner Lincoln Holsey, Boston. 11127

March of the archers; by Montague Ewing, of Great Britain; pf. © May 2, 1928; 2 c. May 4; E 690318; Theodore Presser co., Philadelphia. 11128

March of the Europeans; by P. A. Marquardt; orch. 4to. © Jan. 28, 1928; 2 c. May 14; E 691643; Photo play music co., inc., New York. 11129

Marche des bataillons de Davel; de Gustave Doret, arr. par S. Chapelier, of France; orch., avec pf. conducteur. 4to. © Apr. 15, 1928; 1 c. May 10; E 692079; Foetisch frères, s. a., Lausanne, Switzerland. 11130

Marche funèbre; extraite de Davel, de Gustave Doret, arr. par S. Chapelier, of France; orch., avec pf. conducteur. 4to. © Apr. 15, 1928; 1 c. May 10; E 692081; Foetisch frères, s. a., Lausanne, Switzerland. 11131

Marche Turque; de M. Moussorgsky, transcription et arr. de F. Salabert, of France; orch., avec pf. conducteur. © Apr. 15, 1928; 1 c. May 10; E 692302; Francis Salabert, Paris. 11132

Marchende (La) de pâquerettes; paroles de Albert Willemetz, Saint-Granier et J. Le Seyeux, musique de José Padilla, of Spain; pf. acc., avec ukulele arr. par F. Salabert. © Apr. 15, 1928; 1 c. May 10; E 692283; Francis Salabert, Paris. 11133

Maria Tudor; di A. Carlo Gomes, gran fantasia in 3 parti arr. di Vincenzo Billi, of Italy; piccola orch., con pf. conduttore. pte. 1. 4to. © May 16, 1928; 1 c. May 17; E 692119; G. Ricordi & co., Milan. 11134

Marimba melody; words by Sam Coslow, music by F. Henri Klickmann; pf. acc., with ukulele arr. by M. Kalua. © Apr. 30, 1928; 2 c. May 8; E 690411; Gotham music service, inc., New York. 11135

Mariposa; bolero, letra de Pedro Flores, musica de R. Hernandez. © 1 c. May 17, 1928; E 690665; Rafael Hernandez, New York. 11136

Mary was too flirty for me; words and music by O. Robinson; 1st violin. © 1 c. May 15, 1928; E 691617; Odie Robinson, Chicago. 11137

Massachusetts; words and music by C. W. Krogmann; pf. or organ acc. 4to. © May 21, 1928; 2 c. May 17; E 690636; Carrie Williams Krogmann, Marblehead, Mass. 11138

Mattino alpestre; o per una scena pastorale, di Aldo Cantarini, of Italy; piccola orch., con pf. conduttore. 4to. © Apr. 30, 1928; 1 c. May 1; E 689700; G. Ricordi & co., Milan. 11139

Maybe it's all for the best; waltz ballad, words and music by Billy Rose, Charles Tobias and Lee David; pf. and ukulele or banjulele banjo acc. © May 14, 1928; 2 c. May 16; E 691629; Leo Feist, inc., New York. 11140

Maybe it's all for the best; words by Walter O'Keefe, melody by Harry Archer. © 1 c. May 26, 1928; E 690882; De Sylva, Brown & Henderson, inc,, New York. 11141

Maybe some lucky day; words and melody by Dempsey Jones. © 1 c. May 31, 1928; E 693009; Chicago music pub. co., inc., Chicago. 11142

Me la pagaras; bolero, letra y musica por R. Hernandez. © 1 c. May 17, 1928; E 690660; Rafael Hernandez, New York. 11143

Mein Banat; text und musik von A. Nikolaus, of Roumania, domiciled at Detroit, Mich.; frauenchor. © 1 c. Apr. 16, 1928; E 690305; Andreas Nikolaus, Detroit. 11144

Mein kaktus ist viel grösser noch als deiner; slow-fox, aus Achtung! es wird gedreht! worte von Walther Rothenburg-Wero, musik von Franz Strassmann, of Germany. © Dec. 26, 1927; 1 c. Apr. 23, 1928; E 689845; Fritz Horst, Altona/Elbe, Germany. 11145

Mein papagei frisst keine harten eier; foxtrot, text von Hermann Frey, musik von Walter Kollo, of Germany. © Apr. 15, 1928; 1 c. May 5; E 689789; Wiener bohême-verlag, Vienna. 11146

Melancholy Sally; waltz, words and music by Jimmie Monaco, Al. Piantadosi and Ray Klages, arr. by Joseph Nussbaum; orch. 4to. © May 18, 1928; 2 c. May 26; E 691925; Shapiro, Bernstein & co., inc., New York. 11147

Melhor (A) musica do mundo; preparada pela a junta editorial da Academ'a nacional de musica. v. 1–10. © Apr. 20, 1928; 2 c. each Apr. 30; affs. Apr. 26; A 1074429; University soc. inc., New York. 11148

Mellow moonlight; words by Agnes Castleton, melody by Spencer Williams. © 1 c. May 2, 1928; E 691195; Clarence Williams music pub. co., inc., New York. 11149

Melody no. 1; by J. H. Sedlon. © 1 c. May 21, 1928; E 691782; Josef Harry Sedlon, Cleveland. 11150

Melody no. 2; by J. H. Sedlon. © 1 c. May 21, 1928; E 691783; Josef Harry Sedlon, Cleveland. 11151

Melody in X; words by Samuel Zisman, music by P. E. Saltman. © 1 c. May 3, 1928; E 691236; Philip Earl Saltman, Revere, Mass. 11152

Melody song; words and music by J. Lawrence Poston and S. E. Aldrich, pf. arr. by Erwin F. Swindell, ukulele arr. by Grace Lucille Thompson; with male quartet. © May 8, 1928; 2 c. May 10; E 691497; House of harmony, Davenport, Ia. 11153

Membership blues; words and music by W. R. Ellis. [Photostat] © 1 c. May 31, 1928; E 691998; William R. Ellis, Washington. 11154

Memorare; words and music by F. J. Mutch; pf. (*In* The Acolyte, v. 4, no. 10, May 19, 1928) © May 16, 1928; 2 c. May 18; E 690701; Francis Joseph Mutch, Kokomo, Ind. 11155

Memorial park; march, by Mel Done; band, with solo and 1st B flat cornet conductor. 4to. © May 8, 1928; 2 c. May 10; E 691493; Melvin Leo Done, Eureka, Utah. 11156

Memories; words by Sarah C. Morris, melody by C. Coppola. © 1 c. May 19, 1928; E 690738; Carmine Coppola, New York. 11157

Memory; words by M. Davis, music by Richard Broughton. © 1 c. May 11, 1928; E 691441; Marguerite Davis, Columbus, Neb. 11158

Mem'ries; by Harold Sanford, arr. by Jean Oliver; band. 4to. © May 8, 1928; 2 c. May 12; E 690626; M. Witmark & sons, New York. 11159

Mem'ries; duet, words by Henry M. Nelly, music by Harold Sanford, arr. by George J. Trinkaus; sop. or ten. and alto or bar.; in C. © Apr. 28, 1928; 2 c. May 1; E 690252; M. Witmark & sons, New York. 11160

Mem'ries; words by Henry M. Neely, music by Harold Sanford, arr. by George J. Trinkaus. 4to. 1. Male voices.—2. Mixed voices. © May 7, 1928; 2 c. each May 11; E 691505, 691506; M. Witmark & sons, New York. 11161, 11162

Ménagez-la; fox trot, par Albert Chantrier, of France; orch., avec pf. conducteur et paroles. 4to. © Apr. 15, 1928; 1 c. May 10; E 692262; Francis Salabert, Paris. 11163

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Hochzeitsmarsch (Marche nuptiale); aus Sommernachtstraum, von Felix Mendelssohn-Bartholdy, op. 61, no. 4, arr. von Leo Artok, of Germany; salon-orch. mit pf. conductor. © June 1, 1928; 1 c. May 25; E 692231; B. Schott's söhne, Mainz, Germany. 11164

—— Three études, op. 104 [and] Scherzo à capriccio; ed. by Edwin Hughes; pf. © May 7, 1928; 2 c. May 11; E 691626; G. Schirmer, inc., New York. 11165

Menealo que se empelota; letra y musica por R. Hernandez. © 1 c. May 17, 1928; E 690659; Rafael Hernandez New York. 11166

Menuet; extrait du Tombeau de Couperin, par Maurice Ravel, transcription par S. Dushkin; violon et pf. © Mar. 30, 1928; 2 c. Apr. 23; E 690395; Durand et cie., Paris. 11167

Menuet; morceau lyrique, de Frank Louis Taylor, of Great Britain, op. 110, no. 1; violon et pf. © Apr. 23, 1928; 1 c. May 21; E 692148; Schott & co., ltd., London. 11168

Mergusele fiks pas mane; polka, melody by A. Schwartz. © 1 c. Apr. 27, 1928; E 691414; Abe Schwartz, New York. 11169

Meridionale e settentrionale; polka, arr. di Pietro Deiro, of Italy, domiciled at New York; pf. accordion. © May 1, 1928; 2 c. May 21; E 691747; O. Pagani & bro., New York. 11170

Mermaid (The); cho., an old English song, arr. by Herbert A. Fricker, of Canada; mixed voices. 4to. © May 21, 1928; 1 c. May 21; E 692126; Whaley, Royce & co., ltd., Toronto, Canada. 11171

Messicana; tango, di Ermete Liberati, of Italy; piccola orch. con pf. conduttore. 4to. © Apr. 19, 1928; 1 c. May 7; E 689950; A. & G. Carisch & c., Milan. 11172

Mexo tango; melody, by L. Katzman. © 1 c. May 22, 1928; E 690758; Louis Katzman, New York. 11173

Mi Fredabel; valse di amoroso, by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691331; Arthur H. Weberbauer, Irvington, N. J. 11174

Mi mataor; flamenco, letra y musica de F. L. Cabello; pf. © 1 c. May 5, 1928; E 690375; Fernando L. Cabello, El Paso. 11175

Mi nei (How about me); an interpretative hula, words and music by C. E. King; mixed voices, with ukulele and guitar acc. © May 2, 1928; 2 c. May 8; E 691370; Charles E. King, Honolulu. 11176

Mi nuevo amor; letra y musica de G. J. Gonzalez, of Mexico, domiciled at New York. © 1 c. May 25, 1928; E 691883; Guillermo José Gonzalez, New York. 11177

Mi patria tiembla; letra y musica por R. Hernandez. © 1 c. May 17, 1928; E 690671; Rafael Hernandez, New York. 11178

Mia bimba; versi y melodia di F. Costanzo. © 1 c. May 3, 1928; E 690296; Filippo Costanzo, Philadelphia. 11179

Mice and men; 4-pt. cho., verses 1 and 2 traditional, 3rd verse by H. S. Robertson, set to psalm tune Desert and arr. by H. S. Roberton; mixed voices. London, J. Curwen & sons, ltd. 4to. © Apr. 30, 1928; 1 c. Apr. 28; E 689778; Hugh S. Roberton, Glasgow. 11180

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Midnight hour blues; words and melody by Mae Collins and Ida Cox. © 1 c. May 31, 1928; E 693047; Chicago music pub. co., inc., Chicago. 11182

Mighty (The) army of God; cho., text by Matilda J. Perry, music by Walter Goodell; mixed voices. 4to. © Mar. 19, 1928; 2 c. May 1; E 690180; J. Fischer & bro., New York. 11183

Mighty lak' a rose; by Ethelbert Nevin, arr. by John N. Klohr; concert band. 4to. © May 1, 1928; 2 c. May 2; E 690309; John Church co., Cincinnati. 11184

Mighty to save; words and music by Angie Maring Williams. (*In* The evangelist in song) © Aug. 15, 1927; 2 c. Apr. 23, 1928; E 691839; O. E. Williams, Erie, Pa. 11185

Migot (Georges) Six petits préludes; par G. Migot, of France; 2 flûtes. 1. Calandres. [5 others] © Apr. 10, 1928; 1 c. May 7; E 689991; Alphonse Leduc et cie., Paris. 11186

Milton (The) college Carmina; compiled and ed. by the Carmina staff of the student body of Milton college. 4to. © Apr. 25, 1928; 2 c. and aff. Apr. 27; A 1077004; Milton college, M lton, Wis. 11187

Miner's (The) song; words by A. Petrosky, music by David Reed. © May 9, 1928; 2 c. May 12; E 690527; Anthony Petrosky, Kingston, Pa. 11188

Minneregel; worte von Milon von Sevelingen u. Edwin Bormann, musik von Hugo Kaun, of Germany; männerchor. 4to. © Jan. 27, 1928; 1 c. Apr. 23; E 689865; Gebrüder Hug & co., Leipzig. 11189

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Misery loves company; words by B. N. Midkiff, music by H. C. Eldridge. © Oct. 12, 1927; 2 c. Feb. 27, 1928; E 690786; Harry C. Eldridge, Franklin, O. 11191

Miss Personality; by Claude Lapham; pf. © May 14, 1928; 2 c. May 15; E 691565; Alfred & co., New York. 11192

Missin' my pal; words and music by I. Beasley; in C. © 1 c. May 23, 1928; E 690851; Irene Beasley, Memphis, Tenn. 11193

Mississippi lullaby; words and music by Jack Palmer; pf. acc., with ukulele arr. by M. Kalua. © Apr. 30, 1928; 2 c. May 8; E 690413; Gotham music service, inc., New York. 11194

Mistakes; words by Edgar Leslie, music by Everett Lynton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic solfa notations] © May 2, 1928; 1 c. May 5; E 689890; Lawrence Wright music co., London. 11195

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Mr. Jellybean man; words and melody by Lucius Hardy. © 1 c. May 31, 1928; E 693036; Chicago music pub. co., inc., Chicago. 11197

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Mivida; letra y musica por J. Roqué. © 1 c. May 12, 1928; E 690540; Julio Roqué, New York. 11199

Möchtest du mit mir auf mein stübchen geh'n; Yale aus Äffchen, text u. musik von Robert Gilbert, of Germany, klavier arr. von Walter Borchert. © Apr. 15, 1928; 1 c. May 5; E 689787; Wiener bohême-verlag, Vienna. 11200

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Molisano (Il); valzer, di G. Quartullo; pf. © 1 c. May 10, 1928; E 690481; Giuseppe Quartullo, New York. 11202

Môme (Le) Camille; valse musétte, sur la célèbre chanson de Raoul Leblond, musique de J. Nelly et L. Halet, arr. par L. Halet, of France; orch., avec pf. conducteur et paroles. 4to. © Mar. 30, 1928; 1 c. Apr. 23; E 689984; Laurent Halet, Paris. 11203

Moment of melody; by Mentor Crosse; pf., six hands. © May 15, 1928; 2 c. May 17; E 690678; John Church co., Cincinnati. 11204

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Moods from nature; by Gordon Balch Nevin; pf. By the brook. [3 others] © May 10, 1928; 2 c. May 12; E 690619; Theodore Presser co., Philadelphia. 11207

Moon magic; operetta, words and melody by S. Midgley and Byrd Dougherty. © 1 c. May 5, 1928; E 690608; Sagur Midgley, New York. 11208

Moonbeams; serenade, from The red mill, words by Henry Blossom, music by Victor Herbert, arr. by George J. Trinkaus; sop. or ten. and alto or bar. © May 11, 1928; 2 c. May 15; E 690628; M. Witmark & sons, New York. 11209

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Morgen wieder lustig (To-morrow, we shall be in good humour again); von Hans May, of Austria; salonorch. mit pf. direktion und violine 1 direktion. © Feb. 27, 1928; 1 c. Apr. 23; E 689747; Wiener bohêmeverlag, Berlin. 11215

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Mother; words by Sterling Bunch, music by P. P. Bunch; 4 mixed voices. © May 13, 1928; 2 c. May 11; E 690569; Pearl Parsons Bunch, Springtown, Tex. 11220

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Mother my heart is aching for you; waltz, words by Harry Hirschman, music by R. Albright. © 1 c. May 31, 1928; E 691991; Ray Albright, New York. 11222

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Motherland (The); words and music by A. Marquis. © 1 c. May 28, 1928; E 690960; Alexander Marquis, Rochester, N. Y. 11225

Mother's favorite waltz; by M. Matejcek; pf. © May 4, 1928; 2 c. May 23; E 691868; Marie Matejcek, Marbass, N. D. 11226

Mother's (A) prayer; words by O. Hodgson, music by George Careless. 4to. © May 11, 1928; 2 c. May 23; E 690828; Oliver Hodgson, Salt Lake City. 11227

Mother's rocking chair; words and music by E. W. Shepard. Rev. ed. Minneapolis, Minn. Triad co. © May 21, 1928; 2 c. May 23; E 690823; Earl W. Shepard, Minneapolis. 11228

Motion; photo-play music, by Gerard Carbonara, arr. by Josef Pasternack; orch., with pf. or organ acc. © May 15, 1928; 2 c. May 16; E 691582; Irving Berlin standard music corp., New York. 11229

Moto perpetuo; par Joseph Jongen, of Belgium, op. 68, no. 2; violoncelle et pf. © Apr. 20, 1928; 1 c. May 23; E 692323; Editions Maurice Senart, Paris. 11230

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Mountains o' mine; words and music by E. W. Morris. © 1 c. May 10, 1928; E 691451; Ellis W. Morris, Philadelphia. 11232

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Mulata; bolero, letra y musica por R. Hernandez. © 1 c. May 17, 1928; E 690663; Rafael Hernandez, New York. 11235

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Mundo (El) engañoso; one step, arr. by I. M. Valle, of Mexico, domiciled at Chicago; pf. © 1 c. May 5, 1928; E 691333; Ignacio M. Valle, Chicago. 11237

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Music in the heart; words and music by R. Harkness, of Australia, domiciled at Pasadena. © Oct. 1, 1926; 2 c. May 18, 1928; E 691729; Robert Harkness, Pasadena. 11239

Music of the band; words and music by C. Fox; male voices. © May 1, 1928; 2 c. May 23; E 691869; Catharine Fox, Middletown, Del. 11240

Music of the Orient; 101 old and new original oriental-Arabian melodies and songs with English-Arabian words, composed, arr. and rev. by L. Nahmee and Rose K. Makhoul. L. Nahmee music co. © Nov. 12, 1927; 2 c. and aff. May 15, 1928; A 1078046; Leon Nahmee, Brooklyn. 11241

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Musing; B flat sop. saxophone, with pf. acc. [and] Novelette; E flat alto saxaphone, with pf. acc., each composed by Bob Smith, of Great Britain. © May 29, 1928; 1 c. May 28; E 692247; Keith, Prowse & co., ltd., London. 11243

Musique; quasi una sonata, par Józef Koffler, of Czecho-Slovakia, op. 8; pf. © Apr. 20, 1928; 1 c. May 23; E 692316; Editions Maurice Senart, Paris. 11244

My altar of sacrifice; words by D. Danberry, music by David Reed. © May 9, 1928; 2 c. May 12; E 690529; David Danberry, Albany. 11245

My Angeline; words and music by Jack Palmer; pf. acc., with ukulele arr. by M. Kalua. © Apr. 30, 1928; 2 c. May 8; E 690412; Gotham music service, inc., New York. 11246

My baby; words and music by A. Judson; mezzo-sop., cello and pf. © 1 c. May 2, 1928; E 690299; Agnes Judson, Winter Park, Fla. 11247

My better home; words and music by Angie Maring Williams. (*In* The evangelist in song.) © Aug. 15, 1927; 2 c. Apr. 23, 1928; E 691847; O. E. Williams, Erie, Pa. 11248

My boy; words by Charles Lawrence, music by Wally Foster, of Australia. © Mar. 14, 1928; 1 c. May 17; E 692098; Allan & co., proprietary ltd., Melbourne, Australia. 11249

My bride and I; words by O. E. G. Mall, music by Clifton Keith. © 1 c. May 23, 1928; E 691793; Oswald E. G. Mall, Mason City, Ia. 11250

My charming Norah; words and melody by E. Buckles. © 1 c. May 18, 1928; E 691686; Elizabeth Buckles, Troy, O. 11251

My darling; words and music by G. W. Hayford. New York, Harms, inc. © May 9, 1928; 2 c. May 11; E 691473; George W. Hayford, Greenwich, Conn. 11252

My darling; words and music by J. Murrain, of Great Britain, domiciled at New York. © May 1, 1928; 2 c. May 4; E 691233; John Murrain, New York. 11253

My dear sweetheart; words and music by Joe Carrao, Francis Frohwirth and N. J. Beihoff; pf. acc., with E flat alto saxophone, ten. banjo and ukulele arr. by Norbert J. Beihoff. © May 15, 1928; 2 c. May 17; E 690688; Norbert J. Beihoff music co., Milwaukee. 11254

My eyes are growing dimmer every day; words and melody by B. Landress. © 1 c. May 1, 1928; E 690197; Southern music pub. co., inc., New York. 11255

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My funny honey; words and music by Ray Vean-Rhae. © 1 c. May 7, 1928; E 690421; Raymond Schropp, Philadelphia. 11258

My God, how wonderful Thou art; words by F. W. Faber, music by C. Edgar Ford; mixed voices. 4to. © Apr. 4, 1928; 2 c. May 5; E 690400; G. Ricordi & co., inc., New York. 11259

My heart can't belong to you; words by Theodore R. Duncan, music by N. H. Spaulding. © 1 c. May 16, 1928; E 691619; Neal Herrick Spaulding, San Bernardino, Calif. 11260

My heavenly home; words and melody by C. Will, harmonized by Esther Annie Denby; mixed voices. © Apr. 23, 1928; 2 c. Apr. 30; E 690184; Esther A. Denby, La Canada, Calif., and Christina Will, Monrovia, Calif. 11261

My high brown baby; words by E. I. Andress, melody by Rob't. H. Brennen. © 1 c. May 22, 1928; E 690759; Ethel I. Andress, Danville, Ill. 11262

My Honoloo; words by Mitchell Parish, music by Jack Scholl; pf. acc., with ukulele arr. by M. Kalua. © May 9, 1928; 2 c. May 16; E 691561; Gotham music service, inc., New York. 11263

My ideal lad; words and melody by H. Hupfeld. © 1 c. May 5, 1928; E 690437; Herman Hupfeld, Montclair, N. J. 11264

My kinky headed baby; or, The night before Christmas, words and music by J. R. Baxter, jr., pf. acc. by Thos. Benton. © May 1, 1928; 2 c. May 5; E 690363; Frank Harding, New York. 11265

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My own shall come to me; words and music by G. W. Hayford; bass solo. New York, Harms, inc. © May 9, 1928; 2 c. May 11; E 691474; George W. Hayford, Greenwich, Conn. 11273

My pals and your pals; words and air by Dewey Bundy, music by M. Mervine. © 1 c. May 5, 1928; E 690387; Marguerite Mervine, Philadelphia. 11274

My pets' music book; simple tunes, selected and arr. by T. W. Thurban, of England; pf. bk. 1. Too-Too comes to town. [2 others] © May 2, 1928; 1 c. May 14; E 692042; James Planta Hull, London. 11275

My play-time pal; words and music by R. Young. © 1 c. Apr. 30, 1928; E 690219; Rex Young, Louisville. 11276

My promise true to you; words and music by C. Emler. © 1 c. May 19, 1928; E 690720; Carl Emler, San Francisco. 11277

My Redeemer; words by Oliver E. Williams, music by Angie Maring Williams. (*In* The evangelist in song.) © Aug. 15, 1927; 2 c. Apr. 23, 1928; E 691851; O. E. Williams, Erie, Pa. 11278

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My saccharine lady; fox trot, words by Alden Rost Chambers, music by A. Bolanz. © 1 c. May 18, 1928; E 691683; Ada Bolanz, Chatham, Va. 11280

My song shall be of mercy and judgment; anthem, text from the Psalms, music by Daniel Protheroe; mixed voices, with alto solo; organ acc.

My song shall be of mercy, etc.—Con. 4to. © May 15, 1928; 2 c. May 14; E 691523; Harold Flammer, inc., New York. 11281

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My sweet, sweetheart; words and melody by Del Cabell [i. e. A. T. Cabell] © 1 c. May 7, 1928; E 691353; Adelbert T. Cabell, Denver. 11283

My sweetheart is a Portland rose; words by J. F. Vanderhook, music by Daniel H. Wilson. Portland, Or., Elizabeth Holmes. © May 15, 1928; 2 c. May 15; E 691579; John F. Vanderhook, Portland, Or. 11284

My sweetheart of faith; waltz, words and music by S. Abramovitch, of Canada, domiciled at Rouses Point, N. Y. © 1 c. Apr. 18, 1928; E 690301; Sam Abramovitch, Ft. Riley, Kan. 11285

My sweetheart Sue; waltz, words and melody by L. R. Smith. © 1 c. May 8, 1928; E 691390; Leslie Raymond Smith, Buffalo. 11286

My sweetie; words and music by W. R. Williams and Milton Samuels; pf. acc., with banjo-ukulele arr. by Jean Walz. © May 31, 1928; 2 c. May 31; E 693054; Will Rossiter, Chicago. 11287

My toys; 18 short pieces with octave range, by W. Roberts, of Great Britain; pf. © Mar. 26, 1928; 1 c. May 19; E 692124; Banks & son, York, England. 11288

My will-o-the-wisp; words and melody by W. J. Rexford. © 1 c. May 1, 1928; E 690238; William Jess Rexford, Bay Shore, N. Y. 11289

My window of dreams; words by Alfred Bryan, melody by John Klenner. © 1 c. May 24, 1928; E 691894; Spier & Coslow, inc., New York. 11290

My Yankee Doodle boy; words and music by Archie Gottler, Sidney Clare and Al Sherman. © May 5, 1928; 2 c. May 7; E 690401; Irving Berlin, inc., New York. 11291

My Zulu queen; words and music by G. G. Lemons, of England, domiciled at Seattle, Wash. © 1 c. May 2, 1928; E 690298; George G. Lemons, Seattle. 11292

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Nach berühmten mustern; humoreske über Kommt ein vogel geflogen, von Ernst Scherz, bearb. von Herm. Büschel, both of Germany; orch., mit pf. direktion. 4to. © Feb. 14, 1928; 1 c. Apr. 23; E 689707; Ries & Erler, ltd., Berlin. 11296

Nachtwanderer (Der); sieben gedichte von Hans Reinhart, musik von G. Haeser, of Switzerland, op. 40, nr. 1–7. © Feb. 8, 1928; 1 c. Apr. 23; E 689842; Georg Haeser, Basel, Switzerland. 11297

Nadinka; words and music by I. B. Arnstein; pf. © 1 c. May 14, 1928; E 691546; Ira B. Arnstein, New York. 11298

Napule—riggina d'o' munno; versi di P. L. Esposito, melodia di C. Meluzio. © 1 c. May 26, 1928; E 690892; Carmine Meluzio, Long Island. 11299

Nature; scene pittoresque, by Bertram Srawley, of Great Britain, arr. by George H. Saunders; violin and pf. © May 19, 1928; 2 c. May 23; E 690797; Sanders-Weiss, inc., New York. 11300

Nazir grotto; march, by K. L. King; band. 4to. © May 19, 1928; 2 c. May 19; E 690705; Karl L. King music house, Fort Dodge, Ia. 11301

Ndomè bbèll'e gilose; versi di F. Mancini, melodia di Louis De Santis. © 1 c. May 18, 1928; E 691695; Florio Mancini, Philadelphia. 11302

Nearing the harbor; words by Jessie F. Moser, music by R. Harkness, of Australia, domiciled at Pasadena. © Mar. 1, 1928; 2 c. May 18; E 691733; Robert Harkness, Pasadena. 11303

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Nebraska; words by F. B. Goin, music by James W. Hopkins. © May 22, 1928; 2 c. May 24; E 690860; Frances Boyer Goin, Wymore, Neb. 11305

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Nerone; di Arrigo Boito, fantasia sul 2 atto, arr. di Ottino Ranalli, of Italy; orch. Grande partitura. © May 16, 1928; 1 c. May 17; E 692123; G. Ricordi & co., Milan. 11308

Never; lyric and melody by F. Padwe. © 1 c. May 22, 1928; E 690766; Frank Padwe, New York. 11309

Never knew; words and music by Albert F. Brown and Charles Kaley, arr. by Rube Bennett; pf. and ukulele acc. © Apr. 24, 1928; 2 c. Apr. 26; E 690250; Milton Weil music co., Chicago. 11310

New Lots evening high school; words by Isidore B. Kaplan, music by A. Kroll; pf. 4to. © May 4, 1928; 2 c. May 7; E 690402; Abraham Kroll, Richmond Hill, N. Y. 11311

New (The) Sirba; melody by J. Moskowitz. © 1 c. May 12, 1928; E 690558; Joseph Moskowitz, New York. 11312

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New world symphony; largo, by Dvořák, arr. by R. V. Howard; 4 violins. © 1 c. May 31, 1928; E 691995; Robert Victor Howard, Washington. 11314

Nice (The), neat pig; unison song, words by Phyllis Megroz, music by Cecil Sharman, of England; in G. 4to. [Staff and tonic solfa notations] © Apr. 30, 1928; 1 c. May 1; E 689694; Novello & co., ltd., London. 11315

Night after night; by I. Dearinger and Virginia Ferriman; orch. New York City, Frank Harding. 4to. © May 12, 1928; 2 c. May 15; E 690574; Irene Dearinger, Seattle. 11316

Night letter blues; words and melody by M. Grinter. © 1 c. May 14, 1928; E 691675; Marie Grinter, Chicago. 11317

Nightfall in Skye; song without words, music by H. S. Roberton; 4 mixed voices. London, J. Curwen & sons, ltd. 4to. © Apr. 30, 1928; 1 c. Apr. 28; E 689779; Hugh S. Roberton, Glasgow. 11318

Nimble fingers; by R. H. Rehl; alto saxophone solo with pf. acc. © May 15, 1928; 2 c. May 17; E 690641; Rubank, Inc., Chicago. 11319

Nino (El) fidencio; corrido, letra por F. V. Leal, musica por Alfredo Marin, of Mexico, domiciled at Los Angeles; pf. © 1 c. May 19, 1928; E 690730; Felipe Valdes Leal, Los Angeles. 11320

No, I won't marry for money; words and melody by P. G. Bryant. © 1 c. May 12, 1928; E 690545; Peggy Grindstaff Bryant, Weslaco, Tex. 11321

No job blues; words and melody by Williard Thomas. © 1 c. May 31, 1928; E 693033; Chicago music pub. co., inc., Chicago. 11322

No more; by A. C. Russell; pf. © 1 c. May 3, 1928; E 690289; Alva Calvin Russell, Chicago. 11323

No one else but you; from Blue eyes, words by Graham John, music by Jerome Kern. London, Chappell & co., ltd. © Apr. 24, 1928; 2 c. May 15; E 690571; T. B. Harms co., New York. 11324

No one's as lucky as me; words and music by Lou Davis and J. Fred Coots; pf. and ukulele acc., with chords for ten. banjo, mandola, guit., etc. © May 8, 1928; 2 c. May 10; E 690461; Jerome H. Remick & co., New York. 11325

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Nobody cares; words by Bob Miller, melody by P. Hill. © 1 c. May 28, 1928; E 690941; Peggy Hill, Memphis, Tenn. 11327

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November rose; words by A. L. Hoey, melody by Rob't H. Brennen. © 1 c. May 22, 1928; E 690760; Alice L. Hoey, Newton Upper Falls, Mass. 11336

Now I'm free; words and music by J. E. Sturgis. © May 5, 1928; 2 c. May 7; E 690403; John E. Sturgis, Cincinnati, O. 11337

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Nu ma calca pe picior; hora, melody by J. Moskowitz. © 1 c. May 12, 1928; E 690559; Joseph Moskowitz, New York. 11339

O beacon light; words and music by E. L. Wendel; sop. © 1 c. May 7, 1928; E 691350; Emma Louise Wendel, Trenton, N. J. 11340

O grant us, God, a living faith; hymn, words by Edith Matthews, music by A. L. Vance. © 1 c. May 22, 1928; E 691784; Alvin L. Vance, Watertown, Mass. 11341

O let His glory come in; words by Mrs. C. M. Spencer, music by Angie Maring Williams. (*In* The evangelist in song.) © Aug. 15, 1927; 2 c. Apr. 23, 1928; E 691855; O. E. Williams, Erie, Pa. 11342

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O salutaris; paroles et musique par Roméo Clément, of Canada. © Mar. 27, 1928; 1 c. Mar. 27; E 692212; A. J. Boucher, enrg., Montreal, Que., Canada. 11347

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O, you Saturday night; fox trot, words by W. F. Gitchell, music by G. W. Michaels. © May 26, 1928; 2 c. May 26; E 691935; Wallace Franklin Gitchell, Glen White Michaels and Walter Leon Forsyth, The Dalles, Or. 11349

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Oh Carmenita; words and music by Harry Warren. © Apr. 10, 1928; 2. c. May 11; E 690784; DeSylva, Brown & Henderson, inc., New York. 11352

Oh gee! I want that girl of mine; words and melody by R. F. Champion. © 1 c. May 28, 1928; E 690969; Rupert F. Champion, San Francisco. 11353

Oh! Helen; fox-trot, words and music by Guy K. Austin and Hubert W. David, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Apr. 23, 1928; 1 c. May 7; E 689892; Ascherberg, Hopwood & Crew, ltd., London. 11354

Oh, how I'd love to love you; by Johnny Tucker and Joe Schuster, arr. by George J. Trinkaus; orch. 4to. © May 22, 1928; 2 c. May 26; E 690858; M. Witmark & sons, New York. 11355

Oh, how I will miss you; waltz, words by L. A. Oertel, music by Ray Hibbeler. © 1 c. May 4, 1928; E 691250; Lewis A. Oertel, Gloversville, N. Y. 11356

Oh, how she loves it; words and music by Mack Fowler, of Great Britain; pf. acc., with ukulele and banjulele banjo arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © May 21, 1928; 1 c. May 22; E 692191; B. Feldman & co., London. 11357

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Oh! Mary look what you've done for me; words and music by James Walsh and Fred Godfrey, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © May 7, 1928; 1 c. May 8; E 689967; B. Feldman & co., London. 11359

Oh, mother, bring back those memories to me; words by W. W. Fowler, music by B. M. Hale. New York City, Frank Harding. © May 12, 1928; 2 c. May 15; E 690575; Wilmer W. Fowler, Medford, N. J. 11360

Oh! Papitou; fox trot—slow, par A. Chantrier, of France; orch. avec pf. conducteur et paroles. 4to. © Apr. 15, 1928; 1 c. May 10; E 692265; Francis Salabert, Paris. 11361

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Oh, what love; words and music by H. E. Crow. [Blueprint] © 1 c. Apr. 30, 1928; E 690220; Henry Ernest Crow, Topeka, Kan. 11363

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Oj' primmavera; versi di G. Spaduzzi, melodia di Gennaro Martone. 4to. © May 1, 1928; 2 c. May 29; E 690936; Gennaro Spaduzzi, New Haven. 11366

Ojos tristes; cancion Yucateca, letra de Alfredo Aguilar Alfaro, música de Guty Cárdenas, of Mexico, arr. de Noé Fajardo. © May 2, 1928; 1 c. May 21; E 692165; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 11367

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Old (The) chapel bell; words by J. D. Wilson, music by Harry J. Lincoln. © May 5, 1928; 2 c. May 7; E 691285; John Dale Wilson, Prescott, Ark. 11369

Old (An) companion just like you; words and music by F. Foote. © 1 c. May 19, 1928; E 690768; Frank Foote, Black Wolf, Kan. 11370

Old country rock; melody by Moore and Williams. © 1 c. May 31, 1928; E 693017; Chicago music pub. co., inc., Chicago. 11371

Old-fashioned dance; by Richard Krentzlin, of Germany, op. 114; pf. © May 2, 1928; 2 c. May 4; E 690315; Theodore Presser co., Philadelphia. 11372

Old-fashioned (An) garden; quartette, words and music by G. A. Collin; mixed voices. 4to. © Apr. 20, 1928; 2 c. May 23; E 691865; G. A. Collin, Somerset, Pa. 11373

Old folks at home; by Stephen C. Foster, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; violin solo, duet, trio or quartet, with pf. acc. 4to. © Apr. 30, 1928; 2 c. May 3; E 690258; McKinley music co., Chicago. 11374

Old Irish air; composer anon., arr. by Ch. L. Etherington, of Canada; organ. obl. 8vo. © May 16, 1928; 2 c. May 18; E 691655; Clayton F. Summy co., Chicago. 11375

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Part songs for boys with changing voices; compiled by Richard Kountz. 4to. © Apr. 25, 1928; 2 c. Apr. 27; aff. May 8; A 1075736; Theodore Presser co., Philadelphia. 11443

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Parysia; waltz, words by P. S. Robinson, music by John Reynders, of England; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © Apr. 10, 1928; 1 c. May 7; E 692250; Maurice Piéna, ltd., London. 11445

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Penthesilea; nach dem trauerspiel, von Heinrich von Kleist, in 1 aufzug mit musik von Othmar Schoeck, of Switzerland, klavierauszug von Karl Krebs, of Switzerland. © Nov. 20, 1927; 1 c. Apr. 23; E 689817; Musikhaus Hüni, Zürich, Switzerland. 11457

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Pianista (Il) virtuoso (Le pianiste virtuose); in 60 esercizi, traduzione italiana del Arturo Franci, musica di C. L. Hanon, ed. riveduta e corretta da G. Anfossi, con l'aggiunta di scale e di arpeggi a cura di Alphonse Schotte, of France; pf. © Feb. 15, 1928; 1 c. Mar. 21; E 689874; A. & G. Carisch & c., Milan. 11461

Picadores (Los); marche espagnole, par A. Bosc, of France; orch., avec pf. conducteur et 1er violon conducteur. 4to. © Apr. 10, 1928; 1 c. May 7; E 692023; Auguste Bosc, Paris. 11462

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Pluie (La) sur les roses; poésie de André Mailfert, musique de Edouard Mignan, of France. © Apr. 20, 1928; 1 c. May 22; E 692189; Enoch et cie., Paris. 11475

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Poème; de Sylvain Dupuis, of France; violoncelle avec acc. d' orch., avec pf. conducteur. © Apr. 15, 1928; 1 c. May 10; E 692296; Francis Salabert, Paris. 11477

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Polichinelles (Les); de Les ailes de Paris, paroles de Albert Willemetz, Saint-Granier et J. Le Seyeux, musique de Maurice Yvain, of France; pf. acc., avec ukulele arr. par F. Salabert. © Apr. 15, 1928; 1 c. May 10; E 692278; Francis Salabert, Paris. 11480

Polish festive dance; by W. M. Caesar; pf. © May 14, 1928; 2 c. May 21; E 691759; Wyn Moritz-Caesar, Los Angeles. 11481

Polonez Kościuszkowski; by Janusz-Eugeniusz Walkiewicz. 4to. 1. 4 mixed voices.—2. 3 female voices.—3. 4 male voices. © May 18, 1928; 2 c. May 21; E 691739; Bolesław J. Zalewski, Chicago. 11482

Polynice; poème symphonique, par Louis Fourestier, of France; orch. 1. Partition.—2. Parties. © Mar. 10, 1928; 1 c. each Apr. 9; E 689903, 689904; Heugel, Paris. 11483, 11484

Pompadour (Die); aus Münchhausen, text von Felix Dörmann u. Bela Jenbach, musik von Ernst Steffan-Blasser, of Austria. © Dec. 10, 1927; 1 c. Apr. 23, 1928; E 689768; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 11485

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Poor papa's lullaby; words and melody by M. L. Bacon. © 1 c. May 14, 1928; E 690604; Myron L. Bacon, Bayfield, Wis. 11487

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Porqué te quise; danza, letra y musica de F. L. Cabello; pf. © 1 c. May 5, 1928; E 690377; Fernando L. Cabello, El Paso. 11490

Pou (Le) constipé (The constipated louce); de J. Porret, of France, op. 178; orch. avec pf. conducteur. 4to. © Apr. 10, 1928; 1 c. May 7; E 692012; Julien Porret, La Barre-Deuil, France. 11491

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Pour que chaque femme ait sa fourrure; version concert Quand on est marié, paroles de Ch. L. Pothier, musique de C. Oberfeld, of Poland; pf. acc. avec acc. d'ukulele par F. Salabert. © Apr. 15, 1928; 1 c. May 10; E 692293; Francis Salabert, Paris. 11493

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Praise the Lord, ye heavens, adore Him; words anon., music by Ros Vors; mixed cho., sop. and bass duet. 4to. © May 2, 1928; 2 c. May 10; E 690467; Concordia pub. house, St. Louis. 11495

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Principessa mazurka; no. 2, di A. Ilardi; violin. © 1 c. May 7, 1928; E 691338; Arthur Ilardi, Brooklyn. 11509

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Professional filling; by G. Waterman. © May 26, 1928; 2 c. May 31; E 693053; Glenn Waterman, Los Angeles. 11512

Prôle (A) do bébé no. 2 (La famille du bébé no. 2); par H. Villa-Lobos, of Brazil; pf. Recueil de no. 1 à 9. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 689901; Max Eschig et cie., Paris. 11513

Prophecy (The); words from the Bible, ed. by Julius Osiier, music by Genevieve Thomas Wheeler; med. voice. Kansas City, Mo., Blossoms art co. © May 15, 1928; 2 c. May 17; E 690694; John H. Wheeler, Kansas City, Mo. 11514

Prune (The) song; words by Frank Crumit, music by Harry DeCosta; pf. and ukulele acc. © May 23, 1928; 2 c. May 25; E 690871; Forster music publisher, inc., Chicago. 11515

Prunes—an' how; words and music by Norm-Art Brown [pseud. of Norman Arthur Brown] and S. Elsmo. © 1 c. May 28, 1928; E 690959; Sverre Elsmo, Racine, Wis. 11516

Psalm 100; chorgesang, von Franz Bachmann, of Germany, op. 8; 8-stimmigen gemischten chor. 4to. © Sept. 20, 1927; 1 c. Apr. 23, 1928; E 689716; Richard Birnbach, Berlin. 11517

Ψάλτη θὰ φέρω ἀρχάγγελο καὶ τὸ Χριστὸ Κουμπάρο (Psalti thai fero archangelo kai Christo Koumparo); from Pantopoulos, words by Spiros Sperantos, music by D. Zattas, of Greece, domiciled at New York. New York, Apollo music co. © May 22, 1928; 2 c. May 23; E 690865; Demosthenis Zattas, New York. 11518

Puget Sound; words and music by Ruth McConnell Clayton. © 1 c. Apr. 30, 1928; E 690226; Ruth Clayton, Snohomish, Wash. 11519

Purling water; by Gladys V. Gilbert, of Great Britain, domiciled at New York, op. 21; pf. © May 7, 1928; 2 c. May 11; E 691489; G. Schirmer, inc., New York. 11520

Purupita; letra y musica por R. Hernandez. © 1 c. May 17, 1928; E 690666; Rafael Hernandez, New York. 11521

Pyke (Helen) Five zoo pictures; by H. Pyke, of Great Britain; pf. 1. The homesick crocodile. [4 others] © Apr. 23, 1928; 1 c. Apr. 30; E 689706; Forsyth bros. ltd., London. 11522

Quand l'ombre descend; de Gabriel Marie, arr. par Georges Grécourt, of France; violoncelle et orch., avec pf. conducteur. Editions Costallat. 4to. © Mar. 10, 1928; 1 c. Apr. 9; E 689914; Lucien de Lacour, Paris. 11523

Quand une femme en a goûté; paroles de Phylo, musique de Fred Pearly et Gaston Gabaroche, both of France; pf. acc., avec ukulele arr. par F. Salabert. © Apr. 15, 1928; 1 c. May 10; E 692291; Francis Salabert, Paris. 11524

Que les parece; fado-fox, letra y musica de F. L. Cabello; pf. © 1 c. May 5, 1928; E 690376; Fernando L. Cabello, El Paso. 11525

Que pasotes; por Juan Talavera y Ed Tavo, both of Mexico, domiciled at Los Angeles, Calif.; pf. 8vo. [Photostat] © May 3, 1928; 2 c. May 5; E 691262; Dionisio Acosta, Los Angeles. 11526

Queen of the apple blossoms; waltz, by J. Owen Long; pf. © May 7, 1928; 2 c. May 16; E 690634; Daniel W. Crist, Alliance, O. 11527

Raff (Joseph Joachim) One sweetly solemn thought; words by Phoebe Cary, music from Cavatina, adapted and arr. by Marion Moore. 1. Sop. and ten.—2. Sop. solo with violin obbl. © May 9, 1928; 2 c. each May 14; E 690581, 690582; J. A. Parks co., York, Neb. 11528, 11529

Raggin' dem blues; melody by Moore and Williams. © 1 c. May 31, 1928; E 693015; Chicago music pub. co., inc., Chicago. 11530

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Rainbow of dreams; words by Leo P. Haley, music by R. L. Toland. © 1 c. May 12, 1928; E 690561; Rose L. Toland, Dorchester, Mass. 11533

Ramblers blues; words and melody by Lemon Jefferson. © 1 c. May 31, 1928; E 693040; Chicago music pub. co., inc., Chicago. 11534

Rap-tap (The) buck; melody by Harvey Thomas and R. W. Tomlinson. © 1 c. May 24, 1928; E 690899; Robert W. Tomlinson, Chicago. 11535

Rapture; words by Robert Browning, music by Eleanor Frost [i. e. E. F. Hurd] © 1 c. May 21, 1928; E 691766; Eleanor Frost Hurd, Hanover, N. H. 11536

Rave on static papa, rave on; words by Sam Williams, melody by Roolin Crawford. © 1 c. May 4, 1928; E 691254; State street music pub. co., inc., Chicago. 11537

Red rabbit rag (Hassenpfeffer); ragfox-trot, by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691328; Arthur H. Weberbauer, Irvington, N. J. 11538

Red (The) star and green T of Texaco; words and melody by J. L. Smith. © 1 c. May 19, 1928; E 690722; James L. Smith, Tujunga, Calif. 11539

Reenganche (El); corrido, by I. M. Valle, of Mexico, domiciled at Chicago; melody with pf. acc. © 1 c. May 11, 1928; E 690609; Ignacio M. Valle, Chicago. 11540

Regal allegro non troppo; by P. A. Marquardt; orch with pf. © May 22, 1928; 2 c. May 25; E 690878; Music buyers corp., New York. 11541

Reign on, O King eternal; words by Robert L. Berry, music by A. L. Byers. [Photostat] © Mar. 1, 1928; 2 c. May 14; E 691520; Andrew L. Byers, Ashland, Or. 11542

Reizendes kind mit den blonden haaren; aus Münchhausen, text von Felix Dörmann u. Bela Jenbach, musik von Ernst Steffan-Blasser, of Austria. © Dec. 23, 1927; 1 c. Apr. 23, 1928; E 689767; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 11543

Remember; waltz, words and music by Claude Ivy, Jimmy Campbell and Reg Connelly, each of Great Britain; pf. acc., with ukulele arr. by Charles Hanley; in A flat. [Staff and tonic sol-fa notations] © May 3, 1928; 1 c. May 14; E 692050; Campbell, Connelly & co., London. 11544

Remember yesterday; words and melody by Mack Davis, Jack Murray and Bernard Maltin. © 1 c. May 9, 1928; E 691378; Irving Berlin, inc., New York. 11545

Remembrance; 4-pt. cho., poem by Christina Rossetti, music by H. S. Roberton, of Great Britain; male voices. London, J. Curwen & sons, ltd. 4to. © May 12, 1928; 1 c. May 9; E 692162; Hugh S. Roberton, Glasgow. 11546

Remembrance (Erinnerung); melody by U. Lindemann, of Germany, domiciled at New York. © 1 c. May 8, 1928; E 690430; Udo Lindemann, Jersey City. 11547

Renard (Le) et le buste (The fox and the bust); fable de La Fontaine, paroles anglaises et musique de Jacques Soulacroix, of France. © Dec. 31, 1927; 1 c. Apr. 23, 1928; E 689935; Ch. Hayet, Paris. 11548

Rendezvous; valse par P. Standertson, of Russia, domiciled at Marydel, Md.; pf. © 1 c. May 5, 1928; E 690388; Paul Standertson, Marydel, Md. 11549

Request; an obeisance, poem after the Hindu, music by Lorraine Tombo; low or med. voice. © Apr. 30, 1928; 2 c. May 4; E 690329; G. Schirmer, inc., New York. 11550

Requiem; texte latin, musique de Fernand Le Borne, of Belgium, op. 80; orch. Partition. © Mar. 30, 1928; 1 c. Apr. 23; E 689985; Editions musicales Evette, Paris. 11551

Rest from thy labor; words by Frank Cutler, music by W. Webster; mixed voices. © 1 c. May 28, 1928; E 690957; Wesley Webster, San Bruno, Calif. 11552

Resurrection (Resurrection); poème symphonique, de J. Franceschi, of Italy; orch., avec pf. conducteur. 4to. © Mar. 10, 1928; 1 c. Apr. 9; E 689916; J. Franceschi, Marseille, France. 11553

Reuter (Fr.) 337 easy selections for Lutheran choral and hymn; composed, compiled and arr. by Fr. Reuter; reed or pipe organ. obl. 8vo. © Jan. 16, 1928; 2 c. Jan. 19; aff. Apr. 13; A 1079315; Clara Reuter, New Ulm, Minn. 11554

Rêve d'oré (Golden dream); polka, by D. Montano; pf. Brooklyn, J. & J. Kammen. © May 28, 1928; 2 c. May 23; E 690816; Donato Montano, Brooklyn. 11555

Rêve fantastique; d'Emilio Pente, of Italy, op. 12, no. 1; violon et pf. © June 1, 1928; 1 c. May 25; E 692229; B. Schott's söhne, Mainz, Germany. 11556

Rhapsodie in moll; slow foxtrot, text von Arthur Rebner, musik von Mischa Spoliansky, of Austria; klavier arr. von Franz Grothe. © Apr. 1, 1928; 1 c. May 10; E 689962; Drei masken-verlag, a. g., Berlin. 11557

Rhein, wein und mägdelein; marschlied, text von Gerhard Ebeler, musik von Hans Otten, of Germany. 1. Blasmusik. 12mo.—2. Salon-orch., mit klavier direktion. 4to.—3. Eine singstimme, mit klavier. © Feb. 16, 24, 1928; 1 c. each Apr. 23; E 689877–689879; P. J. Tonger, Cologne/Rhine, Germany. 11558–11560

Rhodella valse; by J. M. Davis. © 1 c. May 23, 1928; E 691794; John M. Davis, San Francisco. 11561

Rhythmic moments; by Harold Arluck; pf. © May 26, 1928; 2 c. May 26; E 691915; Robbins music corp., New York. 11562

Ribbon (The) song; words by Harry Graham, music by Patrick Beynon, of Great Britain. © May 11, 1928; 1 c. May 14; E 692046; J. &. W. Chester, ltd., London. 11563

Ricordi del passato; versi e musica di F. Trombetta. © 1 c. May 8, 1928; E 690436; Francesco Trombetta, Philadelphia. 11564

Ricordo d'amore (Souvenir); versi e trascrizione di L. Canoro, musica di Franz Drdla; violin. © 1 c. May 14, 1928; E 691548; Louis Canoro, New York. 11565

Riding (A) song; words and music by Louis Drakeford, of Great Britain; med. or low voice. © Apr. 30, 1928; 2 c. May 4; E 690324; G. Schirmer, inc., New York. 11566

Rien, plus rien n'existe . . . (Niemand liebt dich so wie ich); slow-fox de Paganini, de Franz Lehár arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Apr. 15, 1928; 1 c. May 10; E 692078; Francis Salabert, Paris. 11567

Rigaudon; aus Dardanus, von J. Ph. Rameau, bearb. von Leopold Weninger, of Austria; orch. mit pf.-direction. 4to. © May 7, 1928; 1 c. May 22; E 692207; D. Rahter, Leipzig. 11568

Rigaudon; extrait du Tombeau de Couperin, par Maurice Ravel, transcription par S. Dushkin; violon et pf. © Mar. 30, 1928; 1 c. Apr. 23; E 690396; Durand et cie., Paris. 11569

Right after God comes my mother; words by M. Speracio, melody by J. Williams. © 1 c. May 11, 1928; E 691452; Mario Speracio and Jesse Williams, Passaic, N. J. 11570

Ring around the rosy; by N. von Wilm, arr. by J. Lillian Vandevere; toy symphony, teacher's sc. 4to. © May 3, 1928; 2 c. May 18; E 691670; C. C. Birchard & co., Boston. 11571

Risen with Christ; hymn, words by Levi Mumaw, music by E. O. Sellers. (*In* Advanced Sunday school lesson quarterly, v. 22, no. 2, Apr., May, June, 1928) © Mar. 20, 1928; 2 c. May 17; E 690788; Ernest O. Sellers, New Orleans. 11572

Risvegliati amore; versi di C. Biunno, musica di Tommaso Cozzetto, of Italy, domiciled at Bound Brook, N. J. © 1 c. May 23, 1928; E 690849; Christine Biunno, New York. 11573

Rita; words by Harry Solloway, music by Tom Burke, of England; pf. acc., with ukulele arr. by Harry J. Stafford; in C. [Staff and tonic solfa notations] © Mar. 20, 1928; 1 c. Mar. 31; E 692325; L. Silberman and H. Solloway, London. 11574

Rive (La) sacrée; mélodie, paroles de M^me^ la Baronne de Schwarz, musique de Jane Royan, of France. Paris, Editions musicales Pitault. © Apr. 10, 1928; 1 c. May 7; E 692029; Jane Royan, Paris. 11575

Rock of ages; words by A. M. Topaldy [!], music by R. Polak; med. voice. Los Angeles, Calif., Paramount music pub. co. © May 11, 1928; 2 c. May 14; E 691641; Rudolph Polak, Los Angeles. 11576

Rock of ages with Scripture lesson; words and melody arr. by F. W. McGee. © 1 c. Apr. 30, 1928; E 690211; Ralph Peer, New York. 11577

Rockaways (The); words and music by R. L. Moore. © May 11, 1928; 2 c. May 16; E 691623; Robert Lee Moore, Far Rockaway, N. Y. 11578

Rockie; from Branzolis movements, by M. Abramowitz. © 1 c. May 26, 1928; E 690913; Morris Abramowitz, Brooklyn. 11579

Rockin' in de win'; raccoon lullaby, 3-pt. cho., music by W. H. Neidlinger, arr. by E. Marzo; women's voices. 4to. © May 2, 1928; 2 c. May 4; E 690314; Theodore Presser co., Philadelphia. 11580

Roi (Le) David; introduction et cortège de la suite, par A. Honegger, transcription et arr. de F. Salabert, of France; orch., avec pf. conducteur. © Apr. 15, 1928; 1 c. May 10; E 692303; Francis Salabert, Paris. 11581

Roi (Le) David; psaume de la suite, par A. Honegger, transcription et arr. de F. Salabert, of France; orch., avec conducteur. © Apr. 15, 1928; 1 c. May 10; E 692304; Francis Salabert, Paris. 11582

Rolling hoops; by Cedric W. Lemont; pf. © May 14, 1928; 2 c. May 12; E 690508; Shattinger piano & music co., St. Louis. 11583

Romance; by Fredric Fradkin, transcribed by Rudy Wiedoeft; E flat alto saxophone, with pf. acc. © May 19, 1928; 2 c. May 22; E 690745; Robbins music corp., New York. 11584

Romance; by J. Kabrin; violin and pf. Chicago, Ivory tower publisher. © Apr. 15, 1928; 2 c. May 5; E 690360; James Kabrin, Chicago. 11585

Romance d'un soir; paroles d'Henry Moreau et Pierre Foucret, fils, musique de Dimitri Tiomkin, of Poland. © Mar. 10, 1928; 1 c. Apr. 9; E 689915; Editions Foucret, fils, s. a., Paris. 11586

Romantic overture; by Arnold Bax, of England; chamber orch. Sc. © May 16, 1928; 1 c. May 19; E 692172; Murdoch, Murdoch & co., inc., with J. G. Murdoch & co., ltd., London. 11587

Rosa marchita; romanza, letra y musica de Ignacio Fernández Esperón (Tata Nacho), of Mexico. © May 8, 1928; 1 c. May 21; E 692169; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 11588

Rosalie; fox trot, words and music by Hugh Wade and Val Valentine, both of Great Britain; pf. acc., with ukulele and banjulele banjo arr. by Alvin D. Keech; in D. [Staff and tonic sol-fa notations] © May 21, 1928; 1 c. May 22; E 692192; B. Feldman & co., London. 11589

Rose aus Persien; boston, von Franz Gehrke, of Germany. 1. Klavier.—2. Jazz u. salon-orch. 4to. © Dec. 23, 1927; 1 c. each Apr. 23, 1928; E 689832, 689833; Fritz Schuberth, jr., Leipzig. 11590, 11591

Rose leaves; words by Maurice J. Gunsky, music by Al Sherman; pf. and ukulele acc. © Apr. 28, 1928; 2 c. May 1; E 691459; Harms, inc., New York. 11592

Rose of my heart; waltz, words by Maurice M. Waller, music by Max Siegel, arr. by Jean Walz. © May 15, 1928; 2 c. May 10; E 691503; Julian Mack, Chicago. 11593

Rosemary; from Abie's Irish rose, words by Anne Nichols, music by J. S. Zamecnik; pf. acc., with ukulele arr. by May Singhi Breen. © May 8, 1928; 2 c. May 7; E 691257; Sam Fox pub. co., Cleveland. 11594

Roses (The), the moonlight and you; by W. M. Arbogast; orch. New York City, Frank Harding. 4to. © May 12, 1928; 2 c. May 15; E 690573; W. M. Arbogast, Rachel, W. Va. 11595

Rosette; words by Charles Newman, music by Carmen Lombardo, arr. by Rube Bennett; pf. and ukulele acc. © May 15, 1928; 2 c. May 17; E 690692; Milton Weil music co., Chicago. 11596

Rough and ready blues; words and melody by William Moore. © 1 c. May 31, 1928; E 693012; Chicago music pub. co., inc., Chicago. 11597

Rough and ready freezin' Freddy; words and melody by R. T. Hakins. © 1 c. May 5, 1928; E 691342; Richard Talbot Hakins, New York. 11598

Royal hippodrome; galop, by K. L. King; band. 4to. © May 19, 1928; 2 c. May 19; E 690703; Karl L. King music house, Fort Dodge, Ia. Ia. 11599

Rubaiyat; 7 fantaisies, par Adolfo Salazar, of Spain; quatuor à cordes. © Mar. 10, 1928; 1 c. Apr. 23; E 689978; Max Eschig et cie., Paris. 11600

Rube caprice; by Martin Dunning [pseud. of Hugo Riesenfeld]; orch. with pf. conductor pt. © Apr. 20, 1928; 2 c. May 8; E 690416; Edwin F. Kalmus, inc., New York. 11601

Rubinstein (Anton Gregorovitch) Une larme (A tear); célèbre mélodie de A. Rubinstein, arr. par F. Salabert, of France; orch., avec pf. conducteur et 1ers violons conducteur. 4to. © Apr. 15, 1928; 1 c. May 7; E 692020; Francis Salabert, Paris. 11602

Rumeurs (Uproar); par A. Ciappi, of France; orch., avec pf. conducteur pf. 4to. © Apr. 20, 1928; 1 c. May 23; E 692307; Maurice Piena, ltd., London. 11603

Run up the steps! knock at the door! shout hallelujah! cause I'm home; words and music by Harold Dixon; pf. and ukulele acc. © May 4, 1928; 2 c May 7; E 691274; Harold Dixon music publisher, New York. 11604

Runnin' away; lyric by Robert Frazer, melody by L. F. Cowan and Howard Jackson. © 1 c. May 29, 1928; E 690953; Lynn Freeman Cowan, Hollywood, Calif. 11605

Running (The) blues; words and melody by B. Landress. © 1 c. May 1, 1928; E 690198; Southern music pub. co., inc., New York. 11606

Rusinella mezzo l'un grano; versi e melodia di P. Sciascia, of Italy. © 1 c. May 15, 1928; E 691602; Pasquale Sciascia, Philadelphia. 11607

Russian love song; words and music by S. Elsmo. © 1 c. May 17, 1928; E 690673; Sverre Elsmo, Racine, Wis. 11608

Russian polka (In the train); by A. Schwartz; violin. © 1 c. Apr. 27, 1928; E 691426; Abe Schwartz, New York. 11609

Sabula blues; melody by Phil Feathersone. © 1 c. May 31, 1928; E 693008; Chicago music pub. co., inc., Chicago. 11610

Safety first—the traffic policeman's slogan; words and music by H. F. Kamp; pf. © 1 c. May 10, 1928; E 690483; Henry F. Kamp, Detroit. 11611

Sailing boats; petite barcarolle, by Cedric W. Lemont, op. 54, no. 3; pf. © May 14, 1928; 2 c. May 12; E 690509; Shattinger piano & music co., St. Louis. 11612

Sailor (A) song; words by Sidney Rowe, music from The Mikado by Arthur Sullivan, arr. by Gladys Pitcher; sop., alto and bar. 4to. © May 8, 1928; 2 c. May 25; E 691876; C. C. Birchard & co., Boston. 11613

St. Joseph's and the Junior Holy Name; march, words and music by J. O'Brien. Medford, Mass., St. Joseph's Holy Name soc. © May 2, 1928; 2 c. May 3; E 690336; Jack O'Brien, Boston. 11614

Sally in our alley; old English air, harmonized and arr. by Reginald Redman, of Great Britain; violin, violoncello and pf. © Apr. 3, 1928; 1 c. May 4; E 689795; Augener, ltd., London. 11615

Salut printemps (Greetings of spring); poème de Count de Ségur, musique de Claude Debussy, of France; pf. à 4 mains et chœur pour voix de femmes. © Mar. 30, 1928; 1 c. Apr. 23; E 689920; Choudens, Paris. 11616

Salut printemps (Greetings of spring); poème de Conte de Ségur, musique de Claude Debussy, réduction par Marius François Gaillard, of France; pf. à 2 mains et chœur pour voix de femmes. © Mar. 30, 1928; 1 c. Apr. 23; E 689921; Choudens, Paris. 11617

Salutacion escolar (School salutation); Spanish text and music by J. Pericás, of Porto Rico, English tr. by Mary Dickson. 4to. © Apr. 15, 1928; 2 c. May 22; E 691824; Jaime Pericás, Ponce, Porto Rico 11618

Salvation replete; words by Oliver E. Williams, music by Angie Maring Williams. (*In* The evangelist in song.) © Aug. 15, 1927; 2 c. Apr. 23, 1928; E 691845; O. E. Williams, Erie, Pa. 11619

Same old moon; fox trot, words and melody by R. S. Sowell. © 1 c. May 28, 1928; E 691982; Ralph Spellman Sowell, Detroit. 11620

Saminsky (Lazare) Sechs lieder aus dem Russischen orient (Six songs of the Russian orient); deutsche übersetzungen von R. S. Hoffman, English translation by Lillian Saminsky, text aus volkgesang; für mittlere stimme. [Russian, German and English texts] 1. Orovèla. [5 others] © Mar. 27, 1928; 1 c. May 14; E 691627; Universal edition actiengesellschaft, Vienna. 11621

Samtliche suiten für die laute; aus den Neuen lautenfrüchten, von Esaias Reusner, hrsg. von Walter Gerwig, eingeleitet von Friedrich Blume, both of Germany. heft 1, suite 1–5. © Jan. 1, 1928; 1 c. Apr. 23; E 689813; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 11622

San Diego's receptional march; by C. A. Jones; band, with solo B flat cornet conductor. 4to. © Apr. 24, 1928; 2 c. Apr. 26; E 690248; Charles A. Jones, San Diego, Calif. 11623

Sans un homme; paroles de Jacques-Charles et Léo Lelièvre, fils, musique de Jean Boyer, of France; pf. acc., avec ukulele arr. par F. Salabert. © Dec. 31, 1927; 1 c. May 10, 1928; E 692286; Francis Salabert, Paris. 11624

Santa Lucia; Italian folk-song, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; violin solo, duet, trio or quartet, with pf. acc. 4to. © Apr. 30, 1928; 2 c. May 3; E 690259; McKinley music co., Chicago. 11625

Santa Lucia; Italian folk tune, arr. by J. Lillian Vandevere; toy symphony, teacher's sc. 4to. © May 3, 1928; 2 c. May 18; E 691669; C. C. Birchard & co., Boston. 11626

Sarabande; from A little suite, by Lucina Jewell; violin and pf. © May 7, 1928; 2 c. May 11; E 691479; G. Schirmer, inc., New York. 11627

Sascha; Russian romanze, worte von Friedrich Schwarz, musik von Ed. May, of Germany, arr. von Fred Ralph; orch. mit pf. direction. © Feb. 9, 1928; 1 c. Apr. 23; E 689840; Wilhelm Zimmermann, Leipzig. 11628

Satanie fury; photo-play music, by Leo A. Kempinski, op. 78; orch., with pf. or organ acc. © May 14, 1928; 2 c. May 15; E 691583; Irving Berlin standard music corp., New York. 11629

Satisfied; words by Angie Maring Williams, music by J. R. MacMurray. (*In* The evangelist in song) © Aug. 15, 1927; 2 c. Apr. 23, 1928; E 691842; J. Roy MacMurray, Erie, Pa. 11630

Saturnia; versi di A. Martorelli, melodia di Giuseppe Godono, of Italy, domiciled at New York. © 1 c. May 5, 1928; E 691779; Alfredo Martorelli, New York. 11631

Sauguet (Henri) Six sonnets; paroles de Louise Labé, musique de H. Sauguet, of France; sop. 1. Chasse. [5 others] © Mar. 30, 1928; 1 c. Apr. 23; E 689975; Rouart, Lerolle et cie., Paris. 11632

Save your jelly; words by Iva B. France, melody by Charles Davenport. © 1 c. May 28, 1928; E 691948; Braiterman-Fedder co., inc., Baltimore. 11633

Savez-vous faire un cocktail; de Le grande folie, paroles de Louis de Marchand et Georges Koger, musique de Vincent Scotto, of France. © Apr. 27, 1928; 1 c. May 22; E 692186; Enoch et cie., Paris. 11634

Sawmill blues; words and melody by Elzadie Robinson. © 1 c. May 31, 1928; E 693042; Chicago music pub. co., inc., Chicago. 11635

Saxannella; by Andy Sannella, arr. by F. Henri Klickmann; alto saxophone with pf. acc. © May 17, 1928; 2 c. May 18; E 691661; Spier & Coslow, inc., New York. 11636

Saxannella; melody by Andy Sannella. © 1 c. May 10, 1928; E 691433; Spier & Coslow, inc., New York. 11637

Sax-cine; by Jack Rebock and Fred Bayers; E flat alto saxophone with pf. acc. © May 11, 1928; 2 c. May 12; E 690533; Irving Berlin standard music corp., New York. 11638

Say it with roses; waltz ballad, words and melody by Pat O'Connor [i. e. J. P. O'Connor] © 1 c. May 7, 1928; E 690420; James Patrick O'Connor, Jersey City. 11639

Say yes to-day; fox trot, words and music by Walter Donaldson, arr. by Walter S. Simon; pf. or organ. © May 22, 1928; 2 c. May 24; E 690776; Leo Feist, inc., New York. 11640

Sbarrachia la finestra; notturno, versi di Antonino Crivello, melodia di Paolo Dones. © 1 c. May 10, 1928; E 690476; John Clano, Woodside, L. I., N. Y. 11641

Scarf dance (Danse de chiffon); by W. M. Caesar; pf., with violin and cello pts. © May 14, 1928; 2 c. May 21; E 691754; Wyn Moritz-Caesar, Los Angeles. 11642

Scene de ballet; balletscene, by Richard Krentzlin, of Germany, op. 123; pf. © May 2, 1928; 2 c. May 4; E 690316; Theodore Presser co., Philadelphia. 11643

Schenk' mir die nacht . . .; tango, worte von Günther Iff, musik von Frido Grothey, of Germany; salon-orch. mit pf.-direktion. 4to. © Feb. 1, 1928; 1 c. Apr. 23; E 689843; Fritz Horst, Altona/Elbe, Germany. 11644

Scherzino; d'Emilio Pente, of Italy, op. 18. no. 2; violon et pf. © June 1, 1928; 1 c. May 25; E 692228; B. Schott's söhne, Mainz, Germany. 11645

Scherzo sinister; by P. A. Marquardt; orch. © May 22, 1928; 2 c. May 25; E 690877; Music buyers corp., New York. 11646

Schetta sugnu; versi di A. Crivello, melodia di A. Galasso, of Italy, domiciled at Jersey City. © 1 c. May 18, 1928; E 691700; Antonino Crivello, Antonio Galasso and J. Clano, New York. 11647

Schlichte weise; von Robert Curt von Gorrissen, of Germany, op. 5, nr. 4; violine u. orgel. © Jan. 11, 1928; 1 c. Apr. 23; E 689838; W. Ehrler & co., Leipzig. 11648

Schmitt (Florent) Sept pieces; par F. Schmitt, of France, op. 15; pf. © Apr. 10, 1928; 1 c. May 7; E 689990; Alphonse Leduc et cie., Paris. 11649

Schroeder's (Alwin) solo concert repertoire; thirty-six original compositions and arrangements, collected, rev. and ed. by A. Schroeder; violoncello and pf. bk. 4. © May 21, 1928; 2 c. May 23; E 693065; Boston music co., Boston. 11650

Schubert (Franz Peter) Die Allmacht; gross ist Jehova, der Herr, bearb. von William Eckardt, of Germany; gem'schten chor, sop. solo, orgel o. clavier u. streichquintett o. nur mit clavier-begleitung. Partitur. © Mar. 30, 1927; 1 c. Apr. 23, 1928; E 689848; Rühle & Wendling, Leipzig. 11651

—— Cradle song; words traditional, arr. by Edward Branscombe, of Great Britain; sop. solo with mixed voice acc. 4to. © May 15, 1928; 1 c. May 9; E 692040; W. Paxton & co., ltd., London. 11652

—— Du bist die ruh'; ged'cht von Rückert, bearb. von Paul Mania, of Germany; vierstimmiger männerchor, mit klavier ad lib. 4to. © Feb. 3, 1928; 1 c. Apr. 23; E 689874; P. J. Tonger, Cologne/Rhine, Germany. 11653

—— Hark, hark! the lark; 1st verse by Shakespeare, 2nd verse by H. H., music by F. Schubert, arr. by Hal Huntley; 3 male voices. 4to. © May 2, 1928; 2 c. May 5; E 690359; J. S. Fearis & bro., Chicago. 11654

—— Heidenröslein; gedicht von J. W. v. Goethe, bearb. von Paul Mania, of Germany; vierstimmiger männerchor, mit klavier ad lib. 4to. © Feb. 3, 1928; 1 c. Apr. 23; E 689873; P. J. Tonger, Cologne/Rhine, Germany. 11655

—— Litanei; auf das fest Aller seelen, gedicht von J. G. Jacobi, bearb. von Paul Mania, of Germany; vierstimmiger männerchor, mit klavier ad lib. 4to. © Feb. 3, 1928; 1 c. Apr. 23; E 689875; P. J. Tonger, Cologne/Rhine, Germany. 11656

—— Moment musical; von Fr. Schubert, op. 94, no. 3, arr. von L. Artok, of Germany; salon-orch. m't pf. conductor. © June 1, 1928; 1 c. May 25; E 692236; B. Schott's söhne, Mainz, Germany. 11657

—— Sanctus; aus der Deutschen messe II, text von Joh. Philipp Neumann, musik von Franz Schubert, bearb. von Paul Mania, of Germany; gemischter chor. 4to. © Feb. 7, 1928; 1 c. Apr. 23; E 689876; P. J. Tonger, Cologne/Rhine, Germany. 11658

—— Schubert's Unfinished symphony; arr. by Landon Ronald and Ernest Austin, both of Great Britain; pf. © May 8, 1928; 1 c. May 21; E 692156; International music co., ltd., London. 11659

—— Serenade; arr. de Nat Sing, of France; orch. avec pf. conducteur. © Apr. 10, 1928; 1 c. May 7; E 692016; Julien Porret, La Barre-Deuil, France. 11660

—— Ständchen; bearb. von Paul Mania, of Germany; vierstimmiger männerchor, mit klavier ad lib. 4to. © Feb. 3, 1928; 1 c. Apr. 23; E 689872; P. J. Tonger, Cologne/Rhine, Germany. 11661

Schwäbische volksmusik; grosses potpourri, Schwäbische lieder und tänze, von J. Paul Esterl, of Germany; orch. mit pf.-direktion. 4to. © Jan. 1, 1928; 1 c. Apr. 23; E 689818; Senta-verlag inh. Emil Kaesser, Stuttgart, Germany. 11662

Scrambles; by Sid Reinherz; pf. © Apr. 30, 1928; 2 c. May 1; E 690189; Robbins music corp., New York. 11663

Screams; melody by T. E. Brown. © 1 c. May 17, 1928; E 690651; Tregoweth Edmond Brown, New York. 11664

Sea-chair (The); words and music by Vaughn De Leath [pseud. of Leonore Geer], op. 125, no. 1; low voice. © Apr. 30, 1928; 2 c. May 4; E 690333; G. Schirmer, inc., New York. 11665

Sea gardens; by James Francis Cooke, transcribed by Arthur Hartmann; violin and pf. © May 2, 1928; 2 c. May 4; E 690317; Theodore Presser co., Philadelphia. 11666

Sea-sick; lyric by Max Rutchik, melody by L. Whitcup. © 1 c. May 19, 1928; E 690724; Leonard Whitcup, New York. 11667

Seal up John; lyric and music by T. E. Edwards; mixed voices. 4to. © May 7, 1928; 2 c. May 21; E 690741; Thomas Edgar Edwards, Oxford, Md. 11668

Second love tragedy; tragic scenes-despair, by Domenico Savino; orch. © May 3, 1928; 2 c. May 4; E 691224; Robbins music corp., New York. 11669

Secret (The) of the roses; words and music by Muriel Freeland Wilson. © May 26, 1928; 2 c. May 26; E 691930; Carl G. Wilson & co., Cleveland. 11670

Secrets; words by Mary Compton, music by E. L. Ricca. © 1 c. May 2, 1928; E 691211; Emile Louis Ricca, San Jose, Calif. 11671

See that my grave is kept clean; words and melody by Lemon Jefferson. © 1 c. May 31, 1928; E 693034; Chicago music pub. co., inc., Chicago. 11672

Segovia; d'Albert Roussel, op. 29, transcrit par L. L. Heymann, of France; violon et pf. © Mar. 30, 1928; 1 c. May 7; E 692006; Durand et cie., Paris. 11673

Sei doch wieder gut; tango-serenade, Deutscher text von Mar. Arnold, musik von P. Wenzel, op. 71, arr. von Bill Görgel, both of Germany; orch. mit pf. conductor. 4to. © Jan. 10, 1928; 1 c. Apr. 23; E 689819; Symphonic-verlag, Hamburg, Germany. 11674

Selection on Teresa Del Riego's popular songs; arr. by Dan Godfrey, of Great Britain; full military band, with conductor. © Apr. 30, 1928; 1 c. May 18; E 692105; Chappell & co., ltd., London. 11675

Senator James A. Reed; words and music by J. P. Doran. © 1 c. Apr. 30, 1928; E 690241; Joseph P. Doran, Kansas City, Mo. 11676

Send a great revival, Lord; hymn, words and music by R. Harkness, of Australia, domiciled at South Pasadena, Calif. © Oct. 1, 1926; 2 c. May 18, 1928; E 691648; Robert Harkness, South Pasadena, Calif. 11677

Seniha; waltz, Deutscher text von Erich Kersten, musik von P. José, op. 69, arr. von Bill Görgel, both of Germany; orch. mit pf.-direction. 4to. © Nov. 19, 1927; 1 c. Apr. 23, 1928; E 689822; Symphonic-verlag, Hamburg, Germany. 11678

Sennerin abschied von der alm; klavier-transcription über das bekannte Tyroler-duett von meinen bergen muss ich heut scheiden, worte und musik von P. Röhricht, op. 15, no. 1e, bearb. von Hermann Wenzel, both of Germany; pf. © Feb. 24, 1928; 1 c. Apr. 23; E 689718; Fr. Portius, Leipzig. 11679

Sennerin abschied von der alm; worte und musik von P. Röhricht, op. 15, no. 1h, bearb. von W. Wobersin, both of Germany; mand. 1. 4to. © Feb. 24, 1928; 1 c. Apr. 23; E 689717; Fr. Portius, Leipzig. 11680

Serenade; de G. Samazeuilh, arr. par Roger Branga, of France; orch., avec pf. conducteur. 4to. © Apr. 15, 1928; 1 c. May 10; E 692077; Durand et cie., Paris. 11681

Sérénade; de Maxime Jacob, of France. 1. Partition d'orch.—2. Pf. à 4 mains. © Mar. 30, 1928; 1 c. each Apr. 23; E 689930, 689931; Jean Jobert, Paris. 11682, 11683

Serenade; Spanischer walzer, von Olivier Métra, arr. von Leo Artok, of Germany; salon-orch. mit pf. conductor. © June 1, 1928; 1 c. May 25; E 692235; B. Schott's söhne, Mainz, Germany. 11684

Serenade (The); words and music by E. L. Wendel; sop. © 1 c. May 7, 1928; E 691349; Emma Louise Wendel, Trenton, N. J. 11685

Sérénade à la lune; par Violet King, of Great Britain; violin, avec acc. de pf. © Apr. 23, 1928; 1 c. May 21; E 692143; Schott & co., ltd., London. 11686

Serenade amorosa; by A. LaManca; violin. © 1 c. May 18, 1928; E 691713; Antonio LaManca, Cumberland, Md. 11687

Serenading you; melody fox trot, words and music by B. Fazioli; pf. © 1 c. May 28, 1928; E 691946; Bernardo Fazioli, Belmont, Mass. 11688

Serenata; by Josef Holbrooke, of England; orch. with pf. conductor. © Apr. 5, 1928; 1 c. Apr. 2; E 689947; Meyer de Wolfe, London. 11689

Serenata al vento; intermezzo, di Vittorio Mascheroni, of Italy; piccola orch. con pf. conduttore. © Apr. 13, 1928; 1 c. May 7; E 689953; A. & G. Carisch & c., Milan. 11690

Serenata amorosa; words by Frederick Hamilton, music by E. Montanaro, of Italy; in D. © Apr. 30, 1928; 1 c. May 1; E 689702; G. Ricordi & co., Milan. 11691

Serenata autunnale; di Enrico Contessa, of Italy; violino e pf. © May 15, 1928; 1 c. May 12; E 692034; Casa editrice musicale italiana, Florence, Italy. 11692

Serenissimus kommt (His highness is coming); komischer einzugsmarsch, von Hans May, of Austria; salon-orch. mit violino 1 direction, pf. direction u. organo. © Feb. 27, 1928; 1 c. Apr. 23; E 689761; Wiener bohême-verlag, Berlin. 11693

Servant (The) is not greater than his Lord; words from the Scriptures, music by James G. MacDermid; med. voice. © May 22, 1928; 2 c. May 24; E 691863; Forster music publisher, inc., Chicago. 11694

Sette sorde p"o sobbue'; versi e melodia di F. Amodio. © 1 c. May 18, 1928; E 691694; Frank Amodio, Brooklyn. 11695

Seven long years in prison; words and melody by Claude Grant. © 1 c. May 31, 1928; E 691993; United pub. co., New York. 11696

Shackamaxon swing; by E. Paige; melody, with pf. acc. © 1 c. May 29, 1928; E 691989; Emelyn Paige, New York. 11697

Shadows; waltz, words and music by C. Overlees. © 1 c. Apr. 30, 1928; E 690229; Cordie Overlees, Long Beach, Calif. 11698

Shadows (The) of the evening hours; sacred song, words by Adelaide Proctor, music by Sumner Salter; low voice with organ acc. © May 7, 1928; 2 c. May 11; E 691487; G. Schirmer, inc., New York. 11699

Shake it down; fox-trot, words and music by Louis Urquhart and Spencer Williams. © May 7, 1928; 2 c. May 7; E 691261; Triangle music pub. co., inc., New York. 11700

Sharpshooters march; by G. Metallo, arr. by Louis Vitak; pf. © Dec. 30, 1927; 2 c. May 1, 1928; E 691405; Vitak-Elsnic co., Chicago. 11701

She's gonna be mine; words and melody by Helen Macfarlane and J. M. Grooms. © 1 c. May 1, 1928; E 690232; Joy Macfarlane Grooms, Mondamin, Ia. 11702

She's so lovely; words by Benny Davis, melody by Joe Burke. © 1 c. May 3, 1928; E 690288; De Sylva, Brown & Henderson, inc., New York. 11703

She's the sweetheart of six other guys; words by Howard Johnson, music by Robert King; pf. acc., with ukulele arr. by A. J. Franchini. © May 9, 1928; 2 c. May 10; E 690462; Skidmore music co., inc., New York. 11704

Ships of mine; words and music by C. L. Sumner. © May 8, 1928; 2 c. May 10; E 691499; Caroline L. Sumner, Syracuse, N. Y. 11705

Shock (Choc); by F. G. Charrosin, of England; orch., with pf. conductor. 4to. © May 2, 1928; 1 c. May 14; E 692060; Hawkes & son (London), ltd., London. 11706

Shouting victory; words by Oliver E. Williams, music by Angie Maring Williams. (*In* The evangelist in song.) © Aug. 15, 1927; 2 c. Apr. 23, 1928; E 691856; O. E. Williams, Erie, Pa. 11707

Si je ne t' avais pas connu; paroles de Lucien Boyer, musique de Jean Boyer et Henry Verdun, both of France; pf. acc., avec ukulele arr. de F. Salabert. 4to. © Apr. 15, 1928; 1 c. May 10; E 692254; Francis Salabert, Paris. 11708

Si, señorita; Spanish serenade, by George H. Sanders, of Great Britain; pf. conductor pt. © May 19, 1928; 2 c. May 23; E 690801; Sanders-Weiss, inc., New York. 11709

Si vous connaissiez papa; de Yes, livret de Pierre Soulaine et René Pujol, musique de Maurice Yvain, of France. © Apr. 15, 1928; 1 c. May 10; E 692267; Francis Salabert, Paris. 11710

Si vous connaissiez papa; fox trot, de Yes, par Maurice Yvain, of France; orch., avec pf. conducteur et paroles. © Apr. 15, 1928; 1 c. May 10; E 692271; Francis Salabert, Paris. 11711

Siam is calling me; from Yes, yes Siam, words and music by J. Falk; pf. [Blue-print] © 1 c. May 15, 1928; E 690600; Joseph Falk, Allston, Mass. 11712

Silas Green from New Orleans; words and melody by William Moore. © 1 c. May 31, 1928; E 693003; Chicago music pub. co., inc., Chicago. 11713

Silver (The) mirror; words tr. from the Breton by A. P. Graves, Breton folk-air arr. by Rosaleen Graves, of England. © Apr. 28, 1928; 1 c. Apr. 30; E 689698; Stainer & Bell, ltd., London. 11714

Silver shadows; Argentine tango, by C. Repper; pf. Boston, Charles Brashear. © May 8, 1928; 2 c. May 25; E 691881; Charles Repper, Boston. 11715

Silvery moon; melody by Buddy Burton. © 1 c. May 24, 1928; E 691899; Lester Melrose, Chicago. 11716

Since I've grown so used to you; words and music by G. E. Harris. © 1 c. May 9, 1928; E 691387; George E. Harris, Oklahoma City, Okl. 11717

Sing a song of college days; melody by Everett T. Buckley. © 1 c. May 12, 1928; E 690552; Melrose bros. music co., inc., Chicago. 11718

Sing heigh-ho; 2-pt. song, words by Charles Kingsley, music by T. W. Hanforth, of Great Britain; treble voices. 4to. © May 7, 1928; 1 c. May 12; E 692032; Banks & son, York, England. 11719

Sing joyous bird; duet, words by Nora C. Usher, music by Montague F. Phillips, of Great Britain; high voices. © Apr. 30, 1928; 1 c. May 21; E 692155; Chappell & co., ltd., London. 11720

Sing unto God;' anthem, text from Psalm 68, music by Ros Vors; mixed voices. 4to. © May 2, 1928; 2 c. May 10; E 690466; Concordia pub. house, St. Louis. 11721

Sing unto the Lord; words and music by Angie Maring Williams. (*In* The evangelist in song) © Aug. 15, 1927; 2 c. Apr. 23, 1928; E 691862; O. E. Williams, Erie, Pa. 11722

Sing us sweet songs; trio, words and music by F. F. Beale; women's voices. 4to. © May 8, 1928; 2 c. May 25; E 691874; C. C. Birchard & co., Boston. 11723

Singen und springen in kindergarten und grundschule; von O. Blensdorf, of Germany; für gesang mit leichter klavierbegleitung u. beziffertem lautensatz. heft 1, 2. © Mar. 1, 1928; 1 c. each Apr. 23; E 689828, 689829; Otto Blensdorf, Godesberg/Rh., Germany. 11724, 11725

Singvöglein; sammlung der beliebtesten lieder des deutschen volkes, bearb. von Carl Gänschals, fortgesetzt von Hermann Wenzel, both of Germany; pf. mit unterlegtem text. bd. 3. © Dec. 31, 1927; 1 c. Apr. 23, 1928; E 689720; Fr. Portius, Leipzig. 11726

Sippin' cider with Susie; caprice, by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691308; Arthur H. Weberbauer, Irvington, N. J. 11727

Sirba Prince Carol; melody by J. Moskowitz. © 1 c. May 12, 1928; E 690560; Joseph Moskowitz, New York. 11728

S'rocco . . . ; tango, worte von Bruno Hardt-Warden, musik von Robert Stolz, of Austria, op. 496. © Apr. 1, 1928; 1 c. May 10; E 689956; Drei masken-verlag, a. g., Berlin. 11729

Sis, I got the sweetest mama in town; words by Al. White, melody by Teddy Lange. © 1 c. Apr. 2, 1928; E 690308; Charles Burdo, Philadelphia. 11730

Sittin' on the curbstone; blues, words and music by Haven G. Gillespie, Seymour Simons, and Richard A. Whiting; pf. acc., with ukulele arr. by A. J. Franchini. © Apr. 23, 1928; 2 c. May 26; E 690869; Shapiro, Bernstein & co., inc., New York. 11731

Sitting all alone on the poor house porch; words and melody by Ralph Dick. © 1 c. May 24, 1928; E 690844; De Sylva, Brown & Henderson, inc., New York. 11732

Six (The) shooter; galop, by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691315; Arthur H. Weberbauer, Irvington, N. J. 11733

Sixteenth U. S. infantry march; words and music by C. H. Fischer; band. Published by 16th U. S. infantry. 4to. © May 15, 1928; 2 c. May 18; E 690920; Carl Henry Fischer, Fort Jay, N. Y. 11734

Sky-birds; words and music by August Joseph Koehl. © May 10, 1928; 2 c. May 16; E 691570; Jack Mills, inc., New York. 11735

Sky (The) raider; galop, by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691314; Arthur H. Weberbauer, Irvington, N. J. 11736

Sleeping late; words and melody by E. Dunford. © 1 c. Apr. 30, 1928; E 690206; Ralph Peer, New York. 11737

Sleigh bells; galop, by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691313; Arthur H. Weberbauer, Irvington, N. J. 11738

Slippin' around; by Miff Mole; trombone with pf. acc. © May 16, 1928; 2 c. May 12; E 690515; Robbins music corp., New York. 11739

Slone's simplified system of piano jazz; by M. Alan Slone. © May 1, 1928; 2 c. and aff. May 3; A 1075547; Slone school of popular music, Pittsburgh. 11740

Slumber, Sonia; text and arr. of music by Walter Goodell, music by J. P. Breiger. © 1 c. May 21, 1928; E 691799; Joshua Perets Breiger, Chicago. 11741

Slumbering; words and music by L. G. Bunting. [Photostat] © 1 c. May 4, 1928; E 691249; Lillian Gertrude Bunting, Dayton, O. 11742

Smile and dance; fox trot, words by Carol Raven, music by I. M. Hescheles; pf. acc., with ukulele arr. by May Singhi Breen. © May 10, 1928; 2 c. May 18; E 691666; I. M. Hescheles, New York. 11743

Smile and make the world smile with you; words and melody by J. J. Schneider. © 1 c. May 22, 1928; E 691778; John J. Schneider, Philadelphia. 11744

Smilin' smilin'; words by C. Stiles, melody by Rob't H. Brennen. © 1 c. May 22, 1928; E 690762; Charlotte Stiles, Wadestown, W. Va. 11745

Snappy strides; march, by Ruda Lakay, arr. by Walter C. Schad; orch. with pf. or organ conductor. 4to. © May 14, 1928; 2 c. May 5; E 690369; Irving Berlin standard music corp., New York. 11746

So I love you dear; words by Carol Raven, music by I. M. Hescheles; pf. and ukulele acc. © May 10, 1928; 2 c. May 18; E 691665; I. M. Hescheles, New York. 11747

So lang' nicht die hose am kronleuchter hängt! . . . ; marsch, text von Hermann Frey, musik von Walter Kollo, of Germany. © Apr. 15, 1928; 1 c. May 5; E 689788; Wiener bohême-verlag, Vienna. 11748

Sobbin'-sister blues; words and melody by Bill Wallace. © 1 c. May 26, 1928; E 691938; Georgia music co., New York. 11749

Soconyland is everywhere you go; words by J. H. Wright, music by Joseph Alger. © Mar. 17, 1928; 2 c. Mar. 20; E 691298; Standard oil co. of New York, New York. 11750

Soda pop; from Yes, yes, Siam, words and music by J. Falk; pf. [Blueprint] © 1 c. May 15, 1928; E 690593; Joseph Falk, Allston, Mass. 11751

Soir (Evening); celèbre mélodie, de Gabriel Fauré, op. 83, no. 2, transcription et arr. de F. Salabert, of France; orch., avec pf. conducteur. © Apr. 15, 1928; 1 c. May 10; E 692297; Francis Salabert, Paris. 11752

Soldarella abbruzzese; versi e melodia di P. Sciascia, of Italy. © 1 c. May 15, 1928; E 691603; Pasquale Sciascia, Philadelphia. 11753

Soldier's march; by Louis Streabbog [pseud. of Jean Louis Gobbaerts], op. 63, no. 2; pf., with a 2d. pf. pt. by Fleetwood A. Diefenthaeler. obl. 8vo. © May 11, 1928; 2 c. May 14; E 691542; Gamble hinged music co., Chicago. 11754

Solo per te; valzer, melodia di Frank Crapanzano, of Italy, domiciled at New York. © 1 c. May 24, 1928; E 691897; Francesco Crapanzano, New York. 11755

Some day when you're away; lyric by Greg Williamson [i. e. G. Williamson], music by Jack Wiggin [i. e. J. L. Wiggin]; pf. with words. © 1 c. May 26, 1928; E 691960; John L. Wiggin and Gregory Williamson, Stanford University, Calif. 11756

Some day you'll realize; words by V. Sell, music by F. Oller; pf. and ukulele acc. © May 1, 1928; 2 c. May 3; E 690337; Frank Oller and Victor Sell, St. Paul. 11757

Some sweet sweet someone; words by A. I. Green, music by Jack Press, of Russia, domiciled at New York. © 1 c. May 12, 1928; E 690539; Abraham I. Green, New York. 11758

Some-time; words and music by Ruth McConnell Clayton. © 1 c. Apr. 30, 1928; E 690227; Ruth Clayton, Snohomish, Wash. 11759

Somebody sweet is sweet on me; words and melody by Gus Kahn and Walter Donovan. © 1 c. May 16, 1928; E 691610; Irving Berlin, inc., New York. 11760

Someone to love you; words and melody by W. Strode. © 1 c. May 18, 1928; E 691690; Waneta Strode, Vancouver, Wash. 11761

Somewhere in Killarney; words and music by Ralph Stanley and Frank Eyton, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © May 7, 1928; 1 c. May 8; E 689968; B. Feldman & co., London. 11762

Sommertag (Ein) im freien (Une journée d'été en plein air); 8 kleine klavierstücke, von Theodor Prusse, of Germany. © Aug. 16, 1927; 1 c. Apr. 23, 1928; E 689737; Georg Bratfisch, Frankfurt/Oder, Germany. 11763

Son (The) of God loved me; words by Mrs. J. F. Moser, music by R. Harkness, of Australia, domiciled at Pasadena. © Nov. 15, 1926; 2 c. May 18, 1928; E 691732; Robert Harkness, Pasadena. 11764

Sonatine; andantino, larghetto, presto, de Conrad Bèck, of Switzerland; flûte et violon ou 2 violons. © Mar. 30, 1928; 1 c. May 7; E 692026; Sirène musicale, Paris. 11765

Song of courage; words and music by E. D. Finney. St. Louis, Mo., Shattinger pianoforte & music co. © May 10, 1928; 2 c. May 12; E 690500; Edith Dustin Finney, St. Louis. 11766

Song (The) of Happy Joe; words by D. McNeill, music by John McNeill. © Apr. 23, 1928; 2 c. Apr. 24; E 691362; Duncan McNeill, Chicago. 11767

Song (The) of Momus to Mars; from Dryden's Secular masque, set to music by Dr. Boyce, ed. by Godfrey E. P. Arkwright, of Great Britain. [London], Oxford university press. © May 16, 1927; 1 c. June 30; E 692218; Godfrey E. P. Arkwright, London. 11768

Song (The) of my heart; words by Harold Greenleaf, music by Jean Danforthe; med. voice. © May 24, 1928; 2 c. May 24; E 690882; Will Rossiter, Chicago. 11769

Song (A) of Paris; melody by J. E. Hayes and Louis A. Rubin. © 1 c. May 12, 1928; E 690534; John E. Hayes, New York. 11770

Song (The) of the Jew holy city of Jerusalem; words and melody by P. Kanstrup. © 1 c. Apr. 30, 1928; E 690242; Peter Kanstrup, Long Beach, Calif. 11771

Song (The) of the marines; words by A. Remsen, melody by J. McCowan. © 1 c. May 4, 1928; E 691245; Alice Remsen and Jack McCowan, New York. 11772

Song of the sandman; words and melody by R. Raney. © 1 c. May 14, 1928; E 691550; Rebekah Raney, San Francisco. 11773

Song of the Volga boatman; a choral-symphonic paraphrase, of an old Russian folk song, by Albert Stoessel; orch. with optional cho. Sc. © May 3, 1928; 2 c. May 18; E 691672; C. C. Birchard & co., Boston. 11774

Song (A) of victory; patriotic cho., words and music by Percy E. Fletcher, of England; 3 women's voices. 4to. © May 4, 1928; 1 c. May 5; E 689785; Novello & co., ltd., London. 11775

Songs, games, rhythms and riddles; by M. M. Lawrence. bk. 2. St. Louis, Mo., University pub. shop. © May 4, 1928; 2 c. May 18; E 691673; Minnie M. Lawrence, University City, Mo. 11776

Songs (The) of Paul Dresser; words and music by Paul Dresser. © Dec. 17, 1927; 2 c. and aff. Apr. 20, 1928; A 1074062; Boni & Liveright, inc., New York. 11777

Sonnengebet (Prayer to the sun); von Hans Velebil, of Germany, op. 1, nr. 1; klavier, violine u. cello. © Nov. 7, 1927; 1 c. Apr. 23, 1928; E 689815; Musik-verlag Adler (A. Stoll), Leipzig. 11778

Sonnet; words by Alan Seeger, music by Reginald C. Robbins; bass or bar. voice. © Apr. 20, 1928; 2 c. May 23; E 693075; Editions Maurice Senart, Paris. 11779

Sonnet a l'aimée; poème et musique de Jean Dournay, of France. © Dec. 31, 1927; 1 c. Apr. 23, 1928; E 689932; Ch. Hayet, Paris. 11780

Sonntagsjäger (Der); humoristische erzählung mit musik, von P. Müller; violin. © 1 c. May 2, 1928; E 691203; Peter Müller, Philadelphia. 11781

Sonny boy; fox trot, words by J. Ranauld, music by Ray Hibbeler. © 1 c. May 26, 1928; E 691942; Jeanne Ranauld, Chicago. 11782

Sorrow; tone poem, by J. Polak, arr. by Rudolph Polak; pf. Los Angeles, Calif., Paramount pub. co. © May 11, 1928; 2 c. May 14; E 691642; Jan Polak, Los Angeles. 11783

Sous la treille (Under the vine); intermezzo, de Alex. Didier, arr. par Hans Ourdine, of France; orch., avec violon solo et ripiane et pf. conducteur. 4to. © Apr. 10, 1928; 1 c. May 7; E 692018; L. Philippo, Paris. 11784

Sous un ciel bleu (Under a blue sky); entr'acte rêverie, d'Henri Hirchmann, of France; orch., avec pf. conducteur. 4to. © Mar. 10, 1928; 1 c. Apr. 23; E 689925; Choudens, Paris. 11785

South o' the slot; words and melody by R. Raney. © 1 c. May 3, 1928; E 690287; Rebekah Raney, San Francisco. 11786

Southern echoes; by Roy Smeck, ed. by F. Henri Klickmann; ten. banjo solo, with pf. acc. © May 10, 1928; 2 c. May 11; E 691397; Irving Berlin standard music corp., New York. 11787

Spanish serenade (La noche 'sta serena); Spanish-Californian folk-song, recorded by Chas. F. Lummis, arr. by Ruth Bampton; organ. © Apr. 30, 1928; 2 c. May 2; E 690782; Percy Ashdown, Boston. 11788

Speak a word for Jesus; words and music by W. J. Main, of Great Britain; 4 mixed voices. © Apr. 20, 1928; 1 c. May 3; E 689775; Walter Johnston Main, Edinburgh. 11789

Speed boat; galop, by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691316; Arthur H. Weberbauer, Irvington, N. J. 11790

Spellbound; words by Billy Belmont, music by George Chaffin; pf. acc., with ukulele and banjulele banjo arr. by Alvin D. Keech; in E. [Staff and tonic sol-fa notations] © Mar. 20, 1928; 1 c. Apr. 16, 1 c. May 24; E 693071; Billy Thorburn music co., ltd., London. 11791

Spider (The) and the fly; words and melody by R. Lewis, of Canada. © 1 c. May 25, 1928; E 691888; Reta Lewis, Peterboro, Ont., Canada. 11792

Spiel' mir den blues aus jener frühlingsnacht; Yale-blues, worte von Steinberg-Frank, musik von Robert Stolz, of Austria, op. 504. © Apr. 1, 1928; 1 c. May 10; E 689958; Drei masken-verlag, a. g., Berlin. 11793

Spirit of God; hymn anthem, words by George Crowly, music by Ros Vors; mixed cho., alto and sop. solo. 4to. © May 2, 1928; 2 c. May 10; E 690468; Concordia pub. house, St. Louis. 11794

Spirit of progress; march, by J. Oliver Riehl; pf. © May 10, 1928; 2 c. May 21; E 691736; National broadcasting co., New York. 11795

Spirit (The) of the legion; by T. E. Evans; pf. © 1 c. May 1, 1928; E 690230; Thomas Edward Evans, Olyphant, Pa. 11796

Spirit of Wesleyan (Espiritu Wesleyano); march, by L. G. Dorantes; pf. San Antonio, Tex., Wesleyan institute. © May 5, 1928; 2 c. May 7; E 691286; Louis G. Dorantes, San Antonio. 11797

Spring; romanza, words by Meredith, music by D. Montano; sop. or ten. Brooklyn, J. & J. Kammen. © May 28, 1928; 2 c. May 23; E 690809; Donato Montano, Brooklyn. 11798

Spring; words by J. P. Bell, music by Harry Jay [pseud. of Harry J. Lincoln] Hartford, Conn., Joseph P. Bell, inc. © May 15, 1928; 2 c. May 15; E 691575; Joseph P. Bell, Hartford. 11799

Spring goes a-roaming; words by Ammon Wrigley, music by Basil Windsor, of England. © May 21, 1928; 1 c. May 19; E 692128; Joseph Henry Larway, London. 11800

Spring moods; words by Ruth Piper, music by Robert Yale Smith; low voice. © May 17, 1928; 2 c. May 21; E 691737; Gamble hinged music co., Chicago. 11801

Spring shower (Pluie de printemps); melody by Emilio Pente, of Italy, op. 18, no. 1; violin and pf. © June 1, 1928; 1 c. May 25; E 692227; B. Schott's söhne, Mainz, Germany. 11802

Spring-time; words by H. R. F., music of Strauss' Blue Danube waltz, arr. by Paul Bliss; sop., alto and bass, with melody in the bass. 4to. © May 18, 1928; 2 c. May 19; E 691812; John Church co., Cincinnati. 11803

Spring will come; words by Alfred Bryan, music by John Openshaw, of Great Britain, domiciled at New York; pf. and ukulele acc. © Apr. 18, 1928; 2 c. Apr. 20; E 691461; Harms, inc., New York. 11804

Spring's call; by L. G. Bunting; pf. [Photostat] © 1 c. May 7, 1928; E 690451; Lillian Gertrude Bunting, Dayton, O. 11805

Spring's enchantment; air de ballet, by Georges Bernard, of France; pf. © May 2, 1928; 2 c. May 4; E 690319; Theodore Presser co., Philadelphia. 11806

Springtime; de Maury Madison [pseud. of W. Renwick Smith]; melody with pf. acc. © 1 c. Apr. 21, 1928; E 691967; W. Renwick Smith, Paris. 11807

Springtime of love; words and music by S. M. Hall. © 1 c. May 11, 1928; E 690535; Susie M. Hall, Block Island, R. I. 11808

Spuk im schloss (The ghost in the castle); komisches misterioso, von Mac Adams [pseud. of Hans May], of Austria; salon-orch., mit pf. direktion u. violine 1 direktion. © Feb. 27, 1928; 1 c. Apr. 23; E 689753; Wiener bohême-verlag, Berlin. 11809

Squelettes et fantomes; marche fantasque, de Noé Faure, arr. par Gilbert Beaume, both of France; orch. avec pf. conducteur. 4to. © Oct. 18, 1927; 1 c. May 2, 1928; E 689948; United music co., New York. 11810

Stabat Mater; von Josef Lechthaler, of Austria, op. 15; cho. u. soli. Klavierauszug. 4to. © Jan 16, 1928; 1 c. Apr. 23; E 689816; Anton Böhm & söhn, Augsburg, Germany. 11811

Stars of love; by Charles Fonteyn Manney; orch. 4to. © May 10, 1928; 2 c. May 18; E 690679; Oliver Ditson co., Boston. 11812

Start the band; words by Jack Osterman and Ted Lewis, melody by Maurie Rubens. © 1 c. May 15, 1928; E 691588; Shapiro, Bernstein & co., inc., New York. 11813

Steamboat man blues; words and melody by Bill Wallace. © 1 c. May 26, 1928; E 691937; Georgia music co., New York. 11814

Step out on the promises; hymn, words by Martha S. Clingan, music by R. Harkness, of Australia, domiciled at South Pasadena, Calif. © Oct. 1, 1926; 2 c. May 18, 1928; E 691649; Robert Harkness, South Pasadena, Calif. 11815

Stevens (Vol) blues; words and melody by Vol Stevens. © 1 c. May 1, 1928; E 690195; Ralph Peer, New York. 11816

Sting of the wind; words by Constance Errol, music by F. W. Sanders, of Canada. © May 11, 1928; 2 c. May 14; E 691639; Florence Ward Sanders, New Westminster, B. C., Canada. 11817

Stirring melodies; words and music by H. B. Miller. 8vo. © May 5, 1928; 2 c. May 18; E 690697; Homer Bradley Miller, Austin, Tex. 11818

Stone Mountain; march, by Will Donaldson, arr. by William C. Schoenfeld; orch., with pf. or organ. 4to. © May 28, 1928; 2 c. May 29; E 690924; Irving Berlin standard music corp., New York. 11819

Stop your crying and dry those tears; words and music by C. Emler. © 1 c. May 19, 1928; E 690721; Carl Emler, San Francisco. 11820

Strange interlude; by Bertram Srawley, of Great Britain, arr. by George H. Sanders; pf. © May 19, 1928; 2 c. May 23; E 690798; Sanders-Weiss, inc., New York. 11821

Stranger (The); sacred song, words by John Amner, music by R. Huntington Woodman; med. or high voice. © Apr. 2, 1928; 2 c. Apr. 30; E 690179; G. Schirmer, inc., New York. 11822

Stranger blues; words and melody by William Moore. © 1 c. May 31, 1928; E 693020; Chicago music pub. co., inc., Chicago. 11823

Strauss (Richard) Die Ägyptische Helena; oper in 2 aufzügen, von Hugo von Hofmannsthal, musik von R. Strauss, of Germany, op. 75; orch. Partitur. © Apr. 14, 1928; 1 c. May 3; E 689776; Adolph Fürstner, Berlin. 11824

—— Serenade; three pt. song, words translated from the German of von Schack by Isabella G. Parker, music, op. 17, no. 2, arr. by G. Waring Stebbins; women's voices. 4to. © May 4, 1928; 2 c. May 18; E 690682; Oliver Ditson co., Boston. 11825

Students march album; compiled by William Arms Fisher; pf. © Apr. 27, 1928; 2 c. and aff. May 18; A 1078172; Oliver Ditson co., Boston. 11826

Su pittore abruzzese; versi e melodia di P. Sciascia, of Italy. © 1 c. May 15, 1928; E 691600; Pasquale Sciascia, Philadelphia. 11827

Suite d'orchestre; extraite de l'Impératrice aux rochers, par Arthur Honegger, of Switzerland. Partition. 1. La chasse de l'Empereur. [4 others] © Apr. 20, 1928; 1 c. May 23; E 692319; Editions Maurice Senart, Paris. 11828

Suite im alten stil; von Gustav Cords, of Germany, op. 57; 3 violinen o. 2 violinen u. viola. Partitur u. stimmen. © Sept. 15, 1927; 1 c. Apr. 23, 1928; E 689859; Chr. Friedrich Vieweg, G. m. b. H., Berlin-Lichterfelde, Germany. 11829

Suite marocaine; d'André Messier, of France; orch. avec pf. conducteur. 1. Fel gahaia elarbi. [3 others] © Dec. 31, 1927; 1 c. Apr. 23, 1928; E 689938; Editions musicales Sam Fox, Paris. 11830

Summer afternoon; an idyl, words by A. A. Milne, music by Amy Worth; high voice. © May 7, 1928; 2 c. May 11; E 691483; G. Schirmer, inc., New York. 11831

Summer and winter; 2-pt. song, words by Richard Watson Gilder, music by C. V. Stanford, of England, arr. by H. A. C.; treble voices. 4to. © May 10, 1928; 1 c. May 11; E 689971; Novello & co., ltd., London. 11832

Summer (A) fantasie; by G. Waring Stebbins; organ. © May 11, 1928; 2 c. May 14; E 690617; John Church co., Cincinnati. 11833

Summer's golden gates; Sunday-school service for Children's day, words by A. A. Payn, and others, music by Roy E. Nolte, and others. 8vo. © Apr. 10, 1928; 2 c. May 4; E 691217; Hall-Mack co., Philadelphia. 11834

Sun of my soul; anthem, words and music by C. W. Wallace; mixed voices. 4to. © Apr. 19, 1928; 2 c. May 23; E 691866; C. Walter Wallace, Philadelphia. 11835

Sunbeam (Sonnenstrahl); fox trot, musik von Curt Hasenpflug, of Germany. 1. Jazz u. salon-orch. mit pf. direction u. text. 4to.—2. Klavier mit text. © Dec. 23, 1927; 1 c. each Apr. 23, 1928; E 689830, 689831; Fritz Schuberth, jr., Leipzig. 11836, 11837

Sunset blues; words and melody by M. J. Doerfler. © 1 c. May 12, 1928; E 690546; Marie J. Doerfler, Appleton, Wis. 11838

Supplication; serenata amorosa, by Bertram Srawley, of Great Britain, arr. by George H. Sanders; pf. © May 19, 1928; 2 c. May 23; E 690799; Sanders-Weiss, inc., New York. 11839

Sur l'eau; morceau lyrique, de Frank Louis Taylor, of Great Britain, op. 110, no. 3; violon et pf. © Apr. 23, 1928; 1 c. May 21; E 692150; Schott & co., ltd., London. 11840

Suspense (Délai); by F. G. Charrosin, of England; orch., with pf. conductor. 4to. © May 2, 1928; 1 c. May 14; E 692058; Hawkes & son (London), ltd., London. 11841

Švanda dudák (Schwanda, der dudelsackpfeifer); opera o dvou déjstvích, 5 obraczech, solva Miloše Kareše, překlad, a úprava Maxe Broda, muzika Jaromír Weinberger, of Czechoslovakia, pro klavír upravil, Ladislav Urban. © Mar. 31, 1928; 1 c. May 14; D 27322; Universal edition actiengesellschaft, Vienna. 11842

Swallow (The) (La golondrina); di N. Serradell, arr. di Pietro Deiro, of Italy, domiciled at New York; pf. accordion. © May 1, 1928; 2 c. May 21; E 691745; O. Pagani & bro., New York. 11843

Sweet Ella May; words and music by Jacques Renard, Mickie Alpert and J. Russel Robinson; pf. acc., with ukulele arr. by Hank Linet. © May 3, 1928; 2 c. May 4; E 691222; Robbins music corp., New York. 11844

Sweet Hawaiian moonlight; valse pathétique, by F. Henri Klickmann, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; violin solo, duet, trio or quartet, with pf. acc. 4to. © Apr. 30, 1928; 2 c. May 3; E 690260; McKinley music co., Chicago. 11845

Sweet Hawaiian moonlight; words by Harold G. Frost, music by F. Henri Klickmann; pf. acc., with ukulele or banjulele banjo arr. by May Singhi Breen. © May 21, 1928; 2 c. May 28; E 690933; McKinley music co., Chicago. 11846

Sweet Irene; words by G. E. Mallams, melody by Robert H. Brennen. © 1 c. May 26, 1928; E 690884; George E. Mallams, East Lansdowne, Pa. 11847

Sweet little mother of mine; words and music by A. E. Buckingham. Berkeley, Calif., Fireside songs. © May 22, 1928; 2 c. May 28; E 690923; Albert Edward Buckingham, Berkeley, Calif. 11848

Sweet Lorraine; words by Mitchell Parish, music by Cliff Burwell; pf. acc., with ukulele arr. by M. Kalua. © May 9, 1928; 2 c. May 16; E 691571; Jack Mills, inc., New York. 11849

Sweet memories; words and music by L. Gavigan. © 1 c. May 8, 1928; E 691708; Louise Gavigan, Sacramento, Calif. 11850

Sweet Miss Mary; 3-pt. cho., words by Frank L. Stanton, music by W. H. Neidlinger, arr. by E. Marzo; treble voices. 4to. © May 2, 1928; 2 c. May 4; E 690313; Theodore Presser co., Philadelphia. 11851

Sweet (The) refrain; words and music by Marian Sylvian, op. 4. © 1 c. May 18, 1928; E 691719; Marie Westphal, New York. 11852

Sweet Sue, just you; fox trot, words and music by Will J. Harris and Victor Young, arr. by Arthur Lange; orch. 4to. © Apr. 24, 1928; 2 c. May 26; E 691924; Shapiro, Bernstein & co., inc., New York. 11853

Sweet, sweet, sweetheart; words by Gin Carter [i. e. V. Carter], music by Kitty Carter [i. e. Catherine Carter Shine]; pf. and ukulele acc. © 1 c. May 2, 1928; E 690297; Virginia Carter, Dalton, Ga. 11854

Sweet tenor saxophone; by D. Bigelow; melody with pf. acc. © 1 c. May 28, 1928; E 691953; Dorothie Bigelow, London. 11855

Sweetheart; words by J. Waverly, music by J. Paul Munkelt. © May 15, 1928; 2 c. May 19; E 690699; Jack Waverly, Brooklyn. 11856

Sweetheart days; words and music by Archie Gottler, Sidney Clare and Al Sherman. © May 25, 1928; 2 c. May 26; E 691920; Irving Berlin, inc., New York. 11857

Sweetheart forever; words and melody by J. Tucker. © 1 c. May 21, 1928; E 690752; Jeannette Tucker, New Orleans. 11858

Sweetheart mine; waltz, words and music by H. S. Ballard; pf. and ukulele acc. Columbus, Ballard song studio. © Apr. 25, 1928; 2 c. May 5; E 690354; Homer S. Ballard, Columbus, O. 11859

Sweetheart o' mine; words and music by L. B. Freed, arr. by Bauer bros. © Apr. 17, 1928; 2 c. Apr. 20; E 690245; Liegh B. Freed, Manchester, Ind. 11860

Sweetheart of T. K. O.; words by Oscar Hurt and J. James, music by Rupert Biggadike. © May 19, 1928; 2 c. May 19; E 690711; Julian James, Memphis, Tenn. 11861

Sweetheart on a night in June; words and music by D. F. McCarthy; in D flat, with cello obbl. © May 12, 1928; 2 c. May 14; E 691531; Dan F. McCarthy, Wellsboro, Pa. 11862

Sweethearts of yesterday; words and melody by J. C. Moore. © 1 c. May 12, 1928; E 690547; Joe C. Moore, Boise, Id. 11863

Swekrucha bie i plakaty ne daje; melody by P. Humeniuk. © 1 c. May 3, 1928; E 690291; Paul Humeniuk, New York. 11864

Swing (The); by Marion Hickman; pf. © May 10, 1928; 2 c. May 12; E 690623; Theodore Presser co., Philadelphia. 11865

Swinstead (Felix) Six studies for the development of the left hand; by F. Swinstead, of Great Britain; pf. London, Winthrop Rogers, ltd. © Apr. 26, 1928; 1 c. May 5; E 689897; Hawkes & son (London) ltd., London. 11866

Sylvia; menuett, von Julius Hagemann, op. 31, no. 1, instr. von Hans Anzer, both of Germany; orch. mit pf.-direktion. 4to. © Dec. 30, 1927; 1 c. Apr. 23, 1928; E 689866; St. A. Braun-Peretti, Bonn/Rh., Germany. 11867

Symphonie in des dur; von Erwin Dressel, of Germany; orch. Partitur. © Feb. 23, 1928; 1 c. Apr. 23; E 689835; Friedrich Hofmeister, Leipzig. 11868

Symphonien 1–7; von Anton Bruckner, heft 4, aus Orchester-studien für trompete, hrsg. von Franz Herbst, of Germany, fortsetzung der Fr. Gumbertschen Orchesterstudien. © Feb. 18, 1928; 1 c. Apr. 23; E 689853; Carl Merseburger, Leipzig. 11869

Symphony of blues at Waikiki; words and music by Henri Berger, arr. by Moffat Devine; with cho. arr. for 4 mixed voices. © May 14, 1928; 2 c. May 21; E 691752; J. H. Soper, Honolulu. 11870

Syncopatin' Sue; melody by J. E. Zivelli. © 1 c. May 23, 1928; E 691791; Joseph E. Zivelli, Port Richmond, N. Y. 11871

Taffy-pulling (The) party; words and melody by E. Dunford. © 1 c. Apr. 30, 1928; E 690207; Ralph Peer, New York. 11872

Tagesanbruch; worte von Freda Behm, musik von Hugo Kaun, of Germany; männerchor. 4to. © Jan. 27, 1928; 1 c. Apr. 23; E 689863; Gebrüder Hug & co., Leipzig. 11873

Take me back to dear old Carolina; words by Sam Williams, melody by W. Culbreth. © 1 c. May 18, 1928; E 691682; William Culbreth, Louisville. 11874

Take me back to my childhood days; words and music by D. A. Pigott. Farmington, W. Va., Dorsey A. Pigott music co. © May 26, 1928; 2 c. May 26; E 691928; Dorsey Archell Pigott, Farmington, W. Va. 11875

Take your burdens to Jesus; words by Richard J. Oliver and M. Dunlop, music by M. Dunlop. © May 11, 1928; 2 c. May 25; E 691871; Merrill Dunlop, Oak Park, Ill. 11876

Take your hat off to Lindbergh; words by P. Canovan, music by Lillyan W. Newton. © May 28, 1928; 2 c. May 23; E 690824; Frances Dickinson, Orange City, Fla. 11877

Taking a walk; by Kathrn Bemis-Wilson; pf. © May 28, 1928; 2 c. May 29; E 693056; Hatch music co., Boston. 11878

Tale (The) of a maid, a mermaid; words and melody by M. K. Patton. © 1 c. May 10, 1928; E 691444; Mazie King Patton, Philadelphia. 11879

Talkin' 'bout home; fox-trot, words and music by Agnes Castleton and Spencer Williams. © May 7, 1928; 2 c. May 7; E 691260; Triangle music pub. co., inc., New York. 11880

Tampico hermoso; corrido, arr. de I. M. Valle, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. May 11, 1928; E 691430; Ignacio M. Valle, Chicago. 11881

Tango; aus dem ballet, Baby in der bar, von Wilhelm Grosz, arr. von Franz Eber, both of Germany; salon u. grosses orch. mit pf. direction. © Apr. 11, 1928; 1 c. May 14; E 692072; Universal-edition actiengesellschaft, Vienna. 11882

Tango; aus dem tanzpiel Baby in der bar, von Wilhelm Grosz, arr. von Gustav Blasser, both of Austria; pf. © Mar. 27, 1928; 1 c. May 14; E 692067; Universal-edition actiengesellschaft, Vienna. 11883

Tango selecto; par Manuel Joves, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. May 10, 1928; E 692258; Francis Salabert, Paris. 11884

Tantum ergo no. 1; paroles et musique par R. C. Lariviére, of Canada; 2 voix égales. © Apr. 12, 1928; 1 c. Apr. 12; E 689325; A. J. Boucher, enrg., Montreal, Que., Canada. 11885

Tantum ergo no. 2; paroles par R. C. Lariviére, mélodie par Léopold Latourelle, harmonisation par R. C. Lariviére, both of Canada; 4 voix mixtes ou 2 voix égales. © Apr. 12, 1928; 1 c. Apr. 12; E 689326; A. J. Boucher, enrg., Montreal, Que., Canada. 11886

Tattle-tale; by Cedric W. Lemont; pf. © May 14, 1928; 2 c. May 12; E 690510; Shattinger piano & music co., St. Louis. 11887

Tausend und eine nacht (Mille et une nuits); orientalische ballett-suite, von Serge Bortkiewicz, of Austria, op. 37; pf. © Apr. 28, 1928; 1 c. May 15; E 692049; D. Rahter, Leipzig. 11888

Te Deum, in C; music by W. H. Fitch; 4 mixed voices. 4to. © Apr. 21, 1928; 2 c. May 7; E 691292; William Haynes Fitch, Johnstown, N. Y. 11889

Teach me to dance like grandma; novelty dance, from This year of grace, by Noël Coward, of Great Britain; pf. © Apr. 30, 1928; 1 c. May 21; E 692154; Chappell & co., ltd., London. 11890

Tell me again; fox trot, from Tell me again, words by Harry Clarke, music by Percy Wenrich. © May 9, 1928; 2 c. May 12; E 690630; Leo Feist, inc., New York. 11891

Tell me again; fox trot, from the musical comedy, words by Harry Clarke, music by Percy Wenrich, arr. by Frank E. Barry; orch. 4to. © May 22, 1928; 2 c. May 24; E 690772; Leo Feist, inc., New York. 11892

Tell me bobolink; words and music by L. Clement. [Photostat] © 1 c. May 26, 1928; E 690883; Lillian Clement, Decatur, Ga. 11893

Tell me cutie; fox trot, words and music by Clitus Marcellinus Wickens, arr. by Tiny Parham; orch. 4to. © May 14, 1928; 2 c. May 21; E 691837; Universal music sales, Chicago. 11894

Tell me sweet Rose; words by Jos. McKeon, music by Henry Frantzen; pf. acc., with ukulele arr. by Louis Fleischer. © Apr. 10, 1928; 2 c. May 21; E 691816; F. B. Haviland pub. co., New York. 11895

Tell me the story true; words by J. Macklyn Meskill, melody by V. R. Bartlett. © 1 c. May 16, 1928; E 690652; Vincent R. Bartlett, New York. 11896

Tell me with your eyes; words and music by Bernice Hendrix and Irving Bibo; pf. acc., with ukulele arr. by May Singhi Breen. © May 1, 1928; 2 c. May 1; E 690193; Bibo, Bloedon & Lang, inc., New York. 11897

Tellin' my troubles to the moon; words by Billie Dale [pseud. of Julia Smerecky], melody by Allie Moore. © 1 c. May 23, 1928; E 690838; Chateau music pub. co., New York. 11898

Temple Sinai cheer song; words and melody by E. Spivack, of Russia, domiciled at Brooklyn. © 1 c. May 25, 1928; E 691964; Ephraim Spivack, Brooklyn. 11899

Tempo! tempo! (Hurry up!); von Hans May, of Austria; salon-orch. mit violino 1 direction, pf. direction u. organo. © Feb. 27, 1928; 1 c. Apr. 23; E 689765; Wiener bohêmeverlag, Berlin. 11900

Texas (The) blues; words by N. B. Peters, music by Jack Edwards. New York, Frank Harding. © May 12, 1928; 2 c. May 23; E 690808; Nellie B. Peters, Muskogee, Okl. 11901

Texas in song; words by J. Baumgartner, music adapted from the Swiss national anthem; mixed voices. 4to. © May 1, 1928; 2 c. May 11; E 691391; John Baumgartner, Rosebud, Tex. [© words] 11902

Thalatta; eine meeres-symphonie, auf worte von Heine, Goethe u. des komponisten, musik von J. Frischen, of Germany, op. 36; gemischten chor., soli u. klavier. Partitur. © Dec. 31, 1927; 1 c. Apr. 23, 1928; E 689834; Josef Frischen, Hannover, Germany. 11903

That au revoir that meant goodbye; words by Lou Davis, music by Herman Ackman; pf. and ukulele acc., with chords for ten. banjo, mandola, guit., etc. © May 8, 1928; 2 c. May 10; E 690460; Jerome H. Remick & co., New York. 11904

That good old country town; words and music by Carson J. Robison. © May 14, 1928; 2 c. May 14; E 691537; Triangle music pub. co., inc., New York. 11905

That great day; sacred song, words by O. M. Edwards, music by Charles H. Gabriel; alto or bar. Syracuse, N. Y., Oliver music co. © May 2, 1928; 2 c. May 11; E 691512; Oliver M. Edwards, Syracuse, N. Y. 11906

That old fashioned waltz; words by Gottfrid J. Randell, music by Arthur Donaldson and Florence Wolcott Donaldson; pf. acc., with ukulele arr. by May Singhi Breen. (Cover-title:—Waltz with me, that old fashioned waltz) © May 23, 1928; 2 c. May 21; E 690750; Randell & Amirault, New York. 11907

That old sweetheart of mine; words and melody by J. M. Grooms. © 1 c. May 1, 1928; E 690233; Joy Macfarlane Grooms, Mondamin, Ia. 11908

That's my mammy; fox trot, lyric by Harry Pease, music by Abel Baer and Ed G. Nelson, arr. by Walter C. Simon; pf. or organ. © May 22, 1928; 2 c. May 24; E 690781; Leo Feist, inc., New York. 11909

That's Paddy; words and music by L. G. Pearl, of Austria, domiciled at New York. © May 26, 1928; 2 c. May 28; E 690928; Louis G. Pearl, New York. 11910

That's the blue heaven for me; words and music by G. E. Harris. © 1 c. May 9, 1928; E 691386; George E. Harris, Oklahoma City, Okl. 11911

That's the question now; words and music by Mary Valdespino, arr. by Stephano Guerrieri. Tampa, Fla., Mansell and Guerrieri. © May 26, 1928; 2 c. May 26; E 691933; Mary V. Mansell, Tampa, Fla. 11912

That wonderful face; hymn, words and music by W. J. King. © May 1, 1928; 2 c. May 23; E 691831; Lillenas pub. co., Indianapolis. 11913

Theatre organ pedal studies; by Chester H. Beebe. © May 15, 1928; 2 c. and aff. May 25; A 1078516; Belwin, inc., New York. 11914

There's a picture of you in my heart; waltz ballad, with recitation, words by Jack Stone, music by George Beauchamp and Fred Thompson; pf. and ukulele acc. © May 21, 1928; 2 c. May 19; E 690708: Chansonette pub. co., inc., Montgomery, Ala. 11915

There's a rainbow 'round my shoulder; words and melody by Al Jolson, Billy Rose and Dave Dreyer. © 1 c. May 22, 1928; E 691801; Irving Berlin, inc., New York. 11916

There's a silver lining shining there for you; melody by T. E. Brown. © 1 c. May 17, 1928; E 690650; Tregoweth Edmond Brown, New York. 11917

There's a song in my heart; cho. or quartette, words and music by Bernard Hamblen; mixed voices. © May 9, 1928; 2 c. May 10; E 691491; Chappell & co., ltd., London. 11918

There's Shannon in the Wabash; words by William Joseph Mungovan, music by Matt Mungovan. © 1 c. May 5, 1928; E 690386· Matthew William Mungovan, Chicago. 11919

There was a heart; hymn, words and music by R. Harkness, of Australia, domiciled at South Pasadena, Calif. © Oct. 1, 1926; 2 c. May 18, 1928; E 691651; Robert Harkness, South Pasadena, Calif. 11920

They landed over here from over there; words and music by Tom Kennedy and J. O. Donovan; pf. acc., with ukulele arr. by A. J. Franchini. © Apr. 30, 1928; 2 c. May 1; E 691177; Shapiro, Bernstein & co., inc., New York. 11921

They'll have a Broadway in Ireland; words by A. R. Rossmann, music by Edith Whittick, arr. by Mrs. Cherry's studio. © 1 c. May 24, 1928; E 690843; Alfred R. Rossmann, Keyport, N. J. 11922

Thien-hoa (Fior di cielo); dramma lirico in 3 atti e 4 quadri, di Giovacchino Forzano, musica di Guido Bianchini, of Italy; riduzione per canto e pf. © May 5, 1928; 1 c. May 7; D 27316; Casa musicale Sonzogno, Milan. 11923

Think of me thinking of you; ballad, words and music by Charlie Abbot, Johnny Marvin and Dale Wimbrow; pf. and ukulele acc., with special rhythm cho. © Apr. 25, 1928; 2 c. Apr. 26; E 690049; L. B. Curtis, New York. 11924

Thinking; or, Thinking of you, words and melody by F. Padwe. © 1 c. May 8, 1928; E 690447; Frank Padwe, New York. 11925

This world is not my home; words and melody by Jessie Mae Hill. © 1 c. May 10, 1928; E 690491; Consolidated music pub. house, Chicago. 11926

This year of grace; Charles B. Cochran's 1928 revue, words and music by Noël Coward, of Great Britain. Vocal sc. 8vo. © May 14, 1928; 1 c. May 22; E 692158; Chappell & co., ltd., London. 11927

This year of grace; selection, music by Noël Coward, selected and arr. by H. M. Higgs, of Great Britain; orch., with 1st violin conductor. © Apr. 25, 1928; 1 c. May 7; E 689894; Chappell & co., ltd., London. 11928

Thou wilt keep him; words and music by R. Harkness, of Australia, domiciled at Pasadena. © Oct. 10, 1925; 2 c. May 18, 1928; E 691727; Robert Harkness, Pasadena. 11929

Thou wilt keep him in perfect peace; words and music by R. J. Oliver. © May 11, 1928; 2 c. May 25; E 691872; Richard John Oliver, Chicago. 11930

Thru thick and thin; galop, by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691317; Arthur H. Weberbauer, Irvington, N. J. 11931

Thus saith the Lord; anthem, words from the Bible, music by H. C. L. Stocks, of England; mixed voices. 4to. © May 22, 1928; 1 c. May 23; E 692199; Novello & co., ltd., London. 11932

Thy will be done; anthem, tr. by Jane Borthwick, music by Daniel Protheroe; mixed voices, with sop. or ten. solo; organ acc. 4to. © May 15, 1928; 2 c. May 14; E 691522; Harold Flammer, inc., New York. 11933

Thy will be done; words by Arthur J. Mathews, music by C. B. Gilliland. © May 21, 1928; 2 c. May 24; E 690827; Carrie B. Gilliland, Mt. Vernon, O. 11934

Tick-tock; lullaby, words and music by Rudolf Kvelve; 2 violins, with pf. acc. © May 8, 1928; 2 c. May 10; E 690474; Fred Heltman co., Cleveland. 11935

Tierra mia; danza Mexicana, letra y musica de F. L. Cabello; pf. © 1 c. May 5, 1928; E 690378; Fernando L. Cabello, El Paso. 11936

Till the tale is told; a mood, words by Shaemas O'Sheel, music by Cecil Cowles; high voice. © May 7, 1928; 2 c. May 11; E 691486; G. Schirmer, inc., New York. 11937

Tillie; words by Joseph E. Monteverde, music by Jay Vick [pseud. of J. V. O'Brien] [Photostat] © 1 c. May 10, 1928; E 691448; J. Vick O'Brien, Pittsburgh. 11938

Tillie Lee; words and melody by William Moore. © 1 c. May 31, 1928; E 693002; Chicago music pub. co., inc., Chicago. 11939

Tilly; menuett, von Julius Hagemann, op. 31, no. 2, instr. von Hans Anzer, both of Germany; orch. mit pf. direktion. 4to. © Dec. 30, 1927; 1 c. Apr. 23, 1928; E 689869; St. A. Braun-Peretti, Bonn/Rh., Germany. 11940

Time ain't very long; words and melody by Donald Heywood. © 1 c. May 2, 1928; E 691194; Clarence Williams music pub. co., inc., New York. 11941

Time table for violin [and] Violin scales in 1st position; by F. H. Sutter. © May 7, 1928; 2 c. May 9; E 690791; Frank H. Sutter, St. Louis. 11942

'Tis the last rose of summer; words by Thomas Moore, 2d verse composed and music transcribed by Hugo Frey; in F. © May 10, 1928; 2 c. May 12; E 690524; Robbins music corp., New York. 11943

Tito; tango, paroles d'Armand Foucher, of France, musique de Juan Ghirlanda; pf. Editons Costallat. © Dec. 31, 1927; 1 c. May 7, 1928; E 692009; Lucien de Lacour, Paris. 11944

To Christ the King; words by P. J. O'Reilly, music by E. M. Bush; pf. © 1 c. May 10, 1928; E 690487; Peter J. O'Reilly and Esther M. Bush, Santa Cruz, Calif. 11945

To Jane; words by P. B. Shelley, music by Reginald C. Robbins; bass or bar. voice. © Apr. 20, 1928; 2 c. May 23; E 693077; Editions Maurice Senart, Paris. 11946

To my star; serenade romantique, by P. A. Marquardt; orch. with pf. © May 22, 1928; 2 c. May 25; E 690875; Music buyers corp., New York. 11947

To the end of the world; waltz, words and music by M. H. Hindsley. 8vo. [Photostat] © Apr. 23, 1928; 2 c. May 5; E 690367; Mark Hubert Hindsley, Bloomington, Ind. 11948

Toc H; quick march, by J. W. Mansfield, of Great Britain; band. obl. 24mo. © Apr. 17, 1928; 1 c. May 22; E 692174; Boosey & co., ltd., London. 11949

Toccatina; by Everett E. Truette, op. 33, no. 3; organ. © May 10, 1928; 2 c. May 15; E 690565; Arthur P. Schmidt co., Boston. 11950

To-day; words by F. Ellison, music by Henry Ellison. © 1 c. May 16, 1928; E 691607; Francis Ellison, Wakefield, Mass. 11951

Toenniges (Christian Frederick) 45 master student daily technical exercises; cornet or trumpet and other valve instruments. © May 8, 1928; 2 c. and aff. May 19; A 1078194; Christian Frederick Toenniges, Detroit. 11952

Toi, seulement toi! . . .; sur les motifs de la valse boston Du, nur du! . . ., d'Ernest Arnold, arr. par Raymond Brunel, of France; petit orch., avec pf. conducteur. 4to. © Apr. 15, 1928; 1 c. May 14; E 692064; Josef Blaha, Vienna. 11953

Toi, seulement toi! ! ! sur les motifs de la valse boston, Du, nur du, adaptation française de G. Audiffred, musique de Ernst Arnold, of Austria, op. 160. © Apr. 30, 1928; 1 c. May 19; E 692129; Josef Blaha, Vienna. 11954

Token of gratitude; words and music by J. deC. Lagassé. © 1 c. May 28, 1928; E 691957; Julie deChamplain Lagassé, Fall River, Mass. 11955

Tom, Tom the piper's son; on a theme by Heller, words anon., music by Freeman High, arr. by Daniel Protheroe; mixed voices. 4to. © Oct. 1, 1927; 2 c. May 2, 1928; E 691212; Pallma, inc., Chicago. 11956

Tomorrow may bring me you; words and music by L. J. Kremer, arr. by Dorothy Olds; pf. and ukulele or ten. banjo acc. © May 26, 1928; 2 c. May 26; E 691932; Lucian J. Kremer and Walter C. Wester, Tulsa, Okl. 11957

To-night while the moon is shining; words and melody by J. R. Scalzo. © 1 c. Apr. 30, 1928; E 690225; Joseph R. Scalzo, Auburn, N. Y. 11958

Too busy; fox trot, words by Ned Miller, music by Chester Cohn; pf. and ukulele acc. © May 9, 1928; 2 c. May 11; E 691492; Leo Feist, inc., New York. 11959

Too much lovin'; words by H. Magidson, melody by M. H. Cleary. © 1 c. May 28, 1928; E 690968; Herbert Magidson and Mike Cleary, Braddock, Pa. 11960

Topsy; by Martin Dunning [pseud. of Hugo Riesenfeld]; orch. © May 1, 1928; 2 c. May 8; E 690417; Edwin F. Kalmus, inc., New York. 11961

Torna; romanza, versi di L. Fucci, melodia di Antonio Quintavalle. © Mar. 5, 1928; 2 c. May 14; E 690580; Luigi Fucci, Philadelphia. 11962

Toujours (Forever); valse, by D. Montano; pf. Brooklyn, J. & J. Kammen. © May 28, 1928; 2 c. May 23; E 690811; Donato Montano, Brooklyn. 11963

Tourist (The); musical comedy in 2 acts, words and music by C. Smiley. [In two pts., libretto and music] © 1 c. May 8, 1928; D 27326; Chas. Smiley, Paris, Tex. 11964

Tourmente; poésie de F. d'Avilla, musique de T. Lother, of England. © Apr. 20, 1928; 1 c. May 23; E 692315; Editions Maurice Senart, Paris. 11965

Tournament (A) for busy fingers; by Cedric W. Lemont; pf. 1. An Irish fairy. [4 others] © May 8, 1928; 2 c. May 10; E 690469; Boston music co., Boston. 11966

Toute vérité n'est pas bonne à dire; paroles de Albert Willemetz, Saint-Granier et J. Le Seyeux, musique de Maurice Yvain, of France; pf. acc., avec ukulele arr. par F. Salabert. © Apr. 15, 1928; 1 c. May 10; E 692287; Francis Salabert, Paris. 11967

Toy grenadiers; by Leo Edwards, scored by J. Pasternack; orch. © May 18, 1928; 2 c. May 19; E 690714; Irving Berlin standard music corp., New York. 11968

Traicionera; tango canción, letra de Luis Garros-Pé, paroles françaises d'Armand Foucher, of France, musica de Juan Ghirlanda; pf. Editions Costallat. © Dec. 31, 1927; 1 c. May 7, 1928; E 692011; Lucien de Lacour, Paris. 11969

Trail (The) of the long ago; words by Percy Edgar, music by John Barclay, of Great Britain. © Apr. 23, 1928; 1 c. May 7; E 689893; Ascherberg, Hopwood & Crew, ltd., London. 11970

Trailing the fugitive; by Leo A. Kempinski, op. 77; orch., with pf. or organ. © May 29, 1928; 2 c. May 31; E 693074; Irving Berlin standard music corp., New York. 11971

Traitrises (Verrat-hinterlist); par Frédéric Le Rey, of France; orch., avec pf. direction. 4to. © Apr. 10, 1928; 1 c. May 7; E 692024; H. Benjamin, Paris. 11972

Tramps (The) farewell; words anon., music by C. Carver. © 1 c. May 11, 1928; E 691439; Charles Carver, Los Angeles. 11973

Tranquil night melody; by E. S. Costa, of Italy, domiciled at Washington; violin and pf. © 1 c. May 12, 1928; E 690549; Eugene S. Costa, Washington. 11974

Transom blues; words and melody by Sharlie King. © 1 c. May 31, 1928; E 693028; Chicago music pub. co., inc., Chicago. 11975

Travelin' to Dixie land; melody by L. Whitcup. © 1 c. May 14, 1928; E 690550; Leonard Whitcup, New York. 11976

Travellers-blues; extrait du Village blanc, par Jean Wiener, arr. par Vance Lowry; orch., parties detachées avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Jan. 28, 1928, 1 c. Apr. 23; E 690389; Max Eschig & cie., Paris. 11977

Triana; de la suite Iberia, par I. Albeniz, transcription par E. Fernández Arbós, of Spain; orch. Partition. © Dec. 31, 1927; 1 c. Apr. 23, 1928; E 689981; Max Eschig et cie., Paris. 11978

Trianon; by C. Maduro; pf. New York, O. Flaschner music co. © May 15, 1928; 2 c. May 17; E 691663; Charles Maduro, New York. 11979

Trilltrall und seine brüder; märchen nach Clemens Brentano in acht bildern, von Erich Ponto, musik von Arthur Chitz, of Germany; soli, cho. u. orch. © 1 c. Mar. 2, 1928; E 692244; Vertriebsstelle des verbandes deutscher bühnenschriftsteller u. bühnenkomponisten, G. m. b. H., Berlin. 11980

Trinkets; words by Al Lewis, music by Al Sherman; pf. and ukulele acc. © Mar. 20, 1928; 2 c. May 2; E 691172; Lewis-Marks pub. co., New York. 11981

Triosonate; von Thomas Augustine Arne, bearb. von Max Seiffert, of Germany, nach einem von Hulert Langley, of England, zur verfügung gestellten manuskript. 1. Violine 1 u. 2. violoncell u. cembalo. Partitur.—2. Violine 1.—3. Violine 2.—4. Violoncelle. © Mar. 3, 1928; 1 c. each Mar. 20; E 692238; Breitkopf & Härtel, Leipzig. 11982

Trip around the world; words and music by L. G. Bunting. [Photostat] © 1 c. May 1, 1928; E 690194; Lillian Gertrude Bunting, Dayton, O. 11983

Triplin-sax; polka, by G. Iasilli, of Italy, domiciled at Brooklyn, N. Y.; saxophone and pf. © 1 c. May 3, 1928; E 691237; Gerardo Iasilli, Brooklyn. 11984

Trittico Botticelliano; di Ottorino Respighi, of Italy; piccola orch. Partitura. 8vo. 1. La primavera. [2 others] © May 16, 1928; 1 c. May 17; E 692120; G. Ricordi & co., Milan. 11985

Trot-trot-trotters and tripe; fox-trot, words and music by Will E. Haines and Julian Wright, both of England; pf. acc., with ukulele arr. by Charles Hanley; in E flat. [Staff and tonic sol-fa notations] © May 3, 1928; 1 c. May 14; E 692055; Campbell, Connelly & co., London. 11986

Trotzkopf (Stubborn); von Guido Vanini [pseud.], of Austria; salon-orch., mit pf. direktion u. violine 1 direktion. © Feb. 27, 1928; 1 c. Apr. 23; E 689755; Wiener bohêmeverlag, Berlin. 11987

Troublesome mind blues; words and melody by Bert M. Mays. © 1 c. May 31, 1928; E 693031; Chicago music pub. co., inc., Chicago. 11988

True (The) beauty; words by Thomas Carew, music by Reginald C. Robbins; bass or bar. voice. © Apr. 20, 1928; 2 c. May 23; E 693081; Editions Maurice Senart, Paris. 11989

Truly-oo; words and music by A. R. Graham, of Canada. © 1 c. May 26, 1928; E 692237; Albert Roland Graham, Toronto, Ontario, Canada. 11990

Trying to forget you; words by Harry Haas, melody by H. Haas and Al Dell [pseud. of A. Indelli] © 1 c. Apr. 19, 1928; E 687887; Alexander Indelli, New York. 11991

Tschaikowsky (Peter Iljitch) Au carnaval (Carnival); Février, extrait de Les saisons, op. 37, no. 2, arr. par F. Salabert, of France; orch. avec pf.-conducteur. 4to. © Apr. 15, 1928; 1 c. May 10; E 692252; Francis Salabert, Paris. 11992

—— Au coin du feu (By the fireplace); extrait de Les saisons, op. 37, no. 1, arr. par F. Salabert, of France; orch., avec pf. conducteur, 4to. © Apr. 15, 1928; 1 c. May 10; E 692093; Francis Salabert, Paris. 11993

—— Le chant de l'alouette (Song of the lark); extrait de Les saisons, op. 37, no. 3, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 15, 1928; 1 c. May 10; E 692090; Francis Salabert, Paris. 11994

—— En traineau (In a sledge); extrait de Les saisons, op. 37, no. 11, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 15, 1928; 1 c. May 10; E 692094; Francis Salabert, Paris. 11995

—— Herbstlied (Chant d'automne); op. 37a, no. 10, bearb. von Charles Cerné, of Austria; violine u. klavier. © May 5, 1928; 1 c. May 22; E 692202; Adolph Fürstner, Berlin. 11996

—— March; from The nutcracker suite, by Tchaikovsky, arr. by J. Lillian Vandevere; toy symphony, teacher's sc. 4to. © May 3, 1928; 2 c. May 18; E 691671; C. C. Birchard & co., Boston. 11997

Tuba lawdy blues; words and melody by Sharlie King. © 1 c. May 31, 1928; E 693027; Chicago music pub. co., inc., Chicago. 11998

Tumbled down castles; words and melody by J. Brockman. © 1 c. May 8, 1928; E 690429; James Brockman, Hollywood, Calif. 11999

Tune in; hymn, words and music by L. L. Nankivell. (*In* Heavenly glory songs) © Mar. 9, 1928; 2 c. Mar. 22; E 691358; Louise L. Nankivell, Chicago. 12000

Tupelo blues; melody by Floyd Ming. © 1 c. May 1, 1928; E 690200; United pub. co., New York. 12001

Turkestan; oriental love song, words and melody by J. Rose. © 1 c. May 18, 1928; E 690906; Jerome Rose, Cleveland. 12002

Tutti (The) frutti song; fox trot, words and music by Charles O'Flynn and Eddie Kilfeather, arr. by Fred Cavi; orch. 4to. © Mar. 27, 1928; 2 c. May 23; E 690795; Shapiro, Bernstein & co., inc., New York. 12003

Twinkling; intermezzo, by Walter G. Hauenschild; orch. with pf. © May 22, 1928; 2 c. May 25; E 690880; Photo play music co., inc., New York. 12004

Twit twee; words by S. Field, music by Robert H. Brennen. New York, Frank Harding. © May 1, 1928; 2 c. May 5; E 691636; Stella Field, Middletown, Conn. 12005

Two dice blues; words by Joseph B. Monteverde, music by Jay Vick [pseud. of J. V. O'Brien] [Photostat] © 1 c. May 10, 1928; E 691449; J. Vick O'Brien, Pittsburgh. 12006

Two little love bees; fox trot, lyrics by Robert B. Smith, music by Heinrich Reinhardt, arr. by Harry Parker; pf. and ukulele acc. © May 16, 1928; 2 c. May 17; E 690639; Edward B. Marks music co., New York. 12007

Tyll; eine ulenspiegeloper in 3 akten u. 5 bildern, textdichtung von Hugo F. Koenigsgarten, musik von Mark Lothar, of Germany, op. 12; klavierauszug, mit text von Karel Mengelberg, of Germany. © Jan. 15, 1928; 1 c. Apr. 23; E 689887; Ries & Erler, G. m. b. H., Berlin. 12008

Ucchi (La) Nira; versi e melodia di P. Sciascia, of Italy. © 1 c. May 15, 1928; E 691604; Pasquale Sciascia, Philadelphia. 12009

Ugly (An) gal's got something hard to beat; words and melody by W. R. Hodgin. © 1 c. May 31, 1928; E 691987; Willard Randolph Hodgin, Greensboro, N. C. 12010

Ukrainske wesila w Ameryci; melody by P. Humeniuk. pts. 1 and 2. © 1 c. each May 3, 1928; E 690293, 690294; Paul Humeniuk, New York. 12011, 12012

Uncle Sam is calling, Al; words by William V. Rowe, music by A. G. Rowe. © 1 c. May 10, 1928; E 690482; Alice G. Rowe, Newton Highlands, Mass. 12013

Uncle Sam patrol march; by Frank Lucas; pf. © 1 c. May 2, 1928; E 691209; Frank Umbriaco, New York. 12014

Under the moon; words and melody by R. I. Minut. © 1 c. May 7, 1928; E 691354; Robert I. Minut, Columbus, O. 12015

Une; paroles d'Henry de Fleurigny, musique de Gaston Lemaire, of France. © Mar. 30, 1928; 1 c. Apr. 23; E 689936; Editions musicales Sam Fox, Paris. 12016

Unfortunate blues; words and melody by William Moore. © 1 c. May 31, 1928; E 693022; Chicago music pub. co., inc., Chicago. 12017

United States marine band march; by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691326; Arthur H. Weberbauer, Irvington, N. J. 12018

U. S. marine march; by A. Bartell; pf. © Apr. 17, 1928; 2 c. Apr. 20; E 690247; Alice Bartell, Chicago. 12019

Until the morn; barcarolle song, from Prince of adventurers, words and music by Horace Shepherd, of Great Britain; pf., banjulele banjo and ukulele acc.; in F. [Staff and tonic sol-fa notations] © May 28, 1928; 1 c. May 28; E 692246; Keith, Prowse & co., ltd., London. 12020

Untrue; words by Frank Aquino, music by A. Siracuse. © 1 c. May 23, 1928; E 691805; Angelo Siracuse, Buffalo. 12021

Vaakenat-vuggevise; tekst af Jacob B. Bull, musik af Helge Bonnén, of Denmark. © Apr. 28, 1928; 1 c. May 17; E 692111; Wilhelm Hansen, Copenhagen. 12022

Valley of France; meditation, by Adele Gerard, arr. by Calvin Grooms; violin and pf. © May 28, 1928; 2 c. May 31; E 693063; Century music pub. co., New York. 12023

Valley of heart's delight; words and music by Merrill Knighton. © May 11, 1928; 2 c. May 21; E 690743; Fiesta de las rosas ass'n., San Jose, Calif. 12024

Valley (The) of the snake; words by O. M. Nielson, music by Robert Van Sickle; pf. and ukulele acc. © 1 c. May 16, 1928; E 691612; Olaf M. Nielson, Provo, Utah. 12025

Valse de l'adieu; de Yes, livret de Pierre Soulane et René Pujol, musique de Maurice Yvain, of France; pf. acc., avec ukulele arr. de F. Salabert. © Apr. 15, 1928; 1 c. May 10; E 692257; Francis Salabert, Paris. 12026

Valse de l'adieu; de Yes, par Maurice Yvain. of France; orch. avec pf. conducteur et paroles. 4to. © Apr. 15, 1928; 1 c. May 10; E 692274; Francis Salabert, Paris. 12027

Valse enfantine; by Edward A. Mueller; pf., six hands. © May 15, 1928; 2 c. May 17; E 690677; John Church co., Cincinnati. 12028

Valse lente; by H. S. Stewart; violon, violoncello and pf. © 1 c. Apr. 27, 1928; E 691411; Henry Shepherd Stewart, White Plains, N. Y. 12029

Valse triste; by Franz Von Vecsey, transcribed by Rudy Wiedoeft; E flat alto saxophone with pf. acc. © May 19, 1928; 2 c. May 21; E 690748; Robbins music corp., New York. 12030

Valtz (The) of by-gone days; words and music by N. S. Brody. © 1 c. May 26, 1928; E 690888; Nathan S. Brody, New York. 12031

Varela; marcha one step, por Alfredo Reza, of Mexico, domiciled at Los Angeles, Calif.; pf. 8vo. [Photostat] © May 3, 1928; 2 c. May 5; E 691264; Dionisio Acosta, Los Angeles. 12032

Variété; szenen, von Joseph Gustav Mraczek, of Czechoslovakia; orch. Partitur. 1. Intrade. [5 others] © Apr. 19, 1928; 1 c. May 5; E 689889; Breitkopf & Härtel, Leipzig. 12033

Varsoviana; waltz- l'Apache, by W. M. Caesar; pf. © May 14, 1928; 2 c. May 21; E 691756; Wyn Moritz-Caesar, Los Angeles. 12034

Varsovienne; morceau lyrique, de Frank Louis Taylor, of Great Britain, op. 110, no. 5; violon et pf. © Apr. 23, 1928; 1 c. May 21; E 692152; Schott & co., ltd., London. 12035

Vellner (Aloysius) Eleven original Hungarian folk songs. © 1 c. May 28, 1928; E 690967; Aloysius Vellner, Philadelphia. 12036

Venetian vision (Visione Veneziana); Italian words by Angiolo Orvieto, English version by Frederick Hamilton, of England, music by Renato Brogi; in E min. © Aug. 30, 1928; 1 c. May 3; E 689806; G. Ricordi & co., Milan. 12037

Verdi (Giuseppe) Macbeth; oper in vier akten, von Francesco Maria Piave, ins deutsche übertragen von Georg Göhler, of Germany. 4to. © Apr. 20, 1928; 1 c. Apr. 21; D 27324; G. Ricordi & co., Milan. 12038

Verliebte plauderei (Love discourse); von Guido Vanini [pseud.], of Austria; salon-orch., mit pf. direktion u. violine 1 direktion. © Feb. 27, 1928; 1 c. Apr. 23; E 689748; Wiener bohême-verlag, Berlin. 12039

Versailles les eaux; fox trot lent, par José Padilla, of Spain; pf. © Apr. 15, 1928; 1 c. May 10; E 692280; Francis Salabert, Paris. 12040

Versailles-pavane; par José Padilla, of Spain; pf. © Apr. 15, 1928; 1 c. May 10; E 692284; Francis Salabert, Paris. 12041

Victor's (The) song; evangelistic anthem, words and music by J. V. Reid; 4 mixed voices. 4to. © Nov. 1, 1927; 2 c. May 21, 1928; E 691734; James V. Reid, Fort Worth, Tex. 12042

Victory dawn; Easter service, words by A. A. Payn and others, music by M. Isabelle Ritter and others; choir of mixed voices. Chicago, Ill., Hope pub. co. 8vo. © Mar. 1, 1928; 2 c. May 4; E 691215; Hall-Mack co., Philadelphia. 12043

Victory—roll into Berlin; words and music by A. J. Cleare. [Blue-print] © 1 c. May 21, 1928; E 691773; Albert John Cleare, Jacksonville, Fla. 12044

Victory song; words and music by V. Wagner. © 1 c. May 7, 1928; E 690422; Verona Wagner, Taft, Calif. 12045

Vieille (La) aux yeux d'azur . . . ; poème et musique de Jean Dournay, of France. © Dec. 31, 1927; 1 c. Apr. 23, 1928; E 689933; Ch. Hayet, Paris. 12046

Viena mergyte; vals, melody by A. Schwartz. © 1 c. Apr. 27, 1928; E 691413; Abe Schwartz, New York. 12047

Vieux (M.) Dix études pour alto; méthode, sur des traits d'orch., par M Vieux, of France. © Apr. 10, 1928; 1 c. May 7; E 689989; Alphonse Leduc et cie., Paris. 12048

Vieux (Les) miroirs; poème de René Robine, musique de Marc Delmas, of France. © Apr. 15, 1928; 1 c. May 10; E 692295; Francis Salabert, Paris. 12049

Vieux (Les) nids; paroles de Lucien Boyer, musique de René Mercier, of France. 4to. © Apr. 15, 1928; 1 c. May 10; E 692253; Francis Salabert, Paris. 12050

Village (A) episode; by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691300· Arthur H. Weberbauer, Irvington, N. J. 12051

Village (The) festival; overture, by George Rosenkrans; symphonic band. 4to. © May 25, 1928; 2 c. May 23; E 690819; Joseph E. Agnew, Kansas City, Mo. 12052

Vilya; czardas, de Francesco Gabutti, of Italy; orch., avec pf. conducteur. 4to. © Mar. 30, 1928; 1 c. Apr. 23; E 689927; Choudens, Paris. 12053

Vindhyâ; petite pièce orientale, de J. Sieulle, of France; orch., avec pf. conducteur. Editions Costallat. 4to. © Dec. 31, 1927; 1 c. Apr. 9, 1928; E 689913; Lucien de Lacour, Paris. 12054

Violet; tango-serenade, by N. Roubanis; pf. © 1 c. May 8, 1928; E 690432; Nicholas Roubanis, New York. 12055

Virgencita (La); arr. de I. M. Valle, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. May 28, 1928; E 690950; Ignacio M. Valle, Chicago. 12056

Vision; waltz song, words and music by P. Nagy. © May 26, 1928; 2 c. May 26; E 691931; Paul Nagy, Cleveland. 12057

Visions d'Orient; 8 pièces, par Edouard Lochelongue, of France; pf. © Dec. 31, 1927; 1 c. May 7, 1928; E 689987; Ch. Hayet, Paris. 12058

Visions of love (Visione d'amore); waltz, by Carlos Curti; accordion and ten. banjo. © 1 c. May 18, 1928; E 691716; Sussie Riccardi, New York. 12059

Visiting Sal's home in Moonshine Hollow; words and melody by B. Landress. © 1 c. May 19, 1928; E 690729; Ralph Peer, New York. 12060

Viterbo; tango milonga, de C. Carpentieri, of Italy; pf. © Apr. 10, 1928; 1 c. May 7; E 692028; C. Carpentieri, Paris. 12061

Vola vola; one-step, di Ermete Liberati, of Italy; piccola orch. con pf. conduttore. 4to. © Apr. 19, 1928; 1 c. May 7; E 689949; A. & G. Carisch & c., Milan. 12062

Voluptuosa; tango, paroles espagnoles et musique de José Padilla, of Spain; pf., avec ukulele arr. par F. Salabert. © Apr. 15, 1928; 1 c. May 10; E 692288; Francis Salabert, Paris. 12063

Voodoo; words and melody by F. Padwe. © 1 c. May 8, 1928; E 690448; Frank Padwe, New York. 12064

Vorrei; waltz, melody by D. Poggis, of Greece, domiciled at New York. © 1 c. May 17, 1928; E 690647; Alpha pub. co., New York. 12065

Vospitannitsa (Воспитанница); opera in 4 acts, text adapted from the play by Alexander Ostrovsky, music by J. L. Seymour. [English and Russian texts] © 1 c. Apr. 21, 1928; D 27312; John Laurence Seymour, Sacramento, Calif. 12066

Vote for Al; words and music by P. W. W. Smith, arr. by Andy [i. e. J. E. Andino] © May 1, 1928; 2 c. May 4; E 691232; Pat. W. W. Smith, Sault Ste. Marie, Mich. 12067

Voyageur (Le) (The traveller); mélodie, de Gabriel Fauré, transcription et arr. de F. Salabert, of France; orch., avec pf. conducteur. © Apr. 15, 1928; 1 c. May 10; E 692298; Francis Salabert, Paris. 12068

Vuccucce; versi di F. Mancini, melodia di Louis De Santis. © 1 c. May 2, 1928; E 691210; Florio Mancini, Philadelphia. 12069

Wachet auf; kantate, nach worten der Heiligen Schrift, musik von Hugo Kaun, of Germany; männerchor, mezzo-sop. solo, frauenstimmen, knabenchor ad lib. und grosses orch. 1. Partitur.—2. Klavierauszug. © Jan. 6, Feb. 6, 1928; 1 c. each Apr. 23; E 689882, 689883; Amsel-verlag, Berlin-Südende, Germany. 12070, 12071

Wages (The) of sin is death; hymn, words and music by R. Harkness, of Australia, domiciled at South Pasadena, Calif. © Oct. 1, 1926; 2 c. May 18, 1928; E 691652; Robert Harkness, South Pasadena, Calif. 12072

Wagner (Richard) Dreaming; cho., arr. by Arthur Nevin; women's voices. 4to. © May 11, 1928; 2 c. May 14; E 690615; John Church co., Cincinnati. 12073

—— Wagneriana; fox-trot fantasy on melodies of Richard Wagner, tran-

Wagner (Richard)—Continued.

scribed and arr. by Calvin Grooms; pf. © May 1, 1928; 2 c. May 3; E 690269; Century music pub. co., New York. 12074

—— Walther's preislied (Chant de concours); aus Die meistersinger von Nürnberg, arr. von Leo Artok, of Germany; salon-orch. mit pf. conductor. © June 1, 1928; 1 c. May 25; E 692232; B. Schott's söhne, Mainz, Germany. 12075

Wailing (The) wall (Kasel marovi); by I. B. Arnstein; violin, with pf. acc. © 1 c. May 14, 1928; E 691545; Ira B. Arnstein, New York. 12076

Waitin' for Katy; fox trot, lyric by Gus Kahn, music by Ted Shapiro, arr. by Walter C. Simon; pf. or organ. © May 22, 1928; 2 c. May 24; E 690778; Leo Feist, inc., New York. 12077

Waiting; words and melody by Carmen Lombardo and Jay Fagen. © 1 c. May 17, 1928; E 690674; Irving Berlin, inc., New York. 12078

Waiting; words and melody by Guy Lombardo and Jay Fagan. © 1 c. May 3, 1928; E 690278; Irving Berlin, inc., New York. 12079

Waiting for you; words by A. Ersland, music by A. F. Bauer. © May 8, 1928; 2 c. May 10; E 691500; Arthur F. Bauer and Arthur Ersland, Chickasha, Okl. 12080

Walk with me Lord; spiritual, words and music by O. W. Winkfield. © 1 c. May 2, 1928; E 691198; Orange Willis Winkfield, Chicago. 12081

Wallfahrer am Rhein; gedicht von K. Pusch, musik von J. Schuth, of Germany, werk 13; männerchor. Partitur. 4to. © Dec. 31, 1927; 1 c. Apr. 23, 1928; E 689823; Hans Kessler, Trier, Germany. 12082

Waltzes of long ago; words and music by E. R. Miller. © 1 c. May 2, 1928; E 691677; Elizabeth Rose Miller, Fremont, O. 12083

Walzer-potpourri; von Carl Robrecht, alte u. neue walzer, componirt von verschiedenen autoren, arr. von Otto Lindemann, of Germany; klavier. © Feb. 27, 1928; 1 c. Apr. 23; E 689825; Heinrichshofen's verlag, Magdeburg, Germany. 12084

Wandernde (Die) menschheit; text von Hagen Thürnau, musik von Hugo Kaun, of Germany; männerchor und grosses orch. 1. Klavierauszug.—2. Partitur. © Feb. 1, 6, 1928; 1 c. each Apr. 23; E 689884, 689885; Amsel-verlag, Berlin-Südende, Germany. 12085, 12086

Wann seh' ich dich, oh Magdalene!...; foxtrot, text von Beda, musik von Richard Fall, of Austria. © Mar. 15, 1928; 1 c. May 8; E 689945; Wiener bohême-verlag, Vienna. 12087

Warbling (The) Dnieper fishermen; singing and dancing sketch, compilation of Russian and French operatic bits, by H. Adelman; melody. © 1 c. Apr. 17, 1928; E 691407; Harris Adelman, Brooklyn. 12088

Was last night the last night with you; words by Benny Davis and Jack Murray, music by Lester Lee. © Apr. 10, 1928; 2 c. May 11; E 691400; De Sylva, Brown & Henderson, inc., New York. 12089

Watch and pray; words and music by T. E. Edwards; mixed voices. 4to. © May 7, 1928; 2 c. May 21; E 690742; Thomas Edgar Edwards, Oxford, Md. 12090

Way down in Arkansas; words and melody by Dempsey Jones. © 1 c. May 31, 1928; E 693016; Chicago music pub. co., inc., Chicago. 12091

Wayside flower; words and music by L. G. Bunting. [Photostat] © 1 c. May 28, 1928; E 690940; Lillian Gertrude Bunting, Dayton, O. 12092

We; fox trot, words and music by Harry Woods, Charles Tobias and Al Sherman, arr. by Joseph Nussbaum; orch. 4to. © Mar. 5, 1928; 2 c. May 23; E 690793; Shapiro, Bernstein & co., inc., New York. 12093

We've come to the end of the rainbow; words and melody by Ernest Rogers. © 1 c. May 8, 1928; E 691679; Southern music pub. co., inc., New York. 12094

Wear a smile; from The friendly girl, words and music by E. H. Clarke. © May 5, 1928; 2 c. May 22; E 691822; Erle Howe Clarke, Brookline, Mass. 12095

Webern (Anton) Fünf canons; nach Lateinischen texten, musik von Anton Webern, of Austria, op. 16; hohen sop., klarinette u. bassklarinette. Partitur. 4to. © Apr. 17,

1928; 1 c. May 14; E 692066; Universal-edition actiengesellschaft, Vienna. 12096

—— Zwei lieder; text von Joh. Wolfgang Goethe, musik von A. Webern, of Austria, op. 19; gemischten chor mit begleitung von celesta, gitarre, geige klarinette u. bassklarinette. Partitur. 4to. © Apr. 17, 1928; 1 c. May 14; E 692065; Universal-edition actiengesellschaft, Vienna. 12097

Webster high; words and music by O. M. Tracy. © May 19, 1928; 2 c. May 19; E 690707; Opal McLaughlin Tracy, Webster Springs, W. Va. 12098

Weeping; words and music by Ray Hibbeler; pf. and ukulele acc. © May 14, 1928; 2 c. May 14; E 691525; Garrick music sales, Chicago. 12099

Weihnachtsjubel überall; charakterstück, von Theodore Prusse, bearb. von Franz Welsch, both of Germany; schülerorch. © Sept. 30, 1927; 1 c. Apr. 23, 1928; E 689743; Georg Bratfisch, Frankfurt-Oder, Germany. 12100

Weihnachtsjubel überall; charakterstück, musik von Theodor Prusse, of Germany; pf., mit worte. © Sept. 30, 1927; 1 c. Apr. 23, 1928; E 689742; Georg Bratfisch, Frankfurt-Oder, Germany. 12101

Well, the Irish and the Germans got together; words and music by Roy Turk and Fred E. Ahlert. © Apr. 30, 1928; 2 c. May 1; E 691178; Shapiro, Bernstein & co., inc., New York. 12102

Weltkrieg (Der); musik von M. Roland, of Germany; grosses orch. © Sept. 26, 1927; 1 c. Apr. 23, 1928; E 689771; Marc Roland, Berlin. 12103

Wenn du mich küsst, versinkt die welt um mich; worte von Fritz Rotter, u. Otto Stransky, musik von Harry Ralton, of Germany. © Apr. 1, 1928; 1 c. May 10; E 689957; Drei masken-verlag, a. g., Berlin. 12104

Wenn ich den Isak ein bisschen piesack . . . ; foxtrott, worte von Artur Rebner, musik von Walt Jurman, of Austria. © Apr. 1, 1928; 1 c. May 10; E 689960; Drei masken-verlag, a. g., Berlin. 12105

Wenn ich des abends am fenster steh; valse boston, text von Beda, musik von Dol Dauber, of Austria. © Mar. 21, 1928; 1 c. May 8; E 689941; Wiener bohême-verlag, Vienna. 12106

West Tech band march; by Clifford P. Barnes; 1st B flat cornet or solo cornet. © 1 c. May 14, 1928; E 690587; Graule music pub. co., Cleveland. 12107

Western glorified; words and music by Homer C. La Gassey. © May 26, 1928; 2 c. May 26; E 691929; Western high school, Detroit. 12108

Western light'nin'; galop, by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691318; Arthur H. Weberbauer, Irvington, N. J. 12109

What a pity; by Walter Feldkamp; pf. © Apr. 30, 1928; 1 c. May 1, 1 c. May 11; E 690564; Robbins music corp., New York. 12110

What a wonderful night this would be; words by Art Gillham, music by Billy Smythe; pf. and ukulele acc. © May 14, 1928; 2 c. May 16; E 691558; Ted Browne music co., inc., Chicago. 12111

What aloha means; words and music by Charles Alphin. © May 9, 1928; 2 c. May 15; E 691560; Oscar Hyatt & S. McClay, Honolulu. 12112

What have I done to you; words by M. R. Burney, music by Sylvester Long Cross. © 1 c. May 26, 1928; E 690891; Miles R. Burney, Scenic, Wash. 12113

What is a co-ed to do; from Yes, yes, Siam, words and music by J. Falk; pf. [Blue-print] © 1 c. May 15, 1928; E 690596; Joseph Falk, Allston, Mass. 12114

What makes me love you; words and melody by Reggy Grajewski [i. e. Regina A. Grajewski] and E. M. Grajewski. © 1 c. May 15, 1928; E 691593; Edmund M. Grajewski, Chicago. 12115

What of it; fox-trot song, words and music by Raymond Reginelli, Walter Hirsch, and Milton Samuels; pf. and ukulele acc. © Apr. 24, 1928; 2 c. May 3; E 690353; Leo Feist, inc., New York. 12116

What's the use of moonlight without you; words and music by L. M. Crisp. © 1 c. May 24, 1928; E 691882; Laura Mason Crisp, Kansas City, Mo. 12117

When birds of a feather get together; words and music by Billy James, Mitchell Parish and Irving Mills. © May 10, 1928; 2 c. May 16; E 691572; Jack Mills, inc., New York. 12118

When dad, was collegiate; from Yes, yes Siam, words and music by J. Falk; pf. [Blue-print] © 1 c. May 15, 1928; E 690592; Joseph Falk, Allston, Mass. 12119

When first my way to fair I took; words by A. E. Housman, music by Benjamin Burrows, of Great Britain. © Apr. 20, 1928; 1 c. May 4; E 689791; Augener, ltd., London. 12120

When I awaken by and by; words by W. Carroll, music by Herman E. Schultz. © May 3, 1928; 2 c. Apr. 26; E 690307; William Carroll, Buffalo. 12121

When I dream of to-morrow and you; words and music by L. A. Spaulding. © 1 c. May 22, 1928; E 691802; Leroy Al Spaulding, Portland, Or. 12122

When I dream of you; words and melody by Marvin Nelson [i. e. G. M. Nelson] © 1 c. May 21, 1928; E 691772; George Marvin Nelson, St. Louis. 12123

When I had but fifty cents; words anon., music by C. Carver. © 1 c. May 11, 1928; E 691440; Charles Carver, Los Angeles. 12124

When I stand at the gates of the temple; words by H. A. Mullen, music by H. B. Farr. [Photostat] © 1 c. May 19, 1928; E 690726; Hilda Butler Farr and Henry A. Mullen, Chicago. 12125

When it's shadow-time in Tennessee; words by C. Hoffman, music by Clifton Keith. New York, Frank Harding. © May 18, 1928; 2 c. May 23; E 690805; Charles Hoffman, Polo, Ill. 12126

When love will come; words and melody by F. Padwe. © 1 c. May 8, 1928; E 690449; Frank Padwe, New York. 12127

When no one is around; words and melody by A. L. Friedman. © 1 c. May 9, 1928; E 690489; Alvin L. Friedman, Cleveland. 12128

When shadows of evening are falling; words and melody by E. Young. © 1 c. May 19, 1928; E 690736; Evelyn Young, San Francisco. 12129

When she answered me her voice was low; words by Alfred Percival Graves, music an old Irish air harmonized by Gladys Pitcher; mixed voices, a cappella. 4to. © May 10, 1928; 2 c. May 26; E 691909; C. C. Birchard & co., Boston. 12130

When the evening sun is low; waltz song, words and music by S. M. Hall; pf. © 1 c. May 11, 1928; E 690536; Susie M. Hall, Block Island, R. I. 12131

When the girl you love, loves you; words and music by H. E. Reppert. [Photostat] © 1 c. May 22, 1928; E 691810; Howard E. Reppert, Pittsburgh. 12132

When the moonlight comes a-creeping; words and melody by E. Bruguière. © 1 c. May 19, 1928; E 690718; Emile Bruguière, Principaute de Monaco, France. 12133

When the one you love loves you; words by H. L. Allen, melody by Lee Turner. © 1 c. May 24, 1928; E 690842; Harold L. Allen, Pontiac, Mich. 12134

When the veil is lifted; hymn, words by Alfred Webber, music by Haldor Lillenas, of Norway, domiciled at Indianapolis. © May 1, 1928; 2 c. May 23; E 691827; Lillenas pub. co., Indianapolis. 12135

When twilight shadows fall; cho., words by J. Martyn Walsh, music by Charles Huerter; mixed voices. 4to. © May 8, 1928; 2 c. May 25; E 691875; C. C. Birchard & co., Boston. 12136

When you are far away; words by E. R. Frost, melody by E. R. Frost and Russell C. Gray. © 1 c. May 5, 1928; E 690607; Edwin Richardson Frost. Nashville. 12137

When you are married to me; words and melody by R. Cooke. © 1 c. May 16, 1928; E 691616; Ralph Cooke, Belman, N. J. 12138

When you are mine; words and melody by Don Patterson. © 1 c. May 11, 1928; E 691456; Donald William Patterson, Streator, Ill. 12139

When you bade me good-bye; words by A. E. Manton, music by Robt. Van Sickle. New York City, Frank Harding. © May 1, 1928; 2 c. May 5; E 690364; Arthur Ernest Manton, West Provo, Utah. 12140

When you carry the torch; words and music by Harry Herschel; pf. acc., with ukulele arr. by Hank Linet. © May 9, 1928; 2 c. May 10; E 691399; Robbins music corp., New York. 12141

When you hear me coo; words and melody by R. J. Shanley. © 1 c. May 7, 1928; E 691809; Rose Janet Shanley, San Francisco. 12142

When you hear the whip-poor-will's song; words by F. Vornberg, music by Sylvester Long Cross. © 1 c. May 26, 1928; E 690889; Flora Vornberg, Bellevue, Wash. 12143

When you look in your mind; words and melody by F. Padwe. © 1 c. May 8, 1928; E 690450; Frank Padwe, New York. 12144

When you're smiling; words by Mark Fisher and Joe Goodwin, music by Larry Shay; pf. and ukulele acc. © May 17, 1928; 2 c. May 17; E 690642; Harold Rossiter music co., Chicago. 12145

—— Same. © May 28, 1928; 2 c. May 28; E 690935; Harold Rossiter music co., Chicago. 12146

When your [!] all alone; by H. Danofsky; violin. © 1 c. May 5, 1928; E 691335; Herman Danofsky, New York. 12147

Where the sunflowers grow; words and music by Merton H. Bories and Maurice J. Gunsky; pf. and ukulele acc. © May 22, 1928; 2 c. May 28; E 690922; Merit music makers, San Francisco. 12148

Where the wild ivy clings 'round the windows; words and music by L. Bloom. © May 10, 1928; 2 c. May 14; E 690514; Louise Bloom, Big Falls, Minn. 12149

—— Same. © May 15, 1928; 2 c. May 17; E 690689; Louise Bloom, Big Falls, Minn. 12150

Where will you be on Easter morning; words and melody by Leora Ross. © 1 c. May 10, 1928; E 690495; Consolidated music pub. house, Chicago. 12151

Whist'lin' Jim; by A. H. Weberbauer; pf. or organ. © Mar. 28, 1928; 2 c. Apr. 18; E 691322; Arthur H. Weberbauer, Irvington, N. J. 12152

White (Lasses) all-star minstrels music album; by Lasses White [i. e. Leroy Lasses White]. Dixie black bottom. [2 others] © Aug. 30, 1927; 2 c. Aug. 30; E 693072; Lasses White, Columbus, O. 12153

White blossoms; quartette, words and music by G. A. Collin; mixed voices. 4to. © Apr. 20, 1928; 2 c. May 23; E 691867; G. A. Collin, Somerset, Pa. 12154

White (The) village; one step, extrait du Village blanc, par Jean Wiener, arr. par Vance Lowry; orch., parties detachées avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Jan. 28, 1928, 1 c. Apr. 23; E 690392; Max Eschig et cie., Paris. 12155

Who could be sweeter for me than you; words and melody by R. T. Hakins. © 1 c. May 5, 1928; E 691340; Richard Talbot Hakins, New York. 12156

Who goes there; march, by G. D. Fox, of England; pf. © May 11, 1928; 1 c. May 21; E 692217; James Planta Hull, London. 12157

Who is to blame; words by Lewis Stone, music by Frank Guarente; pf. acc., with ukulele and banjulele banjo arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Mar. 20, 1928; 1 c. Apr. 16, 1 c. May 24; E 693069; Billy Thorburn music pub. co., ltd., London. 12158

Who's to blame; words by Sam Coslow and Larry Spier, music by Harry Link, pf. arr. by Charles Maxwell Smith; pf. acc., with ukulele arr. by May Singhi Breen. © May 7, 1928; 2 c. May 9; E 691365; Spier and Coslow, inc., New York. 12159

Who's zis; words and music by C. H. Jennings, jr. © 1 c. May 19, 1928; E 690739; Charles H. Jennings, jr., Pittsburgh. 12160

Whooz-Anna; fox trot, words and melody by T. F. Farrell. © 1 c. Apr. 30, 1928; E 690221; Thomas Francis Farrell, Worcester, Mass. 12161

Why; words by G. Schellbach, music by G. Schellbach and Fay Schellbach. © 1 c. May 28, 1928; E 690964; Grace Schellbach, Glendale, Calif. 12162

Why are you sad, little eyes; waltz, words by Patrick K. Heale, music by Albert Whitnall, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 15, 1928; 1 c. Apr. 28; E 689774; Peter Derek & co., London. 12163

Why can't I get the one that I want; words and music by B. Stone; pf. and ukulele acc. © May 28, 1928; 2 c. May 28; E 690934; Billy Stone, New York. 12164

Why can't we; words by Chas. and Harry Tobias, music by Larry Shay. © Apr. 10, 1928; 2 c. May 11; E 691401; De Sylva, Brown & Henderson, inc., New York. 12165

Why can't you care; fox trot song, words by L. Wolfe Gilbert, music by Joe Burke; pf. and ukulele acc. © May 23, 1928; 2 c. May 25; E 690854; Leo Feist, inc., New York. 12166

Why can't you care; fox trot, lyric by L. Wolfe Gilbert, music by Joe Burke, arr. by Joseph Nussbaum; orch. 4to. © May 22, 1928; 2 c. May 24; E 690771; Leo Feist, inc., New York. 12167

Why can't you care; words by L. Wolfe Gilbert, melody by Joe Burke. © 1 c. May 5, 1928; E 690439; Leo Feist, inc., New York. 12168

Why care; words and music by I. Rena [pseud. of R. G. Cohen] © 1 c. May 24, 1928; E 690898; Rena Gertrude Cohen, Hartford. 12169

Why did they sell the Bowery; words and melody by T. F. Barry. © 1 c. May 31, 1928; E 691990; Thomas Francis Barry, Hoboken, N. J. 12170

Why did you leave me alone; words by Hazel Ziegler, melody by G. H. Helms. © 1 c. May 9, 1928; E 691382; George Henry Helms, Cleveland. 12171

Why don't you write; words and music by E. A. Walters. © 1 c. May 9, 1928; E 691380; Everett Arthur Walters, Hornell, N. Y. 12172

Why must I say goodbye; words and music by M. Stirm. San Francisco, Gold leaf music pub. co. © May 6, 1928; 2 c. May 10; E 690473; Martha Stirm, San Francisco. 12173

Why not settle it now; words by Nellie Ferrin Ely, music by R. Harkness, of Australia, domiciled at Pasadena. © Oct. 1, 1926; 2 c. May 18, 1928; E 691730; Robert Harkness, Pasadena. 12174

Why should I care if you're blue; words and melody by L. Freeman, arr. by Jean Walz. © 1 c. May 25, 1928; E 691886; Lillian Freeman, Cicero, Ill. 12175

Why should I cry when I'm lonesome; words and melody by E. E. Applegate. © 1 c. May 15, 1928; E 691587; Ed. E. Applegate, Asbury Park. 12176

Why was Little Boy Blue; words and music by Al Randolph [i. e. Alfred Pace Randolph] [Photostat] © 1 c. May 18, 1928; E 690715; Alfred P. Randolph, Warrenton, Va. 12177

Wickdahl (Lillian) Four fox trot choruses; pf. © 1 c. May 29, 1928; E 691983; Lillian Wickdahl, Bellevue, Wash. 12178

Widows' island; musical comedy in three acts, book by J. Szebenyer, music by A. Molnar. © 1 c. May 3, 1928; D 27319; Alex Molnar and Joseph Szebenyer, New York. 12179

Wiedoeft's (Rudy) advanced etudes and studies for the saxophone; by Rudy Wiedoeft. v. 1. © May 11, 1928; 2 c. and aff. May 14; A 1079095; Rudy Wiedoeft music pub. co., New York. 12180

Wild rose; from Will-o'-the-whispers, words by Donovan Parsons, music by Vivian Ellis, of England; pf. acc., with ukulele arr. by Charles Hanley; in C. [Staff and tonic sol-fa notations] © May 3, 1928; 1 c. May 14; E 692052; Campbell, Connelly & co., London. 12181

Wildcat; by Joe Venuti and Eddie Lang, ed. by Tom Satterfield; violin, with pf. acc. © May 10, 1928; 2 c. May 12; E 690525; Robbins music corp., New York. 12182

Will-o'-the-whispers; selection, selected and arr. by Reg. Connelly, of England; pf. © May 3, 1928; 1 c. May 14; E 692054; Campbell, Connelly & co., London. 12183

Will o' the wisp; words by Leo P. Haley, music by R. L. Toland. © 1 c. May 12, 1928; E 690562; Rose L. Toland, Dorchester, Mass. 12184

Will you go happy go lucky with me; words and melody by Clarence Williams. © 1 c. May 2, 1928; E 691197; Clarence Williams music pub. co., inc., New York. 12185

Willows will weep no more; words by Carl Winge, music by Oliver Wallace. © May 9, 1928; 2 c. May 15; E 691559; Capital music co., Seattle. 12186

Wine, woman and song (Aimer, boire, chanter); von Johann Strauss, of Austria, arr. by Aubrey Winter; orch., with pf. conductor. 4to. © Apr. 30, 1928; 1 c. May 11; E 692039; Hawkes & son (London), ltd., London. 12187

Wings; words by James Oppenheim, music by John Beach; med. voice. © Apr. 30, 1928; 2 c. May 4; E 690322; G. Schirmer, inc., New York. 12188

Wings of romance; from The red robe, words by Cyrus Wood, music by Jean Gilbert; pf. and ukulele acc. New York, Harms, inc. © May 23, 1928; 2 c. May 25; E 690855; Shubert theatre corp., New York. 12189

Winter; words by S. C. Cain, music by F. W. Sanders, of Canada. © May 11, 1928; 2 c. May 14; E 691640; Florence Ward Sanders, New Westminster, B. C., Canada. 12190

Winter (The) it is past; 4-pt. cho., words and melody from Johnson's museum, arr. by H. S. Roberton, of Great Britain; male voices. London, J. Curwen & sons, ltd. 4to. © May 12, 1928; 1 c. May 9; E 692161; Hugh S. Roberton, Glasgow. 12191

Wishin' and fishin'; cho., words by Adi Raskin, music by John Barnes Wells, arr. by Ralph L. Baldwin; men's voices. 4to. © May 18, 1928; 2 c. May 19; E 691814; John Church co., Cincinnati. 12192

With mirth, thou pretty bird; words traditional, music by Patrick Beynon, of Great Britain. © May 11, 1928; 1 c. May 14; E 692044; J. & W. Chester, ltd., London. 12193

With you my own; fox trot fantasy on the song by Flynn and Orest, by Calvin Grooms, arr. by Frank E. Barry; orch. © May 8, 1928; 2 c. May 10; E 690578; Century music pub. co., New York. 12194

With you, my own; fox-trot fantasy on the song by Flynn and Orest, transcribed and arr. by Calvin Grooms; pf. © May 28, 1928; 2 c. May 31; E 693059; Century music pub. co., New York. 12195

Without you; words by Virgil C. Ogg and A. Sammataro, music by A. Sammataro. © 1 c. May 17, 1928; E 690645; Anthony Sammataro, New London, Conn. 12196

Wob-a-ly walk; fox trot, words and music by Bud Green and Harry Warren, arr. by Joseph Nussbaum; orch. 4to. © Feb. 10, 1928; 2 c. May 23; E 690792; Shapiro, Bernstein & co., inc., New York. 12197

Woman's (A) care; from Yes, yes, Siam, words and music by J. Falk; pf. [Blue-print] © 1 c. May 15, 1928; E 690601; Joseph Falk, Allston, Mass. 12198

Wonderful baby of mine; words and music by A. S. Peake. © 1 c. Apr. 30, 1928; E 690215; Aston S. Peake, Seattle. 12199

Wonderful Irish eyes; words by Patrick Stone, music by Terry O'Brian, of Great Britain; pf. acc., with ukulele arr. by Bernard Russell. © Apr. 23, 1928; 1 c. May 21; E 692138; Berners music co., London. 12200

Wonderful world; words by Leo P. Haley, music by R. L. Toland. © 1 c. May 12, 1928; E 690563; Rose L. Toland, Dorchester, Mass. 12201

Wonderful you; words by R. M. Trackwell, melody by Charles W. Randall. © 1 c. May 21, 1928; E 691768; Raymond M. Trackwell, Oakland, Calif. 12202

Wondering; vocal waltz, words and music by Dudley Glass, of Great Britain. © May 4, 1928; 1 c. May 22; E 692159; Ascherberg, Hopwood & Crew, ltd., London. 12203

Wondrous love of Jesus; words by A. N. Bostrom, music by V. A. Bostrom. (*In* Good tidings, v. 4, no. 5, May, 1927) © May 11, 1927; 2 c. May 22, 1928; E 691825; Albert N. Bostrom and Viva A. Bostrom, McAllen, Tex. 12204

Wondrous (The) pearl; sacred song, words by O. M. Edwards, music by Charles H. Gabriel. Syracuse, N. Y., Oliver music co. © May 2, 1928; 2 c. May 11; E 691514; Oliver Murray Edwards, Syracuse, N. Y. 12205

Woodland frolics; rondeau, by P. A. Marquardt; orch. with pf. © May 22, 1928; 2 c. May 25; E 690876; Music buyers corp., New York. 12206

World (The) famous elementary selections for the piano; compiled by Henry S. Sawyer. © Apr. 30, 1928; 2 c. May 3; aff. May 18; A 1079090; McKinley music co., Chicago. 12207

World's favorite folk songs; arr. by Ralph Colicchio; ten. banjo with pf. acc. © May 11, 1928; 2 c. and aff. May 12; A 1079077; Irving Berlin standard music corp., New York. 12208

World's (The) greatest joy; words and music by W. Bowles; pf. and ukulele acc. New Orleans, La., Dave Frank music house. © May 22, 1928; 2 c. May 24; E 690862; William Bowles, New Orleans. 12209

Worried; waltz, melody by W. Culbreth. © 1 c. May 2, 1928; E 691180; William Culbreth, Louisville. 12210

Y'a rien à faire; musique de Maury Madison [pseud. of W. Renwick Smith]; melody with pf. acc. © 1 c. Apr. 21, 1928; E 691965; W. Renwick Smith, Paris. 12211

Yale (The) blues; fox trot, lyric by Collie Knox, music by Vivian Ellis, arr. by Walter C. Simon; pf. or organ. © May 22, 1928; 2 c. May 24; E 690775; Francis, Day & Hunter, ltd., London. 12212

Ye rarity shoppe; 1 act operette, words by W. E. Crane, melody by Edouard Potjes. © 1 c. May 9, 1928; E 691388; Warren Eugene Crane, Seattle. 12213

Ye who are weary; evangelistic anthem, words and music by J. V. Reid; 4 mixed voices. 4to. © Nov. 1, 1927; 2 c. May 21, 1928; E 691735; James V. Reid, Fort Worth, Tex. 12214

Yes mam mama; words and melody by A. Gillam. © 1 c. May 16, 1928; E 691611; Archie Gillam, Chicago. 12215

Yesterday and today; words by Gertrude Rogers, music by Charles Gilbert Spross; women's voices. 4to. © May 11, 1928; 2 c. May 14; E 690613; John Church co., Cincinnati. 12216

Yet a little while; hymn, words and music by R. Harkness, of Australia, domiciled at South Pasadena, Calif. © Sept. 15, 1925; 2 c. May 18, 1928; E 691650; Robert Harkness, South Pasadena, Calif. 12217

Yielded; hymn, words by C. F. Warren, music by R. Harkness, of Australia, domiciled at South Pasadena, Calif. © Oct. 1, 1926; 2 c. May 18, 1928; E 691645; Robert Harkness, South Pasadena, Calif. 12218

Yonder see the morning blink; words by A. E. Housman, music by Benjamin Burrows, of Great Britain. © Apr. 20, 1928; 1 c. May 4; E 689798; Augener, ltd., London. 12219

You are just a little diff'rent; words by Clarence Gaskill, music by Harry Link; pf. and ukulele acc. © Apr. 28, 1928; 2 c. May 1; E 691458; Harms, inc., New York. 12220

You are just a rain beau of mine; words by A. A. Nall, music by A. W. Snyder. © May 3, 1928; 2 c. May 25; E 691877; Alfred A. Nall and A. W. Snyder, St. Louis. 12221

You call me your baby then rock me to sleep; words and music by B. K. Bartron. © Apr. 18, 1928; 2 c. Apr. 28; E 691403; Blanche Ka Dell Bartron, Burbank, Calif. 12222

You can surely find a sweetheart; words and melody by J. L. Finning. © 1 c. Apr. 19, 1928; E 690303; James L. Finning, Albany. 12223

You can't have my sugar for tea; from Lady Mary, words by Harry Graham, of Great Britain, music by Bert Kalmar and Harry Ruby; pf. and ukulele acc. London, Chappell & co., ltd. © Mar. 9, 1928; 1 c. Apr. 12; E 687675; T. B. Harms co., New York. 12224

You do, I don't; fox-trot, from The yellow mask, words by Desmond Carter, music by Vernon Duke, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech; in F. [Staff and tonic sol-fa notations] © Apr. 18, 1928; 1 c. May 3; E 689800; Ascherberg, Hopwood & Crew, ltd., London. 12225

You found the key to my heart; words by W. E. Growney, music by Emil Kopper. © 1 c. May 14, 1928; E 691605; Winifred Estelle Growney, Newark, N. J. 12226

You gonna quit me baby; words and melody by Blind Blake. © 1 c. May 31, 1928; E 693039; Chicago music pub. co., inc., Chicago. 12227

You, just you; words by P. De Frank, melody by G. H. Ellis. © 1 c. May 4, 1928; E 691239; Gordon H. Ellis and Paul De Frank, Brookline, Mass. 12228

You'll be sorry; words by Michael Fuoca, melody by G. LaBanco, jr. © 1 c. May 24, 1928; E 691895; George LaBlanco, jr., Chicago. 12229

You men are all alike; fox-trot, words and music by D. Caruso. © May 8, 1928; 2 c. May 10; E 691494; David Caruso, New Orleans. 12230

You ought to hear Olaf laugh; lyric by L. Wolfe Gilbert, melody by Abel Baer. © 1 c. May 24, 1928; E 690835; Leo Feist, inc., New York. 12231

You're drifting away from me; words by Jack Mahoney, music by Harold Dellon; pf. acc., with ukulele arr. by May Singhi Breen. © May 14, 1928; 2 c. May 31; E 693073; Denton & Haskins music pub. co., inc., New York. 12232

You're my pal; words and music by J. H. Van Nosdeln. © May 2, 1928; 2 c. May 2; E 691179; J. H. Van Nosdeln, Baltimore. 12233

You're the flower of my heart, sweet Adeline; words by Richard H. Gerard, music by Harry Armstrong, arr. by George J. Trinkaus; vocal orch. 4to. © Apr. 28, 1928; 2 c. May 2; E 690253; M. Witmark & sons, New York. 12234

You're the one I've seen in my dreams; words and music by Jack Palmer; pf. and ukulele acc. © Apr. 20, 1928; 2 c. May 21; E 691834; Gotham music service, inc., New York. 12235

You took advantage of me; from Present arms, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Apr. 25, 1928; 2c. Apr. 27; E. 691462; Harms, inc., New York. 12236

You will be gone; words and melody by Mart Britt. © 1 c. May 31, 1928; E 691994; United pub. co., New York. 12237

You, you, just you; words and melody by M. Cheraskin. © 1 c. May 24, 1928; E 690910; Max Cheraskin, New York. 12238

Young love lies dreaming; poem by Christina Rossetti, music by Edgar L. Bainton; in F. © Apr. 24, 1928; 1 c. May 4; E 689780; Joseph Williams, ltd., London. 12239

Your blue eyes; words by M. Speaks, music by Stanford S. Speaks. © 1 c. May 8, 1928; E 690428; Margaret Speaks, New York. 12240

Your eyes; words by Fleta Jan Brown, music by Herbert Spencer; pf. or harp. © May 7, 1928; 2 c. May 11; E 691508; M. Witmark & sons, New York. 12241

Your life is wasting away; words by J. Rizzo, music by Victor Petrozzi, of England. © 1 c. Apr. 30, 1928; E 690222; John Rizzo, New Brunswick, N. J. 12242

Your wagon needs greasing; words and melody by G. Foster. © 1 c. May 29, 1928; E 690956; R. S. Peer, New York. 12243

Youth and spring; words by Josef Washington Hall, music by Irving A. Steinel, arr. by Glenn H. Woods; mixed voices. 4to. © May 18, 1928; 2 c. May 19; E 691815; John Church co., Cincinnati. 12244

Yvonne; words by Percy Edgar, music by Harry Solloway; pf. and ukulele acc.; in C. [Staff and tonic solfa notations] © Mar. 20, 1928; 1 c. Mar. 31; E 692326; L. Silberman and H. Solloway, London. 12245

Zabawa goralska; melody by A. Schwartz. © 1 c. Apr. 27, 1928; E 691417; Abe Schwartz, New York. 12246

Zaloty górala; melody by A. Schwartz. © 1 c. Apr. 27, 1928; E 691415; Abe Schwartz, New York. 12247

Zebys ty kaska; by A. Schwartz; pf. © 1 c. Apr. 27, 1928; E 691412; Abe Schwartz, New York. 12248

Zegenbede (Blessing); words from the Scriptures, music by E. Smelik, of Netherlands. (*In* musical supplement of the tercentenary pageant of the Reformed church in America) © Apr. 18, 1928; 2 c. Apr. 25; E 691166; Evert Smelik, The Hague, Holland. 12249

Zu lauterbach; arr. by E. Ascher; pf. 4to. © May 17, 1928; 2 c. May 19; E 690712; Emil Ascher, inc., New York. 12250

Zuckermann (Augusta) Intermezzo; by Mana-Zucca [pseud. of Augusta Zuckermann] op. 104; pf. © May 8, 1928; 2 c. May 10; E 690470; Boston music co., Boston. 12251

Zwergenhochzeit; charakterstück, von Hans Anzer, of Germany, op. 42; orch. mit pf. direktion. 4to. © Dec. 30, 1927; 1 c. Apr. 23, 1928; E 689868; St. A. Braun-Peretti, Bonn/Rh., Germany. 12252

Zwischen heute nacht und morgen; blues aus Heute nacht-eventuell..., text von Kurt Schwabach, musik von Walter Bromme, klavier arr. von Gerard Jacobson, both of Germany.

Zwischen heute nacht und morgen, etc.—Continued.
© Feb. 6, 1928; 1 c. Apr. 23; E 689856; Edition Vuvag, verlag u. vertrieb, a. g., Berlin. 12253

2de sonate; de Rhené-Baton, of France, op. 46; violon et pf.; en la. © Apr. 15, 1928; 1 c. May 10; E 692086; Durand et cie., Paris. 12254

3me sonate; de J. Guy Ropartz, of France; violon et pf.; en la maj. © Apr. 15, 1928; 1 c. May 10; E 692087; Durand et cie., Paris. 12255

4me concerto pour piano; de S. Rachmaninoff, of Russia, domiciled at New York, op. 40; 2 pfs., 4 hands. Paris, Ed. Tair. © May 1, 1928; 2 c. May 5; E 691259; Sergei Rachmaninoff, New York. 12256

18 (El) de febrero; por A. P. Ojenio, of Dutch West Indies, domiciled at Brooklyn; pf. © 1 c. May 11, 1928; E 691457; Antonio P. Ojenio, Brooklyn. 12257

103rd infantry march; by A. Roundy; pf. © May 11, 1928; 2 c. May 17; E 691634; Arthur Roundy, Waterville, Me. 12258

200 km in der stunde (200 km an hour); von Mac Adams [pseud. of Hans May], of Austria; salon-orch., mit pf. direktion u. violine 1 direktion. © Feb. 27, 1928; 1 c. Apr. 23; E 689749; Wiener bohême-verlag, Berlin. 12259

1928 flappers; words by F. Williams and C. Romine, music by David Reed. © May 9, 1928; 2 c. May 12; E 690528; Frank Williams and Clifford Romine, Checotah, Okl. 12260

?; de Niñerias, de Joaquin Turina, of Spain; pf. © Apr. 10, 1928; 1 c. May 7; E 692002; Rouart, Lerolle et cie., Paris. 12261

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1928:

Class D, Dramatico-musical compositions (including 23 unpublished	96
Class E, Musical compositions (including 3,723 unpublished)	12,165
Total	12,261

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909 [12261

Abschied (A leave-taking); text von Oskar Wiener, musik von Max Reger, op. 43, no. 4; mittlere stimme. © Else Reger, Weimar, Germany, as the widow of the author. R 44342, Apr. 26, 1928. 1

Adeste fidelis (O come, all ye faithful); sacred song, words by Canon F. Oakeley, music by C. Francis Lloyd; with accs. for organ and violin, ad lib. © Mary Harriette Lloyd, Carlisle, England, as the widow of the author of the music. R 44303, Apr. 4, 1928. 2

Alastair MacAlastair; pt.-song, by M. R. Lang; men's voices. © Margaret Ruthven Lang, Boston, as the author. R 44397, Apr. 23, 1928. 3

Albumblatt; von Max Reger, op. 44, no. 1; pf. © Else Reger, Weimar, Germany, as the widow of the author. R 44349, Apr. 26, 1928. 4

All but Christ; gospel song, words by B. E. Warren, music by Ferd. Degen, arr. by P. P. Bilhorn; quartet. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the music. R 44561, Apr. 13, 1928. 5

Alone in the deep blue sea; diver's story, words and music by Charles D. Bingham. © Dorena Bingham, Toronto, Ontario, Canada, as the widow of the author. R 44664, May 7, 1928. 6

Alpine rose; by Gerrit Smith, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of the arrangement. R 44384, Apr. 23, 1928. 7

Angel's lullaby; melodie, by C. W. Krogmann, op. 45; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 44510, Apr. 21, 1928. 8

Answer me sweetheart do; words by J. W. Standish, music by J. A. Silberberg. © Jos. W. Standish, Lowell, Mass., as the author. R 44550, Apr. 11, 1928. 9

Are you following Jesus; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44059, Dec. 30, 1927. 10

As men of old; words by W. C. Martin, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 44608, Dec. 31, 1927. 11

At close of day; part-song or chorus, words and music by E. Broome; mixed voices. © Edward Broome, Toronto, Ont., Canada, as the author. R 44642, Mar. 24, 1928. 12

At Jesus feet; words by Mary B. Wingate, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44040, Dec. 30, 1927. 13

Automne (L'); by W. Henley, op. 18, no. 3; violin and pf. © William Henley, Kew, England, as the author. R 44285, Apr. 4, 1928. 14

Autumn; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44039, Dec. 30, 1927. 15

Autumn skies are glowing; sacred song, words by Lizzie De Armond, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44402, Apr. 16, 1928. 16

Ave Maria; music by G. M. Dethier; 3 female voices, with ten. and bass ad lib.; organ acc. © Gaston M. Dethier, New York, as the author. R 44379, Apr. 12, 1928. 17

Awake, triumphant morn; Easter song, words by George Cooper, music by P. A. Schnecker; with violin obbl. 1. In A.—2. In C. © Louise N. Schnecker, New York, as the widow of the author. R 44462, Apr. 11, 1928. 18

Back to Pentecost; words and music by Mrs. C. H. Morris. © Lelia N. Morris, McConnelsville, O., as the author. R 44484, Apr. 25, 1928. 19

Ballade of June; words by W. E. Henley, music by H. K. Hadley, op. 10, no. 2. © Henry K. Hadley, New York, as the author. R 44456, Apr. 11, 1928. 20

Barcarole; by G. M. Dethier; organ. © Gaston M. Dethier, New York, as the author. R 44383, Apr. 12, 1928. 21

Basket (A) of summer fruit; Rally Day service, words by Lizzie De Armond, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44400, Apr. 16, 1928. 22

Be humble; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44064, Dec. 30, 1927. 23

Be hushed, my sad spirit; gospel song, words by C. Perren, music by Ferd. Degen, arr. by P. P. Bilhorn; quartet. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the music. R 44564, Apr. 13, 1928. 24

Be strong; gospel song, words by Julia F. Burnard, music by Ferd. Degen, arr. by P. P. Bilhorn; quartet. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the music. R 44571, Apr. 13, 1928. 25

Beatitudes (The); words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44032, Dec. 30, 1927. 26

Beethoven (Ludwig van) Freudvoll und leidvoll (Joyful and woeful); English version by T. Baker; sop. or ten. © Theodore Baker, Leipzig, as the author of the translation. R 44630, Mar. 24, 1928. 27

Belle (La) France; overture on popular French melodies, by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author. R 44765, May 5, 1928. 28

Benediction; by H. M. Dunham, op. 17, no. 2; organ. © Henry M. Dunham, Brookline, Mass., as the author. R 44386, Apr. 23, 1928. 29

Berceuse; by A. Iljinsky, op. 13, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 44762, May 5, 1928. 30

Berceuse; by W. Henley, op. 26, no. 3; violin and pf. © William Henley, Kew, England, as the author. R 44288, Apr. 4, 1928. 31

Betrogene (Die) spricht; text von Anna Ritter, musik von Max Reger, op. 43, no. 6; mittlere stimme. © Else Reger, Weimar, Germany, as the widow of the author. R 44344, Apr. 26, 1928. 32

Better farther on; gospel song, from Southern melody, music arr. by P. P. Bilhorn; quartet. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the music. R 44562, Apr. 13, 1928. 33

Better farther on; words by Ada Blenkhorn, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 44598, Dec. 31, 1927. 34

Bizet (Georges) Chant du toreador (Toreador song); from Carmen, transcribed by Anthony Choudens, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the new matter. R 44653, Mar. 24, 1928. 35

Bless the little children; words by W. C. Martin, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 44603, Dec. 31, 1927. 36

Blessed Saviour; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44054, Dec. 30, 1927. 37

Blessing (The) of home; words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44433, Apr. 16, 1928. 38

Blind man's buff; quartette, words anon., music by Liza Lehmann; mixed voices. © Herbert Bedford, London, as the widower of the author of the music. R 44291, Apr. 4, 1928. 39

Blue pencil club; march and two-step, by J. F. Boyer; pf. © J. Franclyn Boyer, Indianapolis, as the author. R 44533, Mar. 28, 1928. 40

Bohm (Carl) Canzona; rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the revision. R 44760, May 5, 1928. 41

Bolero; by Carl Bohm, rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the revision. R 44757, May 5, 1928. 42

Brave little mannikins; march rondo, by C. W. Krogmann, op. 45, no. 3; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 44501, Apr. 21, 1928. 43

Bridal bells; by C. W. Krogmann, op. 48; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 44498, Apr. 21, 1928. 44

Bringing fruit for Jesus; sacred song, words by Lizzie De Armond, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44408, Apr. 16, 1928. 45

Broome (Edward) Six opening sentences; mixed voices and organ. 2d. series. © Edward Broome, Toronto, Ont., Canada, as the author. R 44643, Mar. 24, 1928. 46

Bruch (Max) Concerto; op. 26, ed. and fingered by Henry Schradieck; violin with pf. acc. © J. Alice Schradieck, Brooklyn, as the widow of the author of the new matter. R 44646, Mar. 24, 1928. 47

Burletta; von Max Reger, op. 44, no. 2; pf. © Else Reger, Weimar, Germany, as the widow of the author. R 44358, Apr. 26, 1928. 48

Buy your own cherries; words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44428, Apr. 16, 1928. 49

Carillon (Le) du verre (Hark, how our glasses chime); old French song, with English words by Paul England, music arr. by Chas. Villiers Stanford. © Jennie Stanford, Beaconfield, Bucks., England, as the widow of the author of the arrangement of the music. R 44279, Apr. 4, 1928. 50

Carol of the lark; waltz, words by Ambrose Davenport, music by E. H. Bailey. © Eben H. Bailey, Ipswich, Mass., as the author of the music. R 44336, Apr. 25, 1928. 51

Casino (The) girl; march and two-step, by Englander and MacConnell, arr. by C. Kraushaar; pf. © Charles Kraushaar, Larchmont, N. Y., as the author of the arangement. R 44693, Mar. 23, 1928. 52

Chaconne; by Henri Roubier, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the new matter. R 44655, Mar. 24, 1928. 53

Choeur et danse des lutins (Chorus and dance of the elves); by Th. Dubois, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the new matter. R 44634, Mar. 24, 1928. 54

Christ and the children; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44025, Dec. 30, 1927. 55

Christian living; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44029, Dec. 30, 1927. 56

Christmas has come; words by W. C. Martin, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 44610, Dec. 31, 1927. 57

Christmas song; three kings have journeyed, music by Peter Cornelius, arr. by F. Damrosch; alto or bar. solo with cho. of women's voices. © Frank Damrosch, New York, as the author of the new matter. R 44651, Mar. 24, 1928. 58

Classical choruses; no. 2, compilation of high-grade music, ed. by H. R. Palmer and T. E. Morgan. © Tali Esen Morgan, New York, as the author and M. Stephen Holden, Mt. Vernon, N. Y., as the executor of H. R. Palmer. R 44692, May 16, 1928. 59

Clover (The) blossoms; poem by Oscar Leighton, music by S. Townsend. © Stephen Townsend, Boston, as the author of the music. R 44337, Apr. 21, 1928. 60

Come see the place where Jesus lay; Easter anthem, by P. A. Schnecker; mixed voices. © Louise N. Schnecker, New York, as the widow of the author. R 44449, Apr. 11, 1928. 61

Comfort; song, from The soul's expression, words by Elizabeth Barrett Browning, music by Samuel Coleridge-Taylor, op. 42, no. 4. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author. R 44589, Apr. 18, 1928. 62

Coming (The) of His feet; words selected and music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44441, Apr. 16, 1928. 63

Communion; by H. M. Dunham, op. 17, no. 6; organ. © Henry M. Dunham, Brookline, Mass., as the author. R 44390, Apr. 23, 1928. 64

Concert polonaise; by J. H. Hahn, op. 11; pf. © Lucy W. Hahn, Constantine, Mich., as the widow of the author. R 44464, Apr. 11, 1928. 65

Cottonfield capers; Kentucky coonhop, by W. C. O'Hare; pf. © William Christopher O'Hare, New York, as the author. R 44666, May 7, 1928. 66

Court (The) jester; dance humoresque, by C. W. Krogmann, op. 49; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 44516, Apr. 21, 1928. 67

Cynthia mazurka; by M. B. Eaton [pseud. of G. D. Barnard]; band. © George D. Barnard, Maysville, Ky., as the author of the arrangement. R 44671, May 3, 1928. 68

Daisy; words by Geo. V. Hobart, music by A. B. Sloane. © Mae Sloane, Chicago, as the widow of the author. R 44618, Apr. 11, 1928. 69

Dance of the sea dragons; gavotte, by C. W. Krogmann, op. 45, no. 10; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 44508, Apr. 21, 1928. 70

Death (The) of Minnehaha; cantata, words by H. W. Longfellow, music by Samuel Coleridge-Taylor; sop. and bar. soli, cho. and orch. Full sc. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author. R 44587, Apr. 18, 1928. 71

Declaration; valse, by Francis Thome, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the new matter. R 44370, Mar. 28, 1928. 72

Do you love Jesus; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44424, Apr. 16, 1928. 73

Do you remember; from the Third album of Russian songs collected and arr. with English words by F. J. Whishaw. © Fred J. Whishaw, Kingsbridge, England, as the author of compilation and English words. R 44553, May 19, 1928. 74

Do your very best; words by Flora Kirkland, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 44423, Apr. 16, 1928. 75

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Dunham (Henry M.) Andantino; op. 17, no. 7; organ. © Henry M. Dunham, Brookline, as the author. R 44391, Apr. 23, 1928. 79

—— Intermezzo; op. 17, no. 11; organ. © Henry M. Dunham, Brookline, Mass., as the author. R 44395, Apr. 23, 1928. 80

Earth (The) is the Lord's; anthem, words selected from the Psalms, music by A. H. Behrend. © Arthur Henry Behrend, London, as the author. R 44272, Apr. 4, 1928. 81

Easter dawn; by E. W. Hanscom; mixed voices. © Frank Blair Hanscom, Los Angeles, Eliza Hanscom Record, and Mary Hanscom Eveleth, Jersey City, as the next of kin of the author who is not living. R 44454, Apr. 11, 1928. 82

Easter gifts; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44018, Dec. 30, 1927. 83

Easter (The) sunshine breaks again; Easter anthem, by P. A. Schnecker; ten. and alto solo and quartet or cho. © Louise N. Schnecker, New York, as the widow of the author. R 44472, Feb. 18, 1928. 84

Ecole du mécanisme (School of mechanism); fifty daily exercises for the violin, by Charles Dancla, op. 74, ed. by G. Lehmann. © George Lehmann, New York, as the author of the new matter. R 44659, Mar. 24, 1928. 85

Eileen's spinning song; words by John Francis Waller, music by J. H. Brewer; women's voices. © John Hyatt Brewer, Brooklyn, as the author. R 44448, Apr. 11, 1928. 86

Elder-blossoms (The) lightly stirred; chorus, tr. from the Russian by N. H. Dole, music by A. Kopylow; mixed voices. © Nathan Haskell Dole, Jamaica Plains, Mass., as the author of the translation. R 44644, Mar. 21, 1928. 87

Elegy; by H. M. Dunham, op. 17, no. 9; organ. © Henry M. Dunham, Brookline, as the author. R 44393, Apr. 23, 1928. 88

Elegy; by S. Liddle; violoncello and pf. © Samuel Liddle, London, as the author. R 44270, Apr. 4, 1928. 89

Entre-nous (Amongst us); polka de salon, by W. A. Bernard; pf. © Wilfred A. Bernard, New Bedford, Mass., as the author. R 44575, May 8, 1928. 90

Es war einmal; von Max Reger, op. 44, no. 3; pf. © Else Reger, Weimar, Germany, as the widow of the author. R 44350, Apr. 26, 1928. 91

Été (L'); by W. Henley, op. 19, no. 1; violin and pf. © William Henley, Kew, England, as the author. R 44282, Apr. 4, 1928. 92

Exercises in melody-writing; by P. Goetschius. © Percy Goetschius, Manchester, N. H., as the author. R 44661, Mar. 24, 1928. 93

Fair Rosamonde; minuet, by C. W. Krogmann, op. 49; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 44518, Apr. 21, 1928. 94

Fairies; music by Liza Lehmann; contralto. © Herbert Bedford, London, as the widower of the author of the music. R 44296, Apr. 4, 1928. 95

Fairy whispers; waltz, by C. W. Krogmann, op. 45; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 44503, Apr. 21, 1928. 96

Faith not feeling; words by Flora Kirkland, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 44426, Apr. 16, 1928. 97

Father of lights; by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44052, Dec. 30, 1927. 98

Fetch yo' baby home; words by E. Smith, music by John Stromberg. © Edgar Smith, Elmhurst, L. I., N. Y., as the author. R 44539, Mar. 28, 1928. 99

Fleet wings galop; by Edward Hazel [pseud. of G. D. Barnard]; band. © George D. Barnard, Maysville, Ky., as the author of the arrangement. R 44672, May 3, 1928. 100

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Follow in the steps of Jesus; words by Kate Ulmer, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 44614, Jan. 5, 1928. 102

For all the saints that from their labours rest; by H. R. Shelley; sop. and alto solo, quartet and cho. © Harry Rowe Shelley, New York, as the author. R 44360, May 3, 1928. 103

For Thee, O dear, dear country; by H. R. Shelley; ten. solo, quartet and cho. © Harry Rowe Shelley, New York, as the author. R 44363, May 3, 1928. 104

Foreign children; quartette, words by R. L. Stevenson, music by Liza Lehmann; mixed voices. © Herbert Bedford, London, as the widow of the author of the music. R 44292, Apr. 4, 1928. 105

Fresh'ning (The) breeze; words and music by J. C. Macy; mixed voices. © Mary E. S. Macy, Shrewsbury, Mass., as the widow of the author. R 44526, Apr. 16, 1928. 106

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Fughette; von Max Reger, op. 44, no. 8; pf. © Else Reger, Weimar, Germany, as the widow of the author. R 44355, Apr. 26, 1928. 108

G, double O, D—good; sacred song, words by Lizzie De Armond, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44417, Apr. 16, 1928. 109

Garden (A) song; words from the cycle of poems Hawthorn and lavender, by William Ernest Henley, music by C. Willeby. © Charles Willeby, London, as the author. R 44277, Apr. 4, 1928. 110

Gay little dandelion; waltz, by C. W. Krogmann, op. 45; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 44499, Apr. 21, 1928. 111

Genevieve; andante and galop, by F. H. Losey; band. © F. H. Losey, Orange, N. J., as the author of the arrangement. R 44673, May 3, 1928. 112

Gigue; von Max Reger, op. 44, no. 9; pf. © Else Reger, Weimar, Germany, as the widow of the author. R 44356, Apr. 26, 1928. 113

Glad home coming; sacred song, words by Lizzie De Armond, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 44411, Apr. 16, 1928. 114

Glory be to God; words by W. C. Martin, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 44609, Dec. 31, 1927. 115

Go right on working; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44062, Dec. 30, 1927. 116

God is calling me; words by Rebecca S. Pollard, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44045, Dec. 30, 1927. 117

God so loved the world; words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44439, Apr. 16, 1928. 118

God's praise book; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44046, Dec. 30, 1927. 119

God's school; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44044, Dec. 30, 1927. 120

God's summerland; words by Jennie Wilson, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44437, Apr. 16, 1928. 121

Grand military fantasy; by Hubert Léonard, op. 15, ed. and fingered by Henry Schradieck; violin and pf. © J. Alice Schradieck, Brooklyn, as the widow of the author of the new matter. R 44647, Mar. 24, 1928. 122

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Grow like Jesus; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44022, Dec. 30, 1927. 124

Händel (Georg Friedrich) Care selve (Come beloved); from Atalanta, words and music by Handel, arr. from the score by A. L. © Eva Eckersley, Danbury, Essex, England, as the executor of the author of the arrangement. R 44271, Apr. 4, 1928. 125

—— Skylark, pretty rover; song on airs from the overture Alcina, by Handel, words written and music arr. by Alice C. Bunten. © Alice C. Bunten, London, as the author. R 44281, Apr. 4, 1928. 126

Hail the rising sun; words by W. C. Martin, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 44607, Dec. 31, 1927. 127

Half (The) I cannnot tell; words by W. C. Martin, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 44597, Dec. 31, 1927. 128

Happy am I; gospel song, words and music by John McPhail, arr. by P. P. Bilhorn; quartet. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the music. R 44565, Apr. 13, 1928. 129

Happy cotton pickers; rag-time march, by G. D. Barnard; band. © George D. Barnard, Maysville, Ky., as the author of the arrangement. R 44674, May 3, 1928. 130

Harbor (The) lights appear; sacred song, words by Lizzie De Armond, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44405, Apr. 16, 1928. 131

Haydn (Franz Josef) J. Haydn's military symphony; arr. by Theo. Moses-Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44764, May 5, 1928. 132

—— Minuetto giocoso; ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the new matter. R 44632, Mar. 24, 1928. 133

—— Ochsenmenuett; ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the new matter. R 44633, Mar. 24, 1928. 134

He crowneth the year; sacred song, words by Lizzie De Armond, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44409, Apr. 16, 1928. 135

He died for me; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44053, Dec. 30, 1927. 136

He has set His seal upon me; words by Emma Pitt, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44041, Dec. 30, 1927. 137

He maketh peace; Thanksgiving anthem, by C. Simper; 4 mixed voices; organ acc. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 44579, Apr. 23, 1928. 138

He satisfies my soul in drought; words by A. A. P., music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44042, Dec. 30, 1927. 139

Hearth (The) fire's drowsy hum; from Sweet Anne Page, words by Louis de Lange and Edgar Smith, music by W. H. Neidlinger; solo and male cho. © Orra Neidlinger, East Orange, N. J., as the widow of the author. R 44626, Apr. 17, 1928. 140

Heart's message; caprice, by W. H. Santelmann. 1. Pf.—2. Orch. © Wm. H. Santelmann, Washington, as the author. R 44118, 44119, Apr. 7, 1928. 141, 142

Henley (William) March; op. 27, no. 3; violin and pf. © William Henley, Kew, England, as the author. R 44290, Apr. 4, 1928. 143

—— Melodie; op. 26, no. 2; violin and pf. © William Henley, Kew, England, as the author. R 44287, Apr. 4, 1928. 144

Her bright smile haunts me still; song by W. T. Wrighton, arr. by Brinley Richards, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the new matter. R 44368, Mar. 28, 1928. 145

Here's a health to ane I lo'e dear; pt.-song, by M. R. Lang; men's voices. © Margaret Ruthven Lang, Boston, as the author. R 44398, Apr. 23, 1928. 146

Here's to the wine; words by E. J. Evans, music by C. A. Egner. © C. A. Egner, Forest Hills, L. I., N. Y., as the author. R 44535, Mar. 28, 1928. 147

Here they come; words and music by J. C. Macy; mixed voices. © Mary E. S. Macy, Shrewsbury, Mass., as the widow of the author. R 44527, Apr. 16, 1928. 148

Hero's farewell funeral march; dirge, by F. H. Losey; band. © F. H. Losey, Orange, N. J., as the author of the arrangement. R 44675, May 3, 1928. 149

Hiawatha's wedding feast; cantata, words by H. W. Longfellow, music by Samuel Coleridge-Taylor, op. 30, no. 1; ten. solo, cho. and orch. Full sc. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author. R 44592, Apr. 18, 1928. 150

Holy (The) city; by Stephen Adams, arr. by W. Henley; violin, with pf. acc. © William Henley, West Park Gardens, Kew, England, as the author of the arrangement. R 44308, Apr. 4, 1928. 151

Home will be the sweeter; words by Flora Kirkland, music by I. H. Meredith, New York, as the author. R 44427, Apr. 16, 1928. 152

Homeward marching; sacred song, words by Lizzie De Armond, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44403, Apr. 16, 1928. 153

Honey, I wants yer now; part-song, words and music by Collin Coe [pseud. of J. C. Macy]; men's voices. © Mary E. S. Macy, Shrewsbury, Mass., as the widow of the author. R 44522, Apr. 16, 1928. 154

Hosannah; by H. M. Dunham, op. 17, no. 5; organ. © Henry M. Dunham, Brookline, Mass., as the author. R 44389, Apr. 23, 1928. 155

Humoreske; von Max Reger, op. 44, no. 7; pf. © Else Reger, Weimar, Germany, as the widow of the author. R 44354, Apr. 26, 1928. 156

I am trusting every day; words by Alice J. Cleator, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 44602, Dec. 31, 1927. 157

I cried unto the Lord; anthem, words from the Bible, music by A. Frey; mixed voices, organ acc. © Adolf Frey, Syracuse, N. Y., as the author of the music. R 44524, Apr. 16, 1928. 158

I hear the birdies singing; words and music by A. L. Collier. © Amy Louise Collier, Kendall, Mich., as the author. R 44770, May 9, 1928. 159

I'll sing you a serenade; words by J. Leffengwell Hatch, music by H. S. Krouse. © H. Sylvester Krouse, New York, as the author. R 44595, Apr. 21, 1928. 160

I love thee; by C. Dennée, op. 29, no. 4. 1. Low voice.—2. High voice. © Charles Dennée, Brookline, Mass., as the author. R 44447, Apr. 11, 1928. 161

I love thee so; romanza, words by Leontine Stanfield, music by Reginald De Koven, op. 158; sop. or ten. © Anna De Koven, New York, as the widow of the author. R 44687, May 3, 1928. 162

I'm expecting a special delivery; words by Geo. H. Summers, music by J. M. Fulton. © James M. Fulton, Belmont, Mass., as the author of the music. R 44532, Apr. 11, 1928. 163

I'm proud to say I know her; words by Ren Shields, music by B. Taylor. © Billee Taylor, New York, as the author. R 44547, Mar. 28, 1928. 164

I will guide thee; gospel song, words by Flora Kirkland, music by Ferd. Degen, arr. by P. P. Bilhorn; quartet. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the music. R 44566, Apr. 13, 1928. 165

If no one ever marries me; words by Laurence Alma Tadema, music by Liza Lehmann; sop. © Herbert Bedford, London, as the widower of the author of the music. R 44293, Apr. 4, 1928. 166

If ye abide in Me; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44442, Apr. 16, 1928. 167

If you did but love me; from the Third album of Russian songs, collected and arr. with English words by F. J. Whishaw. © Fred J. Whishaw, Kingsbridge, England, as the author of compilation and English words. R 44556, May 19. 1928. 168

Impromptu; by G. M. Dethier; organ. © Gaston M. Dethier, New York, as the author. R 44380, Apr. 12, 1928. 169

In Crakow; Polish dance, by Herman Perlet; pf. © Belle Perlet, Oakland, Calif., as the widow of the author. R 44548, Apr. 11, 1928. 170

In dreamland; from the Third album of Russian songs, collected and arr. with English words by F. J. Whishaw. © Fred J. Whishaw, Kingsbridge, England, as the author of compilation and English words. R 44557, May 19, 1928. 171

In dulci jubilo; German carol of the 14th century, English tr. by Paul England, music arr. by S. Liddle. © Samuel Liddle, London, as the author of the arrangement. R 44273, Apr. 4, 1928. 172

In His steps I follow; words and music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 44438, Apr. 16, 1928. 173

Inviolata; music by G. M. Dethier; 4 mixed voices; organ acc. © Gaston M. Dethier, New York, as the author. R 44381, Apr. 12, 1928. 174

It's a maid, sweet maid; words and music by Will R. Anderson. © Elizabeth Anderson, Ridgewood, N. J., as the widow of the author. R 44617, Apr. 11, 1928. 175

It was a lover and his lass; from As you like it, words by Shakespeare, music by Reginald De Koven, op. 159, no. 1. © Anna De Koven, New York, as the widow of the author. R 44688, May 3, 1928. 176

Italian melody; by Carl Bohm, rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the revision. R 44759, May 5, 1928. 177

Italian romance; by C. Bohm, arr. by Wm. F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as the widow of the author of the arrangement. R 44767, May 5, 1928. 178

Japanese (A) baby song; sleep my little man, words and music by Gustav Luders. © Gustav W. Chase, Brooklyn, as the next of kin of the author, who is not living. R 44543, Mar. 28, 1928. 179

Japanese love song; words anon., music by Clayton Thomas. © George Lyman Cade, New Rochelle, N. Y., as the widower of the author of the music. R 44307, Apr. 4, 1928. 180

Jerusalem, high tow'r Thy glorious walls; anthem, by H. R. Shelley; alto and ten. solo and cho. © Harry Rowe Shelley, New York, as the author. R 44364, May 3, 1928. 181

Jesus knows; gospel song, words by Wm. J. Scott, music arr. by P. P. Bilhorn; quartet. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the music. R 44569, Apr. 13, 1928. 182

Jesus saves me; words and music by Mrs. C. H. Morris. © Lelia N. Morris, McConnelsville, O., as the author. R 44481, Apr. 25, 1928. 183

Jesus Thou star of the morning; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44048, Dec. 30, 1927. 184

Jet (Le) d'eau (The fountain); impromptu de salon, par Jules Egghard, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the new matter. R 44654, Mar. 24, 1928. 185

Joy (The) of youth; words and music by J. C. Macy; mixed voices. © Mary E. S. Macy, Shrewsbury, Mass., as the widow of the author. R 44528, Apr. 16, 1928. 186

Juliet; words and music by B. Taylor. © Billee Taylor, New York, as the author. R 44544, Mar. 28, 1928. 187

Keepsake mill; words by R. L. Stevenson, music by Liza Lehmann; bar. © Herbert Bedford, London, as the widower of the author of the music. R 44294, Apr. 4, 1928. 188

King Neptune; march and two-step, by C. W. Krogmann; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 44496, Apr. 21, 1928. 189

Klosterkirche (Die) (The convent chapel); by Brinley Richards, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the new matter. R. 44519, Mar. 28, 1928. 190

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Lead Thou me on; gospel song, words by C. Perrin, music by Ferd. Degen, arr. by P. P. Bilhorn; quartet. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the music. R 44570, Apr. 13, 1928. 192

Leonidas march; by F. H. Losey; band. © F. H. Losey, Orange, N. J., as the author of the arrangement. R 44676, May 3, 1928. 193

Letter (A) from home; words and music by Mrs. C. H. Morris. © Lelia N. Morris, McConnelsville, O., as the author. R 44483, Apr. 25, 1928. 194

Light and life immortal; hymn-anthem, words by Godfrey Thring, music by Frederic Field Bullard; mixed voices, organ acc. © Maud S. Bul-

Light and life immortal—Continued.
lard, South Orleans, Mass., as the widow of the author. R 44523, Apr. 16, 1928. 195

Light (The) of life; Easter anthem, words by James Yeames and selected from the hymnal, music by F. N. Shackley; mixed voices. © Frederick N. Shackley, Roslindale, Mass., as the author. R 44455, Apr. 11, 1928. 196

Light of those whose dreary dwelling; hymn anthem, music by G. W. Marston. © E. Howard Thayer, Boston, as the executor of the author. R 44457, Apr. 11, 1928. 197

Little (The) captive maid; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44033, Dec. 30, 1927. 198

Little (The) general; caprice héroique, by Theo. Moses-Tobani, op. 381; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 44766, May 5, 1928. 199

Little postillion; galop, by C. W. Krogmann, op. 45, no. 6; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 44504, Apr. 21, 1928. 200

Lord with glowing heart; by H. R. Shelley; alto solo. © Harry Rowe Shelley, New York, as the author. R 44362, May 3, 1928. 201

Love (A) symphony; chorus, music by F. Damrosch; men's voices. © Frank Damrosch, New York, as the author. R 44636, Mar. 24, 1928. 202

Lovers (The); duet, words by Cunningham Bridgman, music by H. Lane Wilson. © Robert Barclay Wilson, London, as the executor of the author of the music. R 44275, Apr. 4, 1928. 203

Love's answer; from the Third album of Russian songs, collected and arr. with English words by F. J. Whishaw. © Fred J. Whishaw, Kingsbridge, England, as the author of compilation and English words. R 44555, May 19, 1928. 204

Love's argument; by C. Dennée, op. 29, no. 2. 1. Low voice.—2. High voice. © Charles Dennée, Brookline, Mass., as the author. R 44444, Apr. 11, 1928. 205

Loving and giving; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44057, Dec. 30, 1927. 206

Lustspiel; overture, by Keler-Bela [pseud. of Albert von Keler], op. 73, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 44763, May 5, 1928. 207

MacDowell (Edward Alexander) A maid sings light and a maid sings low; op. 56, no. 3. 1. In F.—2. In D. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 44399, Apr. 23, 1928. 208

Madrigal; by Carl Bohm, rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the revision. R 44761, May 5, 1928. 209

Make Jesus King; words and music by Mrs. C. H. Morris. © Lelia N. Morris, McConnelsville, O., as the author. R 44482, Apr. 25, 1928. 210

March! stepping together; words and music by J. C. Macy; mixed voices. © Mary E. S. Macy, Shrewsbury, Mass., as the widow of the author. R 44529, Apr. 16, 1928. 211

Massenet (Jules Émile Frédéric) Remember now, O Virgin Mary; English version by T. Baker; sop. solo and cho. of women's voices; pf. and organ acc. © Theodore Baker, Leipzig, as the author of the translation. R 44650, Mar. 24, 1928. 212

Mazurka; by Carl Bohm, rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the revision. R 44758, May 5, 1928. 213

Meditation; by H. M. Dunham, op. 17, no. 10; organ. © Henry M. Dunham, Brookline, Mass., as the author. R 44394, Apr. 23, 1928. 214

Mein herz (My heart); text von Oskar Wiener, musik von Max Reger, op. 43, no. 7; mittlere stimme. © Else Reger, Weimar, Germany, as the widow of the author. R 44345, Apr. 26, 1928. 215

Meinem kinde; text von Gustav Falke, musik von Max Reger, op. 43, no. 3; hohe stimme. © Else Reger, Weimar, Germany, as the widow of the author. R 44341, Apr. 26, 1928. 216

Men's songs; collection of sacred songs, ed. by F. S. Shepard; male voices. © Fred S. Shepard, Toronto, Ontario, Canada, as the author. R 44615, May 4, 1928. 217

Menuetto; by W. Henley, op. 27, no. 2; violin and pf. © William Henley, Kew, England, as the author. R 44289, Apr. 4, 1928. 218

Mermaid's lullaby; waltz, by C. W. Krogmann, op. 45; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 44506, Apr. 21, 1928. 219

Merry brooklet; by C. W. Krogmann, op. 45, no. 4; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 44502, Apr. 21, 1928. 220

Metcalf (John W.) Pastoral; pf. © William C. Waibel, Piedmont, Calif., as the executor of the author. R 44463, Apr. 11, 1928. 221

Miriam gavotte; by G. D. Barnard; band. © George D. Barnard, Maysville, Ky., as the author of the arrangement. R 44677, May 3, 1928. 222

Miserere mei Deus; by Joaquin De Pres, ed. by F. Damrosch; sop., alto, 2 tenors and bass voices. © Frank Damrosch, New York, as the author of renewable matter. R 44373, Apr. 20, 1928. 223

Miss Chrysanthemum (O kiko san); Japanese intermezzo, by W. Loraine; pf. © William Loraine, Brooklyn, as the author. R 44620, Apr. 11, 1928. 224

Missionary (The) ladder; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44043, Dec. 30, 1927. 225

Moment musical; von Max Reger, op. 44, no. 5; pf. © Else Reger, Weimar, Germany, as the widow of the author. R 44352, Apr. 26, 1928. 226

Moon (The); words by R. L. Stevenson, music by Liza Lehmann; ten. © Herbert Bedford, London, as the widower of the author of the music. R 44300, Apr. 4, 1928. 227

Moonlight in Venice; reverie, by Herman Perlet; pf. © Belle Perlet, Oakland, Calif., as the widow of the author. R 44624, Apr. 11, 1928. 228

Most holy night; sacred song, words by Lizzie De Armond, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44415, Apr. 16, 1928. 229

Mountain (The) nymph; by C. W. Krogmann, op. 49; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 44514, Apr. 21, 1928. 230

Müde; text von Gustav Falke, musik von Max Reger, op. 43, no. 2; hohe stimme. © Else Reger, Weimar, Germany, as the widow of the author. R 44347, Apr. 26, 1928. 231

Mummer's (The) art; duet, from Sweet Anne page, words by Louis de Lange and Edgar Smith, music by W. H. Neidlinger. © Orra Neidlinger, East Orange, N. J., as the widow of the author. R 44625, Apr. 17, 1928. 232

Mustard and cress; words by Norman Gale, music by Liza Lehmann; bar. © Herbert Bedford, London, as the widower of the author of the music. R 44297, Apr. 4, 1928. 233

My chocolate drop; Ethiopian delicatessen, words by C. B. Mackinney, music by Edward Warren Corliss. © Eva D. C. Weeden, Providence, as the next of kin of the author of the music, who is not living. R 44545, Mar. 28, 1928. 234

My Josephine; by G. F. Daniels [pseud. of G. D. Barnard]; band. © George D. Barnard, Maysville, Ky., as the author of the arrangement. R 44678, May 3, 1928. 235

My old fashioned girl; words by Jean C. Havez, music by Lyn Udall [pseud. of J. Keating] © Jack Keating, Portland, Or., as the author. R 44538, Mar. 28, 1928. 236

My rose of yesterday; words by Charles Thorpe, music by J. Brachman. © James Brachman, New York, as the author of the music. R 44667, May 7, 1928. 237

Myrana waltz; by Edward Hazel [pseud. of G. D. Barnard]; band. © George D. Barnard, Maysville, Ky., as the author of the arrangement. R 44679, May 3, 1928. 238

Night and day; words by L. J. B. Lincoln, music by E. Cowles. © Eugene Cowles, Boston, as the author. R 44551, Apr. 11, 1928. 239

Nights (The); words by Barry Cornwall [pseud. of Bryant Walter Procter], music by E. Murray. © Edward Murray, Putney, England, as the author of the music. R 44306, Apr. 4, 1928. 240

Niobe; valse pathetique, by C. W. Krogmann, op. 49; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 44515, Apr. 21, 1928. 241

Nirvana; words by F. E. Weatherly, music by Stephen Adams. © Laura Maybrick, Lynthorpe, Isle of Wight, England, as the widow of the author of the music. R 44304, Apr. 4, 1928. 242

No other way; words and music by Mrs. C. H. Morris. © Lelia N. Morris, McConnelsville, O., as the author. R 44479, Apr. 25, 1928. 243

Nobody knows what I have in my heart; gospel song, words by M. B. Fountain, music by Ferd. Degen, arr. by P. P. Bilhorn; quartet. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of music. R 44568, Apr. 13, 1928. 244

Not from the whole wide world I chose thee; words by R. W. Gilder, music by J. H. Rogers; sop. © James H. Rogers, Cleveland, as the author. R 44638, Mar. 24, 1928. 245

Not very long ago; words by Hal S. Stephens, music by B. Taylor. © Billee Taylor, New York, as the author. R 44534, Mar. 28, 1928. 246

Nothing doing; words by E. Smith, music by John Stromberg. © Edgar Smith, Elmhurst, L. I., N. Y., as the author. R 44540, Mar. 28, 1928. 247

Nothing for me; words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44429, Apr. 16, 1928. 248

Nourmahal's dance; by Samuel Coleridge-Taylor, op. 41, no. 2; pf. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author. R 44594, Apr. 18, 1928. 249

Nourmahal's song; by Samuel Coleridge-Taylor, op. 41, no. 1; pf. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author. R 44593, Apr. 18, 1928. 250

O fairest land; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44440, Apr. 16, 1928. 251

O for the touch of a vanished hand; words by Tennyson, music by A. H. Behrend. © Arthur Henry Behrend, London, as the author. R 44280, Apr. 4, 1928. 252

O golden leaves; from Sweet Anne Page, words by Louis De Lange and Edgar Smith, music by W. H. Neidlinger. © Orra Neidlinger, East Orange, N. J., as the widow of the author. R 44628, Apr. 17, 1928. 253

O hear the bells; sacred song, words by Lizzie De Armond, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44413, Apr. 16, 1928. 254

O Lord most holy; anthem, music by J. L. Frank, arr. by C. B. Hawley; men's voices with organ acc. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author of the new matter. R 44658, Mar. 24, 1928. 255

O mistress mine, where are you roaming; from Twelfth night, words by Shakspeare, music by Reginald De Koven, op. 159, no. 3. © Anna De Koven, New York, as the widow of the author. R 44690, May 3, 1928. 256

O Thou that hearest prayer; hymn anthem, by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 44451, Apr. 11, 1928. 257

O weary one; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44420, Apr. 16, 1928. 258

O'er the distant mountains breaking; hymn anthem, music by G. W. Marston. © E. Howard Thayer, Boston, as the executor of the author. R 44458, Apr. 11, 1928. 259

Oh, for a closer walk with God; words by William Cowper, music by Myles B. Foster, arr. by Heinrich Kiehl [pseud. of W. A. Fisher]; organ acc. © William Arms Fisher, Boston, Mass., as the author of the arrangement of music. R 44525, Apr. 16, 1928. 260

Oh, Mr. Moon; words and music by G. M. Cohan. © George M. Cohan, New York, as the author. R 44572, Apr. 24, 1928. 261

Oh! soft eyes so tender; from the third album of Russian songs, collected and arr. with English words, by F. J. Whishaw. © Fred J. Whishaw, Kingsbridge, England, as the author of compilation and English words. R 44554, May 19, 1928. 262

On Jordan's stormy banks I stand; hymn anthem, music by G. W. Marston. © E. Howard Thayer, Boston, as the executor of the author. R 44459, Apr. 11, 1928. 263

One (The) hundredth Psalm; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44061, Dec. 30, 1927. 264

One name; from the Third album of Russian songs, collected and arr. with English words by F. J. Whishaw. © Fred J. Whishaw, Kingsbridge, England, as the author of compilation and English words. R 44558, May 19, 1928. 265

Onita; mazurka, by C. W. Krogmann, op. 45, no. 2; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 44500, Apr. 21, 1928. 266

Only a bunch of roses; words by Harold Gregory, music by A. L. © Eva Eckersley, Danbury, Essex, England, as the executor of the author of the music. R 44274, Apr. 4, 1928. 267

Only two; words by James O'Dea, music by Fred J. Hamill. © Anne O'Dea, Rockville Centre, L. I., N. Y., as the widow of the author of the words. R 44694, Dec. 31, 1927. 268

Onward I float; words by Jno. O. Foster, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44436, Apr. 16, 1928. 269

Open thine eyes love; words by Frederic Ranken, music by A. Lachaume. © Aimé Lachaume, Paris, as the author. R 44619, Apr. 11, 1928. 270

Our great King; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44017, Dec. 30, 1927. 271

Our King has come; sacred song, words by Lizzie De Armond, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44414, Apr. 16, 1928. 272

Palestrina (Giovanni Pierluigi Santo da) Peccantem me quotidie; ed. by F. Damrosch; motet for five voices. © Frank Damrosch, New York, as the author of renewable matter. R 44372, Apr. 20, 1928. 273

Pastoral scene; by G. M. Dethier; organ. © Gaston M. Dethier, New York, as the author. R 44382, Apr. 12, 1928. 274

Peace on earth; words by W. C. Martin, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 44605, Dec. 31, 1927. 275

Petite (La) chatelaine; gavotte, by C. W. Krogmann, op. 49; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 44512, Apr. 21, 1928. 276

Phantasie über die chorale Straf' mich nicht in deinem zorn; von Max Reger, op. 40, no. 2; orgel. © Else Reger, Weimar, Germany, as the widow of the author. R 44470, May 3, 1928. 277

Phantasie über die chorale Wie schön leucht't uns der morgenstern; von Max Reger, op. 40, no. 1; orgel. © Else Reger, Weimar, Germany, as the widow of the author. R 44471, May 3, 1928. 278

Pierrette and Pierrot; words by Frederic Ranken, music by W. Loraine. © William Loraine, Brooklyn, as the author of the music. R 44668, May 7, 1928. 279

Polka Vivia; by M. B. Eaton [pseud. of G. D. Barnard]; band. © George D. Barnard, Maysville, Ky., as the author of the arrangement. R 44680, May 3, 1928. 280

Praise my soul, the King of heaven; hymn anthem, by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 44452, Apr. 11, 1928. 281

Prayer; by H. M. Dunham, op. 17, no. 4; organ. © Henry M. Dunham, Brookline, Mass., as the author. R 44388, Apr. 23, 1928. 282

Pré (Le) aux clercs (The duelling ground); overture, by F. Herold, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 44756, May 5, 1928. 283

Prelude in C; by H. M. Dunham, op. 17, no. 8; organ. © Henry M. Dunham, Brookline, Mass., as the author. R 44392, Apr. 23, 1928. 284

Prelude in D; by H. M. Dunham, op. 17, no. 1; organ. © Henry M. Dunham, Brookline, Mass., as the author. R 44385, Apr. 23, 1928. 285

Prepare the way; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44019, Dec. 30, 1927. 286

Printemps (Les); by W. Henley, op. 19, no. 2; violin and pf. © William Henley, Kew, England, as the author. R 44284, Apr. 4, 1928. 287

Processional; by H. M. Dunham, op. 17, no. 3; organ. © Henry M. Dunham, Brookline, Mass., as the author. R 44387, Apr. 23, 1928. 288

Pythian (The); grand march, by F. H. Losey; band. © F. H. Losey, Orange, N. J., as the author of the arrangement. R 44681, May 3, 1928. 289

Queena; valse, by C. W. Krogmann, op. 49; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 44511, Apr. 21, 1928. 290

Rap, rap, rap; drinking song, from Sweet Anne Page, words by Louis De Lange and Edgar Smith, music by W. H. Neidlinger. © Orra Neidlinger, East Orange, N. J., as the widow of the author. R 44627, Apr. 17, 1928. 291

Recessional; words by Rudyard Kipling, music by R. H. Woodman; men's voices, a cappella. © R. Huntington Woodman, Brooklyn, as the author. R 44629, Mar. 24, 1928. 292

Recital pieces; selected, ed. and fingered by L. Oesterle; pf., four hands. © Louis Oesterle, New York, as the author of the new matter. R 44662, Mar. 24, 1928. 293

Reger (Max) Capriccio; op. 44, no. 4, 10; pf. © Else Reger, Weimar, Germany, as the widow of the author. R 44351, 44357, Apr. 26, 1928. 294, 295

—— Scherzo; op. 44, no. 6; pf. © Else Reger, Weimar, Germany, as the widow of the author. R 44353, Apr. 26, 1928. 296

—— Sonate 1–4; von M. Reger, op. 42; violine. heft 1, 2. © Else Reger, Weimar, Germany, as the widow of the author. R 44466–44469, May 3, 1928. 297–300

Reine (La) des papillons; mazurka, by C. W. Krogmann, op. 49; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 44517, Apr. 21, 1928. 301

Rejoice; words by Ada Blenkhorn, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 44601, Dec. 31, 1927. 302

Rejoice in the Lord; words by Mrs. R. N. Turner, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44434, Apr. 16, 1928. 303

Rejoice today with gladness; Easter anthem, by W. R. Spence. © William R. Spence, Perth, Ontario, Canada, as the author. R 44453, Apr. 11, 1928. 304

Resurrection (The) and the life; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44030, Dec. 30, 1927. 305

Reverie poetique; by W. Henley; op. 26, no. 1; violin and pf. © William Henley, Kew, England, as the author. R 44286, Apr. 4, 1928. 306

Riedel (Carl) Three old Bohemian Christmas carols; English version by T. Baker, ed. and arr. by Carl Riedel. 1. Hail all glorious morn. [2 others] © Theodore Baker, Leipzig, as the author of the translation. R 44649, Mar. 24, 1928. 307

Right of way; march and two-step, by J. W. Casey; pf. © James W. Casey, Altadena, Calif., as the author. R 44665, May 7, 1928. 308

Ring out the name of Jesus; words by E. E. Hewitt, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44047, Dec. 30, 1927. 309

Ring the Christmas bells; words by W. C. Martin, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 44604, Dec. 31, 1927. 310

Rival poets; or, The love charm, operetta in 2 acts, words by W. Herbert Scott, music by E. German. © Edward German, London, as the author. R 44278, Apr. 4, 1928. 311

Road (The) leads home; words by Lanta Wilson Smith, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 44599, Dec. 31, 1927. 312

Romance in G; by Samuel Coleridge-Taylor, op. 39. 1. Violino primo.—2. Violino secondo.—3. Viola.—4. Violoncello.—5. Basso. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author. R 44582–44586, Apr. 18, 1928. 313–317

Rose princess; waltz, by C. W. Krogmann, op. 45; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 44509, Apr. 21, 1928. 318

Rossini (Gioacchino Antonio) William Tell; selection, arr. by Theo. Moses-Tobani, op. 385; orch. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44755, May 5, 1928. 319

Rustic festival; country dance, by C. W. Krogmann, op. 45, no. 11; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 44507, Apr. 21, 1928. 320

Sag es nicht (Never tell); text von Oskar Wiener, musik von Max Reger, op. 43, no. 8; mittlere stimme. © Else Reger, Weimar, Germany, as the widow of the author. R 44346, Apr. 26, 1928. 321

Samuel; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44065, Dec. 30, 1927. 322

Sandman (The); lullaby, by C. Dennée, op. 29, no. 1. 1. Low Voice.—2. High voice. © Charles Dennée, Brookline, Mass., as the author. R 44443, Apr. 11, 1928. 323

Scherzo et choral; by Th. Dubois, op. 18, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the new matter. R 44635, Mar. 24, 1928. 324

Sea, mountain and prairie; words by Philip J. Mosenthal, music by F. Damrosch; mixed voices, a cappella. © Frank Damrosch, New York, as the author. R 44631, Mar. 24, 1928. 325

Seeing the world; quartette, words anon., music by Liza Lehmann; mixed voices. © Herbert Bedford, London, as the widower of the author of the music. R 44295, Apr. 4, 1928. 326

Shadows (The) of the evening hours; music by Barri and H. R. Shelley, arr. by C. B. Hawley; men's voices. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author of the new matter. R 44656, Mar. 24, 1928. 327

Shelter of safety; gospel song, words by Celia M. Reynolds, music by Ferd. Degen, arr. by P. P. Bilhorn; quartet. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the music. R 44563, Apr. 13, 1928. 328

Shepard's organ book; collection of favorite movements from the works of old and modern classical composers, selected, arr., and transcribed by Thomas G. Shepard; organ. © Bertine Bell Obrecht, Indianapolis, and Collins Shepard Bell, Wabash, Ill., as the next of kin of the author of the new matter who is not living. R 44660, Mar. 24, 1928. 329

Ship (The) that sailed into the sun; words by W. B. Rands, music by Liza Lehmann; contralto. © Herbert Bedford, London, as the widower of the author of the music. R 44302, Apr. 4, 1928. 330

Sign the pledge; words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44430, Apr. 16, 1928. 331

Signor Gazzama; words by E. Smith, music by John Stromberg. © Edgar Smith, Elmhurst, L. I., N. Y., as the author. R 44542, Mar. 28, 1928. 332

Sing a song of praise; harvest anthem, by C. Simper. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 44578, Apr. 23, 1928. 333

Siren (The); entre'acte, by T. Bendix; pf. © Theodore Bendix, Los Angeles, as the author. R 44622, Apr. 11, 1928. 334

Snow drops; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44421, Apr. 16, 1928. 335

Snow queen; polka, by C. W. Krogmann, op. 45, no. 7; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 44505, Apr. 21, 1928. 336

So sweet a kiss the sun gives not; from Love's labor's lost, words by Shakespeare, music by Reginald De Koven, op. 159, no. 4. © Anna De Koven, New York, as the widow of the author. R 44689, May 3, 1928. 337

Soft (The) Sabbath calm; music by Jo Barnby and H. R. Shelley, arr. by C. B. Hawley; soli and cho. of men's voices. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author of the new matter. R 44657, Mar. 24, 1928. 338

Song (The) of hope; words by Lizzie De Armond, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44418, Apr. 16, 1928. 339

Sortie; by H. M. Dunham, op. 17, no. 12; organ. © Henry M. Dunham, Brookline, Mass., as the author. R 44396, Apr. 23, 1928. 340

Soul's (The) expression; words by Elizabeth Barrett Browning, music by Samuel Coleridge-Taylor, op. 42, no. 1. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author. R 44588, Apr. 18, 1928. 341

Souvenir de Thynne; by W. Henley, op. 27, no. 1; violin and pf. © William Henley, Kew, England, as the author. R 44283, Apr. 4, 1928. 342

Sowing seed; gospel song, words by Josephine Pollard, arr. by P. P. Bilhorn, music by R. M. Trumble; quartet. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the words. R 44560, Apr. 13, 1928. 343

Spring and love; duet, words by Edward Teschemacher [pseud. of Edward Lockton], music by Alfred Delbruck. © Raoul Ernest Delbruck, London, as the next of kin of the author, who is not living. R 44276, Apr. 4, 1928. 344

Springtime dance; by C. W. Krogmann, op. 49; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 44513, Apr. 21, 1928. 345

Stand for the right; words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44431, Apr. 16, 1928. 346

Stars; words by R. L. Stevenson, music by Liza Lehmann; ten. © Herbert Bedford, London, as the widower of the author of the music. R 44301, Apr. 4, 1928. 347

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Sunbeam song; sacred song, words by Lizzie De Armond, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 44407, Apr. 16, 1928. 350

Sunrise; chorus, tr. from the Russian by N. H. Dole, music by S. J. Taneyef; mixed voices. © Nathan Haskell Dole, Jamaica Plain, Mass., as the author of the translation. R 44645, Mar. 24, 1928. 351

Sunshine (The) of thine eyes; words by George Parsons Lathrop, music by John W. Metcalf. © William C. Waibel, Piedmont, Calif., as the executor of the author of the music. R 44461, Apr. 11, 1928. 352

Swedish wedding march (Bröllopsmarsch); by Aug. Södermann, op. 12, arr. by Benno Scherek, ed. and fingered by L. Oesterle; pf., four hands. © Louis Oesterle, New York, as the author of the new matter. R 44365, Mar. 28, 1928. 353

Sweet message for Jesus; words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 44359, May 9, 1928. 354

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Sweetest (The) flower that blows; poem by Frederic Peterson, music by S. Townsend. © Stephen Townsend, Boston, as the author of the music. R 44339, Apr. 21, 1928. 356

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Tanzrhythmen; von P. Juon, op. 14; klavier 4 händen. heft 1, nr. 1.—heft 2, nr. 5. © Paul Juon, Berlin, as the author. R 43979, 43980, Feb. 3, 1928. 359–360

Tarantelle; by Georges Mathias, op. 43, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the new matter. R 44369, Mar. 28, 1928. 361

Tarry with me, O my Saviour; sacred song, by Edna Rosalind Park. 1. In F.—2. In D flat. © Edna M. Park, Chestertown, N. Y., as the next of kin of the author who is not living. R 44460, Apr. 11, 1928. 362

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Tell the glad story; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44035, Dec. 30, 1927. 365

Tell us pretty ladies; burlesque sextette, words by E. Smith, music by John Stromberg. © Edgar Smith, Elmhurst, L. I., N. Y., as the author. R 44536, Apr. 11, 1928. 366

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Thanksgiving (A) Te Deum laudamus in D; by C. Simper; 4 mixed voices; organ acc. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 44580, Apr. 23, 1928. 368

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Two patriots; by G. F. Daniels [pseud. of G. D. Barnard]; band. © George D. Barnard, Maysville, Ky., as the author of the arrangement. R 44685, May 3, 1928. 383

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We shall meet in the glory-dawn; words and music by Mrs. C. H. Morris. © Lelia N. Morris, McConnelsville, O., as the author. R 44480, Apr. 25, 1928. 397

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With might and main; characteristic march two-step, by Nat D. Mann; pf. © Beatrice Mann, Chicago, as the widow of the author. R 44623, Apr. 11, 1928. 416

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You; words by Louise Chandler Moulton, music by J. H. Rogers; sop. © James H. Rogers, Cleveland, as the author. R 44640, Mar. 24, 1928. 423

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INCLUDING:

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1928

NEW SERIES, VOLUME 23

No. 6

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1928

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Belgium, vol. 6 (1911), pages v–vi of no. 7;
Canada, vol. 18 (1923), pages vi–viii of no. 8;
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Aint yo' glad; words and music by J. W. W. Cumming. [Photostat] © 1 c. June 16, 1928; E 693437; John W. W. Cumming, Portsmouth, Va. 12271

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Always be on time; words and music by Haldor Lillenas, of Norway, domiciled at Indianapolis, Ind. © June 1, 1928; 2 c. June 9; E 694240; Lillenas pub. co., Indianapolis. 12284

Always the same, sweet pal; words and music by Charles Weinberg and Billy Stone; pf. and ukulele acc. © May 31, 1928; 2 c. June 1; E 693094; Shapiro, Bernstein & co., inc., New York. 12285

American beauty rose; words and music by M. F. Suárez. Clarksburg, W. Va., M. F. Suarez & co. © May 1, 1928; 2 c. May 22; E 693451; Manuel Fernandez Suárez, Clarksburg, W. Va. 12286

American legion; march, by M. Guibert; pf. © 1 c. June 11, 1928; E 693361; Maria Guibert, Twin Falls, Idaho. 12287

Ammore n'grato; canzone, versi e melodia di N. Fittipaldi. © 1 c. June 2, 1928; E 694144; Nicola Fittipaldi, New York. 12288

And there you are; words by Stanley F. Weiner, music by J. Warren Morse; pf. and ukulele acc. © May 31, 1928; 2 c. June 5; E 693228; M. Witmark & sons, New York. 12289

Angel (The) choirs; two-pt. song, from the cantata The Wondrous story, text by Raymond Earl Bellaire, music by Richard Kountz; treble voices. 4to. © May 26, 1928; 2 c. May 31; E 694075; M. Witmark & sons, New York. 12290

Anniversary welcome song; words by Mathilda Long, music by William Moore. © Apr. 10, 1928; 2 c. June 18; E 694447; Tullar-Meredith co., New York. 12291

Anytime gal; words by Gene Cheelee, music by J. D. Cowley. [Words and melody only] © 1 c. May 26, 1928; E 693382; Jack Dale Cowley, Los Angeles. 12292

Apart from you; fox trot, words and music by Marvin Smolev, Bernie Seaman and Hermie B. Goodrow; pf. and ukulele acc. © June 8, 1928; 2 c. June 11; E 694236; Mercury music pub. co., New York. 12293

Apple a day; words and melody by P. N. Cianciulli. © 1 c. June 4, 1928; E 693178; Philip Neri Cianciulli, Raritan, N. J. 12294

Après l'accident (After the accident); episode dramatique, de R. Cantrelle et A. Blondin, both of France; orch. avec pf. conducteur. 4to. © Apr. 20, 1928; 1 c. May 23; E 692486; Choudens, Paris. 12295

Are you yearning as I yearn for you; ballad, words and music by C. R. DeRadcliffe. © June 11, 1928; 2 c. June 13; E 694339; Frank Harding, New York. 12296

Arkwright (G. E. P.) Six anthems; composed by G. E. P. Arkwright, of Great Britain. 4to. 1. Behold now praise the Lord. [5 others] © Feb. 16, 1928; 1 c. Mar. 6; E 685428; Oxford university press, London. 12297

Armenian boy; words and melody by H. Shamlian. [Armenian text] © 1 c. Aug. 24, 1927; E 673291; Hovsep Shamlian, Union City, N. J. 12298

As long as you are mine; words by Jim Parker, music by Richard Herbert. © June 2, 1928; 2 c. June 9; E 693288; Jack Mills, inc., New York. 12299

At last; words and melody by Lou Davis and Herman Ackman. © 1 c. May 31, 1928; E 694010; DeSylva, Brown & Henderson, inc., New York. 12300

Aube; poésie d'Xavier Privas, musique de Francisque Darcieux, of France; choeur à 4 voix d'hommes. 4to. © Apr. 20, 1928; 1 c. May 23; E 692538; Rouart, Lerolle et cie., Paris. 12301

Aufstieg (Der) ; vom volkslied zu den klassischen meistern verscheidene deutsche textdichter, musik bearb. von Ferdinand Küchler, of Germany; violine u. klavier. heft 1–3. © Feb. 28, 1928; 1 c. each Apr. 23; E 692371; Rühle & Wendling, Leipzig. 12302

Aukstaiciu polka; melody by A. Schwartz. © 1 c. June 4, 1928; E 693172; Abe Schwartz, New York. 12303

Automne (Autumn) ; paroles et musique de Marius-Casadesus, of France; mezzo sop. © Apr. 20, 1928; 1 c. May 23; E 692492; Choudens, Paris. 12304

Autumn days; by L. L. Maynard; violin and pf. © 1 c. June 5, 1928; E 693209; Loren LaMonte Maynard, Emporia, Kan. 12305

Ave Maria; liturgical text, music by Martin G. Dumler, op. 8, no. 1; 4 mixed voices; organ acc.; in B flat. © June 1, 1928; 2 c. June 5; E 694157; J. Fischer & bro., New York. 12306

Ave Maria; words and music by J. E. Clash, harmonized and arr. by N. Semaschko. [Latin text] © 1 c. June 13, 1928; E 694360; John Edward Clash, Chicago. 12307

Aviation waltz; by C. E. Gittery; pf. © May 22, 1928; 2 c. May 24; E 694084; Clara E. Gittery, Detroit. 12308

Away down in the Ozarks; fox trot ballad, words and music by D. E. Arnold; pf. and ukulele acc. © June 12, 1928; 2 c. June 14; E 694402; David E. Arnold, Ottumwa, Ia. 12309

Away from you; words by Tommie Malie and Ted Koehler, music by Joe Verges, arr. by Rube Bennett; pf. and ukulele acc. © June 5, 1928; 2 c. June 8; E 694311; Milton Weil music co., Chicago. 12310

Away out on the mountain; words and music by Kelly Harrell, arr. by Art Addoms; pf. and ukulele acc. © Apr. 10, 1928; 2 c. May 18; E 694193; United pub. co., New York. 12311

Ba-da-da-da-skadatin-dee; words and melody by Chas. Tobias, Felix Bernard and Ira Schuster. © 1 c. June 6, 1928; E 694176; Irving Berlin, inc., New York. 12312

Baby; fox trot, words and melody by Jack Bassett. © 1 c. June 2, 1928; E 693156; Marcus G. Bassett, Dannemora, N. Y. 12313

Baby; from Blackbirds of 1928, words by Dorothy Fields, music by Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. © May 25, 1928; 2 c. June 5; E 693119; Jack Mills, inc., New York. 12314

Bach (Johann Sebastian) Nous avons un nouveau gouverneur (Mer hahn en neue oberkeet) ; cantate burlesque, traduction, arr., et réduction pour pf. par Alexandre Cellier, of France; sop. et basse avec pf. © Apr. 20, 1928; 1 c. May 23; E 692522; Heugel, Paris. 12315

—— Siciliano; from the 29th cantata, transcribed by Donald Cameron Powell, of Great Britain; violin and pf. © May 21, 1928; 1 c. June 4; E 692432; Augener, ltd., London. 12316

—— Two-part invention no. 6, in E; selected and ed. by Gottfried Galston, of Austria, domiciled at St. Louis, with special instructions and general instructions; pf. © June 2, 1928; 2 c. and aff. June 6; A 1080071; Art publication soc., St. Louis. 12317

Bagatelle; by Franklin Bryson, of Great Britain, op. 26; pf. © June 15, 1928; 2 c. June 18; E 694466; B. F. Wood music co., Boston. 12318

Bal lointain; par A. Périlhou, of France; pour quintette à cordes avec deux flûtes et deux clarinettes en si bémol. 4to. © Apr. 20, 1928; 1 c. May 23; E 692502; Heugel, Paris. 12319

Balky (The) mule; humorous sketch, by George J. Trinkaus; orch. with pf. conductor. © May 25, 1928; 2 c. June 4; E 694329; G. Schirmer, inc., New York. 12320

Ballade; par Philippe Gaubert, of France; flûte et pf. © Apr. 20, 1928; 1 c. May 23; E 692518; Heugel, Paris. 12321

Bandanna babies; from Blackbirds of 1928, words by Dorothy Fields, music by Jimmy McHugh; pf. and ukulele acc. © May 25, 1928; 2 c. June 5; E 693120; Jack Mills, inc., New York. 12322

Bazelaire (Paul) Deux pièces; de P. Bazelaire, of France, op. 109; violoncelle et pf. 1. Grave. [1 other] © Jan. 4, 1928; 1 c. Mar. 9; E 692457; Editions du magasin musical, Pierre Schneider, Paris. 12323

Be my baby; words and melody by Sam Gobble. © 1 c. June 12, 1928; E 693366; Southern music pub. co., inc., New York. 12324

Be on the square; words and music by T. E. White; © 1 c. June 12, 1928; E 693373; T. Everett White, St. Louis. 12325

Beautiful (A) girl; words and music by Andy Razaf and J. C. Johnson. © May 29, 1928; 2 c. June 7; E 693240; Jack Mills, inc., New York. 12326

Beautiful (The) story; words adapted and music by D. T. Stackhouse. © 1 c. June 4, 1928; E 693188; D. Trueman Stackhouse, Camden, N. J. 12327

Bebè; fox trot, parole di Paolo Reni, musica di V. E. Ihne, of Italy. © 1 c. May 7, 1928; E 692422; Vittorio Ernesto Ihne, Rome. 12328

Behold, the Master passeth by; anthem, words by Bishop How, music by William G. Hammond; mixed voices, with organ acc. 4to. © May 28, 1928; 2 c. May 31; E 690986; John Church co., Cincinnati. 12329

Believe me, I don't know why; vocal fox-trot, words and music by Gerald Steyn, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech; in E flat. [Staff and tonic sol-fa notations] © May 15, 1928; 1 c. May 31; E 692352; Ascherberg, Hopwood & Crew, ltd., London. 12330

Bella Criollita; tango Criollo, de Manuel Jovès, arr. par F. Salabert, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 20, 1927; 1 c. Mar. 9, 1928; E 692455; Francis Salabert, Paris. 12331

Bells across the water; by Phil Martin, of England; pf. © May 31, 1928; 1 c. June 1; E 692359; Joseph Henry Larway, London. 12332

Below the Mason-Dixon line; words and melody by J. E. Walker. © 1 c. June 15, 1928; E 694498; James E. Walker, Fort Lewis, Wash. 12333

Beneath the stars; Spanish serenade, words by Theodore Curzon, music by Nino Maudini, of Great Britain; in D min. © June 8, 1928; 1 c. June 9; E 692469; Cary & co., London. 12334

Berceuse; de Raymond Petit, of France; violon. © May 16, 1928; 1 c. June 12; E 692477; Universal-edition actiengesellschaft, Vienna. 12335

Berceuse-sérénade; d'Edouard Mignan, of France; violon solo avec acc. d'orch. et pf. conducteur. 4to. © June 8, 1928; 1 c. June 7; E 692441; Enoch et cie., Paris. 12336

Berlin (Irving) inc. collection of song hits for saxophone; folio 4, arr. by Kenn Sisson; E flat alto, B flat ten. and C melody saxophones with pf. acc. © June 8, 1928; 2 c. and aff. June 9; A 1080297; Irving Berlin, inc., New York. 12337

Between you and me and the floor-lamp; words and Al Dubin, music by Harry Link; pf. and ukulele acc. © June 2, 1928; 2 c. June 5; E 693216; Harms, inc., New York. 12338

Bid me God-speed, it does not mean good-bye; words and music by A. Marquis. © 1 c. June 2, 1928; E 693175; Alexander Marquis, Rochester, N. Y. 12339

Billie dreamer; by F. H. Lee; pf. [Photostat] © 1 c. May 31, 1928; E 694008; Frances Haas Lee, Des Moines. 12340

Billygoat's (The) whiskers; by K. Kotty; 1st. mandolin. 4to. © May 31, 1928; 2 c. June 11; E 693322; K. Kotty, Milwaukee. 12341

Bimba (La) allegra; polk, di G. Quortullo. © 1 c. June 1, 1928; E 693116; Giuseppe Quortullo, New York. 12342

Birds (The); words by Hilaire Belloc, music by Arthur Fagge, of Great Britain. © May 11, 1928; 1 c. June 7; E 692445; Boosey & co., ltd., London. 12343

Birmingham; words and melody by T. Chism. © 1 c. June 12, 1928; E 693368; R. S. Peer, New York. 12344

Birutė; dviejų veikmių liaudies opera, žodžius parašė G. Žemkalnis, of Lithuania, muziką M. Petrauskas. 4to. © Mar. 22, 1928; 2 c. May 11; D 27329; Mikas Petrauskas, Detroit. 12345

Bizet (Georges) L'arlésienne; transcrit par William Cantrelle, of France; violon et pf. 1re et 2e suite de concert. © Apr. 20, 1928; 1 c. each May 23; E 692498, 692499; Choudens, Paris. 12346, 12347

Black spider blues; words and melody by S. Weaver. © 1 c. June 14, 1928; E 693410; Sylvester Weaver, New York. 12348

Blackbird blues; words and melody by Jack Doe. © 1 c. June 14, 1928; E 693403; Artophone corp., St. Louis. 12349

Bless yo' heart; quartette, words by Elsie Juillerat, music by G. Vargas, arr. by Paul Bliss; boys' voices. 4to. © May 31, 1928; 2 c. June 2; E 693212; John Church co., Cincinnati. 12350

Blessed (The) damozel; by D. G. Rossetti, set to music by Julius Harrison, of England; female voices. 4to. © May 31, 1928; 1 c. June 1; E 692341; Novello & co., ltd., London. 12351

Blow, blow thou winter wind; words by William Shakespeare, melody by R. Prosser. © 1 c. June 15, 1928; E 694423; Ruth Prosser, East Orange, N. J. 12352

Blue eyes [and] Back to the heather; fox trots, from Blue eyes, music by Jerome Kern, arr. by Max Irwin, of Great Britain; orch. © May 16, 1928; 2 c. May 31; E 690995; T. B. Harms co., New York. 12353

Blue grass; words and melody by B. G. DeSylva, Lew Brown and Ray Henderson. © 1 c. June 8, 1928; E 693303; DeSylva, Brown & Henderson, inc., New York. 12354

Blue (The) guidon; march, by B. F. Schultz; band. 4to. © June 6, 1928; 2 c. June 6; E 693254; Bernard F. Schultz, Wausau, Wis. 12355

Blue Monday; lyrics by Alexander Robinson, music by M. Parr. [Words and melody only] © 1 c. June 9, 1928; E 694298; Marie Parr, Chicago. 12356

Blue rose; words by C. E. Appleget, music by Burrell Van Buren. © 1 c. June 14, 1928; E 693422; Carl Edward Appleget, Indianapolis. 12357

Blue Valley blues; words and melody by Spencer Williams. © 1 c. June 14, 1928; E 693406; Triangle music pub. co., inc., New York. 12358

Bob Lee junior blues; words and melody by Clayton & Shade. © 1 c. June 1, 1928; E 694014; R. S. Peer, New York. 12359

Books (The) of the Bible; words and music by J. F. Harrison; sop. © June 9, 1928; 2 c. June 15; E 694409; James Frederick Harrison, Berwyn, Ill. 12360

Boosey & co.'s complete modern tutor for the BB flat bass, treble clef; by H. E. Adkins, of Great Britain. © May 15, 1928; 1 c. June 7; E 692450; Boosey & co., ltd., London. 12361

Boosey's brass & reed band journal; arr. by Boosey & co., ltd., of Great Britain; brass and reed band. London, Boosey & co., ltd. 4to. I'd never be happy till I'd got you. [1 other] © May 8, 1928; 1 c. June 7; E 692439; Cavendish music co., London. 12362

Boosey's song & tune sheets, no. 13; music arr. by Sydney Herbert, of Great Britain; orch. and band pts., pf. conductor and words. 4to. Grace. [4 others] © May 7, 1928; 1 c. June 7; E 692438; Boosey & co., ltd., London. 12363

Boots; words by Rudyard Kipling, music by J. P. McCall, of England. © May 31, 1928; 1 c. June 5; E 692378; Swan & co. (Music publishers) ltd., London. 12364

Bourrée sur des thèmes populaires; par Mario Versepuy, of France; pf. © Apr. 30, 1928; 1 c. May 23; E 692517; Heugel, Paris. 12365

Bow down Thine ear, O Lord; anthem, words from Psalm 86, music by Gottfried H. Federlein; 4 mixed voices; organ acc. 4to. © May 25, 1928; 2 c. June 4; E 694317; G. Schirmer, inc., New York. 12366

Boys (The) of '61; march song, words and music by E. J. M-Seamans. © June 2, 1928; 2 c. June 1; E 693285; Emma J. Moore-Seamans, Yorba Linda, Calif. 12367

Brave (The) and the fair; from The silver swan, words by William S. Brady, melody by H. Maurice Jacquet. © 1 c. May 28, 1928; E 694042; Leo Feist, inc., New York. 12368

Breath (The) of a rose; words by Langston Hughes, music by William Grant Still; high or med. © May 25, 1928; 2 c. June 4; E 694324; G. Schirmer, inc., New York. 12369

Breathe on me; words and music by H. D. Clarke. © June 12, 1928; 2 c. June 15; E 694412; Harry D. Clarke, Chicago. 12370

Breathe on me, breath of God; anthem, words by Edwin Hatch, music by H. Alexander Matthews, J. Sebastian Matthews and Edward Shippen Barnes; mixed voices. 4to. © May 24, 1928; 2 c. May 28; E 690973; Theodore Presser co., Philadelphia. 12371

Brentnall (George H.) Nocturne; by G. H. Brentnall, of Australia; pf. © Apr. 2, 1928; 1 c. June 6; E 692394; Allan & co., proprietary ltd., Melbourne, Australia. 12372

Briny (The) blues; from Grand street follies of 1928, words by Agnes Morgan, music by Serge Walter; pf. and ukulele acc. © June 13, 1928; 2 c. June 15; E 694435; Harms, inc., New York. 12373

Brooklyn Sunday school union ninety-ninth anniversary musical program; words by Charlotte Irene Ford, Mathilda Long and others, music by Boughton Edwards, William Moore and others. 8vo. © Apr. 10, 1928; 2 c. June 18; E 694448; Tullar-Meredith co., New York. 12374

Brotherhood; words by John Greenleaf Whittier, music by Bruno Huhn; men's voices. 4to. © May 31, 1928; 2 c. June 6; E 693239; Arthur P. Schmidt co., Boston. 12375

Buffoons; by Henry Hadley, arr. by Otto Wick; orch., with pf. conductor. © May 25, 1928; 2 c. June 9; E 693297; Edwin F. Kalmus, inc., New York. 12376

Bummin' around; words and music by Fred Fisher; pf. acc., with ukulele arr. by May Singhi Breen. (Cover title: — Bum-bum-bummin' around) © June 2, 1928; 2 c. June 2; E 694112; Bibo, Bloedon & Lang, inc., New York. 12377

Buzzing mosquitos; by George J. Trinkaus; orch., with pf. conductor. © June 4, 1928; 2 c. June 11; E 694379; G. Schirmer, inc., New York. 12378

By the bend of the river; by Clara Edwards, arr. by George J. Trinkaus; orch. 4to. © May 17, 1928; 2 c. May 31; E 694063; G. Schirmer, inc., New York. 12379

California—queen of the world; lyrics by L. J. Clarkson, music by Joe De Pucci and H. P. Schmidt. © 1 c. April 9, 1928; E 688168; Lillian J. Clarkson, Portland, Or. 12380

Câlinerie; de Maurice Pesse, of France; pf. © May 20, 1928; 1 c. June 12; E 692550; Alphonse Leduc et cie., Paris. 12381

Call (A) for volunteers; a choral march, words by Edith Sanford Tillotson, music by J. Thurston Noé; mixed voices. 4to. © July 2, 1927; 2 c. June 18, 1928; E 694440; Tullar-Meredith co., New York. 12382

Call (The) of love; by A. Walter Kramer, arr. by Tom Clarke; orch. with melody for voice and pf. conductor. © June 8, 1928; 2 c. June 11; E 693314; John Church co., Cincinnati. 12383

Call of the forest; words and music by F. E. Wilson; high voice. [Words and melody only] © 1 c. May 15, 1928; E 693159; Frances E. Wilson, San Dimas, Calif. 12384

Calling you; words by Elizabeth A. Wilbur, music by Grace Adèle Freebey. 1. Med. low voice, in D flat.—2. Med. high voice, in E flat. © June 19, 1928; 2 c. June 18; E 693459; Walter A. Quincke, Los Angeles. 12385

Came the dawn; words by H. Kahn, music by Mel Ribble; pf. arr. by Bert Peters, with ukulele acc. © May 29, 1928; 2 c. May 31; E 694096; Herman Kahn, Chicago. 12386

Camille; love waltz, words and music by Jack O'Hagan, of Australia. © Apr. 2, 1928; 1 c. June 6; E 692393; Allan & co., proprietary ltd., Melbourne, Australia. 12387

Canada (The) name; words by J. Boyd Morrison, music by J. W. Morrison, of Canada, arr. by J. L. Hendrie. Toronto, Canada, Whaley, Royce & co., ltd. © June 5, 1928; 1 c. June 6; E 692369; J. W. Morrison, Toronto, Canada. 12388

Canal (Marguerite) Trois chants; extraits du Cantique des cantiques de J. C. Mardrus, musique de M. Canal, of France. 1. Mon épousée, ma sœur. . . . [2 others] © May 20, 1928; 1 c. June 12; E 692542; Marguerite Canal, Paris. 12389

Cannonade; march two-step, by Harry J. Lincoln; pf. © June 4, 1928; 2 c. June 5; E 693142; Vandersloot music pub. co., Williamsport, Pa. 12390

Can't you see the sun a shinin' thru; words by O. M. Phillips, music by E. Applegate. [Words and melody only] © 1 c. June 7, 1928; E 693270; Orpha May Phillips, Toledo, O., and Eddie Applegate, Neptune, N. J. 12391

Cant'que (Le) des cantiques; 5 chants Bibliques, musique d'Alfred Rose, of France, op. 28. [Hebrew and French text] 1. Mon bien-aimé est semblable au chevreuit . . . [4 others]

(שיר השירים)

© Feb. 28, 1928; 1 c. Apr. 27; E 692459; Editions du magasin musical, Pierre Schneider, Paris. 12392

Canzona della sposa (Serenade to the bride); by Henry Gibson, of England; orch., with pf. conductor. © Oct. 4, 1927; 1 c. Feb. 27, 1928; E 685647; Edition Otto Kuhl, g. m. b. h. Cologne, Germany. 12393

Capinera (La) (The wren); polka, di Alberto Rizzi; ocarina. © 1 c. June 8, 1928; E 687802; Apollo music co., Brooklyn. 12394

Caprice Tzigane; intermezzo Zingaresco, di Amleto Fiorini, of Italy, op. 98; piccola orch. © May 11, 1928; 1 c. June 7; E 692404; A. & G. Carisch & c., Milan. 12395

Captif (Le) et Les lutins; deux pièces de F. Ronchini, of Italy; violoncelle avec acc. de pf. Editions Costallat. © Apr. 20, 1928; 1 c. May 23; E 692528; Lucien de Lacour, Paris. 12396

Carmelita; words and music by Frederick McManus; pf. and ukulele acc. © June 6, 1928; 2 c. June 8; E 694200; Forster music publisher, inc., Chicago. 12397

Carmen; words by Billy Rose, music by Violinsky [pseud. of Solly Ginsberg] © May 29, 1928; 2 c. May 31; E 690997; DeSylva, Brown & Henderson, inc., New York. 12398

Carnival; concert party album, words and music by Ernest Longstaffe, of Great Britain. [Staff and tonic sol-fa notations] © May 4, 1928; 1 c. June 7; E 692451; Reynolds & co., London. 12399

Cassie; fox trot ballad, words and music by J. A. Pearson, arr. by Harry L. Alford; pf. and ukulele acc. © May 22, 1928; 2 c. May 24; E 694086; John Andrew Pearson, Tacoma. 12400

Catalinita; duo, words and music by Ed Tavo, of Mexico, domiciled at Los Angeles. [Photostat] © June 9, 1928; 2 c. June 11; E 694249; Dionisio Acosta, Los Angeles. 12401

Cat's (The) retort (Olwen a'r gath); English words from The Christian commonwealth, Welsh words by Llew Tegid, music by Caradog Roberts, of Great Britain; 2 treble voices. 4to. © June 4, 1928; 1 c. June 6; E 692395; Banks & son, York, England. 12402

Cave-man stuff; prehistoric operetta, in 2 acts, lyrics by Frederick H. Martens, music by Francesco B. De Leone. 4to. © May 25, 1928; 2 c. June 4; D 27332; G. Schirmer, inc., New York. 12403

Chaîne de bourrées; recueilli, noté et harmonisé, avec adaption francaise par J. Canteloube, of France; 4 voix mixtes. 4to. © Apr. 20, 1928; 1 c. May 23; E 692506; Heugel, Paris. 12404

Chaminade (Cécile Louise Stéphanie) St. John's eve; 4-pt. cho., words by Armand Silvestre, English version by N. H. Dole, music by C. Chaminade, adapted for use by school choruses by Ralph L. Baldwin; women's voices. 4to. © May 25, 1928; 2 c. June 4; E 694318; G. Schirmer, inc., New York. [© adaptation] 12405

Chamisho osor bishvat (Palestine arbor day); songs compiled by Harry Coopersmith. [English and Hebrew texts] 24mo. © Jan. 5, 1928; 2 c. and aff. June 18; A 1081302; Board of Jewish education of Chicago, Chicago. 12406

Chanson d'amour (Love song); mélodie, de Francesco Gabutti, of Italy; orch. avec pf. conducteur. 4to. © Apr. 20, 1928; 1 c. May 23; E 692487; Choudens, Paris. 12407

Chanson (La) du meunier; par Hedwige Chrétien, of France, op. 300; pf., a 4 mains. Editions musicales Buffet, Crampon et cie. © Apr. 20, 1927; 1 c. May 17; E 692480; Evette, Paris. 12408

Chanson napolitaine; d'André Grandjean, of France; violon solo et quintette avec pf. conducteur. 4to. © Apr. 20, 1928; 1 c. May 23; E 692535; Paul Decourcelle, Nice, France. 12409

Chansonette; by W. L. Twinning, of England; violin and pf., with 2d violin and violoncello, ad lib. © May 22, 1928; 1 c. June 1; E 692338; James Planta Hull, London. 12410

Chant Slavonique; by Paul du Val, of Great Britain; pf., 4 hands. © May 24, 1928; 2 c. May 28; E 690975; Theodore Presser co., Philadelphia. 12411

Charmed land; words and music by G. B. Gideon. © 1 c. June 7, 1928; E 693265; Gail B. Gideon, Seattle. 12412

Chemins (Camins); de Manuel Blancafort, of Spain; pf. 1. Chemin du solitaire. [3 others] © Apr. 20, 1928; 1 c. May 23; E 692483; Editions Maurice Senart, Paris. 12413

Chico; words and music by Maury Madison [pseud. of W. Renwick Smith] © 1 c. June 9, 1928; E 693312; W. Renwick Smith, Paris. 12414

Child of my dreams; fox trot, words and music by A. D. Evans, of Canada. © 1 c. June 11, 1928; E 693345; Archie D. Evans, Cedoux, Sask., Canada. 12415

Childhood days; by W. Dennis. [Melody only] © 1 c. June 6, 1928; E 694180; William Dennis, New York. 12416

Childhood's King; a service for Children's day, words by Edith Sanford Tillotson, Charlotte Irene Ford and others, music by I. H. Meredith, Broughton Edwards and others. 8vo. © Apr. 10, 1928; 2 c. June 18; E 694439; Tullar-Meredith co., New York. 12417

Children of the woods; waltz, by Eugen Kindler, of Germany, arr. by Charles Lund; pf. © 1 c. May 24, 1928; E 693262; Elsa Kaehler, Chicago. 12418

Children's (The) song; words by Rudyard Kipling, music by Mrs. Gordon Munro, of Great Britain; in E flat. London, Boosey & co., ltd. 8vo. [Staff and tonic sol-fa notations] © July 1, 1927; 1 c. July 14; E 676096; Mrs. Gordon Munro London. 12419

Children's suite; by Hugo Riesenfeld, arr. by Adolf Schmid; orch., with pf. conductor. 1. Bobby plays horsy. [3 others] © June 8, 1928; 2 c. June 14; E 694384; G. Schirmer, inc., New York. 12420

Chinesischen (Die) mädchen; opera buffa in 1 akt, von Pietro Metastasio, musik nach Rinaldo da Capua, bearb. mit rezitativen versehen u. ergänzt von Roderich v. Mojsisovics, of Austria, klavierauszüg mit text von Ludwig Seitz, of Austria. 4to. © May 14, 1928; 1 c. May 31; E 692347; Breitkopf & Härtel, Leipzig. 12421

Chociazem nie ladna; by S. Mermel; pf. © 1 c. June 7, 1928; E 693281; International music pub. co., Chicago. 12422

Chopin (Frédéric François) Nocturne in E flat; op. 9, no. 2, arr. by Edward S. Breck; organ. © May 24, 1928; 2 c. May 31; E 694054; G. Schirmer, inc., New York. 12423

Choral (The) repertoire for young ladies; collection of choruses, arr., selected and compiled by Laura Bryant and Paul Bliss. 4to. © June 13, 1928; 2 c. June 15; E 694415; Boston music co., Boston. 12424

Chorus (The) girl blues; words and melody by M. Sunshine. © 1 c. June 8, 1928; E 693339; Marion Sunshine, New York. 12425

Chorus of seraphim, from Paradise lost; 3 pt. cho., English version by Th. Baker, music by Théodore Dubois, adapted by Ralph L. Baldwin; women's voices, with sop. solo. 4to. © May 24, 1928; 2 c. May 31; E 694057; G. Schirmer, inc., New York. 12426

Christ is coming back again; words by Ina Pearle Whaley, music by H. Hammontree. © Mar. 1, 1928; 2 c. June 4; E 693124; Homer Hammontree, Chicago. 12427

Christmas dawn—the wondrous story; two-pt. song, from the cantata The wondrous story, text by Raymond Earl Bellaire, music by Richard Kountz; treble voices. 4to. © May 26, 1928; 2 c. May 31; E 694078; M. Witmark & sons, New York. 12428

Ciao, bel faccin . . . (La piscinina); parole di A. R. Borella, musica di C. Lombardo, of Italy. Milan, Casa editrice musicale Carlo Lombardo.

© Apr. 1, 1928; 1 c. May 7; E 692412; Carlo Lombardo, Milan. 12429

Cling to the hand of Jesus; words and music by Nell E. Mays. © Dec. 30, 1927; 2 c. June 4, 1928; E 694103; Nellie Mays, Washington. 12430

Close to my heart; melody by J. L. Eisemann. © 1 c. June 9, 1928; E 693304; Josephine L. Eisemann, Far Rockaway, L. I., N. Y. 12431

Cloud shadows; words by Katherine Pyle, music by William G. Hammond, arr. by Paul Bliss; sop., alto and bass. 4to. © May 28, 1928; 2 c. May 31; E 690985; John Church co., Cincinnati. 12432

Cloud ship; words by Blanche Hazel Gillaspie, music by L. Lusich. © 1 c. June 8, 1928; E 693387; Louis Lusich, Los Angeles. 12433

Coaxing the ivories; by R. Marine; pf. © June 1, 1928; 2 c. June 9; E 694227; Robert Marine, New York. 12434

Cocacola (A) with a straw; words by M. Nail, music by Luther A. Clark. [Words and melody only] © 1 c. June 7, 1928; E 693271; Marshall Nail, Carpenter, Miss. 12435

Coccinelles; petit air de ballet, par Eug. Guillaume, of Belgium; pf. © Apr. 19, 1928; 1 c. Apr. 27; E 689669; Edition Belgo-Canadienne, Montreal, Canada. 12436

Cock-Robin & co.; fantasia, by Gordon E. Stutely, of England, op. 25; military band, with conductor. © May 22, 1928; 1 c. June 5; E 692389; Hawkes & son (London), ltd., London. 12437

Cock Robin and Jenny Wren; dance from the Mother Goose ballet, by Elsie Whitcomb; pf. © June 7, 1928; 2 c. June 11; E 693328; Clayton F. Summy co., Chicago. 12438

Come, come; words by Charles Tobias and Harry Tobias, music by Al. Sherman. © June 12, 1928; 2 c. June 13; E 694343; Irving Berlin, inc., New York. 12439

Come, my beautiful girl; words and melody by H. Shamlian. [Armenian text] © 1 c. Aug. 24, 1927; E 673295; Hovsep Shamlian, Union City, N. J. 12440

Come Zazà; versi di E. Frati, musica di Alfredo Cuscina, of Italy. Milan, Casa editrice musicale Carlo Lombardo. © Apr. 1, 1928; 1 c. May 7; E 692411; Carlo Lombardo, Milan. 12441

Community (The) uke book; 120 songs, with melody line, words and ukulele acc., compiled by Ernest Newton, ukulele arr. by Lew Stern. 4to. © June 8, 1928; 1 c. June 12; E 692470; Keith, Prowse & co., ltd., London. 12442

Concerto in B flat; by Josef Holbrooke, of Great Britain, op. 88; saxophone, or bassoon and pf. © May 21, 1928; 1 c. June 7; E 692449; Boosey & co., ltd., London. 12443

Conte de fées; par A. Périlhou, of France; pf. © Apr. 20, 1928; 1 c. May 23; E 692516; Heugel, Paris. 12444

Coral sea; by Jeanne Gravelle; pf. © May 25, 1928; 2 c. June 5; E 693139; Jack Mills, inc., New York. 12445

Corazon de juventud; vals, por M. Pagán; pf. © Jan. 3, 1928; 2 c. May 31; E 694006; Manrique Pagán, Santurce, Porto Rico. 12446

Cortège; par Philippe Gaubert, of France; violoncelle et pf. © Apr. 20, 1928; 1 c. May 23; E 692515; Heugel, Paris. 12447

Cossack cradle-song; 4-pt. song, by Samuel Richards Gaines, adapted for use by school choruses by Ralph L. Baldwin; women's voices. 4to. © May 25, 1928; 2 c. June 4; E 694320; G. Schirmer, inc., New York. 12448

County (The) fair; words and music by Mathilde Bilbro; pf. © June 4, 1928; 2 c. June 11; E 694375; G. Schirmer, inc., New York. 12449

Cranes at sunset; Chinese love theme, by Theodore Hahn, jr. and Carl Hahn; orch., with pf. or organ conductor. © June 11, 1928; 2 c. June 14; E 694390; John Church co., Cincinnati. 12450

Crazy; words and music by Art Boyd; pf. and ukulele acc. © May 31, 1928; 2 c. June 8; E 694226; John Charles Brinegar, Council Bluffs, Ia. 12451

Crossing the bar; sacred solo, words by Alfred Tennyson, music by D. L. Stivers; low or med. voice. © June 16, 1928; 2 c. June 18; E 694456; Davison Lorraine Stivers, Corona, Calif. 12452

Crucifixion (The); negro spiritual, arr. by Franke Harling; male voices. 4to. © May 26, 1928; 2 c. May 28; E 690979; G. Ricordi & co., inc., New York. 12453

Cry baby; words and melody by Leo Pevsner and Bob Miller. © 1 c. May 8, 1928; E 690441; Miller-Pevsner co., Memphis, Tenn. 12454

Cuckoo (The); by A. Louis Scarmolin; pf. © May 24, 1928; 2 c. May 31; E 694068; G. Schirmer, inc., New York. 12455

Curfew (The); 4-pt. song, words by Thomas Gray, music by C. L. Williams, of England; mixed voices. London, Novello & co., ltd. 4to. (Covertitle: The curfew tolls the knell of parting day) © June 14, 1928; 1 c. June 15; E 692571; C. Lee Williams, Gloucester, England. 12456

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Cynthia; by Maurice Gaubert, op. 12; pf. © June 15, 1928; 2 c. June 18; E 694468; B. F. Wood music co., Boston. 12458

Czerny; in new form, by John Mokrejs; pf. bk. 2. © June 15, 1928; 2 c. and aff. June 18; A 1081318; Clayton F. Summy co., Chicago. 12459

Daddy and me; fox trot, words and melody by E. B. Schiller and A. Den. © 1 c. May 31, 1928; E 694018; E. Baron Schiller and Alberta Den, San Francisco. 12460

Dad's blues; words and melody by S. Weaver. © 1 c. June 14, 1928; E 693411; Sylvester Weaver, New York. 12461

Daisies (The); two-part song, words anon., music by Walter Hately, arr. by H. A. Chambers, of England. 4to. © May 10, 1928; 2 c. May 11; E 689972; Novello & co., ltd., London. 12462

Dalcroze (E. Jaques) 6 chansons pour Yvette, dans le style populaire, par E. J.-Dalcroze, of France. 1. Jolie. [5 others] © Apr. 20, 1928; 1 c. May 23; E 692521; Heugel, Paris. 12463

Dalhart (Vernon) and Carson Robison's album of songs; compiled by Carson J. Robison, Cleburne C. Meeks, Maggie Andrews, Mrs. W. J. Beauchamp and Carlos B. McAfee; pf. and ukulele acc. © May 10, 1928; 2 c. and aff. June 7; A 1081186; F. B. Haviland pub. co., New York. 12464

Dame (La) au domino; opérette en 3 actes, d'Henri Hirchmann, fantaisie arr. par Raoul Morane, of France. 1. Violon et pf.—2. Pf. © Apr. 20, 1928; 1 c. each May 23; E 692490, 692491; Choudens, Paris. 12465, 12466

Dance caprice; by A. Grafstein; violin and pf. © 1 c. June 7, 1928; E 693276; Aaron Grafstein, Brooklyn. 12467

Dance (The) of spring; by S. Weller. New York, N. Y., Well music co. © June 7, 1928; 2 c. June 15; E 694433; Samuel Weller, Brooklyn. 12468

Dance of the china dolls; by L. Wickdahl; pf. © 1 c. June 7, 1928; E 693273; Lillian Wickdahl, Bellevue, Wash. 12469

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Dangerous (The) age; from The silver swan, words by William S. Brady, melody by H. Maurice Jacquet. © 1 c. May 28, 1928; E 694037; Leo Feist, inc., New York. 12471

Dans l'herbe folle; pièce très facile de Maurice Pesse, of France; pf. © May 20, 1928; 1 c. June 12; E 692548; Alphonse Leduc et cie., Paris. 12472

Danse odalisque; from Oriental ballet, by Hugo Riesenfeld, arr. by Otto Wick; orch., with pf. conductor. © May 25, 1928; 2 c. June 9; E 693299; Edwin F. Kalmus, inc., New York. 12473

Darkie's (A) paradise of love; words and music by P. McMains. © 1 c. June 4, 1928; E 693196; Paul McMains, New York. 12474

Dawn; trio, words by Valeria R. Lehman, music by I. H. Meredith; women's voices. 4to. © Oct. 31, 1927; 2 c. June 18, 1928; E 694442; Tullar-Meredith co., New York. 12475

Dear absent mother of mine; words and melody by B. Holt. © 1 c. June 15, 1928; E 694494; Bertha Holt, Philadelphia. 12476

Dearie come home; words and music by H. F. Meyer, arr. by Hermsen-Suppiger. © May 2, 1928; 2 c. June 2; E 694100; Harry Fred Meyer, St. Louis. 12477

Dearie let's go; words by V. B. Vondy, music by G. Vondy. © 1 c. June 7, 1928; E 693284; Vernon B. Vondy and Gladys Vondy, Brush, Col. 12478

Death of Robin Hood; poem by Andrew Craig, music by Eva Pain, of Great Britain; med. voice; in D flat. © June 2, 1928; 1 c. June 14; E 692555; Hawkes & son (London), ltd., London. 12479

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Desert sunshine; words by P. Jones, music by Edward L. Whitney. © June 16, 1928; 2 c. June 19; E 693458; Pearl Jones, Tucson, Ariz. 12482

Despairing (The) lover; 4-pt. song, words by William Walsh, music by C. L. Williams; mixed voices. London, Novello & co., ltd. 4to. © June 14, 1928; 1 c. June 15; E 692569; C. Lee Williams, Gloucester, England. 12483

Dieu soit beni; paroles et musique de R. C. Larivière, of Canada; 2 voix égales. 4to. © Apr. 24, 1928; 1 c. Apr. 23; E 689558; A. J. Boucher, enrg., Montreal, Canada. 12484

Diga diga doo; from Blackbirds of 1928, words by Dorothy Fields, music by Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. (Cover title:—Digga digga doo) © June 9, 1928; 2 c. June 14; E 693374; Jack Mills, inc., New York. 12485

Ding dong, ding dong, all aboard; fox trot, words by J. Grestick, music by Robt. H. Brennen. New York City, Frank Harding. © May 18, 1928; 2 c. May 24; E 693230; Joseph Grestick, New Britain, Conn. 12486

Directions for playing the auto banjo; arr. by John H. Large. obl. 16mo. © May 1, 1928; 2 c. and aff. June 13; A 1080367; International musical corp., Hoboken, N. J. 12487

Dirty dig; words and music by Harry Cahill. © June 25, 1927; 2 c. July 28; E 672469; Editions L. Maillochon, Paris. 12488

Dispatch (The) rider; march, by C. Wells; pf. Orange, N. J., Orange, N. J. Rotary club. © June 8, 1928; 2 c. June 18; E 694489; Clarence Wells, Orange, N. J. 12489

Divertissement; incantation chorégraphique devant l'autel de la muse, de Dimitry Lèvidis, of France, op. 25; dixtuor, eolien, d'orch. et cor anglais. Partition. © Mar. 30, 1928; 1 c. May 23; E 692531; Ch. Hayet, Paris. 12490

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Do I do wrong; from Blue eyes, words by Graham John, music by Jerome Kern. London, Chappell & co., ltd. © May 29, 1928; 2 c. June 7; E 693237; T. B. Harms co., New York. 12492

Do you; valse, by Billy Mayerl, arr. by M. Williams, of Great Britain; orch. with pf. conductor and words. 4to. © May 10, 1928; 1 c. June 7; E 692437; Cavendish music co., ltd., London. 12493

Do you; valse, words by Frank Eyton, music by Billy Mayerl, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. © May 4, 1928; 1 c. June 7; E 692444; Cavendish music co., London. 12494

Do you believe in Santa Claus; words and music by J. A. Jalo; pf. and ukulele acc. © May 29, 1928; 2 c. May 31; E 694095; John A. Jalo, Fitchburg, Mass. 12495

Doin' the new low down; from Blackbirds of 1928, words by Dorothy Fields, music by Jimmie McHugh; pf. acc., with ukulele arr. by M. Kalua. © June 2, 1928; 2 c. June 9; E 693290; Jack Mills, inc., New York. 12496

Doin' things; by Joe Venuti and Eddie Lang; pf. © May 28, 1928; 2 c. May 29; E 694005; Robbins music corp., New York. 12497

Doing the best we can; words by Laverne Grey, music by Evangeline Lillenas. © June 1, 1928; 2 c. June 9; E 694239; Lillenas pub. co., Indianapolis. 12498

Dolly dimples; by Louis Alter, transcription by Rudy Wiedoeft; E flat alto saxophone with pf. © May 31, 1928; 2 c. June 1; E 693084; Robbins music corp., New York. 12499

Dolores del Rio; vals, by Ricardo Valles A., of Mexico, domiciled at Chicago; pf. © 1 c. June 4, 1928; E 693197; Ignacio M. Valle, Chicago. 12500

Donato (Vincenzo Di) Pastorale; di V. Di Donato, of Italy; oboe e pf. Rome, Edizione Fratelli de Santis. © Feb. 15, 1928; 1 c. May 7; E 692417; Vincenzo Di Donato, Rome. 12501

Donna; fox trot, words and music by A. H. Dietze; with harmonized cho. New York, Frank Harding. © June 11, 1928; 2 c. June 13; E 694338; August H. Dietze, Lincoln, Neb. 12502

Don't cry baby; words by Gus Kahn, music by Ted Fiorito. [Words and melody only] © 1 c. June 14, 1928; E 694420; Leo Feist, inc., New York. 12503

Don't wake me up, I am dreaming; words and music by Mark Beam. © June 4, 1928; 2 c. June 13; E 694341; Frank Harding, New York. 12504

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Doors; words and music by M. H. Manne. © 1 c. June 1, 1928; E 693099; Max H. Manne, New York. 12507

Douce flânerie; pièce très facile, de Maurice Pesse, of France; pf. © May 20, 1928; 1 c. June 12; E 692549; Alphonse Leduc et cie., Paris. 12508

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Down in dear old Tennessee; words and music by E. P. Van Hercke. © 1 c. June 7, 1928; E 693266; Ethyl Pine Van Hercke, Boicourt, Kan. 12511

Down in nod-a-way; 4-part song, by Jessie L. Gaynor, arr. by Glenn H. Woods; boys' voices. 4to. © May 28, 1928; 2 c. May 31; E 690989; John Church co., Cincinnati. 12512

Down where the sun goes down; words and music by Isham Jones and Verne Buck. [Words and melody only] © 1 c. June 13, 1928; E 694417; Leo Feist, inc., New York. 12513

Dream girl; words and melody by W. L. McGowan. © 1 c. June 9, 1928; E 694292; William L. McGowan, San Francisco. 12514

Dream hours; by Harold Newstead, op. 63, no. 2; pf., left hand alone. © June 15, 1928; 2 c. June 18; E 694472; B. F. Wood music co., Boston. 12515

Dream (The) of love; duo, by J. Bielitsky, op. 1, no. 1; one violin. Chicago, East gate publisher. © May 22, 1928; 2 c. May 24; E 694082; Joseph Bielitsky, Chicago. 12516

Dream (A) of you; words and music by T. Bohrey. © June 5, 1928; 2 c. June 8; E 694313; Thomas Bohrey, Elkhart, Ind. 12517

Dreaming; words by K. M. McGregor, music by Harry Jay [pseud. of Harry J. Lincoln] © June 16, 1928; 2 c. June 18; E 694461; Kitty May McGregor, Anaconda, Mont. 12518

Dreams for sale; fox trot, words by J. Ranauld, music by Ray Hibbeler. © 1 c. May 26, 1928; E 694305; Jeanne Ranauld, Chicago. 12519

Dreamy eyes; words and music by D. E. Esters. [Words and melody only] © 1 c. June 6, 1928; E 694182; Daniel Edward Esters, Brooklyn. 12520

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Enchantment; 3 pt. cho., words by Dorothy Anderson, music by Edward Shippen Barnes; women's voices. 4to. © May 24, 1928; 2 c. May 31; E 694061; G. Schirmer, inc., New York. 12533

Encore Pierrot; poésie d'Edmond Teulet, musique d'Ernest Weiller, of France. © May 20, 1928; 1 c. June 12; E 692541; C. Joubert, Paris. 12534

Ensemble fun; by Betsy Howland; 2 pf., 4 hands. © June 11, 1928; 2 c. June 13; E 693378; Clayton F. Summy co., Chicago. 12535

Ensemble number: from The silver swan, words by William S. Brady, music by H. Maurice Jacquet. © 1 c. May 28, 1928; E 694045; Leo Feist, inc., New York. 12536

Entirely thine; words by H. St. D'Auberville, music by O. B. Kaiser, of Australia. New York, Frank Harding. © June 11, 1928; 2 c. June 13; E 694342; Henri St. D'Auberville New York. 12537

'Er upstairs; words by Wish Wynne, music by Bernard Kitchen, of Great Britain; in G. [Staff and tonic sol-fa notations] © May 4, 1928; 1 c. June 7; E 692446; Reynolds & co., London. 12538

Ere the old wishing well runs dry; waltz ballad, words and music by A. Witt; pf. © 1 c. June 9, 1928; E 694289; Annette Witt, San Francisco. 12539

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Espièglerie; pièce de moyenne force, de Maurice Pesse, of France; pf. © May 20, 1928; 1 c. June 12; E 692546; Alphonse Leduc et cie., Paris. 12542

Esquisses de jazz; 6 stücke für die obere mittelstufe von Erwin Schulhoff, of Czechoslovakia; klavier. Rag. [5 others] © May 12, 1928; 1 c. June 12; E 692476; Universal edition actiengesellschaft, Vienna. 12543

Ethiopia shall remember you; descriptive ballad, words by J. B. Crosby, music by Thos. A. Dorsey. © June 12, 1928; 2 c. June 14; E 694399; Joseph B. Crosby, Chicago. 12544

Evening (An) song; words by S. Baring-Gould, music by L. D. Fischer. © 1 c. May 31, 1928; E 694151; Louise D. Fischer, San Antonio. 12545

Eventide; waltz, by Walter Rolfe, op. 212, no. 3; pf. © June 15, 1928; 2 c. June 18; E 694479; B. F. Wood music co., Boston. 12546

Ever since you came; words and melody by B. Miller. © 1 c. May 8, 1928; E 690440; Bob Miller, Memphis, Tenn. 12547

Everybody is flying today; words and melody by I. Bleiweiss. © 1 c. May 31, 1928; E 694029; Israel Bleiweiss, Philadelphia. 12548

Exercices quotidiens pour la force et l'agilité des doigts; par André Hekking, of France; violoncelle. Paris, H. Hérelle & cie. © Apr. 20, 1927; 1 c. May 17; E 692481; Gabrielle Hekking, Claude Vatelot et Charles Vatelot, Cilliéres sur Avre, France. 12549

Exercises for change of positions for violin; by Gaylord Yost. © June 6, 1928; 2 c. June 4; E 693117; Volkwein bros., Pittsburgh. 12550

Explaining; words by Andy Razaf, music by J. C. Johnson. [Words and melody only] © 1 c. June 11, 1928; E 693334; J. C. Johnson, New York. 12551

Exquisita; by Maurice Besley, of Great Britain; violin and pf., with violoncello ad lib. © May 11, 1928; 1 c. June 7; E 692442; Boosey & co., ltd., London. 12552

Eyes; words and music by Marlin Grace. [Photostat] © 1 c. May 31, 1928; E 693098; Grace F. Black, New York. 12553

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Fair daffodils; by R. Herrick, music by T. W. Hanforth, of Great Britain; sop. 1, and 2. 4to. © May 28, 1928; 1 c. June 21; E 692343; Banks & son, York, England. 12555

Fairest Lord Jesus; hymn-anthem, words by Richard S. Willis, music by George Henry Day; sop. solo, with cho. of mixed voices and organ acc. 4to. © May 21, 1928; 2 c. June 4; E 693223; White-Smith music pub. co., Boston. 12556

Fantasia on seventeenth century music; by George Miller, of England; military band with conductor. © May 22, 1928; 1 c. June 5; E 692388; Hawkes & son (London), ltd., London. 12557

Far out on the sea of life; words and music by S. G. Rusk. [Photostat] © 1 c. June 9, 1928; E 694273; Stephen G. Rusk, Cleveland. 12558

Farewell Phi lambda chi; words and music by V. R. Bailey. Dayton, O., Phi lambda chi fraternity. © June 9, 1928; 2 c. June 9; E 694256; Virgil R. Bailey, Dayton, O. 12559

Feneraki,-Windy hill [and] The grey dragoon; by J. B. Lockton, F. G. Lewis and E. Vincent-Barwood, all of Great Britain; full military band. (*In* Boosey's military journal, 155th series, no. 2) © May 7, 1928; 1 c. June 7; E 692452; Boosey & co., ltd., London. 12560

Fiddler's (The) playbox; 8 first pieces, by Evan Marsden, of England; violin with pf. acc. bk. 1. © May 26, 1928; 1 c. May 28; E 692358; Joseph Henry Larway, London. 12561

Figaro; words by Sidney D. Mitchell, music by Otto Motzan. © May 31, 1928; 2 c. June 1; E 694114; De Sylva, Brown & Henderson, inc., New York. 12562

Fighting Bob; words by L. Duquesnoy, melodic completion by Casper Nathan. © 1 c. June 2, 1928; E 694131; Louis Duquesnoy, Danville, Ill. 12563

Fighting the flames; agitato, by Josef Pasternack; orch., with pf. or organ conductor. © June 7, 1928; 2 c. June 8; E 693295; Irving Berlin standard music corp., New York. 12564

Film type; by Rog. Huguet et H. Verdun, both of France; pf. [Photostat] © Jan. 21, 1928; 1 c. Mar. 9; E 692456; Francis Salabert, Paris. 12565

Filutka; polka, melody by E. Mika and T. Zadroga. © 1 c. June 8, 1928; E 694213; Edward Mika and Tadeusz Zadroga, Philadelphia. 12566

Finale no. 1; from The silver swan, words by William S. Brady, melody by H. Maurice Jacquet. © 1 c. May 28, 1928; E 694038; Leo Feist, inc., New York. 12567

Finale, no. 2; from The silver swan, words by William S. Brady, melody by H. Maurice Jacquet. © 1 c. May 28, 1928; E 694039; Leo Feist, inc., New York. 12568

Fior dell' equatore; tango, versi di A. L. Fiorita e C. Carbone, musica di C. Lombardo e Virgilio Ranzato, both of Italy. Milan, Casa editrice musicale Carlo Lombardo. © Apr. 1, 1928; 1 c. May 7; E 692408; Carlo Lombardo, Milan. 12569

Flat foot Sue; words and melody by F. Knapp. © 1 c. June 4, 1928; E 693385; Floyd Knapp, Luther, Mich. 12570

Fleurs des bois; par René Rabey, of France; pf. © Apr. 20, 1928; 1 c. May 23; E 692508; Heugel, Paris. 12571

Flirtatious (The) rooster; humorous sketch, by George J. Trinkaus; orch. with pf. conductor. © May 25, 1928; 2 c. June 4; E 694328; G. Schirmer, inc., New York. 12572

Flood and thunder blues; words and music by J. C. Johnson. [Words and melody only] © 1 c. June 11, 1928; E 693338; J. C. Johnson, New York. 12573

Flora I a-dor-a you; by Fred Markush, arr. by Geo. J. Trinkaus; vocal orch. 4to. © May 31, 1928; 2 c. June 2; E 694072; M. Witmark & sons, New York. 12574

Flûte (La) verte; poème de Louis Codet, musique de Louis Beydts, of France. 1. Chant et pf. avec flûte, ad lib.—2. Chant et pf. avec flûte ou violon. © Feb. 2, 1928; 1 c. each Mar. 23; E 692373, 692374; Editions du magasin musical, Pierre Schneider, Paris. 12575, 12576

Fly high—fly low; fox trot, words by Al Walker [i. e. A. F. Walker], music by Knightcourt [pseud. of N. L. Ridderhof] [Photostat] © May 8, 1928; 2 c. May 16; E 693235; Alfred F. Walker, Los Angeles. 12577

Folk song sonata in C; by Rupert Erlebach, of Great Britain, op. 7; violoncello and pf. © Apr. 27, 1928; 1 c. May 7; E 692462; Jean Michaud, London. 12578

Folk songs; music compiled and arr. with original texts by Flora McConaughy and Alice Reynolds Fischer. [Words and melody only] © Aug. 25, 1927; 2 c. and aff. May 17, 1928; A 1080120; Bryant music co., New York. 12579

For old times' sake; words and music by B. G. DeSylva, Lew Brown and Ray Henderson. © May 3, 1928; 2 c. June 13; E 693380; DeSylva, Brown & Henderson, inc., New York. 12580

For such as we; words and music by K. L. H. Shell. © May 29, 1928; 2 c. May 31; E 694093; Katie Lee Hattox Shell, Wichita. 12581

Forgetting you; words and music by B. G. DeSylva, Lew Brown and Ray Henderson. © May 3, 1928; 2 c. June 13; E 693381; DeSylva, Brown & Henderson, inc., New York. 12582

Fox-trot; melody by D. J. Vécsei, op. 39. © 1 c. June 1, 1928; E 693112; Desider Josef Vécsei, New York. 12583

Fragola; black-bottom, di Vittorio Mascheroni, of Italy; piccola orch. 4to. © May 18, 1928; 1 c. June 7; E 692400; A. & G. Carisch & c., Milan. 12584

Fragola; versi di Luciano Ramo, musica di Vittorio Mascheroni, of Italy; pf. © May 18, 1928; 1 c. June 7; E 692402; A. & G. Carisch & c., Milan. 12585

Franchette; novelette, by Rose Petit Jean, arr. by Hans Spialek; orch. 4to. © May 23, 1928; 2 c. May 25; E 693214; Harms, inc., New York. 12586

Frisco (The) squabble; melody by Steve Kretzmer. © 1 c. June 18, 1928; E 693467; Spier and Coslow, inc., New York. 12587

Fuite et mort de Néron; poëme symphonique, par Ed. Lavagne, of France op. 48; orch., avec pf. conducteur. © Apr. 20, 1928; 1 c. May 23; E 692534; Editions musicales Sam Fox, Paris. 12588

Full of tricks; by R. Marine; pf. © June 1, 1928; 2 c. June 9; E 694228; Robert Marine, New York. 12589

Funebris; by Pierre Latour, of England; orch., with pf. conductor. © Oct. 4, 1927; 1 c. Feb. 27, 1928; E 685646; Edition Otto Kuhl, g. m. b. h., Cologne, Germany. 12590

G rag; melody by Bud Landress. © 1 c. June 12, 1928; E 693370; R. S. Peer, New York. 12591

Gai laboureur; par René Rabey, of France; pf. © Apr. 20, 1928; 1 c. May 23; E 692511; Heugel, Paris. 12592

Gallant (The) commander; words by John Lee Higgins, music by S. C. Coles; pf. © June 12, 1928; 2 c. June 13; E 694335; Sade Catherine Coles, Cherrydale, Va. 12593

Game songs; with music by Catherine T. Bryce and Edna Turpin. obl. 32mo. [Words and melody only] © Feb. 24, 1928; 2 c. Apr. 25; aff. Apr. 18; A 1080105; Newson & co., New York. 12594

Garden (A) in Granada; Spanish love song, by Ernest Reeves, of England; violin and pf., with 2d violin and violoncello ad lib. © May 22, 1928; 1 c. June 1; E 692339; James Planta Hull, London. 12595

Gaubert (Philippe) Lied; par P. Gaubert, of France; violoncelle et pf. © Apr. 20, 1928; 1 c. May 23; E 692513; Heugel, Paris. 12596

Gavotte; by C. H. Kitson, of Great Britain; pf. © June 12, 1928; 1 c. June 7; E 692468; W. Paxton & co., ltd., London. 12597

Gee! I'm marvelous in the bathroom; words and melody by W. O'Keefe. © 1 c. May 25, 1928; E 693263; Walter O'Keefe, New York. 12598

Gee you're a wonderful baby; melody by V. A. R. Willrich. © 1 c. June 11, 1928; E 693362; Virginia Adelina Raum Willrich, Houston. 12599

Geechee stomp; melody by Booker & Austin. © 1 c. June 2, 1928; E 693103; R. S. Peer, New York. 12600

Gingerbread (The) brigade; words and music by Vaughn De Leath [pseud. of L. Geer] © 1 c. June 13, 1928; E 694371; Leonore Geer, New York. 12601

Giorni (Aurelio) 24 concert études; no. 17, in A flat; pf. © May 25, 1928; 2 c. June 4; E 694325; G. Schirmer, inc., New York. 12602

Girl (The) he could not forget; words and music by L. Hobbs. © 1 c. June 16, 1928; E 693434; Laura Hobbs, Chicago. 12603

Give me a slice of roly poly; words and music by Wal Clifford, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © May 31, 1928; 1 c. June 1; E 692354; Worton David, ltd., London. 12604

Glorious and powerful God; words and music by Bruno Huhn; high voice, in E flat. © Apr. 27, 1928; 2 c. June 4; E 693225; White-Smith music pub. co., Boston. 12605

G-l-o-r-y; words and music by Haldor Lillenas, of Norway, domiciled at Indianapolis. © June 1, 1928; 2 c. June 9; E 694246; Lillenas pub. co., Indianapolis. 12606

God answers prayer; words by Oswald J. Smith, music by Hilda C. Ramseyer, of Canada, domiciled at Los Angeles. 4to. © May 5, 1928; 2 c. June 2; E 694104; Simon E. Ramseyer, Silverton, Or. 12607

God, be in my head; anthem, words from Sarum primer, music by Arthur G. Colborn, of Great Britain; mixed voices. 4to. © May 24, 1928; 2 c. May 28; E 690972; Theodore Presser co., Philadelphia. 12608

God is everywhere; words by G. H. Whittle, music by M. H. Johnson. © May 1, 1928; 2 c. May 16; E 693234; Mabel H. Johnson, Chicago. 12609

God is love; sacred song, words by Frederick H. Martens, music by Francesco B. De Leone; med. voice, in B flat. © May 25, 1928; 2 c. May 28; E 690992; John Church co., Cincinnati. 12610

Golden harp; words and music by Ella M. Lane. Cleveland, O., M. Maraia & co. © June 16, 1928; 2 c. June 18; E 694460; Ella M. Maraia, Cleveland, O. 12611

Gold'ne (Die) meisterin; operette in 3 akten, von Julius Brammer u. Alfred Grünwald, musik von Edmund Eysler, of Austria; klavierauszug mit text. © 1 c. Jan. 13, 1928; D 27335; W. Karczag, Vienna. 12612

Good night, little girl; words and melody by L. M. Kabatnik. © 1 c. June 6, 1928; E 694179; Louis Martin Kabatnik, New York. 12613

Graceful and fair; from The silver swan, words by William S. Brady, melody by H. Maurice Jacquet. © 1 c. May 28, 1928; E 694048; Leo Feist, inc., New York. 12614

Grandioso valse; by J. Haywood; 1st. violin, clarinet or sax. © 1 c. June 13, 1928; E 694364; John Haywood, New York. 12615

Guarany (Il); gran marcia—baccanale indiano, di A. Carlo Gomes, riduzione di Vincenzo Billi, of Italy; piccola orch. con pf. conduttore. 4to. © June 13, 1928; 1 c. June 14; E 692557; G. Ricordi & co., Milan. 12616

Guitar method (Metodo de guitarra); by F. A. Torres, of Mexico, domiciled at Los Angeles. © 1 c. Mar. 17, 1928; E 686973; Francisco A. Torres, Los Angeles. 12617

Habet. Lo. Omus. Ism'chu; 3 psalms, music by A. I. Sherman [i. e. Israel Sherman] of Poland. Chicago, National music co.

(הבט משמים, לא אמות, ישמחו במלכותך.)

© June 5, 1928; 2 c. June 6; E 694164; A. I. Sherman, Chicago. 12618

Händel (Georg Friedrich) Handel album; select movements by G. F. Händel, arr. from the figured bass by Craig Sellar Lang, of Great Britain; violin and pf. bk. 5–7. © May 21, 1928; 1 c. each June 4; E 692433–692435; Augener, ltd., London. 12619, 12620

—— Six selected pieces; arr. from the figured bass by C. S. Lang, of Great Britain; pf. Berners ed. 1. March in G, from Flavius. [5 others] © May 29, 1928; 1 c. June 8; E 692461; Joseph Williams, ltd., London. 12621

Hahn (Theodore) *jr.* Caprice; by T. Hahn, jr., and Carl Hahn; orch., with pf. or organ conductor. © June 11, 1928; 2 c. June 14; E 694389; John Church co., Cincinnati. 12622

Hail! state of Maine; ode to Maine, words and music by J. Thomas [pseud. of John Thomas Fagan] © May 24, 1928; 2 c. June 2; E 693122; John Thomas Fagan, Portland, Me. 12623

Hail to our cardinal; words and music by Sisters of I. H. M. 4to. © May 25, 1928; 2 c. May 28; E 690970; Theodore Presser co., Philadelphia. 12624

Half-way to heaven; words by Al Dubin, music by J. Russel Robinson; pf. and ukulele acc. © June 18, 1928; 2 c. June 19; E 693454; Waterson, Berlin & Snyder co., New York. 12625

Hans; from Revue des ambassadeurs, words and music by Cole Porter. London, Chappell & co., ltd. © May 29, 1928; 2 c. June 11; E 693318; Harms, inc., New York. 12626

Happiness; words and music by R. A. Evans. © 1 c. June 2, 1928; E 694146; Raymond A. Evans, Fullerton, Calif. 12627

Happy-go-lucky- (The) farmer; words and melody by M. Pavlik. © 1 c. May 22, 1928; E 694022; Marie Pavlik, Northport, N. Y. 12628

Hark, all ye lovely saints above; four pt. cho., by Thomas Weelkes, arr. by Archibald Thompson Davison; men's voices, a cappella. 4to. © May 19, 1928; 2 c. May 28; E 694003; E. C. Schirmer music co., Boston. 12629

Harnet (A) zet in a hollow tree; 4-pt. traditional ballad, music by C. L. Williams, of England; mixed voices. London, Novello & co., ltd. 4to. © June 14, 1928; 1 c. June 15; E 692570; C. Lee Williams, Gloucester, England. 12630

Harp (The); words by Lilian Middleton, music by Ida Bostelmann; high voice. © June 4, 1928; 2 c. June 11; E 694376; G. Schirmer, inc., New York. 12631

Harriet Beecher Stowe; school song, words by Jessie R. Fauset, music by Mabel V. Price; unison voices. 4to. © May 26, 1928; 2 c. May 28; E 690980; G. Ricordi & co., inc., New York. 12632

Haunt of the witches; words and music by Cora Cassard Toogood, arr. by Glenn H. Woods; sop., alto and bass. 4to. © May 25, 1928; 2 c. May 28; E 690983; John Church co., Cincinnati. 12633

Have you any ham; m-n-x song, words and music by C. C. Kuenzig. © 1 c. June 5, 1928; E 694188; Clement Charles Kuenzig, Girard, Pa. 12634

Hawaiian love call; words by Mitchell Parish, music by Harold Potter; pf. acc., with ukulele arr. by M. Kalua. © May 19, 1928; 2 c. June 5; E 693135; Gotham music service, inc., New York. 12635

Haydn (Franz Josef) My mother bids me bind my hair; cho., arr. by Ralph L. Baldwin; women's voices. 4to. © June 4, 1928; 2 c. June 6; E 694191; John Church co., Cincinnati. 12636

He-men (The); fox trot, words and music by J. M. Bender and J. A. Bender. Los Angeles, Los Angeles music pub. co. © May 4, 1928; 2 c. May 9; E 694223; Julius M. Bender and John A. Bender, Los Angeles. 12637

He's gone, but where; words and music by P. N. Cianciulli. [Words and melody only] © 1 c. June 8, 1928; E 694215; Philip Neri Cianciulli, Raritan, N. J. 12638

He's got a magnetizing personality; words and music by A. D. Evans, of Canada, arr. by Harry Adams. © 1 c. June 11, 1928; E 693342; Archie D. Evans, Cedoux, Sask., Canada. 12639

Hear us, O Saviour; text from the Scriptures, music by Bernard Hamblen, of Great Britain, domiciled at New York; low voice. © May 25, 1928; 2 c. June 4; E 694326; G. Schirmer, inc., New York. 12640

Heartbroken and lonely; words by Sam Coslow and Saul Bernie, music by Con Conrad. [Words and melody only] © 1 c. June 5, 1928; E 693200; Spier and Coslow, inc., New York. 12641

Heaven must be just a little bit small; words and music by J. L. Finning. [Words and melody only] © 1 c. June 8, 1928; E 694218; James L. Finning, Albany. 12642

Heavenly filling stations; words and music by Herbert Buffum. © Dec. 10, 1925; 2 c. Oct. 15, 1927; E 674831; Anna Marie Anderson, Topeka, Kans. 12643

Hebrew (A) characteristique; arr. by F. Feldman; violin. © May 15, 1928; 2 c. June 4; E 693123; Frank Feldman, Brooklyn. 12644

Heĭmlos; words by Chas. Simon, music by J. Jaffe. [Words and melody only] © 1 c. June 12, 1928; E 693365; Julius Jaffe, New York. 12645

Hiawatha (A) melody; words and music by H. B. Fryberger, arr. by Luella Morrison. Minneapolis, Geo. E. Morrison. © June 4, 1928; 2 c. June 15; E 694408; Helen Blanche Fryberger, Minneapolis. 12646

Hickory nuts; rag, one step or march, by Abe Losch; pf. © June 4, 1928; 2 c. June 5; E 693147; Vandersloot music pub. co., Williamsport, Pa. 12647

Highganoosh; words and melody by H. Shamlian. [Armenian text] © 1 c. Aug. 24, 1927; E 673293; Hovsep Shamlian, Union City, N. J. 12648

Highland (A) milking song; Colin's cattle, words from the Gaelic, music by Julian Nesbitt, of Scotland; 3 women's voices. 4to. © June 4, 1928; 1 c. June 14; E 692553; Bayley & Ferguson, Glasgow. 12649

Hills (The) of Missouri; words and melody by G. H. Ellgas. © 1 c. June 15, 1928; E 694492; Gertrude Hunt Ellgas, Liverpool, O. 12650

Histoire gaie; pièce de moyenne force, de Maurice Pesse, of France; pf. © May 20, 1928; 1 c. June 12; E 692547; Alphonse Leduc et cie., Paris. 12651

Hog eye; melody by T. Chism. © 1 c. June 12, 1928; E 693369; R. S. Peer, New York. 12652

Hollywood hills; words by Bloss Elias, music by E. Carew. [Photostat] © 1 c. June 9, 1928; E 693311; Evelyn Carew, Venice, Calif. 12653

Home (The) that once was mine; words and music by T. Bohrey. © June 5, 1928; 2 c. June 8; E 694314; Thomas Bohrey, Elkhart, Ind. 12654

Homesteader's (A) lament; words by C. Bettgers, music by Jack Edwards. New York, Frank Harding. © June 4, 1928; 2 c. June 7; E 693250; Chris Bettgers, Robinson, N. D. 12655

Hommage; poème de Levidis, English version by H. Grantham-Hayes, musique de Dimitry Levidis, of France, op. 44. © Dec. 31, 1927; 1 c. May 23, 1928; E 692530; Ch. Hayet, Paris. 12656

Hot fingers; by R. Marine; pf. © June 1, 1928; 2 c. June 9; E 694229; Robert Marine, New York. 12657

Hours (The) we spent were a sacrament; words and music by F. L. Carver; pf. © 1 c. June 1, 1928; E 694123; Fred Langhenry Carver, Los Angeles. 12658

Hovering shadows; by Theodore Hahn, jr. and Carl Hahn; orch., with organ or pf. conductor. © June 11, 1928; 2 c. June 14; E 694388; John Church co., Cincinnati. 12659

How about it; from Say when, words by Raymond Klages, music by Jesse Greer; pf. acc., with ukulele arr. by Hank Linet. © June 15, 1928; 2 c. June 16; E 693429; Robbins music corp., New York. 12660

How can I smile today; words and music by A. L. Friedman. [Words and melody only] © 1 c. June 5, 1928; E 693202; Alvin L. Friedman, Cleveland. 12661

How can you tell; words by Gene Cheelee, music by J. D. Cowley. [Words and melody only] © 1 c. May 26, 1928; E 693384; Jack Dale Cowley, Los Angeles. 12662

How could anything so good be bad; words and music by Haven Gillespie, Seymour Simons and Richard A. Whiting, arr. by Rube Bennett; pf. and ukulele acc. © June 5, 1928; 2 c. June 8; E 694310; Milton Weil music co., Chicago. 12663

How easy life would be; unison song, music by F. A. Challinor, of Great Britain; with cho. for sopranos and contraltos, ad lib, and with tonic sol-fa arr.; in B flat. © June 4, 1928; 1 c. June 14; E 692554; Bayley & Ferguson, Glasgow. 12664

How I wish these poor house days were o'er; words and music by C. F. Ryan. © 1 c. June 8, 1928; E 694217; Charles F. Ryan, Hartford. 12665

How lovely are Thy dwellings, Lord; words by John Milton, music by M. Benson. Springfield, Mo., Martin bros. piano co. 4to. © June 16, 1928; 2 c. June 18; E 694452; Marjorie Benson, Springfield, Mo. 12666

Huckleberry Finn; by Joseph N. Moos; pf. © June 11, 1928; 2 c. June 13; E 693379; Clayton F. Summy co., Chicago. 12667

Hungarian echoes; Hungarian rhapsody, by James Francis Cooke; pf. © May 24, 1928; 2 c. May 28; E 690976; Theodore Presser co., Philadelphia. 12668

Hurdy-gurdy; march galop, by Abe Losch; pf. © June 4, 1928; 2 c. June 5; E 693148; Vandersloot music pub. co., Williamsport, Pa. 12669

Husky dusky Annabel; from Grand street follies 1928, words by Agnes Morgan, music by Max Ewing; pf. and ukulele acc. © June 13, 1928; 2 c. June 15; E 694436; Harms, inc., New York. 12670

Hymne an die sonne (Hymne au soleil); aus Le coq d'or, von N. Rimsky-Korsakoff, arr. von Leopold Weninger, of Austria; orch. mit pf. o. organ direction. © May 19, 1928; 1 c. June 6; E 692427; D. Rahter, Leipzig. 12671

I am a lute; words by Jessie Ward Haywood, music by Samuel R. Lewis. © May 22, 1928; 2 c. June 7; E 693238; C. C. Birchard & co., Boston. 12672

I am bound for the promised land; words and melody arr. by A. Karnes. © 1 c. June 2, 1928; E 693104; R. S. Peer, New York. 12673

Εἰμαι στὰ κονσέτα πρῶτος (I am first in the concerts); words and music by Thomas Kokin's. [Photostat] © 1 c. June 11, 1928; E 693363; Peter Mouzakeotis, Chicago. 12674

I can't help loving you; words and melody by W. T. Mason. © 1 c. June 2, 1928; E 694139; William Theodore Mason, La Salle, Ill. 12675

I can't stop lovin' you now; words and music by G. F. Dabney. © 1 c. June 4, 1928; E 693189; Gene F. Dabney, San Francisco. 12676

I crave those golden hours, dear, with you; waltz, words by J. E. Clash, music by Ray Hibbeler. © 1 c. June 13, 1928; E 694361; John Edward Clash, Chicago. 12677

I dance very well; words and melody by H. Shamlian. [Armenian text] © 1 c. Aug. 24, 1927; E 673289; Hovsep Shamlian, Union City, N. J. 12678

I find Thee ev'rywhere; words by J. Martyn Walsh, music by Stanley S. Effinger; high voice. © Nov. 7, 1927; 2 c. June 18, 1928; E 694449; Tullar-Meredith co., New York. 12679

I'll always remember I'll never forget; words by Bert Tweed, music by W. S. Watson. Pittsburgh, Pa., Volkwein bros. © June 5, 1928; 2 c. June 4; E 693127; William S. Watson, Pittsburgh. 12680

I'll always say I love you; waltz, words and music by John Lawrence. © June 5, 1928; 2 c. June 8; E 694312; Globe music house, Middletown, N. Y. 12681

I'll be unhappy if you say no; fox trot, di José M. Lucchesi, of France; orch. with pf. conductor. 4to. © June 5, 1928; 1 c. June 6; E 692385; Société anonyme des éditions Ricordi, Paris. 12682

I'll just call you friend; lyrics by A. A. Lupica, music by James John Leyden. © 1 c. May 28, 1928; E 694304; Albert Anthony Lupica, Albany. 12683

I'll only be happy with you; words and music by K. Macbeth. © 1 c. June 18, 1928; E 694499; Katherine Macbeth, Berkeley, Calif. 12684

I lost my heart; words by J. Keirn Brennan, music by Maurie Rubens; pf. acc. with ukulele arr. by A. J. Franchini. © June 11, 1928; 2 c. June 12; E 693324; Shapiro, Bernstein & co., inc., New York. 12685

I love my country; words by G. Baehr, music by C. L. Knauss and W. J. O'Hara. © June 6, 1928; 2 c. June 6; E 693256; George Baehr, McKeesport, Pa. 12686

I love that girl; words and music by Hugh Aitken and Ronald Ross. © June 2, 1928; 2 c. June 9; E 693291; Jack Mills, inc., New York. 12687

I love the soldiers; from The silver swan, words by William S. Brady, melody by H. Maurice Jacquet. © 1 c. May 28, 1928; E 694050; Leo Feist, inc., New York. 12688

I love to tell the story; song anthem, words by Katherine Hankey, ref. by I. H. M., music by J. Thurston Noé; mixed voices. 4to. © July 2, 1927; 2 c. June 18; E 694441; Tullar-Meredith co., New York. 12689

I love you, dear old mammy mine; words by M. Curry, music by Robert Van Sickle. New York, Frank Harding. © May 18, 1928; 2 c. May 24; E 693233; Mildred Curry, Golden, Col. 12690

I love you so; words and music by C. Smiley. © 1 c. June 8, 1928; E 694206; Charles Smiley, Paris, Tex. 12691

I'm a bad, bad man; words and music by Jim Jackson. © 1 c. June 9, 1928; E 694288; Brunswick-Balke-Collender co., New York. 12692

I'm a ding dong daddy; words and melody by Phil Baxter. © 1 c. June 13, 1928; E 694419; Leo Feist, inc., New York. 12693

I'm away from the world, when I'm away from you; fox trot, by Sidney Clare and Lew Pollack, arr. by Joseph Nussbaum; orch., with words. 4to. © May 26, 1928; 2 c. May 31; E 694073; M. Witmark & sons, New York. 12694

I'm building a castle of dreams; words and melody by L. Shank. © 1 c. June 15, 1928; E 694496; Lucille Shank, Huntington, W. Va. 12695

I'm going to Morrow to-day; words and music by Fred Godfrey and Fred Curran, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © May 29, 1928; 1 c. May 31; E 692361; B. Feldman & co., London. 12696

I'm gonna start a graveyard of my own; words and music by Jim Jackson. © 1 c. June 9, 1928; E 694287; Brunswick-Balke-Collender co., New York. 12697

I'm longing to belong to some one; words and music by Fred Cavi; pf. acc., with ukulele arr. by M. Kalua. © May 19, 1928; 2 c. June 5; E 693133; Gotham music service, inc., New York. 12698

I'm saved; words and melody by Bud Landress. © 1 c. June 12, 1928; E 693371; R. S. Peer, New York. 12699

I'm sorry for the past; words and music by J. Ritz. © 1 c. June 8, 1928; E 693313; John Ritz, New York. 12700

I'm tellin' you the last time now; words and melody by Leo Pevsner and Bob Miller. © 1 c. May 8, 1928; E 690442; Miller-Pevsner co., Memphis, Tenn. 12701

I'm tired of missing you; words and melody by I. R. Chambers. © 1 c. June 9, 1928; E 694280; Ida Rogers Chambers, Jackson, Tenn. 12702

I mean it's just too bad; words and melody by William Drake. © 1 c. June 2, 1928; E 693106; R. S. Peer, New York. 12703

I met Katie in the morning; words and music by J. A. Haniphy, arr. by Tom Clark. © 1 c. June 5, 1928; E 693206; Joseph A. Haniphy, Brooklyn. 12704

I must have been crazy when I was crazy 'bout you; words and music by H. G. Lowd. [Words and melody only] [Photostat] © 1 c. June 16, 1928; E 693439; Howard Griffith Lowd, Washington. 12705

I must have that man; from Blackbirds of 1928, words by Dorothy Fields, music by Jimmie McHugh; pf. acc., with ukulele arr. by M. Kalua. © June 9, 1928; 2 c. June 14; E 693375; Jack Mills, inc., New York. 12706

I never kissed a baby like you; words and music by Howard Johnson, Charles Tobias and Al. Sherman; pf. acc., with ukulele arr. by A. J. Franchini. © June 8, 1928; 2 c. June 9; E 694254; Shapiro, Bernstein & co., inc., New York. 12707

I packed my suitcase: words and melody by Clayton & Shade. © 1 c. June 1, 1928; E 694015; R. S. Peer, New York. 12708

I passed by your cottage; words and music by F. E. Wilson; high voice. [Words and melody only] © 1 c. May 15, 1928; E 693160; Frances E. Wilson, San Dimas, Calif. 12709

I seem to hear you call; words and music by W. E. Crane, arr. by S. L. Cross. © 1 c. June 6, 1928; E 694181; Warren Eugene Crane, Seattle. 12710

I should have known; words by Monty Siegel and Al Koppell, music by Billy Stone; pf. and ukulele acc. © June 8, 1928; 2 c. June 8; E 694198; Will Rossiter, Chicago. 12711

I've found my happiness now; words and music by Jack Palmer. © May 19, 1928; 2 c. June 5; E 693132; Gotham music service, inc., New York. 12712

I want a rendez-vous; from The silver swan, words by William S. Brady, music by H. Maurice Jacquet. © 1 c. May 28, 1928; E 694046; Leo Feist, inc., New York. 12713

I want to be a baby; words and melody by M. F. Fruscella. © 1 c. June 9, 1928; E 694286; M. F. Fruscella, New York. 12714

I want to go to Nantasket; words and music by Jerry Daly [pseud. of A. Gerhard Daly] © June 15, 1928; 2 c. June 16; E 693432; Maydell publications, Boston. 12715

I want to play; words and music by C. Smiley. © 1 c. June 8, 1928; E 694207; Charles Smiley, Paris, Tex. 12716

I will take you; words by A. E. Muir, music by Robert Cornelius, of Canada. © 1 c. June 18, 1928; E 694491; Albert E. Muir, Halifax, N. S., Canada. 12717

I wonder how you're spending your evenings now; words and music by Harry Pease and Ed. G. Nelson; pf. and ukulele acc. © Apr. 10, 1928; 2 c. June 1; E 693219; F. B. Haviland pub. co., New York. 12718

I wonder if it's love; words and music by J. Chernis. [Words and melody only] © 1 c. June 6, 1928; E 694170; Jack Chernis, New York. 12719

I wonder if you know; words and music by L. Gavigan. [Photostat] © 1 c. May 29, 1928; E 693100; Louise Gavigan, Sacramento, Calif. 12720

I wonder where she is to-night; words by C. E. Ihlenfield, music by Rob't H. Brennen. © 1 c. June 13, 1928; E 694367; Charles E. Ihlenfield. Cleveland, O. 12721

I wonder why; words and melody by E. Fortunato. © 1 c. June 15, 1928; E 694428; Eugenio Fortunato, Philadelphia. 12722

I wont take anything from no one but you; words and music by F. Silver. © 1 c. June 15, 1928; E 694425; Frances Silver, Bridgeport, Conn. 12723

I would like to be your guest to-night; words and melody by H. Shamlian. [Armenian text] © 1 c. Aug. 24, 1927; E 673290; Hovsep Shamlian, Union City, N. J. 12724

Ich weiss ein fass in einem tiefen keller; text von Friedrich Schwarz, musik von Edward May, of Germany. © May 15, 1928; 1 c. June 2; E 692426; Musikverlag city, Leipzig. 12725

If I have you; words by George Ellis-ton, music by R. Milanese. [Words and melody only] © 1 c. June 7, 1928; E 693269; Rose Milanese, Cincinnati. 12726

If I live to be an old bach'lor, I will live for the girl in my dreams; waltz ballad, words and music by A. F. McDermott. © May 29, 1928; 2 c. May 31; E 694094; Alfred Francis McDermott, Pound, Wis. 12727

If I only had you, dear; words by M. P. Herold, music by Burrell Van Buren. [Words and melody only] © 1 c. June 9, 1928; E 694268; Martin P. Herold, Detroit. 12728

If I told you; waltz, words and music by Ted McAlsey, of Sweden. © 1 c. June 4, 1928; E 694148; Erik Ostrom, Stockholm, Sweden. 12729

If you don't love me; words by Jack Yellen, music by Milton Ager; pf. and ukulele acc. © June 1, 1928; 2 c. June 2; E 694106; Ager, Yellen & Bornstein, inc., New York. 12730

If you see that little wifey of mine send her home; fox trot, words and melody by Jack Bassett. © 1 c. June 2, 1928; E 693158; Marcus G. Bassett, Dannemora, N. Y. 12731

In a Japanese garden; by H. M. Higgs, of England; pf. © Apr. 30, 1928; 1 c. May 1; E 689704; G. Ricordi & co., Milan. 12732

In a little French cafe; words by Mitchell Parish, music by Sammy Fain; pf. acc., with ukulele arr. by M. Kalua. © May 19, 1928; 2 c. June 5; E 693137; Gotham music service, inc., New York. 12733

In a little world for two; words and melody by Will Russell and Clarence Williams. © 1 c. May 2, 1928; E 691190; Clarence Williams music pub. co., inc., New York. 12734

In an aeroplane; music by E. Rossi; pf. © 1 c. June 2, 1928; E 693179; Emilia Rossi, San Francisco. 12735

In an apron blue; three-pt. song, words by Alice Leigh, music by Carl Hahn, arr. by Christopher O'Hare; sop., alto and bar. 4to. © June 6, 1928; 2 c. June 7; E 694195; R. L. Huntzinger, inc., New York. 12736

In Flanders fields; words by John McCrae, music by Lawrence Kendle Harrison, of Canada; 4 mixed voices. 4to. © June 11, 1928; 1 c. June 7; E 692396; Waterloo music co., Waterloo, Ontario, Canada. 12737

In merry May time; by Walter Rolfe. op. 212, no. 4; pf. © June 15, 1928; 2 c. June 18; E 694480; B. F. Wood music co., Boston. 12738

In the apple orchard; by Cyril Jenkins, of Great Britain; pf. © May 22, 1928; 1 c. June 6; E 692429; Joseph Williams, ltd., London. 12739

In the clutches of the law; descriptive agitato, by H. Maurice Jacquet, arr. by L. A. Kempinski; orch., with pf. or organ conductor. © June 7, 1928; 2 c. June 8; E 693294; Irving Berlin standard music corp., New York. 12740

In the fading sunset; by Harold Newstead, op. 63, no. 5; pf., left hand alone. © June 15, 1928; 2 c. June 18; E 694475; B. F. Wood music co., Boston. 12741

In the foothills; sonata mignonne, no. 2, by Marie Seuel-Holst, op. 22; pf. 1. Along the mountain trail. [3 others] © June 14, 1928; 2 c. June 16; E 693424; Willis music co., Cincinnati. 12742

In the jailhouse now; fox trot, words and music by Jimmie Rodgers; pf. acc. with ukulele arr. by Art Addoms. © June 11, 1928; 2 c. June 12; E 693323; United pub. co., New York. 12743

In Wyoming; fox trot, words and melody by Jack Bassett. © 1 c. June 2, 1928; E 693157; Marcus G. Bassett, Dannemora, N. Y. 12744

In your garden; words by D .H. Powell, music by David Reed. © 1 c. June 5, 1928; E 693204; Don H. Powell, Biloxi, Miss. 12745

Indita (La); words by J. N. Herrera, music by J. N. Herrera and Ed Tavo, both of Mexico, domiciled at New York; pf. [Photostat] © June 1, 1928; 2 c. June 11; E 694250; Dionisio Acosta, Los Angeles. 12746

Inno alla Romagna; versi di Innocenzo Cappa, musica di Giovanni Giojer, of Italy. 1.° pte. Stornello romagnolo.—2.° pte. Marcia. © May 12, 1928; 1 c. June 7; E 692406; A. & G. Carisch & c., Milan. 12747

Inno dei combattenti all' estero; parole di Luigi Menchini, musica di G. D. Pezzolo, of Italy, domiciled at San Francisco. © 1 c. June 8, 1928; E 694219; Giuseppe Dorino Pezzolo, San Francisco. 12748

Into the town of Bethlehem; two-pt. chorale, from the cantata The wondrous story, text by Raymond Earl Bellaire, music by Richard Kountz; treble voices. 4to. © May 26, 1928; 2 c. May 31; E 694077; M. Witmark & sons, New York. 12749

Into the unknown; gruesome misterioso, by Gerard Carbonara, scored by Maurice Baron; orch., with pf. or organ conductor. © May 31, 1928; 2 c. June 1; E 693096; Irving Berlin standard music corp., New York. 12750

Into Thy loving care; 3-part song, words and music by Murray Mackenzie; women's voices. 4to. © May 25, 1928; 2 c. May 28; E 690981; John Church co., Cincinnati. 12751

Irma; words and music by H. Ford. © 1 c. June 15, 1928; E 693443; Hortense O. Ford, Tampa, Fla. 12752

Isle of dreams; words and music by F. C. Wallace, of Great Britain, domiciled at Los Angeles. © 1 c. June 11, 1928; E 693333; Elmore Calhoun Wallace, Los Angeles. 12753

It couldn't be done; same piece as He did it, the thing that couldn't be done, words by Edgar A. Guest, music by E. H. Jackson. © Oct. 12, 1927; 2 c. Apr. 13, 1928; E 691638; Ernest H. Jackson, Great Barrington, Mass. 12754

It's the Flag of our country; words and music by B. J. Styles. [Words and melody only] © 1 c. May 4, 1928; E 693325; Blanche Jennie Styles, Brooklyn. 12755

It's too late to cry for me now; words by J. Stewart, music by David Reed. © 1 c. June 5, 1928; E 693205; Jack Stewart, Houston. 12756

It's you I want, Aulene, it's you; words by E. R. Joslyn, music by Rob't H. Brennen. © 1 c. Aug. 1, 1928; E 696660; Elizabeth R. Joslyn, Joy, Neb. 12757

Italianissimo (L'); versi di Tony Ferrazzano, musica di G. Del Colle, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. June 6, 1928; E 694177; Giuseppe Ferrazzano, New York. 12758

Janequin (Clément) Trente chansons; de C. Janequin, mises en partition de Maurice Cauchie, of France; 3 et 4 voix, soli ou chœur mixte. 4to. © Apr. 20, 1928; 1 c. May 23; E 692540; Rouart, Lerolle et cie., Paris. 12759

Japanese mammy; words by Gus Kahn, melody by Walter Donaldson. © 1 c. June 1, 1928; E 694051; Leo Feist, inc., New York. 12760

Jasmine; intermezzo by Pierre Valcourt, op. 18; pf. © June 15, 1928; 2 c. June 18; E 694484; B. F. Wood music co., Boston. 12761

Jazz (The) singer; words by Al Dubin, music by James V. Monaco; pf. acc., with ukulele arr. by A. J. Franchini. © June 8, 1928; 2 c. June 9; E 694255; Shapiro, Bernstein & co., inc., New York. 12762

Jealousy; unison song, words by Patience Ropes, music by Alec Rowley, of Great Britain; in G. 4to. [Staff and tonic sol-fa notations] © June 12, 1928; 1 c. June 7; E 692466; W. Paxton & co., ltd., London. 12763

Jeannine; words by L. Wolfe Gilbert, music by Nathaniel Shilkret. [Words and melody only] © 1 c. June 13, 1928; E 694418; Leo Feist, inc., New York. 12764

Jesus my Saviour; words and music by S. E. Ramseyer. 4to. © May 5, 1928; 2 c. June 2; E 694105; Simon E. Ramseyer, Silverton, Or. 12765

Jesus satisfies; words and music by H. D. Clarke. © June 12, 1928; 2 c. June 15; E 694411; Harry D. Clarke, Chicago. 12766

Jesus saves you; words and music by O. E. Wright; 2 treble voices. © June 8, 1928; 2 c. June 14; E 694396; Ora E. Wright, Richmond, Mo. 12767

Jesus, the very thought of Thee; anthem for quartet or cho., words by Edward Caswall, music by Robert S. Flagler; mixed voices, with sop. or ten. solo, and organ acc. 4to. © June 6, 1928; 2 c. June 7; E 694194; R. L. Huntzinger, inc., New York. 12768

Jesus will carry me over the tide; words by Mrs. Chas. Dickson, music by L. F. Brown. Danbury, O., Mrs. Chas. Dickson. © June 9, 1928; 2 c. June 9; E 694257; Charles Dickson, Danbury, O. 12769

Jeunesse; poésie de Gabriel Vicaire, musique de Francisque Darcieux, of France; chœur à 4 voix d'hommes. 4to. © Apr. 20, 1928; 1 c. May 23; E 692539; Rouart, Lerolle et cie., Paris. 12770

Jobyna; waltz, d'André Messier, of France; orch., avec pf. conducteur. 4to. © Apr. 20, 1928; 1 c. May 23; E 692533; Editions musicales Sam Fox, Paris. 12771

Joe boy blues; words and melody by H. Charles. © 1 c. June 6, 1928; E 694184; Harry Charles, Atlanta. 12772

John three sixteen; words and music by H. D. Clarke. © June 12, 1928; 2 c. June 15; E 694413; Harry D. Clarke, Chicago. 12773

Johnny; words and music by I. Rosenberg. [Words and melody only] © 1 c. June 18, 1928; E 694503; Irving Rosenberg, Brooklyn. 12774

Joker (The); by H. Moss, of Great Britain; trombone, with pf. acc. © May 11, 1928; 1 c. June 7; E 692443; Boosey & co., ltd., London. 12775

Joueur (Le) de vielle; par René Rabey, of France; pf. © Apr. 20, 1928; 1 c. May 23; E 692509; Heugel, Paris. 12776

Juanimo polka; melody by A. Schwartz. © 1 c. June 4, 1928; E 693169; Abe Schwartz, New York. 12777

Juanita; words and music by W. Smith. [Words and melody] © 1 c. June 4, 1928; E 694145; Walter Smith, San Francisco. 12778

Juanita; words by Ben Black, Paul I. Corbell and Walter Smith, music by B. Black and W. Smith. © 1 c. June 8, 1928; E 694214; Villa Moret, inc., San Francisco. 12779

Jubilate Deo; music by Leonard Thomas; mixed voices; in E flat; organ acc. 4to. © June 1, 1928; 2 c. June 1; E 693093; H. W. Gray co., New York. 12780

Jubilee stomp; by Duke Ellington; pf. © June 2, 1928; 2 c. June 9; E 693286; Gotham music service, inc., New York. 12781

Just a beautiful memory of you; fox trot, words and music by A. D. Evans, of Canada, arr. by Harry Adams. © 1 c. June 11, 1928; E 693341; Archie D. Evans, Cedoux, Sask., Canada. 12782

Just a bungalow; fox trot, de J. Danielson et R. Enton, both of France; orch. avec pf. conducteur. 4to. © Apr. 20, 1928; 1 c. May 23; E 692532; Editions musicales Sam Fox, Paris. 12783

Just a dream; words and melody by W. T. Mason. © 1 c. June 2, 1928; E 694142; William Theodore Mason, La Salle, Ill. 12784

Just a little after-glow; melody by M. A. Cowdery. © 1 c. June 16, 1928; E 693441; M. A. Cowdery, Cleveland. 12785

Just a little jazz; words and music by D. Holland. © 1 c. June 13, 1928; E 693397; Dorothy Holland, Tuolumne, Calif. 12786

Just a little love song; from Grand street follies of 1928, words and music by Max Ewing; pf. and ukulele acc. © June 13, 1928; 2 c. June 15; E 694434; Harms, inc., New York. 12787

Just a little way away from home; lyric by Sam Lewis and Joe Young, music by Oscar Levant; pf. and ukulele acc. © May 28, 1928; 2 c. May 31; E 690996; Remick music corp., New York. 12788

Just a picture and a memory; fox trot, words and music by A. D. Evans, of Canada. © 1 c. June 11, 1928; E 693340; Archie D. Evans, Cedoux, Sask., Canada. 12789

Just another evening sweetheart; words and music by C. H. Hinman; pf. © 1 c. June 15, 1928; E 694431; Charles H. Hinman, Hastings, Mich. 12790

Just another night; lyrics by Mario Alvarez, music by N. Menendez, of Cuba, domiciled at New York. [Words and melody only] © 1 c. June 1, 1928; E 694118; Nilo Menendez, New York. 12791

Just at dawn; by R. L. Mosemiller; pf. solo. Cincinnati, O., Groene music co. © May 20, 1928; 2 c. June 2; E 694109; Ruby Lane Mosemiller, Bloomington, Ind. 12792

Just Jesus; words and music by Haldor Lillenas, of Norway, domiciled at Indianapolis. © June 1, 1928; 2 c. June 9; E 694241; Lillenas pub. co., Indianapolis. 12793

Just like a rose; words and melody by H. Bayer. © 1 c. May 31, 1928; E 694028; Hugo Bayer, Menasha, Wis. 12794

Just like the snowflakes; words by W. C. Poole, music by Haldor Lillenas, of Norway, domiciled at Indianapolis. © June 1, 1928; 2 c. June 9; E 694245; Lillenas pub. co., Indianapolis. 12795

Just look at my sweetie; words and music by J. Brabenec. [Words and melody only] © 1 c. June 2, 1928; E 694133; Joe Brabenec, Chicago. 12796

Just one; words and music by A. M. Byrne. [Photostat] © 1 c. June 1, 1928; E 694016; Anna-Marie Byrne, Jackson Heights, L. I., N. Y. 12797

Just wishing; words and music by L. N. Rogers. © 1 c. June 14, 1928; E 693420; Lois Newton Rogers, San Antonio. 12798

Kakemonos; Japanese suite, by Henry Gibson, of England; orch. with 1st violin and pf. conductors. 1. The bells of spring. [2 others] © Oct. 4, 1927; 1 c. each Apr. 23, 1928; E 692372; J. Liber, music publisher, London. 12799

Katy did; theme 1–3, by J. H. Sedlon. © 1 c. June 9, 1928; E 694267; Josef Harry Sedlon, Cleveland. 12800

Keep me true; hymn, words and music by Nell E. Mays. © Dec. 30, 1927; 2 c. June 4, 1928; E 694101; Nellie Mays, Washington. 12801

Kentucky; words and music by Maury Madison [pseud. of W. R. Smith] © 1 c. June 2, 1928; E 693108; W. Renwick Smith, Paris. 12802

Kentucky home is calling me; words by Mabelle Francis, music by J. Weddell. [Words and melody only] © 1 c. June 9, 1928; E 693306; Johnny Weddell, Oakland, Calif. 12803

Keyboard frolics; by A. Louis Scarmolin; pf. © May 24, 1928; 2 c. May 31; E 694069; G. Schirmer, inc., New York. 12804

Keyboard klassic; by R. Marine; pf. © June 1, 1928; 2 c. June 9; E 694230; Robert Marine, New York. 12805

Kick off; march, one or two step, by Abe Losch; pf. © June 4, 1928; 2 c. June 5; E 693149; Vandersloot music pub. co., Williamsport, Pa. 12806

Kiddy dear; words and music by W. C. Gunther. 4to. © June 12, 1928; 2 c. June 13; E 694333; William Carl Gunther, New York. 12807

Kindersuite (Suite enfantine); bearb. von Joseph Achron, op. 57, für 2 violinen, viola, violoncello, klarinette u. klavier; partitur u. stimmen. © May 10, 1928; 1 c. June 12; E 694331; Universal edition actiengesellschaft, Vienna. 12808

Kitson (C. H.) Two dance forms; by C. H. Kitson, of Great Britain; pf. Pavane. [1 other] © June 12, 1928; 1 c. June 7; E 692467; W. Paxton & co., ltd., London. 12809

Kleine (Die) auf besuch; text von Ernst Neubach, musik von Robert Gilbert, of Germany. Ich hab' das küssen gelernt von Waldemar. [4 others] © Dec. 28, 1927; 1 c. June 16, 1928; E 692574; Wiener bohêmeverlag, Vienna. 12810

Knight (The) of Bethlehem; motet, words by H. N. Maughan, music by Peter Christian Lutkin; mixed voices. 4to. © June 6, 1928; 2 c. June 7; E 693236; H. W. Gray co., New York. 12811

Kölsche aat; büttenmarsch lied, text von Franz Chorus, musik von Fritz Hannemann, of Germany; orch. mit pf. direktion. 4to. © Jan. 12, 1926; 1 c. Mar. 2, 1928; E 685612; P. J. Tonger, Cologne/Rhine, Germany. 12812

Kölsche aat; text von Franz Chorus, musik von Fritz Hannemann, of Germany. © Jan. 5, 1926; 1 c. Mar. 2, 1928; E 685588; P. J. Tonger, Cologne/Rhine, Germany. 12813

Koffler (Jósef) 15 variations; d'après une suite de 12 tons de J. Koffler, of Czechoslovakia, op. 9; pf. © Apr. 20, 1928; 1 c. May 23; E 692482; Editions Maurice Senart, Paris. 12814

Konzert (Concerto); von Frederick A. Stock; für violine u. orch., in D moll. Partitur. © May 12, 1928; 1 c. June 12; E 694332; Universal edition actiengesellschaft, Vienna. 12815

Kosakkmarsch; av Fridtjof Lorang Hansen, of Norway; pf. © May 31, 1928; 1 c. June 15; E 692566; Norsk musikforlag, a/s, Oslo, Norway. 12816

Krakowiak; moja mamusiu wydajże mnie zamaż, by Frank Przybylski; pf. © 1 c. June 2, 1928; E 694126; International music pub. co., Chicago. 12817

Krieger (Adam) Arien; von A. Krieger, of Germany, ausgewählt u. eingerichtet von Hans Hoffmann; eine singstimme mit generalbass u. orchesterritornellen zu fünf stimmen mit generalbass. 4to. © Jan. 1, 1928; 1 c. Apr. 23; E 692475; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 12818

Kukulecka polka; by Frank Dukli, arr. by Lou's Vitak; concertina. © 1 c. June 9, 1928; E 694279; Vitak-Elsnic co., Chicago. 12819

Kuma y mista iszla; melody by P. Humeniuk. © 1 c. June 11, 1928; E 693353; Paul Humeniuk, New York. 12820

Lady Mary; selection, by Albert Sirmay, of Hungary, selected and arr. by H. M. Higgs, of Great Britain; orch. with 1st violin conductor. London, Chappell & co., ltd. © May 21, 1928; 1 c. June 2; E 692356; Harms, inc., New York. 12821

Lady of love; words by Alfred Bryan and Pete Wendling, music by J. S. Zamecnik; pf. acc., with ukulele arr. by May Singhi Breen. © June 20, 1928; 2 c. June 19; E 693456; Sam Fox pub. co., Cleveland. 12822

Lame duck blues; melody by Spencer Williams. © 1 c. June 14, 1928; E 693407; Triangle music pub. co., inc., New York. 12823

Lamento; su poesia popolare toscana, musica di Attilio Poleggi, of Italy. Rome, Edizione Fratelli De Santis. © Feb. 1, 1928; 1 c. May 7; E 692421; Vincenzo Di Donato, Rome. 12824

Lamplighter (The); words by Harry Kemp, music by Marian Coryell; high voice. © May 24, 1928; 2 c. May 31; E 694064; G. Schirmer, inc., New York. 12825

Lass (The) with the delicate air; by Michael Arne, arr. by J. B. Fox, adapted by Ralph L. Baldwin; women's voices, with sop. solo. 4to. © May 24, 1928; 2 c. May 31; E 694058; G. Schirmer, inc., New York. 12826

Lass (The) with the delicate air; words and music by Michael Arne, arr. by Gordon Jacobs, new arr. by Harold Davidson, of Great Britain; in F. [Staff and tonic sol-fa notations] © Jan. 26, 1928; 1 c. Mar. 6; E 685425; Oxford univ. press, London. 12827

Last night I dreamed you kissed me; fox trot, lyric by Gus Kahn, music by Carmen Lombardo, arr. by Frank Skinner; orch. 4to. © June 11, 1928; 2 c. June 13; E 694397; Leo Feist, inc., New York. 12828

Last (The) touch; from The silver swan, words by William S. Brady, melody by H. Maurice Jacquet. © 1 c. May 28, 1928; E 694034; Leo Feist, inc., New York. 12829

Layyaman; words and melody by H. Shamlian. [Armenian text] © 1 c. Aug. 24, 1927; E 673294; Hovsep Shamlian, Union City, N. J. 12830

Lazarus laughed; incidental music to the play, words by Eugene O'Neill, music by A. Alexander. [Photostat] © 1 c. May 14, 1928; E 694027; Arthur Alexander, Los Angeles. 12831

Learn the lesson; words by Julia H. Johnston, music by Arthur Grantley. © Apr. 10, 1928; 2 c. June 18; E 694446; Tullar-Meredith co., New York. 12832

Lello e Lella; versi di Peppino Mendes, musica di C. Lombardo, of Italy. Milan, Casa editrice musicale Carlo Lombardo. © Apr. 1, 1928; 1 c. May 7; E 692413; Carlo Lombardo, Milan. 12833

Let's always count the sunbeams; words and music by W. R. Williams; pf. and ukulele acc. © June 8, 1928; 2 c. June 8; E 694197; Will Rossiter, Chicago. 12834

Let's be sweethearts; words and music by L. N. Rogers. © 1 c. June 11, 1928; E 693351; Lois Newton Rogers, San Antonio. 12835

Let yourself go [and] Sweet so-and-so; from That's a good girl, by Joseph Meyer and Philip Charig, of U. S., arr. by Max Irwin, of Great Britain; orch. with pf. conductor. (*In* Chappell's orchestral journal) © June 1, 1928; 1 c. June 12; E 692465; Harms, inc., New York. 12836

Letterina 'e Napule; parodia della canzone Cartulina 'e Napule, versi di Roberto Ciaramella, musica di G. De Luca, of Italy, domiciled at Brooklyn. 4to. [Words and melody only] © June 1, 1928; 2 c. June 2; E 694113; Ernesto Rossi, New York. 12837

Lettre à l'absent; par René Rabey, of France; pf. © Apr. 20, 1928; 1 c. May 23; E 692510; Heugel, Paris. 12838

Libellules; petit air de ballet, par Eug. Guillaume, of Belgium; pf. © Apr. 19, 1928; 1 c. Apr. 27; E 689667; Edition Belgo-Canadienne, Montreal, Canada. 12839

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Life's sunshine; an allegory, words by Helen Warburton Joy, music by Syrene Lister; high voice. © May 24, 1928; 2 c. May 31; E 694055; G. Schirmer, inc., New York. 12841

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Lindbergh's victory song; words and music by J. G. Sandburg. Chicago, National music co. © June 5, 1928; 2 c. June 6; E 694166; J. G. Sandburg, Chicago. 12843

Lindy . . . . l'auciello d'e nnuvole (Lindy the bird of the clouds); versi di A. S. Martorelli, musica di Nick Aversano; pf. © June 7, 1928; 2 c. June 18; E 694486; Alfredo Martorelli, New York. 12844

Lindy (The) rose; words and music by D. Holland. © 1 c. June 13, 1928; E 693398; Dorothy Holland, Tuolumne, Calif. 12845

Lindy's in the air; words and music by F. Wisterman. © June 16, 1928; 2 c. June 18; E 694465; Fannie Wisterman, Bowling Green, O. 12846

Little (The) brown head; words anon., music by Alice Warren Sachse; low or med. voice. © May 24, 1928; 2 c. May 31; E 694066; G. Schirmer, inc., New York. 12847

Little (A) caprice; by A. A. Meksin, of Russia, domiciled at New York; violin and pf. © 1 c. June 1, 1928; E 694132; Arnold A. Meksin, New York. 12848

Little (A) dream nest; words by Edgar Leslie, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © May 26, 1928; 1 c. May 28; E 692350; Lawrence Wright music co., London. 12849

Little hands; motion song, words by Richard Hainsworth [pseud. of H. Lillenas], music by Haldor Lillenas, of Norway, domiciled at Indianapolis. © June 1, 1928; 2 c. June 9; E 694244; Lillenas pub. co., Indianapolis. 12850

Little Polinka; Polish novelty, words and music by A. Leff and Y. Hudspeth; pf. and ukulele acc. Rapid City, S. D., Hudspeth, Leff and Frankforter. © May 22, 1928; 2 c. May 24; E 694080; Alice Leff and Yvonne Hudspeth, Rapid City, S. D. 12851

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Little star; by Modeste Moussorgsky, transcribed by Ernest Brennecke, jr.; organ. © May 24, 1928; 2 c. May 31; E 694056; G. Schirmer, inc., New York. 12853

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Londonderry air; transcribed by William A. Taylor; pf. Boston, Mass., W. B. Hasey & co. © June 16, 1928; 2 c. June 18; E 694488; W. B. Hasey, Boston. 12855

Lone (The) eagle; march, by Hervy Cary, arr. by Ed Chenette; band. 4to. © May 23, 1928; 2 c. June 20; E 694577; Carl Fischer, inc., New York. 12856

Lonely; fox-trot, words by W. S. Francis, music by C. T. Wilmore. © June 8, 1928; 2 c. June 9; E 694258; William S. Francis and Clarence T. Wilmore, New Haven. 12857

Lonely; words and music by S. E. Hoop, arr. by Bob Taylor; pf. and ukulele acc. © June 19, 1928; 2 c. June 18; E 693460; Sada E. Hoop, Denver. 12858

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Lonely little bluebird; words and music by Harry Woods. © June 11, 1928; 2 c. June 12; E 693326; Irving Berlin, inc., New York. 12860

Lonely (The) road; from The silver swan, words by William S. Brady, melody by H. Maurice Jacquet. © 1 c. May 28, 1928; E 694035; Leo Feist, inc., New York. 12861

Lonesome and blue; words and music by A. W. Hunt. [Words and melody only] © 1 c. June 18, 1928; E 694490; Alton Wayne Hunt, Los Angeles. 12862

Lonesome and blue; words and music by G. C. Holtzendorf. [Words and melody only] © 1 c. June 1, 1928; E 694301; Grover C. Holtzendorf, Philadelphia. 12863

Lonesome for you; words and music by L. Morse. [Words and melody only] © 1 c. June 14, 1928; E 693391; Lee Morse, New York. 12864

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Lonesome lullaby; words and music by Rae Young [i. e. G. R. Young] © 1 c. June 2, 1928; E 694128; G. Rae Young, Walla Walla, Wash. 12867

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Lord's (The) prayer; from the Bible, musical setting by J. Forsyth. [Words and melody only] © 1 c. June 11, 1928; E 693350; Josephine Forsyth, New York. 12870

Lord's (The) prayer; set to music for use in schools, by Frederic H. Wood, of England, op. 28, no. 1. 4to. © June 6, 1928; 1 c. June 7; E 692431; Stainer & Bell, ltd., London. 12871

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Louma: 3e barcarolle, de Serge Weksler, of France; pf. © Apr. 20, 1928; 1 c. May 23; E 692500; Choudens, Paris. 12873

Love affairs; words by Al Dubin, music by J. Russel Robinson; pf. and ukulele acc. © June 15, 1928; 2 c. June 16; E 693435; Waterson, Berlin & Snyder co., New York. 12874

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Love letters; duet, from The silver swan, words by William S. Brady, melody by H. Maurice Jacquet. © 1 c. May 28, 1928; E 694036; Leo Feist, inc., New York. 12876

Love simplified; words and music by L. B. Cummings, of Canada. Toronto, Canada, Whaley, Royce & co., ltd. © June 1, 1928; 1 c. June 4; E 692363; Lillian Bell Cummings, Shellbrook, Canada. 12877

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Love's labor lost; romanza appassionata, by Bertram Srawley, scored by Geo. H. Sanders, both of Great Britain; pf. © May 26, 1928; 2 c. June 1; E 693087; Sanders-Weiss, inc., New York. 12879

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Lucerito mio; foxtrot, letra de J. del Moral, música de Jose Sabre, of Mexico. © June 1, 1928; 1 c. June 5; E 692364; A. Wagner y Levien, sucs. s. en c., Mexico City, Mexico. 12884

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Lullaby; words by S. G. Rusk, music by Margaret Rusk Griffiths. [Photostat] © 1 c. June 9, 1928; E 694274; Margaret R. Griffiths, Cleveland. 12888

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Machetero (El); letra y musica de Hnos Bañuelos, of Mexico, domiciled at Los Angeles; pf. © 1 c. June 18, 1928; E 694500; Felipe Valdes Leal, Los Angeles. 12892

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Magyar népzene (Ungarische volksmusik); English tr. by M. D. Calvocoressi, Deutsch von Emma Kodály, musik Kodály Zoltán, of Hungary. Budapest, Rózsavölgyi és társa. 3 furet. 11. Elkiáltom magamat. [5 others] © Jan. 1, 1928; 1 c. May 28; E 692377; Zoltan Kodály, Budapest, Hungary. 12895

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Make every day your Mother's day; words and music by M. I. Sayet. © 1 c. June 6, 1928; E 694190; Muriel Irene Sayet, Brooklyn. 12898

Malézieux (Georges Ernest) Concerto; pour pf. et orch., par G. E. Malézieux, of France; pf. solo; en mi min. © Jan. 4, 1928; 1 c. Mar. 9; E 692458; Editions du magasin musical, Pierre Schneider, Paris. 12899

Mammy's croonin' tune; words and music by A. Alexander. © 1 c. June 6, 1928; E 694187; Ashley Alexander, San Francisco. 12900

Man (The) I love; intermezzo, by George Gershwin, arr. by Max Irwin, of Great Britain; orch. with pf. conductor. London, Chappell & co., ltd. 4to. © May 16, 1928; 1 c. May 31; E 692355; Harms, inc., New York. 12901

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March of the chevalier; by C. E. Smith; pf. © 1 c. June 11, 1928; E 694291; Charles E. Smith, Youngstown, O. 12904

March of the nobles; by I. Borovsky, arr. by Harry L. Alford; band. 4to. © May 29, 1928; 2 c. May 31; E 694089; Isadore Borovsky, Minneapolis. 12905

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Marcia dei soldati Abruzzese; versi e melodia di P. Sciascia. © 1 c. June 14, 1928; E 693416; Pasquale Sciascia, Philadelphia. 12908

Mare Andaluso près de Cadix; chanson espagnole en one step, paroles françaises de René Vilhianne, musique de Robert Stolz, of Austria, adaption rythmique de E. Frati. © May 2, 1928; 1 c. Apr. 18; E 689498; Société anonyme des éditions Ricordi, Paris. 12909

Maria; one step, by Mel B. Kaufman; orch. 4to. © May 31, 1928; 2 c. June 1; E 694115; Robbins music corp., New York. 12910

Maria Tudor; di A. Carlo Gomes, gran fantasia in 3 parti di Vincenzo Billi, of Italy; piccola orch. con pf. conduttore. 4to. pte. 2, 3. © June 4, 1928; 1 c. each June 5; E 692383, 692384; G. Ricordi & co., Milan. 12911, 12912

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Marine syncopations; by R. Marine; pf. © June 1, 1928; 2 c. June 9; E 694233; Robert Marine, New York. 12914

Marionettes; intermezzo, by Hugo Felix, of Austria, domiciled at Portchester, N. Y.; pt. © June 4, 1928; 2 c. June 11; E 694382; G. Schirmer, inc., New York. 12915

Marionnettes; par René Rabey, of France; pf. © Apr. 20, 1928; 1 c. May 23; E 692507; Heugel, Paris. 12916

Mariquita; versi di Enrico Frati, musica di Renato Penco, of Italy. Milan, Casa editrice musicale Carlo Lombardo. © Apr. 1, 1928; 1 c. May 7; E 692415; Carlo Lombardo, Milan. 12917

Mark-time; march two-step, by Harry J. Lincoln; pf. © June 4, 1928; 2 c. June 5; E 693143; Vandersloot mus c pub. co., Williamsport, Pa. 12918

Mary; words by C. H. Youngs, music by Fern Swanson and C. H. Youngs. © 1 c. Feb. 27, 1928; E 688387; Charles H. Youngs, Nelson, Neb. 12919

Maschietta; canzone fox trot, parole di Emilio Reggio, musica di Ettore e Achille Schinelli, of Italy. © 1 c. Mar. 17, 1928; E 685997; Ettore Schinelli and Achille Schinelli, Rome. 12920

Masque of the red death; a satire in rythmical dissonance, words by Edgar Allan Poe, adapted by Neal Caldwell, music by H. Forrest. [Photostat] © 1 c. June 8, 1928; E 694220; Hamilton Forrest, Chicago. 12921

Masquerade; words by Mary Compton, music by Charles W. Hamp and Emile Ricca; pf. and ukulele acc. © May 13, 1928; 2 c. June 15; E 694438; Harms, inc., New York. 12922

Massanet (Jules Émile Frédéric) Sweet good-night; 4-pt. song, arr. by Charles Gilbert Spross; women's voices. 4to. © May 31, 1928; 2 c. June 2; E 693211; John Church co., Cincinnati. 12923

Mazurek; wesele u jaska saboty, by Frank Przybylski; pf. © 1 c. June 2, 1928; E 694127; International music pub. co., Chicago. 12924

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Memory hall; words by M. Smith, music by Edna Osgard Larson. Onalaska, W's., Smith and Osgard. © June 9, 1928; 2 c. June 9; E 694262; Merretta Smith and Edna Larson, Onalaska, Wis. 12931

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Symphony in A minor; Scotch, by Felix Mendelssohn, op. 56, ed. by Percy Goetschius; pf. © May 1, 1928; 2 c. and aff. June 5; A 1078942; Oliver Ditson co., Boston. 12932

Menuet; par Philippe Gaubert, of France; violoncelle et pf. © Apr. 20, 1928; 1 c. May 23; E 692514; Heugel, Paris. 12933

Menuet facile; par Eug. Guillaume, of Belgium; pf. © Apr. 19, 1928; 1 c. Apr. 27; E 689670; Edition Belgo-Canadienne, Montreal, Canada. 12934

Meredith (I. H.) 5 motion songs for Easter; words by various authors, music by I. H. Meredith and Grant Colfax Tullar. 8vo. 1. Come little flowers, arise. [4 others] © Jan. 28, 1928; 2 c. June 18; E 694444; Tullar-Meredith co., New York. 12935

Merlino mastro d'organi (Merlin meister der orgeln); dramma musicale in 2 parti, di G. Francesco Malipiero, of Italy, Deutsch von R. St. Hoffmann, of Austria; riduzione per pf. e canto. 1. L'incantesimo. [1 other] © May 10, 1928; 1 c. June 12; D 27333; Universal edition actiengesellschaft, Vienna. 12936

Message (A) of roses; words and music by J. D. Fisher; in E flat. New York, Frank Harding. © June 4, 1928; 2 c. June 7; E 693248; John D. Fisher, Harrisburg, Pa. 12937

Metodo per violino; di B. Campagnoli, interamente rinnovato da Enrico Polo, of Italy. [Italian and Spanish text] pte. seconda. © June 13, 1928; 1 c. June 14; E 692558; G. Ricordi & co., Milan. 12938

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Military buck dance; patriotic patrol, compiled and orchestrated by Geo. H. Sanders, of Great Britain; pf. © May 26, 1928; 2 c. June 1; E 693085; Sanders-Weiss, inc., New York. 12940

Military maids; from Revue des ambassadeurs, words and music by Cole Porter. London, Chappell & co., ltd. © May 29, 1928; 2 c. June 11; E 693316; Harms, inc., New York. 12941

Military misterioso; by Theodore Hahn, jr., and Carl Hahn; orch., with pf. or organ conductor. © June 11, 1928; 2 c. June 14; E 694386; John Church co., Cincinnati. 12942

Mincuccio passaguaie; versi di F. Fanizza, musica di A. Libardo, of Italy, domiciled at New York. [Words and melody only] © 1 c. May 25, 1928; E 693386; Antonio Libardo and Frank Fanizza, New York. 12943

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Minnesota; lyric by H. S. Short, music by J. A. Swenson. © June 5, 1928; 2 c. June 8; E 694308; Harriet Stowe Short, Minneapolis. 12945

Minuetto; melody by F. Feldman, op. 55; in G. © 1 c. June 4, 1928; E 693183; Frank Feldman, Brooklyn. 12946

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Misterioso dramatico; by Theodore Hahn, jr., and Carl Hahn; orch., with pf. or organ conductor. © June 11, 1928; 2 c. June 14; E 694394; John Church co., Cincinnati. 12950

Mit hjemland (My homeland); sang av O. Berild, music and tr. by S. Garborg, of Canada, domiciled at Los Angeles; mixed voices. © June 7, 1928; 2 c. June 16; E 694485; S. Garborg and Olaf Berild, Los Angeles. 12951

Mocho (El) lencho; marcha-one step, by Ed. Tavo, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 1, 1928; 2 c. June 11; E 694252; Dionisio Acosta, Los Angeles. 12952

Mompellio (Federico) 3 liriche; versi di Marga e Grill, musica di F. Mompellio, of Italy. Genoa, Stamperia musicale R. Leo. 1. Idillio. [2 others] © Mar. 10, 1928; 1 c. May 7; E 692416; Federico Mompellio, Rome. 12953

Monali (Mona Lee); Hawaiian waltz song, words and music by A. Leff and Y. Hudspeth; pf. and ukulele acc. Rapid City, S. D., Hudspeth, Leff and Frankforter. © May 22, 1928; 2 c. May 24; E 694081; Alice Leff and Yvonne Hudspeth, Rapid City, S. D. 12954

Moods and motives for motion pictures; a loose leaf collection by Theodore Hahn, jr., and Carl Hahn; orch. v. 2. © June 11, 1928; 2 c. June 14; E 694395; John Church co., Cincinnati. 12955

Moonbeams; serenade, from The red mill, words by Henry Blossom, music by Victor Herbert, arr. by George J. Trinkaus; female voices. 4to. © May 26, 1928; 2 c. May 31; E 694079; M. Witmark & sons, New York. 12956

Mooney moon; fox trot, words and music by A. D. Evans, of Canada. © 1 c. June 11, 1928; E 693344; Archie D. Evans, Cedoux, Sask., Canada. 12957

Moonlight madness; words and melody by Lou Davis and J. Fred Coots. © 1 c. June 6, 1928; E 694175; DeSylva, Brown & Henderson, inc., New York. 12958

Moonlight on the lagoon; words by Mitchell Parish, music by Elliott Jacoby; pf. and ukulele acc. © June 2, 1928; 2 c. June 9; E 693289; Jack Mills, inc., New York. 12959

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Morning revels; by R. L. Mosemiller; pf. Cincinnati, O., Groene music co. © May 20, 1928; 2 c. June 2; E 694110; Ruby Lane Mosemiller, Bloomington, Ind. 12965

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Mother dear, tell me why; words and melody by E. L. Gaskin. © 1 c. June 6, 1928; E 694173; Edward Lew Gaskin, Allentown, Pa. 12969

Mother state of the Forty eight Virginia; words by W. C. Ellis, music by Burrell Van Buren. [Words and melody only] © 1 c. June 9, 1928; E 694270; Walter C. Ellis, Roanoke, Va. 12970

Mother's day; words by F. O. Robinson, music by John Heiser. © May 25, 1928; 2 c. June 4; E 693226; Fred O. Robinson, Cambridge, Mass. 12971

Mother's love; waltz, words by M. Williams, music by Ray Hibbeler. [Words and melody only] © 1 c. June 4, 1928; E 693193; Merlissier Williams, St. Louis. 12972

Mother's (The) love song; words and music by F. A. Snider, arr. by Ruth Teeter. © 1 c. June 13, 1928; E 694352; Flora A. Snider, Peru, Ind. 12973

Moths; scherzino, by John Thompson; pf. © May 28, 1928; 2 c. May 31; E 694001; Willis music co., Cincinnati. 12974

Mountain (The) butterfly; barcarolle, melody by F. Feldman, op. 54. © 1 c. June 4, 1928; E 693184; Frank Feldman, Brooklyn. 12975

Mousquetaires (Les) au couvent; opéra comique en 3 actes, de Louis Varney, fantaisie arr. par Raoul Morane, of France; pf., à 4 mains. © Apr. 20, 1928; 1 c. May 23; E 692489; Choudens, Paris. 12976

Movimento continuo; tarantelle dramatique, by Bertram Srawley, scored by Geo. H. Sanders, both of Great Britain; [violin with] pf. acc. © May 26, 1928; 2 c. June 1; E 693089; Sanders-Weiss, inc., New York. 12977

Mozart (Wolfgang Amadeus) Minuet; from Divertimento in D, arr. by Spencer Dyke, of Great Britain; violin and pf. Berner's ed. © May 24, 1928; 1 c. June 5; E 692428; Joseph Williams, ltd., London. 12978

Muerto en vida; danzón, por M. Pagán; pf. © Feb. 15, 1928; 2 c. May 31; E 694007; Manrique Pagán, Santurce, Porto Rico. 12979

Music writing book for scales and chords; minor scales, by Kathleen Air. © May 29, 1928; 2 c. June 1; aff. May 31; A 1079706; Clayton F. Summy co., Chicago. 12980

Musical hour; waltz, by M. Abramowitz. © 1 c. June 14, 1928; E 693393; Morris Abramowitz, Brooklyn. 12981

Muzzle the back seat driver and drive her wherever you may; words and music by A. F. McDermott; pf. and ukulele acc. © May 29, 1928; 2 c. May 31; E 694090; Alfred Francis McDermott, Pound, Wis. 12982

My baby wife; Charleston-fox-trot, by Harry Bloom, of Germany, arr. by Hubert Bath, of England; orch., with pf. conductor. 4to. © Oct. 13, 1927; 1 c. Feb. 27, 1928; E 685642; Edition Otto Kuhl, g. m. b. h., Cologne, Germany. 12983

My daddy don't do nothin' bad; words and melody by Andy Razaf. © 1 c. June 9, 1928; E 694283; Georgia music co., New York. 12984

My darling; words and music by Bernie Grossman, Guy Lombardo and Arthur Sizemore, arr. by Rube Bennett; pf. and ukulele acc. © June 12, 1928; 2 c. June 14; E 694400; Randolph music publishers, Chicago. 12985

My dream castles; words and music by Harry Taylor McLean. © 1 c. June 8, 1928; E 693300; Harry T. McLean, Gulfport, Miss. 12986

My girl don't play cards; words and music by Arthur Swanstrom, Joe Schuster and John Siras; pf. acc., with ukulele arr. by M. Kalua. © May 29, 1928; 2 c. June 7; E 693242; Jack Mills, inc., New York. 12987

My heaven is home; quartette, words by Harry D. Kerr, music by Errol Collins; men's voices. 4to. © June 20, 1928; 2 c. June 19; E 693455; Sam Fox pub. co., Cleveland. 12988

My honey bug; words by F. Sierkowski, music by Jack Edwards. New York City, Frank Harding. © May 18, 1928; 2 c. May 24; E 693232; Fred Sierkowski, Lansing, Mich. 12989

My little sweetheart; words and music by H. M. Flinkman. © 1 c. June 16, 1928; E 693440; H. Maurice Flinkman, Philadelphia. 12990

My long Island home; words by E. L. Greenwood, music by H. V. Knox. © Apr. 12, 1928; 2 c. Apr. 14; E 693452; Ed. Livingston Greenwood and Hugh V. Knox, New York. 12991

My lord; par Léo Pouget, arr. par Rudd, both of France; orch., avec pf. conducteur. 4to. © Mar. 23, 1928; 1 c. Mar. 28; E 689066; Enoch & cie., Paris. 12992

My love's an arbutus; 3-pt. song, words by A. P. Graves, old Irish melody arr. by H. Alexander Matthews, adapted for school choruses by Ralph L. Baldwin; women's voices. 4to. © May 25, 1928; 2 c. June 4; E 694321; G. Schirmer, inc., New York. [© adaptation] 12993

My mother; words and melody by N. G. Vandergriff. © 1 c. June 15, 1928; E 694497; Nina Goodin Vandergriff, Sulphur Springs, Tex. 12994

My refuge; words and music by H. Stenbock; pf. © June 1, 1928; 2 c. June 7; E 693247; Harold Stenbock, Chicago. 12995

My sorority sweetheart; words by Al Lewis, music by Al Sherman; pf. and ukulele acc. © May 1, 1928; 2 c. June 11; E 694234; Lewis-Marks pub. co., New York. 12996

My sunshine Mary; words and music by Prince Akeeva [pseud. of Nathan S. Brody] © 1 c. Apr. 23, 1928; E 690153; Nathan S. Brody, New York. 12997

My sweet Annette; words and music by Lillian Ranft; pf. and ukulele acc. © May 19, 1928; 2 c. June 5; E 693134; Gotham music service, inc., New York. 12998

My sweet baby; lyric by Chas. and Harry Tobias, music by Henry A. Tobias; pf. and ukulele acc. © June 1, 1928; 2 c. June 2; E 693155; Jerome H. Remick & co., New York. 12999

My sweet blue eyed Yankee maid; words and melody by W. A. Hazard. © 1 c. June 15, 1928; E 694493; William Albert Hazard, Verndale, Sask., Canada. 13000

My sweet Cara Nome; words and music by C. C. Kuenzig. © 1 c. June 5, 1928; E 694189; Clement Charles Kuenzig, Girard, Pa. 13001

My treasures; words by Rube Goldberg, music by Lewis E. Gensler; pf. and ukulele acc. © June 2, 1928; 2 c. June 5; E 693215; Harms, inc., New York. 13002

My window of dreams; lyric by Alfred Bryan, music by John Klenner; pf. and ukulele acc. © June 5, 1928; 2 c. June 6; E 694167; Spier & Coslow, inc., New York. 13003

Mysterious story; by L. Leslie Loth; pf. © June 4, 1928; 2 c. June 11; E 694377; G. Schirmer, inc., New York. 13004

Na boisku (In the barn); polka, by Frank Dukli, arr. by Louis Vitak; concertina. © 1 c. June 9, 1928; E 694276; Vitak-Elsnic co., Chicago. 13005

Na 'lii; Hawaiian song, words and music by S. Kuahiwi. © 1 c. June 15, 1928; E 694421; Charles E. King, Honolulu. 13006

Nacht (Die) von San Sebastian; operette in drei akten, von Hans Bachwitz, gesangstexte u. musik von Ralph Benatzky, of Austria. Vollständiger klavier-auszug. © Aug. 1, 1927; 1 c. Oct. 15; E 677604; Edition Vuvag, Berlin. 13007

Naturstemninger (Naturstimmungen); av Signe Lund, of Norway, op. 61; pf. 1. I baaten. [4 others] © Apr. 20, 1928; 1 c. June 15; E 692568; Norsk musikforlag, a/s., Oslo, Norway. 13008

Nena, vámonos al clinch; danzón, por M. Pagán; pf. © 1 c. May 31, 1928; E 694020; Manrique Pagán, Santurce, Porto Rico. 13009

New fashioned girl; fox trot, words and music by H. M. Flinkman. © 1 c. May 31, 1928; E 694019; H. Maurice Flinkman, Philadelphia. 13010

New (A) method for the pianoforte; by James Bellak and Weston Webb. Enl. and rev. ed. © Dec. 29, 1927; 2 c. and aff. June 5, 1928; A 1079795; Jack Snyder pub. co., inc., New York. 13011

New Year's resolutions; from The silver swan, words by William S. Brady, melody by H. Maurice Jacquet. © 1 c. May 28, 1928; E 694040; Leo Feist, inc., New York. 13012

Nights make me think of you; words by S. Walker, music by Rob't H. Brennen. [Words and melody only] © 1 c. June 13, 1928; E 694368; Sarah Walker, New Orleans. 13013

Ninety (The) and nine; words by Elizabeth C. Clephane, music by R. E. Smith. © 1 c. June 14, 1928; E 693388; Robert Elmer Smith, Visalia, Calif. 13014

Niverd (Lucien) Six études melodiques; de L. Niverd, of France; pf. © Apr. 20, 1928; 1 c. May 23; E 692484; Editions Maurice Senart, Paris. 13015

No sir, absolute no; words and music by H. F. Meyer, arr. by Hermsen-Suppiger; pf. and ukulele acc. © Apr. 21, 1928; 2 c. June 2; E 694099; Harry Fred Meyer, St. Louis. 13016

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Nobile stella d'Italia; versi di M. Perrocato, musica di L. Canoro; violin. © 1 c. June 9, 1928; E 694284; Maria Perrocato and Louis Canoro, New York. 13018

Nobody but you; fox trot, words and music by A. D. Evans, of Canada. © 1 c. June 11, 1928; E 693346; Archie D. Evans, Cedoux, Sask., Canada. 13019

Nobody can take his place; words and melody by H. Charles. © 1 c. June 6, 1928; E 694183; Harry Charles, Atlanta. 13020

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Now tell me; lyrics and music by H. Eikenberry. © 1 c. June 9, 1928; E 694296; Herbert Eikenberry, New York. 13026

Nuit du Lido; [de 1928], par F. Wolter, of France; pour orch., avec parties separeés et pf. conducteur. 4to. © Apr. 15, 1928; 1 c. May 23; E 692524; F. Wolter, Paris. 13027

Nuit du Lido; de 1928, paroles de St. Granier & Jean le Seyeux, musique de F. Wolter, of France, Paris, Editions France-Iberia. © Apr. 15, 1928; 1 c. May 23; E 692526; F. Wolter, Paris. 13028

Nuova (La) Italia (The new Italy); words by F. L. Zottoli, music by G. Ottavi. Boston, Mass., Ottavi bros. © May 28, 1928; 2 c. June 4; E 693227; Frank M. Zottoli and Guido Ottavi, Boston. 13029

O lo componio (A la compagne); recueilli, noté et harmonisé, avec adaption francaise par J. Canteloube, of France; 4 voix mixtes. 4to. © Apr. 20, 1928; 1 c. May 23; E 692505; Heugel, Paris. 13030

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O worship the King; text by Robert Grant, music by Adolph M. Foerster; mixed voices. 4to. © May 24, 1928; 2 c. May 28; E 690971; Theodore Presser co., Philadelphia. 13032

Oberek; marysia jechała z przenicą do młyna, by Frank Przybylski; pf. © 1 c. June 2, 1928; E 694125; International music pub. co., Chicago. 13033

Oberon's song; 2-pt. song, poem by Shakespeare, music by M. Crichton, of Great Britain; sop. and contralto. London, J. Curwen & sons, ltd. 4to. © June 2, 1928; 1 c. May 31; E 692397; Margaret Crichton, London. 13034

Ode à la France (Ode to the France); poëme de Louis Laloy, musique de Claude Debussy, réalisé par Marius François Gaillard, of France; solo et choeur. © Apr. 10, 1928; 1 c. May 23; E 692497; Choudens, Paris. 13035

Off to the war I'm going; words and meldoy by G. Foster. © 1 c. June 2, 1928; E 693105; R. S. Peer, New York. 13036

Offenbach (Jacques) Barcarolle; from the Tales of Hoffman [!], by Jaques [!] Offenbach, arr. by J. A. Perry; tenor banjo or mandola solo. New Bedford, Mass., Educator service. © Apr. 30, 1928; 2 c. June 1; E 693095; Joseph Albert Perry, New Bedford, Mass. 13037

Official (The) West Point march; words by Alfred H. Parham, music by P. Egner; pf. New York, Carl Fischer, inc. © June 1, 1928; 2 c. June 16; E 693423; Philip Egner, New York. 13038

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Oh is she mad at me; words and melody by Cliff Friend and Irving Caesar. © 1 c. June 6, 1928; E 694202; Leo Feist, inc., New York. 13040

Oh Lindy; words by C. M. Sephton, music by Jim Butler [pseud. of G. W. Butler], of Canada. © 1 c. June 2, 1928; E 694147; Charles Matthew Sephton and George William Butler, Winnipeg, Canada. 13041

Oh, patria mia; canción mixta, letra e musica de Moises Simon [pseud. of M. S. Rodriguez] © 1 c. May 7, 1928; E 690454; Moises Simons Rodriguez, Havana, Cuba. 13042

Oiseau (L') chante dans les bois; romance, paroles de Henri Moreau, musique de Louis Blémant, of France. © Apr. 20, 1928; 1 c. May 23; E 692520; Heugel, Paris. 13043

Oiseau (L') enchanté (Der verzauberte vogel); ballet en 1 acte d'après un conte populaire russe, de Nicolas Tchérepnine, of France, op. 55, rev. et ed. par J. Philipp; pf. © Apr. 21, 1927; 1 c. June 1; E 692565; Universal-edition actiengesellschaft, Berlin. 13044

Old Dutch lullaby; arr. by Clarence Dickinson; organ. © Apr. 21, 1928; 2 c. Apr. 23; E 688926; H. W. Gray co., New York. 13045

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Old man Sunshine little Boy Blue bird; words by Mort Dixon, music by Harry Warren. © May 12, 1928; 2 c. June 14; E 694416; Remick music corp., New York. 13048

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Old (The) whet-stone a-grinding; by L. Leslie Loth; pf. © June 4, 1928; 2 c. June 11; E 694378; G. Schirmer, inc., New York. 13050

Olive; by H. O. Ford; pf. © 1 c. June 15, 1928; E 693444; Hortense O. Ford, Tampa, Fla. 13051

Ommie Wise; words by G. B. Grayson, melody by H. Whitler. © 1 c. May 3, 1928; E 690281; Ralph Peer, New York. 13052

On a summer night when I met you in the park; words and music by S. Miller, of Poland, domiciled at Denver. [Words and melody only] © 1 c. June 7, 1928; E 693275; Samuel Miller, Denver. 13053

On old fashioned-walz; by Harry Cahill; pf. © June 25, 1927; 2 c. July 28; E 672472; Editions L. Maillochon, Paris. 13054

On the lagoon; tango fox trot, words and music by E. LeSieur. © 1 c. June 1, 1928; E 694129; Eugene Le Sieur, Sanford, Me. 13055

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One sock blues; melody by El Watson. © 1 c. June 8, 1928; E 694211; R. S. Peer, New York. 13057

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Only in dreams; words and music by R. W. Shain. [Words and melody only] © 1 c. June 9, 1928; E 694272; Rose Wies Shain, Brookline, Mass. 13059

Only you; valse ballad, words and melody by O. Hoeg, of Norway, domiciled at Los Angeles. © 1 c. June 1, 1928; E 694012; Otto B. Hoeg, Los Angeles. 13060

Open our eyes; anthem, words by Frederic West MacDonald, music by Will C. Macfarlane; mixed voices, organ acc. 4to. © May 24, 1928; 2 c. May 31; E 694062; G. Schirmer, inc., New York. 13061

Orgelwerke; von Waldemar von Bausznern, of Germany. obl. 8vo. 1. Fantasie. [2 others] © Oct. 15, 1927; 1 c. each Apr. 23, 1928; E 692370; Chr. Friedrich Vieweg, G. m. b. H., Berlin-Lichterfelde, Germany. 13062

Oriental (An) love song; words by Mitchell Parish, music by Sammy Fain. © June 2, 1928; 2 c. June 9; E 693287; Gotham music service, inc., New York. 13063

Our eagle's nest; words and music by O. A. Richmond. © June 16, 1928; 2 c. June 18; E 694463; Ora Ann Richmond, Grand Junction, Col. 13064

Our friend and President; a serenade, words and music by E. M. Wright. © May 29, 1928; 2 c. May 31; E 694097; Edwin Monroe Wright, Manteno, Ill. 13065

Our sleeping soldiers; words and music by H. Borge; pf. © May 22, 1928; 2 c. May 24; E 694083; Harold Borge, Donaldson, Minn. 13066

Over the tree tops; by George Elwood Bradshaw, op. 14; pf. © June 15, 1928; 2 c. June 18; E 694470; B. F. Wood music co., Boston. 13067

Pa's old hat; by Mickey Guy; orch. 4to. © June 8, 1928; 2 c. June 11; E 694237; Mercury music pub. co., New York. 13068

Pachita; words and melody by J. Bruckner. © 1 c. June 2, 1928; E 693102; Joseph Bruckner, New York. 13069

Paganini; opérette romantique en 3 actes, de André Rivoire d'après Paul Knepler et Bela Jenbach, musique de Franz Lehar, of Hungary. © Apr. 15, 1928; 1 c. May 10; D 27328; Francis Salabert, Paris. 13070

Pal of my heart; words and music by V. M. Loftin. © June 16, 1928; 2 c. June 18; E 694459; Virginia Mae Loftin, Meridian, Miss. 13071

Panis angelicus; liturgical text, music by Martin G. Dumler, op. 11; 4 male voices; organ acc. 4to. © June 1, 1928; 2 c. June 5; E 694158; J. Fischer & bro., New York. 13072

Papillons; petit air de ballet, par Eug. Guillaume, of Belgium; pf. © Apr. 19, 1928; 1 c. Apr. 27; E 689666; Edition Belgo-Canadienne, Montreal, Canada. 13073

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Parisette; [de Paris qui tourne], par F. Wolter, of France; pour orch. avec parties séparées et pf. conducteur. 4to. © Apr. 15, 1928; 1 c. May 23; E 692523; F. Wolter, Paris. 13076

Parisette; de Paris qui tourne, paroles de Mistinguett & Didier Gold, musique de F. Wolter, of France. Paris, Editions France-Iberia. © Apr. 15, 1928; 1 c. May 23; E 692525; F. Wolter, Paris. 13077

Parks' concert quartets no. 7; music by J. A. Parks, Marion Moore and others; men's voices. Imperial ed. 4to. © June 11, 1928; 2 c. and aff. June 15; A 1080465; J. A. Parks' co., York, Neb. 13078

Partenza (La) di l'amore; versi e melodia di P. Sciascia. © 1 c. June 14, 1928; E 693415; Pasquale Sciascia, Philadelphia. 13079

Pasquaney by moonlight (Newfound lake); by B. E. Thompson; pf. © June 16, 1928; 2 c. June 18; E 694464; Beatrice Evelyn Thompson, Bristol, N. H. 13080

Passing by; words by Herrick, music by Edward C. Purcell, arr. by H. T. Burleigh; male voices. 4to. © May 26, 1928; 2 c. May 28; E 690978; G. Ricordi & co., inc., New York. 13081

Patrouille arabe (Arabian patrol); d'Avenir H. Monfred, of France; orch. avec pf. conducteur. 4to. © Jan. 10, 1928; 1 c. Mar. 9; E 692454; Francis Salabert, Paris. 13082

Pavos (Los) reales; corrido, letra y musica de F. V. Leal, of Mexico, domiciled at Los Angeles; pf. © 1 c. June 11, 1928; E 693352; Felipe Valdes Leal, Los Angeles. 13083

Peace my heart; words by R. Tagore, music by C. Bricken. © 1 c. June 18, 1928; E 694504; Carl Bricken, New York. 13084

Peace waltz; by Israel Sherman, of Poland, domiciled at Chicago; pf. solo, with violin solo ad lib. Chicago, National music co. © June 5, 1928; 2 c. June 6; E 694163; A. I. Sherman, Chicago. 13085

Peaches in the springtime; words and melody by Will Shade. © 1 c. May 3, 1928; E 690286; R. S. Peer, inc., New York. 13086

Pensa alla mamma; versi di Peppino Mendes, musica di C. Lombardo e Virgilio Ranzato, both of Italy. Milan, Casa editrice musicale Carlo Lombardo. © Mar. 15, 1928; 1 c. May 7; E 692414; Carlo Lombardo, Milan. 13087

Peregrino de amor . . .; canción Yucateca, letra de Antonio d'Acosta, musica de Guty Cardenas, of Mexico; dos voces. © May 15, 1928; 1 c. June 5; E 692366; A. Wagner y Levien, sucs. s. en c., Mexico City, Mexico. 13088

Pesach (Passover); songs compiled by Harry Coppersmith. [English and Hebrew texts] 24mo. © Mar. 1, 1928; 2 c. and aff. June 19; A 1081355; Board of Jewish education of Chicago, Chicago. 13089

Petit (Le) pâtre; par René Rabey, of France; pf. © Apr. 20, 1928; 1 c. May 23; E 692512; Heugel, Paris. 13090

Petite (La) noix; poème de Louis Codet, musique de Louis Beydts, of France; voix élevées; en mi. © Feb. 2, 1928; 1 c. Mar. 23; E 692376; Editions du magasin musical, Pierre Schneider, Paris. 13091

Phantom parade (La parade fantôme); by Pierre Latour, of England; orch., with pf. conductor. © Oct. 4, 1927; 1 c. Feb. 27, 1928; E 685645; Edition Otto Kuhl, g. m. b. h., Cologne, Germany. 13092

Phi delta kappa sweetheart; words by Stark Paget and Harry Baxter, music by S. Paget; pf. acc., with ukulele arr. by Mary Florence. © June 16, 1928; 2 c. June 18; E 694451; Alabama Alpha chapter of Phi delta kappa fraternity, Montgomery, Ala. 13093

Piano accompaniment to etude no. 32 by Kreutzer; by E. W. Stevens, of England, domiciled at Portland, Or. © 1 c. Mar. 26, 1928; E 694306; Ethel Williams Stevens, Portland, Or. 13094

Piano accompaniment to etude no. 33 by Kreutzer; by E. W. Stevens, of England, domiciled at Portland, Or. © 1 c. Mar. 26, 1928; E 694307; Ethel Williams Stevens, Portland, Or. 13095

Pictorial review; march, by C. A. Egener, arr. by James C. McCabe; orch., with pf. or organ conductor. 4to. © June 6, 1928; 2 c. June 7; E 693245; M. Baron, Great Neck, L. I., N. Y. 13096

Pictures on the eyelids; words and music by J. G. Kitchell. © 1 c. May 16, 1928; E 687140; Joseph Gray Kitchell, New York. 13097

Pièce idéale; by H. B. Weatherdon, of England; organ. London, Novello & co., ltd. © June 6, 1928; 1 c. June 7; E 692399; H. B. Weatherdon, Chingford, England. 13098

Pieces for tiny children; words and music by Flora McConaughy and Alice Reynolds Fischer. [Words and melody only] © Aug. 25, 1927; 2 c. and aff. May 17, 1928; A 1080119; Bryant music co., New York. 13099

Pilgrim (A); sacred song, words by William R. Newell, music by Mabel Johnston Camp. © May 28, 1928; 2 c. May 31; E 690994; Norman H. Camp, Chicago. 13100

Pining for you; words and music by H. Eikenberry. © 1 c. June 9, 1928; E 694297; H. Eikenberry, New York. 13101

Piojito; tango canción, de Juan Abalos, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 15, 1928; 1 c. June 12; E 692545; Francis Salabert, Paris. 13102

Piosenki od Bochni; zywca, by Frank Przybylski; pf. © 1 c. June 2, 1928; E 694124; International music pub. co., Chicago. 13103

Place blanche; paroles de Jacques-Charles, musique de Fred Mélé et Craven, both of France; au refrain. © Dec. 1, 1928; 1 c. Dec. 23; E 684179; Editions Foucret fils, s. a., Paris. 13104

Placid (The) lake; by Frances Terry; pf. © June 4, 1928; 2 c. June 11; E 694373; G. Schirmer, inc., New York. 13105

Plaintive anguish (Plainte angoissante); by Pierre Latour, of England; orch., with pf. conductor. © Oct. 4, 1927; 1 c. Feb. 27, 1928; E 685644; Edition Otto Kuhl, g. m. b. h., Cologne, Germany. 13106

Plantation dance; by Harold Newstead, op. 63, no. 6; pf., left hand alone. © June 15, 1928; 2 c. June 18; E 694476; B. F. Wood music co., Boston. 13107

Play (The) of Robin and Marion (Le jeu de Robin et Marion); mediaeval folk comedy opera in 1 act, written and composed by Adam de la Halle, of France, text original old French with English tr. by J. Murray Gibbon, songs in modern French, music reconstructed and harmonized by Jean Beck, of France, domiciled at Bryn Mawr, Pa. 4to. © May 19, 1928; 2 c. June 4; D 27331; C. C. Birchard & co., Boston. 13108

Playing my golf; words and music by J. Chernis. [Words and melody only] © 1 c. June 6, 1928; E 694168; Jack Chernis, New York. 13109

Playtime; musico-dramatic work by H. Hilpert. © 1 c. May 28, 1928; D 27336; Harriet Hilpert, Los Angeles. 13110

Plyn'e potok dolina; by S. Mermel; pf. © 1 c. June 7, 1928; E 693280; International music pub. co., Chicago. 13111

Poleggi (Attilio) Liriche; parole di Rabindranath Tagore, musica di A. Poleggi, of Italy; quattro voci soliste. Rome, Edizione Fratelli De Santis. © Feb. 15, 1928; 1 c. May 7; E 692418; Vincenzo Di Donato, Rome. 13112

Polka Marianka; melody by A. Schwartz. © 1 c. June 4, 1928; E 693167; Abe Schwartz, New York. 13113

Poosh 'em out-ta, Tony; words by J. F. Cotton, music by F. R. Cotton. © 1 c. June 1, 1928; E 694135; Francis Roy Cotton, Pittsburgh. 13114

Poppies (The); waltz, words by A. P. Moylan, music by Charles Lawerance Philippus. © May 15, 1928; 2 c. June 2; E 694111; Andrew Peter Moylan, Denver. 13115

Postouro (Lo) délaïssado (La bergere délaïssée); recueilli, noté, et harmonisé, avec adaption francaise par J. Canteloube, of France; 4 voix mixtes. 4to. © Apr. 20, 1928; 1 c. May 23; E 692504; Heugel, Paris. 13116

Potpourri; von Ernst Krenek, of Austria, op. 54; grosses orch. Partitur. © Apr. 30, 1928; 1 c. June 12; E 692478; Universal-edition actiengesellschaft, Vienna. 13117

Powiedz ze mi dziewgze; by S. Mermel; pf. © 1 c. June 7, 1928; E 693279; International music pub. co., Chicago. 13118

Praise (Clodforwn); congregational anthem, words from Psalms 75 and 77, English adaptation by T. Parry, music by Caradog Roberts, of Great Britain; 4 mixed voices; organ acc. 4to. © May 28, 1928; 1 c. June 2; E 692344; Banks & son, York, England. 13119

Prelude-caprice; by Selim Palmgren, ed. and fingered by Percival Garratt, of Great Britain; pf. © Apr. 3, 1928; 1 c. Apr. 5; E 689171; J. & W. Chester, ltd., London. 13120

Prelude-nocturne; by Selim Palmgren, ed. and fingered by Percival Garratt, of Great Britain; pf. © Apr. 3, 1928; 1 c. Apr. 5; E 689170; J. & W. Chester, ltd., London. 13121

Preludio al gallo mañanero (Prélude au coq matinal); de Joaquin Rodrigo, of Spain; pf. © May 20, 1928; 1 c. June 12; E 692543; Rouart, Lerolle et cie., Paris. 13122

Press on; hymn, words and music by Nell E. Mays. © Dec. 30, 1927; 2 c. June 4, 1928; E 694102; Nellie Mays, Washington. 13123

Pretty girls and roses; from The silver swan, words by William S. Brady, melody by H. Maurice Jacquet. © 1 c. May 28, 1928; E 694047; Leo Feist, inc., New York. 13124

Pretty Irish rose; waltz, words and music by Nelson H. Bell, of Canada; pf. and ukulele acc. © May 29, 1928; 1 c. May 28; E 692245; Leo Feist, ltd., Toronto, Canada. 13125

Prime (Le) gioie del giovane clarinettista; florilegio melodico italiano, arr. di Alessandro Cardoni, of Italy. album 1 e 2. © June 13, 1928; 1 c. each June 14; E 692563, 692564; G. Ricordi & co., Milan. 13126, 13127

Prime (Le) gioie del giovane cornettista; florilegio melodico italiano, arr. di Alessandro Cardoni, of Italy. album 1 e 2. © June 13, 1928; 1 c. each June 14; E 692560, 692561; G. Ricordi & co., Milan. 13128, 13129

Prisoner's (A) dream; by Louis W. Chobar; orch. 4to. © May 22, 1928; 2 c. May 26; E 694222; Frank Harding, New York. 13130

Prohibition, no, no; words by E. L. Greenwood, music by H. V. Knox. © May 31, 1928; 2 c. June 5; E 693130; Edw. L. Greenwood and H. V. Knox, New York. 13131

Promises; words and music by M. Brittell. San José, Calif., Golden Gate publishers. © Apr. 27, 1928; 2 c. May 4; E 691228; Mary Brittell, San José, Calif. 13132

Put a flavor to love; novelty fox trot, words and music by W. Crawley; pf. and ukulele acc. © 1 c. June 6, 1928; E 694185; Wilton Crawley, New York. 13133

Quand l'ombre descend; par Gabriel-Marie, of France; violoncelle et pf. © Apr. 20, 1928; 1 c. May 23; E 692527; Lucien de Lacour, Paris. 13134

Quest' è Firenze; 6/8 one-step canzone, versi di Guido Pinelli, musica di U. Volpi, of Italy; orch. con pf. conduttore. 4to. © Apr. 2, 1928; 1 c. May 7; E 692407; Ulderigo Volpi, Rome. 13135

Quick and nimble; by Walter Rolfe, op. 212, no. 2; pf. © June 15, 1928; 2 c. June 18; E 694478; B. F. Wood music co., Boston. 13136

Quickstep in B flat; by Armistead Baylor; melody with pf. acc. [Photostat] © 1 c. June 2, 1928; E 693110; Armistead K. Baylor, New York. 13137

Quinet (Fernand) Sonate; de F. Quinet, of Belgium; alto et pf. © Apr. 20, 1928; 1 c. May 23; E 692485; Editions Maurice Senart, Paris. 13138

Rabbi (Der) mit dem Talmud; melody by A. Schwartz. © 1 c. June 4, 1928; E 693163; Abe Schwartz, New York. 13139

Rainbow blues; by Dollie Morrow [pseud. of B. M. Morrow]; pf. © 1 c. May 31, 1928; E 694017; Blanche Marie Morrow, Swampscott, Mass. 13140

Raindrops; by W. F. Wirges; pf. © 1 c. June 12, 1928; E 694349; William F. Wirges, New York. 13141

Rainy day can't rain on me; words by Elizabeth Peden, music by Eugene Platzman. © June 8, 1928; 2 c. June 9; E 693293; North American music co., Chicago. 13142

Ramón Novarro; by José Reyes, of Mexico, domiciled at Chicago; pf. © 1 c. June 4, 1928; E 693198; Ignacio M. Valle, Chicago. 13143

Red, (A) red rose; 3 pt. cho., poem by Robert Burns, music by Frank S. Hastings, arr. by Victor Harris, adapted by Ralph L. Baldwin; women's voices. 4to. © May 24, 1928; 2 c. May 31; E 694059; G. Schirmer, inc., New York. 13144

Red River tragedy; words and melody by P. Norton. © 1 c. June 6, 1928; E 694172; Preston Norton, Kiblah, Ark. 13145

Red (The) robe; selection, by Jean Gilbert, arr. by Hans Spialek, of Austria, domiciled at New York; pf. © June 2, 1928; 2 c. June 5; E 693217; Shubert theatre corp., New York. 13146

Regimental march; first medical regiment, first div sion, words and music by John A. Watfield, arr. by Alex Natafalusy; pf. © June 9, 1928; 2 c. June 13; E 693377; First medical regiment, U. S. army, Carlisle, Pa. 13147

Requiem; cho., words by Robert Louis Stevenson, music by Sidney Homer, op. 15, no. 2, arr. by Victor Harris, adapted by Ralph L. Baldwin; women's voices. 4to. © May 24, 1928; 2 c. May 31; E 694060; G. Schirmer, inc., New York. 13148

Rest in the gospel of God; words by Eleanor M. Loomis, music by Homer Tourjée; med. or high voice. © June 7, 1928; 2 c. June 11; E 693329; Clayton F. Summy co., Chicago. 13149

Resuscitated rhymes; words and music by Clarkson Rose, of Great Britain; in D. [Staff and tonic sol-fa notations] © May 4, 1928; 1 c. June 7; E 692447; Reynolds & co., London. 13150

Reward; words and melody by Sidney Clare and Lew Pollack. © 1 c. June 1, 1928; E 694119; DeSylva, Brown & Henderson, inc., New York. 13151

Ricercare; musica di V. Di Donato, of Italy; pf. Rome, Edizione Fratelli De Santis. © Feb. 15, 1928; 1 c. May 7; E 692419; Vincenzo Di Donato, Rome. 13152

Right or wrong; fox trot, words and music by Haven Gillespie and Arthur Sizemore, arr. by Bob Haring; orch. 4to. © June 4, 1928; 2 c. June 4; E 694108; Triangle music pub. co., inc., New York. 13153

Riotous (The) mob; heavy agitato, by Jacques Pintel, scored by L. A. Kempinski; orch. © May 31, 1928; 2 c. June 1; E 693097; Irving Berlin standard music corp., New York. 13154

Ritorna, oh, Nobile: versi di A. Di Raffaele, musica di A. Galasso, of Italy, domiciled at Jersey City. [Words and melody only] © 1 c. June 13, 1928; E 694351; A. Di Raffaele, Antonio Galasso, and J. Clano, Jersey City. 13155

Robin Hood, inc.; operetta in three acts, words by Frederick H. Martens, music by Allan Benedict. Full vocal sc. and libretto. © Apr. 24, 1928; 2 c. Apr. 27; D 27318; Henry T. FitzSimons, Chicago. 13156

Robots; syncopated impression, by Billy Mayerl, of Great Britain, op. 81; pf. © June 8, 1928; 1 c. June 11; E 692471; Keith, Prowse & co., ltd., London. 13157

Rochester; words and music by C. M. Gibson. © May 26, 1928; 2 c. May 29; E 694071; Charles M. Gibson, Rochester, N. Y. 13158

Rococo; tango, de Manuel Jovès, arr. par F. Salabert, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 20, 1927; 1 c. Mar. 9, 1928; E 692453; Francis Salabert, Paris. 13159

Romance; by Israel Sherman, of Poland, domiciled at Chicago; pf. solo, with violin solo ad lib. Chicago, National music co. © June 5, 1928; 2 c. June 6; E 694161; A. I. Sherman, Chicago. 13160

Romance; de Richard Schneider, of France, op. 18; violon solo avec acc. d'orch. avec pf. conducteur. 4to. © Apr. 20, 1928; 1 c. May 23; E 692537; Paul Decourcelle, Nice, France. 13161

Romance, no. 2; by Israel Sherman, of Poland, domiciled at Chicago; pf. with violin solo, ad lib. Chicago, National music co. © June 5, 1928; 2 c. June 6; E 694162; A. I. Sherman, Chicago. 13162

Romance et tarentelle; de Max d'Ollone, of France; basson avec acc. de pf. © May 20, 1928; 1 c. June 12; E 692544; Editions musicales Evette, Paris. 13163

Romeo in Georgia; three-pt. song, by John Prindle Scott, arr. by Christopher O'Hare; sop., alto and bar. 4to. © June 6, 1928; 2 c. June 7; E 694196; R. L. Huntzinger, inc., New York. 13164

Rondel; morceau de genre, d'Alfred Capri, of France; pf., violon et violoncelle, contrebasse ad lib. 4to. © Apr. 20, 1928; 1 c. May 23; E 692536; Paul Decourcelle, Nice, France. 13165

Rosaline; fox trot, words and music by A. D. Evans, of Canada. © 1 c. June 11, 1928; E 693343; Archie D. Evans, Cedoux, Sask., Canada. 13166

Rose-buds; fox trot, words by J. B. Crosby, music by Thomas Dorsey. © June 12, 1928; 2 c. June 14; E 694401; Joseph B. Crosby, Chicago. 13167

Rose Conley; words by H. Whitler, melody by G. B. Grayson. © 1 c. May 3, 1928; E 690282; Ralph Peer, New York. 13168

Rose (A) fable; words and music by C. B. Hawley, arr. by Paul Bliss; sop., alto and bass. 4to. © May 28, 1928; 2 c. May 31; E 690984; John Church co., Cincinnati. 13169

Rose of the world; words and music by J. F. Ainsley; in E flat. New York, Frank Harding. © June 4, 1928; 2 c. June 7; E 693249; James F. Ainsley, Masontown, Pa. 13170

Rose (A) of yesterday; words by O. H. Newburgh, music by Ted Girard. New York, Frank Harding. © June 4, 1928; 2 c. June 7; E 693252; Orpha Hastings Newburgh, St. Paul. 13171

Rose petals falling; words and music by L. B. Holley. [Photostat] © 1 c. June 2, 1928; E 693185; Laura Barrett Holley, Hollywood, Calif. 13172

Russian song without words; melody by A. Simkin. © 1 c. June 7, 1928; E 693283; Aaron Simkin, Los Angeles. 13173

Russland-Russland [and] Die babe in der zeide; words by Morris Rund, music by S. Secunda. [Words and melody only] © 1 c. June 13, 1928; E 694359; Samuel Secunda, Brooklyn. 13174

Safranek (V. F.) Thirty quicksteps; arr. by V. F. Safranek. 24mo. 1. Drum.—2. Bugle or trumpet. © Mar. 7, 1928; 2 c. each Apr. 30; E 694221; Carl Fischer, inc., New York. 13175

Sally, I want to be where you are; words and music by A. L. Friedman. [Words and melody only] © 1 c. June 5, 1928; E 693201: Alvin L. Friedman, Cleveland. 13176

Saltimbanques (Les); opèra comique en 3 actes et 4 tableaux, de Louis Ganne, fantaisie arr. par Raoul Morane, of France; violon et pf. © Apr. 20, 1928; 1 c. May 23; E 692488; Choudens, Paris. 13177

Same old song; words and music by C. Hartzell; in G. © 1 c. June 13, 1928; E 693395; Clarence Hartzell, Huntington, W. Va. 13178

Sancta Maria; 3-pt. song, by J. Faure, arr. by Harry Rowe Shelley, adapted for use by school choruses by Ralph L. Baldwin; women's voices. 4to. © May 25, 1928; 2 c. June 4; E 694319; G. Schirmer, inc., New York. [© adaptation] 13179

Saturnia; inno, versi di A. Martorelli, musica di Paolo Signore. © June 7, 1928; 2 c. June 18; E 694487; Alfredo Martorelli, New York. 13180

Say it; words and melody by E. Fortunato. © 1 c. June 15, 1928; E 694427; Eugenio Fortunato, Philadelphia. 13181

Schubert (Franz Peter) Minuet and trio; from Schubert's quartet in A minor, op. 29, arr. by Harvey Grace, of Great Britain; organ. © May 18, 1928; 1 c. May 26; E 692337; H. F. W. Deane & sons, The year book press, ltd., London. 13182

——Rondo brillante; op. 84, no. 2, adapted by Harold Bauer; two pf., with four hands. © June 4, 1928; 2 c. June 11; E 694372; G. Schirmer, inc., New York. 13183

Schwebel's new instruction book for rag-jazz syncopated piano playing; by E. J. Schwebel. © June 1, 1928; 2 c. June 18; E 694450; Edwin John Schwebel, St. Louis. 13184

Scotch lullaby; by Francesco B. De Leone, transcribed by Rob Roy Peery; violin and pf. © May 24, 1928; 2 c. May 31; E 694067; G Schirmer, inc., New York. 13185

Scuola (La) del bel canto italiano; di Alessandro Cardoni, of Italy. 1°. album. Ad uso dei solisti del cornetto si bemolle e del flicorno sop.—2. Ad uso dei giovani clarinettisti. © June 13, 1928; 1 c. each June 14; E 692559, 692562; G. Ricordi & co., Milan. 13186, 13187

Se fué Mariá; letra y musica de Hnos. Bañuelos, of Mexico, domiciled at Los Angeles; pf. © 1 c. June 18, 1928; E 694501; Felipe Valdes Leal, Los Angeles. 13188

Sea breezes; by Jessie Furze, of Great Britain; pf. 1. Sailing away. [5 others] © June 4, 1928; 1 c. June 15; E 692573; Joseph Williams, ltd., London. 13189

Sea flowers; by Harold Newstead, op. 63, no. 3; pf., left hand alone. © June 15, 1928; 2 c. June 18; E 694473; B. F. Wood music co., Boston. 13190

Seduction; valse lente, by Theodore Hahn, jr. and Carl Hahn; orch., with pf. or organ conductor. © June 11, 1928; 2 c. June 14; E 694392; John Church co., Cincinnati. 13191

See-saw Margery Daw; dance from Mother Goose ballet, by Elsie Whitcomb; pf. © June 1, 1928; 2 c. June 4; E 693152; Clayton F. Summy co., Chicago. 13192

Sên-Dzon (Lo) (La Saint-Jean); recueilli, noté et harmonisé, avec adaptation francaise par J. Canteloube, of France; 4 voix mixtes. 4to. © Apr. 20, 1928; 1 c. May 23; E 692503; Heugel, Paris. 13193

Serenade; cho., from The silver swan, words by William S. Brady, melody by H. Maurice Jacquet. © 1 c. May 28, 1928; E 694033; Leo Feist, inc., New York. 13194

Serenade; words anon., music by H. Woollett. © June 5, 1928; 2 c. June 8; E 694315; Harry Woollett, Chicago. 13195

Serenata Cubana; letra e musica de Moises Simons [pseud. of M. S. Rodriguez] © 1 c. May 7, 1928; E 690453; Moises Simons Rodriguez, Havana, Cuba. 13196

Shadows; words by Oscar Petty, rev. by Raymond R. Weeks, music by L. F. Drew. © 1 c. June 13, 1928; E 694369; Lorna Frances Drew, New York. 13197

She is gone; words by L. Carey, music by Rob't H. Brennen. [Words and melody only] © 1 c. June 13, 1928; E 694365; Lucinda Carey, Gustine, Calif. 13198

She is my honey; words and music by Spencer Williams. © June 20, 1928; 2 c. June 19; E 693464; Triangle music pub. co., inc., New York. 13199

She stays out all night long; words and melody by Will Shade. © 1 c. May 3, 1928; E 690285; R. S. Peer, inc., New York. 13200

She tucked in the covers at night; words by E. C. Baird, music by J. E. Sturgis and Floyd Jones. 12mo. © June 2, 1928; 2 c. June 8; E 694204; Standard pub. co., Cincinnati. 13201

Shepherds (The); from the cantata The wondrous story, text by Raymond Earl Bellaire, music by Richard Kountz; sop. and alto. 4to. © May 26, 1928; 2 c. May 31; E 694074; M. Witmark & sons, New York. 13202

Sherman (Israel) Five variations of the Jewish national song, Haticvoh; by I. Sherman, of Poland, domiciled at Chicago; pf. Chicago, National music co. © June 5, 1928; 2 c. June 6; E 694160; A. I. Sherman, Chicago. 13203

Shilamar (The); fox trot, by Fred Fisher, arr. by Walter Paul; orch. 4to. © May 23, 1928; 2 c. May 25; E 693213; Harms, inc., New York. 13204

Shimmy; aus dem tanzspiel Baby in der bar, von Wilhelm Grosz, arr. von Gustav Blasser, both of Austria; pf. © Apr. 30, 1928; 1 c. June 12; E 692479; Universal-edition actiengesellschaft, Vienna. 13205

Shine for Jesus; words by Haldor Lillenas, music by Bertha Mae Lillenas. © June 1, 1928; 2 c. June 9; E 694243; Lillenas pub. co., Indianapolis. 13206

Shuffle your feet and just roll along; from Blackbirds of 1928, words by Dorothy Fields, music by Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. © May 25, 1928; 2 c. June 5; E 693118; Jack Mills, inc., New York. 13207

Sight (A) in camp; poem by Walt Whitman, music by D. T. Symons, of Great Britain. London, J. Curwen & sons, ltd. © June 5, 1928; 1 c. June 2; E 692398; Dom Thomas Symons, Bath, England. 13208

Silver ships of memory; words by Edith Tudor Hart, music by Frances Woodwright, of England. © Apr. 18, 1928; 1 c. June 4; E 692345; West's, ltd., London. 13209

Silver slippers; by H. O. Ford; pf. © 1 c. June 15, 1928; E 693445; Hortense O. Ford, Tampa, Fla. 13210

Since mother's gone; words and music by C. J. Robison. [Words and melody only] © 1 c. June 9, 1928; E 693305; Carson J. Robison, New York. 13211

Since my sadness; processional hymn, words by George Herbert, music by Roy Thompson, of England; organ acc. 4to. © May 29, 1928; 1 c. May 31; E 692336; Novello & co., ltd., London. 13212

Singer (The) of Naples; musical comedy in 2 acts, lyrics by Cynthia Dodge, music by May Hewes Dodge; vocal sc., with full dialogue. 4to. © June 11, 1928; 2 c. June 13; D 27334; Willis music co., Cincinnati. 13213

Singing Waters; an Indian love song, words and music by R. E. Smith. © 1 c. June 14, 1928; E 693389; Robert Elmer Smith, Visalia, Calif. 13214

Siren of the Nile; words by Mitchell Parish, music by Jeanne Gravelle. © May 31, 1928; 2 c. June 7; E 693243; Jack Mills, inc., New York. 13215

Sister Della's fella; words by Billy Meyers, music by Elmer Schoebel. © June 7, 1928; 2 c. June 14; E 693376; Jack Mills, inc., New York. 13216

Six feet of earth make us all of one size; words and music by McCravey brothers; pf. and ukulele acc. © Apr. 10, 1928; 2 c. June 1; E 693220; F. B. Haviland pub. co., New York. 13217

Skadatin-dee; words and melody by Charles Tobias, Felix Bernard and John Siras. © 1 c. June 8, 1928; E 693310; Irving Berlin, inc., New York. 13218

Sky blues; march-blues or rag, by Harry J. Lincoln; pf. © June 4, 1928; 2 c. June 5; E 693144; Vandersloot music pub. co., Williamsport, Pa. 13219

Sleepy blues; words and music by Basil Dean, of Australia. © Apr. 4, 1928; 1 c. June 6; E 692392; Allan & co., proprietary ltd., Melbourne, Australia. 13220

Slumber song; words and music by C. Hartzell; in F. © 1 c. June 13, 1928; E 693396; Clarence Hartzell, Huntington, W. Va. 13221

Sly; oder, Die legende vom wiedererweckten schläfer, oper in 3 akten u. 4 bildern, von Giovacchino Forzano, Deutsche übersetzung von Walter Dahms, of Germany, musik von Ermanno Wolf-Ferrari; klavierauszug mit gesang. © June 1, 1928; 1 c. June 2; E 692381; Casa musicale Sonzogno, Milan. 13222

Smile and make the world smile with you; words and melody by J. J. Schneider. © 1 c. June 7, 1928; E 693268; John J. Schneider, Philadelphia. 13223

Smoke; words and music by S. Elsmo. © 1 c. June 16, 1928; E 693435; Sverre Elsmo, Racine, Wis. 13224

Smutna dzi wczyna; polka, by Frank Dukli, arr. by Louis Vitak; concertina. © 1 c. June 9, 1928; E 694275; Vitak-Elsnic co., Chicago. 13225

Snow-storm (The); 3-pt. cho., poem by Katharine Pyle, music by James H. Rogers, adapted for use by school choruses by Ralph L. Baldwin; women's voices. 4to. © May 25, 1928; 2 c. June 4; E 694322; G. Schirmer, inc., New York. 13226

Snowball am trottin' home again; words and music by J. Chernis. [Words and melody only] © 1 c. June 6, 1928; E 694169; Jack Chernis, New York. 13227

So comfy; words by Bernie Grossman, music by Arthur Sizemore, arr. by Rube Bennett; pf. and ukulele acc. © June 5, 1928; 2 c. June 8; E 694309; Milton Weil music co., Chicago. 13228

So sorry; words and melody by W. T. Mason. © 1 c. June 2, 1928; E 694143; William Theodore Mason, La Salle, Ill. 13229

Sölvet; tekst av Henrik Ibsen, musik av Arne Eggen, of Norway. © Mar. 20, 1928; 1 c. June 15; E 692567; Norsk musikforlag, a/s., Oslo, Norway. 13230

Soirée d'hiver (Evening of winter); paroles et musique de Marius-Casadesus, of France; mezzo ou baryton. © Apr. 20, 1928; 1 c. May 23; E 692494; Choudens, Paris. 13231

Soleil (Sunshine); paroles et musique de Marius Casadesus, of France; tén. ou sop. © Apr. 20, 1928; 1 c. May 23; E 692496; Choudens, Paris. 13232

Some day; words and music by T. Alexander. [Words and melody only] © 1 c. June 7, 1928; E 693278; Thomas Alexander, Brooklyn. 13233

Somebody sweet is sweet on me; words and music by Gus Kahn and Walter Donaldson. © June 18, 1928; 2 c. June 19; E 683461; Irving Berlin, inc., New York. 13234

Someday; fox trot, words and music by A. D. Evans, of Canada. © 1 c. June 11, 1928; E 693347; Archie D. Evans, Cedoux, Sask., Canada. 13235

Someday, somewhere; words by Lew Pollack, music by Erno Rapee. [Words and melody only] © 1 c. June 11, 1928; E 693360; De Sylva, Brown & Henderson, inc., New York. 13236

Someday you'll pass this way again; melody by Irma Hopper. © 1 c. May 31, 1928; E 694023; Gene Austin, inc., New York. 13237

Someone had to steal you away; words by Sam Coslow and Larry Spier, music by Harry Link; pf. and ukulele acc. © June 11, 1928; 2 c. June 13; E 694345; Spier and Coslow, inc., New York. 13238

Someone — somewhere; words and music by Gerald Steyn, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech; in F. [Staff and tonic sol-fa notations] © May 15, 1928; 1 c. May 31; E 692351; Ascherberg, Hopwood & Crew, ltd., London. 13239

Someone to admire, someone to adore; from Grand street follies of 1928, words by Agnes Morgan, music by Serge Walter; pf. and ukulele acc. © June 13, 1928; 2 c. June 15; E 694437; Harms, inc., New York. 13240

Sometime, somewhere; words by Della Daigle, music by Robt. H. Brennen. © 1 c. June 2, 1928; E 694120; Della M. Daigle, Newton, Kan. 13241

Son (The) of God goes forth to war; hymn-anthem, words by Reginald Heber, music by John Winter Thompson; mixed voices with alto solo and organ acc. 4to. © May 25, 1928; 2 c. June 4; E 693224; White-Smith music pub. co., Boston. 13242

Sonata in E minor; by Healey Willan, of Canada; violin and pf. © May 29, 1928; 1 c. May 25; E 692340; Frederick Harris co., London. 13243

Song development no. 2; words by Harry Lawson Harts, music by Frederic H. Ripley and H. L. Harts. 12mo. [Words and melody only] © May 25, 1928; 2 c. June 4; E 693222; White-Smith music pub. co., Boston. 13244

Song of charms; fox trot, by A. V. Garman; melody with pf. acc. © 1 c. June 16, 1928; E 683436; Anatoly V. Garman, Seattle. 13245

Song of joy (Chanson joyeose [!]); by Bertram Srawley, scored by Geo. H. Sanders, both of Great Britain; pf. © May 26, 1928; 2 c. June 1; E 693090; Sanders-Weiss, inc., New York. 13246

Song of Louisiana; words and music by V. R. Stopher. © May 25, 1928; 2 c. May 28; E 693448; Vashti Robertson Stopher, Baton Rouge, La. 13247

Song (The) of my heart; words and music by M. F. Thau. [Photostat] © 1 c. June 2, 1928; E 693182; Max F. Thau, Los Angeles. 13248

Song (The) of the dreamer; words and melody by W. T Mason. © 1 c. June 2, 1928; E 694140; William Theodore Mason, LaSalle, Ill. 13249

Song (The) of the Jew holy city of Jerusalem; words and music by P. Kanstrup; in B flat. [Words and melody only] © 1 c. June 15, 1928; E 694430; Peter Kanstrup, Long Beach, Calif. 13250

Song (The) of the rivulet; by Arthur Kingsley, of Great Britain; pf. © June 1, 1928; 1 c. June 2; E 692367; Keith, Prowse & co., ltd., London. 13251

Song (The) of the shut in; words by Cora Mosher, music by Carson J. Robison. [Words and melody only] © 1 c. June 9, 1928; E 693307; Vernon Dalhart, New York. 13252

Song (The) of the women; trio or cho., words by Ford Madox Hueffer, music by E. Chisholm, of Great Britain; female voices. London, J. Curwen & sons, ltd. 4to. © May 20, 1928; 1 c. May 19; E 692335; Erik Chisholm, New Glasgow, Nova Scotia, Canada. 13253

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Songs and hymns; collected by Gunnar J. Malmin; children's voices. 4to. © Mar. 2, 1928; 2 c. and aff. June 11; A 1080289; Augsburg pub. house, Minneapolis. 13255

Sonno (Il) di dito; di Tommaso Cozzetto, of Italy, domiciled at Bound Brook, N. J.; violino o mand. © 1 c. May 23, 1928; E 694299; Christine Biunno, New York. 13256

Souvenir (Remembrance); paroles et musique de Marius-Casadesus, of France; mezzo sop. ou baryton. © Apr. 20, 1928; 1 c. May 23; E 692495; Choudens, Paris. 13257

Speed the four-square gospel train; quartet, words by Herbert Buffum and Mrs. I. B., music by Islah H. Bonham. © July 10, 1926; 2 c. Oct. 15, 1927; E 674829; Anna Marie Anderson, Topeka, Kans. 13258

Sphinx; poem and music by J. T. Lo-Re. © 1 c. May 31, 1928; E 693115; Joseph Tommasi Lo-Re, Chicago. 13259

Spirit (The) of America, the glory of Columbia, Lindbergh; words by Burton Lingard Nay, music by Alpha Lienhard, arr. by Mattart. © June 16, 1928; 2 c. June 18; E 694455; DeAryan pub. co., Cincinnati. 13260

Spirit (The) of the purple; march, by A. Pryor; band. 4to. © June 16, 1928; 2 c. June 18; E 694462; Arthur Pryor, Miami, Fla. 13261

Spring flowers; waltz, by S. Lichstein; pf. © 1 c. June 15, 1928; E 694422; Samuel Lichstein, New York. 13262

Standard songs no. 11; thirteen choruses for use in the upper grades, arr. by John A. O'Shea; treble voices. © May 17, 1928; 2 c. June 2; E 694098; C. C. Birchard & co., Boston. 13263

Stars and stars; words and music by J. E. Higgins; med. voice. [Words and melody only] © 1 c. June 12, 1928; E 694353; John E. Higgins, Los Angeles. 13264

Staryj jak malyj; words by Eugene Zukowsky, melody by A. Schwartz. © 1 c. June 4, 1928; E 693164; Abe Schwartz, New York. 13265

State and Madison; by Jelly Roll Morton [pseud. of Ferd Morton], Bob Peary and Chas. Raymond; orch. 4to. © Apr. 26, 1928; 2 c. May 24; E 693229; Denton & Haskins music pub. co., inc., New York. 13266

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Step on the gas; words by Joe Hawes, music by M. Parr. [Words and melody only] © 1 c. June 7, 1928; E 693274; Marie Parr, Chicago. 13268

Stop-trot (The); words by Ernest Melvin, music by Roger J. Sinclair [pseud. of Roger Jalowicz], of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © May 25, 1928; 1 c. May 28; E 692349; Lawrence Wright music co., London. 13269

Strauss (Richard) Die Ägyptische Helena; oper in 2 aufzügen von Hugo von Hofmannsthal, musik von R. Strauss, of Germany, op. 75; vollständiger klavierauszug mit text von Otto Singer. © June 6, 1928; 1 c. June 7; D 27330; Adolph Fürstner, Berlin. 13270

Strolling alone down the avenue; words and music by M. E. Carlston. © 1 c. May 28, 1928; E 694025; Mabel Esther Carlston, Oakland. 13271

Strudusaria; duettu Sicilianu, parole d' G. Marrone, musica di Mario Nicastro. [Words and melody only] © 1 c. June 2, 1928; E 693186; Gaspare Marrone, Brooklyn. 13272

Struttin' along; words by G. Williamson, music by J. L. Wiggin. [Words and melody only] © 1 c. June 12, 1928; E 694350; John L. Wiggin and Gregory Williamson, Stanford University, Calif. 13273

Students' concertino; no. 1 in G, by J. Hullah Brown, of Great Britain, op. 10; violin and pf. Berners ed. © May 31, 1928; 1 c. June 11; E 692464; Joseph Williams, ltd., London. 13274

Subways of New York; words and music by G. C. Holtzendorf. [Words and melody only] © 1 c. June 1, 1928; E 694300; Grover C. Holtzendorf, Philadelphia. 13275

Sue; words and music by M. F. Thau. [Photostat] © 1 c. June 2, 1928; E 693180; Max F. Thau, Los Angeles. 13276

Summer (A) day-dream; words and music by Mathilde Bilbro; pf. © June 4, 1928; 2 c. June 4; E 694374; G. Schirmer, inc., New York. 13277

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Sunlit joys; by Harold Newstead, op. 63, no. 4; pf., left hand alone. © June 15, 1928; 2 c. June 18; E 694474; B. F. Wood music co., Boston. 13281

Sunny blues; words and melody by W. H. Morgan. © 1 c. June 6, 1928; E 694178; Will H. Morgan, San Francisco. 13282

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Sunshine and shadow sketches; by Frank E. Tours, of U. S., arr. by H. M. Higgs, of Great Britain; orch. with 1st violin conductor. London, Chappell & co., ltd. Sunset. [5 others] © May 12, 1928; 1 c. May 22; E 692556; Harms, inc., New York. 13284

Sunshine (The) of love; words and melody by W. T. Mason. © 1 c. June 7, 1928; E 693267; William Theodore Mason, La Salle, Ill. 13285

Suppose nobody cared; words by Walter Hirsch, music by Charlie Davis, arr. by Rube Bennett; pf. and ukulele acc. © May 22, 1928; 2 c. May 24; E 694087; Milton Weil music co., Chicago. 13286

Supposing; 4-part song, music by J. W. Bischoff, arr. by Charles Gilbert Spross; women's voices. 4to. © May 28, 1928; 2 c. May 31; E 690988; John Church co., Cincinnati. 13287

Sur la butte; paroles de Jacques-Charles, musique de José Padilla, of Spain. © Dec. 1, 1927; 1 c. Dec. 23; E 684180; Editions Foucret fils, s. a., Paris. 13288

Sure you remember; words and music by C. Smiley. © 1 c. June 8, 1928; E 694209; Charles Smiley, Paris, Tex. 13289

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Symphonic jazz poem; by D. Robinson; pf. © 1 c. June 13, 1928; E 693394; David Robinson, New York. 13300

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Tableau villageois; poème symphonique, d'Henry Février, arr. de Rudd, both of France; orch. avec pf. conducteur. 4to. © June 8, 1928; 1 c. June 7; E 692440; Enoch et cie., Paris. 13303

Take me back; words and melody by J. Macchi. © 1 c. June 15, 1928; E 694495; Johnny Macchi, New York. 13304

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Tanec moho kuma; melody by P. Humeniuk. © 1 c. June 11, 1928; E 693354; Paul Humeniuk, New York. 13307

Tango! . . . che passione! . . .; di Nino Piccinelli, of Italy; piccola orch. 4to. © May 18, 1928; 1 c. June 7; E 692401; A. & G. Carisch & c., Milan. 13308

Tango della malia; versi di E. Frati, musica di C. Lombardo, of Italy. Milan, Casa editrice musicale Carlo Lombardo. © Mar. 15, 1928; 1 c. May 7; E 692410; Carlo Lombardo, Milan. 13309

Tantum ergo; liturgical text, music by Martin G. Dumler, op. 14, no. 2; 4 male voices; organ acc.; in E flat. 4to. © June 1, 1928; 2 c. June 5; E 694159; J. Fischer & bro., New York. 13310

Tchini (Di); melody by A. Schwartz. © 1 c. June 4, 1928; E 693162; Abe Schwartz, New York. 13311

Te di mi amor; letra y musica di Hnos. Bañuelos, of Mexico, domiciled at Los Angeles; pf. © 1 c. June 18, 1928; E 694502; Felipe Valdes Leal, Los Angeles. 13312

Teach me to love; sacred song, words by Priscilla M. Dunn, music by W. E. McGee. © 1 c. June 8, 1928; E 693308; Winifred E. McGee, Ceres, Calif. 13313

Tears and vows; by Giuseppe Becce, of Italy; orch. © Apr. 20, 1928; 1 c. Apr. 16; E 692424; Meyer de Wolfe, London. 13314

Tell me you love me, that's all I ask of you; words and music by Henry Santly, and Lew Pollock; pf. and ukulele acc. © Apr. 25, 1928; 2 c. Apr. 28; E 688731; Jerome H. Remick & co., New York. 13315

Telling the world; fox trot, words by A. P. Waylonis, music by B. M. Hale. New York, Frank Harding. © June 4, 1928; 2 c. June 13; E 694340; A. Paul Waylonis, Cleveland. 13316

Tendre souvenance; de Maurice Pesse, of France; pf. © May 20, 1928; 1 c. June 12; E 692551; Alphonse Leduc et cie., Paris. 13317

Tennessee mountain gal blues; words and melody by Spencer Williams. © 1 c. June 9, 1928; E 694282; Triangle music pub. co., inc., New York. 13318

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That little evening prayer; words by W. H. June, music by Phil Starr. © 1 c. June 2, 1928; E 694121; William H. June, Susquehanna, Pa. 13322

That old childhood home; words and music by E. A. Walters. © 1 c. June 7, 1928; E 694203; Everett Arthur Walters, Hornell, N. Y. 13323

That old swimming hole; words by E. Dodson, music by Lillian Ruth Dodson. [Words and melody only] © 1 c. May 31, 1928; E 694122; Edgar Dodson, Oakland, Calif. 13324

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That's what happens; suite poetique, by Marie Seuel-Holst, op. 19; pf. 1. When the bugle calls. [5 others] © May 28, 1928; 2 c. May 31; E 694002; Willis music co., Cincinnati. 13327

That's why the chicken crossed the road; fox trot, words and music by A. D. Evans, of Canada, arr. by Harry Adams. © 1 c. June 11, 1928; E 693348; Archie D. Evans, Cedoux, Sask., Canada. 13328

That wonderful baby of mine; words and music by Ralph Shaw, arr. by W. B. Sabin. © May 1, 1928; 2 c. May 3; E 690346; Gerrit P. Rogers, Binghamton, N. Y. 13329

That wonderful day; words and melody by E. M. Roy. [Photostat] © 1 c. June 9, 1928; E 694285; Edgar M. Roy, Pittsburgh, Pa. 13330

There are eyes; fox-trot, written and composed by Clay Keyes, of England; pf. acc., with ukulele arr. by Charles Hanley; in E flat. [Staff and tonic sol-fa notations] © May 4, 1928; 1 c. June 11; E 692473; Campbell, Connelly & co., London. 13331

There'll come a time; words and music by Joe (Wingy) Mannone and Miff Mole. © May 25, 1928; 2 c. June 5; E 693140; Jack Mills, inc., New York. 13332

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There's no other some one like you; words and music by F. A. Van Dusen. [Photostat] © 1 c. June 1, 1928; E 693111; Floyd A. Van Dusen, Altoona, Pa. 13335

They all say goodbye to me; words and melody by Leo Pevsner and Bob Miller. © 1 c. May 8, 1928; E 690443; Miller-Pevsner co., Memphis, Tenn. 13336

This thing called love; fox trot, words and music by J. W. W. Cumming. [Photostat] 1 c. June 16, 1928; E 693438; John W. W. Cumming, Portsmouth, Va. 13337

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Three (The) links; march, by C. E. Smith; pf. © 1 c. June 11, 1928; E 694290; Charles E. Smith, Youngstown, O. 13340

Three men o' Merri; pt.-song. words by Dana Burnet, music by William G. Hammond; male voices. 4to. © June 4, 1928; 2 c. June 6; E 694192; John Church co., Cincinnati. 13341

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Thy will be done; words from the Bible, music by H. D. Clarke. © June 12, 1928; 2 c. June 15; E 694410; Harry D. Clarke, Chicago. 13343

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'Twas in the lovely month of May; words by Heine, music by H. Woollett. © June 5, 1928; 2 c. June 8; E 694316; Harry Woollett, Chicago. 13371

'Twas on that first glad Christmas morn; two-pt. carol, words by J. R. Jenkins, music by Arnold G. H. Bode; sop. and alto. 4to. © Oct. 31, 1927; 2 c. June 18, 1928; E 694443; Tullar-Meredith co., New York. 13372

Twilight dreams; waltz, words and music by Carl Lang, of England; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © May 23, 1928; 1 c. June 4; E 692346; West's, ltd., London. 13373

Two white pigeons; words and melody by H. Shamlian. [Armenian text] © 1 c. Aug. 24, 1927; E 673292; Hovsep Shamlian, Union City, N. J. 13374

Tzigano (Il); tango, parole di Paolo Reni, musica di V. E. Ihne, of Italy. © 1 c. May 7, 1928; E 692423; Vittorio Ernesto Ihne, Rome. 13375

Ucceli (Gli); suite, di Ottorino Respighi, of Italy; piccola orch. Partitura. 12mo. 1. Preludio. [4 others] © June 4, 1928; 1 c. June 5; E 692382; G. Ricordi & co., Milan. 13376

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Ukolébavka (Berceuse) [and] Scherzo; de Karel Hába, of Czechoslovakia, op. 2; housle a klavír. © May 15, 1928; 1 c. June 9; E 692463; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 13378

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Unkind mama; words and melody by Jack Doe. © 1 c. June 14, 1928; E 693404; Artophone corp., St. Louis. 13386

Unknown (The) soldier; words and music by D. F. McCarthy; med. voice, in A flat. Wellsboro, Pa., McCarthy music co. © May 15, 1928; 2 c. June 2; E 694116; Dan F. McCarthy, Wellsboro, Pa. 13387

V. F. W. encampment song; words and music by M. D. Draegert. © June 7, 1928; 2 c. June 6; E 694346; Mignon Dunn Draegert, Austin, Minn. 13388

Vagabond (The); lyric by Al Dubin, music by Joseph Meyer; pf. and ukulele acc. © June 1, 1928; 2 c. June 2; E 693154; Jerome H. Remick & co., New York. 13389

Valse caprice; by Minnie Coons Freeman; pf. © May 24, 1928; 2 c. May 31; E 694070; G. Schirmer, inc., New York. 13390

Valse impromptu in E flat; by Jacques Fournier, op. 18; pf. © June 15, 1928; 2 c. June 18; E 694469; B. F. Wood music co., Boston. 13391

Valzer nostalgico; parole e musica di N. Bennati, of Italy; ten. Florence, Mignani. © Mar. 18, 1928; 1 c. May 7; E 692409; Nando Bennati, Rome. 13392

Vandersloot (The) solo piano folio no. 3; by Harry J. Lincoln, Abe Losch and F. H. Losey. © June 4, 1928; 2 c. June 5; E 693146; Vandersloot music pub. co., Williamsport, Pa. 13393

Vanguard (The); march two-step, by F. H. Losey, op. 363; pf. © June 4, 1928; 2 c. June 5; E 693151; Vandersloot music pub. co., Williamsport, Pa. 13394

Vanity fair; intermezzo, by Josef Pasternack; orch., with pf. or organ. © June 2, 1928; 2 c. June 4; E 693129; Irving Berlin standard music corp., New York. 13395

Vase (Le) de chine; poème de Louis Codet, musique de Louis Beydts, of France. © Feb. 2, 1928; 1 c. Mar. 23; E 692375; Editions du magasin musical, Pierre Schneider, Paris. 13396

Venetian love song; words by Paul Bliss, music by Ethelbert Nevin, arr. by Ralph L. Baldwin; mixed voices. 4to. © May 29, 1928; 2 c. May 31; E 690987; John Church co., Cincinnati. 13397

Venezia; des Folies-Wagram, paroles de Paul Briquet et José de Bérys, musique de T. Petralia, [i. e. T. Petralia C.] of Italy. © May 11, 1928; 1 c. June 7; E 692403; A. & G. Carisch & c., Milan. 13398

Venus and Adonis; romance d'amour, by Bertram Srawley, scored by Geo. H. Sanders, both of Great Britain. © May 26, 1928; 2 c. June 1; E 693091; Sanders-Weiss, inc., New York. 13399

Very (The) first band and orchestra book; by A. Mikita; 1st and 2d violins, oboe and C saxophones. 4to. © June 5, 1928; 2 c. and aff. June 8; A 1081054; Andrew Mikita, Union Mills, Ind. 13400

Victory; words and music by M. M. Reisinger; pf. acc. with ukulele arr. by Claude Lapham. © June 12, 1928; 2 c. June 11; E 693331; Mary McKee Reisinger, Greenwich, Conn. 13401

Villanova; words and music by V. deP. O'Neill. © 1 c. May 31, 1928; E 694032; Vincent deP. O'Neill, Philadelphia. 13402

Virginia Lee; words by Blue Steele, melody by Bob Nolan. © 1 c. June 5, 1928; E 693195; Southern music pub. co., inc., New York. 13403

Visage (The face); de Marius-Casadesus, of France; violon, ou violoncelle et pf. © Apr. 20, 1928; 1 c. May 23; E 692501; Choudens, Paris. 13404

Voice (The) of mother dear; waltz, words by E. M. Flynn, music by Ray Hibbeler. New York, Frank Harding. © June 11, 1928; 2 c. June 13; E 694336; Edward M. Flynn, Bridgewater, Mass. 13405

Voice (The) of radio; words and music by J. Boa. © 1 c. May 31, 1928; E 693113; James Boa, Long Branch, N. J. 13406

Voluntairs (Les) [!] (The volunteer); by Babtiste Chevrette, arr. by K. Kotty. 4to. 1. Guit. acc.—2. 1st. mand. © May 31, 1928; 2 c. each June 11; E 693320, 693321; K. Kotty, Milwaukee. 13407, 13408

Wa-da-da; words and music by Harry Barris and Jimmy Cavanaugh: pf. acc., with ukulele arr. by A. J. Franchini. © June 15, 1928; 2 c. June 16; E 693426; Shapiro, Bernstein & co., inc., New York. 13409

Wait a little while; by Harry Cahill; pf. © June 25, 1927; 2 c. July 28; E 672471; Editions L. Maillochon, Paris. 13410

Waiting; words and music by Carmen Lombardo and I. Jay Faggen. © June 18, 1928; 2 c. June 19: E 693462; Irving Berlin, inc., New York. 13411

Waiting just for you; words and melody by W. T. Mason. © 1 c. June 2, 1928; E 694141; William Theodore Mason, La Salle, Ill. 13412

Walk that broad; melody by Tom Delaney and Woody Frisino. © 1 c. June 13, 1928; E 694348; Clarence Williams music pub. co., inc., New York. 13413

Waltz (The) of by-gone days; words and music by N. S. Brody. © 1 c. June 7, 1928; E 693272; Nathan S. Brody, New York. 13414

Waltz of memory; words by Ray Klages, melody by S. Levitz. © 1 c. June 6, 1928; E 694303; Stephen Levitz, New York. 13415

Wanderer's song; by Walter Rolfe, op. 212, no. 5; pf. © June 15, 1928; 2 c. June 18; E 694481; B. F. Wood music co., Boston. 13416

Wanderlust; worte und musik von Emil Benatzky, of Austria. © Apr. 1, 1928; 1 c. May 10; E 689961; Drei masken-verlag, a. g., Berlin. 13417

Watch my daddy in the air; words by Pearl Aaronson, music by L. A. Donohue. © 1 c. June 13, 1928; E 694362; Louis Augustine Donohue, Philadelphia. 13418

Water; words and melody by H. Shamlian. [Armenian text] © 1 c. Aug. 24, 1927; E 673298; Hovsep Shamlian, Union City, N. J. 13419

Waves of the sea; words and music by J. Egbert. Spokane, Wash., James Egbert co. © May 29, 1928; 2 c. May 31; E 694091; James Egbert, Spokane, Wash. 13420

'Way down home; words by J. M. Wilson, music by D. C. Pedigo. New York, Musicraft, John W. Lang. © June 15, 1928; 2 c. June 16; E 693427; Daniel Clay Pedigo and Johnnie Martin Wilson, Fieldale, Va. 13421

Way (The) of my dreams; words and music by O. N. Page. [Words and melody only] © 1 c. June 14, 1928; E 693417; Orion N. Page, Chicago. 13422

Way out west in Hollywood; words and music by Jack and Johnie Trigg [i. e. Jess Parke Trigg and John Donald Trigg] [Words and melody only] © 1 c. Apr. 20, 1928; E 688899; Jess Parke Trigg and John Donald Trigg, Long Beach, Calif. 13423

Wayside gardens; by Harold Newstead, op. 63, no. 1; pf., left hand alone. © June 15, 1928; 2 c. June 18; E 694471; B. F. Wood music co., Boston. 13424

Wdowycia; words by Eugene Zukowsky, melody by A. Schwartz. © 1 c. June 4, 1928; E 693166; Abe Schwartz, New York. 13425

We are the O. C. I.; Oshawa collegiate institute school song, words by G. S. Maxwell, music by F. E. Maxwell, of Canada. Toronto, Canada, Whaley, Royce & co., ltd. © June 5, 1928; 1 c. June 6; E 692368; F. E. Maxwell, Oshawa, Canada. 13426

We drink a toast to you; words by Young-Wilson, music by W. E. McGee. © 1 c. June 8, 1928; E 693309; Winifred E. McGee, Ceres, Calif. 13427

We'll never disagree; words and music by M. L. Brody. [Words and melody only] © 1 c. June 15, 1928; E 694426; Murray Lee Brody, Brooklyn. 13428

We're going thru; words and music by C. C. Mourer. 8vo. © June 7, 1928; 2 c. June 9; E 694265; Charles Calvin Mourer, Cincinnati. 13429

We're just grown-up babies after all; lyric by William G. Tracey, melody by Bobby Kuhn, 1st. [i. e. Robert Kuhn] [Words and music] © 1 c. June 14, 1928; E 693419; William Tracey and Robert Kuhn, New York. 13430

Weavers; words by Josie McNamara Lydon, music by R. E. Smith. © 1 c. June 14, 1928; E 693390; Robert Elmer Smith, Visalia, Calif. 13431

Were I a prince; words and music by O. Webs, of Czechoslovakia, domiciled at Santa Barbara, Calif. © 1 c. June 2, 1928; E 693190; Oleg Webs, Santa Barbara, Calif. 13432

West end blues; melody by Joe Oliver. © 1 c. June 13, 1928; E 694347; Clarence Williams music pub. co., inc., New York. 13433

What about your spruced up father; words by E. Manton, music by Robert Van Sickle. New York City, Frank Harding. © May 18, 1928; 2 c. May 24; E 693231; Ernest Manton, Provo, Utah. 13434

What am I going to do when I'm alone; words and music by J. Brabenec. [Words and melody] © 1 c. June 2, 1928; E 694134; Joe Brabenec, Chicago. 13435

What d'ya say; words and melody by B. G. DeSylva, Lew Brown and Ray Henderson. © 1 c. June 8, 1928; E 693302; DeSylva, Brown & Henderson, inc., New York. 13436

What do the blue-birds say; words and music by F. E. Wilson. [Words and melody only] © 1 c. June 15, 1928; E 693446; Frances E. Wilson, San Dimas, Calif. 13437

What do you think my heart's made of; words and music by Billy James; pf. acc., with ukulele arr. by M. Kalua. (Cover title: What d'ya think my heart's made of) © Apr. 26, 1928; 2 c. June 11; E 694224; Jack Mills, inc., New York. 13438

What makes a man blue; words and melody by S. Weaver. © 1 c. June 14, 1928; E 693412; Sylvester Weaver, New York. 13439

What shall I do; words and melody by H. Shamlian. [Armenian text] © 1 c. Aug. 24, 1927; E 673297; Hovsep Shamlian, Union City, N. J. 13440

What will I do without you; words and music by Marguerite Klein; pf. acc., with ukulele arr. by Mary Florence. © June 16, 1928; 2 c. June 18; E 694453; Chansonette pub. co., inc., Montgomery, Ala. 13441

When baby cries for the moon; words and music by T. W. Thurban, of Great Britain. © May 25, 1928; 1 c. May 26; E 692360; Cary & co., London. 13442

When birds are mating; fox trot, words and music by O. Webs, of Czechoslovakia, domiciled at Santa Barbara, Calif. © 1 c. June 2, 1928; E 693191; Oleg Webs, Santa Barbara, Calif. 13443

When Eliza rolls her eyes; words by Gus Kahn, melody by Harry Warren. © 1 c. May 31, 1928; E 694009; Irving Berlin, inc., New York. 13444

When George III was king; dramatized concert programme of Old English music, dialogue written and music selected and arr. by H. J. Taylor, of Great Britain. London, J. Curwen & sons, ltd. 4to. © Feb. 27, 1928; 1 c. Mar. 8; E 689300; Harry James Taylor, Dover, England. 13445

When I do wrong; 2-part, words and music by Kenneth S. Clark, arr. by Paul Bliss; treble voices. 4to. © May 29, 1928; 2 c. May 31; E 690991; John Church co., Cincinnati. 13446

When I'm all alone with you; waltz, words and melody by H. J. Welker. © 1 c. June 11, 1928; E 694294; Herbert J. Welker, Port Chester, N. Y. 13447

When I'm alone; vocal fox-trot, words by Jack Vincent, music by Bob Busby, of England; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © May 10, 1928; 1 c. June 11; E 692472; Campbell, Connelly & co., London. 13448

When I was one-and-twenty; words by A. E. Housman, music by Stanley Wilson, of England, op. 37, no. 1; sop., alto and bass. 4to. © May 29, 1928; 1 c. May 31; E 692379; Stainer & Bell, ltd., London. 13449

When night-wind sighs; words and music by D. Holland; with violin obbl. © 1 c. June 13, 1928; E 693401; Dorothy Holland, Tuolumne, Calif. 13450

When one isn't there; musical play, words by C. W. Emlyn, music by A. Gibbs, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Mar. 20, 1928; 1 c. Mar. 21; E 692047; Armstrong Gibbs, Danbury, Essex, England. 13451

When springtime calls; waltz ballad, words by K. Schauermann, music by C. Eppert. © 1 c. June 2, 1928; E 694150; Karl Schauermann and Carl Eppert, Milwaukee. 13452

When the convent bells ring out; waltz, words and music by Reed Stampa, of Great Britain; pf., ukulele and banjulele acc.; in G. [Staff and tonic sol-fa notations] © May 31, 1928; 1 c. June 1; E 692353; Worton David, ltd., London. 13453

When the moon shines; words and melody by Leo Pevsner and Bob Miller. © 1 c. May 8, 1928; E 690444; Miller-Pevsner co., Memphis, Tenn. 13454

When the orchards are in bloom; words by Lydia Hadley, music by F. Krull. Indianapolis, Ind., Carlin music co. © June 9, 1928; 2 c. June 9; E 694259; Lydia Hadley, Danville, Ind. 13455

When the Son of Man returns; words by W. C. Ellis, music by Burrell Van Buren. [Words and melody only] © 1 c. June 9, 1928; E 694271; Walter C. Ellis, Roanoke, Va. 13456

When you get to the end of your rope; words by J. E. Taylor, music by Arthur Forrest Ingler; mixed voices. © May 28, 1928; 2 c. May 31; E 690999; J. Edwin Taylor and Arthur F. Ingler, Jackman, Me. 13457

When you're really and truly in love; words and music by R. Lieurance, arr. by Stanly M. Capps. © June 6, 1928; 2 c. June 6; E 693257; Richard Lieurance, Lincoln, Neb. 13458

When you smile; words and music by C. D. Fuller, arr. by Harry L. Alford. © June 6, 1928; 2 c. June 8; E 694199; Carl David Fuller, Rolling Prairie, Ind. 13459

When you were a sweetheart of mine; words by Edward Lew Gaskin, music by Rob't H. Brennen. [Words and melody only] © 1 c. June 13, 1928; E 694366; Edward L. Gaskin, Allentown, Pa. 13460

When you were mine; words by V. Rockwood, melody by Rocky Bernard [pseud. of Victor Edmund Rockwood]. © 1 c. June 18, 1928; E 693466; Victor E. Rockwood, Alhambra, Calif. 13461

Where cherries bloom; words and music by Marian Coryell; high voice. © May 24, 1928; 2 c. May 31; E 694065; G. Schirmer, inc., New York. 13462

Where has my old gang gone; fox trot, words by Bob Nolan, music by Sam Gobble; pf. acc., with ukulele arr. by May Singhi Breen. © May 10, 1928; 2 c. May 19; E 693218; United pub. co., New York. 13463

Where have all the black men gone; words and melody by J. C. Johnson. © 1 c. June 11, 1928; E 693336; J. C. Johnson, New York. 13464

Where the Allegheny River flows; words and music by F. R. Cotton. © 1 c. June 1, 1928; E 694136; Francis Roy Cotton, Pittsburgh. 13465

Wherever you are; words and music by Alexander Robinson and Aletha Dickerson; pf. and ukulele acc. © May 22, 1928; 2 c. May 24; E 694088; Klaas music pub. co., Chicago. 13466

Whip poor will; waltz, words by J. Monahan, music by Purl Vaughn. © June 8, 1928; 2 c. June 9; E 694260; Jack Monahan, Denver. 13467

Whirl (A) of joy; words and melody by Jud Kline. © 1 c. June 14, 1928; E 693413; Marym Sie Tahar, New York. 13468

Whispers; words and melody by C. B. Dietz. © 1 c. May 31, 1928; E 694030; Charles B. Dietz, Brooklyn. 13469

Who's that callin'; words and music by H. Owen and J. B. Lampe. © May 29, 1928; 2 c. May 31; E 694092; Herald Owen and J. Bodewalt Lampe, Chicago. 13470

Who's you telling; words and melody by William Drake. © 1 c. June 2, 1928; E 693107; R. S. Peer, New York. 13471

Whosoever will; words and melody by R. Prosser. © 1 c. June 15, 1928; E 694424; Ruth Prosser, East Orange, N. J. 13472

Why call me sweetheart; words and music by Marie Jebb. [Words and melody only] © 1 c. June 6, 1928; E 694171; Mary E. Schoen, Boothwyn, Pa. 13473

Why don't you smile; words by Gene Cheelee, music by J. D. Cowley. [Words and music only] © 1 c. May 26, 1928; E 693383; Jack Dale Cowley, Los Angeles. 13474

Why should we feel strange; words and melody by W. T. Mason. © 1 c. June 2, 1928; E 694138; William Theodore Mason, LaSalle, Ill. 13475

Why so blue; waltz, words by Phil Shoemaker, music by W. S. Watson; pf. Pittsburgh, Pa., Volkwein bros. © June 5, 1928; 2 c. June 4; E 693128; William S. Watson, Pittsburgh. 13476

Widow (The) in the Bye street; 3 excerpts from the poem by John Masefield, music by Sidney Homer; med. voice. 1. Down Bye street. [2 others] © May 25, 1928; 2 c. June 4; E 694327; G. Schirmer, inc., New York. 13477

Wiedoeft's (Rudy) advanced etudes & studies for the saxophone; by R. Wiedoeft. v. 2. © May 26, 1928; 2 c. May 26; aff. May 31; A 1080287; Rudy Wiedoeft music pub. co., New York. 13478

Wildflowers; little suite, by Ernest Newton, of Great Britain; pf. © June 4, 1928; 1 c. June 15; E 692572; Joseph Williams, ltd., London. 13479

Will you remember; words and music by O. Webs, of Czechoslovakia, domiciled at Santa Barbara, Calif. © 1 c. June 2, 1928; E 693192; Oleg Webs, Santa Barbara, Calif. 13480

Wilted (A) rose; words by H. R. Schnapp, melody by Arthur Darvo. © 1 c. June 14, 1928; E 693402; Helen R. Schnapp, New York. 13481

Winged flight; by Ernest R. Sargent, op. 7; pf. © June 15, 1928; 2 c. June 18; E 694483; B. F. Wood music co., Boston. 13482

Winter pastoral; by Frank Bridge, of Great Br.tain; pf. © May 21, 1928; 1 c. June 4; E 692436; Augener, ltd., London. 13483

Winter's approach; words by Paul Laurence Dunbar, music by William Grant Still; high voice. © May 25, 1928; 2 c. June 4; E 694323; G. Schirmer, inc., New York. 13484

Wirzbickiego; polka, by Frank Dukli, arr. by Louis Vitak; concertina. © 1 c. June 9, 1928; E 694277; Vitak-Elsnic co., Chicago. 13485

Wonderful rose; words and melody by Irving Morris [pseud. of I. M. Schlenoff] © 1 c. June 13, 1928; E 694358; Irving M. Schlenoff, Baltimore. 13486

Wondering; words and music by Bill White. © June 16, 1928; 2 c. June 18; E 694454; Clarke Tate music house, Memphis, Tenn. 13487

Γυρίζω γυρίζω στα όρη στα δαση (Wondering the mountains and forests); words and music by Thomas Kokin's. [Photostat] © 1 c. June 11, 1928; E 693364; Peter Mouzakeotis, Chicago. 13488

Won't you believe; by C. Bricken; melody with pf. acc. © 1 c. June 4, 1928; E 694149; Carl Bricken, New York. 13489

Won't you forgive and forget, dear; words and melody by F. E. Miller. © 1 c. May 31, 1928; E 694031; Florence E. Miller, Philadelphia. 13490

World (The) is big; words by Bertha Mae Lillenas, music by Richard Hainsworth [pseud. of Haldor Lillenas] © June 1, 1928; 2 c. June 9; E 694242; Lillenas pub. co., Indianapolis. 13491

Writin' paper blues; words and melody by Willie McTell. © 1 c. May 3, 1928; E 690283; Ralph Peer, New York. 13492

Wyoming valley; words and music by A. J. Burger. © June 6, 1928; 2 c. June 7; E 693246; Arthur J. Burger, Wilkes-Barre, Pa. 13493

Yesterday sweetheart; words and music by Emmett C. Ekdall and O. E. Garretson. Parco, Wy., Garretson and Ekdall. © June 16, 1928; 2 c. June 18; E 694458; Ora Earl Garretson, Parco, Wy. 13494

Yishma el (God has heard); descriptive oriental fantasia, by Roger Jalowicz and Adolf Lotter, both of England; military band, with conductor. © May 22, 1928; 1 c. June 5; E 692390; Hawkes & son (London), ltd., London. 13495

You and me; from Revue des ambassadeurs, words and music by Cole Porter. London, Chappell & co., ltd. © May 29, 1928; 2 c. June 11; E 693317; Harms, inc., New York. 13496

You can't keep a good man down; words and music by M. Flanagan; 1st violin. © 1 c. June 1, 1928; E 694117; Michael Flanagan, New York. 13497

You gentlemen of England; old English song, with descant, arr. by Thomas F. Dunhill, of Great Britain; in A flat. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1928; 1 c. Apr. 13; E 692391; Edward Arnold & co., London. 13498

You gotta be; words and melody by P. N. Cianciulli. © 1 c. June 8, 1928; E 694216; Philip Neri Cianciulli, Raritan, N. J. 13499

You'll come back to me; words by Andy Razaf, music by J. C. Johnson. [Words and melody only] © 1 c. June 11, 1928; E 693337; J. C. Johnson, New York. 13500

You'll come back to me some day; words and melody by G. Oliver. © 1 c. June 13, 1928; E 694363; Gene Oliver, Brooklyn. 13501

You'll never find a pal so true; fox trot, words by H. J. Welker and Harold Landers, melody by C. Pierro and H. J. Welker. © 1 c. June 11, 1928; E 694293; Carmine Pierro and Herbert J. Welker, Port Chester, N. Y. 13502

You made me happy; words and music by Anton Olson and Charlie Franklin; pf. and ukulele acc. © June 1, 1928; 2 c. June 6; E 694165; National music co., Chicago. 13503

You tho't I'd take you back again; words and music by C. Brown, arr. by B. Van Buren. [Words and melody only] © 1 c. June 13, 1928; E 694370; Claud Brown, Indianapolis. 13504

Young (The) soldier; by Walter Rolfe, op. 212, no. 1; pf. © June 15, 1928; 2 c. June 18; E 694477; B. F. Wood music co., Boston. 13505

Z kołaćyćz; polka, melody by E. Mika. © 1 c. June 8, 1928; E 694212; Edward Mika, Philadelphia. 13506

Z krosna; polka, by Frank Dukli, arr. by Louis Vitak; concertina. © 1 c. June 9, 1928; E 694278; Vitak-Elsnic co., Chicago. 13507

Z wdowa sie ozenic; by S. Mermel; pf. © 1 c. June 7, 1928; E 693282; International music pub. co., Chicago. 13508

Zanavyko polka; melody by A. Schwartz. © 1 c. June 4, 1928; E 693173; Abe Schwartz, New York. 13509

Zapatero (El); words by J. N. Herrera, music by J. N. Herrera and Ed Tavo, both of Mexico, domiciled at New York; pf. [Photostat] © June 11, 1928; 2 c. June 11; E 694251; Dionisio Acosta, Los Angeles. 13510

Zemaiciu polka; melody by A. Schwartz. © 1 c. June 4, 1928; E 693171; Abe Schwartz, New York. 13511

Zinka w nebi; words by Eugene Zukowsky, melody by A. Schwartz. pt. 1.—pt. 2. © 1 c. each June 4, 1928; E 693165, 693170; Abe Schwartz, New York. 13512, 13513

23rd. (The) psalm; words from the Bible, music by H. S. Linné; low voice. Los Angeles, Neville-Marpie music co. © June 1, 1928; 2 c. June 9; E 694247; Hans S. Linné, Los Angeles. 13514

104th (The) cavalry regimental march P. N. G.; by P. A. Swab; band. 4to. © June 9, 1928; 2 c. June 9; E 694263; Percy A. Swab, Elizabethville, Pa. 13515

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1928:

Class D, Dramatico-musical compositions (including 20 unpublished)	93
Class E. Musical compositions (including 3,397 unpublished)	13,422
Total	13,515

'A frangesa; march-two-step, by P. M. Costa, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44971, June 11, 1928. 1

Abide with me; by W. B. Lincoln; alto solo, sop. solo and quartette or cho. © W. B. Lincoln, Tampa, Fla. as the author. R 45082, June 1, 1928. 2

Ahoy! ship ahoy; words by James O'Dea, music by Fred J. Hamill. © Anna O'Dea, Rockville Centre, L. I., N. Y., as the widow of the author of the words. R 45036, May 26, 1928. 3

Anticipation; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 44928, June 2, 1928. 4

Arise, shine for thy light is come; Christmas anthem, music by L. G. Kratz. © Lee G. Kratz, Omaha, Neb., as the author. R 44801, May 1, 1928. 5

Art thou weary; hymn anthem, words by J. M. Neale, music by J. S. Fearis. © John S. Fearis, Chicago, as the author of the music. R 44779, Apr. 30, 1928. 6

Asperges me; no. 1, by G. M. Dethier; mixed voices. © Gaston M. Dethier, New York, as the author. R 45173, Apr. 12, 1928. 7

At eventide; music by E. S. Lorenz; alto. © Edmund S. Lorenz, Dayton, O., as the author. R 44794, May 1, 1928. 8

At twilight; by Robert L. Eilenberg, op. 25, no. 2; pf. © Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author. R 45109, June 1, 1928. 9

Awake, put on thy strength; anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 44778, Apr. 30, 1928. 10

Bach (Johann Sebastian) Toccata in C dur; bearb. von Ferruccio Busoni; orgel. © Gerda Busoni, Berlin, as the widow of the author of the arrangement. R 44939, Mar. 6, 1928. 11

—— Toccata in D moll; bearb. von Ferruccio Busoni; orgel. © Gerda Busoni, Berlin, as the widow of the author of the arrangement. R 44940, Mar. 6, 1928. 12

Balfe (Michael William) The Haymons (Die vier Haimonskinder); overture, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 45138, June 9, 1928. 13

Ballet air; by John W. Metcalf; pf. © William C. Waibel, Piedmont, Calif., as the executor of the author. R 44875, Apr. 11, 1928. 14

Beauties charms; waltz, arr. by T. M. Tobani, op. 393; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44996, June 11, 1928. 15

Beethoven (Ludwig van) Allegretto scherzando; from L. v. Beethoven's 8th symphony, arr. by T. M. Tobani; band. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44983, June 11, 1928. 16

—— Andante; from L. v. Beethoven's 5th symphony, arr. by T. M. Tobani; band. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44979, June 11, 1928. 17

—— Beethoven's cadenzen zu dessen clavier-concerten; ausgewählt und hrsg. von Ferruccio Busoni. 1. Zum ersten satze des C dur concertes.—2. Zum ersten satze des C moll concertes.—3. Zum ersten satze des G dur concertes. © Gerda Busoni, Berlin, as the widow of the author of the editing. R 44816–44818, May 19, 1928. 18–20

—— Egmont; overture, arr. by T. M. Tobani. 1. Orch.—2. Band. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44988, 44998, June 11, 1928. 21, 22

Berlioz (Hector Louis) La damnation de Faust (Fausts verdammung); op. 24. Partitur. © Breitkopf & Härtel, Leipzig, as the executors of the author. R 44933, Mar. 6, 1928. 23

Beyond the evening star; duet, music by E. S. Lorenz; sop. and ten. © Edmund S. Lorenz, Dayton, O., as the author. R 44795, May 1, 1928. 24

Bizet (Georges) L' arlesienne; intermezzo, from G. Bizet's suite, arr. by T. M. Tobani; band. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 45135, June 9, 1928. 25

Brightest and best of the sons of the morning; anthem for Christmas, by Edward Whitby [pseud. of Frank H. Brackett]; mixed voices, with organ acc. © Frank H. Brackett, Ashland, Mass., as the author. R 45081, June 1, 1928. 26

Bugville (The) brigade; music by N. Brown. © Nick Brown, San Francisco, as the author. R 45061, May 25, 1928. 27

Buy your own cherries; gospel temperance service, story by John William Kirton, music by I. H. Meredith. © I. H. Meredith, New York, as the author of the music. R 44869, May 15, 1928. 28

Calm on the list'ning ear of night; Christmas anthem, words by E. H. Sears, music by Horatio W. Parker; mixed voices. © Anna Parker, New York, as the widow of the author. R 45070, May 19, 1928. 29

Can I forget; song by V. Kemp; high voice. © Victor Kemp, Port Gamble, Wash., as the author. R 44844, May 21, 1928. 30

Christ our Saviour; words by Julia H. Johnston, music by D. T. Browne [pseud. of D. B. Towner] © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44050, Dec. 30, 1927. 31

Christie's old organ; story and song service, story by Mrs. O. F. Walton, music by I. H. Meredith and G. C. Tullar. © I. H. Meredith and Grant Colfax Tullar, New York, as the authors of the music. R 44868, May 15, 1928. 32

Christmas (The) choir, no. 4; collection of Christmas anthems, ed. by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the editing. R 44784, Apr. 30, 1928. 33

Christmas (A) hallelujah; Christmas anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 44797, May 1, 1928. 34

Christmas (The) pie; Christmas song, words by Lizzie De Armond, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 44786, May 1, 1928. 35

Christmas (The) story; words by Julia H. Johnston, music by B. T. Warden [pseud. of D. B. Towner] © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 44038, Dec. 30, 1927. 36

Christmas time has come again; Christmas solo and cho., words by Mrs. W. J. Kennedy, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 44787, May 1, 1928. 37

Christmas treasury, no. 11; collection of recitations, exercises, dialogues and songs for Christmas and New Year, ed. by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the editing. R 44785, May 1, 1928. 38

Clouds (The) have rolled away; words by M. Louise Smith, music by Howard E. Smith. © Mrs. Howard E. Smith, Saugatuck, Conn., as the widow of the author. R 45127, June 8, 1928. 39

Come unto Me; hymn-anthem, by A. Frey; mixed voices; organ acc. © Adolf Frey, Syracuse, N. Y., as the author. © 44834, May 21, 1928. 40

Consecration hymn; words by Julia H. Johnston, music by T. R. Bowden [pseud. of D. B. Towner] © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44055, Dec. 30, 1927. 41

Could I but dream; words by Geo. A. Norton, music by J. W. Casey. © James W. Casey, Altadena, Calif., as the author of the music. R 45039, May 11, 1928. 42

Cradle song; by Robert L. Eilenberg, op. 25, no. 9; pf. © Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author. R 45116, June 1, 1928. 43

Crossing the bar; duet, music by E. L. Ashford; ten. and alto. © Emma L. Ashford, Nashville, as the author. R 44789, Apr. 30, 1928. 44

Crossing the bar; pt. song, words by Alfred Tennyson, music by C. C. Chase; 4 women's voices. © Charles Coes Chase, Kennebunkport, Me., as the author. R 44828, Apr. 27, 1928. 45

Crown Him with many crowns; Easter anthem, by F. H. Brackett; mixed voices, organ acc. © Frank H. Brackett; mixed voices, organ acc. © Frank H. Brackett, Ashland, Mass., as the author. R 45100, June 1, 1928. 46

Daddy Long Legs fun songs; rhymes by James O'Dea, tunes by Alfred Solman. © Anne Caldwell O'Dea, Rockville Centre, L. I., N. Y., as the widow of the author. R 45044, Dec. 31, 1927. 47

Dawn (The) of love; on a melody by Theo. Bendix, words by H. G. Kost, music by T. M. Tobani. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 45144, June 9, 1928. 48

Dear little heart; words and music by J. C. Macy; in A flat. © Mary E. S. Macy, Shrewsbury, Mass., as the widow of the author. R 45007, Apr. 16, 1928. 49

Debutante (The); waltz, by W. H. Santelmann; band. © Will am H. Santelmann, Washington, as the author. R 45171, May 18, 1928. 50

Dein König kommt; Weinachts-liturgie, von E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 44804, May 9, 1928. 51

Did anybody tell me; words by F. L. Snyder, music by Howard E. Smith. © Mrs. Howard E. Smith, Saugatuck, Conn., as the widow of the author. R 45128, June 8, 1928. 52

Does you b'lieve yo' baby or yo' eyes; words by Thomas F. Keating, music by Lynn Udall [pseud. of J. Keating] © Jack Keating, Portland, Or., as the author of the music. R 45034, May 26, 1928. 53

Doppelgleichn's (Double comparison); gedicht von Gottfried Keller, English version by Olga L. Sturm, musik von F. Weingartner, op. 22, no. 10; bar. © Felix Weingartner, Basel, Switzerland, as the author. R 44934, Mar. 6, 1928. 54

Down South; American sketch, by W. H. Myddleton; pf. © Edith Myddleton, Portsmouth, England, as the widow of the author. R 44846, May 9, 1928. 55

Durland (The); march and two-step, by Fred W. Bent; pf. © R. H. Bent, New York, F. W. Bent, Mamaroneck, N. Y. and Adele Bent Bunting, Yantic, Conn., as the children of the deceased author. R 45038, May 11, 1928. 56

Early one morning; old English ballad, in the play Engl'sh Nell, arr. by E. German. © Edward German, London, as the author of the arrangement. R 45003, May 8, 1928. 57

Easter message; words by M. E. Blaikie, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44036, Dec. 30, 1927. 58

Elfin dance; by Robert L. Eilenberg, op. 25, no. 1; pf. © Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author. R 45108, June 1, 1928. 59

Enchanting bells; gavotte, by T. M. Tobani, op. 378; band. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 44985, June 11, 1928. 60

Erotik; von F. Henriques, op. 20, no. 6; violin og klaver. © Fini Henriques, Copenhagen, as the author. R 44961, June 6, 1928. 61

Euryanthe; overture, by C. M. v. Weber, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44987, June 11, 1928. 62

Eurydice; valse, par R. Kinder; pf. © Ralph Kinder, Philadelphia, as the author. R 45095, June 1, 1928. 63

Evening hymn; words by E. W. Denison, music by D. T. Browne [pseud. of D. B. Towner] © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44056, Dec. 30, 1927. 64

Eyes of love; schottische, by T. M. Tobani, op. 392; pf. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 44991, June 11, 1928. 65

Fair Florida; serenade, by T. M. Tobani, op. 384; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 44973, June 11, 1928. 66

Fairy's (The) wedding; by L. J. Quigley, op. 9, no. 1; pf. © Sadie M. Quigley, Owensboro, Ky., as the widow of the author. R 45092, June 1, 1928. 67

Fear not; Christmas anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 44796, May 1, 1928. 68

Feeding the five thousand; words by Julia H. Johnston, music by T. R. Bowden [pseud. of D. B. Towner] © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44034, Dec. 30, 1927. 69

Fleurette (La); danse caprice, par Arthur Wellesley [pseud. of A. W. Hughes]; pf. © Arthur W. Hughes, Boston, as the author. R 45107, June 1, 1928. 70

Follow Me; words by Julia H. Johnston, music by R. T. Owen [pseud. of D. B. Towner] © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 44016, Dec. 30, 1927. 71

Foxy Quiller; selection, by Reginald deKoven, arr. by Charles J. Roberts [pseud. of Charles Kraushaar]; military band. © Charles Kraushaar, Larchmont, N. Y., as the author. R 45052, May 12, 1928. 72

Friar's song; words by W. M. Thackeray, music by F. H. Brackett. © Frank H. Brackett, Ashland, Mass., as the author. R 45088, June 1, 1928. 73

Gainsborough (The); march and two-step, by George Rosey [pseud. of George M. Rosenberg] © George M. Rosenberg, New York, as the author. R 45060, May 25, 1928. 74

Gipsy fireside; by Robert L. Eilenberg, op. 25, no. 8; pf. © Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author. R 45115, June 1, 1928. 75

Gloria patri; music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 45009, Apr. 7, 1928. 76

Gloria patri; response, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 44923, June 5, 1928. 77

God is love; hymn anthem, words by John Bowring, music by G. B. Nevin; mixed voices, organ acc. © George B. Nevin, Easton, Pa., as the author of the music. R 45096, June 1, 1928. 78

God our Father; words by Julia H. Johnston, music by Rand L. Newton [pseud. of D. B. Towner] © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 44021, Dec. 30, 1927. 79

Graceful dance; from Reginald de-Koven's Foxy Quiller, arr. by A. Pinter; pf. © Andor Pinter, Los Angeles, as the author. R 45047, May 12, 1928. 80

Grand international fantasia on patriotic airs of two continents; compiled and arr. by T. H. Rollinson; orch. © Thomas H. Rollinson, Waltham, Mass., as the author. R 44833, May 21, 1928. 81

Great is the Lord; words from the Scriptures, music by J. L. Erb. © John Lawrence Erb, New London, Conn., as the author. R 45058, June 11, 1928. 82

Guds rike först; words and music by N. L. Ridderhof. © Nicholas Lambert Ridderhof, Los Angeles, as the author. R 44895, Apr. 2, 1928. 83

Guide me, O Thou great Jehovah; hymn anthem, words by W. Williams, music by Charles M. Davis. © Kate Davis Crapser, Monterey Park, Calif., as the next of kin of the author, who is not living. R 44815, May 9, 1928. 84

Gypsey love song; from the Fortune teller, by Victor Herbert, arr. by Otto Langey; orch. 1. Cornet solo.—2. Trombone solo. © Lizzie Langey, New York, as the widow of the author of the arrangement. R 45041, 45042, May 17, 1928. 85, 86

Hail to the Lord's anointed; hymn anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, Tenn., as the author. R 44806, May 9, 1928. 87

Hail to the spirit of liberty; march, by J. P. Sousa. 1. Pf.—2. Pf., 4 hands. © John Philip Sousa, New York, as the author. R 44823, 44826, May 25, 1928. 88, 89

Hallelujah! fairest morning; hymn anthem, by W. H. Pontius; mixed voices, organ acc. © William H. Pontius, Minneapolis, as the author. R 45102, June 1, 1928. 90

Hallelujah, the Saviour is mine; words by F. L. Snyder, music by Howard E. Smith. © Mrs. Howard E. Smith, Saugatuck, Conn., as the widow of the author. R 45126, June 8, 1928. 91

Harmony; song, words by Clifton Bingham, music by Teresa Del Riego [i. e. T. Leadbitter]; organ acc. no. 1. in C. © Teresa Leadbitter, Maidenhead, England, as the author. R 44999, May 8, 1928. 92

Haydn (Franz Josef) Military symphony; by J. Haydn, arr. by T. M. Tobani; band. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44984, June 11, 1928. 93

He leadeth me, my soul can say; words by Emma D. R. Graul, music by J. B. Mackay. © J. B. Mackay, Stroudsburg, Pa., as the author. R 45062, May 28, 1928. 94

Hearts and flowers; by T. M. Tobani; band, with solo for cornet, trombone or bar. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 44976, June 11, 1928. 95

Heart's message; by W. H. Santelmann; band. © William H. Santelmann, Washington, as the author. R 45172, May 18, 1928. 96

Heavenly echoes; Christmas carol, words by Virginia V. Whitter, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 45022, Apr. 26, 1928. 97

Heavenly spirit; response or hymn, by Franz Holz [pseud. of Benjamin F. Wood]; mixed voices, organ acc. © Harold W. Robinson, Boston, Mass., and Frank R. Fowles, Portland, Me., as the executors of the author. R 45083, June 1, 1928. 98

Henriques (Fini) Hymne; op. 21; klaver. © Fini Henriques, Copenhagen, as the author. R 44949, June 6, 1928. 99

—— Melodi; op. 21; klaver. © Fini Henriques, Copenhagen, as the author. R 44955, June 6, 1928. 100

Hi Henry's triumphal march; by O. R. Farrar, arr. by T. M. Tobani; pf. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44966, June 11, 1928. 101

His banner over us is love; Christmas carol, words by Virginia V. Whitter, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 45011, Apr. 26, 1928. 102

His favorite flower; by W. W. Lowitz; vocal solo. © William W. Lowitz, New York, as the author. R 44830, May 21, 1928. 103

Hour (The) has come; solo and cho., words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 45015, Apr. 26, 1928. 104

How beautiful upon the mountains; sacred cho., music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 45016, Apr. 26, 1928. 105

How wondrous blest am I; words by Ida Scott Taylor, music by Howard E. Smith. © Mrs. Howard E. Smith, Saugatuck, Conn., as the widow of the author. R 45130, June 8, 1928. 106

Hunting song; duet, from King Arthur, words by Richard Hovey, music by Frederic Field Bullard; ten. and bass. © Maud S. Bullard, South Orleans, Mass., as the widow of the author of the music. R 45182, June 18, 1928. 107

Hyrdedrengen (Der hirtenknabe); von F. Henriques, op. 20, no. 1; violine u. klavier. © Fini Henriques, Copenhagen, as the author. R 44956, June 6, 1928. 108

I børnehaven (Im kindergarten); af F. Henriques, op. 21; klaver. © Fini Henriques, Copenhagen, as the author. R 44953, June 6, 1928. 109

I lay my sins on Jesus; words by Horatius Bonar, music by Berthold Tours, words adapted and music arr. by G. B. Nevin; 4 mixed voices; organ acc. © George B. Nevin, Easton, Pa., as the author of the arrangement. R 45180, June 18, 1928. 110

I love thee Columbia; patriotic song, words by Henry G. Kost, music by T. M. Tobani, op. 390. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 44990, June 11, 1928. 111

I need Thee, precious Jesus; hymn anthem, words by Frederick Whitfield, music by Arthur W. Nelson. © Flora Nelson Barry, Central Lake, Mich., as the next of kin of the author of the music, who is not living. R 44808, May 9, 1928. 112

I praise the Lord; words by F. L. Snyder, music by Howard E. Smith. © Mrs. Howard E. Smith, Saugatuck, Conn., as the widow of the author. R 45129, June 8, 1928. 113

I shall not want; words by Cary, music by C. S. Colburn. © Cary Samuel Colburn, Dunlap, Ia., as the author. R 45073, May 31, 1928. 114

I will never leave thee; words by F. L. Snyder, music by Howard E. Smith. © Mrs. Howard E. Smith, Saugatuck, Conn., as the widow of the author. R 45133, June 8, 1928. 115

I will sing my cheerful song; words by Julia H. Johnston, music by D. T. Browne [pseud. of D. B. Towner] © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44049, Dec. 30, 1927. 116

I would hear more about Jesus; words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 44812, May 9, 1928. 117

If all the dreams we dream dear; by Frank Lynes, op. 33, no. 1. 1. Sop. or ten. in F.—2. Alto or bar. in E flat. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 45077, May 31, 1928. 118

If I were a hypnotist; from The burgomaster, words by Frank Pixley, music by Gustave Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 45045, Apr. 27, 1928. 119

In excelsis gloria; duet, music by E. L. Ashford; sop. and ten. © Emma L. Ashford, Nashville, as the author. R 44790, May 1, 1928. 120

In music's praise; cantata, words by G. F. R. Anderson, music by H. K. Hadley, op. 21; soli, cho., and orch. © Henry K. Hadley, New York, as the author of the music. R 45183, June 18, 1928. 121

In the row-boat; by P. A. Schnecker; pf. © Louise W. Schnecker, New York, as the widow of the author. R 44836, May 21, 1928. 122

In the swing; by P. A. Schnecker; pf. © Louise W. Schnecker, New York, as the widow of the author. R 44835, May 21, 1928. 123

Irrlichter (Will o' the wisp); gedicht von Gottfried Keller, English version by John Bernhoff, musik von F. Weingartner, op. 27, no. 3; bar. © Felix Weingartner, Basel, Switzerland, as the author. R 44944, Mar. 6, 1928. 124

Isabella's umbrella; from The Casino girl, words by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as the author. R 45046, May 12, 1928. 125

Jerusalem; sacred song, by Frank H. Brackett; in E flat. © Frank H. Brackett, Ashland, Mass., as the author. R 45099, June 1, 1928. 126

Jesus, I my cross have taken; sacred duet, words by H. F. Lyte, music by F. H. Brackett; sop. and alto. © Frank H. Brackett, Ashland, Mass., as the author. R 45087, June 1, 1928. 127

Jesus, lover of my soul; hymn anthem, words by Charles Wesley, music by E. L. Ashford. © Emma L. Ashford, Nashville, Tenn., as the author. R 44813, May 9, 1928. 128

Jesus was born in a manger lowly; Christmas duet and chorus, words by Ida Scott Taylor, music by Arthur W. Nelson. © Flora Nelson Barry, Central Lake, Mich., as the next of kin of the deceased author of the music. R 45025, Apr. 26, 1928. 129

Katten efter musen (Die katze jagt die maus); af F. Henriques, op. 21; klaver. © Fini Henriques, Copenhagen, as the author. R 44951, June 6, 1928. 130

Keep whistling; words by Laura E. Newell, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 44929, June 2, 1928. 131

King of Kings; sacred song, words by John Julian, music by F. H. Brackett; in C. © Frank H. Brackett, Ashland, Mass., as the author of the music. R 45106, June 1, 1928. 132

King of the turf; march-two-step, by Fahrbach-Tobani. 1. Orch.—2. Band. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 44975, 44981, June 11, 1928. 133, 134

King's (The) crown; Christmas exercise, words by Virginia V. Whitter, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 45019, Apr. 26, 1928. 135

Lachner (Franz) Marche célèbre; from F. Lachner's suite no. 1, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 45143, June 9, 1928. 136

Lead us, O Father; hymn anthem, by Edward Whitby [pseud. of F. H. Brackett] © Frank H. Brackett, Ashland, Mass., as the author. R 45119, June 1, 1928. 137

Let the people praise Thee; Thanksgiving anthem, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as the child of the deceased author. R 44782, Apr. 30, 1928. 138

Liebe (Die) darf wohl weinen; chor lied, componirt von E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 45010, Apr. 20, 1928. 139

Light of the world, we hail Thee; anthem, words by J. S. B. Monsell, music by Hamilton Gray, words adapted and music arr. by G. B. Nevin; cho. © George B. Nevin, Easton, Pa., as the author of the adaptation of words and arrangement of music. R 45184, June 18, 1928. 140

Like as a father; Christmas anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 44805, May 9, 1928. 141

Like as a father; words from the Scriptures, music by C. C. Chase; in D. © Charles Coes Chase, Kennebunkport, Me., as the author. R 45006, Apr. 27, 1928. 142

Lille (Den) spilopmager (Der kleine spassvogel); af F. Henriques, op. 21; klaver. © Fini Henriques, Copenhagen, as the author. R 44948, June 6, 1928. 143

Lille (Den) tabel (Das kleine einmaleins); af F. Henriques, op. 21; klaver. © Fini Henriques, Copenhagen, as the author. R 44947, June 6, 1928. 144

Little (The) general; caprice héroique, by T. M. Tobani, op. 381; band. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 44986, June 11, 1928. 145

Longing; music by Chas. M. Davis; sop. © Kate Davis Crapser, Monterey Park, Calif., as the next of kin of the author, who is not living. R 44799, May 1, 1928. 146

Loom (The) of life; words by E. E. Rexford, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 44931, June 2, 1928. 147

Lord (The) is in His place; duet, music by W. L. Blumenschein; ten. and bass. © Ernest L. Blumenschein, Taos, N. M., George S. Blumenschein, Dayton, O., and Florence Blumenschein Rowe, New Rochelle, N. Y., as the children of the deceased author. R 44802, Apr. 30, 1928. 148

Lord of the harvest, Thee we hail; Thanksgiving anthem, by Edward Whitby [pseud. of Frank H. Brackett]; mixed voices, with organ acc. © Frank H. Brackett, Ashland, Mass., as the author. R 45084, June 1, 1928. 149

Lord (The) will comfort Zion; anthem, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as the child of the deceased author. R 44814, May 9, 1928. 150

Lost (The) chord; by A. Sullivan, arr. by T. M. Tobani. 1. Trombone and pf.—2. Cornet, or trombone in A, and pf. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44965, 44969, June 11, 1928. 151, 152

Love; if love be such a lovely thing, words by Arthur Grissom, music by Edna Rosalind Park. 1. Contralto or bar., in D flat.—2. Sop. or ten., in F. © Edna M. Park, Chestertown, N. Y., as the next of kin of the author who is not living. R 44874, May 11, 1928. 153

Love's caprice; morceau caractéristique, by Max Heindl; pf. © Herbert B. Heindl and Pauline Johnson, New York, as the next of kin of the author, who is not living. R 44827, Apr. 27, 1928. 154

Love's entreaties: words by Paolin Page, music by F. H. Brackett; in A flat. © Frank H. Brackett, Ashland, Mass., as the author of the music. R 45091, June 1, 1928. 155

Love's eternal crown; sacred song, words by A. Horspool, music by F. H. Brackett; in F. © Frank H. Brackett, Ashland, Mass., as the author. R 45118, June 1, 1928. 156

Love's sunshine; idylle, by Emil O. Wolfe; pf. © Emil Wolfe, Pittsburgh, as the author. R 45035, May 26, 1928. 157

Lullaby (The) of the night; words by Wilbur D. Nesbit, music by F. H. Brackett; in F. © Frank H. Brackett, Ashland, Mass., as the author of the music. R 45101, June 1, 1928. 158

Lygtemaend (Irrlichter); af F. Henriques, op. 21; klaver. © Fini Henriques, Copenhagen, as the author. R 44954, June 6, 1928. 159

MacDowell (Edward Alexander) At parting; words and music by Edward MacDowell; male voices. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 44864, May 15, 1928. 160

—— Columbia! O alma mater; words and music by Edward MacDowell; male voices. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 44861, May 15, 1928. 161

—— Columbia's sons: words and music by Edward MacDowell; male voices. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 44859, May 15, 1928. 162

—— O wise old alma mater; words and music by Edward MacDowell; male voices. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 44863, May 15, 1928. 163

—— Sturdy and strong: words and music by Edward MacDowell; male voices. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 44862, May 15, 1928. 164

—— We love thee well, Manhattanland; words and music by Edward MacDowell; male voices. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 44860, May 15, 1928. 165

Magnetic sounds; waltz, by T. M. Tobani, op. 394; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 44995, June 11, 1928. 166

Magnify Him; words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 45012, Apr. 26, 1928. 167

Marche burlesque; by Robert L. Eilenberg, op. 25, no. 3; pf. © Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author. R 45110, June 1, 1928. 168

Marche des petits Pierrots; by Auguste Bosc, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 45140, June 9, 1928. 169

Maritana; grand fantasia, from W. V. Wallace's opera, arr. by T. M. Tobani, op. 383; band. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44970, June 11, 1928. 170

Mascagni (Pietro) Le maschere; un prologo e tre atti, parole di Luigi Illica, musica di P. Mascagni. © Pietro Mascagni, Livorno, Italy, as the author. R 44843, May 11, 1928. 171

Memory (A); meditation, by W. D. Armstrong; organ. © William D. Armstrong, Alton, Ill., as the author. R 45086, June 1, 1928. 172

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Ruy Blas; overture, arr. by T. M. Tobani; band. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44974, June 11, 1928. 173

Menuetto; von F. Henriques, op. 20, no. 4; violin og klaver. © Fini Henriques, Copenhagen, as the author. R 44959, June 6, 1928. 174

Merry (The) Christmas day; Christmas carol, words by Ida Scott Taylor, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 45026, Apr. 26, 1928. 175

Merry-go-round (The); by P. A. Schnecker; pf. © Louise W. Schnecker, New York, as the widow of the author. R 45176, June 18, 1928. 176

Meyerbeer (Giacomo) Souvenir de Meyerbeer; fantasia, arr. by T. M. Tobani, op. 388; band. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44989, June 11, 1928. 177

Mighty (The) rock of ages; words by E. E. Hewitt, music by Howard E. Smith. © Mrs. Howard E. Smith, Saugatuck, Conn., as the widow of the author. R 45132, June 8, 1928. 178

Moon's (The) lullaby; words from Harper's magazine, music by Charles S. Burnham. © Mattie Cabel Burnham, Cleveland, as the executrix of the author. R 44829, May 21, 1928. 179

Mother; words by Henry G. Kost, music by T. M. Tobani, op. 391. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 44993, June 11, 1928. 180

Must we then meet as strangers; by J. R. Thomas, arr. by T. M. Tobani. 1. Trombone and pf.—2. Cornet, or trombone in B flat, and pf. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44964, 44967, June 11, 1928. 181, 182

My heart's in the Highlands; pt. song, by H. Hopekirk; mixed voices. © Helen Hopekirk, Brookline, Mass., as the author. R 44832, May 21, 1928. 183

My thoughts are not your thoughts; music by E. S. Hosmer; mixed voices, organ acc. © E. S. Hosmer, Providence, R. I., as the author. R 45090. June 1, 1928. 184

Myggedans (Mückentanz); von F. Henriques, op. 20, no. 5; violin og klaver. © Fini Henriques, Copenhagen, as the author. R 44960, June 6, 1928. 185

Myrtle (The) branch; gavotte, by Florence Reed [pseud. of T. M. Tobani]; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 44972, June 11, 1928. 186

Nelken (Wild roses); gedicht von Theodor Storm, English version by John Bernhoff, musik von F. Weingartner, op. 28, no. 3; tiefe stimme. © Felix Weingartner, Basel, Switzerland, as the author. R 44943 Mar. 6, 1928. 187

Nightingale (The) and the frogs; by R. Eilenberg, arr. by T. M. Tobani; violin and pf. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44980, June 11, 1928. 188

Nikke-dukker (Nickpüppchen); von F. Henriques, op. 20, no. 3; violin og klaver. © Fini Henriques, Copenhagen, as the author. R 44958, June 6, 1928. 189

Now sinks the sun; anthem, cho. from St. Christopher, English tr. by Isabella G. Parker, music by Horatio W. Parker; mixed voices. © Anna Parker, New York, as the widow of the author. R 45068, May 19, 1928. 190

O come, let us sing; Scripture anthem, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 44811, May 9, 1928. 191

O, flow'ry month of June; song, by J. C. Macy; mixed voices. © Mary E. S. Macy, Shrewsbury, Mass., as the widow of the author of the music. R 44838, May 21, 1928. 192

O how amiable are Thy dwellings; anthem, words from the Scriptures, music by T. W. Surette; sop. or ten. solo and cho. © Thomas W. Surette, Concord, Mass., as the author. R 45054, Apr. 18, 1928. 193

O Lord, how manifold; Thanksgiving anthem, music by L. G. Kratz. © Lee G. Kratz, Omaha, Neb., as the author. R 44783, Apr. 30, 1928. 194

O, my love's like a red, red rose; words by Robert Burns, music by J. H. Rogers; 4 women's voices. © James H. Rogers, Cleveland, as the author of the music. R 45179, June 18, 1928. 195

O praise the Lord; Thanksgiving anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 44781, Apr. 30, 1928. 196

O Thou to Whom in ancient time; anthem, by George W. Marston. © E. Howard Thayer, Boston, as the executor of the author. R 44824, May 25, 1928. 197

Of such is the kingdom of God; words by Jemima Luke, music by W. L. Blumenschein, op. 98; organ acc. © Jennie Blumenschein, Kansas City, Mo., as the widow of the author. R 44831, May 21, 1928. 198

Offenbach (Jacques) Mons. Choufleuri (Mr. Cauliflower); overture, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 45137, June 9, 1928. 199

Offer unto God; Thanksgiving anthem, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 44780, Apr. 30, 1928. 200

Oh, it is beautiful; hymn, words by Geo. P. Beard, music by B. Frank Butts. © Benjamin F. Butts, Marysville, Calif., as the author of the music. R 44856, Jan. 3, 1928. 201

Once again; by A. Sullivan, arr. by T. M. Tobani. 1. Trombone or bar., with pf. acc.—2. Cornet and pf. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44963, 44968, June 11, 1928. 202, 203

One and all; Christmas carol, words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 45013, Apr. 26, 1928. 204

Only coming to Jesus; words by E. E. Hewitt, music by Howard E. Smith. © Mrs. Howard E. Smith, Saugatuck, Conn., as the widow of the author. R 45134, June 8, 1928. 205

Orchard (An) cradle song; words by Edward Teschemacher, music by L. Denza; no. 3, in G. © Edward Lockton, London, as author of the words, and Leila Denza, London, as widow of the author of the music. R 45005, May 8, 1928. 206

Our country's flag; music by B. F. Butts. © Benjamin F. Butts, Marysville, Calif., as the author. R 45175, Jan. 3, 1928. 207

Over all the world; Christmas carol, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 45021, Apr. 26, 1928. 208

Pantomime; von F. Henriques, op. 20, no. 2; violin og klaver. © Fini Henriques, Copenhagen, as the author. R 44957, June 6, 1928. 209

Pastorale prelude; by W. D. Armstrong; organ. © William D. Armstrong, Alton, Ill., as the author. R 45085, June 1, 1928. 210

Plauderwäsche (Tell-tale laundry); gedicht von Gottfried Keller, English version by John Bernhoff, musik von F. Weingartner, op. 27, no. 1; mezzo-sop. © Felix Weingartner, Basel, Switzerland, as the author. R 44945, Mar. 6, 1928. 211

Praise the Lord; Thanksgiving anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 44777, Apr. 30, 1928. 212

Prayer (The) my mother taught; words by Robert H. Walton, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 44930, June 2, 1928. 213

President Santa Claus; humorous Christmas cantata, words by Harriet D. Castle, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 44791, May 1, 1928. 214

Pussy (The) cat and the mouse; 4-pt. song, words by Oliver Herford, music by G. W. Conant; women's voices. © Grace Wilbur Conant, Boston, as the author of the music. R 45178, June 18, 1928. 215

Quartett in F moll; von F. Weingartner, op. 26; 2 violinen, bratsche u. violoncell. Partitur. © Felix Weingartner, Basel, Switzerland, as the author. R 44936, Mar. 6, 1928. 216

Queen of the Mardi Gras; caprice, by C. W. Krogmann, op. 52, no. 1; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 45056, May 17, 1928. 217

Redeeming love; Christmas carol, words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 45014, Apr. 26, 1928. 218

Rejoice, ye pure in heart; hymn anthem, by Edward Whitby [pseud. of F. H. Brackett]; mixed voices, organ acc. © Frank H. Brackett, Ashland, Mass., as the author. R 45104, June 1, 1928. 219

Response; music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 44810, May 9, 1928. 220

Revelry; by Robert L. Eilenberg, op. 25, no. 6; pf. © Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author. R 45113, June 1, 1928. 221

Ride ranke (Hopp, hopp, hopp, mein kindchen); af F. Henriques, op. 21; klaver. © Fini Henriques, Copenhagen, as the author. R 44946, June 6, 1928. 222

Ring golden bells; Christmas carol, words by Virginia V. Whitter, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 45020, Apr. 26, 1928. 223

Ring the season in; Christmas carol, words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 45018, Apr. 26, 1928. 224

Rise, crowned with light; sacred duet, words by Alexander Pope, music by F. H. Brackett; ten. and bass. © Frank H. Brackett, Ashland, Mass., as the author. R 45089, June 1, 1928. 225

Rocks (The) and hills; music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 44925, June 2, 1928. 226

Romping through the field; by P. A. Schnecker; pf. © Louise W. Schnecker, New York, as the widow of the author. R 44837, May 21, 1928. 227

Rosabelle; words by Margaret, music by Max S. Witt. © Albert Witt, Murray Hill, N. Y., as the next of kin of the author of the music, who is not living. R 45123, June 7, 1928. 228

Rossini (Gioacchino Antonio) William Tell; selection, arr. by T. M. Tobani, op. 385; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44978, June 11, 1928 229

Royal (A) rogue; by William T. Francis, arr. by Karl Hoschna; pf. 1. March and two-step.—2. Lanciers. © Hettie Hoschna, Patchogue, L. I., N. Y., as the widow of the author of the arrangement. R 45050, 45051, May 12, 1928. 230, 231

Ruth, the gleaner; words by Julia H. Johnston, music by D. T. Browne [pseud. of D. B. Towner] © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44020, Dec. 30, 1927. 232

Santa Claus; a lyrical intermezzo, by H. R. Shelley. © Harry Rowe Shelley, New York, as the author. R 44316, May 3, 1928. 233

Saviour, breathe an evening blessing; hymn anthem, words by James Edmeston, music by D. Protheroe, op. 48, no. 4; mixed voices, organ acc. © Daniel Protheroe, Chicago, as the author of the music. R 45097, June 1, 1928. 234

Schifferliedchen (Boat-song); gedicht von Gottfried Keller, English version by Olga L. Sturm, musik von F. Weingartner, op. 22, no. 6; bar. © Felix Weingartner, Basel, Switzerland, as the author. R 44935, Mar. 6, 1928. 235

Schuhmacherlied (The cobbler's song); gedicht von Carmen Sylva, English version by John Bernhoff, musik von F. Weingartner, op. 28, no. 8; bar. © Felix Weingartner, Basel, Switzerland, as the author. R 44942, Mar. 6, 1928. 236

Security; words by William Appel, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 44927, June 2, 1928. 237

Seek ye the Lord; anthem, music by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 44800, May 1, 1928. 238

Serenade; by Robert L. Eilenberg, op. 25, no. 4; pf. © Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author. R 45111, June 1, 1928. 239

Serenade in summer; words by Edward Teschemacher, music by L. Denza; no. 3, in F. © Edward Lockton, London, as the author of the words, and Leila Denza, London, as the widow of the author of the music. R 45002, May 8, 1928. 240

Serenade-solitude; by G. Voelker; band. © Geo. Voelker, Richmond, as the author. R 44821, May 25, 1928. 241

Serenata; di Enrico Toselli, op. 6; violino e pf. © Boston music co., Boston, as the executors of the author. R 44865, May 15, 1928. 242

Sesamé; intermezzo Arabian, by R. A. King; pf. © Robert A. King, New York, as the author. R 44855, May 10, 1928. 243

Shout aloud in wildest joy; words by Anna B. Eisenhower, music by I. H. Meredith. © I. H. Meredith, New York, as the author of the music. R 44867, May 15, 1928. 244

Silhouettes; theme, by W. G. Smith, op. 80; pf. © Wilson G. Smith, Cleveland, as the author. R 44820, May 25, 1928. 245

Simplette; by Robert L. Eilenberg, op. 25, no. 5; pf. © Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author. R 45112, June 1, 1928. 246

Since baby Belle went home; music by E. S. Lorenz; mezzo-sop. or bar. solo and quartet. © Edmund S. Lorenz, Dayton, O., as the author. R 44792, Apr. 30, 1928. 247

Sing unto the Lord; music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 44932, June 2, 1928. 248

Slumber song; song by V. Kemp; high voice. © Victor Kemp, Port Gamble, Wash., as the author. R 44845, May 21, 1928. 249

Son (The) of the Highest; cho., music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 45017, Apr. 26, 1928. 250

Son (The) of the Highest; Christmas cantata for the use of choirs, text arr. and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 45023, Apr. 30, 1928. 251

Song of the brook; by L. J. Quigley, op. 9, no. 3; pf. © Sadie M. Quigley, Owensboro, Ky., as the widow of the author. R 45094, June 1, 1928. 252

Song (A) of the gloaming; 4-pt. song, words by John Vance Cheney, music by J. H. Rogers; women's voices. © James H. Rogers, Cleveland, as the author of the music. R 45181, June 18, 1928. 253

Song (A) of victory; words and music by C. H. Gabriel. © Charles H. Gabriel. Berkeley, Calif., as the author. R 44924, June 2, 1928. 254

Song without words; by Robert L. Eilenberg, op. 26, no. 7; pf. © Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author. R 45114, June 1, 1928. 255

Sons of the motherland; from San Toy, words by Henry Hamilton, music by Lionel Monckton. © Charles F. Monckton, London, as the next of kin of the author. R 45004, May 8, 1928. 256

Souvenir; by G. Karganoff, op. 10, no. 1, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the new matter. R 45027, Mar. 24, 1928. 257

Story (The) is true; words by J. W. Sylvester, music by C. S. Colburn. © Cary Samuel Colburn, Dunlap, Ia., as the author. R 45071, May 31, 1928. 258

Streichholzmädel (Das) (The little match girl); ouverture, von A. Enna; orch. © August Enna, Copenhagen, as the author. R 44937, Mar. 6, 1928. 259

Streichholzmädel (Das) (The little match girl); text nach H. G. Andersen, Deutsch von E. von Enzberg u. Th. Rehbaum, English version by Olga Louise Sturm, musik von A. Enna. Vollstandiger klavierauszug. © August Enna, Copenhagen, as the author. R 44938, Mar. 6, 1928. 260

Sure (A) thing; melange of popular melodies, arr. by T. M. Tobani, op. 395; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44994, June 11, 1928. 261

Sylvania; wedding cantata, text tr. from the German by Frederick W. Banckroft, music by Mrs. H. H. A. Beach, op. 46; soli and cho. © Amy Marcy Cheney Beach, Hillsboro, N. H., as the author. R 45075, May 31, 1928. 262

Tarantella; from Reginald deKoven's Foxy Quiller, arr. by Charles J. Roberts [pseud. of C. Kraushaar]; orch. © Charles Kraushaar, Larchmont, N. Y., as the author. R 45053, Mar. 12, 1928. 263

Tell her; by Frank Lynes, op. 33, no. 3. 1. Alto or bar. in D.—2. Sop. or ten. in F. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 45076, May 31, 1928. 264

Then replied the lily fair; words by Wm. Richard Goodall, music by H. S. Krouse. © H. Sylvester Krouse, New York, as the author of the music. R 44866, May 14, 1928. 265

There is a little lonely fold; response, by George W. Marston; mixed voices. © E. Howard Thayer, Boston, as the executor of the author. R 44825, May 25, 1928. 266

There is room in my heart for Thee; music by E. S. Lorenz; solos for sop., alto, ten. and bass, with male cho., mixed quartette and full choir. © Edmund S. Lorenz, Dayton, O., as the author. R 45024, Apr. 30, 1928. 267

Those holy voices; Christmas anthem, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as the child of the deceased author. R 44803, May 1, 1928. 268

Thou art coming, O my Saviour; hymn anthem, by Edward Whitby [pseud. of F. H. Brackett]; mixed voices, organ acc.; in B flat. © Frank H. Brackett, Ashland, Mass., as the author. R 45098, June 1, 1928. 269

Thousand (A) leagues under the sea; words by J. T. Branen, music by H. W. Petrie; bar., bass or contralto. © J. T. Branen, New York, as the author of the words, and Julia C. Petrie, Chicago, as the widow of the author of the music. R 45120, June 7, 1928. 270

Thy mercies, O Lord; anthem, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 44807, May 9, 1928. 271

Thy picture; by Frank Lynes, op. 33, no. 2. 1. Sop. or ten. in E flat.—2. Alto or bar. in C. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 45078, May 31, 1928. 272

To Bethlehem hasten; Christmas anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 44788, May 1, 1928. 273

To my first love; from Two little Irish songs, words by Edwin Hamilton, music by H. Lohr. © Hermann Lohr, London, as the author. R 45000, May 8, 1928. 274

Trofast's dod (Karo's tod); af F. Henriques, op. 21; klaver. © Fini Henriques, Copenhagen, as the author. R 44952, June 6, 1928. 275

Tryphosa waltzes; by S. E. Morris; orch. © S. E. Morris, Columbus, O., as the author. R 44822, May 25, 1928. 276

Tschaikowsky (Peter Iljitch) Andante cantabile; from P. Tschaikowsky's string quartett, op. 11, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 45136, June 9, 1928. 277

Unending love; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 44926, June 2, 1928. 278

Valse bleue; by A. Margis, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44992, June 11, 1928. 279

Valse impromptu; by Robert L. Eilenberg, op. 25, no. 10; pf. © Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author. R 45117, June 1, 1928. 280

Valse romantique; by T. M. Tobani, op. 386; band. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 44982, June 11, 1928. 281

Venite in D (O come let us sing); words from the Bible, music by F. H. Brackett; mixed voices, organ acc. © Frank H. Brackett, Ashland, Mass., as the author of the music. R 45105, June 1, 1928. 282

Venus auf Erden; ouverture, von P. Lincke; orch. © Paul Lincke, Berlin, as the author. R 45122, June 7, 1928. 283

Verdi (Giuseppe) Un ballo in maschera; selection, arr. by T. M. Tobani, op. 387; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44977, June 11, 1928. 284

Verona; Tuscan serenade, by Otto Langey, op. 135. © Elizabeth Langey, New York, as the widow of the author. R 45121, June 7, 1928. 285

Victory is sure; words and music by J. W. Van De Venter. © J. W. Van De Venter, St. Petersburg, Fla., as the author. R 45063, May 28, 1928. 286

Violets (Frühlingskinder); by E. Waldteufel, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44997, June 11, 1928. 287

Violin-cursus (Studies for the violin); von Goby Eberhardt, op. 100. heft 1, heft 2. © Erna Eberhardt, Lübeck, Germany, as the widow of the author. R 44819, May 7, 1928. 288

Voice (The) of Jehovah; words by J. W. Standish, music by J. A. Silberberg. © Joseph W. Standish, Lowell, Mass., as the author of the words. R 45040, May 11, 1928. 289

Vuggesang (Wiegenlied); af F. Henriques, op. 21; klaver. © Fini Henriques, Copenhagen, as the author. R 44950, June 6, 1928. 290

Wagner (Richard) Elsa's bridal procession; from Lohengrin, arr. by Franz Liszt, ed. by A. Foote. © Arthur Foote, Newton, Mass., as the author. R 45074, May 31, 1928. 291

—— Isolde's liebestod; finale, from R. Wagner's drama, Tristan und Isolde, arr. by T. M. Tobani, op. 376; band. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 45142, June 9, 1928. 292

—— Die meistersinger von Nürnberg; grand selection, from R. Wagner's opera, arr. by T. M. Tobani, op. 388; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 45139, June 9, 1928. 293

—— Nachtgesang; from R. Wagner's drama, Tristan und Isolde, arr. by T. M. Tobani, op. 375; band. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 45141, June 9, 1928. 294

Wanderer's (A) psalm (Cantus peregrinus); by Horatio Parker, op. 50; soli and cho. © Anna Parker, New York, as the widow of the author. R 45067, May 19, 1928. 295

Warrior's (The) return; descriptive fantasia, by F. Kücken, arr. by T. M. Tobani; band. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 44962, June 11, 1928. 296

We are under marching orders; words by Elisha H. Hoffman, music by Howard E. Smith. © Mrs. Howard E. Smith, Saugatuck, Conn., as the widow of the author. R 45125, June 8, 1928. 297

Weary of earth; duet, music by Chas. M. Davis; sop. and alto. © Kate Davis Crapser, Monterey, Calif., as the next of kin of the author, who is not living. R 44798, Apr. 30, 1928. 298

Weberlied (Weavers song); gedicht von Carmen Sylva, English version by John Coates, musik von F. Weingartner, op. 28, no. 7; bar. © Felix Weingartner, Basel, Switzerland, as the author. R 44941, Mar. 6, 1928. 299

What shall I do with the lessons learned; words by Julia H. Johnston, music by R. T. Owen [pseud. of D. B. Towner] © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 44060, Dec. 30, 1927. 300

When, streaming from the Eastern skies; hymn anthem, by Edward Whitby [pseud. of F. H. Brackett]; mixed voices, organ acc.; in D flat. © Frank H. Brackett, Ashland, Mass., as the author. R 45103, June 1, 1928. 301

When the tide comes in; music by E. S. Lorenz; bar. or mezzo-sop. © Edmund S. Lorenz, Dayton, O., as the author. R 44793, Apr. 30, 1928. 302

While angels bless thee; hymn anthem, words by R. Robinson, music by Arthur W. Nelson. © Flora Nelson Barry, Central Lake, Mich., as the next of kin of the author of the music, who is not living. R 44809, May 9, 1928. 303

While Old Glory waves; march and two-step, by A. Heindl; pf. © Anton Heindl, Merrick, L. I., N. Y., as the author. R 45037, May 11, 1928. 304

While we have time; song, composed by Horatio W. Parker; organ acc. © Anna Parker, New York, as the widow of the author. R 45069, May 19, 1928. 305

Why will ye die; words by E. A. Fredenhagen, music by C. S. Colburn. © Cary Samuel Colburn, Dunlap, Ia., as the author. R 45072, May 31, 1928. 306

Will o' the wisp; by L. J. Quigley, op. 9, no. 2; pf. © Sadie M. Quigley, Owensboro, Ky., as the widow of the author. R 45093, June 1, 1928. 307

Winding, winding; duet, from Foxy Quiller, words by Harry B. Smith, music by Reginald de Koven. © Anna de Koven, New York, as the widow of the author. R 45048, May 12, 1928. 308

With drum and fife; by P. A. Schnecker; pf. © Louise W. Schnecker, New York, as the widow of the author. R 45177, June 18, 1928. 309

With me all the while; words by E. E. Hewitt, music by Howard E. Smith. © Mrs. Howard E. Smith, Saugatuck, Conn., as the widow of the author. R 45131, June 8, 1928. 310

Xenia; by C. W. Krogmann, op. 52, no. 3; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 45057, May 17, 1928. 311

You'd better ask me; from Two little Irish songs, words by Samuel Lover, music by H. Lohr. © Hermann Lohr, London, as the author. R 45001, May 8, 1928. 312

Youth is the golden age; duet, from Foxy Quiller, words by Harry B. Smith, music by Reginald de Koven. © Anna de Koven, New York, as the widow of the author. R 45059, May 12, 1928. 313

13516-16666

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OF

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PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

1928

NEW SERIES, VOLUME 23

No. 7

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1928

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A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $2.25, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi–viii of no. 5;
Austria, vol. 17 (1922), pages vii–viii of no. 6, and vol. 20 (1925), pages vii–viii of nos. 3–4;
Belgium, vol. 6 (1911), pages v–vi of no. 7;
Canada, vol. 18 (1923), pages vi–viii of no. 8;
Cuba, vol. 6 (1911), pages iv–v of no. 12;
Czechoslovakia, vol. 22 (1927), pages vi–vii of no. 4;
Denmark, vol. 15 (1920), pages xii–xiv of no. 13;
France, vol. 13 (1918), pages xi–xii of no. 5;
Germany, vol. 6 (1911), pages vi–vii of no. 7; and vol. 17 (1922), pages ix–x of no. 6;
Great Britain, vol. 10 (1915), pages viii–ix of no. 3, and vol. 15 (1920), pages vi–ix of no. 13;
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New Zealand, vol. 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no. 6;
Norway, vol. 6 (1911), pages ix–x of no. 7;
Poland, vol. 22 (1927), pages vi–vii of no. 2;
Rumania, v. 23 (1928), pages vi–vii of no. 7;
Sweden, vol. 15 (1920), pages vi–vii of no. 3;
Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6;
Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

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By the President of the United States of America

A PROCLAMATION

Whereas it is provided by the act of Congress approved March 4, 1909, entitled "An act to amend and consolidate the acts respecting copyright," that the copyright secured by the act, except the benefits under section 1 (e) thereof as to which special conditions are imposed, shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of the said act, to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto:

And whereas it is provided by section 1 (e) of the said act of Congress, approved March 4, 1909, that the provisions of the act "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights";

And whereas the President is authorized by the said section 8 to determine by proclamation made from time to time the existence of the reciprocal conditions aforesaid, as the purposes of the act may require;

And whereas satisfactory official assurances have been received that citizens of the United States may obtain copyright for their works in Rumania which is substantially equal to the protection afforded by the copyright laws of the United States, including rights similar to those provided by section 1 (e) of the copyright act of the United States, approved March 4, 1909.

Now, therefore, I, Calvin Coolidge, President of the United States of America, do declare and proclaim

That the conditions specified in sections 8 (b) and 1 (e) of the act of March 4, 1909, will exist and are fulfilled in respect to the citizens of Rumania and that citizens of Rumania are entitled to all the benefits of the act of March 4, 1909, including section 1 (e) thereof and the acts amendatory of the said act.

Provided that the enjoyment by any work of the rights and benefits conferred by the act of March 4, 1909, and the acts amendatory thereof, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States.

And provided further that the provisions of section 1 (e) of the act of March 4, 1909, in so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically musical works shall apply only to compositions published after July 1, 1909, and registered for copyright in the United States which have not been reproduced within the United States prior to May 14, 1928, on any contrivance by means of which the work may be mechanically performed.

In witness whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the city of Washington this fourteenth day of May in the year of our Lord one thousand nine hundred and twenty-
[SEAL.] eight and of the independence of the United States of America the one hundred and fifty-second.

CALVIN COOLIDGE.

By the President:
(Signed) FRANK B. KELLOGG,
Secretary of State.

[No. 1794]

Notice.—When the nationality of the composer is not specifically stated in the title entry, it is to be understood that he is a citizen of the United States.

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Alluring (The) tambourine; Spanish dance, by Frank E. Hersom; pf. © May 31, 1928; 2 c. June 26; E 694850; Walter Jacobs, inc., Boston. 13576

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Alone; by George Bagby, arr. by George J. Trinkaus; orch. 4to. © July 5, 1928; 2 c. July 9; E 695274; M. Witmark & sons, New York. 13579

Alone; lyric by Agnes O'Keefe, music by George Bagby. © June 18, 1928; 2 c. June 23; E 693785; M. Witmark & sons, New York. 13580

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Alone together; words by A. Wells, melody by A. Ulanoff and L. Diamond. © 1 c. June 30, 1928; E 695205; Leo Diamond, Al Ulanoff and Aubrey Wells, Brooklyn. 13583

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Altitalienische klaviermusik; bearb. altitalanischer meister nebst variationen über eine corrente von Michelangelo Rossi, von Arthur Piechler, of Germany. 1. Präludium D moll. [4 others] © May 4, 1928; 1 c. June 13; E 692729; Friedrich Hofmeister, Leipzig. 13589

Always lift him up and never knock him down; words and melody by A. Reed. © 1 c. June 27, 1928; E 694941; R. S. Peer, New York. 13590

Always the same, sweet pal; waltz, words and music by Charles Weinberg and Billy Stone, arr. by Menotti Salta; orch. 4to. © June 4, 1928; 2 c. June 29; E 695067; Shapiro, Bernstein & co., inc., New York. 13591

Always there; words and music by A. E. Buckingham. Berkeley, Calif., Fireside songs. © July 3, 1928; 2 c. July 11; E 696109; Albert Edward Buckingham, Berkeley, Calif. 13592

Am I glad I met ya; words and melody by Charles Tobias, Al Sherman and Harry Tobias. © 1 c. July 7, 1928; E 696066; DeSylva, Brown & Henderson, inc., New York. 13593

Am Mississouri, am Mississippipo; stomp u. blackbottom, text u. musik von Günter Joachim, of Germany; salon-orch. mit pf. direktion u. spezial-arr. für jazzband. 4to. © Apr. 18, 1928; 1 c. June 26; E 692908; Imuver-verlag Paul Przetak, Charlottenburg, Germany. 13594

America; anthem, words by Murray Ketcham Kirk, music by Joseph A. Dvorak, op. 105; mixed voices. Rushmore ed. © June 26, 1928; 2 c. June 30; E 693855; Harold Vinal, ltd., New York. 13595

America forever; grand march, by J. Owen Long; pf. © July 12, 1928; 2 c. July 16; E 696389; A. W. Perry's sons, Sedalia, Mo. 13596

American fantasie; by Victor Herbert, transcribed by Caspar P. Koch; organ. © May 9, 1928; 2 c. June 20; E 694580; Carl Fischer, inc., New York. 13597

American (The) folio; collection of fox trots, waltzes and marches, arr. by Lloyd Loar; banjo band. © June 7, 1928; 2 c. June 26; aff. June 28; A 1084078; Nicomede music co., Altoona, Pa. 13598

American (The) girl; words and music by E. J. Edwards; med. voice. [Words and melody only] © 1 c. July 24, 1928; E 695650; Earl Jackson Edwards, Los Angeles. 13599

American heroes; march, by Jos. J. Denton; band. 4to. © June 1, 1928; 2 c. June 23; E 693620; Denton & Haskins music pub. co., inc., New York. 13600

American (The) lullaby; or, Go to sleep my baby, words and music by C. J. Bonner. © 1 c. June 20, 1928; E 694644; Cecile Jaeger Bonner, Arabi, La. 13601

American (The) soldier; words by L. S. Craig, music by Burrell Van Buren. Limestone, Pa., Craig music pub. house. © July 7, 1928; 2 c. July 12; E 695361; Love Sloan Craig, Limestone, Pa. 13602

American tune; from the 9th ed. of George White's scandals, words and music by B. G. DeSylva, Lew Brown and Ray Henderson; pf. acc., with ukulele arr. by Joseph M. Weiss. © June 21, 1928; 2 c. June 22; E 694669; DeSylva, Brown & Henderson, inc., New York. 13603

American woman and West Indian man; words and melody by P. Grainger. © 1 c. July 7, 1928; E 695257; Porter Grainger, New York. 13604

Americans; words and music by A. E. Buckingham. Berkeley, Calif., Fireside songs. © July 3, 1928; 2 c. July 11; E 696110; Albert Edward Buckingham, Berkeley, Calif. 13605

Amikor a cigány az én notam hűzza . . .; verse és zenéje Nádor Jóska, of Hungary [and] Ha megehülök kinyitom a bicskamat . . .; átirta Huber Sándor, népi motivumok felhasználásával irta: Nádor Jóska. © Feb. 10, 1927; 1 c. Apr. 2; E 689478; Nádor Kálmán, Budapest, Hungary. 13606

Amor (L') di madre; mazurka, by M. Loguercio; violin. © 1 c. June 26, 1928; E 694921; Michael Loguercio, Brooklyn. 13607

Amore infranto; intermezzo, di Francesco Paolo Frontini, of Italy; piccola orch. © June 22, 1928; 1 c. July 20; E 697206; A. & G. Carisch & c., Milan, Italy. 13608

Amorosilla; tango, von Enrico Ravello [pseud.], of Germany; orch., mit pf. conductor. 4to. © Apr. 23, 1928; 1 c. June 13; E 692720; Edition Otto Kuhl, g. m. b. h., Cologne, Germany. 13609

Ana Maria; danza, letra y musica de B. Armijo, of Mexico, domiciled at Chicago. © 1 c. June 25, 1928; E 694766; Bernardo Armijo, Chicago. 13610

Anaximander-marsch; von K. Stork, of Germany; grosse harmonie, militar, u. blechmusik. 4to. © Apr. 25, 1928; 1 c. June 26; E 692912; Karl Stork, Sondershausen, Germany. 13611

And I saw a new heaven; words from the Bible, music by Walter Howe Jones; sop. and alto or ten. and bass. © June 28, 1928; 2 c. July 2; E 696040; Arthur P. Schmidt co., Boston. 13612

And I would flee away (Et moi je m'enfouiyais); French-Canadian folk-song, English tr. by J. Murray Gibbon, arr. by Alfred E. Whitehead; mixed voices. 4to. © June 30, 1928; 2 c. July 5; E 695515; Boston music co., Boston. 13613

And you; words and music by E. Long. © 1 c. June 18, 1928; E 694524; Eileen Long, Milwaukee. 13614

Andy; words and melody by C. E. Antosewicz. © 1 c. July 9, 1928; E 696098; Clara E. Antosewicz, Detroit. 13615

Angel (The) choirs; from the cantata The wondrous story, by Raymond Earl Bellaire, music by Richard Kountz; 3 treble or 3 male voices. 4to. © June 18, 1928; 2 c. June 23; E 693780; M. Witmark & sons, New York. 13616

Angel (The) choirs; from the cantata The wondrous story, text by Raymond Earl Bellaire, music by Richard Kountz; mixed voices. 4to. © June 22, 1928; 2 c. June 26; E 695331; M. Witmark & sons, New York. 13617

Angel's (The) psalm; sacred song, words and music by William H. Smith, of Great Britain; in F. [Staff and tonic sol-fa notations] © July 19, 1928; 1 c. July 20; E 697234; B. Feldman & co., London. 13618

Aniers (Les); de V. Staub, of France; pf. © June 5, 1928; 1 c. June 28; E 697006; L. Philippo, Paris. 13619

Anita; words and music by Lew Pollack and Sidney Clare; pf. acc., with ukulele arr. by A. J. Franchini. © July 16, 1928; 2 c. July 17; E 695460; Shapiro, Bernstein & co., inc., New York. 13620

Anneau (L') des jours; poésie de Jacques Heugel, musique de Georges Hüe, of France. © June 5, 1928; 1 c. June 28; E 697036; Heugel, Paris. 13621

Antes de morir; vals, por I. M. Valle, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. June 30, 1928; E 693815; Ignacio M. Valle, Chicago. 13622

Anvil polka; by A. Parlow, arr. by R. E. Hildreth. 4to. 1. Band, with B flat cornet conductor.—2. Orch., with pf. conductor. © June 30, 1928; 2 c. June 28; E 695095, 695097; Walter Jacobs, inc., Boston. 13623, 13624

Ape man; melody by James Blythe. © 1 c. June 21, 1928; E 693548; Chicago music pub. co., inc., Chicago. 13625

Appearing (The) cross; pageant, text by Verna Whinery, music by I. H. Meredith and Grant Colfax Tullar. 12mo. © Aug. 29, 1927; 2 c. June 18, 1928; aff. June 27; A 1081685; Tullar-Meredith co., New York. 13626

Appel (L') d'amour; chanson-melodie, by Cuthbert Clarke, of Great Britain; pf. © July 12, 1928; 1 c. July 23; E 697274; James Planta Hull, London. 13627

Apple pie; novelty fox trot, lyrics by G. A. Cook, music by M. Paul Manganella. © 1 c. July 20, 1928; E 696324; George A. Cook, Fredericksburg, Pa. 13628

Approaching mutiny; by Walter C. Schad; orch., with pf. conductor. 4to. © July 2, 1928; 2 c. July 11; E 696116; Belwin, inc., New York. 13629

Ardent affection; passionate episode, by P. A. Marquardt; orch. © July 23, 1928; 2 c. July 25; E 696469; Music buyers corp., New York. 13630

Ardimentosa mazurka; di G. Critelli; violino. © 1 c. June 22, 1928; E 694702; Giuseppe Critelli, Brooklyn. 13631

Are you a billy goat; fox trot, words and music by S. K. Shriver. [Words and melody only] © 1 c. Feb. 29, 1928; E 694765; Seymour Kenneth Shriver, Buffalo. 13632

Are you happy now; words and music by J. R. Hamilton. [Words and melody only] © 1 c. June 27, 1928; E 694962; James R. Hamilton, Detroit. 13633

Are you making a fool of me; words by Tommy Malie and Ed Rose, music by Joe Verges; pf. and ukulele acc. © July 11, 1928; 2 c. July 14; E 695428; Ted Browne music co., inc., Chicago. 13634

Arietta; verse by Percy Bysshe Shelley, music by Philip Dalmas. © June 6, 1928; 2 c. June 28; E 693724; Sophie Dalmas, Wellfleet, Mass. 13635

Arizona; words and melody by Irving Morris [pseud. of I. M. Schlenoff] © 1 c. July 18, 1928; E 696313; Irving M. Schlenoff, Baltimore. 13636

Armenian dance; by Harry Horlick, of U. S., and A. Bortnowski, arr. by P. Ouglitsky, both of Russia, domiciled at New York; orch., with pf. conductor. © Apr. 9, 1928; 2 c. Apr. 30; E 694728; Carl Fischer, inc., New York. 13637

Armide; by C. W. v. Gluck, variations by J. N. Hummel, on a theme from the opera, transcribed and rev. by Alexander Siloti, of Russia, domiciled at New York; pf. © May 9, 1928; 2 c. June 20; E 694593; Carl Fischer, inc., New York. 13638

Around the corner; words by J. C. Kuhn, music by J. C. Kuhn and L. L. Daly. © 1 c. June 30, 1928; E 693841; John C. Kuhn, Cherrydale, Va. 13639

Arrêt (L') d' la rue Larrey; ou, La raie d'la mère Laray, paroles d'Armand Foucher, musique de Martin Garcias, of France. Editions Costallat. © June 20, 1928; 1 c. July 3; E 697120; Lucien de Lacour, Paris. 13640

As long as they're happy; fox-trot, words and music by J. P. Long, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © July 10, 1928; 1 c. July 12; E 697150; Lawrence Wright music co., London. 13641

As long as you love me; vocal fox-trot, words by Manuel Elizalde, music by Fred Elizalde, of Spain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Apr. 19, 1928; 1 c. June 30; E 692945; West's, ltd., London. 13642

As we flew to the United States; words by A. Waite, music by Pauline Britting. New York, Frank Harding. © June 26, 1928; 2 c. July 2; E 693959; Agnes Waite, New York. 13643

Ashes of love; words by Monty Siegel, music by Charles Rosoff. © July 21, 1928; 2 c. July 23; E 696379; De Sylva, Brown & Henderson, inc., New York. 13644

Ashley st. blues; words and melody by Wesley Wilson. © 1 c. June 21, 1928; E 693545; Chicago music pub. co., inc., Chicago. 13645

Aspatia's song; Elizabethan lyric by Beaumont and Fletcher, music by Grace Lloyd Street, of Great Britain. © June 8, 1928; 1 c. June 30; E 692953; Boosey & co., ltd., London. 13646

Asso di coppe; polka, by M. Loguercio; violin. © 1 c. June 26, 1928; E 694919; Michael Loguercio, Brooklyn. 13647

Astrolacu (L'); tarantella siciliana, versi di Abate Mele e Paolo Dones, musica di Sasa' B. Gagliano; violin. © 1 c. June 29, 1928; E 695190; Apollo music co., Brooklyn. 13648

At eve I heard a flute; 3-part song, by Lily Strickland, arr. by G. Waring Stebbins; women's voices, with sop. solo and flute obbl. 4to. © May 21, 1928; 2 c. June 18; E 694534; Oliver Ditson co., Boston. 13649

At eventide; nocturne, by Rubin Goldmark; pf. © May 23, 1928; 2 c. June 20; E 694632; Carl Fischer, inc., New York. 13650

At last; words and music by Lou Davis and Herman Ackman. © June 23, 1928; 2 c. June 23; E 693602; DeSylva, Brown & Henderson, inc., New York. 13651

At the circus; by Ivan Moscow; pf. Los Angeles, Calif., Paramount music pub. co. © June 21, 1928; 2 c. June 25; E 694678; Rudolph Polak, Los Angeles. 13652

At the clear running fountain (A la claire fontaine); French-Canadian folk-song, English tr. by J. Murray Gibbon, arr. by Alfred E. Whitehead, both of Canada; 6-pt. cho. of mixed voices. 4to. © June 30, 1928; 2 c. July 5; E 695512; Boston music co., Boston. 13653

At the party [and] In a boat; by Minnie Coons Freeman; pf. © July 10, 1928; 2 c. July 13; E 696223; G. Schirmer, inc., New York. 13654

At the rodeo; intermezzo, by James I. Wray, op. 395; pf. © June 27, 1928; 2 c. June 29; E 693801; James I. Wray co., Cranston, R. I. 13655

At the seashore; by Gail Ridgway Brown; violin, 1st position, with pf. acc. 1. On the beach. [5 others] © June 28, 1928; 2 c. July 2; E 696038; Arthur P. Schmidt co., Boston. 13656

Au cabaret (At the inn); French-Canadian folk-song, English tr. by J. Murray Gibbon, arr. by Ernest MacMillan, both of Canada; men's voices. 4to. © June 30, 1928; 2 c. July 5; E 695510; Boston music co., Boston. 13657

Au pays des mimosas; de Léo Daniderff, of France; orch. avec pf. conducteur. 4to. © June 5, 1928; 1 c. June 28; E 697031; Edition Arlequin, Paris. 13658

Au pays des mimosas; paroles de Bertal-Maubon-Ronn, musique de Léo Daniderff, of France. © June 5, 1928; 1 c. June 28; E 697032; Edition Arlequin, Paris. 13659

Au ruisseau; de Fernand Goeyens, of Belgium; pf. © Apr. 1, 1928; 1 c. Mar. 29; E 692827; A. Cranz, Brussels, Belgium. 13660

Aubade; by F. H. Shera, of Great Britain; organ. © May 10, 1928; 1 c. June 21; E 692652; Oxford university press, London. 13661

Auf der gartenbank; worte von Hermann Löns, musik von Franciscus Nagler, of Germany, op. 106, no. 3; männerchor. Partitur u. stimmen. 4to. © Dec. 10, 1927; 1 c. June 13, 1928; E 692748; Otto Forberg, Leipzig. 13662

Auf der Lüneburger haide; verse von H. Löns, musik von Franciscus Nagler, of Germany, op. 106, no. 2; ten. u. bässe. 4to. © Dec. 10, 1927; 1 c. June 13, 1928; E 692747; Otto Forberg, Leipzig. 13663

Auld lang syne; brilliant variations, by M. W. Butler; pf. © July 12, 1928; 2 c. July 16; E 696387; A. W. Perry's sons, Sedalia, Mo. 13664

Aumône (L') de Don Juan; fantaisie, par H. Mouton, of Belgium, sur le poème lyrique en 1 acte de C. P. Simon; orch., avec pf. conducteur. 4to. © May 10, 1927; 1 c. June 2; E 669026; Editions Arlequin, Paris. 13665

Auric (Georges) Quatre poëmes; de Georges Gabory, musique de G. Auric, of France. 1. La voix... [3 others] © June 5, 1928; 1 c. June 28; E 697001; La sirène musicale, Paris. 13666

Aurora; valse song, words by Harry Parr, music by Herbert Oliver, of Great Britain; in F. © July 16, 1928; 1 c. July 16; E 697178; Joseph Henry Larway, London. 13667

Automne; mélodie, poésie de Ed. Guinand, musique de Charles-René, of France. 1. Voix élevées.—2. Voix moyennes. © June 5, 1928; 1 c. each June 28; E 697053, 697054; Henry Lemoine et cie., Paris. 13668, 13669

Autumn reverie; romance, by Cyril Jenkins, of Great Britain; pf. © June 12, 1928; 1 c. June 22; E 692804; Joseph Williams, ltd., London. 13670

Autumn rose; lyric piece, by William M. Felton; pf. © July 26, 1928; 2 c. July 28; E 696597; Theodore Presser co., Philadelphia. 13671

Ave Maria and sancta Maria; words from the Catholic church, music by John Farnsworth; 4 mixed voices; organ acc. 4to. © July 3, 1928; 2 c. July 13; E 696182; Michael L. Nemmers, Milwaukee. 13672

Ave Maria—que dolor; Cuban danzón, por I. M. Simón; pf. © 1 c. June 18, 1928; E 694510; Ismael M. Simón, New York. 13673

Awakening (The); words and music by E. F. Peterson. Park Ridge, Ill., Frances music house. © May 19, 1928; 2 c. June 27; E 694895; Ella Frances Peterson, Park Ridge, Ill. 13674

Awful lawdy lawdy blues; words by Mary Bradford, melody by Thomas Dorsey. © 1 c. July 27, 1928; E 696581; Chicago music pub. co., inc., Chicago. 13675

Ay, ay, ay; Creole song, tr. from the Spanish by Cecil Cowdrey, music arr. by William Stickles; quartet of male voices. 4to. © July 5, 1928; 2 c. July 7; E 695249; R. L. Huntzinger, inc., New York. 13676

Ay Julia, Julia; canción populár, por I. M. Valle, of Mexico, domiciled at Chicago; pf., with words. © 1 c. July 18, 1928; E 696294; Ignacio M. Valle, Chicago. 13677

Babe, I've got the love sick blues; from Summerland and roses, words by S. W. H. Tyler, music by S. W. H. Tyler and Harry L. Cook. © 1 c. July 16, 1928; E 696247; Samuel W. H. Tyler, Louisville. 13678

Babe Lorraine; melody by C. E. Kern. © 1 c. July 19, 1928; E 695574; Charles E. Kern, Oakland, Calif. 13679

Baby; words and music by A. R. Chambers, arr. by A. W. Bolanz. © 1 c. June 26, 1928; E 694938; Alden Rost Chambers, Chatham, Va. 13680

Baby dear; words and music by E. G. Becker. © 1 c. July 28, 1928; E 695721; Evalyn Garrett Becker, Wheeling, W. Va. 13681

Baby, you're mine no kiddin'; words by Kathleen Greeley [pseud. of Kathleen Greeley Twomey], music by Joe Goyanes. © 1 c. July 7, 1928; E 696088; Kathleen Greeley Twomey, Tampa, Fla. 13682

Bach (Johann Sebastian) Adagio; from organ toccata and fugue in C, arr. by J. Stuart Archer, of Great Britain; violin and pf. © July 23, 1928; 1 c. July 19; E 697230; W. Paxton & co., ltd., London. 13683

—— Choral prelude; based on Valet will ich dir geben, by Melchoir Teschner, set by J. S. Bach in the cantata Christus, der ist mein Leben, transcribed and arr. by Carl F. Pfatteicher; organ. © May 26, 1928; 2 c. June 20; E 694620; Carl Fischer, inc., New York. 13684

—— Come blessed death; words anon., tr. by J. C. Graham, music by Johann Sebastian Bach, — Blessed are the dead; from the oratorio The last judgment, by Louis Spohr [and] An evening hymn; words by Adam Krieger and J. F. Herzog, tr. by J. C. Jacobi and James C. Graham, music by A. Krieger; copyright is based upon new matter of Carl F. Pfatteicher namely, his interpretation represented in legible notation thereof contained in the copies filed; men's voices a capella. 4to. © June 14, 1928; 2 c. June 27; E 694994; Carl Fischer, inc., New York. 13685

Bach (Johann Sebastian)—Con.
—— Jesus bleibet meine freude; chorale from cantata 147, Herz und mund und that und leben, by J. S. Bach, arr. by John E. West, of England; organ. obl. 4to. © July 26, 1928; 1 c. July 24; E 697255; Novello & co., ltd., London. 13686

—— Three-part invention; selected and ed. by Gottfried Galston, of Germany, domiciled at St. Louis. no. 3, in D.—No. 8, in F.—No. 1, in C. © July 18, 1928; 2 c. and aff. July 21; A 1085440–1085442; Art publication society, St. Louis. 13687–13689

—— Two-part invention; selected and ed. by Gottfried Galston, of Germany, domiciled at St. Louis. no. 14, in B flat.—no. 7, in E minor. © July 18, 1928; 2 c. and aff. July 21; A 1085443, 1085444; Art publication society, St. Louis. 13690, 13691

Bachmann (Edward) Four little gems; suite; orch. 1. The opal. [3 others] © 1 c. July 24, 1928; E 695632; Edward Bachmann, Pittsford, N. Y. 13692

Bacio ideale; mazurka, by L. Canoro; violin. © 1 c. June 21, 1928; E 693578; Louis Canoro, New York. 13693

Back to Dixie land; words and music by H. H. Dickey. © 1 c. June 23, 1928; E 694746; Hattie Huffington Dickey, McGehee, Ark. 13694

Back to town; words and melody by Marie Bradley. © 1 c. June 21, 1928; E 693547; Chicago music pub. co., inc., Chicago. 13695

Backward (The) trail; words by Alice Whitson Norton, music by C. Roland Flick. © June 19, 1928; 2 c. June 21; E 694787; Flick music pub. co., Nashville. 13696

Bad girl; words by Mitchell Parish, music by Jeanne Gravelle; pf. and ukulele acc. © June 23, 1928; 2 c. June 27; E 694830; Jack Mills, inc., New York. 13697

Bad luck woman blues; words and melody by Aletha Dickerson. © 1 c. June 21, 1928; E 693543; Chicago music pub. co., inc., Chicago. 13698

Badinage; by Cyril Scott, of England; pf. © July 12, 1928; 1 c. July 13; E 697196; Elkin & co., ltd., London. 13699

Bajpai (Ragini Esther) Six original Hindu melodies; by R. E. Bajpai, of Great Britain, domiciled at Brooklyn. © 1 c. July 28, 1928; E 695716; Ragini Esther Bajpai, Brooklyn. 13700

Bal (Le) poudré; by Orlando Morgan, of Great Britain, op. 54; pf. © July 10, 1928; 1 c. July 12; E 697242; Edwin Ashdown, ltd., London. 13701

Bald headed pa-pa; words and melody by J. L. McBride. © 1 c. June 20, 1928; E 694651; James L. McBride, Chicago. 13702

Balky mule blues; words and melody by Lemon Jefferson. © 1 c. June 21, 1928; E 693573; Chicago music pub. co., inc., Chicago. 13703

Ballad of Saint Stephen; carol, by Hugh A. Mackinnon; men's voices, organ acc. 4to. © July 31, 1928; 2 c. July 28; E 695703; H. W. Gray co., New York. 13704

Ballade of colleens; words by Hahish Mac Laren, music by Alice Vaiden; high voice. © June 25, 1928; 2 c. June 27; E 696006; John Church co., Cincinnati. 13705

Ballerina (La); polka, di L. Canoro; violino. © 1 c. June 21, 1928; E 693577; Louis Canoro, New York. 13706

Bantam rooster blues; words and music by Olga Alexander, arr. by Irene Spain. [Words and melody only] © 1 c. July 19, 1928; E 696543; P. C. Brockman, Atlanta. 13707

Barbecue rhythm; by Muriel Pollock; pf. © July 25, 1928; 2 c. July 23; E 695607; Triangle music pub. co., inc., New York. 13708

Bárdos (Lajos) Three Hungarian folk songs; by L. Bárdos, of Hungary; violin and pf. © Mar. 15, 1928; 1 c. June 21; E 692614; Oxford university press, London. 13709

Bare-foot stomp; melody by Clifford Hayes. © 1 c. July 10, 1928; E 695320; Southern music pub. co., inc., New York. 13710

Barsotti (R.) Four pieces; by R. Barsotti, of Great Britain; band. 1. Tally ho. [3 others] © June 26, 1928; 1 c. July 20; E 697221; Boosey & co., ltd., London. 13711

Bashful Dan and giggling Ann; words and music by Joan Clark. Dayton, O., Paine pub. co. © July 12, 1928; 2 c. July 23; E 696411; Lurten M. Paine, Dayton, O. 13712

Battle (The) above the clouds; Lookout Mountain, words by J. C. Dean, music by Charles L. Lewis. © July 2, 1928; 2 c. July 7; E 695517; J. Cleve Dean, Chattanooga. 13713

Battle hymn; from Songs of old Ireland, words by A. P. Graves, music arr. by Chas. V. Stanford, of Great Britain; alto, ten., 2d ten. or 1st bass, and bass; in A min. 4to. [Staff and tonic sol-fa notations] © May 25, 1928; 1 c. June 30; E 692949; Boosey & co., ltd., London. 13714

Bayou blues; words by Carl John Bostelmann, music by I. Bostelmann. © 1 c. July 9, 1928; E 696095; Ida Bostelmann, New York. 13715

Be not afraid; words from the Bible, music by D. H Engel; copyright is based upon new matter of Carl F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed; men's voices a capella. 4to. © Feb. 13, 1928; 2 c. June 27; E 695002; Carl Fischer, inc., New York. 13716

Be still my soul; introit for use at Holy communion, words by W. D. Maclagan, music by C. H. Kitson, of Great Britain; 4 mixed voices; organ acc. 4to. © Apr. 26, 1928; 1 c. June 21; E 692623; Oxford university press, London. 13717

Beale st. blues; by Wm. C. Handy, arr. by Geo. F. Briegel; with pf. acc. 4to. 1. Brass quartette.—2. Saxophone quartette. © June 28, 1928; 2 c. each July 2; E 696530, 696531; Alfred & co., New York. 13718, 13719

Bear de burden; negro spiritual, by Clarence Cameron White, arr. by Chas. J. Roberts [pseud. of Charles Kraushaar]; orch., with pf. conductor. © Apr. 17, 1928; 2 c. June 20; E 694606; Carl Fischer, inc., New York. 13720

Beat it; one-step, by Mel. B. Kaufman, scored by Walter C. Schad; orch. 4to. © July 3, 1928; 2 c. July 5; E 695225; Irving Berlin standard music corp., New York. 13721

Beatita (La); letra y musica di Jesus Peralta, of Mexico, domiciled at Los Angeles; pf. [Photostat] © May 18, 1928; 2 c. May 17; E 695467; Dionisio Acosta, Los Angeles. 13722

Beautiful (The) city of light; words by J. R. Swaim, music by J. R. Swaim and others. 12mo. 1. The beautiful city of light. [5 others] © Jan. 3, 1927; 2 c. Oct. 6; E 671846; John R. Swaim, Salem, Ind. 13723

Beautiful flower; music by Milton Kaye. [Melody only] © 1 c. June 20, 1928; E 694661; Milton B. Kantrowitz, Brooklyn. 13724

Beautiful garden of rest; words by M. S. Jones, music by H. A. Hummel. 4to. © June 22, 1928; 2 c. July 19; E 695522; Milton S. Jones, Cleveland. 13725

Beautiful isles of Glynn; words by Helen Kaufman, music by Levitt Packard Booie. © 1 c. June 4, 1928; E 694764; Helen Kaufman, Brunswick, Ga. 13726

Beauty; love lilt, words and music by Anton Mariette, of Great Britain; high voice. © June 22, 1928; 2 c. June 25; E 696002; John Church co., Cincinnati. 13727

Because I know you; words by Harry Hirschman, music by R. Albright. © 1 c. June 21, 1928; E 694709; Ray Albright, New York. 13728

Because my baby don't mean maybe now; words and music by Walter Donaldson; pf. and ukulele acc. © May 28, 1928; 2 c. June 2; E 693506; Donaldson-Douglas & Gumble, inc., New York. 13729

Because of you; words by Regina Malone, music by P. Golibart; pf. © 1 c. July 21, 1928; E 695590; Paul Golibart, Washington. 13730

Because you are my dream girl; words and melody by Bob Nolan. © 1 c. July 13, 1928; E 696202; Ralph S. Peer, inc., New York. 13731

Because you are so kind; words and music by A. S. Watkins. © 1 c. July 7, 1928; E 695259; Anne Spencer Watkins, New York. 13732

Because you're mine; waltz, words and melody by Bill Gruber [i. e. W. J. Gruber] © 1 c. July 5, 1928; E 693970; William Joseph Gruber, New Orleans. 13733

Bedouin love song; by Ciro Pinsuti, arr. by M. L. Lake; full band with solo B flat trumpet conductor. 4to. © June 22, 1928; 2 c. June 27; E 694858; Carl Fischer, inc., New York. 13734

Beethoven (Ludwig van) Klagender gesang (Plaintive song); nach theme aus Beethoven's op. 110 Sonata, in as dur, für pianoforte 2 hdg., arr. von Ernst Eggert, of Germany; salon o. grosses orch. mit pf. direction. © May 1, 1928; 1 c. June 13; E 692713; Heinrichshofen's verlag, Magdeburg, Germany. 13735

—— Praise ye the Lord then; words by Paul Gerhardt, tr. by J. C. Graham, music by C. Stein, — Of God I sing; words by C. F. Gellert, English version by J. C. Graham, music by L. v. Beethoven, arr. by Ernst Hauschild, — The Lord is great; English version by J. C. Graham, music by Sörensen [and] The spacious firmament on high; words by Joseph Addison, music by G. F. Handel, arr. by E. Hauschild; copyright is based upon new matter of Carl F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed; men's voices a capella. 4to. © Feb. 14, 1928; 2 c. June 27; E 694995; Carl Fischer, inc., New York. 13736

—— Sprühendes leben (Sparkling life); nach themen aus Beethoven's op. 87 Trio in C dur, für 2 oben u. engl. horn, arr. von Ernst Eggert, of Germany; salon o. grosses orch. mit violino 1 direction. © May 1, 1928; 1 c. June 13; E 692712; Heinrichshofen's verlag, Magdeburg, Germany. 13737

Beghon (Jean) Prelude; arr. by Charles J. Roberts [pseud. of Charles Kraushaar]; symphonic band. Sc. © Apr. 28, 1928; 2 c. June 20; E 694609; Carl Fischer, inc., New York. 13738

—— Prélude; transcribed by Jacob Weinberg, of England, domiciled at New York; pf. © May 9, 1928; 2 c. June 20; E 694590; Carl Fischer, inc., New York. 13739

Behold! there shall be a day; anthem, words from the Bible, music by Alfred Wooler; mixed voices. 4to. © July 18, 1928; 2 c. July 19; E 695530; Arthur P. Schmidt co., Boston. 13740

Bella (La) del mulino (The miller's daughter); waltz, versi di R. Cordiferro e F. Pignoloni, musica di Alfredo Cibelli; pf. © 1 c. June 29, 1928; E 695188; Apollo music co., Brooklyn. 13741

Belle (The) of Havana; dramatic operetta in 3 acts, book by George Murray Brown, adapted from the story and lyrics of Avery Holmes Hassler, music by Charles Wakefield Cadman; soli and cho. of mixed voices. 4to. © May 12, 1928; 2 c. July 2; D 27341; White-Smith music pub. co., Boston. 13742

Bells (The); 3-pt. song, words by P. R. Chalmers, music by E. T. Sweeting, of Great Britain; treble voices; in E flat. 4to. [Staff and tonic sol-fa notations] © Apr. 26, 1928; 1 c. June 21; E 692629; Oxford university press, London. 13743

Bells (The) of Corneville; or, The chimes of Normandy, comic opera in 3 acts, music by Robert Planquette, edited by Ross Hilton; cho. pts. only. 4to. © May 18, 1928; 2 c. June 18; E 694532; Oliver Ditson co., Boston. 13744

Beloved (The) stranger; song cycle, poem by Witter Bynner, music by Constance Herreshoff. 1. The wall. [3 others] © July 18, 1928; 2 c. July 21; E 696401; J. Fischer & bro., New York. 13745

Benedicite in F sharp minor; music by M. L. Davies, of Great Britain; choir and congregation; organ acc. London, J. Curwen & sons, ltd. 4to. © June 19, 1928; 1 c. June 16; E 692768; Mary Louise Davies, Harrogate, England. 13746

Berceuse; by Maurice Besly, of Great Britain, op. 29, no. 1; pf. London, Winthrop Rogers, ltd. © June 13, 1928; 1 c. June 23; E 692880; Hawkes & son, (London) ltd., London. 13747

Berlioz (Hector Louis) Rakoczy march; by Berlioz-Liszt, arr. by R. E. Hildreth. 4to. 1. Orch., with pf. conductor.—2. Band. © May 2, 1928; 2 c. each June 26; E 694842, 694843; Walter Jacobs, inc., Boston. 13748, 13749

Bérouyino (Oh ma belle); chanson béarnaise de d'Espourrin, adaptation de René de Castéra, of France. 4to. [Béarnaise and French text] 1. Voix

Bérouyino (Oh ma belle)—Continued.
d'hommes.—2. Voix mixtes. © June 5, 1928; 1 c. each June 28; E 697041, 697042; Rouart, Lerolle et cie., Paris. 13750, 13751

Bertha, gentle lady; singing game, words and music by Eleanor Farjeon, of Great Britain. 4to. © Apr. 5, 1928; 1 c. June 21; E 692618; Oxford university press, London. 13752

Betty dear; words and music by N. Tomeo; pf. © 1 c. July 14, 1928; E 695489; Nicholas Tomeo, Philadelphia. 13753

Billy boy; march, by Nick Brown, arr. by Fred Lampe; orch., with solo B flat cornet conductor. 4to. © July 10, 1928; 2 c. July 20; E 696316; Lampe music service, New York. 13754

Bîly kvîteček-pochod; vojenskâ pîsnička, words and music by Karel Hašler, arr. by Louis Vitak; pf. © June 25, 1928; 2 c. July 12; E 695368; Vitak-Elsnic co., Chicago. 13755

Bimba, non t'affacciare . . .; serenata capricciosa, versi di Giuseppe Centauro, musica di Vincenzo Billi, of Italy, op. 432. © July 2, 1928; 1 c. July 3; E 692995; G. Ricordi & co., Milan. 13756

Bird nest blues; words and melody by Ardelle Bragg. © 1 c. June 21, 1928; E 693531; Chicago music pub. co., inc., Chicago. 13757

Bird (A) note is calling; words by Elizabeth Evelyn Moore, music by Charles Gilbert Spross; high voice. © July 2, 1928; 2 c. July 5; E 696010; John Church co., Cincinnati. 13758

Birth (The) of dawn; words by Hermione Sarjeant, music by W. Henri Zay; med. voice. © June 22, 1928; 2 c. June 28; E 695040; G. Schirmer, inc., New York. 13759

Birthplace (The) of Mother Machree; words by E. Clancy, music by Rob't H. Brennen. [Words and melody only] © 1 c. June 30, 1928; E 693832; Egan Clancy, New York. 13760

Biscuit roller blues; words and melody by Myrtle Jenkins. © 1 c. June 21, 1928; E 693558; Chicago music pub. co., inc., Chicago. 13761

Bizet (Georges) Agnus Dei (Lamb of God); transcribed by Fritz Kreitzler, of Austria, domiciled at New York; voice, cello and pf. © June 26, 1928; 2 c. June 27; E 694881; Carl Fischer, inc., New York. 13762

——L'Arlésienne; arr. von Leopold Weninger, of Austria; orch. mit pf. u. violine direction, harmonium u. obligaten für violine u. violoncello. Suite 1, 2. © June 5, 1928; 1 c. each June 26; E 656193, 689784; Anton J. Benjamin, Leipzig. 13763, 13764

——Intermezzo; from L'Arlésienne, suite II, no. 2, transcribed by Fritz Kreisler, of Austria, domiciled at New York; violin, cello and pf. © May 23, 1928; 2 c. June 20; E 694639; Carl Fischer, inc., New York. 13765

Black beauty; by Duke Ellington; pf. © July 7, 1928; 2 c. July 21; E 696399; Gotham music service, inc., New York. 13766

Black bottle blues; words and music by G. E. Harris. © 1 c. July 26, 1928; E 695675; George E. Harris, Oklahoma City, Okl. 13767

Black devils; black-bottom-fox-trot, by Harry Bloom [pseud.], of Germany, arr. by Hubert Bath; orch., with pf. conductor. 4to. © Apr. 23, 1928; 1 c. June 13; E 692724; J. Liber, London. 13768

Black eyes; waltz, adapted from the gypsy song Otchi tchorniya, arr. by G. F. Briegel; orch. 4to. © July 10, 1928; 2 c. July 10; E 695278; George F. Briegel, New York. 13769

B-l-a-c-k-p-o-o-l; words and music by James Walsh and Fred Holt, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © June 11, 1928; 1 c. June 12; E 692814; B. Feldman & co., London. 13770

Blanche comme la neige (White as cometh the snowflake); French-Canadian folk-song, English tr. by J. Murray Gibbon, arr. by Ernest MacMillan, both of Canada; men's voices. 4to. © June 30, 1928; 2 c. July 5; E 695509; Boston music co., Boston. 13771

Bless you! sister; semi-spiritual fox trot, words by Al Dubin, music by J. Russel Robinson; pf. and ukulele acc. © July 3, 1928; 2 c. July 5; E 695230; Waterson, Berlin & Snyder co., New York. 13772

Bless your little heart I love you; words and melody by G. C. Leap. © 1 c. June 28, 1928; E 693742; Glenn C. Leap, Chicago. 13773

Blessed (The) story tell; words by Millie Cooper, music by Thoro Harris. © June 12, 1928; 2 c. July 26; E 695670; Arthur Forrest Ingler, North Attleboro, Mass. 13774

Bliv hvor du er, og gem dī godt; fra Tivoli 1928, tekst af Leif Berg og Dan Folke, musik af Vincent de Costa, of Denmark; pf. © June 6, 1928; 1 c. June 18; E 692671; Wilhelm Hansen, Copenhagen. 13775

Block and tackle blues; words by B. Burton, melody by James Blythe and Buddy Burton. © 1 c. July 17, 1928; E 695491; Lester Melrose, Chicago. 13776

Blue-blaze Lula; words and music by J. S. Randall. [Words and melody only] © 1 c. June 28, 1928; E 695150; J. Sammy Randall, Tulsa, Okl. 13777

Blue bubbles; by Duke Ellington; pf. © June 16, 1928; 2 c. July 21; E 696397; Gotham music service inc., New York. 13778

Blue Egypt; by George L. Cobb, arr. by R. E. Hildreth; orch., with pf. conductor. 4to. © May 2, 1928; 2 c. June 26; E 694840; Walter Jacobs, inc., Boston. 13779

Blue eyes; selection, by Jerome Kern, of U. S., selected and arr. by Guy Jones, of Great Britain; orch. with 1st violin conductor. © June 9, 1928; 1 c. June 23; E 692767; T. B. Harms co., New York. 13780

Blue grass; words and music by B. G. De Sylva, Lew Brown and Ray Henderson. © June 28, 1928; 2 c. June 29; E 695110; De Sylva, Brown & Henderson, inc., New York. 13781

Blue idol; words and music by Jane Frazer. © July 11, 1928; 2 c. July 17; E 695453; Fred K. Steele, inc., New York. 13782

Blue lady; fox trot, words and music by Al. Spaulding [i. e. L. A. Spaulding] © 1 c. July 21, 1928; E 696449; Leroy Al. Spaulding, Portland, Or. 13783

Blue night; words by J. F. Mahoney, music by Will Rollins, of Germany; pf. and ukulele acc. © July 20, 1928; 2 c. July 23; E 696462; Harms, inc., New York. 13784

Blue of beyond; valse, words and music by E. W. Stevens, of England, domiciled at Portland, Or. © 1 c. June 9, 1928; E 693763; Ethel Williams Stevens, Portland, Or. 13785

Blue (The) of your eyes; words by H. Baytarian, music by Grekor Suni, of Armenia, domiciled at Philadelphia. © 1 c. June 27, 1928; E 694961; Hagop Baytarian, Pontiac, Mich. 13786

Blue Ridge; words and music by Morey Davidson, Carl Lampe and Neil Moret; pf. © 1 c. July 25, 1928; E 696508; Villa Moret, inc., San Francisco. 13787

Blue shadows; from Earl Carroll's vanities, lyric by Raymond Klages, music by Louis Alter; pf. acc., with ukulele arr. by Hank Linet [pseud. of Henry A. Linet] © July 27, 1928; 2 c. July 28; E 695686; Robbins music corp., New York. 13788

Bluejacket(The) ; miniature suite, by Gordon Slater, of Great Britain; pf. 1. Hornpipe. [2 others] © May 17, 1928; 1 c. June 21; E 692634; Oxford university press, London. 13789

Boat song; by G. Romilli, arr. by George J. Trinkaus; vocal orch. 4to. © June 7, 1928; 2 c. June 11; E 694806; M. Witmark & sons, New York. 13790

Boat song; by Geoffrey O'Connor-Morris, of Great Britain, op. 37, no. 3; pf. © May 21, 1928; 1 c. June 4; E 692846; Augener, ltd., London. 13791

Bob white; words and music by Abner Silver and Cliff Friend. © June 26, 1928; 2 c. June 27; E 694819; Irving Berlin, inc., New York. 13792

Bob white waltz; by G. Holcombe; pf. © July 12, 1928; 2 c. July 16; E 696386; A. W. Perry's sons, Sedalia, Mo. 13793

Bold (A) adventure; by Arnoldo Sartorio, of Germany; pf. duet. © June 28, 1928; 2 c. July 2; E 696022; Arthur P. Schmidt co., Boston. 13794

Bomberos (Los) (I pompiere); march, by Guido Deiro; accordion. © June 18, 1928; 2 c. June 23; E 693617; Biagio Quattrociocche, Steubenville, O. 13795

Bonjour, monsieur . . .; humoresque, poésie de Tristan Klingsor, musique de Louis Beydts, of France. © June 5, 1928; 1 c. June 28; E 697039; Heugel, Paris. 13796

Bonjour Philippine; paroles de Jacques Charles et Geo. Koger, musique de Vincent Scotto et Fred Mélé, both of France. © June 5, 1928; 1 c. June 28; E 697015; Editions Foucret fils, s. a., Paris. 13797

Bonnie Dundee; Scotch folk-song, 4-part chorus, arr. by Archibald Thompson Davison; men's voices. 4to. © July 16, 1928; 2 c. July 21; E 696330; E. C. Schirmer music co., Boston. 13798

Bonny Blue Bonnet, she's Texas grown; words and music by F. C. Roan. [Words and melody only] © 1 c. July 6, 1928; E 693988; Florence Clark Roan, Cisco, Tex. 13799

Boo-hoo blues; words and melody by B. Quinn. © 1 c. June 23, 1928; E 694742; Belle Quinn, Crawford, Neb. 13800

Book of accompaniments for Keystone song slides; compiled by the Keystone view co. © Apr. 20, 1928; 2 c. and aff. June 15; A 1077816; Keystone view co., Meadville, Pa. 13801

Boosey's brass band journal, no. 685; by J. Ord Hume, of Great Britain; brass band. 4to. 1. Rough and ready. [1 other] © June 28, 1928; 1 c. July 20; E 697219; Boosey & co., ltd., London. 13802

Bootleg whiskey blues; words by Selma Davis [pseud. of Aletha Dickerson], music by Arthur Blake. [Words and melody only] © 1 c. July 27, 1928; E 696570; Chicago music pub. co., inc., Chicago. 13803

Boris Godunof; opera in 4 acts with a prologue, subject from A. S. Pushkin's dramatic chronicle, original text ed. by Paul Lamm, of Germany, English tr. by M. D. Calvocoressi, of England, music by M. Mussorgsky. Vocal sc. © May 15, 1928; 1 c. June 21; E 692608; Oxford university press, London. 13804

Boston; von Carl Robrecht, of Germany, arr. von H. Männecke; blasmusik mit clarinette 1 in B. direktion. 4to. © Apr. 23, 1928; 1 c. June 26; E 692915; Heinrichshofen's verlag, Magdeburg, Germany. 13805

Boston (The) ideal march; whirlwind march, by Samuel Siegel; ten. banjo. © June 29, 1928; 2 c. July 9; E 695520; Arling Shaeffer, Chicago. 13806

Bouncing ball; staccato story, by A. G. Dreisbach; pf. © July 10, 1928; 2 c. July 13; E 696216; G. Schirmer, inc., New York. 13807

Bourrée; by John Tasker Howard; pf. © May 9, 1928; 2 c. June 20; E 694596; Carl Fischer, inc., New York. 13808

Boy (The) from old New York who made the grade; words by E. Clancy, music by Rob't H. Brennen. [Words and melody only] © 1 c. June 30, 1928; E 693831; Egan Clancy, New York. 13809

Boy scouts, we salute you; words and music by N. S. Wilburn. © July 18, 1928; 2 c. July 21; E 696341; Norma Shepard Wilburn, Omaha, Neb. 13810

Brahms (Johannes) Danse hongroise (Hungarian dance); transcrit et arr. par F. Salabert, of France; orch. avec pf. conducteur. no. 1. En sol min.—no. 3. En fa maj.—no. 10. En fa maj. © June 20, 1928; 1 c. each July 3; E 697165–697167; Francis Salabert, Paris. 13811–13813

—— Étude; founded on Chopin's Étude, op. 25, no. 2, transcribed by Ottilie Sutro; 2 pfs., 4 hands. © June 16, 1928; 2 c. June 18; E 694529; John Church co., Cincinnati. 13814

—— Hungarian dance, no. 5; arr. by Ida H. Jeston, op. 23, no. 7; pf. © June 22, 1928; 2 c. June 28; E 693767; John A. Seidt, Baltimore. 13815

—— In quiet night; words according to Friedrich Spee, tr. by J. C. Graham, music anon., arr. by Johannes Brahms; mixed cho., — O darkest woe; words by Johann von Rist, tr. by Catherine Winkworth, music anon. [and] Rise again yes, arise again wilt Thou; words by Friedrich Gottlieb Klopstick, tr. by Catherine Winkworth, music by Carl Heinrich Graun; copyright is based upon new matter of Carl F. Pfatteicher namely, his interpretation represented in legible notation thereof contained in the copies filed; men's voices a capella. 4to.

Brahms (Johannes)—Continued. © June 14, 1928; 2 c. June 27; E 694992; Carl Fischer, inc., New York. 13816

Braves of the U. S. A.; words by E. Burton, music by William Van Beaver. © 1 c. July 14, 1928; E 695434; Edward Burton, Detroit. 13817

Bride-elect (The); march, by John Philip Sousa, transcribed by Roy Smeck; ten. banjo, with pf. acc. © July 23, 1928; 2 c. July 24; E 695614; Irving Berlin standard music corp., New York. 13818

Bright sun; waltz, words and music by I. Rosenberg. [Words and melody only] © 1 c. June 27, 1928; E 694958; Irving Rosenberg, Brooklyn. 13819

Brighton high school class of 1928; class song, words and music by Donald Bruce Edmonston. © June 19, 1928; 2 c. June 23; E 693613; Donald Edmonston, Brighton, Mass. 13820

Broke woman blues; words and melody by Sharlie King. © 1 c. July 27, 1928; E 696582; Chicago music pub. co., inc., Chicago. 13821

Broken hearted and lonely; words by B. Joseph, music by Rob't H. Brennen. [Words and melody only] © 1 c. June 30, 1928; E 693836; Bertha Joseph, Cleveland. 13822

Broken hearted blues; words and melody by Gertrude Rainey. © 1 c. June 21, 1928; E 693533; Chicago music pub. co., inc., Chicago. 13823

Broken idol; waltz ballad, words by B. Browning, music by L. Friedman. © 2 c. June 16, 1928; E 693449; Bernice Browning and Leo Friedman, Hollywood, Calif. 13824

Broken toy; fox trot, words and music by J. P. O'Connor. [Words and melody only] © 1 c. July 3, 1928; E 693925; James Patrick O'Connor, Jersey City. 13825

Broken toys; words and music by Harold Norman Boucher. © 1 c. July 18, 1928; E 696315; Bettee Meeker Boucher, Chicago. 13826

Brown (The) derby; by P. C. Riley, jr.; 1st violin. © 1 c. June 23, 1928; E 694739; Peter C. Riley, jr., Albany. 13827

Brush stomp; fox trot, melody by A. Dominique. © 1 c. July 9, 1928; E 695304; Consolidated music pub. house, Chicago. 13828

Buben seit lustig; polka, by P. Müller; B flat cornet. © 1 c. June 23, 1928; E 693635; Peter Müller, Philadelphia. 13829

Buddy Burton's jazz; melody by Buddy Burton. © 1 c. June 21, 1928; E 693556; Chicago music pub. co., inc., Chicago. 13830

Bukarest; worte u. musik von Hans Kandler, arr. von Franz Fiekel, both of Germany. © Feb. 15, 1928; 1 c. June 13; E 692762; Kyffhäuser-verlag, Dresden-A, Germany. 13831

Bumpety bump; unison song, additional verse by Edward Oxenford, music by Cecil Sharman, of England; treble voices; in A flat. 4to. [Staff and tonic sol-fa notations] © July 5, 1928; 1 c. July 6; E 692973; Novello & co., ltd., London. 13832

Bums; words and melody by B. G. DeSylva, Lew Brown and Ray Henderson. © 1 c. July 7, 1928; E 696068; DeSylva, Brown & Henderson, inc., New York. 13833

Bungalow (A); words by Ruth Ryan, music by Ray Eberle and Howard Hall. [Words and melody only] © 1 c. June 12, 1928; E 694761; Ray Eberle, New York. 13834

Buon avvenire; mazurka, by M. Corso; mand. or violin and 1st B flat clarinet. © 1 c. July 28, 1928; E 696615; Michelangelo Corso, New York. 13835

Burlesque; de Paul Bazelaire, of France, op. 110; violoncelle et pf. © Apr. 27, 1928; 1 c. June 22; E 692808; Editions du magasin musical, Pierre Schneider, Paris. 13836

Burrows (Benjamin) Two songs; words by D. G. Rossetti, and anon., music by Benjamin Burrows, of Great Britain. How should I your true love know? [1 other] © Apr. 19, 1928; 1 c. June 21; E 692641; Oxford university press, London. 13837

Bury her at even; words by Michael Field, music by Patrick Hadley, of Great Britain. © May 3, 1928; 1 c. June 21; E 692642; Oxford university press. London. 13838

Butterflies; by Carl Schmeidler, of Germany; pf. © July 26, 1928; 2 c. July 28; E 696603; Theodore Presser co., Philadelphia. 13839

Butterflies; caprice, by Walter Wallace Smith; pf. © Aug. 25, 1927; 2 c. June 20, 1928; E 694556; Belwin, inc., New York. 13840

Butterflies (Papillons); by Rudolph F. Reisa; violin, with pf. acc. © July 25, 1928; 2 c. July 26; E 695659; Arthur P. Schmidt co., Boston. 13841

By singing waters; words by Leone Wolf, music by Thurlow Lieurance. © June 29, 1928; 2 c. June 29; E 695022; Theodore Presser co., Philadelphia. 13842

By the rivulet; waltz, lyric and music by G. Romilli. © June 18, 1928; 2 c. June 23; E 695213; M. Witmark & sons, New York. 13843

By the waters of the old blue Guadalupe; words by L. Hampton, music by N. Ollre. © June 28, 1927; 2 c. July 1, 1928; E 695692; Naomi Ollre and Lenore Hampton, Gonzales, Tex. 13844

By the windmill; fox-trot, words and music by Robert Hargreaves and S. J. Damerell, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © June 30, 1928; 1 c. July 2; E 692961; Lawrence Wright music co., London. 13845

Byens sang; tekst af Hans Hartvig Seedorf-Pedersen, musik af H. Børresen, of Denmark; med lurer. 4to. © June 6, 1928; 1 c. June 18; E 692669; Hakon Børresen, Copenhagen. 13846

C. C. pill blues; words and melody by Blind Blake. © 1 c. June 21, 1928; E 695384; Chicago music pub. co., inc., Chicago. 13847

C'est la belle Françoise (The fair Françoise); French-Canadian folksong, English tr. by J. Murray Gibbon, arr. by Ernest MacMillan, both of Canada; men's voices. 4to. © June 30, 1928; 2 c. July 5; E 695511; Boston music co., Boston. 13848

C'est le châle; de Le luxe de Paris, paroles de Léo Lelièvre, Henri Varna et Fernand Rouvray, musique de C. Gilbert, of France. © June 15, 1928; 1 c. July 2; E 697126; Cécile Gilbert, Paris. 13849

Cabinet collection of progressive teaching p'eces; by J. McKenna; pf. bk. 2. © June 26, 1928; 2 c. July 2; E 693957; John McKenna, Newark, N. J. 13850

Cadenza for the Johannes Brahms violin concerto, op. 77; by Fritz Kreisler, of Austria, domiciled at New York; violin. © May 23, 1928; 2 c. June 20; E 694641; Carl Fischer, inc., New York. 13851

California; words by H. L. Wilson, music by Lucile Burton. © July 20, 1928; 2 c. July 25; E 696468; Harriet L. Wilson, Oakland, Calif. 13852

California skies; words by S. F. Williams, melody by W. Culbreth. © 1 c. July 19, 1928; E 695568; William Culbreth, Louisville. 13853

Call me pal; words and music by M. Campbell, arr. by D. Barolotti. © 1 c. July 2, 1928; E 695204; Maude Campbell, Sacramento, Calif. 13854

Call (The) of the soul; words and music by Sister Devamata (Laura F. Glenn) © 1 c. June 5, 1928; E 693980; Laura F. Glenn, La Crescenta, Calif. 13855

Call (The) of the woods; by J. W. G. Hathaway, of Great Britain, op. 60; pf. London, Paxton. © July 3, 1928; 1 c. June 28; E 692946; Joseph W. G. Hathaway, London. 13856

Call upon Jesus; sacred song with quartet cho., words and music by Harriet Carter Renner, arr. by Friedrich Janssen. © June 20, 1928; 2 c. June 21; E 694684; Windsor music pub. co., Cleveland. 13857

Calling you to me; words and music by E. P. Lloyd. [Words and melody only] © 1 c. July 31, 1928; E 695744; Edna Parker Lloyd, New York. 13858

Cameo [and] Badinage; by Ivy Herbert, of Great Britain, op. 18; pf. © June 1, 1928; 1 c. June 15; E 689457; Joseph Williams, ltd., London. 13859

Camerado; words by Charles Edward Smith, music by James H. Rogers; med. or low voice. © July 10, 1928; 2 c. July 13; E 696229; G. Schirmer, inc., New York. 13860

Can you blame me; words and music by Larry Shay and Joe Goodwin. [Words and melody only] © 1 c. July 7, 1928; E 696065; Leo Feist, inc., New York. 13861

Canoe trails; by Earl Roland Larson; pf. © May 31, 1928; 2 c. June 26; E 694851; Walter Jacobs, inc., Boston. 13862

Can't put the bridle on that mule this morning; words and melody by J. Daniels. © 1 c. June 23, 1928; E 693631; R. S. Peer, New York. 13863

Cantilène et danse; de J. M. L. Maugüé, of France; alto et pf. © June 5, 1928; 1 c. June 28; E 697046; Henry Lemoine et cie., Paris. 13864

Cantilène Italienne; by Paul Rougnon, of France; pf. © July 26, 1928; 2 c. July 28; E 696600; Theodore Presser co., Philadelphia. 13865

Canto al invierno; vals, por Juan Vázquez, of Mexico, domiciled at Chicago; pf. © 1 c. July 18, 1928; E 696297; Ignacio M. Valle, Chicago. 13866

Cantus-firmus-praeludien; sammlung von 307 vorspielen zu 174 choralen, hrsg. von F. W. Franke und K. Sandmann, both of Germany; orgel. band 1. obl. 4to. © July 15, 1928; 1 c. July 3; E 697235; B. Schott's söhne, Mainz, Germany. 13867

Canzona amorosa ricordo; melody by A. La Manca. © 1 c. July 7, 1928; E 695268; Antonio La Manca, Cumberland, Md. 13868

Canzone amorosa (Venetian love song); by Ethelbert Nevin, op. 25, no. 3, arr. by Ottilie Sutro; pf., 4 hands. © June 15, 1928; 2 c. June 18; E 694525; John Church co., Cincinnati. 13869

Canzonetta; by Louise Crawford; violin and pf. © July 13, 1928; 2 c. July 20; E 696357; G. Schirmer, inc., New York. 13870

Canzonetta; de F. Luzzato, op. 50, no. 1, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © June 20, 1928; 1 c. July 3; E 697160; Francis Salabert, Paris. 13871

Canzoniere (Il) no. 4; compiled and arr. by L. Canoro; violin. © 1 c. July 31, 1928; E 695758; Louis Canoro, New York. 13872

Capitan (El); march, by John Philip Sousa, transcribed by Roy Smeck; ten. banjo, with pf. acc. © July 23, 1928; 2 c. July 24; E 695615; Irving Berlin standard music corp., New York. 13873

Capitan Carranza; di J. A. Torres; pf. © 1 c. July 28, 1928; E 695714; Jos. A. Torres, New York. 13874

Cap. Emilio Carranza; paso doble, por F. E. Godoy P., of Mexico, domiciled at New York; pf. © 1 c. June 30, 1928; E 693851; Fernando Godoy P., New York. 13875

Caprice Viennois; by Fritz Kreisler, op. 2, arr. by Robert Biederman; violin, 'cello and pf. © June 26, 1928; 2 c. June 27; E 694874; Carl Fischer, inc., New York. 13876

Captain Harry Morgan; Welsh song, words by John Marley, music by Granville Bantock, of England. © June 9, 1928; 1 c. June 15; E 692689; Swan & co. (Music publishers) ltd., London. 13877

Carillon (The) of Delft; three-pt. cho., words by Frederick H. Martens, music by Louis Koemmenich; women's voices. 4to. © June 26, 1928; 2 c. June 22; E 694693; Harold Flammer, inc., New York. 13878

Carmelita; words and music by A. B. Williams. © 1 c. July 16, 1928; E 696251; Arthur B. Williams, Memphis, Tenn. 13879

Carmelita, you're the love-light of my dreams; words by Ruby Meynier and B. Edwards, Spanish tr. by L. C. Newby, music by B. Edwards, op. 12B; pf. and ukulele acc. San Francisco, Paramount publishers. © June 15, 1928; 2 c. June 25; E 694771; Benjamin Edwards, San Jose, Calif. 13880

Carnevale di Venezia; variations, di Alberto Rizzi; ocarina e pf. © 1 c. June 29, 1928; E 695191; Apollo music co., Brooklyn. 13881

Carnival capers; by M. A. Adler; pf. © 1 c. July 25, 1928; E 696498; Myra Agatha Adler, Ottawa, Kan. 13882

Carolina; words and music by M. D. Doyle and L. L. Yost. © 1 c. July 18, 1928; E 696282; Merrill D. Doyle and Leland L. Yost, Kerrville, Tex. 13883

Carolina home; words and music by F. M. Holton. [Words and melody only] © 1 c. July 31, 1928; E 695735; Ferdinand Murray Holton, Greensburg, Pa. 13884

Caroline; words and melody by Lionel Belasco. © 1 c. July 2, 1928; E 693878; J. O. Fisher, New York. 13885

Cartoon capers; by Earl Roland Larson; pf. © June 30, 1928; 2 c. June 28; E 695100; Walter Jacobs, inc., Boston. 13886

Carufaniello mio; versi di G. Onofri, musica di A. Bascetta. [Words and melody only] © 1 c. July 23, 1928; E 696436; Alfredo Bascetta and Guglielmo Onofri, Brooklyn. 13887

Cat (The) and the dog; by H. F. Reser; ten. banjo, with pf. acc. © July 12, 1928; 2 c. July 23; E 696331; Harry F. Reser, New York. 13888

Catalina; words and music by R. Zetler. © 1 c. June 19, 1928; E 693483; Raymond Zetler, Long Beach, Calif. 13889

Catalina is calling me; words and music by A. Keyser. [Photostat] © 1 c. July 5, 1928; E 693984; Annette Keyser, Los Angeles. 13890

Catherine Dunn had eyes to see; words and music by Malva Jay. © 1 c. July 30, 1928; E 695752; Melanie Frederica Jaeger, New York. 13891

'Cause I'm in love; words and music by Walter Donaldson; pf. and ukulele acc. © May 28, 1928; 2 c. June 2; E 693504; Donaldson-Douglas & Gumble, inc., New York. 13892

Cave man days; words and music by M. Keefer. © 1 c. July 25, 1928; E 696504; Mabel Keefer, Amsterdam, N. Y. 13893

Ce que femme veut; paroles de Decaye et L. Carol, musique de A. Valsien, of France. Editions Costallat. © June 20, 1928; 1 c. July 3; E 697118; Lucien de Lacour, Paris. 13894

Ce que l'oiseau chante; mélodie, poésie de Victor Hugo, musique de Charles-René, of France. 1. Voix élevées.—2. Voix moyennes. © June 5, 1928; 1 c. each June 28; E 697055, 697056; Henry Lemoine et cie., Paris. 13895, 13896

Cecelia; words and melody by Lionel Belasco. © 1 c. July 2, 1928; E 693879; J. O. Fisher, New York. 13897

Černá musi být; polka, arr. by Joseph P. Elsnic; concertina. © June 20, 1928; 2 c. June 26; E 693663; Vitak-Elsnic co., Chicago. 13898

Červený šateček; valčik s textem, arr. by Louis Vitak; pf. © June 25, 1928; 2 c. July 12; E 695369; Vitak-Elsnic co., Chicago. 13899

Chalita; words and music by Victor Schertzinger; pf. acc., with ukulele arr. by May Singhi Breen. New York, Chappell-Harms, inc. © June 8, 1928; 2 c. June 9; E 694794; Harms, inc., New York. 13900

Chaminade (Cécile Louise Stéphanie) Sous ta fenêtre (Beneath thy window); mélodie, arr. par F. Salabert; orch., avec pf. conducteur. © June 20, 1928; 1 c. July 3; E 697162; Francis Salabert, Paris. 13901

Chanson courtoise; mélodie, poésie de Victor Hugo, musique de Charles-René, of France. 1. Voix élevées.—2. Voix moyennes. © June 5, 1928; 1 c. each June 28; E 697057, 697058; Henry Lemoine et cie., Paris. 13902, 13903

Chanson d'amour (Love's song); de Gabriel Fauré, op. 27, no. 1, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © June 20, 1928; 1 c. July 3; E 697161; Francis Salabert, Paris. 13904

Chanson d'avril; poésie d'André Theuriet, musique de René Rabey, of France. © June 10, 1928; 1 c. July 2; E 697110; Durand et cie., Paris. 13905

Chanson napolitaine; de René Rabey, of France; violoncelle et pf. © June 10, 1928; 1 c. July 2; E 697111; Durand et cie., Paris. 13906

Chansons de Russie; adaptation française d'Elisabeth Koiransky et Louis Brochart, both of France, harmonisation de L. Brochart. 4to. 1. Chant des bateliers de la Volga. [5 others] © June 5, 1928; 1 c. July 2; E 697086; Heugel, Paris. 13907

Chant d'Amour; by Forrest L. Buchtel; orch. 4to. © July 10, 1928; 2 c. July 12; E 695357; Joseph E. Agnew, Kansas City, Mo. 13908

Chant des bateliers de la Volga; adapté du Russe et harmonisé par L. Brochart, of France; chœur à 3 voix d'hommes et à 4 voix mixtes sans acc. 4to. © June 5, 1928; 1 c. June 28; E 697034; Heugel, Paris. 13909

Chanukah (Feast of lights); songs compiled by Harry Coopersmith. [English and Hebrew texts] © Dec. 1, 1927; 2 c. and aff. June 18; A 1080603; Board of Jewish education of Chicago, Chicago. 13910

Chappell's army journal, no. 555; by Haydn Wood, arr. by Dan Godfrey, of Great Britain; full military band with conductor. Virginia. [1 other] © June 1, 1928; 1 c. June 12; E 692852; Chappell & co., ltd., London. 13911

Chappell's orchestral journal; fox trots from This year of grace, by Noël Coward, arr. by Max Irwin and Arthur Wood, both of Great Britain; orch. 4to. Dance, little lady. [1 other] © May 16, 1928; 1 c. June 2; E 692863; Chappell & co., ltd., London. 13912

Characteristic dance; by H. Nossing, op. 7; pf. © July 2, 1928; 2 c. July 13; E 696192; Henry Nossing, New York. 13913

Charleston is the best dance after all; melody by Johnson-Porter. © 1 c. July 5, 1928; E 695243; United pub. co., New York. 13914

Charlie; from Blue eyes, music by Jerome Kern. London, Chappell & co., ltd. 4to. [Melody only] © June 20. 1928; 2 c. June 26; E 694808; T. B. Harms co., New York. 13915

Chasing the sunbeams; caprice, by J. Owen Long; pf. © July 12, 1928; 2 c. July 16; E 696385; A. W. Perry's sons, Sedalia, Mo. 13916

Chasins (Abram) Twenty-four preludes; six preludes, by A. Chasins, op. 12; pf. bk. 3. © May 18, 1928; 2 c. June 18; E 694540; Oliver Ditson co., Boston. 13917

Chávez (Carlos) Sonatina; by C. Chávez, of Mexico; violin and pf. © June 27, 1928; 2 c. July 13; E 696190; Carlos Chávez, New York. 13918

Checkered (The) flag; march, by F. Jewell; band. 4to. © June 23, 1928; 2 c. June 23; E 694773; Fred Jewell, Franklin, Ind. 13919

Cheer song; words and music by Rubert Henry Whitcomb. © June 30, 1928; 2 c. July 16; E 696231; Norwich university, Norwich, Vt. 13920

Cheer up; words by N. Bee, music by Sylvester Long Cross. © 1 c. July 2, 1928; E 695206; Nella Bee, Seattle. 13921

Cheerio; from Say when, lyric by James J. Walker, music by Jesse Greer; pf. acc., with ukulele arr. by Hank Linet [pseud. of Henry A. Linet] © July 11, 1928; 2 c. July 12; E 695377; Robbins music corp., New York. 13922

Chelsea fayre; by Reg. Goss Custard, arr. by Frank Louis Taylor, of Great Britain; violin and pf. © June 11, 1928; 1 c. June 23; E 692844; Schott & co., ltd., London. 13923

Chérisette; melody by I. Chase. © 1 c. July 27, 1928; E 696564; Irving Chase, San Francisco. 13924

Cherokee Rose; lyrics by Charles O. Roos, music by Claude Kelly Webster; with violin and cello obbl. 1. High voice.—2. Med. voice.—3. Low voice. © July 16, 1928; 2 c. each July 14; E 695427; Sam Fox pub. co., Cleveland. 13925

Cherry time in Beaumont; words by Sallie J. Shull, music by G. Gallo. © 1 c. June 30, 1928; E 693827; Giuseppe Gallo, Santa Monica, Calif. 13926

Cherubini (Maria Luigi Carlo Zenobie Salvatore) Scherzo; adapted and ed. by Alfred Pochon; 4 violins, in E flat major. © May 26, 1928; 2 c. June 20; E 694619; Carl Fischer, inc., New York. 13927

Chez Célimène (At Celimene's); pièce dans le style ancien, de V. Dyck, of France; orch., avec pf. conducteur. 4to. © June 10, 1928; 1 c. July 2; E 697097; E. Gaudet, Paris. 13928

Chicago buzz; melody by Strathdene Parham. © 1 c. June 21, 1928; E 693540; Chicago music pub. co., inc., Chicago. 13929

Childhood's King; hymn, words by Charlotte Irene Ford, music by Broughton Edwards; mixed voices. © Apr. 17, 1928; 2 c. June 18; E 693765; Tullar-Meredith co., New York. 13930

Children's songs and games; medley with words, arr. by Joseph P. Elsnic; concertina. © June 20, 1928; 2 c. June 26; E 693664; Vitak-Elsnic co., Chicago. 13931

Chilly pom pom pee; words by Alfred Bryan, music by Marcel Daissain, adapted by Pete Wendling, arr. by Harry Tiedeman; pf. and ukulele acc. (Cover-title: Cherie chilly-pom-pom-pee) © May 11, 1928; 2 c. May 10; E 690457; Waterson, Berlin & Snyder co., New York. 13932

Chimes mass; words from the Catholic church, music by John Farnsworth; 4 mixed voices; organ acc. 4to. © July 3, 1928; 2 c. July 13; E 696178; Michael L. Nemmers, Milwaukee. 13933

Chinese patrol; by H. Fliege, arr. by A. J. Weidt; ten. banjo solo. © May 2, 1928; 2 c. June 26; E 694847; Walter Jacobs, inc., Boston. 13934

Chinesisches liebeslied (Chinese love song); kino music, von Henry Weber, of Germany, op. 8, no. 2; orch., mit violino 1. directeur. 4to. © June 26, 1928; 1 c. May 12; E 697189; Aug. Cranz, G. m. b. H., Leipzig. 13935

Chiquita; waltz, by Mabel Wayne, arr. by O. Sciacca; band. obl. 32mo. © July 19, 1928; 2 c. July 20; E 696372; Leo Feist, inc., New York. 13936

Chiquita; waltz, lyric by L. Wolfe Gilbert, music by Mabel Wayne, arr. by Joseph Nussbaum; orch. 4to. © July 17, 1928; 2 c. July 18; E 696374; Leo Feist, inc., New York. 13937

Chiquita; waltz, lyric by L. Wolfe Gilbert, music by Mabel Wayne, organ arr. by Walter C. Simon; pf. or organ. © July 19, 1928; 2 c. July 20; E 696376; Leo Feist, inc., New York. 13938

Chiquita; waltz, words by Juliette Bizet, music by E. Edwards. [Words and melody only] © 1 c. June 23, 1928; E 693624; Edgar Edwards, New York. 13939

Chiquita; words by L. Wolfe Gilbert, music by Mabel Wayne. © June 21, 1928; 2 c. June 23; E 694800; Leo Feist, inc., New York. 13940

Chitarre 'e margellina; versi e musica di Luigi Donadio, of Italy, domiciled at Woodside, L. I., N. Y. [Words and melody only] © 1 c. July 18, 1928; E 696293; John Clano, Woodside, L. I., N. Y. 13941

Choir (The) boy sings alone to-night; lyrics and music by Jean Herbert, Bernard Maltin and William Raskin, re-arr. by Irving Bibo. © 1 c. June 21, 1928; E 693576; Bibo, Bloedon & Lang, inc., New York. 13942

Chopin (Frédéric François) Waltz; by F. Chopin, op. 64, no. 1, arr. by Ottilie Sutro; 2 pfs., 4 hands. © June 16, 1928; 2 c. June 18; E 694531; John Church co., Cincinnati. 13943

Chopin's charleston-dream; by Alfredo Gattari, of Italy; pf. © Apr. 1, 1928; 1 c. June 26; E 692921; Musikhaus Hüni, Zurich, Switzerland. 13944

Chorale-prelude, no. 2; on the tune Andernach, by Healey Willan, of Great Britain; organ. © May 10, 1928; 1 c. June 21; E 692653; Oxford university press, London. 13945

Choros, no. 10 (Rasga o coração); d'aprês la poésie populaire de Catullo Cearance, musique de H. Villa-Lobos, of Brazil; orch. et chœur mixte. Partition. © June 5, 1928; 1 c. June 28; E 697024; Max Eschig et cie., Paris. 13946

Christmas dawn—the wondrous story; from the cantata The wondrous story, by Raymond Earl Bellaire, music by Richard Kountz; 3 treble or 3 male voices. 4to. © June 18, 1928; 2 c. June 23; E 693782; M. Witmark & sons, New York. 13947

Christmas dawn—the wondrous story; from the cantata The wondrous story, text by Raymond Earl Bellaire, music by Richard Kountz; mixed voices. 4to. © June 22, 1928; 2 c. June 26; E 695334; M. Witmark & sons, New York. 13948

Christmas (The) message; complete service, words by Edith Sanford Tillotson, music by I. H. Meredith. 12mo. © Sept. 24, 1927; 2 c. June 18, 1928; aff. June 27; A 1081681; Tullar-Meredith co., New York. 13949

Christmas song; prayer, words and music by Lilly May [pseud. of L. H. Stiles], arr. by O. W. Wilson. [Words and melody only] © 1 c. May 9, 1928; E 696157; Lillie Hand Stiles, Lincoln, Neb. 13950

Christmas suggestion book no. 1; service written and compiled by Dorothy Lehman Sumerau, words by Edith Sanford Tillotson and others, music by I. H. Meredith and others. 12mo. © Oct. 4, 1927; 2 c. June 18, 1928; aff. June 27; A 1081674; Tullar-Meredith co., New York. 13951

Church (The) bells are ringing the song of love; words and music by J. W. Burns. © 1 c. June 18, 1928; E 693471; Joseph W. Burns, New York. 13952

Cielo (Il) di Roma; march, melody by J. Pezzolo, of Italy, domiciled at San Francisco. © 1 c. July 23, 1928; E 695651; John Pezzolo, San Francisco. 13953

Cineprelude no. 1; by F. Angelin; orch. 4to. © July 1, 1928; 2 c. June 27; E 695060; A. Fassio, New York. 13954

Circle of love; words and music by M. T. Niswander; with mixed quartette. © June 26, 1928; 2 c. June 28; E 695051; Mary Taylor Niswander, Pasadena. 13955

Ciribiribin; English words by Ernest Longstaffe, of Great Britain, music by A. Pestalozza. London, Chappell & co., ltd. © June 26, 1928; 1 c. June 27; E 692927; A. & G. Carisch & co., Milan. 13956

Ciribiribin; music by A. Pestalozza, arr. by Max Irwin, of Great Britain; orch. with words. London, Chappell & co., ltd. 4to. (*In* Chappell's orchestral journal) © June 26, 1928; 1 c. June 27; E 692928; A. & G. Carisch & co., Milan. 13957

Clarence; words by Emma M. Graumann, melody by J. W. Graumann, of Germany, domiciled at New York. © 1 c. July 17, 1928; E 695481; John W. Graumann, New York. 13958

Clarinet polka; arr. by Karl Echtner; with clarinet solo. 4to. 1. Band.—2. Orch. © June 20, 1928; 2 c. each June 26; E 693657, 693658; Vitak-Elsnic co., Chicago. 13959, 13960

Cliff and tide-rip; by E. Markham Lee, of Great Britain; pf. 1. Spindrift. [4 others] © Apr. 12, 1928; 1 c. June 21; E 692656; Oxford university press, London. 13961

Clifford (Alfred S.) Fifteen easy solos for tenor banjo; arr. by A. S. Clifford. © July 12, 1928; 2 c. July 14; aff. July 13; A 1084332; Wm. J. Smith music co., inc., New York. 13962

Clock (The) shop; words by A. Vine Hall, music by Colin Taylor, of Great Britain; in E flat. 4to. [Staff and tonic sol-fa notations] © Apr. 26, 1928; 1 c. June 21; E 692630; Oxford university press, London. 13963

Close fit blues; by Clarence Williams; pf. © June 20, 1928; 2 c. June 26; E 694815; Clarence Williams music pub. co., inc., New York. 13964

Closer to heben; words and music by A. Freed; pf. and ukulele acc. © 1 c. July 21, 1928; E 695585; Arthur Freed, inc., Los Angeles. 13965

Clouds; by Sarah Coleman Bragdon; pf. © June 25, 1928; 2 c. June 29; E 695130; Arthur P. Schmidt co., Boston. 13966

Coal miners life; words and melody by M. Marvel. © 1 c. June 26, 1928; E 694910; Minnie Marvel, Thompsonville, Ill. 13967

Collection of Italian & Neapolitan songs; compiled and arr. by Antonio de Martino, of Italy; mand. 4to. Serie 73, 74. © May 15, 1928; 1 c. each July 7; E 697138, 697139; Italian book co., New York. 13968, 13969

Colonia; text u. musik von Harry Blum, of Germany; orch., mit pf. direction u. text. 4to. © Apr. 23, 1928; 1 c. June 13; E 692718; Edition Otto Kuhl, g. m. b. h., Cologne, Germany. 13970

Colonial dames; by Frederick A. Williams; pf. © June 18, 1928; 2 c. June 20; E 694547; Theodore Presser co., Philadelphia. 13971

Colorado moon; words by Oscar Lasser, music by H. Rubenstein, of Russia, domiciled at Sanatorium, Col. © 1 c. July 9, 1928; E 696073; Harry Rubenstein, Sanatorium, Col. 13972

Come away, death; words by Shakespeare, music by Ralph Greaves, of Great Britain; 4 mixed voices; in F. 4to. [Staff and tonic sol-fa notations] © Apr. 26, 1928; 1 c. June 21; E 692627; Oxford university press, London. 13973

Come back, Chiquita; waltz, lyric by L. Wolfe Gilbert, music by Mabel Wayne, arr. by Joseph Nussbaum; orch. 4to. © June 14, 1928; 2 c. June 16; E 694541; Leo Feist, inc., New York. 13974

Come back, dear heart; words and music by Hubert Simon. © July 7, 1928; 2 c. July 16; E 695439; Hubert Simon music co., Boston. 13975

Come back to me; words by L. Williams, music by David Reed. © 1 c. July 12, 1928; E 695413; Lucille Williams, New York. 13976

Come back to Wai-ki-ki; words and music by Louis A. Ruben and J. E. Hayes; pf. acc., with ukulele arr. by Dave Kaplan. © June 16, 1928; 2 c. June 19; E 693465; John E. Hayes, inc., New York. 13977

Come dear heart; words and music by E. M. May. © June 21, 1928; 2 c. June 27; E 694902; Etta Marie May, Herington, Kan. 13978

Come let us wander; words by J. F. Caveny, music by Charles Gilbert Spross; sop. and ten. © June 29, 1928; 2 c. July 2; E 696008; John Church co., Cincinnati. 13979

Come, silent night; words by Thomas L. Griffiths, music by Joseph H. Adams, of Great Britain. no. 1. © June 9, 1928; 1 c. June 15; E 692599; W. Paxton & co., ltd., London. 13980

Come sing and dance; words from an old carol set to music by Herbert Howells, of Great Britain. © May 3, 1928; 1 c. June 21; E 692609; Oxford university press, London. 13981

Come to Jesus; words by R. H. Kidd, music by Estelle Unverzagt. © 1 c. June 5, 1928; E 693808; Robert Howard Kidd, Pittsburgh. 13982

Come to the Savior; words and music by A. E. Anderson. © June 20, 1928; 2 c. June 28; E 695083; Nathaniel Carlson, Miami, Fla. 13983

Comedy scene; by Max Irwin, of Great Britain; orch. 4to. © May 16, 1928; 1 c. June 2; E 692869; Chappell & co., ltd., London. 13984

Comic strip blues; words and music by A. F. McDermott; pf. and ukulele acc. © July 18, 1928; 2 c. July 21; E 696337; Alfred Francis McDermott, Pound, Wis. 13985

Commands (The) of Jesus; words and music by Adam G. Horst. © June 12, 1928; 2 c. July 26; E 695671; Arthur Forrest Ingler, North Attleboro, Mass. 13986

Commissions (Les) de maman; paroles et musique de Vittonet, of France. © June 5, 1928; 1 c. June 28; E 697009; B. Roudanez, Paris. 13987

Communion service in A minor; music by William Lovelock, of Great Britain; mixed voices; organ acc. 4to. © Apr. 26, 1928; 1 c. June 21; E 692626; Oxford university press, London. 13988

Communion service in G; music by Alan Gray, of Great Britain; 4 mixed voices; organ acc. 4to. © Apr. 26, 1928; 1 c. June 21; E 692625; Oxford university press, London. 13989

Con fantasia; by Ernest Schelling; pf. © May 9, 1928; 2 c. June 20; E 694582; Carl Fischer, inc., New York. 13990

Concertino; d'Henri Busser, of France. op. 80; contrebasse à cordes ou basson avec acc. de pf. © June 5, 1928; 1 c. June 28; E 697021; Editions musicales Evette, Paris. 13991

Concertino; pour harpe et orch., de G. Tailleferre, of France; réduction pour harpe et pf. © June 5, 1928; 1 c. June 28; E 697040; Heugel, Paris. 13992

Confidence; mélodie, poèsie de Ed. Guinand, musique de Charles-René, of France. 1. Voix élevées.—2. Voix moyennes. © June 5, 1928; 1 c. each June 28; E 697059, 697060; Henry Lemoine et cie., Paris. 13993, 13994

Consolation; mélodie, poésie de Ed. Guinand, musique de Charles-René, of France. 1. Voix élevées.—2. Voix moyennes. © June 5, 1928; 1 c. each June 28; E 697061, 697062; Henry Lemoine et cie., Paris. 13995, 13996

Contemplation; by Rob Roy Peery; violin and pf. © June 29, 1928; 2 c. June 29; E 695023; Theodore Presser co., Philadelphia. 13997

Contes (Les) de fées; ou, Au temps des marquises, paroles de L. Lemarchand et Géo. Koger, musique de Vincent Scotto, of France. © June 5, 1928; 1 c. June 28; E 697017; Editions Foucret fils, s. a., Paris. 13998

Coon can blues; words and melody by Charlie Nelson. © 1 c. June 21, 1928; E 693564; Chicago music pub. co., inc., Chicago. 13999

Coquette; fox trot, by Carmen Lombardo and John W. Green, arr. by O. Sciacca; band. obl. 32mo. © June 23, 1928; 2 c. June 25; E 694795; Leo Feist, inc., New York. 14000

Coquette; fox-trot, lyric by Gus Kahn, music by Carmen Lombardo and John W. Green, arr. by Adolph Deutsch; orch. © July 19, 1928; 2 c. July 20; E 696378; Leo Feist, inc., New York. 14001

Coquetterie; intermezzo-caprice, von Alexandre de Taeye, of Belgium; salonorch. mit violine 1 direktion u. pf. direktion. 4to. © June 26, 1928; 1 c. May 12; E 692825; Aug. Cranz, G. m. b. H., Leipzig. 14002

Cordelia Brown; words by Al West, melody by Adrian Johnson. © 1 c. July 27, 1928; E 696565; United pub. co., New York. 14003

Cornelio; fox-trot, di Mario Schisa, of Italy; piccola orch. con pf. conduttore. 4to. © June 1, 1928; 1 c. June 26; E 692890; A. & G. Carisch & c., Milan. 14004

Corrente e siciliano; by Sigfrid Karg-Elert, of England, op. 100, no. 3; organ. (*In* Original compositions for the organ, new series, no. 114) © June 21, 1928; 1 c. June 22; E 692776; Novello & co., ltd., London. 14005

Corten (Der) shpiller; words by A. Levitt, music by Umberto Vesci. © 1 c. July 12, 1928; E 695403; Abe Levitt, Brooklyn. 14006

Costéna mia; letra y muscia di Donaciano Alvarado, of Mexico, domiciled at Los Angeles; pf. [Photostat] © May 18, 1928; 2 c. May 17; E 695468; Dionisio Acosta, Los Angeles. 14007

Cotton eyed Joe; words and melody by J. H. Chism. © 1 c. July 10, 1928; E 695312; R. S. Peer, New York. 14008

Couchant; mélodie, poésie d'Armand Foucher, musique de Martin Garcias, of France. Editions Costallat. © June 20, 1928; 1 c. July 3; E 697114; Lucien de Lacour, Paris. 14009

Counting the hours; words and music by Reed Stampa and Hubert W. David, both of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © May 31, 1928; 1 c. June 1; E 692860; Worton David, ltd., London. 14010

Country dance; by Phillip Whiting; pf. © June 29, 1928; 2 c. July 5; E 695287; Anthony bros., Fall River, Mass. 14011

Cow-cow blues; words and music by Charles Davenport. © Mar. 31, 1928; 2 c. June 26; E 694813; Clarence Williams music pub. co., inc., New York. 14012

Cradle of love; words by L. Wolfe Gilbert, music by Mabel Wayne. [Words and melody only] © 1 c. July 24, 1928; E 696524; Leo Feist inc., New York. 14013

Cradle song; by Byron Brooke, of England; violin or cello, with pf. acc. © July 17, 1928; 1 c. July 18; E 697194; Novello & co., ltd., London. 14014

Cradle song; words by John Phillip, music by Peter Warlock, [pseud. of Philip Heseltine], of Great Britain. © Mar. 22, 1928; 1 c. June 21; E 692647; Oxford university press, London. 14015

Creoles blues; de Dimitri Tiomkin, of Poland; pf. © June 5, 1928; 1 c. June 28; E 697018; Editions Foucret fils, s. a., Paris. 14016

Crimson (The) cross; words by L. L. Whitaker, music by Harry J. Lincoln. Windber, Pa., New art music sales co. © July 10, 1928; 2 c. July 11; E 696126; Lawrence L. Whitaker, Windber, Pa. 14017

Cripple in your head, that's all; words and music by J. S. Randall. [Words and melody only] © 1 c. June 28, 1928; E 695151; J. Sammy Randall, Tulsa, Okla. 14018

Crown jewels; sacred pageant for Children's day, text by Valeria R. Lehman, music by I. H. Meredith. 8vo. © Mar. 31, 1928; 2 c. June 18; aff. June 27; A 1081690; Tullar-Meredith co., New York. 14019

Crying my blues away; words and melody by Alex Hill. © 1 c. July 20, 1928; E 696325; Alex Hill, Los Angeles. 14020

Cuckoo (The) sings; by William Baines; pf. © June 28, 1928; 2 c. July 2; E 696046; Arthur P. Schmidt co., Boston. 14021

Cuckoo-waltz; by J. E. Jonasson, arr. by Louis Vitak; pf. © June 25, 1928; 2 c. July 12; E 695367; Vitak-Elsnic co., Chicago. 14022

Cupboard (The); encore song, words by Walter De la Mare, music by Dwight Conn. © July 5, 1928; 2 c. June 9; E 696056; Harold Flammer, inc., New York. 14023

Curfew melody; by William T. Timmings; organ. © July 25, 1928; 2 c. July 26; E 695660; Arthur P. Schmidt co., Boston. 14024

Curtain (The) album; by Torelli, Arne, etc., freely arr., scored, ed., fingered and bowed by James Brown, of England; string orch. with pf. Sc. 1. Sailors' dance. [4 others] © July 3, 1928; 1 c. July 5; E 692997; Stainer & Bell, ltd., London. 14025

Czegos mi brak; fox trot, słowa Zyg. Niu Berg, muzyka E. Kerszulis. © 1 c. July 7, 1928; E 695265; Walter Kerszulis, Hamtramck, Mich. 14026

Daddy mine; words by D. Walker, music by Harry Dixon Loes. 8vo. © June 19, 1928; 2 c. June 21; E 693583; Della Walker, St. Louis. 14027

Daddy's gone to sea to-day; by Ida Bostelmann; pf. with words. © June 30, 1928; 2 c. June 29; E 695136; Harold Flammer, inc., New York. 14028

Daffodils; fox trot, by George Bagby, arr. by George J. Trinkaus; vocal orch. 4to. © June 18, 1928; 2 c. June 23; E 659449; M. Witmark & sons, New York. 14029

Daffodils; lyric by Clinton Scollard, music by George Bagby. © June 18, 1928; 2 c. June 23; E 693787; M. Witmark & sons, New York. 14030

Dahlia don't be a failure; words and music by F. H. Collins, of Canada. © June 26, 1928; 1 c. June 28; E 692933; Florida H. Collins, Victoria, B. C., Canada. 14031

Daisy (The) field; singing game, words and music by Eleanor Farjeon, of Great Britain. 4to. © Apr. 5, 1928; 1 c. June 21; E 692619; Oxford university press, London. 14032

Dalmas (Philip) Nocturne; words by Vivian Locke Ellis, music by P. Dalmas. © June 6, 1928; 2 c. June 28; E 693727; Sophie Dalmas, Wellfleet, Mass. 14033

Dance of the manikin; novelette, by M. N. Norton; pf. © 1 c. July 16, 1928; E 695472; Marian Nataleen Norton, San Antonio. 14034

Dance revels; suite, by Montague F. Phillips, op. 45, arr. by Dan Godfrey, of Great Britain; full military band, with conductor. 1. Mazurka. [2 others] © May 17, 1928; 1 c. June 2; E 692871; Chappell & co., ltd., London. 14035

Dancing bonnie; novelette, by Carl Hahn; pf. © July 5, 1928; 2 c. July 7; E 696011; John Church co., Cincinnati. 14036

Dancing in fairyland; by L. Leslie Loth; pf. © June 28, 1928; 2 c. July 2; E 696007; John Church co., Cincinnati. 14037

Dancing moonbeams; mazurka, by Charles F. Carey; pf. © June 29, 1928; 2 c. July 5; E 695284; Anthony bros., Fall River, Mass. 14038

Dancing on the desert sands; oriental song, words and melody by R. Henderly. © 1 c. July 11, 1928; E 696155; Russell Henderly, Cincinnati. 14039

Dancing tune; or, Dance it off, words by Malcolm M'Comb, music by William C. K. Irwin. [Words and melody only] © 1 c. July 25, 1928; E 696518; May Irwin, New York. 14040

Danmark; tekst af Knud Lumbye, musik af Henry Carlsen, of Denmark; pf. © June 6, 1928; 1 c. June 18; E 692680; Wilhelm Hansen, Copenhagen. 14041

Dans l'ombre du harem (In the shadow of the harem); caractéristic-slow, de A. Chantrier, of France; orch, avec pf. conducteur. 4to. © June 20, 1928; 1 c. July 3; E 697156; Francis Salabert, Paris. 14042

Dans le parc endormi; gavotte, de P. Lincke, of Germany; orch., avec pf. conducteur. Paris, Enoch et cie. 4to. © July 10, 1928; 1 c. June 30; E 697142; Paul Lincke, Paris. 14043

Dans tous les cantons (In all the country round); French-Canadian folksong, English tr. by J. Murray Gibbon, arr. by Ernest MacMillan, both of Canada; men's voices. 4to. © June 30, 1928; 2 c. July 5; E 695508; Boston music co., Boston. 14044

Danse Bohème; lyric piece, by William M. Felton; pf. © July 26, 1928; 2 c. July 28; E 696598; Theodore Presser co., Philadelphia. 14045

Danse de ballet; by August Nölck, of Germany, op. 272; violin and pf. © June 28, 1928; 2 c. July 2; E 696025; Arthur P. Schmidt co., Boston. 14046

Danse (La) des gigolos; paroles de Jacques Charles et Geo. Koger, musique de Vincent Scotto et Fred Mélé, both of France. © June 15, 1928; 1 c. July 2; E 697121; Editions musicales Evette, Paris. 14047

Danse rustique; by Ida Bostelmann; pf. © June 30, 1928; 2 c. June 29; E 695134; Harold Flammer, inc., New York. 14048

Daphné; valse lente, de E. Guilmard, of France, op. 19; orch. avec pf. conducteur. 4to. © June 5, 1928; 1 c. June 28; E 697027; Francis Moulin, Cannes, France. 14049

Dark eyes; serenade espagnole, by P. A. Marquardt; orch. 4to. © June 21, 1928; 2 c. June 22; E 693603; Music buyers corp., New York. 14050

Dark (The) madonna; by Will Donaldson, arr. by Wm. Grant Still; full orch., with pf. conductor. © June 26, 1928; 2 c. June 27; E 694880; Carl Fischer, inc., New York. 14051

Darling mine; fox trot, words and melody by G. E. Rutherford. © 1 c. July 25, 1928; E 696523; George Elmer Rutherford, Poughkeepsie, N. Y. 14052

Davis (Charles) Nocturne; by C. Davis, of Australia; pf.; in F maj. © June 1, 1928; 1 c. June 29; E 692939; W. H. Paling & co., ltd., Sydney, Australia. 14053

Dawn in the forest; overture, by Ralph C. Jarrett; band, with solo B flat cornet conductor. 4to. © July 16, 1928; 2 c. July 20; E 695604; Hiram C. Miller, Parkesburg, Pa. 14054

Day-break; service for Easter, words by Edith Sanford Tillotson, and others, music by I. H. Meredith. 12mo. © Feb. 7, 1928; 2 c. June 18; aff. June 27; A 1081678; Tullar-Meredith co., New York. 14055

Day by day; words and melody by Lionel Belasco. © 1 c. July 2, 1928; E 693884; J. O. Fisher, New York. 14056

Days (The) I played with you; words by D. Shea, music by Jack Edwards. New York, Frank Harding. © June 14, 1928; 2 c. June 21; E 693587; Daniel Shea, Far Rockaway, N. Y. 14057

Days that used to be; lyric by D. M. Bushby, music by V. Verhearst. Prescott, Ariz., Music store. © June 26, 1928; 2 c. July 12; E 695375; D. Maitland Bushby and Victor Verhearst, Prescott, Ariz. 14058

De las tres que vienen ahi; one step, letra y musica di I. M. Valle, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. June 18, 1928; E 694512; Ignacio M. Valle, Chicago. 14059

De profundis (Out of the deep); sacred cantata, by Le Roy Mitchell Rile; sop., alto, ten. and bass soli with chorus of mixed voices, organ acc. 4to. © July 13, 1928; 2 c. July 20; E 696358; G. Schirmer, inc., New York. 14060

Dear friend say you'll be mine; words by Harry Hirschman, music by R. Albright. © 1 c. July 6, 1928; E 693986; Ray Albright, New York. 14061

Dear heart, I am so lonely; words and music by C. Simmons. © 1 c. June 21, 1928; E 693581; Cyrus Simmons, Knoxville, Tenn. 14062

Dear old dad; words and music by P. J. Soucy. © 1 c. June 29, 1928; E 695147; Paul Joseph Soucy, Worcester. 14063

Dear old Texas blues; words and music by G. E. Harris. © 1 c. July 26, 1928; E 695676; George E. Harris, Oklahoma City, Okl. 14064

Dear pal; waltz, by S. Dandrea; melody with pf. acc. © 1 c. June 25, 1928; E 694769; Sebastian Dandrea, Waterbury, Conn. 14065

Dear, when I met you; words by A. Seymour Brown, music by Albert Von Tilzer. [Words and melody only] © 1 c. June 30, 1928; E 693824; Broadway music corp., New York. 14066

Dear when I met you; words by A. Seymour Brown, music by Albert Von Tilzer; pf. acc., with ukulele arr. by May Singhi Breen. © July 19, 1928; 2 c. July 20; E 696318; Broadway music corp., New York. 14067

Dear you have been such a wonderful wife; waltz ballad, words by R. Whittig, music by Ed. Chenette. © June 26, 1928; 2 c. June 28; E 695053; Raymond Whittig, Milwaukee. 14068

Dearie; words and music by V. C. Conover; pf. and ukulele acc. © June 23, 1928; 2 c. June 25; E 693683; Voorhis C. Conover, North Tarrytown, New York. 14069

Death (A) and grave song; words by M. Luther, tr. by J. C. Graham, music by Peter Cornelius, op. 9, nr. 3 [and] When I endure the pangs of death; words by John Kempff, tr. by J. C. Graham, music by Melchior Franck; copyright is based upon the new matter of Carl F. Pfatteicher, namely, his interpretation represented in the legible notation thereof contained in the copies filed; men's voices a capella. 4to. © June 14, 1928; 2 c. June 27; E 694993; Carl Fischer, inc., New York. 14070

Death bed blues; words by Alga Alexander, music arr. by Irene Spain. [Words and melody only] © 1 c. June 18, 1928; E 694507; P. C. Brockman, Atlanta. 14071

Death bell blues; words and melody by Madlyn Davis. © 1 c. July 27, 1928; E 696578; Chicago music pub. co., inc., Chicago. 14072

Death (The) of Marian Parker; words and music by R. Vickers. © June 25, 1928; 2 c. June 28; E 693718; Roy Vickers, Menard, Tex. 14073

Death shadows blues; words by Iva France, melody by Charles Davenport. © 1 c. June 20, 1928; E 694646; Braiterman-Fedder co., inc., Baltimore. 14074

Debutante; novelette, by Leon Domque and John Siras; pf., with trio for pf. and words. © June 16, 1928; 2 c. June 19; E 694543; Harms, inc., New York. 14075

Dedication (A); by Frank Bridge, of Great Britain; pf. © May 21, 1928; 1 c. June 4; E 692845; Augener, ltd., London. 14076

Deep blue sea blues; words and music by Alga Alexander, arr. by Irene Spain. [Words and melody only] © 1 c. July 19, 1928; E 696544; P. C. Brockman, Atlanta. 14077

De Harport's Hawaiian steel guitar method; major, minor and seventh chords, and 36 solos—duo style, by T. DeHarport. Denver, Col., Theo & Teresita DeHarport. © June 19, 1928; 2 c. and aff. June 28; A 1081834; Teresita De Harport, Denver. 14078

Delantal (El); words by I. M. Valle, music by J. M. López, of Mexico; pf. © 1 c. July 30, 1928; E 695747; J. Martin López, Chicago. 14079

Delila; grosse dramatische scene, von Henry Weber, of Germany, op. 5, no. 2; salonorch. mit violine 1 direktion u. pf. direktion. 4to. © June 26, 1928; 1 c. May 12; E 692823; Aug. Cranz, G. m. b. H., Leipzig. 14080

Department store daddy; words and music by C. K. Beckman. © 1 c. July 12, 1928; E 695388; Charlotte K. Beckman, Rockford, Ill. 14081

Déré (Jean) Dix études de technique et de style; de J. Déré, of France; pf. © June 10, 1928; 1 c. July 2; E 697106; Alphonse Leduc et cie., Paris. 14082

Desengaño; letra y musica de F. L. Cabello; pf. © 1 c. July 10, 1928; E 696135; Fernando L. Cabello, El Paso. 14083

Desert moon; words by A. Parker [pseud. of A. P. Johnson], music by Claude Wilbur and A. Parker. [Words and melody only] [Photostat] © 1 c. July 30, 1928; E 696613; Amasa P. Johnson, San Diego, Calif. 14084

Destin tragique (Tragic fate); de M. Brusselmans, of Belgium; orch., avec pf. conducteur. 4to. © June 10, 1928; 1 c. July 2; E 697092; E. Gaudet, Paris. 14085

Det er beregnet paa en snævrerere kreds; fra Tivoli 1928, tekst af Aage Steffensen, musik af Willy Kierulff, of Denmark; pf. © June 6, 1928; 1 c. June 18; E 692676; Wilhelm Hansen, Copenhagen. 14086

Det ka' komme pluds'lig; fra Den grønne vogn, sangtekster af Axel Andreasen og Mogens Dam, musik af Kai Normann og Emil Reesen, both of Denmark. © Apr. 28, 1928; 1 c. May 17; E 692667; Wilhelm Hansen, Copenhagen. 14087

Det var saad'n en dreng, at man sku' ha'; fra Charlottenlund revyen 1928, tekst af Alfred Kjerulf, musik af Axel Thingsted, of Denmark; pf. © June 6, 1928; 1 c. June 18; E 692670; Wilhelm Hansen, Copenhagen. 14088

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Deutscher fluggeist voran; marschlied, worte von Franz Jacobs, musik von Arthur Elstorff, of Germany. © May 6, 1928; 1 c. June 26; E 692918; Otto Dietrich, Leipzig. 14090

Dew (The) each trembling leaf enwreath'd; Irish air, arr. by Mary Carmichael, of Great Britain; 2 violins and pf. © July 18, 1928; 2 c. July 19; E 695536; Arthur P. Schmidt co., Boston. 14091

Dey is all gitting liquor; words and music by C. D. Mundy. © 1 c. June 25, 1928; E 693688; Charles D. Mundy, Buffalo Station, Va. 14092

Dick's ukulele system; self instructor, by R. W. Konter. © July 25, 1928; 2 c. July 26; E 695690; R. W. Konter, Brooklyn. 14093

Did you forget that I loved you, my dear; words and music by J. Bonomolo, of Italy, domiciled at Comstock, N. Y. [Words and melody only] © 1 c. June 29, 1928; E 693846; Jack Bonomolo, Comstock, N. Y. 14094

Dimple knees; words and melody by R. W. Prieskorn. © 1 c. July 23, 1928; E 696443; Romeo Wm. Prieskorn, Somonauk, Ill. 14095

Dip me in the golden sea; words traditional, music by F. McCravy and J. McCravy; pf. © 1 c. July 25, 1928; E 696513; Frank McCravy and James McCravy, Laurens, S. C. 14096

Diplomat (The) march; by John Philip Sousa, transcribed by Ralph Colicchio; ten. banjo, with pf. acc. © July 23, 1928; 2 c. July 24; E 695613; Irving Berlin standard music corp., New York. 14097

Directorate (The) march; by John Philip Sousa, transcribed by Ralph Colicchio; ten. banjo, with pf. acc. © July 23, 1928; 2 c. July 24; E 695612; Irving Berlin standard music corp., New York. 14098

Disappointed; words by Cliff Friend, music by Nacio Herb Brown. © June 21, 1928; 2 c. June 22; E 694667; DeSylva, Brown & Henderson, inc., New York. 14099

Disaster (The) of the St. Francis dam; words and melody by V. K. Mulvaney. © 1 c. July 2, 1928; E 695201; Verna Kish Mulvaney, Saticoy, Calif. 14100

Disastro (Il) di Nobile; versi et musica di F. Amodio; violin. © 1 c. June 18, 1928; E 694511; Frank Amodio, Brooklyn. 14101

Dishrag blues; words and melody by Wesley Wilson. © 1 c. June 21, 1928; E 693544; Chicago music pub. co., inc., Chicago. 14102

Distant (The) lake; by W. A. Quincke, ed. and arr. by H. J. Tandler; orch., with pf. conductor. © July 23, 1928; 2 c. July 23; E 695630; Walter A. Quincke, Los Angeles. 14103

Distant mountains; by Trygve Torjussen, of Norway, op. 63, no. 1; pf. © June 28, 1928; 2 c. July 2; E 696027; Arthur P. Schmidt co., Boston. 14104

Divine (The) architect; Sabbath school service in verse and song, words by G. Scott Archer, Beryl Beaudet, and others, music by Cecil Dudley and Charles Jessop, both of Great Britain. 8vo. [Staff and tonic sol-fa notations] © Feb. 18, 1928; 1 c. June 28; D 27340; James Broadbent & son, ltd., Boston Spa, Yorks, England. 14105

Dixie moon; words and music by A. E. Buckingham. Berkeley, Calif., Fireside songs. © July 3, 1928; 2 c. July 11; E 696111; Albert Edward Buckingham, Berkeley, Calif. 14106

Dixie shadows; blues yodel, words and melody by Spencer Williams. © 1 c. June 29, 1928; E 695177; Triangle music pub. co., inc., New York. 14107

Do I do wrong; fox-trot from Blue eyes, music by Jerome Kern, of U. S., arr. by Max Irwin, of Great Britain; orch. 4to. © June 11, 1928; 1 c. June 22; E 692766; T. B. Harms co., New York. 14108

Do I do wrong; from Blue eyes, by Jerome Kern, arr. by Max Irwin, of Great Britain; military band, with solo clarinet B flat conductor. 4to. © July 13, 1928; 1 c. July 24; E 697246; T. B. Harms co., New York. 14109

Do you, don't you love me; words by Ted Koehler, music by Frank Magine; pf. and ukulele acc. © July 11, 1928; 2 c. July 13, 1928; E 696211; Forster music publisher, inc., Chicago. 14110

Do you still remember; words and music by C. J. Robison. [Words and melody only] © 1 c. July 17, 1928; E 695501; Carson J. Robison, New York. 14111

Dr. Francis E. Clark, God's ambassador to young people; biographical songalogue, story by Robert P. Anderson, music by I. H. Meredith, Grant Colfax Tullar, and others. 12mo. © Feb. 21, 1928; 2 c. June 18; aff. June 27; A 1081677; Tullar-Meredith co., New York. 14112

Dolan's poker party; words and melody by F. Crummit. © 1 c. July 2, 1928; E 695196; Frank Crummit, Longmeadow, Mass. 14113

Dolce belta; valzer, by E. Erario; violin. © 1 c. June 26, 1928; E 694930; Ernesto Erario, Brooklyn. 14114

Doll's waltz; by Ivan Moscow; pf. Los Angeles, Calif., Paramount music pub. co. © June 21, 1928; 2 c. June 25; E 693679; Rudolph Polak, Los Angeles. 14115

Dolly-bijou (Dolly-jewel); paroles de Jean Pic, musique de Fred Mélé et Craven, both of France. © June 15, 1928; 1 c. July 2; E 697123; Editions musicales Evette, Paris. 14116

Dolores; by E. E. Harder; violin solo with pf. acc. © June 15, 1928; 2 c. June 22; E 693610; Erwin E. Harder, Chicago. 14117

Dolores; fox-trot, words and music by Art Kassel and Marty Bloom, arr. by Adolph Deutsch; orch. © July 16, 1928; 2 c. July 18; E 696375; Leo Feist, inc., New York. 14118

Don Juan; words and music by Billy James; pf. and ukulele acc. © June 23, 1928; 2 c. June 27; E 694891; Gotham music service, inc., New York. 14119

Don Quixote; by Walter M. Smith; trumpet in B flat or cornet and pf. © May 9, 1928; 2 c. June 20; E 694616; Carl Fischer, inc., New York. 14120

Donizetti (Gaetano) Sextet; from Lucia di Lammermoor, arr. by Ida H. Jeston, op. 23, no. 4; pf. © June 22, 1928; 2 c. June 28; E 693773; John A. Seidt, Baltimore. 14121

Don't be discouraged, don't feel blue; waltz, words and music by I. Rosenberg. [Words and melody only] © 1 c. June 30, 1928; E 693829; Irving Rosenberg, Brooklyn. 14122

Don't blame me; words and melody by H. Strathdene Parham. © 1 c. June 21, 1928; E 693542; Chicago music pub. co., inc., Chicago. 14123

Don't cry baby; fox trot, by Ted Fiorito, arr. by O. Sciacca; band. obl. 32mo. © July 17, 1928; 2 c. July 18; E 696371; Leo Feist, inc., New York. 14124

Don't cry baby; fox trot, lyric by Gus Kahn, music by Ted Fiorito, arr. by Joseph Nussbaum; orch. 4to. © July 7, 1928; 2 c. July 9; E 695441; Leo Feist, inc., New York. 14125

Don't cry baby; fox trot, lyric by Gus Kahn, music by Ted Fiorito, organ arr. by Walter C. Simon; pf. or organ. © July 7, 1928; 2 c. July 9; E 695444; Leo Feist, inc., New York. 14126

Don't cry baby; fox trot, words by Gus Kahn, music by Ted Fiorito. © June 21, 1928; 2 c. June 23; E 694798; Leo Feist, inc., New York. 14127

Don't daddy don't; words and melody by C. W. Buckhalter. © 1 c. June 28, 1928; E 693754; Collie William Buckhalter, Nashville. 14128

Don't fail me bones; words and melody by Ardelle Bragg. © 1 c. June 21, 1928; E 693550; Chicago music pub. co., inc., Chicago. 14129

Don't fish in my sea; words by Bessie Smith, melody by Gertrude Rainey. © 1 c. June 21, 1928; E 693554; Chicago music pub. co., inc., Chicago. 14130

Don't go too far girls; from The charmer, words by Harry B. Smith, music by Karl Hajós. New York, Harms, inc. © June 27, 1928; 2 c. June 29; E 695013; Shubert theatre corp., New York. 14131

Don't jive me; melody by Lill Hardin. © 1 c. July 16, 1928; E 696270; Consolidated music pub. house, Chicago. 14132

Don't let the sunshine go out of your heart; words and music by M. M. Ford. © 1 c. July 21, 1928; E 696451; Marie M. Ford, Oakland, Calif. 14133

Don't say goodbye; fox trot, words and music by E. LeSieur. © 1 c. July 17, 1928; E 695484; Eugene LeSieur, Sanford, Me. 14134

Don't say good-bye; valse, words by Collie Knox, music by Vivian Ellis, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D. London, Keith, Prowse & co., ltd. [Staff and tonic sol-fa notations] © July 6, 1928; 1 c. July 10; E 697135; Harms, inc., New York. 14135

Don't wait until the lights are low; words by Howard Johnson, music by Carmen Lombardo; pf. and ukulele acc. © June 26, 1928; 2 c. June 28; E 695103; Forster music publisher, inc., Chicago. 14136

Don't waste your sugar on me; words and music by W. Crawley. [Words and melody only] © 1 c. July 16, 1928; E 696244; Wilton Crawley, New York. 14137

Don't you remember; words and music by Bud Sloan. © June 21, 1928; 2 c. June 27; E 694903; S. D. Sloan, Seattle. 14138

Doodle-doodle-doo-doo-do; words and music by R. Eberle. [Words and melody only] © 1 c. July 19, 1928; E 695573; Ray Eberle, New York. 14139

Door (The) bell to your heart; words and music by R. N. H. Harsh, arr. by J. J. Scull. © June 30, 1928; 2 c. July 3; E 695345; Richard Nathaniel Herbert Harsh, Nashville. 14140

—— Same. © July 21, 1928; 2 c. July 23; E 696421; Richard Nathaniel Herbert Harsh, Nashville. 14141

Door (The) is open; duet, words by James Rowe, music by E. I. Aldridge; sop. and alto or ten. © July 10, 1928; 2 c. July 11; E 696129; Elizabeth Irving Aldridge, Gloversville, N. Y. 14142

Dopey man blues; words and melody by Lillian H. Henderson. © 1 c. June 21, 1928; E 693560; Chicago music pub. co., inc., Chicago. 14143

Dorset (The) daisy; by E. Melvin, arr. by Hubert Bath, both of England; orch., with pf. conductor. © Apr. 23, 1928; 1 c. June 13; E 692726; J. Liber, London. 14144

Douce espérance; walzer, von Gerhard Mohr, of Germany; alt-saxophon in Es u. klavier. © May 3, 1928; 1 c. June 13; E 692721; Wilhelm Zimmermann, Leipzig. 14145

Douleur; lied pour trio, par Alexandre de Taeye, of Belgium; pf., violon et cello. © June 28, 1928; 1 c. May 12; E 697191; Aug. Cranz, G. m. b. H., Leipzig. 14146

Dover camp; by Alfred Moffat, of Great Britain; violin and pf. © June 11, 1928; 1 c. June 23; E 692841; Schott & co., ltd., London. 14147

Down Honolulu way; words and music by F. M. Holton. [Words and melody only] © 1 c. July 31, 1928; E 695736; Ferdinand Murray Holton, Greensburg, Pa. 14148

Down in the hills; words and music by C. J. Robison. [Words and melody only] © 1 c. July 10, 1928; E 695323; Carson J. Robison, New York. 14149

Down in the South, down in the mouth; words and music by L. L. Davidson. © 1 c. June 28, 1928; E 693849; Lawson L. Davidson, Grand Rapids, Mich. 14150

Down on the Santa Fe; words and melody by Sharlie King. © 1 c. July 27, 1928; E 696574; Chicago music pub. co. inc., Chicago. 14151

Down South; Creole lullaby, by J. S. Brothers, jr.; violin solo, with pf. acc. © 1 c. July 20, 1928; E 696322; J. Stanley Brothers, jr., Kalamazoo, Mich. 14152

Down South; words and music by Dorothy Gaynor Blake; pf. 1. Croony lullaby. [4 others] © June 25, 1928; 2 c. June 26; E 694816; Willis music co., Cincinnati. 14153

Down where the blue fields wave; words and music by F. S. Meighan. © 1 c. July 12, 1928; E 695405; Frank S. Meighan, Chicago. 14154

Down where the red, red ramblers grow; words by E. Sitler, music by R. H. Brennen. [Words and melody only] © 1 c. July 21, 1928; E 695592; Estella Sitler and Robt. H. Brennen, New York. 14155

Down where the sun goes down; fox trot, words and music by Isham Jones and Verne Buck. © June 21, 1928; 2 c. June 23; E 694797; Leo Feist, inc., New York. 14156

Down where the sun goes down; fox trot, words and music by Isham Jones and Verne Buck, arr. by L. C. Hiatt; orch. 4to. © June 19, 1928; 2 c. June 21; E 691632; Leo Feist, inc., New York. 14157

Down where the sun goes down; fox trot, words and music by Isham Jones and Verne Buck, organ arr. by Walter C. Simon; pf. or organ. © July 7, 1928; 2 c. July 9; E 695446; Leo Feist, inc., New York. 14158

Down yonder; words by Ben Ryan, music by Maceo Pinkard. [Words and melody only] © 1 c. June 22, 1928; E 694716; Irving Berlin, inc., New York. 14159

Dramatic appassionato; by Gomer Bath; pf. © June 30, 1928; 2 c. June 28; E 695099; Walter Jacobs, inc., Boston. 14160

Dream (A) called yesterday; words and music by M. C. Copes. Los Angeles, Calif., Marquis Ellis. © June 22, 1928; 2 c. June 26; E 694836; Mace C. Copes, Los Angeles. 14161

Dream of Hawai [!] (Songe d'Havaï [!]); d'Edouard Jacovacci, of France; orch., avec pf. conducteur. Editions Costallat. 4to. © June 10, 1928; 1 c. July 2; E 697085; Lucien de Lacour, Paris. 14162

Dream pictures; waltz, by Charles F. Carey; pf. © June 29, 1928; 2 c. July 5; E 695283; Anthony bros., Fall River, Mass. 14163

Dream song; words by Walter De la Mare, music by Victor Hely Hutchinson, of Great Britain. © Mar. 8, 1928; 1 c. June 21; E 692610; Oxford university press, London. 14164

Dream (A) supreme; words and music by E. L. Fletcher; pf. © July 3, 1928; 2 c. July 3; E 695342; Elmer L. Fletcher, Akron, O. 14165

Dream time; lullaby, by Floyd P. St. Clair; orch. 4to. © July 10, 1928; 2 c. July 12; E 695358; Joseph E. Agnew, Kansas City, Mo. 14166

Dreaming; words and music by H. Meyer, of Germany, domiciled at Chicago. © 1 c. July 25, 1928; E 696503; Herman Meyer, Chicago. 14167

Dreamland; part-song, words by Oliver Murray Edwards, music by William Berwald; men's voices. Syracuse, N. Y., Oliver music co. 4to. © June 8, 1928; 2 c. July 2; E 695217; Oliver M. Edwards, Syracuse, N. Y. 14168

Dreams; valse, words and melody by P. J. Sarantis. © 1 c. June 26, 1928; E 694914; Peter J. Sarantis, New York. 14169

Dreams; words and music by J. R. Hamilton. [Words and melody only] © 1 c. June 27, 1928; E 694963; James R. Hamilton, Detroit. 14170

Dreams and you; fox trot, words by W. S. Francis, music by C. T. Wilmore. © June 23, 1928; 2 c. June 23; E 694779; William S. Francis, and Clarence T. Wilmore, New Haven. 14171

Dreams of long ago; waltz, words and music by E. LeSieur. © 1 c. July 17, 1928; E 695486; Eugene LeSieur, Sanford, Me. 14172

Dreamy everglades; blue yodel, words and melody by Spencer Williams. © 1 c. July 11, 1928; E 696145; Triangle music pub. co., inc., New York. 14173

Dreamy eyes; words and music by Ray Vean-Rhae. © 1 c. June 23, 1928; E 693625; Raymond J. Schropp, jr., Philadelphia. 14174

Dreamy eyes gavotte; by A. Shaeffer; 1st and 2nd ten. banjo. © June 22, 1928; 2 c. July 9; E 696059; Arling Shaeffer, Chicago. 14175

Dreamy eyes of blue; waltz, words and music by S. W. H. Tyler, arr. by Eugene Platzman; pf. and ukulele acc. © 1 c. July 14, 1928; E 696240; Samuel W. H. Tyler, Louisville. 14176

Dreamy Waikiki; waltz, words and music by Spencer Williams and Joe Davis; pf. acc., with ukulele arr. by May Singhi Breen. © July 1, 1928; 2 c. June 30; E 693797; Triangle music pub. co., inc., New York. 14177

Dressel (Erwin) Suite; von E. Dressel, of Germany; violine und klavier. 1. Sarabande. [3 others] © May 4, 1928; 1 c. June 13; E 692731; Friedrich Hofmeister, Leipzig. 14178

—— Zehn klavierstücke; von E. Dressel, of Germany. © May 4, 1928; 1 c. June 13; E 692730; Friedrich Hofmeister, Leipzig. 14179

Drift out with the moonshine; words and music by G. Lambert, of England. © 1 c. June 26, 1928; E 694936; George Lambert, New York. 14180

Drifting; lyrics and music by Maynard H. Williams [pseud. of W. H. Mitchell] © 1 c. July 25, 1928; E 696492; Wm. Hobart Mitchell, Rochester, N. Y. 14181

Drifting clouds; by Trygve Torjussen, of Norway, op. 63, no. 2; pf. © June 28, 1928; 2 c. July 2; E 696028; Arthur P. Schmidt co., Boston. 14182

Drifting on life's highway; words by G. Dvorak and Al Duffy, music by Alice Ruth Manly. © July 13, 1928; 2 c. July 16, 1928; E 695601; George Dvorak, Buffalo. 14183

Drifting waters; words by C. T. Davidson, music by Luther A. Clark. © 1 c. July 2, 1928; E 695199; Charles Theodore Davidson, Austinville, Va. 14184

Drill marches; by Albert H. Oswald, of Great Britain; pf. bk. 3. 1. Brave and bold. [5 others] © July 19, 1928; 1 c. July 16; E 697229; W. Paxton & co., ltd., London. 14185

Drink to me only with thine eyes; arr. by Mary Carmichael, of Great Britain; 2 violins and pf. © July 18, 1928; 2 c. July 19; E 695534; Arthur P. Schmidt co., Boston. 14186

Drink to me only with thine eyes; words by Ben Johnson, set to old melody arr. by Robert M. Crawford; bar. solo and quartet or cho. of mixed voices; pf. or organ acc., ad lib. © June 18, 1928; 2 c. June 27; E 694860; Carl Fischer, inc., New York. 14187

Drinking song; words by J. Fletcher, music by Gordon Slater, of Great Britain. © Mar. 8, 1928; 1 c. June 21; E 692613; Oxford university press, London. 14188

Dripping waters; by Caroline Elizabeth Stewart; pf. © 1 c. July 3, 1928; E 693933; Caroline E. Stewart, Chevy Chase, Md. 14189

Drizzle, drizzle, the party's a fizzle, oh! what a night to love; lyric by Jean Herbert and Al Koppel, music by Seger Ellis; pf. acc., with ukulele arr. by Hank Linet [pseud. of H. A. Linet] © July 26, 1928; 2 c. July 27; E 696537; Robbins music corp., New York. 14190

Drowsy moonlight; blues yodel, words and melody by Spencer Williams. © 1 c. June 29, 1928; E 695178; Triangle music pub. co., inc., New York. 14191

Drusilla; words and melody by R. W. M. Keating. © 1 c. July 23, 1928; E 696440; Ralph Whelan Mitchell Keating, Los Altos, Calif. 14192

Du bist der typ; text von J. Brantner, musik von Fritz Neupert, of Germany. © Jan. 15, 1928; 1 c. July 2; E 692964; Otto Halbreiter, Munich. 14193

Dusk; by Alfred Hill, of Australia; violin, viola or violoncello with pf. acc. © June 1, 1928; 1 c. June 29; E 692937; W. H. Paling & co., ltd., Sydney, Australia. 14194

Dusk to day; poems by A. E., music by Thomas Henry Croxall, of England; bar. solo and mixed cho. 4to. 1. Dusk. [3 others] © July 16, 1928; 1 c. July 17; E 697195; Stainer & Bell, ltd., London. 14195

Dusty (A) road; lyric by Larry Yoell, music by Al Jacobs; pf. and ukulele acc. © July 20, 1928; 2 c. July 25; E 696467; Florintine music pub. co., San Francisco. 14196

Dziubuchna polka; melody by T. F. Zadroga. © 1 c. July 27, 1928; E 696559; Tadeusz F. Zadroga, Philadelphia. 14197

'E campane d'a Madonna; versi e musica di Luigi Donadio, of Italy, domiciled at Long Island, N. Y. [Words and melody only] © 1 c. July 18, 1928; E 696298; John Clano, Long Island, N. Y. 14198

E. Z. method how to play the bugle; containing material for self instruction, by William J. Smith. 4to. © June 22, 1928; 2 c. and aff. June 23; A 1080759; William J. Smith music co., inc., New York. 14199

Each melody; words by John L. LaMonte, music by G. E. Duckworth. © 1 c. July 16, 1928; E 696263; George Eckel Duckworth, Princeton, N. J. 14200

Earth (The) and man; words by Stopford Brooke, music by J. E. Barkworth, of Great Britain. [London], MacDonagh, Capdeville & co., ltd. © June 1, 1928; 1 c. June 23; E 692783; John E. Barkworth, Cambridge, England. 14201

Easter suggestion book no. 1; service written and compiled by Dorothy Lehman Sumerau, words by Mattie B. Shannon and others, music by I. H. Meredith and others. 12mo. © Feb. 15, 1928; 2 c. June 18; aff. June 27; A 1081675; Tullar-Meredith co., New York. 14202

Easy come easy go; by Roy Bergere; pf. © June 30, 1928; 2 c. July 21; E 696396; Gotham music service, inc., New York. 14203

Easy goin'; words by Jo' Trent, music by Peter De Rose. [Words and melody only] © 1 c. June 26, 1928; E 694970; Irving Berlin, inc., New York. 14204

Eau (L') claire; humoresque, poésie de Tristan Klingsor, musique de Louis Beydts, of France. © June 5, 1928; 1 c. June 28; E 697038; Heugel, Paris. 14205

Echo blues; blues yodel, words and melody by Spencer Williams. © 1 c. June 29, 1928; E 695179; Triangle music pub. co., inc., New York. 14206

Eclipse (The) self-instructor; by Paul de Ville [pseud. of M. L. Lake]; ten. banjo. © June 9, 1928; 2 c. June 27; E 694873; Carl Fischer, inc., New York. 14207

Eclipse (The) self-instructor for saxophone; by Paul de Ville [pseud. of M. L. Lake] 4to. © Apr. 23, 1928; 2 c. June 20; E 694572; Carl Fischer, inc., New York. 14208

Effervescent daddy; words and melody by Eloise Bennett. © 1 c. June 21, 1928; E 693566; Chicago music pub. co., inc., Chicago. 14209

Egyszer egy asszony tört be az életembe [and] Rózsaszin az ága; szövegét irta, zenéjet szerzette Szilágyi Béla, of Hungary. © Dec. 10, 1927; 1 c. July 23, 1928; E 697262; Rozsavölgyi es tarsa, Budapest, Hungary. 14210

Eichberg (Julius) Nocturne; 4 violins, with pf. acc. Sc. © May 3, 1928; 2 c. June 20; E 694581; Carl Fischer, inc., New York. 14211

—— Rondo; 4 violins with pf. acc. © May 9, 1928; 2 c. June 20; E 694617; Carl Fischer, inc., New York. 14212

Eine (Der) allein; worte von Hermann Löns, musik von Hans Schumacher, of Germany; frauenchor. Partitur u. stimmen. 4to. © Dec. 10, 1927; 1 c. June 13, 1928; E 692749; Otto Forberg, Leipzig. 14213

Eleanor; waltz, words and music by R. T. Pring. © 1 c. June 30, 1928; E 693838; Robert Taft Pring, Lexington, Mass. 14214

Electricity; polka, by Frank Vitale; accordion. © June 27, 1928; 2 c. June 29; E 695144; B. Quattrociocche, Steubenville, O. 14215

Élégie; de Robert Dussaut, of France, op. 15, no. 2; violon avec acc. de pf. © June 10, 1928; 1 c. July 2; E 691704; Alphonse Leduc et cie., Paris. 14216

Elegy; by Douglas Macdonald Stewart, of Great Britain; violin and pf. © May 30, 1928; 1 c. June 23; E 692842; Augener, ltd., London. 14217

Elisa; paso-doble flamenco, by Juan Vazquez; pf. © 1 c. July 18, 1928; E 696548; Ignacio M. Valle, Chicago. 14218

Emigranti; Sicilian song, lyric by Salvatore Di Leo, music by E. Alu, of Italy, domiciled at New York. © 1 c. June 30, 1928; E 693821; Ernest Alu, New York. 14219

Emma polka; melody by J. Tantillo. © 1 c. July 28, 1928; E 695718; Joseph Tantillo, New York. 14220

Emmaline; fox ou one step, par H. MacKnight; orch. 4to. © June 20, 1928; 2 c. July 3; E 695271; H. MacKnight, Paris. 14221

Empire (The) folio; collection of fox trots, waltzes and marches, arr. by Lloyd Loar; banjo band. © June 6, 1928; 2 c. June 26; aff. June 28; A 1084077; Nicomede music co., Altoona, Pa. 14222

Empty (The) tomb; service for Easter, words by Edith Sanford Tillotson, and others, music by I. H. Meredith, and others. 12mo. © Feb. 7, 1928; 2 c. June 18; aff. June 27; A 1081679; Tullar-Meredith co., New York. 14223

En l'air mesdames; paroles de A. Launay, musique de Ch. Chobillon et G. Courquin, fils, both of France. Editions Costallat. © June 20, 1928; 1 c. July 3; E 697116; Lucien de Lacour, Paris. 14224

Enchantment claims its own; words by George Elliston, music by Louise Snodgrass. © July 5, 1928; 2 c. July 7; E 696014; John Church co., Cincinnati. 14225

Enemies of women; by William Frederick Peters; instrumental. © 1 c. July 7, 1928; E 695548; Julia Peters, Englewood, N. J. 14226

English concertina music; collection of popular pieces, arr. by Faulkner Brandon, of England. bk. 6. © June 15, 1928; 1 c. June 15; E 692598; Joseph Henry Larway, London. 14227

Enid the city beautiful; words and music by F. Iddings. © July 18, 1928; 2 c. July 21; E 696343; Frank Iddings, Enid, Okl. 14228

Entrata; by Sigfrid Karg-Elert, of England, op. 100, no. 1; organ. (*In* Original compositions for the organ, new series, no. 114) © June 21, 1928; 1 c. June 22; E 692774; Novello & co., ltd., London. 14229

Epilogue; three-pt. song, text anon., music by Harry C. Banks, jr.; women's voices. 4to. © June 29, 1928; 2 c. June 29; E 695019; Theodore Presser co., Philadelphia. 14230

Eppur si muove; philosophy of Mrs. Wiggs, words anon., music by J. E. Barkworth, of Great Britain. [London], MacDonagh, Capdeville & co., ltd. © June 1, 1928; 1 c. June 23; E 692785; John E. Barkworth, Cambridge, England. 14231

Ere love's dream is o'er; words and music by J. Schwartzenberg. [Words and melody only] © 1 c. July 11, 1928; E 696141; Jeanne Schwartzenberg, Philadelphia. 14232

Erlaube mir, feins mädchen; volkslied, bearb. von Gust. Wohlgemuth, of Germany, werk 65, nr. 6; ten. u. bässe. 4to. © Dec. 10, 1927; 1 c. June 13, 1928; E 692742; Otto Forberg, Leipzig. 14233

Ernste scene mit freudigem ausklang (Serious scene with joyful ending); von Martin Herrmann, of Germany; salon o. grosses orch. mit violino 1 direction. © May 1, 1928; 1 c. June 13; E 692711; Heinrichshofen's verlag, Magdeburg, Germany. 14234

Erste blumenlese; von Julius Weiss-Arthur Seybold, both of Germany, op. 38, sammlung beliebter melodien, leicht und instruktiv fortschrietend bearb. für angehende violinisten, 1. lage; 2 violinen u. pf. © Mar. 23, 1928; 1 c. June 13; E 692732; Julius Weiss musikverlag, Walter Thomass, Berlin. 14235

Erster fortschritt; von Julius Weiss-Arthur Seybold, both of Germany, op. 43, beliebte opern-, tanz u. volksmelodien, etc., instruktiv bearb. des jungen violinisten, 3.lage; 2 violinen u. pf. © Mar. 23, 1928; 1 c. June 13; E 692733; Julius Weiss musikverlag, Walter Thomass, Berlin. 14236

Es liegt in der luft; aus der spiel Im warenhaus, text von Marcellus Schiffer, musik von Mischa Spoliansky, of Austria. Es liegt in der luft. [4 others] © May 10, 1928; 1 c. June 20; E 692605; Drei-masken verlag, a. g., Berlin. 14237

Es schreitet der tod (The death marches); scène funèbre, von Franz A. Sommer, of Germany; salon o. grosses orch. mit violino 1 direction. © May 1, 1928; 1 c. June 13; E 692706; Heinrichshofen's verlag, Magdeburg, Germany. 14238

España; one-step, text von Archibald Zyankali, musik von Richard Schicke, of Germany. © Mar. 20, 1928; 1 c. June 13; E 692901; Oskar Seifert verlag, Eppendorf Sa., Germany. 14239

Estrellita; by Ponce, arr. and ed. by Arthur Hartmann; violin and pf. © July 26, 1928; 2 c. July 28; E 696589; Theodore Presser co., Philadelphia. 14240

Eternel printemps (Eternal spring); grande valse, de Fr. Popy, of France; orch., avec pf. conducteur. 4to. © June 1, 1928; 1 c. July 2; E 697096; E. Gaudet, Paris. 14241

Ethelois; march, by D. J. Plater, of England; reed and brass band. 4to. © July 11, 1928; 1 c. July 23; E 697270; Hawkes & son (London) ltd., London. 14242

Evelyn; intermezzo, by G. F. W. Bruhns; pf. © 1 c. July 20, 1928; E 695577; George Fred W. Bruhns, Richmond, S. I., N. Y. 14243

Evening rain; by Ernest Harry Adams; pf. © June 28, 1928; 2 c. July 2; E 696035; Arthur P. Schmidt co., Boston. 14244

Evening serenade (Ein abendständchen); by August Nölck, of Germany, op. 284; violin and pf. © June 28, 1928; 2 c. July 2; E 696031; Arthur P. Schmidt co., Boston. 14245

Evening star; ballad in fox trot style, words and music by Roy Turk and Fred E. Ahlert, organ arr. by Walter C. Simon; pf. or organ. © July 7, 1928; 2 c. July 9; E 695449; Leo Feist, inc., New York. 14246

Evening star; fox trot, words and music by Roy Turk and Fred E. Ahlert, arr. by Joseph Nussbaum; orch. 4to. © June 23, 1928; 2 c. June 25; E 694796; Leo Feist, inc., New York. 14247

Every time I try to forget; words by A. W. Clements, music by B. Gilbert. © 1 c. July 18, 1928; E 696307; Bessie Gilbert, Mobile. 14248

Everybody sing; pep song, words and music by B. M. Carlson; pf. and ukulele acc. Platteville, Wis., Carlson pub. co. © June 19, 1928; 2 c. June 21; E 694791; Bert M. Carlson, Platteville, Wis. 14249

Everybody wants to know Jerry; words and music by S. S. Cassard. [Words and melody only] © 1 c. July 28, 1928; E 695706; Samuel Snowden Cassard, Brooklyn. 14250

Everything we like we like alike; words by Monty Siegel, music by Sammy Fain. [Words and melody only] © 1 c. July 24, 1928; E 695633; De Sylva, Brown & Henderson, inc., New York. 14251

Evocation; de la suite Iberia, par I. Albeniz, transcrit par E. F. Arbós, of Spain; orch. Partition. © June 5, 1928; 1 c. June 28; E 697022; Max Eschig et cie., Paris. 14252

Evocation; poésie de Ed. Guinand, musique de Charles-René, of France. 1. Voix élevées.—2. Voix moyennes. © June 5, 1928; 1 c. each June 28; E 697063, 697064; Henry Lemoine et cie., Paris. 14253, 14254

Ev'ry day in ev'ry way; fox-trot, words and music by G. Chadwick; pf. and ukulele acc. © July 17, 1928; 2 c. July 24; E 695610; Gerald Chadwick, Hayward, Calif. 14255

Ev'ry time I feel the spirit; song, arr. by Frederick Hall. (*In* A group of unusual negro spirituals) © Mar. 15, 1928; 2 c. Mar. 14; E 683849; Homer A. Rodeheaver, Chicago. 14256

Ev'rybody's got the our gang blues; instrumental blues, by H. G. Smith. © 1 c. June 26, 1928; E 693696; Harrison G. Smith, New York. 14257

Evviva; polka, by L. Canoro; violin. © 1 c. June 28, 1928; E 693755; Louis Canoro, New York. 14258

Excursion (The) train; by William Baines; pf. © June 28, 1928; 2 c. July 2; E 696047; Arthur P. Schmidt co., Boston. 14259

Excuse me; waltz, by Egon Edwards, of Switzerland; pf. © 1 c. July 12, 1928; E 695393; Refousse music co., New York. 14260

Eyes of memory; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; high voice; in A flat. © June 22, 1928; 2 c. June 27; E 694876; Carl Fischer, inc., New York. 14261

Faciteme 'o piacere; versi di G. Onofri, musica di A. Bascetta. [Words and melody only] © 1 c. July 23, 1928; E 696433; Alfredo Bascetta and Guglielmo Onofri, Brooklyn. 14262

Fair lady; from Blue eyes, music by Jerome Kern. London, Chappell & co., ltd. 4to. [Melody only] © June 20, 1928; 2 c. June 26; E 694807; T. B. Harms, co., New York. 14263

Fairest (The) of the fair; march, by John Philip Sousa, transcribed by Ralph Colicchio; ten. banjo, with pf. acc. © July 23, 1928; 2 c. July 24; E 695611; Irving Berlin standard music corp., New York. 14264

Fairy kisses; by Chester Nordman; pf. Boston-New York, Evans music co. © June 29, 1928; 2 c. July 2; E 695457; M. T. Evans, Boston. 14265

Fairy's (The) gift; by Norman Tellier, op. 21; pf., 4 hands. © July 6, 1928; 2 c. July 9; E 696049; B. F. Wood music co., Boston. 14266

Fakin' papa; words and music by Lillian Davis [i. e. L. D. Cate] [Photostat] © June 30, 1928; 2 c. July 2; E 693938; Lillian Davis Cate, Knoxville, Tenn. 14267

Fakirspiele (Fakir's plays); Indische scene, von Hugo Leonard, arr. von Josef Nèmeti, both of Germany; salon o. grosses orch. mit violino 1. conductor. © May 1, 1928; 1 c. June 13; E 692710; Heinrichshofen's verlag, Magdeburg, Germany. 14268

Falling leaves; by Gladys Adamson, of Great Britain; pf. © July 2, 1928; 1 c. July 6; E 692977; Banks & son, York, England. 14269

Fammi felice; mazurka, by E. Rossi; violin. © 1 c. June 29, 1928; E 695167; Enrico Rossi, Brooklyn. 14270

Fanchonette; cappriccietto, by Gustave Klemm; pf. © Aug. 25, 1927; 2 c. June 20, 1928; E 694554; Belwin, inc., New York. 14271

Fantaisie Basque; sur des thèmes populaires Basques-Espagnols, de Gabriel Pierné, of France, op. 49; violon avec acc. d'orch. 1. Partition.—2. Parties. © June 5, 1928; 1 c. each June 28; E 697079, 697080; Durand et cie., Paris. 14272, 14273

Fantaisie-rhapsodique; by Mana-Zucca [pseud. of Augusta Zuckermann Cassel], op. 97; pf. © July 26, 1928; 2 c. July 28; E 696590; Theodore Presser co., Philadelphia. 14274

Fantasia dramatique (Dramatic fantasia); von Franz A. Sommer, of Germany; salon-orch., in H-moll. © Apr. 21, 1928; 1 c. June 13; E 692705; Heinrichshofen's verlag, Magdeburg, Germany. 14275

Fantasio; intermezzo, di Mario Schisa, of Italy; piccola orch. 4to. © May 24, 1928; 1 c. June 26; E 692889; A. & G. Carisch & c., Milan. 14276

Fantasy on an old English air; by J. Sebastian Matthews; organ. © June 22, 1928; 2 c. June 28; E 695041; G. Schirmer, inc., New York. 14277

Far away and long ago; duet, from The charmer, words by Harry B. Smith, music by Karl Hajós. New York, Harms, inc. © June 27, 1928; 2 c. June 29; E 695015; Shubert theatre corp., New York. 14278

Faraway Rose of my heart; words and music by E. L. Dison; pf. and ukulele acc. © June 26, 1928; 2 c. June 28; E 695049; Edward L. Dison, Newcastle, Calif. 14279

Fare thee blues; words and melody by John Head. pt. 1, 2. © 1 c. July 27, 1928; E 696579; Chicago music pub. co., inc., Chicago. 14280

Farmers' polka (Rolnícká); arr. by Louis Vitak; concertina. © June 20, 1928; 2 c. June 26; E 693666; Vitak-Elsnic co., Chicago. 14281

Fashionette; fox trot, by Jack Glogau and Robert A. King, arr. by Arthur Lange; with pf. and xylophone solo. 4to. © July 12, 1928; 2 c. July 21; E 695599; Shapiro, Bernstein & co., inc., New York. 14282

Fashionette; novelette, by Jack Glogau and Robert A. King; pf. © June 28, 1928; 2 c. June 29; E 695072; Shapiro, Bernstein & co., inc., New York. 14283

Fast and furious; galop, by Hugo Felix; orch., with pf. conductor. 4to. © May 3, 1928; 2 c. June 20; E 694570; Carl Fischer, inc., New York. 14284

Fast fadin' papa; words and melody by Spencer Williams. © 1 c. June 29, 1928; E 695180; Triangle music pub. co., inc., New York. 14285

Father (The) calleth thee home; duet, words and music by B. M. Graebner; treble voices. © 1 c. June 19, 1928; E 693486; Bertha May Graebner, Chicago. 14286

Father in heaven; words anon., music by A. L. Byers. © Apr. 1, 1928; 2 c. June 27; E 694887; Andrew L. Byers, Ashland, Or. 14287

Fathers of the world; words and melody by B. G. DeSylva, Lew Brown, and Ray Henderson. © 1 c. July 7, 1928; E 696069; DeSylva, Brown & Henderson, inc., New York. 14288

Fatima; intermezzo, by M. B. Friedman, of Great Britain; pf. © July 5, 1928; 1 c. July 19; E 697225; Ascherberg, Hopwood & Crew, ltd., London. 14289

Favorite (The) collection of Hawaiian guitar solos; arr. by Sophocles T. Papas; with 2d and 3d Hawaiian guit. pts. ad lib. © July 6, 1928; 2 c. and aff. July 26; A 1085707; Columbia music co., Washington. 14290

Favorite hymns arranged as solos for Hawaiian guitar; by Wm. J. Smith. © Aug. 2, 1928; 2 c. and aff. Aug. 4; A 1084958; Wm. J. Smith music co., inc., New York. 14291

Feelin's; words and melody by W. H. Morgan. © 1 c. July 31, 1928; E 695740; Will H. Morgan, San Francisco. 14292

Feist saxophone folio, no. 5; fifteen songs arr. for E flat alto, C melody ten., and B flat ten. saxophones, compiled and arr. by Lee Orean Smith and Frank E. Barry; with pf. acc. © June 25, 1928; 2 c. June 27; E 695046; Leo Feist, inc., New York. 14293

Female (The) barber shop; lyrics by Charles McKinley, music by G. V. Rymal. [Words and melody only] © 1 c. July 24, 1928; E 695644; Grant V. Rymal, Los Angeles. 14294

Festal (The) hymn of Judith; words adapted by Bowker Andrews from the Book of Judith, music by Granville Bantock, of England; in D flat. © July 18, 1928; 1 c. July 23; E 697273; Swan & co (music publishers) ltd., London. 14295

Festival march; by Cuthbert Harris, of Great Britain; organ, in B flat. © July 25, 1928; 2 c. July 26; E 695661; Arthur P. Schmidt co., Boston. 14296

Festival march; from Norwegian sketches, by Frederick Wick; full orch., with pf. conductor. © June 11, 1928; 2 c. June 27; E 694871; Carl Fischer, inc., New York. 14297

Festival polonaise; by Benna Moe, of Denmark, op. 15; pf., 4 hands. © June 25, 1928; 2 c. June 29; E 695122; Arthur P. Schmidt co., Boston. 14298

Festlicher aufzug (Solemn march); von Fritz Theil, of Germany; salon o. grosses orch. mit violino 1 direction. © May 1, 1928; 1 c. June 13; E 692714; Heinrichshofen's verlag, Magdeburg, Germany. 14299

Fétiche (Amuleto); tango, di Vincenzo Billi, of Italy, op. 431; pf. © July 2, 1928; 1 c. July 3; E 692994; G. Ricordi & co., Milan. 14300

Feurig blut; bravour-marsch, von Ernst Wiedermann, of Germany, op. 19; orch. 4to. © Apr. 25, 1928; 1 c. June 26; E 692913; Oskar Felsmann, Breslau, Germany. 14301

Février (Henry) Sonate; par H. Février, of France; violoncelle et pf. © June 5, 1928; 1 c. June 28; E 697049; Henry Lemoine et cie., Paris. 14302

Fialka polka (Violet polka); by Anton Brousek; conductor pt. © 1 c. July 3, 1928; E 693916; Consolidated music pub. house, Chicago. 14303

Finale quasi ritorno; by Sigfrid Karg-Elert, of England, op. 100, no. 7; organ. (*In* Original compositions for the organ, new series, no. 114) © June 21, 1928; 1 c. June 22; E 692780; Novello & co., ltd., London. 14304

Fior di gioventu'; valzer, di G. Quartullo; pf. © 1 c. June 23, 1928; E 694758; Giuseppe Quartullo, New York. 14305

Fir tree farm; suite, by E. Edroff, of Great Britain; pf. © June 5, 1928; 1 c. June 30; E 692948; Enoch & sons, (1927) ltd., London. 14306

Fire song; song, arr. by Frederick Hall. (*In* A group of unusual negro spirituals) © Mar. 15, 1928; 2 c. Mar. 14; E 683847; Homer A. Rodeheaver, Chicago. 14307

Firelight reveries; by Carlyon De Lyle, of England; pf. © June 14, 1928; 1 c. June 19; E 692692; Swan & co. (music publishers) ltd., London. 14308

First (The) nocturne; rococo romance, by Aug. Enna, of Denmark; pf. © June 18, 1928; 2 c. June 20; E 694549; Theodore Presser co., Philadelphia. 14309

First (The) step; how to play the trumpet or cornet, by Sylvester Ahola. 4to. © July 19, 1928; 1 c. July 18; E 696273; Keith-Prowse co., ltd., London. 14310

Fischer (Carl) symphonic band folio; ed. of musical classics, arr., compiled and ed. by Joseph E. Maddy;

concert and school bands, with pf. conductor. v. 1. 4to. © Apr. 24, 1928; 2 c. June 20; E 694578; Carl Fischer, inc., New York. 14311

Flag of glory; march, by Charles F. Carey; pf. © June 29, 1928; 2 c. July 5; E 695282; Anthony bros., Fall River, Mass. 14312

Flags (The) of all the free; by H. B. Newton, harmonized and arr. by Clarence Mellinger; pf. © June 21, 1928; 2 c. July 16; E 696238; Horace Blake Newton, Santa Rosa, Calif. 14313

Flame (The) dance; words and music by Sister Devamata (Laura F. Glenn) © 1 c. July 5, 1928; E 693978; Laura F. Glenn, LaCrescenta, Calif. 14314

Flauto (Il); mazurka, melodia di F. Crapanzano. © 1 c. June 16, 1928; E 694519; S. Riccardi, New York. 14315

Fleur de pêcher; fantaisie, par H. Mouton, of Belgium, sur le conte lyrique en un acte de C. P. Simon; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. June 2, 1927; E 669034; Editions Arlequin, Paris. 14316

Flittergold (Clinquant); von Carl Gänschals, op. 203, bearb. von Herm. Wenzel, both of Germany; pf. © Mar. 16, 1928; 1 c. June 13; E 692699; Fr. Portius, Leipzig. 14317

Floating down the San Lorenzo River; words and music by V. M. Clayton. © June 19, 1928; 2 c. June 30; E 693800; Vera McKenna Clayton, Santa Cruz, Calif. 14318

Flötenkonzert (Concerto for the flute); aus der Suite nach bildern von Carl Spitzweg, von Walter Niemann, of Germany, op. 84, no. 2; flauto u. pf. © June 19, 1928; 1 c. June 30; E 692958; F. E. C. Leuckart, Leipzig. 14319

Floral wreaths; words by Tom Watters, melody by Betsy White. © 1 c. June 22, 1928; E 694721; Joe Morris music co., New York. 14320

Florestina; by E. Markham Lee, of Great Britain; orch. with pf. conductor. © June 18, 1928; 1 c. June 28; E 692900; Alfred Lengnick & co., ltd., London. 14321

Flower of love; words by Dave Dreyer and Herman Ruby, music by Billy Axt and David Mendoza. [Words and melody only] © 1 c. July 14, 1928; E 695436; Irving Berlin, inc., New York. 14322

Flying straight to you; lyrics by Lee Duskin, music by Norman Lee. [Words and melody only] © 1 c. July 31, 1928; E 695751; Norman Lee, Chicago. 14323

Follow the stars; by S. H. Fields, arr. by Carl Schmohl; band, obl. 32mo. © July 3, 1928; 2 c. July 16; E 695465; S. Helen Fields, Washington. 14324

For every smile; melody by M. Parr. © 1 c. June 18, 1928; E 693477; Marie Parr, Chicago. 14325

For I love you; words and music by Z. Insall. © 1 c. July 10, 1928; E 695315; Zilpha Insall, El Paso. 14326

For you; by Sigmund Romberg, arr. by George J. Trinkaus; vocal orch.; in F. 4to. © June 18, 1928; 2 c. June 23; E 693778; M. Witmark & sons, New York. 14327

For you and me; southern idyl, words and music by A. Seismit-Doda, of Italy, domiciled at New York. © June 8, 1928; 2 c. June 25; E 694770; C. C. Birchard & co., Boston. 14328

For your mother is your best pal after all; words and music by P. J. Soucy. © 1 c. June 29, 1928; E 695148; Paul Joseph Sousy, Worcester. 14329

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Forest (The) trail; words by P. J. Rosendahl, music by Lee Turner; pf. and ukulele acc. © June 19, 1928; 2 c. June 21; E 694789; Peter Julius Rosendahl, Spring Grove, Minn. 14331

Forever mine; lyric and music by G. Romilli. © June 18, 1928; 2 c. June 23; E 695338; M. Witmark & sons, New York. 14332

Forget yesterday, it's today; words and music by E. Carew. [Photostat] © 1 c. July 7, 1928; E 696071; Evelyn Carew, Venice, Calif. 14333

Forgetting everything but you; words and melody by R. Cooke. © 1 c. July 18, 1928; E 696306; Ralph Cooke, Belmar, N. J. 14334

Forgotten; words and melody by I. Berlin. © 1 c. June 29, 1928; E 693847; Irving Berlin, inc., New York. 14335

Fountains (The) in spring gardens; by Alfred Moffat, of Great Britain; violin and pf. © June 12, 1928; 1 c. June 23; E 692838; Schott & co., ltd., London. 14336

Fox album of cornet duets; arr. by J. S. Zamecnik; with pf. acc. v. 1–3. © July 12, 1928; 2 c. each July 11; E 696131–696133; Sam Fox pub. co., Cleveland. 14337–14339

Fox (Sam) collection of plectrum banjo solos; arr. by Frank C. Bradbury; with pf. acc. v. 1. © July 2, 1928; 2 c. July 2; E 693954; Sam Fox pub. co., Cleveland. 14340

Fox (Sam) collection of popular male quartettes; words and music by various authors. v. 1. 4to. © June 27, 1928; 2 c. June 26; E 693652; Sam Fox pub. co., Cleveland. 14341

Foxtrot; von Carl Robrecht, arr. von H. Männecke, both of Germany; blas-musik mit clarinette 1 in B, direktion. © Apr. 23, 1928; 1 c. June 26; E 692914; Heinrichshofen's verlag, Magdeburg, Germany. 14342

Fräulein heut'zahl ich den schampus für sie; foxtrot, text von Robert Gilbert, musik von Willy Engel-Berger, of Austria. © Mar. 20, 1928; 1 c. June 13; E 692716; Edition Vuvag verlag u. vertrieb a. g., Berlin. 14343

Fräulein, sie müssen mensendicken; worte von Gustav Quedenfeldt, musik von Fritz Neupert, of Germany. © Mar. 1, 1927; 1 c. June 30, 1928; E 692956; Otto Halbreiter, Munich. 14344

Française; guitare, de Jacques Ibert, of France; pf. © June 10, 1928; 1 c. July 2; E 697107; Alphonse Leduc et cie., Paris. 14345

Francene of the Rue de Vene; waltz, words and music by F. R. Kutz. [Words and melody only] © 1 c. June 18, 1928; E 694521; Frederick R. Kutz, Oakland, Calif. 14346

Fraternity (The) blues; words by Harry Jennings, music by Jack S. Yates. © 1 c. May 25, 1928; E 691887; Weidemeyer orchestra, Huntington, W. Va. 14347

Frau musica; musik zum singen und spielen auf instrumenten nach einem, text von Luther, musik von Paul Hindemith, of Germany, op. 45, nr. 1. 4to. Partitur. © July 15, 1928; 1 c. July 3; E 697198; B. Schott's söhne, Mainz, Germany. 14348

Free (The) lance march; on to victory, by John Philip Sousa, transcribed by Roy Smeck; ten. banjo, with pf. acc. © July 23, 1928; 2 c. July 24; E 695619; Irving Berlin standard music corp., New York. 14349

Freedom; words and music by B. M. Graebner. © 1 c. June 19, 1928; E 693490; Bertha May Graebner, Chicago. 14350

Fremito d'amore (Quivering of love); valse lento, by Alfredo Barbirolli, of Italy; accordion. © June 27, 1928; 2 c. June 29; E 695146; B. Quattrociocche, Steubenville, O. 14351

French pastry; Parisian one-step, by Ruda Lakay; orch. 4to. © July 3, 1928; 2 c. July 5; E 695226; Irving Berlin standard music corp., New York. 14352

Friday eve services; words from religious prayers and psalms, music by P. Discount, of Lithuania, domiciled at New York. Hartford, Fox press. (Modern cantor) [Mimeograph] 1. Cantor and choir, with organ acc.—2. Cantor and organ. © June 1, 1928; 2 c. each June 20; E 693508, 693509; Paul Discount, Hartford. 14353, 14354

Fr'end; words and music by F. I. Phillips. © 1 c. July 19, 1928; E 695575; Flo Idler Phillips, Huntington Park, Calif. 14355

Friendship in misfortune; words anon., music by John Ireland, of Great Britain. © May 21, 1928; 1 c. June 4; E 692848; Augener, ltd., London. 14356

Friendship, 1914; words by M. W. Cannan, music by J. E. Barkworth, of Great Britain. [London], MacDonagh, Capdeville & co., ltd. © June 1, 1928; 1 c. June 23; E 692787; John E. Barkworth, Cambridge, England. 14357

Frivolous; melody by Andy Sannella. © 1 c. May 10, 1928; E 691432; Spier and Coslow, inc., New York. 14358

Frogtown blues; words and melody by L. Pridgett. © 1 c. June 23, 1928; E 693633; R. S. Peer, New York. 14359

From Monday on; fox trot, words and music by Harry Barris and Bing Crosby, arr. by Tom Satterfield; orch. 4to. © June 8, 1928; 2 c. June 30; E 693793; Shapiro, Bernstein & co., inc., New York. 14360

From my drawing room window; fox-trot, d'Edmond Mahieux, of France; orch. 4to. © June 5, 1928; 1 c. June 28; E 697019; Editions musicales, Evette, Paris. 14361

From the city streets; words by J. Mellor, music by Mary G. Kennedy. © June 27, 1928; 2 c. June 28; E 693717; John Mellor, Pittsburgh. 14362

Frühlingsglocken (Spring bells); von Carl Gänschals, op. 10, bearb. von Herm. Wenzel, both of Germany; pf. © Mar. 15, 1928; 1 c. June 13; E 692702; Fr. Portius, Leipzig. 14363

Füglistaller (Carl) Fünf lieder; nach alten chinesischen dichtungen übersetzt von Hans Bethge, musik von C. Füglistaller, of Switzerland. Leipzig-Zurich, Verlag gebrüder Hug & co. Vom frühling unberührt. [4 others] © Dec. 8, 1927; 1 c. July 2, 1928; E 692965; Carl Füglistaller, Basel, Switzerland. 14364

Fugato; by W. A. Goldsworthy; organ. © June 22, 1928; 2 c. June 22; E 694672; H. W. Gray co., New York. 14365

Fumées (Gray shadows); by Renée Chemet; violin and pf. © May 23, 1928; 2 c. June 20; E 694618; Carl Fischer, inc., New York. 14366

Funérailles héroïques; mélodie, poésie de G. Rivollet, musique de Charles René, of France; voix moyennes. © June 5, 1928; 1 c. June 28; E 697065; Henry Lemoine et cie., Paris. 14367

Funny (The) page ball; words by Neva Lynn, music by Joy Sunshine, arr. by Zella Roberts. © 1 c. June 18, 1928; E 694505; Worral Sonanstine, Columbus, O. 14368

Gallienne (Le); love song, words by Adele O'Brian, music by D. C. Lineberry. © July 11, 1928; 2 c. July 13; E 696166; Deborah C. Lineberry, Columbus, O. 14369

Gallion stomp; melody by Lovie Austin. © 1 c. June 21, 1928; E 693537; Chicago music pub. co., inc., Chicago. 14370

Galveston; words and music by R. G. Wyndelts. Galveston, Tex., M. A. Wyndelts. © July 21, 1928; 2 c. July 23; E 696415; Ruby Garner Wyndelts, Galveston, Tex. 14371

Gateway (The) of dreams; words by J. Will Callahan, music by Granville English; in high D. New York, Chappell-Harms, inc. © July 20, 1928; 2 c. July 21; E 696364; Harms, inc., New York. 14372

Gateway (The) to tomorrow; Sunday-school service for rally and promotion day, words by May M. Brewster, and others, music by Fred B. Holton, and others. 8vo. © May 10, 1928; 2 c. and aff. June 22; A 1080793; Lorenz pub. co., Dayton. 14373

Gavotte; à l'antique, by Rubin Goldmark; pf. © May 23, 1928; 2 c. June 20; E 694629; Carl Fischer, inc., New York. 14374

Gavotte; de Yves Brodin, of France; pf. © June 10, 1928; 1 c. July 2; E 697108; Alphonse Leduc et cie., Paris. 14375

Gavotte e carillon; by Sigfrid Karg-Elert, of England. op. 100, no. 6; organ. (*In* Original compositions for the organ, new series, no. 114) © June 21, 1928; 1 c. June 22; E 692779; Novello & co., ltd., London. 14376

Gavotte with intermezzo; by J. Lewis Browne; organ. © July 5, 1928; 2 c. July 7; E 696012; John Church co., Cincinnati. 14377

Gay is the rose (Gai lon la, gai le rosier); French-Canadian folk-song, 7-part chorus, English tr. by J. Murray Gibbon, arr. by Alfred E. Whitehead, both of Canada; mixed voices. 4to. © June 30, 1928; 2 c. July 5; E 695513; Boston music co., Boston. 14378

Gdy byłem młody; walc, words and music by Walter Polak. © 1 c. July 19, 1928; E 695554; Władysław H. Sajewski, Chicago. 14379

Gee I wish I was back home again; words and melody by W. H. Morgan. © 1 c. July 31, 1928; E 695741; Will H. Morgan, San Francisco. 14380

Geist (Der) des Banco; pièce symphonique, von Adolphe Gauwin, of France; orch., mit pf. direktion. © July 2, 1928; 1 c. June 24; E 697257; Anton J. Benjamin, Leipzig. 14381

Genuine love; words and melody by W. Crawley. © 1 c. June 25, 1928; E 694757; Wilton Crawley, New York. 14382

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George White's scandals; words and melody by B. G. DeSylva, Lew Brown and Ray Henderson. Finale, act 1 and 2. © 1 c. each July 9, 1928; E 696102, 696103; DeSylva, Brown & Henderson, inc., New York. 14384, 14385

Georgia gut; words by Andy Razaf, music by Spencer Williams. © June 23, 1928; 2 c. June 27; E 694832; Jack Mills, inc., New York. 14386

Geraldine; music by Chas. Weinberg. [Melody only] © 1 c. July 10, 1928; E 695298; Irving Berlin, inc., New York. 14387

Gerda; tango-symphonic, worte von Kurt Schwabach, musik von Will Meisel, arr. von Franz Stolzenwald, both of Germany; orch. mit violine obligat. 4to. © Feb. 23, 1928; 1 c. June 13; E 692753; Edition Meisel & co., G. m. b. H., Berlin. 14388

German (The) street-band; by Ida Bostelmann; pf. © June 30, 1928; 2 c. June 29; E 695137; Harold Flammer, inc., New York. 14389

Gethsemane, O garden fair; words by H. Framer Smith, music by G. S. Schuler. © June 1, 1928; 2 c. June 27; E 694883; George S. Schuler, Chicago. 14390

Ghazel-almée; extrait de Divan, par Ed. Poldini, arr. par Roger Branga, of France; orch., avec pf. conducteur. 4to. © June 10, 1928; 1 c. July 2; E 697109; Durand et cie., Paris. 14391

Gheechee; fox trot, words and music by S. Easton, scored by Kenneth A. Roane; 1st violin. © 1 c. July 18, 1928; E 696292; Sidney Easton, New York. 14392

Ghost (The) of other days; words and music by H. N. Trane. © 1 c. July 16, 1928; E 696264; Harriet Newcomb Trane, Cedar Rapids, Ia. 14393

Ghost story; by Rubin Goldmark; pf. © May 23, 1928; 2 c. June 20; E 694631; Carl Fischer, inc., New York. 14394

Giant (The) talks; preparatory scales for little violinists, by Kemp Stillings. © July 18, 1928; 2 c. July 19; E 695531; Arthur P. Schmidt co., Boston. 14395

Giga; di Fernando Limenta, of Italy; violino e pf. © June 9, 1928; 1 c. June 26; E 692894; A. & G. Carisch & c., Milan. 14396

Giocoso; kino music, von Adolf Jensen, op. 59, no. 6, arr. by Henry Weber, of Germany; orch., mit violino 1. directeur. 4to. © June 26, 1928; 1 c. May 12; E 697186; Aug. Cranz, G. m. b. H., Leipzig. 14397

Giorni (Aurelio) 24 concert études; no. 18, in F minor; pf. © July 13, 1928; 2 c. July 20; E 696363; G. Schirmer, inc., New York. 14398

Giorno di festa; mazurka, by E. Rossi; violin. © 1 c. June 29, 1928; E 695163; Enrico Rossi, Brooklyn. 14399

Girl of my dreams you're real; words by John A. Harris, music by D. J. Wissler and Rose Evelyn Vail. [Words and melody only] © 1 c. July 7, 1928; E 696082; Dean Jay Wissler, Long Beach, Calif. 14400

Girl of my memory; words and music by R. A. Pritchett. © 1 c. July 24, 1928; E 695631; Ray Alphus Pritchett, Dallas. 14401

Girl (The) of tomorrow; fox trot, words by G. W. Settles, music by Ray Hibbeler. © 1 c. July 7, 1928; E 696072; George W. Settles, Verdon, Neb. 14402

Girl (The) with heavenly eyes; words by G. Smith, music by David Reed. © 1 c. June 25, 1928; E 683689; Gabriel Smith, Cheyenne, Wy. 14403

Gitano (Il) re (The Gypsy king); canzone spagnola, poem by Alfredo Gandolfi, English version by Berta Reviere, music by Anthony F. Paganucci; bar. © June 1, 1928; 2 c. June 20; E 694613; Carl Fischer, inc., New York. 14404

Gittel; by Molly Triller, of Canada; melody, with pf. acc. © 1 c. July 18, 1928; E 696314; Molly Triller, Winnipeg, Manitoba, Canada. 14405

Giulietta e Romeo; di Riccardo Zandonai, fantasia, riduzione di Vincenzo Billi, of Italy; piccola orch. con pf. conduttore. 4to. © July 2, 1928; 1 c. July 3; E 692983; G. Ricordi & co., Milan. 14406

Giulietta e Romeo; episodio sinfonico, di Riccardo Zandonai, of Italy, dalla danza del torchio e cavalcata; orch. Partitura. 12mo. © July 2, 1928; 1 c. July 3; E 692982; G. Ricordi & co., Milan. 14407

Give me a chance; duet, from The charmer, words by Harry B. Smith, music by Karl Hajós. New York, Harms, inc. © June 27, 1928; 2 c. June 29; E 695012; Shubert theatre corp., New York. 14408

Give me a night; from Say when, words and music by W. Franke Harling; pf. and ukulele acc. © June 27, 1928; 2 c. June 29; E 695008; Harms, inc., New York. 14409

Give me flowers; words by Mary Clyde, music by Walter Haefliger; med. voice. © June 22, 1928; 2 c. June 28; E 695037; G. Schirmer, inc., New York. 14410

Gladness of spring; concert waltz, by A. Shaeffer; solo ten. banjo and 2d ten. banjo. © June 22, 1928; 2 c. July 9; E 696060; Arling Shaeffer, Chicago. 14411

Gliding gondola; valse, by George Bagby, arr. by Harold Ivers; orch. 4to. © July 16, 1928; 2 c. July 19; E 695526; M. Witmark & sons, New York. 14412

Gloaming glinted eyes of you; words and music by S. A. King. © 1 c. July 12, 1928; E 695411; S. Anna King, Burnsville, N. C. 14413

Gloria; march, by J. Mosti; accordion. © June 27, 1928; 2 c. June 29; E 695143; B. Quattrociocche, Steubenville, O. 14414

Glorietta; Spanish serenade, by R. E. Hildreth; pf. © May 2, 1928; 2 c. June 26; E 694852; Walter Jacobs, inc., Boston. 14415

Glorious 69th regiment; military march, by Nicola Episcopo, of Italy, domiciled at New York. © 1 c. June 30, 1928; E 693818; Nicola Episcopo, New York. 14416

Glory (The) of my garden; lyric by Edward Lockton, music by Daniel Wood, of Great Britain; in C. © July 2, 1928; 1 c. July 20; E 697208; Enoch & sons (1927) ltd., London. 14417

Gluck (Christoph Wilibald von) Andante; arr. by W. H. Squire, of Great Britain; violoncello, with pf. acc. © June 22, 1928; 1 c. July 20; E 697217; Boosey & co., ltd., London. 14418

—— From Thy throne so high above us; prayer, from Iphigenia in Tauris, words by John David Sander, music by Christoph von Gluck [and] Abide with us, the ev'ning is descending; evensong, tr. by H. R. K. Spaeth, music by L. Reichardt; copyright is based upon new matter of Carl F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed; men's voices a capella. 4to. © Feb. 13, 1928; 2 c. June 27; E 694990; Carl Fischer, inc., New York. 14419

—— Lift up your heads, ye gates of the world; words from the Scriptures; copyright is based upon new matter of Carl F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed; men's voices a capella. 4to. © Feb. 13, 1928; 2 c. June 27; E 695004; Carl Fischer, inc., New York. 14420

—— Two choruses from Orpheus; arr. by Archibald Thompson Davison; men's voices, with tenor solo. 4to. 1. If here, where all is dark and silent. [1 other] © July 17, 1928; 2 c. July 21; E 695600; E. C. Schirmer music co., Boston. 14421

Glück; text von Hoffmann v. Fallersleben, musik von C. Türk, of Germany, op. 105; männerchor. 4to. © Apr. 24, 1928; 1 c. June 13; E 692695; Schweers & Haake, Bremen, Germany. 14422

Go forth; choral march, words and music by P. G. Larbalestier, of Great Britain; mixed voices. 8vo. [Staff and tonic sol-fa notations] © Feb. 18, 1928; 1 c. June 28; E 692898; James Broadbent & son, ltd., Boston Spa, Yorks., England. 14423

Go slow, baby; words by Perry Alexander, melody by Woody Frisino [i. e. Warren Frisino]. © 1 c. July 5, 1928; E 695238; Warren Frisino, Gardenville, Md. 14424

Go way, sadness, go way; waltz, lyric and music by Z. Seybold; violin. © July 18, 1928; 2 c. July 21; E 696345; Zeb Seybold, Ada, Okl. 14425

God bless thee, love; lover's benediction, words and music by Vaughn De Leath [pseud. of Leonore von der Lieth Geer], op. 127, no. 1; med. voice. © July 10, 1928; 2 c. July 13; E 696224; G. Schirmer, inc., New York. 14426

God careth for me; words by L. Emogene Durland Moore, music by Miltona Moore. © July 26, 1928; 2 c. July 28; E 696604; Theodore Presser co., Philadelphia. 14427

God is a spirit; sacred song, words from the Bible, music by J. E. Roberts. 1. In F.—2. In D.—3. In C. © June 28, 1928; 2 c. each July 2; E 696042; Arthur P. Schmidt co., Boston. 14428

God is a spirit; sacred song, words from the Bible, music by J. E. Roberts; 3 treble voices. 4to. © June 28, 1928; 2 c. July 2; E 696043; Arthur P. Schmidt co., Boston. 14429

God of the shining hosts; words anon., music by A. W. Harvey; pf. © 1 c. July 11, 1928; E 696134; Anne W. Harvey, Washington. 14430

God's work; words by Mrs. C. F. Alexander, music by A. L. Byers. © Apr. 1, 1928; 2 c. June 27; E 694885; Andrew L. Byers, Ashland, Or. 14431

Goeyens (Fernand) Deux préludes; de F. Goeyens, of Belgium; pf. En fa dièze min.—En sol min. © Apr. 1, 1928; 1 c. Mar. 29; E 692826; A. Cranz, Brussels, Belgium. 14432

Goin' back to Jamaica; words and melody by Porter Grainger. © 1 c. July 19, 1928; E 695571; Triangle music pub. co., inc., New York. 14433

Going places, seeing faces; words and melody by Harry Woods. © 1 c. July 18, 1928; E 696304; Shapiro, Bernstein & co., inc., New York. 14434

Gold-diggers; words by J. A. Condon, music by A. F. Roundy. © 1 c. July 27, 1928; E 696583; Arthur Flagg Roundy and John Andrew Condon, Waterville, Me. 14435

Gold tooth daddy blues; words and melody by Madlyn Davis. © 1 c. July 27, 1928; E 696571; Chicago music pub. co., inc., Chicago. 14436

Golden day dreams; words and music by R. Henderly. [Words and melody only] © 1 c. July 11, 1928; E 696150; Russell Henderly, Cincinnati. 14437

Golden jubilee; march, by John Philip Sousa; band. 4to. © July 26, 1928; 2 c. July 25; E 696486; Sam Fox pub. co., Cleveland. 14438

Golden land; lyric and music by Netta Naomi Andrews. © 1 c. July 17, 1928; E 695488; Jeanette Andrews Richison, Santa Cruz, Calif. 14439

Golden memories; waltz, by Charles F. Carey; pf. © June 29, 1928; 2 c. July 5; E 695286; Anthony bros., Fall River, Mass. 14440

Golden (The) road to home; waltz, words and melody by Nick Rotonde [i. e. Nicholas Rotonde] © 1 c. June 19, 1928; E 693482; Nicholas Rotonde, Gloversville, N. Y. 14441

Golden sunray; words and music by Frank Oscar Rudd. © June 12, 1928; 2 c. June 14; E 694403; Sandberg & Rudd, Ong, Neb. 14442

Goldene geister; worte von Gustav Schüler, musik von Erwin Lendvai, of Germany, op. 45, no. 2; männerchor. 4to. © Mar. 14, 1928; 1 c. June 13; E 692757; Gebrüder Hug & co., Leipzig. 14443

Gone away and left me blue; words and melody by I. Green. © 1 c. July 5, 1928; E 695233; Irving Green, Brookline, Mass. 14444

Gone were but the winter cold; words by Allan Cunningham, music by Benjamin Burrows, of England. © July 18, 1928; 1 c. July 19; E 697204; Stainer & Bell, ltd., London. 14445

Good-bye; waltz, words and melody by Bill Gruber [i. e. W. J. Gruber] © 1 c. July 5, 1928; E 693971; William Joseph Gruber, New Orleans. 14446

Good-bye; words and music by Maury Madison [pseud. of W. R. Smith] © 1 c. July 12, 1928; E 695398; W. Renwick Smith, Paris. 14447

Good-bye; words by C. E. Antosewicz, music by Walter G. Antosewicz. [Words and melody only] © 1 c. July 20, 1928; E 695584; Walter G. Antosewicz and Clara E. Antosewicz, Detroit. 14448

Good-bye Cal, hello Al; words and music by F. Hanick. [Words and melody only] © 1 c. July 27, 1928; E 696568; Florence Hanick, St. Louis. 14449

Good-bye Cal, hello Al; words by George Daley and Edward Mason, music by E. A. Cullinan and William Hickey. [Words and melody only] © 1 c. July 16, 1928; E 696261; E. A. Cullinan, Brooklyn. 14450

Good-bye New York—Hello Houston; words by H. M. Burns, music by David Reed. © June 23, 1928; 2 c. June 25; E 693674; Henry M. Burns, Nocona, Tex. 14451

Good night; lyric and music by G. Romilli. © June 18, 1928; 2 c. June 23; E 693789; M. Witmark & sons, New York. 14452

Good night; quartette, words and music by O. Covert Miller; male voices. 4to. © July 15, 1928; 2 c. July 14; E 695421; Oscar Miller, Brooklyn. 14453

Good night; words by Frank Cutler, music by W. Webster; with quartet cho. © June 2, 1928; 2 c. June 27; E 694821; Wesley Webster, San Bruno, Calif. 14454

Good night, ladies and gents; words and melody by Lionel Belasco. © 1 c. July 2, 1928; E 693883; J. O. Fisher, New York. 14455

Good (The) old fashioned way; words by Frank Cutler, music by W. Webster; cho., with sop. and ten. duet. © June 2, 1928; 2 c. June 27; E 694822; Wesley Webster, San Bruno, Calif. 14456

Goodbye mama forever blues; words and melody by Gertrude Rainey. © 1 c. June 21, 1928; E 693534; Chicago music pub. co., inc., Chicago. 14457

Goodbye mama moan; words by Selma Davis [pseud. of Aletha Dickerson], music by Arthur Blake. [Words and melody only] © 1 c. July 27, 1928; E 696573; Chicago music pub. co., inc., Chicago. 14458

Goodbye to Tammany—to Smith and Tammany; campaign song 1928, words and music by J. Jordan. © July 25, 1928; 2 c. July 28; E 695691; Julian Jordan, Mt. Vernon, N. Y. 14459

Googily goo; words by Benny Davis, music by Dudley Wilkinson. [Words and melody only] © 1 c. July 18, 1928; E 696423; Leo Feist, inc., New York. 14460

Gotta big date with a little girl; fox trot, lyric by Harry Tobias and Charles Tobias, music by Henry H. Tobias, organ arr. by Walter C. Simon; pf. or organ. © July 7, 1928; 2 c. July 9; E 695442; Leo Feist, inc., New York. 14461

Gotta big date with a little girl; fox trot, words by Harry Tobias and Charles Tobias, music by Henry H. Tobias. © June 19, 1928; 2 c. June 21; E 694801; Leo Feist, inc., New York. 14462

Gotta big date with a little girl; fox trot, words by Harry Tobias and Charles Tobias, music by Henry H. Tobias, arr. by Frank Skinner; orch. 4to. © June 26, 1928; 2 c. June 27; E 695044; Leo Feist, inc., New York. 14463

Governor Smith; words and music by M. H. Keenan. © 1 c. June 23, 1928; E 694741; Mary Haley Keenan, Thompkinsville, S. I., N. Y. 14464

Graceful polka (Milostná); arr. by Karl Echtner. 4to. 1. Band.—2. Orch. © June 20, 1928; 2 c. each June 26; E 693659, 693660; Vitak-Elsnic co., Chicago. 14465, 14466

Graciasa; tango, von Enrico Ravello [pseud.], of Germany; orch., mit pf. conductor. 4to. © Apr. 23, 1928; 1 c. June 13; E 692719; Edition Otto Kuhl, g. m. b. h., Cologne, Germany. 14467

Graded studies for the violin; selected and comprehensive studies by Farmer, Fiorillo and others, rev., fingered and bowed by Léon J. Fontaine, of Great Britain. bk. 8. © July 19, 1928; 1 c. July 16; E 697228; W. Paxton & co., ltd., London. 14468

Grand triumphant march; words and music by K. Hutcheson; pf. [Photostat] © 1 c. July 5, 1928; E 695542; Kathleen Hutcheson, Dallas. 14469

Grand waltz; operatic waltz, di Alfredo Cibelli; pf. conductor. © 1 c. June 29, 1928; E 695189; Apollo music co., Brooklyn. 14470

Green (The) cap; singing game, words and music by Eleanor Farjeon, of Great Britain. 4to. © Apr. 5, 1928; 1 c. June 21; E 692620; Oxford university press, London. 14471

Griddle cake step; words and music by H. C. Washington, arr. by Lillian B. Davenport; pf. © 1 c. July 11, 1928; E 696162; Howard C. Washington, Columbus, O. 14472

Grieg (Edvard Hagerup) Ave, maris stella (Hail, thou star resplendent); motet, English words adapted by R. E. A., music by Edvard Grieg, arr. by H. Alexander Matthews; men's voices, organ acc. 4to. [Latin and English text] © June 6, 1928; 2 c. June 18; E 694535; Oliver Ditson co., Boston. 14473

—— Heart-wounds (Hjertesår); by Edvard Grieg, op. 34, arr. by Chas. J. Roberts [pseud. of Charles Kraushaar]; symphony orch., sc. © Apr. 27, 1928; 2 c. June 20; E 694595; Carl Fischer, inc., New York. 14474

—— The last spring (Våren); by Edvard Grieg, op. 34, arr. by Chas. J. Roberts [pseud. of Charles Kraushaar]; symphony orch., sc. © Apr. 27, 1928; 2 c. June 20; E 694594; Carl Fischer, inc., New York. 14475

Grieving hearted blues; words and melody by Gertrude Rainey. © 1 c. June 21, 1928; E 693557; Chicago music pub. co., inc., Chicago. 14476

Grover (J. Maynard) Twelve nursery rhymes; words anon., music by J. M. Grover, of Great Britain. © Mar. 22, 1928; 1 c. June 21; E 692615; Oxford university press, London. 14477

Guai (I) tu maritato; versi di Francesco Santisi, musica di P. Sciascia. [Words and melody only] © 1 c. July 25, 1928; E 696494; Pasquale Sciascia, Philadelphia. 14478

Guarany (Il); gran fantasia in due parti, di A. Carlo Gomes, riduzione di Vincenzo Billi, of Italy; piccola orch. con pf. conduttore. pte. 1 e 2. © July 2, 1928; 1 c. each July 3; E 692984, 692985; G. Ricordi & co., Milan. 14479, 14480

Ha, ha, ha, ha, ha, ha, just the same, it's a wonderful game; words by P. E. Huff, music by Luther A. Clark. © 1 c. July 17, 1928; E 695479; Permelia E. Huff, Osawatomie, Kans. 14481

Ha szivemnek szárnya lenne . . . ; verse és zenéje Nádor Jóska [and] Az én rózsám; verse Szávay Zoltán, zenéje Nádor Jóska, of Hungary. © Feb. 10, 1927; 1 c. Apr. 2, 1928; E 689479; Nádor Kalman, Budapest, Hungary. 14482

Haaheo kilohana ika la'i; words by Mary Jane Montano, music by B. Mossman. © July 3, 1928; 2 c. July 11; E 696114; Bina Mossman, Honolulu. 14483

Haec dies; words from the Catholic church, music by John Farnsworth; organ. 4to. 1. 4 mixed voices.—2. 4 male or female voices. © July 3, 1928; 2 c. each July 13; E 696180, 696181; Michael L. Nemmers, Milwaukee. 14484, 14485

Händel (Georg Friedrich) O sleep, why dost thou leave me; aria, from Semele, by G. F. Händel, ed. by Percy Rector Stephens, new pf. acc. from thorough-bass by Alexander Pero. © June 14, 1928; 2 c. June 22; E 693595; J. Fischer & bro., New York. 14486

Haidée; valse orientale, by R. S. Stoughton; pf. © May 31, 1928; 2 c. June 26; E 694849; Walter Jacobs, inc., Boston. 14487

Hail, New Hampshire; words and music by G. T. Goldthwaite. © June 27, 1928; 2 c. June 27; E 693715; George T. Goldthwaite, Berlin, N. H. 14488

Hail to America; words and music by G. G. Bell; mixed voices. 4to. © June 20, 1928; 2 c. June 22; E 694804; George G. Bell, Providence, R. I. 14489

Hail to the spirit of liberty; march, by John Philip Sousa, transcribed by Ralph Colicchio; ten. banjo, with pf. acc. © July 23, 1928; 2 c. July 24; E 695618; Irving Berlin standard music corp., New York. 14490

Hallowe'en; by Rubin Goldmark; pf. © May 23, 1928; 2 c. June 20; E 694623; Carl Fischer, inc., New York. 14491

Halloween (A) ride; characteristic sketch, by P. A. Marquardt; orch. © July 23, 1928; 2 c. July 25; E 696471; Music buyers corp., New York. 14492

Halluzination; kino music, von Henry Weber, of Germany, op. 8, no. 1; orch., with violino 1. directeur. 4to. © June 26, 1928; 1 c. May 12; E 697187; Aug. Cranz, G. m. b. H., Leipzig. 14493

Han gør et paa sin egen stille maade; fra Tivoli 1928, tekst af Leif Berg og Dan Folke, musik af Vincent de Costa, of Denmark; pf. © June 6, 1928; 1 c. June 18; E 692672; Wilhelm Hansen, Copenhagen, Denmark. 14494

Handful (A) of modern piano breaks; by Harold Dixon. © Apr. 24, 1928; 2 c. and aff. July 25; A 1085658; Robbins music corp., New York. 14495

Hands across the sea; march, by John Philip Sousa, transcribed by Ralph Colicchio; ten. banjo, with pf. acc. © July 23, 1928; 2 c. July 24; E 695617; Irving Berlin standard music corp., New York 14496

Handy Andy; march, by W. J. Hayes; band. 4to. © June 21, 1928; 2 c. June 21; E 694682; Hayes music co., Dexter, Ia. 14497

Haole hula; from the Junior league review Hula moon, words and music by R. A. Anderson. © May 2, 1928; 2 c. May 8; E 694731; R. Alexander Anderson, Honolulu, T. H. 14498

Happy charleston; de Ph. Parès et G. Van Parys, both of France. 1. Orch., avec pf. conducteur.—2. Pf. © Dec. 31, 1926; 1 c. each June 2, 1927; E 669028, 669035; Editions Arlequin, Paris. 14499, 14500

Happy days; by Cyril French, of Great Britain; pf. © July 2, 1928; 1 c. July 6; E 692978; Banks & son, York, England. 14501

Happy lads; march, by J. E. Wells; band. 4to. © June 23, 1928; 2 c. June 23; E 694775; Fred Jewell, Franklin, Ind. 14502

Happy you and I; words by Duane L. Huscher, music by W. L. Huscher. © 1 c. July 12, 1928; E 695417; Wilma Luella Huscher, Grandfield, Okl. 14503

Hard luck; words and melody by H. E. Rosine. © 1 c. July 5, 1928; E 693960; Herbert E. Rosine, Oakland, Calif. 14504

Hardee stomp; by A. Hardee; pf. © 1 c. July 16, 1928; E 696545; Ashford Hardee, Los Angeles. 14505

Harlem drag; words by R. Arthur Booker, melody by W. Bishop. © 1 c. July 20, 1928; E 696328; Walter Bishop, New York. 14506

Harlem River quiver; words by Dorothy Fields, music by Jimmy McHugh; pf. and ukulele acc. © June 23, 1928; 2 c. June 27; E 694828; Jack Mills, inc., New York. 14507

Harlem shuffle; melody by Kenneth Roane. © 1 c. July 10, 1928; E 695322; R. S. Peer, New York. 14508

Harlem twist; melody by Chauncy Moorehouse and Fud Livingston. © 1 c. June 27, 1928; E 694953; Robbins music corp., New York. 14509

Havana; de Roger Branga, of France; petit orch., avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. July 2, 1928; E 697102; Durand et cie., Paris. 14510

Havanaise; mélodie, poésie de Ed. Guinand, musique de Charles-René, of France. 1. Voix élevées.—2. Voix moyennes. © June 5, 1928; 1 c. each June 28; E 697066, 697067; Henry Lemoine et cie., Paris. 14511, 14512

Have you ever felt that way; blues ballad, words and music by Agnes Castleton and Spencer Williams; pf. acc., with ukulele arr. by Ben Garrison. © June 20, 1928; 2 c. June 26; E 694812; Clarence Williams music pub. co., inc., New York. 14513

Hawaiian sandman; words by Charles O'Flynn, music by F. Henri Klickmann. © June 26, 1928; 2 c. June 27; E 694818; Irving Berlin, inc., New York. 14514

Hawkes (The) photoplay series, no. 17; album, by Richard Howgill, of England; pf. no. 97. Meditation. [5 others] © June 13, 1928; 1 c. June 26; E 692883; Hawkes & son, (London) ltd., London. 14515

Hawkes (The) photo-play series, no. 18; by Frederick G. Charrosin, of England; pf. no. 103. Passion. [5 others] © June 13, 1928; 1 c. June 26; E 692884; Hawkes & son, (London) ltd., London. 14516

Haydn (Franz Josef) Requiem in C-moll; hrsg. u. bearb. von Ernst Fritz Schmid, of Germany; gemischten chor, soli u. orch. 1. Klavierauszug. 4to.—2. Partitur. © Jan. 2, 1928; 1 c. each Apr. 23; E 689709; Chr. Friedrich Vieweg, G. m. b. H., Berlin-Lichterfelde, Germany. 14517

—— Variationen und rondo; von Sigfrid Walther Müller, of Germany, op. 22, über ein Thema von Joseph Haydn; klavier zu 2 händen. © June 18, 1928; 1 c. July 3; E 692966; Breitkopf & Härtel, Leipzig. 14518

He has triumphed; Easter pageant, words by Dorothy Lehman Sumerau, music by I. H. Meredith and Grant Colfax Tullar. 12mo. © Feb. 3, 1928; 2 c. June 18; aff. June 27; A 1081682; Tullar-Meredith co., New York. 14519

He leadeth me; words by Joseph H. Gilmore, music by Robert Huntington Terry; high voice. © June 27, 1928; 2 c. June 28; E 695064; R. L. Huntzinger, inc., New York. 14520

He listened to his mother; words and music by C. J. Robison. [Words and melody only] © 1 c. July 19, 1928; E 695572; Carson J. Robison, New York. 14521

He's got a flask on his hip; words and music by H. N. Trane. © 1 c. July 16, 1928; E 696266; Harriet Newcomb Trane, Cedar Rapids, Ia. 14522

He's more to be helped than scorned; words and music by W. Dixon. New York City, Frank Harding. © June 26, 1928; 2 c. July 12; E 695376; William Dixon, Winchester, Va. 14523

He's the he-belle of the town; words by Arthur LeRoy Kaser, music by Margo Stitt. Dayton, O., Paine pub. co. © July 12, 1928; 2 c. July 23; E 696410; Lurten M. Paine, Dayton, O. 14524

He's worth his weight in gold; words by Alfred Bryan, music by Pete Wendling; arr. by Harry Tiedeman; pf. and ukulele acc. © May 11, 1928; 2 c. May 10; E 690459; Waterson, Berlin & Snyder co., New York. 14525

He will carry you through; words and music by B. M. Graebner. © 1 c. June 19, 1928; E 693489; Bertha M. Graebner, Chicago. 14526

Headache blues; melody by Kline Lyndull and Vance Dixon. © 1 c. June 21, 1928; E 693538; Chicago music pub. co., inc., Chicago. 14527

Healing chant; words and music by B. M. Graebner. © 1 c. June 19, 1928; E 693485; Bertha May Graebner, Chicago. 14528

Healing vesper; words and music by B. M. Graebner. © 1 c. June 19, 1928; E 693487; Bertha M. Graebner, Chicago. 14529

Hear dem bells; words and music by D. S. McCosh, arr. by Bryceson Treharne, of Great Britain; mixed voices. 4to. © July 23, 1928; 2 c. July 25; E 696460; Willis music co., Cincinnati. 14530

Hear Thou my prayer; anthem, cho., text from the Scriptures, music by Bernard Hamblen, arr. by Christopher O'Hare; mixed voices, organ acc. 4to. © June 27, 1928; 2 c. June 28; E 695062; R. L. Huntzinger, inc., New York. 14531

Heartaches; words and melody by G. C. Leap. © 1 c. June 28, 1928; E 693743; Glenn C. Leap, Chicago. 14532

Heavenly blues; words and melody by W. H. Morgan. © 1 c. July 14, 1928; E 695435; Will H. Morgan, San Francisco. 14533

Heaven's little doorway; words and music by George McConnell, Nat Osborne and Ken Macomber; pf. and ukulele acc. © June 23, 1928; 2 c. June 27; E 694833; Jack Mills, inc., New York. 14534

Heel beat; from Hold everything, words and melody by B. G. De Sylva, Lew Brown and Ray Henderson. © 1 c. July 24, 1928; E 695635; De Sylva, Brown & Henderson, inc., New York. 14535

Heil Europa; marsch u. hymne, worte von O. Herzog, musik von H. Kipp, of Germany; pf. Bremen, Musikverlag Wilhelm Janssen. © Aug. 25, 1927; 1 c. June 26, 1928; E 692917; Heinrich Kipp and Otto Herzog, Bremen, Germany. 14536

Heimkehr; verse von Richard Stecher, musik von Jugo Jüngst, of Germany, op. 87, 87b, no. 80. 4to. 1. Ten. u. büsse.—2. Gemischtechor. © Dec. 10, 1927; 1 c. each June 13, 1928; E 692737, 692738; Otto Forberg, Leipzig. 14537, 14538

Hello, California; words by H. C. Stimmel, music by Galla-Rini. © 1 c. Apr. 27, 1928; E 691039; Harry C. Stimmel and Galla-Rini, Ridgewood, L. I., N. J. 14539

Herbert Hoover campaign song; words and melody by E. G. Stone. © 1 c. July 19, 1928; E 695557; Ella Gertrude Stone, Boston. 14540

Here comes the band; by William Baines; pf. © June 28, 1928; 2 c. July 2; E 696045; Arthur P. Schmidt co., Boston. 14541

Here's a kiss O Leo for the oleo; words and music by Malva Jay. © 1 c. July 30, 1928; E 695753; Melanie Frederica Jaeger, New York. 14542

Here's one who wouldn't; from Hold everything, words and melody by B. G. De Sylva, Lew Brown and Ray Henderson. © 1 c. July 24, 1928; E 695637; De Sylva, Brown & Henderson, inc., New York. 14543

Hermit's (The) dream; pastorale romantique, by P. A. Marquardt; orch. © June 21, 1928; 2 c. June 22; E 693607; Music buyers corp., New York. 14544

Heroes of modesty; march, by H. C. Miller; band, with solo B flat cornet conductor. 4to. © July 16, 1928; 2 c. July 20; E 695605; Hiram C. Miller, Parkesburg, Pa. 14545

Hesitating blues; by Wm. C. Handy, arr. by Geo. F. Briegel; with pf. acc. 4to. 1. Saxophone quartette. — 2. Brass quartette. © June 28, 1928; 2 c. each July 2; E 696529, 696532; Alfred & co., New York. 14546, 14547

Heute nacht—eventuell; musikalischer schwank in 3 akten von Fritz Friedmann-Frederich, gesangstexte von Kurt Schwabach, musik von Walter Bromme, of Germany; klavierauszug u. partitur von Harry Waldau, of Germany. © Apr. 17, 1928; 1 c. June 13; E 692717; Edition Vuvag verlag u. vertrieb a. g., Berlin. 14548

Hi! hi; galop, by Victor G. Boehnlein, arr. by A. J. Weidt; ten. banjo solo. © May 31, 1928; 2 c. June 26; E 694848; Walter Jacobs, inc., Boston. 14549

Hick (The); by Josef Pasternack; orch., with pf. or organ conductor. © June 19, 1928; 2 c. June 20; E 694558; Irving Berlin standard music corp., New York. 14550

Hickin (Welton) Three miniature dances; by W. Hickin, of Great Britain; pf. 1. Gavotte. [2 others] © Apr. 12, 1928; 1 c. June 21; E 692665; Oxford university press, London. 14551

Hide away; words traditional, music by F. McCravy and J. McCravy; pf. © 1 c. July 25, 1928; E 696515; Frank McCravy and James McCravy, Laurens, S. C. 14552

Hide me under the shadow of Thy wings; anthem, by Boris Levenson; mixed voices, organ acc. 4to. © July 31, 1928; 2 c. July 28; E 695704; H. W. Gray co., New York. 14553

Hide me under the shadow of Thy wings; response, words from the Bible, music by Percy N. Cox; mixed voices, with organ acc. 4to. © July 6, 1928; 2 c. July 6; E 693950; H. W. Gray co., New York. 14554

Hidest Thou me; duet, words by Nellie E. Smith, music by I. H. Bonham; sopr. and alto, with violin obbl. © 1 c. June 25, 1928; E 693684; Islah Holmes Bonham, Galesburg, Ill. 14555

Hindemith (Paul) Acht kanons; für zwei singstimmen mit instrumenten, von P. Hindemith, of Germany, op. 45, nr. 2. 4to. Partitur. © July 15, 1928; 1 c. July 3; E 697199; B. Schott's söhne, Mainz, Germany. 14556

Hindu nautch melody; by R. E. Bajpai, of Great Britain, domiciled at Brooklyn. © 1 c. July 28, 1928; E 695715; Ragini Esther Bajpai, Brooklyn. 14557

Hippopotamus (The); words and music by Harry Carlton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © June 1, 1928; 1 c. June 6; E 692874; Lawrence Wright music co., London. 14558

His coming is near; words by Titus M. Johnson, music by N. Carlson. © June 20, 1928; 2 c. June 28; E 695078; Nathaniel Carlson, Miami, Fla. 14559

His gift; Christmas service, words by Edith Sanford Tillotson, and others, music by I. H. Meredith, and others. 12mo. © Sept. 24, 1927; 2 c. June 18, 1928; aff. June 27; A 1081680; Tullar-Meredith co., New York. 14560

His sweetes' song; by George Bagby, arr. by George J. Trinkaus; orch. 4to. © July 5, 1928; 2 c. July 9; E 695276; M. Witmark & sons, New York. 14561

Hit and run away; words and melody by Lionel Belasco. © 1 c. July 2, 1928; E 693880; J. O. Fisher, New York. 14562

Hjemme hos mig paa øresundsvej; tekst og musik af Henry Carlsen, of Denmark; pf. © June 6, 1928; 1 c. June 18; E 692679; Wilhelm Hansen, Copenhagen. 14563

Ho rotto la catena; melody by E. Rossi. © 1 c. June 29, 1928; E 695165; Enrico Rossi, Brooklyn. 14564

Hob teines tzu mein zaden; words by A. Levitt, music by Umberto Vesci [i. e. Humbert Vesci] © 1 c. June 25, 1928; E 693712; Abe Levitt, Brooklyn. 14565

Hobo (The); a tramp episode, by George J. Trinkaus; orch. © June 25, 1928; 2 c. June 26; E 693656; Irving Berlin standard music corp., New York. 14566

Hobo (The) song; words and music by A. Marquis. © 1 c. June 27, 1928; E 694949; Alexander Marquis, Rochester, N. Y. 14567

Holiday march; by Richard Krentzlin, of Germany, op. 118, no. 1; pf. 4 hands. © July 11, 1928; 2 c. July 13; E 696170; Arthur P. Schmidt co., Boston. 14568

Holiday march (Hinaus ins freie); by Richard Krentzlin, of Germany, op. 118, no. 1; pf. © July 11, 1928; 2 c. July 13; E 696169; Arthur P. Schmidt co., Boston. 14569

Holiday sketches; by Henry Coleman, of Great Britain. bk. 1, 2. Pf.—bk. 3, 4. 2d pf., ad lib. © May 17, 1928; 1 c. each June 21; E 692661–692664; Oxford university press, London. 14570–14573

Hollow cheeks, I'm there for keeps; words and melody by J. D. Mathews. © 1 c. July 23, 1928; E 696432; Julian Drellingcourt Mathews, Santa Ana, Calif. 14574

Hollyhocks; by Sarah Coleman Bragdon; pf. © June 25, 1928; 2 c. June 29; E 695131; Arthur P. Schmidt co., Boston. 14575

Hollywood; words by Emma M. Graumann, melody by J. W. Graumann, of Germany, domiciled at New York. © 1 c. July 17, 1928; E 695480; John W. Graumann, New York. 14576

Holton (The) march; music by F. M. Holton. [Melody only] © 1 c. July 31, 1928; E 695737; Ferdinand Murray Holton, Greensburg, Pa. 14577

Home sweet home; by John Howard Payne and H. R. Bishop, transcribed by Lawrence C. Long; orch. 4to. © July 10, 1928; 2 c. July 12; E 695360; Joseph E. Agnew, Kansas City, Mo. 14578

Home sweet home; words by Jack George, music by R. Henderly. [Words and melody only] © 1 c. July 11, 1928; E 696152; Russell Henderly, Cincinnati. 14579

Home to Gower; Welsh song, words by John Marley, music by Granville Bantock, of England. © June 9, 1928; 1 c. June 15; E 692690; Swan & co. (music publishers) ltd., London. 14580

Home to my cabin; text and music by Paul Bliss; sop., alto and bass, melody in bass. 4to. © June 19, 1928; 2 c. June 21; E 693523; Willis music co., Cincinnati. 14581

Homeland; words by Oliver Murray Edwards, music by William Berwald; men's voices. Syracuse, N. Y., Oliver music co. 4to. © June 11, 1928; 2 c. July 2; E 695215; Oliver M. Edwards, Syracuse, N. Y. 14582

Homme (L') jazz; de M. Dublyn, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. June 2, 1927; E 669033; Editions Arlequin, Paris. 14583

Homme (L') jazz; de Palace aux femmes, paroles de Léo Lelièvre, H. Varna et F. Rouvray, musique de M. Dublyn, of France. © Dec. 31, 1926; 1 c. June 2, 1927; E 669032; Editions Arlequin, Paris. 14584

Honey; words and music by Vaughn De Leath [pseud. of Leonore Geer], op. 120, no. 1; med. voice. © June 11, 1928; 2 c. June 27; E 694863; Carl Fischer, inc., New York. 14585

Honey (The) bee march; by A. Shaeffer; 1st and 2d ten. banjo. © June 22, 1928; 2 c. July 9; E 696061; Arling Shaeffer, Chicago. 14586

Honey moon waltz; old fashion moonlight waltz, by D. C. Mawby; melody, with pf. acc. © 1 c. June 21, 1928; E 693525; Dayse Conabee Mawby, Avon Lake, O. 14587

Honeymoon; words and melody by A. M. Malberg. © 1 c. July 23, 1928; E 696446; Alma M. Malberg, Rockford, Wash. 14588

Honorable (The) Alfred Smith; march, words and music by F. Summers. Brooklyn, Hamilton music pub. co. © July 5, 1928; 2 c. July 10; E 695295; Franklin Summers, Brooklyn. 14589

Hoo; Republican campaign song, words and music by C. Condie; pf. © June 25, 1928; 2 c. June 27; E 695108; Christopher Condie, Washington. 14590

Hooray for Hoover; words and music by A. L. Haas. [Photostat] © 1 c. July 16, 1928; E 696262; Alfred Lincoln Haas, Des Moines. 14591

Hoover for President; words composed, arr., adapted and set to modified tune of Star-spangled banner, by J. S. Woods; mixed voices. © 1 c. June 25, 1928; E 693706; J. S. Woods and S. E. N. Moore, Knoxville, Tenn. 14592

Hoover's the man; words and music by W. P. Holloway. © 1 c. July 23, 1928; E 696457; W. P. Holloway, Ft. Worth, Tex. 14593

Hoover (The) song; words and music by C. J. Robison. [Words and melody only] © 1 c. July 12, 1928; E 695401; Carson J. Robison, New York. 14594

Hop on your toes; words by Laddie Cliff and Desmond Carter, music by Hal Brody, of England; in G. [Staff and tonic sol-fa notations] © June 4, 1928; 1 c. June 15; E 692594; Francis, Day & Hunter, ltd., London. 14595

Horsefeathers; words and music by M. Gold; pf. © 1 c. July 12, 1928; E 695419; Matthew Gold, Bayonne, N. J. 14596

Houston blues; words by L. Cortimiglia, music by Babe Fritsch. © 1 c. July 3, 1928; E 693918; Lee Cortimiglia, Houston. 14597

Houston bound; words and melody by Elzadie Robinson. © 1 c. June 21, 1928; E 693553; Chicago music pub. co., inc., Chicago. 14598

Hová lett a nótás kedvem? . . . verse és zenéje Nádor Jóska [and] Rádió csárdás; verse Szávay Zoltán, zenéje Nádor Jóska, of Hungary. © Feb. 10, 1927; 1 c. Apr. 2, 1928; E 689480; Nádor Kálmán, Budapest, Hungary. 14599

How brief was the moment I held her; Russian poem by A. Fet, tr. from the German of E. Esbeer by George Mead, jr., music by A. Arensky, arr. by Channing Lefebvre; male voices. 4to. © June 19, 1928; 2 c. June 20; E 694552; G. Ricordi & co., inc., New York. 14600

How could you; words by Ruth Ryan, music by Ray Eberle and Howard Hall. [Words and melody only] © 1 c. June 12, 1928; E 694762; Ray Eberle, New York. 14601

How little I knew; words by G. C. Roberts, music by J. E. Barkworth, of Great Britain. [London], MacDonagh, Capdeville & co., ltd. © June 1, 1928; 1 c. June 23; E 692796; John E. Barkworth, Cambridge, England. 14602

How long wilt thou forget me, O Lord; text from the Bible, music by Leon Abbott Hoffmeister; high voice. © July 5, 1928; 2 c. July 17; E 695516; R. L. Huntzinger, inc., New York. 14603

How much is a lot; fox trot song, words and music by two Black sisters [i. e. Mildred Black and Lillian Flahavan] [Photostat] © 1 c. June 18, 1928; E 694509; Mildred E. Black, Cleveland. 14604

Hue and cry; by Max Irwin, of Great Britain; orch. 4to. © May 16, 1928; 1 c. June 2; E 692864; Chappell & co., ltd., London. 14605

Hula; words by Gail B. Gideon, music by Kenneth Gideon and G. B. Gideon; pf. and ukulele acc. © 1 c. July 2, 1928; E 693907; Kenneth Gideon and Gail B. Gideon, Seattle. 14606

Hulaj Kaska (Dancing Katie); polka, by L. Witkowski; violin. © 1 c. July 2, 1928; E 693887; Leon Witkowski, New York. 14607

Humble prayer; anthem, words and music by Harriet Carter Renner, arr. by Friedrich Janssen. © June 20, 1928; 2 c. June 21; E 694685; Windwor music pub. co., Cleveland. 14608

Humming blues; words and melody by Elzadie Robinson; © 1 c. June 21, 1928; E 693559; Chicago music pub. co., inc., Chicago. 14609

Humoresque nègre; by Homer Grunn; pf. © June 22, 1928; 2 c. June 28; E 695038; G. Schirmer, inc., New York. 14610

Hundred (A) years from now; fox trot, words and music by Sid Silvers and Phil Baker, arr. by Frank Skinner; orch. 4to. © May 3, 1928; 2 c. June 29; E 695069; Shapiro, Bernstein & co., New York. 14611

Hunting season; words by Oliver Murray Edwards, music by William Berwald; high voice. Syracuse, N. Y., Oliver music co. © June 6, 1928; 2 c. July 2; E 695222; Oliver M. Edwards, Syracuse, N. Y. 14612

Huntsmen (The); words by Walter de la Mare, music by Victor Hely Hutchinson, of Great Britain. © Mar. 8, 1928; 1 c. June 21; E 692644; Oxford university press, London. 14613

Hutcheson (Ernest) March; 2 pf. and orch. of string. © May 9, 1928; 2 c. June 20; E 694614; Carl Fischer, inc., New York. 14614

Hymn (The) of love; or, Love over death is triumphant; words and music by J. O. C. Booth, of Australia. © 1 c. Dec. 14, 1927; E 697202; Joseph Oladiah Cowper Booth, Kerang, Victoria, Australia. 14615

Hymn to the sun; from Le coq d'or, by Rimsky-Korsakoff, arr. by Edwin Arthur Kraft; organ. © June 22, 1928; 2 c. June 22; E 694679; H. W. Gray co., New York. 14616

Hymn to Wisconsin; words and music by J. Krause. © June 19, 1928; 2 c. June 21; E 694786; John Krause, Madison, Wis. 14617

Hymns of devotion; compiled and ed. by Harriet Thrift. 8vo. San Jose, Calif., Christian assembly. 1928. 8vo. © May 25, 1928; 2 c. and aff. June 14; A 1082017; Society of practical Christianity, San José, Calif., inc., San José, Calif. 14618

I ain't got nobody; words by Roger Graham, music by Spencer Williams. © June 20, 1928; 2 c. June 19; E 693463; Triangle music pub. co., inc., New York. 14619

I ain't got nothin' for nobody but you; words by Billie Dale, music by Billie Dale and Bob Ricketts. [Words and melody only] © 1 c. June 28, 1928; E 695194; Leo Feist, inc., New York. 14620

I am sailing back to dreamland; waltz ballad, words by J. Wind, jr., music by Lillian W. Williams. New York, Frank Harding. © June 14, 1928; 2 c. June 21; E 693591; Julius Wind, jr., St. Louis. 14621

I am trusting Thee; words by Francis E. Havergal, music by N. Carlson. © June 20, 1928; 2 c. June 28; E 695086; Nathaniel Carlson, Miami, Fla. 14622

I can see it in your eyes; words by E. Sitler, music by R. H. Brennen. [Words and melody only] © 1 c. July 21, 1928; E 695591; Estella Sitler and Robt. H. Brennen, New York. 14623

I can't forget you sweetheart; words and music by Bob Wilkins [i. e. R. N. Wilkins] © 1 c. July 26, 1928; E 695673; Robert Nichols Wilkins, Brooklyn. 14624

I can't get along; lyrics by W. H. Stein, music by Donald Heywood; pf. © 1 c. July 9, 1928; E 695301; Music corp. of America, New York. 14625

I can't lose with the stuff I use; words and melody by H. Strathdene Parham. © 1 c. June 21, 1928; E 693536; Chicago music pub. co., inc., Chicago. 14626

I cried when I looked at your picture today; words and melody by A. Stephenson. © 1 c. June 28, 1928; E 693751; Anthony Stephenson, Johnstown, Pa. 14627

I'd rather be on the inside looking out; words and music by C. C. Mourer. 8vo. © June 25, 1928; 2 c. July 7; E 696048; Charles C. Mourer, Cincinnati. 14628

I'd trade my air castles; words by T. J. McWilliams, melody by Sunny Clapp. © 1 c. July 5, 1928; E 695244; United pub. co., New York. 14629

I did not marry that corpse; words by C. J. Carlson, music by David Reed. © 1 c. July 12, 1928; E 695409; C. J. Carlson, San Francisco. 14630

I don't care; polka, by Guido Deiro; accordion. © June 27, 1928; 2 c. June 29; E 695139; B. Quattrociocche, Steubenville, O. 14631

I found paradise in a pair of blue eyes; words by J. S. Hawkins, music by Larry E. Goffin. [Words and melody only] © 1 c. July 26, 1928; E 695681; John S. Hawkins, San Pedro, Calif. 14632

I have a paradise; words by R. N. H. Harsh, music by J. J. Scull. © June 30, 1928; 2 c. July 3; E 695344; Richard Nathaniel Herbert Harsh, Nashville. 14633

I hear dem bells; words and music by A. Jenkins, music arr. by Irene Spain. [Words and melody only] © 1 c. July 3, 1928; E 693929; Andrew Jenkins, New York. 14634

I kissed you yesterday; words by Irene Alexander, music by M. H. Daniel. © June 29, 1928; 2 c. July 3; E 696186; Mary Holmes Daniel, Los Angeles. 14635

I know what it means; words and music by F. Warren; pf. and ukulele acc. © July 12, 1928; 2 c. July 10; E 695290; Flora Warren, Philadelphia. 14636

I know why; words and music by C. L. Hauser; pf. © 1 c. July 9, 1928; E 695303; Carl L. Hauser, Charlotte, N. C. 14637

I'll always keep you on my mind; words and melody by C. Payton, arr. by Robert H. Cloud. © 1 c. June 30, 1928; E 693822; Curtis Payton, New York. 14638

I'll be waiting for you on the golden stair; words by R. N. H. Harsh, music by J. J. Scull. © June 30, 1928; 2 c. July 11; E 695349; Richard Nathaniel Herbert Harsh, Nashville. 14639

I'll find a bit of heaven, back in my dear old home; words and music by M. Anderson. © 1 c. July 19, 1928; E 695567; Marie Anderson, Lincoln, Neb. 14640

I'll meet you in Chicago; words by Charlie Harrison, music by Fred Rose, arr. by Carleton L. Colby; pf. and ukulele acc. © July 11, 1928; 2 c. July 14; E 695430; Ted Browne music co., inc., Chicago. 14641

I'll see to it; words by Desmond Carter, music by Hal Brody, of England; in C. [Staff and tonic sol-fa notations] © June 4, 1928; 1 c. June 15; E 692595; Francis, Day & Hunter, ltd., London. 14642

I'll sing thee songs of Araby; 3-part choral, lyric by W. G. Wills, music by Frederic Clay, arr. by Christopher O'Hare; sop., alto and bar. 4to. © July 20, 1928; 2 c. July 21; E 696479; Kay and Kay music pub. corp., New York. 14643

I'll wait for you; waltz, words and music by Augusta Strube. © 1 c. June 25, 1928; E 693705; Augusta Dill, Baltimore. 14644

I looked for God and I found Him; verse by Genevieve Lawless, music by Charles Gilbert Spross; low voice. © June 15, 1928; 2 c. June 18; E 694526; John Church co., Cincinnati. 14645

I love all women; words and music by K. K. Nichols. [Words and melody only] © 1 c. July 9, 1928; E 696090; Kenneth K. Nichols, New York. 14646

I love my neighbor; words and melody by I. Berlin. © 1 c. July 27, 1928; E 696553; Irving Berlin inc., New York. 14647

I love the moon; words and music by Paul A. Rubens, arr. by Clarence Lucas, of Great Britain. New York, Chappell-Harms, inc. 4to. 1. 3 female voices.—2. Duet for 2-pt. song; treble voices.—3. 4 mixed voices.—4. 4 male voices. © June 6, 1928; 1 c. June 7; E 692854–692857; Chappell & co., ltd., London. 14648–14651

I love to be 'neath the old apple tree where your name is carved with mine; lyrics and music by B. G. De Sylva, Lew Brown and Ray Henderson; pf. and ukulele acc. © July 19, 1928; 2 c. July 20; E 696317; De Sylva, Brown & Henderson, inc., New York. 14652

I love to dunk a hunk of sponge cake; words and music by Clarence Gaskill; pf. acc., with ukulele arr. by W. C. Lindemann. © June 26, 1928; 2 c. June 27; E 694838; Waterson, Berlin & Snyder co., New York. 14653

I love you; words by L. B. Harford, music by Elizabeth G. Black. [Words and melody only] © 1 c. July 16, 1928; E 696250; Laura B. Harford, Yakima, Wash. 14654

I love you and I adore you; from Chopin, words by Harry B. Smith, music by Carl Hajos. © July 11, 1928; 2 c. July 13; E 696213; Shubert theatre corp., New York. 14655

I love you dearly, indeed I do; words and music by M. Anderson. © 1 c. July 19, 1928; E 695566; Marie Anderson, Lincoln, Neb. 14656

I loved you then, as I love you now; words by Ballard Macdonald, music by Wm. Axt and David Mendoza. [Words and melody only] © 1 c. July 27, 1928; E 696551; Irving Berlin inc., New York. 14657

I'm a ding dong daddy; fox trot, words and music by Phil Baxter. © June 29, 1928; 2 c. July 2; E 695440; Leo Feist, inc., New York. 14658

I'm a ding dong daddy; fox trot, words and music by Phil Baxter, organ arr. by Walter C. Simon; pf. or organ. © July 7, 1928; 2 c. July 9; E 695443; Leo Feist, inc., New York. 14659

I'm always dreaming of you; words and melody by J. E. Bowron. © 1 c. July 18, 1928; E 695562; John E. Bowron, Norwood, Mass. 14660

I'm always wishing; fox trot, words and music by C. J. Morgan. © July 21, 1928; 2 c. July 24; E 696464; Charles J. Morgan, Dorchester, Mass. 14661

I'm blue, nothing to do; or, Since you went away, words and music by Z. Insall. © 1 c. July 30, 1928; E 696619; Zilpha Insall, El Paso. 14662

I'm coming back to you; words and music by J. E. Gaskell. © 1 c. June 29, 1928; E 695158; John Edwin Gaskell, Houston. 14663

I'm coming home, Mavourneen; Irish medley song, words and music by J. P. Carney, of Ireland, domiciled at New York. © 1 c. July 10, 1928; E 695324; Joseph Patrick Carney, New York. 14664

I'm flying high; words and melody by Abner Silver, Jack Le Soir and Ray Doll. © 1 c. July 10, 1928; E 695299; Irving Berlin, inc., New York. 14665

I'm flying home; fox trot, words and music by F. E. Maisel. [Words and melody only] © 1 c. June 25, 1928; E 693709; Fred E. Maisel, New York. 14666

I'm goin' back to the little ol' shack; words and music by B. Chase. [Words and melody only] © 1 c. July 18, 1928; E 696311; Bernard Chase, Brooklyn. 14667

I'm going back to Colorado; words and music by B. A. Berrian. [Photostat] © 1 c. June 29, 1928; E 695154; Bertha Archer Berrian, Evergreen, Col. 14668

I'm going back to my home sweet home; fox-trot, words and music by Rob. Currie, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © July 10, 1928; 1 c. July 12; E 697151; Lawrence Wright music co., London. 14669

I'm gold-digging Gertie; words and melody by J. Barry. © 1 c. July 20, 1928; E 696327; Jean Barry, New York. 14670

I'm gonna be happy; words and music by Carl and Frank Emler. © 1 c. June 25, 1928; E 694754; Frank W. Emler, San Francisco. 14671

I'm in love with someone; words and melody by G. W. Gilman. © 1 c. June 26, 1928; E 693692; George W. Gilman, Newark, N. J. 14672

I'm just a poor little thing; words by Pauline Saxon, music by K. K. Nichols. [Words and melody only] © 1 c. July 9, 1928; E 696091; Kenneth K. Nichols, New York. 14673

I'm just breezin' along; words and music by C. L. Hauser; pf. © 1 c. June 16, 1928; E 696255; Carl Lewis Hauser, Asheville, N. C. 14674

I'm living in the country still; words and music by R. Henderly. [Words and melody only] © 1 c. July 11, 1928; E 696151; Russell Henderly, Cincinnati. 14675

I'm looking for that rose I am going to find some day; words by R. Bratton, music by Robert Brown; pf. acc., with ukulele arr. by Thomas. © 1 c. July 13, 1928; E 696200; Robert Bratton, Trenton, N. J. 14676

I'm on the crest of a wave; from the 9th ed. of George White's scandals; words and music by B. G. DeSylva, Lew Brown and Ray Henderson; pf. acc., with ukulele arr. by Joseph M. Weiss. © June 21, 1928; 2 c. June 22; E 694670; DeSylva, Brown & Henderson, inc., New York. 14677

I'm sighin' just dyin' to see you; words and music by I. Temple. © 1 c. July 19, 1928; E 695553; Iris Temple, Kansas City, Mo. 14678

I'm single and happy; fox-trot, words by P. Martorano, music by Frank Martin. © 1 c. June 26, 1928; E 694974; Peter Martorano, Garfield, N. J. 14679

I'm tired of being a fool; words and music by Vincent Shannon, Anna Hannay and Cliff Cole; pf. acc., with ukulele arr. by Thos. DeKnight. © July 7, 1928; 2 c. July 12; E 695365; Shannon & Cole music co., Jersey City. 14680

I'm walking between the raindrops; words by Billy Rose, music by Fred Fisher. © May 16, 1928; 2 c. July 9; E 695518; DeSylva, Brown & Henderson, inc., New York. 14681

I'm wild about a baseball game; words and music by L. Wolfe Gilbert and Abel Baer. [Words and melody only] © 1 c. July 7, 1928; E 695470; Leo Feist, inc., New York. 14682

I met you in a dream; ballad, words and music by Mark Beam. © June 26, 1928; 2 c. July 2; E 693958; Frank Harding, New York. 14683

I need a pal; waltz, words by L. E. Albright, music by Rob't H. Brennen. New York, Frank Harding. © June 14, 1928; 2 c. June 21; E 693588; Lawrence E. Albright, Greensburg, Pa. 14684

I need someone to love; words and music by J. Hallenback. [Words and melody only] © 1 c. June 19, 1928; E 693499; Janette Hallenback, Philadelphia. 14685

I never care; words and music by J. F. Goodrich. [Words and melody only] © 1 c. July 17, 1928; E 695483; James Frank Goodrich, Pittsfield, Mass. 14686

I never dreamed I'd dream of you; words and melody by R. Cooke. © 1 c. July 16, 1928; E 696260; Ralph Cooke, Belmar, N. J. 14687

I never dreamt; from Will-o-the-whispers, lyric by Donovan Parsons, music by Vivian Ellis, of England; pf. acc., with ukulele arr. by Charles Hanley; in F. [Staff and tonic sol-fa notations] © Apr. 26, 1928; 1 c. Apr. 26; E 692552; Campbell, Connelly & co., London. 14688

I once had a father and a mother; words and music by Arthur Caesar. © 1 c. June 26, 1928; E 694913; Robbins music corp., New York. 14689

I promise; words by Walter Hirsch, music by Monte Wilhite, arr. by Carleton L. Colby; pf. and ukulele acc. © July 11, 1928; 2 c. July 14; E 695429; Ted Browne music co., inc., Chicago. 14690

I saw three ships; carol, by Hugh A. Mackinnon; mixed voices, organ acc. 4to. © July 31, 1928; 2 c. July 28; E 695702; H. W. Gray co., New York. 14691

I shall never see you again; waltz, music by George W. Larazay, arr. by Luis Salvado, of Spain; orch., with pf. conductor. Editions Costallat. 4to. © June 20, 1928; 1 c. July 3; E 697113; Lucien de Lacour, Paris. 14692

I shall some day; words and music by P. G. Shinar, of Greece, domiciled at Portland, Or. © 1 c. July 16, 1928; E 695498; Peggy George Shinar, Portland, Or. 14693

I sing of a maiden; carol, music by Hugh A. Mackinnon; mixed voices; organ acc. 4to. © July 13, 1928; 2 c. July 14; E 695420; H. W. Gray co., New York. 14694

I still belong to you; words and music by Sam Coslow, pf. arr. by Charles Maxwell Smith, with ukulele arr. by May Singhi Breen. © June 18, 1928; 2 c. June 21; E 693524; Spier & Coslow, inc., New York. 14695

I think of what you used to think of me; fox trot, words and music by Roy Turk, James F. Hanley and Abe Lyman, arr. by Joseph Nussbaum; orch. 4to. © May 11, 1928; 2 c. June 29; E 695070; Shapiro, Bernstein & co., inc., New York. 14696

I think of you; words and melody by A. P. Stein. © 1 c. July 26, 1928; E 695678; Albert P. Stein, Chicago. 14697

I think of you; words and music by H. H. Dickey; violin and pf. © 1 c. July 13, 1928; E 696201; Hattie Huffington Dickey, McGehee, Ark. 14698

I think so much of you; words by Benny Davis, music by Max Kortlander and Pete Wendling, arr. by Rube Bennett; pf. and ukulele acc. © June 26, 1928; 2 c. June 28; E 695056; Milton Weil music co., Chicago. 14699

I tore up your picture when you said good-bye; waltz, words and music by Dolly Morse and Andrew Donnelly, arr. by Frank E. Barry; orch. 4to. © July 11, 1928; 2 c. July 12; E 695452; Leo Feist, inc., New York. 14700

I tore up your picture when you said good-bye; waltz, words and music by Dolly Morse and Andrew Donnelly, organ arr. by Walter C. Simon; pf. or organ. © July 7, 1928; 2 c. July 9; E 695445; Leo Feist, inc., New York. 14701

I've always loved you Sally; words and music by N. Roberts. © 1 c. July 5, 1928; E 695245; Norman Roberts, West Orange, N. J. 14702

I've found just my kind of a girl; fox trot, words and music by O. J. Ferguson. © 1 c. June 28, 1928; E 693852; Olonzo James Ferguson, Decatur, Ill. 14703

I've found the right baby for me; words by Perry Alexander, melody by Woody Frisino [pseud. of W. Frisino] and Babe Fritsch. © 1 c. July 12, 1928; E 695396; Warren Frisino, Gardenville, Md. 14704

I've had to-day; words from an old Mongolian poem, music by M. H. Daniel. © June 29, 1928; 2 c. July 3; E 696188; Mary Holmes Daniel, Los Angeles. 14705

I've told everyone; words and music by Ted Yates [i e. G. T. Yates] [Words and melody only] © 1 c. July 11, 1928; E 696165; George Ted Yates, New York. 14706

I want Jesus to walk with me; words and melody by J. Roy Terry. © 1 c. June 21, 1928; E 693528; Chicago music pub. co., inc., Chicago. 14707

I want you; words and music by C. K. Harris. © July 5, 1928; 2 c. July 17; E 695462; Charles K. Harris, New York. 14708

I want you all to myself; words and music by L. Craddock. [Words and melody only] © 1 c. July 23, 1928; E 696439; Louis Craddock, New York. 14709

I went out a-walking; words and music by T. L. Powers; sop. and alto. 4to. © June 19, 1928; 2 c. June 21; E 693515; Willis music co., Cincinnati. 14710

I will lift up mine eyes to the hills; sacred duet, words from the Bible, music by F. Flaxington Harker, arr. by J. Lamont Galbraith; sop. and alto. © July 9, 1928; 2 c. July 9; E 696056; Harold Flammer, inc., New York. 14711

I will never forget you; valse, words and melody by P. J. Sarantis. © 1 c. June 26, 1928; E 694915; Peter J. Sarantis, New York. 14712

I wish I were happy as when you were here; words and melody by H. M. Bond. © 1 c. June 26, 1928; E 694908; Helen Merrick Bond, Coral Gables, Fla. 14713

I wonder why; words and music by F. C. Perkins. © 1 c. July 16, 1928; E 696256; Faye Carr Perkins, Lebanon, Ind. 14714

I wonder why; words and music by W. J. Van Diver and H. Irwin. © 1 c. June 23, 1928; E 694743; William J. Van Diver and Herbert Irwin, Detroit. 14715

I would make a song for you; words by M. W. Cannan, music by J. E. Barkworth, of Great Britain. [London], MacDonagh, Capdeville & co., ltd. © June 1, 1928; 1 c. June 23; E 692788; John E. Barkworth, Cambridge, England. 14716

Ice cream; words and music by J. Madden, arr. by W. K. Whiting. © July 14, 1928; 2 c. July 16; E 695463; John Madden, Charlestown, Mass. 14717

Ich weiss ein fass in einem tiefen keller; text von Friedrich Schwarz, musik von Eduard May, of Germany, arr. von Leopold Weninger, of Austria; orch., mit pf. direction u. violine 1 direction. 4to. © May 26, 1928; 1 c. June 11; E 689316; Musikverlag City, Leipzig. 14718

Ich zank mich mit meiner frau-nie; foxtrott, quickstep charleston, text von Kurt Schwabach, musik von Will Meisel, arr. von Franz Stolzenwald, both of Germany; orch. mit violine obligat u. violine 1 direktion. 4to. © Mar. 15, 1928; 1 c. June 13; E 692752; Edition Meisel & co., G. m. b. H., Berlin. 14719

If I can forget; waltz, words and music by R. Cooke; pf. © 1 c. July 30, 1928; E 696620; Ralph Cooke, Belmar, N. J. 14720

If I could; words and music by E. Green. [Words and melody only] © 1 c. June 26, 1928; E 693697; Estella Green, Pittsburg, Calif. 14721

If I had you back I'd be true; lyric and music by C. L. Hauser, jr.; pf. © 1 c. July 7, 1928; E 695545; Carl Lewis Hauser, jr., Charlotte, N. C. 14722

If I had you to love; words and music by J. Noble; pf. and ukulele acc. © July 25, 1928; 2 c. July 28; E 695693; John Noble, Honolulu. 14723

If music be the food of love; part song, words by Shakespeare, music by Allen K. Blackall, of Great Britain; mixed voices; in G. 4to. [Staff and tonic sol-fa notations] © July 10, 1928; 1 c. July 12; E 697236; Edwin Ashdown, ltd., London. 14724

If only I had you back again; words by Frank Champa, music by Eugene Platzman. © July 3, 1928; 2 c. July 3; E 695341; Champa pub. co., Old Forge, Pa. 14725

If we're not pals any more; words and music by K. Coe, of Canada; steel guit. © 1 c. July 30, 1928; E 695759; Ken Coe, Medicine Hat, Alberta, Canada. 14726

If you love me; words and music by Marlin Grace [pseud. of G. F. Black] © 1 c. July 23, 1928; E 696426; Grace F. Black, New York. 14727

Il était trois garçons charmants; légende, poèsie de Victor Margueritte, musique d'Henry Février, of France. © June 5, 1928; 1 c. June 28; E 697012; E. Gallet and son, Paris. 14728

Illinois, Illinois; land of pretty girls and handsome boys, fox trot, words and music by Louis W. Chobar; pf. and ukulele acc. © June 26, 1928; 2 c. July 2; E 693939; Frank Harding, New York. 14729

Ilona; langsamer slow-fox, neuer text von Richard Rillo, musik von Will Meisel, arr. von Franz Stolzenwald, both of Germany; orch. mit violine obligat u. violine 1 direktion. 4to. © Feb. 13, 1928; 1 c. June 13; E 692755; Edition Meisel & co., G. m. b. H., Berlin. 14730

Im märchenschloss; intermezzo, von Hans Anzer, of Germany, op. 43; pf. © Mar. 10, 1928; 1 c. June 13; E 692760; St. A. Braun-Peretti, Bonn/Rh., Germany. 14731

Immanuel; Christmas cantata, text selected and music composed by Norwood Dale; soli and chorus, with organ acc. Vocal sc. 4to. © July 26, 1928; 2 c. July 28; E 696585; Theodore Presser co., Philadelphia. 14732

Imperial Edward; military march, by John Philip Sousa, transcribed by Ralph Colicchio; ten. banjo, with pf. acc. © July 23, 1928; 2 c. July 24; E 695616; Irving Berlin standard music corp., New York. 14733

Impromptu in do magg.; di Francesco Santoliquido, of Italy; pf. © Aug. 6, 1928; 1 c. July 21; E 697207; A. Forlivesi & c., Florence, Italy. 14734

In a bamboo garden; words and music by Walter Donaldson; pf. and ukulele acc. © May 28, 1928; 2 c. June 2, 1928; E 693505; Donaldson-Douglas & Gumble, inc., New York. 14735

In a bungalow for 2; words and melody by B. Chase. © 1 c. July 25, 1928; E 696511; Bernard Chase, Brooklyn. 14736

In a garden; verse by Vivian Ellis, music by Philip Dalmas. © June 6, 1928; 2 c. June 28; E 693725; Sophie Dalmas, Wellfleet, Mass. 14737

In a garden (Въ саду); waltz, words by Minnie B. Hahn, music by J. J. Macek, of Czecho-Slovakia, domiciled at New York, op. 104. © June 20, 1928; 2 c. June 22; E 693611; Jakub J. Macek, New York. 14738

In a little love nest way up on the hill; by Johnny Tucker, Joe Schuster and John Siras, scored by George J. Trinkaus; band-orch., with solo B flat cornet conductor; in F. 4to. © July 21, 1928; 2 c. July 25; E 696463; M. Witmark & sons, New York. 14739

In a little love nest way up on the hill; fox trot, words and music by Joe Schuster, Johnny Tucker and John Siras, arr. by Cecil Downs; orch. 4to. © July 5, 1928; 2 c. July 9; E 695275; M. Witmark & sons, New York. 14740

In a little love-nest way up on the hill; words and music by Johnny Tucker, Joe Schuster and John Siras, arr. by George J. Trinkaus; orch.; in F. 4to. © June 24, 1928; 2 c. June 29; E 695337; M. Witmark & sons, New York. 14741

In a little love-nest way up on the hill; words by Johnny Tucker, music by Joe Schuster and John Siras; pf. and ukulele acc. © June 6, 1928; 2 c. June 11; E 659441; M. Witmark & sons, New York. 14742

In a swing [and] My little automobile; by Minnie Coons Freeman; pf. © July 10, 1928; 2 c. July 13; E 696219; G. Schirmer, inc., New York. 14743

In an old fashioned garden; words and music by F. Chevis, arr. by Arthur Fiske. [Words and melody only] © 1 c. June 18, 1928; E 694523; Fenelon F. Chevis, San Francisco. 14744

In answer; words and music by Caroline Elizabeth Stewart. © 1 c. July 3, 1928; E 693934; Caroline E. Stewart, Chevy Chase, Md. 14745

In Dutch; words by Malcolm McComb, music by William C. K. Irwin. [Words and melody only] © 1 c. July 25, 1928; E 696519; May Irwin, New York. 14746

In exitu Israel; by B. Harwood, of England, op. 46; organ. London, Novello & co., ltd. obl. 4to. © July 30, 1928; 1 c. July 28; E 697280; Basil Harwood, Bristol, England. 14747

In forest green; by Florence A. Goodrich; pf. © June 28, 1928; 2 c. July 2; E 696044; Arthur P. Schmidt co., Boston. 14748

In Glasgow; lyric by L. Wolfe Gilbert, music by Fred Phillips. [Words and melody only] © 1 c. June 28, 1928; E 695193; Leo Feist, inc., New York. 14749

In honour of the city; from a poem by William Dunbar, set to music by George Dyson, of Great Britain; cho. of mixed voices. 4to. © Apr. 5, 1928; 1 c. June 21; E 692617; Oxford university press, London. 14750

In Kentucky; words and music by A. S. Watkins. © 1 c. July 7, 1928; E 695260; Anne Spencer Watkins, New York. 14751

In love with you; words and music by R. Kirby. © 1 c. July 9, 1928; E 696086; Roderick Kirby, New York. 14752

In melancholy moment (V trudné době); polka, arr. by Karl Echtner. 4to. 1. Band.—2. Orch. © June 20, 1928; 2 c. each June 26; E 693661, 693662; Vitak-Elsnic co., Chicago. 14753, 14754

In my dreams; words by Stephen Zakey, music by C. H. Jennings, jr. © 1 c. July 7, 1928; E 695385; Charles H. Jennings, jr., Pittsburgh. 14755

In my garden of dreams; words by F. E. Reber, melody by Phil Starr. © 1 c. July 11, 1928; E 696139; Firl E. Reber, McKee's Rocks, Pa. 14756

In my grandmother's garden; words and music by F. C. Cheever. © June 23, 1928; 2 c. June 25; E 694740; Frank Chester Cheever, St. Louis. 14757

In my heart; words and music by C. E. Harvey; pf. © 1 c. June 2, 1928; E 693903; Clarence Edwin Harvey, Buhl, Id. 14758

In my remembrance of you; words and music by M. Caleo. [Words and melody only] © 1 c. June 21, 1928; E 694707; Mickey Caleo, Utica, N. Y. 14759

In my wedding gown; melody by J. Abel and Bob Shurr [pseud. of L. Shurr] © 1 c. May 21, 1928; E 691762; Jack Abel and Leopold Shurr, Brooklyn. 14760

In old Vienna; words by Edgar Leslie, music by Horatio Nicholls, [pseud. of Lawrence Wright], of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F, with harmonised refrain for male or female voices. [Staff and tonic sol-fa notations] © June 6, 1928; 1 c. June 9; E 692853; Lawrence Wright music co., London. 14761

In our cottage by the sea; words and music by J. W. Burns. [Words and melody only] © 1 c. July 30, 1928; E 695730; Joseph W. Burns, New York. 14762

In our honeymoon cottage; words and music by Jack Lumsdaine, of Australia. © Apr. 19, 1928; 1 c. June

27; E 692818; Allan & co., proprietary ltd., Melbourne, Australia. 14763

In that dear little home at the end of memory's lane; lyrics by Charles McKinley, music by G. V. Rymal. [Words and melody only] © 1 c. July 24, 1928; E 695643; Grant V. Rymal, Los Angeles. 14764

In that kingdom over there; words by Perry Alexander, music by Woody Frisino [pseud. of W. Frisino] [Words and melody only] © 1 c. July 12, 1928; E 695397; Warren Frisino, Gardenville, Md. 14765

In that sunny honey comb of mine; words by Mitchell Parish, music by Fred Cavi. © June 23, 1928; 2 c. June 27; E 694835; Jack Mills, inc., New York. 14766

In the bright moonlight; melody by L. C. Eitzen. © 1 c. June 27, 1928; E 694954; Louis C. Eitzen, New York. 14767

In the city; by Gail Ridgway Brown; violin, open strings, with pf. acc. 1. On the way to school. [5 others] © June 28, 1928; 2 c. July 2; E 696036; Arthur P. Schmidt co., Boston. 14768

In the country; by Gail Ridgway Brown; violin, 1st and 2nd fingers, with pf. acc. 1. Song of the hunter. [5 others] © June 28, 1928; 2 c. July 2; E 696037; Arthur P. Schmidt co., Boston. 14769

In the country; 10 pieces by Dorothy Maxwell, of Great Britain; pf. © July 2, 1928; 1 c. July 6; E 692976; Banks & son, York, England. 14770

In the cross of Christ I glory; hymn-anthem, music by John Winter Thompson; mixed voices, with organ acc. 4to. © Apr. 12, 1928; 2 c. June 20; E 694574; Carl Fischer, inc., New York. 14771

In the crowd; words and music by Jean Stor [pseud. of W. A. Morgan] [Words and melody only] © 1 c. June 27, 1928; E 694959; W. Astor Morgan, New York. 14772

In the evening; symphonic pastorale, by James F. Hanley and Eddie Dowling, arr. by Arthur Lange; orch., with pf. or organ acc. © May 2, 1928; 2 c. June 29; E 695071; Shapiro, Bernstein & co., inc., New York. 14773

In the garden; by C. Austin Miles, transcribed by Clarence Kohlmann; pf. © June 21, 1928; 2 c. June 25; E 693653; Hall-Mack co., Philadelphia. 14774

In the heather; by Rubin Goldmark; pf. © May 23, 1928; 2 c. June 20; E 694928; Carl Fischer, inc., New York. 14775

In the land of love; words and melody by A. Gjesdahl, of Canada, domiciled at Vancouver, Wash. © 1 c. July 12, 1928; E 695389; Andrew Gjesdahl, Vancouver, Wash. 14776

In the shadows; fox trot, words by E. Ray Goetz, music by Herman Finck, arr. by Arthur Lange; orch. 4to. © July 5, 1928; 2 c. July 6; E 693951; Edward B. Marks music co., New York. 14177

In the valley where the Sacandaga flows; words and music by J. R. Groves, arr. by James Rice; in C. © July 18, 1928; 2 c. July 21; E 696349; John Rankin Groves, Albany. 14778

In toyland; by Frederick A. Williams; pf. © June 18, 1928; 2 c. June 20; E 694550; Theodore Presser co., Philadelphia. 14779

In tuttu l'ore; mazurka, by E. Rossi; violin. © 1 c. June 29, 1928; E 695162; Enrico Rossi, Brooklyn. 14780

In vain; words and melody by Lou Herscher, Joe Darcey and Perry Alexander. © 1 c. July 9, 1928; E 696101; DeSylva, Brown & Henderson, inc., New York. 14781

In your eyes; words anon., music by C. E. Harvey; pf. © 1 c. July 2, 1928; E 693905; Clarence Edwin Harvey, Buhl, Id. 14782

Incanto; valzer, by M. Loguercio; violin. © 1 c. June 26, 1928; E 694920; Michael Loguercio, Brooklyn. 14783

Incendie (Conflagration); de J. Porret, of France, op. 160; orch. avec pf. conducteur. 4to. © June 5, 1928; 1 c. June 28; E 697029; Julien Porret, La Barre-Deuil, France. 14784

Independence of hands; two part style, by Boris Levenson, op. 41; pf. © June 25, 1928; 2 c. June 29; E 695119; Arthur P. Schmidt co., Boston. 14785

Indian dance; by Charles E. Overholt; pf. © June 29, 1928; 2 c. June 29; E 695029; Theodore Presser co., Philadelphia. 14786

Indian dance; by Sarah Coleman Bragdon; pf. © June 25, 1928; 2 c. June 29; E 695128; Arthur P. Schmidt co., Boston. 14787

Indian (The) song of love; words and music by R. La Matheson. © 1 c. July 7, 1928; E 696079; Romo La Matheson, Salt Lake City. 14788

Indiana; words and music by C. B. Hollingsworth. © 1 c. June 29, 1928; E 695176; Crystal B. Hollingsworth, Connersville, Ind. 14789

Indians; by Rubin Goldmark; pf. © May 23, 1928; 2 c. June 20; E 694630; Carl Fischer, inc., New York. 14790

Inglesina; scherzo marciabile, di D. Delle Cese, of Italy; banda. © May 15, 1928; 1 c. July 24; E 697264; Adolfo Lapini, Florence, Italy. 14791

Innere (Das) licht; von V. Neustadtl; pf. akt 1–3. © 1 c. June 15, 1928; E 693853; Victor Neustadtl, New York. 14792

International (The) library of music for violinists; compiled by the University soc. ed. board, F. Campbell Watson, managing ed. v. 1–4. 1. Violin pts.—2. Pf. acc. pts. © June 11, 1928; 2 c. each June 15; aff. June 21; A 1082175, 1082176; University soc., inc., New York. 14793, 14794

Interpretation; the ocean, by Emile Foss Christiani; pf. © June 25, 1928; 2 c. June 29; E 695120; Arthur P. Schmidt co., Boston. 14795

Into my arms in April; words by Billy Rose, music by B. Rose and Paul Van Loan. [Words and melody only] © 1 c. July 12, 1928; E 695543; Irving, Berlin, inc., New York. 14796

Into my arms, into my heart; words by E. Sitler, music by R. H. Brennen. [Words and melody only] © 1 c. July 21, 1928; E 695593; Estella Sitler and Robt. H. Brennen, New York. 14797

Into my life at the close of a day; words and melody by F. C. Roan. © 1 c. July 2, 1928; E 693901; Florence Clark Roan, Cisco, Tex. 14798

Into New York towns; words and music by P. G. Shinar, of Greece, domiciled at Portland, Or. © 1 c. July 7, 1928; E 696076; Peggy George Shinar, Portland, Or. 14799

Into the town of Bethlehem; chorale, from the cantata The wondrous story, by Raymond Earl Bellaire, music by Richard Kountz; 3 treble or 3 male voices. 4to. © June 18, 1928; 2 c. June 23; E 693781; M. Witmark & sons, New York. 14800

Into the town of Bethelhem; chorale, text by Raymond Earl Bellaire, music by Richard Kountz; mixed voices. 4to. © July 16, 1928; 2 c. July 19; E 695523; M. Witmark & sons, New York. 14801

Introduction and fugue in B flat; by Dudley Peele; organ. © June 22, 1928; 2 c. June 22; E 694675; H. W. Gray co., New York. 14802

Introduction to comedy film; by Max Irwin, of Great Britain; orch. 4to. © May 16, 1928; 1 c. June 2; E 692867; Chappell & co., ltd., London. 14803

Introduction to dramatic film; by Max Irwin, of Great Britain; orch. 4to. © May 16, 1928; 1 c. June 2; E 692866; Chappell & co., ltd., London. 14804

Invincible (The) eagle march; by John Philip Sousa, transcribed by Ralph Colicchio; ten. banjo, with pf. acc. © July 23, 1928; 2 c. July 24; E 695620; Irving Berlin standard music corp., New York. 14805

Inviolata Maria; musique d'Henri Collet, of France, op. 88; deux voix avec acc. de pf. ou orgue. © June 5, 1928; 1 c. June 28; E 697050; Henry Lemoine et cie., Paris. 14806

Invocation; mélodie, poésie de Ed. Guinand, musique de Charles-René, of France. 1. Voix élevées.—2. Voix moyennes. © June 5, 1928; 1 c. each June 28; E 697068, 697069; Henry Lemoine et cie., Paris. 14807, 14808

Irish (An) lament; words anon., music by J. E. Barkworth, of Great Britain. [London], MacDonagh, Capdeville & co., ltd. © June 1, 1928; 1 c. June 23; E 692790; John E. Barkworth, Cambridge, England. 14809

Irish rhapsody; by Charles Villiers Stanford, arr. by H. E. Adkins, of Great Britain; full military band. London, Boosey & co., ltd. © July 6, 1928; 1 c. July 20; E 697220; Stainer & Bell, ltd., London. 14810

Irlandaise; by Ernest Schelling, transcribed by Fritz Kreisler, of Austria, domiciled at New York; violin and pf. © Apr. 23, 1928; 2 c June 20; E 694605; Carl Fischer, inc., New York. 14811

Isabelle; valse, by H. Damski, arr. by C. Meriggioli; alto saxophone and pf. © 1 c. July 16, 1928; E 696259; Henri Damski and G. Meriggioli, Seattle. 14812

Island (The) of my dreams; words by G. Linley, music by Florence B. Price. Chicago, Linley music house. © June 21, 1928; 2 c. June 27; E 694900; Grace Linley, Chicago. 14813

Island (The) princess; selection, by Hubert W. David, arr. by Walter R. Collins, of Great Britain; pf. © July 12, 1928; 1 c. July 27; E 697281; Ascherberg, Hopwood & Crew, ltd., London. 14814

Isle (The) of Innisfree; words by W. B. Yeats, music by Ramsay Pennicuick, of Australia; in E maj. © June 1, 1928; 1 c. June 29; E 692940; W. H. Paling & co., ltd., Sydney, Australia. 14815

Israel, hope in the Lord; words from the Bible, music by Gottfried A. Homilius; copyright is based upon new matter of Carl F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed; male voices a capella. 4to. © Feb. 13, 1928; 2 c. June 27; E 694983; Carl Fischer, inc., New York. 14816

Israel's Messiah; hymn, words and music by E. S. Carman. © June 23, 1928; 2 c. July 23; E 695602; E. S. Carman, East Cleveland, O. 14817

It ain't worth havin'; words and music by Poochie Doyle and Lee Yost. [Photostat] © 1 c. June 22, 1928; E 694703; Leland L. Yost, Kerrville, Tex. 14818

It's a way we have of doing it in Kiwanis; words and music by Harrison A. Miller. © June 1, 1928; 2 c. June 27; E 694820; Yakima Kiwanis club, Yakima, Wash. 14819

It's all comin' home to you; words and melody by P. Grainger. © 1 c. July 7, 1928; E 695258; Porter Grainger, New York. 14820

It's loving makes the world go round; fox-trot, words by R. P. Weston and Bert Lee, music by Harris Weston, of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © June 4, 1928; 1 c. June 15; E 692587; Francis, Day & Hunter, ltd., London. 14821

It was a lover and his lass; by Thomas Morley, arr. by Mary Carmichael, of Great Britain; 2 violins and pf. © July 18, 1928; 2 c. July 19; E 695535; Arthur P. Schmidt co., Boston. 14822

It was a lover and his lass; from As you like it, words by Shakespeare, music by Thos. Morley, arr. by J. E. Barkworth, of Great Britain; sop. and alto or bar. [London], MacDonagh, Capdeville & co., ltd. © June 1, 1928; 1 c. June 23; E 692791; John E. Barkworth, Cambridge, England. 14823

It was you; words and music by M. Caleo. [Words and melody only] © 1 c. June 21, 1928; E 694708; Mickey Caleo, Utica, N. Y. 14824

Italee; words and music by F. Frayser Hinton. © 1 c. July 20, 1928; E 696329; Frayser Hinton, Memphis, Tenn. 14825

Italia; (L) l'inno della patria; versi e musica di C. Caravelli. © 1 c. July 18, 1928; E 696309; Clodomiro Caravelli, Philadelphia. 14826

J' fais tout au ralenti; paroles d'Armand Foucher et H. Daval, musique de D. Berniaux, of France. Editions Costallat. © June 20, 1928; 1 c. July 3; E 697117; Lucien de Lacour, Paris. 14827

Ja, ja die frau'n sind meine schwache seite; yale, text von Kurt Schwabach, musik von Austin Egen, of Germany. © Apr. 2, 1928; 1 c. June 22; E 692876; Roehr aktiengesellschaft, Berlin. 14828

Jack-a-lanthorn; by Alfred Moffat, of Great Britain; violin and pf. © June 12, 1928; 1 c. June 23; E 692840; Schott & co., ltd., London. 14829

Jack tar march; by John Philip Sousa, transcribed by Ralph Colicchio; ten. banjo, with pf. acc. © July 23, 1928; 2 c. July 24; E 695622; Irving Berlin standard music corp., New York. 14830

Jade; Chinese study, by H. F. Reser; ten. banjo, with pf. acc. © July 12, 1928; 2 c. July 23; E 696332; Harry F. Reser, New York. 14831

Jadzia; polka, melody by W. Kerszulis. © 1 c. July 7, 1928; E 695263; Walter Kerszulis, Hamtramck, Mich. 14832

Jäger (Ein) aus Kurpfalz; der reitet durch den grünen wald; spielmusik für steicher und bläser, musik von Paul Hindemith, of Germany, op. 45, nr. 3. 4to. Partitur. © July 15, 1928; 1 c. July 3; E 697200; B. Schott's söhne, Mainz, Germany. 14833

Jamais (How can I forget you); valse lente, paroles françaises de Louis Despax, English words by Irma Hopper, musique de E. Aïvaz, of France. © May 10, 1927; 1 c. June 2; E 669030; Editions Arlequin, Paris. 14834

Japanese lanterns; text and music by Oki Matsu; unison voices. 4to. © June 19, 1928; 2 c. June 21; E 693512; Willis music co., Cincinnati. 14835

Japanese moonlight; lyrics by Leo P. Haley, music by R. L. Toland. © 1 c. July 21, 1928; E 695582; Rose L. Toland, Dorchester, Mass. 14836

Jasmine and nightingales (Gelsomini e l'usignuoli); by James Francis Cooke; pf. © June 29, 1928; 2 c. June 29; E 695032; Theodore Presser co., Philadelphia. 14837

Jazz agitato no. 1; photoplay music, by Gerard Carbonara, scored by Leo A. Kempinski; orch., with pf. or organ conductor. © July 5, 1928; 2 c. July 6; E 695356; Irving Berlin standard music corp., New York. 14838

Jazz nocturne a la Whistler; by E. R. Carver, of England, domiciled at New York; pf. conductor pt. [Photostat] © 1 c. July 2, 1928; E 693909; Edgar Russell Carver, New York. 14839

Jazz (The) patrol; impression, by Arthur Lange; orch. © July 16, 1928; 2 c. July 3; E 695433; Klapholz-Lange, inc., New York. 14840

Jazz (The) patrol; melody by Arthur Lange. © 1 c. June 19, 1928; E 693478; Klapholz-Lange, inc., New York. 14841

Jazz (The) singer; fox trot, words and music by Al Dubin and James V. Monaco, arr. by Ken Macomber; orch. 4to. © July 12, 1928; 2 c. July 13; E 696176; Shapiro, Bernstein & co., inc., New York. 14842

Je n'aime que toi; valse hawaïenne, d'Aug. Persiani, of Italy, sur les motifs de la chanson de L. Berryer-Monteux et Aug. Persiani; orch. avec pf. conducteur. 4to. © June 5, 1928; 1 c. June 28; E 697028; C. Joubert, Paris. 14843

Jealous sands; oriental song, words and music by R. Henderly. [Words and melody only] © 1 c. July 11, 1928; E 696154; Russell Henderly, Cincinnati. 14844

Jealousy blues; words and melody by Glasco and Glasco. © 1 c. June 21, 1928; E 693552; Chicago music pub. co., inc., Chicago. 14845

Jeanne Marie; tekst af Mogens Dam, musik af Kai Normann, of Denmark; pf. © June 6, 1928; 1 c. June 18; E 692673; Wilhelm Hansen, Copenhagen. 14846

Jeannine, I dream of lilac time; waltz, lyric by L. Wolfe Gilbert, music by Nathaniel Shilkret. © July 20, 1928; 2 c. July 23; E 696465; Leo Feist, inc., New York. 14847

Jeannine, I dream of lilac time; waltz, lyric by L. Wolfe Gilbert, music by Nathaniel Shilkret, arr. by Joseph Nussbaum; orch. 4to. © July 11, 1928; 2 c. July 12; E 695451; Leo Feist, inc., New York. 14848

Jeannine, I dream of lilac time; waltz, lyric by L. Wolfe Gilbert, music by Nathaniel Shilkret, organ arr. by Walter C. Simon; pf. or organ. © July 24, 1928; 2 c. July 25; E 696466; Leo Feist, inc., New York. 14849

Jehovah's praise; church school hymnal, words by S. C. Kirk, Edith Sanford Tillotson, and others, music by Grant Colfax Tullar, I. H. Meredith and others. Abridged ed. 12mo. © Mar. 29, 1928; 2 c. June 18; aff. June 27; A 1081689; Tullar-Meredith co., New York. 14850

Jesinghaus (Walter) Fantasie; von W. Jesinghaus, of Switzerland, op. 19a; orgel. Leipzig-Zurich, Verlag, Gebrüder Hug & co. © Mar. 29, 1927; 1 c. June 26, 1928; E 692924; Walter Jesinghaus, Lugano, Switzerland. 14851

—— Suite; von W. Jesinghaus, of Switzerland, op. 14; pf. Leipzig-Zurich, Gebrüder Hug & co. 1. In cattedrale. [3 others] © Aug. 22, 1927; 1 c. June 26, 1928; E 692922; Walter Jesinghaus, Lugano, Switzerland. 14852

—— 2 lieder nach gedichten von Hermann Hesse; aus Wanderung, musik von W. Jesinghaus, of Switzerland, op. 24a. Leipzig-Zurich, Gebrüder & Hug & co. 1. Der wanderer an den tod. [1 other] © Feb. 18, 1928; 1 c. June 26; E 692923; Walter Jesinghaus, Lugano, Switzerland. 14853

Jesus came; words by E. L. Thompson, music by N. Carlson. © June 20, 1928; 2 c. June 28; E 695080; Nathaniel Carlson, Miami, Fla. 14854

Jesus gonna make up my dying bed; song, arr. by Frederick Hall. (*In* A group of unusual negro spirituals) © Mar. 15, 1928; 2 c. Mar. 14; E 693846; Homer A. Rodeheaver, Chicago. 14855

Jesus is calling me; words and music by Lilly May [pseud. of L. H. Stiles], arr. by O. W. Wilson. [Words and melody only] © 1 c. June 11, 1928; E 696159; Lillie Hand Stiles, Lincoln, Neb. 14856

Jesus, Saviour, pilot me; hymn-anthem, music by John Winter Thompson; mixed voices, with organ acc. 4to. © Apr. 12, 1928; 2 c. June 20; E 694573; Carl Fischer, inc., New York. 14857

Jesus, Saviour, pilot me; verses by Edward Hopper, music by Chas. C. Hard; solo for low voice or duet for bar. and ten. © July 9, 1928; 2 c. July 21; E 696400; Robin Ellis, Ridgefield Park, N. J. 14858

Jesus, Thy boundless love to me; sacred song, words by Paul Gerhardt, English tr. by J. Wesley, music by J. A. Longfield, of England; in E flat. London, Novello & co., ltd. © July 23, 1928; 1 c. July 24; E 697250; Jesse A. Longfield, Victoria, B. C., Canada. 14859

Jesus, yes, Jesus; words by Will H. Brown, music by G. D. Shoptaugh. © May 27, 1928; 2 c. June 22; E 693609; George D. Shoptaugh, Oakland, Calif. 14860

Jewish comic song; music by A. Greif. [Melody only] © 1 c. June 25, 1928; E 694747; Anna Greif, Brooklyn. 14861

Jicky; mélodie-fox-trot, paroles d'Armand Foucher, musique de Martin Garcias, of France. Editions Costallat. © June 20, 1928; 1 c. July 3; E 697119; Lucien de Lacour, Paris. 14862

Joan; words and music by Abner Silver, Maceo Pinkard and Joe Ward; pf. acc., with ukulele arr. by A. J. Franchini. © July 16, 1928; 2 c. July 17; E 695459; Shapiro, Bernstein & co., inc., New York. 14863

Jog on the footpath way; part song, words by Shakespeare, music by Allen K. Blackall, of Great Britain; mixed voices; in E. 4to. [Staff and tonic sol-fa notations] © July 10, 1928; 1 c. July 12; E 697237; Edwin Ashdown, ltd., London. 14864

Jota; from Hispania suite, by Albert Stoessel; full orch., with pf. conductor. © June 26, 1928; 2 c. June 27; E 694879; Carl Fischer, inc., New York. 14865

Jour (Un) de fête (The holiday); by Katherine Buford Peeples; pf. © May 31, 1928; 2 c. June 20; E 694611; Carl Fischer, inc., New York. 14866

Joy (The) song; hymn, words by R. W. Hazlitt, music by Norman H. Deck; mixed voices. © June 18, 1928; 2 c. June 20; E 693764; Raymond W. Hazlitt, Philadelphia. 14867

Juanita; valse español, words and music by Ben Black, Paul Corbell and Walter Smith; pf. and ukulele acc. © July 9, 1928; 2 c. July 14; E 695423; Villa Moret, inc., San Francisco. 14868

Jugendpost; album, 60 vortragsstücke ohne oktavenspannung, von Otto Fröhlich, of Germany; pf. bd. 2. © Mar. 12, 1928; 1 c. June 13; E 692704; Fr. Portius, Leipzig. 14869

Jumping jack; fox-trot, by Rube Bloom, Bernie Seaman and Marvin Smolev; pf. © July 3, 1928; 2 c.

Jumping jack; fox-trot—Continued.
July 5; E 695223; Irving Berlin standard music corp., New York. 14870

June is calling; by Wilfrid Sanderson, arr. by Henry Jaxon, of Great Britain; orch., with pf. conductor; in C. 4to. © July 4, 1928; 1 c. July 20: E 697211; Boosey & co., ltd., London. 14871

June roses; words and music by E. Slocum. © 1 c. June 23, 1928; E 694748; Ethel Slocum, Los Angeles. 14872

June waltz; melody by J. Tantillo. © 1 c. July 28, 1928; E 695717; Joseph Tantillo, New York. 14873

Junge (Der) klaviervirtuos; 100 kleine vorspielstückchen volkslieder u. opernmelodien, für den ersten unterricht zur erheiterung, von Hermann Wenzel, of Germany; pf. bd. 2. © Apr. 19, 1928; 1 c. June 13; E 692697; Fr. Portius, Leipzig. 14874

Just a corner of heaven to me; words by Ballard Macdonald, music by Karl Stark [pseud. of Charles E. Richardson] and James F. Hanley; pf. acc., with ukulele arr. by A. J. Franchini. © June 28, 1928; 2 c. June 29; E 695074; Shapiro, Bernstein & co., inc., New York. 14875

Just a dream that never came true; words by F. H. Blaha, music by F. B. Price; pf. acc., with violin obbl. © 1 c. June 29, 1928; E 693843; Frank H. Blaha and Florence B. Price, Chicago. 14876

Just a fairy tale; words and melody by G. W. Gilman. © 1 c. June 26, 1928; E 693691; George W. Gilman, Newark, N. J. 14877

Just a happy smile; words and melody by C. M. Cole. © 1 c. July 7, 1928; E 695262; Clifford M. Cole, Los Angeles. 14878

Just a little while; fox-trot, words and music by Max Stern and Norton Greenop, of England. © June 4, 1928; 1 c. June 15; E 692580; Metzler & co. (1920) ltd., London. 14879

Just a lucky little Carolina tune; words and music by C. Parks. © 1 c. July 11, 1928; E 695404; Coleman Parks, Cincinnati. 14880

Just a memory; vocal duet, words by B. G. DeSylva and Lew Brown, music by Ray Henderson, arr. by H. M. Higgs, of Great Britain; sop. and bar. © June 25, 1928; 1 c. July 7; E 692981; Harms, inc., New York. 14881

Just a tear of regret; words and music by F. Smith. © 1 c. July 23, 1928; E 696442; Frances Smith, Memphis, Tenn. 14882

Just another love affair; words and melody by Benny Davis and Maceo Pinkard. © 1 c. June 22, 1928; E 694717; Irving Berlin, inc., New York. 14883

Just another melody; words by Jeanne Rogers, music by Z. F. Cannon. © 1 c. June 23, 1928; E 693628; Zella F. Cannon, Ft. Riley, Kan. 14884

Just another night; words and music by Walter Donaldson; pf. and ukulele acc. © July 24, 1928; 2 c. July 25; E 696480; Donaldson-Douglas & Gumble, inc., New York. 14885

Just because of you; waltz, words and music by D. P. Kintz. © 1 c. July 23, 1928; E 695639; Donn P. Kintz, Bozeman, Mont. 14886

Just believe sweetheart; words and music by J. L. Eubanks. © June 19, 1928; 2 c. June 28; E 693735; J. L. Eubanks, Washington. 14887

Just blue; melody by J. L. Eisemann. © 1 c. June 22, 1928; E 693642; Josephine L. Eisemann, Far Rockaway, L. I., N. Y. 14888

Just for a night; waltz ballad, music by Ruda Lakay. [Melody only] © 1 c. June 22, 1928; E 694723; Leo A. Kempinski, New York. 14889

Just for spite; words and music by M. Grand. © 1 c. July 25, 1928; E 696501; Mitchell Grand, Harrisburg, Pa. 14890

Just for tonight; words and music by G. D. Martin. © 1 c. July 25, 1928; E 696490; George Dewey Martin, Hartford. 14891

Just for you; words and music by Henry Roberts. © 1 c. June 28, 1928; E 693761; Joseph Henry Roberts, Norfolk, Va. 14892

Just for you; words by Billy Morrison, music by E. Koncel. © 1 c. July 2, 1928; E 693875; Edward Koncel, Chicago. 14893

Just give her roses; original lyric by Kurt Robitschek, new English words by Ralph Stanley, music by Walter Kollo, English arr. by Harry S. Pepper, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © May 21, 1928; 1 c. May 22; E 692809; B. Feldman & co., London. 14894

Just give the Southland to me; words and music by Noble Sissle and Harry Revel, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © June 11, 1928; 1 c. June 12; E 692812; B. Feldman & co., London. 14895

Just keep singing a song; fox-trot, words by Noble Sissle, music by Harry Revel, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © June 29, 1928; 1 c. July 7; E 692979; Cecil Lennox, ltd., London. 14896

Just kidding; by Wendell Phillips [i. e. G. W. Phillips]; pf. © 1 c. July 30, 1928; E 696624; George Wendell Phillips, Orlando, Fla. 14897

Just kids; lyric by Sidney Clare and Charles Tobias, music by Jimmie Monaco; pf. and ukulele acc. © July 26, 1928; 2 c. July 28; E 695700; Remick music corp., New York. 14898

Just like a melody out of the sky; words and music by Walter Donaldson; pf. and ukulele acc. © May 28, 1928; 2 c. June 2; E 693502; Donaldson-Douglas & Gumble, inc., New York. 14899

Just missing you; words by Albert G. Mack, music by Robt. H. Brennen. New York, Frank Harding. © June 11, 1928; 2 c. June 13; E 694337; George A. McCreary, Red Oak, Ia. 14900

Just pretending; dream song, text and music by Arthur A. Penn, of Great Britain, domiciled at Block Island, R. I.; high voice. © July 13, 1928; 2 c. July 20; E 696355; G. Schirmer, inc., New York. 14901

Just say adieu; words by Ruth Ryan, music by R. Eberle. [Words and melody only] © 1 c. July 17, 1928; E 695477; Ray Eberle, New York. 14902

Just say that you love me; words and music by H. Marcz. [Words and melody only] © 1 c. July 21, 1928; E 696447; Henry Marcz, Chicago. 14903

Just suppose; words by Desmond Carter, music by Hal Brody, of England; in A flat. [Staff and tonic sol-fa notations] © June 4, 1928; 1 c. June 15; E 692592; Francis, Day & Hunter, ltd., London. 14904

Just to be in love with you; lyrics and music by Happy Cook [pseud. of J. Cook] [Words and melody only] © 1 c. July 9, 1928; E 695308; John Cook, Cincinnati. 14905

Just to have you near me; words by O. Phillips, music by Ed. E. Applegate. [Words and melody only] © 1 c. June 27, 1928; E 694943; Orpha Phillips, Toledo, O. 14906

Kachany jasku oberek; melody by T. F. Zadroga. © 1 c. July 27, 1928; E 696562; Tadeusz F. Zadroga, Philadelphia. 14907

Kansas, my beautiful sunflower state; words by James Edward Hungerford, music by V. P. Selby; pf. and ukulele acc. © July 18, 1928; 2 c. July 21; E 696344; Valeria P. Selby, Atchison, Kans. 14908

Karg-Elert (Sigfrid) Canzona; by S. Karg-Elert, of England, op. 100, no. 2; organ. (*In* Original compositions for the organ, new series, no. 114) © June 21, 1928; 1 c. June 22; E 692775; Novello & co., ltd., London. 14909

Keep in your heart the good-night waltz; words and music by Albert E. Short, Charlie Newman and Nelson Chon; pf. and ukulele acc. © June 20, 1928; 2 c. June 20; E 694564; Will Rossiter, Chicago. 14910

Keep on smiling; words and melody by J. Herman. © 1 c. June 20, 1928; E 694653; Jack Herman, Cleveland. 14911

Keep on the sunny side; words and melody by A. P. Carter. © 1 c. June 27, 1928; E 694939; R. S. Peer, New York. 14912

Keep your tears tucked away; words and music by F. Falla. © 1 c. June 28, 1928; E 693741; Fernando Falla, New York. 14913

Kentonia; concert march, by S. Spain-Dunk, of Great Britain; orch. with pf. conductor. © June 19, 1928; 1 c. June 30; E 692951; Boosey & co., ltd., London. 14914

Killing me blues; words and melody by Bertha Henderson. © 1 c. July 27, 1928; E 696576; Chicago music pub. co. inc., Chicago. 14915

Kindness; words by Lebbeus Hordern, music by Lettie Keyes, of Australia. © June 1, 1928; 1 c. June 29; E 692935; W. H. Paling & co., ltd., Sydney, Australia. 14916

King Cotton; march, by John Philip Sousa, transcribed by Ralph Colicchio; ten. banjo, with pf. acc. © July 23, 1928; 2 c. July 24; E 695621; Irving Berlin standard music corp., New York. 14917

King's book of Hawaiian melodies; words and music by various authors, compiled by Charles Edward King; pf., ukulele and guitar acc. 7th ed. © July 3, 1928; 2 c. and aff. July 9; A 1084193; Charles E. King, Honolulu. 14918

Kinky-headed blues; words and music by M. R. Shumate, arr. by Bernie Clements. [Words and melody only] © 1 c. July 5, 1928; E 693982; Myrtle Rice Shumate, Dallas. 14919

Kiss (The); words and melody by P. J. Sarantis. © 1 c. June 26, 1928; E 694916; Peter J. Sarantis, New York. 14920

Kiss (A) from your lips; words by C. B. Holley, music by Luther A. Clark. © July 25, 1928; 2 c. July 25; E 696489; Carrie B. Holley, Willowbrook, Calif. 14921

Kiss me dear then whisper yes; words and music by A. E. Buckingham. Berkeley, Calif., Fireside song. (Cover-title:—Whisper yes) © July 3, 1928; 2 c. July 11; E 696112; Albert Edward Buckingham, Berkeley, Calif. 14922

Kiss (The) that you first gave to me; words and music by Harriet Carter Renner, arr. by Doc Whipple. © June 20, 1928; 2 c. June 21; E 694686; Windsor music pub. co., Cleveland. 14923

Kisvarda; czardas, Hungarian national dance, arr. by Louis Vitak; orch. 4to. © June 20, 1928; 2 c. June 26; E 693667; Vitak-Elsnic co., Chicago. 14924

Kitson (C. H.) Phantasy; by C. H. Kitson, of Great Britain; violin and pf. © June 7, 1928; 1 c. June 18; E 692769; H. F. W. Deane & sons, The year book press, ltd., London. 14925

Kleine kantate zum Christfest; Bibelworte, musik von Franciscus Nagler, of Germany, op. 70, nr. 8; gemischten chor, eine solostimme u. orgel. Partitur u. stimmen. © Feb. 8, 1928; 1 c. June 13; E 692751; Otto Forberg, Leipzig. 14926

Knee drops; melody by Lill Hardin. © 1 c. July 16, 1928; E 696269; Consolidated music pub. house, Chicago. 14927

Knight (The) errant; overture, by Charles O'Neill, of Canada; band, with pf. conductor and solo B flat cornet conductor. © June 26, 1928; 1 c. June 25; E 692807; Waterloo music co., Waterloo, Ontario, Canada. 14928

Knockout notes; melody by Spencer Williams. © 1 c. June 29, 1928; E 695181; Triangle music pub. co., inc., New York. 14929

Kolomyja; mazur, melody by T. F. Zadroga. © 1 c. July 27, 1928; E 696561; Tadeusz F. Zadroga, Philadelphia. 14930

Kongo; by Sioma Berngarten, of Poland, domiciled at Los Angeles; pf. © July 5, 1928; 2 c. July 3; E 695629; Walter A. Quincke, Los Angeles. 14931

Konzert in F dur; von G. Ph. Telemann, bearb. von Max Seiffert, of Germany; 3 konzertierende violinen mit violino grosso, viola, violoncell, kontrabass u. cembalo. Partitur. © June 9, 1928; 1 c. July 3; E 697149; Breitkopf & Härtel, Leipzig. 14932

Krakowska (Krakower); polka, by L. Witkowski; violin. © 1 c. July 2, 1928; E 693891; Leon Witkowski, New York. 14933

Kreisler (Fritz) Three cadenzas for the L. van Beethoven violin concerto, op. 61; by F. Kreisler, of Austria, domiciled at New York; violin. © May 23, 1928; 2 c. June 2; E 694640; Carl Fischer, inc., New York. 14934

Kuckuck (Der); worte von Hermann Löns, musik von Hans Schumacher,

of Germany; männerchor. Partitur u. stimmen. 4to. © Dec. 10, 1927; 1 c. June 13, 1928; E 692750; Otto Forberg, Leipzig. 14935

Kujawiak warszawski; melody by T. F. Zadroga. © 1 c. July 27, 1928; E 696560; Tadeusz F. Zadroga, Philadelphia. 14936

Kukuli; operette in 3 akten, musik von M. Wallner, of Austria; pf. © 1 c. June 26, 1928; E 692926; Max Wallner, Vienna. 14937

Kurdish dance; by R. Emmanuel; pf. © June 23, 1928; 2 c. June 23; E 694780; Raphael Emmanuel, Baltimore. 14938

Kytičkový valčik (Flower waltz); melody, by Anton Brousek. © 1 c. July 3, 1928; E 693910; Consolidated music pub. house, Chicago. 14939

L. N. D. V., the aviator's dream; words and music by F. W. Grady. © 1 c. June 23, 1928; E 694750; Frank W. Grady, Los Angeles. 14940

Lady Lindy; words and music by Jack Garvey [i. e. J. H. Garvey]; pf. © 1 c. June 23, 1928; E 694745; John H. Garvey, Woburn, Mass. 14941

Lady Lindy, we're all for you; lyric by Henry M. Neely, music by Harold Levey; pf. and ukulele acc. © July 16, 1928; 2 c. July 19; E 695541; M. Witmark & sons, New York. 14942

Lady love; one step, melody by A. Dominique. © 1 c. July 9, 1928; E 695305; Consolidated music pub. house, Chicago. 14943

Lady Luck; words and music by Bernie Angus. [Words and melody only] © 1 c. July 5, 1928; E 693961; Spier and Coslow, inc., New York. 14944

Lady Rodney's minuet; by Alfred Moffat, of Great Britain; violin and pf. © June 12, 1928; 1 c. June 23; E 692837; Schott & co., ltd., London. 14945

Lalo (Édouard Victor Antoine) Guitare; par E. Lalo, op. 28, arr. par F. Salabert, of France; orch., avec pf. conducteur. © June 20, 1928; 1 c. July 3; E 697164; Francis Salabert, Paris. 14946

—— Viens (Come); arr. de F. Salabert, of France; orch., avec pf. conducteur. 4to. © June 20, 1928; 1 c. July 3; E 697154; Francis Salabert, Paris. 14947

Lamb (The); 3-part song, words by William Blake, music by George Herbert Jones, of Great Britain; female voices; in E. 4to. [Staff and tonic sol-fa notations] © July 10, 1928; 1 c. July 12; E 697238; Edwin Ashdown, ltd., London. 14948

Lamento; par Michael Busch, of Netherlands; violoncelle et pf. © June 10, 1928; 1 c. May 19; E 692803; N. V. Seyffardt's boek-en muziekhandel, Amsterdam, Holland. 14949

Lamento; photoplay music, by Irénée Bergé, arr. by William C. Schoenfeld; orch., with pf. or organ conductor. © July 6, 1928; 2 c. July 7; E 695254; Robbins music corp., New York. 14950

Land of all that I love; English tr. of the old French song O Canada, mon pays, mes amours, French words by Georges Etienne Cartier, English tr. by J. Murray Gibbon, melody by J–B. Labelle, harmonized by Achille Fortier, both of Canada. © June 22, 1928; 1 c. June 22; E 692781; Leo Feist, ltd., Toronto, Canada. 14951

Land of dreams; words and music by J. T. Dalton. New York, Fredric Watson. © June 25, 1928; 2 c. June 26; E 694811; John Theodore Dalton, New York. 14952

Land of liberty; words by E. C. Baird, music by Nelson M. Gampier. © July 1, 1928; 2 c. July 12; E 695373; Standard pub. co., Cincinnati. 14953

Land (The) of make-believe; by E. Markham Lee, of Great Britain; pf. 1. Frolic of the elves. [3 others] © July 23, 1928; 1 c. July 19; E 697231; W. Paxton & co., ltd., London. 14954

Lanimo del violino; by A. La Manca; violin. © 1 c. July 18, 1928; E 696283; Antonio La Manca, Cumberland, Md. 14955

Lark's (The) song; une petite valse chantée, by Anna von Wohlfarth-Grille, of Hungary, domiciled at Bridgeport, Conn.; high voice. © July 10, 1928; 2 c. July 13; E 696217; G. Schirmer, inc., New York. 14956

Lassoing; words and music by A. G. Dorries, arr. by Emile E. Mori. © 1 c. June 20, 1928; E 694650; Augusta Gischel Dorries, Washington. 14957

Last Easter's bride; words by F. Auer, melody by Lynn Cowan. © 1 c. July 13, 1928; E 696198; Florence Auer, New York. 14958

Last love; czardas, by J. Gungl, arr. by R. E. Hildreth. 4to. 1. Orch., with pf. conductor.—2. Band. © May 31, 1928; 2 c. each June 26; E 694844, 694845; Walter Jacobs, inc., Boston. 14959, 14960

Last-night; words and music by M. Hewes; pf. © 1 c. July 9, 1928; E 696104; Mabel Hewes, Gulfport, Miss. 14961

Last night I dreamed you kissed me; fox trot, by Carmen Lombardo, arr. by O. Sciacca; band. obl. 32mo. © July 11, 1928; 2 c. July 12; E 695450; Leo Feist, inc., New York. 14962

Last (The) rose of summer; Irish air, transcribed by Karl Rissland; violin and pf. © May 28, 1928; 2 c. June 18; E 694538; Oliver Ditson co., Boston. 14963

Late, O miller; words by R. L. Stevenson, music by C. Bricken. © 1 c. June 18, 1928; E 693480; Carl Bricken, New York. 14964

Laughing guitar; by Roy Smeck; plectrum guit. © June 22, 1928; 2 c. June 23; E 694732; William J. Smith music co., inc., New York. 14965

Lazy Father Time; words by Desmond Carter, music by Hal Brody, of England; in A flat. [Staff and tonic sol-fa notations] © June 4, 1928; 1 c. June 15; E 692596; Francis, Day & Hunter, ltd., London. 14966

Lazy moon; by E. L. Lowe; melody with pf. acc. © 1 c. June 18, 1928; E 693468; Evelyn Louise Lowe, Ft. Worth, Tex. 14967

Lead us, O Father; words by Wm. H. Burleigh, music by W. R. Voris; alto and ten. © June 25, 1928; 2 c. June 29; E 695125; Arthur P. Schmidt co., Boston. 14968

Leap year song; words and melody by W. H. Reichenbach. © 1 c. July 2, 1928; E 695203; Walter H. Reichenbach, Fortville, Ind. 14969

Learn to read, the ABC of life is love; words and music by Malva Jay. © 1 c. July 30, 1928; E 695754; Melanie Frederica Jaeger, New York. 14970

Lebendig begraben; verzehn gesänge nach der gleichnamigen gedichtfolge von Gottfried Keller, musik von Othmar Schoeck, of Switzerland, op. 40, klavierauszug mit text von Karl Krebs, of Germany. © June 25, 1928; 1 c. July 11; E 697148; Breitkopf & Härtel, Leipzig. 14971

Leçons d'harmonie; d'Auguste Chapuis, of France. 4to. © June 5, 1928; 1 c. June 28; E 697082; Durand et cie., Paris. 14972

Left hand alone; by Wilhelm Stepnitz, of Germany; pf. © June 25, 1928; 2 c. June 29; E 695118; Arthur P. Schmidt co., Boston. 14973

Legend; by Louise Crawford; violin and pf. © July 13, 1928; 2 c. July 20; E 696356; G. Schirmer, inc., New York. 14974

Légende; by Boris Koutzen; violin and pf. © June 21, 1928; 2 c. June 21; E 694680; Elkan-Vogel co., inc., Philadelphia. 14975

Legs; words and music by C. P. Sommer. © 1 c. July 12, 1928; E 695390; C. P. Sommer, Garden City, L. I., N. Y. 14976

Lejos de ti; letra y musica di Octaviano Rubalcaba, of Mexico, domiciled at Los Angeles; pf. [Photostat] © May 18, 1928; 2 c. May 17; E 695469; Dionisio Acosta, Los Angeles. 14977

Leo; Metro Goldwyn Mayer march, di G. Boccati, of Italy; orch. 4to. © Apr. 26, 1928; 1 c. July 24; E 697263; Giuseppe Boccati, Milan. 14978

Leoncavallo (Ruggiero) Intermezzo, arioso and gavotte; from Pagliacci, by R. Leoncavallo, arr. by Karl Rissland; violin and pf. © May 28, 1928; 2 c. June 18; E 694539; Oliver Ditson co., Boston. 14979

Let all the world in every corner sing; anthem, words by George Herbert, music by Eric H. Thiman, of England; 4 mixed voices; organ acc. 4to. © June 21, 1928; 1 c. June 22; E 692773; Novello & co., ltd., London. 14980

Let everything go; from Hold everything, words and melody by B. G. De Sylva, Lew Brown and Roy Henderson. © 1 c. July 24, 1928; E 695634; De Sylva, Brown & Henderson, inc., New York. 14981

Let Hoover carry on; words by J. D. Noble, set to tune of Glory, glory, hallelujah; pf. or organ. © July 12, 1928; 2 c. July 20; E 696319; John D. Noble, New York. 14982

Let me carry the flag; words and music by M. L. Easton; mixed voices. 4to. © June 4, 1928; 2 c. June 20; E 694559; May L. Easton, Riverside, Calif. 14983

Let me down easy; words and music by C. Astin. © June 29, 1928; 2 c. July 7; E 695251; Charles Astin, Palmetto, Ga. 14984

Let me grow lovely; poem by Karle Wilson Baker, music by J. McManus. © 1 c. June 27, 1928; E 693740; Joseph McManus, Santa Barbara, Calif. 14985

Let's all be for Al; booster song, words by H. E. Tripp, music by Carrie E. Slade. Los Angeles, Calif., Los Angeles music pub. co. © June 15, 1928; 2 c. June 20; E 694560; Harvey E. Tripp, Los Angeles. 14986

Let's be the same old sweethearts; lyrics and melody by J. M. Grooms. © 1 c. July 12, 1928; E 695415; Joy Macfarlane Grooms, Mondamin, Ia. 14987

Let's pretend; words by A. Lipschutz, melody by J. Maser. © 1 c. July 25, 1928; E 696505; Abe Lipschutz and Jack Maser, Philadelphia. 14988

Let's tell the good news to mother and dad; words and music by I. Rosenberg. [Words and melody only] © 1 c. July 9, 1928; E 696085; Irving Rosenberg, Brooklyn. 14989

Let the church roll on; song, arr. by Frederick Hall. (*In* A group of unusual negro spirituals) © Mar. 15, 1928; 2 c. Mar. 14; E 683850; Homer A. Rodeheaver, Chicago. 14990

Let the righteous be glad; anthem, text from the Scriptures, music by William Baines; mixed voices. 4to. © June 29, 1928; 2 c. June 29; E 695017; Theodore Presser co., Philadelphia. 14991

Lezione (La) di meo; fiaba in 1 atto, di Hedda, da Andersen, musica di Elisabetta Oddone, of Italy; canto e pf. 4to. © July 9, 1928; 1 c. July 10; E 697136; G. Ricordi & co., Milan. 14992

Li ghelli 'mbruvighiati; versi di G. Abbate, musica di Domenico Ietti, of Italy, domiciled at Brooklyn; mand. 4to. © 1 c. May 23, 1928; E 690825; Giuseppe Abbate, Brooklyn. 14993

Liberty (The) bell march; by John Philip Sousa, transcribed by Roy Smeck; ten. banjo, with pf. acc. © July 23, 1928; 2 c. July 24; E 695623; Irving Berlin standard music corp., New York. 14994

Liebestraum; von Hermann Wenzel, op. 37, bearb. von M. Wenzel, both of Germany; pf. © Mar. 15, 1928; 1 c. June 13; E 692701; Fr. Portius, Leipzig. 14995

Lied (Das) von Wien; verse von Erich Langer, musik von Gust. Wohlgemuth, of Germany, werk 79; ten. und bässe. 4to. © Dec. 10, 1927; 1 c. June 13, 1928; E 692746; Otto Forberg, Leipzig. 14996

Life has not been in vain; words by W. Spender Darby, music by K. Heron-Maxwell, of England; in E flat. © June 25, 1928; 1 c. June 25; E 692885; Joseph Henry Larway, London. 14997

Life (The) of a rider; by A. Louis Brunelli, scored by Leo A. Kempinski; orch. © June 22, 1928; 2 c. June 23; E 693601; Irving Berlin standard music corp., New York. 14998

Life (A) on the ocean wave; lyric by Epes Sargent, music by H. Russell, arr. by Christopher O'Hare. 4to. 1. 2-part choral.—2. 3-part choral; sop., alto and bar. © July 20, 1928; 2 c. each July 21; E 696473, 696474; Kay and Kay music pub. corp., New York. 14999, 15000

Life's message to youth; pageant for Children's day and general use, words by Edith Sanford Tillotson, music by I. H. Meredith. 12mo. © Apr. 20, 1928; 2 c. June 18; aff. June 27; A 1081688; Tullar-Meredith co., New York. 15001

Life's sea; words by Mrs. N. W. Somers, music by Victor James. © June 20, 1928; 2 c. June 28; E 695094; Scoles music co., Miami, Fla. 15002

Lift up your heads; advent, words by George Weissel, tr. by Miss Winkworth, music by Halle, harmonized by R. Palme; copyright is based upon new matter of Carl F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed; male voices a capella. 4to. © Feb. 14, 1928; 2 c. June 27; E 694979; Carl Fischer, inc., New York. 15003

Lift up your heads; words from the Bible, music by B. Klein; copyright is based upon new matter of Carl F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed; male voices a capella. 4to. © Feb. 14, 1928; 2 c. June 27; E 694977; Carl Fischer, inc., New York. 15004

Lift up your heads; words from the Bible, music by J. Heinrich Lützel; copyright is based upon new matter of Carl F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed; male voices a capella. 4to. © Feb. 14, 1928; 2 c. June 27; E 694978; Carl Fischer, inc., New York. 15005

Lifting the wrecks; words by S. N. Fitkin, music by Arthur F. Ingler. © July 12, 1928; 2 c. July 26; E 695665; Susie Norris Fitkin, Brooklyn. 15006

Light of my life; poem by Dessa H. M. Fultz, music by Ruth Towne Smith. © July 5, 1928; 2 c. July 9; E 696057; Harold Flammer, inc., New York. 15007

Lighted (The) torch; pageant for children's Rally day, words by Viers Robertson, music by Broughton Edwards. 12mo. © Apr. 20, 1928; 2 c. June 18; aff. June 27; A 1081687; Tullar-Meredith co., New York. 15008

Lightly; fox, d'Edmond Mahieux, of France; orch. avec pf. conducteur. 4to. © June 5, 1928; 1 c. June 28; E 697020; Editions musicales Evette, Paris. 15009

Lilac time; words and music by S. Elsmo. © 1 c. June 20, 1928; E 694664; Sverre Elsmo, Racine, Wis. 15010

Lilacs; words and music by H. E. Reppert. [Photostat] © 1 c. June 18, 1928; E 693493; Howard E. Reppert, Pittsburgh. 15011

Lilies are white; unison song, additional verses by Edward Oxenford, music by Cecil Sharman, of England; treble voices; in E flat. 4to. [Staff and tonic sol-fa notations] © July 5, 1928; 1 c. July 6; E 692972; Novello & co., ltd., London. 15012

Lille pige, hvorfor—; tekst og musik af Henry Carlsen, of Denmark; pf. © June 6, 1928; 1 c. June 18; E 692681; Wilhelm Hansen, Copenhagen. 15013

Lindbergh; words and music by M. Ford. Indianapolis, Ford music house. © July 7, 1928; 2 c. July 12; E 696533; Mary Ford, Indianapolis. 15014

Lindbergh's reception in Mexico; march, by M. Loguercio; violin. © 1 c. June 26, 1928; E 694922; Michael Loguercio, Brooklyn. 15015

Lindy our lone ace; words by C. K. Bartlett, music by Rob't H. Brennen. [Words and melody only] © 1 c. June 30, 1928; E 693834; Carrie K. Bartlett, Colorado Springs. 15016

Lindy's triumphant march; by J. Owen Long; pf. © July 12, 1928; 2 c. July 16; E 696391; A. W. Perry's sons, Sedalia, Mo. 15017

Linger with me; words by S. J. Cimo, music by P. Kreger and S. J. Cimo; pf. and ukulele acc. © 1 c. June 20, 1928; E 694663; Phil Kreger and Stephen James Cimo, Buffalo. 15018

Liszt (Franz) Orage; kino music, freie bearb. von. Henry Weber, of Germany; orch., mit violino 1. directeur. 4to. © June 26, 1928; 1 c. May 12; E 697190; Aug. Cranz, G. m. b. H., Leipzig. 15019

Little Billee; poem by W. M. Thackeray, music by Constance Herreshoff; med. voice. © July 18, 1928; 2 c. July 21; E 696404; J. Fischer & bro., New York. 15020

Little brown baby; words by Paul Laurence Dunbar, music by L. W. Beery. © 1 c. June 25, 1928; E 693702; Lois Wyatt Beery, Valley Center, Calif. 15021

Little (The) cadet; march, by Phillip Whiting; pf. © June 29, 1928; 2 c. July 5; E 695288; Anthony bros., Fall River, Mass. 15022

Little (The) flower girl; words and music by A. Jenkins, music arr. by

Irene Spain. [Words and melody only] © 1 c. July 3, 1928; E 693930; Andrew Jenkins, New York. 15023

Little (A) gossip; by Cedric W. Lemont, op. 43, no. 2; pf. © May 23, 1928; 2 c. June 20; E 694634; Carl Fischer, inc., New York. 15024

Little green frog; text and music by G. G. Cooper; sop. and alto. 4to. © June 19, 1928; 2 c. June 21; E 693521; Willis music co., Cincinnati. 15025

Little (The) green valley; words and music by Carson J. Robison. © July 25, 1928; 2 c. July 23; E 695608; Triangle music pub. co., inc., New York. 15026

Little low mama blues; words and melody by Gertrude Rainey. © 1 c. June 21, 1928; E 693555; Chicago music pub. co., inc., Chicago. 15027

Little Marion Parker; words and music by H. Calvert. © 1 c. July 30, 1928; E 696617; Helen Calvert, Corona, Calif. 15028

Little Miss Muffet; by Frederick A. Williams; pf. © June 18, 1928; 2 c. June 20; E 694551; Theodore Presser co., Philadelphia. 15029

Little Miss Okeechobee oh! be mine; words and music by Walter Donaldson; pf. and ukulele acc. © May 28, 1928; 2 c. June 2; E 693501; Donaldson-Douglas & Gumble, inc., New York. 15030

Little old New York; by William Frederick Peters; pf. pt. 1, 2. © 1 c. July 7, 1928; E 695549; Julia Peters, Englewood, N. J. 15031

Little (The) tease [and] The clock; by Minnie Coons Freeman; pf. © July 10, 1928; 2 c. July 13; E 696222; G. Schirmer, inc., New York. 15032

Little (A) town called home-sweet home; words and music by Walter Donaldson; pf. and ukulele acc. © July 9, 1928; 2 c. July 11; E 696107; Donaldson-Douglas & Gumble, inc., New York. 15033

Little (A) while; words by Frederick Earle, music by Raymond Mitchell; high voice. © July 17, 1928; 2 c. July 18; E 695507; R. L. Huntzinger, inc., New York. 15034

Living all alone; words and music by R. P. Ryan. [Words and melody only] © 1 c. June 12, 1928; E 694760; Ruth Phyliss Ryan, Toronto, Ontario, Canada. 15035

Loafin' blues; words by Mary Bradford, melody by Thomas Dorsey. © 1 c. July 27, 1928; E 696580; Chicago music pub. co., inc., Chicago. 15036

Locomotive stomp; words by A. Lipschutz, melody by J. Maser. © 1 c. July 25, 1928; E 696506; Abe Lipschutz and Jack Maser, Philadelphia. 15037

Lone eagle the spirit of America; words and music by K. L. Teuscher. © July 3, 1928; 2 c. July 5; E 693943; Kathryn L. Teuscher, La Porte, Ind. 15038

Lone (The) womans blues; words by F. Auer, melody by Lynn Cowan. © 1 c. July 13, 1928; E 696199; Florence Auer, New York. 15039

Lonely and blue; words by J. D. Bos, music by Sylvester Long Cross. © 1 c. July 2, 1928; E 695207; John D. Bos, Great Falls, Mont. 15040

Lonely Lou; words and music by M. E. Elliott. © July 10, 1928; 2 c. July 11; E 696130; Mary E. Elliott, Elm Grove, W. Va. 15041

—— Same. © June 30, 1928; 2 c. July 3; E 695346; Mary E. Elliott, Elm Grove, W. Va. 15042

Lonesome; words and music by F. Ellsworth, I. Morris and T. Henry; pf. © 1 c. July 5, 1928; E 693967; Francis Ellsworth, Ivan Morris and Tal Henry, New York. 15043

Lonesome and blue; words by E. Eager, music by Phil Starr [Words and melody only] © 1 c. July 28, 1928; E 695708; Ernee Eager, Milwaukee. 15044

Lonesome dear for you; words and melody by F. Woodson. © 1 c. July 12, 1928; E 695402; Forest Woodson, Memphis, Tenn. 15045

Lonesome for you; words and music by J. C. Snyder. © June 23, 1928; 2 c. June 25; E 693655; John C. Snyder, Fulton, Ill. 15046

Lonesome for you; words by A. B. Wagner, melody by Robt. H. Brennen. © 1 c. July 11, 1928; E 696140; A. B. Wagner, Charlestown, W. Va. 15047

Lonesome in the moonlight; fox trot, by Abel Baer, arr. by O. Sciacca; band. obl. 32mo. © July 19, 1928; 2 c. July 20; E 696373; Leo Feist, inc., New York. 15048

Lonesome in the moonlight; fox trot, lyric by Benée Russell, music by Abel Baer, organ arr. by Walter C. Simon; pf. or organ. © July 7, 1928; 2 c. July 9; E 695448; Leo Feist, inc., New York. 15049

Lonesome in the moonlight; fox trot, words by Benée Russell, music by Abel Baer. © June 21, 1928; 2 c. June 23; E 694799; Leo Feist, inc. New York. 15050

Lonesome in the moonlight; fox trot, words by Benée Russell, music by Abel Baer, arr. by Joseph Nussbaum; orch. 4to. © June 26, 1928; 2 c. June 27; E 695045; Leo Feist, inc., New York. 15051

Lonesome rose; words by E. J. McLane, melody by J. Coakley. © 1 c. July 31, 1928; E 695726; Edward J. McLane and Jack Coakley, San Francisco. 15052

Longing; words and melody by A. M. Lerch. © 1 c. June 26, 1928; E 694909; Arminta M. Lerch, Ravenna, O. 15053

Longing for home; march, arr. by A. Sesko; accordion. Pittsburgh, Pa., Accordion school Odassa. © June 18, 1928; 2 c. June 23; E 694330; Anthony Sesko, Pittsburgh. 15054

Longing for you; words and music by A. Freed and Gus Arnheim; pf. and ukulele acc. © 1 c. June 23, 1928; E 694744; Arthur Freed, inc., Los Angeles. 15055

Longing just for you; words and music by G. Heafford. © 1 c. June 23, 1928; E 693647; George Heafford, Priest River, Id. 15056

Look who's in love with me; words and music by Benée Russell, Charles Tobias and Henry H. Tobias. © July 16, 1928; 2 c. July 17; E 695464; De Sylva, Brown & Henderson, inc., New York. 15057

Looking for someone; words and music by Z. Insall. © 1 c. June 10, 1928; E 695316; Zilpha Insall, El Paso. 15058

Lord (The) is gracious; anthem, words from the Bible, music by Cuthbert Harris, of Great Britain; mixed voices, organ acc. 4to. © July 16, 1928; 1 c. July 19; E 697201; Banks & son, York, England. 15059

Lord (The) is my Shepherd; words by Ernest L. Thompson, music by N. Carlson. © June 20, 1928; 2 c. June 28; E 695079; Nathaniel Carlson, Miami, Fla. 15060

Lord (The) is my Shepherd; words from the Bible, music by Hubert Bernhard Klein; copyright is based upon new matter of Carl F. Pfatteicher, namely, his interpretation represented in the legible notation thereof contained in the copies filed; male voices a capella. 4to. © Feb. 13, 1928; 2 c. June 27; E 694980; Carl Fischer, inc., New York. 15061

Lord (The) is my Shepherd; 2-part anthem, words from the Bible, music by Hugh Blair, of England; sop. voices, organ acc. 4to. © July 23, 1928; 1 c. July 24; E 697249; Novello & co., ltd., London. 15062

Lord (The) is my skipper; words and music by B. M. Graebner. © 1 c. June 19, 1928; E 693484; Bertha May Graebner, Chicago. 15063

Lord (The) is near; hymn anthem, by Alfred Wooler; mixed voices. 4to. © July 26, 1928; 2 c. July 28; E 696587; Theodore Presser co., Philadelphia. 15064

Lord's (The) prayer; words from the Bible, music by P. F. MacKenzie. © June 22, 1928; 2 c. June 30; E 693799; Phoebe F. MacKenzie, San Rafael, Calif. 15065

Lorelei; from This year of grace; words and music by Noël Coward, of Great Britain. © June 12, 1928; 1 c. June 21; E 692858; Chappell & co., ltd., London. 15066

Los Angeles, I'm on my way back home to you; words and music by E. E. Page. [Words and melody only] © 1 c. June 30, 1928; E 695200; Eugene Edgar Page, Los Angeles. 15067

Lost in His love; words by Avis Burgeson Christiansen, music by W. P. Loveless. © June 1, 1928; 2 c. June 29; E 693803; Wendell P. Loveless, Wheaton, Ill. 15068

Lotta di baci (The kissing game); waltz, di Alberto Rizzi; pf. © 1 c. June 29, 1928; E 695192; Apollo music co., Brooklyn. 15069

Lotus (The); words and music by Sister Devamata (Laura F. Glenn); violin and cello obbl. © 1 c. July 5, 1928; E 693979; Laura F. Glenn, La Crescenta, Calif. 15070

Lou; words and music by Milt Gordon. [Words and melody only] © 1 c. July 6, 1928; E 693976; Milton Heller Gordon, Camden, N. J. 15071

Louisiana starlight; yodel blues, words and melody by Spencer Williams. © 1 c. July 11, 1928; E 696142; Triangle music pub. co., inc., New York. 15072

Louisville quarter splose blues; words and music by P. Murphy. © 1 c. July 16, 1928; E 696246; Percy Murphy, Louisville. 15073

Lounging around; by Alfredo Gattari, of Italy; pf. © Apr. 1, 1928; 1 c. June 26; E 692920; Musikhaus Hüni, Zurich, Switzerland. 15074

Love; words by Samuel Daniel, music by Henry Halpern; high voice. © June 22, 1928; 2 c. June 27; E 694877; Carl Fischer, inc., New York. 15075

Love and friendship; poem by Emily Brontë, music by John Ireland, of Great Britain. © May 21, 1928; 1 c. June 4; E 692850; Augener, ltd., London. 15076

Love and I went down the dale; words by Berwick Sayers, music by Herbert Oliver, of England; in E flat. © July 23, 1928; 1 c. July 21; E 697227; Joseph Henry Larway, London. 15077

Love and passion [and] Entre-nous; by Alois Reiser, arr. by H. Maurice Jacquet, of France; orch., with pf. conductor. © June 22, 1928; 2 c. each June 28; E 695035; G. Schirmer, inc., New York. 15078

Love and roses; romance, by C. A. Ward, op. 12; pf. © July 12, 1928; 2 c. July 16; E 696390; A. W. Perry's sons, Sedalia, Mo. 15079

Love and springtime; words and music by H. B. Elwell. © June 6, 1928; 2 c. June 28; E 693733; H. B. Elwell, Pittsburgh. 15080

Love and time; words by Alexander Irvine, music by H. K. Luke. [Words and melody only] © 1 c. July 25, 1928; E 696495; Hazel K. Luke, Santa Barbara, Calif. 15081

Love and time; 3-part song, words by F. E. Weatherly, music by Berthold Tours, arr. by Orlando A. Mansfield; women's voices. 4to. © May 18, 1928; 2 c. June 18; E 694533; Oliver Ditson co., Boston. 15082

Love can never die; words and music by J. W. Burns. [Words and melody only] © 1 c. June 18, 1928; E 693472; Joseph W. Burns, New York. 15083

Love crazy blues; words by Eva Fears, melody by Elzadie Robinson and Eva Fears. © 1 c. June 21, 1928; E 693529; Chicago music pub. co., inc., Chicago. 15084

Love is king; words by Marshall Hall, music by M. Gegna. © 1 c. June 20, 1928; E 694654; Misha Gegna, Los Angeles. 15085

Love light; love sonnet, by Clarence Kohlmann. 1. Organ.—2. Pf. © July 26, 1928; 2 c. July 28; E 696591, 696592; Theodore Presser co., Philadelphia. 15086, 15087

Love me in my dreams; words and music by F. Lillich; pf. and ukulele acc. © July 12, 1928; 2 c. July 10; E 695291; Fred Lillich, Philadelphia. 15088

Love me to-night; words by Samuel Morse, music by B. Cutti. [Words and melody only] © 1 c. July 24, 1928; E 695657; Berta Cutti, New York. 15089

Love's a sunbeam; from The charmer, words by Harry B. Smith, music by Karl Hajós. New York, Harms, inc. © June 27, 1928; 2 c. June 29; E 695014; Shubert theatre corp., New York. 15090

Love shall not live in vain; words and music by Harriet Carter Renner, arr. by Friedrich Janssen; in G. © June 20, 1928; 2 c. June 21; E 694687; Windsor music pub. co., Cleveland. 15091

Love song; words and music by R. H. Bonnell. © 1 c. June 14, 1928; E 693806; Robert Henry Bonnell, New York. 15092

Love thee, dearest; words by Thomas Moore, music by P. de Launay, op. 28, no. 3; high voice, in C. © June 26, 1928; 2 c. June 28; E 695054; Paul de Launay, Birmingham, Ala. 15093

Love unresigned; verse by Vivian Locke Ellis, music by Philip Dalmas. © June 6, 1928; 2 c. June 28; E 693726; Sophie Dalmas, Wellfleet, Mass. 15094

Love wakes and weeps; pt.-song, words by Walter Scott, music by Hugh Blair, of Great Britain; female voices. 4to. © July 16, 1928; 1 c. July 11; E 697179; W. Paxton & co., ltd., London. 15095

Love (The) waltz; melody by E. N. Lilley. © 1 c. June 25, 1928; E 693699; Esta Norfolk Lilley, Baltimore. 15096

Love wins over all; words and melody by J. H. Lorman, of Canada. © 1 c. July 18, 1928; E 695560; Jack H. Lorman, Pangan Falls, Que., Canada. 15097

Love, wonderful love; words and music by Clifford Seyler and Reginald Morgan, both of England; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © June 4, 1928; 1 c. June 15; E 692586; Francis, Day & Hunter, ltd., London. 15098

Love, 1916; words by M. W. Cannan, music by J. E. Barkworth, of Great Britain. [London], MacDonagh, Capdeville & co., ltd. © June 1, 1928; 1 c. June 23; E 692786; John E. Barkworth, Cambridge, England. 15099

Lover's (The) maze; words by Thomas Campion, music by Peter Warlock [pseud. of Philip Heseltine], of Great Britain. © Mar. 22, 1928; 1 c. June 21; E 692646; Oxford university press, London. 15100

Love's emotion; by P. A. Marquardt; orch. © June 21, 1928; 2 c. June 22; E 693606; Music buyers corp., New York. 15101

Love's fears; love lilt, words and music by Anton Mariette, of Great Britain; high voice. © June 22, 1928; 2 c. June 25; E 696004; John Church co., Cincinnati. 15102

Love's first word; valse, by Frank E. Tours, arr. by Max Irwin, of Great Britain; orch. with pf. conductor. London-Sydney, Chappell & co., ltd. 4to. © June 27, 1928; 1 c. July 5; E 692980; Harms, inc., New York. 15103

Love's garden; words and music by M. G. Trumbly. © 1 c. June 20, 1928; E 694656; Minerva Georgetta Trumbly, Santa Cruz, Calif. 15104

Love's longing (Smania d'amore); waltz, by Iva Rindlisbacher; accordion. © June 27, 1928; 2 c. June 29; E 695142; B. Quattrociocche, Steubenville, O. 15105

Love's message; words and music by M. G. Trumbly. © 1 c. June 20, 1928; E 694657; Minerva Georgetta Trumbly, Santa Cruz, Calif. 15106

Lovin'; words and music by Eddie Schoelwer [i. e. E. H. Schoelwer] [Words and melody only] [Photostat] © 1 c. July 30, 1928; E 696622; Edward Henry Schoelwer, Cincinnati. 15107

Lovin' eyes; words and music by K. S. Hazzard. © 1 c. July 9, 1928; E 696097; Kathrine Stockwell Hazzard, Chicago. 15108

Lovin' my way thro'; words by O. Southal, music by Ethel Fuqua. © July 3, 1928; 2 c. July 5; E 693944; Oberlin Southal, Lockport, Ill. 15109

Low down blues; by Roy Smeck; plectrum guit. © June 22, 1928; 2 c. June 23; E 694734; William J. Smith music co., inc., New York. 15110

Low down blues; words by Iva France, melody by Charles Davenport. © 1 c. June 20, 1928; E 694647; Braiterman-Fedder co., inc., Baltimore. 15111

Low down rounder's blues; words and melody by Spencer Williams. © 1 c. July 9, 1928; E 696083; Georgia music co., New York. 15112

Lu tuturutu; versi e musica di A. Calafiura, of Italy, domiciled at Brooklyn; violino. © 1 c. June 27, 1928; E 694956; Anthony Calafiura, Brooklyn. 15113

Lucky (The) strike; words and melody by P. Gallatis. © 1 c. June 27, 1928; E 694950; Pygmalion Gallatis, New York. 15114

Lullaby; coon song, words and music by Lilly May [pseud. of L. H. Stiles], arr. by O. W. Wilson. [Words and melody only] © 1 c. May 9, 1928; E 696158; Lillie Hand Stiles, Lincoln, Neb. 15115

Lullaby moon; words and music by A. M. Mitchell. © 1 c. July 16, 1928; E 695495; Aura May Mitchell, Seattle. 15116

Lullaby (The) mother sang; waltz, words and music by E. LeSieur. © 1 c. June 27, 1928; E 693744; Eugene LeSieur, Sanford, Me. 15117

Luna (La) polka; by Vincent Giovannelli; accordion. © June 27, 1928; 2 c. June 29; E 695140; B. Quattrociocche, Steubenville, O. 15118

M'e' arrivàta stammatina; versi di Armando Gildo (R. Bellobuono), musica di Giuseppe DeLuca, of Italy, domiciled at New York. 4to. [Words and melody only] © July 16, 1928; 2 c. July 21; E 696394; Ernesto Rossi, New York. 15119

Machet die tore weit (Lift up your heads, O ye gates); Christmas cantata, Christmas carols and original compositions by J. Schroeder; children's voices, pf. or organ acc. © July 18, 1928; 2 c. July 21; E 696334; John Schroeder, Melrose Park, Ill. 15120

Mademoiselle R o s e; humoresque, poésie de Tristan Klingsor, musique de Louis Beydts, of France. © June 5, 1928; 1 c. June 28; E 697037; Heugel, Paris. 15121

Maga az elsö, akinek nam hazudok; tango-dal, szövegét irta: Szécsén Mihály; zenéjét szerzé: Erdös László, of Hungary. © Dec. 10, 1927; 1 c. July 23, 1928; E 697261; Rozsavölgyi es tarsa, Budapest, Hungary. 15122

Magyar László dalai; verse Török Rezsö és Kalmár Tibor, zenéje Magyar László, of Hungary. 1. füzet. Ég a maris háza... [2 others]—2. füzet. Messze földön jár a rózsám... [2 others]—3. füzet. Fölnezek az égen járó göncöl. szekerére... [2 others] © Dec. 17, 1926; 1 c. each Apr. 2, 1928; E 689474–689476; Nádor Kálmán, Budapest, Hungary. 15123–15125

Mai'...; entr'acte symphonique, de E. G. Buzzi, of Italy; orch. avec pf. conducteur. 4to. © May 1, 1927; 1 c. Oct. 15; E 676201; Ercole Guzzi Buzzi, Rome. 15126

Maibaum (Der); neues banerisches schulsingbuch für die grundschule, von Raimund Heuler, of Germany. 8vo. © May 15, 1926; 1 c. Dec. 3; E 689708; Josef Kösel & Friedrich Pustet, k. g., Munich. 15127

Maillard (Pierre) Fantaisie; dans le rythme d'une tarentelle, de P. Maillard, of France; pf. © June 15, 1928; 1 c. July 2; E 697132; Alphonse Leduc et cie., Paris. 15128

Mainacht; text von Jul. Sturm, musik von Martin Gambke, of Germany, op. 2, no. 2; männerchor. 4to. © Apr. 24, 1928; 1 c. June 13; E 692696; Schweers & Haake, Bremen, Germany. 15129

Mama tain't long fo' day; words and melody by Willie McTell. © 1 c. July 10, 1928; E 695313; R. S. Peer, New York. 15130

Mamma's bad luck child; words by Alga Alexander, music arr. by Irene Spain. [Words and melody only] © 1 c. June 18, 1928; E 694508; P. C. Brockman, Atlanta. 15131

Mammy's g'wine ter rock her bebby fo' a w'ile; words and music by P. A. Abbott. © 1 c. June 29, 1928; E 695173; Pauline Allen Abbott, Jamestown, N. J. 15132

Mammy's lullaby; valse, words and music by Rodolph Hirsch, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © June 11, 1928; 1 c. June 12; E 692813; B. Feldman & co., London. 15133

Man (The) behind the gun; march, by John Philip Sousa, transcribed by Ralph Colicchio; ten. banjo, with pf. acc. © July 23, 1928; 2 c. July 24; E 695624; Irving Berlin standard music corp., New York. 15134

Man from the South; words and melody by R. Bloom. © 1 c. June 20, 1928; E 694660; Rube Bloom, Brooklyn. 15135

Manger (The); from the cantata The wondrous story, text by Raymond Earl Bellaire, music by Richard Kountz; mixed voices. 4to. © June 22, 1928; 2 c. June 26; E 695333; M. Witmark & sons, New York. 15136

Manger (The); from the cantata The wondrous story, by Raymond Earl Bellaire, music by Richard Kountz; 3 treble or 3 male voices. 4to. © June 18, 1928; 2 c. June 23; E 693783; M. Witmark & sons, New York. 15137

Manhattan beach march; by John Philip Sousa, transcribed by Ralph Colicchio; ten. banjo, with pf. acc. © July 23, 1928; 2 c. July 24; E 695627; Irving Berlin standard music corp., New York. 15138

Manine bianche; serenata, di S. Allegra, of Italy; orch. con pf. conduttore. 4to. © June 20, 1928; 1 c. June 18; E 692577; A. Forlivesi & c., Florence, Italy. 15139

Manuelita (La); sérénade, de Marcel Laisne, of France; violon et pf., avec acc. d'orch., ad lib. © Dec. 31, 1927; 1 c. June 28, 1928; E 697026; Marcel Labbé, Paris. 15140

Manx courting song (Arrane sooree); English version of Manx traditional words by Mona Douglas, air from Moore's Manx ballads, arr. by Arnold Foster, of England; 4 mixed voices. 4to. © June 21, 1928; 1 c. June 22; E 692887; Stainer & Bell, ltd., London. 15141

Marcella; valse lyrique, by Richard Krentzlin, of Germany, op. 117; 1. Pf.—2. Pf., 4 hands. © July 11, 1928; 2 c. each July 13; E 696171, 696172; Arthur P. Schmidt co., Boston. 15142, 15143

March electric; by Edwin Franko Goldman; pf. © Apr. 28, 1928; 2 c. June 20; E 694592; Carl Fischer, inc., New York. 15144

March electric; by Edwin Franko Goldman. 4to. 1. Full band with solo B cornet conductor.—2. Full orch. © June 14, 18, 1928; 2 c. each June 27; E 694856, 694857; Carl Fischer, inc., New York. 15145, 15146

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March of the manikins; by Ivan Moscow; pf. Los Angeles, Calif., Paramount music pub. co. © June 21, 1928; 2 c. June 25; E 693677; Rudolph Polak, Los Angeles. 15148

March of the universe; melody by L. C. Eitzen. © 1 c. June 18, 1928; E 693474; Louis C. Eitzen, New York. 15149

March processional; by John Hermann Loud; organ. © July 26, 1928; 2 c. July 28; E 696599; Theodore Presser co., Philadelphia. 15150

Marche ebouriffante (Stunning march); de Francis Popy, of France; orch., avec pf. conducteur. 4to. © June 20, 1928; 1 c. July 3; E 697112; E. Gaudet, Paris. 15151

Mare straniero; words by V. Colamatteo, music by Luigi Quaglia. [Words and melody only] © 1 c. July 30, 1928; E 696628; Vincenzo Colamatteo, Chicago. 15152

Maria; mazurka, by Joe Massimeno; accordion. © June 27, 1928; 2 c. June 29; E 695145; B. Quattrociocche, Steubenville, O. 15153

Marie; words and music by I. Berlin. © July 24, 1928; 2 c. July 25; E 696482; Irving Berlin, inc., New York. 15154

Marigold; syncopated impression, by Billy Mayerl, of Great Britain; orch. with pf. conductor. 4to. © June 16, 1928; 1 c. June 18; E 692575; Keith, Prowse & co., ltd., London. 15155

Marionettes; characteristic dance, by A. Antonovsky, of Russia, domiciled at New York; pf. © 1 c. July 5, 1928; E 693962; Alexis Antonovsky, New York. 15156

Marjolaine; lyrics by James Brockman, music by L. Cowan and Howard Jackson. [Words and melody only] © 1 c. June 21, 1928; E 693582; Lynn Cowan, Hollywood, Calif. 15157

Marjolaine; selection, music by Hugo Felix, selected and arr. by H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © June 15, 1928; 1 c. July 3; E 692962; Harms, inc., New York. 15158

Marjory; fox trot or blues, by Manu Dnolbel and Harry Nilb, both of France; orch., with pf. direction. Jazz special ed. 4to. © May 10, 1927; 1 c. June 2; E 669029; Editions Arlequin, Paris. 15159

Mars; words and music by E. D. Patterson, arr. by Harold Stevenson. [Blue-print] © 1 c. June 18, 1928; E 694516; E. D. Patterson, Coshocton, O. 15160

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Mary of Argyle; 2-part choral, by S. Nelson, arr. by Christopher O'Hare. 4to. © July 20, 1928; 2 c. July 21; E 696478; Kay and Kay music pub. corp., New York. 15164

Maryland (A) exile; words and music by K. R. Rasche. © June 21, 1928; 2 c. June 28; E 693737; K. R. Rasche, Oakland, Maryland. 15165

Masquerade; Spanish dance, by Arnoldo Sartorio, of Germany; pf. duet. © June 28, 1928; 2 c. July 2; E 696023; Arthur P. Schmidt co., Boston. 15166

Masquerade; words by Mary Compton, music by Chas. W. Hamp and Emile Ricca; pf. and ukulele acc. © June 13, 1928; 2 c. June 15; E 695329; Harms, inc., New York. 15167

Mass in D, no. 7; by Eduardo Marzo, op. 69; 4 mixed voices, organ acc. 4to. © July 13, 1928; 2 c. July 20; E 696359; G. Schirmer, inc., New York. 15168

Mass in honor of Christ, the King; words from the Catholic church, music by L. A. Dobbelsteen; 2 equal voices or sop., alto and 1 male voice, ad lib. 4to. © July 3, 1928; 2 c. July 13; E 696183; Michael L. Nemmers, Milwaukee. 15169

Massapequa bound; fox trot, words and music by J. P. O'Connor. [Words and melody only] © 1 c. June 22, 1928; E 693630; James Patrick O'Connor, Jersey City. 15170

Massenet (Jules Émile Frédéric) Elegy (Melodie); by Jules Massenet, arr. by Ida H. Jeston, op. 23, no. 9; pf. © June 22, 1928; 2 c. June 28; E 693766; John A. Seidt, Baltimore. 15171

Mastu ciccio; versi e musica di F. Amodio. [Words and melody only] © 1 c. June 26, 1928; E 694907; Frank Amodio, Brooklyn. 15172

Matthews (E. E.) Two songs by Shelley; set to music by E. E. Matthews, of Great Britain. 1. Music, when soft voices die. [1 other] © May 3, 1928; 1 c. June 21; E 692645; Oxford university press, London. 15173

Mavourneen and Macushla and also Machree; words and music by Jerome G. Kanner and J. L. Morse. [Words and melody only] © 1 c. July 28, 1928; E 696612; Joseph L. Morse, Brooklyn. 15174

May-be (Peut-être); sérénade Tzigane, par H. Matéo; orch., avec pf. conducteur. 4to. © June 5, 1928; 2 c. June 28; E 695297; H. MacKnight, Paris. 15175

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Medias de seda (Silk stockings); tango, letra de Juan A. Caruso, música de J. Böhr, of Germany, domiciled at New York. Bs. Aires, Ediciones musicales Alfredo Perrotti. © June 15, 1925; 2 c. June 20, 1928; E 694566; Jose Böhr, New York. 15185

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Melancholy; boston, paroles de L. Pierrat, musique de Clapson, of France. Paris, Editions Clapson. © June 5, 1928; 1 c. June 28; E 697004; Bodé, Paris. 15190

Melodic appassionato no. 1; by P. A. Marquardt; orch. 4to. © June 21, 1928; 2 c. June 22; E 693604; Music buyers corp., New York. 15191

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Melodious etudes for trombone; selected from the vocalises of Marco Bordogni, transcribed and arr. by Joannes Rochut. bk. 2, 3. © May 25, 1928; 2 c. each June 20; E 694642, 694643; Carl Fischer, inc., New York. 15194, 15195

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Mendelssohn-Bartholdy (Jacob Ludwig Félix) Glory to God in the highest; words from the Bible, music by Félix Mendelssohn Bartholdy [and] Come hither, ye faithful; tr. by Edward Caswall [and] Old Bohemian Christmas carol; English version by Laura Underwood; copyright is based upon new matter of

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—— Hark the herald angels sing; by Mendelssohn, brilliant variations by M. W. Butler; pf. © July 12, 1928; 2 c. July 16; E 696388; A. W. Perry's sons, Sedalia, Mo. 15207

—— Lift thine eyes, O lift thine eyes; from the oratorio Elijah, by F. Mendelssohn-Bartholdy [and] Father, I call to Thee; words by Theodore Körner, English version by J. C. Graham, music by F. H. Himmel; copyright is based on new matter of Carl F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed; male voices a capella. 4to. © Feb. 13, 1928; 2 c. June 27; E 694989; Carl Fischer, inc., New York. 15208

—— O rest in the Lord; anthem, arr. by Cuthbert Harris, of Great Britain; mixed voices, with organ acc. 4to. © June 28, 1928; 2 c. July 2; E 696026; Arthur P. Schmidt co., Boston. 15209

—— Romance sans paroles; by Mendelssohn, arr. by P. A. Marquardt; orch., with 1st violin conductor. © June 21, 1928; 2 c. June 22; E 693605; Photo play music co., inc., New York. 15210

—— Spring song; arr. by Ida H. Jeston, op. 23, no. 6; pf. © June 22, 1928; 2 c. June 28; E 693774; John A. Seidt, Baltimore. 15211

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Mi hogar; letra de Luis Lopez de Arce, musica de L. B. Girona, arreglo de R. Marquez; pf. © 1 c. June 19, 1928; E 693498; Luis Berrios Girona, Santurce, Porto Rico. 15220

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Million (A) kisses; words and music by W. Crawley. [Words and melody only] © 1 c. July 24, 1928; E 695647; Wilton Crawley, New York. 15232

Min allerbedste ven; fra Charlottelundrevyen 1928, tekst af Aldred Kjerulf, mus k af Willy Kierulff, of Denmark; pf. © June 6, 1928; 1 c. June 18; E 692674; Wilhelm Hansen, Copenhagen. 15233

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Mincuccio lu cantatore; versi e musica di M chele Rapanaro; violin. © 1 c. July 6, 1928; E 693987; Frank Amodio, Brooklyn. 15235

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Mr. Hoover and Mr. Smith; non-partisan comedy song, words by Herb Mag dson, music by Robert King. [Words and melody only] © 1 c. July 12, 1928; E 695400; Shapiro, Bernstein & co., inc., New York. 15248

Mister Moon; words by E. Dodson, music by J. Weddell. [Words and melody only] © 1 c. June 30, 1928; E 693825; Johnny Weddell and Edgar Dodson, Oakland, Calif. 15249

Misterioso-patetico; photoplay music, by A. Louis Brunelli; orch., with pf. or organ. © July 6, 1928; 2 c. July 7; E 695255; Robbins music corp., New York. 15250

Mistress Priscilla; operetta in three parts, by M. S. Haycraft, music by John S. Witty, of Great Britain. 4to. © July 1, 1928; 1 c. July 7; D 27342; James Broadbent & son, ltd., Yorks, England. 15251

Mither (The) heart; four-pt. cho., words by Lillie Fuller Merriam, music by William Stickles; male voices. 4to. © July 5, 1928; 2 c. July 7; E 695248; R. L. Huntzinger, inc., New York. 15252

M'ther (The) heart; 3-part chorus, words by Lillie Fuller Merriam, music by William Stickles; women's voices. 4to. © July 17, 1928; 2 c. July 18; E 695506; R. L. Huntzinger, inc., New York. 15253

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Modern (The) girl; words and music by P. J. Sarantis. [Words and melody only] © 1 c. June 28, 1928; E 693752; Peter J. Sarantis, New York. 15257

Mojo hand blues; words and melody by Ida Cox. © 1 c. June 21, 1928; E 694759; Chicago music pub. co., inc., Chicago. 15258

Mojo woman blues; words and melody by Lemon Jefferson. © 1 c. July 27, 1928; E 696572; Chicago music pub. co., inc., Chicago. 15259

Molly dear; words and music by J. Brandfonbrenner. [Words and melody only] © 1 c. July 26, 1928; E 695674; Joseph Brandfonbrenner, Brooklyn. 15260

Moment (Le) d'effroi (Erschrecken); von Jeanne Bernard, of Germany; orch., mit pf. o. organ direction u. violine 1 direction. 4to. © June 20, 1928; 1 c. July 10; E 697141; Anton J. Benjamin, Leipzig. 15261

Moment (Le) humoristique; burleske, von Jeanne Bernard, of Germany; orch., mit pf. o. organ direction u. violine 1 direction. 4to. © June 20, 1928; 1 c. July 10; E 697140; Anton J. Benjamin, Leipzig. 15262

Monkey (The) lost his tail; fox trot, words and music by E. LeSieur. © 1 c. June 27, 1928; E 693745; Eugene LeSieur, Sanford, Me. 15263

Monk's (The) dream; by A. E. Lumley-Holmes, of Great Britain; pf. © June 25, 1928; 1 c. June 26; E 692888; Beal, Stuttard & co., ltd., London. 15264

Moody; words by E. M. Carl, music by Robt. H. Bremen. [Words and melody only] © 1 c. July 11, 1928; E 696137; Erma M. Carl, Delta, Col. 15265

Moon beams; words and melody by E. M. Cook. © 1 c. July 5, 1928; E 693974; Effa M. Cook, Reno, Nev. 15266

Moon tower; Chinese number, words by Malcolm McComb, music by William C. K. Irwin. [Words and melody only] © 1 c. July 25, 1928; E 696520; May Irwin, New York. 15267

Moonbeams; serenade, by Victor Herbert, transcribed by George J. Trinkaus. 1. Cello and pf.—2. Violin, cello and pf. © July 2, 1928; 2 c. each July 7; E 693998, 693999; M. Witmark & sons, New York. 15268, 15269

Moonbeams; serenade, by Victor Herbert, transcribed by George J. Trinkaus; violin and pf. © July 16, 1928; 2 c. July 19; E 695539; M. Witmark & sons, New York. 15270

Moonbeams; serenade, lyric by Henry Blossom, music by Victor Herbert, arr. by George J. Trinkaus; sop., alto and bar. 4to. © June 22, 1928; 2 c. June 26; E 695336; M. Witmark & sons, New York. 15271

Moonbeams; 2-part serenade, lyric by Henry Blossom, music by Victor Herbert, arr. by George J. Trinkaus; treble voices. 4to. © June 18, 1928; 2 c. June 23; E 693779; M. Witmark & sons, New York. 15272

Moonbeams; 3-pt. serenade, lyric by Henry Blossom, music by Victor Herbert, arr. by George J. Trinkaus. 4to. © June 22, 1928; 2 c. June 26; E 695335; M. Witmark & sons, New York. 15273

Moonlight; words and music by T. B. Page. © 1 c. June 21, 1928; E 694710; Thomas Buster Page, Lima, O. 15274

Moonlight and roses; reverie, by Leon E. Simmons; pf. © July 12, 1928; 2 c. July 16; E 696383; A. W. Perry's sons, Sedalia, Mo. 15275

Moonlight madness; words and music by Lou Davis and J. Fred Coots. © July 10, 1928; 2 c. July 11; E 696119; DeSylva, Brown & Henderson, inc., New York. 15276

Moonlight on the old Swanee; from Summerland and roses, words by S. W. H. Tyler, music by Harry L. Cook. © 1 c. July 14, 1928; E 696241; Samuel W. H. Tyler, Louisville. 15277

Moonrise; by Trygve Torjussen, of Norway, op. 63, no. 3; pf. © June 28, 1928; 2 c. July 2; E 696029; Arthur P. Schmidt co., Boston. 15278

Moonshine; fox trot, words and music by E. P. Van Hercke. © 1 c. July 5, 1928; E 695232; Ethyl Pine Van Hercke, Boicourt, Kans. 15279

Moore girl; melody by A. Baxter and J. Baxter. © 1 c. July 10, 1928; E 695314; R. S. Peer, New York. 15280

Mord; kino music, von Henry Weber, of Germany, op. 8, no. 3; orch., mit violino 1. directeur. 4to. © June 26, 1928; 1 c. May 12; E 697188; Aug. Cranz, G. m. b. H., Leipzig. 15281

Moresca; Moorish dance, by Lao Silésu, of Great Britain; pf. © July 5, 1928; 1 c. July 19; E 697226; Ascherberg, Hopwood & Crew, ltd., London. 15282

Morley (Thomas) Nine fantasies; for 2 viols by T. Morley, arr. by Edmund H. Fellowes, of England; 2 violins. © July 7, 1928; 1 c. July 9; E 697137; Stainer & Bell, ltd., London. 15283

Morning; fox-trot, words and music by Donald Heywood, arr. by Frank Skinner; orch. © July 16, 1928; 2 c. July 28; E 695698; Music corp. of America, New York. 15284

Morning; words and music by Donald Heywood; pf. © 1 c. July 9, 1928; E 695302; Music corp. of America, New York. 15285

Morning glory; by Merle Johnston; E flat alto saxophone, with pf. acc. © June 30, 1928; 2 c. July 6; E 693946; Robbins music corp., New York. 15286

Morning hymn; words by Friedrich Froebel, music by A. L. Byers. © Apr. 1, 1928; 2 c. June 27; E 694888; Andrew L. Byers, Ashland, Or. 15287

Morning, Mister Plane; foxtrott, von Gerhard Mohr, of Germany; altsaxophon in Es u. klavier. © May 3, 1928; 1 c. June 13; E 692722; Wilhelm Zimmermann, Leipzig. 15288

Morris dance; by Katherine K. Davis; pf. © July 13, 1928; 2 c. July 20; E 696353; G. Schirmer, inc., New York. 15289

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Mother; words and melody by L. Pursley. © 1 c. July 2, 1928; E 695202; Lucile Pursley, Laurelton, Pa. 15291

Mother dear, I'll come home again; words and music by J. Bonomolo, of Italy, domiciled at Comstock, N. Y. [Words and melody only] © 1 c. June 29, 1928; E 693845; Jack Bonomolo, Comstock, N. Y. 15292

Mother, dear mother of mine; valse lento, words and music by I. Rosenberg. [Words and melody only] © 1 c. June 25, 1928; E 693710; Irving Rosenberg, Brooklyn. 15293

Mother home and dad; words by L. P. Mulkey, music by B. Irene Meek. © 1 c. July 9, 1928; E 696105; Lura Pierce Mulkey, Ft. Smith, Ark. 15294

Mother mine; words by E. Green, music by Dorothy Thurston. [Words and melody only] © 1 c. June 26, 1928; E 693694; Estella Green, Pittsburg, Calif. 15295

Mother's memory; by Florence Schuette, transcribed by Renée Chemet; violin and pf. © May 14, 1928; 2 c. June 20; E 694598; Carl Fischer, inc., New York. 15296

Mountain (The) brook; by Frederick A. Williams; pf. © June 29, 1928; 2 c. June 29; E 695021; Theodore Presser co., Philadelphia. 15297

Mountain (A) scene; from Norwegian sketches, by Frederick Wick; full orch., with pf. conductor. © June 11, 1928; 2 c. June 27; E 694870; Carl Fischer, inc., New York. 15298

Mountain vistas; by Marx E. Oberndorfer; pf. © June 25, 1928; 2 c. June 29; E 695126; Arthur P. Schmidt co., Boston. 15299

Moussia; tango-mélodie, paroles de C. Gilbert, musique de René Cocheux, of France. © June 15, 1928; 1 c. July 2; E 697125; Cécile Gilbert, Paris. 15300

Mozart (Wolfgang Amadeus) Andante and scherzo; adapted and arr. by George Pratt Maxim; 2 pfs., 4 hands. © June 28, 1928; 2 c. July 2; E 696032; Arthur P. Schmidt co., Boston. 15301

Muerte de Emilio Carranza; corrido, words by I. M. Valle, music by J. M. López, of Mexico. © 1 c. July 30, 1928; E 695746; J. Martin López, Chicago. 15302

Muerte del General Obregòn; corrido, words by I. M. Valle, music by J. M. López, of Mexico. © 1 c. July 30, 30, 1928; E 695748; J. Martin López, Chicago. 15303

Mugheri (La) 'ngrata; versi di G. Abbate, musica di Domenico Ietti, of Italy, domiciled at Brooklyn; mand. 4to. © 1 c. May 23, 1928; E 690826; Giuseppe Abbate, Brooklyn. 15304

Musette; by Ferde Grofé; pf. © July 24, 1928; 2 c. July 25; E 696461; Robbins music corp., New York. 15305

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Musica proibita; melodia, di Stanislao Gastaldon, of Italy; piccola orch. con pf. conduttore. © May 29, 1928; 1 c. June 26; E 692892; A. & G. Carisch & c., Milan. 15308

Musical (The) salvationist; compiled by F. G. Hawkes, of England; mixed voices. With supplement. 4to. [Staff and tonic sol-fa notations] v. 42, no. 4–6, Apr.–June, 1928. © Mar. 28, Apr. 25, June 6, 1928; 1 c. each June 19; E 692799–692801; Salvationist pub. and supplies, ltd., London. 15309–15311

Musikbog 1; samlet som ledsagelse til gymnastik af A. Bertram, of Denmark; pf. Copenhagen, Wilhelm Hansen. obl. 8vo. © June 6, 1928; 1 c. June 18; E 692879; Agnete Bertram, Copenhagen. 15312

Musso doce; versi di G. E. Pasqualotto, musica di A. Bascetta. [Words and melody only] © 1 c. July 23, 1928; E 696435; Alfredo Bascetta and G. E. Pasqualotto, Brooklyn. 15313

Muzikale (De) ontwikkeling aan de piano; door Maria E. van Ebbenhorst Tengbergen, of Netherlands. deel 1 en 2. © July 8, 1928; 1 c. each June 20; E 692896; N. V. Seyffardt's boek en muziekhandel, Amsterdam, Holland. 15314

My beloved; words and music by J. M. McDonald. © July 18, 1928; 2 c. July 21; E 696336; John Methuselah McDonald, Montclair, N. J. 15315

My Black Hills rosebud; words by I. H. Schmidt, music by E. Schou. © June 23, 1928; 2 c. June 25; E 693654; Emil Schou and Irwin Henry Schmidt, Faulkton, S. D. 15316

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My Cherokee Rose; words by M. C. Wilson, music by B. G. Williams. © June 6, 1928; 2 c. June 28; E 693739; Blanche Graham Williams and Maude Cooper Wilson, Indianapolis. 15319

My darling; words by Ida Simpson, music by B. Boyd. [Words and melody only] © 1 c. June 27, 1928; E 694944; Ida Simpson Bennett and Bobbe Boyd, New York. 15320

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My dear one; words and music by H. Smythe. © June 30, 1928; 2 c. June 29; E 695107; Horace Smythe, San Francisco. 15323

My dearest dear; words by Adele O'Brian, melody by D. C. Lineberry. © 1 c. July 19, 1928; E 695578; Deborah C. Lineberry, Columbus, O. 15324

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My dream comes true; from The charmer, words by Harry B. Smith, music by Karl Hajós. New York, Harms, inc. © June 27, 1928; 2 c. June 29; E 695010; Shubert theatre corp., New York. 15326

My dreams of Mamie; words and music by B. M. McGhee, arr. by Henry Caruth. © 1 c. June 18, 1928; E 693470; Berry Mack McGhee, Detroit. 15327

My dreams of yesterday; waltz, words and music by E. LeSieur. © 1 c. June 27, 1928; E 693746; Eugene LeSieur, Sanford, Me. 15328

My eyes for beauty pine; words by Robert Bridges, music by Herbert Howells, of Great Britain; unison voices; organ acc. 4to. © Apr. 26, 1928; 1 c. June 21; E 692624; Oxford university press, London. 15329

My fleet of dreams; words and music by C. W. Krogmann. 1. In D flat.—2. In E flat. © June 18, 1928; 2 c. each June 20; E 694724, 694725; C. W. Krogmann, Marblehead, Mass. 15330, 15331

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My golden moon, I'm lonesome; words by Richard Hughes, music by Carey J. Davis. © June 12, 1928; 2 c. June 14; E 694406; Davis & Hughes, High Point, N. C. 15333

My heaven; words and melody by I. Green. © 1 c. July 5, 1928; E 695234; Irving Green, Brookline, Mass. 15334

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My ideal of love; words and music by E. J. Kohlbrenner. [Photostat] © 1 c. July 21, 1928; E 695597; Edward J. Kohlbrenner, Washington. 15336

My little bathing beauty; words by W. Ball, music by Lee Turner. [Words and melody only] © 1 c. July 16, 1928; E 695496; Wade Bail, Clarissa, Minn. 15337

My little brown house on the prairie; words by A. S. Maggs, music by Clifton Keith. © 1 c. June 19, 1928; E 693481; Allie Stewart Maggs, Englewood, Col. 15338

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My love; words by S. Potter, music by Rob't H. Brennen. [Words and melody only] © 1 c. June 30, 1928; E 693837; Susan Potter, Harrisburg, Pa. 15340

My love's an arbutus; from Songs of old Ireland, words by A. P. Graves, music arr. by Chas. V. Stanford, of Great Britain; alto, ten., 2d ten. or 1st bass, and bass; in D. 4to. [Staff and tonic sol-fa notations] © May 25, 1928; 1 c. June 30; E 692950; Boosey & co., ltd., London. 15341

My Maori maiden; fox trot, words and music by Jack Lumsdaine, of Australia. © May 1, 1928; 1 c. June 27; E 692819; Allan & co., proprietary ltd., London. 15342

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My native land; march, by M. W. Butler; pf. or organ. © July 12, 1928; 2 c. July 16; E 696382; A. W. Perry's sons, Sedalia, Mo. 15345

My old New England home; words and music by Estelle Ruth. [Photostat] © 1 c. July 30, 1928; E 695733; Esther R. Rubin, San Diego, Calif. 15346

My one girl; from Say when, words and music by W. Franke Harling; pf. and ukulele acc. © June 27, 1928; 2 c. June 29; E 695007; Harms, inc., New York. 15347

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My pilot face to face; words by Cora M. Nicodemus, music by G. F. Maschoff. © 1 c. June 18, 1928; E 693575; Gustave F. Maschoff, Newton, Kans. 15351

My poppy girl; words and music by L. Redding. South Bend, Ind., Lorraine music co. © June 21, 1928; 2 c. June 27; E 694898; Lena Redding, South Bend, Ind. 15352

My precious one; words by William O. Balanzategui, music by G. Camilloni, op. 49, no. 3. © June 11, 1928; 2 c. June 23; E 693597; Giuseppe Camilloni, Providence, R. I. 15353

My questions, her answers; words and music by J. Oshmak, of Poland, domiciled at Milwaukee. © July 3, 1928; 2 c. July 5; E 693945; John Oshmak, Milwaukee. 15354

My rosary of pearls; words and music by E. Babcock. © June 21, 1928; 2 c. June 27; E 694901; Earl Babcock, Chicago. 15355

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My song of woe; words and music by Al. Spaulding [i. e. L. A. Spaulding] © 1 c. July 21, 1928; E 696448; Leroy Al. Spaulding, Portland, Or. 15360

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Myers graded course for violin class instruction; by Francis A. Myers; with pf. acc. bk. 1. 4to. © June 20, 1928; 2 c. June 25; E 694784; Myers music house, Utica, N. Y. 15365

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Myrtille; mélodie, poésie de Ed. Guinand, musique de Charles-René, of France; voix élevées. © June 5, 1928; 1 c. June 28; E 697070; Henry Lemoine et cie., Paris. 15367

Mysterioso magico; kino music, von Henry Weber, of Germany, op. 8, no. 4; orch. 4to. © June 26, 1928; 1 c. May 12; E 697184; Aug. Cranz, G. m. b. H., Leipzig. 15368

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Nachklänge aus dem Zillerthal; fantasie, von Th. Hoch, op. 16, bearb. von Franz Herbst, both of Germany; cornet à piston u. pf. © Mar. 22, 1928; 1 c. June 13; E 692764; Rühle & Wendling, Leipzig. 15377

Nadul i dogury (Up and down); walc, by L. Witkowski; violin. © 1 c. July 2, 1928; E 693888; Leon Witkowski, New York. 15378

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Napulitana; tango, d'André Sab, of France; pf. © June 5, 1928; 1 c. June 28; E 697013; Editions musicales Sam Fox, Paris. 15384

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Naughty Nancy; words and music by Z. Insall. © 1 c. July 10, 1928; E 695317; Zilpha Insall, El Paso. 15388

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Nena; love song, words and music by P. S. Alayu. [English and Spanish text] © June 21, 1928; 2 c. June 27; E 694899; Pedro S. Alayu, Chicago. 15392

Nerone; fantasia sul 3. atto, di Arrigo Boito, istrumentazione di Ottino Ranalli, of Italy; orch. Grande partitura. © July 2, 1928; 1 c. July 3; E 692998; G. Ricordi & co., Milan. 15393

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New songs for the home and radio; words and music by various authors; pf. and ukulele acc. © May 4, 1928; 2 c. July 7; aff. July 2; A 1084137; Stuart music co., Chicago. 15400

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Nie tęsknij; walc, melody by W. Kerszulis. © 1 c. July 7, 1928; E 695266; Walter Kerszulis, Hamtramck, Mich. 15402

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Night (The) time, the moon and you; words and music by F. L. Horner. © 1 c. July 3, 1928; E 693921; Forrest LeRoy Horner, San Francisco. 15408

Ninetta; lyric and music by G. Romilli. © July 2, 1928; 2 c. July 7; E 693992; M. Witmark & sons, New York. 15409

Niño (El) fidencio; corrido, letra y musica de J. C. Tovar, of Mexico, domiciled at San Antonio. © 1 c. July 14, 1928; E 696239; José Conrado Tovar, San Antonio. 15410

No; words and music by T. E. Taylor. © 1 c. June 16, 1928; E 694514; Thomas E. Taylor, Tower, Minn. 15411

No hidin' place; song, arr. by Frederick Hall. (*In* A group of unusual negro spirituals) © Mar. 15, 1928; 2 c. Mar. 14; E 683848; Homer A. Rodeheaver, Chicago. 15412

No hiding place; words traditional, music by F. McCravy and J. McCravy; pf. © 1 c. July 25, 1928; E 696514; Frank McCravy and James McCravy, Laurens, S. C. 15413

No need to tell me that you love me; words and music by Donald Heywood; pf. acc., with ukulele arr. by T. Kahana. © July 5, 1928; 2 c. July 6; E 693952; Edward B. Marks music co., New York. 15414

No one but you; by L. B. Kesler, jr.; pf. © 1 c. July 9, 1928; E 696084; Lewis Brown Kesler, jr., New York. 15415

No parking; fox trot, by Phil Napoleon, Ted Raph and Newell Chase, arr. by Ted Raph; small dance orch. © June 1, 1928; 2 c. June 23; E 693622; Denton & Haskins music pub. co., inc., New York. 15416

No room for anybody in my heart but you; from Say when, words by Max Lief and Nathaniel Lief, music by Ray Perkins; pf. and ukulele acc. © June 27, 1928; 2 c. June 29; E 695009; Harms, inc., New York. 15417

Nobile a tragedia d"o Polo Nord; versi di Guglielmo Onofri, musica di Rodolfo Falvo, of Italy. 4to. [Words and melody only] © July 16, 1928; 2 c. July 21; E 696393; Ernesto Rossi, New York. 15418

Nobile e' salvo! . . .; versi di Renzo Abbondandolo, musica di Francesco Pennino. 4to. [Words and melody only] © July 5, 1928; 2 c. July 12; E 695374; Italian book co., New York. 15419

Nobile 'n' capp 'o' munno; versi di J. Micca, musica di Gasper J. Micca. [Words and melody only] © 1 c. July 16, 1928; E 695683; John Micca, Corona, N. Y. 15420

Nobile, stella d'Italia; marcia patriottica, versi di M. Perrocato, musica di Luigi Canoro; pf. © June 20, 1928; 2 c. July 6; E 693953; Louis Canoro and Maria Perrocato, New York. 15421

Nobile truvato; versi di J. Clano, musica di Luigi Donadio; cello. © 1 c. June 26, 1928; E 693695; John Clano, Woodside, L. I., N. Y. 15422

Nobody but baby; fox trot, words and music by Vaughn De Leath [pseud. of Leonore Geer] © July 1, 1928; 2 c. June 30; E 693796; Triangle music pub. co., inc., New York. 15423

Nobody cares for me; words and music by A. A. Choffe. [Words and melody only] © 1 c. June 25, 1928; E 693703; Augustus A. Choffe, New York. 15424

Nobody knows how I miss you; words and music by J. H. Davage. © 1 c. July 25, 1928; E 696516; John Henry Davage, Baltimore. 15425

Nobody said a word; words by Charles Tobias, music by Peter De Rose. [Words and melody only] © 1 c. July 12, 1928; E 695391; Irving Berlin, inc., New York. 15426

Nobody's jealous of me; words and music by Charles Tobias, Al Sherman and Jack Murray. [Words and melody only] © 1 c. July 9, 1928; E 696100; DeSylva, Brown & Henderson, inc., New York. 15427

Nodding song; words and music by W. D. White; unison voices. 4to. © June 19, 1928; 2 c. June 21; E 693513; Willis music co., Cincinnati. 15428

Nodding tulips; by Chester Nordman; pf. Boston-New York, Evans music co. © June 29, 1928; 2 c. July 2; E 695456; M. T. Evans, Boston. 15429

Nomo-Lil-Slapt-Han's; knife and fork song, words and music by N. E. Dickinson. © 1 c. July 19, 1928; E 695558; Nellie E. Dickinson, Frankton, Ind. 15430

Nonchalant; by Grace Dalton; pf. © 1 c. July 21, 1928; E 696450; Gertrude Duckman, Brooklyn. 15431

Nora; mazurka, by E. Erario; violin. © 1 c. June 26, 1928; E 694931; Ernesto Erario, Brooklyn. 15432

Northern (A) baloo; by Alfred Moffat, of Great Britain; violin and pf. © June 11, 1928; 1 c. June 23; E 692839; Schott & co., ltd., London. 15433

Northern (The) pines and you; waltz, words by D. N. Roberts, music by Ray Hibbeler. © 1 c. June 30, 1928; E 693826; Dorothy Nichols Roberts, Battle Lake, Minn. 15434

Norwegian lullaby; by Rudolf Kvelve, op. 2, no. 1; violin or 2 violins, with pf. acc. © July 14, 1928; 2 c. July 16; E 696412; Fred Heltman co., Cleveland. 15435

Norwich forever; words by Arthur Wallace Peach, set to the tune True blue. © June 30, 1928; 2 c. July 16; E 696234; Norwich university, Northfield, Vt. 15436

Notre amour (Our love); de Gabriel Fauré, op. 23, no. 2, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © June 20, 1928; 1 c. July 3; E 697155; Francis Salabert, Paris. 15437

Now I'm looking for a girl; words by Walter O'Keefe, music by Harry Archer. © July 10, 1928; 2 c. July 11; E 696118; DeSylva, Brown & Henderson, inc., New York. 15438

Now is the month of May-ing; 2-part song, words by Morley, music by Frank A. Chapple, of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © July 10, 1928; 1 c. July 12; E 697239; Edwin Ashdown, ltd., London. 15439

O be joyful in the Lord; anthem, text from the Scriptures, music by Adam Nomabama; mixed voices. 4to. © June 29, 1928; 2 c. June 29; E 695018; Theodore Presser co., New York. 15440

O' bleib' bei mir; voksweise, arr. by A. Nikolaus, of Roumania, domiciled at Detroit; frauenchor. © 1 c. July 2, 1928; E 696547; Andreas Nikolaus, Detroit. 15441

O bless the Lord, my soul; words by Isaac Watts, music by N. Carlson. © June 20, 1928; 2 c. June 28; E 695081; Nathaniel Carlson, Miami, Fla. 15442

O bring the light; words by Edwin A. Kilbourne, music by A. F. Ingler. © June 12, 1928; 2 c. July 26; E 695672; Arthur Forrest Ingler, North Attleboro, Mass. 15443

O' don't forget your mother; waltz, words and music by S. Abramovitch, of Canada, domiciled at Rouses Point, N. Y. © 1 c. July 3, 1928; E 693935; Sam Abramovitch, Ft. Riley, Kans. 15444

O du mein kleiner Robinson; moderne ballade u. jazz-symphonie, text u. musik von Günter Joachim, of Germany; salon-orch. mit banjo quartette u. gesangs-duo, pf. direktion u. spezial-arr. für jazzband. 4to. © Oct. 12, 1927; 1 c. June 26, 1928; E 692909; Imuver-verlag Paul Przetak, Charlottenburg, Germany. 15445

O flower; words and music by L. Thorne-Bamber, of England. London, Novello & co., ltd. © July 23, 1928; 1 c. July 24; E 697254; L. Thorne-Bamber, Portsmouth, England. 15446

O Katherine, sweet Katherine; words by Mrs. Wm. E. Hotka, music by Rob't H. Brennen. [Words and melody only] © 1 c. May 26, 1928; E 695544; Catherine J. Hotka, Des Moines. 15447

O paradise; sacred song or duet, words and music by G. A. Collin; women's voices. © May 28, 1928; 2 c. June 28; E 693722; G. A. Collin, Somerset, Pa. 15448

O praise the Lord; anthem, words from the Bible, by Rob Roy Peery; mixed voices, organ acc. 4to. © July 31, 1928; 2 c. July 28; E 695701; H. W. Gray co., New York. 15449

O sanctissima; on a melody by Arcangelo Corelli, transcribed by Fritz Kreisler; violin, cello and pf. © May 14, 1928; 2 c. June 20; E 694622; Carl Fischer, inc., New York. 15450

O Saviour mine; words arr. by Levi Mumaw, music by E. O. Sellers. (*In* Advanced Sunday school lesson quarterly. v. 22, no. 3, July–Sept. 1928) © June 18, 1928; 2 c. June 26; E 694817; Ernest O. Sellers, New Orleans. 15451

O sing unto the Lord; harvest anthem, music by George D. Gillies, of Great Britain; 4 mixed voices; organ acc. 4to. © June 11, 1928; 1 c. June 23; E 692806; Banks & son, York, England. 15452

O sons and daughters; Easter hymn, words anon., music by C. C. Harwood, of Great Britain; mixed voices. 4to. © May 3, 1928; 1 c. June 21; E 692622; Oxford university press, London. 15453

O yes, he does; words and music by G. C. von Holtzendorf [i. e. G. C. Holtzendorf] [Words and melody only] © 1 c. June 1, 1928; E 693001; George C. Holtzendorf, New York. 15454

Octave study; by Frank Lynes; pf; in A flat. © June 25, 1928; 2 c. June 29; E 695115; Arthur P. Schmidt co., Boston. 15455

Of wounds and sore defeat; poem by William Vaughn Moody, music by Constance Herreshoff; high voice. © July 18, 1928; 2 c. July 21; E 696405; J. Fischer & bro., New York. 15456

Off together; by Arnoldo Sartorio, of Germany; pf. duet. © June 28, 1928; 2 c. July 2; E 696021; Arthur P. Schmidt co., Boston. 15457

Oggi . . . è un' altra cosa; intermezzo-canzone, di Eugenio Mignone, of Italy; piccola orch., con pf. conduttore. 4to. © June 25, 1928; 1 c. July 20; E 697205; A. & G. Carisch & c., Milan, Italy. 15458

Oh, baby, baby; fox-trot, words by Ronald Frankau, music by Billy Barnes, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © June 1, 1928; 1 c. June 6; E 692873; Cecil Lennox, ltd., London. 15459

Oh! Ben you're beginning again; one-step, words and music by Harry Curwen, Ralph Stanley and Al. Max, all of Great Britain; pf. acc., with ukulele arr. by N. L. Low; in F. [Staff and tonic sol-fa notations] © June 7, 1928; 1 c. June 18; E 692602; Lareine & co., ltd., London. 15460

Oh, benedìtte 'e femmene; versi di Luigi Lica, musica di R. DeLuca, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. July 18, 1928; E 696312; Ralph DeLuca, Brooklyn. 15461

Oh boy, oh joy; words and music by B. Samberg. [Words and melody only] © 1 c. July 17, 1928; E 695493; Benjamin Samberg, Brooklyn. 15462

Oh boys, she can cook; words by H. A. Lindsay, music by David Reed. © 1 c. June 25, 1928; E 693690; Howard A. Lindsay, Allison Park, Pa. 15463

Oh! Clara; one step, words and music by S. E. Percy, of Australia. © 1 c. May 3, 1928; E 697203; Sidney Easton Percy, Rockhampton, Queensland, Australia. 15464

Oh, give me back those summer days; words and melody by E. J. Link. © 1 c. July 16, 1928; E 695473; Edward J. Link, Chicago. 15465

Oh! how you'll be surprised; words by J. P. Gagne, music by Richard Broughton. © 1 c. June 22, 1928; E 694720; Joseph Paul Gagne, Smooth Rock Falls, Ontario, Canada. 15466

Oh! I'm feeling blue; words and melody by H. M. Stewart, arr. by H. T. McLean. © 1 c. June 22, 1928; E 694722; Hellon M. Stewart, Gulfport, Miss. 15467

Oh! it's fine at the fair; words by Herbert J. Brandon, music by Robert Coverley, of England; in F. © July 5, 1928; 1 c. July 6; E 692999; Joseph Henry Larway, London. 15468

Oh! marathon for evermore; lyric and music by E. M. Roach. [Photostat] © 1 c. June 25, 1928; E 693760; Edith Marie Roach, Oklahoma City, Okl. 15469

Oh, Mary, please, leave me alone; words and melody by John J. Schneider. © 1 c. June 26, 1928; E 693693; Songtex music co., Philadelphia. 15470

Oh Mister Columbus we're all very much obliged to you; words and music by A. J. Cleare. [Blue-print] © 1 c. July 18, 1928; E 696299; Albert John Cleare, Jacksonville, Fla. 15471

Oh there ain't no flies on us; words by Arthur LeRoy Kaser, music by Joan Clark. Dayton, O., Paine pub. co. © July 12, 1928; 2 c. July 23; E 696408; Lurten M. Paine, Dayton, O. 15472

Ohio remembering (Ricordi di Ohio); valse, by Valentino Roma; accordion. © June 6, 1928; 2 c. June 28; E 693738; Roma music co., Cleveland. 15473

Ohio river blues; words by Hollis C. Franklin, music by Betsy White. [Words and melody only] © 1 c. July 25, 1928; E 696517; Vernon Dalhart, New York. 15474

O'Hooligan's ball; words and melody by F. Crummit. © 1 c. July 2, 1928; E 695197; Frank Crummit, Longmeadow, Mass. 15475

Oili' oili' oila'; versi e musica di F. Trombetta; pf. © 1 c. July 27, 1928; E 696567; Francesco Trombetta, Philadelphia. 15476

Oily blues; words by A. A. Granger, music by Raymond Francis, with quartet cho. © June 18, 1928; 2 c. June 21; E 694782; Arthur A. Granger and George L. Gregg, Champaign, Ill. 15477

Okolehao blues; Hawaiian comedy song, words and music by J. Noble; pf. and ukulele acc. © July 25, 1928; 2 c. July 28; E 695694; John Noble, Honolulu. 15478

Old acquaintance; march, by C. A. Ward, op. 10; pf. © July 12, 1928; 2 c. July 16; E 696384; A. W. Perry's sons, Sedalia, Mo. 15479

Old black mammy blues; words and music by A. O. Smith. [Words and melody only] © 1 c. June 18, 1928; E 693492; Alma Oswald Smith, Memphis, Tenn. 15480

Old (The) bookkeeper; words by Monte Wellings, music by Harvey Gaul; med. high voice. © May 23, 1928; 2 c. June 20; E 694638; Carl Fischer, inc., New York. 15481

Old Colonel; march, by Nathaniel Shilkret; pf. © Apr. 25, 1928; 2 c. June 20; E 694597; Carl Fischer, inc., New York. 15482

Old commandment blues; words and melody by Jack Wood. © 1 c. June 30, 1928; E 693830; Georgia music co., New York. 15483

Old (An) fashioned girl; words and melody by B. G. DeSylva, Lew Brown and Ray Henderson. © 1 c. July 7, 1928; E 696067; DeSylva, Brown & Henderson, inc., New York. 15484

Old favorites; fox trot, arr. by G. F. Briegel; orch. 4to. © July 10, 1928; 2 c. July 10; E 695277; George F. Briegel, New York. 15485

Old friends together; four-pt. cho., words anon., music by Ernest J. Jackson; men's voices. 4to. © June 26, 1928; 2 c. June 22; E 694695; Harold Flammer, inc., New York. 15486

Old man moon; words and music by C. Astin. © June 29, 1928; 2 c. July 7; E 695252; Charles Astin, Palmetto, Ga. 15487

Old (The) man's lament; Melody moans those lonesome tones, spiritual, words by L. R. Clark, arr. of words and melody by Z. Seybold; violin. © July 18, 1928; 2 c. July 21; E 696346; Zeb Seybold, Ada, Okl. 15488

Old (The) Milaca trail; words and music by G. C. Joslyn. [Words and melody only] © 1 c. July 30, 1928; E 696618; George C. Joslyn, Minneapolis. 15489

Old sand-man; words and music by G. M. Rosenstein. © 1 c. July 21, 1928; E 696425; George Morris Rosenstein, Philadelphia. 15490

Old (The) soldier; words by Walter de la Mare, music by Victor Hely Hutchinson. © Mar. 8, 1928; 1 c. June 21; E 692611; Oxford university press, London. 15491

Old (The) South barracks, oh; words by Henry O. Kent, set to the tune The wearing of the green, arr. by R. H. W. © June 30, 1928; 2 c. July 16; E 696232; Norwich university, Northfield, Vt. 15492

Old Spanish songs; as sung by Maria Antonia Jimeno de Arata, compiled and arr. by Antoni Van der Voort. © May 21, 1928; 2 c. May 31; aff. July 7; A 1085113; Adela M. A. Voorhees, Los Angeles. 15493

Old sweetheart of mine; waltz, lyric by B. B. Golding, music by Isabel Mayer. Boston, Mayer & Mayer music pub. co. © June 11, 1928; 2 c. July 9; E 696020; Beryl B. Golding, Millinocket, Me. 15494

Ole man Winter; words by Frank L. Stanton, music by George Bagby. © June 18, 1928; 2 c. June 23; E 693786; M. Witmark & sons, New York. 15495

Olympians (The); fox trot, words and music by M. J. Benjamin. Miami, Fla., M. Jerome music pub. co. © June 20, 1928; 2 c. June 28; E 693805; Milton Jerome Benjamin, Miami. 15496

On a blue lagoon; words and melody by Norman Clark. © 1 c. July 18, 1928; E 696308; DeSylva, Brown & Henderson, inc., New York. 15497

On a garden gate; words by Jeanne Rogers, music by Zella Cannon. © 1 c. June 23, 1928; E 693626; Zella F. Cannon, Ft. Riley, Kan. 15498

On a picnic [and] A Chinese dance; by Minnie Coons Freeman; pf. © July 10, 1928; 2 c. July 13; E 696221; G. Schirmer, inc., New York. 15499

On a singing girl; words by Elinor Wiley, music by Constance Herreshoff; high voice. © July 18, 1928; 2 c. July 21; E 696403; J. Fischer & bro., New York. 15500

On me suit; one-step, paroles et musique de Fred Pearly et Pierre Chagnon, of France; orch., avec pf. conducteur. 4to. © June 20, 1928; 1 c. July 3; E 697153; Francis Salabert, Paris. 15501

On the banks of the old Omaha; words and music by A. Jenkins, music arr. by Irene Spain. [Words and melody only] © 1 c. July 3, 1928; E 693931; Andrew Jenkins, New York. 15502

On the fjord; fantasy from Norwegian sketches, by Frederick Wick; full. orch., with pf. conductor. © June 11, 1928; 2 c. June 27; E 694868; Carl Fischer, inc., New York. 15503

On the merry go round; by Ivan Moscow; pf. Los Angeles, Calif., Paramount music pub. co. © June 21, 1928; 2 c. June 25; E 693680; Rudolph Polak, Los Angeles. 15504

On the poor house porch; words and music by Ralph Dick. © July 10, 1928; 2 c. July 11; E 696120; DeSylva, Brown & Henderson, inc., New York. 15505

On the road; march, by Edwin Franko Goldman; band, with solo B flat trumpet or cornet conductor. 4to. © Apr. 28, 1928; 2 c. June 20; E 694571; Carl Fischer, inc., New York. 15506

On the road; march, by Edwin Franko Goldman; orch., with pf. conductor. 4to. © May 29, 1928; 2 c. June 20; E 694567; Carl Fischer, inc., New York. 15507

On the road; march, by Edwin Franko Goldman; pf. © Apr. 25, 1928; 2 c. June 20; E 694599; Carl Fischer, inc., New York. 15508

On the water (Sur l'eau); barcarolle, by Paul Rougnon, of France; pf. © June 29, 1928; 2 c. June 29; E 695031; Theodore Presser co., Philadelphia. 15509

On the wings of love; from Clowns in clover, words by Donovan Parsons, music by Noel Gay, of England; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © June 4, 1928; 1 c. June 15; E 692597; Francis, Day & Hunter, ltd., London. 15510

On tip-toes; valse mystérieuse, by Hugo Felix; orch., with pf. conductor. 4to. © May 3, 1928; 2 c. June 20; E 694569; Carl Fischer, inc., New York. 15511

On to victory; hymn with chorus, words and music by Haldor Lillenas, of Norway, domiciled at Indianapolis. 8vo. © June 15, 1928; 2 c. June 21; E 693584; Lillenas pub. co., Indianapolis. 15512

Once in a lifetime; from Earl Carroll's vanities, lyric by Raymond Klages, music by Jesse Greer; pf. acc., with ukulele arr. by Hank Linet [pseud. of Henry A. Linet] © July 27, 1928; 2 c. July 28; E 695688; Robbins music corp., New York. 15513

Once more, dear, before adieu; waltz, words and music by E. LeSieur. © 1 c. June 27, 1928; E 693747; Eugene LeSieur, Sanford, Me. 15514

Once upon a time; words and music by Lou Davis and Herman Ackman. © Mar. 24, 1928; 2 c. July 10; E 695294; DeSylva, Brown & Henderson, inc., New York. 15515

One (The) girl; words and melody by W. H. Morgan. © 1 c. July 31, 1928; E 695742; Will H. Morgan, San Francisco. 15516

One (The) hope; poem by Dante Gabriel Rossetti, music by John Ireland, of Great Britain. © May 21, 1928; 1 c. June 4; E 692851; Augener, ltd., London. 15517

One little hour; words by Elizabeth Evelyn Moore, music by Robert S. Flagler; high voice. © June 27, 1928; 2 c. June 28; E 695065; R. L. Huntzinger, inc., New York. 15518

One more kiss from your lips; waltz, verse and music by D. Evans, of Hungary, domiciled at Bethlehem, Pa. © 1 c. June 26, 1928; E 694973; Dezso Evans, Bethlehem, Pa. 15519

O'Neill (Norman) Four syncopated pieces; by N. O'Neill, of Great Britain; pf. 1. Merry and bright. [3 others] © June 8, 1928; 1 c. June 19; E 692765; Joseph Williams, ltd., London. 15520

Only one prayer to-day; anthem, words by Wm. C. Dix, music by Charles Huerter; mixed voices. 4to. © July 25, 1928; 2 c. July 26; E 695658; Arthur P. Schmidt co., Boston. 15521

Only you; words by S. W. H. Tyler, music by Harry L. Cook; in A flat. © 1 c. June 27, 1928; E 694952; Samuel W. H. Tyler, Louisville. 15522

Orbits; words by William Mountain, music by Philip Dalmas; sop. or ten. © June 6, 1928; 2 c. June 28; E 693728; Sophie Dalmas, Wellfleet, Mass. 15523

Orchestra folio; collection of selected compositions suitable for school, church and home use, arr. by M. L. Lake; pf. conductor. v. 3. © June 14, 1928; 2 c. and aff. June 15; A 1081496; Irving Berlin standard music corp., New York. 15524

Orchidées (Orchideans); intermezzo, de Léon Jessel, of Germany; orch., avec pf. conducteur. 4to. © June 10, 1928; 1 c. July 2; E 697095; E. Gaudet, Paris. 15525

Original blues; words by Iva France, melody by Charles Davenport. © 1 c. June 20, 1928; E 694649; Braiterman-Fedder co., inc., Baltimore. 15526

Orphans of the storm; dramtic numbers from D. W. Griffith's photoplay, by William Frederick Peters; instrumental. © 1 c. July 7, 1928; E 695551; Julia Peters, Englewood, N. J. 15527

Oui, papa . . . (Ev-rybody loves my girl) ; fox-trot, paroles anglaises de Sam Lewis et Joe Young, paroles françaises de Battaille-Henri, musique de Maurice Abrahams, of France. © June 10, 1928; 1 c. July 2; E 697100; Publications Francis-Day, s. a., Paris. 15528

Our conquering hero; march, by Wallace A. Johnson; pf. © June 29, 1928; 2 c. June 29; E 695027; Theodore Presser co., Philadelphia. 15529

Our dictionary of love; fox trot, words and music by Art Boyd; pf. and ukulele acc. © June 23, 1928; 2 c. July 10; E 695293; John Charles Brinegar, Council Bluffs, Ia. 15530

Our Georgette; words by Percy Edgar and Frank Wood, music by Maurice Scott, of England; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © June 4, 1928; 1 c. June 15; E 692584; Francis, Day & Hunter, ltd., London. 15531

Our wedding bells; words and music by E. Slocum. © 1 c. June 23, 1928; E 694749; Ethel Slocum, Los Angeles. 15532

Out-o'-town gal; words and music by Walter Donaldson. © May 28, 1928; 2 c. June 2; E 693500; Donaldson-Douglas & Gumble, inc., New York. 15533

Out of the darkness; words by C. F. Timpe, music by William G. Rozeboom; pf. © June 29, 1928; 1 c. July 30; E 696610; Carl F. Timpe, Davenport, Ia. 15534

Out of the dawn; words and music by Walter Donaldson; pf. and ukulele acc. © July 9, 1928; 2 c. July 14; E 695424; Donaldson-Douglas & Gumble, inc., New York. 15535

Outside; words and music by F. X. Flynn. [Words and melody only] © 1 c. July 30, 1928; E 695729; Frank X. Flynn, New York. 15536

Over and over; words by E. L. Thompson, music by N. Carlson. © June 20, 1928; 2 c. June 28; E 695082; Nathaniel Carlson, Miami, Fla. 15537

Over the hill to the town; unison song, words by Margaret G. Rhodes, music by George Rathbone, of England; treble voices; in F. 4to. [Staff and tonic sol-fa notations] © July 5, 1928; 1 c. July 6; E 692971; Novello & co., ltd., London. 15538

Over the hurdles; galop, by Ruda Lakay; orch. 4to. © July 3, 1928; 2 c. July 5; E 695227; Irving Berlin standard music corp., New York. 15539

Over the top in November; words and music by H. E. Crow. [Blue-print] © 1 c. July 20, 1928; E 695596; Henry Ernest Crow, Topeka, Kans. 15540

Over the waves; waltz, by Juventino Rosas, arr. by Ida H. Jeston, op. 23, no. 10; pf. © June 22, 1928; 2 c. June 28; E 693770; John A. Seidt, Baltimore. 15541

Owl (The); by Trygve Torjussen, of Norway, op. 63, no. 4; pf. © June 28, 1928; 2 c. July 2; E 696030; Arthur P. Schmidt co., Boston. 15542

Owl (The); 2-part song, words by Tennyson, music by Frank A. Chapple, of Great Britain; in A. 4to. [Staff and tonic sol-fa notations] © July 10, 1928; 1 c. July 12; E 697240; Edwin Ashdown, ltd., London. 15543

Padre Francesco; operetta in 2 atti, parole e musica di P. Leoni, of Italy. © 1 c. July 24, 1928; E 695684; Pasquale Leoni, San Francisco. 15544

Pal; words and melody by M. M. Popp. © 1 c. June 26, 1928; E 694911; Magdalen M. Popp, Detroit. 15545

Pal (The) I left behind; words and music by A. Knight. © 1 c. July 31, 1928; E 695756; Arthur Knight, New York. 15546

Pal of long ago; words by E. Kipp and F. Bracken, music by David Reed. © 1 c. July 12, 1928; E 695412; Earl A. Kipp and Francis Bracken, Waverly, N. Y. 15547

Pal of my heart; words by R. Lombardero and Joseph A. Sevina, melody by R. Lombardero. © 1 c. July 30, 1928; E 695764; Raymond Lombardero, San Francisco. 15548

Pal (The) that you might have been; fox trot, words by C. Heckendorn, music by Ray Hibbeler. © 1 c. June 21, 1928; E 693579; Clarence Heckendorn, Houston. 15549

Palaschko (J.) 25 études mélodiques (25 melodic studies); sur la 4e corde); de J. Palaschko, of Germany, op. 75; violin. © June 10, 1928; 1 c. July 2; E 697105; Alphonse Leduc et cie., Paris. 15550

Palaschko (Johannes) 50 melodische violin-etuden (50 etudes mélodiques pour le violon); für die elementar u. mittelstufe, von J. Palaschko, of Germany, op. 76. Mainz u. Leipzig, B. Schott's söhne. pt. 1, no. 1–18, 1. position.—pt. 2. no. 19–34, 1. u. 3. position.—pt. 3. no. 35–50, 1., 3. u. 5. position. © June 20, 1928; 1 c. each June 13; E 692685–692687; Schott & co., ltd., London. 15551–15553

Palermo; sérénade sicilienne, de Marcel Laisné, of France; violoncelle solo et orch., avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. July 2, 1928; E 697098; Marcel Labbé, Paris. 15554

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Pansies; words by Edgar Leslie, music by Horatio Nicholls [pseud. of Lawrence Wright] of Great Britain; pf. acc, with banjuele banjo and ukulele arr. by Alvin D. Keech; in F, with harmonised refrain for male or female voices. [Staff and tonic sol-fa notations] © May 29, 1928; 1 c. June 1; E 692861; Lawrence Wright music co., London. 15558

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Quartet in G; by Walter Helfer, of Italy; 2 violins, viola and cello. Sc. © Dec. 30, 1927; 1 c. June 26, 1928; E 692828; Studio musicale Romano, Rome. 15684

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Quattrociocche; waltz, by Michael Partipilo; accordion. © June 18, 1928; 2 c. June 23; E 693615; Biagio Quattrociocche, Steubenville, O. 15686

Queen of my dreams; words by Margaret Roberts and Henry Roberts, music by Henry Roberts. © 1 c. June 28, 1928; E 693762; Joseph Henry Roberts, Norfolk, Va. 15687

Queen of the flowers; words and music by E. N. Stiles. New York, Frank Harding. © Jan. 5, 1928; 1 c. July 30; E 696609; Ernest Norman Stiles, Omar, W. Va. 15688

Queen (The) of the night; from the Babylon suite, by Justin Elie, arr. by Charles J. Roberts [pseud. of Charles Kraushaar]; symphonic band. Sc. © Apr. 28, 1928; 2 c. June 20; E 694610; Carl Fischer, inc., New York. 15689

Queen street rag; words and melody by Alabama Four. © 1 c. June 23, 1928; E 693632; R. S. Peer, New York. 15690

Queen's (The) lieutenant; musical play in 2 acts, words and melodies by E. W. Simons. [Photostat] © 1 c. July 12, 1928; D 27343; Edward Widman Simons, San Francisco. 15691

Queja pampera, terra mia; versi di Pasquale Buongiovanni, musica di Manuel Barajas, of Spain; violino. © 1 c. July 18, 1928; E 696302; International player roll co., inc., Brooklyn. 15692

Querida (Sweetheart); Spanish serenade, by Edward G. Simon; orch. 4to. © Apr. 23, 1928; 2 c. June 20; E 694601; Carl Fischer, inc., New York. 15693

Querida (Sweetheart); Spanish serenade, words by José Valdez, music by Edward G. Simon; med. voice. © Apr. 23, 1928; 2 c. June 20; E 694600; Carl Fischer, inc., New York. 15694

Query; words by Baron Keyes, music by L. A. Harline. [Words and melody only] © 1 c. July 20, 1928; E 695586; Leigh A. Harline, San Francisco. 15695

Qui est mon marquis; paroles et musique de Vittonet, of France. © June 5, 1928; 1 c. June 28; E 697010; B. Roudanez, Paris. 15696

Rache (Die) des verhöhnten liebhabers; lustspieloper in 2 akten, frei nach einer geschichte des Kardinals Bandello, text von Ernst Toller, musik von Friedrich Wilckens; klavier. © June 20, 1928; 1 c. June 13; E 692688; B. Schott's söhne, Mainz, Germany. 15697

Rachmaninoff (Sergei) Trois chansons russes; paroles et musique de S. Rachmaninoff, of Russia, domiciled at New York, op. 41, English words by Kurt Schindler, paroles français de M. D. Calvocoressi, deutsche worte von Heinrich Moller. Paris, Édition Taïr. © July 16, 1928; 2 c. July 18; E 695529; Sergei Rachmaninoff, New York. 15698

Radiant night; words by J. A. MacMahon, music by Marx E. Oberndorfer. 1. Sop. or ten.—2. Mezzo-sop. or bar. © June 28, 1928; 2 c. each July 2; E 696041; Arthur P. Schmidt co., Boston. 15699

Radiant youth; overture, by J. E. Wells; band. 4to. © June 23, 1928; 2 c. June 23; E 694776; Fred Jewell, Franklin, Ind. 15700

Radio march; by Hermann Pecking, of Sweden; pf. © June 13, 1928; 1 c. June 26; E 692882; Hawkes & son, (London) ltd., London. 15701

Raff (Joseph Joachim) Canzona; arr. by Roland Revell, of England; flute and pf. © June 21, 1928; 1 c. July 3; E 697172; Rudall, Carte & co., ltd., London. 15702

—— Cavatina; arr. by A. Meale, of England; organ and gramaphone recording. © 1 c. June 27, 1928; E 696209; Arthur Meale, Hatch End, England. 15703

Rag (The) and bottle man; by Rubin Goldmark; pf. © May 23, 1928; 2 c. June 20; E 694625; Carl Fischer, inc., New York. 15704

Rag pickers blues; by Roy Smeck; plectrum guit. © June 22, 1928; 2 c. June 23; E 694733; William J. Smith music co., inc., New York. 15705

Ragamuffin; words by Ida Simpson, music by B. Boyd. [Words and melody only] © 1 c. June 27, 1928;

E 694945; Ida Simpson Bennett and Bobbe Boyd, New York. 15706

Ragtime melodrama; words by L. B. Eldridge, music by Gene Quaw. [Words and melody only] © 1 c. July 2, 1928; E 693902; Lester Breau Eldridge, Chicago. 15707

Rain; by Sarah Coleman Bragdon; pf. © June 25, 1928; 2 c. June 29; E 695127; Arthur P. Schmidt co., Boston. 15708

Rain drops; waltz, words by Harry Chesebrough, music by A. W. Hart. [Words and melody only] © 1 c. June 25, 1928; E 693707; Adelbert W. Hart, Preston, Id. 15709

Rain drops; words by M. Thomas, music by Carol Thomas. [Words and melody only] [Blue print] © 1 c. July 2, 1928; E 693886; Maceo Thomas, Cleveland. 15710

Rally day suggestion book no. 1; service written and compiled by Dorothy Lehman Sumerau, words by Julia H. Johnston and others, music by S. H. Meyers and others. 12mo. © Aug. 9, 1927; 2 c. June 18; aff. June 27; A 1081673; Tullar-Meredith co., New York. 15711

Rambling along the highway; words and music by William B. Kernell; pf. and ukulele acc. © July 14, 1928; 2 c. July 17; E 696281; Harms, inc., New York. 15712

Rambling in the forest; by G. N. Benson; pf. © July 26, 1928; 2 c. July 28; E 696602; Theodore Presser co., Philadelphia. 15713

Rambling (The) sailor; by Alec Rowley, of Great Britain; pf. London, Winthrop Rogers, ltd. © July 7, 1928; 1 c. July 14; E 697177; Hawkes & son (London) ltd., London. 15714

Raquel; from Earl Carroll's vanities, lyric by George Whiting, music by Joe Burke; pf. acc., with ukulele arr. by Hank Linet [pseud. of Henry A. Linet] © July 27, 1928; 2 c. July 28; E 695687; Robbins music corp., New York. 15715

Razz-berries baa-a-a; Billygoat's national anthem, words by Charles H Walp, music by Curley Bowen; pf. and ukulele acc. © June 26, 1928; 2 c. June 28; E 695055; Billygoat pub. co., Allentown, Pa. 15716

Recreation; overture, by J. E. Wells; band. 4to. © June 23, 1928; 2 c. June 23; E 694777; Fred Jewell, Franklin, Ind. 15717

Recrutement; paroles et musique de Vittonet, of France. © June 5, 1928; 1 c. June 28; E 697008; B. Roudanez, Paris. 15718

Red bird march; by Charles E. Overholt; pf. © June 29, 1928; 2 c. June 29; E 695030; Theodore Presser co., Philadelphia. 15719

Red (The) red cradle blues; words by C. M. Munn, music by Henry R. Hallbauer. © 1 c. July 12, 1928; E 695387; Christine M. Munn, Hartford. 15720

Redheads preferred; words and melody by G. F. Rubin. © 1 c. June 29, 1928; E 695160; George Franks Rubin, Los Angeles. 15721

Rejuvenation; lyric and music by Art Boyd; pf. and ukulele acc. © 1 c. June 21, 1928; E 694705; John Charles Brinegar, Council Bluffs, Ia. 15722

Release; words by Maire Saltus, music by M. G. Payson. Los Angeles, G. Schirmer music stores, inc. © July 3, 1928; 2 c. July 11; E 696115; Mary Green Payson, Los Angeles. 15723

Repasz band; march and two step; by Chas. C. Sweeley; accordion. © June 27, 1928; 2 c. June 29; E 695141; B. Quattrociocche, Steubenville, O. 15724

Repeat the glad story; words and music by Oscar E. Osterberg, harmonized by N. C. © June 20, 1928; 2 c. June 28; E 695076; Nathaniel Carlson, Miami, Fla. 15725

Rest, holy Babe; Christmas anthem, words from the Bible and a hymn, music by Cuthbert Harris, of Great Britain; mixed voices. 4to. © July 26, 1928; 2 c. July 28; E 696586; Theodore Presser co., Philadelphia. 15726

Return (The) from town; poem by Edna St. Vincent Millay, music by Constance Herreshoff; high voice. © July 18, 1928; 2 c. July 21; E 696402; J. Fischer & bro., New York. 15727

Rêve d'amour; romance, by Jan Hurst, of Great Britain; pf. © July 9, 1928; 1 c. July 6; E 697000; W. Paxton & co., ltd., London. 15728

Rêve de bonheur (Dream of happiness); de M. Brusselmans, of Belgium; orch., avec pf. conducteur. 4to. © June 10, 1928; 1 c. July 2; E 697093; E. Gaudet, Paris. 15729

Reverie; by Max Irwin, of Great Britain; orch. 4to. © May 16, 1928; 1 c. June 2; E 692865; Chappell & co., ltd., London. 15730

Reverie; by York Bowen, of England, op. 86; pf. © July 7, 1928; 1 c. July 13; E 697180; Swan & co. (Music publishers) ltd., London. 15731

Réverie (Reverie); von Franz A. Sommer, of Germany; salon o. grosse orch. mit violino 1 direction. © May 1. 1928; 1 c. June 13; E 692707; Heinrichshofen's verlag, Magdeburg, Germany. 15732

Ricordi paesani; tarantella, by E. Rossi; ocarina. © 1 c. June 29, 1928; E 695164; Enrico Rossi, Brooklyn. 15733

Rider college song; words and music by Rider college. Philadelphia, M. D. Swisher. © June 19, 1928; 2 c. June 21; E 693940; Rider college, Trenton, N. J. 15734

Rigaudon; alla burla, by Sigfrid Karg-Elert, of England, op. 100, no. 4; organ. (*In* Original compositions for the organ, new series, no. 114) © June 21, 1928; 1 c. June 22; E 692777; Novello & co., ltd., London. 15735

Ring-time; lyric by Helen Taylor, music by May H. Brahe ,of Great Britain; in G. © July 2, 1928; 1 c. July 20; E 697209. Enoch & sons (1927) ltd., London. 15736

Rio Grande (The); pt. song, Sea chanty, music by Bryceson Treharne, of England, domiciled at New York; cho. of men's voices with ten. solo. 4to. © July 10, 1928; 2 c. July 13; E 696225; G. Schirmer, inc., New York. 15737

Rio Grande valley; words and music by W. P. Holloway. © 1 c. June 25, 1928; E 694753; W. P. Holloway, Ft. Worth, Tex. 15738

Rising moon; words and music by B. E. Cline. © 1 c. July 17, 1928; E 695492; Barney E. Cline, Pocatello, Id. 15739

Rispetto; versi di Poliziano, [and] Canzonetta; versi di un ignoto del 16 secolo, musica di ciascuno di Antonio Veretti, of Italy. © July 2, 1928; 1 c. July 3; E 692996; G. Ricordi & co., Milan. 15740

Risveglio; words by Umberto Tessitore, music by S. Tessitore, of Italy, domiciled at Gloversville, N. Y. © 1 c. June 25, 1928; E 693920; Salvatore Tessitore, Gloversville, N. Y. 15741

Rita inperinete; mazurka, melodia di F. Crapanzano. © 1 c. June 16, 1928; E 694518; S. Riccardi, New York. 15742

Ritka búza; czardas, arr. by Louis Vitak; orch. 4to. © June 20, 1928; 1 c. June 26; E 693671; Vitak-Elsnic co., Chicago. 15743

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River of Jordan; words and melody arr. by A. P. Carter. © 1 c. June 27, 1928; E 694940; R. S. Peer, New York. 15745

River, river; Chilean folksong, words by Frederick H. Martens, music arr. by Stephen Zoltai; mixed voices; pf. acc. ad lib by N. Clifford Page. 4to. © June 29, 1928; 2 c. July 2; E 695212; J. Fischer & bro., New York. 15746

Roaming; words by Beda, English words and arr. by Harry S. Pepper, of England, music by Artur M. Werau; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © July 16, 1928; 1 c. July 17; E 697182; B. Feldman & co., London. 15747

Roberts (Caradog) Two Welsh folk songs; Welsh words traditional, English words by Llew Tegid, music by C. Roberts, of Great Britain; 4 male voices. 4to. a. Two fond hearts. [1 other] © July 2, 1928; 1 c. July 6; E 692975; Banks & son, York, England. 15748

Robin red-breast dance; characteristic, by A. Shaeffer; solo and 2nd banjo. © June 29, 1928; 2 c. July 9; E 695521; Arling Shaeffer, Chicago. 15749

Rocked in the cradle of the deep; by J. P. Knight, arr. by Fred W. Clement; orch. 4to. © July 10, 1928; 2 c. July 12; E 695359; Joseph E. Agnew, Kansas City, Mo. 15750

Roi (Le) David; 2e suite, d' A. Honegger, arr. de F. Salabert, of France; orch. avec pf. conducteur. no. 1–4. © June 20, 1928; 1 c. each July 3; E 697168–697171; Francis Salabert, Paris. 15751–15754

Rolling stone; words by Jeanne Rogers, music by Z. F. Cannon. © 1 c. June 23, 1928; E 693627; Zella F. Cannon, Ft. Riley, Kan. 15755

Romance; charmeuse, by Colin Macleod Campbell, of Great Britain; orch., with pf. conductor. © June 25, 1928; 1 c. July 20; E 697210; Boosey & co., ltd., London. 15756

Romance; poem by R. L. Stevenson, music by Elliot Griffis. © June 20, 1928; 2 c. June 20; E 694561; Dorothea L. Schroeder, Flushing, N. Y. 15757

Romance of gold (Romance d'or); words by Barbara Young, music by Robert Huntington Terry. © July 13, 1928; 2 c. July 9; E 696058; Harold Flammer, inc., New York. 15758

Ronde des lutins; by Christiaan Kriens; flute, oboe and B flat clarinet. Pts. and sc. © Apr. 25, 1928; 2 c. June 20; E 694579; Carl Fischer, inc., New York. 15759

Room (A) with a view; from This year of grace, by Noël Coward, transcribed by Tony Lowry, of Great Britain; pf. © May 26, 1928; 1 c. June 2; E 692870; Chappell & co., ltd., London. 15760

Rosalie; waltz, words and music by Madie Le Clair. © June 28, 1928; 2 c. July 17; E 695461; Mary Hoban Babb, New York. 15761

Rose of Allandale; 2-part choral, by S. Nelson, arr. by Christopher Hare. 4to. © July 20, 1928; 2 c. July 21; E 696475; Kay and Kay music pub. corp., New York. 15762

Rose of Pennsylvania; words by E. Sitler, music by R. H. Brennen. [Words and melody only] © 1 c. July 21, 1928; E 695594; Estella Sitler and Robt. H. Brennen, New York. 15763

Rose of Spain; words by Oscar M. Lasser, music by H. Rubenstein, of Russia, domiciled at Sanatorium, Col. © 1 c. July 9, 1928; E 696074; Harry Rubenstein, Sanatorium, Col. 15764

Rose petals; words by Rose MacAvoy, music by L. J. Clarkson. © 1 c. June 12, 1928; E 693807; Lillian Jennings Clarkson, Portland, Or. 15765

Rose vom Tiber, ich glüh' im fieber . . . ; slow-fox, worte von Richard Bars, musik von Will Meisel, arr. von Franz Stolzenwald, both of Germany; orch. mit violine obligat. 4to. © Jan. 13, 1928; 1 c. June 13; E 692754; Edition Meisel & co., G. m. b. H., Berlin. 15766

Rosebud of June; words by Fritz Tschann [i. e. Frederick Tschann], music by I. Tschann; pf. © 1 c. June 29, 1928; E 693842; Irene Tschann, Northfield, Minn. 15767

Rosemary; words and music by Vaughn De Leath [pseud. of Leonore Geer] op. 132, no. 1; med. voice. © June 14, 1928; 2 c. June 27; E 694865; Carl Fischer, inc., New York. 15768

Roses; melody by I. Berlin. © 1 c. June 29, 1928; E 693848; Irving Berlin, inc., New York. 15769

Roses (Les); poésie d'Alban Mallet, musique de Paul Fiévet, of France; mezzo-sop. [French and English text] © June 5, 1928; 1 c. June 28; E 697076; Durand et cie., Paris. 15770

Roses are never blue; words and music by B. L. M. Johns. © 1 c. June 25, 1928; E 693714; Berta L. M. Johns, Orange Park, Fla. 15771

Roses of love; words by D. E. Parker, music by Phil Starr. [Words and melody only] © 1 c. July 28, 1928; E 695709; Daisy E. Parker, Danville, Ill. 15772

Roses of red; love song, by G. Romilli, arr. by George J. Trinkaus; vocal orch. 4to. © June 7, 1928; 2 c. June 11; E 659442; M. Witmark & sons, New York. 15773

Rosie; words and music by G. Montello. [Words and melody only] © 1 c. June 5, 1928; E 693494; George Montello, Brooklyn. 15774

Rosse (Frederick) Two reveries; by F. Rosse, of Great Britain; pf. 1. Tristesse. [1 other] © June 15, 1928; 1 c. June 23; E 692798; Lareine & co., ltd., London. 15775

Rostomilá polka (Darling polka); melody, by Anton Brousek. © 1 c. July 3, 1928; E 693912; Consolidated music pub. house, Chicago. 15776

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Rotwand laendler; arr. by Joseph P. Elsnic; concertina. © June 20, 1928; 2 c. July 12; E 695372; Vitak-Elsnic co., Chicago. 15780

Rough water; lyrics and music by Maynard H. Williams [pseud. of W. H. Mitchell] © 1 c. July 25, 1928; E 696491; Wm. Hobart Mitchell, Rochester, N. Y. 15781

Roumanian waltz; melody by M. Abramowitz. © 1 c. May 26, 1928; E 690911; Morris Abramowitz, Brooklyn. 15782

'Round evening; lyrics by George Whiting, music by Herbert Steiner and J. Fred Coots. [Words and melody only] © 1 c. July 20, 1928; E 696320; Earle music co., New York. 15783

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Royal arcanum; golden jubilee march, words by Mrs. Lee R. Taylor, music by A. Porcasi; pf. © July 21, 1928; 2 c. July 23; E 696422; Achille Porcasi, Los Angeles. 15786

Rubato; by Ernest Harry Adams; pf. © June 25, 1928; 2 c. June 29; E 695116; Arthur P. Schmidt co., Boston. 15787

Rubinstein (Anton Gregorovitch) Melody in F; arr. by Ida H. Jeston, op. 23, no. 3; pf. © June 22, 1928; 2 c. June 28; E 693769; John A. Seidt, Baltimore. 15788

Ruiseñor; tango canción, letra de Jean de Kel-Sar, musica de Humberto Matéo; con contrebasse et violons. © June 20, 1928; 2 c. July 3; E 695272; H. MacKnight, Paris. 15789

Rustic dance; from Norwegian sketches, by Frederick Wick; full orch., with pf. conductor. © June 11, 1928; 2 c. June 27; E 694860; Carl Fischer, inc., New York. 15790

Rutland; words by John Greenleaf Whittier, music by J. D. Young, of Great Britain; 4 mixed voices; in E flat. London, Bayley & Ferguson. 16mo. [Staff and tonic sol-fa notations] © Mar. 19, 1928; 1 c. Apr. 18; E 692601; Jessie Dalzell Young, Troon, Ayrshire, Scotland. 15791

Rythmic garbage; by N. H. Spaulding; pf. © 1 c. July 21, 1928; E 695595; Neal Herrick Spaulding, Mountain View, Calif. 15792

Sacred (The) cup; lyric and music by Netta Naomi Andrews. © 1 c. June 29, 1928; E 695174; Janet Andrews Richison, Santa Cruz, Calif. 15793

Sacred gems; collection of choruses, quartetts, duetts, etc., for the choir, by K. Y. Plank. 4to. Anniston, Ala.,-Huntington, W. Va., K. C. P. co. © June 26, 1928; 2 c. and aff. June 28; A 1085743; Carl A. Plank and K. Y. Plank, Anniston, Ala. 15794

Sad, lonesome and blue; words and melody by J. Brand. © 1 c. July 5, 1928; E 693965; Julius Brand, Dannemora, N. Y. 15795

Sag' ich blau, sagt sie grün; foxtrot, text von Beda, musik von Rudolf Sieczyński, of Austria, klav. arr. von Martin Uhl. © Apr. 19, 1928; 1 c. June 26; E 692831; Wiener bohêmeverlag, Vienna. 15796

Sahara grotto band; march, by F. Jewell; band. 4to. © June 23, 1928; 2 c. June 23; E 694774; Fred Jewell, Franklin, Ind. 15797

Sailing along to Hawaii; words and music by Merton H. Bories; pf. and ukulele acc. © July 10, 1928; 2 c. July 16; E 696237; Villa Moret, inc., San Francisco. 15798

St. Louis blues; by Wm. C. Handy, arr. by Geo. F. Briegel; with pf. acc. 4to. 1. Brass quartette.—2. Saxophone quartette. © June 28, 1928; 2 c. each July 2; E 696525, 696526; Alfred & co., New York. 15799, 15800

Saint-Saëns (Charles Camille) Marche d'Etienne Marcel; arr. par Roger Branga, of France; orch. avec pf. conducteur. 4to. © June 5, 1928; 1 c. June 28; E 697083; Durand et cie., Paris. 15801

Sa-ka-ka-we-a (Bird woman); Indian fox trot, words by L. I. Haugen, music by Len Fleming. © June 26, 1928; 2 c. June 28; E 695057; Lettie I. Haugen, Hartford, S. D. 15802

Sally-Ann; words and melody by D. V. Wagner. © 1 c. July 9, 1928; E 695311; Della V. Wagner, Jamaica Plain, Mass. 15803

Salute to U. S. A.; words and music by A. V. Garman, of Russia, domiciled at Seattle. © 1 c. July 9, 1928; E 696094; Anatoly V. Garman, Seattle. 15804

Salvataggil (Il) del Generale Nobile sul Polo Nordo; di G. Critelli; violino. © 1 c. July 13, 1928; E 696204; Giuseppe Critelli, Brooklyn. 15805

Salvation; words by E. L. Thompson, music by N. Carlson. © June 20, 1928; 2 c. June 28; E 695091; Nathaniel Carlson, Miami, Fla. 15806

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Sammlung ausgewählter vortragsstücke aus werken berühmter meister fur saxophone in Es mit begleitung des pianoforte, orgel oder harmonium; von Gustav Bumcke, of Germany; heft. 1. [German, French and English text] © July 2, 1928; 1 c. July 24; E 697256; Anton J. Benjamin, Leipzig. 15808

Sammy boys; march, words and music by H. Voorhies. © 1 c. July 23, 1928; E 695649; Hugh Voorhies, Neosho, Mo. 15809

Sanctus (Holy, holy Lord God of Sabbaoth); by Bernhard Anselm Weber; copyright is based upon new matter of Carl F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed; male voices a capella. 4to. © Feb. 14, 1928; 2 c. June 27; E 694976; Carl Fischer, inc., New York. 15810

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Sandford pool; by Corbett Sumsion, of Great Britain; pf. © May 17, 1928; 1 c. June 21; E 692636; Oxford university press, London. 15812

Sandman, save a dream for me; words by Billy Merrick, music by J. Noble; pf. and ukulele acc. © July 25, 1928; 2 c. July 28; E 695696; John Noble, Honolulu. 15813

Sangre; tango rojo, letra de Jean de Kel-Sar, musica de Humberto Matéo; orch. © June 20, 1928; 2 c. July 3; E 695273; H. MacKnight, Paris. 15814

Sanman gone to tea; cradle song, words by Jean Beverly, music by Theophilus Fitz; med. voice. Los Angeles, Beverly art-song shop. © June 1, 1928; 2 c. June 7; E 693253; Nancy E. Myers, Los Angeles. 15815

Sarabande; by Sigfrid Karg-Elert, of England, op. 100, no. 5; organ. (*In* Original compositions for the organ, new series, no. 114) © June 21, 1928; 1 c. June 22; E 692778; Novello & co., ltd., London. 15816

Saucy Sue; musical recitation, words and music by Helen Wing. © July 26, 1928; 2 c. July 28; E 696593; Theodore Presser co., Philadelphia. 15817

Save a little corner in heaven for me; words and melody by J. D. Marvin. © 1 c. July 18, 1928; E 695559; John D. Marvin, Baltimore. 15818

Saxophone chatter; concert waltz, by A. H. Deses; three saxophones, with pf. acc. © 1 c. July 16, 1928; E 696252; Albert H. Deses, Long Beach, Calif. 15819

Say something, Silas; words and music by Joan Clark. Dayton, O., Paine pub. co. © July 12, 1928; 2 c. July 23; E 696409; Lurten M. Paine, Dayton, O. 15820

Scale waltz (Tonleiter-walzer); by Richard Krentzlin, of Germany, op. 120; pf. © June 18, 1928; 2 c. June 20; E 694546; Theodore Presser co., Philadelphia. 15821

Scaring the blues away; fox trot, words by P. Colecchia, music by Jack Mahoney. [Words and melody only] © 1 c. July 9, 1928; E 695319; Pietro Colecchia, Erie, Pa. 15822

Scarlatti (Domenico) Pastorale; arr. by Philip James; organ. © June 22, 1928; 2 c. June 22; E 694676; H. W. Gray co., New York. 15823

Scène d'angoisse (Scene of anguish); de M. Brusselmans, of Belgium; orch., avec pf. conducteur. 4to. © June 10, 1928; 1 c. July 2; E 697094; E. Gaudet, Paris. 15824

Scenes pastorale; by George J. Trinkaus; pf. 1. Approach of day. [3 others] © July 2, 1928; 2 c. July 7; E 693997; M. Witmark & sons, New York. 15825

Scènes persanes; de Marcel Laisné, of France; orch. avec pf. conducteur. 1. Prologue. [3 others] © Dec. 31, 1927; 1 c. June 28, 1928; E 697025; Marcel Labbé, Paris. 15826

Schenkst du beim tango mir dein herz; verse von Fritz Rotter, musik von Hermann Krome, of Germany. © May 30, 1928; 1 c. June 20; E 692606; Drei-masken verlag, a. g., Berlin. 15827

Scherzosa (La); melody by E. Erario. © 1 c. June 26, 1928; E 694932; Ernesto Erario, Brooklyn. 15828

Schnurz und piepe; Berliner marschlied, text von Charlie K. Roellinghoff, musik von Theo Mackeben, of Germany. © Feb. 5, 1928; 1 c. June 13; E 692728; Funk-Dienst G. m. b. H., Berlin. 15829

Schnurz und piepe; Berliner marschlied, text von Charlie K. Roellinghoff, musik von Theo Mackeben, ausgabe von Otto Lindemann, all of Germany; salon orch. 4to. © Feb. 5, 1928; 1 c. June 13; E 692727; Funk-Dienst, G. m. b. H., Berlin. 15830

Schön ist das leben—so lang' man trinkt und lustig ist; marschlied, text von Fritz Rotter, musik von Netsik, klavier arr. von Hartwig v. Platen, both of Germany. © Apr. 2, 1928; 1 c. June 22; E 692878; Roehr aktiengesellschaft, Berlin. 15831

Schön ist die jugend; volkslied aus Saschsen, bearb. von Gust. Wohlgemuth, of Germany, werk 65, nr. 5; ten. und bässe. 4to. © Dec. 10, 1927; 1 c. June 13, 1928; E 692741; Otto Forberg, Leipzig. 15832

Schöne (Die) Emma; polka, by P. Müller; B flat cornet. © 1 c. June 23, 1928; E 693634; Peter Müller, Philadelphia. 15833

Schöne Isabelle, darf ich's wagen . . .; foxtrot, worte von Dr. Katscher u. Arendt, musik von Hermann Leopoldi, of Germany. © Apr. 2, 1928; 1 c. June 22; E 692877; Roehr aktiengesellschaft, Berlin. 15834

Schottis; by M. Loguercio; violin. © 1 c. June 26, 1928; E 694925; Michael Loguercio, Brooklyn. 15835

Schubert (Franz Peter) Andante con moto und menuet; aus der Sinfonie, no. 5, hrsg. von H. Lemacher u. P. Mies, bearb. von M. Alt, of Germany; schülerorch. © Apr. 20, 1928; 1 c. June 13; E 692068; P. J. Tonger, Cologne, Germany. 15836

—— Christ is arisen; from Goethe's Faust, music by F. Schubert; copyright is based upon the new matter of Carl F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed; men's voices a capella. 4to. © Feb. 13, 1928; 2 c. June 27; E 694991; Carl Fischer, inc., New York. 15837

—— Ecossaises; by Franz Schubert, op. 18a, arr. by Una Bourne, of Great Britain; pf. © July 10, 1928; 1 c. July 12; E 697241; Edwin Ashdown, ltd., London. 15838

—— Glory to God in the Highest; words by Johann Philipp Neumann and G. Steiger, tr. by J. C. Graham; copyright is based upon new matter of Carl F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed; men's voices a capella. 4to. © Feb. 13, 1928; 2 c. June 27; E 695003; Carl Fischer, inc., New York. 15839

—— Hark, hark, the lark; morning serenade, words from Shakespeare's

Cymbeline, arr. by Ralph L. Baldwin; cho. of men's voices. 4to. © July 10, 1928; 2 c. July 13; E 696227; G. Schirmer, inc., New York. 15840

—— Kleinere stücke; bearb. von Max Pauer, of Germany; klavier. © June 18, 1928; 1 c. July 3; E 697145; Breitkopf & Härtel, Leipzig. 15841

—— March festive; arr. by A. Meale, of England; organ and gramaphone recording. © 1 c. June 27, 1928; E 696210; Arthur Meale, Hatch End, Middlesex, England. 15842

—— Phantasien, impromptus, moments musicaux; bearb. von Max Pauer, of Germany; klavier. © June 18, 1928; 1 c. July 3; E 697144; Breitkopf & Härtel, Leipzig. 15843

—— Second year Schubert; 19 compositions by F. Schubert, adapted, arr. and ed. by E. Markham Lee, of Great Britain; pf. © June 1, 1928; 1 c. June 11; E 685202; Alfred Lengnick & co., ltd., London. 15844

—— Serenade; arr. by Ida H. Jeston, op. 23, no. 1; pf. © June 22, 1928; 2 c. June 28; E 693772; John A. Seidt, Baltimore. 15845

—— Sonate nr. 1ª; bearbeitung von Walter Rehberg, of Germany; E dur. © July 11, 1928; 1 c. July 24; E 697272; Steingräber verlag, Leipzig. 15846

—— Sonaten; bearb. von Max Pauer, of Germany; klavier. bd. 1.—bd. 2. © June 18, 1928; 1 c. each July 3; E 692968, 697146; Breitkopf & Härtel, Leipzig. 15847, 15848

—— Sonaten und stücke; bearb. von Max Pauer, of Germany; klavier. © June 18, 1928; 1 c. July 3; E 697143; Breitkopf & Härtel, Leipzig. 15849

—— Spring, the piper; 3-part song or chorus, words by Margaret E. Foster, music by Franz Schubert, op. 51, no. 1, adapted and arr. by John A. O'Shea; unchanged voices. 4to. © Apr. 19, 1928; 2 c. June 20; E 694576; Carl Fischer, inc., New York. 15850

—— Tänze (Dances); bearb. von Max Pauer, of Germany; klavier. bd. 1 u. 2. © June 18, 1928; 1 c. each July 3; E 692967, 692969; Breitkopf & Härtel, Leipzig. 15851, 15852

—— To music (An die musik); words by Franz von Schoeber, English version by Gustave Reese. © June 22, 1928; 2 c. June 28; E 695033; G. Schirmer, inc., New York. 15853

Scintillating sandals; Japanese dance, by Frank E. Hersom; pf. © June 30, 1928; 2 c. June 28; E 695098; Walter Jacobs, inc., Boston. 15854

Sciore arancio; versi di G. Onofri, musica di A. Bascetta. [Words and melody only] © 1 c. July 23, 1928; E 696434; Alfredo Bascetta and Guglielmo Onofri, Brooklyn. 15855

Sciuri di pipi; versi e musica di J. Torre. [Words and melody only] © 1 c. July 24, 1928; E 695653; Joseph Torre, New York. 15856

Scotch (The) are tight; words and music by R. L. Masten. © 1 c. July 30, 1928; E 696630; Richard L. Masten, Carmel-by-the-sea, Calif. 15857

Scotland; national melodies, arr. by Aubrey Winter, of England; orch. with pf. conductor. 4to. Annie Laurie. [2 others] © June 16, 1928; 1 c. June 29; E 692931; Hawkes & son (London) ltd., London. 15858

Scuola (La) degli unisoni generali; ventisette piccoli studii per le nascenti bande, di Alessandro Cardoni, of Italy. fascicolo primo ottavo. © July 2, 1928; 1 c. each July 3; E 692986–692993; G. Ricordi & co., Milan. 15859–15866

Sea (The); four pt. song, words by James McLeod, music by Grace M. Stutsman; men's voices. 4to. © July 11, 1928; 2 c. July 13; E 696167; Arthur P. Schmidt co., Boston. 15867

Sea horses; by Sybil Fountain, of Great Britain; pf. 1. Sea horses. [4 others] © Apr. 12, 1928; 1 c. June 21; E 692657; Oxford university press, London. 15868

Seattle and second avenue; fox trot, words and music by R. Kelly. © 1 c. June 26, 1928; E 694969; Rosa Kelly, Seattle. 15869

See saw; by Rubin Goldmark; pf. © May 23, 1928; 2 c. June 20; E 694626; Carl Fischer, inc., New York. 15870

Seelenkampf; hochdramatisch, von Henry Weber, of Germany, op. 6, no. 2; salonorch. mit violine 1 direktion u. pf. direktion. 4to. © June 26, 1928; 1 c. May 12; E 692821; Aug. Cranz, G. m. b. H., Leipzig. 15871

Sehnsucht nach den bergen der heimat; salonstück, von Wilh. Knauth, op. 10, bearb. von Herm. Wenzel, both of Germany; pf. © Apr. 19, 1928; 1 c. June 13; E 692698; Fr. Portius, Leipzig. 15872

Sei tutta bella; mazurka, by M. Loguercio; violin. © 1 c. June 26, 1928; E 694927; Michael Loguercio, Brooklyn. 15873

Sektgeister; marsch one-step, worte u. musik von Robert Bäumler, of Germany; pf. © Dec. 20, 1927; 1 c. June 13; E 692763; Trebor verlag, Apolda, Germany. 15874

Sempre allegri; polka, by E. Erario; violin. © 1 c. June 26, 1928; E 694933; Ernesto Erario, Brooklyn. 15875

Send for my sweetheart; words and music by G. Montello. [Words and melody only] © 1 c. June 5, 1928; E 693496; George Montello, Brooklyn. 15876

Send light to Africa; words by Anna Louise Norris and A. F. Ingler, music by Arthur Forrest Ingler. © June 12, 1928; 2 c. July 26; E 695666; Susie Norris Fitkin, Brooklyn. 15877

Sentimental blues; by Seger Ellis; pf. © July 5, 1928; 2 c. July 5; E 693948; Robbins music corp., New York. 15878

Serenade; en forme d'étude, by John Tasker Howard; pf. © May 9, 1928; 2 c. June 20; E 694591; Carl Fischer, inc., New York. 15879

Serenade espânole; letra de Enrico Izzillo, musica de J. Ardizzone. [Words and melody only] © 1 c. June 20, 1928; E 694659; Joseph Ardizzone, New York. 15880

Sérénade Napolitaine; by Egon Edwards, of Switzerland; pf. © 1 c. July 12, 1928; E 695394; Refousse music co., New York. 15881

Serenade sentimentale; by Cecil Kappey; pf. © Aug. 25, 1927; 2 c. June 20, 1928; E 694555; Belwin, inc., New York. 15882

Serenade to the moon (Sérénade á la lune); by Harry Meyerowitz, cello pt. ed. and fingered by Paul Turkisher; violoncello, with pf. acc. © June 22, 1928; 2 c. June 25; E 694803; Edward Schuberth & co., inc., New York. 15883

Serenata; by Felix Swinstead, of Great Britain; pf. © July 21, 1928; 1 c. July 23; E 697267; Ascherberg, Hopwood & Crew, ltd., London. 15884

Serenata del burattino; di Eugenio Mignone, of Italy; piccola orch. © June 1, 1928; 1 c. June 26; E 692893; A. & G. Carisch & c., Milan. 15885

Serenata del burattino; versi di Guido di Napoli, musica di Eugenio Mignone, of Italy. © June 1, 1928; 1 c. June 26; E 692895; A. & G. Carisch & c., Milan. 15886

Sermon on the mount; words by Isabelle Gilkey Tilton, music by Walter Goodell; med. voice. © July 11, 1928; 2 c. July 13; E 696184; Clayton F. Summy co., Chicago. 15887

Services for Rosh hashonah and Yom kipur; morning and afternoon, words from religious prayers and psalms, music by P. Discount, of Lithuania, domiciled at New York; cantor and choir, with organ acc. Hartford, Fox press. (Modern cantor) [Mimeograph] © June 1, 1928; 2 c. June 20; E 693511; Paul Discount, Hartford. 15888

Services for Rosh hashonah and Yom kipur eve; words from religious prayers and psalms, music by P. Discount, of Lithuania, domiciled at New York; cantor and choir, with organ acc. Hartford, Fox press. (Modern cantor) [Mimeograph] © June 1, 1928; 2 c. June 20; E 693510; Paul Discount, Hartford. 15889

Shadows; words by W. B. Stoddard, jr., music by W. B. Stoddard, jr., and William E. Lester. © 1 c. July 7, 1928; E 696075; William Bull Stoddard, jr., Stamford, Conn. 15890

Shaw (Spencer) Melody; founded on the organ solo Melody in A, by S. Shaw, arr. on Albert W. Ketèlbey's pf. solo, by Hubert Bath, of Great Britain; full military and brass band with solo cornet in B flat con-

ductor. © June 22, 1928; 1 c. June 28; E 692934; Keith, Prowse & co., ltd., London. 15891

She is so lovely; fox trot, words and music by Benny Davis and Joe Burke, arr. by Arthur Lange; orch. 4to. © June 29, 1928; 2 c. June 30; E 693794; Shapiro, Bernstein & co., inc., New York. 15892

She is so lovely; words by Benny Davis, music by Joe Burke; pf. acc., with ukulele arr. by A. J. Franchini. © June 28, 1928; 2 c. June 29; E 695073; Shapiro, Bernstein & co., inc., New York. 15893

She's a great, great girl; fox trot, words and music by Harry Woods, arr. by Joseph Nussbaum; orch. 4to. © Apr. 10, 1928; 2 c. June 29; E 695066; Shapiro, Bernstein & co., inc., New York. 15894

She's gotta have me; fox-trot, words and music by John P. Long, of England; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © June 4, 1928; 1 c. June 15; E 692583; Francis, Day & Hunter, ltd., London. 15895

She's my baby and I'm her daddy, that's all; words and music by C. J. Peter. © 1 c. June 25, 1928; E 694751; Carl Joseph Peter, Omaha, Neb. 15896

She would; words by Neva Lynn, music by Joy Sunshine, arr. by Zella Roberts. © 1 c. June 18, 1928; E 694506; Worral Sonanstine, Columbus, O. 15897

Sheep (The); words by Seumas O'Sullivan, music by Patrick Hadley, of Great Britain. © Apr. 19, 1928; 1 c. June 21; E 692643; Oxford university press, London. 15898

Shepherd boy; musical fancy, by Beryl Rubinstein; pf. © May 9, 1928; 2 c. June 20; E 694589; Carl Fischer, inc., New York. 15899

Shepherd (The) came; words by William M. Runyan, music by G. S. Schuler. © June 1, 1928; 2 c. June 27; E 694884; George S. Schuler, Chicago. 15900

Shepherds (The); from the cantata The wondrous story, text by Raymond Earl Bellaire, music by Richard Kountz; mixed voices. 4to. © July 16, 1928; 2 c. July 19; E 695524; M. Witmark & sons, New York. 15901

Shepherds (The); from the cantata The wondrous story, text by Raymond Earl Bellaire, music by Richard Kountz; sop. 1, 2 and alto. 4to. © June 18, 1928; 2 c. June 23; E 659450; M. Witmark & sons, New York. 15902

Shepherds on wires; a play, words by R. Bennett, music by Joan Bennett, of Great Britain. London, J. Curwen & sons, ltd. 4to. © June 8, 1928; 1 c. June 6; D. 27338; Rodney Bennett, London. 15903

Shera (F. H.) Nocturne; by F. H. Shera, of Great Britain; organ. © May 10, 1928; 1 c. June 21; E 692654; Oxford university press, London. 15904

Shockheaded Peter; suite, by Ludwig Lebell, of Great Britain; pf. © May 17, 1928; 1 c. June 21; E 692658; Oxford university press, London. 15905

Short and easy mass; words from the Catholic church, music by Paul C. Tonner; 4 male or female voices; organ acc. 4to. © July 3, 1928; 2 c. July 13; E 696179; Michael L. Nemmers, Milwaukee. 15906

Short festal postlude; by Cuthbert Harris, of Great Britain; organ. © July 25, 1928; 2 c. July 26; E 695663; Arthur P. Schmidt co., Boston. 15907

Short'nin' bread; encore song, words ed. by Clement Wood, music adapted by Jacques Wolfe. © June 20, 1928; 2 c. June 22; E 694697; Harold Flammer, inc., New York. 15908

Shovuoth (Feast of weeks); from Little books of Jewish songs, compiled by Harry Coopersmith. 24mo. © May 1, 1928; 2 c. and aff. June 19; A 1082128; Board of Jewish education of Chicago, Chicago. 15909

Show boat; valse, music by Jerome Kern, of U. S., arr. by H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © June 20, 1928; 1 c. June 26; E 692829; T. B. Harms co., New York. 15910

—— Same. © July 13, 1928; 1 c. July 24; E 697247; T. B. Harms co., New York. 15911

Show it; words and melody by Lew Urquhart [i. e. L. T. Urquhart] © 1 c. July 31, 1928; E 695760; Louis Thomas Urquhart, New York. 15912

Shuly 'long; words and music by Tom Delaney and Woody Frisino [pseud. of Warren Frisino] © July 11, 1928; 2 c. July 12; E 695353; Edward B. Marks music co., New York. 15913

Si demain; tango, paroles de Jean Lenoir, musique de Elie Aïvaz, of France. © May 10, 1927; 1 c. June 2; E 669036; Editions Arlequin, Paris. 15914

Si no quieres, no!!! pero—que tal si quieres; one step, por Alfredo Reza, of Mexico, domiciled at El Paso; pf. [Photostat] © June 28, 1928; 2 c. July 3; E 693936; Dionisio Acosta, Los Angeles. 15915

Sidewalks (The) of New York; words and music by Chas. B. Lawlor and James W. Blake, with special campaign choruses by Al Dubin; pf. and ukulele acc., with B flat ten., E flat alto and C melody saxophones. © July 28, 1928; 2 c. July 25; E 696481; Paull-Pioneer music co., New York. 15916

Sigh no more, ladies; words by Shakespeare, music by Peter Warlock [pseud. of Philip Heseltine], of Great Britain. © Mar. 22, 1928; 1 c. June 21; E 692649; Oxford university press, London. 15917

Sighing; words by Chisholm Davies, music by Au Mant and Irving Knight, both of England; pf. acc., with banjulele banjo and ukulele arr. by H. J. Stafford; in D. [Staff and tonic sol-fa notations] © June 1, 1928; 1 c. June 14; E 692770; Silberman & Solloway, London. 15918

Sighing pines; concert waltz, by A. Shaeffer; 1st and 2d ten. banjo. © June 22, 1928; 2 c. July 9; E 696064; Arling Shaeffer, Chicago. 15919

Sight reading tests for beginners; by Dora Pierce and Lilian Leavey, both of Great Britain; pf. bk. 1, 2. © May 17, 1928; 1 c. each June 21; E 692539, 692640; Oxford university press, London. 15920, 15921

Sign (The) of God; Christmas pageant, by Dorothy Lehman Sumerau, music by I. H. Meredith and Grant Colfax Tullar. 12mo. © Aug. 29, 1927; 2 c. June 18, 1928; aff. June 27; A 1081686; Tullar-Meredith co., New York. 15922

Silberglöckchen (Silver-bells); salonstück, von Hermann Wenzel, op. 13, bearb. von M. Wenzel, both of Germany; pf. © Mar. 15, 1928; 1 c. June 13; E 692700; Fr. Portius, Leipzig. 15923

Silver; words by Walter de la Mare, music by Victor Hely Hutchinson, of Great Britain. © Mar. 8, 1928; 1 c. June 21; E 692612; Oxford university press, London. 15924

Since I have you; words and music by A. Roberts. © 1 c. July 2, 1928; E 695210; Amanda Roberts, Quinault, Wash. 15925

Sincerely I do; words by Benny Davis, music by Joe Burke; pf. and ukulele acc. © July 10, 1928; 2 c. July 16; E 696236; Villa Moret, inc., San Francisco. 15926

Sinfonietta; par Eugène Goossens, of Great Britain, op. 34; partition d'orch. © July 19, 1928; 1 c. July 24; E 697259; J. & W. Chester, ltd., London. 15927

Sing a song of gladness; words and music by K. H. Gelow. [Words and melody only] © 1 c. July 16, 1928; E 695494; Kenneth H. Gelow, Cleveland. 15928

Sing man sing; words and music by Sam Gold; pf. and ukulele acc. © June 15, 1928; 2 c. June 28; E 693721; Bess publications, Philadelphia. 15929

Sing me a song of the homeland; sacred song, words and music by G. A. Collin. © May 28, 1928; 2 c. June 28; E 693723; G. A. Collin, Somerset, Pa. 15930

Sing me to sleep with a Southern melody; words and music by M. R. Craven, scored by Ted Klinefelter; pf. acc., with ukulele arr. by Bob Senay. © July 3, 1928; 2 c. July 5; E 693942; Mildred Rawson Craven, Houston. 15931

Sing praise to God who reigns above; anthem, words from the English hymnal no. 478, music by Percy W. Whitlock, of Great Britain; mixed voices. 4to. © May 3, 1928; 1 c. June 21; E 692621; Oxford university press, London. 15932

Sing-song girl of old Shanghai; words by Edgar Leslie, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © July 12, 1928; 1 c. July 16; E 697175; Lawrence Wright music co., London. 15933

Singapore Sal; words and music by H. Luft. [Words and melody only] © 1 c. June 29, 1928; E 695155; Herman Luft, New York. 15934

Singin' (The girl o' Antrim; by Harvey Gaul; pf. © Apr. 25, 1928; 2 c. June 20; E 694603; Carl Fischer, inc., New York. 15935

Singing (The) harp; by Sarah Coleman Bragdon; pf. © June 25, 1928; 2 c. June 29; E 695129; Arthur P. Schmidt co., Boston. 15936

Sinister (A) event; by R. S. Stoughton; pf. © Apr. 4, 1928; 2 c. June 26; E 694846; Walter Jacobs, inc., New York. 15937

Sinister pathos; symphonic incidental, by P. A. Marquardt; orch. © July 23, 1928; 2 c. July 25; E 696470; Music buyers corp., New York. 15938

Sioux flute serenade; by Charles Sanford Skillton, arr. by Georges Barrère; flute and pf. © Apr. 23, 1928; 2 c. June 20; E 694602; Carl Fischer, inc., New York. 15939

Sippi sighs; ala blues yodel, words and melody by Spencer Williams. © 1 c. July 11, 1928; E 696144; Triangle music pub. co., inc., New York. 15940

Sissy blues; words and melody by Gertrude Rainey. © 1 c. June 21, 1928; E 693539; Chicago music pub. co., inc., Chicago. 15941

Sitt (Hans) Studies; by H. Sitt, op. 32; violin. bk. 4. © June 11, 1928; 2 c. June 27; E 694872; Carl Fischer, inc., New York. 15942

Sixth nocturne; by Dudley Peele; organ. © June 22, 1928; 2 c. June 22; E 694677; H. W. Gray co., New York. 15943

Skadatin-dee; words and music by Charles Tobias, Felix Bernard and John Siras. © July 6, 1928; 2 c. July 7; E 695250; Irving Berlin, inc., New York. 15944

Skinner's sock; by Frank Skinner; orch. 4to. © June 27, 1928; 2 c. June 28; E 695059; Robbins music corp., New York. 15945

Skip the gutter; melody by Spencer Williams. © 1 c. June 29, 1928; E 695184; Triangle music pub. co., inc., New York. 15946

Skoczna; polka mazurka, melody by T. F. Zadroga. © 1 c. July 27, 1928; E 696558; Tadeusz F. Zadroga, Philadelphia. 15947

Skyways are highways; words and music by I. G. Beck. © 1 c. July 17, 1928; E 695474; Irene Gretchen Beck, Carning, Calif. 15948

Slavic (A) romance; the flower seller, by J. Sebastian Matthews; organ. © June 22, 1928; 2 c. June 28; E 695043; G. Schirmer, inc., New York. 15949

Sleep on—dear souls; words and music by Arthur J. Hollingdrake, of Australia. © Apr. 18, 1928; 1 c. June 27; E 692817; Allan & co., proprietary ltd., Melbourne, Australia. 15950

Sleeping valley; poem by Edna Mae Baird, music by Marguerite E. Baird. © July 21, 1928; 2 c. July 23; E 696417; Baird & Russell co., Alliance, O. 15951

Slidin' around; by Donald Lindley and Julian Davidson; B flat trumpet with pf. and drum acc. © June 26, 1928; 2 c. June 26; E 694810; Robbins music corp., New York. 15952

Slip us a kiss; words and music by A. S. Watkins. © 1 c. July 7, 1928; E 695261; Anne Spencer Watkins, New York. 15953

Slow motion; words by Charles Tobias, music by Peter De Rose. [Words and melody only] © 1 c. July 12, 1928; E 695392; Irving Berlin, inc., New York. 15954

Slow poke blues; melody by Spencer Williams. © 1 c. June 29, 1928; E 695185; Triangle music pub. co., inc., New York. 15955

Slumber-town; fox-trot, words and music by Reg Low, of England; pf. and ukulele or banjulele banjo acc.; in E flat. [Staff and tonic sol-fa notations] (Cover title: It's time to go to slumber-town) © June 4, 1928; 1 c. June 15; E 692590; Francis, Day & Hunter, ltd., London. 15956

Slumbertime; lyrics by Herb Magidson [i. e. Herbert Magidson], music by M. H. Cleary [i. e. Michael Cleary] [Words and melody only] © 1 c. June 22, 1928; E 693646; Mike Cleary and Herb Magidson, New York. 15957

Sly; opera in 3 atti e 4 quadri, versi de Giovacchino Forzano, musica d' Ermanno Wolf-Ferrari, of Italy; orch. sc. © 1 c. July 14, 1928; E 695505; Casa musicale Sonzogno, Milan. 15958

Smag og behag er forskellig—; fra Tivoli 1928, tekst af Aage Steffensen, musik af Willy Kierulff, of Denmark; pf. © June 6, 1928; 1 c. June 18; E 692677; Wilhelm Hansen, Copenhagen. 15959

Smaller (The) hymnal; ed. by Louis F. Benson. Philadelphia, Presbyterian board of Christian education. © May 25, 1928; 2 c. and aff. June 6; A 1077629; F. M. Braselman, Philadelphia. 15960

Smile and make the world smile with you; song with recitation, words and melody by J. J. Schneider. © 1 c. July 23, 1928; E 696455; John J. Schneider, Philadelphia. 15961

Smile (The) from the heart of a rose; words by Otis Bowers, music by B. McCall. © 1 c. July 11, 1928; E 696164; Berenice McCall, LaGrande, Or. 15962

Smile (The) in your eyes; words by Edith Sheldon Hanly, music by R. W. Williams. © 1 c. June 27, 1928; E 694964; Rose Whitworth Williams, Frankfort, Ky. 15963

Smiles and tears; words by William Mountain, music by Philip Dalmas. © June 6, 1928; 2 c. June 28; E 693729; Sophie Dalmas, Wellfleet, Mass. 15964

Smiling (A) face; fox-trot-waltz, words by Joseph R. Gregory, music by F. B. Price; pf. and ukulele acc. © July 18, 1928; 2 c. July 21; E 696338; Gregory & Palka, Chicago. 15965

Smith! Al Smith; words and music by L. Worth, arr. by John Rhodes; pf. © 1 c. June 22, 1928; E 693643; Louis Worth, Washington. 15966

Smith (Clay) favorite encore folio; solos and duets, arr. by Clay Smith; trumpet, cornet, or trombone with or without pf. acc. © June 11, 1928; 2 c. June 27; E 694861; Carl Fischer, inc., New York. 15967

Smugglers' rendezvous; misterioso, by Jean Beghon; full orch., with pf. conductor. © June 26, 1928; 2 c. June 27; E 694882; Carl Fischer, inc., New York. 15968

Smyth (Ethel) Two interlinked French folk melodies; by E. Smith, of Great Britain; flute, oboe, or violin or viola, and pf. © Mar. 8, 1928; 1 c. June 21; E 692633; Oxford university press, London. 15969

Snake hips dance; words and melody by W. Crawley. © 1 c. July 24, 1928; E 695646; Wilton Crawley, New York. 15970

Snappy variation; mazurka, by Joe Mosti; accordion. © June 18, 1928; 2 c. June 23; E 693616; Biagio Quattrociocche, Steubenville, O. 15971

So lonely; words and music by E. Evans; pf. and ukulele acc. San Francisco, Calif., Writer's pub. co. © June 30, 1928; 2 c. July 16; E 696235; Edmund Evans, San Francisco. 15972

So sorry; words and melody by Bertha Henderson. © 1 c. June 21, 1928; E 693570; Chicago music pub. co., inc., Chicago. 15973

So this is love; selection on melodies by Hal Brody, arr. by Henry E. Pether, of England; pf. © June 4, 1928; 1 c. June 15; E 692591; Francis, Day & Hunter, ltd., London. 15974

So this is love; words by Desmond Carter, music by Laddie Cliff and Hal Brody, both of England; in F. [Staff and tonic sol-fa notations] © June 4, 1928; 1 c. June 15; E 692930; Francis, Day & Hunter, ltd., London. 15975

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Some one; waltz, words by Richard Lovell, music by M. H. Daniel. © June 29, 1928; 2 c. July 3; E 696185; Mary Holmes Daniel, Los Angeles. 15984

Some Sunday afternoon; lyric and music by T. P. Rogers. [Photostat] [Words and melody only] © 1 c. June 30, 1928; E 693819; Thomas P. Rogers, Maywood, Ill. 15985

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Somebody's chewin' you too; words by Alexander J. Robinson, melody by James Blythe. © 1 c. June 21, 1928; E 693535; Chicago music pub. co., inc., Chicago. 15987

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Song at sunset; words by Elizabeth Evelyn Moore, music by Charles Gilbert Spross; high voice. © June 22, 1928; 2 c. June 25; E 696001; John Church co., Cincinnati. 16002

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Staroswi'ska kolomyjka; Ukrainian dance, melody by G. Apolsky. © 1 c. June 22, 1928; E 694719; George Apolsky, Detroit. 16061

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Step by step; sacred solo, words by H. Hoffliger, music by Daniel H. Wilson. [Photostat] © 1 c. July 18, 1928; E 696286; Honora Hoffliger, Washington. 16065

Stetson (The) shoe; march, by Frank L. Ventre; pf. © July 2, 1928; 2 c. July 5; E 696019; Stetson shoe co., inc., South Weymouth, Mass. 16066

Stevedore man; words and melody by Wesley Wilson. © 1 c. June 21, 1928; E 693532; Chicago music pub. co., inc., Chicago. 16067

Steyn's taal album; woorde en musiek bij Gerald Steyn, of Great Britain, setting bij Ian Stewart; pf. acc. met speciaal setting vir banjulele banjo en ukulele, bij Keech. [Staff and tonic sol-fa notations] © May 18, 1928; 1 c. June 1; E 692862; Ascherberg, Hopwood & Crew, ltd., London. 16068

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Strauss (Richard) Ägyptische Helena; oper in zwei aufzügen von Hugo von Hofmannsthal, musik von R. Strauss, of Germany, op. 75, vollständiger klavierauszug mit hinsufügung des textes und der szenischen bermerkungen von Otto Singer. © June 6, 1928; 1 c. June 15; D 27337; Adolph Fürstner, Berlin. 16072

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—— Die tageszeiten; liederzyklus, worte von Joseph von Eichendorff, musik von R. Strauss, op. 76, klavierauszug von Otto Singer, of Germany; männerchor. Partitur. 1. Der morgen. [3 others] © June 19, 1928; 1 c. June 30; E 692959; F. E. C. Leuckardt, Leipzig. 16074

Stray nymph of Dian; words by Julian Sturgis, music by J. E. Barkworth, of Great Britain; with harp or pf. acc. [London], MacDonagh, Capdeville & co., ltd. © June 1, 1928; 1 c. June 23; E 692789; John E. Barkworth, Cambridge, England. 16075

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Streichquartett; von W. S. Lewerenz, of Netherlands. © Jan. 2, 1927; 1 c. Jan. 26, 1928; E 692910; Wilhelm Lewerenz, Basel, Switzerland. 16077

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Strike up the band; words by J. L. Morse, music by Harry Malter. [Words and melody only] © 1 c. July 18, 1928; E 696310; Joseph L. Morse, Brooklyn. 16079

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Suite de danse (Tanz suite); von Spero Kochmann, of Germany, op. 60; mit pf. direction. 1. Entr'actegavotte. [4 others] 1. Salon-orch.— 2. Grosses orch. © May 21, 1928; 1 c. each June 26; E 692902, 692903; Philharmonischer verlag, Berlin. 16087, 16088

Summer blessings; service for Children's day, words by Charlotte Irene Ford and others, music by Roy E. Nolte, and others. 12mo. © Apr. 17, 1928; 2 c. June 18; aff. June 27; A 1081676; Tullar-Meredith co., New York. 16089

Summer (The) days are ended; words by E. L. Smither, music by Elda Flett Baker; pf. (*In* Primary Stories, course 2, no. 7, Oct.–Dec.) © July 2, 1928; 2 c. July 6; E 695328; Ethel L. Smither, Cincinnati. 16090

Summer eves; by Norman Peterkin, of Great Britain; pf. 1. A song in the dusk. [3 others] © May 17, 1928; 1 c. June 21; E 692638; Oxford university press, London. 16091

Summer (A) sunset; words and music by Hortense Ford; pf. © 1 c. July 2, 1928; E 693900; Hortense O. Ford, Tampa, Fla. 16092

Summer's (A) morn; words and music by L. Thorne-Bamber, of England. London, Novello & co., ltd. © July 23, 1928; 1 c. July 24; E 697252; L. Thorne-Bamber, Portsmouth, England. 16093

Summertime sketches; by Madoc Gladwyn, of Great Britain; pf. © July 12, 1928; 1 c. July 23; E 697276; James Planta Hull, London. 16094

Sun (The) can always shine; fox trot, lyric by Howard Chenery, music by J. S. Brothers, jr. © 1 c. July 20, 1928; E 696323; J. Stanley Brothers, jr., Kalamazoo, Mich. 16095

Sun flow'r; fox-trot, words and music by Viktor Flemming, English version by Harry S. Pepper, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in A flat. [Staff and tonic sol-fa notations] © May 21, 1928; 1 c. May 22; E 692810; B. Feldman & co., London. 16096

Sun (The) will shine again; words by Jeanne Rogers, music by Z. Cannon. © 1 c. June 23, 1928; E 693000; Zella Cannon, Ft. Riley, Kan. 16097

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Sunshine (The) song; words and melody by R. S. Pugh. © 1 c. June 26, 1928; E 694912; J. Roberts Pugh, Westbrook, Me. 16103

Supposing; lyric by Robert Maxwell Joffe, music by L. Shurr. [Words and melody only] © 1 c. June 18, 1928; E 693810; Leopold Shurr, New York. 16104

Susann', du hast ja fast gar nichts mehr an! foxtrot, text von Charles Amberg, musik von Fred Raymond, of Austria. © May 24, 1928; 1 c. June 19; E 692607; Wiener böhêmeverlag, Vienna 16105

Swallows; waltz, by O. Axelrod; 1st violin. © 1 c. June 21, 1928; E 694713; Oscar Axelrod, New York. 16106

Swanee blue-jay; words and melody by Spencer Williams. © 1 c. June 29, 1928; E 695186; Triangle music pub. co., inc., New York. 16107

Swaying reeds; romanza, by Nilo Trolli; pf. © June 29, 1928; 2 c. June 29; E 695025; Theodore Presser co., Philadelphia. 16108

Sweep 'em clean; melody by A. Dominique. © 1 c July 9, 1928; E 695306; Consolidated music pub. house, Chicago. 16109

Sweet baby o' mine; words and music by Eddie Schoelwer [i. e. E. H. Schoelwer] [Words and melody only] [Photostat] © 1 c. July 30, 1928; E 696621; Edward Henry Schoelwer, Cincinnati. 16110

Sweet clover waltz; by G. Holcombe; pf. © July 12, 1928; 2 c. July 16; E 696380; A. W. Perry's sons, Sedalia, Mo. 16111

Sweet forget-me-not; words by Gus Kahn, music by A. Lorenzo and Richard A. Whiting. © July 21, 1928; 2 c. July 23; E 696416; Ange Lorenzo music pub. co., Detroit. 16112

Sweet little butterfly; fox trot, words and music by A. M. King. © 1 c. July 14, 1928; E 696242; Addie Maye King, Perry, Okl. 16113

Sweet maid of my dreams; 4-pt. cho., words by Oliver Murray Edwards, music by William Berwald; men's voices. Syracuse, N. Y., Oliver music co. 4to. © June 11, 1928; 2 c. July 2; E 695216; Oliver M. Edwards, Syracuse, N. Y. 16114

Sweet old fashioned girl; melody by W. L. Singleton. © 1 c. July 28, 1928; E 696616; Walter L. Singleton, Miami Beach, Fla. 16115

Sweet one; waltz, words by Kathleen Greeley [i. e. Kathleen Greeley Twomey], music by J. Goyanes. © 1 c. June 25, 1928; E 694756; Joe Goyanes, Tampa, Fla. 16116

Sweet Suzanne; words by Edgar Leslie, music by Jos. Geo. Gilbert, of England. © Apr. 12, 1928; 2 c. July 21; E 696369; De Sylva, Brown & Henderson, inc., New York. 16117

Sweet sympathy; words by Jo' Trent, music by Peter De Rose. [Words and melody only] © 1 c. June 26, 1928; E 694971; Irving Berlin, inc., New York. 16118

Sweetest (The) lullaby; words and music by Malva Jay. © 1 c. July 30, 1928; E 695755; Melanie Frederica Jaeger, New York. 16119

Sweetest pal; words and music by A. A. Choffe. [Words and melody only] © 1 c. June 25, 1928; E 693704; Augustus A. Choffe, New York. 16120

Sweetheart; by Cedric W. Lemont, op. 43, no. 4; pf. © May 23, 1928; 2 c. June 20; E 694636; Carl Fischer, inc., New York. 16121

Sweetheart; melody by L. C. Eitzen. © 1 c. June 18, 1928; E 693476; Louis C. Eitzen, New York. 16122

Sweetheart mine; words and music by Deering Hill; pf. acc., with ukulele arr. by M. Kalua. © May 19, 1928; 2 c. June 5; E 693136; Gotham music service, inc., New York. 16123

—— Same. © May 19, 1928; 2 c. June 27; E 694893; Gotham music service, inc., New York. 16124

Sweetheart (The) of Chi delta phi; words and music by O. Irving Jacobsen; violin and pf. © Apr. 26, 1928; 2 c. June 29; E 693804; Chi delta phi fraternity, Chicago. 16125

Sweetheart of Chi omega; lyrics and music by B. Whitney; pf. © 1 c. July 25, 1928; E 696496; Beth Whitney, Salt Lake City. 16126

Sweetheart of long ago; words by E. Barrett, melody by L. Florin Brown. © 1 c. June 30, 1928; E 693814; Ernest Barrett, Markleeville, Calif. 16127

Sweethearts; love lilt, words and music by Anton Mariette, of Great Britain; high voice. © June 22, 1928; 2 c. June 25; E 696003; John Church co., Cincinnati. 16128

Sweetness; words by E. J. McLane, melody by J. Coakley and E. J. McLane. © 1 c. July 31, 1928; E 695727; Jack Coakley and Edward J. McLane, San Francisco. 16129

Symphonic screams; melody by H. Sacks. © 1 c. July 12, 1928; E 695395; Harry Sacks, Monticello, N. Y. 16130

Symphony in D minor; by César Franck, arr. by Herbert M. Kidd; organ. © July 23, 1928; 2 c. July 24; E 695606; H. W. Gray co., New York. 16131

Syncoblue; blues, by J. Chas. McNeil; pf. © June 30, 1928; 2 c. June 28; E 695101; Walter Jacobs, inc., Boston. 16132

Syncopated love song; by D. N. Suesse; pf. © 1 c. July 2, 1928; E 695198; Dana Nadine Suesse, New York. 16133

Syncopated yodelin' man; words and melody by Roy Evans and Spencer Williams. © 1 c. July 19, 1928; E 695570; Triangle music pub. co., inc., New York. 16134

Syringa (The) tree; from Marjolaine, new words by Brian Hooker, music by Hugo Felix. London, Chappell & co., ltd. © June 12, 1928; 2 c. July 7; E 696018; Harms, inc., New York. 16135

Szczescia; polka, melody by T. F. Zadroga. © 1 c. July 27, 1928; E 696563; Tadeusz F. Zadroga, Philadelphia. 16136

T' amo; polka, by M. Corso, of Italy, domiciled at New York; 1st B flat clarinet and mand. or violin. © 1 c. July 28, 1928; E 696614; Michelangelo Corso, New York. 16137

Tables (The) are turning on you; words and music by Frank Rubens, Hugh Wade and Ralph Stanley, all of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © July 9, 1928; 1 c. July 10; E 697152; B. Feldman & co., London. 16138

Tack it down; melody by James Blythe. © 1 c. July 17, 1928; E 695490; Lester Melrose, Chicago. 16139

Tändelei (Flirtation); von Franz A. Sommer, of Germany; salon o. grosses orch. mit violino 1 direction. © Apr. 21, 1928; 1 c. June 13; E 692708; Heinrichshofen's verlag, Magdeburg, Germany. 16140

'Tain't no one but you; words by Jack Meskill, music by Abner Silver and Newell Chase. © June 21, 1928; 2 c. June 22; E 694666; DeSylva, Brown & Henderson, inc., New York. 16141

Tajna laska polka (Secret love polka); by Anton Brousek; conductor pt. © 1 c. July 3, 1928; E 693913; Consolidated music pub. house, Chicago. 16142

Take it easy; by Duke Ellington; pf. © July 7, 1928; 2 c. July 21; E 696398; Gotham music service, inc., New York. 16143

Take me back to Oregon; words by Riley Morehead, music by E. Morehead. © 1 c. July 23, 1928; E 695638; Ethel Morehead, Oregon City, Or. 16144

Take me back to the land of sunshine again; words and music by E. O'Connor, of Great Britain, domiciled at Williamsport, Pa. © June 15, 1928; 2 c. July 18; E 696279; Edmond O'Connor, Williamsport, Pa. 16145

Take-off (The); by William F. Schulze, arr. by Leo A. Kempinski; orch. 4to. © June 21, 1928; 2 c. June 22; E 694700; Irving Berlin standard music corp., New York. 16146

Take your to-morrow; words by Andy Razaf, music by J. C. Johnson. © July 20, 1928; 2 c. July 19; E 695537; Triangle music pub. co., inc., New York. 16147

Talkin' to myself; words by Nelson Ingham, music by Chas. Smith; pf. acc., with ukulele arr. by A. J. Franchini. © June 26, 1928; 2 c. June 28; E 695105; Joe Morris music co., New York. 16148

Tambourin; by Gossec, arr. by Cedric Sharp, of Great Britain; string quartet. © June 29, 1928; 1 c. July 2; E 692963; J. & W. Chester, ltd., London. 16149

Tango (Le) des baisers; paroles et musique de J. Daris, of France; acc. du pf. et de l'ukulele. Paris, Editions Francis Salabert. © June 10, 1928; 1 c. July 2; E 697101; Jean Daris, Paris. 16150

Tansman (Alexandre) Cinq mélodies; paroles d'Anna Eleonora Tansman, musique d'Alexandre Tansman, of Poland. 1. Dans le secret de mon âme. [4 others] © June 5, 1928; 1 c. June 28; E 697003; La sirène musicale, Paris. 16151

Tanzende (Die) welle; worte von Hans-Joachim Klengel, musik von Otto Wittenbecher, of Germany; pf. © Mar. 1, 1928; 1 c. June 26; E 692919; Lido-verlag, Leipzig. 16152

Tap (The) dance; words and melody by B. G. DeSylva, Lew Brown and Ray Henderson. © 1 c. July 7, 1928; E 696070; DeSylva, Brown & Henderson, inc., New York. 16153

Tarantella me moro 'e 'nzura; versi di G. Onofri, music di A. Bascetta. [Words and melody only] © 1 c. July 23, 1928; E 696438; Alfredo Bascetta and Guglielmo Onofri, Brooklyn. 16154

Tarantella Napoletana; tarantella, by E. Rossi; flute. © 1 c. June 29, 1928; E 695161; Enrico Rossi, Brooklyn. 16155

Tarantella (La) Siciliana; tarantella, by E. Rossi; violin. © 1 c. June 29, 1928; E 695168; Enrico Rossi, Brooklyn. 16156

Tauber (Der); verse von Herm. Lons, musik von Gust. Wohlgemuth, of Germany, werk 77, nr. 1; ten. u. bässe. 4to. © Dec. 10, 1927; 1 c. June 13, 1928; E 692743; Otto Forberg, Leipzig. 16157

Tear (A), a smile, a kiss; words by Knud Wiberg, music by Martha Strauss; pf. acc., with ukulele arr. by Ben Garrison. © June 20, 1928;

2 c. June 26; E 694814; Clarence Williams music pub. co., inc., New York. 16158

Telemann (G. Ph.) Sonate; für flöte mit generalbass von G. Ph. Telemann, bearb. von Max Seiffert, of Germany; flöte u. cembalo u. violoncell, ad lib. © Apr. 24, 1928; 1 c. June 19; E 692666; Breitkopf & Härtel, Leipzig. 16159

Tell her I'm sorry; words by Abner Silver, music by Maceo Pinkard. [Words and melody only] © 1 c. July 31, 1928; E 695734; Spier and Coslow inc., New York. 16160

Tell me; words and melody by E. Locke. © 1 c. July 18, 1928; E 695561; Eula Locke, Tierra Alta, Tex. 16161

Tell me at twilight; waltz, words and music by E. LeSieur. © 1 c. June 27, 1928; E 693749; Eugene LeSieur, Sanford, Me. 16162

Tell me something more, as you told me before; words and music by P. Nussinaf, of Russia, domiciled at Baltimore. [Words and melody only] © 1 c. July 26, 1928; E 696549; Pioter Nussinaf, Baltimore. 16163

Tell me yes; fox trot, de José M. Lucchési, of Brazil; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. June 2, 1927; E 669027; Editions Arlequin, Paris. 16164

Tell me your dream; words and music by G. Romilli; in E flat. © July 2, 1928; 2 c. July 7; E 693993; M. Witmark & sons, New York. 16165

Tema con variazione; by Bernard Van Dieren, of Great Britain; pf. © May 25, 1928; 1 c. June 21; E 692631; Oxford university press, London. 16166

Tempestuoso; by Ernest Schelling; pf. © May 9, 1928; 2 c. June 20; E 694586; Carl Fischer, inc., New York. 16167

Tempête (Tempest); de J. Porret, of France, op. 159; orch. avec pf. conducteur. 4to. © June 5, 1928; 1 c. June 28; E 697030; Julien Porret, La Barre-Deuil, France. 16168

Tempo di valse; by Ernest Schelling; pf. © May 9, 1928; 2 c. June 20; E 694584; Carl Fischer, inc., New York. 16169

Ten little miles from town; words by Gus Kahn, melody by Elmer Schoebel. © 1 c. July 5, 1928; E 693963; Irving Berlin, inc., New York. 16170

Tena-Lena; words by E. L. Wagner, music by Richard Broughton. © 1 c. July 23, 1928; E 695642; Eldred Lawrence Wagner, Madison, S. D. 16171

Tęsknota przeszłosci; marsz, melody by W. Kerszulis. © 1 c. July 7, 1928; E 695267; Walter Kerszulis, Hamtramck, Mich. 16172

Texas I love you; words and music by W. Rothrock; pf. and ukulele acc. © July 3, 1928; 2 c. July 3; E 695343; Walter Rothrock, Temple, Tex. 16173

Texas taps; words by B. Pharr, melody by W. S. Hunnicutt. © 1 c. June 18, 1928; E 695256; Walter S. Hunnicutt and Burnett Pharr, Austin, Tex. 16174

That grey headed mother of mine; words and music by C. Murray Gibbes, of Australia. © June 1, 1928; 1 c. June 29; E 692936; W. H. Paling & co., ltd., Sydney, Australia. 16175

That Hot-ten-tot; words and melody by I. Green. © 1 c. July 5, 1928; E 695235; Irving Green, Brookline, Mass. 16176

That lovin' I crave; words by Selma Davis [pseud. of Aletha Dickerson], music by Arthur Blake. [Words and melody only] © 1 c. July 27, 1928; E 696577; Chicago music pub. co., inc., Chicago. 16177

That magic dance; words by Victor Rockwood, melody by Rocky Bernard [pseud. of V. E. Rockwood] © 1 c. July 7, 1928; E 696080; Victor Edmund Rockwood, Alhambra, Calif. 16178

That old fashioned home in the wildwood; words and music by C. F. Ryan. © 1 c. June 18, 1928; E 694522; Charles F. Ryan, Hartford. 16179

That old sweetheart of mine; words by Joe Goodwin, music by Larry Shay; pf. and ukulele acc. © July 9, 1928; 2 c. July 11; E 695340; Harold Rossiter music co., Chicago. 16180

That one time; words by Jack Maher, music by Burrell Van Buren. © July 18, 1928; 2 c. July 21; E 696347; John Maher, Chicago. 16181

That's all I want to know; words by Benée Russell and Harry Tobias, music by Henry H. Tobias; pf. and ukulele acc. © June 22, 1928; 2 c. June 23; E 694738; Ager, Yellen & Bornstein, inc., New York. 16182

That's all right; words and melody by Ardelle Bragg. © 1 c. June 21, 1928; E 693567; Chicago music pub. co., inc., Chicago. 16183

That's like taking you away from me; lyric by A. Lyons, music by C. Galliano and A. Scottoline. [Words and melody only] © 1 c. June 22, 1928; E 694715; Charles Galliano, Angelo Scottoline and Albert Lyons, Philadelphia. 16184

That's my Virginia; words by Alfred Bryan, music by Pete Wendling; pf. acc., with ukulele arr. by Harry Tiedeman. © June 22, 1928; 2 c. June 23; E 694737; Waterson, Berlin & Snyder co., New York. 16185

That's my weakness now; fox trot, words and music by Bud Green and Sam H. Stept, arr. by Ken Macomber; orch. New York, Shapiro, Bernstein & co., inc. 4to. © June 11, 1928; 2 c. June 30; E 693791; Green & Stept, New York. 16186

That's my weakness now; words and music by Bud Green and Sam H. Stept; pf. and ukulele acc. © June 11, 1928; 2 c. June 12; E 694334; Green & Stept, New York. 16187

That's tellin'; melody by J. L. Eisemann. © 1 c. June 22, 1928; E 693641; Josephine L. Eisemann, Far Rockaway, L. I., N. Y. 16188

That's the blue heaven for me; words and music by G. E. Harris; pf. and ukulele acc. © July 18, 1928; 2 c. July 21; E 696339; George E. Harris, Oklahoma City, Okl. 16189

That's why I call you sweetheart; words and music by Ned Whitmore [pseud. of C. E. Whitmore] [Words and melody only] © 1 c. July 23, 1928; E 696441; Charles Edwin Whitmore, New Orleans. 16190

That's why I'm jealous; words by L. M. Jones, music by Phil Starr. [Words and melody only] © 1 c. July 28, 1928; E 695710; Lloyd Miles Jones, South Norfolk, Va. 16191

That stolen melody; words and music by Fred Fisher; pf. and ukulele acc. © June 22, 1928; 2 c. June 21; E 693585; Empire music co., New York. 16192

Then came the dawn; melody by Al Dubin and Harry Warren. © 1 c. June 26, 1928; E 694968; Gene Austin, inc., New York. 16193

Then came the war; words and music by Ben Black. [Words and melody only] © 1 c. July 14, 1928; E 695437; Irving Berlin, inc., New York. 16194

Then I remember no more; words and music by Bennett Scott, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © May 21, 1928; 1 c. May 22; E 692811; B. Feldman & co., London. 16195

Then I woke from one of my dreams; waltz, words and music by I. Rosenberg. [Words and melody only] © 1 c. June 30, 1928; E 693828; Irving Rosenberg, Brooklyn. 16196

There is a lady sweet and kind; words anon., set to music by Colin Macleod Campbell, of Great Britain; in E flat. © July 2, 1928; 1 c. July 14; E 697173; Joseph William, ltd., London. 16197

There is a lassie; words and music by L. L. Shepherd. © 1 c. July 23, 1928; E 696454; Lelia Lorene Shepherd, Powell, Neb. 16198

There is always someone; words and music by T. E. Taylor, arr. by Robert Van Sickle. © 1 c. June 16, 1928; E 694515; Thomas E. Taylor, Tower, Minn. 16199

There is naught like a summer day; words by J. H. Renton, music by J. E. Barkworth, of Great Britain. [London], MacDonagh, Capdeville & co., ltd. © June 1, 1928; 1 c. June 23; E 692797; John E. Barkworth, Cambridge, England. 16200

There is only two roads; words by F. Perry, music by A. H. Perry. © 1 c. June 29, 1928; E 695169; Frank Perry and Augustus H. Perry, Philadelphia. 16201

There is still something worth while; words and music by J. E. Clash, music harmonized and arr. by N. Semaschko. © 1 c. June 29, 1928; E 693844; John Edward Clash, Chicago. 16202

There's a new light a dawning in heaven tonight; words by J. L. Lee, music by H. C. Verner. © July 16, 1928; 2 c. July 19; E 695527; J. L. Lee, Fresno, Calif 16203

There's a smile for ev'ry tear; lyric by John Leeds, music by H. Fisher. [Words and melody only] © 1 c. July 17, 1928; E 695482; Hoyt Fisher, Los Angeles. 16204

There's a song in the air; words by Josiah G. Holland, music by A. L. Byers. © Apr. 1, 1928; 2 c. June 27; E 694886; Andrew L. Byers, Ashland, Or. 16205

There's been some changes made; words by Andy Razaf, music by J. C. Johnson. [Words and melody only] © 1 c. June 29, 1928; E 695159; J. C. Johnson, New York. 16206

There's many love hearts under a cowboy's hat; words and music by J. C. Turner. San Antonio, Tex., Busy bee music co. © June 30, 1928; 2 c. July 11; E 695352; John C. Turner, San Antonio. 16207

There's no pal in this world like mother; words by E. Angrisano, music by Luther A. Clark. © 1 c. July 16, 1928; E 696258; Emilio Angrisano, Boston. 16208

There's somebody else on your mind; words by Haven Gillespie, music by Richard A. Whiting; pf. and ukulele acc. © June 26, 1928; 2 c. June 28; E 695104; Forster music publisher, inc., Chicago. 16209

They all went out; words and music by Harry Castling and Thos. McGhee, both of England; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © June 4, 1928; 1 c. June 15; E 692582; Francis, Day & Hunter, ltd., London. 16210

Things are different now; words and melody by I. Green. © 1 c. July 5, 1928; E 695236; Irving Green, Brookline, Mass. 16211

Things (The) of yesterday; words and melody by A. F. Johns. © 1 c. July 18, 1928; E 695565; Arthur F. Johns, Williamsport, Pa. 16212

Thinking of you; lyrics and melody by J. M. Grooms. © 1 c. July 12, 1928; E 695416; Joy Macfarlane Grooms, Mondamin, Ia. 16213

Third (The) alarm; march, by Edwin Franko Goldman; full band. 4to. © June 14, 1928; 2 c. June 27; E 694855; Carl Fischer, inc., New York. 16214

Third (The) alarm; march, by Edwin Franko Goldman; orch. 4to. © May 29, 1928; 2 c. June 20; E 694568; Carl Fischer, inc., New York. 16215

Thirds; by Ernest Harry Adams; pf. © June 25, 1928; 2 c. June 29; E 695117; Arthur P. Schmidt co., Boston. 16216

This is the way the puff puff goes; words by Beda, English words and arr. by Harry S. Pepper, of England, music by Jara Benes; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © July 16, 1928; 1 c. July 17; E 697181; B. Feldman & co., London. 16217

This year of grace; selection, music by Noël Coward, arr. by Dan Godfrey, of Great Britain; full military band with conductor. © June 18, 1928; 1 c. June 27; E 692929; Chappell & co., ltd., London. 16218

This year of grace; valse medley by Noël Coward, arr. by H. M. Higgs, of Great Britain; pf. © June 22, 1928; 1 c. June 25; E 692859; Chappell & co., ltd., London. 16219

Thomas (Charles Louis Ambroise) Raymond fantasia; from Raymond overture, by Ambroise Thomas, arr. by Ida H. Jeston, op. 23, no. 8; pf. © June 22, 1928; 2 c. June 28; E 693771; John A. Seidt, Baltimore. 16220

Thompson (John) Twenty-four miniatures in prelude form; by J. Thompson, op. 34; pf. © May 30, 1928; 2 c. July 12; E 695382; B. F. Wood music co., Boston. 16221

Thou art all to me; sacred song, words by O. Robinson, music by George Carrol; high voice. © 1 c. July 9, 1928; E 695309; Oddie Robinson, Greenville, Ky. 16222

Thou Who dost rule; prayer for sailors, words by R. Watson, music by W. G. Alcock, of England; pf. London, Novello and co., ltd. 12mo. © July 17, 1928; 1 c. July 18; E 697193; Richard Watson, Liverpool, England. 16223

Though you went away; melody by Pete Schmitt. © 1 c. June 5, 1928; E 693194; Southern music pub. co., inc., New York. 16224

Thoughts of you; waltz, by Phillip Whiting; pf. © June 29, 1928; 2 c. July 5; E 695289; Anthony bros., Fall River, Mass. 16225

Thoughts of you our Mary; words by Theodore Stein and E. Snyder, music by E. Snyder. [Words and melody only] © 1 c. July 13, 1928; E 696196; Edward Snyder, Indianapolis. 16226

Three blind mice; by Frank Trumbauer and Chauncey E. Morehouse; E flat alto saxophone, with pf. acc. © June 21, 1928; 2 c. June 22; E 693600; Robbins music corp., New York. 16227

Three (The) musketeers; selection, by Rudolf Friml, arr. by Hans Spialek, of Austria, domiciled at New York; pf. © May 16, 1928; 2 c. June 19; E 694544; Harms, inc., New York. 16228

—— Same. © June 16, 1928; 2 c. July 6; E 696015; Harms, inc., New York. 16229

Three (The) wise men; from the cantata The wondrous story, text by Raymond Earl Bellaire, music by Richard Kountz; mixed voices. 4to. © June 22, 1928; 2 c. June 26; E 695332; M. Witmark & sons, New York. 16230

Three (The) wise men; from the cantata The wondrous story, by Raymond Earl Bellaire, music by Richard Kountz; 3 treble or 3 male voices. 4to. © June 18, 1928; 2 c. June 23; E 693784; M. Witmark & sons, New York. 16231

Thy name; words and music by Mary Lyle Graham, of Great Britain. © June 13, 1928; 1 c. June 26; E 692815; Walter Johnston Main, Edinburgh. 16232

Thy will be done; words and music by Harriet Carter Renner, arr. by Friedrich Janssen. © June 20, 1928; 2 c. June 21; E 694689; Windsor music pub. co., Cleveland. 16233

Ti børnerim; for store og smaa, tekst af Louis Levy, musik af J. Saxtorph-Mikkelsen, of Denmark. Jubilæumsudgave 1878–1928. København F., Eget forlag. © June 6, 1928; 1 c. June 18; E 692684; Jacob Saxtorph-Mikkelsen, Copenhagen. 16234

Ti rammentai (Remembering you); march, by P. Rodei [pseud. of Pietro Deiro] arr. by P. Deiro and John Pezzolo, both of Italy, domiciled at New York; pf. accordion. © May 1, 1928; 2 c. May 21; E 694729; O. Pagani & bro., New York. 16235

Tia Juana Red; words and music by J. M. Holcomb. © 1 c. July 2, 1928; E 695209; Jessica Murphy Holcomb, Seattle. 16236

Tiefer schmerz (Profonde douleur); von Henry Weber, of Germany, op. 6, no. 5; salonorch. mit violine 1 direktion u. pf. direktion. 4to. © June 26, 1928; 1 c. May 12; E 692824; Aug. Cranz, G. m. b. H., Leipzig. 16237

Tijuana baby; words and music by J. Manaois; pf. and ukulele acc. © 1 c. July 18, 1928; E 696284; Joe Manaois, Ensenada, B. Cfa., Mexico. 16238

Tinker (Drátenik); polka, arr. by Louis Vitak; band. 4to. © June 20, 1928; 1 c. June 26; E 693673; Vitak-Elsnic co., Chicago. 16239

Tinker, tailor, soldier, sailor; 4 sketches, by Eric Dolman, of Great Britain; pf. © June 21, 1928; 1 c. July 20; E 697266; A. Weekes & co., ltd., London. 16240

Tinkling rills; text and music by J. R. Dean; sop. and alto. 4to. © June 19, 1928; 2 c. June 21; E 693522; Willis music co., Cincinnati. 16241

Tiny fingers; words and music by William J. McKenna. © June 27, 1928; 2 c. June 28; E 693720; Edward B. Marks music co., New York. 16242

Tired of mother; words by M. R. Harvey, music by L. A. Harvey. © June 20, 1928; 2 c. June 21; E 694681; Mills Romulus Harvey, Cherryville, N. C. 16243

Titania's bower; words and music by Philip Dalmas. © June 6, 1928; 2 c. June 28; E 693731; Sophie Dalmas, Wellfleet, Mass. 16244

To a bit o' heather; Highland sketch, by Vernon Eville, of England, domiciled at East Orange, N. J.; pf. © July 10, 1928; 2 c. July 13; E 696218; G. Schirmer, inc., New York. 16245

To a dear little home; words and music by H. S. Green. © June 23, 1928;

2 c. June 23; E 694778; Howard S. Green, Butler, Pa. 16246

To a sweetheart; words and music by Harriet Carter Renner, arr. by Friedrich Janssen. © June 20, 1928; 2 c. June 21; E 694690; Windsor music pub. co., Cleveland. 16247

To Chloris singing; words by Edmond Waller, music by J. E. Barkworth, of Great Britain. [London], MacDonagh, Capdeville & co., ltd. © June 1, 1928; 1 c. June 23; E 692794; John E. Barkworth, Cambridge, England. 16248

To know you is to love you; from Hold everything, words and melody by B. G. De Sylva, Lew Brown and Ray Henderson. © 1 c. July 24, 1928; E 695636; De Sylva, Brown & Henderson, inc., New York. 16249

To my Valentine; lyric piece, by William M. Felton; pf. © July 26, 1928; 2 c. July 28; E 696596; Theodore Presser co., Philadelphia. 16250

To the river; words by Edgar Allan Poe, music by Creighton Allen; med. voice. © June 22, 1928; 2 c. June 28; E 695036; G. Schirmer, inc., New York. 16251

To-day I'm gonna get married; Italian character song, lyric by Howard Chenery, music by J. S. Brothers, jr. © 1 c. July 20, 1928; E 696321; J. Stanley Brothers, jr., Kalamazoo, Mich. 16252

Tommy; words by Roscoe Gilmore Stott, music by Henry Everett Sachs. © June 26, 1928; 2 c. June 22; E 694698; Harold Flammer, inc., New York. 16253

To-morrow brings a new day; words by Jeanne Rogers, music by Zella Cannon. © 1 c. June 23, 1928; E 693629; Zella F. Cannon, Ft. Riley, Kan. 16254

Too black bad; words and melody by Lemon Jefferson. © 1 c. June 21, 1928; E 693572; Chicago music pub. co., inc., Chicago. 16255

Too busy; fox trot, words by Ned Miller, music by Chester Cohn, organ arr. by Walter C. Simon; pf. or organ. © July 19, 1928; 2 c. July 20; E 696377; Leo Feist, inc., New York. 16256

Too good to be true; words and music by C. E. Harvey; pf. © 1 c. July 2, 1928; E 693906; Clarence Edwin Harvey, Buhl, Id. 16257

Torjussen (Trygve) Ten short etudes; by Trygve Torjussen, of Norway, op. 64; pf. © June 28, 1928; 2 c. July 2; E 696039; Arthur P. Schmidt co., Boston. 16258

Torna, amore! . . .; serenata-hésitation, di Dino Berruti, of Italy; orch. con pf. conduttore. 4to. © June 20, 1928; 1 c. June 18; E 692578; A. Forlivesi & c., Florence, Italy. 16259

Tra le palme; valzer, by E. Erario; violin. © 1 c. June 26, 1928; E 694934; Ernesto Erario, Brooklyn. 16260

Träume sind schäume; charakterboston, text u. musik von Günter Joachim, of Germany; salon-orch. mit pf. direktion u. spezial arr. für jazzband. 4to. © June 14, 1927; 1 c. June 26, 1928; E 692907; Imuververlag, Paul Przetak, Charlottenburg, Germany. 16261

Tragedia (La) de Obrégon; letra y musica di Alfredo Marin, of Mexico, domiciled at Los Angeles; pf. [Photostat] © July 24, 1928; 1 c. July 31; E 695724; Felipe Valdes Leal, Los Angeles. 16262

Treue freundschaft; marsch, von H. Giese, of Germany. 1. Blas-orch. 16mo.—2. Salon-orch. 4to.—3. Grosses orch. mit. ergänzungsstimmen pf., harmonium u. violine obligat aus salon-orch. 4to. © May 7, 1928; 1 c. each June 26; E 692904–692906; Hermann Giese, Neuferchau, Kr. Salzwedel, Germany. 16263–16265

Tri delta sweetheart; words and music by Charles Griffith, arr. by Helen Baker. © June 30, 1928; 2 c. July 11; E 695348; Delta delta delta fraternity, Evanston, Ill. 16266

Tribute (A) to mother; words and music by Leonard Feeney; in D flat. © June 27, 1928; 2 c. July 2; E 695214; White-Smith music pub. co., Boston. 16267

Trills; after Bertini, by Ferdinand Meyer [pseud. of Ernest Harry Adams]; pf. © June 25, 1928; 2 c. June 29; E 695113; Arthur P. Schmidt co., Boston. 16268

Trinkaus (George J) Four moods; pf. 1. Happiness. [3 others] © July 2, 1928; 2 c. July 7; E 693995; M. Witmark & sons, New York. 16269

—— Four souvenirs; pf. 1. Souvenir de Grieg. [3 others] © July 2, 1928; 2 c. July 7; E 693996; M. Witmark & sons, New York. 16270

Trio; de Conrad Beck, of Switzerland; violon, alto et violoncelle. © June 15, 1928; 1 c. July 2; E 697133; Sirène musicale, Paris. 16271

Trio; di Mario Labroca, of Italy; pf., violino e violoncello. © Mar. 31, 1928; 1 c. May 14; E 692835; Universal-edition actiengesellschaft, Vienna. 16272

Trios for mixed voices; by Arthur Somervell, of Great Britain. 4to. bk. 1–4. © June 22, 29, July 4, June 25, 1928; 1 c. each July 20; E 697213–697216; Boosey & co., ltd., London. 16273–16276

True blue sweetheart; words by Perry Alexander, melody by Woody Frisino [i. e. Warren Frisino] © 1 c. July 5, 1928; E 695239; Warren Frisino, Gardenville, Md. 16277

True love will never die; words and music by C. Simmons. © 1 c. June 21, 1928; E 693580; Cyrus Simmons, Knoxville, Tenn. 16278

Truly; by L. Winslow and Beth Bishop; melody, with pf. acc. © 1 c. May 18, 1928; E 691712; Louise Winslow, Chicago. 16279

Trump' (The) of life; hymn, words and music by H. Manspile. © July 3, 1928; 2 c. July 13; E 696177; Homer Manspile, Indianapolis. 16280

Trumpet (The) of the morning; words and music by N. Carlson. © June 20, 1928; 2 c. June 28; E 695085; Nathaniel Carlson, Miami, Fla. 16281

Trust no man; words and melody by Lillian Hardeway Henderson. © 1 c. June 21, 1928; E 693551; Chicago music pub. co., inc., Chicago. 16282

Trust your way through; words by K. G. Sjolin, tr. by A. L. Skoog, music arr. by N. Carlson. © June 20, 1928; 2 c. June 28; E 695093; Nathaniel Carlson, Miami, Fla. 16283

Truth-seeker (The); words and music by Sister Devamata (Laura F. Glenn); violin and cello obbl. © 1 c. July 5, 1928; E 693981; Laura F. Glenn, LaCrescenta, Calif. 16284

Tschaikowsky (Peter Iljitch) March of the tin soldiers; by P. Tschaikowsky, arr. by Ottilie Sutro; 2 pfs., 4 hands. © June 16, 1928; 2 c. June 18; E 694528; John Church co., Cincinnati. 16285

Tullar-Meredith (The) co. Children's day sampler 1928; words by Edith Sanford Tillotson and others, music by I. H. Meredith and others. 12mo. © Apr. 28, 1928; 2 c. June 18; aff. June 27; A 1081669; Tullar-Meredith co., New York. 16286

Tullar-Meredith (The) co. Mothers' day sampler 1928; words by J. Reeder Reeves and others, music by I. H. Meredith and others. 12mo. © Apr. 6, 1928; 2 c. June 18; aff. June 27; A 1081668; Tullar-Meredith co., New York. 16287

Tullar-Meredith (The) co. sampler, Easter 1928; words by Dorothy Lehman Sumerau and others, music by I. H. Meredith and others. 12mo. © Feb. 10, 1928; 2 c. June 18; aff. June 27; A 1081670; Tullar-Meredith co., New York. 16288

Tullar-Meredith (The) co. sampler for Christmas; words by Dorothy Lehman Sumerau and others, music by Isaac Hickman Meredith and others. 12mo. The manger King. [2 others] © Oct. 1, 1927; 2 c. June 18, 1928; aff. June 27; A 1081671; Tullar-Meredith co., New York. 16289

Tullar-Meredith (The) co. sampler for Christmas; words by Dorothy Lehman Sumerau, music by I. H. Meredith, Grant Colfax Tullar and others. 12mo. The sign of God. [3 others] © Oct. 17, 1927; 2 c. June 18, 1928; aff. June 27; A 1081672; Tullar-Meredith co., New York. 16290

Tulmerco sacred trios for women's voices; words by Edith Sanford Tillotson, and others, music by I. H. Meredith, and others, ed. by I. H. Meredith. 8vo. © June 3, 1927; 2 c. June 18, 1928; aff. June 27; A 1081691; Tullar-Meredith co., New York. 16291

Tuneful tasks; 20 tunes in etude form, by John Thompson; pf. © July 20, 1928; 2 c. July 21; E 696333; Theodore Presser co., Philadelphia. 16292

Tunes for two; by Arthur Kingsley, of Great Britain; pf. duet. bk. 2. 1. Badinage. [3 others] © July 6, 1928; 1 c. July 6; E 692974; Keith, Prowse & co., ltd., London. 16293

Tuoi (I) baci; polka, di N. Episcopo, of Italy, domiciled at New York. © 1 c. June 30, 1928; E 693817; Nicola Episcopo, New York. 16294

Turn again, long lane; words and music by V. Donald. © 1 c. June 25, 1928; E 694768; Victor Donald, Portland, Or. 16295

Tvuj na vzdy valčik (Yours forever waltz); by Anton Brousek; clarinet in B flat. © 1 c. July 3, 1928; E 693914; Consolidated music pub. house, Chicago. 16296

'Twas you; words and music by L. Thorne-Bamber, of England. London, Novello & co., ltd. © July 23, 1928; 1 c. July 24; E 697251; L. Thorne-Bamber, Portsmouth, England. 16297

Twelve o'clock waltz; lyric by Billy Rose and Mort Dixon, music by Harry Warren. © July 13, 1928; 2 c. July 18; E 696276; Remick music corp., New York. 16298

Twilight; song without words, by L. McKnew, op. 2; pf. © June 14, 1928; 2 c. June 28; E 693736; LeRoy McKnew, Baltimore. 16299

Twilight bliss; words by Victor Rockwood, melody by Rocky Bernard [pseud. of V. E. Rockwood] © 1 c. July 7, 1928; E 696081; Victor Edmund Rockwood, Alhambra, Calif. 16300

Twilight dreaming; words by Pearl M. Wilmerding, music by Bertha Frankl. © 1 c. June 26, 1928; E 694917; Bertha Frankl, San Francisco. 16301

Twilight reverie; solo, by G. Pettine. 1. Mand.—2. Ten. banjo. © June 18, 1928; 2 c. each June 20; E 694726, 694727; Giuseppe Pettine, Providence, R. I. 16302, 16303

'Twill be heaven for me; words and music by N. Carlson. © June 20, 1928; 2 c. June 28; E 695087; Nathaniel Carlson, Miami, Fla. 16304

Twines [!], I love love you; words and music by P. G. Shinar, of Greece, domiciled at Portland, Or. © 1 c. July 7, 1928; E 696077; Peggy George Shinar, Portland, Or. 16305

Twinkling toes; graceful dance, by Charles F. Carey; pf. © June 29, 1928; 2 c. July 5; E 695285; Anthony bros., Fall River, Mass. 16306

Two bright blue eyes; waltz, words by P. Colecchia, music by Earle Smith. © 1 c. July 16, 1928; E 696267; Pietro Colecchia, Erie, Pa. 16307

Two deuces; melody by Lill Hardin. © 1 c. July 16, 1928; E 696271; Consolidated music pub. house, Chicago. 16308

Two lips; lyric by Billy Rose, music by Harry Warren; pf. and ukulele acc., with chords marked for ten. banjo, mandola and guit. © June 18, 1928; 2 c. June 20; E 693596; Remick music corp., New York. 16309

Two little love bees; fox trot, words by Robert B. Smith, music by Heinrich Reinhardt, arr. by W. C. Polla; orch. 4to. © July 25, 1928; 2 c. July 26; E 695689; Edward B. Marks music co., New York. 16310

Two lovers love nest; words and music by F. W. West. © 1 c. July 5, 1928; E 693969; Fred W. West, Kansas City, Mo. 16311

Two talking; words anon., music by J. E. Barkworth, of Great Britain. [London], MacDonagh, Capdeville & co., ltd. © June 1, 1928; 1 c. June 23; E 692784; John E. Barkworth, Cambridge, England. 16312

Two-time gal; indigo drag, words and music by E. LeSieur. © 1 c. July 17, 1928; E 695485; Eugene LeSieur, Sanford, Me. 16313

Two to do tune; paroles et musique de Harry Cahill. [English text] © June 25, 1927; 2 c. July 28; E 672474; Editions L. Maillochon, Paris. 16314

Two to do tune; paroles et musique de Harry Cahill. [English text] © June 25, 1927; 2 c. July 28; E 672474; Editions L. Maillochon, Paris. 16315

Typical (A) Irishman; words and music by P. J. Gaffney. © 1 c. June 22, 1928; E 693648; Patrick John Gaffney, Dorchester, Mass. 16316

Tziorogh (E. I.) Four Russian folks [!] dances (Четыре народныя русския танца); folk lyrics, music by E. I. Tziorogh, of Poland, domiciled at Jackson Heights, L. I., N. Y.; pf. with words. 1. Speed on, my steed.

Tziorogh (E. I.)—Continued.
[3 others] © 1 c. June 23, 1928; E 693649; Joanna Tziorogh, New York. 16317

U mojego sąsiada; words and music by Walter Polak. © 1 c. July 19, 1928; E 695555; Władysław H. Sajewski, Chicago. 16318

U saristanu; parole di F. Santisi, musica di Louis De Santis. [Words and melody only] © 1 c. July 3, 1928; E 693926; Frank Santisi, Philadelphia. 16319

Ukraina; ballad, words and music by Victoria Boshko; in F. © July 27, 1928; 2 c. July 28; E 695699; Shapiro, Bernstein & co., inc., New York. 16320

Ukrainski cossack; by M. Lichtenstein; 1st violin. © 1 c. June 26, 1928; E 694967; Matus Lichtenstein, New York. 16321

Ulster (The) division; march, by F. M. Marks, of England; reed and brass band. 4to. © July 11, 1928; 1 c. July 23; E 697271; Hawkes & son (London) ltd., London. 16322

Um meinen schatz wein' ich tränen; text von Fritz Rotter, musik von Anton Profes, of Germany. © May 30, 1928; 1 c. June 20; E 692604; Drei-masken verlag, a. g., Berlin. 16323

Und im mai; lied und blues, verse von Fritz Rotter, musik von Hermann Krome, of Germany. © Mar. 27, 1928; 1 c. June 13; E 692736; Viola-verlag G. m. b. H., Leipzig. 16324

Und im mai; lied und blues, verse von Fritz Rotter, musik von Hermann Krome, spezialarr. von Fred Ralph, all of Germany; orch. mit klavier direktion. 4to. © Mar. 27, 1928; 1 c. June 13; E 692735; Viola-verlag G. m. b. H., Leipzig. 16325

Under aftenstjærnen; ti sange og viser, tekst af Jeppe Aakjaer, musik af J. Saxtorph-Mikkelsen, of Denmark. Jubilæumsudgave 1878–1928. København F., Eget forlag. © June 6, 1928; 1 c. June 18; E 692683; Jacob Saxtorph-Mikkelsen, Copenhagen. 16326

Under the leaves; words by Charles O. Roos, music by Charles Wakefield Cadman; low voice; in D. © June 18, 1928; 2 c. June 27; E 694866; Carl Fischer, inc., New York. 16327

Underneath the falling leaves; words by Charles Tobias, music by Al Sherman. [Words and melody only] © 1 c. July 26, 1928; E 695680; DeSylva, Brown & Henderson, inc., New York. 16328

Unfading flowers; serenade, by Frederico Vélez; pf. © Aug. 25, 1927; 2 c. June 20, 1928; E 694553; Belwin, inc., New York. 16329

University of Dayton athletic march; by Anthony McCarthy; band. 4to. © July 21, 1928; 2 c. July 23; E 696414; University of Dayton, Dayton, O. 16330

University of New Hampshire song book; ed. by Robert W. Manton. Boston, E. C. Schirmer music co. © May 26, 1928; 2 c. June 4; aff. June 7; A 1074926; University book store, University of New Hampshire, Durham, N. H. 16331

Until the end of time; words by Daniel S. Twohig, music by R. S. Stoughton; in B flat. © June 18, 1928; 2 c. June 20; E 694545; Theodore Presser co., Philadelphia. 16332

Until to-morrow; words and music by C. L. Hauser; pf. © 1 c. July 16, 1928; E 696254; Carl Lewis Hauser, Asheville, N. C. 16333

Until yesterday; words and music by Benny Davis and Joe Sanders; pf. and ukulele acc. © July 6, 1928; 2 c. July 9; E 696017; Harms, inc., New York. 16334

Usignuolo (L'); polka, di F. Crapanzano. © 1 c. June 16, 1928; E 694520; S. Riccardi, New York. 16335

Utah and you; words and music by A. A. Johansen. © 1 c. June 19, 1928; E 695386; Alex Alma Johansen, Salt Lake City. 16336

Valley (A) green and low; words by Rose Osborne Sell, music by Irene Miller [i. e. I. M. Chainey] © 1 c. June 21, 1928; E 693574; Irene M. Chainey, Washington. 16337

Valse arabesque; by Westell Gordon, of Great Britain; pf. New York, Chappell-Harms, inc. © May 23, 1928; 1 c. May 24, 1 c. June 30; E 692190; Harms, inc., New York. 16338

Valse bizarre; by Sturkow-Ryder; 2nd pf. © July 5, 1928; 2 c. July 9; E 695281; Forster music publisher, inc., Chicago. 16339

Valse-caprice; von Emil Kronke, of Germany, op. 201; flöte, mit klavierbegleitung. © Mar. 31, 1928; 1 c. June 13; E 692723; Wilhelm Zimmermann, Leipzig. 16340

Valse caresse; by Domenico Savino; E flat alto saxophone with pf. acc. © July 11, 1928; 2 c. July 12; E 695381; Robbins music corp., New York. 16341

Valse-charme; by Ivy Herbert, of Great Britain; pf. © June 6, 1928; 1 c. June 19; E 692805; Joseph Williams, ltd., London. 16342

Valse de ballet; by F. W. Holloway, of Great Britain; 2 pfs., 4 hands. © June 28, 1928; 2 c. July 2; E 696033; Arthur P. Schmidt co., Boston. 16343

Valse elegante; by Merle Johnston; E flat alto saxophone, with pf. acc. © June 30, 1928; 2 c. July 6; E 693947; Robbins music corp., New York. 16344

Valse gracile; by Zoltan de Horvath; pf. © June 29, 1928; 2 c. June 29; E 695016; Theodore Presser co., Philadelphia. 16345

Valse-miniature; by Ward-Stephens, transcribed by Rob Roy Peery; violin, with pf. acc. © July 18, 1928; 2 c. July 19; E 695532; Arthur P. Schmidt co., Boston. 16346

Valse moderne; by R. S. Stoughton; pf. © July 26, 1928; 2 c. July 28; E 696601; Theodore Presser co., Philadelphia. 16347

Valse nonchalante; by Louise Snodgrass; pf. © July 5, 1928; 2 c. July 7; E 696013; John Church co., Cincinnati. 16348

Valse triste; by Iris Kuhnle; violin and pf. © June 30, 1928; 2 c. June 27; E 694824; Wesley Webster, San Bruno, Calif. 16349

Valse viennese; music by Milton Kaye. [Melody only] © 1 c. June 20, 1928; E 694662; Milton B. Kantrowitz, Brooklyn. 16350

Variations on Bonny sweet robin; Ophelia's song, by Ethel Smyth, of Great Britain; flute, oboe, or violin or viola, and pf. © Mar. 8, 1928; 1 c. June 21; E 692632; Oxford university press, London. 16351

Vaterhaus (Das); gedicht von O. B., musik von Albert Gundrum, of Germany, op. 66; männerchor. 4to. © Apr. 24, 1928; 1 c. June 13; E 692694; Schweers & Haake, Bremen, Germany. 16352

Veloce (La); polka, by E. Rossi; violin. © 1 c. June 29, 1928; E 695166; Enrico Rossi, Brooklyn. 16353

Veni, Sancte Spiritus (Come Thou Holy Spirit); by B. Klein; copyright is based upon new matter of Carl F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed; men's voices a capella. 4to. © Feb. 14, 1928; 2 c. June 27; E 695000; Carl Fischer, inc., New York. 16354

Venus, heaven and you; waltz, lyric by W. M. Hunter, music by E. V. Hegbom; pf. and ukulele acc. © June 29, 1928; 2 c. July 3; E 696189; Pacific music publishers, San Francisco. 16355

Vera polka; by Anton Brousek; conductor pt. © 1 c. July 3, 1928; E 693915; Consolidated music pub. house, Chicago. 16356

Verdi (Giuseppe) Triumphal march from Aïda; arr. by Albert Harvey; violin, with pf. acc. © July 11, 1928; 2 c. July 12; E 696413; Fred Heltman co., Cleveland. 16357

Vere lauguores nostros (Truly all of our weakness); trio, words from the Scriptures, music by Antonio Lotti; copyright is based upon new matter of Carl F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed; male voices a capella. 4to. © Feb. 14, 1928; 2 c. June 27; E 694996; Carl Fischer, inc., New York. 16358

Verklarung (Beautification); kino music, von Henry Weber, of Germany, op. 8, no. 4; orch. 4to. © June 26, 1928; 1 c. May 12; E 697183; Aug. Cranz, G. m. b. H., Leipzig. 16359

Vermillion, the city of a million attractions to me; words and music by E. J. Harrington. © 1 c. June 30, 1928; E 693898; Edwin J. Harrington, Vermillion, S. D. 16360

Verte ombrie; de René Guillou, of France; pf. © June 15, 1928; 1 c. July 2; E 697127; Alphonse Leduc et cie., Paris. 16361

Verzage nicht, du häuflein klein; verse von Michael Altenburg, männerchorbearbeitung von Gust. Wohlgemuth, of Germany, werk 65, nr. 4; ten. u. bässe. 4to. © Feb. 8, 1928; 1 c. June 13; E 692740; Otto Forberg, Leipzig. 16362

Vesper and fourfold amen; hymn, music by J. B. Higginbottom, of England. London, Novello & co., ltd. © July 17, 1928; 1 c. July 18; E 697192; John B. Higginbottom, London. 16363

Vespers; evensong, words by Samuel Longfellow, music by Abram Ray Tyler; mixed cho. and solo voices. 4to. © June 29, 1928; 2 c. June 29; E 695020; Theodore Presser co., Philadelphia. 16364

Via sacra (The sacred way); words by Arthur L. Salmon, music by Kennedy Russell, of Great Britain; in C. © July 10, 1928; 1 c. July 12; E 697243; Edwin Ashdown, ltd., London. 16365

Vieille église; de René Guillou, of France; pf. © June 15, 1928: 1 c. July 2; E 697128; Alphonse Leduc et cie., Paris. 16366

Viennese dance (Wiener tanz); after Beethoven, by Richard Krentzlin, of Germany, op. 115; pf. © July 11, 1928; 2 c. July 13; E 696173; Arthur P. Schmidt co., Boston. 16367

Viennese silhouettes; set of waltzes, by Sam Franko; pf. © July 13, 1928; 2 c. July 20; E 696362; G. Schirmer, inc., New York. 16368

Violet; words by R. D. Hesselmeyer, music by John L. Herman. © 1 c. June 20, 1928; E 694655; Raymond Dennis Hesselmeyer, Brentwood, Mo. 16369

Violets; melody by Lionel Belasco. © 1 c. July 2, 1928; E 693885; J. O. Fisher, New York. 16370

Violin method for the third position; by L. Meyer, op. 6, newly rev. and augmented by Gustav Saenger. © June 21, 1928; 2 c. June 27; E 694875; Carl Fischer, inc., New York. 16371

Violin pieces the whole world plays; comprehensive collection, selected and ed. by Albert E. Weir; violin, with pf. acc. Rev. ed. © May 11, 1928; 2 c. and aff. May 15; A 1077260; D. Appleton and co., New York. 16372

Violintechnik (Die) bis zur vollendung; von Gustav Havemann, of Germany. Deutsche ausgabe, teil 1 u. 2. © Mar. 5, 1928; 1 c. June 26; E 692911; P. J. Tonger, Cologne, Germany. 16373

Virginia; mélodie, poèsie de Ed. Guinand, musique de Charles-René, of France. 1. Voix élevées.—2. Voix moyennes. © June 5, 1928; 1 c. each June 28; E 697072, 697073; Henry Lemoine et cie., Paris. 16374, 16375

Virginia; words and music by F. S. Meighan. © 1 c. July 12, 1928; E 695406; Frank S. Meighan, Chicago. 16376

Virginia national guard; march, by Joseph Vezzetti; full band with solo B flat trumpet or cornet conductor. 4to. © June 22, 1928; 2 c. June 27; E 694859; Carl Fischer, inc., New York. 16377

Vision (A); words by A. Cholmondeley, music by W. Henri Zay; med. voice. © June 22, 1928; 2 c. June 28; E 695039; G. Schirmer, inc., New York. 16378

Viva mi desgracia; vals, por I. M. Valle, of Mexico, domiciled at Chicago; pf., with words. © 1 c. July 18, 1928; E 696296; Ignacio M. Valle, Chicago. 16379

Vive l'amour (Love rules us ever); from The charmer, words by Harry B. Smith, music by Karl Hajós. New York, Harms, inc. © June 27, 1928; 2 c. June 29; E 695011; Shubert theatre corp., New York. 16380

Vivre; mélodie, poésie de Ed. Guinand, musique de Charles-René, of France. 1. Voix élevées.—2. Voix moyennes. © June 5, 1928; 1 c. each June 28; E 697074, 697075; Henry Lemoine et cie., Paris. 16381, 16382

Voce del cuore; valzer, by E. Erario; violin. © 1 c. June 26, 1928; E 694935; Ernesto Erario, Brooklyn. 16383

Vöglein (Der) abendlied (Sérénade des oiseaux); abendstimmung, romanze von Brinley Richards, op. 70, arr. von G. Gramo, both of Germany; salon-orch. mit pf. direktion. 4to. © May 30, 1928; 1 c. June 11;

E 692056; Süd-west verlag, Richard Rühle und musikverlag Robert Rühle, Berlin. 16384

Voice (A); part song, words by Alfred Tennyson, music by Anna Priscilla Risher; men's voices. 4to. © June 25, 1928; 2 c. June 29; E 695124; Arthur P. Schmidt co., Boston. 16385

Voice (The) of spring; 4-part song, words by Felicia Hemans, music by E. S. Hosmer; mixed voices. 4to. © May 18, 1928; 2 c. June 18; E 694536; Oliver Ditson co., Boston. 16386

Voice (The) of the rain; words and music by Philip Dalmas. © June 6, 1928; 2 c. June 28; E 693732; Sophie Dalmas, Wellfleet, Mass. 16387

Voices of the orchestra; instruction book in grade and high schools, by Louis M. Gordon and Edgar B. Gordon. © June 27, 1928; 2 c. July 20; aff. July 3; A 1084623; C. C. Birchard & co., Boston. 16388

Voyage (The) of Arion; romance of the sea, cantata, poem by Marion Clyde Wier, music by Earl V. Moore; bar. solo and cho. of children. 4to. © Nov. 7, 1927; 2 c. June 30, 1928; E 693790; Henry T. FitzSimons, Chicago. 16389

W dzień matki; dla dzieci, słowa J. S. Zielińskiego, muzyka Frank Przybylskiego; na dwa głosy. © June 18, 1928; 2 c. June 22; E 693623; Władysław H. Sajewski, Chicago. 16390

Wa-da-da; fox trot, words and music by Harry Barris and Jimmy Cavanaugh, arr. by Leonard G. Hayton; orch. 4to. © June 29, 1928; 2 c. June 30; E 693792; Shapiro, Bernstein & co., inc., New York. 16391

Wagner (Richard) Lohengrin; einleitung zum 3 akt und brautlied, von R. Wagner, arr. von Leo Artok, of Germany; orch., mit pf. conductor. © July 15, 1928; 1 c. July 3; E 697197; B. Schott's söhne, Mainz, Germany. 16392

—— Prelude and Liebestod; from Tristan und Isolde, arr. by Herbert F. Ellingford; organ. © June 22, 1928; 2 c. June 22; E 694678; H. W. Gray co., New York. 16393

—— Prize song; Die meistersinger, arr. by W. H. Squire, of Great Britain; violoncello, with pf. acc. © June 22, 1928; 1 c. July 20; E 697218; Boosey & co., ltd., London. 16394

—— Walther's prize song; arr. by J. Stuart Archer, of Great Britain; organ. © July 3, 1928; 1 c. June 28; E 692947; W. Paxton & co., ltd., London. 16395

Waitin' for the trumpet to sound; duet, traditional negro spiritual, arr. by Clarence Cameron White; sop. and alto. © July 26, 1928; 2 c. July 28; E 696594; Theodore Presser co., Philadelphia. 16396

Waiting; waltz, words and music by B. Samberg. [Words and melody only] © 1 c. July 7, 1928; E 696078; Benjamin Samberg, Brooklyn. 16397

Waiting; words by J. Forbes, music by Lee Turner. © 1 c. July 28, 1928; E 695712; Jeannette Forbes, Burnside, Conn. 16398

Waiting for my sweetie at Mount Baldy camp; words and music by M. F. Thau. [Photostat] © 1 c. June 30, 1928; E 693823; Max F. Thau, Los Angeles. 16399

Waiting for news of Jesus; words and music by Paul S. Hill. © June 12, 1928; 2 c. July 26; E 695668; Susie Norris Fitkin, Brooklyn. 16400

Waiting for the bluebird; fox trot ballad, words and music by Frank Fischbach. © July 12, 1928; 2 c. July 16; E 696392; A. W. Perry's sons, Sedalia, Mo. 16401

Waiting through the night; waltz, words and music by Marvin Smolev, Bernie Seaman and Joe Crozier; pf. acc., with ukulele arr. by Henry Fishback. © July 2, 1928; 2 c. July 3; E 695432; Mercury music pub. co., New York. 16402

Walk that broad; words by W. A. Small, music by Catherine Berenice Allen. © 1 c. July 17, 1928; E 695547; Withborne Adalbert Small, New York. 16403

Walker (Charles Wade) Five responses; words and music by C. W. Walker; pf. 4to. © June 21, 1928; 2 c. June 21; E 694683; Charles Wade Walker, Ridgefield, Conn. 16404

Waltz enchantment; by Domenico Savino, transcribed by Rudy Wiedoeft; E flat alto saxophone, with pf. acc.

Waltz enchantment—Continued. © July 9, 1928; 2 c. July 10; E 695280; Robbins music corp., New York. 16405

Waltz z widnia; by Fr. Dukli, arr. by Louis Vitak; concertina. © 1 c. June 26, 1928; E 693700; Vitak-Elsnic co., Chicago. 16406

Wanderer's (A) love song; ballad, words by Basil North, music by H. Baynton-Power, of Great Britain. © July 12, 1928; 1 c. July 27; E 697282; Ascherberg, Hopwood & Crew, ltd., London. 16407

Wandering; words and music by H. F. Kuhn, sr. © May 15, 1928; 2 c. June 26; E 694809; Harry F. Kuhn, sr., Valley Stream, N. Y. 16408

Wandering boy; or, Where is my wandering boy to-night, words and music by George Casmay; pf. and ukulele acc. © June 20, 1928; 2 c. June 20; E 694565; Will Rossiter, Chicago. 16409

Want a peanut; words and music by L. B. Lyman. © 1 c. July 9, 1928; E 695310; Laura Bernice Lyman, Youngstown, O. 16410

Warming up; one step, by Mel B. Kaufman, arr. by James C. McCabe; orch. 4to. © June 21, 1928; 2 c. June 22; E 694699; Irving Berlin standard music corp., New York. 16411

Warszawske krakowiaki, warsawe krakowiaks; by L. Witkowski; violin. © 1 c. July 2, 1928; E 693889; Leon Witkowski, New York. 16412

Was edler wein für den pokal; slow-fox, text von Marcel Savern, musik von Kurt Zorlig, of Germany. © May 1, 1928; 1 c. June 26; E 692925; Deutsche grammophon-aktien-gesellschaft, Berlin. 16413

Was it just a dream; words by E. Harper, music by Sylvester Long Cross. © 1 c. July 2, 1928; E 695208; Emily Harper, Spokane, Wash. 16414

Wasted license blues; words by W. Milde, melody by L. F. Brown. © 1 c. July 11, 1928; E 696147; William Milde and L. F. Brown, Greenway, Ark. 16415

Watch my baby walk; words and melody by Joe Trent and Peter De Rose. © 1 c. July 10, 1928; E 695300; Irving Berlin, inc., New York. 16416

Watch your step; words and melody by Spencer Williams. © 1 c. June 29, 1928; E 695187; Triangle music pub. co., inc., New York. 16417

Watching the trains come in; words by Low Klein and Nat Osborne, music by Frank Stillwell and Geo. B. McConnell; pf. and ukulele acc. © July 24, 1928; 2 c. July 25; E 696488; Empire music co., New York. 16418

Water songs; cycle of four poems, by Michio Yamamoto, music by Mary Helen Brown; med. or high voice. My little sampan. [3 others] © July 10, 1928; 2 c. July 13; E 696230; G. Schirmer, inc., New York. 16419

Waves of the Danube; waltz, by J. Ivanovici, arr. by Ida H. Jeston, op. 23, no. 2; pf. © June 22, 1928; 2 c. June 28; E 693775; John A. Seidt, Baltimore. 16420

Way down East; photoplay music, by William Frederick Peters; pf. Act 1 and 2. © 1 c. June 26, 1928; E 693809; Julia Peters, Englewood, N. J. 16421

Way down in Montgomery Alabam'; words and music by Jack Stone and Fred Thompson; pf. and ukulele acc. © July 10, 1928; 2 c. July 11; E 696128; Stone-Thompson music publishers, Montgomery, Ala. 16422

Way down South; words and music by Deering Hill; pf. acc., with ukulele arr. by M. Kalua. © May 19, 1928; 2 c. June 5; E 693131; Gotham music service, inc., New York. 16423

—— Same. © May 19, 1928; 2 c. June 27; E 694890; Gotham music service, inc., New York. 16424

Way over yonder; words and music by Harriet Carter Renner, arr. by Friedrich Janssen. © June 20, 1928; 2 c. June 21; E 694692; Windsor music pub. co., Cleveland. 16425

Way (The) she kisses me; words and music by Illana Adorian. © 1 c. July 31, 1928; E 695749; Ivy Jane Weber, Pittsburgh. 16426

Way (The) to conquest; words and music by E. Grosz, of Hungary, domiciled at Chicago; violin. © 1 c. June 29, 1928; E 695175; Eugene Grosz, Chicago. 16427

We; words by C. Juslin, music by David Reed. © 1 c. July 12, 1928; E 695410; Christian Juslin, New York. 16428

We are for Hoover; words and music by Hubert Franc [pseud. of H. A. France] © 1 c. July 30, 1928; E 696623; Herbert Arthur France, Wethersfield, Conn. 16429

We'll go to all the world; words and music by Paul S. Hill. © June 12, 1928; 2 c. July 26; E 695669; Susie Norris Fitkin, Brooklyn. 16430

We'll hold up the Red, White and Blue; words and music by A. C. Davis; mixed voices. © July 6, 1928; 2 c. July 9; E 696274; Anna Crawford Davis, New York. 16431

We'll make our house a real, real home; words and music by C. G. Wilson. © 1 c. July 12, 1928; E 695407; Cleo G. Wilson, Fairfield, Ohio. 16432

We're for Hoover; words and music by L. S. Graebing. © 1 c. July 31, 1928; E 695728; Lawrence Stoddard Graebing, Washington. 16433

We're living at The cloisters; fox-trot, words by R. P. Weston and Bert Lee, music by Harris Weston, of England; pf. and ukulele or banjulele banjo acc.; in D. [Staff and tonic sol-fa notations] © June 4, 1928; 1 c. June 15; E 692588; Francis, Day & Hunter, ltd., London. 16434

We're the happiest couple in this town; words by R. L. Reina, music by Luther A. Clark. © 1 c. July 5, 1928; E 695242; Rudolph L. Reina, Tampa, Fla. 16435

We're true members of the C. R. D. A.; words and music by J. J. Dluski. 4to. © June 9, 1928; 2 c. June 12; E 693612; John Joseph Dluski, Chicago. 16436

We sat beneath the maple on the hill; words and music by Gussie L. Davis; pf. and ukulele acc. © June 10, 1928; 2 c. July 6; E 696000; F. B. Haviland pub. co., New York. 16437

We want Al Smith; words and music by J. W. Young. © 1 c. July 24, 1928; E 695652; John Wesley Young, Wayne, Pa. 16438

We will win with Hoover; words and music by E. Witte. © 1 c. June 25, 1928; E 693711; Ernest Witte, Analomink, Pa. 16439

We won't give up our Bible; words adapted and music by N. Carlson. © June 20, 1928; 2 c. June 28; E 695088; Nathaniel Carlson, Miami, Fla. 16440

Weary years; words and music by Lillian Davis [i. e. L. D. Cate]; in C. [Photostat] © June 30, 1928; 2 c. July 2; E 693937; Lillian Davis Cate, Knoxville, Tenn. 16441

Weaver (The) of dreams; words by Owen Peterson, music by Dorothy Forster, of England; high voice. © July 13, 1928; 2 c. July 20; E 696352; G. Schirmer, inc., New York. 16442

Weber (Henry) Nocturno; von H. Weber, of Germany, op. 6, no. 4, nach einem motiv von Rob. Schumann; salonorch. mit violine 1 direktion u. pf. direktion. 4to. © June 26, 1928; 1 c. May 12; E 692822; Aug. Cranz, G. m. b. H., Leipzig. 16443

Wedding music; arr. by G. F. Briegel; orch. 4to. 1. Bridal chorus from Lohengrin. [2 others] © July 10, 1928; 2 c. July 10; E 695279; George F. Briegel, New York. 16444

Wedding of the Zulu maid; by G. W. Schreiner; pf. © 1 c. July 27, 1928; E 695765; Genevieve Whitlock Schreiner, Chicago. 16445

Weeping (The) heart; by J. Manaois; violin and pf. © 1 c. July 18, 1928; E 696285; Joe Manaois, Ensenada, B. Cfa., Mexico. 16446

Weeping woman blues; words by Bessie Smith, melody by Gertrude Rainey. © 1 c. June 21, 1928; E 693561; Chicago music pub. co., inc., Chicago. 16447

Weihnachtslied; volkslied a. d. Salzburgischen, männerchorbearbeitung von Gust. Wohlgemuth, of Germany, werk 65, nr. 2; ten. u. bässe. 4to. © Feb. 8, 1928; 1 c. June 13; E 692739; Otto Forberg, Leipzig. 16448

Wenn du dich erholen willst, komm' nach Dresden; slow-fox, text von Fritz Rotter, musik von Willy Engel-Berger, of Germany, klav. arr. von Martin Uhl. © May 5, 1928; 1 c. June 26; E 692830; Wiener bohême-verlag, Vienna. 16449

Wenn du einmal küsst . . .; one step, text von Woldi Walfisch, musik von Erich Hering, arr. von Bernhard Egg, both of Germany; orch. 4to. © Jan. 1, 1928; 1 c. June 13; E 692758; Lido-verlag (Lisbeth Dorrhauer), Leipzig. 16450

Wenn du mich liebst . . .; tango, text von Beda, musik von Buday Dénes, of Hungary. © Apr. 21, 1928; 1 c. June 26; E 692833; Wiener bohêmeverlag, Vienna. 16451

Wenn man für's herz was braucht; langsamer foxtrot, text von Hermann Frey, musik von Martin Knopf, of Germany, arr. von Richard Etlinger, of Austria; orch., mit pf. direction. 4to. © Mar. 20, 1928; 1 c. June 13; E 692715; Edition Vuvag, verlag u. vertrieb a. g., Berlin. 16452

Wer ist in die kleine blonde Fritzi so verliebt; Spanish one-step, text u. musik von Fritz Rotter u. Otto Stransky, both of Germany. © Apr. 2, 1928; 1 c. June 22; E 692875; Roehr aktiengesellschaft, Berlin. 16453

Wesele u Maciugy (Wedding by Machoga); polka, by L. Witkowski; violin. © 1 c. July 2, 1928; E 693893; Leon Witkowski, New York. 16454

Wesola dziewczyna; polka, melody by W. Kerszulis. © 1 c. July 7, 1928; E 695264; Walter Kerszulis, Hamtramck, Mich. 16455

What a fool I was; lyric by Jack Meskill, music by Meyer Gusman; pf. acc., with ukulele arr. by T. Kahana. © June 20, 1928; 2 c. June 21; E 693593; Edward B. Marks music co., New York. 16456

What a night for spooning; words and melody by Ballard Macdonald and Dave Dreyer. © 1 c. June 15, 1928; E 694432; Irving Berlin, inc., New York. 16457

—— Same. © July 13, 1928; 2 c. July 14; E 695425; Irving Berlin, inc., New York. 16458

What about me; lyrics by John Sorrentino, music by C. A. Gregory. [Words and melody only] © 1 c. June 21, 1928; E 694763; C. Andy Gregory, Jersey City. 16459

What could I do or say; words by Ruth Ryan, melody by R. Eberle. © 1 c. July 17, 1928; E 695475; Ray Eberle, New York. 16460

What d'ya say; from 9th ed. of George White's scandals, words and music by B. G. De Sylva, Lew Brown and Ray Henderson; pf. acc., with ukulele arr. by Joseph M. Weiss. © June 28, 1928; 2 c. June 29; E 695109; De Sylva, Brown & Henderson, inc., New York. 16461

What do I care; words and music by A. E. Joffe. © 1 c. July 10, 1928; E 695326; Abram Edward Joffe, Haledon, N. J. 16462

What God hath promised; words anon., music by N. Carlson. © June 20, 1928; 2 c. June 28; E 695089; Nathaniel Carlson, Miami, Fla. 16463

What good is the world without you; words and music by E. Wagenfeld. [Words and melody only] © 1 c. July 27, 1928; E 696566; Edward Wagenfeld, Philadelphia. 16464

What his sweetheart wrote; words by L. R. Watts, music by Rob't H. Brennen. [Words and melody only] © 1 c. June 30, 1928; E 693833; Leland R. Watts, Penacook, N. H. 16465

What matters; operetta, words and music by E. P. Stocking. 1. You and I. [4 others] © June 2, 1928; 2 c. July 16; E 695438; Elizabeth P. Stocking, St. Louis. 16466

What more can I say; words and music by Bennie McLaughlin. [Words and melody only] © 1 c. July 5, 1928; E 693966; Bernard Howard McLaughlin, Boston. 16467

Wheat-cakes; words by Juliette Bizet, music by E. Edwards. [Words and melody only] © 1 c. July 3, 1928; E 693897; Edgar Edwards, New York. 16468

Wheelbarrow squeak; words and music by C. Smith. [Words and melody only] © 1 c. July 27, 1928; E 696550; Cliff Smith, Ashtabula, O. 16469

When daylight dies; verses by C. H. Dunning, chorus by Thomas More, music by Walther Friedlaender. © 1 c. July 30, 1928; E 696627; Carroll H. Dunning, Los Angeles. 16470

When Eliza rolls her eyes; words by Gus Kahn, music by Harry Warren. © July 5, 1928; 2 c. July 7; E 696050; Irving Berlin, inc., New York. 16471

When girls are sweet sixteen; humorous quartet, words by Roy L. Spencer, music by Frederic Groton, op. 7, no. 2; men's voices. 4to. © June 20, 1928; 2 c. June 22; E 694696; Harold Flammer, inc., New York. 16472

When I dance the midnight waltz; words and melody by L. H. De Bruin. © 1 c. July 17, 1928; E 695503; Lyas H. De Bruin, San Francisco. 16473

When I dream of you, pal of mine; words and music by S. W. H. Tyler; in C. © 1 c. June 18, 1928; E 693473; Samuel W. H. Tyler, Louisville. 16474

When I'm home; words and music by R. LeFavre. [Words and melody only] © 1 c. July 19, 1928; E 695580; Robert LeFavre, Detroit. 16475

When I'm in your arms; words and music by Duke Yellman, Frank Murray and John Siras; pf. acc., with ukulele arr. by A. J. Franchini. © June 23, 1928; 2 c. June 23; E 693608; Lewis music pub. co., New York. 16476

When it's moonlight in Brooklyn; words by Al Dubin and Willie Raskin, music by Joe Burke; pf. and ukulele acc. © July 26, 1928; 2 c. July 27; E 696536; Robbins music corp., New York. 16477

When knighthood was in flower; by William Frederick Peters; pf. conductor. © 1 c. July 7, 1928; E 695550; Julia Peters, Englewood, N. J. 16478

When leaves are falling; words by W. H. Crutchley, music by Burrell Van Buren. Detroit, Mich., Crutchley music house. © July 7, 1928; 2 c. July 12; E 695366; William H. Crutchley, Detroit. 16479

When love grows cold; words and music by S. Brown, of British West Indies, domiciled at New York. © 1 c. July 30, 1928; E 695731; Hubert Sylvester Brown, New York. 16480

When love's dream comes true; words by U. Berry, music by David Reed. © 1 c. July 12, 1928; E 695408; Urbin Berry, Centralia, Wash. 16481

When memory backward strays; words by H. E. Dyer, music by Anton Paoli. New York, Frank Harding, music publisher. © Aug. 27, 1927; 2 c. June 25; E 694772; Harry Elton Dyer, Cape Elizabeth, Me. 16482

When my dreams come true; words and melody by I. Berlin. © 1 c. July 27, 1928; E 696552; Irving Berlin inc., New York. 16483

When Polly walks through the hollyhocks; words and melody by Harry Woods. © 1 c. July 18, 1928; E 696305; Shapiro, Bernstein & co., inc., New York. 16484

When Si's saxophone sighs; words by Arthur LeRoy Kaser, music by Margo Stitt. Dayton, O., Paine pub. co. © July 12, 1928; 2 c. July 23; E 696407; Lurten M. Paine, Dayton, O. 16485

When springtime calls; waltz ballad, words by K. Schauermann, music by C. Eppert. Milwaukee, Wis., Lyric pub. co. © July 7, 1928; 2 c. July 12; E 695354; Karl Schauermann and Carl Eppert, Milwaukee. 16486

When the band strikes up; words by Frederick H. Martens, music by P. Mario Costa, arr. by Christopher O'Hare. 4to. 1. 3-pt. choral; sop., alto and bar.—2. 2-pt. choral. © July 20, 1928; 2 c. each July 21; E 696476, 696477; Kay and Kay music pub. corp., New York. 16487, 16488

When the birds begin their singing in the trees; words and melody by B. Landress. © 1 c. June 23, 1928; E 693638; Southern music pub. co., inc., New York. 16489

When the dreams that I've dreamed all come true; words and music by E. I. Aldridge. © July 10, 1928; 2 c. July 11; E 696127; Elizabeth Irving Aldridge, Gloversville, N. Y. 16490

When the golden sun is sinking; or, Will you sometimes think of me; by H. H. Dickey; violin or voice, with pf. acc. © 1 c. July 11, 1928; E 696156; Hattie Huffington Dickey, McGehee, Ark. 16491

When the green leaves come again; 2-pt. song, words by T. H. Bayly, music by Percy E. Fletcher, of England; sop. and alto. 4to. © June 28, 1928; 1 c. June 30; E 692942; Novello & co., ltd., London. 16492

When the summer's done; words and music by C. L. Hauser; pf. © 1 c. July 16, 1928; E 696253; Carl Lewis Hauser, Asheville, N. C. 16493

When the sunbeams kiss the rose by the wayside; words by Leo Halo, music by A. W. Dupaw; in F. © 1 c. July 5, 1928; E 695241; Arthur Walker Dupaw, Burlington, Vt. 16494

When toys talk; musical play in 1 act, words and music by Marjorie Freeland Robertson. 12mo. © May 22, 1928; 2 c. May 25; D 27344; Samuel French, New York. 16495

When you come to rest; words and music by Tom Burke, of England; pf. and ukulele acc.; in B flat. [Staff and tonic sol-fa notations] © June 1, 1928; 1 c. June 14; E 692771; Silberman & Solloway, London. 16496

When you hear me coo; words and music by R. J. Shanley; pf. and ukulele acc. San Francisco, Gold leaf music pub. co. © July 16, 1928; 2 c. July 19; E 695528; Rose Janet Shanley, San Francisco. 16497

When you're away; vocal waltz, words and music by Phil Brown, of England; pf. acc., with ukulele arr. by Charles Hanley; in G. [Staff and tonic sol-fa notations] © June 15, 1928; 1 c. June 25; E 692816; Campbell, Connelly & co., London. 16498

When you're away from moonlight bay; words by Harold Harvey, music by C. E. Harvey; pf. © 1 c. July 2, 1928; E 693904; Clarence Edwin Harvey, Buhl, Id. 16499

When you're gone; fox trot, words by Paul S. Liebenthal, music by C. S. Liebenthal. [Words and melody only] © 1 c. June 20, 1928; E 694652; Carl Sylvester Liebenthal, Cleveland. 16500

When you're in love; words and melody by Donald Haywood. © 1 c. July 30, 1928; E 696625; Spier and Coslow inc., New York. 16501

When you're in wrong with the right little girl; waltz, words and music by Howard Johnson and Joe Davis. © July 1, 1928; 2 c. June 30; E 693795; Triangle music pub. co., inc., New York. 16502

When you said good-night; words and music by Walter Donaldson; pf. and ukulele acc. © May 28, 1928; 2 c. June 2; E 693507; Donaldson-Douglas & Gumble, inc., New York. 16503

When you smile; words and melody by E. Fortunato. © 1 c. June 25, 1928; E 694755; Eugenio Fortunato, Philadelphia. 16504

When you were here; words and music by K. Cox, music arr. by Thomsie Bean. New York, Frank Harding. © June 14, 1928; 2 c. June 21; E 693586; Katherine Cox, Amarillo, Tex. 16505

When your golden hair has turned to silver gray; words by Fred E. Hasty, music by Peter F. Damm. © June 27, 1928; 2 c. July 17; E 695454; Ellsworth-Frederick co., Portsmouth, N. H. 16506

Whence cometh my help; anthem, quartet or cho., words from the Scriptures, music by Florence Turner-Maley; mixed voices with sop. and bass solos. 4to. © June 27, 1928; 2 c. June 28; E 695061; R. L. Huntzinger, inc., New York. 16507

Whence, O shepherd maiden (D'où viens-tu, bergère); French-Canadian folk-song, 8-part chorus, English tr. by J. Murray Gibbon, arr. by Alfred E. Whitehead, both of Canada; mixed voices, with sop. solo. 4to. © June 30, 1928; 2 c. July 5; E 695514; Boston music co., Boston. 16508

Where are you going to, my pretty maid; words anon, music by H. Heinmiller. © 1 c. June 25, 1928; E 694767; Harold Heinmiller, Albany. 16509

Where golden dreams come true; words and music by Lou Herscher, Perry Alexander and Katherine Wexler; pf. acc., with ukulele arr. by M. Kalua. © June 23, 1928; 2 c. June 27; E 694831; Jack Mills, inc., New York. 16510

Where is an old fashioned girl; words and music by H. N. Trane. © 1 c. July 16, 1928; E 696265; Harriet Newcomb Trane, Cedar Rapids, Ia. 16511

Where is my gal; words and melody by G. Montello. © 1 c. June 5, 1928; E 693495; George Montello, Brooklyn. 16512

Where is the song of songs for me; words and melody by I. Berlin. © 1 c. June 22, 1928; E 694718; Irving Berlin, inc., New York. 16513

—— Same. © July 13, 1928; 2 c. July 14; E 695426; Irving Berlin, inc., New York. 16514

Where the golden poppies grow; words and music by B. de Ancheta; pf. and ukulele or banjulele banjo acc. © June 11, 1928; 2 c. June 27; E 694905; Berto de Ancheta, San Francisco. 16515

Where the Snoqualmi is calling; waltz, words and music by P. E. DeLong, arr. by Carl A. Weber. © 1 c. June 26, 1928; E 693911; Pauline E. DeLong, Seattle. 16516

Where the sunkist the golden west; words by David P. Cera, music by Burrell Van Buren. Junction City, Wis., Cera pub. house. © June 11, 1928; 2 c. June 27; E 694906; David P. Cera, Junction City, Wis. 16517

Where you are—near or far; lyrics by Jack Meskill, music by Meyer Gusman; pf. acc., with ukulele arr. by T. Kahana. © June 20, 1928; 2 c. June 21; E 693594; Edward B. Marks music co., New York. 16518

Where you carved your name; words and melody by B. G. De Sylva, Lew Brown and Ray Henderson. © 1 c. June 26, 1928; E 694965; De Sylva, Brown & Henderson, inc., New York. 16519

Whether you're wise or dumb; words by Max Ewing, music by S. Walter, of Russia, domiciled at New York. [Words and melody only] © 1 c. July 26, 1928; E 695677; Serge Walter, New York. 16520

While the birds will wing to you I'll always cling; words and music by J. Bruckner. [Words and melody only] © 1 c. July 7, 1928; E 695270; Joseph Bruckner, New York. 16521

Whimsical (A) waltz; by Florence A. Goodrich; pf. © June 28, 1928; 2 c. July 2; E 696034; Arthur P. Schmidt co., Boston. 16522

Whip me with a plenty of love; words and melody by Lew Urquhart [i. e. L. T. Urquhart] © 1 c. July 31, 1928; E 695761; Louis Thomas Urquhart, New York. 16523

Whisper sweetheart that you love me; words and music by I. S. Conger, arr. by Burrell Van Buren. Atlantic City, N. J., Conger music house. © July 7, 1928; 2 c. July 12; E 695364; Irwin S. Conger, Atlantic City. 16524

Whistlin' (The) boy o' Galway; by Harvey Gaul; pf. © Apr. 23, 1928; 2 c. June 20; E 694604; Carl Fischer, inc., New York. 16525

White heather; words by Cornelia Hamblin, music by M. A. Adler. © 1 c. July 25, 1928; E 696497; Myra Agatha Adler, Ottawa, Kan. 16526

White (The) peacock; poem by William Sharp, music by L. Goodyear. © 1 c. July 2, 1928; E 693873; Louis Goodyear, Riverdale, Md. 16527

Whithorne (Emerson) Poem; by E. Whithorne, op. 43; pf. and orch. **Sc.** © May 31, 1928; 2 c. June 20; E 694607; Carl Fischer, inc., New York. 16528

Whittaker (W. G.) Four songs of the northern roads; words by Wilfrid Wilson Gibson, music by W. G. Whittaker, of Great Britain. 1. The empty purse. [3 others] © Mar. 15, 1928; 1 c. June 21; E 692650; Oxford university press, London. 16529

Who can take the place of mother; words by J. C. Steinmetz, music by Lena Steinmetz. © June 30, 1928; 2 c. July 11; E 695350; Joseph C. Steinmetz, Elyria, O. 16530

Who cares; lyric and music by J. Rivinius, Los Angeles, Colversity press. 4to. © July 16, 1928; 2 c. July 23; E 696406; Jean Rivinius, St. Louis. 16531

Who-Hoover; words by Bob Foster, music by Bernie Dolan. [Words and melody only] © 1 c. July 6, 1928; E 693989; Bernard Dolan, New York. 16532

Who put the B on Maloney; words by Andrew B. Sterling, music by Robert King. © July 24, 1928; 2 c. July 25; E 696484; Shapiro, Bernstein & co., inc., New York. 16533

Who's petting my pretty now; fox trot ballad, words and music by Albert L. Sisco and Milton Hoak; pf. and ukulele acc. © June 11, 1928; 2 c. June 27; E 694904; Albert L. Sisco, Three Rivers, Mich. 16534

Who's who in navy blue; march, by John Philip Sousa, transcribed by Ralph Colicchio; ten. banjo, with pf. acc. © July 23, 1928; 2 c. July 24; E 695625; Irving Berlin standard music corp., New York. 16535

Why; words by Sam Gold, music by Don Rockwell and Billy Hayes. [Words and melody only] © 1 c. June 26, 1928; E 693713; Spier & Coslow, inc., New York. 16536

Why did you leave on the eve of my dreams; words and music by R. Le Favre. [Words and melody only] © 1 c. July 19, 1928; E 695581; Robert LeFavre, Detroit. 16537

Why did you teach me to love; words by D. Irwin Schmid, music by Armand O. Hug. © June 12, 1928; 2 c. June 14; E 694792; Sunny South song writers, New Orleans. 16538

Why do I care; waltz, words and music by Tom Ford and Arthur Perkins; pf. acc., with ukulele arr. by May Singhi Breen. © July 10, 1928; 2 c. July 10; E 695296; Bibo, Bloedon & Lang, inc., New York. 16539

Why do you bob your hair, girls; words and melody by A. Reed. © 1 c. June 27, 1928; E 694942; R. S. Peer, New York. 16540

Why do you make me lonesome; words by F. Ellsworth, music by I. Morris; pf. © 1 c. July 5, 1928; E 693968; Ivan Morris and Francis Ellsworth, New York. 16541

Why do you play with a broken heart; words by P. Walker, music by Chester Escher; 1st violin. © 1 c. July 17, 1928; E 695487; Penrose Walker, Dunnellen, N. J. 16542

Why does the hyena laugh; words and music by Frank Wood and John P. Long, both of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © June 4, 1928; 1 c. June 15; E 692589; Francis, Day & Hunter, ltd., London. 16543

Why should I give up a new love; fox trot, words and music by E. LeSieur. © 1 c. June 27, 1928; E 693750; Eugene LeSieur, Sanford, Me. 16544

Wicek i wacek polka; melody by T. F. Zadroga. © 1 c. July 27, 1928; E 696557; Tadeusz F. Zadroga, Philadelphia. 16545

Wiedoeft's (Rudy) folio of easy saxophone solos; by R. Wiedoeft and Hugo Frey; E flat alto and C melody saxophone, with pf. acc. © July 30, 1928; 2 c. and aff. Aug. 1; A 1085885; Robbins music corp., New York. 16546

Wielkanocne kazanie ksiedza; Easters oratorium by the priest, melody by J. Kallini. © 1 c. June 25, 1928; E 693685; Josef Kallini, Brooklyn. 16547

Wielkanoe w staryne kraju (Easter in the old country); melody by J. Kallini. © 1 c. June 25, 1928; E 693686; Josef Kallini, Brooklyn. 16548

Wife's (A) song; 4 pt. song, words by Lester Jenks, music by Harvey Gaul; women's voices. 4to. © May 23, 1928; 2 c. June 20; E 694621; Carl Fischer, inc., New York. 16549

Wigan (The) blues; words and music by Fred Godfrey, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © July 9, 1928; 1 c. July 16; E 697174; Lawrence Wright music co., London. 16550

Wild flowers; by Paul Andrew, of Great Britain; pf. 1. Opening buds. [1 other] © June 13, 1928; 1 c. June 23; E 692782; Lareine & co., ltd., London. 16551

Wild (The) Welsh coast; Welsh song, words by John Marley, music by Granville Bantock, of England. © June 9, 1928; 1 c. June 15; E 692691; Swan & co. (Music publishers) ltd., London. 16552

Will the angels play their harps for me; words by Walter Hirsch, music by Monte Wilhite. © July 11, 1928; 2 c. July 14; E 695431; Ted Browne music co., inc., Chicago. 16553

Will you; words and music by P. G. Shinar, of Greece, domiciled at Portland, Or. © 1 c. July 16, 1928; E 695499; Peggy George Shinar, Portland, Or. 16554

Will you always call me sweetheart; words and music by Eddie Hanson; pf. and ukulele acc. © July 18, 1928; 2 c. July 21; E 696340; Milton Weil music co., Chicago. 16555

Will you ever come back to me; words and music by J. F. Goodrich. © 1 c. July 5, 1928; E 695240; James Frank Goodrich, Pittsfield, Mass. 16556

Williams' (John M.) third grade piano book. © July 3, 1928; 2 c. July 7; E 695253; Boston music co., Boston. 16557

Willows' shade; by Corbett Sumsion, of Great Britain; pf. © May 17, 1928; 1 c. June 21; E 692637; Oxford university press, London. 16558

Wilson dam blues; words and melody by Wesley Wilson. © 1 c. June 21, 1928; E 693562; Chicago music pub. co., inc., Chicago. 16559

Wioska; polka, melody by T. F. Zadroga. © 1 c. June 30, 1928; E 693813; Tadeusz F. Zadroga, Philadelphia. 16560

Wir sind die jungen; verse von Max Dreyer, musik von Gust. Wohlgemuth, of Germany, werk 78; ten. u. bässe. 4to. © Dec. 10, 1927; 1 c. June 13, 1928; E 692745; Otto Forberg, Leipzig. 16561

Wise (The) old bird says, hoo, hoo, Hoo-hoo-ver; words and music by T. J. Honaker, arr. by George H. Crumb. 4to. © July 21, 1928; 2 c. July 23; E 696420; Thomas Jesse Honaker, Charleston, W. Va. 16562

Wise (A) old saw; words and music by F. Wrigley; pf. © 1 c. July 28, 1928; E 695713; Francis Wrigley, Sylvan, Wash. 16563

With the glen-folk; fantasy suite, by Oscar Naylor, of Great Britain; pf. 1. The spell. [3 others] © July 23, 1928; 1 c. July 19; E 697232; W. Paxton & co., ltd., London. 16564

With you; de Paris, de Jacques Fray, of France; pf. © May 10, 1927; 1 c. June 2; E 669031; Editions Arlequin, Paris. 16565

Within my mind; words by Baron Keyes, music by L. A. Harline. [Words and melody only] © 1 c. July 20, 1928; E 695588; Leigh Adrean Harline, San Francisco. 16566

Within your hands; words by Dena Tempest, music by Dorothy Forster, of England; med. voice. © July 13, 1928; 2 c. July 20; E 696351; G. Schirmer, inc., New York. 16567

Without you; ballad, words by Allen Richmond, music by M. H. Daniel. © June 29, 1928; 2 c. July 3; E 696187; Mary Holmes Daniel, Los Angeles. 16568

Wolf man; words and melody by Ardelle Bragg. © 1 c. June 21, 1928; E 693546; Chicago music pub. co., inc., Chicago. 16569

Woman (The) at the well; missionary pageant, text by Verna Whinery, music by I. H. Meredith. 12mo. © Feb. 21, 1928; 2 c. June 18; aff. June 27; A 1081683; Tullar-Meredith co., New York. 16570

Woman sweeter than man; words and melody by Lionel Belasco. © 1 c. July 2, 1928; E 693882; J. O. Fisher, New York. 16571

Women; from Blue eyes, words by Clifford Grey, music by Frank Tours. London, Chappell & co., ltd. © June 20, 1928; 2 c. June 26; E 694785; Harms, inc., New York. 16572

Wonderful girl; words and music by F. E. Carey. © 1 c. July 17, 1928; E 695500; Frank E. Carey, San Jose, Calif. 16573

Wonderful sweetheart of mine; words and music by A. E. Buckingham. Berkeley, Calif., Fireside songs. © July 3, 1928; 2 c. July 11; E 696113; Albert Edward Buckingham, Berkeley, Calif. 16574

Wonderin'; words by Ida Simpson, music by B. Boyd. [Words and melody only] © 1 c. June 27, 1928; E 694947; Ida Simpson Bennett and Bobbe Boyd, New York. 16575

Wond'ring why; waltz, words and music by Graham Parsons, of England; in C. [Staff and tonic sol-fa notations] © June 1, 1928; 1 c. June 14; E 692772; Silberman & Solloway, London. 16576

Wondrous (The) pearl; words by Oliver Murray Edwards, music by William Berwald; sop. and bar.; organ acc. Syracuse, N. Y., Oliver music co. © June 6, 1928; 2 c. July 2; E 695221; Oliver M. Edwards, Syracuse, N. Y. 16577

Wondrous (The) story; words by Oscar E. Osterberg, music by N. Carlson. © June 20, 1928; 2 c. June 28; E 695090; Nathaniel Carlson, Miami, Fla. 16578

Won't you come with me; words and music by E. H. Klaas. © June 23, 1928; 2 c. June 23; E 694781; Emil H. Klaas, Cleveland. 16579

Wooler (Alfred) Six responses; by A. Wooler. 4to. 1. Opening sentence. [5 others] © July 11, 1928; 2 c. July 13; E 696168; Arthur P. Schmidt co., Boston. 16580

Working for the King; words by Lawrence V. Fish, music by Chas. Jessop, of Great Britain; mixed voices. 8vo. [Staff and tonic sol-fa notations] © Feb. 18, 1928; 1 c. June 28; E 692897; James Broadbent & son, ltd., Boston Spa, Yorks., England. 16581

World (The) seems sad and lonesome old dad since they have taken you away; words and melody by W. J. McCaffery. © 1 c. July 18, 1928; E 695564; Wm. J. McCaffery, New Orleans. 16582

World (The) war song; words and music by Lilly May [pseud. of L. H. Stiles], arr. by O. W. Wilson. [Words and melody only] © 1 c. May 9, 1928; E 696160; Lillie Hand Stiles, Lincoln, Neb. 16583

Wotta man; words and music by K. K. Nichols. [Words and melody only] © 1 c. July 9, 1928; E 696092; Kenneth K. Nichols, New York. 16584

Would you call it a sin; words and music by E. McDonald. [Photostat] © 1 c. June 29, 1928; E 695156; Elizabeth McDonald, Memphis, Tenn. 16585

Would you miss me if I went away; words and music by Al Koppell; pf. acc., with ukulele arr. by M. Kalua. © June 23, 1928; 2 c. June 27; E 694829; Jack Mills, inc., New York. 16586

Wouldn't that be wonderful; words and music by B. H. McLaughlin. [Words and melody only] © 1 c. July 24, 1928; E 695648; Bernard Howard McLaughlin, Boston. 16587

Wreck my ship on the bar; waltz song, words and music by B. E. Mosby. © 1 c. July 11, 1928; E 696149; Ben Ellis Mosby, Kansas City, Mo. 16588

Wrist octaves; by Cuthbert Harris, of Great Britain; pf. © June 25, 1928; 2 c. June 29; E 695114; Arthur P. Schmidt co., Boston. 16589

Wynken, Blynken and Nod; words by Eugene Field, music by Mary Elizabeth Rabe. © June 30, 1928; 2 c. June 27; E 694823; Wesley Webster, San Bruno, Calif. 16590

Xsenja; polka, by M. Lichtenstein; pf. © 1 c. June 26, 1928; E 694966; Matus Lichtenstein, New York. 16591

Y. P. B. song book; words by Helen L. Byrnes, and others, music by Lucy Rider Meyer, and others, compiled by Winona R. Jewell. 12mo. © June 19, 1928; 2 c. June 27; aff. June 25; A 1080958; National woman's Christian temperance union, Evanston, Ill. 16592

Yamekraw; a negro rhapsody, by James P. Johnson, arr. by Wm. Grant Still; orch. © July 25, 1928; 1 c. July 21; E 696608; Alfred & co., New York. 16593

Yascha Michaeloffsky's melody; words and melody by I. Berlin. © 1 c. July 27, 1928; E 696555; Irving Berlin, inc., New York. 16594

Yearning; words and music by E. F. Peterson. Park Ridge, Ill., Frances music house. © May 19, 1928; 2 c. June 27; E 694896; Ella Frances Peterson, Park Ridge, Ill. 16595

Yearning for Mandalay; melody by Preston Jackson. © 1 c. June 21, 1928; E 693565; Chicago music pub. co., inc., Chicago. 16596

Yearning sweetheart for you; words and music by R. W. Hall. [Photostat] © 1 c. June 28, 1928; E 693753; R. W. Hall, Bellaire, O. 16597

Yellow (A) butterfly in a blue sky; by Ida Bostelmann; pf. © June 30, 1928; 2 c. June 29; E 695133; Harold Flammer, inc., New York. 16598

Yellow dog blues; by Wm. C. Handy, arr. by Geo. F. Briegel; with pf. acc. 4to. 1. Brass quartette.—2. Saxophone quartette. © June 28, 1928; 2 c. each July 2; E 696527, 696528; Alfred & co., New York. 16599, 16600

Yellow (The) mask; selection, by Vernon Duke, of Great Britain; full military band. London, Boosey & co., ltd. © June 29, 1928; 1 c. July 20; E 697222; Ascherberg, Hopwood & Crew, ltd., London. 16601

Yes, do not monkey with the buzz saw; words and melody by J. J. Schneider. © 1 c. July 24, 1928; E 695645; John J. Schneider, Philadelphia. 16602

Yes he is my man; words and melody by E. M. Roberts. © 1 c. July 23, 1928; E 696444; E. Manning Roberts, Stockton, Calif. 16603

Yes! sorority; words and music by Howard Johnson, Charles Tobias and Jack Ellis; pf. acc., with ukulele arr. by A. J. Franchini. © June 21, 1928; 2 c. June 22; E 693599; Shapiro, Bernstein & co., inc., New York. 16604

Yes! yes! yes; words and music by W. E. Crane. © 1 c. June 20, 1928; E 694658; Warren Eugene Crane, Seattle. 16605

Yid (Der) in gulis; words by Charles Simon, music by J. Jaffe. [Words

and melody only] © 1 c. June 29, 1928; E 695170; Julius Jaffe, New York. 16606

Yo ho; words and melody by R. K. Fletcher. 4to. © 1 c. June 30, 1928; E 693854; Richmond Knapp Fletcher, Newton, Mass. 16607

Yodel lullabye; words and music by A. E. Johnson, of Norway, domiciled at New York, arr. by Eugene Conrad; pf. © 1 c. July 11, 1928; E 696163; Anton E. Johnson, New York. 16608

Yolando; by William Frederick Peters; 1st violin. © 1 c. July 7, 1928; E 695552; Julia Peters, Englewood, N. J. 16609

Yosel and Yukel; words by M. Rund, music by Ben Greif. [Words and melody only] © 1 c. June 18, 1928; E 693469; Morris Rund, New York. 16610

You ain't the last man; words by Eva Fears, melody by Elzadie Robinson and Eva Fears. © 1 c. June 21, 1928; E 693530; Chicago music pub. co., inc., Chicago. 16611

You-all; words and music by Hortense Ford. © 1 c. July 2, 1928; E 693899; Hortense O. Ford, Tampa, Fla. 16612

You alone; words by Jean Herbert, music by Bernard Maltin. [Words and melody only] © 1 c. July 30, 1928; E 696626; Spier and Coslow, inc., New York. 16613

You bet I do; words and music by Lou Brown and J. Fred Coots. [Words and melody only] © 1 c. July 3, 1928; E 693919; DeSylva, Brown & Henderson, inc., New York. 16614

You bob; words and melody by Lionel Belasco. © 1 c. July 2, 1928; E 693877; J. O. Fisher, New York. 16615

You brought me the sunshine; words and music by L. L. Yost and Merrill D. Doyle. [Photostat] © 1 c. June 22, 1928; E 694704; Leland L. Yost, Kerrville, Tex. 16616

You can not forget (Nem tudsz elfeledni); English words by Lotus F. Brown, music by Victor Gado; pf. and ukulele acc. © June 19, 1928; 2 c. June 21; E 694790; Gado & sons, Kenmore, O. 16617

You could if you would; words by H. D. Fields, music by Bill Barklow. [Words and melody only] © 1 c. July 31, 1928; E 695743; Harold Dock Fields, Prairie View, Tex. 16618

You'd better change your mind; words and melody by Q. R. Burke. © 1 c. July 3, 1928; E 693928; Quentin R. Burke, Stamford, Conn. 16619

You don't care; words and music by H. R. Brown. © 1 c. July 10, 1928; E 695325; Harold R. Brown, Abington, Mass. 16620

You gave me a rose; words by Robert Hammond Stowell, music by R. P. Yaw. © 1 c. June 19, 1928; E 693479; Ralph Percy Yaw, Bakersfield, Calif. 16621

You gave your love to someone; words and music by A. M. Stabinski. [Words and melody only] © 1 c. July 16, 1928; E 696272; Anthony Martin Stabinski, Philadelphia. 16622

You have only got one mother; words by A. Cope, music by Burrell Van Buren. Chicago, Reedy-Cope music house. © May 19, 1928; 2 c. June 27; E 694897; Agnes Cope, Chicago. 16623

You'll get a share of sorrow too; words and music by J. Tucker. [Words and melody only] © 1 c. June 25, 1928; E 693708; Jeannette Tucker, New Orleans. 16624

You'll like Linton; words and music by Mrs. Wayne Hamilton [i. e. Nell B. Hamilton] © June 19, 1928; 2 c. June 29; E 695058; Nell B. Hamilton, Linton, Ind. 16625

You'll never know; words and music by M. A. Smart. © 1 c. July 11, 1928; E 696161; Marion A. Smart, Chicago. 16626

You'll want me back; words and music by R. Eberle. [Words and melody only] © 1 c. July 17, 1928; E 695478; Ray Eberle, New York. 16627

You made me love you; words by Jo' Trent, music by Peter De Rose. [Words and melody only] © 1 c. June 26, 1928; E 694972; Irving Berlin, inc., New York. 16628

You might just as well; waltz, words and melody by E. Dodson. © 1 c. July 9, 1928; E 696106; Edgar Dodson, Oakland, Calif. 16629

You promised, but you forgot; words and melody by M. E. Conard. © 1 c. July 23, 1928; E 696445; Marveline E. Conard, Menlo, Kan. 16630

You're a real sweetheart; fox trot, by Cliff Friend, arr. by O. Sciacca; band. obl. 32mo. © July 17, 1928; 2 c. July 18; E 696370; Leo Feist, inc., New York. 16631

You're a real sweetheart; fox trot, lyric by Irving Caesar, music by Cliff Friend, arr. by Joseph Nussbaum; orch. 4to. © June 14, 1928; 2 c. June 16; E 694542; Leo Feist, inc, New York. 16632

You're a real sweetheart; fox trot, words by Irving Caesar, music by Cliff Friend. © June 19, 1928; 2 c. June 21; E 694802; Leo Feist, inc., New York. 16633

You're a real sweetheart; fox-trot, lyric by Irving Caesar, music by Cliff Friend, organ arr. by Walter C. Simon; pf. or organ. © July 7, 1928; 2 c. July 9; E 695447; Leo Feist, inc., New York. 16634

You're all the world to me; words and music by E. J. Edwards; low voice. [Words and melody only] © 1 c. July 23, 1928; E 696459; Earl Jackson Edwards, Los Angeles. 16635

You're an old fashioned girl of to-day; waltz, words and music by Art Boyd; pf. and ukulele acc. © 1 c. June 21, 1928; E 694706; John Charles Brinegar, Council Bluffs, Ia. 16636

You're wonderful; words by Buddy Fields, music by B. Fields, Jack Gardner, and Paul Ash; pf. and ukulele acc. © June 15, 1928; 2 c. June 20; E 694562; Sherman, Clay & co., San Francisco. 16637

You remind me of no one but you; words by Jud Kline, music by A. G. Bohne. [Words and melody only] © 1 c. June 30, 1928; E 693840; Arthur G. Bohne, Ozone Park, L. I., N. Y. 16638

You run—you run; words and melody by Lionel Belasco. © 1 c. July 2, 1928; E 693881; J. O. Fisher, New York. 16639

You still live in my heart; words and music by Harriet Carter Renner, arr. by Friedrich Janssen. © June 20, 1928; 2 c. June 21; E 694691; Windsor music pub. co., Cleveland. 16640

You tell me your dream; words by Gus Kahn, music by Chas. N. Daniels; pf. and ukulele acc. © June 25, 1928; 2 c. June 29; E 695102; Villa Moret, inc., San Francisco. 16641

You've got the right eye but you're peeping in the wrong keyhole; words and melody by Bertha Idaho [pseud. of B. Jordan] © 1 c. May 26, 1928; E 690894; Bertha Jordan, Baltimore. 16642

You went away without saying goodbye; words and music by A. E. Farmer. © July 21, 1928; 2 c. July 23; E 696418; Arlie E. Farmer, Elberton, Ga. 16643

You won't like Margie; words by Al Dubin and Willie Raskin, music by J. Russel Robinson; pf. acc., with ukulele arr. by Harry Tiedeman. © June 20, 1928; 2 c. June 21; E 694665; Waterson, Berlin & Snyder co., New York. 16644

Young folks; (Kinderwalzer); by Richard Krentzlin, of Germany, op. 118, no. 2. 1. Pf.—2. Pf., 4 hands. © July 11, 1928; 2 c. each July 13; E 696174, 696175; Arthur P. Schmidt co., Boston. 16645, 16646

Young (The) guardsmen; march, by Leon Jessel, of Germany; pf. © July 26, 1928; 2 c. July 28; E 696595; Theodore Presser co., Philadelphia. 16647

Young (The) pianist: his book (Das buch des jungen pianisten); ten easy pieces, by David Dushkin. obl. 8vo. © July 15, 1928; 2 c. July 3; E 696280; B. Schott's söhne, Mainz, Germany. 16648

Young (The) violinist's A-B-C's along with the 1-2-3's; by F. J. Wilmus. bk. 1, 2. © 1 c. each June 22, 1928; E 693876; Frederick Joseph Wilmus, Calumet, Mich. 16649

Your dark eyes (Tes beaux yeux); lyric by Jacques Boria, English version by Frederick H. Martens, music by Mathilde von Oesteren. © July 23, 1928; 2 c. July 25; E 696584; John Church co., Cincinnati. 16650

Your [!] just a little bit of everything I love; lyrics and music by M. Gordon. [Words and melody only] © 1 c. July 21, 1928; E 696424; Mack Gordon, Brooklyn. 16651

Your kisses and smiles; words by C. Craig, music by Rob't H. Brennen. [Words and melody only] © 1 c. June 30, 1928; E 693835; Claud Craig, East St. Louis, Ill. 16652

Your mamma needs you now; words by Ida Simpson, music by B. Boyd. [Words and melody only] © 1 c. June 27, 1928; E 694948; Ida Simpson Bennett and Bobbe Boyd, New York. 16653

Your worries ain't like mine; words and melody by Andy Razaf. © 1 c. July 11, 1928; E 696146; Georgia music co., New York. 16654

Za našim sadem; valčik se zpěvem, arr. by Louis Vitak; pf. with words. © June 25, 1928; 2 c. July 12; E 695371; Vitak-Elsnic co., Chicago. 16655

Zampa; ouverture de Hérold, arr. de F. Salabert, of France; orch., avec pf. conducteur. 4to. © June 20, 1928; 1 c. July 3; E 697159; Francis Salabert, Paris. 16656

Žárliva polka (Jealous polka); by Anton Brousek; conductor pt.; in D flat. © 1 c. July 3, 1928; E 693917; Consolidated music pub. house, Chicago. 16657

Zawziela dziewczyna polka (Stubborn girl); by Frank Dukli, arr. by Louis Vitak; concertina. © 1 c. June 26, 1928; E 693701; Vitak-Elsnic co., Chicago. 16658

Zero; polka, by John M. Coleman; accordion. © June 18, 1928; 2 c. June 23; E 693614; B. Quattrocioche, Steubenville, O. 16659

Zur jubelfeier; eines lehrers oder geistlichen, gedicht von Aug. Lansky, musik von Franz Kessler, op. 12, bearb. von Herm. Wenzel, of Germany; männerchor. 4to. © Mar. 12, 1928; 1 c. June 13; E 692703; Fr. Portius, Leipzig. 16660

Zweite blumenlese; von Julius Weiss-Arthur Seybold, both of Germany, op. 53, beliebte volks- u. opernmelodien, leicht u. instruktiv fortschreitend bearb. für angehende violinisten, 1 lage; 2 violinen u. pf. © Mar. 23, 1928; 1 c. June 13; E 692734; Julius Weiss musikverlag, Walter Thomass, Berlin. 16661

Zweiter fortschritt des jungen violinisten; von Julius Weiss u. Arthur Seybold, both of Germany, op. 54; 2 violinen, en dritte lage u. pf. heft 1 bis 4 komplett. © Mar. 23, 1928; 1 c. June 13; E 689715; Julius Weiss musikverlag, Walter Thomass, Berlin. 16662

1. sonate (1ère sonate); von Erwin Schulhoff, of Czechoslovakia; pf. © Apr. 7, 1928; 1 c. May 14; E 692836; Universal-edition actiengesellschaft, Vienna. 16663

91st (The); march song, words and music by T. G. Hazenbush. Los Angeles, Calif., Los Angeles music pub. co. © June 19, 1928; 2 c. June 25; E 693676; Thomas George Hazenbush, Los Angeles. 16664

1848; aufruhr-revolutions scenen, pièce symphonique, von Adolphe Gauwin, of France; orch., mit pf. direktion. © July 2, 1928; 1 c. July 24; E 697258; Anton J. Benjamin, Leipzig. 16665

1927; words and music by F. E. Fritz. © June 28, 1928; 2 c. July 5; E 695519; Frances E. Fritz, Oakland, Calif. 16666

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1928:

Class D, Dramatico-musical compositions (including 27 unpublished)	138
Class E, Musical compositions (including 5,268 unpublished)	16,528
Total	16,666

'A frangesa; march, by P. Mario Costa, arr. by T. M. Tobani; pf. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45411, June 12, 1928. 1

Abundantly satisfied; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45725, June 21, 1928. 2

Affection; by R. Ferber; pf. © Richard Ferber, Eau Claire, Wis., as the author. R 45734, June 7, 1928. 3

All alone; by R. Ferber; pf. © Richard Ferber, Eau Claire, Wis., as the author. R 45732, June 7, 1928. 4

All hail King Emmanuel; words by Mrs. E. N. Turner, music by I. H. Meredith. © I. H. Meredith, New York, as the author of the music. R 45218, June 15, 1928. 5

All soul's day; sacred song, by E. S. Lassen, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45419, June 12, 1928. 6

Along the King's highway; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 45537, May 2, 1928. 7

Angel eyes; by V. Kemp; high voice. © Victor Kemp, Port Gamble, Wash., as the author. R 45470, June 25, 1928. 8

Angel's serenade; by C. Braga, arr. by T. M. Tobani; cornet in B flat and pf. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45407, June 12, 1928. 9

Angel's (The) sweet refrain; words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author of the music. R 45214, June 15, 1928. 10

Animal song; from a Modern Santa Claus, by H. R. Shelley; high voice. © Harry Rowe Shelley, New York, as the author. R 45484, July 25, 1928. 11

Army (The) of the cross; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 45260, June 16, 1928. 12

Bagatelle; by P. A. Schnecker; pf. © Louise N. Schnecker, New York, as the widow of the author. R 45447, June 27, 1928. 13

Ballettino; by P. A. Schnecker; pf. © Louise N. Schnecker, New York, as the widow of the author. R 45444, June 27, 1928. 14

Beauties charms; waltz, by T. M. Tobani, op. 393; pf. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 45391, June 12, 1928. 15

Beautiful home of the blest; words by Mrs. R. N. Turner, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45712, June 21, 1928. 16

Beautiful sunbeams; words by Jennie Wilson, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author of the music. R 45269, June 16, 1928. 17

Believe me if all those endearing young charms [and] Garry Owen; Irish melodies, by Willie Pape, op. 26, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 43613, Dec. 7, 1927. 18

Bells of hope; words by Lizzie De Armond, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author of the music. R 45267, June 16, 1928. 19

Bendemeer's stream; by Moore, arr. by Albert Mildenberg; female cho. ©

Sarah Mildenberg, Jamaica, L. I., N. Y., as the executor of the author. R 45225, June 14, 1928. 20

Bethlehem; solo for Christmastide, words by Phillips Brooks, music by H. R. Shelley; in B flat. © Harry Rowe Shelley, New York, as the author of the music. R 45472, June 25, 1928. 21

Birdie's message; by R. Ferber; pf. © Richard Ferber, Eau Claire, Wis., as the author. R 45738, June 7, 1928. 22

Bizet (Georges) Les rêves (Dreams); song without words, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 45566, June 30, 1928. 23

Boating song; words by Birdie Bell, music by D. Smith; male quartette. © De Loss Smith, Missoula, Mont., as the author of the music. R 45200, June 8, 1928. 24

Brahms (Johannes) Hungarian dance, no. 6; rev. with reference to notation, fingering and marks of expression, by Heinrich Germer. © Leo Germer, Dresden, Germany, as the child of the deceased author of the revision. R 45486, June 28, 1928. 25

Bridal song; intermezzo, from Rural wedding, by C. Goldmark, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45402, June 12, 1928. 26

Bride's (A) prayer (Das gebet einer braut); by H. Strobl, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45400, June 12, 1928. 27

Brook (The); words by E. Buek, music by Albert Mildenberg. © Sarah Mildenberg, Jamaica, L. I., N. Y., as the executor of the author. R 45226, June 14, 1928. 28

Bugville (The) parade; by N. Brown; pf. © Nick Brown, New York, as the author. R 45357, June 11, 1928. 29

Can I forget; words by Helen Hay, music by Reginald De Koven; in C. © Anna F. De Koven, New York, as the widow of the author of the music. R 45473, June 25, 1928. 30

Capricietto; by Ph. Scharwenka, op. 45, no. 2, rev. with reference to notation, fingering and marks of expression, by Heinrich Germer. © Leo Germer, Dresden, Germany, as the child of the deceased author of the revision. R 45491, June 28, 1928. 31

Carol sweet and cheerily; words by H. A. Henry, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 45539, May 2, 1928. 32

Carol sweetly carol; words and music by C. A. Miles. © C. A. Miles, Philadelphia, as the author. R 45273, June 16, 1928. 33

Chaminade (Cécile Louise Stéphanie) Callirhoe; variations by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45636, June 30, 1928. 34

——Pas des echarpes; scarf dance, from Callirhoe, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45637, June 30, 1928. 35

Cheerily, cheerily singing; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 45275, June 16, 1928. 36

Children of God; words by W. C. Martin, music by J. M. Black. © J. M. Black, Williamsport, Pa., as the author of the music. R 45693, June 21, 1928. 37

Children's (The) army; words by Jennie Wilson, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author of the music. R 45279, June 16, 1928. 38

Children's (The) call; words by W. C. Martin, music by J. M. Black. © J. M. Black, Williamsport, Pa., as the author of the music. R 45697, June 21, 1928. 39

Chorus of toymakers from Santa Claus land; by H. R. Shelley. © Harry Rowe Shelley, New York, as the author. R 45463, June 25, 1928. 40

Christ and I are one; words by Kate Ulmer, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45716, June 21, 1928. 41

Christ receiveth sinners; words by Charlotte G. Homer, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 45526, May 2, 1928. 42

Close, close to Thee; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 45375, June 9, 1928. 43

Cold is the winter night; Christmas carols, from The coming of Christ, by John Farmer. 1. Four-pt. cho.—2. Two treble voices. © Henry Farmer, London, as the child of the deceased author. R 45513, 45514, June 29, 1928. 44, 45

Come this way; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45710, June 21, 1928. 46

Coming (The) of Christ; carol service in 2 pts., by John Farmer; treble voices. © Henry Farmer, London, as the child of the deceased author. R 45498, June 29, 1928. 47

Coming (The) of Christ; choral service in 2 pts., by John Farmer; solo voices, cho. and orch. © Henry Farmer, London, as the child of the deceased author. R 45510, June 29, 1928. 48

Concert (The) helper; Easter treasury no. 5, ed. by E. S. Lorenz. © Lorenz pub. co., Dayton, O., as the proprietor. R 45667, Jan. 21, 1928. 49

Concerto no. 6; for violin, with acc. of orch., by Charles de Beriot, op. 70, ed. and fingered by Henry Schradieck; violin and pf.; in A. © J. Alice Schradieck, Brooklyn, as the widow of the author of the editing. R 43610, Dec. 7, 1927. 50

Concerto no. 7; for violin, with acc. of orch., by Charles de Beriot, op. 76, ed. and fingered by Henry Schradieck; violin and pf; in G. © J. Alice Schradieck, Brooklyn, as the widow of the author of the editing. R 43611, Dec. 7, 1927. 51

Crack o' the whip; march and two-step, by S. R. Henry [pseud. of H. R. Stern] © Henry R. Stern, New York, as the author. R 45362, June 21, 1928. 52

Cradle song; by P. T. Miersch, op. 27, no. 2; string orch. © Paul Th. Miersch, New York, as the author. R 45428, June 23, 1928. 53

Cradle song; by P. T. Miersch, op. 27, no. 2; violin and pf. © Paul Th. Miersch, New York, as the author. R 45426, June 30, 1928. 54

Crown Him! everlasting King; Easter hymn, words from the Bible, music by George William Warren; with solos for sop., contralto, ten., bar. or basso and full cho., organ acc. © Charles E. Warren, New York, as the child of the deceased author of the music. R 45731, Feb. 28, 1928. 55

Danse moderne; by Albert Mildenberg; pf., four hands. © Sarah Mildenberg, Jamaica, L. I., N. Y., as the executor of the author. R 45228, June 14, 1928. 56

Departed (Dahin); words by Karl Stieler, English version by Helen D. Tretbar, music by Bruno Oscar Klein, op. 74, no. 3. © Anna L. Klein, New York, as the widow of the author of the music. R 45458, June 27, 1928. 57

Dimples; by V. Kemp; high voice. © Victor Kemp, Port Gamble, Wash., as the author. R 45469, June 25, 1928. 58

Down where the cotton blossoms grow; words by Andrew B. Sterling, music by H. Von Tilzer. © Harry Von Tilzer, New York, as the author. R 45356, June 20, 1928. 59

Earth's new born Savior; words by Mrs. Frank A. Breck, music by Hilton Woods [pseud. of Grant Colfax Tullar] © Grant Colfax Tullar, New York, as the author of the music. R 45216, June 15, 1928. 60

Easter bells; words by Lizzie Akers, music by J. M. Black. © J. M. Black, Williamsport, Pa., as the author of the music. R 45683, June 21, 1928. 61

Elegie; by A. Czibulka, arr. by T. M. Tobani; orch., with solo for violin or cello. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45401, June 12, 1928. 62

Elegy; by P. T. Miersch, op. 27, no. 1; string orch. © Paul Th. Miersch, New York, as the author. R 45427, June 23, 1928. 63

Elegy; by P. T. Miersch, op. 27, no. 1; violin and pf. © Paul Th. Miersch, New York, as the author. R 45425, June 30, 1928. 64

Emotion; by R. Ferber; pf. © Richard Ferber, Eau Claire, Wis., as the author. R 45733, June 7, 1928. 65

En Bohème (Bohemian ways); bluette, par Constantin Sternberg, op. 82; pf. © Mathilda von Sternberg, New Brunswick, N. J., as the widow of the author. R 45459, June 27, 1928. 66

Evening sentence; sacred solo, by H. R. Shelley; alto or mezzo-sop. © Harry Rowe Shelley, New York, as the author. R 45462, June 25, 1928. 67

Ever trusting Jesus; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 45263, June 16, 1928. 68

Everlasting (The) arms; words by Mary R. Tilden, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45729, June 21, 1928. 69

Eyes of love; schottische, by T. M. Tobani, op. 392; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45418, June 12, 1928. 70

First (The) Christmas song; words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author of the music. R 45207, June 15, 1928. 71

First (The) Christmas story; Christmas service, by I. H. Meredith and G. C. Tullar. © I. H. Meredith and Grant Colfax Tullar, New York, as the authors. R 45223, June 15, 1928. 72

Flower song (Blumenlied); by G. Lange, arr. by T. M. Tobani; cornet in A and pf. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45409, June 12, 1928. 73

Follow the standard; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 45540, May 2, 1928. 74

For all the saints that from their labours rest; sacred duet, by H. R. Shelley; sop. and alto. © Harry Rowe Shelley, New York, as the author. R 45465, June 25, 1928. 75

From afar; Gospel anthem, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 45532, May 2, 1928. 76

Fully satisfied; words by W. C. Martin, music by J. M. Black. © J. M. Black, Williamsport, Pa., as the author of the music. R 45692, June 21, 1928. 77

Gentle Jesus; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author of the music. R 45206, June 15, 1928. 78

Glory (The) holds; words by L. L. Pickett, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 45534, May 2, 1928. 79

Glory to Emmanuel; words by Lizzie De Armond, music by C. C. Ackley [pseud. of I. H. Meredith] © I. H. Meredith, New York, as the author of the music. R 45215, June 15, 1928. 80

Goblin (The) market (Gnomen markt); cantata, founded on Christine Rosetti's poem and adapted by M. C. Gillington, music by Vittorio Ricci; sop. and alto solos, two or three-pt. cho., for treble voices. © Maria Ricci, Florence, Italy, as the widow of the author of the music. R 45499, June 29, 1928. 81

God is our refuge; Gospel anthem, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 45529, May 2, 1928. 82

God is over all; words by Johnson Oatman, jr., music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45707, June 21, 1928. 83

God is watching o'er us; words by W. C. Martin, music by J. M. Black. © J. M. Black, Williamsport, Pa., as the author. R 43857, June 21, 1928. 84

God of my life, be near; response, music by H. M. Dunham; mixed voices and organ. © Henry M. Dunham, Brookline, Mass., as the author. R 45431, June 12, 1928. 85

God that madest earth and heaven; words and music by M. T. Salter; mixed voices, with organ or pf. acc.; in D flat. © Mary Turner Salter, New York, as the author. R 45435, June 12, 1928. 86

God wants my life to be a song; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 45538, May 2, 1928. 87

Goutte (Une) de pluie (A raindrop); by A. Kopylow, op. 13, no. 4, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing and fingering. R 45674, June 30, 1928. 88

Grieve not the spirit; words by Charlotte G. Homer, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 45523, May 2, 1928. 89

Gypsy's (The) secret (Zigeunerkind's geheimniss); words by Tirza Mira, English version by Helen D. Tretbar, music by Bruno Oscar Klein, op. 74, no. 1; sop. © Anna L. Klein, New York, as the widow of the author of the music. R 45454, June 27, 1928. 90

Ha-le, ha-lo; or, That's what the Germans sang, words by Will A. Heelan, music by J. Fred Helf. © Margaret Mahany, New York, as the widow of the author of the words and Bessie Helf, New York, as the widow of the author of the music. R 45365, June 28, 1928. 91

Händel (Georg Friedrich) Arioso; arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45390, June 12, 1928. 92

Hail, glad Christmas time; words by Grant Colfax Tullar, music arr. by I. H. Meredith. © I. H. Meredith, New York, as the author of the music. R 45208, June 15, 1928. 93

Happiness; by R. Ferber; pf. © Richard Ferber, Eau Claire, Wis., as the author. R 45735, June 7, 1928. 94

Hark, hark, my soul; by W. J. Kraft; sop.; with organ acc. © William J. Kraft, New Haven, as the author. R 45436, June 12, 1928. 95

Haydn (Franz Josef) Surprise symphony; arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45417, June 12, 1928. 96

He will meet me at the gate; words by Johnson Oatman, jr., music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author of the music. R 45380, June 9, 1928. 97

Hear ye the battle cry; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 45262, June 16, 1928. 98

Heed the call; words by W. C. Martin, music by J. M. Black. © J. M. Black, Williamsport, Pa., as the author of the music. R 45684, June 21, 1928. 99

Hiawatha's departure; cantata, from Scenes from the Song of Hiawatha, words by H. W. Longfellow, music by Samuel Coleridge-Taylor, op. 30, no. 4; sop., ten. and bar. soli, cho. and orch. Vocal sc. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author of the music. R 45570, Jan. 11, 1928. 100

Hiawatha's vision; from Scenes from the Song of Hiawatha, words by H. W. Longfellow, music by Samuel Coleridge-Taylor, op. 30. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author of the music. R 45567, Jan. 11, 1928. 101

His love enfolds me; words by Flora Kirkland, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45732, June 21, 1928. 102

Hosanna, hosanna; words and music by C. A. Miles © C. Austin Miles, Philadelphia, as the author. R 45278, June 16, 1928. 103

Hymn to the Flag; words by Fanny J. Crosby, music by Ira D. Sankey; pf. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 44067, June 21, 1928. 104

I am happy in my Saviour; words by W. C. Martin, music by J. M. Black. © J. M. Black, Williamsport, Pa., as the author. R 45695, June 21, 1928. 105

I'll be there; words by W. C. Martin, music by J. M. Black. © J. M. Black, Williamsport, Pa., as the author of the music. R 45698, June 21, 1928. 106

I'll be with you when the roses bloom again; words by Harry Hilliard [pseud. of W. D. Cobb], music by

Will Whitmore. © Will D. Cobb, New York, as the author of the words. R 45847, June 9, 1928. 107

I'm glad I came home; words and music by C. F. Weigele. © C. F. Weigele, Sebring, Fla., as the author. R 45358, June 21, 1928. 108

I'm not coming back; words by Walter H. Ford, music by J. W. Bratton. © John W. Bratton, Brooklyn, as the author. R 44621, Apr. 11, 1928. 109

I've anchored in Jesus; words and music by L. E. Jones. © L. E. Jones, Santa Barbara, Calif., as the author. R 45229, June 9, 1928. 110

I've given my heart to Jesus; sacred song, words by Ida L. Reed, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 45524, May 2, 1928. 111

I've grown so used to you; words and music by T. Chattaway. © Thurland Chattaway, Milford, Conn., as the author. R 45283, June 9, 1928. 112

I will arise; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45703, June 21, 1928. 113

Ideal band book; by Larendeau, Teitzel and others. © John Church co., Cincinnati, as the proprietor. R 45746, May 3, 1928. 114

Impatience; by R. Ferber; pf. © Richard Ferber, Eau Claire, Wis., as the author. R 45736, June 7, 1928. 115

Impromptu; by Constantin Sternberg, op. 83. © Mathilda von Sternberg, New Brunswick, N. J., as the widow of the author. R 45460, June 27, 1928. 116

In balmy nights (In lauschiger nacht); waltz from Die landstreicher, by C. M. Ziehrer, op. 488, arr. by T. M. Tobani; pf. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45398, June 12, 1928. 117

In flagranti; polka, from Die landstreicher, by C. M. Ziehrer, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45413, June 12, 1928. 118

In flagranti; polka from Die landstreicher, by C. M. Ziehrer, op. 491, arr. by T. M. Tobani; pf. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45396, June 12, 1928. 119

In the great somewhere; words and music by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author, who is not living. R 45284, June 9, 1928. 120

In the many mansions; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45724, June 21, 1928. 121

In the woods; by N. W. Gade, op. 41, no. 1, rev. with reference to notation, fingering and marks of expression, by Heinrich Germer. © Leo Germer, Dresden, Germany, as the child of the deceased author of the revision. R 45489, June 28, 1928. 122

Inner (The) court; words by Flora Kirkland, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45721, June 21, 1928. 123

Intermezzo; by G. Pierne, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45423, June 12, 1928. 124

Is there no one to tell; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 45382, June 9, 1928. 125

Jane, Jane, Jane; words by Will A. Heeland, music by J. Fred Helf. © Margaret Mahany, as the widow of the author of the words and Bessie Helf, as the widow of the author of the music, New York. R 45363, June 7, 1928. 126

Jesus calls for soldiers; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 45257, June 16, 1928. 127

Jesus ever nigh; words by W. C. Martin, set to Spanish melody, arr. by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the arrangement of the music. R 43861, Dec. 31, 1927. 128

Jesus only Jesus; words by Johnson Oatman, jr., music adapted by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the adaptation of the music. R 45706, June 21, 1928. 129

Jesus Saviour we would see Thee; words by John Bancroft Devins, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music. R 45699, June 21, 1928. 130

Jesus tender shepherd; words by W. C. Martin, music by J. M. Black. © J. M. Black, Williamsport, Pa., as the author of the music. R 45681, June 21, 1928. 131

Jonas (Alberto) Toccata; op. 14; pf. © Alberto Jonas, New York, as the author. R 45668, June 30, 1928. 132

Joy bells ring; words by Lizzie De Armond, music by C. C. Ackley [pseud. of I. H. Meredith] © I. H. Meredith, New York, as the author of the music. R 45221, June 15, 1928. 133

Jubilate Deo; by G. F. Hamer; mixed voices, with organ acc. © George F. Hamer, Lawrence, Mass., as the author. R 45437, June 12, 1928. 134

Just when it is dark enough; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 45381, June 9, 1928. 135

King (The) carrott; march and two-step, by H. J. Lincoln. © Harry J. Lincoln, Philadelphia, as the author. R 45231, June 13, 1928. 136

Lament; by V. Kemp; high voice. © Victor Kemp, Port Gamble, Wash., as the author. R 45468, June 25, 1928. 137

Land of my home; from A modern Santa Claus, by H. R. Shelley; low voice. © Harry Rowe Shelley, New York, as the author. R 45483, June 25, 1928. 138

Last (The) gift; sacred song, words by William H. Draper, music by Lionel Elliott [pseud. of Joseph Williams] © Ethel G. Williams, Sussex, England, as the widow of the author of the music. R 45500, June 29, 1928. 139

Lauded by Thy holy name; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 45261, June 16, 1928. 140

Leoncavallo (Ruggiero) Pagliacci; intermezzo, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45405, June 12, 1928. 141

—— Pagliacci; minuetto e gavotta, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45406, June 12, 1928. 142

—— Zaza; commedia lirica in 4 atti, parole e musica di R. Leoncavallo. © Jeanne Adele Puel, Bagni di Montecatini, Italy, as the next of kin of the author who is not living. R 45517, June 12, 1928. 143

Let us crown Him; words by J. Lemacks Stokes, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45680, June 21, 1928. 144

Let us work; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 45268, June 16, 1928. 145

Life is full of sunshine; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 45271, June 16, 1928. 146

Lift me over; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45678, June 21, 1928. 147

Lift up the grand old book; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45726, June 21, 1928. 148

Lift your eyes to Jesus; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45728, June 28, 1928. 149

Little (The) Lord Jesus; words by Martin Luther, music by I. H. Meredith. © I. H. Meredith, New York, as the author of the music. R 45205, June 15, 1928. 150

Little (The) pilgrim; sacred cantata, words by M. C. Gillington, music by Lionel Elliott [pseud. of Joseph Williams]; treble voices, with pf.

or organ acc. © Ethel G. Williams, Sussex, England, as the widow of the author of the music. R 45504, June 29, 1928. 151

Little stars; words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author of the music. R 45213, June 15, 1928. 152

Longing; by V. Kemp; high voice. © Victor Kemp, Port Gamble, Wash., as the author. R 45467, June 25, 1928. 153

Lord (The) answers prayers; words by Charlotte G. Homer, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 45525, May 2, 1928. 154

Lord (The) will repay; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 45259, June 16, 1928. 155

Love song; by H. R. Shelley; high voice. © Harry Rowe Shelley, New York, as the author. R 45448, June 27, 1928. 156

Lullaby (Wiegenlied); by S. Franko, op. 3, no. 1; string orch. Sc. © Sam Franko, New York, as the author. R 45482, June 25, 1928. 157

Lullaby (Wiegenlied); by S. Franko, op. 3, no. 1; string quartet. Partitur. © Sam Franko, New York, as the author. R 45479, June 25, 1928. 158

Magnetic sounds; waltz, by T. M. Tobani, op. 394; pf. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 45389, June 12, 1928. 159

March in F; by V. Hemery; pf. © Valentine Hemery, London, as the author. R 45503, June 29, 1928. 160

Marching on to glory; words by Melville Weimans Miller, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 45536, May 2, 1928. 161

Marching to a land of love; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 45280, June 16, 1928. 162

Marching with the hosts; words by A. A. Payn, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author of the music. R 45378, June 9, 1928. 163

Mascagni (Pietro) Le maschere; comedia lirica e giocosa in un prologo e 3 atti, soggetto di Luigi Illica, musica di P. Mascagni, riduzione di Amintore Galli; canto e pf. © Tomaso Grossi, Milan, as the child of the deceased author of the arrangement. R 45518, June 12, 1928. 164

Maybells; by C. Bohn, rev. with reference to notation, fingering and marks of expression, by Heinrich Germer. © Leo Germer, Dresden, Germany, as the child of the deceased author of the revision. R 45487, June 28, 1928. 165

Mazurka de concert; par S. Franko, op. 4; violon avec pf. acc. © Sam Franko, New York, as the author. R 45464, June 25, 1928. 166

Mr. Volunteer; words and music by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author, who is not living. R 45285, June 9, 1928. 167

Monk (The) of the mountain; pt. song, words by Arthur Macy, music by Frederic Field Bullard; men's voices. © Theo. Vail Bullard, South Orleans, Mass., as the child of the deceased author of the music. R 45743, June 7, 1928. 168

Monk (The) of the mountain; words by Arthur Macy, music by Frederic Field Bullard. © Theo. Vail Bullard, South Orleans, Mass., as the child of the deceased author of the music. R 45741, June 7, 1928. 169

Morning (A) song; words by Anna Alice Chapin, music by H. R. Shelley; sop. or ten. © Harry Rowe Shelley, New York, as the author. R 45480, June 25, 1928. 170

Mozart (Wolfgang Amadeus) Ave verum corpus; arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45392, June 12, 1928. 171

My abundant supply; words by Nelle Richmond Eberhardt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45720, June 21, 1928. 172

My lady Hottentot; words by William Jerome, music by H. Von Tilzer. © Harry Von Tilzer, New York, as the author. R 45355, June 20, 1928. 173

My Saviour and I; words by W. C. Martin, music by J. M. Black. © J. M. Black, Williamsport, Pa., as the author. R 45686, June 21, 1928. 174

My strength and my song; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45702, June 21, 1928. 175

Narrative (A); Thusnelda, words and music by Albert Mildenberg, German words by E. Buek. © Sarah Mildenberg, Jamaica, L. I., N. Y., as the executor of the author. R 45227, June 14, 1928. 176

Neapolitan dance; by V. Hemery; pf. © Valentine Hemery, London, as the author. R 45502, June 29, 1928. 177

Nearer every day; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 45379, June 9, 1928. 178

'Neath the moon's silver beaming (Unter blühenden bäumen) words by Otto Franz Gensichen, English version by Helen D. Tretbar, music by Bruno Oscar Klein, op. 74, no. 2; sop. © Anna L. Klein, New York, as the widow of the author of the music. R 45455, June 27, 1928. 179

Nell Gwyn suite; by R. Roze, op. 22; orch. © Raymond Roze, London, as the author. R 45497, June 29, 1928. 180

Nell Gwynne's song; words by John Dryden, music by R. Roze. © Raymond Roze, London, as the author. R 45505, June 29, 1928. 181

Now Children's day is over; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 45277, June 16, 1928. 182

Numbering all; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45715, June 21, 1928. 183

O conquering angel; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 45270, June 16, 1928. 184

O, home of fadeless splendor; anthem, by H. R. Shelley; bass solo, alto and ten. duet, and quartet or cho. © Harry Rowe Shelley, New York, as the author. R 45475, June 25, 1928. 185

O paradise; anthem, music by Arthur F. M. Custance; mixed voices. © Alberta Custance, Duluth, Minn., as the widow of the author. R 45433, June 12, 1928. 186

O Rose so fair; by V. Kemp; high voice. © Victor Kemp, Port Gamble, Wash., as the author. R 45471, June 25, 1928. 187

O salutaris Hostia (O saving Victim); music by Arthur F. M. Custance; mixed voices; in B flat. © Alberta Custance, Duluth, Minn., as the widow of the author. R 45434, June 12, 1928. 188

O the flowers of summer; words by J. Barker, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author of the music. R 45265, June 16, 1928. 189

O the precious story; words by Anna M. Robbins, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45701, June 21, 1928. 190

Oh, that's the rose for me; music by P. A. Schnecker; high voice. © Louise N. Schnecker, New York, as the widow of the author of the music. R 45445, June 27, 1928. 191

On, brave heralds; words by W. C. Martin, music by J. M. Black. © J. M. Black, Williamsport, Pa., as the author of the music. R 45696, June 21, 1928. 192

One day at a time; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45713, June 21, 1928. 193

Onward Epworth leaguers; words by Ella Peace Hilburn, music by William J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45677, June 21, 1928. 194

Onward upward; words by Lizzie Akers, music by J. M. Black. © J. M. Black, Williamsport, Pa., as the author of the music. R 45687, June 21, 1928. 195

Pearl (The) of greatest price; words by M. Ellen Smith, music by W. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45723, June 21, 1928. 196

Perles d'écume; fantaisie—etude, by Th. Kullak, op. 37, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing and fingering. R 45669, June 30, 1928. 197

Philharmonic echoes; potpourri, by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45421, June 12, 1928. 198

Polquette; by G. Blasser, op. 75, no. 2, rev. with reference to notation, fingering and marks of expression, by Heinrich Germer. © Leo Germer, Dresden, Germany, as the child of the deceased author of the revision. R 45488, June 28, 1928. 199

Praise to Christ belongs; Gospel anthem, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 45531, May 2, 1928. 200

Prepare ye for service; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 45274, June 16, 1928. 201

Rally 'round the banner; words by Mary B. Wingate, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45700, June 21, 1928. 202

Resignation; by R. Ferber; pf. © Richard Ferber, Eau Claire, Wis., as the author. R 45737, June 7, 1928. 203

Ring, ring; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author of the music. R 45204, June 15, 1928. 204

Romeo and Juliet; lyric drama in 3 acts and 1 tableau, by H. R. Shelley; vocal sc. © Harry Rowe Shelley, New York, as the author. R 45474, June 25, 1928. 205

Rossini (Gioacchino Antonio) Cujus animam; celebrated aria from Stabat mater, arr. by T. M. Tobani; cornet in B flat and pf. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45408, June 12, 1928. 206

—— O esca viatorum; prayer from Moses in Egypt, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45420, June 12, 1928. 207

—— William Tell; fantasia, arr. by T. M. Tobani, op. 396; band. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45393, June 12, 1928. 208

Safe home at last; words by Julia E. Burnard, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45711, June 21, 1928. 209

Salambo; intermezzo, by Theodore F. Morse. © Dolly Morse, New York, as the widow of the author. R 45281, June 9, 1928. 210

Santa Claus; overture, by H. R. Shelley; orch. © Harry Rowe Shelley, New York, as the author. R 45450, June 27, 1928. 211

Saviour I come; words by W. J. Henry, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45719, June 21, 1928. 212

Saviour walk beside me; words by E. R. Latta, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45705, June 21, 1928. 213

Saviour's (The) voice; words by M. Ellen Smith, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45727, June 21, 1928. 214

Scenes from the Song of Hiawatha; words by H. W. Longfellow, set to music by Samuel Coleridge-Taylor, op. 30; sop., ten. and bar. soli, cho. and orch. Vocal sc. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author of the music. R 45568, Jan. 11, 1928. 215

Schubert (Franz Peter) Adieu; arr. by S. Heller, rev. with reference to notation, fingering and marks of expression, by Heinrich Germer. © Leo

Schubert (Franz Peter)—Continued.
Germer, Dresden, Germany, as the child of the deceased author of the revision. R 45495, June 28, 1928. 216

——In heavenly love abiding; words by Lester Price, music by Schubert, arr. by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the arrangement of the music. R 45528, May 2, 1928. 217

——Rosamunde; arr. by T. M. Tobani; band. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45635, June 30, 1928. 218

Secreted (Versteckt); words by P. Scherer, English version by Helen D. Tretbar, music by Bruno Oscar Klein, op. 74, no. 5. © Anna L. Klein, New York, as the widow of the author of the music. R 45457, June 27, 1928. 219

Sence you went away; words by J. W. Johnson and Bob Cole, music by J. R. Johnson. © James W. Johnson, as one of the authors of the words and J. Rosamond Johnson, as the author of the music. R 45360, June 21, 1928. 220

Serenade; words by Birdie Bell, music by D. Smith; male quartette. © De Loss Smith, Missoula, Mont., as the author of the music. R 45199, June 8, 1928. 221

Serenade to Juanita; cho., by A. Jouberti, arr. by Max Spicker; men's voices. © Isabel Spicker Elsner, Brooklyn, as the widow of the author of the arrangement. R 45675, June 30, 1928. 222

Shall we meet in glory; words by W. C. Martin, music by J. M. Black. © J. M. Black, Williamsport, Pa., as the author of the music. R 45688, June 21, 1928. 223

She's mine to save and to hold; words by Will A. Heelan, music by Gus Edwards. © Margaret Mahany, New York, as the widow of the author of the words. R 45364, June 7, 1928. 224

Shepherds (The); words from the Bible, music by J. B. Herbert; sop. and alto. © Fannie Graham Herbert, Monmouth, Ill., as the widow of the author of the music. R 45877, July 23, 1928. 225

Shepherds! hail the wondrous stranger; Christmas anthem, by P. A. Schnecker; ten. solo, sop-alto duet, quartet or cho. © Louise N. Schnecker, New York, as the widow of the author. R 45449, June 27, 1928. 226

Shine on, Bethlehem's star; words by Lizzie De Armond, music by I. H. Meredith. © I. H. Meredith, New York, as the author of the music. R 45211, June 15, 1928. 227

Shout hosannas; words by W. C. Martin, music by J. M. Black. © J. M. Black, Williamsport, Pa., as the author of the music. R 45691, June 21, 1928. 228

Sing a song of hope; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 45266, June 16, 1928. 229

Sing alleluia; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 45276, June 16, 1928. 230

Sing, ye little children, sing; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author of the music. R 45203, June 15, 1928. 231

Singing on, praying on; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45718, June 21, 1928. 232

Sitting at the feet of Jesus; words by W. C. Martin, music by J. M. Black. © J. M. Black, Williamsport, Pa., as the author. R 45689, June 21, 1928. 233

Slumber song; morceau de salon, by V. Hemery; pf. © Valentine Hemefy, London, as the author. R 45501, June 29, 1928. 234

Song (A) of trust; words by Birdie Bell, music by D. Smith. © De Loss Smith, Missoula, Mont., as the author of the music. R 45201, June 8, 1928. 235

Song of victory; by D. Smith. © De Loss Smith, Missoula, Mont., as the author. R 45198, June 8, 1928. 236

Songs after silence; words by E. E. Hewitt, music by I. H. Meredith. © I. H. Meredith, New York, as the author of the music. R 45212, June 15, 1928. 237

Songs unsung; words by Ernest McGaffay, music by H. R. Shelley; high voice. © Harry Rowe Shelley, New York, as the author of the music. R 45477, June 25, 1928. 238

Sowing; words by Matthias Claudius, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author of the music. R 45258, June 16, 1928. 239

Spirit of God descend upon my heart; words by George Croly, music by P. A. Schnecker; high voice. © Louise N. Schnecker, New York, as the widow of the author of the music. R 45446, June 27, 1928. 240

Spring had come; from Scenes from the Song of Hiawatha, words by H. W. Longfellow, music by Samuel Coleridge-Taylor, op. 30, no. 4. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author of the music. R 45569, Jan. 11, 1928. 241

Springtime song; words by W. C. Martin, music by J. M. Black. © J. M. Black, Williamsport, Pa., as the author of the music. R 45694, June 21, 1928. 242

Star of hope and light; words by Lizzie De Armond, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author of the music. R 45264, June 16, 1928. 243

Stars for Jesus; words by Lizzie De Armond, music by C. C. Ackley [pseud. of I. H. Meredith] © I. H. Meredith, New York, as the author of the music. R 45219, June 15, 1928. 244

Story (The) of love; words by Hilton Woods [pseud. of Grant Colfax Tullar], music by C. C. Ackley [pseud. of I. H. Meredith] © I. H. Meredith, New York, as the author of the music. R 45220, June 15, 1928. 245

Summer (The)—land of song; words by J. A. Patton, music by J. M. Black. © J. M. Black, Williamsport, Pa., as the author of the music. R 45685, June 21, 1928. 246

Supplication; by R. Ferber; pf. © Richard Ferber, Eau Claire, Wis., as the author. R 45739, June 7, 1928. 247

Swallow's message; by G. Lange, op. 58, rev. with reference to notation, fingering and marks of expression, by Heinrich Germer. © Leo Germer, Dresden, Germany, as the child of the deceased author of the revision. R 45493, June 28, 1928. 248

Sweet and clear; words by W. C. Martin, music by J. M. Black. © J. M. Black, Williamsport, Pa., as the author of the music. R 45690, June 21, 1928. 249

Sweet rose of Sharon; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45704, June 21, 1928. 250

Sweetheart, sigh no more; words by Thomas Bailey Aldrich, music by Frederic Field Bullard; low voice; with violin or cello ad lib. © Theo. Vail Bullard, South Orleans, Mass., as the child of the deceased author of the music. R 45740, June 7, 1928. 251

Sylvan suite; by H. Brockway, op. 19. 1. At Midday. [4 others] 1. Orch. pts.—2. Orch. sc. © Howard Brockway, New York, as the author. R 45671, 45672, June 30, 1928. 252, 253

Talk to me of Jesus; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 45527, May 2, 1928. 254

Then shall I know; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45679, June 21, 1928. 255

This is merry Christmas day; sacred song, words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 45250, June 15, 1928. 256

Three (The) visions; sacred solo, words by Flora Kirkland, music by A. Geibel; middle voice. © Adam Geibel, Philadelphia, as the author. R 45374, June 22, 1928. 257

To meet again; by H. Lichner, op. 76, no. 6, rev. with reference to notation, fingering and marks of expression, by Heinrich Germer. © Leo Germer, Dresden, Germany, as the child of the deceased author of the revision. R 45492, June 28, 1928. 258

Toast (A) to the jesters; words by Anna Alice Chapin, music by H. R. Shelley; high voice. © Harry Rowe Shelley, New York, as the author. R 45476, June 25, 1928. 259

Touch it, not I; words by W. C. Martin, music by J. M. Black. © J. M. Black, Williamsport, Pa., as the author of the music. R 45682, June 21, 1928. 260

'Twas a peaceful night; words by E. E. Hewitt, music by C. C. Ackley [pseud. of I. H. Meredith] © I. H. Meredith, New York, as the author of the music. R 45217, June 15, 1928. 261

'Twas a very happy day; words by Flora Kirkland, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45714, June 21, 1928. 262

'Twas night on the plains; words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author of the music. R 45210, June 15, 1928. 263

Two roses (Zwei rosen); words by F. Volcker, English version by Helen D. Tretbar, music by Bruno Oscar Klein, op. 74, no. 4. © Anna L. Klein, New York, as the widow of the author of the music. R 45456, June 27, 1928. 264

Uncle Sam; barn dance, by V. Hemery; pf. © Valentine Hemery, London, as the author. R 45496, June 29, 1928. 265

Under one flag; march, by Franz von Blon, op. 81, arr. by T. M. Tobani; pf. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45410, June 12, 1928. 266

Under what banner; words by Birdie Bell, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45708, June 21, 1928. 267

Unto Him that loved us; Gospel anthem, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 45533, May 2, 1928. 268

Valse gracieuse; by S. Franko, op. 5; string orch. Sc. © Sam Franko, New York, as the author. R 45481, June 25, 1928. 269

Valse gracieuse; by S. Franko, op. 5; violin and pf. © Sam Franko, New York, as the author. R 45478, June 25, 1928. 270

Valse mignonne; by H. Harthan, op. 25, no. 6, rev. with reference to notation, fingering and marks of expression, by Heinrich Germer. © Leo Germer, Dresden, Germany, as the child of the deceased author of the revision. R 45490, June 28, 1928. 271

Venecia; march, by G. Fabiani, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 45399, June 12, 1928. 272

Venecia; march, by G. Fabiani, arr. by T. M. Tobani; pf. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45412, June 12, 1928. 273

Venite exultemus Domino (O, come let us sing); music by H. M. Dunham; mixed voices and organ. © Henry M. Dunham, Brookline, Mass., as the author. R 45432, June 12, 1928. 274

Venus auf erden; ouverture, von P. Lincke; pf. © Paul Lincke, Berlin, as the author. R 45361, June 21, 1928. 275

Verdi (Giuseppe) Un ballo in maschera; selection from the opera by G. Verdi, arr. by T. M. Tobani, op. 389; band. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45394, June 12, 1928. 276

Victory shall be mine; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 45377, June 9, 1928. 277

Vienna life (Wiener blut); waltz, by Johann Strauss, op. 354, arr. by T. M. Tobani; pf. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45415, June 12, 1928. 278

Voci di primavera (Spring voices); waltz-song, English tr. by T. Baker, music by Johann Strauss; sop. © Th. Baker, Leipzig, as the author of the translation. R 45673, June 30, 1928. 279

Wagner (Richard) Grand war march and battle hymn; arr. by T. M. Tobani; band. © Theodore Moses To-

bani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45634, June 20, 1928. 280

——Tannhäuser; overture, arr. for American instrumentation by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45416, June 12, 1928. 281

Waiting; words by E. H. Flagg, English and Italian words and music by Harrison Millard; contralto or bar., in C., new ed. with flute or violin obbl., arr. by M. M. Gottschalk. © Marie Millard Gottschalk, Los Angeles, as the author of the arrangement. R 45730, Feb. 28, 1928. 282

Warrior's (The) return; descriptive fantasia, by F. Kücken, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45395, June 12, 1928. 283

We shall reign with Him in glory; words by J. B. Mackay, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45717, June 21, 1928. 284

Wedding march; from The ratcharmer of Hamelin, by V. E. Nessler, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45403, June 12, 1928. 285

When the shadows flee away; words by Johnson Oatman, jr., music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author of the music. R 45376, June 9, 1928. 286

While shepherds watched; words by Minnie A. Greiner, music by C. C. Ackley [pseud. of I. H. Meredith] © I. H. Meredith, New York, as the author of the music. R 45222, June 15, 1928. 287

While the shepherds watched their flocks by night; Christmas carol, from The coming of Christ, by John Farmer; sop. © Henry Farmer, London, as the child of the deceased author. R 45512, June 29, 1928. 288

Whisper His name; words by James Rowe, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 45709, June 21, 1928. 289

Whispering of love; characteristic, by F. v. Blon, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45422, June 12, 1928. 290

Who are these; duet, by H. R. Shelley; sop. and ten. © Harry Rowe Shelley, New York, as the author. R 45466, June 25, 1928. 291

Whole (The) year 'round; cantata, text by R. E. Phillips, music by Eduardo Marzo, op. 79; children's voices. Vocal sc. © R. E. Phillips, Flushing, L. I., N. Y., as the author of the words. R 45670, June 30, 1928. 292

Williams (Joseph) Quatre rhapsodies espagnoles; by Florian Pascal [pseud. of J. Williams] no. 1–4. © H. R. Owtram, Haslemere, Surrey, England, as the executor of the author. R 41634–41637, Oct. 5, 1927. 293—296

Witch's (The) whirl waltzes; by E. T. Paull; pf. © Gertrude A. Paull, Gastonia, N. C., as the widow of the author. R 45282, June 9, 1928. 297

Wonderful Counsellor; words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author of the music. R 45209, June 15, 1928. 298

Wonderful love; words by H. A. Henry, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 45535, May 2, 1928. 299

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20th century; march two-step, by F. H. Losey, arr. by T. M. Tobani; pf. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45397, June 12, 1928. 303

16667–18569

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MUSICAL COMPOSITIONS

INCLUDING:

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1928

NEW SERIES, VOLUME 23

No. 8

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1928

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At the lake of melted jade; by Louis Victor Saar, op. 122, no. 2; pf. © Aug. 16, 1928; 2 c. Aug. 17; E 699106; Theodore Presser co., Philadelphia. 16755

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Aubade; arr. by C. S. DeLano; solo steel guitar with 2d steel guitar. © July 5, 1928; 2 c. July 17; E 696769; C. S. DeLano, Los Angeles. 16757

Aurore; pastel musical, par G. Bonincontro, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697565; Paul Decourcelle, Nice, France. 16758

Aurore; pastel musical, poésie de Jacques Decourcelle, musique de G. Bonincontro, of France. 1. Pf. et chant.—2. Pf. et violoncelle. © July 12, 1928; 1 c. Aug. 21; E 697568, 697569; Paul Decourcelle, Nice, France. 16759, 16760

Autumn splendor; from the cantata, The harvest, text by C. Gordon Wilcox, music by Richard Kountz; 4 pt. song, mixed voices. 4to. © Aug 25, 1928; 2 c. Aug. 29; E 699220; M. Witmark & sons, New York. 16761

Ave Maria; musique de Ed. J. Allain-Lenoir, of France; sop. et contralto avec acc. d'orgue. © July 12, 1928; 1 c. Aug. 21; E 697553; Alphonse Leduc et cie., Paris. 16762

Ave Maria; words and music by C. Renfrew. © 1 c. Aug. 31, 1928; E 704284; Carolyn Renfrew, Hastings, Neb. 16763

Aviation blues; words and music by W. Williams. © July 26, 1928; 2 c. July 30; E 696700; Wesley Williams, Ahmeek, Mich. 16764

Aviators' memorial; words by M. A. Beaurman, music by Sylvester L. Cross. © 1 c. Aug. 6, 1928; E 695889; Marie Anna Beaurman, Tacoma. 16765

Aviatrice (L'); mazurka, by I. Iacapraro; pf. © 1 c. Aug. 27, 1928; E 704156; Ida Iacapraro, New York. 16766

Ay mujeres! cómo son; corrido, letra y musica de Jorge Deleon Paniagua, of Mexico, domiciled at El Paso; pf. © 1 c. Aug. 20, 1928; E 704029; Alberto Solis, El Paso. 16767

Ay! papá . . . . . mamá; couplet coreado, letra y musica de Jorge Deleon Paniagua, of Mexico, domiciled at El Paso. © 1 c. Aug. 20, 1928; E 704030; Alberto Solis, El Paso. 16768

Ay! que pelonas tan suaves; corrido, letra y musica de Raul Castell, of Mexico, domiciled at El Paso. © 1 c. Aug. 20, 1928; E 704016; Alberto Solis, El Paso. 16769

Baby come kiss your honey; words by Paul Johnson, melody by Charles Johnson. © 1 c. Aug. 1, 1928; E 696655; Southern music pub. co., inc., New York. 16770

Baby o'mine; words and music by E. Evans, arr. by Rachel Burton; pf. and ukulele acc. San Francisco, Cal., Writer's pub. co. © July 12, 1928; 2 c. July 18; E 696277; Edmund Evans, San Francisco. 16771

Baby spielt soldat (Bébé et son régiment); marcietta umoristica, von Giulio de Micheli, of Italy, op. 36, arr. von L. Löwenthal; orch., mit pf. o. organ direktion. 4to. © July 18, 1928; 1 c. Aug. 7; E 697460; D. Rahter, Leipzig. 16772

Bach (Johann Sebastian) Clavecin bien tempéré; avec analyses et conseils sur l' interprétation par G. Sporck, of France; pf. Paris, E. Ploix. © July 12, 1928; 1 c. Aug. 21; E 697527; Georges Sporck, Paris. 16773

Bach (Johann Sebastian)—Continued.

—— Dearest Jesu, we are here; organ prelude, transcribed by Maurice Besly, of Great Britain; pf. © Aug. 3, 1928; 1 c. Aug. 21; E 697491; Boosey & co., ltd., London. 16774

—— Sonata no. 5; violin and pf., violin pt. ed. by Hugo Kortschak, pf. pt. ed. by Edwin Hughes; copyright is based upon new matter by Hugo Kortschak and Edwin Hughes, namely, their interpretations represented in the legible notations thereof contained in the copies filed; in F min. © Aug. 6, 1928; 2 c. Aug. 9; E 698101; G. Schirmer inc., New York. 16775

Bagatela; par Joaquin Rodrigo, of Spain; pf. © July 12, 1928; 1 c. Aug. 21; E 697557; Rouart, Lerolle et cie., Paris. 16776

Banjo papa; words and melody by Andy Razaf. © 1 c. Aug. 11, 1928; E 696981; Joseph M. Davis, New York. 16777

Barcarolle; by Herbert Kinsey, of Great Britain; violin, with pf. acc. (*In* 1929 school examinations violin, elementary division, list A) © July 18, 1928; 1 c. July 27; E 697701; Associated board of the Royal academy of music and the Royal college of music, London. 16778

Baresel (Alfred) 77 klavier breaks, jazz breaks for piano; von A. Baresel, of Germany. 8vo. © Feb. 17, 1928; 1 c. July 18; E 697359; Wilhelm Zimmermann, Leipzig. 16779

Barker (The); words by L. Wolfe Gilbert, music by Abel Baer. [Words and melody only] © 1 c. Aug. 21, 1928; E 704000; Leo Feist, inc., New York. 16780

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Be a jolly good fellow; words and music by T. F. Kelly. [Words and melody only] © 1 c. July 31, 1928; E 696657; Thos. F. Kelly, Long Beach, Calif. 16784

Be my baby; words and music by Sam Gobble, arr. by Art Addoms; pf. and ukulele or banjulele banjo acc. © Aug. 24, 1928; 2 c. Aug. 27; E 698307; United pub. co., New York. 16785

Be true to Him; words and music by A. B. McKay; mixed voices. St. Louis, Shattinger piano & music co. 8vo. © Aug. 2, 1928, 2 c. Aug. 6; E 695872; Anna B. McKay, St. Louis. 16786

Bear behind blues; words and melody by Spencer Williams. © 1 c. Aug. 11, 1928; E 696976; Georgia music co., New York. 16787

Beautiful Goldina; waltz, music by M. Abramowitz. [Melody only] © 1 c. Aug. 27, 1928; E 704153; Morris Abramowitz, Brooklyn. 16788

Beautiful isle of dreams; barcarolle, by G. Romilli, arr. by Harold Ivers; concert orch. 4to. © Aug. 10, 1928; 2 c. Aug. 15; E 698016; M. Witmark & sons, New York. 16789

Beautiful isle of dreams; barcarolle, by G. Romilli; pf. © Aug. 10, 1928; 2 c. Aug. 14; E 698022; M. Witmark & sons, New York. 16790

Beautiful Molly; words and music by B. Samberg. [Words and melody only] © 1 c. Aug. 9, 1928; E 695921; Benjamin Samberg, Brooklyn. 16791

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Because I need a girl just like you; words by V. Greer, music by Phil Starr. [Words and melody only] © 1 c. Aug. 29, 1928; E 704230; Vance Greer, Zwolle, La. 16793

Because you sm'le on me; words and music by E. Louque; pf. and ukulele acc. © Aug. 24, 1928; 2 c. Aug. 27; E 699193; Edna Louque, New Orleans. 16794

Bedda picciotta; versi e musica di Paolo Dones, of Italy, domiciled at Brokolyn. [Words and melody only] © 1 c. Aug. 13, 1928; E 698171; Italian book co., New York. 16795

Bees (The) are coming; words by Tige Williams, music by Phil Starr. [Words and melody only] © 1 c. Aug. 18, 1928; E 699076; Ernest W. Stretton, Ladner, British Columbia, Canada. 16796

Believe it or not I was waiting for a one horse car; words and melody by F. E. Maisel. © 1 c. Aug. 17, 1928; E 698123; Fred E. Maisel, New York. 16797

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Bells (The) of dawn; veleta valse, by Harry Wood, of Great Britain; pf. © Aug. 20, 1928; 1 c. Aug. 22; E 697639; Francis, Day & Hunter, ltd., London. 16800

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Berceuse; by H. Kogen, op. 10; violin, with pf. acc. © 1 c. Aug. 1, 1928; E 695807; Harry Kogen, Chicago. 16802

Bereft; words and music by Greville Cooke, of Great Britain; in D flat. © July 6, 1928; 1 c. July 18; E 697385; Joseph Williams, ltd., London. 16803

Beyond the stars I see; words by Oliver Murray Edwards, music by Charles H. Gabriel; med. voice or quartet. Syracuse, N. Y., Oliver music co. © Aug. 18, 1928; 2 c. Aug. 22; E 698203; Oliver M. Edwards, Syracuse, N. Y. 16804

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Big (A) fat mama; words by H. E. Stoy, music by Burrell Van Buren. Houston, Stoy music house. © Aug. 4, 1928; 2 c. Aug. 10; E 696912; Guy Everett Stoy, Houston. 16806

Bill Tilden; words by J. Bransford, music by Larry E. Goffin. [Words and melody only] © 1 c. Aug. 21, 1928; E 704048; Jerry Bransford, Portland, Or. 16807

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Bird's (The) lullabye; pt. song, words and music by D. Rhys Ford; mixed voices. 4to. © Dec. 20, 1927; 2 c. Aug. 2, 1928; E 695786; Melrose music co., Warren, O. 16810

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Black rose; overture, by Lester Brockton, arr. by M. L. Lake; band, with conductor. 4to. © Aug. 11, 1928; 2 c. Aug. 13; E 698040; Ludwig music pub. co., Cleveland. 16812

Blazin'; composed and arr. by Joe L. Sanders; orch. 4to. © Aug. 16, 1928; 2 c. Aug. 18; E 699053; Forster music publisher, inc., Chicago. 16813

Blessed be Thou, Lord God of Israel; words from the Bible, music by H. E. Baker, of Great Britain; mixed voices. 4to. © June 26, 1928; 1 c. July 30; E 697329; Bayley & Ferguson, Glasgow. 16814

Blessed is the man that trusteth in Him; anthem for quartet or cho., text from the Scriptures, music by A. W. Lansing; mixed voices. 4to. © Aug. 16, 1928; 2 c. Aug. 17; E 699091; Theodore Presser co., Philadelphia. 16815

Blind (A) mother's prayer; words and music by Joe Davis and Spencer Williams. © Aug. 13, 1928; 2 c. Aug. 11; E 696962; Triangle music pub. co., inc., New York. 16816

Blondy; fox trot, words by H. Wilmont Richardson, music by Earl Rodney. © 1 c. Aug. 16, 1928; E 699038; Robert S. Flagler, Poughkeepsie, N. Y. 16817

Blossom; lyrics by Oscar Lasser, music by H. Rubenstein, of Russia, domiciled at Sanatorium, Col. © 1 c. Aug. 16, 1928; E 698125; Harry Rubenstein, Sanatorium, Col. 16818

Blow, blow, thou winter wind; trio, words by Shakespeare, music by Anna Priscilla Risher; women's voices. 4to. © Aug. 7, 1928; 2 c. Aug. 8; E 696826; Arthur P. Schmidt co., Boston. 16819

Blow, blow, thou winter wind; words by William Shakespeare, music by Alexius Baas; men's voices. 4to. © Aug. 15, 1928; 2 c. Aug. 17; E 699086; John Church co., Cincinnati, O. 16820

Blue (The) bell anthem; words and music by J. A. Hansen. © July 9, 1928; 2 c. July 21; E 695860; Julius Andre Hansen, Los Angeles. 16821

Blue, blue blues; words by G. M. Westfall, music by William Van Beaver; pf. and ukulele acc. New York, Frank Harding. © Aug. 20, 1928; 2 c. Aug. 23; E 698248; Grace M. Westfall, Niles, Mich. 16822

Blue eyes; words and music by B. C. McCubbin; pf. and ukulele acc. © Aug. 10, 1928; 2 c. Aug. 13; E 698039; Basil C. McCubbin, Rock Island, Ill. 16823

Blue eyes I love just you; words by Martha Mellen, music by Z. Huckins. © Aug. 15, 1928; 2 c. Aug. 18; E 699062; Zelda Huckins, New Orleans. 16824

Blue roses; words by W. H. Sadler, melody by Burrell Van Buren. © 1 c. Aug. 2, 1928; E 695796; William Howard Sadler, Little Rock, Ark. 16825

Blue sky march; by F. Moon; pf. © Aug. 15, 1928; 2 c. Aug. 15; E 699030; Frank Moon, Blanchester, O. 16826

Blue yodel no. 2, my loving gal, Lucille; words and music by Jimmie Rodgers; pf. acc., with ukulele or banjulele banjo. (Cover title: Blue yodel no. 2, my lovin' gal, Lucille) © Aug. 27, 1928; 2 c. Aug. 28; E 699207; United pub. co., New York. 16827

Bo-Peep; words and music by Loyal Curtis; pf. acc., with ukulele arr. by May Singhi Breen. © July 26, 1928; 2 c. Aug. 3; E 696716; Loyal B. Curtis, New York. 16828

Boarding house bells were ringing; words by D. O. Fletcher, melody by G. Foster. © 1 c. Aug. 15, 1928; E 698073; Ralph S. Peer, inc., New York. 16829

Bold highwayman's demand; [arranged] by Alfred Moffat, of Great Britain; violin with pf. acc. (Thirty-three 18th century English violin pieces with pf. acc.) © June 18, 1928; 1 c. July 28; E 697297; Schott & co., ltd., London. [© arrangement] 16830

Boogaboo; by Ferd, Jelly Roll, Morton; pf. © Aug. 15, 1928; 2 c. Aug. 18; E 699056; Melrose bros. music co., inc., Chicago. 16831

Book (A) of dances; by George F. Dobbs, of England; pf. 1. Hornpipe. [3 others] © Aug. 14, 1928; 1 c. Aug. 15; E 697478; Elkin & co., ltd., London. 16832

Boston university hymn; words by Daniel L. Marsh, music by John P. Marshall. © June 15, 1928; 2 c. Aug. 22; E 698199; Boston university, Boston. 16833

Bottle (The) that hangs on the wall; words and music by C. F. Mathieu. [Words and melody only] © 1 c. Aug. 31, 1928; E 704282; Carl F. Mathieu, New York. 16834

Bowen (York) Melody; by Y. Bowen, of Great Britain; violin, with pf. acc. (*In* 1929 school examinations violin, higher division, list B) © July 18, 1928; 1 c. July 27; E 697702; Associated board of the Royal academy of music and the Royal college of music, London. 16835

Bowery (The) bums; pt. 1, pt. 2, words and music by B. Samberg. [Words and melody only] © 1 c. Aug. 18, 1928; E 699064; Benjamin Samberg, Brooklyn. 16836

Box (A) of toys; by Harold T. Scull, of England; pf. 1. Opening the box. [4 others] © July 25, 1928; 1 c. Aug. 11; E 697437; Warren & Phillips, London. 16837

Boy and girl; poem by Mary Ricca Compton, music by E. L. Ricca. © 1 c. Aug. 31, 1928; E 704290; Emile Louis Ricca, San Jose, Calif. 16838

Boy and how; words by Al Stone [i. e. A. A. Stone], Nick Zullo and Joe Martina, music by A. A. Stone. [Words and melody only] © 1 c. Aug. 16, 1928; E 699035; Albert A. Stone, Chicago. 16839

Boys (A) book of piano etudes; 15 exercises in the form of preludes each with a short preparatory study, by John Thompson. (Cover title:— Book of etudes for boys.) © Aug. 24, 1928; 2 c. Aug. 25; E 698311; Schroeder & Gunther, inc., New York. 16840

Brahms (Johannes) Hungarian dance no. 6; arr. by Arnoldo Sartorio, of Germany; pf., 6 hands. © Aug. 24, 1928; 2 c. Aug. 25; E 698281; Theodore Presser co., Philadelphia. 16841

—— Motet; tr. and arr. by Nathan Haskell Dole, music by J. Brahms, op. 74, no. 1; four and six pt. cho., mixed voices a capella. [English and German text] 1. Wherefore is the light bestowed on the disconsolate. [3 others] © June 19, 1928; 2 c. Aug. 4; E 695833; E. C. Schirmer music co., Boston. 16842

—— The wall of heaven, O Saviour rend (O heiland reiss die Himmel auf); motet, German words by an unknown poet, tr. and arr. by Nathan Haskell Dole, music by J. Brahms, op. 74, no. 2; four-pt. cho., mixed voices a capella. 4to. © June 19, 1928; 2 c. Aug. 4; E 695834; E. C. Schirmer music co., Boston. 16843

Brakeman's (The) blues; words and music by Jimmie Rodgers, arr. by Art Addoms; pf. and ukulele acc. © Aug. 24, 1928; 2 c. Aug. 27; E 698308; United pub. co., New York. 16844

Break-me-down (The); from Just a minute, words by Walter O'Keefe, music by Harry Archer. [Words and melody only] © 1 c. Aug. 3, 1928; E 695851; De Sylva, Brown & Henderson, inc., New York. 16845

Breath (A) of lavender; romance, by M. L. Preston; pf. © Aug. 16, 1928; 2 c. Aug. 17; E 699092; Theodore Presser co., Philadelphia. 16846

Br'er Rabbit and the fairy; humoresque, by Charles Wakefield Cadman; pf. © Aug. 4, 1928; 2 c. Aug. 13; E 698030; White-Smith music pub. co., Boston. 16847

Bridal song; trio, words by John Fletcher, music by Edgar L. Bainton, of England; female voices. 4to. © Aug. 28, 1928; 1 c. Aug. 29; E 697678; Novello & co., ltd., London. 16848

Brin (Un) de cour; par Noël Brusa, of France; pf. © July 12, 1928; 1 c. Aug. 21; E 697535; Delrieu frères. Nice, France. 16849

Broadway; words and music by Leo Wood. [Words and melody only] © 1 c. Aug. 21, 1928; E 704049; Joseph M. Woods, New York. 16850

Broadway love; words and music by A. S. Watkins. © 1 c. Aug. 14, 1928; E 695980; Anne S. Watkins, New York. 16851

Broken butterfly; fox trot, words by Larry Perry, music by Rosalie Rodiger; pf. and ukulele acc. © June 30, 1928; 2 c. Aug. 1; E 696644; Zerse bros., St. Louis. 16852

Broken-hearted doll; written by Noble Sissle, composed by Donovan Meher, of Great Britain; pf. and ukulele or banjulele banjo acc.; in F. [Staff and tonic sol-fa notations] © Aug. 20, 1928; 1 c. Aug. 22; E 697638; Francis, Day & Hunter, ltd., London. 16853

Broken vows; motion picture music, by Richard Howgill, of England; orch., with pf. conductor. 4to. © Aug. 8, 1928; 1 c. Aug. 20; E 697472; J. R. Lafleur & son, ltd., London. 16854

Brooklyn; words and music by Walter Goodwin; pf. and ukulele acc. © March 31, 1928; 2 c. Aug. 4; E 698106; Walter Goodwin, inc., New York. 16855

Brown eyes; words by W. D. Fortune, music by Phil Starr. [Words and melody only] © 1 c. Aug. 29, 1928; E 704224; William D. Fortune, Roe, Ark. 16856

Brucker lager-marsch; von Joh. N. Král, op. 51, arr. von Leo Artók, of Germany; salon orch., mit pf.-conductor. © July 31, 1928; 1 c. July 30; E 697314; B. Schott's söhne, Mainz, Germany. 16857

Bubble (The) dance; by M. Bean; pf. © 1 c. Aug. 13, 1928; E 699006; Mabel Bean, Little Rock, Ark. 16858

Bums-rush (The); words and music by B. Samberg, pt. 1 and 2. [Words and melody with harmonized cho.] © 1 c. Aug. 25, 1928; E 704143; Benjamin Samberg, Brooklyn. 16859

Bum's (The) song; words and music by Harry McClintock. © 1 c. Aug. 13, 1928; E 695973; Villa Moret, inc., San Francisco. 16860

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Bungalow; words and music by G. Lee. [Words and melody only] © 1 c. Aug. 14, 1928; E 704179; Guy Lee, New York. 16862

Bungalow (A), a radio and you; words and music by Fred Dempsey and Dick Leibert. [Words and melody only] © 1 c. Aug. 24, 1928; E 704121; Lee Feist, inc., New York. 16863

Burden (The) of Babylon; preludium and motet, words adapted from book of Isaiah, music by Granville Bantock, of Great Britain; cho. and soli of mixed voices, brass and drums. Short sc. 4 to. © July 4, 1928; 1 c. July 18; E 697383; Joseph Williams, ltd., London. 16864

Butterfly (The); by Myra Elsworth Burdick; pf. © Aug. 3, 1928; 2 c. Aug. 9; E 696896; G. Schirmer, inc., New York. 16865

By the rivulet; waltz, by G. Romilli, arr. by George J. Trinkaus; orch. 4to. © July 25, 1928; 2 c. July 28; E 696691; M. Witmark & sons, New York. 16866

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Cairo, my Cairo; original lyrics by Beda and Robert Katscher, words by Ralph Stanley, of Great Britain, music by R. Katscher; pf. acc., with banjulele and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © July 16, 1928; 1 c. July 17; E 697355; B. Feldman & co., London. 16870

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California! California; words and music by G. Muder. [Words and melody only] © 1 c. Aug. 31, 1928; E 704274; George Muder, Pittsburgh. 16872

Call at midnight; words and music by R. Klink, arr. by Harry L. Alford. © Aug. 2, 1928; 2 c. Aug. 6; E 696804; Rudolph Klink, Scotland, S. D. 16873

Call me yours again; words and music by A. F. Stickel. © 1 c. Aug. 10, 1928; E 696953; Alma Frances Stickel, Chelmsford, Mass. 16874

Can you figure the length of a while; words by M. C. Fitzpatrick, music by Neil Navarre. New York city, Frank Harding. © Aug. 1, 1928; 2 c. Aug. 6; E 696763; Mary C. Fitzpatrick, Hillsdale, N. J. 16875

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Canto storico; dai canti storici greci traduzione di N. Tommaseo, musica di Bàrbara Giuranna, of Italy. © Aug. 16, 1928; 1 c. Aug. 17; E 697481; G. Ricordi & co., Milan. 16879

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Canzoniere (Il) militare; versi e musica, arr. by F. Trombetta; pf. © 1 c. words July 31, 1928; 1 c. music

Aug. 4; E 695841; Francesco Trombetta, Philadelphia. 16881

Cap. Emilio Carranza; paso doble, by F. Godoy, P., of Mexico, domiciled at New York; pf. © Aug. 1, 1928; 2 c. Aug. 4; E 695823; Fernando Godoy, P., New York. 16882

Captain Stannard; march, by H. S. Morris; pf. © Aug. 20, 1928; 2 c. Aug. 20; E 698155; Harry S. Morris, Washington. 16883

Caramelo (El); corrido, letra y musica de Raul Castell, of Mexico, domiciled at El Paso; pf. © 1 c. Aug. 20, 1928; E 704017; Alberto Solis, El Paso. 16884

Cardinal (The) and gold; words and music by Alfred F. Wesson; pf. and ukulele acc. © July 21, 1928; 2 c. Aug. 6; E 696754; Melrose bros. music co., inc., Chicago. 16885

Caricias; corrido Mexicano del Bajio, arr. de S. R. Ramos, of Mexico, domiciled at Chicago; dos voces. [Photostat] © 1 c. Aug. 15, 1928; E 704078; Silvano R. Ramos, Chicago. 16886

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Carmen Margarita; gavota, por R. Balseiro [i. e. R. B. Davila]; pf. © July 17, 1928; 2 c. Aug. 7; E 695858; Rafael Balseiro Davila, San Juan, Porto Rico. 16888

Caroline; words and music by E. H. Beggs. © July 31, 1928; 2 c. Aug. 2; E 696721; Emily Hall Beggs, Oakdale, Pa. 16889

Casada? mejor viuda; corrido, letra y musica de Jorge Deleon Paniagua, of Mexico, domiciled at El Paso; pf. © 1 c. Aug. 20, 1928; E 704031; Alberto Solis, El Paso. 16890

Castle of love; from White lilacs, lyrics by J. Keirn Brennan, music by Maurie Rubens. © 1 c. Aug. 18, 1928; E 699068; Gerson Werner, New York. 16891

Catalina is calling me (Catalina la encantada); words and music by Annette Keyser, palabras en español por J. R. Marabotto. © Aug. 3, 1928; 2 c. Aug. 8; E 696829; Western music publishers, Los Angeles. 16892

Catholic high mass responses; words taken from the Latin Vulgate, music by M. G. Dumler; male chorus. 4to. [Photostat] © Aug. 20, 1928; 2 c. Aug. 30; E 698322; Martin G. Dumler, Cincinnati, O. 16893

Cats (The) of the Isle-of-Man; written and composed by Terry Wilson, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © July 18, 1928; 1 c. July 19; E 697223; Lawrence Wright music co., London. 16894

Cavalier (The) by Walter M. Smith, pf. acc. by C. A. Young; trumpet or cornet. © May 9, 1928; 2 c. June 20; E 694615; Carl Fischer, inc., New York. 16895

Celos; tango, letra de José F. Elizondo, musica de Federico Ruiz, of Mexico. © Aug. 15, 1928; 1 c. Aug. 30; E 697689; A. Wagner y Levien, sucs, s. en c., Mexico City, Mexico. 16896

Cena (La) (The last supper); dalla rappresentazione della cena e passione di Pierozzo Castellano de Castellani, XVI secolo, tr. by Anna Malipiero, musica di G. Francesco Malipiero, of Italy; per coro e orchestra, riduzione per pianoforte e canto. © Aug. 3, 1928; 2 c. Aug. 20; E 699085; C. C. Birchard & co., Boston. 16897

Chalice (A) of love; words by Blanche Hammond Camp, music by P. Adams. © 1 c. Aug. 8, 1928; E 696861; Pearl Adams, Charlotte, N. C. 16898

Chalita; words and music by Victor Schertzinger, arr. by William Stickles. 4to. 1. Mixed voices.—2. Male voices. © Aug. 8, 1928; 2 c. Aug. 10; E 698023, 698024; Harms, inc., New York. 16899, 16900

Chaminade (Cécile Louise Stéphanie) Arlequine; op. 53, arr. by Josef Pasternack; orch., with pf. conductor. © Aug. 3, 1928; 2 c. Aug. 9; E 696885; G. Schirmer, inc., New York. 16901

—— Sunset skies; duet or two-pt. cho., words and arr. of music by Shirley Dean Nevin; women's voices. 4to. © Aug. 16, 1928; 2 c. Aug. 17; E 699090; Theodore Presser co., Philadelphia. 16902

Change my luck blues; words and melody by Blind Lemon Jefferson. © 1 c. Aug. 10, 1928; E 696931; Chicago music pub. co., Chicago. 16903

Chanson (La) de Bicchi; poésie de Claude Dhérelle, musique de Jacques Mendel, of France. © July 12, 1928; 1 c. Aug. 21; E 697526; Louis Jacquot, Paris. 16904

Chanson (La) du chasseur; par Noël Brusa, of France; pf. © July 12, 1928; 1 c. Aug. 21; E 697534; Delrieu frères, Nice, France. 16905

Chanson mélancolique; romance, by Maurice Spitalny, arr. by Floyd J. St. Clair; orch. © Aug. 8, 1928; 2 c. Aug. 7; E 695870; Sam Fox pub. co., Cleveland. 16906

Charley's more than Charley seems; fox trot, words by R. Stevenson, music by George Parrish. © Aug. 18, 1928; 2 c. Aug. 20; E 698159; Roy Stevenson, Houston. 16907

Charm me asleep, and melt me so; to music, to becalm his fever, words by R. Herrick, music by W. A. Pickard-Cambridge, of Great Britain; low or middle voice. [*In* Six songs] © Aug. 23, 1928; 1 c. Aug. 24; E 697650; W. A. Pickard-Cambridge, Oxford, England. 16908

Chasing the fox; by J. Louis Merkur; pf. © Aug. 4, 1928; 2 c. Aug. 16; E 698117; Jack Mills, inc., New York. 16909

Chasins (Abram) Twenty-four preludes; six preludes, by A. Chasins, op. 13; pf. bk. 4. © July 10, 1928; 2 c. Aug. 1; E 696675; Oliver Ditson co., Boston. 16910

Chasse (La); by Ethel Barns, of Great Britain; violin and pf. © June 15, 1928; 1 c. July 28; E 697300; Schott & co., ltd., London. 16911

Cheer the winner; lyrics and music by C. B. Apothikonas, arr. by Harry Ferguson. New York City, Cora B. Apothikonas & M. Soifer. © July 26, 1928; 2 c. July 30; E 695725; Cora B. Apothikonas, New York. 16912

Cheer-up, do; words by Fred G. Bowles, music by Robert Coverley, arr. by Clarence Lucas, of Great Britain. 4to. 1. Duet or 2-pt. song.—2. Female trio. © Aug. 3, 1928; 1 c. each Aug. 4; E 697370, 697371; Chappel & co., ltd., London. 16913, 16914

Chez le grand couturier; caprice, par Alex. de Taeye, of Belgium; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697605; Choudens, Paris. 16915

Chi campa deritto; words by M. Perrocato, music by L. Canoro; violin. © 1 c. Aug. 10, 1928; E 696946; Louis Canoro and Maria Perrocato, New York. 16916

Chica; by W. G. Warren; pf. © 1 c. Aug. 3, 1928; E 696729; Wallace Goldsmith Warren, Boston. 16917

Chicago; fox trot, par H. de Beatti, of Belgium et R. Jacquemont, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697610; Choudens, Paris. 16918

Childhood recollections; words and music by E. W. Shockley; pf. © 1 c. Aug. 7, 1928; E 696843; Emory W. Shockley, Salisbury, Md. 16919

Children's (The) kingdom; service for Children's day, words by Edith Sanford Tillotson, music by Fred B. Holton. © Mar. 23, 1928; 2 c. and aff. May 14; A 1079065; Lorenz pub. co., Dayton, O. 16920

Chilito (El); corrido, letra y musica de Raul Castell, of Mexico, domiciled at El Paso; pf. © 1 c. Aug. 20, 1928; E 704018; Alberto Solis, El Paso. 16921

Chinee song; words and music anon., additional words and arrangement by C. H. Parker. © 1 c. Aug. 10, 1928; E 696951; Charles H. Parker, Washington. 16922

Chinese march; by R. S. Stoughton; pf. © Aug. 9, 1928; 2 c. Aug. 20; E 699132; Walter Jacobs, inc., Boston. 16923

Chiquita; waltz, lyric by L. Wolfe Gilbert, music by Mabel Wayne, arr. by Ferdie Grofé; orch. © July 31, 1928; 2 c. Aug. 2; E 696679; Leo Feist, inc., New York. 16924

Chirrion (El); corrido Mexicana, letra e musica de Jorge Deleon Paniagua, of Mexico, domiciled at El Paso. © 1 c. Aug. 20, 1928; E 704032; Alberto Solis, El Paso. 16925

Chivito (El); letra y musica de Raul Castell, of Mexico, domiciled at El Paso; pf. © 1 c. Aug. 20, 1928; E 704019; Alberto Solis, El Paso. 16926

Chopin (Frédéric François) Étude; by F. Chopin, op. 25, no. 4, arr. by Ottilie Sutro; 2 pfs., 4 hands. © June 16, 1928; 2 c. June 18; E 694530; John Church co., Cincinnati. 16927

—— Roses of Ispahan; words by Aubrey Dowdon, music of Chopin, adapted by Van Phillips, of Great Britain. © July 24, 1928; 1 c. Aug. 21; E 697487; Cavendish music co., London. 16928

—— 11ème nocturne, sol mineur; op. 37, no. 1, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697580; Francis Salabert, Paris. 16929

Choral varié; sur un thème en forme de choral de Georges Caussade, par Marcel Bérault, of France; orgue. © July 12, 1928; 1 c. Aug. 21; E 697551; Alphonse Leduc et cie., Paris. 16930

Christmas; Christmas carol, words by Oliver Murray Edwards, music by William Berwald. Syracuse, N. Y., Oliver music co. 4to. © July 21, 1928; 2 c. July 27; E 696684; Oliver M. Edwards, Syracuse, N. Y. 16931

Christmas (A) tale; opera in one act, from the French of Maurice Bouchor, English tr. by Barrett H. Clark, music by E. E. Freer. Milwaukee, Wis., Wm. A. Kaun music co, inc. © July 18, 1928; 2 c. July 21; D 27359; Eleanor Everest Freer, Chicago. 16932

Chrome (The) album; 3 pieces by Boyce, Haydn and Sebastian H. Brown, arr., scored, ed., fingered and bowed by James Brown, of England; string orch., with pf. 1. Gavotte, The shepherd's lottery. [2 others] © Aug. 14, 1928; 1 c. Aug. 15; E 697413; Stainer & Bell, ltd., London. 16933

Cigale (La) et la fourmi; opéra comique, de Ed. Audran, fantaisie arr. par Raoul Morane, of France; pf., 4 mains. © July 12, 1928; 1 c. Aug. 21; E 697611; Choudens, Paris. 16934

Circus (The); duet or two-pt. cho., words and music by William Baines. 4to. © Aug. 16, 1928; 2 c. Aug. 17; E 699089; Theodore Presser co., Philadelphia. 16935

Clarice; melody by H. S. Parham. © 1 c. Aug. 8, 1928; E 696846; H. Strathdene Parham, Chicago. 16936

Clarinet marmalade; fox trot, by Harry Shields and H. W. Ragas, arr. by Billy Moore; orch. 4to. © Aug. 23, 1928; 2 c. Aug 24; E 698272; Leo Feist, inc., New York. 16937

Clarksburg; words and music by P. R. Williams. © 1 c. Aug. 6, 1928; E 696788; Pansy Ramage Williams, Clarksburg, W. Va. 16938

Closer to heben; syncopated spiritual, words and music by A. Freed; pf. and ukulele acc. © Aug. 3, 1928; 2 c. Aug. 8; E 696832; Arthur Freed, inc., Los Angeles. 16939

Cloud-capp'd (The) towers; cho., words by Shakespeare, music by R. J. S. Stevens, arr. from the six-pt. glee, by Hugh S. Robertson, of Scotland; 4 men's voices. 4to. © July 10, 1928; 1 c. July 30; E 697327; Bayley & Ferguson, Glasgow. 16940

Cloud (The) with a silver lining; words by C. Lindsay, music by Luther A. Clark. New York, Frank Harding. © Aug. 23, 1928; 2 c. Aug. 24; E 699182; Cassie Lindsay, Birch Harbor, Me. 16941

Coal oil blues; melody by Vol Stevens. © 1 c. Aug. 10, 1928; E 696957; R. S. Peer, New York. 16942

Come, let us now resolve at last; words by John Sheffield, music by Herbert Hughes, of Great Britain. © June 21, 1928; 1 c. July 28; E 697291; Augener, ltd., London. 16943

Come rowing on Mississippi; words and music by E. M. Tiffany. © July 26, 1928; 2 c. July 30; E 696699; Emily Margaret Tiffany, La Crosse, Wis. 16944

Come, sleep, and with thy sweet deceiving; words by John Fletcher, music by W. A. Pickard-Cambridge, of Great Britain; low or middle voice. (*In* Six songs) © Aug. 23, 1928; 1 c. Aug. 24; E 697647; W. A. Pickard-Cambridge, Oxford, England. 16945

Come, thou weary one; sacred solo, words and music by Elizabeth Davis Soechtig. 1. High voice, in B flat.—2. Med. voice, in A flat.—3. Low voice, in F. © Aug. 20, 1928; 2 c. each Aug. 30; E 699213; Lorenz pub. co., Dayton, O. 16946

Come to me, O ye children; words by Longfellow, music by M. Kingston, of England. © Aug. 17, 1928; 1 c. Aug. 18; E 697456; Matthew Kingston, Hampstead, England. 16947

Come to old Wisconsin; words and music by E. M. Tiffany. © July 26, 1928; 2 c. July 30; E 696704; Emily Margaret Tiffany, La Crosse, Wis. 16948

Come to St. Thomas's; from Billie, lyric and music by George M. Cohan. © Aug. 25, 1928; 2 c. Aug. 29; E 699231; M. Witmark & sons, New York. 16949

Complainte des Monts d'Annam; de la suite Sur les Monts d' Annam, par Paul Dupin, arr. par Ad. Gauwin, of France; orch., avec pf. conducteur. © Dec. 31, 1927; 1 c. Aug. 21, 1928; E 697530; Benjamin, Paris. 16950

Comte Obligado; fantaisie sélection sur les motifs de l' opérette de Raoul Moretti, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697575; Francis Salabert, Paris. 16951

Concertino; pour pf. et orch., par Arthur Benjamin, of Great Britain; 2 pfs. © July 31, 1928; 1 c. July 30; E 697304; B. Schott's söhne, Mainz, Germany. 16952

Constantine centennial march; by J. D. Pierce, arr. by R. Peek; pf. © July 25, 1928; 2 c. Aug. 6; E 695864; John Davis Pierce, Constantine, Mich. 16953

Consuelo; words and music by J. Manaois; pf. and ukulele acc. © 1 c. Aug. 2, 1928; E 695804; Joe Manaois, Ensenada, B. Cfa., Mexico. 16954

Convict's (The) rosary; words and music by Fred Fisher. [Words and melody only] © 1 c. Aug. 31, 1928; E 704267; De Sylva, Brown & Henderson, inc., New York. 16955

Coquetry; by Norman Leigh, arr. by Ronwald Ritson; orch. with 1st violin obbl. and pf. conductor. 4to. © July 28, 1928; 2 c. Aug. 20; E 699125; Walter Jacobs, inc., Boston. 16956

Corrido de Emilio Carranza; letra y musica por I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. Aug. 20, 1928; E 698187; Ignacio M. Valle, Chicago. 16957

Corrido del General Calles; letra y musica por I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. Aug. 20, 1928; E 698186; Ignacio M. Valle, Chicago. 16958

Corrido del General Obregón; duo, letra y musica de Francisco Moure, of Mexico, domiciled at El Paso, Tex. [Photostat] © Aug. 15, 1928; 2 c. Aug. 20; E 699146; Dionisio Acosta, Los Angeles. 16959

Could it be you; words by Fred Phillips, music by Frank Winegar, arr. by W. C. Lindemann; pf. and ukulele acc. © Aug. 7, 1928; 2 c. Aug. 8; E 696820; Waterson, Berlin & Snyder co., New York. 16960

Courtship (The) of Clarence Killjoy; words by J. Flodin, melody by K. Flodin and J. Flodin. © 1 c. Aug. 6, 1928; E 696787; John Flodin, Minneapolis. 16961

Cradle song; by Mary Calvert; pf. © Aug. 22, 1928; 2 c. Aug. 25; E 698296; Clayton F. Summy co., Chicago. 16962

Crazy 'bout love; words by Ted Duncan [i. e. T. R. Duncan], music by Neal H. Spaulding. [Words and melody only] © 1 c. Aug. 10, 1928; E 696940; Theo. R. Duncan, Mountain View, Calif. 16963

Creole (The) love call; by Duke Ellington; pf. © Aug. 16, 1928; 2 c. Aug. 18; E 698167; Gotham music service, inc., New York. 16964

Creole moon; words and music by L. L. Yost. © 1 c. Aug. 13, 1928; E 696999; Leland L. Yost, Kerrville, Tex. 16965

Crochety (A) person; set to music by L. Probyn, of England; pf. with words. (Cover-title:—Crochety persons) © June 28, 1928; 1 c. July 12; E 697398; Leslie Probyn, Folkestone, England. 16966

Crusade for Christ; service for rally day, arr. by Ethel M. Reumann. 8vo. © Aug. 9, 1928; 2 c. Aug. 16; aff. Aug. 15; A 1086742; Board of publication of the United Lutheran church in America, Philadelphia. 16967

Crying for you that's all I do; words by A. Bombarger, melody by Phileta Rouse Bombarger. © 1 c. Aug. 9, 1928; E 696913; Avo Pierce Bombarger, New York. 16968

Cuchillo (El); pespunte ranchero del Bajio, arr. de S. R. Ramos, of Mexico, domiciled at Chicago; canto y pf. [Photostat] © 1 c. Aug. 15, 1928; E 704086; Silvano R. Ramos, Chicago. 16969

Cuckoo blues; melody by H. S. Parham. © 1 c. Aug. 8, 1928; E 696847; H. Strathdene Parham, Chicago. 16970

Cuddle up a little closer, lovey mine; fox trot, from Three twins, by Karl L. Hoschua, arr. by George J. Trinkaus; pf. © July 28, 1928; 2 c. Aug. 1; E 696688; M. Witmark and sons, New York. 16971

Cuncittina parte pilamerica; words and music by P. Sciascia. [Words and melody only] © 1 c. Aug. 29, 1928; E 704208; Pasquale Sciascia, Philadelphia. 16972

Cynico; arioso comico, von Eugen d'Albert, bearb. und instr. von Ludwig Brav, of Germany; salon-orchester, mit pf. direktion. 4to. © May 5, 1928; 1 c. Aug. 4; E 697362; Filmmusik-union, g. m. b. h., Berlin. 16973

Czabaraszka; music by P. Humeniuk. [Melody only] © 1 c. Aug. 29, 1928; E 704201; Paul Humeniuk, New York. 16974

Daddy don't put that thing on me, blues; words and music by A. W. Clement. © 1 c. Aug. 22, 1928; E 704095; Arthur Wesley Clement, Mobile, Ala. 16975

Daddy's slippers; duet or 2 pt. song, words by William Wallace, music by Herbert Townsend, arr. by Clarence Lucas, of Great Britain. 4to. © Aug. 8, 1928; 1 c. Aug. 10; E 697421; Chappell & co., ltd., London. 16976

Daddy's sweetheart; words by Curtis Hardin-Burnley, music by Liza Lehmann, arr. by Clarence Lucas, of Great Britain; 3 female voices. New York. Chappell-Harms, inc. 4to. © Aug. 17, 1928; 1 c. Aug. 18; E 697659; Chappell & co., ltd., London. 16977

Daily (A) walk with Jesus; hymn, words by M. M. Murphy, music by Nathaniel Carlson. © June 20, 1928; 2 c. June 28; E 695077; Mary Mealey Murphy, Aurora, Ill. 16978

Dainty Dorothea; by Francis Wood; pf. © Aug. 16, 1928; 2 c. Aug. 18; E 699169; Co-operative music co., Philadelphia. 16979

Daisy; words and music by G. Lee. [Words and melody only] © 1 c. Aug. 14, 1928; E 704177; Guy Lee, New York. 16980

Daisy Dare; words by L. M. King, music by Carl Hyde and Ed. Sprague. Indianapolis, King music house. © Aug. 4, 1928; 2 c. Aug. 10; E 696905; Louis M. King, Indianapolis. 16981

Dance of the houris; by Gaston Borch, of Norway; pf. © Aug. 12, 1928; 2 c. Aug. 24; E 698263; Belwin, inc., New York. 16982

Dance of the kononos from Mars; by E. E. Harder; pf. © Aug. 18, 1928; 2 c. Aug. 30; E 699239; Erwin E. Harder, Chicago. 16983

Dancing Bonnie; novelette, by Carl Hahn; orch. with pf. conductor. 4to. © Aug. 23, 1928; 2 c. Aug. 25; E 698271; John Church co., Cincinnati, O. 16984

Dans la rafale; ciné musique, par Gabriel-Marie et Hans Ourdine, both of France; orch. avec pf. conducteur. Paris, Rouart, Lerolle et cie. 4to. © July 12, 1928; 1 c. Aug. 21; E 697524; S. Chapelier, Paris. 16985

Dans le jardin; par Claude Debussy, transcription et arr. par F. Salabert, of France; orch., avec pf. conducteur. © July 12, 1928; 1 c. Aug. 21; E 697598; Francis Salabert, Paris. 16986

Dans les ruines d'une abbaye; de Gabriel Fauré, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697590; Francis Salabert, Paris. 16987

Dans un bosquet de roses; romance, de Ludwig Siede, of Great Britain; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697587; Francis Salabert, Paris. 16988

Danse à l'ombrelle; par W. Asprey, of Australia; violon avec pf. acc. et 2e violon pte. ad lib. © July 6, 1928; 1 c. July 20; E 697397; Nicholson & co., ltd., Sydney. 16989

Danse devant le dragon vert; de la suite Sur les Monts d'Annam, par Paul Dupin, arr. par Ad. Gauwin, of France; orch., avec pf.-conducteur. © Dec. 31, 1927; 1 c. Aug. 21, 1928; E 697531; Benjamin, Paris. 16990

Dansons la valse; by Louis Victor Saar, op. 122, no. 1; pf. © Aug. 16, 1928; 2 c. Aug. 17; E 699105; Theodore Presser co., Philadelphia. 16991

Danza (La) delle ondine; da Loreley, di Alfredo Catalani, trascrizione libera di Marco Anzoletti, of Italy; violino e pf. © Aug. 23, 1928; 1 c. Aug. 24; E 697674; G. Ricordi & c., Milan. 16992

Danza erotica; di V. Davico, of Italy; pf. © July 12, 1928; 1 c. Aug. 21; E 697532; Delrieu frères, Nice, France. 16993

Darndest (The) show; words and melody by G. Lee. © 1 c. Aug. 14, 1928; E 695988; Guy Lee, New York. 16994

Davide Rizzio; opera in 2 acts, with intermezzo, text by Emanuel Mapleson Browne, music by M. C. Moore, op. 89. Vocal sc. [Photostat] © 1 c. July 30, 1928; D 27345; Mary Carr Moore, Los Angeles. 16995

Dawn (The) and you; words and melody by P. Harvey. © 1 c. Aug. 4, 1928; E 695836; Prince Harvey, Dalton, Pa. 16996

Day (A) in May; lyric by Armand Napley, music by G. Halley and Jessie Halley. [Words and melody only] © 1 c. Aug. 13, 1928; E 699005; Glenn Halley, Syracuse, N. Y. 16997

De profúndis clamávi . . .; musique par Alex. de Taeye, of Belgium; chœur mixte à 4 voix, soli et orgue. © July 12, 1928; 1 c. Aug. 21; E 697617; Choudens, Paris. 16998

Dear old home of mine; ballad waltz song, words and music by Billy Carmen [pseud. of William Carmen Isel]; 1st violin. © 1 c. July 21, 1928; E 698142; William Carmen Isel, New York. 16999

Dear old sunny South by the sea; words by E. T. Cozzens, melody by Jimmie Rodgers. © 1 c. Aug. 15, 1928; E 698087; R. S. Peer, New York. 17000

Dear to me; words by Gus Kahn, music by William Parks. [Words and melody only] © 1 c. Aug. 2, 1928; E 695793; Irving Berlin inc., New York. 17001

Dear to me; words by Gus Kahn, music by William Parks. © Aug. 23, 1928; 2 c. Aug. 24; E 699179; Irving Berlin, inc., New York. 17002

Dear white cliffs of home; lyrics by Derek Barnes, music by H. C. G. Stevens, of Great Britain; in D. [Staff and tonic sol-fa notations] © July 17, 1928; 1 c. July 31; E 697330; Ascherberg, Hopwood & Crew, ltd., London. 17003

Dearest; words by Robert Morse [pseud. of Harry Oblinger], music by H. Oblinger. © 1 c. July 14, 1928; E 696243; Harry Oblinger, San Francisco. 17004

Debonair; poem by Helen Taylor, music by Maurice Besly, of Great Britain. © July 25, 1928; 1 c. Aug. 21; E 697488; Boosey & co., ltd., London. 17005

Deep River; Negro spiritual, transcribed by Franz C. Bornschein; women's voices. 4to. © Aug. 18, 1928; 2 c. Aug. 22; E 698213; J. Fischer & bro., New York. 17006

Deirdre; celtic farewell, by Edgar Barratt, of England; pf. © July 27, 1928; 1 c. July 28; E 697342; Elkin & co., ltd., London. 17007

Delibes (Clément Philibert Leo) Dance of the winds; part song, words by H. L. H., music by Léo Delibes, ed. and arr. by Frederic H. Ripley and Harry L. Harts; sop. and alto, with bass ad lib. Stanhope ed. 4to. © July 23, 1928; 2 c. Aug. 9; E 695937; White-Smith music pub. co., Boston. 17008

——Valse lente; from Coppelia, arr. by Arnoldo Sartorio, of Germany; pf., 6 hands. © Aug. 24, 1928; 2 c. Aug. 25; E 698280; Theodore Presser co., Philadelphia. 17009

Derry down derry; children's concert based on the nonsense books of Edward Lear, music by G. A. Grant-Schaefer. 4to. © Aug. 7, 1928; 2 c. Aug. 8; E 696825; Arthur P. Schmidt co., Boston. 17010

Desert love episode; reverie, by Gaston Borch, of Norway; pf. © Aug. 12, 1928; 2 c. Aug. 24; E 698265; Belwin, inc., New York. 17011

Desert (The) moon; words and music by Sister Devamata [i. e. Laura F. Glenn] © 1 c. July 5, 1928; E 696790; Laura F. Glenn, La Crescenta, Calif. 17012

Desiderosa; mazurka, by M. Corso, of Italy, domiciled at New York; 1st violin or mand. © 1 c. Aug. 14, 1928; E 695982; Michelangelo Corso, New York. 17013

Désillusion; valse, de A. Bosc, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697545; Auguste Bosc, Paris. 17014

Désir ardent; by J. S. Zamecnik; full orch. © Aug. 22, 1928; 2 c. Aug. 21; E 698226; Sam Fox pub. co., Cleveland. 17015

Deutches kirchenlied; hrsg. von Erich Vogelsang und Felix Messerschmid, both of Germany. 12mo. © Jan. 12, 1928; 1 c. Apr. 23; A—Foreign 38586; Georg Kallmeyer verlag, Wolfenbuttel, Germany. 17016

Diaphenia; words by Henry Constable, music by Walter Whitaker, of England. London, Novello & co., ltd. © Aug. 14, 1928; 1 c. Aug. 15; E 697402; John Coates, Northwood, England. 17017

Diggin' in the ground; words by M. Rutchik and Wes Frazer, melody by L. Whitcup. © 1 c. Aug. 2, 1928; E 696771; Leonard Whitcup, New York. 17018

Dimme si t' 'a vuo' fa; words by M. Perrocato, music by L. Canoro; violin. © 1 c. Aug. 10, 1928; E 696947; Louis Canoro and Maria Perrocato, New York. 17019

Diplomat (The); march, by Aurele J. Forest; pf. © July 25, 1928; 2 c. Aug. 2; E 695769; Anthony brothers, Fall River, Mass. 17020

Dirty days hath September; fox trot, written and composed by Frank S. Wilcock, of Great Britain; pf. and ukulele or banjulele banjo acc.; in E flat. [Staff and tonic sol-fa notations] © Aug. 20, 1928; 1 c. Aug. 22; E 697640; Francis, Day & Hunter, ltd., London. 17021

Distance (The); an elegy, words by Eleanor Hoare, music by Herbert Hughes, of Great Britain. © June 21, 1928; 1 c. July 28; E 697292; Augener, ltd., London. 17022

Distant (The) shore; by Earl Roland Larson; pf. © July 28, 1928; 2 c. Aug. 20; E 699128; Walter Jacobs, inc., Boston. 17023

Divine lady; words and music by Henry Lodge. [Words and melody only] © 1 c. Aug. 25, 1928; E 704146; Gene Austin, inc., New York. 17024

Divine lady; words by L. Wolfe Gilbert, music by Mabel Wayne. [Words and melody only] © 1 c. Aug. 8, 1928; E 695931; Leo Feist inc., New York. 17025

Dixie dreams; words by Blanche Hammond Camp, music by P. Adams. © 1 c. Aug. 8, 1928; E 696862; Pearl Adams, Charlotte, N. C. 17026

Dla nasz; polka mazurka, melody by T. F. Zadroga. © 1 c. July 27, 1928; E 696873; Tadeusz F. Zadroga, Philadelphia. 17027

Do it baby; words and music by C. Williams. [Words and melody only] © 1 c. Aug. 18, 1928; E 699078; Clarence Williams music pub. co., inc., New York. 17028

Do you know Herbie; words and music by D. C. Lineberry. [Words and melody only] © 1 c. Aug. 23, 1928; E 704109; Deborah C. Lineberry, Columbus, O. 17029

Doble (La) cruz; danzón, por R. A. Gerena; pf. © 1 c. Aug. 15, 1928; E 698065; Rafael Alers Gerena, San Juan, Porto Rico. 17030

Doctor Bundesen it's you; words and music by J. V. Altiere and Fred Rose. [Words and melody only] © 1 c. Aug. 27, 1928; E 704170; James V. Altiere, Chicago. 17031

Dog-gone; from Just a minute, words by Walter O'Keefe, music by Harry Archer. [Words and melody only] © 1 c. Aug. 1, 1928; E 696670; De Sylva, Brown & Henderson, inc., New York. 17032

Dolce ricordo; mazurka, by M. Corso, of Italy, domiciled at New York; 1st violin or mand. © 1 c. Aug. 14, 1928; E 695983; Michelangelo Corso, New York. 17033

Doll (The) princess; valsette, by Leon Jessel; pf. © Aug. 24, 1928; 2 c. Aug. 25; E 698277; Theodore Presser co., Philadelphia. 17034

Dolores; words and music by E. C. Clifford. © 1 c. Aug. 11, 1928; E 696989; Emma Christiana Clifford, East Oakland, Calif. 17035

Dolores; words and music by Edward Grossman and Ted Ward; pf. and ukulele acc. © Aug. 24, 1928; 2 c. Aug. 27; E 699187; Harms, inc., New York. 17036

Dolores dear; waltz, words by R. L. Stayton, music by Ray Hibbeler. [Words and melody only] © 1 c. Aug. 4, 1928; E 695845; Robert L. Stayton, Ocean Park, Calif. 17037

Donkey (The) trail; words and music by Bertha Lillian Dobbins. © 1 c. Aug. 31, 1928; E 704269; Bertha L. Dobbins, San Antonio. 17038

Don't be silly; words by A. Seymour Brown, music by Albert Von Tilzer. [Words and melody only] © 1 c. Aug. 31, 1928; E 704272; Broadway music corp., New York. 17039

Don't kiss me; lyric and music by D. Bigelow. © 1 c. Aug. 31, 1928; E 704270; Dorothie Bigelow, London. 17040

Don't lie to me; words and music by R. K. Marsh; pf. and ukulele acc. Los Angeles, Western music pub. co. © Aug. 3, 1928; 2 c. Aug. 8; E 696828; Roy K. Marsh, Phoenix, Ariz. 17041

Don't make it late; words and melody by Reed and Duncan. © 1 c. Aug. 6, 1928; E 696785; R. S. Peer, New York. 17042

Don't marry Monday; words by Philip Henry, music by David Richards, of Great Britain. © Aug. 3, 1928; 1 c. Aug. 21; E 697492; Boosey & co., ltd., London. 17043

Don't you care; by M. R. Hooper; melody with pf. acc. © 1 c. Aug. 25, 1928; E 704174; Marjorie Ruth Hooper, Continental, O. 17044

Don't you remember Sally; words and music by Bernie Grossman, Walter Hirsch and Milton Samuels, arr. by Rube Bennett; pf. and ukulele acc. © Aug. 10, 1928; 2 c. Aug. 13; E 698035; Milton Weil music co., Chicago. 17045

Dorothy gavotte; by Jessie L. Gaynor, arr. by Edouard Hesselberg; pf., 4 hands. © Aug. 4, 1928; 2 c. Aug. 6; E 696759; Clayton F. Summy co., Chicago. 17046

Down by the old front gate; words by Fred Rose, music by Marty Bloom [pseud. of M. L. Blumenthal] and Art Kassel; pf. and ukulele acc. © Aug. 1, 1928; 2 c. Aug. 10; E 699007; Gene Austin, inc., New York. 17047

Down where the orange blossoms grow; words by C. Gunder, music by Rob't H. Brennen. [Words and melody only] © 1 c. Aug. 1, 1928; E 696659; Charles Gunder, Coolville, O. 17048

Drag-n-fly; words and music by H. D. Bentzen, Ace Brigode and Jack Budniak. © Aug. 18, 1928; 2 c. Aug. 20; E 698158; Dean pub. co., Cleveland. 17049

Dragon-fly (Libelle); by Adele Lewing; pf. © Aug. 6, 1928; 2 c. Aug. 7; E 695934; Edward Schuberth & co., inc., New York. 17050

Dramatic andante; by Gomer Bath; pf. © Aug. 9, 1928; 2 c. Aug. 20; E 699144; Walter Jacobs, inc., Boston. 17051

Dramatic mysterioso; kinema kameo, by E. Frederic Curzon, of Great Britain, op. 4, no. 5; orch., with pf. or organ conductor. 4to. © July 30, 1928; 1 c. Aug. 21; E 697516; Boosey & co., ltd., London. 17052

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Dream of the baseball park; valse song, by Chick Story [pseud. of Oliver E. Story]; B flat trumpet. © 1 c. Aug. 30, 1928; E 704240; Crescent music pub. co., Boston. 17057

Dream pictures of you; words and music by T. and N. Jay. © 1 c. Aug. 29, 1928; E 704197; Tillie and Nancy Jay, New York. 17058

Dream (A) that's all; words and music by K. Macbeth. © 1 c. Aug. 10, 1928; E 695947; Katherine Macbeth, Berkeley, Calif. 17059

Dreaming; words by H. Schulze, music by Gertrude Schuckman. © Aug. 22, 1928; 2 c. Aug. 27; E 698299; Herbert Schulze, Santa Rosa, Calif. 17060

Dreamland; waltz, words by Annar Jacobsen, music by Leonard Odegaard. © May 1, 1928; 2 c. June 30; E 693798; Leonard Odegaard, Spokane, Wash. 17061

Dreams; words and melody by M. J. Boyd. © 1 c. Aug. 13, 1928; E 695960; M. Jean Boyd, Humboldt, Kans. 17062

Dreams will bring you back again to me sweetheart; words and music by V. H. Gallagher. © 1 c. Aug. 1, 1928; E 696654; Virginia Hamaker Gallagher, Huntsville, Ala. 17063

Dreamy Hula land; words and music by Jack Scholl; pf. acc., with ukulele arr. by M. Kalua. © Aug. 4, 1928; 2 c. Aug. 16; E 699020; Gotham music service, inc., New York. 17064

Drop, drop, slow tears; a litany, words by Phineas Fletcher, music by W. A. Pickard-Cambridge, of Great Britain; low or middle voice. [*In* Six songs] © Aug. 23, 1928; 1 c. Aug. 24; E 697648; W. A. Pickard-Cambridge, Oxford, England. 17065

Drowsy dream town; lullaby, words by Robert Norwood, music by Susie Josephine Dailey, in D flat. © Aug. 16, 1928; 2 c. Aug. 17; E 699095; Theodore Presser co., Philadelphia. 17066

Du bist als kind zu heiss gebadet worden; onestep, worte von Hans Pflanzer u. Friedrich Schwarz, musik von Ed. May, arr. von Hartwig v. Platen, both of Germany; orch., mit pf.-direction. 4to. © June 8, 1928; 1 c. July 7; E 697380; Musikverlag City, Leipzig. 17067

Dumb; words and music by G. Lee. [Words and melody only] © 1 c. Aug. 14, 1928; E 704176; Guy Lee, New York. 17068

Dusk in June; poem by Sara Teasdale, music by Harry R. Spier; high voice. © Aug. 3, 1928; 2 c. Aug. 9; E 696901; G. Schirmer inc., New York. 17069

Dust of my colleen; words by A. Worley, music by Harry Jay. © July 31, 1928; 2 c. Aug. 2; E 696722; Arnold Worley, Milledgeville, Ga. 17070

Dybuk (Der); vorspiel, von Bernhard Sekles, of Germany, op. 35; orch. Partitur. © July 31, 1928; 1 c. July 30; E 697309; B. Schott's söhne, Mainz, Germany. 17071

E viva Alfredo Smith; versi di F. Amodio, musica di Remo D'Alba. [Words and melody only] © 1 c. Aug. 28, 1928; E 704190; Frank Amodio, Brooklyn. 17072

Easy goin'; words by Jo' Trent, music by Peter De Rose; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 13, 1928; 2 c. Aug. 14; E 699008; Irving Berlin, inc., New York. 17073

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Egon und Emilie; kein familiendrama, von Christian Morgenstern, musik von Ernst Toch, of Austria, op. 46; klavier-auszug. © July 31, 1928; 1 c. July 30; E 697307; B. Schott's söhne, Mainz, Germany. 17076

Egyptian ganglands; words by John Revak, music by Phil Starr. [Words and melody only] © 1 c. Aug. 18, 1928; E 699075; John Revak, Buckner, Ill. 17077

Einer für die verheirateten; ländler, von P. Müller; 1st violin. © 1 c. Aug. 15, 1928; E 698077; Peter Müller, Philadelphia. 17078

Elementi di musica e canto; corso superiore, classe terza, di Onofrio Altavilla, of Italy. © May 11, 1928; 1 c. June 7; A—Foreign 38894; A. & G. Carisch & c., Milan. 17079

Elf dance; whimsy, words by Everett Stern, music by Richard Kountz; med. voice. © Aug. 3, 1928; 2 c. Aug. 9; E 696886; G. Schirmer inc., New York. 17080

Ἑλληνόπουλα (Ellinopoula), words and music by A. Sakellariou. [Words and melody only] © 1 c. Aug. 13, 1928; E 695975; Antonios Sakellariou, New York. 17081

Elodia; vals elegante, by S. Espinosa, of Mexico, domiciled at Indiana Harbor, Ind; violin. © 1 c. Aug. 1, 1928; E 696651; Sabino Espinosa, Indiana Harbor, Ind. 17082

Elves; by Cedric W. Lemont, arr. by Edouard Hesselberg; pf., 4 hands. © July 31, 1928; 2 c. Aug. 2; E 695789; Clayton F. Summy co., Chicago. 17083

Emblem of honor; march, composed by H. A. Hummer; pf. Dover, Hummer music studios. © Aug. 22, 1928; 2 c. Aug. 24; E 698256; Harold Arlington Hummer, Dover, N. J. 17084

Emilio Carranza; corrido Mexicano, duo, letra de Miguel A. Gallardo, musica de Jesus Deleon Paniagua, of Mexico, domiciled at El Paso, Tex. [Photostat] © Aug. 15, 1928; 2 c. Aug. 20; E 699145; Dionisio Acosta, Los Angeles. 17085

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En route; oriental sketch, by Ernest Reeves, of England; violin and pf. © Aug. 2, 1928; 1 c. Aug. 11; E 697393; Walsh, Holmes & co., ltd., London. 17088

Enchanted (The) lake; by Cuthbert Harris, of England; pf. 1. The legend. [3 others] © July 25, 1928; 1 c. Aug. 11; E 697436; Warren & Phillips, London. 17089

Enchantress; valse, by M. Yuill; pf. © Aug. 1, 1928; 2 c. July 30; E 695876; Shattinger piano & music co., St. Louis. 17090

End (The) of our goal; words and music by L. F. Bertholf. [Words and melody only] © 1 c. Aug. 30, 1928; E 704258; Leland F. Bertholf, Tekoa, Wash. 17091

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Esclava; tango, par José Sentis, arr. par F. Salabert, of France; orch., avec pf. conducteur et paroles. 4to. © July 12, 1928; 1 c. Aug. 21; E 697592; Francis Salabert, Paris. 17096

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Estrellita; by Manuel M. Ponce, transcription by Rudy Wiedoeft; E flat alto saxophone with pf. acc. © July 11, 1928; 2 c. July 12; E 698113; Robbins music corp., New York. 17100

Estrellita (Little star); English version by Raymond Klages, music by M. M. Ponce, ed. by D. Savino. © Aug. 1, 1928; 2 c. Aug. 3; E 696705; Robbins music corp., New York. 17101

Etudes spéciales; von F. Mazas, op. 36, klavierbegleitung von Max Zörner, of Germany; violin u. klavier. heft 1, no. 1–16.—heft 2, no. 17–30. © July 17, 1928; 1 c. each July 31; E 697427, 697428; Steingräber-verlag, Leipzig. 17102, 17103

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Evelyn waltz; by D. Tiomkin, of Russia, domiciled at New York; melody with pf. acc. © 1 c. Aug. 31, 1928; E 704275; Dimitri Tiomkin, New York. 17106

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Evening song (Avend lied); waltz, music by M. Abramowitz. [Melody only] © 1 c. Aug. 27, 1928; E 704155; Morris Abramowitz, Brooklyn. 17108

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Every man for himself; words by Wes Frazer and Max Rutchik, music by L. Whitcup. [Words and melody only] © 1 c. Aug. 24, 1928; E 704115; Leonard Whitcup, New York. 17110

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Ev'rybody loves a little loving ev'ry day; words by J. A. Robinson, music by Jack Edwards. New York City, Frank Harding. © Aug. 1, 1928; 2 c. Aug. 6; E 696762; James A. Robinson, Durham, N. C. 17115

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Ev'rything we like we like alike; words by Monty Siegel, music by Sammy Fain. © Aug. 21, 1928; 2 c. Aug. 24; E 698257; De Sylva, Brown & Henderson, inc., New York. 17118

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Eyes of dream; intermezzo, by Percy E. Fletcher, of England; pf. © Aug. 3, 1928; 1 c. Aug. 18; E 697465; Hawkes & son (London) ltd., London. 17122

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Fairy dance; by Elva Gade; pf. © Aug. 16, 1928; 2 c. Aug. 18; E 699167; Co-operative music co., Philadelphia. 17124

Fairy (The) grenadier; toy march, by Charles Wakefield Cadman; pf. © Aug. 4, 1928; 2 c. Aug. 13; E 698027; White-Smith music pub. co., Boston. 17125

Fairy (The) guard; by Cedric W. Lemont, arr. by Edouard Hesselberg; pf., 4 hands. © Aug. 4, 1928; 2 c. Aug. 6; E 696758; Clayton F. Summy co., Chicago. 17126

Fairy (A) ring; five pieces in the 1st position, by Bernard Shore, of Great Britain; violin and pf. © June 26, 1928; 1 c. July 28; E 697288; Augener, ltd., London. 17127

Fairy's (The) sail; by L. Leslie Loth; pf. © July 10, 1928; 2 c. Aug. 1; E 696674; Oliver Ditson co., Boston. 17128

Faith; sacred duet, words by Oliver Murray Edwards, music by Charles H. Gabriel; alto and ten., with full cho. Syracuse, N. Y., Oliver music co. © Aug. 18, 1928; 2 c. Aug. 22; E 698201; Oliver M. Edwards, Syracuse, N. Y. 17129

Faith; words and music by A. R. Miller. New York, Wm. A. Pond & co. © Aug. 3, 1928; 2 c. Aug. 3; E 696708; Alice Rowland Miller, Asbury Park. 17130

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Far o'er the hills; by J. Frank Frysinger; organ. © Aug. 16, 1928; 2 c. Aug. 17; E 698197; Theodore Presser co., Philadelphia. 17135

Farfaletta (La); mazurka, music by C. Meluzio. [Melody only] © 1 c. Aug. 28, 1928; E 704160; Carmine Meluzio, Long Island City, N. Y. 17136

Farmers carnival; characteristic, by Edwin F. Kendall; pf. © Aug. 12, 1928; 2 c. Aug. 24; E 698264; Belwin, inc., New York. 17137

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Fatty good luck; fox trot, de Clément Doucet et Ph. Parès, both of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697540; Editions musicales Sam Fox, Paris. 17141

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Febvre-Longeray (Albert) Quatre préludes; par Albert Febvre-Longeray, of France; pf. © July 12, 1928; 1 c. Aug. 21; E 697571; Durand et cie., Paris. 17143

Feelin' so low; words by Phil Cook, music by W. F. Wirges. [Words and melody only] © 1 c. Aug. 3, 1928; E 696745; William F. Wirges, New York. 17144

Feeling (The) was so new; words and music by Anne Spencer Watkins. [Words and melody only] © 1 c. Aug. 21, 1928; E 704053; Anne S. Watkins, New York. 17145

Femmine Americane; versi e musica di P. Cittarella, of Italy, domiciled at Philadelphia. [Words and melody only] © 1 c. July 23, 1928; E 696430; Paul Cittarella, Philadelphia. 17146

Fête des accordailles; par Alex. de Taeye, of Belgium; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697606; Choudens, Paris. 17147

Fiesta (La) de Granada (The fair in Granada); by A. W. Sachse; pf. © 1 c. Aug. 30, 1928; E 704268; Alice Warren Sachse, Atlantic City. 17148

Fifty years of honeymoon; words by L. King, music by Carl Hyde and

Ed. Sprague. Indianapolis, King music house. © Aug. 4, 1928; 2 c. Aug. 10; E 696906; Louis M. King, Indianapolis. 17149

Fight on; words and music by Milo Sweet and Glen Grant; pf. and ukulele acc. © July 21, 1928; 2 c. Aug. 6; E 696755; Melrose bros. music co., inc., Chicago. 17150

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Firewater; by Chas. Magnante; pf. © Aug. 4, 1928; 2 c. Aug. 16; E 698116; Jack Mills, inc., New York. 17154

First (The) kiss; lyric by Al Dubin, music by J. Russel Robinson; pf. and ukulele acc. © Aug. 25, 1928; 2 c. Aug. 27; E 699205; Waterson, Berlin & Snyder co., New York. 17155

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Fish little fish; by D. Tiomkin, of Russia, domiciled at New York; melody with pf. acc. © 1 c. Aug. 31, 1928; E 704277; Dimitri Tiomkin, New York. 17159

Fishing; words and melody by G. Lee. © 1 c. Aug. 14, 1928; E 695989; Guy Lee, New York. 17160

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Flat foot Sue; words and music by F. M. Knapp; pf. and ukulele acc. © July 26, 1928; 2 c. July 30; E 696695; Floyd M. Knapp, Luther, Mich. 17162

Fleeting shadows; poem by Alice Fleming Sidman, music by J. H. Rogers. 1. High voice; in E flat.—2. Low voice; in C. New York, Rogers pub. co. © July 5, 1928; 2 c. each July 11; E 696709; James Henderson Rogers, New York. 17163

Floating (A) scarf; by Cady C. Kenney; pf. © Aug. 9, 1928; 2 c. Aug. 20; E 699140; Walter Jacobs, inc., Boston. 17164

Flor de peña; cancion Mexicana, letra y musica de S. R. Ramos, of Mexico, domiciled at Chicago; dos voces. [Photostat] © 1 c. Aug. 15, 1928; E 704088; Silvano R. Ramos, Chicago. 17165

Flower (The) fair at Peking; words adapted by L. Cranmer-Byng, music by W. J. Marsh; women's voices. 4to. © Aug. 1, 1928; 2 c. Aug. 2; E 695766; Arthur P. Schmidt co., Boston. 17166

Flower of love; words by Dreyer and Ruby, music by Axt and Mendoza. © Aug. 10, 1928; 2 c. Aug. 11; E 696967; Irving Berlin, inc., New York. 17167

Floyd Thompson you're the man; words and music by Fred Rose and J. Altiere. [Words and melody only] © 1 c. Aug. 29, 1928; E 704223; James Altiere, Chicago. 17168

Flyers ball; words by D. Taure, music by Bauer bros.; pf. and ukulele acc. © Aug. 2, 1928; 2 c. Aug. 6; E 696806; Dollie Taure, Dallas. 17169

Flying (The) squad; march, by J. O. Hume, of Great Britain; band. obl. 24mo. © July 19, 1928; 1 c. July 31; E 697350; J. Ord Hume, London. 17170

Follia; danse grotesque, von Karl Lothar Miculicz, instr. von Ali Pach, of Austria; salon-orchester, mit pf. direktion. © May 5, 1928; 1 c. Aug. 4; E 697365; Film-musik-union, g. m. b. h., Berlin. 17171

Fool's (A) paradise; musical monologue, written by Nelson Jackson, music by Herbert Townsend, of Great Britain; pf. © July 17, 1928; 1 c. Aug. 21; E 697501; Reynolds & co., London. 17172

Footwork; from Hold everything, words and melody by B. G. De Sylva, Lew Brown and Ray Henderson. © 1 c. Aug. 11, 1928; E 698009; De Sylva, Brown & Henderson, inc., New York. 17173

For my little señorita; words and music by A. B. Weeks, jr. [Words and melody only] © 1 c. Aug. 8, 1928; E 698148; Anson B. Weeks, jr., San Francisco. 17174

For old times' sake; words and music by M. Laing. © 1 c. Aug. 22, 1928; E 704073; Marie Laing, New York. 17175

For you; by M. H. Popkin; pf. © 1 c. Aug. 25, 1928; E 704157; Maurice Herman Popkin, New York. 17176

For young people (Für die junge welt); 10 moderately easy pieces, by Johannes Palaschko, of Germany, op. 81; violin and pf. bk. 2.—bk. 1. © July 16, 1928; 1 c. each July 28; E 697302, 697303; Schott & co., ltd., London. 17177, 17178

Forenoon; no. 1 of Sundial sketches, by Allan Anson, scored by Clifford Barnes; full orch. © Aug. 8, 1928; 2 c. Aug. 13; E 698164; Ludwig music pub. co., Cleveland. 17179

Forever; words and music by Art Rosenblum and Roy Wertheimer. © 1 c. Aug. 10, 1928; E 695944; Arthur Manuel Rosenblum, Los Angeles. 17180

Forever; words by Edgar A. Guest, music by L. L. H. Ribble. Philadelphia, M. D. Swisher. © Aug. 15, 1928; 2 c. Aug. 22; E 698233; L. Lillian H. Ribble, Bangor, Pa. 17181

Forever and a day; musical play in three acts, book and lyrics by G. W. Dennis, music by W. Schmidt. © 1 c. Aug. 31, 1928; D 27360; George Wesley Dennis and Wilhelm Schmidt, Colorado Springs, Col. 17182

Forgotten (A) garden; poem by Mary Ricca Compton, music by E. L. Ricca. © 1 c. Aug. 31, 1928; E 704288; Emile Louis Ricca, San Jose, Calif. 17183

Forsaken and blue; words and music by G. C. Holtzendorff. Philadelphia, Pa., Columbia music pub. co. © Aug. 28, 1928; 2 c. Aug. 29; E 698319; Grover C. Holtzendorff, Philadelphia. 17184

Fortune's fool; lyric and music by F. Padwe; pf. © 1 c. Aug. 25, 1928; E 704119; Frank Padwe, New York. 17185

Forward for Him; Rally day service for Sunday schools and churches, words by Elsie Duncan Yale, music by H. S. Cutler [and others] 12mo. 1. True loyalty. [5 others] © Aug. 1, 1928; 2 c. Aug. 18; E 699055; Hall-Mack co., Philadelphia. 17186

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Fox trot op. 40; by D. J. Vécsei. © 1 c. Aug. 23, 1928; E 704103; Desider Josef Vécsei, New York. 17188

Friendship; words by Oliver Murray Edwards, music by William Berwald; high voice. Syracuse, N. Y., Oliver music co. © Aug. 18, 1928; 2 c. Aug. 22; E 698204; Oliver M. Edwards, Syracuse, N. Y. 17189

Fright; motion picture music, by Richard Howgill, of England; orch., with pf. conductor. 4to. © Aug. 8, 1928; 1 c. Aug. 20; E 697476; J. R. Lafleur & son, ltd., London. 17190

Frisco (The) squabble; a hot classic, by Steve Kretzmer, arr. by Herman Wolfson; orch. 4to. © July 5, 1928; 2 c. July 7; E 695247; Spier & Coslow, inc., New York. 17191

From out of my dreams; words by Irving Fields [pseud. of Irving Greenfield], music by Eddie Clark [i. e. Edwin Clark] and Sam White. [Words and melody only] © 1 c. Aug. 29, 1928; E 704261; Irving Greenfield, New York. 17192

Full surrender; hymn, words by Oliver Murray Edwards, music by Frederic F. Helmer. Syracuse, N. Y., Oliver music co. 4to. © Aug. 18, 1928; 2 c. Aug. 22; E 698200; Oliver M. Edwards, Syracuse, N. Y. 17193

Full surrender; sacred song, words by Oliver Murray Edwards, music by Charles H. Gabriel; mezzo-sop. or bar. Syracuse, N. Y., Oliver music co. © July 25, 1928; 2 c. Aug. 6; E 698025; Oliver M. Edwards, Syracuse, N. Y. 17194

Furniture man blues; words and melody by Spencer Williams. © 1 c. Aug. 11, 1928; E 696978; Georgia music co., New York. 17195

Gaiezza; mazurka, by G. Sardo; violin. © 1 c. Aug. 2, 1928; E 695813; Giuseppe Sardo, Brooklyn. 17196

Gaim (Die) of poker; words and music by M. Shapiro; pf. Brooklyn, J. & J. Kammen.
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Gal you want fi come kill me; words and melody by Adrian Johnson. © 1 c. Aug. 3, 1928; E 696737; United pub. co., New York. 17198

Galants (Les); book and lyrics by D. Halpern, music by B. I. Levy. © 1 c. Aug. 22, 1928; D 27356; David Halpern and Burton I. Levy, Springfield, Mass. 17199

Gathering of the Elks; words and music by Frances Lane [i. e. F. L. McConoughey], with quartette cho. [Photostat] © 1 c. July 21, 1928; E 695598; Frances Lane McConoughey, Sausalito, Calif. 17200

Gatherings; by Domenico Savino; pf. © July 11, 1928; 2 c. July 12; E 695378; Robbins music corp., New York. 17201

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Gay (A) march; by Felix Swinstead, of Great Britain; pf. © Aug. 2, 1928; 1 c. Aug. 17; E 697450; Edwin Ashdown, ltd., London. 17206

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Geezer of alagazam; words and music by Leo Wood. [Words and melody only] © 1 c. Aug. 21, 1928; E 704050; Joseph M. Woods, New York. 17208

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Gemma; conzonetta, by Alick Maclean, of England; pf. © Aug. 3, 1928; 1 c. Aug. 18; E 697468; Hawkes & son (London) ltd., London. 17210

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Golden dreams; words by C. Lawyer, music by Rob't H. Brennen. [Words and melody only] © 1 c. Aug. 1, 1928; E 696662; Carrie Lawyer, Liberty Center, Ia. 17241

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Good cheer; lyric and music by Terese Robert [pseud. of T. Shiverts] [Words and melody only] © 1 c. Aug. 8, 1928; E 696854; Theresa Shiverts, New York. 17247

Good morning; by Mary Calvert; pf. © Aug. 22, 1928; 2 c. Aug. 25; E 698294; Clayton F. Summy co., Chicago. 17248

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Googily goo; fox-trot, words and music by Benny Davis and Dudley Wilkinson; pf. and ukulele acc. © July 27, 1928; 2 c. July 30; E 696681; Leo Feist, inc., New York. 17250

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Guarany (Il); ouverture, von A. C. Gomes, arr. von L. Weninger, of Austria; orch., mit pf. o. organ direktion. © July 18, 1928; 1 c. Aug. 7; E 697461; D. Rahter, Leipzig. 17257

Guerriera (La); canzone popolare narrativa, musica di Bàrbara Giuranna, of Italy. © Aug. 16, 1928; 1 c. Aug. 17; E 697483; G. Ricordi & co., Milan. 17258

Guess who's in town; words by Andy Razaf, music by J. C. Johnson. [Words and melody only] © 1 c. Aug. 29, 1928; E 704222; Triangle music pub. co., inc., New York. 17259

Guide me blessed Saviour; words by Ethel Rowland, music by D. M. Shanks. © Aug. 25, 1928; 2 c. Aug. 30; E 699241; Frank Harding, New York. 17260

Händel (Georg Friedrich) Menuett, arr. by Roland Revell, of Great Britain; flute and pf. © June 21, 1928; 1 c. July 3; E 697434; Rudall, Carte & co., ltd., London. 17261

Händel (Georg Friedrich)—Continued.

—— Solomon; oratorio, abridged and rev. version with new words, ed. by J. Michael Diack, of Scotland. 4to. © June 20, 1928; 1 c. July 5; E 697357; Peterson's publications, ltd., Glasgow. 17262

Hail, flapper fair; 4-part chorus, words by Oliver Murray Edwards, music by William Berwald; men's voices. Syracuse, N. Y., Oliver music co. 4to. © July 21, 1928; 2 c. July 27; E 696686; Oliver M. Edwards, Syracuse, N. Y. 17263

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Happy (The) gondolier; Venetian sketch, by Horace Tureman; violin and pf. © Aug. 3, 1928; 2 c. Aug. 9; E 696898; G. Schirmer, inc., New York. 17274

Happy is the man; anthem, by T. Henderson, of Great Britain; mixed voices, organ acc. 4to. © July 30. 1928; 1 c. July 31; E 697285; Banks & son, York, England. 17275

Happy moments; by Francis Wood; pf. © Aug. 16, 1928; 2 c. Aug. 18; E 699168; Co-operative music co., Philadelphia. 17276

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Happy (The) warrior; words by Donald Bain, music by E. A. Schulze. © 1 c. Aug. 18, 1928; E 699070; Ernst A. Schulze, Evanston, Ill. 17278

Harp echoes; caprice, by Walter Rolfe; pf. © Aug. 16, 1928; 2 c. Aug. 17; E 699108; Theodore Presser co., Philadelphia. 17279

Harvest (The); four-pt. cantata, text by G. Gordon Wilcox, music by Richard Kountz; mixed voices. 4to. © Aug. 16, 1928; 2 c. Aug. 20; E 698194; M. Witmark & sons, New York. 17280

Harvest festival and song of thanksgiving; from the cantata, The harvest, text by C. Gordon Wilcox, music by Richard Kountz; 4 pt. song; mixed voices. 4to. © Aug. 25, 1928; 2 c. Aug. 29; E 699224; M. Witmark & sons, New York. 17281

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Hawaiian romance; waltz, by G. F. Briegal; orch. 4to. © Aug. 21, 1928; 2 c. Aug. 18; E 699050; George F. Briegel, New York. 17287

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Head (The) hunter's dream; melody by H. S. Parham. © 1 c. Aug. 8, 1928; E 696848; H. Strathdene Parham, Chicago. 17290

Hear the good news; traditional negro spiritual, arr. by Clarence Cameron White; voice and pf., in G. © Aug. 24, 1928; 2 c. Aug. 25; E 698284; Theodore Presser co., Philadelphia. 17291

Hear us all-powerful; words by Theodore Körner, English version by J. C. Graham, music by Carl Maria v. Weber [and] Thee will I love, my strength, my tower; words by Johann Scheffler, tr. by John Wesley, melody from Demetrio Bortnianski, harmonized by E. Ebling, copyright is based upon new matter of Carl F. Pfatteicher, namely, his interpretation represented in the legible notation thereof contained in the copies filed; male voices a capella. 4to. © Feb. 13, 1928; 2 c. June 27; E 694988; Carl Fischer, inc., New York. 17292

Heart (The) of God; sacred song, words by Daniel S. Twohig, music by R. S. Stoughton; in E flat. © Aug. 24, 1928; 2 c. Aug. 25; E 698276; Theodore Presser co., Philadelphia. 17293

Heartbroken and lonely; fox-trot, words by Sam Coslow and Saul Bernie, music by Con Conrad; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 3, 1928; 2 c. Aug. 6; E 696760; Spier and Coslow, inc., New York. 17294

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Henry (Charles) Cinq pièces pour piano; par C. Henry, of France. Sagement. [4 others] © July 12, 1928; 1 c. Aug. 21; E 697619; Choudens, Paris. 17299

Here comes Arabella; music score, words and music by Harry Pomar and H. J. D. Sewell. © 1 c. July 28, 1928; E 698152; Hetty Jane Dunaway Sewell, Atlanta. 17300

Here's that party now in person; words by Jack Yellen, music by Milton Ager; pf. and ukulele acc. © Aug. 24, 1928; 2 c. Aug. 25; E 698297; Ager, Yellen & Bornstein, inc., New York. 17301

Here's to Judge Lindsay; words and music by J. V. Altiere and Billy Meyers. [Words and melody only] © 1 c. Aug. 27, 1928; E 704169; James V. Altiere, Chicago. 17302

Hereafter; sacred solo, words by Mary Alethea Woodward, music by Carrie B. Adams. 1. High voice, in B flat.—2. Med. voice, in A flat.—3. Low voice, in F. © Aug. 20, 1928; 2 c. each, Aug. 30; E 699216; Lorenz pub. co., Dayton, O. 17303

Hermann (Rodolphe) Cinq petites pièces pour piano; par R. Hermann, of France. 1. Peine de coeur. [4 others] © July 12, 1928; 1 c. Aug. 21; E 697550; Lucien de Lacour, Paris. 17304

Hiawatha; 12 scenes, by Stanley Wilson, of Great Britain; pf. © Aug. 10, 1928; 1 c. Aug. 11; E 697388; Forsyth brothers, ltd., London. 17305

Hicolo; by M. H. Hindsley, Henry Coffey and Newell Long; instrumental. © 1 c. Aug. 6, 1928; E 696781; Mark H. Hindsley, Bloomington, Ind. 17306

Hitch your wagon to a star; words and music by W. Robison. © 1 c. Aug. 23, 1928; E 704106; Willard Robison, Crestwood, N. Y. 17307

Ho-ho-ho-Hogan; words and music by Johnny Tucker and Joe Schuster, arr. by Geo. J. Trinkaus; vocal orch. 4to. © Aug. 10, 1928; 2 c. Aug. 15; E 698015; M. Witmark & sons, New York. 17308

Ho-ho-ho-Hogan; words and music by Johnny Tucker and Joe Schuster; pf. and ukulele acc. © July 31, 1928; 2 c. Aug. 3; E 696811; M. Witmark & sons, New York. 17309

Hold everything; opening act 1 and act 2, words and music by B. G. De Sylva, Lew Brown and Ray Henderson. [Words and melody only] © 1 c. each Aug. 18, 1928; E 704062, 704063; De Sylva, Brown & Henderson, inc., New York. 17310, 17311

Holding hubby; written by Franklyn Vernon, composed by A. W. Parry, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © July 17, 1928; 1 c. Aug. 21; E 697498; Reynolds & co., London. 17312

Hollywood rose; words and music by C. E. Long. © 1 c. Aug. 6, 1928; E 695904; Charles Ernest Long, Los Angeles. 17313

Holy (The) city; cantata, by Alfred R. Gaul, arr. by A. Stanley Osborn; chorus of women's voices. 4to. © July 19, 1928; 2 c. Aug. 1; E 696672; Oliver Ditson co., Boston. 17314

Home, home, sweet home and you; words and music by J. E. Gaskell. © 1 c. Aug. 6, 1928; E 695900; John Edwin Gaskell, Houston. 17315

H-o-m-e spells heaven to me; words and music by C. Kerstine. [Words and melody only] © 1 c. Aug. 25, 1928; E 704140; Caesar Kerstine, Clarksdale, Miss. 17316

Homenage á Lindbergh; marcha, por I. A. Aldana, of Mexico, domiciled at Los Angeles; pf. © 1 c. Aug. 2, 1928; E 695802; Ireneo A. Aldana, Los Angeles. 17317

Honey babe; words and music by Ferd, Jelly Roll, Morton; pf. © Aug. 15, 1928; 2 c. Aug. 18; E 699058; Melrose bros. music co., inc., Chicago. 17318

Honey-boy; words and music by R. J. Zimmerman. © 1 c. Aug. 9, 1928; E 696916; Russell J. Zimmerman, Harrisburg, Pa. 17319

Honey, I love you; words and music by E. E. Vaughan. © 1 c. Aug. 28, 1928; E 704213; Esther Eben Vaughan, Portland, Or. 17320

Honey in the roses; melody waltz, [and] Want a little lov'ing so-bad; that fid'ln tune, lyric and music of each by Zeb Seybold; violin. 4to. © Aug. 29, 1928; 2 c. Aug. 29; E 699234; Zeb Seybold, Ada, Okla. 17321

Honeymoon (The) air trail; words and music by P. B. Bachtell, arr. by Roy Leffingwell. © 1 c. Aug. 4, 1928; E 696782; Paul B. Bachtell, Lancaster, Calif. 17322

Honeymoon (The) kiss; waltz song, words and music by G. Pinsuti. © Aug. 9, 1928; 2 c. Aug. 10; E 699049; Giuseppe Pinsuti, New York. 17323

Hoover; campaign song, words and music by E. G. Stone. © Aug 22, 1928; 2 c. Aug. 25; E 698324; Ella Gertrude Stone, Boston. 17324

Hoover everywhere; words and melody by J. J. Jerome. © 1 c. Aug. 13, 1928; E 695964; John J. Jerome, Lansing, Mich. 17325

Hoover is O. K.; words by C. Charles Kay, music by C. C. Kuenzig. © 1 c. Aug. 27, 1928; E 704167; Clement Charles Kuenzig, Girard, Pa. 17326

Hope and memories; fox trot ballad, words and music by O. Webs, of Czechoslovakia, domiciled at Santa Barbara, Calif. © 1 c. July 2, 1928; E 698147; Oleg Webs, Santa Barbara, Calif. 17327

Hora; fox-lied, worte und musik von Hans Kandler, of Germany, op. 12. © July 12, 1928; 1 c. Aug. 3; E 697458; Musikverlag City, Leipzig. 17328

Horn (The) (Le cor); by Ange Flégier, transcribed by Godfrey Ludlow, of Great Britain, domiciled at New York; violin and pf. acc. © Aug. 3, 1928; 2 c. Aug. 9; E 698094; G. Schirmer inc., New York. 17329

Hot dawg; by Ralph Colicchio; ten. banjo or ten. guit. with pf. acc. © Aug. 9, 1928; 2 c. Aug. 17; E 698121; Irving Berlin standard music corp., New York. 17330

Hot dog sheik; words and melody by F. E. Maisel. © 1 c. Aug. 17, 1928; E 698124; Fred E. Maisel, New York. 17331

Hot news; words by Tom Baily, music by S. Burns, of Poland, domiciled at Los Angeles. © 1 c. Aug. 27, 1928; E 704162; Seymour Burns, Los Angeles. 17332

Hour (An) of worship; words and music by Sister Devamata [i. e. L. F. Glenn] © 1 c. July 5, 1928; E 696795; Laura F. Glenn, La Crescenta, Calif. 17333

Hovering butterflies; by Jessie L. Gaynor, arr. by Edouard Hesselberg; pf., 4 hands. © July 31, 1928; 2 c. Aug. 2; E 695792; Clayton F. Summy co., Chicago. 17334

How long blues; words and music by Leroy Carr and J. M. Williams. [Words and melody only] © 1 c. Aug. 23, 1928; E 704111; State street music pub. co., Chicago. 17335

How long since; fox trot, words by Harry Curwen, music by Al. Max, of England; pf. acc., with ukulele arr. by N. L. Low; in G. [Staff and tonic sol-fa notations] © Apr. 15, 1928; 1 c. May 1; E 697438; Lareine & co., ltd., London. 17336

How styles can change; words by T. Ware, music by Phil Starr. [Words and melody only] © 1 c. Aug. 29, 1928; E 704226; Thelma Ware, Gauley Mills, W. Va. 17337

How to handle women; lyrics by Henry Ruby, music by Joseph Cherniavsky; orch. 4to. © Aug. 3, 1928; 2 c. Aug. 7; E 696798; Universal pictures corp., New York. 17338

Hula hula (The); vocal fox trot, from The island princess, words by Guy K. Austin, music by Hubert W. David; pf. acc., with special arr. for banjulele banjo and ukulele by Keech; in G. [Staff and tonic sol-fa notations] © July 16, 1928; 1 c. Aug. 2; E 697336; Ascherberg, Hopwood & Crew, ltd., London. 17339

Hungaria; fantaisie musicale dans un rythme de Fox sur les motifs de Liszt, de Clément Doucet, of France; pf. © July 12, 1928; 1 c. Aug. 21; E 697541; Editions musicales Sam Fox, Paris. 17340

Hunter's (The) horn; from the cantata, The harvest, text by C. Gordon Wilcox, music by Richard Kountz; 3 pt. song, male voices. 4to. © Aug. 25, 1928; 2 c. Aug. 29; E 699222; M. Witmark & sons, New York. 17341

Hurried (A) flight; by Leo A. Kempinski, op. 79; orch. with pf. or organ conductor. © Aug. 20, 1928; 2 c. Aug. 21; E 699117; Irving Berlin standard music corp., New York. 17342

Hush song; Welsh lullaby, words from the Welsh of Robert Bryan, by G. Pryce Williams, music of a Welsh folk-song, arr. by Daniel Protheroe; 4 men's voices. 4to. © Aug. 6, 1928; 2 c. Aug. 8; E 696815; Boston music co., Boston. 17343

Hush your crying; words and music by H. F. Ledbetter. © 1 c. Aug. 16, 1928; E 698133; Henry Franklin Ledbetter, Winnfield, La. 17344

Hymn to the G. A. P. A.; words and melody by Tetos Demetriades, of Turkey, domiciled at New York. © 1 c. July 21, 1928; E 695583; Tetos music store, New York. 17345

I ain't got nobody; by Spencer Williams; pf. © Aug. 13, 1928; 2 c. Aug. 11; E 696964; Triangle music pub. co., inc., New York. 17346

I ain't your hen; words and music by Andy Razaf. [Words and melody only] © 1 c. Aug. 29, 1928; E 704219; Triangle music pub. co., inc., New York. 17347

I always knew I'd fall in love with you; words and melody by W. F. K ng. © 1 c. Aug. 8, 1928; E 696863; Wm. F. King, New York. 17348

I am coming back to you Elinoir; words and music by T. P. Curren. [Words and melody only] © 1 c. Aug. 20, 1928; E 704003; T. P. Curren, Louisville. 17349

I can still see the pale moon shining; words and music by Oleg M. Breene. © 1 c. Aug. 9, 1928; E 695919; Oleg Maslenikoff, Hollywood, Calif. 17350

I can't forget Mary; valse song, by Irving Rose; pf. © 1 c. Aug. 30, 1928; E 704246; Crescent music pub. co., Boston. 17351

I can't forget you; words and music by K. K. Nichols. [Words and melody only] © 1 c. July 9, 1928; E 696089; Kenneth K. Nichols, New York. 17352

I can't forget you though I've tried; words, music and ukulele arr. by R. M. Newcomer. © 1 c. Aug. 21, 1928; E 704180; Robert McAfee Newcomer, Philadelphia. 17353

I can't make her happy; words and music by Lew Pollack and Sidney Clare. [Words and melody only] © 1 c. Aug. 31, 1928; E 704266; Irving Berlin, inc., New York. 17354

I don't care; words by Wish Wynne, music by George Forbes Russell, of Great Britain; in A flat. [Staff and tonic sol-fa notations] © July 17, 1928; 1 c. Aug. 21; E 697497; Reynolds & co., London. 17355

I fell in love with a wonderful girl; words and music by A. T. Pyne, jr. [Words and melody only] © 1 c. Aug. 30, 1928; E 704257; Augustus T. Pyne, jr., San Francisco. 17356

I found sunshine in your smile; valse, words by Edgar Leslie, music by Jos. Geo. Gilbert, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © Aug. 17, 1928; 1 c. Aug. 18; E 697661; Lawrence Wright music co., London. 17357

I found you out when I found you in somebody else's arms; song, new lyrics by Charles O'Flynn and Phil Ponce; pf. and ukulele acc. Rev. ed. © July 26, 1928; 2 c. Aug. 8; E 699200; A. J. Stasny music co., inc., New York. 17358

I have a great time all by myself; words and melody by A. De Evans, of Canada. © 1 c. Aug. 2, 1928; E 695799; Archie De Evans, Cedoux, Sask., Canada. 17359

I know a lovely garden; words by Edward Teschemacher [pseud. of Edward Lockton], music by Guy D'Hardelot [pseud. of Helen Rhodes], arr. by Clarence Lucas, of Great Britain; 3 female voices. New York, Chappell-Harms, inc. 4to. © Aug. 22, 1928; 1 c. Aug. 24; E 697669; Chappell & co., ltd., London. 17360

I know more than father's father ever knew; words by J. S. Connors, music by Walter W. Newcomer. Pittsburgh, Connors & Schelling. © June 1, 1928; 2 c. Aug. 24; E 698254; John S. Connors, Pittsburgh. 17361

I'll be with you when the laurel blooms again; words and music by Adrian B. McKee. © July 26, 1928; 2 c. July 30; E 696697; McKee & White pub. co., Allegan, Mich. 17362

I'll get by; words by Roy Turk, music by Fred E. Ahlert. © Aug. 10, 1928; 2 c. Aug. 11; E 696968; Irving Berlin, inc., New York. 17363

I'll search for blue skies; vocal fox trot, from The island princess, words by Guy K. Austin, music by Hubert W. David, of Great Britain; pf. acc., with special arr. for banjulele banjo and ukulele by Keech. © July 16, 1928; 1 c. Aug. 2; E 697335; Ascherberg, Hopwood & Crew, ltd., London. 17364

I love vanilla; words by A. Seymour Brown, music by Albert Van Tilzer; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 8, 1928; 2 c. Aug. 9; E 695914; Broadway music corp., New York. 17365

I love you; song one-step, words by Ralph Stanley, of Great Britain, original lyrics by Karl Farkas and Fritz Grünbaum, music by Ralph Benatzky; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa

notations] © July 2, 1928; 1 c. July 3; E 697283; B. Feldman & co., London. [© revised words] 17366

I love you; words and music by C. Renfrew. © 1 c. Aug. 31, 1928; E 704285; Carolyn Renfrew, Hastings, Neb. 17367

I love you just the way I loved you yesterday; words by Jack Hagerty [i. e. John J. Hagerty], music by Lou Smith [Louis E. Smith]; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 17, 1928; 2 c. Aug. 21; E 699121; World wide music pub. co., New York. 17368

I loved thee; words by Alexander Pushkin, music by W. S. Schwartz. © 1 c. Aug. 10, 1928; E 696941; William Spencer Schwartz, Atlantic City. 17369

I loved you then as I love you now; words by Ballard MacDonald, music by Axt and Mendoza; pf. acc., with ukulele or banjulele banjo arr. by May Singhi Breen. © Aug. 27, 1928; 2 c. Aug. 28; E 698315; Irving Berlin, inc., New York. 17370

I'm a detectative; words and melody by G. Lee. © 1 c. Aug. 14, 1928; E 695991; Guy Lee, New York. 17371

I'm a disabled ex-service man; words by J. Sovak, music by Richard Broughton. New York, Frank Harding. © Aug. 25, 1928; 2 c. Aug. 30; E 699243; Jack Sovak, Sloatsburg, N. Y. 17372

I'm a one-girl man; from Billie, lyric and music by George M. Cohan. © Aug. 25, 1928; 2 c. Aug. 29; E 699226; M. Witmark & sons, New York. 17373

I'm a one man gal; by Nixon Moore. [Melody only] © 1 c. Aug. 30, 1928; E 704242; Crescent music pub. co., Boston. 17374

I'm falling in love with you; words and melody by Frank Parente. © 1 c. Aug. 2, 1928; E 695817; James Dante, Madison, N. J. 17375

I'm flyin' high; from 7th ed. Earl Carroll vanities, words and music by Abner Silver, Jack LeSoir and Ray Doll; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 11, 1928; 2 c. Aug. 13; E 696972; Irving Berlin, inc., New York. 17376

I'm forever dreaming dreams; words and music by F. Hall. © 1 c. Aug. 2, 1928; E 695821; Frank Hall, Harrisburg, Pa. 17377

I'm goin' back to Dixie; words by W. H. Sadler, melody by Burrell Van Buren. © 1 c. Aug. 2, 1928; E 695794; William Howard Sadler, Little Rock, Ark. 17378

I'm going away blues; music by Henri I. Wilds and Joe Oliver. [Words and melody only] © 1 c. Aug. 18, 1928; E 699080; Clarence Williams music pub. co., inc., New York. 17379

I'm going to see my ma; words and melody by Henry Troy. © 1 c. Aug. 3, 1928; E 696742; R. S. Peer, New York. 17380

I'm gonna let you have your way; by S. Forbes. [Melody only] © 1 c. Aug. 23, 1928; E 704102; Sidney Forbes, Cleveland. 17381

I'm in love; words and music by R. G. Curtis. New York, Curtis co. © Aug. 14, 1928; 2 c. Aug. 16; E 698239; Ruth G. Curtis, Washington. 17382

I'm longing for you; words by Burrell Van Buren, melody by J. W. King, of Canada. © 1 c. Aug. 2, 1928; E 695800; Jessie W. King, Winnipeg, Man., Canada. 17383

I'm ninety-eight pounds of sweetness; from Just a minute, words by Walter O'Keefe, music by Harry Archer. [Words and melody only] © 1 c. Aug. 16, 1928; E 698151; DeSylva, Brown and Henderson, inc., New York. 17384

I'm not the one who's sorry; fox trot, words and music by G. E. Rutherford. [Words and melody only] © 1 c. Aug. 9, 1928; E 695958; George Elmer Rutherford, Poughkeepsie, N. Y. 17385

I'm proud of my man; fox-trot; words by Jack Hagerty, music by Lou Smith, arr. by Helmy Kresa; orch. 4to. © Aug. 17, 1928; 2 c. Aug. 21; E 699119; World wide music pub. co., New York. 17386

I'm proud of my man; words by Jack Hagerty [i. e. John J. Hagerty], music by Lou Smith [i. e. Louis E. Smith]; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 17, 1928; 2 c. Aug. 21; E 699120; World wide music pub. co., New York. 17387

I'm tired of blues; fox trot, melody by J. L. Eisemann. © 1 c. Aug. 2, 1928; E 695806; Josephine L. Eisemann, Far Rockaway, L. I., N. Y. 17388

I'm wantin' you; fox trot, words and music by L. B. Freed; pf. and ukulele acc. © Aug. 2, 1928; 2 c. Aug. 6; E 696800; Liegh B. Freed, North Manchester, Ind. 17389

I met my Master face to face; anthem, music by Emilie B. Miller; copyright is based upon the new matter of Sidney C. Durst, namely his arrangement of mixed voices as contained in the copies filed. 4to. © May 5, 1928; 2 c. May 7; E 690419; John Church co., Cincinnati. 17390

I must go down to the sea; text by John Masefield, music by Raymond Earle Mitchell. © July 31, 1928; 2 c. Aug. 6; E 699028; Gamble hinged music co., Chicago. 17391

I need you; words and music by C. Williams and Mike Jackson. [Words and melody only] © 1 c. Aug. 18, 1928; E 699079; Clarence Williams music pub co., inc., New York. 17392

I need your sympathy; words by E. W. Hackl, music by Larry E. Goffin. [Words and melody only] © 1 c. Aug. 20, 1928; E 704004; Edith Weinandt Hackl, Wynot, Neb. 17393

I only found out I love you after you went away; words and music by Bruce Davidson. [Photostat] © 1 c. Aug. 11, 1928; E 695953; Bruce J. Davidson, Marseilles, Ill. 17394

I sat with love upon a woodside well; words by D. G. Rossetti, music by W. A. Pickard-Cambridge, of Great Britain; low or middle voice. (*In* Six songs) © Aug. 23, 1928; 1 c. Aug. 24; E 697649; W. A. Pickard-Cambridge, Oxford, England. 17395

I saw you but once; waltz, words and music by S. Bassinov. © 1 c. Aug. 20, 1928; E 698192; Saul Bassinov, Mattapan, Mass. 17396

I shall be like Him; words by Irene Poupore, music by L. N. Sharpless, arr. by T. Lowerison. 4to. © July 14, 1928; 2 c. July 16; E 698228; Lulu Newcom Sharpless, Cajon, Calif. 17397

I shall know; sacred solo, words by Lillie E. Van Berg, music by R. M. Stults. 1. High voice, in B flat.—2. Med. voice, in A flat.—3. Low voice, in F. © Aug. 22, 1928; 2 c. each, Aug. 30; E 699215; Lorenz pub. co., Dayton, O. 17398

I still keep dreaming of you; words and melody by Benny Davis and Joe Burke. © 1 c. Aug. 17, 1928; E 698128; Irving Berlin inc., New York. 17399

I've always got time; words and music by R. M. Ellery. [Words and melody only] © 1 c. Aug. 15, 1928; E 698061; Robert M. Ellery, Toledo, O. 17400

I've got a cookie jar but no cookies; from Just a minute, words by Walter O'Keefe, music by Harry Archer. [Words and melody only] © 1 c. Aug. 24, 1928; E 704134; DeSylva, Brown & Henderson, inc., New York. 17401

I've lost my sweetheart; words and music by Bruce Davidson. [Photostat] © 1 c. Aug. 11, 1928; E 695954; Bruce J. Davidson, Marseilles, Ill. 17402

I've never seen a girl like you; by D. Tiomkin, of Russia, domiciled at New York; melody with pf. acc. © 1 c. Aug. 31, 1928; E 704276; Dimitri Tiomkin, New York. 17403

I've painted out the shadows; words by E. Dodson, music by Lillian Ruth [i. e. Lillian Ruth Dodson] [Words and melody only] © 1 c. Aug. 27, 1928; E 704149; Edgar Dodson, Oakland, Calif. 17404

I wanna be loved by you; from Good boy, words by Bert Kalmar, music by Herbert Stothart and Harry Ruby; pf. and ukulele acc. © Aug. 24, 1928; 2 c. Aug. 27; E 699183; Harms, inc., New York. 17405

I want a daddy to cuddle me; words by D. D. Ebie, music by F. A. Wright; pf. and ukulele acc. © June 28, 1928; 2 c. Aug. 3; E 696712; Frank A. Wright & co., Dallas. 17406

I want a sugar daddy; fox-trot, words by C. B. Leitner, music by Harry Jay [pseud. of Harry J. Lincoln]; pf. and ukulele acc. Philadelphia, Harry J. Lincoln music co. © Aug. 11, 1928; 2 c. Aug. 15; E 698168; C. B. Leitner, Yemassee, S. C. 17407

I want to be with you; words and music by H. H. Capel. © 1 c. Aug. 2, 1928; E 696726; Helen Hamilton Capel, Albany. 17408

I want you all or not at all; words and music by Leo Friedman. [Words and melody only] © 1 c. Aug. 29, 1928; E 704192; Friedrika F. Loewenthal, Chicago. 17409

I will be true to you; words and music by K. Macbeth. © 1 c. Aug. 10, 1928; E 695946; Katherine Macbeth, Berkeley, Calif. 17410

I wish I {were / wuz} a kid again; lyric by Morris S. Silver, music by Gus Edwards and Robert Van Alstyne. [Words and melody only] © 1 c. Aug. 2, 1928; E 696727; Leo Feist, inc., New York. 17411

I wish I wuz (were) a kid again; fox trot song, lyric by Morris S. Silver, music by Gus. Edwards and Egbert Van Alstyne; pf. and ukulele or banjulele banjo acc. © Aug. 21, 1928; 2 c. Aug. 23; E 698231; Leo Feist, inc., New York. 17412

I wonder did someone care; words by Dorothy Sobel, music by E. Koenig. © 1 c. Aug. 15, 1928; E 698060; Elizabeth Koenig, Wauwatosa, Wis. 17413

Ida! sweet as apple cider; by Eddie Leonard, arr. by M. J. Scheidlmeier; ten. banjo, with pf. acc. by Otto Merz. © Aug. 14, 1928; 2 c. Aug. 15; E 699018; Edward B. Marks music co., New York. 17414

If aeroplanes went to heaven; words by Joseph J. Sexton, music by Arno Mario Hess. © July 26, 1928; 2 c. July 30; E 696696; Mid-state music publishers, Riverside, Ill. 17415

If I can't get your kisses when there [!] wanted, I don't want them at all; words and music by H. F. Ledbetter. [Words and melody only] © 1 c. Aug. 29, 1928; E 704206; Henry Franklin Ledbetter, Winnfield, La. 17416

If I could live my life over again; words by J. F. Vanderhook, music by G. Roherbeck. © June 14, 1928; 2 c. June 23; E 694736; George Roherbeck and John Frederick Vanderhook, Portland, Or. 17417

If I could see you once more Carmela; words and music by Joseph Fort. © 1 c. Aug. 18, 1928; E 699065; Joseph Fort, Chicago. 17418

If I'd only known; words and music by C. Palmer. © 1 c. Aug. 25, 1928; E 704118; Cy Palmer, Kansas City, Mo. 17419

If I had a pal; words and music by R. May, melodic completion by Casper Nathan. © Aug. 4, 1928; 2 c. Aug. 10; E 696907; Rosetta May, Chicago. 17420

If I had a pal like you; written and composed by Rob Currie, of Great Britain, arr. by Gordon Webster; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © July 27, 1928; 1 c. Aug. 2; E 697333; Cecil Lennox, ltd., London. 17421

If I had but two little wings; partsong, poem by S. T. Coleridge, music by Edgar L. Bainton, of England; men's voices. 4to. © Aug. 10, 1928; 1 c. Aug. 11; E 697423; Elkin & co., ltd., London. 17422

If I had my life to live over again; words by Max Rutchik and Wes Frazer, melody by L. Whitcup. © 1 c. Aug. 11, 1928; E 695951; Leonard Whitcup, New York. 17423

If I lost you; melody by Monte Wilhite, symphonic transcription by Carleton L. Colby; orch. with pf. conductor. © Aug. 15, 1928; 2 c. Aug. 21; E 699151; Ted Browne music co., inc., Chicago. 17424

If love should die; words and music by C. Renfrew. © 1 c. Aug. 31, 1928; E 704286; Carolyn Renfrew, Hastings, Neb. 17425

If not, why not; lyric by Paul Gerard Smith, melody by Eugene F. Ford; with pf. acc. © Aug. 22, 1928; 2 c. Aug. 23; E 698245; Robbins music corp., New York. 17426

If you don't believe in me; words and music by H. Idelson; pf. © 1 c. Aug. 11, 1928; E 696985; Harry Idelson, Brooklyn. 17427

If you don't know how to love stay away; words and music by H. Butler. [Words and melody only] © 1 c. Aug. 27, 1928; E 704166; Howard Butler, Miami, Fla. 17428

If you only knew; vocal waltz, words and music by Tom Miller and Will Hurst, of England; pf. acc., with ukulele arr. by Harry J. Stafford; in G. [Staff and tonic sol-fa notations] © July 5, 1928; 1 c. July 16; E 697439; Campbell, Connelly & co., London. 17429

If you're happy; lyric by Harper Cobb, jr., music by Charley Wyman [i. e. Charles Donald Wyman] [Photostat] © 1 c. Aug. 23, 1928; E 704101; Harper Simmons Cobb, jr., Eagle Rock, Calif. 17430

If you want somebody bad, who belongs to some one else; words and music by R. M. Ellery. [Words and melody only] © 1 c. Aug. 15, 1928; E 698064; Robert M. Ellery, Toledo, O. 17431

If you want the rainbow; lyric by Billy Rose and Mort Dixon, music by Oscar Levant. © Aug. 22, 1928; 2 c. Aug. 28; E 699209; Remick music corp., New York. 17432

Igloo stomp; by Bill Wirges, arr. by Ken Macomber; orch. 4to. © July 25, 1928; 2 c. July 21; E 696607; Alfred & co., New York. 17433

Improvvisata; par L. Gallini, arr. par F. Seigle, of France; violon solo avec acc. d' orch. et pf. conducteur. 4to. © July 18, 1928; 1 c. July 28; E 697341; Societe anonyme des editions Ricordi, Paris. 17434

In a little canoe with you; words by L. A. Yantis, music by Wade Hampton Durand; pf. © 1 c. Aug. 9, 1928; E 695927; Luther Andrew Yantis, Decatur, Ill. 17435

In a little cozy corner; or, When I'm yours and you are mine; slow fox trot, words by F. E. Merling, melody by John E. Greer, arr. by Victor Frändilä; orch. 4to. © Aug. 15, 1928; 2 c. Aug. 22; E 698220; Fred Emanuel Merling, New York. 17436

In a little love nest way up on the hill; words and music by Johnny Tucker, Joe Schuster and John Siras, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Aug. 10, 1928; 2 c. Aug. 15; E 698017; M. Witmark & sons, New York. 17437

In a nest of love; words by E. Valiant, melody by Matthew Romano. © 1 c. Aug. 6, 1928; E 695903; Emil Valiant, Camden, N. J. 17438

In lovers' cove; barcarolle, by Walter Rolfe; pf. © Aug. 16, 1928; 2 c. Aug. 17; E 698196; Thedore Presser co., Philadelphia. 17439

In my dreams; lyric and music by F. Padwe. [Words and melody only] © 1 c. Aug. 14, 1928; E 695998; Frank Padwe, New York. 17440

In my love boat; from Say when, lyric by Max and Nathaniel Lief, melody by Comtesse de Segonzac [i. e. Daisy de Segonzac], of France, domiciled at New York; with pf. acc. © July 11, 1928; 2 c. July 12; E 698242; Robbins music corp., New York. 17441

In Pierrot's garden; fox trot, words by Edward Lockton, music by Lady Hubert Gough [i. e. L. N. Gough] of Great Britain; pf. acc., with ukulele arr. by Rex Alwyn. © June 29, 1928; 1 c. June 23; E 692886; Louisa Nora Gough, London. 17442

In sunny California; valse song with parody, words and music by E. M. Schemalleck. © Aug. 22, 1928; 2 c. Aug. 27; E 698301; Elizabeth Schemalleck, Los Angeles. 17443

In that little old one horse barber shop; words and melody by J. E. West. © 1 c. Aug. 8, 1928; E 696841; John E. West, Lamar, Col. 17444

In the dark; by Domenico Savino; pf. © July 12, 1928; 2 c. July 13; E 696706; Robbins music corp., New York. 17445

In the desert; by Domenico Savino; pf. © July 11, 1928; 2 c. July 12; E 695379; Robbins music corp., New York. 17446

In the garden of Bethany; serenade-romance, by Dezsö Kordy, of England; pf. © Aug. 3, 1928; 1 c. Aug. 18; E 697469; Hawkes & son (London) ltd., London. 17447

In the heart of Chinatown; words and music by Phil Boutelje; pf. and ukulele acc. © Aug. 7, 1928; 2 c. Aug. 8; E 696822; Waterson, Berlin & Snyder co., New York. 17448

In the moonlight; words and music by C. B. Schertle; pf. © 1 c. Aug. 14, 1928; E 695979; Chester Beath Schertle, Oakland, Calif. 17449

In the shade of the Hollywood; words by L. Taggart, melody by Burrell Van Buren. © 1 c. Aug. 4, 1928; E 695837; Leona Taggart, Galilee, Pa. 17450

In the steps of Christ I follow; hymn, words by Oliver Murray Edwards, music by William Berwald; mixed voices. Syracuse, N. Y., Oliver music co. 4to. © July 21, 1928; 2 c. July 27; E 696683; Oliver M. Edwards, Syracuse, N. Y. 17451

In Thee, O Lord; music by Bernhard Klein [and] Daughter Zion, rejoice; from the oratorio Judas Maccabaeus, music by G. F. Handel, copyright is based upon new matter of Carl F. Pfatteicher, namely, his interpretation represented in the legible notation thereof contained in the copies

filed; male voices a capella. 4to. © Feb. 13, 1928; 2 c. June 27; E 694984; Carl Fischer, inc., New York. 17452

In turn; by Mary Calvert; pf. © Aug. 22, 1928; 2 c. Aug. 25; E 698295; Clayton F. Summy co., Chicago. 17453

In your dreams you see your mother as in dear old days of yore; words and music by S. J. Bozek, melodic completion by Casper Nathan. [Words and melody only] © 1 c. Aug. 31, 1928; E 704263; Stan Jean Bozek, Grand Rapids, Mich. 17454

India; words and music by C. E. Harvey; pf. © 1 c. Aug. 11, 1928; E 696982; Clarence Edwin Harvey, Spokane, Wash. 17455

Innamorata; barcarolle, by William Bauer, op. 10, no. 1; violin and pf. © Aug. 3, 1928; 2 c. Aug. 9; E 696888; G. Schirmer, inc., New York. 17456

Intermezzo fantastique; by Carl Wilhelm Kern, op. 609; pf. © Aug. 16, 1928; 2 c. Aug. 17; E 699096; Theodore Presser co., Philadelphia. 17457

Into my arms in April; words by Billy Rose, music by Paul Van Loan. © Aug. 28, 1928; 2 c. Aug. 29; E 699233; Irving Berlin, inc., New York. 17458

Invitation (L') a la danse; par Maurice Pesse, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697607; Choudens, Paris. 17459

Invocation tartare; par H. Forterre, of France; flûte et clarinette solo avec harpe ou pf. et orch., et pf.-conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697522; E. Gaudet, Paris. 17460

Is heaven way up yonder; words and music by P. B. Bachtell, arr. by Roy Leffingwell. © 1 c. Aug. 4, 1928; E 695849; Paul B. Bachtell, Lancaster, Calif. 17461

Is it any wonder; words by Ralph Stanley, music by John Binning and James N. Bell, both of Breat Britain; pf. acc., with arr. for banjulele banjo and ukulele by Alvin D. Keech. [Staff and tonic sol-fa notations] © July 30, 1928; 1 c. Aug. 1; E 697348; B. Feldman & co., London. 17462

Is there somebody else; words and music by E. E. Applegate. [Words and melody only] © 1 c. Aug. 27, 1928; E 704151; Ed. E Applegate, Neptune, N. J. 17463

Isle (The) of sleep; lyrics and music by Franz C. Bornschein; women's voices. 4to. © Aug. 18, 1928; 2 c. Aug. 22; E 698219; J. Fischer & bro., New York. 17464

Ismarken; misterioso lirico, von Walther Schröder, instrumentiert von Hans Joseph Vieth, of Germany; salon-orchester, mit pf. direktion. © May 5, 1928; 1 c. Aug. 4; E 697366; Film-musik-union, g. m. b. h., Berlin. 17465

It doesn't do a bit of good a-worryin'; words by Tom Miller, music by Will Hurst, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © Aug. 8, 1928; 1 c. Aug. 9; E 697379; B. Feldman & co., London. 17466

It goes like this; fox trot song, lyrics by Irving Caesar, music by Cliff Friend; pf. and ukulele or banjulele banjo acc. © Aug. 21, 1928; 2 c. Aug. 23; E 698230; Leo Feist, inc., New York. 17467

It goes like this; lyric by Irving Caesar, music by Cliff Friend. [Words and melody only] © 1 c. Aug. 2, 1928; E 696728; Leo Feist, inc., New York. 17468

It must be you; words and music by Leo Friedman. [Words and melody only] © 1 c. Aug. 30, 1928; E 704259; Friedrika F. Loewenthal, Chicago. 17469

It's gonna rain; words and melody by E. D. Campbell. © 1 c. Aug. 10, 1928; E 696954; R. S. Peer, New York. 17470

It's just a sigh . . . . . sigh from the heart; words and music by F. Falla. [Photostat] © 1 c. Aug. 14, 1928; E 698091; Fernando Falla, New York. 17471

It's just because I had a pal like you; words and music by R. M. Ellery. [Words and melody only] © 1 c. Aug. 15, 1928; E 698063; Robert M. Ellery, Toledo, O. 17472

It's just like a dream; waltz song, words and music by Pete McNamara [i. e. Peter McNamara]. New York, Frank Harding. © July 21, 1928; 2 c. Aug. 18; E 699202; Peter McNamara, Youngstown, O. 17473

It's just like a dream—Continued.
—— Same. © Aug. 6, 1928; 2 c. Aug. 30; E 699242; Peter McNamara, Youngstown, O. 17474

It's just you; words by G. Frisch, music by Sylvester L. Cross. © 1 c. Aug. 6, 1928; E 695888; Grace Frisch, Salem, Or. 17475

It's our turn now; prologue, words by Virginia Lee and Vern Milar, music by Leslie Pore, arr. by Paul Behm. © 1 c. July 19, 1928; E 695576; Carolyn Lee Ray, Toledo, O. 17476

Ivresse; de Deux quatrains d'Omar Khayyam, traduction de Franz Toussaint, musique de Maurice Perez, of France. © July 12, 1928; 1 c. Aug. 21; E 697558; Rouart, Lerolle et cie., Paris. 17477

J'ai eu tout c'que j'ai voulu; one step sur la chanson d'Armand Foucher, par P. Nast et Red-Wills, both of France; orch., parties séparées, avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697547; Lucien de Lacour, Paris. 17478

J'ai peur de t'aimer (I'm afraid to love you); letra de F. Danel, musica de Juan Bautista Fuentes, of Mexico. © 1 c. July 16, 1928; E 695471; Fuentes and Saltine, Indianapolis. 17479

Jack and May; words and melody by the Golden Melody Boys. © 1 c. Aug. 20, 1928; E 698181; Chicago music pub. co., inc., Chicago. 17480

Jacksonville blues; words and melody by Spencer Williams. © 1 c. Aug. 11, 1928; E 696980; Triangle music pub. co., inc., New York. 17481

Janitor Sam; by Joe Oliver and Bill Hunter. [Melody only] © 1 c. Aug. 18, 1928; E 699081; Clarence Williams music pub. co., inc., New York. 17482

Japanese lanterns; by Earl Roland Larson; pf. © Aug. 9, 1928; 2 c. Aug. 20; E 699137; Walter Jacobs, inc., Boston. 17483

Jasiu Skasia (John and Katie); oberek, by L. Witkowski; violin. © 1 c. Aug. 20, 1928; E 704010; Leon Witkowski, New York. 17484

Jenny; words and music by J. T. Sharkey. [Words and melody only] © 1 c. Aug. 23, 1928; E 704100; John T. Sharkey, Philadelphia. 17485

Jesus is calling; words and music by F. M. Holton. [Words and melody only] © 1 c. Aug. 1, 1928; E 696658; Ferdinand Murray Holton, Greensburg, Pa. 17486

Jesus is coming again; words and music by D. M. Coles; mixed voices. © 1 c. Aug. 28, 1928; E 704217; Daisy Melvin Coles, Mayfield, Ky. 17487

Jesus is mine; hymn, words and music by A. Wilson. 4to. © Aug. 25, 1928; 2 c. Aug. 25; E 699171; Augustus Wilson, Washington. 17488

Jetzt kommt die jugend; polka, von P. Müller; 1st violin. © 1 c. Aug. 15, 1928; E 698079; Peter Müller, Philadelphia. 17489

Jewel (The); book of songs for public schools, institutes, etc., [compiled] by J. W. Yoder, with suggestions by Ted R. Griffiths, R. J. McDowell and H. J. Taylor. 8vo. © Aug. 3, 1928; 2 c. and aff. Aug. 18; A 1087438; Hall-Mack co., Philadelphia. 17490

Jewish hora and Sirba maracine; by J. Moskowitz. [Melody only] © 1 c. Aug. 21, 1928; E 704042; Joseph Moskowitz, New York. 17491

Jimmy come and tickle me now; lyric and music by J. A. Fenton, arr. by Charles F. Pearce. © Aug. 28, 1928; 2 c. Aug. 30; E 699218; John A. Fenton, North Andover, Mass. 17492

Jogo-rhythm; melody by H. S. Parham. © 1 c. Aug. 8, 1928; E 696849; H. Strathdene Parham, Chicago. 17493

Johnston's (Merle) saxophone instructor; exercises 1–60, by M. Johnston. © Aug. 6, 1928; 2 c. Aug. 7; E 699029; Merle Johnston, New York. 17494

Join in the harvest dancing; from the cantata, The harvest, text by C. Gordon Wilcox, music by Richard Kountz; 3 pt. song, female voices. 4to. © Aug. 25, 1928; 2 c. Aug. 29; E 699223; M. Witmark & sons, New York. 17495

Joking (The) kononos from Mars; by E. E. Harder; pf. © Aug. 18, 1928; 2 c. Aug. 30; E 699238; Erwin E. Harder, Chicago. 17496

Joyous days; waltz, by Miltona Moore; pf. © Aug. 16, 1928; 2 c. Aug. 17; E 699103; Theodore Presser co., Philadelphia. 17497

Juanita; tango-Espagnol, worte von Carlos E. Warrenta, musik von Kurt Hewa [pseud. of Hennig Warnecke], of Germany. © May 19, 1928; 1 c. Aug. 25; E 697654; Christian Wickel, Hamburg, Germany. 17498

June moon is shining; vocal fox-trot, words and music by Geo. A. Stevens, of England; pf. acc., with ukulele arr. by Harry J. Stafford; in G. [Staff and tonic sol-fa notations] © July 5, 1928; 1 c. July 16; E 697440; Campbell, Connelly & co., London. 17499

June of long ago; words and music by W. Robison. © 1 c. Aug. 23, 1928; E 704104; Willard Robison, New York. 17500

Junge (Die) herren; polka, von P. Müller; 1st violin. © 1 c. Aug. 15, 1928; E 698080; Peter Müller, Philadelphia. 17501

Juré no volver amar (I swore not to love you again); Mexican waltz song, words and music by B. Amador, of Mexico, domiciled at Calexico, Calif. © 1 c. Aug. 29, 1928; E 704183; Benito Amador, Calexico, Calif. 17502

Just a dance program; words by Don Rockwell and George A. Kelley, music by Lou Herscher; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 10, 1928; 2 c. Aug. 11; E 695942; Al Piantadosi, New York. 17503

Just a little message of love; words by J. B. May, music by Phil Starr. [Words and melody only] © 1 c. Aug. 4, 1928; E 695839; J. Bryan May, Sawyerville, Ala. 17504

Just a minute; from Just a minute, words by Walter O'Keefe, music by Harry Archer. [Words and melody only] © 1 c. Aug. 24, 1928; E 704133; De Sylva, Brown & Henderson, inc., New York. 17505

Just a mistake; words by C. S. Rice, music by Rob't H. Brennen. [Words and melody only] © 1 c. Aug. 1, 1928; E 696663; Carl S. Rice, Cliff, N. M. 17506

Just as long as you'r [!] happy, tell me why should you care; words by Percy Venable, music by R. C. Anderson. © 1 c. Aug. 24, 1928; E 704107; Ralph C. Anderson, Chicago. 17507

Just for me; words and music by R. W. M. Keating. [Words and melody only] © 1 c. Aug. 18, 1928; E 699071; Ralph Whelan Mitchell Keating, Los Altos, Calif. 17508

Just for you; cho., words and music by I. Green. [Words and melody only] © 1 c. Aug. 22, 1928; E 704065; Irving Green, Brookline, Mass. 17509

Just lonesome; words and melody by A. Fortune. © 1 c. Aug. 8, 1928; E 696836; Anna Fortune, Nashville, Ark. 17510

Just suppose; words and music by Ethel Glover [i. e. E. Dobbs] [Photostat] © 1 c. Aug. 2, 1928; E 696744; Ethel Dobbs, Chehalis, Wash. 17511

Just wait and see; words and melody by A. De Evans, of Canada. © 1 c. Aug. 2, 1928; E 695798; Archie De Evans, Cedoux, Sask., Canada. 17512

Just you and me; words by Charles and Harry Tobias, music by Al Sherman. [Words and melody only] © 1 c. Aug. 30, 1928; E 704235; Irving Berlin, inc., New York. 17513

Ka halia ohaoha (Happy memory); by J. Vollmar; Hawaiian guit., with regular guit. acc. © July 30, 1928; 2 c. Aug. 3; E 695835; Jacob Vollmar, Rochester, N. Y. 17514

Kate O'Shea; written by Clifford Seyler, composed by Al. Terego, of Great Britain; pf. and ukulele acc.; in B flat. [Staff and tonic sol-fa notations] © Aug. 20, 1928; 1 c. Aug. 22; E 697629; Francis, Day & Hunter, ltd., London. 17515

Kaugummi; lied u. stomp, text von Peter Herz, musik von Egon Neumann, of Austria. © July 10, 1928; 1 c. July 28; E 697345; Weiner operetten verlag, Ges. M. B. H., Vienna. 17516

Kentucky (The) mountain feud; words and music by C. F. Mathieu. [Words and melody only] © 1 c. Aug. 31, 1928; E 704283; Carl F. Mathieu, New York. 17517

Kewpie's party; by Elva Gade; pf. © Aug. 16, 1928; 2 c. Aug. 18; E 699166; Co-operative music co., Philadelphia. 17518

Keyboard (The) express; by Mike Jackson; pf. © July 5, 1928; 2 c. Aug. 18; E 699052; Clarence Williams music pub. co., inc., New York. 17519

Kidnapping (The) of Santa Claus; Christmas operetta for elementary schools, words by Effa E. Preston, music by George W. Wilmot. 4to. © Aug. 22, 1928; 2 c. Aug. 25; D 27357; March bros., Lebanon, O. 17520

Killarney ginger ale; words and music by Bob Ellsworth. © Aug. 1, 1928; 2 c. Aug. 8; E 699196; Ellsworth music co., Boston. 17521

Kindness; words by F. O'Frayne, music by Billy Mathiebe [i. e. William A. Mathiebe] [Words and melody only] © 1 c. Aug. 11, 1928; E 696993; Farrell O'Frayne, New York. 17522

King for a day; words by Sam Lewis and Joe Young, music by Ted Fiorito; pf. and ukulele acc., with chords marked for ten. banjo, mandola, and guit. © Aug. 7, 1928; 2 c. Aug. 9; E 695917; Remick music corp., New York. 17523

King (The) of queens; words and melody by C. J. Sinning. © 1 c. Aug. 3, 1928; E 696733; Chas. J. Sinning, New York. 17524

Kiowana; words and music by Bob Miller and Leo Pevsner; pf. acc., with ukulele arr. by Allida Black. © Aug. 17, 1928; 2 c. Aug. 21; E 698206; Raybourne music publisher, Memphis, Tenn. 17525

Kiss of love; words by G. Lee, melody by Berta Cutti. © 1 c. Aug. 14, 1928; E 695984; Guy Lee, New York. 17526

Klan kraft; words and music by W. L. McCredie. © July 27, 1928; 2 c. Aug. 2; E 695785; Walter L. McCredie, Everett, Wash. 17527

Kogen (Harry) Nocturne; op. 7; pf. © 1 c. Aug. 1, 1928; E 695811; Harry Kogen, Chicago. 17528

Kohany romance (Lovely romance); by L. Witkowski; violin. © 1 c. Aug. 20, 1928; E 704007; Leon Witkowski, New York. 17529

Komm'! küsse mich; blues lunaire, worte von Carl Edgar Weill, musik von Kurt Hewa [pseud. of Hennig Warnecke], of Germany. © June 2, 1928; 1 c. Aug. 25; E 697653; Christian Wickel, Hamburg, Germany. 17530

Konzert nr. 1, C-moll; von J. Ph. Rameau, bearb. von Walter Rehberg, of Germany; klavier mit streichorch. © Aug. 3, 1928; 1 c. Aug. 24; E 697656; Steingräber-verlag, Leipzig. 17531

Konzert nr. 2, G-dur; von J. Ph. Rameau, bearb. von Walter Rehberg, of Germany; klavier mit streichorch. © Aug. 3, 1928; 1 c. Aug. 24; E 697657; Steingräber-verlag, Leipzig. 17532

Kukulecka; polka, by Frank Dukli, arr. by Louis Vitak; concertina. © July 10, 1928; 2 c. Aug. 3; E 696719; Vitak-Elsnic co., Chicago. 17533

Lady Lindbergh; words and melody by K. McGlade. © 1 c. Aug. 8, 1928; E 696839; Katherine McGlade, Allentown, Pa. 17534

Lady Mary; selection, by Albert Sirmay, arr. by Guy Jones, of Great Britain; full military band. London, Chappell & co., ltd. © July 14, 1928; 1 c. July 31; E 697332; Harms, inc., New York. 17535

Lalo (Edouard Victor Antoine) Au fond des halliers; arr. par F. Salabert, of France; orch., avec pf.-conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697582; Francis Salabert, Paris. 17536

—— Chanson à boire; arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697591; Francis Salabert, Paris. 17537

—— La chanson de l' alouette; arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697574; Francis Salabert, Paris. 17538

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—— Dansons; op. 35, trancription et arr. par F. Salabert, of France; orch., avec pf. conducteur. © July 12, 1928; 1 c. Aug. 21; E 697597; Francis Salabert, Paris. 17540

—— La fenaison; arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697579; Francis Salabert, Paris. 17541

—— Humoresque; arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697586; Francis Salabert, Paris. 17542

—— Prière de l' enfant a son réveil; arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697593; Francis Salabert, Paris. 17543

—— Veni Creator; arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697584; Francis Salabert, Paris. 17544

Lament (A); poem by P. B. Shelley, music by Gerrard Williams, of Great Britain. © Aug. 2, 1928; 1 c. Aug. 17; E 697443; Edwin Ashdown, ltd., London. 17545

Land of romance; overture from an operetta, by Gerald F. Frazee; pf. © Aug. 9, 1928; 2 c. Aug. 20; E 699130; Walter Jacobs, inc., Boston. 17546

Lareine's complete lightning pianoforte tutor; ed. by Frederic Mullen, of England. English and Continental fingering. © May 14, 1928; 1 c. June 21; E 697354; Lareine & co., ltd., London. 17547

Last night I dreamed you kissed me; fox trot, lyric by Gus Kahn, music by Carmen Lombardo, arr. by Tom Sattersfield; orch. © Aug. 7, 1928; 2 c. Aug. 8; E 695911; Leo Feist, inc., New York. 17548

Last (The) rehearsal; musical extravaganza in one act, written and composed by Arthur A. Penn. 4to. © Aug. 16, 1928; 2 c. Aug. 20; D 27355; M. Witmark & sons, New York. 17549

Lateral flexibility of fingers for the pianoforte; by John Craig Kelley. © Aug. 21, 1928; 2 c. and aff. Aug. 23; A 1086729; Kelley studios, Brookline, Mass. 17550

Laudamus: bryn Calfaria, Welsh chorale, Welsh words by Pantycelyn, melody by William Owen, arr. by Daniel Protheroe; 4 men's voices; pf. acc. 4to. © Aug. 6, 1928; 2 c. Aug. 8; E 696817; Boston music co., Boston. 17551

Laughing at life; words and music by Jimmie Pickens [i. e. J. A. Pickens] © 1 c. Aug. 3, 1928; E 696730; James Alfred Pickens, Fort Worth, Tex. 17552

Laughing (The) cavalier; poem by James Shirley, music by Felix White, of England. London, Novello & co., ltd. © Aug. 14, 1928; 1 c. Aug. 15; E 697405; John Coates, Northwood, England. 17553

Laughing River; waltz, words by Louis Rimmel, music by Robert Delaney, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Aug. 20, 1928; 1 c. Aug. 22; E 697630; Francis, Day & Hunter, ltd., London. 17554

Laurantiana; by R. Bourdon; pf. © 1 c. Aug. 13, 1928; E 698007; Rosario Bourdon, Camden, N. J. 17555

Lava; film musik, von Marc Roland, of Germany; salon orch. mit pf.-direction. 4to. © May 5, 1928; 1 c. July 31; E 697315; Film-musik-union, G. m. b. H., Berlin. 17556

Lawn (The) party; by Ruby Jameson Bassett; pf. © 1 c. July 25, 1928; 2 c. Aug. 2; E 695779; Anthony bros., Fall River, Mass. 17557

Lazy lullaby; waltz lullaby, words by Kathrine Mack and Ed. E. Brown, music by E. Tillman; pf. and ukulele acc. © July 25, 1928; 2 c. Aug. 1; E 698114; Edwin Tillman, Milwaukee. 17558

Lead kindly light; sacred duet, words by J. H. Newman, music by Reginald W. Martin. 1 Sop. and alto.—2. Alto and ten. © Aug. 20, 1928; 2 c. each, Aug. 30; E 699217; Lorenz pub. co., Dayton, O. 17559

Lead us, O Father; hymn-anthem, by Russell Hancock Miles; mixed voices. 4to. © Aug. 1, 1928; 2 c. Aug. 3; E 696749; Clayton F. Summy co., Chicago. 17560

Leave it to me; words by Abner Silver, music by Walter G. Samuels; pf. acc., with ukulele arr. by A. J. Franchini. © July 24, 1928; 2 c. July 25; E 696485; Shapiro, Bernstein & co., inc., New York. 17561

Legend; by E. Markham Lee, of England; pf. © July 2, 1928; 1 c. July 5; E 697375; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 17562

Legend (A); by Billy Mayerl, op. 56, orch. by Arthur Wood, of Great Britain; orch., with pf. conductor. © July 25, 1928; 1 c. Aug. 21; E 697508; Boosey & co., ltd., London. 17563

Lent (The) lily; words by A. E. Housman, music by Christabel Marillier, of Great Britain. © Aug. 8, 1928; 1 c. Aug. 10; E 697658; Chappell & co., ltd., London. 17564

Leona; tango fox trot, words and music by R. S. Van Duzer, arr. by C. C. Lafler; pf. © 1 c. Aug. 28, 1928; E 704159; Reginald S. Van Duzer, Fort Clayton, Panama. 17565

Léoncavallo (Ruggiero) Paillasse; drame lyrique, fantaisie arr. par Raoul Morane, of France; pf. © July 12, 1928; 1 c. Aug. 21; E 697616; Choudens, Paris. 17566

Let me be the armchair; words and music by J. Bernadi. [Words and melody only] © 1 c. Aug. 9, 1928; E 695923; Jack Bernadi Topf, Brooklyn. 17567

Let me sing and I'm happy; words and melody by I. Berlin. © 1 c. Aug. 8, 1928; E 696844; Irving Berlin, inc., New York. 17568

Let's back Cermak to win; lyrics by Anna Donoghue and William McNamara, music by J. V. Altiere. [Words and melody only] © 1 c. Aug. 13, 1928; E 696995; James V. Altiere, Chicago. 17569

Let thy sleep be sweet; sacred song, words and music by M. Weidenbach. (*In* Two sacred songs) © July 19, 1928; 2 c. Aug. 18; E 699162; Milton Weidenbach, Minneapolis. 17570

Let us all boost together for the P. T. A.; march, words and music by M. Hammond. St. Louis, Shattinger piano & music co. © Aug. 1, 1928; 2 c. July 30; E 695874; Martha Hammond, St. Louis. 17571

Liberty; international anthem, words and melody by R. Raney. © 1 c. Aug. 10, 1928; E 695945; Rebekah Raney, San Francisco. 17572

Liebe (Die) ist ein schaukelbrett; slow-fox, text von Friedrich [pseud. of Fritz Löhner], musik von Stephan Weiss, of Austria. © July 10, 1928; 1 c. July 28; E 697347; Wiener musikverlag (Inhaber Otto Eirich), Vienna. 17573

Life (A) on the ocean wave; 3-part choral, lyric by Epes Sargent, music by H. Russell, arr. by Christopher O'Hare; sop. 1, 2 and alto or ten. 1, 2 and bass. 4to. © Aug. 3, 1928; 2 c. Aug. 4; E 695829; Kay and Kay music pub. corp., New York. 17574

Life's epitome; words tr. from the French by G. du Maurier [and] Mist; words by Mimi: music of each by Edw'n Pain, of England. © July 5, 1928; 1 c. July 21; E 697453; Phillips & Page, London. 17575

Lift up your chin and smile; words and music by J. W. Smith. © 1 c. Aug. 1, 1928; E 696666; J. W. Smith, Baltimore. 17576

Lillie Belle I love you; words and music by A. Knight. © 1 c. Aug. 31, 1928; E 704287; Arthur Knight, New York. 17577

Limosnero (El); cancion Mexicana, arr. de S. R. Ramos, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Aug. 15, 1928; E 704081; Silvano R. Ramos, Chicago. 17578

Lindy; two-pt. cantata, words and music by Ivine, Laurene and Hattiebell Shields; treble voices. Vocal sc. 4to. © Aug. 11, 1928; 2 c. Aug. 18; D 27354; Gamble hinged music co., Chicago. 17579

Lindy; words by Abraham Maloof, music by Alexander Maloof. © 1 c. Aug. 1, 1928; E 696664; Maloof phonograph & music co., New York. 17580

Lindy, Lindy, how I'd like to be you; fox trot, by Chick Story [pseud. of Oliver E. Story] [Melody only] © 1 c. Aug. 30, 1928; E 704241; Crescent music pub. co., Boston. 17581

Little brown baby; words by Paul Laurence Dunbar, music by L. W. Beery. © 1 c. Aug. 20, 1928; E 704005; Lois Wyatt Beery, Valley Center, Calif. 17582

Little coquet; waltz, by Robert C. Williams; pf. © July 25, 1928; 2 c. Aug. 2; E 695773; Anthony brothers, Fall River, Mass. 17583

Little curly head; waltz, by Stewart B. Emerson; pf. © July 25, 1928; 2 c. Aug. 2; E 695775; Anthony brothers, Fall River, Mass. 17584

Little Dorothy's fate; lyrics by Nettie Stout, music by J. C. Peters. © 1 c. Aug. 25, 1928; E 704147; Nettie Stout and J. C. Peters, Clio, Mich. 17585

Little drummer boy; march, by Stewart B. Emerson; pf., 4 hands. © July 25, 1928; 2 c. Aug. 2; E 695780; Anthony brothers, Fall River, Mass. 17586

Little (The) log shack; words by W. H. Sadler, melody by Burrell Van Buren. © 1 c. Aug. 2, 1928; E 695795; William Howard Sadler, Little Rock, Ark. 17587

Little lost lady; lyrics by N. Martin, melody by Harry Q. Mills; pf. © 1 c. Aug. 14, 1928; E 695993; Nell Martin, New York. 17588

Little (A) love, a little kiss; words by Adrian Ross, music by Lao Silèsu, arr. by Clarence Lucas, of Great Britain; 3 female voices. New York, Chappell-Harms, inc. 4to. © Aug. 22, 1928; 1 c. Aug. 24; E 697667; Chappell & co., ltd., London. 17589

Little (The) maid; words by Myrrha Bantock, music by Granville Bantock, of Great Britain; in C. © Aug. 2, 1928; 1 c. Aug. 17; E 697448; Edwin Ashdown, ltd., London. 17590

Little (A) prayer; words and music by M. L. Preston; in F. © Aug. 24, 1928; 2 c. Aug. 25; E 698279; Theodore Presser co., Philadelphia. 17591

Little raindrops; three-pt. cho., poem by Ann Hawkshaw, music by Anna von Wohlfarth-Grille, arr. by William Stickles; women's voices. 4to. © July 9, 1928; 2 c. July 9; E 696054; Harold Flammer, inc., New York. 17592

Little (A) shanty door; words by W. H. June, music by Robert H. Brennen. New York City, Frank Harding. © Aug. 20, 1928; 2 c. Aug. 22; E 698224; William H. June, Susquehanna, Pa. 17593

Little (A) while; words by Frederick H. Martens, music by Serge Walter, of Russia, domiciled at New York; med. or high voice. © Aug. 3, 1928; 2 c. Aug. 9; E 698095; G. Schirmer inc., New York. 17594

Little (The) white church in the grove; words by J. E. Moyer, music by C. M. Fillmore. © April 20, 1928; 2 c. July 23; E 698109; Charles M. Fillmore, Indianapolis. 17595

Little (The) yellow house; words and melody by G. E. Myers. © 1 c. Aug. 8, 1928; E 696853; Gertrude E. Myers, Portland, Or. 17596

Lively goat trot (Zwa koza skacze); by L. Witkowski; 1 violin. © 1 c. Aug. 20, 1928; E 704006; Leon Witkowski, New York. 17597

Liza; music by G. F. Rubin and E. A. Condon. [Melody only] © 1 c. Aug. 27, 1928; E 704148; G. F. Rubin and E. A. Condon, Chicago. 17598

Liza mine; words and melody by Wendell Hall. © 1 c. Aug. 11, 1928; E 696988; Wendell Hall music publishers, Chicago. 17599

Lolita; words and music by Z. Insall. © 1 c. Aug. 11, 1928; E 696983; Zilpha Insall, El Paso. 17600

Lona lu; words and music by Lou Herscher and Phil Bailey; pf. acc., with ukulele arr. by M. Kalua. © Aug. 4, 1928; 2 c. Aug. 16; E 699021; Gotham music service, inc., New York. 17601

Lone (The) eagle; words by G. B. Jackson, music by Charlotte B. Weaver. © Aug. 2, 1928; 2 c. Aug. 6; E 696803; George B. Jackson, Nunda, N. Y. 17602

Lonely; words and music by F. W. Resch. © 1 c. Aug. 16, 1928; E 699044; Fred William Resch, Hollywood, Calif. 17603

Lonely; words by Marguerite Heffner, music by Phil Starr. [Words and melody only] © 1 c. Aug. 18, 1928; E 699074; Marguerite Heffner, Kempton, Pa. 17604

Lonely for one like you; words and music by K. Carley. [Words and melody only] © 1 c. July 27, 1928; E 704094; Kenneth Carley, Los Angeles. 17605

Lonely heart; from White lilacs, lyrics by J. Keirn Brennan, music by Sam Timberg. © 1 c. Aug. 18, 1928; E 699069; Gerson Werner, New York. 17606

Lonely lane; words and music by Sam Byrd and R. Southerland © 1 c. Aug. 29, 1928; E 704218; Samuel Armanie Byrd and Roslyn Clark Southerland, Sanford, Fla. 17607

Lonely Lou; by M. E. Elliott; orch. 4to. © Aug. 18, 1928; 2 c. Aug. 20; E 698160; Mary E. Elliott, Elm Grove, W. Va. 17608

Lonesome; words by Henry-Morris, music by Ellsworth-Henry. [Words and melody only] © 1 c. July 13, 1928; E 696203; United pub. co., New York. 17609

Lonesome all alone and blue; words and music by Mariney Jones. [Words and melody only] © 1 c. Aug. 18, 1928; E 699082; Clarence Williams music pub. co., inc., New York. 17610

Lonesome all the time; words and music by B. Vehmeier. [Words and melody only] © 1 c. Aug. 8, 1928; E 696856; Blanche Vehmeier, Marshalltown, Ia. 17611

Lonesome in the moonlight; fox trot, lyric by Benée Russell, music by Abel Baer, arr. by Tom Sattersfield; orch. © Aug. 18, 1928; 2 c. Aug. 21; E 699113; Leo Feist, inc., New York. 17612

Long (Le) de la rivière; barcarolle, par Noël Brusa, of France; pf. © July 12, 1928; 1 c. Aug. 21; E 697537; Delrieu frères, Nice, France. 17613

Long tall mama blues; words and melody by Bernice Edwards. © 1 c. Aug. 10, 1928; E 696939; Chicago music pub. co. inc., Chicago. 17614

Longing for love; words and music by A. R. Schreiner. [Words and melody only] © 1 c. Aug. 27, 1928; E 704163; Andrew Randolph Schreiner, Alexandria, Pa. 17615

Longing for you; waltz, words and music by A. Freed and Gus Arnheim; pf. and ukulele acc. © Aug. 3, 1928; 2 c. Aug. 8; E 696831; Arthur Freed, inc., Los Angeles. 17616

Longing for you; words and music by M. J. Benjamin. [Words and melody only] © Oct. 20, 1927; 2 c. Aug. 8, 1928; E 698119; Milton Jerome Benjamin, Miami, Fla. 17617

Longing, just for you; words and music by H. Ainsworth. © 1 c. Aug. 17, 1928; E 698150; Henry Ainsworth, Davenport, Ia. 17618

Lord (The) taketh joy; anthem, text from the Scriptures, music by William Baines; mixed voices. 4to. © Aug. 24, 1928; 2 c. Aug. 25; E 698273; Theodore Presser co., Philadelphia. 17619

Lord, to whom shall we go; words by M. A. Mudgett, music by Frances Haas Lee; pf. © 1 c. Aug. 13, 1928; E 698000; Myrtle A. Mudgett, Anaheim, Calif. 17620

Lorraine; words and music by J. Tallariti. [Words and melody only] © 1 c. Aug. 15, 1928; E 698083; Joseph Tallariti, Tacoma, Wash. 17621

Los Angeles; waltz ballad, words by F. Ollman, music by F. Ollman and Marjorie Squire. © June 25, 1928; 2 c. Aug. 1; E 696636; Frank Ollman, Inglewood, Calif. 17622

Lotus lake; oriental reverie, words and music by Albert Seward Tenney; med. voice. © Aug. 3, 1928; 2 c. Aug. 9; E 696881; G. Schirmer inc., New York. 17623

Lou, the pants and the rooster; words and music by V. A. Vedova, of Great Britain, domiciled at New York. [Words and melody only] © 1 c. Aug. 21, 1928; E 704055; Victor Aramis Vedova, New York. 17624

Louder and funnier; fox trot, by Joe Sanders, arr. by Carleton L. Colby; orch. 4to. © Aug. 15, 1928; 2 c. Aug. 21; E 699149; Ted Browne music co., inc., Chicago. 17625

Love; by B. D. Rizzo. [Melody only] © 1 c. Aug. 8, 1928; E 696852; Bernard D. Rizzo, Philadelphia. 17626

Love; words and melody by Josiah Zuro and Chas. Weinberg. © 1 c. Aug. 17, 1928; E 698129; Irving Berlin inc., New York. 17627

Love dreams; words by Judith Dier, music by L. Menks. [Words and melody only] © 1 c. Aug. 10, 1928; E 696928; Lillian Menks, New York. 17628

Love dreams; words by Vera K. Nirella, music by Danny Nirella. © Aug. 14, 1928; 2 c. Aug. 15; E 699033; Bellefield pub. co., Pittsburgh. 17629

Love is life and life is love; lyric and music by F. Padwe. [Words and melody only] © 1 c. Aug. 14, 1928; E 695999; Frank Padwe, New York. 17630

Love-letter (A); words from an Elizabethan MS., music by Herbert Hughes, of Great Britain. © June 21, 1928; 1 c. July 28; E 697289; Augener, ltd., London. 17631

Love (The) light gleaming; words by Mrs. George J. Hinkson, music by Phil Starr. [Words and melody only] © 1 c. Aug. 4, 1928; E 695840; Myrtle Prudence Hinkson, Loranger, La. 17632

Love-lit hollow; words by Morey Davidson, music by Carl Rupp; pf. and ukulele acc. © Aug. 10, 1928; 2 c. Aug. 13; E 698105; Harms inc., New York. 17633

Love (The) of a soldier; words by A. Foresti, music by Luther A. Clark. © 1 c. Aug. 1, 1928; E 696650; Aurora Foresti, Scranton, Pa. 17634

Love (The) of God; anthem, words by Oliver Murray Edwards, music by William Berwald; mixed voices; organ acc. Syracuse, N. Y., Oliver music co. 4to. © July 21, 1928; 2 c. July 27; E 696682; Oliver M. Edwards, Syracuse, N. Y. 17635

Love (The) song which never grows old; words by S. A. Doyle, music by Burrell Van Buren. © Aug. 4, 1928; 2 c. Aug. 10; E 696904; Stephen A. Doyle, Chicago. 17636

Love will come along; words and music by Haven Gillespie, arr. by Rube Bennett; pf. and ukulele acc. © Aug. 17, 1928; 2 c. Aug. 21; E 698207; Milton Weil music co., Chicago. 17637

Lovers' lane; by Billy Mayerl, op. 56, orch. by Arthur Wood, of Great Britain; orch., avec pf. conducteur. © Aug. 1, 1928; 1 c. Aug. 21; E 697509; Boosey & co., ltd., London. 17638

Lovers moonnights; words and music by H. F. Ledbetter; pf. © 1 c. Aug. 16, 1928; E 698134; Henry Franklin Ledbetter, Winnfield, La. 17639

Lover's (The) paradise; text by M. Thugniot, music by Fernand Pizzanelli, of Italy, domiciled at San Francisco. [Photostat] © 1 c. Aug. 4, 1928; E 695847; Madeleine Thugniot, San Francisco. 17640

Love's fairyland; words by Oliver Murray Edwards, music by William Berwald; high voice. Syracuse, N. Y., Oliver music co. © July 25, 1928; 2 c. Aug. 6; E 698026; Oliver M. Edwards, Syracuse, N. Y. 17641

Love's guide; words by Herbert J. Brandon, music by Robert Coverley, of Great Britain; in E flat. © Aug. 24, 1928; 2 c. Aug. 25; E 698275; Theodore Presser co., Philadelphia. 17642

Love's moment; by George Bagby, arr. by George J. Trinkaus; orch. 4to. © July 28, 1928; 2 c. Aug. 1; E 696687; M. Witmark & sons, New York. 17643

Love's radiant hour; waltz, lyric by Helen Boardman Knox, music by John Philip Sousa. © Aug. 10, 1928; 2 c. Aug. 14; E 698021; M. Witmark & sons, New York. 17644

Lucky numbers; words by Wes Frazer and Max Rutchik, melody by L. Whitcup. © 1 c. Aug. 11, 1928; E 699013; Leonard Whitcup, New York. 17645

Luke warm mama; words and music J. M. Holcomb. © 1 c. Aug. 6, 1928; E 695891; Jessica Murphy Holcomb, Seattle. 17646

Lummox; words by L. Wolfe Gilbert, music by Mabel Wayne. [Words and melody only] © 1 c. Aug. 8, 1928; E 695930; Leo Feist inc., New York. 17647

Lyric (The) rose of love; words by Doris Smith, music by Charles Wakefield Cadman; in F. © Aug. 24, 1928; 2 c. Aug. 25; E 698283; Theodore Presser co., Philadelphia. 17648

Mac and Tillie; fox trot, words and music by D. Evans, of Hungary, domiciled at Bethlehem, Pa. © 1 c. Aug. 30, 1928; E 704262; Dezso Evans, Bethlehem, Pa. 17649

Mad and blue; words and melody by Elzadie Robinson. © 1 c. Aug. 10, 1928; E 696935; Chicago music pub. co. inc., Chicago. 17650

Madeline; fox trot, written by Percy Edgar, composed by Harris Weston and Lew Oatley, both of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Aug. 20, 1928; 1 c. Aug. 22; E 697632; Francis, Day & Hunter, ltd., London. 17651

Madison Square; from Just a minute, words by Walter O'Keefe, music by Harry Archer. [Words and melody only] © 1 c. Aug. 20, 1928; E 704064; De Sylva, Brown & Henderson, inc., New York. 17652

Mädchen mit den blauen äugelein; volkslied, bearb. von Josef Butz, of Germany; männerchor. 4to. © Apr. 24, 1928; 1 c. June 13; E 697462; Schweers & Haake, Bremen, Germany. 17653

Magic (The) party; fairy play with songs, pantomime, march and drill and fantastic dance, for boys and girls, words and music by A. S. Kilgore. © 1 c. Aug. 24, 1928; D 27358; Anna S. Kilgore, Philadelphia. 17654

Magic (A) stairway to music; elementary piano book, by Mary Clark Dutton. obl. 8vo. Lawrence, Mass., Bay state music co. © Aug. 23, 1928; 2 c. and aff. Aug. 24; A 1087606; Reginald K. Liversidge, Lawrence, Mass. 17655

Mah Rose; part-song, words and music by Lily Strickland, arr. by Franz C. Bornschein; men's voices. 4to. © Aug. 11, 1928; 2 c. Aug. 14; E 698012; J. Fischer & bro., New York. 17656

Mahoney; words and music by H. O'Brien, arr. by Wm. Ritchie. © Aug. 2, 1928; 2 c. Aug. 6; E 698103; Herbert O'Brien, Grand Rapids, Mich. 17657

Make up your mind; words and music by Al. Goering, Jack Pettis and Bob Simons; pf. acc., with ukulele arr. by Hank Linet. © Aug. 22, 1928; 2 c. Aug. 23; E 698237; Robbins music corp., New York. 17658

Make yourselves at home; words and music by Leo Wood. [Words and melody only] © 1 c. Aug. 21, 1928; E 704051; Joseph M. Woods, New York. 17659

Maldita ilusion; cancion Mexicana, arr. de S. R. Ramos, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Aug. 15, 1928; E 704085; Silvano R. Ramos, Chicago. 17660

Mamma's grown young, papa's grown old; fox-trot, words by R. P. Weston and Bert Lee, music by Harris Weston, arr. by Frank Skinner; orch. 4to. © July 31, 1928; 2 c. Aug. 2, 1928; E 696680; Francis, Day & Hunter, ltd., London. 17661

Mammy's little chubby cherubim; words and music by L. W. Lister. © 1 c. Aug. 13, 1928; E 695970; Lydia Warren Lister, San Francisco. 17662

Man lives, moves and has being; words by Matthias Claudius, tr. by J. C. G., music by Hans Georg Nägeli, [and] Lead us on, light which shone; spiritual folk song, tr. by J. C. Graham, music by A. Rische, harmonized by C. F. P., copyright is based upon new matter of Carl F. Pfatteicher, namely, his interpretation represented in the legible notation thereof contained in the copies filed; male voices a capella. 4to. © Feb. 13, 1928; 2 c. June 27; E 694982; Carl Fischer, inc., New York. 17663

Man of the show; words and music by Leo Wood. [Words and melody only] © 1 c. Aug. 21, 1928; E 704052; Joseph M. Woods, New York. 17664

Mandarin; film-musik, von Ali Pach, of Austria; salon orch., mit pf.-direction. © May 5, 1928; 1 c. July 31; E 697320; Film-musik-union, G. m. b. H., Berlin. 17665

Manhattan walk; from Good boy, words by Bert Kalmar, music by Herbert Stothart and Harry Ruby; pf. and ukulele acc. © Aug. 24, 1928; 2 c. Aug. 27; E 699184; Harms, inc., New York. 17666

Mannikin joy; caprice, by Montague Ewing, of Great Britain; pf. © Aug. 16, 1928; 2 c. Aug. 17; E 699102; Theodore Presser co., Philadelphia. 17667

Mansarde; agitato comico, von Alfred Bortz, instrumentiert von Hans Joseph Vieth, of Germany; salon-orchester, mit pf. direktion. © May 5, 1928; 1 c. Aug. 4; E 697368; Film-musik-union, g. m. b. h., Berlin. 17668

March of the legionnaires; by Vaughn De Leath [pseud. of Leonore Geer]; pf. © 1 c. Aug. 20, 1928; E 698191; Leonore Geer, New York. 17669

March of the wooden dolls; by R. T. Benford; pf. New York City, Frank Harding. © Aug. 20, 1928; 2 c. Aug. 22; E 698223; Robert T. Benford, Peru, Neb. 17670

March (The) past; unison song, words by Jeannie Kirby, music by Cecil Sharman, of Great Britain; in G. 4to. [Staff and tonic sol-fa notations] © July 4, 1928; 1 c. July 18; E 697382; Joseph Williams, ltd., London. 17671

March (A) requiem; words by Norah Richardson, music by Cyril Scott, of England. © July 27, 1928; 1 c. July 28; E 697343; Elkin & co., ltd., London. 17672

Marche de la cité glorieuse; paroles de Jost, musique de Edm. Filippucci, of France. © July 27, 1928; 1 c. Aug. 21; E 697502; Enoch et cie., Paris. 17673

Marche des boys scouts; pas redoublé, de A. Bosc, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697544; Auguste Bosc, Paris. 17674

Marcia Internazionale; by C. Meluzio. [Melody only] © 1 c. Aug. 28, 1928; E 704161; Carmine Meluzio, Long Island City, N. Y. 17675

Maria; mazurka, by G. Capizzi. [Melody only] © 1 c. Aug. 22, 1928; E 704072; Giacomo Capizzi, New York. 17676

Marianna; words and music by Vaughn De Leath [pseud. of Leonore Geer] © 1 c. Aug. 20, 1928; E 698190; Leonore Geer, New York. 17677

Marilyn; words and music by Lorne Partridge, arr. by Burrell Van Buren. Detroit, Partridge music house. © Aug. 4, 1928; 2 c. Aug. 10; E 696909; Lawrence R. Partridge, Detroit. 17678

Marsz wolnośćiy (March freedom); by L. Witkowski; violin. © 1 c. Aug. 20, 1928; E 704008; Leon Witkowski, New York. 17679

Mary Dugan; words by Al Koppell, music by Charles Weinberg. [Words and melody only] © 1 c. Aug. 24, 1928; E 704124; Leo Feist, inc., New York. 17680

Mary mine; words and music by B. Hall and V. Love. © 1 c. Aug. 20, 1928; E 704001; Billy Hall and Vivian Love, Chattanooga, Tenn. 17681

Masks and faces; musical monologue, written by George Ellis, music by Herbert Townsend, of Great Britain; pf. © July 17, 1928; 1 c. Aug. 21; E 697500; Reynolds & co., London. 17682

Masquerade; petite suite de concert, par Evan Marsden, of England; violon et pf. 1. La dame aux camellias. [2 others] © Aug. 11, 1928; 1 c. Aug. 11; E 697409; Joseph Henry Larway, London. 17683

Mass in honour of St. Philomena; music by F. J. Stone, of Great Britain; four mixed voices, organ acc. 4to. © July 27, 1928; 1 c. July 28; E 697426; Cary & co., London. 17684

Massachusetts; novelty home song, words and melody by D. T. Ringle. © 1 c. Aug. 8, 1928; E 696845; Dave T. Ringle, Jersey City. 17685

Mate o' mine; duet, words by Leslie Cooke, music by Percy Elliott, arr. by Ernest Newton, of Great Britain; treble voices. © Aug. 14, 1928; 1 c. Aug. 25; E 697672; Ascherberg, Hopwood & Crew, ltd., London. 17686

Mating (The) call; lyrics by Frances Ring, music by Martin Broones. [Words and melody only] © 1 c. Aug. 15, 1928; E 698072; Shapiro, Bernstein & co., inc., New York. 17687

Mauresques serenade; by Gaston Borch, of Norway; pf. © Aug .12, 1928; 2 c. Aug. 24; E 698266; Belwin, inc., New York. 17688

Maxim's java; by Raulten, of France; orch. avec pf. conducteur. 4to. © Aug. 3, 1928; 1 c. Aug. 7; E 697424; Société anonyme des éditions Ricordi, Paris. 17689

May basket party; waltz, by Stewart B. Emerson; pf., 4 hands. © July 25, 1928; 2 c. Aug. 2; E 695781; Anthony brothers, Fall River, Mass. 17690

May-day (A) fancy; intermezzo, by Walter Whittlesey, of Great Britain; 1st violin, cello and pf. conductor. 4to. © July 4, 1928; 1 c. July 14; E 697451; Perry and Gill, London. 17691

Mazur zmazurku; by L. Witkowski; violin. © 1 c. Aug. 20, 1928; E 704009; Leon Witkowski, New York. 17692

Me encantan tus ojos; letra y musica por S. R. Ramos of Mexico, domiciled at Chicago; ten. © 1 c. Aug. 15, 1928; E 698069; Silvano R. Ramos, Chicago. 17693

Mean jumper blues; words and melody by Blind Lemon Jefferson. © 1 c. Aug. 10, 1928; E 696932; Chicago music pub. co., inc., Chicago. 17694

Mean man blues; words and melody by Bernice Edwards. © 1 c. Aug. 10, 1928; E 696934; Chicago music pub. co., inc., Chicago. 17695

Meditation; by H. B. Weatherdon, of England; organ. London, Novello & co., ltd. © Aug. 30, 1928; 1 c. Aug. 29; E 697682; H. B. Weatherdon, London. 17696

Mélopée funèbre; par Maurice Pesse, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697604; Choudens, Paris. 17697

Memory (A) that's soon to be forgotten; words and music by I. Berlin. [Words and melody only] © 1 c. Aug. 25, 1928; E 704132; Irving Berlin, inc., New York. 17698

Menuet; by Vladimir Heifetz; pf. © Aug. 24, 1928; 2 c. Aug. 25; E 698310; Schroeder & Gunther, inc., New York. 17699

Mercedes; intermezzo à la gavotte, by Carl Wilhelm Kern, op. 576; pf. © Aug. 16, 1928; 2 c. Aug. 17; E 699104; Theodore Presser co., Philadelphia. 17700

Merry eyes, merry smile; words and music by B. E. Murch. [Words and melody only] © 1 c. Aug. 8, 1928; E 696865; Bess Evangeline Murch, Detroit. 17701

Merry fisherman; by René L. Becker, op. 45, no. 4; pf. © July 28, 1928; 2 c. July 30; E 695878; Shattinger piano & music co., St. Louis. 17702

Merry (A) jaunt; by Bert R. Anthony, op. 149; pf. © Aug. 6, 1928; 2 c. Aug. 8; E 696819; Hatch music co., Boston. 17703

Merry sunshine waltz; arpeggio valse, by Allen H. Daugherty, op. 18; pf. © July 25, 1928; 2 c. Aug. 2; E 695777; Anthony brothers, Fall River, Mass. 17704

Message (A) to mother; by Carl Lamson; orch. 4to. 1. In D flat.—2. In B flat. © July 16, 1928; 2 c. each Aug. 1; E 696673; Oliver Ditson co., Boston. 17705

Messengers of love; sacred song, words by Oliver Murray Edwards, music by Charles H. Gabriel; alto or bass. Syracuse, N. Y., Oliver music co. © Aug. 18, 1928; 2 c. Aug. 22; E 698202; Oliver M. Edwards, Syracuse, N. Y. 17706

Metodo per lo studio dell' organo; di E. Paccagnella, of Italy. Milan, Nuovo didattica e pedagogia musicale. © Mar. 1, 1928; 1 c. May 7; A—Foreign 38585; Ermenegildo Paccagnella, Rome. 17707

Mexicana por gracia divina; canción Mexicana, letra y musica de Raul Castell, of Mexico, domiciled at El Paso; pf. © 1 c. Aug. 20, 1928; E 704020; Alberto Solis, El Paso. 17708

Midland king; by Ronald Fox; pf. © 1 c. Aug. 23, 1928; E 704142; Ronald King, Mt. Clemens, Mich. 17709

Mifamotare a cavallo; versi e musica di P. Cittarella, of Italy, domiciled at Philadelphia. [Words and melody only] © 1 c. June 26, 1928; E 694928; Paul Cittarella, Philadelphia. 17710

Mignonette; lyrics by Lillian R. Berlo, music by P. H. Luke and O. S. Elgart. © 1 c. Aug. 11, 1928; E 695971; Oscar S. Elgart and Paul H. Luke, Boston. 17711

Mill (The); photoplay music, by Irénée Bergé, arr. by William C. Schoenfeld; orch., with pf. or organ conductor. © Aug. 3, 1928; 2 c. Aug. 4; E 696768; Robbins music corp., New York. 17712

Miniature scherzo; by Adam Carse, of Great Britain; pf. © July 7, 1928; 1 c. July 28; E 697293; Augener, ltd., London. 17713

Minnesänger (Der); suite medioevale, von Amadeo Amadei, of Italy, op. 335, arr. by Edmund Haensch, of Germany; orch., mit pf.-organ direction. 1. no. 1. Fectlicher einzug. [1 other]—2. no. 3. Minneträume. [1 other] © June 18, 1928; 1 c. each July 7; E 697386, 697387; D. Rahter, Leipzig. 17714, 17715

Minuetto; par E. Centola, of Italy, op. 74; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697563; Paul Decourcelle, Nice, France. 17716

Minuetto; por A. Miramontes, of Mexico; pf.; en do mayor. © Aug. 1, 1928; 1 c. Aug. 15; E 697415; Arnulfo Miramontes, Mexico City, Mexico. 17717

Mirtus illat, két gyöngye volt, szép barna hajadat; melody by Zerkővitz and Gross, of Hungary. © 1 c. July 23, 1928; E 695655; Marton Sándor, Budapest, Hungary. 17718

Mis delirios; vals, letra de Domingo Villalpando, musica de S. Espinosa, of Mexico, domiciled at Indianapolis. © 1 c. Aug. 22, 1928; E 704068; Sabino Espinosa, Indiana Harbor, Ind. 17719

Miss Helyett; opérette, de Ed. Audran, fantaisie arr. par Raoul Morane, of France; pf., 4 mains. © July 12, 1928; 1 c. Aug. 21; E 697615; Choudens, Paris. 17720

Miss Nobody from nowhere; lyric by Donald A. Schmidt, music by E. Schmidt. © Aug. 2, 1928; 2 c. Aug. 6; E 696807; Elizabeth Schmidt, Cleveland. 17721

Mississippi mud; words and music by James Cavanaugh and Harry Barris, first and second verse and verse melody by James Cavanaugh. © Aug. 20, 1928; 2 c. Aug. 21; E 698211; Shapiro, Bernstein & co., inc., New York. 17722

Mister Chiropractor; words and music by P. F. Phelp; pf. and ukulele acc. Los Angeles, Calif., Music makers pub. co. © Aug. 10, 1928; 2 c. Aug. 21; E 699148; Phillip Francis Phelp, Los Angeles. 17723

Mr. Hoover and Mr. Smith; words by Herb Magidson, music by Robert King; pf. acc., with ukulele arr. by A. J. Franchini. © Aug. 8, 1928; 2 c. Aug. 9; E 695912; Shapiro, Bernstein & co. inc., New York. 17724

Misterioso no. 1; photoplay music by G. J. Gonzalez, of Mexico, domiciled at Jackson Heights, N. Y.; pf. © 1 c. Aug. 27, 1928; E 704129; Guillermo J. Gonzalez, Jackson Heights, L. I., N. Y. 17725

Moaning blues; words and melody by Bernice Edwards. © 1 c. Aug. 10, 1928; E 696933; Chicago music pub. co. inc., Chicago. 17726

Modern rhythmic studies for trumpet or cornet; by C. E. Wilkinson. © Aug. 6, 1928; 2 c. Aug. 9; E 698153; Rubank, inc., Chicago. 17727

Moissonneurs (Les); par Alex. de Taeye, of Belgium; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697608; Choudens, Paris. 17728

Mokrejs (John) Pastorale; op. 42, no. 1; pf. © Aug. 7, 1928; 2 c. Aug. 15; E 698055; Clayton F. Summy co., Chicago. 17729

Mollie mine; fox trot, words and music by B. E. Murch. [Words and melody only] © 1 c. Aug. 8, 1928; E 696867; Bess Evangeline Murch, Detroit. 17730

Mollie O'Day; words and music by F. Glascott. © 1 c. Aug. 17, 1928; E 698140; Frank Glascott, Chicago. 17731

Momento di follia; waltz, parole e musica di V. Giovannelli, of Italy, domiciled at Wilmington, Del. © 1 c. Aug. 6, 1928; E 695906; Vincent Giovannelli, Wilmington, Del. 17732

Mona vista; by C. S. DeLano; solo steel guitar with 2d steel guitar. © July 6, 1928; 2 c. July 17; E 696770; C. S. DeLano, Los Angeles. 17733

Moon (The) and you; words and music by F. Bernard Mackedon; pf. and ukulele acc. © July 9, 1928; 2 c. July 19; E 696639; Mackedon music publishers, Dallas, Tex. 17734

Moon girl of mine; words by V. W. Bartlett, music by Robert Jeanfavre and M. G. S. © 1 c. Aug. 1, 1928; E 696665; Volney Ward Bartlett, Torrington, Conn. 17735

Moon (The), myself and you; lyrics by Earle Crooker, music by Nick Kempner. © Aug. 22, 1928; 2 c. Aug. 24; E 698286; De Sylva, Brown & Henderson, inc., New York. 17736

Moon (The), myself and you; words by Earle Crooker, music by Nick Kempner. [Words and melody only] © 1 c. Aug. 3, 1928; E 695854; De Sylva, Brown & Henderson, inc., New York. 17737

Moon of gold; words by M. Bowman and E. F. Booth, music by M. Bowman. © 1 c. Aug. 25, 1928; E 704126; Marie Bowman, San Jose, Calif. 17738

Moon-shiner Bill; words and music by M. Hopper; pf. © 1 c. Aug. 23, 1928; E 704113; Martha Hopper, Hockerville, Okl. 17739

Morning (The) just dawning brings you; words and music by G. Johnston. © Aug. 15, 1928; 2 c. Aug. 18; E 699063; Gertrude Johnston, Asheville, N. C. 17740

Morris dance; words by Frederick H. Martens, music by Edward German, arr. by Gottfried H. Federlein. 4to. 1. Mixed voices.—2. Men's voices. © Aug. 3, 1928; 2 c. Aug. 9; E 696877–696878; G. Schirmer, inc., New York. 17741, 17742

Morte; marcia funebre, von Tor Aulin, bearb. von Ludwig Brav, of Germany; salon orch. mit pf.-direction. 4to. © May 5, 1928; 1 c. Aug. 4; E 697419; Film-musik-union, G. m. b. H., Berlin. 17743

Mosquitoe[!] blues; words and music by F. W. Longshaw. [Words and melody only] © 1 c. Aug. 24, 1928; E 704138; Fred W. Longshaw, New York. 17744

Mossoul; fox trot, par Henry Gillet, arr. par Ernest Gillet, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697566; Paul Decourcelle, Nice, France. 17745

Moszkowski (Moritz) Malagueña; from Boabdil, arr. and ed. by Charles Woodhouse, of Great Britain; orch., with pf. conductor. © July 11, 1928; 1 c. July 23; E 697470; Hawkes & son (London) ltd., London. 17746

Mother; words by A. Gonzalez, music by Phil Starr. [Words and melody only] © 1 c. Aug. 22, 1928; E 704061; Aurora Gonzalez, Mason City, Ia. 17747

Mother, dear, I long for you; words by Ralph Stanley, music by Harry Scott and Alfredo, both of Great Britain; pf. acc., with arr. for banjulele banjo and ukulele by Alvin D. Keech; in D. [Staff and tonic sol-fa notations] © Aug. 14, 1928; 1 c. Aug. 15; E 698484; B. Feldman & co., London. 17748

Mother-love; words by R. R. Payne, music by Amelia Alice Royal. © 1 c. Aug. 21, 1928; E 704054; Richard Ralph Payne, Fresno, Calif. 17749

Mother mine; waltz, words by M. Bonfiglio, music by Ray Hibbeler. © 1 c. Aug. 30, 1928; E 704236; Maybelle Bonfiglio, Hammond, Ind. 17750

Mother (The) of men; words and music by D. Rhys Ford. © July 10, 1928; 2 c. Aug. 2; E 695787; Melrose music co., Warren, O. 17751

Mother's gone; words and music by M. A. Jones. © 1 c. Aug. 27, 1928; E 704171; Manila A. Jones, Carbondale, Ill. 17752

Mother's (A) farewell; words and melody by L. L. Hyde. © 1 c. Aug. 13, 1928; E 695963; Louis L. Hyde, Tampa, Fla. 17753

Mothers' love song; words and music by F. A. Snider, arr. by Ruth Teeter. © July 31, 1928; 2 c. Aug. 31; E 698327; Flora Arnold Snider, Peru, Ind. 17754

Mournful serenade; by Joseph Oliver; pf. © Aug. 15, 1928; 2 c. Aug. 18; E 699060; Melrose bros. music co., inc., Chicago. 17755

Muerte (La) de Obregon; corrido, letra y musica por I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. Aug. 20, 1928; E 698185; Ignacio M. Valle, Chicago. 17756

Mummie; words and music by Maurice Besly, of Great Britain; pf. © July 25, 1928; 1 c. Aug. 21; E 697510; Boosey & co., ltd., London. 17757

Music (The) of the birds; partsong, by Stephen Glover, ed. and arr. by Frederic H. Ripley and Harry L. Harts; sop. 1, 2, alto and bass. Stanhope ed. 4to. © July 23, 1928; 2 c. Aug. 9; E 695938; White-Smith music pub. co., Boston. 17758

Musical (The) gateway; first piano lessons, by Donald Gray, of Great Britain. New ed. © July 25, 1928; 1 c. Aug. 21; E 697520; Boosey & co., ltd., London. 17759

Musical (The) ladder for beginners at the piano; foundation studies in the keys of C, G and F, by Katherine Garratt Skinner. © Aug. 10, 1928; 2 c. Aug. 13; aff. Aug. 11; A 1087202; Harold Flammer, inc., New York. 17760

Musical (The) salvationist; compiled by F. G. Hawkes, of England. v. 42, pt. 8, Aug. 1928. 4to. [Staff and tonic sol-fa notations] © Aug. 15,

1928; 1 c. Aug. 25; E 697652; Salvationist pub. & supplies, ltd., London. 17761

Musical (The) salvationist; sacred songs, compiled by F. G. Hawkes, of England. v. 42, pt. 7, July, 1928. 4to. [Staff and tonic sol-fa notations] © July 11, 1928; 1 c. July 20; E 697452; Salvationist pub. and supplies, ltd., London. 17762

Mussolini difensor d'Italia; inno marziale, words by Andrea Perillo, music by N. Giuliano. © 1 c. Aug. 13, 1928; E 695959; Nicola Giuliano, New York. 17763

My ain thing; words adapted by Rodney Bennett, music by Gerrard Williams, of Great Britain. © Aug. 2, 1928; 1 c. Aug. 17; E 697441; Edwin Ashdown, ltd., London. 17764

My arms are open; words by Ned Washington and Ed Lowry, music by Michael H. Cleary; pf. and ukulele acc. © Aug. 8, 1928; 2 c. Aug. 9; E 695915; Ager, Yellen & Bornstein, inc., New York. 17765

My baby can't do nothing but love; words and music by R. Kirby. © 1 c. Aug. 21, 1928; E 704056; Roderick Kirby, New York. 17766

My daddy; words by J. Lavigne, music by J. C. Halls. © Aug. 18, 1928; 2 c. Aug. 20; E 698157; John Lavigne, Worcester, Mass. 17767

My dream girl; words by Eveline Janet Held, music by P. M. Denny. © Aug. 18, 1928; 2 c. Aug. 20; E 698162; Pauline Margaret Denny, Pittsburgh. 17768

My Father's house; [duet] words and music by C. A. Gabriel; with refrain for mixed voices. 8vo. © July 25, 1928; 2 c. Aug. 16; E 699027; Chalvar Axel Gabriel, Duluth, Minn. 17769

My first love; lyrics by Lewis & Young, music by Ted Fiorito; pf. acc., with ukulele, ten. banjo, mandola, or guitar. © July 3, 1928; 2 c. July 11; E 696122; Remick music corp., New York. 17770

My flame is just a match for me; words and music by Jack Murray, Jean Herbert and Sammy Fain. [Words and melody only] © 1 c. July 30, 1928; E 696667; De Sylva, Brown & Henderson, inc., New York. 17771

My flame is just a match for me; words by Jean Herbert and Jack Murray, music by Sammy Fain. © Aug. 22, 1928; 2 c. Aug. 24; E 698285; De Sylva, Brown & Henderson, inc., New York. 17772

My flapper girl; words and melody by R. A. Smith. © 1 c. Aug. 8, 1928; E 696840; Richard Arundel Smith, Palmyra, Pa. 17773

My girl; words and music by H. Reed; pf. and ukulele acc. © Aug. 18, 1928; 2 c. Aug. 20; E 698161; Harold Reed, Pittsburgh. 17774

My handy man; words and music by Andy Razaf. [Words and melody only] © 1 c. Aug. 29, 1928; E 704221; Triangle music pub. co., inc., New York. 17775

My heart belongs to you; words and music by Lou Herscher; pf. acc., with ukulele arr. by A. J. Franchini. © Aug. 22, 1928; 2 c. Aug. 22; E 698221; Lewis music pub. co., New York. 17776

My heart belongs to you; words and music by Rubey Cowan and Gerard Carbonara. [Words and melody only] © 1 c. Aug. 24, 1928; E 704123; Leo Feist, inc., New York. 17777

My heaven for two; words and music by J. Feig. © 1 c. Aug. 4, 1928; E 695844; Joseph Feig, Brooklyn. 17778

My home in old Kentucky; words by F. Southon, music by David Reed. © 1 c. Aug. 1, 1928; E 696648; Francis Southon, Kalamazoo, Mich. 17779

My honey-suckle Lou; words by Kate Forman, music by Daniel Protheroe; 4 men's voices. 4to. © Aug. 6, 1928; 2 c. Aug. 8; E 696816; Boston music co., Boston. 17780

My little moonbeam, shine on for me; words by R. P. Smout, music by Arve Solberg. © 1 c. Aug. 7, 1928; E 695896; Roy P. Smout, Everett, Wash. 17781

My Los Angeles girl; words and music by H. Burden, arr. by Morrie B. Streeter. © 1 c. July 30, 1928; E 695732; Hazel Burden, Los Angeles. 17782

My lucky charm; written by J. S. Crean, music by Pat Benedict, of Great Britain; pf. and ukulele acc.; in B flat. [Staff and tonic sol-fa notations] © Aug. 20, 1928; 1 c. Aug. 22; E 697631; Francis, Day & Hunter, ltd., London. 17783

My Manzolay; oriental serenade, [and] Love sway dance, lyrics and music by Richard Young. © 1 c. Aug. 17, 1928; E 698138; Richard Young, San Francisco. 17784

My marvelous rose; fox trot, words by Harry Kirkwood [i. e. John H. Kirkwood], music by Ray Hibbeler. © 1 c. Aug. 2, 1928; E 695812; John H. Kirkwood, Mariners Harbor, N. Y. 17785

My memories of you; words and melody by B. T. Slater. © 1 c. Aug. 6, 1928; E 696777; Beatrice Trefry Slater, Memphis, Tenn. 17786

My memories of you; words by George Whiting, music by John Siras and Jack Richmond; pf. and ukulele acc. © Aug. 3, 1928; 2 c. Aug. 6; E 695933; Harms, inc., New York. 17787

My mother; words and music by A. Hageman. [Words and melody only] © 1 c. Aug. 27, 1928; E 704164; Annis Hageman, Fulton, N. Y. 17788

My mother is dead and gone; words and melody by Forrest Simms. © 1 c. Aug. 15, 1928; E 698059; John Simms, Chicago. 17789

My orchid of the swamp; lyric by L. Wolfe Gilbert, music by Peter DeRose. [Words and melody only] © 1 c. Aug. 24, 1928; E 704122; Leo Feist, inc., New York. 17790

My own little doggie; words by William J. Harrison, music by S. T. Query. © 1 c. Aug. 16, 1928; E 698131; Susan T. Query, Rochester, N. Y. 17791

My own lonesome blues; words and music by Leroy Carr and J. M. Williams. [Chords, single staff] © 1 c. Aug. 23, 1928; E 704112; State street music pub. co., Chicago. 17792

My pal of yesterday; words and music by B. E. Murch. [Words and melody only] © 1 c. Aug. 8, 1928; E 696866; Bess Evangeline Murch, Detroit. 17793

My Pauline; words and music by F. McManus, of Canada, domiciled at Los Angeles. [Words and melody only] © 1 c. Aug. 14, 1928; E 699001; Fred McManus, Los Angeles. 17794

My pink rose; words and music by George Adolphus Linck; pf. © 1 c. Aug. 20, 1928; E 704110; George H. Linck, Leavenworth, Kan. 17795

My pretty Daisy; fox trot, par Rualten, of France; orch., ou jazz, avec pf. conducteur. © Aug. 3, 1928; 1 c. Aug. 7; E 697372; Société anonyme des éditions Ricordi, Paris, France. 17796

My pretty June rose; words by D. T. Ryan, music by Cal. Southern. © July 26, 1928; 2 c. July 30; E 696702; Daniel T. Ryan, Salt Lake City. 17797

My revolver; written by Jack Malcolm, composed by Lance Stirling, of Great Britain; in D. [Staff and tonic sol-fa notations] © July 17, 1928; 1 c. Aug. 21; E 697493; Reynolds & co., London. 17798

My rose; waltz, words by J. W. Keiller, music by Ray Hibbeler. © 1 c. Aug. 16, 1928; E 698139; James William Keiller, Savanna, Ill. 17799

My rose of the summer time; words and music by Billy Nelar; pf. and ukulele acc. © Aug. 24, 1928; 2 c. Aug. 27; E 699194; William Nielsen, Weston, Id. 17800

My sentimental gal; words and music by J. Tallariti. [Words and melody only] © 1 c. Aug. 15, 1928; E 698084; Joseph Tallariti, Tacoma, Wash. 17801

My song of dreams; words by Phil Cook, music by W. F. Wirges. [Words and melody only] © 1 c. Aug. 3, 1928; E 696746; William F. Wirges, New York. 17802

My star; words by Frederick H. Martens, music by John Openshaw of Great Britain, domiciled at New York; med. voice. © Aug. 3, 1928; 2 c. Aug. 9; E 696899; G. Schirmer inc., New York. 17803

My sweet Caroline; words by Albert Hackney, music by L. Hogan. Margate City, N. J., Lola music pub. co. © July 16, 1928; 2 c. Aug. 18; E 699158; Leona Hogan, Philadelphia. 17804

My sweet Kathleen; words and music by B. Christensen. © 1 c. Aug. 18, 1928; E 698193; W. Ward Christensen and Bertha Christensen, Kansas City, Mo. 17805

My sweet prairie rose; words by E. Haugland, music by David Reed. © July 30, 1928; 2 c. Aug. 1; E 696640; Emma J. Haugland, Opheim, Mont. 17806

My sweetie; words and music by R. J. Zimmerman. © 1 c. Aug. 9, 1928; E 696917; Russell J. Zimmerman, Harrisburg, Pa. 17807

My Tennessee mountain home; words and music by Joe Davis and Spencer Williams. © Aug. 13, 1928; 2 c. Aug. 11; E 696963; Triangle music pub. co., inc., New York. 17808

My thoughts of you; words and music by Al Brodsky [i. e. A. H. Brodsky] © 1 c. Aug. 28, 1928; E 704184; Abraham H. Brodsky, Brooklyn. 17809

My treasure; words by M. Silverman, music by D. Handler. © 1 c. Aug. 29, 1928; E 704216; David Handler and Maurice Silverman, Chicago. 17810

My twilight dreams; fox-trot; words by Gerald Barnett, music by M. H. Hindsley. [Photostat] © 1 c. Aug. 6, 1928; E 696779; Mark H. Hindsley, Bloomington, Ind. 17811

Mystic procession; by Louis Victor Saar, op. 122, no. 3; pf. © Aug. 16, 1928; 2 c. Aug. 17; E 699107; Theodore Presser co., Philadelphia. 17812

Mystic's (The) prayer; words by Fiona Macleod [pseud. of William Sharp], music by Henry Tiltman, of England. London, Novello & co., ltd. © Aug. 14, 1928; 1 c. Aug. 15; E 697404; John Coates, Northwood, England. 17813

Na aka olapa (Dancing shadows); by J. Vollmar; Hawaiian guit., with regular guit. acc. © Aug. 8, 1928; 2 c. Aug. 15; E 698047; Jacob Vollmar, Rochester, N. Y. 17814

Na alii kaulana; Hawaiian fox trot, words and music by Maui glee club, arr. by G. E. K. Awai; pf., ukulele and guitar acc. © July 12, 1928; 2 c. July 18; E 696278; George E. K. Awai & Hawaii sales co., ltd., Honolulu. 17815

Na boisku (In the barn); polka, by Frank Dukli, arr. by Louis Vitak; concertina. © July 10, 1928; 2 c. Aug. 3; E 696718; Vitak-Elsnic co., Chicago. 17816

Na moku O niolopa (Dreamy isle); by J. Vollmar; Hawaiian guit. with regular guit. acc. © Aug. 8, 1928; 2 c. Aug. 15; E 698048; Jacob Vollmar, Rochester, N. Y. 17817

Na pua o Hawaii (The flowers of Hawaii); words and music by C. E. King; pf., ukulele and guit. acc. (*In* Songs of Hawaii) © Aug. 22, 1928; 2 c. Aug. 27; E 698303; Charles E. King, Honolulu, Hawaii. 17818

Nach hause geh'n wir nicht; walzerlied, text und musik nach J. Reckmann unter gleichzeitiger benutzung des volksliedes Tief im Böhmerwald, von Friedrich Schwarz, of Germany, arr. von Bernhard Egg, of Germany; orch., mit pf. direktion. 4to. © July 2, 1928; 1 c. July 24; E 697277; Musikverlag City, Leipzig. 17819

Nadine; words and music by L. Donato and J. Dudley. [Words and melody only] © 1 c. Aug. 17, 1928; E 698137; Lou Donato and Jack Dudley, San Francisco. 17820

Nalimu (Keola) Three songs of Hawaii; words and music by Keola Nalimu, Francis Kaaua and Samuel Kuahiwi; pf., ukulele and guit. acc. 1. Hilo hanakahi. [2 others] © Aug. 21, 1928; 2 c. Aug. 23; E 698236; Charles E. King, Honolulu. 17821

Nani Kauai (Beautiful Kauai); words and music by Lizzie Alohikea; pf., ukulele and guit. acc. (*In* Songs of Hawaii). © Aug. 22, 1928; 2 c. Aug. 27; E 698304; Charles E. King, Honolulu, Hawaii. 17822

Nay, but you who do not love her; words by Robert Browning, music by W. A. Pickard-Cambridge, of Great Britain; low or middle voice. (*In* Six songs) © Aug. 23, 1928; 1 c. Aug. 24; E 697646; W. A. Pickard-Cambridge, Oxford, England. 17823

Nayer (Der) al chet; words by M. Rund, music by S. Secunda. [Words and melody only] © 1 c. Aug. 15, 1928; E 698081; Morris Rund, New York. 17824

Nayer (Der) ma kumashmelon; words by M. Rund, music by D. Lefkowitz. [Words and melody only] © 1 c. Aug. 15, 1928; E 698082; Morris Rund, New York. 17825

Ne me fais pas ces yeux-là; paroles de Mistinguett, musique de Fred Mélé et Craven, both of France. © July 12, 1928; 1 c. Aug. 21; E 697562; Editions musicales Evette, Paris. 17826

Near and yet so far; words and music by A. S. Watkins. [Words and melody only] © 1 c. Aug. 25, 1928; E 704139; Anne Spencer Watkins, New York. 17827

'Neath whispering pine trees no one else will do; words and music by V. M. Clayton. [Words and melody only] © 1 c. Aug. 27, 1928; E 704168; Vera McKenna-Clayton, Santa Cruz, Calif. 17828

Nenita mia; bolero, letra de Mario Arnold, musica de L. B. Girona; pf. © 1 c. Aug. 13, 1928; E 695976; Luis Berrios Girona, Santurce, P. R. 17829

New national anthem; words and music by G. R. Ceiley, of England, domiciled at Brooklyn; mixed voices. © 1 c. Aug. 7, 1928; E 698143; George Robert Ceiley, Brooklyn. 17830

Newsies' (The) extra; words by M. C. Fitzpatrick, music by Niel Navarre. New York City, Frank Harding. © Aug. 20, 1928; 2 c. Aug. 22; E 698225; Mary C. Fitzpatrick, Hillsdale, N. J. 17831

Ni oi sé lo que siento; cancion Mexicana, arr. de S. T. Ramos, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Aug. 15, 1928; E 704084; Silvano R. Ramos, Chicago. 17832

Nice company; words and music by H. L. Rombough, of Canada, domiciled at Long Beach, Calif. © 1 c. Aug. 20, 1928; E 398183; Howard Lee Rombough, Long Beach, Calif. 17833

Night (A) in Normandy; words and music by Milton Samuels and Walter Hirsch, arr. by Rube Bennett; pf. and ukulele acc. © Aug. 10, 1928; 2 c. Aug. 13; E 698036; Milton Weil music co., Chicago. 17834

Night was made of loveliness and prayer; poem by Gordon Johnstone, music by William Stickles; low voice. © Aug. 24, 1928; 2 c. Aug. 27; E 699212; John Church co., Cincinnati, O. 17835

Nightmare (The) giant; words by Raymond Bantock, music by Granville Bantock, of Great Britain; in *C min. © Aug. 2, 1928; 1 c. Aug. 17; E 697447; Edwin Ashdown, ltd., London. 17836

Nina; words by Jean Herbert, music by Fred Cavi; pf. and ukulele acc. © Aug. 4, 1928; 2 c. Aug. 16; E 699022; Gotham music service, inc., New York. 17837

Nina mia; tango, composed by Carlos Fernandez, of Great Britain; pf. © Aug. 20, 1928; 1 c. Aug. 22; E 697642; Francis, Day & Hunter, ltd., London. 17838

Ninetta; serenade, by G. Romilli, arr. by George J. Trinkaus; orch. 4to. © July 25, 1928; 2 c. July 28; E 696690; M. Witmark & sons, New York. 17839

Ninfas; aire de baile, por A. Miramontes, of Mexico; pf. © Aug. 1, 1928; 1 c. Aug. 15; E 697416; Arnulfo Miramontes, Mexico City, Mexico. 17840

Nita; Spanish love song, words by Walter Hirsch, music by Egbert Van Alstyne; pf. and ukulele acc. © Aug. 25, 1928; 2 c. Aug. 27; E 699204; J. W. Jenkins sons music co., Kansas City, Mo. 17841

Nita; words and music by J. Staulcup. © 1 c. Aug. 15, 1928; E 698071; Jack Staulcup, Gleason, Tenn. 17842

No hay remedio; melodie tango, par Maud Dargel, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697603; Choudens, Paris. 17843

No hay remedio; mélodie tango, poème de Pierre d'Amor, musique de Maud Dargel, of France. © July 12, 1928; 1 c. Aug. 21; E 697620; Choudens, Paris. 17844

No monkey business; words by A. Seymour Brown and Eddie Grant, music by Albert Von Tilzer. [Words and melody only] © 1 c. Aug. 31, 1928; E 704273; Broadway music corp., New York. 17845

No-one; words and melody by N. E. Walsh. © 1 c. Aug. 9, 1928; E 695952; Norman Edward Walsh, Fresno, Calif. 17846

No one ever knew; words and melody by Don Patterson. © 1 c. Aug. 1, 1928; E 696649; Donald Wm. Patterson, Streator, Ill. 17847

No siree; musical comedy in 3 acts, libretto by A. Mulliken, lyrics and music by B. J. Smith. © 1 c. Apr. 16, 1928; D 27304; Antoinette Mulliken, and Byron Jack Smith, Eustis, Fla. 17848

No winter blues for me; words by J. H. Clements, music by Robert H. Brennen. New York, Frank Harding. © Aug. 21, 1928; 2 c. Aug. 24; E 699181; Josephine Hunt Clements, Xenia, Ill. 17849

Nobile al polo; versi e musica di F. Mormile, of Italy, domiciled at New York. [Words and melody only] © July 4, 1928; 2 c. July 17; E 695458; Francesco Mormile, New York. 17850

Nobody's jealous of me; words and music by Charles Tobias, Al Sherman and Jack Murray. © Aug. 3, 1928; 2 c. Aug. 4; E 695827; De Sylva, Brown & Henderson, inc., New York. 17851

Nocturne romantique; by Walter Rolfe; pf. © Aug. 16, 1928; 2 c. Aug. 17; E 698195; Theodore Presser co., Philadelphia. 17852

Noise; words and music by G. Lee. [Words and melody only] © 1 c. Aug. 14, 1928; E 704178; Guy Lee, New York. 17853

Nony; fox-trot-blues, by F. Godoy, P., of Mexico, domiciled at New York; pf. © 1 c. Aug. 4, 1928; E 695838; Fernando Godoy, P., New York. 17854

Normandy; symphonic fox trot, par F. Warms, of France; orch., parties séparées, avec pf. conducteur. © July 12, 1928; 1 c. Aug. 21; E 697548; Lucien de Lacour, Paris. 17855

Northland; words and music by A. Hotlen. Madison, Wis., Four Lakes music co. © Aug. 10, 1928; 2 c. Aug. 13; E 698038; Adolf Hotlen, Madison, Wis. 17856

Nothin' to do; words and music by F. J. Meyer. © 1 c. Aug. 3, 1928; E 698145; Frank Joseph Meyer, Atlanta. 17857

Notte primaverile; intermezzo, di Carlo Fontana, of Italy; piccola orch., con pf. conduttore. 4to. © Aug. 16, 1928; 1 c. Aug. 17; E 697479; G. Ricordi & co., Milan. 17858

Novello; words by W. J. Walters, music by Ben Pollock, of Austria, and Mendy Shain, of Poland. © 1 c. Aug. 27, 1928; E 704128; Wm. J. Walters, Chicago. 17859

November rose; words by A. L. Hoey, music by Robt. H. Brennen. New York, Frank Harding. © Aug. 20, 1928; 2 c. Aug. 23; E 698247; Alice L. Hoey, Newton Upper Falls, Mass. 17860

Now that she's off my hands I can't get her off o' my mind; lyrics by Lewis & Young, music by Fred Phillips; pf. acc., with ukulele, ten. banjo, mandola, or guitar. © July 3, 1928; 2 c. July 11; E 696123; Remick music corp., New York. 17861

Number (The) blues, I'm through with playing numbers now; words and music by E. C. Lewis. © 1 c. Aug. 2, 1928; E 695820; Elwood C. Lewis, Philadelphia. 17862

Nun chiagnere mari'; words by M. Perrocato, music by L. Canoro; violin. © 1 c. Aug. 30, 1928; E 704256; Louis Canoro and Maria Perrocato, New York. 17863

Nuova pastorale di Natale; arr. by F. Trombetta; pf. © 1 c. Aug. 4, 1928; E 695842; Francesco Trombetta, Philadelphia. 17864

Nuovo metodo per lo studio tecnico della orchestrazione; di E. Paccagnella, of Italy. Milan, Nuovo didattica e pedagogia musicale. © Mar. 1, 1928; 1 c. May 7; A—Foreign 38584; Ermenegildo Paccagnella, Rome. 17865

O come let us sing unto the Lord; words from Ninety-fifth psalm, music by G. H. Vaughan and D. M. Coles; mixed voices. © 1 c. Aug. 22, 1928; E 704092; Gertrude Holland Vaughan and Daisy Melvin Coles, Mayfield, Ky. 17866

O come let us worship; words from the Bible, music by D. M. Coles; mixed voices. © 1 c. Aug. 11, 1928; E 696991; Daisy Melvin Coles, Mayfield, Ky. 17867

O for a closer walk with God; words by W. Cowper, music by John N. Brown; mixed voices. 4to. © Aug. 15, 1928; 2 c. Aug. 15; E 699016; Brown bros., Winsted, Conn. 17868

O for a smile; words and music by W. H. H. Sharp. [Words and melody only] © 1 c. Aug. 1, 1928; E 704097; William H. H. Sharp, DeLand, Fla. 17869

O love that wilt not let me go; anthem, words by Geo. Matheson, music by Russell Hancock Miles; mixed voices. 4to. © Aug. 9, 1928; 2 c. Aug. 11; E 696959; Clayton F. Summy co., Chicago. 17870

O mistress mine; words by Shakespeare, music by A. Redgrave Cripps, of England. London, Novello & co., ltd. © Aug. 14, 1928; 1 c. Aug. 15; E 697403; John Coates, Northwood, England. 17871

O praise the Lord; anthem, words from the Scriptures, music by Alfred Wooler; mixed voices, with ten. or sop. solo. 4to. © Aug. 16, 1928; 2 c. Aug. 17; E 699088; Theodore Presser co., Philadelphia. 17872

O salutaris, no. 2 [and] Tantum ergo, no. 2; words and music by F. E. Blanchard; solo or unison cho. © July 26, 1928; 2 c. Aug. 18; E 699161; Francis E. Blanchard, Defiance, O. 17873

Ochocza; polka, by G. Apolsky; 1st violin. © 1 c. July 2, 1928; E 696541; George Apolsky and Paul Bukantis, Detroit. 17874

Ode (An) to Death Valley; words and music by P. F. Gower. New York, C. B. Zabriskie. 1. Low voice, in G min.—2. Med. voice, in A min.—3. High voice, in C min. © Aug. 3, 1928; 2 c. each Aug. 1; E 696835; Pauline Frederick Gower, Los Angeles. 17875

Offenbach (Jacques) Barcarolle; from Tales of Hoffmann, transcription by Francis Wood; pf. © Aug. 16, 1928; 2 c. Aug. 18; E 699170; Cooperative music co., Philadelphia. 17876

—— Madame l'Archiduc; opéra-bouffe, fantaisie arr. par Raoul Morane, of France; violon et pf. © July 12, 1928; 1 c. Aug. 21; E 697614; Choudens, Paris. 17877

Oh boy, just wait and see; words and music by F. J. Guarisco. [Words and melody only] © 1 c. Aug. 6, 1928; E 695899; Frank J. Guarisco, New Orleans. 17878

Oh, Georgie; words and melody by Frank Parente. © 1 c. Aug. 2, 1928; E 695815; James Dante, Madison, N. J. 17879

Oh, gosh; from Hold everything, words and melody by B. G. DeSylva, Lew Brown and Ray Henderson. © 1 c. Aug. 9, 1928; E 695925; DeSylva, Brown & Henderson, inc., New York. 17880

Oh, how I miss that girl; words and music by A. Gjesdahl. [Words and melody only] © 1 c. Aug. 16, 1928; E 698130; Andrew Gjesdahl, Vancouver, Wash. 17881

Oh, is she mad at me; fox trot, words and music by Cliff Friend and Irving Caesar; pf. and ukulele acc. © Aug. 4, 1928; 2 c. Aug. 8; E 695908; Leo Feist inc., New York. 17882

Oh, just fancy that; words and music by Steve Gardella; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 27, 1928; 2 c. Aug. 25; E 698290; Stephen Gardella, Brooklyn. 17883

Oh oh Maggie from the harem; words and melody by R. P. Hoffman. © 1 c. Aug. 15, 1928; E 699039; Richard P. Hoffman, Chicago. 17884

Oh Suzanna; words and melody by A. P. Stein. © 1 c. Aug. 2, 1928; E 695801; Albert P. Stein, Chicago. 17885

Oh wipe the tear; words and music by J. A. N. Duranceau. © 1 c. July 5, 1928; E 693985; Joseph Alphonse Noe Duranceau, Peterborough, Ontario, Canada. 17886

Oh, you sweet old whatcha may call it; words and music by Roy Turk and Fred E. Ahlert. [Words and melody only] © 1 c. Aug. 30, 1928; E 704234; Irving Berlin, inc., New York. 17887

Ojitos Chinitos; cancion Mexicana, arr. de S. R. Ramos, of Mexico, domiciled at Chicago; dos voces. [Photostat] © 1 c. Aug. 15, 1928; E 704083; Silvano R. Ramos, Chicago. 17888

Old (An) adobé; words and music by Victor L. Schertzinger. 1. High voice; in G.—2. Med. voice; in E.—3. Low voice; in D. © July 24, 1928; 2 c. each Aug. 1; E 696678; Oliver Ditson co., Boston. 17889

Old Bowery home; words and music by R. M. Ellery. [Words and mel-

ody only] © 1 c. Aug. 15, 1928; E 698062; Robert M. Ellery, Toledo, O. 17890

Old (The) fashion homestead; words and melody by W. R. Hill. © 1 c. Aug. 8, 1928; E 696837; William R. Hill, Cleveland. 17891

Old home nest; words by J. H. Blunt, music by Sylvester Long Cross. © 1 c. Aug. 15, 1928; E 698135; Jo. Harvey Blunt, Pullman, Wash. 17892

Old lager beer; words by V. Seelos, music by Jean B. Grillon; pf. and ukulele acc. © Aug. 1, 1928; 2 c. Aug. 2; E 695941; Victor Seelos, Fort Wayne, Ind. 17893

Old (The) Milaca trail; fox trot, words and music by G. C. Joslyn, arr. by C. F. Kelsey. [Photostat] © 1 c. Aug. 6, 1928; E 696774; George C. Joslyn, Minneapolis. 17894

Old-time (An) tune; by Easthope Martin, of Great Britain. 1. Violoncello and pf.—2. Violin and pf.—3. Organ. © July 2, 1928; 1 c. each Aug. 21; E 697504–697506; Enoch & sons (1927), ltd., London. 17895–17897

Old timer from Caroliner; words by Paul Johnson, melody by Charles Johnson. © 1 c. Aug. 1, 1928; E 696656; Southern music pub. co., inc., New York. 17898

Oldest (The) of stories; words by E. McCann, music by Luther A. Clark. © Aug. 10, 1928; 2 c. Aug. 22; E 698222; Elizabeth McCann, St. Paul. 17899

Olympic (The) mountains; words and music by H. S. De Moss. New York city, N. Y., De Moss brothers. © Mar. 1, 1928; 2 c. Aug. 21; E 699118; George G. De Moss and Henry S. De Moss, Moro, Or. 17900

On a June-moon moonlight night; words and music by Erna Edith Olschner. © 1 c. Aug. 21, 1928; E 704060; Erna O. Scholz, River Forest, Ill. 17901

On Christmas hill; musical play, words by Mary Johnson, music by Gladys Leach. Dayton, O., Paine pub. co. 8vo. © Aug. 30, 1928; 2 c. Aug. 31; D 27362; Lurten M. Paine, Dayton, O. 17902

On i ona; mazurka, by G. Apolsky; 1st violin. © 1 c. July 2, 1928; E 696539; George Apolsky and Paul Bukantis, Detroit. 17903

On the beach at Bangaloo; words by Martyn Herbert, music by Louise MacBean and Norman Long, both of Great Britain; pf. acc., with banjulele banjo and ukulele by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © July 18, 1928; 1 c. July 19; E 697224; Lawrence Wright music co., London. 17904

On the beautiful blue Danube; Italian text by Anacleto Rubega, English version by Frederick H. Martens, music by Johann Strauss, op. 314, transcribed by Frank La Forge. © Aug. 1, 1928; 2 c. Aug. 2; E 696692; G. Ricordi & co. inc., New York. 17905

On the glory line; words and melody by Reed and Duncan. © 1 c. Aug. 6, 1928; E 696784; R. S. Peer, New York. 17906

On the road to home, sweet home; words and music by E. M. Roth; mixed voices. © Aug. 2, 1928; 2 c. Aug. 4; E 699198; Elton M. Roth, Nyack, N. Y. 17907

On the road to moonlight town; words and music by Karin Sundelof Asbrand. Dayton, O., Paine pub. co. 8 vo. © Aug. 30, 1928; 2 c. Aug. 31; D 27361; Lurten M. Paine, Dayton, O. 17908

On the Tamiami trail; words by M. E. Wagenhorst, music by Giovanni Carlo Mazzeri, of Italy, domiciled at Fort Myers, Fla. © July 2, 1928; 2 c. Aug. 6; E 696757; Mary Esther Wagenhorst, Fort Myers, Fla. 17909

On to Cuba; march-song, words and music by H. A. Stone. © July 11, 1928; 2 c. July 30; E 696632; Dept. of Mass., U. S. war veterans, Boston. 17910

On to glory; march, by J. Vollmar; Hawaiian guit. with regular guit. acc. © Aug. 8, 1928; 2 c. Aug. 15; E 698049; Jacob Vollmar, Rochester, N. Y. 17911

On wiener schnitzel bay; words by Billy Rose, music by Fred Fisher; pf. and ukulele acc. © Aug. 10, 1928; 2 c. Aug. 13; E 698104; Harms inc., New York. 17912

On wings of fancy; by Paul Zilcher, of Germany, op. 209; pf. 1. Once upon a time. [17 others] © Aug. 2, 1928; 1 c. Aug. 17; E 697446; Edwin Ashdown, ltd., London. 17913

Onawa; intermezzo, by Bert R. Anthony; pf. © July 25, 1928; 2 c. Aug. 2; E 695776; Anthony brothers, Fall River, Mass. 17914

One and one make four; words and music by Billie Rainsford [pseud. of M. H. Rainsford] [Words and melody only] [Photostat] © 1 c. Aug. 9, 1928; E 695920; Marguerite H. Rainsford, Mamaroneck, N. Y. 17915

One dark and rainy night; words by D. O. Fletcher, melody by G. Foster. © 1 c. Aug. 15, 1928; E 698074; Ralph S. Peer inc., New York. 17916

One hour; song-intermezzo, by Ernest Longstaffe, arr. by Max Irwin, of Great Britain; orch. (*In* Chappell's orchestral journal) © July 14, 1928; 1 c. July 31; E 697331; Chappell & co., ltd., London. 17917

One (The) I want is taken; words and melody by R. G. Cunningham. © 1 c. Aug. 15, 1928; E 698056; Robert G. Cunningham, Fort Lee, N. J. 17918

One in a million like Mary; words by Ben Ryan, music by Fred Phillips and Prince Piotti; pf. acc., with ukulele arr. by A. J. Franchini. © Aug. 3, 1928; 2 c. Aug. 4; E 696751; Shapiro, Bernstein & co., inc., New York. 17919

One little bit of love; words by A. R. Casais, music by Robt. H. Brennen. [Words and melody only] © 1 c. Aug. 13, 1928; E 698141; Anna R. Casais, Freeport, N. Y. 17920

One little hour with you; words and melody by Frank Parente. © 1 c. Aug. 2, 1928; E 695816; James Dante, Madison, N. J. 17921

One o'clock blues; by Bud Allen, Walter Bishop and Thomas Waller. [Melody only] © 1 c. Aug. 3, 1928; E 696731; Bud Allen music co., New York. 17922

Only of thee and me; lyrics by Louis Untermeyer, music by Bendetson Netzorg; med. voice. © Aug. 20, 1928; 2 c. Aug. 18; E 698262; Chas. E. Roat music co., Battle Creek. 17923

Only you; words and music by N. A. Person. © 1 c. Aug. 6, 1928; E 696778; Noye Aycock Person, Louisburg, N. C. 17924

Onslaught (The); motion picture music, by Richard Howgill, of England; orch., with pf. conducteur. 4to. © Aug. 8, 1928; 1 c. Aug. 20; E 697474; J. R. Lafleur & son, ltd., London. 17925

Open the door for Jesus; words and music by C. H. Patterson; mixed voices. © July 16, 1928; 2 c. Aug. 3; E 696711; Clinton Henry Patterson, Pomona, Calif. 17926

Orchestra folio; arr. and ed. by George J. Trinkaus; pf. conducteur. v. 2. © Aug. 2, 1928; 2 c. Aug. 3; aff. Aug. 11; A 1086318; Irving Berlin standard music corp., New York. 17927

Ordinarium divini officii et psalterium vespertinum per hebdomadam dispositum ad exemplar editionis Vaticanae; cantum gregorianum, harmonice modulavit Julius Bas, of France. © Feb. 15, 1928; 1 c. Apr. 20; A—Foreign 38537; Desclée & cie., Paris. 17928

Ore vespertine; intermezzo, di Carlo Fontana, of Italy; piccola orch., con pf. conduttore. 4to. © Aug. 16, 1928; 1 c. Aug. 17; E 697480; G. Ricordi & co., Milan. 17929

Organ grinder blues; words and music by Clarence Williams. [Words and melody only] © 1 c. Aug. 18, 1928; E 699083; Clarence Williams music pub. co., inc., New York. 17930

Organettes; series of characteristic novelties, sketched by Emil Velazco; organ. folio 4. 1. Tickling the tibias. [4 others] © Aug. 24, 1928; 2 c. Aug. 25; E 698291; Irving Berlin standard music corp., New York. 17931

Oriental flames; by O. L. Guinn; pf. © 1 c. Aug. 21, 1928; E 704058; Oscar Lawrence Guinn, Sherman, Tex. 17932

Oriental moon; words and music by L. Wickdahl. [Words and melody only] © 1 c. Aug. 27, 1928; E 704127; Lillian Wickdahl, Chicago. 17933

Original (An) suite; by Gordon Jacob, of Great Britain; full military band. 1. March. [2 others] © July 24, 1928; 1 c. Aug. 21; E 697521; Boosey & co., ltd., London. 17934

Our birth is but a sleep; words by William Wordsworth, music by T. Wilkinson Stephenson, of Great Britain; in G. © July 10, 1928; 1 c. Aug. 21; E 697489; Boosey & co., ltd., London. 17935

Our days; words and music by Vincent T. Williams; high voice, in E flat. © Aug. 1, 1928; 2 c. July 30; E 695880; Shattinger piano & music co., St. Louis. 17936

Our friend Al; words by G. J. Craft, music by G. J. Craft and Dorothy M. Degn; pf. and ukulele acc. © 1 c. Aug. 10, 1928; E 696949; Gilbert J. Craft, Citronelle, Ala. 17937

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Our love dream that never came true; words by W. A. Johnson, music by David Reed. © July 30, 1928; 2 c. Aug. 1; E 696641; W. Arthur Johnson, Coalmont, Col. 17939

Our next President; words by C. K. Bartlett, music by Robert H. Brennen. [Words and melody only] © 1 c. Aug. 18, 1928; E 699073; Carrie K. Bartlett, Colorado Springs, Col. 17940

Out of the blue; words and music by Bert Kalmar and Harry Ruby; pf. and ukulele acc. © Aug. 15, 1928; 2 c. Aug. 17; E 699114; Harms, inc., New York. 17941

Out of the tempest; words and music by Edward Grossman and Ted Ward; pf. and ukulele acc. © Aug. 24, 1928; 2 c. Aug. 27; E 699188; Harms, inc., New York. 17942

Outdoor man; from Hold everything, words and melody by B. G. De Sylva, Lew Brown and Ray Henderson. © 1 c. Aug. 11, 1928; E 698010; De Sylva, Brown & Henderson, inc., New York. 17943

Outpost (The); morceau militaire, by Gordon Mackenzie, arr. by J. Ord Hume, of Great Britain; orch., with solo cornet in B flat, conductor. 4to. © July 31, 1928; 1 c. Aug. 21; E 697518; Boosey & co., ltd., London. 17944

Outside; words and music by Frank Flynn. [Words and melody only] © 1 c. Aug. 27, 1928; E 704152; Shapiro, Bernstein & co., inc., New York. 17945

Ozark (The) trail; words and music by R. K. Marsh; pf. and ukulele acc. Los Angeles, Western music pub. co. © Aug. 3, 1928; 2 c. Aug. 8; E 696830; Roy K. Marsh, Phoenix, Ariz. 17946

Pachuqueña (La); canción Mexicana, letra y musica por I. M. Valle, of Mexico, domiciled at Chicago; 2 treble voices. © 1 c. Aug. 13, 1928; E 698002; Ignacio M. Valle, Chicago. 17947

Pal of my heart; words and music by G. O'Connor. [Words and melody only] © 1 c. Aug. 8, 1928; E 696871; Gertrude O'Connor, Detroit. 17948

Pal of my heart; words and music by L. L. Yost. © 1 c. Aug. 13, 1928; E 696998; Leland L. Yost, Kerrville, Tex. 17949

Pal of the air; lyrics by Ethel Stewart, music by E. Rossi. [Words and melody only] © 1 c. July 30, 1928; E 696671; Emilia Rossi, San Francisco. 17950

Palace (A) of dreams; morceau de concert, by Jack Waller, arr. by Max Irwin, of Great Britain; orch. London, Chappell & co., ltd. 4to. © July 14, 1928; 1 c. Aug. 2; E 697376; Harms, inc., New York. 17951

Palms of victory; compiled and ed. by E. C. Deas. 12mo. © May 1, 1928; 2 c. Aug. 17; aff. Aug. 20; A 1056074; Edward C. Deas, Chicago. 17952

Pals just pals; words and music by Dave Dreyer and Herman Ruby. [Words and melody only] © 1 c. Aug. 25, 1928; E 704145; Irving Berlin, inc., New York. 17953

Pan and the fairies; grotesque dance, by Charles Wakefield Cadman; pf. © Aug. 4, 1928; 2 c. Aug. 13; E 698031; White-Smith music pub. co., Boston. 17954

Panik; agitato dramatico, von Eugen d'Albert, bearb. und instr. von Ludwig Brav, of Germany; salon-orchester, mit pf. direktion. © May 5, 1928; 1 c. Aug. 4; E 697363; Filmmusik-union, g. m. b. h., Berlin. 17955

Panis angelicus; part-song, by César Franck, transcribed by Franz C. Bornschein; violin and organ acc. 4to. 1. Mixed voices.—2. Sop. and alto. © Aug. 6, 1928; 2 c. Aug. 8; E 696823, 696824; J. Fischer & bro., New York. 17956, 17957

Pantoffelheld (Der); comic, von P. Müller; 1st violin. © 1 c. Aug. 15, 1928; E 698075; Peter Müller, Philadelphia. 17958

Papa long blues; melody by Vol Stevens. © 1 c. Aug. 10, 1928; E 696956; R. S. Peer, New York. 17959

Papillon (Le) doré a pépée; par Edmond Gagnebin, of France, op. 56; pf. Paris, Edition Sylvine-Edmonde. © July 12, 1928; 1 c. Aug. 21; E 697529; E. Gagnebin, Paris. 17960

Paquita; paroles de Mistinguett, musique de Fred Mélé et Craven, both of France. © July 12, 1928; 1 c. Aug. 21; E 697560; Editions musicales Evette, Paris. 17961

Para recordarte vengo; cancion ranchera, letra y musica de Jorge Deleon Paniagua, of Mexico, domiciled at El Paso; dos voces. © 1 c. Aug. 20, 1928; E 704034; Alberto Solis, El Paso. 17962

Parade (The); by Myra Elsworth Burdick; pf. © Aug. 3, 1928; 2 c. Aug. 9; E 696890; G. Schirmer inc., New York. 17963

Parade of the wooden soldiers; by Leon Jessel, arr. by M. J. Schmidlmeier; ten. banjo, with pf. acc. by Otto Merz. © Aug. 14, 1928; 2 c. Aug. 15; E 699019; Edward B. Marks music co., New York. 17964

Paradise; words by Harry D. Kerr, music by J. S. Zamecnik; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 8, 1928; 2 c. Aug. 7; E 695869; Sam Fox pub. co., Cleveland. 17965

Paramount (The) Christmas book, no. 4; recitations, dialogs, exercises, playlets, pantomimes, songs and acrostics, words and music by various authors. © Aug. 29, 1928; 2 c. and aff. Sept. 1; A 1087793; Mayer & brother, Chicago. 17966

Partida (La) (The farewell); by F. M. Alvarez, arr. by Joseph Pasternack; orch., with pf. conductor. © Aug. 3, 1928; 2 c. Aug. 9; E 696884; G. Schirmer inc., New York. 17967

Pasional; bolero, letra por Providencia Morillo, musica por R. M. Berrios, arreglo de Rafael Màrquez; pf. © 1 c. July 31, 1928; E 695738; Rosa M[a] Berrios, Santurce, Porto Rico. 17968

Passione; appassionato tragico, von Walther Schröder, instrumentiert von Ali Pach, of Austria; salonorchester, mit pf. direktion. © May 5, 1928; 1 c. Aug. 4; E 697369; Film-musik-union, g. m. b. h., Berlin. 17969

Pastoral suite; by Alec Rowley, of England; string orch., with pf. 1. Happy shepherds. [4 others] © Aug. 14, 1928; 1 c. Aug. 15; E 697412; Stainer & Bell, ltd., London. 17970

Path of dreams; lyric by Judy Shea, music by M. Gowenlock. [Words and melody only] © 1 c. Aug. 14, 1928; E 695994; Marjorie Gowenlock, Chicago. 17971

Patinage; par Maurice Pesse, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697601; Choudens, Paris. 17972

Pat's party; motion picture music, by Richard Howgill, of England; orch., with pf. conductor. 4to. © Aug. 8, 1928; 1 c. Aug. 20; E 697473; J. A. Lafleur & son, ltd., London. 17973

Pax; pathetico largo, von Bernhard Homola, of Germany, op. 11, nr. 1, instrumentiert vom Komp; salonorch., mit pf. direktion. © May 5, 1928; 1 c. July 31; E 697321; Film-musik-union G. m. b. H., Berlin. 17974

Peaceful thoughts; valse lento, by E. Meinardus; pf. Boston, Evans music co. © Aug. 21, 1928; 2 c. Aug. 24; E 698259; M. T. Evans, Boston. 17975

Pearl-feather; Indian intermezzo, by Norman Leigh; pf. © Aug. 9, 1928; 2 c. Aug. 20; E 699142; Walter Jacobs, inc., Boston. 17976

Pearl (The) of my dreams; waltz, words by G. J. Wendling, music by E. A. Schindler; pf. © 1 c. Aug. 6, 1928; E 695905; George J. Wendling and Edward A. Schindler, Chicago. 17977

Peeping pansies; a garden episode, by Frank E. Hersom; pf. © Aug. 9, 1928; 2 c. Aug. 20; E 699138; Walter Jacobs, inc., Boston. 17978

Pepper and salt; by Ralph Colicchio; ten. banjo with pf. acc. © Aug. 8, 1928; 2 c. Aug. 9; E 699009; Irving Berlin standard music corp., New York. 17979

Perhaps; words and music by Leo Hanvi and Gerald W. Bright, both of Great Britain; pf. acc., with arr. for banjulele banjo and ukulele by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Aug. 20, 1928; 1 c. Aug. 21; E 697485; B. Feldman & co., London. 17980

Perplexity; kinema kameo, by E. Frederic Curzon, of Great Britain, op. 4, no. 3; orch., with pf. or organ conductor. 4to. © July 30, 1928; 1 c. Aug. 21; E 697514; Boosey & co., ltd., London. 17981

Perséïs; ouverture, par Georges Bailly, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697583; Francis Salabert, Paris. 17982

Petter's stomp; melody by Clifford Hayes. © 1 c. Aug. 15, 1928; E 698090; United pub. co., New York. 17983

Phyrilene; kinema kameo, by E. Frederic Curzon, of Great Britain, op. 4, no. 6; orch., with pf. or organ conductor. 4to. © July 30, 1928; 1 c. Aug. 21; E 697517; Boosey & co., ltd., London. 17984

Piano solo album, no. 2; motion picture music, by Richard Howgill, of England. 1. The abduction of Laïla. [5 others] © Aug. 8, 1928; 1 c. Aug. 20; E 697477; J. R. Lafleur & son, ltd., London. 17985

Pichl (Wenzel) 15 etüden für violine; rev. u. bearb. von Paolo Felis, of Italy. © Aug. 8, 1928; 1 c. Aug. 24; E 697655; Steingräber-verlag, Leipzig. 17986

Picnic (A) in the woods; 10 pieces, by Hugo Naumann, of England; pf. © Aug. 2, 1928; 1 c. Aug. 11; E 697390; Walsh, Holmes & co., ltd., London. 17987

Plantation memories; by Mildred Adair; pf. © Aug. 1, 1928; 2 c. July 30; E 695881; Shattinger piano & music co., St. Louis. 17988

Plantation time; by Ralph Colicchio; ten. banjo, with pf. acc. © Aug. 9, 1928; 2 c. Aug. 17; E 698120; Irving Berlin standard music corp., New York. 17989

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Playtime tunes; by A. Vivian May, of Great Britain; pf. © Aug. 2, 1928; 1 c. Aug. 17; E 697445; Edwin Ashdown, ltd., London. 17991

Plea (A); words by Edgar A. Guest, music by L. L. H. Ribble. Philadelphia, M. D. Swisher. © Aug. 15, 1928; 2 c. Aug. 22; E 698234; L. Lillian H. Ribble, Bangor, Pa. 17992

Pleading misery blues; words and melody by Elzadie Robinson. © 1 c. Aug. 10, 1928; E 696937; Chicago music pub. co., inc., Chicago. 17993

Please let me tell you; by J. F. Gregson. [Melody only] © 1 c. Aug. 24, 1928; E 704117; John F. Gregson, Springfield, Ill. 17994

Please show my mammy again; fox trot, by Chick Story [pseud. of Oliver E. Story] [Melody only] © 1 c. Aug. 30, 1928; E 704243; Crescent music pub. co., Boston. 17995

Plot number; words by G. Lee, melody by Arthur Darvo. © 1 c. Aug. 14, 1928; E 695987; Guy Lee, New York. 17996

Plucky Linderberg [!]; valse, by Chick Story [pseud. of Oliver E. Story] [Melody only] © 1 c. Aug. 30, 1928; E 704239; Crescent music pub. co., Boston. 17997

Pochita (La); fox trot, por I. A. Aldana, of Mexico, domiciled at Los Angeles; canto y pf. © 1 c. Aug. 2, 1928; E 695803; Ireneo A. Aldana, Los Angeles. 17998

Poëme; by Ethel Barns, of Great Britain; violin and pf. © June 18, 1928; 1 c. July 28; E 697298; Schott & co., ltd., London. 17999

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Polka fikaczka (Kicking polka); by L. Witkowski; violin. © 1 c. Aug. 20, 1928; E 704011; Leon Witkowski, New York. 18006

Polka slowika (Nightingale polka); by L. Witkowski; violin. © 1 c. Aug. 20, 1928; E 704012; Leon Witkowski, New York. 18007

Poor little me; words by G. Williamson, melody by John Louis Wiggin. © 1 c. Aug. 11, 1928; E 695956; John Wiggin and Gregory Williamson, Stanford University, Calif. 18008

Por que niegas que me quieres; danza Mexicana, arr. de S. R. Ramos, of Mexico, domiciled at Chicago; canto y pf. [Photostat] © 1 c. Aug. 15, 1928; E 704080; Silvano R. Ramos, Chicago. 18009

Portola grand march; by L. B. Troy; pf. © Aug. 16, 1928; 2 c. Aug. 22; E 699155; Lillian B. Troy, San Francisco. 18010

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Postludium; by E. Trebing; organ. © 1 c. Aug. 25, 1928; E 704158; Emile Trebing, Little Rock, Ark. 18012

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Prayer; from Der freischütz, by C. M. von Weber, arr. by A. Garland; pf. © Aug. 16, 1928; 2 c. Aug. 17; E 698198; Theodore Presser co., Philadelphia. 18014

Preciosa; or, The Spanish student, opera in 1 act, 3 scenes, book by Henry Wadsworth Longfellow, adapted and set to music by E. E. Freer, op. 37. Milwaukee, William A. Kaun music co. © Aug. 10, 1928; 2 c. Aug. 13; D 27353; Eleanor Everest Freer, Chicago. 18015

Prélude dramatique; par J. Guy Ropartz, arr. by S. Chapelier, of France; orch., parties séparées, avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697554; Rouart, Lerolle & cie., Paris. 18016

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Preludio núm. 1; por A. Miramontes, of Mexico; pf. © Aug. 1, 1928; 1 c. Aug. 15; E 697417; Arnulfo Miramontes, Mexico City, Mexico. 18018

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Pretty, petite and sweet; from Just a minute, words by Walter O'Keefe, music by Harry Archer. [Words and melody only] © 1 c. Aug. 3, 1928; E 695852; De Sylva, Brown & Henderson, inc., New York. 18021

Pretty Phyllis; old French song, English words by J. Coates, pf. acc. by Owen Mase, of England. London, Novello & co., ltd. © Aug. 14, 1928; 1 c. Aug. 15; E 697401; John Coates, Northwood, England. 18022

Pretty thing; words and music by Elmer Olson and C. Paul Murphy, arr. by Rube Bennett; pf. and ukulele acc. © Aug. 2, 1928; 2 c. Aug. 6; E 696808; Milton Weil music co., Chicago. 18023

Primero de Mayo; marcha, por Jorge Deleon Paniagua, of Mexico, domiciled at El Paso; pf. © 1 c. Aug. 20, 1928; E 704035; Alberto Solis, El Paso. 18024

Princess; valse-boston, de F. Warms, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697546; Lucien de Lacour, Paris. 18025

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Psaltery (The) book; by S. N. Coleman. New York, Creative music studio. © Aug. 2, 1928; 2 c. Aug. 9; aff. Sept. 1; A 1087842; Satis N. Coleman, New York. 18028

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Puck; film musik, von Karl Lothar Miculicz, bearb. von Ali Pach, of Austria; salon orch. mit pf.-direction. 4to. © May 5, 1928; 1 c. Aug. 4; E 697418; Film-musik-union, G. m. b. H., Berlin. 18031

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Put a flavor to love; fox trot, words and music by W. Crawley; pf. and ukulele acc. © June 1, 1928; 2 c. Aug. 3; E 696713; Wilton Crawley, New York. 18033

Put our Al in Budweizer [!] will grin; campaign song, words and music by Mr. and Mrs. John McVarish. 1. Fox trot.—2. Waltz. © 1 c. each Aug. 11, 1928; E 698172, 698173; John McVarish, Harrisburg, Pa. 18034, 18035

Quand j'étais petit; paroles de Marc Hély, musique de Paul Maye, of France; pf. acc., with ukulele arr. by Francis Salabert. © July 12, 1928; 1 c. Aug. 21; E 697595; Francis Salabert, Paris. 18036

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Queja gaucha; tango Argentino, versos de Eugenio Cárdenas, música de Augusto P. Berto, of Mexico. © June 10, 1928; 1 c. Aug. 30; E 697696; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 18040

Question (The); words and music by Sister Devamata [i. e. Laura F. Glenn] © 1 c. July 5, 1928; E 696794; Laura F. Glenn, La Crescenta, Calif. 18041

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Rainy (A) day; by Myra Elsworth Burdick; pf. © Aug. 3, 1928; 2 c. Aug. 9; E 696891; G. Schirmer inc., New York. 18046

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Ramona; waltz song, lyrics by L. Wolfe Gilbert, Italian version by Maria Perrocata, Spanish version by Juan Velasquez, music by Mabel Wayne; pf. acc., with ukulele or banjulele banjo arr. by May Singhi Breen. © Aug. 21, 1928; 2 c. Aug. 23; E 698229; Leo Feist, inc., New York. 18049

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Reminiscence; by H. Kogen, op. 9; pf. © 1 c. Aug. 1, 1928; E 695810; Harry Kogen, Chicago. 18054

Republican march; words and music by P. H. Horvath. © 1 c. Aug. 1, 1928; E 696653; Paul Hutyan Horvath, Daisytown, Pa. 18055

Requiem aeternam; death and the future, music by Ludwig Hellwig, copyright is based upon new matter of Carl F. Pfatteicher, namely, his interpretation represented in the legible notation thereof contained in the copies filed; male voices a capella. 4to. © Feb. 14, 1928; 2 c. June 27; E 699197; Carl Fischer, inc., New York. 18056

Restless Mary; by Chick Story [pseud. of Oliver E. Story]; 1st violin. © 1 c. Aug. 30, 1928; E 704244; Crescent music pub. co., Boston. 18057

Retort (The); words anon., music by Gerrard Williams, of Great Britain. © Aug. 2, 1928; 1 c. Aug. 17; E 697442; Edwin Ashdown, ltd., London. 18058

Return of the gondoliers; by Carl W. Kern, arr. by Edouard Hesselberg; pf., 4 hands. © July 31, 1928; 2 c. Aug. 2; E 695790; Clayton F. Summy co., Chicago. 18059

Revenge; by Domenico Savino; pf. © July 11, 1928; 2 c. July 12; E 695380; Robbins music corp., New York. 18060

Revenge; waltz song, lyric by Sam Lewis and Joe Young, music by Harry Akst; pf. and ukulele acc. © Aug. 22, 1928; 2 c. Aug. 28; E 699208; Remick music corp., New York. 18061

Revolution; by R. S. Stoughton; pf. © Aug. 9, 1928; 2 c. Aug. 20; E 699143; Walter Jacobs, inc., Boston. 18062

Richmond high, march; by A. J. Burroughs; band with solo B flat cornet conductor. 4to. © Aug. 10, 1928; 2 c. Aug. 13; E 698032; Alfred Jesse Burroughs, Richmond. 18063

Ricordi del passato; versi e musica di F. Trombetta. 4to. [Words and melody only] © July 10, 1928; 2 c. Aug. 2; E 695783; Francesco Trombetta, Philadelphia. 18064

Rien n'est si doux; paroles par Elie Bourgault, musique de J. R. Dick, of Canada; violin et pf. acc. © July 18, 1928; 1 c. July 30; E 697339; Joseph Robert Dick, St. George East, Que., Canada. 18065

Rigadoon royal; [arranged] by Alfred Moffat, of Great Britain; violin with pf. acc. (Thirty-three 18th century English violin pieces with pf. acc.) © June 15, 1928; 1 c. July 28; E 697295; Schott & co., ltd., London. [© arrangement] 18066

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Rinconcito lejano . . .; canción Mexicana, letra de Gustavo Hoyos Ruiz, musica de Alfonso Esparza Oteo, of Mexico. © July 1, 1928; 1 c. Aug. 30; E 697695; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 18068

Ritorna amamma amè; words and music by P. Sciascia. [Words and melody only] © 1 c. Aug. 29, 1928; E 704209; Pasquale Sciascia, Philadelphia. 18069

Ritorno; appassionato gioioso, von Fritz Wenneis, instrumentiert von Ali Pach, of Austria; salon-orchester, mit pf. direktion. © May 5, 1928;

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Rivera (Nicholas) Hymn; words and music by N. Rivera, of Mexico, domiciled at San Francisco. © May 29, 1928; 2 c. Aug. 6; E 695865; Nicholas Rivera, San Francisco. 18071

Rivolta; film-musik, von Gottfried Huppertz, of Germany; salon orch., mit pf.-direction. © May 5, 1928; 1 c. July 31; E 697319; Film-musik-union, G. m. b. H., Berlin. 18072

Roberte; waltz, by Werner R. Heymann, of Germany; melody with pf. acc. © 1 c. Aug. 8, 1928; E 695929; Fred Wreede, Berlin-Wilmersdorf 1, Germany. 18073

Robin's (The) return; lyric by Frederick H. Martens, music by Leander Fisher, arr. by Christopher O'Hare. 4to. 1. 3-part choral; sop., 1, 2, and alto.—2. 2-part choral. © Aug. 3, 1928; 2 c. each Aug. 4; E 695830, 695832; Kay and Kay music pub. corp., New York. 18074, 18075

Rocking (The) chair; by Felix Swinstead, of Great Britain; pf. © Aug. 2, 1928; 1 c. Aug. 17; E 697449; Edwin Ashdown, ltd., London. 18076

Rodrigo (Joaquin) Deux esquisses pour violon et piano; par Joaquin Rodrigo, of Spain. 1. L'amoureuse au bord de la petite fontaine. [1 other] © July 12, 1928; 1 c. Aug. 21; E 697555; Rouart, Lerolle et cie, Paris. 18077

Rösleins heimweh; melodisches tonstück, von C. Heins, op. 166, bearb. von Hermann Wenzel, both of Germany; pf. © Mar. 16, 1928; 1 c. June 13; E 607463; Carl Heins, Leipzig. 18078

Rokseth (Y.) Trois chansonniers français du XV^{e} siècle; toute la partie musicale [éditée] de Y. Rokseth et G. Thibault, of France. fasc. 1. © Dec. 31, 1927; 1 c. Apr. 27, 1928; A—Foreign 38706; E. Droz, Paris. 18079

Roll on Rotary; words and music by Kenneth Mackenzie; mixed voices. © July 26, 1928; 2 c. Aug. 7; E 695856; Westport Rotary club, Westport, Conn. 18080

Rolly-bolly baby; words and melody by Wendell Hall. © 1 c. Aug. 11, 1928; E 696987; Wendell Hall music publishers, Chicago. 18081

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Ronald (Landon) Four album songs; words by Arthur L. Salmon, Irene Oldershaw and James Thomson, music by L. Ronald, of Great Britain; med. voice. © July 5, 1928; 1 c. Aug. 21; E 697507; Enoch & sons (1927), ltd., London. 18084

Rosas de Anahuac; waltz lento, por F. A. Vargas; pf. © Aug. 3, 1928; 2 c. Aug. 6; E 696765; Fernando A. Vargas, Philadelphia. 18085

Rose; theme song, lyric and music by Jack Arthur and Horace Lapp, both of Canada. © Aug. 18, 1928; 1 c. Aug. 22; E 697486; Capitol publishers, Toronto, Canada. 18086

Rose, I do love thee; fox trot, par F. Warms, of France; orch., parties séparées, avec pf. conducteur. © July 12, 1928; 1 c. Aug. 21; E 697549; Lucien de Lacour, Paris. 18087

Rose (The) I planted for you; 2 pt. song, words by Mae Dunai, music by Chester Nordman. 4to. © July 28, 1928; 2 c. July 30; E 695875; Shattinger piano & music co., St. Louis. 18088

Rose (A) in a garden; words and music by M. L. Fellmann. [Photostat] © 1 c. Aug. 17, 1928; E 698132; Marie Louise Fellmann, San Francisco. 18089

Rose in the bud; words by Percy J. Barrow, music by Dorothy Forster, arr. by Clarence Lucas, of Great Britain; 3 female voices. New York, Chappell-Harms, inc. 4to. © Aug. 22, 1928; 1 c. Aug. 24; E 697670; Chappell & co., ltd., London. 18090

Rose o' Glengary; Irish ballad, by J. E. Vail. Skaneateles, N. Y., A. E. Gridley. © Aug. 20, 1928; 2 c. Aug. 18; E 698163; Josephine Eldridge Vail, Thompsonville, Conn. 18091

Rose of my garden dreams; words and music by Robert B. Rohrbach and John M. Schlegel, jr. © Aug. 7, 1928; 2 c. Aug. 9; E 695916; Schlegel and Rohrbach, Allentown, Pa. 18092

Roses (The) of my garden; fox trot, de Edmond Mahieux, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697559; Editions musicales Evette, Paris. 18093

Roses of yesterday; words and melody by I. Berlin. © 1 c. Aug. 14, 1928; E 699004; Irving Berlin, inc., New York. 18094

Rosita; Spanish song, words and music by B. Amador, of Mexico, domiciled at Calexico, Calif. © 1 c. Aug. 29, 1928; E 704182; Benito Amador, Calexico, Calif. 18095

Rossini (Gioacchino Antonio) Tempête; extrait du Barbier de Séville, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697600; Francis Salabert, Paris. 18096

Russian rag; interpolating the Prelude by Rachmaninoff, by George L. Cobb, arr. by Roy Smeck; ten. banjo, with pf. acc. © Aug. 2, 1928; 2 c. Aug. 3; E 696720; Irving Berlin standard music corp., New York. 18097

Russian roubles; fox trot, by the Maharaja Saheb of Porbandar, of Great Britain, arr. by Lewis Stone, of Great Britain; orch., with pf. conductor. 4to. © June 8, 1928; 1 c. June 19; E 692881; Hawkes & son (London) ltd., London. 18098

Rustic (A) dance; by Myra Elsworth Burdick; pf. © Aug. 3, 1928; 2 c. Aug. 9; E 696894; G. Schirmer inc., New York. 18099

Rutland (Harold) Two sea-shanties; arr. by H. Rutland, of England; pf. 1. Shenandoah. [1 other] © July 30, 1928; 1 c. July 31; E 697344; Elkin & co., ltd., London. 18100

'S all over but the shouting; from Hold everything, words and melody by B. G. De Sylva, Lew Brown and Ray Henderson. © 1 c. Aug. 11, 1928; E 698011; De Sylva, Brown & Henderson, inc., New York. 18101

Sad (The) story; words by F. Roma, music by Robt. H. Brennen. [Words and melody only] © 1 c. Aug. 8, 1928; E 696857; Frank Roma, Lodi, N. J. 18102

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—— Ronde de nuit d'Etienne Marcel; arr. par Roger Branga, of France; petit orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697570; Durand et cie., Paris. 18104

Sally I've found you; fox trot, words by E. Dodson, melody by Lillian Ruth [pseud. of Lillian Ruth Dodson] © 1 c. Aug. 10, 1928; E 695950; Edgar Dodson, Oakland, Calif. 18105

Sáncta María; musique par Alex. de Taeye, of Belgium; chœur mixte à 4 voix, soli et orgue. © July 12, 1928; 1 c. Aug. 21; E 697618; Choudens, Paris. 18106

Sand (The) dance; schottische, by Robert C. Williams; pf. © July 25, 1928; 2 c. Aug. 2; E 695772; Anthony brothers, Fall River, Mass. 18107

Santa Clara valley; waltz song, words and music by J. W. Barrows. [Words and melody only] [Blueprint] © 1 c. Aug. 30, 1928; E 704237; Joseph Whitman Barrows, Palo Alto, Calif. 18108

Saskatchewan; fox trot, words by Edgar Leslie, music by Jos. Geo. Gilbert, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Aug. 17, 1928; 1 c. Aug. 18; E 697660; Lawrence Wright music co., London. 18109

Saviour (The) and the rose; words and music by Otto Funk. © July 26, 1928; 2 c. July 30; E 696703; A. L. Grundy music pub. co., Morrisonville, Ill. 18110

Say when; from Say when, words by Raymond Klages, music by Jesse Greer; pf. acc., with ukulele arr. by Hank Linet [pseud. of Henry A. Linet] © July 30, 1928; 2 c. July 31; E 696633; Robbins music corp., New York. 18111

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Scenics; theatre organ series, sketched for the organ by Emil Velazco. folio 3. 1. Silent places. [4 others] © July 24, 1928; 2 c. July 25; E 698107; Irving Berlin standard music corp., New York. 18115

Scheiden; worte von G. Massey, Deutsche uebersetzung und musik von H. Behr. © Aug. 17, 1928; 2 c. Aug. 21; E 698208; Herman Behr, Brooklyn. 18116

School (The) drill; march, by Stewart B. Emerson; pf. © July 25, 1928; 2 c. Aug. 2; E 695770; Anthony brothers, Fall River, Mass. 18117

Schubert (Franz Peter) Sonate nr. 2; neu bearb., teilweise ergänzt u. mit fingersätzen versehen, mit schluss von Walter Rehberg, of Germany; klavier; in C dur. © July 11, 1928; 1 c. July 24; E 697425; Steingräber-verlag, Leipzig. 18118

Schumann (Robert Alexander) Schlummerlied; op. 124, no. 16 [and] Träumerei; op. 15, no. 7; von R. Schumann, arr. von Leo Artók, of Germany; salon orch., mit pf.-conductor. © July 31, 1928; 1 c. July 30; E 697308; B. Schott's söhne, Mainz, Germany. 18119

Sciecco mal'ziusu; versi e musica di P. Cittarella, of Italy, domiciled at Philadelphia. [Words and melody only] © 1 c. July 23, 1928; E 696431; Paul Cittarella, Philadelphia. 18120

Sé que te vas a casar; letra y musica por I. M. Valle, of Mexico, domiciled at Chicago; 2 treble voices. © 1 c. Aug. 13, 1928; E 698003; Ignacio M. Valle, Chicago. 18121

Second childhood; words and music by B. G. DeSylva, Lew Brown and Ray Henderson. [Words and melody only] © 1 c. July 7, 1928; E 704264; DeSylva, Brown & Henderson, inc., New York. 18122

Secret; by W. C. Gunther; pf. © June 12, 1928; 2 c. June 13; E 698111; William Carl Gunther, New York. 18123

Secret (The) of my heart; words by R. E. Parsons, music by Sylvester L. Cross. © 1 c. Aug. 15, 1928; E 698136; Ruth Edythe Parsons, Salem, Or. 18124

See, this the lamb of God; music by Christian Weeber [and] Shepherd of Israel, give ear; words by O. Neander, music by C. Stein, copyright is based upon new matter of Carl F. Pfatteicher, namely, his interpretation represented in the leg ble notation thereof contained in the copies filed; male voices a capella. 4to. © Feb. 13, 1928; 2 c. June 27; E 694986; Carl Fischer, inc., New York. 18125

Seek ye the Lord; sacred solo, music by Eusebia Simpson. 1. H gh voice in G.—2. Med. voice, in F.—3. Low voice, in D flat. © Aug. 20, 1928; 2 c. each, Aug. 30; E 699214; Lorenz pub. co., Dayton, O. 18126

Selection on popular songs; music by Eric Coates, selected and arr. by H. M. Higgs, of Great Britain; pf. © Aug. 8, 1928; 1 c. Aug. 22; E 697663; Chappell & co., ltd., London. 18127

Selska zydiwoczka; music by P. Humeniuk. [Melody only] © 1 c. Aug. 29, 1928; E 704203; Paul Humeniuk, New York. 18128

Semitone study in C; no. 12 of Elementary studies for violin, by Rowsby Woof, of Great Britain. (*In* 1929 school examinations violin, primary division, list A) © July 18, 1928; 1 c. July 27; E 697698; Associated board of the Royal academy of music and the Royal college of music, London. 18129

Send her back to she ma; words and melody by Adrian Johnson. © 1 c. Aug. 3, 1928; E 696736; United pub. co., New York. 18130

Sénior class song of 1929; words and music by M. B. Alexander. © July 24, 1928; 2 c. July 30; E 696635; Martha B. Alexander, Piedmont, Calif. 18131

Sentimental Swanee; words by Al Bryan, music by Joseph Nussbaum. [Words and melody only] © 1 c. Aug. 4, 1928; E 695848; Sam Fox pub. co., Cleveland. 18132

Serape (El); Mexican dance, by Cady C. Kenney; pf. © Aug. 9, 1928; 2 c. Aug. 20; E 699134; Walter Jacobs, inc., Boston. 18133

Serenade; by Myra Elsworth Burdick; pf. © Aug. 3, 1928; 2 c. Aug. 9; E 696895; G. Schirmer inc., New York. 18134

Sérénade d'extase; by Percy E. Fletcher, of England; pf. © Aug. 3, 1928; 1 c. Aug. 18; E 697466; Hawkes & son (London) ltd., London. 18135

Serenade melancolique; by A. Grafstein, op. 3; violin and pf. © 1 c. Aug. 17, 1928; E 699072; Aaron Grafstein, Brooklyn. 18136

Serenata; trio, par Enrico Toselli, op. 6, arr. par Ernest Reeves, of England; violon, violoncelle et pf. © July 12, 1928; 1 c. Aug. 21; E 697533; Delrieu frères, Nice, France. 18137

Serio (El); flamenco, por F. A. Vargas; pf. © July 24, 1928; 2 c. Aug. 6; E 696766; Fernando A. Vargas, Philadelphia. 18138

Service (The) man's farewell; words and melody by H. L. Haynie. © 1 c. Aug. 13, 1928; E 695962; Hood Lucas Haynie, Elsinore, Calif. 18139

Set of toasts; arr. by Boosey & co., ltd., of Great Britain; band and orch. pts., with pf.-conductor. 4to. © July 20, 1928; 1 c. Aug. 21; E 697519; Boosey & co., ltd., London. 18140

Sharpe (Cedric) Five little solos; by C. Sharpe, of Great Britain; violoncello, pf. acc. 1. La poupee. [4 others] © July 6, 1928; 1 c. July 18; E 697384; Joseph Williams, ltd., London. 18141

She's a dandy girl; words by B. Moore, music by David Reed. © 1 c. Aug. 1, 1928; E 696647; Bonnie Moore, Erlanger, N. C. 18142

She's my lovely, lazy Daisy; words by Mrs. U. P. Cutts, music by Phil Starr. [Words and melody only] © 1 c. Aug. 29, 1928; E 704229; Gladys Campbell Cutts, Bullock, N. C. 18143

She's such a perfect lady; words by E. Grossman, music by Ted Ward [pseud. of E. D. Ward] © 1 c. Aug. 15, 1928; E 698058; Edward Grossman and Edward Denver Ward, Brooklyn. 18144

Shepherds' dance; words by Frederick H. Martens, music by Edward German, arr. by Gottfried H. Federlein. 4to. 1. Mixed voices. 2. Men's voices. © Aug. 3, 1928; 2 c. Aug. 9; E 696879, 696880; G. Schirmer, inc., New York. 18145, 18146

Shiver m' timbers; nautical narrative, by H. Elliott-Smith, of Great Britain; orch., with pf. conductor. © Aug. 4, 1928; 1 c. Aug. 21; E 697511; Boosey & co., ltd., London. 18147

Shoe shiners drag; by Ferd, Jelly Roll, Morton; pf. © Aug. 15, 1928; 2 c. Aug. 18; E 699059; Melrose bros. music co., inc., Chicago. 18148

Show boat; selection, by Jerome Kern, selected and arr. by J. Ord Hume, of Great Britain; brass band. London-Sydney, Chappell & co., ltd. 4to. © July 30, 1928; 1 c. Aug. 13; E 697420; T. B. Harms co., New York. 18149

Show girl; words by E. Grossman, music by Ted Ward [i. e. E. D. Ward] © 1 c. Aug. 28, 1928; E 704189; Edward Grossman and Edward Denver Ward, Brooklyn. 18150

Si aste quisiera; cancion Mexicana, letra y musica de Jorge Deleon Paniagua, of Mexico, domiciled at El Paso; dos voces. © 1 c. Aug. 20, 1928; E 704037; Alberto Solis, El Paso. 18151

Siegeshymne; 1870, worte und musik von H. Behr. © Aug. 17, 1928; 2 c. Aug. 21; E 698209; Herman Behr, Brooklyn. 18152

Silence; words by Percy Edgar, music by Harris Weston, of Great Britain; in D. [Staff and tonic sol-fa notations] © Aug. 20, 1928; 1 c. Aug. 22; E 697635; Francis, Day & Hunter, ltd., London. 18153

Silent love; words by J. W. Keiller, music by Bauer bros.; pf. and ukulele acc. © 1 c. Aug. 16, 1928; E 704175; James William Keiller, Savanna, Ill. 18154

Silv'ry seas of memory; words and music by Billy Male, arr. by L. Hawk. [Photostat] © 1 c. Aug. 20, 1928; E 704002; Billy Male, Honolulu, T. H. 18155

Simple romance; par Roger Guttinguer, of France; violon, violoncelle et contrebasse, avec pf. conducteur. 4to. © July 18, 1928; 1 c. July 28; E 697340; Société anonyme des éditions Ricordi, Paris. 18156

Simplicity; by J. Lewis Browne; copyright is claimed upon new matter of J. L. Browne, namely his arrangement for organ as contained in the copies filed. © June 25, 1928; 2 c. June 27; E 696005; John Church co., Cincinnati. 18157

Sims (Lee) piano method; jazz, a complete instructor by Lee Sims, ed. by Carleton L. Colby. © Aug. 15, 1928; 2 c. Aug. 21; E 699150; Ted Browne music co., inc., Chicago. 18158

Since I fell in love with you; original lyric by Florian and Robert Katscher, words by Ralph Stanley, music by R. Katscher, English arr. by Harry S. Pepper, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © July 16, 1928; 1 c. July 17; E 697278; B. Feldman & co., London. 18159

Since I've grown so used to you; words and music by G. E. Harris. © July 26, 1928; 2 c. July 30; E 696698; George E. Harris, Oklahoma City, Okl. 18160

Since you have gone; lyrics by Oscar Lasser, music by H. Rubenstein, of Russia, domiciled at Sanatorium, Col. © 1 c. Aug. 16, 1928; E 698126; Harry Rubenstein, Sanatorium, Col. 18161

Since you said there is no Santa Claus; words and music by M. Speizman. © 1 c. Aug. 22, 1928; E 704069; Morris Speizman, New York. 18162

Sincerely; words by Johnny Mack and Phil Julius, music by A. S. Levitt. [Words and melody only] © 1 c. Aug. 4, 1928; E 696776; Arthur S. Levitt, Cleveland. 18163

Sing a song when happy; vocal foxtrot, words and music by Ernest Melvin, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech; in E flat. [Staff and tonic sol-fa notations] © Aug. 9, 1928; 1 c. Aug. 22; E 697664; Ascherberg, Hopwood & Crew, ltd., London. 18164

Sing lo; words by E. J. McLane, music by J. Coakley. [Words and melody only] © 1 c. Aug. 27, 1928; E 704150; Jack Coakley and Edward J. McLane, San Francisco. 18165

Sing no sad songs for me; text by Christina G. Rossetti, music by Raymond Earle Mitchell; med. voice; in E. Chicago, H. T. Fitz-Simons, publisher. © July 21, 1928; 2 c. Aug. 7; E 698110; H. T. Fitz-Simons, Chicago. 18166

Sing sister sing; stuttering song, words by Howard Johnson, music by Robert King; pf. acc., with ukulele arr. by A. J. Franchini. © Aug. 3, 1928; 2 c. Aug. 4; E 696752; Skidmore music co., inc., New York. 18167

Sing the merry harvest song; from the cantata, The harvest, text by C. Gordon Wilcox, music by Richard Kountz; 4 pt. song, mixed voices. 4to. © Aug. 25, 1928; 2 c. Aug. 29; E 699221; M. Witmark & sons, New York. 18168

Singende (Der) teufel; oper in vier aufzügen, von Franz Schreker, of Austria, klavierauszug mit text von Walter Gmeindl. © June 27, 1928; 1 c. Aug. 8; D 27347; Universal edition actiengesellschaft, Vienna. 18169

Sir Patrick Spens; traditional ballad, set to music by Herbert Howells, of England, op. 23; bar. solo and cho. 4to. © Aug. 14, 1928; 1 c. Aug. 15; E 697411; Stainer & Bell, ltd., London. 18170

Sirba slanic; by J. Moskowitz. [Melody only] © 1 c. Aug. 21, 1928; E 704043; Joseph Moskowitz, New York. 18171

Six, sixteen or sixty, we need mother; words and music by W. L. McCredie. © Aug. 10, 1928; 2 c. Aug. 21; E 699147; Walter L. McCredie, Everett, Wash. 18172

Skaters (The); arpeggio piece, by Ludwig Renk; pf. © Aug. 16, 1928; 2 c. Aug. 17; E 699097; Theodore Presser co., Philadelphia. 18173

Skeeter and bumble bee; words and music by Bob Miller. [Words and melody only] © 1 c. Aug. 29, 1928; E 704198; Robbins music corp., New York. 18174

Skirts and shapes; words and melody by G. Lee. © 1 c. Aug. 14, 1928; E 695992; Guy Lee, New York. 18175

Sky blue; waltz, by Walter Rolfe; pf. Boston, Evans music co. © Aug. 21, 1928; 2 c. Aug. 24; E 698260; M. T. Evans, Boston. 18176

Sleep baby sleep; by Johnny Tucker and Joe Schuster, scored by George J. Trinkaus; vocal orch., in D. 4to. © Aug. 16, 1928; 2 c. Aug. 20; E 699109; M. Witmark & sons, New York. 18177

Sleep baby sleep; words and music by Johnny Tucker and Joe Schuster; pf. and ukulele acc. © July 31, 1928; 2 c. Aug. 3; E 696812; M. Witmark & sons, New York. 18178

Sleep, Dolly, sleep; lullaby, by Myra Elsworth Burdick; pf., with words. © Aug. 3, 1928; 2 c. Aug. 9; E 696893; G. Schirmer, inc., New York. 18179

Sleep, my baby; words by Edna Leighton, music by Oscar Condon; high or med. voice. © Aug. 3, 1928; 2 c. Aug. 9; E 696887; G. Schirmer, inc., New York. 18180

Sleepy Hollow; waltz, words by Derek Barnes, music by Paul Barry, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © July 24, 1928; 1 c. Aug. 22; E 697665; Ascherberg, Hopwood & Crew, ltd., London. 18181

Sleepy Honolulu town; words and melody by Mary Earl [pseud. of Robert King], Ted Fiorito and Harry Warren. © 1 c. Aug. 9, 1928; E 695918; Shapiro, Bernstein & co., inc., New York. 18182

Sleepy (A) song; by F. Griesinger, op. 1; pf. Cleveland, Carr studio. © Aug. 29, 1928; 2 c. Aug. 29; E 699236; Frederick Griesinger, Cleveland. 18183

Sleepy time; musical play for little folk, in 3 scenes, words and music by Alice Remsen. [Words and melody only] © 1 c. June 29, 1928; D 27350; Alice Remsen, New York. 18184

Small (Jacob Lionel) Twenty-seven melodious and rhythmical exercises; by J. L. Small; cornet or trumpet. © July 21, 1928; 2 c. July 24; E 696767; Jacob Lionel Small, Wilkes-Barre, Pa. 18185

Small (A) violet I plucked from mother's grave; words and music by E. W. Shockley. [Words and melody only] © 1 c. Aug. 29, 1928; E 704227; Emory W. Shockley, Salisbury, Md. 18186

Smile; lyric and music by Terese Robert [pseud. of T. Shiverts] [Words and melody only] © 1 c. Aug. 8, 1928; E 696855; Theresa Shiverts, New York. 18187

Smiroth Zebulon; recitative für kantoren, redigiert und hrsg. von Zebulon Kwartin. Erstes sammelwerk seinen improvisationen. 4to

(זמירות זבולון)

© June 26, 1928; 2 c. and aff June 29; A 1084051; S. Kwartin, Brooklyn. 18188

Snake eyes; melody by H. S. Parham. © 1 c. Aug. 8, 1928; E 696850; H. Strathdene Parham, Chicago. 18189

Snake hip dance; words and music by Wilton Crawley, arr. by Harry Schoolfield; pf. and ukulele acc. New York, Crawley music co. © Aug. 10, 1928; 2 c. Aug. 15; E 698045; Wilton Crawley, New York. 18190

Snake hips dance; words and music by W. Crawley, arr. by Harry Schoolfield; pf. and ukulele acc. © 1 c. Aug. 3, 1928; E 696743; Wilton Crawley, New York. 18191

Snick-a-doodle; rag, by J. Vollmar; Hawaiian guit. with regular guit. acc. © Aug. 8, 1928; 2 c. Aug. 15; E 698050; Jacob Vollmar, Rochester, N. Y. 18192

Snitchin' gambler blues; words and melody by Will Slade. © 1 c. Aug. 6, 1928; E 696783; R. S. Peer, New York. 18193

Snow (A) song of Russia; by Vladimir Heifetz; pf. © Aug. 24, 1928; 2 c. Aug. 25; E 698309; Schroeder & Gunther, inc., New York. 18194

Snowflakes; by W. F. Wirges; pf. © Aug. 16, 1928; 2 c. Aug. 16; E 699015; William F. Wirges, New York. 18195

So lonesome blues; words and melody by Williard Thomas. © 1 c. Aug. 10, 1928; E 696930; Chicago music pub. co., inc., Chicago. 18196

So many times; lyric by Judy Shea, music by M. Gowenlock. [Words and melody only] © 1 c. Aug. 14, 1928; E 695995; Marjorie Gowenlock, Chicago. 18197

So sad and lonely; words by O. L. Clark, music by Ray Hibbeler. © Aug. 2, 1928; 2 c. Aug. 6; E 696799; Oliver Lee Clark, New Orleans. 18198

Solitaire; musical setting, by Spencer Williams; pf. © Aug. 13, 1928; 2 c. Aug. 11; E 696965; Triangle music pub. co., inc., New York. 18199

Sólo en el mundo; cancion Mexicana, arr. de S. R. Ramos, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Aug. 15, 1928; E 704079; Silvano R. Ramos, Chicago. 18200

Some day my only; fox trot ballad, words and music by M. Krieger, arr. by Q. Roscoe Snowden. © 1 c. Aug. 18, 1928; E 699066; Murray Krieger, New York. 18201

Some day you'll be sorry; written by Clifford Seyler, composed by Reginald Morgan, of Great Britain; pf. and ukulele acc.; in B flat. [Staff and tonic sol-fa notations] © Aug. 20, 1928; 1 c. Aug. 22; E 697633; Francis, Day & Hunter, ltd., London. 18202

Some summer night; waltz, words and music by E. DeGross. New Haven, W. J. Perks music dept. © July 17, 1928; 2 c. Aug. 6; E 695866; Ernest DeGross. New Haven. 18203

Some sweet someone; from Good boy, words by Bert Kalmar, music by Herbert Stothart and Harry Ruby; pf. and ukulele acc. © Aug. 24, 1928; 2 c. Aug. 27; E 699186; Harms, inc., New York. 18204

Somebody's someone is blue; fox trot, words and music by J. Sharpe and G. O. Pierce. [Words and melody only] © 1 c. Aug. 6, 1928; E 695898; Jack Sharpe and George O. Pierce, Pasadena. 18205

Someday; words and music by Bruce Davidson. [Photostat] © 1 c. Aug. 11, 1928; E 695955; Bruce J. Davidson, Marseilles, Ill. 18206

Someday; words and music by W. J. Vinopal. © 1 c. Aug. 13, 1928; E 695972; Winn J. Vinopal, Lakewood, O. 18207

Someday—someone will be sorry; fox trot, words and music by Del Cabell [pseud. of A. T. Cabell] [Words and melody only] © 1 c. Aug. 20, 1928; E 704039; Adelbert Trash Cabell, Denver. 18208

Someday you'll pass this way again; words and music by Irma Hopper. © Aug. 21, 1928; 2 c. Aug. 21; E 698212; Gene Austin, inc., New York. 18209

Somerset (A) rhapsody; by Gustav Holst, of England, op. 21; orch., with pf. conductor arr. by Vally Lasker. © July 18, 1928; 1 c. July 31; E 697338; Hawkes & son (London) ltd., London. 18210

Something tells me; words by Mary Ricca Compton, music by E. L. Ricca. © 1 c. Aug. 15, 1928; E 699048; Emile Louis Ricca, San Jose, Calif. 18211

Something to remember you by; by Paul Cunningham, orchestrated by George J. Trinkaus; vocal orch. with words. 4to. © Aug. 16, 1928; 2 c. Aug. 20; E 699110; M. Witmark & sons, New York. 18212

Sometime; words by A. Z. E. Abbott, music by Robert Van Sickle. [Words and melody only] © 1 c. Aug. 2, 1928; E 695805; Alta Zera Ellen Abbott, Mentor, Minn. 18213

Son tres flores; cancion Mexicana, arr. de S. R. Ramos, of Mexico, domiciled at Chicago; dos voces. [Photostat] © 1 c. Aug. 15, 1928; E 704082; Silvano R. Ramos, Chicago. 18214

Sonamilla camipiaci; versi e musica di P. Cittarella, of Italy, domiciled at Philadelphia. [Words and melody only] © 1 c. June 26, 1928; E 694929; Paul Cittarella, Philadelphia. 18215

Song (The) garden; words and music by Sister Devamata [i. e. L. F. Glenn] © 1 c. July 5, 1928; E 696793; Laura F. Glenn, La Crescenta, Calif. 18216

Song of my heart; words and music by Sister Devamata [i. e. L. F. Glenn] © 1 c. July 5, 1928; E 696792; Laura F. Glenn, La Crescenta, Calif. 18217

Song (A) of sunshine; swing song, by Ernest Reeves, of Great Britain; violin and pf. © Aug. 2, 1928; 1 c. Aug. 11; E 697392; Walsh, Holmes & co., ltd., London. 18218

Song (The) of the Jew holy city of Jerusalem; words and music by Peter Henry Kanstrup; in E. © 1 c. Aug. 22, 1928; E 704093; Peter Kanstrup, Long Beach, Calif. 18219

Song (The) of the short wave ham; words and melody by L. A. Burleigh, jr., harmony by L. S. Johnson; pf. acc., with ukulele arr. by Cecelia M. Beane. 4to. © July 14, 1928; 2 c. July 20; E 698238; Lewis Albert Burleigh, jr., Augusta, Me. 18220

Song of tribute to Sacco and Vanzetti; by Axel Gerhard Dehly; pf. 4to. © Aug. 25, 1928; 2 c. Aug. 29; E 699237; Maydell publications, Boston. 18221

Songs my mother taught me; (Als die alte mutter sang); by Antonin Dvorak, English version and arr. by Franz C. Bornschein. 1. Men's voices.—2. Mixed voices.—3. Sop., alto and bar. 4to. © Aug. 18, 1928; 2 c. each Aug. 22; E 698214–698216; J. Fischer & bro., New York. 18222–18224

Sonia; Polish dance, by Alfred Prince, of Great Britain; pf., four hands. © Aug. 16, 1928; 2 c. Aug. 17; E 699101; Theodore Presser co., Philadelphia. 18225

Sophomore prom; lyric by Raymond Klages, melody by Jesse Greer; pf. acc., with ukulele arr. by Hank Linet. © Aug. 22, 1928; 2 c. Aug. 23; E 698244; Robbins music corp., New York. 18226

Sophomore Sue; words by Charles Tobias and Jack Murray, music by Al Sherman. [Words and melody only] © 1 c. Aug. 10, 1928; E 695949; DeSylva, Brown & Henderson, inc., New York. 18227

South bound blues; words and melody by Bernice Edwards. © 1 c. Aug. 10, 1928; E 696929; Chicago music pub. co., inc., Chicago. 18228

South Carolina croon song; 3-part song, words by Will Deems, music by Harvey Gaul; women's voices, with sop. solo. 4to. © June 29, 1928; 2 c. Aug. 1; E 696677; Oliver Ditson co., Boston. 18229

Southern twilight; idyl, by Franklin Glynn; organ. © Aug. 7, 1928; 2 c. Aug. 8; E 696827; Arthur P. Schmidt co., Boston. 18230

Soy sirena; canción Mexicana, letra y musica de Luis Estevané, of Mexico, domiciled at El Paso; pf. © 1 c. Aug. 20, 1928; E 704024; Alberto Solis, El Paso. 18231

Spacious (The) firmament on high; words by Joseph Addison, music by Benedetto Marcello, adapted and arr. by Orlando A. Mansfield, of Great Britain; mixed voices. 4to. © Aug. 1, 1928; 2 c. Aug. 2; E 695768; Arthur P. Schmidt co., Boston. 18232

Sparkling waters; arpeggio waltz, by Charles F. Carey; pf. © July 25, 1928; 2 c. Aug. 2; E 695778; Anthony brothers, Fall River, Mass. 18233

Speak easy; by Clarence Williams and Joe Oliver. [Melody only] © 1 c. Aug. 18, 1928; E 699084; Clarence Williams music pub. co., inc., New York. 18234

Spinning song; words by Gwendolen Paget, music by Gerrard Williams, of Great Britain. © Aug. 2, 1928; 1 c. Aug. 17; E 697444; Edwin Ashdown, ltd., London. 18235

Spirit of Indiana; march, by M. H. Hindsley; band. © 1 c. Aug. 10, 1928; E 696945; Mark H. Hindsley, Bloomington, Ind. 18236

Spirit of Spokane; valse de salon, by A. Treumann; pf. © 1 c. Aug. 6, 1928; E 696772; Adolf Treumann, Chevelah, Wash. 18237

Spirit (The) of war mothers; by R. Fox; pf. © 1 c. Aug. 23, 1928; E 704108; Ronald Fox, Mt. Clemens, Mich. 18238

Spirit (The) of youth; march, by S. A. Frost; pf. © July 2, 1928; 2 c. Aug. 18; E 699163; S. A. Frost, Eastport, Me. 18239

Splendour (The) falls on castle walls; words by Tennyson, music by W. A. Pickard-Cambridge, of Great Britain; low or middle voice. [*In* Six songs] © Aug. 23, 1928; 1 c. Aug. 24; E 697651; W. A. Pickard-Cambridge, Oxford, England. 18240

Spring blossoms; words by Ina Gainer, music by Edwin Vaile McIntyre; women's voices. 4to. © Aug. 18, 1928; 2 c. Aug. 22; E 698217; J. Fischer & bro., New York. 18241

Spring ecstasy; by Domenico Savino; pf. © July 13, 1928; 2 c. July 14; E 696707; Robbins music corp., New York. 18242

Squads right; by Frederic Hart; pf. © Aug. 3, 1928; 2 c. Aug. 9; E 698096; G. Schirmer, inc., New York. 18243

Srebny dzwonek (Silver-bell); waltz, by G. Apolsky; 1st violin. © 1 c. July 2, 1928; E 696540; George Apolsky and Paul Bukantis, Detroit. 18244

Staffin; old Gaelic long tune, words from the Bible, music adapted and arr. by Hugh S. Robertson, of Scotland; mixed voices. 4to. © July 10, 1928; 1 c. July 30; E 697328; Bayley & Ferguson, Glasgow. 18245

Starlight brings memories of you dear; words and melody by W. A. Whitmore. © 1 c. Aug. 6, 1928; E 695884; William Augustus Whitmore, New Orleans. 18246

Start the band; words by Ted Lewis and Jack Osterman, music by Maurie Rubens. © Aug. 10, 1928; 2 c. Aug. 11; E 699011; Shapiro, Bernstein & co., inc., New York. 18247

Stepping along; by Cedric W. Lemont; pf. © Aug. 1, 1928; 2 c. July 30; E 695882; Shattinger piano & music co., St. Louis. 18248

Stolen moments; fox trot ballad, words by E. Patton, music by Al Evans, arr. by G. M. Tidd; pf. and ukulele acc. © July 28, 1928; 2 c. Aug. 3; E 696714; G. M. Tidd, Columbus, O. 18249

Stornelli abruzzese campagnole; words and music by P. Sciascia. [Words and melody only] © 1 c. Aug. 29, 1928; E 704210; Pasquale Sciascia, Philadelphia. 18250

Stornello; poesia popolare Toscana, musica di Bàrbara Giuranna, of Italy. © Aug. 16, 1928; 1 c. Aug. 17; E 697482; G. Ricordi & co., Milan. 18251

Story (The) the roses told; words and music by A. M. Kerr. © July 26, 1928; 2 c. July 30; E 696810; Avelyn M. Kerr, Milwaukee. 18252

Strauss (Richard) Freundliche vision (A welcome vision); op. 48, no. 1, arr. von Eduard Rudolf [pseud. of Rudolf Hladisch], of Austria; orch. mit harmonium u. violin obligat, mit pf. direction u. worte. © July 17, 1928; 1 c. July 31; E 697400; Adolph Fürstner, Berlin. 18253

Street (A) of Pekin; Chinese intermezzo, by Jean Beghon, arr. by James C. McCabe; orch., with pf. conductor. 4to. © Aug. 3, 1928; 2 c. Aug. 4; E 696750; Maurice Baron, Great Neck, L. I., N. Y. 18254

Stutterin' blues; melody by H. S. Parham. © 1 c. Aug. 8, 1928; E 696851; H. Strathdene Parham, Chicago. 18255

Suite in the olden style; by William Lovelock, of England; 4 flutes. Prelude. [5 others] © June 20, 1928; 1 c. July 3; E 697433; Rudall Carte & co., ltd., London. 18256

Suite of dances; by William Clifford Heilman; violoncello and pf. Dance in E flat. [2 others] © Aug. 3, 1928; 2 c. Aug. 9; E 696897; G. Schirmer, inc., New York. 18257

Suite para piano; par Joaquin Rodrigo, of Spain. 1. Prélude. [4 others] © July 12, 1928; 1 c. Aug. 21; E 697556; Rouart, Lerolle et cie., Paris. 18258

Summer days; by Willi Lautenschlaeger, of Germany, op. 104, no. 1; pf. © Aug. 16, 1928; 2 c. Aug. 17; E 699098; Theodore Presser co., Philadelphia. 18259

Summer (A) evening; nocturne, by H. Kogen, op. 12; pf. © 1 c. Aug. 1, 1928; E 695809; Harry Kogen, Chicago. 18260

Summer land; words and music by B. E. Murch. [Words and melody only] © 1 c. Aug. 8, 1928; E 696869; Bess Evangeline Murch, Detroit. 18261

Sun (The) goes down; words by Lillian Rosedale Goodman, music by Rudolph G. Kopp; in C. © Aug. 3, 1928; 2 c. Aug. 4; E 696796; Harms, inc., New York. 18262

Sunset dreams; words by Thomas Moore, music by Mabel Ackernley, of England. London, Novello & co., ltd. © Aug. 14, 1928; 1 c. Aug. 15; E 697406; John Coates, Northwood, England. 18263

Supplementary examination pieces; by Arthur Kingsley, of Great Britain, op. 19; pf., primary division, lists A and B. 1. Exercise in C maj. and E. min. © Aug. 30, 1928; 1 c. Aug. 31; E 697704; Keith, Prowse & co., ltd., London. 18264

Supplementary examination pieces; by Arthur Kingsley, of Great Britain, op. 20; pf., elementary division. 1. Study in G major. [3 others] © Aug. 30, 1928; 1 c. Aug. 31; E 697705; Keith, Prowse & co., ltd., London. 18265

Supplementary examination pieces; by Arthur Kingsley, of Great Britain, op. 21; pf., lower division. 1. Study in G major. [3 others] © Aug. 30, 1928; 1 c. Aug. 31; E 697706; Keith, Prowse & co., ltd., London. 18266

Supplementary examination pieces; by Arthur Kingsley, of Great Britain, op. 22; pf., higher division. 1. Study in A major. [4 others] © Aug. 30, 1928; 1 c. Aug. 31; E 697707; Keith, Prowse & co., ltd., London. 18267

Supplication; by Brian Hope, of England; pf. © Aug. 10, 1928; 1 c. Aug. 11; E 697410; Elkin & co., ltd., London. 18268

Sur la côte d' azur; romance sans paroles, par Edmond Gagnebin, of France. op. 10; pf.; en la maj. Paris, Edition Sylvine-Edmonde. © July 12, 1928; 1 c. Aug. 21; E 697528; E. Gagnebin, Paris. 18269

Sweet April passes by; words by Ina Gainer, music by Edwin Vaile McIntyre; women's voices. 4to. © Aug. 18, 1928; 2 c. Aug. 22; E 698218; J. Fischer & bro., New York. 18270

Sweet bunch of daisies; melody arr. by El Watson. © 1 c. Aug. 15, 1928; E 698089; R. S. Peer, New York. 18271

Sweet childhood home; words and music by Frank Bowler [i. e. R. F. Bowler] © 1 c. Aug. 30, 1928; E 704260; Reuben F. Bowler, Atlanta, Ga. 18272

Sweet clover time in Indiana; words by Will J. Mungovan, music by Matt Mungovan [i. e. Matthew William Mungovan] © 1 c. June 4, 1928; E 693199; Matthew William Mungovan, Chicago. 18273

Sweet Elaine; words by Albert Hackney, music by L. Hogan. Margate City, N. J., Lola music pub. co. © July 16, 1928; 2 c. Aug. 18; E 699159; Leona Hogan, Philadelphia. 18274

Sweet Hawaiian dream girl; waltz song, words by Spencer Williams, music by Joe Green. © Aug. 30, 1928; 2 c. Aug. 29; E 699232; Triangle music pub. co., inc., New York. 18275

Sweet Hawaiian kisses; valse song, by Chick Story [pseud. of Oliver E. Story]; E flat alto saxophone. © 1 c. Aug. 30, 1928; E 704245; Crescent music pub. co., Boston. 18276

Sweet La Rain; words and music by A. Dominique, arr. by Charles J. Levy. [Words and melody only] © 1 c. Aug. 16, 1928; E 699034; Anatie Dominique, Chicago. 18277

Sweet little pal of my dreams; words by Marty Kittleson, music by Rob't H. Brennen. [Words and melody only] © 1 c. Aug. 1, 1928; E 696661; Martin Kittleson, So. Portland, Me. 18278

Sweet Madeline of Cleveland; words by Ezra Brown, music by Nathaniel Spady, of Canada. © May 15, 1928; 1 c. June 25; E 692941; Ezra Brown, Waterloo, Ontario, Canada. 18279

Sweet Mandy Lou; lyric by Olive Windette, music by C. W. Applebee. © 1 c. July 23, 1928; E 698170; C. Winnett Applebee, Chicago. 18280

Sweet mother of mine; words and music by A. S. Plank. © 1 c. Aug. 10, 1928; E 698174; Alvin S. Plank, Port Huron, Mich. 18281

Sweet Philomel; ballad, words and music by Kashmira [pseud. of Kashmirah Dinshah], New York City, Frank Harding. © June 26, 1928; 2 c. July 2; E 693956; Kashmirah Dinshah, Malaga, N. J. 18282

Sweet rapture; valse, by J. M. Baldwin; pf. © Aug. 1, 1928; 2 c. July 30; E 695883; Shattinger piano & music co., St. Louis. 18283

Sweet Sars'parilla; written and composed by Tommy Handley and H. E. Kavanagh, both of Great Britain; in F. [Staff and tonic sol-fa notations] © July 17, 1928; 1 c. Aug. 21; E 697495; Reynolds & co., London. 18284

Sweet visions; by J. Vollmar; Hawaiian guit., with 2nd Hawaiian guit. and regular guit. acc. © Aug. 8, 1928; 2 c. Aug. 15; E 698051; Jacob Vollmar, Rochester, N. Y. 18285

Sweetest (The) little girl on earth; fox trot, words by Fred Squires, music by Onel O'Connor [pseud. of L. O. Gittens] [Words and melody only] © 1 c. Aug. 9, 1928; E 696915; Lionel O'Connor Gittens, New York. 18286

Sweetest (The) story ever told; part song, words and music by R. M. Stults, arr. by Philip Greely; mixed voices. 4to. © July 20, 1928; 2 c. Aug. 1; E 696676; Oliver Ditson co., Boston. 18287

Sweetheart I love you; words and music by Bud Morley [pseud. of H. J. Morley], assisted by Grace Allen. New York, H. J. Morley music co. © June 30, 1928; 2 c. July 11; E 698115; Hugh J. Morley, Columbus, Ind. 18288

Sweetheart, I'm dreaming of you; adapted by Desmond Carter and Hal Brody, of Great Britain, from the Mardi Gras movement of the Mississippi suite, composed by Ferdie Grofé; in E flat. [Staff and tonic sol-fa notations] © June 4, 1928; 1 c. June 15; E 692581; Francis, Day & Hunter, ltd., London. 18289

Sweetheart (The) of De Molay; words and music by N. Linke; pf. and ukulele acc. © Aug. 2, 1928; 2 c. Aug. 6; E 696801; Norman Linke, Columbus, O. 18290

Sweetheart of mine; waltz, words and music by J. F. Gregson. © 1 c. Aug. 10, 1928; E 695948; John F. Gregson, Springfield, Ill. 18291

Sweetheart why don't you answer; words and music by H. K. Headley. © 1 c. Aug. 31, 1928; E 704291; Hubert Klyne Headley, Los Gatos, Calif. 18292

Sweethearts; valse, by George Rosey [pseud. of G. M. Rosenberg]; full orch. with pf. conductor. 4to. © July 3, 1928; 2 c. Aug. 28; E 698323; G. M. Rosenberg, New York. 18293

Sweethearts call; words and music by A. J. Ziegler. [Words and melody only] © 1 c. Aug. 31, 1928; E 704281; Albert J. Ziegler, Minneapolis. 18294

Sweethearts for life; words by F. Evans, music by Phil Starr. [Words and melody only] © 1 c. Aug. 29, 1928; E 704231; Fern Evans, Brashear, Mo. 18295

Sylphe; film-musik, von Gottfried Huppertz, of Germany, op. 31; salon orch., mit pf.-direction. © May 5, 1928; 1 c. July 31; E 697317; Filmmusik-union, G. m. b. H., Berlin. 18296

Symphony in D minor; by César Auguste Franck, ed. by Percy Goetschius; pf. © June 28, 1928; 2 c. and aff. Aug. 4; A 1086050; Oliver Ditson co., Boston. 18297

Számlálom a rozsa, választottam, házunk körül virag voltam; melody by Sandor Jeno and Magyar Laszlo, of Hungary. © 1 c. July 23, 1928; E 695654; Marton Sándor, Budapest, Hungary. 18298

Table for two; lyric by Raymond Klages, melody by Jesse Greer; pf. acc., with ukulele arr. by Hank Linet. © Aug. 22, 1928; 2 c. Aug. 23; E 698246; Robbins music corp., New York. 18299

Take care and stick by me; words by K. E. Schene, music by Robt. H. Brennen. [Words and melody only] © 1 c. Aug. 8, 1928; E 696858; Katherine E. Schene, Louisville. 18300

Take it away from here; words and music by F. W. Longshaw. [Words and melody only] © 1 c. Aug. 24, 1928; E 704137; Fred W. Longshaw, New York. 18301

Take me in your arms again; words by F. Richardson, music by Sylvester L. Cross. © 1 c. Aug. 6, 1928; E 695890; Florence Richardson, Tacoma. 18302

Talisman (The); overture, by Lester Brockton, arr. by M. L. Lake; band, with conductor. 4to. © Aug. 11, 1928; 2 c. Aug. 13; E 698041; Ludwig music pub. co., Cleveland. 18303

Tall cedars of Lebanon march; words and music by H. P. Wilkins; pf. © 1 c. Aug. 3, 1928; E 696735; Harry P. Wilkins, Washington. 18304

Tammany (The) cat; words and music by M. S. Davis. Los Angeles, Los Angeles music pub. co. © Aug. 2, 1928; 2 c. Aug. 9; E 695913; Mary Smyth Davis, Sunland, Calif. 18305

Tangerina; tango, de S. Esvé, arr. par Speranza Camusat, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697602; Choudens, Paris. 18306

Tango blue; tango, melody by Milton Rettenberg. © 1 c. Aug. 9, 1928; E 695922; Spier and Coslow, inc., New York. 18307

Tap (The) dance; from 9th edition of George White's scandals, words and music by B. G. De Sylva, Lew Brown and Ray Henderson. © July 30, 1928; 2 c. Aug. 1; E 696634; De Sylva, Brown & Henderson, inc., New York. 18308

Tap on the window mother; by Frederic Hall. [Melody only] © 1 c. Aug. 30, 1928; E 704252; Crescent music pub. co., Boston. 18309

Tarantella; by Gaston Borch, of Norway; pf. © Aug. 12, 1928; 2 c. Aug. 24; E 698267; Belwin, inc., New York. 18310

Tatra; film-musik, von Eduard Czajanek, of Czechoslovakia; salon orch., mit pf. direction. © May 5, 1928; 1 c. July 31; E 697323; Film-musik-union, G. m. b. H., Berlin. 18311

Te amo y te amaré; bolero, letra y musica de L. B. Girona; pf. © 1 c. Aug. 13, 1928; E 695977; Luis Berrios Girona, Santurce, P. R. 18312

Te quise y te perdi (I love you but I've lost you); Mexican waltz song, words and music by B. Amador, of Mexico, domiciled at Calexico, Calif. © 1 c. Aug. 29, 1928; E 704181; Benito Amador, Calexico, Calif. 18313

Tefilath Samuel, recitativen für kantor, Sabbath und scholosch regolim, words of Hebrew prayers, componirt und hrsg. von Samuel Kavetzky. erster teil. New York, Metro music co. 4to. (תפלת שמואל.)
© July 20, 1928; 2 c. Aug. 13; E 699153; Samuel Kavetzky, New York. 18314

Tejeda de Ruiz (Blanca) 40 canciones populares Chilenas; por B. Tejeda de Ruiz, of Chile. © 1 c. Aug. 1, 1928; E 697326; Blanca Tejeda de Ruiz, Santiago, Chile. 18315

Tell me cutie; words and music by Clitus M. Wickens; pf. and ukulele acc. © Aug. 20, 1928; 2 c. Aug. 16; E 699061; Universal music sales, Chicago. 18316

Tell me where is fancy bred; 4 pt.-song, words by Wm. Shakespeare, music by Donald Edeson, of Great Britain; male voices. 4to. [Staff and tonic sol-fa notations] © July 4, 1928; 1 c. July 18; E 697381; Joseph Williams, ltd., London. 18317

Tell me your dream; love song, by G. Romilli, arr. by George J. Trinkaus; orch. 4to. © July 25, 1928; 2 c. July 28; E 696689; M. Witmark & sons, New York. 18318

Tell the birds of paradise; vocal fox trot, from The island princess, words by Guy K. Austin, music by Hubert W. David, of Great Britain; pf. acc., with special arr. for banjulele banjo and ukulele by Keech; in F. [Staff and tonic sol-fa notations] © July 10, 1928; 1 c. July 24; E 697269; Ascherberg, Hopwood & Crew, ltd., London. 18319

Tempest love theme; waltz theme, by Hugo Riesenfeld; orch. © Aug. 29, 1928; 2 c. Aug. 31; E 698326; Edwin F. Kalmus, inc., New York. 18320

Tempranilla (La); corrido Mexicana del Bajio, letra y musica de S. R. Ramos, of Mexico, domiciled at Chicago; dos voces. [Photostat] © 1 c. Aug. 15, 1928; E 704089; Silvano R. Ramos, Chicago. 18321

Ten little miles from town; words by Gus Kahn, music by Elmer Schoebel; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 1, 1928; 2 c. Aug. 2; E 696670; Irving Berlin, inc. 18322

Tenda (La) rossa; versi di S. Martorelli, musica di Raffaele De Luca, of Italy, domiciled at Brooklyn. [Words and melody only] © July 1, 1928; 2 c. Aug. 4; E 695822; Salvatore Martorelli, New York. 18323

Tender heart; intermezzo, by Con Baga, arr. by Adolf Lotter, both of Great Britain; pf. © Aug. 3, 1928; 1 c. Aug. 18; E 697467; Hawkes & son (London) ltd., London. 18324

Tenement Rose; valse song, by Chick Story [pseud. of Oliver E. Story]; pf. © 1 c. Aug. 30, 1928; E 704247; Crescent music pub. co., Boston. 18325

Tentation; film-musik, von Julien Porret, of France, op. 189; salon orch., mit pf.-direction. © May 5, 1928; 1 c. July 31; E 697322; Film-musik-union, G. m. b. H., Berlin. 18326

Teres (A.) favorite fantasie no. 3; on Paderewski's Menuet antique, transcribed and adapted in medium grade with additional harmony by A. Teres, op. 66; pf. © June 21, 1928; 2 c. June 28; E 693716; Albert Teres, New York. 18327

Terrible (The) Mississippi flood; valse song, music by Chick Story [pseud. of Oliver E. Story] [Melody only] © 1 c. Aug. 30, 1928; E 704238; Crescent music pub. co., Boston. 18328

Tesoro mio . . . ! walzer, von E. Becucci, op. 228, arr. von Leo Artók, of Germany; orch., mit pf.-conductor. © July 31, 1928; 1 c. July 30; E 697313; B. Schott's söhne, Mainz, Germany. 18329

Teufel (Der) in der mettenacht; comic, von P. Müller; 1st violin. © 1 c. Aug. 15, 1928; E 698076; Peter Müller, Philadelphia. 18330

Th' way love's doped my mind; words and music by A. S. Watkins. © 1 c. Aug. 14, 1928; E 695981; Anne Spencer Watkins, New York. 18331

Thank you; words by W. C. Poole, music by Haldor Lillenas, of Norway, domiciled at Indianapolis; pf. © June 1, 1928; 2 c. June 9; E 695106; Lillenas pub. co., Indianapolis. 18332

Thanksgiving; hymn, words by Oliver Murray Edwards, music by William Berwald; mixed voices. Syracuse, N. Y., Oliver music co. 4to. © July 21, 1928; 2 c. July 27; E 696685; Oliver M. Edwards, Syracuse, N. Y. 18333

That Aloha waltz; words by Ruth Florence, music by J. Noble; pf. and ukulele acc. © July 25, 1928; 2 c. July 28; E 695695; John Noble, Honolulu. 18334

That man of mine; words and melody by Don Patterson. © 1 c. Aug. 20 1928; E 698178; Donald William Patterson, Streator, Ill. 18335

That's a good girl; selection, by Joseph Meyer and Philip Charig, arr. by Dan Godfrey, of Great Britain; military band. London, Chappell & co., ltd. © July 21, 1928; 1 c. Aug. 2; E 697337; Harms, inc., New York. 18336

That's grandma; words and music by Harry Barris, Jimmy Cavanaugh and Bing Crosby; pf. acc., with ukulele arr. by A. J. Franchini. © June 11, 1928; 2 c. June 12; E 696534; Shapiro, Bernstein & co., inc., New York. 18337

That's like taking you away from me; words and music by Dave Ringle. [Words and melody only] © 1 c. Aug. 24, 1928; E 704114; David Ringle, Jersey City. 18338

That's my pal; words by J. H. Homberger, music by Robt. H. Brennen. [Words and melody only] © 1 c. Aug. 29, 1928; E 704232; Francis H. Homberger, Oneida, Ill. 18339

That's where happiness dwells; fox trot, by Chick Story [pseud. of Oliver E. Story]; 1st violin. © 1 c. Aug. 30, 1928; E 704249; Crescent music pub. co., Boston. 18340

Thème et variations; par Fernand Mawet, of Belgium; orgue. © July 12, 1928; 1 c. Aug. 21; E 697552; Alphonse Leduc et cie., Paris. 18341

Then came the dawn; words by Al Dubin, music by Harry Warren; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 6, 1928; 2 c. Aug. 7; E 695863; Gene Austin, inc., New York. 18342

Theodora-leap year; words by G. Main, music by Chester Escher. [Words and melody only] © 1 c. Aug. 2, 1928; E 695819; George Main, Victoria, B. C., Canada. 18343

There's a rainbow 'round my shoulder; words and music by Al Jolson, Billy Rose and Dave Dreyer. © Aug. 6, 1928; 2 c. Aug. 7; E 695862; Irving Berlin, inc., New York. 18344

Theta Upsilon song book 1928; ed. by H. E. Swisher. 4to. © July 30, 1928; 2 c. Aug. 3; aff. Aug. 13; A 1086293; Theta Upsilon sorority, by Helen E. Swisher, Chicago. 18345

They fall in love; from Billie, lyric and music by George M. Cohan. © Aug. 25, 1928; 2 c. Aug. 29; E 699228; M. Witmark & sons, New York. 18346

They're doing the Black bottom in Charleston; fox trot, by Chick Story [pseud. of Oliver E. Story] [Melody only] © 1 c. Aug. 30, 1928; E 704254; Crescent music pub. co., Boston. 18347

They that wait upon the Lord; anthem, words from the Bible, music by C. A. Gabriel. 4to. © July 25, 1928; 2 c. Aug. 16; E 699025; Chalvar Axel Gabriel, Duluth, Minn. 18348

Thomas (Charles Louis Ambroise) Frühlingsfeier (La fête du printemps); ballettszenen aus der oper Hamlet, arr. von E. Haensch, of Germany; orch., mit pf. direktion. Leipzig, Verlag Anton J. Benjamin. 1. Ländlicher tanz. [5 others] © July 12, 1928; 1 c. Aug. 3; E 697353; D. Rahter, Leipzig. 18349

Though you went away; waltz, words by Ken Sargent, music by Pete Schmitt; pf. acc., with ukulele or banjulele banjo arr. by Art Addoms. © July 25, 1928; 2 c. July 30; E 696611; Southern music pub. co., inc., New York. 18350

Three married martyrs; trio for men, written by Robert Rutherford, composed by Harold Arpthorp, of Great Britain; in D. [Staff and tonic sol-fa notations] © July 17, 1928; 1 c. Aug. 21; E 697494; Reynolds & co., London. 18351

Three (A) room flat; words and music by F. W. Resch. © 1 c. Aug. 16, 1928; E 699045; Fred William Resch, Hollywood, Calif. 18352

Three words; lyric and music by L. C. Mueller. © 1 c. Aug. 23, 1928; E 704098; Lena Cloud Mueller, Long Beach, Calif. 18353

Thy love and you; words by Monk Seaton, music by V. A. Vedova. [Words and melody only] © 1 c. Aug. 7, 1928; E 695895; Victor Aramis Vedova, New York. 18354

Thy way is best; words by Bessie Gillespie, music by E. E. Hufnagel. © Aug. 2, 1928; 2 c. Aug. 2; E 695782; Edna E. Hufnagel, Holland, Ind. 18355

Tia Juana; words and music by Billy Heagney. [Words and melody only] © 1 c. Aug. 31, 1928; E 704265; Fred K. Steele, inc., New York. 18356

Ticklish Tilly; fox trot, by Chick Story [pseud. of Oliver E. Story] [Melody only] © 1 c. Aug. 30, 1928; E 704253; Crescent music pub. co., Boston. 18357

Tiger rag; fox trot, by the original Dixieland jazz band, new arr. by Billy Morse; orch. 4to. © Aug. 18, 1928; 2 c. Aug. 21; E 699112; Leo Feist, inc., New York. 18358

Tillie's Willie; words by P. L. Munford, music by W. L. Roberts. New York, Frank Harding. © Aug. 25, 1928; 2 c. Aug. 27; E 699201; P. L. Munford, Atlanta. 18359

Tip toes; by Merle Johnston; E flat alto saxophone, with pf. acc. © Aug. 8, 1928; 2 c. Aug. 9; E 695939; Robbins music corp., New York. 18360

Tired; words by Austin Wallack and E. M. Wallack, music by E. M. Wallack. [Words and melody only] © 1 c. Aug. 13, 1928; E 698008; Edna Mary Wallack, Jennings, Kans. 18361

'Tis true, I never was in love; words by Alexander Brome, set to music by Colin Macleod Campbell, of Great Britain; low voice, in F. © July 2, 1928; 1 c. July 14; E 697394; Joseph Williams, ltd., London. 18362

To be forgotten; words and music by I. Berlin. [Words and melody only] © 1 c. Aug. 29, 1928; E 704194; Irving Berlin, inc., New York. 18363

To horse; kinema kameo, by E. Frederic Curzon, of Great Britain, op. 4, no. 1; orch., with pf. or organ conductor. 4to. © July 30, 1928; 1 c. Aug. 21; E 697512; Boosey & co., ltd., London. 18364

Toch (Ernst) Sonate; von E. Toch, of Austria, op. 44; violin u. klavier. © July 31, 1928; 1 c. July 30; E 697306; B. Schott's söhne, Mainz. 18365

Tomboy; words by Wish Wynne, music by G. Forbes Russell, of Great Britain; in C. [Staff and tonic sol-fa notations] © July 17, 1928; 1 c. Aug. 21; E 697496; Reynolds & co., London. 18366

To-morrow at ten; words and music by W. H. Morgan. New York, Frank Harding. © Aug. 25, 1928; 2 c. Aug. 30; E 699240; William H. Morgan, Crisfield, Md. 18367

To-night; words and music by B. C. Hodgson; pf. and ukulele acc. © Aug. 2, 1928; 2 c. Aug. 4; E 696753; Bert Cecil Hodgson, Knoxville, Tenn. 18368

Too busy; fox trot, words by Ned Miller, music by Chester Cohn, arr. by O. Sciacca; band. obl. 24mo. © Aug. 7, 1928; 2 c. Aug. 8; E 695909; Leo Feist, inc., New York. 18369

Too late; words by Grace E. Wall, music by Buddy Walling [i. e. Eleanore Walling]. © 1 c. Aug. 20, 1928; E 698177; Eleanore Walling, San Quentin, Calif. 18370

Too much attention; lyrics by John R. Marchini, music by Marvin Smolev. © Aug. 4, 1928; 2 c. Aug. 10; E 695940; Joseph R. Marchini, New York. 18371

Torch dance; words by Frederick H. Martens, music by Edward German, arr. by Gottfried H. Federlein. 4to. 1. Mixed voices.—2. Men's voices. © Aug. 3, 1928; 2 c. Aug. 9; E 696875–696876; G. Schirmer, inc., New York. 18372, 18373

Traenen; unbekannter Englischer dichter, uebersetzt von H. Behr. © Aug. 24, 1928; 2 c. Aug. 27; E 699191; Herman Behr, Brooklyn. 18374

Trajedia [!] de la bombilla; dúo, versos de Obregón, letra y musica por S. R. Ramos of Mexico, domiciled at Chicago; por dos voces. © 1 c. Aug. 15, 1928; E 698068; Silvano R. Ramos, Chicago. 18375

Trembulanka; music by P. Humeniuk. [Melody only] © 1 c. Aug. 29, 1928; E 704202; Paul Humeniuk, New York. 18376

Trill study; no. 20 of Elementary studies for violin, by Rowsby Woof, of Great Britain. (*In* 1929 school examinations violin, elementary division, list A) © July 18, 1928; 1 c. July 27; E 697700; Associated board of the Royal academy of music and the Royal college of music, London. 18377

Tristeza y dolor (Sorrow and pain); danza, letra y musica por S. Gonzalez, of Mexico, domiciled at Chicago; pf. © 1 c. Aug. 11, 1928; E 696996; Salome Gonzalez, Chicago. 18378

Trobador (El); serenata Mexicana, letra y musica por I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. Aug. 13, 1928; E 698004; Ignacio M. Valle, Chicago. 18379

Trubel; film-musik, von T. R. Leuschner, of Germany, op. 47; salon orch., mit pf.-direction. © May 5, 1928; 1 c. July 31; E 697318; Film-musik-union, G. m. b. H., Berlin. 18380

True love; by D. Tiomkin, of Russia, domiciled at New York; melody, with pf. acc. © 1 c. Aug. 31, 1928; E 704280; Dimitri Tiomkin, New York. 18381

Trysting time; idyll, by Percy Elliott, of England; pf. © Aug. 2, 1928; 1 c. Aug. 11; E 697389; Walsh, Holmes & co., ltd., London. 18382

Tschaïkowsky (Peter Iljitch) Nuits blanches; mai, op. 37, no. 5, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697588; Francis Salabert, Paris. 18383

—— Le perce-neige; avril, op. 37, no. 4, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697577; Francis Salabert, Paris. 18384

Turbulent waters; photoplay music, by H. Maurice Jacquet; orch., with pf. or organ conductor. © July 31, 1928; 2 c. Aug. 1; E 696645; Irving Berlin standard music corp., New York. 18385

Turn ye to me; 3 pt. chorus, words by Christopher North, old Highland tune, arr. by Katherine K. Davis; women's voices. 4to. © Aug. 24, 1927; 2 c. Aug. 27, 1928; E 698313; E. C. Schirmer music co., Boston. 18386

'Twas long ago; Christmas anthem, music by H. P. Hopkins, op. 117; mixed voices. 4to. © Aug. 16, 1928; 2 c. Aug. 17; E 699087; Theodore Presser co., Philadelphia. 18387

Tweedles and Twidella of fountain court; 11 easy pieces, by Harold Colombatti, of England; pf. bk. 1, nos. 1–6.—bk. 2, nos. 7–11. © July 6, 1928; 1 c. each Aug. 18; E 697454, 697455; Bosworth & co., ltd., London. 18388, 18389

Twilight and starlight; fox-trot, words by Helena Alberts, music by M. H. Hindsley. [Photostat] © 1 c. Aug. 6, 1928; E 696780; Mark H. Hindsley, Bloomington, Ind. 18390

Twilight memories; words and music by Z. Insall. © 1 c. Aug. 11, 1928; E 696984; Zilpha Insall, El Paso. 18391

Two girls are better than one; fox trot, by Chick Story (pseud. of Oliver E. Story]; pf. © 1 c. Aug. 30, 1928; E 704248; Crescent music pub. co., Boston. 18392

Tyranny; motion picture music, by Richard Howgill, of England; orch., with pf. conductor. 4to. © Aug. 8, 1928; 1 c. Aug. 20; E 697475; J. R. Lafleur & son, ltd., London. 18393

U-laikii (The) course for Hawaiian steel guitar; by J. J. Passerino. Lessons no. 1–10. © June 16, 1928; 2 c. and aff. Sept. 4; A 1087833; John Joseph Passerino, Los Angeles. 18394

Ultimo (El) charro; cancion Mexicana, letra de Raul Castell, musica de Jorge Deleon Paniagua, of Mexico, domiciled at El Paso; pf. © 1 c. Aug. 20, 1928; E 704038; Alberto Solis, El Paso. 18395

Underneath the falling leaves; words by Charles Tobias, music by Al Sherman. © Aug. 22, 1928; 2 c. Aug. 24; E 698287; De Sylva, Brown & Henderson, inc., New York. 18396

Unirea romanilor; by J. Moskowitz; violin. © 1 c. Aug. 21, 1928; E 704045; Joseph Moskowitz, New York. 18397

United States to you, the red, the white, the blue; by C. Fox; band. © Aug. 13, 1928; 2 c. Aug. 18; E 699157; Catharine Fox, Middletown, Del. 18398

Up to date bathing girls; words by Malcolm McComb, music by William C. K. Irwin. [Words and melody only] © 1 c. Aug. 13, 1928; E 695969; May Irwin, New York. 18399

Vals misterioso; de Belisario de Jesús Garcia, of Mexico, op. 57; pf. © July 10, 1928; 1 c. Aug. 30; E 697693; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 18400

Valse caprice; by Helen Fawn Riordon; pf. © Aug. 10, 1928; 2 c. Aug. 13; E 698037; Gilbert music co., Chicago. 18401

Valse de concert; by Gaston Borch, of Norway; pf. © Aug. 12, 1928; 2 c. Aug. 24; E 698268; Belwin, inc., New York. 18402

Valse in A; by Elsie Whitcomb; pf. © Aug. 14, 1928; 2 c. Aug. 17; E 699051; Clayton F. Summy co., Chicago. 18403

Valse tzigane (Zigeunertanz—Gipsy dance); von Albert W. Ketèlbey, arr. von Leo Artők, of Germany; salon orch. mit pf.-conductor. © July 31, 1928; 1 c. July 30; E 697312; B. Schott's söhne, Mainz, Germany. 18404

Valsette; by Mary Calvert; pf. © Aug. 22, 1928; 2 c. Aug. 25; E 698292; Clayton F. Summy co., Chicago. 18405

Valsons; par J. G. Lamothe, of Haiti, domiciled at New York; pf. © 1 c. Aug. 20, 1928; E 704075; Jean Gomez Lamothe, New York. 18406

Vaniteaser; from Earl Carroll's vanities, words by Paul Jones, music by Michael H. Cleary; pf. acc., with ukulele arr. by A. J. Franchini. © Aug. 10, 1928; 2 c. Aug. 11; E 699012; Shapiro, Bernstein & co., inc., New York. 18407

Variations on a theme in D major; by Adam Carse, of Great Britain; pf. © June 21, 1928; 1 c. July 28; E 697294; Augener, ltd., London. 18408

Varita de Nardo; canción Mexicana, letra y música de Joaquin Pardavé, of Mexico. © Aug. 15, 1928; 1 c. Aug. 30; E 697690; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 18409

Vendedora (La) de besos; cancion-blues, letra de José F. Elizondo, música de Federico Ruiz, of Mexico. © June 25, 1928; 1 c. Aug. 30; E 697691; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 18410

Vendicatrice (La) (The revenger); romanza, versi e musica di A. Pantaleo, of Italy, domiciled at Detroit. © 1 c. Aug. 20, 1928; E 698184; Angelo Pantaleo, Detroit. 18411

Venezia; de Folies-Wagram, paroles de Paul Briquet et José Bérys, musique de T. Petralia C., of Italy. © July 12, 1928; 1 c. Aug. 21; E 697539; A. et G. Carisch et cie., Paris. 18412

Venezia; par T. Petralia C., of Italy; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697538; A. et G. Carisch et cie., Paris. 18413

Vera dear; words by H. W. Murray, music by David Reed. © July 30, 1928; 2 c. Aug. 1; E 696643; Herbert W. Murray, Rochester, N. Y. 18414

Verdi (Giuseppe) Bolero; from Sicilian vespers, arr. by R. E. Hildreth. 4to. 1. Band, with solo B flat cornet conductor.—2. Orch. with pf. conductor. © July 28, 1928; 2 c. each Aug. 20; E 699123, 699124; Walter Jacobs, inc., Boston. 18415, 18416

—— Il trovatore (Trubadur); scena w więzieniu z opery, Podkład tekstu i nut opracował B. J. Zalewski; chór męski z sopran. 4to. © Aug. 15, 1928; 2 c. Aug. 15; E 698253; Bolesław J. Zalewski, Chicago. 18417

—— Il trovatore; selection from the opera, arr. by Arthur Purcell, of England; pf. bk. 12. © Aug. 11, 1928; 1 c. Aug. 11; E 697408; Joseph Henry Larway, London. 18418

Vernal dawn; words and music by Kashmira [pseud. of Kashmirah Dinshah] New York City, Frank Harding. © June 26, 1928; 2 c. July 2; E 693955; Kashmirah Dinshah, Malaga, N. J. 18419

Viola da gamba schule; für violoncellisten u. freunde der viola da gamba, von Paul Grümmer, of Germany. [German, French and English text] © July 5, 1928; 1 c. July 24; E 697351; Anton J. Benjamin, Leipzig. 18420

Violette rêvait; par H. Tellam, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697564; Paul Decourcelle, Nice, France. 18421

Vision (A); by Ethel Barns, of Great Britain; violin and pf. © June 15, 1928; 1 c. July 28; E 697299; Schott & co., ltd., London. 18422

Visions of you; waltz ballad, words and music by Bill Nokes. © Aug. 2, 1928; 2 c. Aug. 6; E 696802; William Nokes, Butte, Mont. 18423

Vivacity; by Earl Roland Larson; pf. © Aug. 9, 1928; 2 c. Aug. 20; E 699141; Walter Jacobs, inc., Boston. 18424

Voice (The) of rejoicing and salvation; words from Ps. 118, music by K. Glaser [and] Sanctus; words by Johann Philipp Neumann, music by Franz Schubert, copyright is based upon new matter of Carl F. Pfatteicher, namely his interpretation represented in the legible notation thereof contained in the copies filed; male voices a capella. 4to. © Feb. 13, 1928; 2 c. June 27; E 694987; Carl Fischer, inc., New York. 18425

Voices of June time; Children's day service, words by Lizzie DeArmond, Mattie B. Shannon, and others, music by Roy E. Nolte, Ruth Dale, and others. © Mar. 23, 1928; 2 c. and aff. May 14; A 1079066; Lorenz pub. co., Dayton, O. 18426

Vote for Hoover and Curtis and the good old G. O. P.; poem by Grace Clark, music by Henry Philips. © 1 c. Aug. 29, 1928; E 704207; Grace Morris, Lincoln, Neb. 18427

Waikiki (Spurting waters); by J. Vollmar; Hawaiian guit. with regular guit. acc. ©Aug. 8, 1928; 2 c. Aug. 15; E 698053; Jacob Vollmar, Rochester, N. Y. 18428

Wait and see; words and music by A. B. Taneyhill, Warren Frisino and Perry Alexander. © 1 c. Aug. 3, 1928; E 696732; Alex. B. Taneyhill, Catonsville, Md. 18429

Waiting; waltz, words and music by R. Fassett, arr. by Bob Taylor; pf. and ukulele acc. © June 6, 1928; 2 c. Aug. 20; E 699122; Riley Fassett, Denver. 18430

Walker walks right in; lyrics and music by C. B. Apothikonas, arr. by Harry Ferguson. © Sept. 10, 1925; 2 c. Aug. 4, 1928; E 695824; Cora B. Apothikonas, New York. 18431

Waltz bandurski; by L. Witkowski; violin. © 1 c. Aug. 20, 1928; E 704013; Leon Witkowski, New York. 18432

Waltz romantic; by E. Pascarella and E. Del; pf. © 1 c. Aug. 4, 1928; E 695846; Enzo Pascarella and Eugene Del, New York. 18433

Wandering thro' an old world village; romance, by Tolchard Evans, of Great Britain; pf. © Aug. 7, 1928; 1 c. Aug. 14; E 697422; Cecil Lennox, ltd., London. 18434

Wanita; words and music by W. Franke Harling; in F. © Aug. 24, 1928; 2 c. Aug. 25; E 698278; Theodore Presser co., Philadelphia. 18435

Wanted; words by Eddie Grant, music by Albert Von Tilzer. [Words and melody only] © 1 c. Aug. 31, 1928; E 704271; Broadway music corp., New York. 18436

Watch my baby walk; from 7th ed. Earl Carroll vanities, words by Jo Trent, music by Peter De Rose; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 11, 1928; 2 c. Aug. 13; E 696973; Irving Berlin, inc., New York. 18437

Way down yonder blues; melody by Lemuel Turner. © 1 c. Aug. 3, 1928; E 696739; R. S. Peer, New York. 18438

Waycross Georgia blues; words and melody by Spencer Williams. © 1 c. Aug. 11, 1928; E 696979; Georgia music co., New York. 18439

We are girls of the new generation; words and music by V. A. Vedova. [Words and melody only] © 1 c. Aug. 10, 1928; E 696919; Victor Aramis Vedova, New York. 18440

We'll just be two commuters; from Just a minute, words by Walter O'Keefe, music by Harry Archer. [Words and melody only] © 1 c. Aug. 1, 1928; E 696669; De Sylva, Brown & Henderson, inc., New York. 18441

We love each other; words and melody by Forrest Simms. © 1 c. Aug. 6, 1928; E 695902; John Simms, Chicago. 18442

We're all for Hoover to-day; words by M. A. Majors, music by M. A. Bonds. © 1 c. Aug. 10, 1928; E 696944; Margaret Allison Bonds, Chicago. 18443

We're for Al; words and music by R. J. Dinty Moore. © June 21, 1928; 2 c. July 9; E 696053; Robert J. Moore, Oklahoma City, Okl. 18444

We're for Hoover and Curtis; words and music by Albert Gould and Tom Shane; pf. and ukulele acc. © Aug. 13, 1928; 2 c. Aug. 16; E 699111; M. Witmark & sons, New York. 18445

We're waiting for the weather; from Hold everything, words and music by B. G. DeSylva, Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Aug. 24, 1928; E 704135; DeSylva, Brown & Henderson, inc., New York. 18446

We've got that in Kentucky too; words and music by H. Dixon; pf. and ukulele acc. © Aug. 1, 1928; 2 c. Aug. 3; E 696715; Harold Dixon music publisher, New York. 18447

We want Hoover; words and music by J. R. Wolter. © 1 c. Aug. 10, 1928; E 696958; John R. Wolter, Ocean Grove, N. J. 18448

We want Hoover for our President; words and music by B. Murray, of Canada. © 1 c. Aug. 13, 1928; E 696994; Bethune Murray, Chatham, Ontario, Canada. 18449

We want you, we want you, we want you, Al and Joe; words and music by L. Healy. © Aug. 2, 1928; 2 c. Aug. 2; E 696725; Lon Healy, Colorado Springs, Col. 18450

Weak knees; words and music by Murray Lee Brody. [Words and melody only] © 1 c. Aug. 6, 1928; E 696786; Philip J. Brody, Wilkes-Barre, Pa. 18451

Wedding bell blues; words by L. B. Knight, melody by Fred Ahlefeld. © 1 c. Aug. 3, 1928; E 696734; Lynette B. Knight, Grand Rapids, Mich. 18452

Wehmut (Melancolie); intermezzo, von Chr. Teilman, arr. Leopold Weinger, of Austria; orch., mit pf. direktion. 4to. © July 21, 1928; 1 c. Aug. 13; E 697459; D. Rahter, Leipzig. 18453

Westminster; words by J. B. Reeves, music by Walter E. Kalinowski; mixed voices. 4to. © July 28, 1928; 2 c. July 30; E 695873; Westminster college, Fulton, Mo. 18454

What does it all mean, anyway; words by M. H. Pascal, music by George E. Travis. © 1 c. Aug. 22, 1928; E 704076; Milton H. Pascal, New York. 18455

What my baby does; words by I. Miller, music by Sylvester L. Cross. © 1 c. Aug. 6, 1928; E 695885; Ivy Miller, Seahurst, Wash. 18456

When a fellow's in a fix; words by Mrs. John Monnot, music by Robt. H. Brennen. [Words and melody only] © 1 c. Aug. 8, 1928; E 696859; Ardola Monnot, Yoder, Ind. 18457

When evening shadows fade; words by Edgar A. Guest, music by L. L. H. Ribble. Philadelphia, M. D. Swisher. © Aug. 15, 1928; 2 c. Aug. 22; E 698235; L. Lillian H. Ribble, Bangor, Pa. 18458

When I found you; words by Grace Hamilton, melody by Jack Stern. © 1 c. Aug. 17, 1928; E 698122; Jack Stern, San Francisco. 18459

When I gave my heart to you; words and music by B. M. Stanaway. © 1 c. Aug. 1, 1928; E 696789; Bessie M. Stanaway, Springfield, O. 18460

When I look in your eyes; waltz song from The island princess; words by Guy K. Austin, music by Hubert W. David, of Great Britain; pf. acc., with special arr. for banjulele banjo and ukulele by Keech; in D. [Staff and tonic sol-fa notations] © July 10, 1928; 1 c. July 24; E 697268; Ascherberg, Hopwood & Crew, ltd., London. 18461

When I love I love; from Hold everything, words and melody by B. G. DeSylva, Lew Brown, Ray Henderson. © 1 c. Aug. 9, 1928; E 695926; DeSylva, Brown & Henderson, inc., New York. 18462

When I'm alone with you; words and music by M. Grever. [Words and melody only] © 1 c. Aug. 29, 1928; E 704212; Maria Grever, New York. 18463

When I think of Calvary; duet, words and music by C. A. Gabriel; with refrain for mixed voices. 8vo. © July 25, 1928; 2 c. Aug. 16; E 699026; Chalvar Axel Gabriel, Duluth, Minn. 18464

When I walk with you; words and music by B. E. Murch. [Words and melody only] © 1 c. Aug. 8, 1928; E 696870; Bess Evangeline Murch, Detroit. 18465

When love grows cold; words and music by L. Nicchia. © 1 c. Aug. 7, 1928; E 695893; Lillian Nicchia, Mountain Lakes, N. J. 18466

When love is everywhere (Das erste lied); German poem by Victor Blüthgen, English text and music by O. Convert Miller; male voices. 4to. © Aug. 1, 1928; 2 c. July 14; E 695422; Oscar Miller, Brooklyn. 18467

When the band strikes up; 3-part choral, lyric by Frederick H. Martens, music by P. Mario Costa, arr. by Christopher O'Hare; sop., 1, 2 and alto. 4to. © Aug. 3, 1928; 2 c. Aug. 4; E 695831; Kay and Kay music pub. corp., New York. 18468

When the mag-mag-magpies sing in the mag-mag-magnolia tree; words by Don Rockwell, melody by Sam Gold. © 1 c. Aug. 3, 1928; E 695855; De Sylva, Brown & Henderson, inc., New York. 18469

When the moon beams; words and music by L. L. Yost. © 1 c. Aug. 13, 1928; E 696997; Leland L. Yost, Kerrville, Tex. 18470

When we waltzed in the dark; lyric by Alfred Bryan, music by John Klenner. [Words and melody only] © 1 c. Aug. 11, 1928; E 696992; Spier & Coslow, inc., New York. 18471

When you are near; waltz, words and music by L. B. Freed; pf. and ukulele acc. © Aug. 2, 1928; 2 c. Aug. 6; E 696805; Liegh B. Freed, North Manchester, Ind. 18472

When you came back; fox trot, words and melody by George Elmer Rutherford. © 1 c. Aug. 20, 1928; E 698182; Geo. E. Rutherford, Poughkeepsie, N. Y. 18473

When you go by; words and music by E. LeSieur. © 1 c. Aug. 28, 1928; E 704186; Eugene LeSieur, Sanford, Me. 18474

When you know me and I know you; fox trot, words by Josie D. Bader, music by Albert E. Bader; pf. and ukulele acc. © Aug. 24, 1928; 2 c. Aug. 27; E 699192; Independent music publishers, Hachita, N. M. 18475

When you're in love; words and melody by T. Dorsey and Wm. Wilkins. © 1 c. Aug. 2, 1928; E 696747; Thomas Dorsey, Chicago. 18476

When you're in love; words and music by Marlin Grace. [Photostat] © 1 c. Aug. 1, 1928; E 696646; Grace F. Black, Crescent Beach, Conn. 18477

Where did the ogo-pogo go; fox trot, words by Douglas Stuart, music by Paul Andrew, of Great Britain; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © June 26, 1928; 1 c. July 9; E 697396; Lareine & co., ltd., London. 18478

Where do fairies hide their heads; unison song, words by Thos. Haynes Bayley, music by William E. Jacquest, of Great Britain. 4to. © July 30, 1928; 1 c. July 31; E 697286; Banks & son, York, England. 18479

Where the cute cute cuties grow; by Irving Rose; pf. © 1 c. Aug. 30, 1928; E 704250; Crescent music pub. co., Boston. 18480

Where the palm trees sway; words by Ray Klages, music by Leonard Hayton and James Mahoney. [Words and melody only] © 1 c. Aug. 9, 1928; E 696918; Robbins music corp., New York. 18481

Where the rivers flow into the sunset; words by H. H. Story, music by E. H. Wilkin and H. H. Story. © 1 c. Aug. 27, 1928; E 704172; Harry H. Story and Edith H. Wilkin, Antioch, Calif. 18482

Where were you—where was I; from Billie, words and music by George M. Cohan. © Aug. 25, 1928; 2 c. Aug. 29; E 699225; M. Witmark & sons, New York. 18483

Where you are, near or far; fox trot, lyrics by Jack Meskill, music by Meyer Gusman, arr. by W. C. Polla; orch. 4to. © Aug. 7, 1928; 2 c. Aug. 8; E 696814; Edward B. Marks music co., New York. 18484

White horses of the sea; words and music by S. J. Shull. © June 30, 1928; 2 c. Aug. 1; E 696638; Sallie J. Shull, Los Angeles. 18485

White shadows; words and music by E. Carew. © 1 c. Aug. 22, 1928; E 704067; Evelyn Carew, Venice, Calif. 18486

Who wouldn't love you; words and music by B. E. Horwitz. [Words and melody only] © 1 c. Aug. 14, 1928; E 699000; Ben E. Horwitz, Chicago. 18487

Whoopee! lyrics and music by Charlotte Kent [pseud. of C. Hochman] © 1 c. Aug. 20, 1928; E 704014; Charlotte Hochman, New York. 18488

Why; words and music by A. Trini; pf. with words. © 1 c. Apr. 4, 1928; E 695149; Anthony Trini, Brooklyn. 18489

Why; words by Sam Gold, music by Don Rockwell and Billy Hays; pf. and ukulele acc. © July 16, 1928; 2 c. July 18; E 698169; Spier & Coslow, inc., New York. 18490

Why (Pourquoi); blues Yale, par Henry Gillet, arr. par Ernest Gillet, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697567; Paul Decourcelle, Nice, France. 18491

Why did you; words by Mrs. Harry Stenholm, music by Phil Starr. [Words and melody only] © 1 c. Aug. 29, 1928; E 704228; Venica Stenholm, San Pedro, Calif. 18492

Why do you take all the sunshine; words and music by Martin Colin, of Great Britain; pf. acc., with arr. for banjulele banjo and ukulele by Alvin D. Keech; in G. [Staff and tonic sol fa notations] © July 19, 1928; 1 c. July 20; E 698233; B. Feldman & co., London. 18493

Why ponder and wonder at life's great game; words and music by F. E. Hockman; pf. © 1 c. Aug. 11, 1928; E 695957; F. Edna Hockman, Boynton, Pa. 18494

Why should I care for you; words and music by A. H. Swenson; pf. © 1 c. Aug. 13, 1928; E 695978; Alvin Herbert Swenson, St. Louis. 18495

Will o' the wisp; by Gordon Balch Nevin; pf. © Aug. 22, 1928; 2 c. Aug. 25; E 698293; Clayton F. Summy co., Chicago. 18496

Will true love turn cold; words by M. Harrell, music by Phil Starr. [Words and melody only] © 1 c. Aug. 29, 1928; E 704225; Marion Harrell, New Bern, N. C. 18497

Will you forget I love you yet; words and tune by H. F. Ledbetter. © 1 c. Aug. 29, 1928; E 704205; Henry Franklin Ledbetter, Winnfield, La. 18498

Windsor woods; by Alfred Moffat, of Great Britain, [arranger]; violin with pf. acc. (Thirty-three 18th century English violin pieces with pf. acc.) © June 15, 1928; 1 c. July 28; E 697296; Schott & co., ltd., London. [© arrangement] 18499

Windy (The) hill; by Roy Agnew, of Great Britain; pf. © June 21, 1928; 1 c. July 28; E 697290; Augener, ltd., London. 18500

Winter time; words by T. M. Stromstad, music by G. M. Yapp. © 1 c. Aug. 15, 1928; E 698070; Grace May Yapp and Thelma Marion Stromstad, Alkabo, N. D. 18501

Wisconsin (The) volunteer; words by V. H. Goff, music by Robert H. Brennen. [Words and melody only] © 1 c. Aug. 18, 1928; E 699077; Victor H. Goff, Bemidji, Minn. 18502

Wishing; words and music by A. K. Tomczyk. [Words and melody only] © 1 c. Aug. 27, 1928; E 704165; Aurelia K. Tomczyk, Wilmington, Del. 18503

Witch (The) and the moon; novelty dance, by R. S. Stoughton; pf. © Aug. 9, 1928; 2 c. Aug. 20; E 699135; Walter Jacobs, inc., Boston. 18504

With the wind; galop, by Robert C. Williams; pf. © July 25, 1928; 2 c. Aug. 2; E 695771; Anthony brothers, Fall River, Mass. 18505

Woman you have deceived me; words and melody by A. De Evans, of Canada. © 1 c. Aug. 2, 1928; E 695797; Archie De Evans, Cedoux, Sask., Canada. 18506

Wonderful isle of dreams; words by Jean Herbert, music by Jeanne Gravelle; pf. and ukulele acc. © Aug. 4, 1928; 2 c. Aug. 16; E 699023; Gotham music service, inc., New York. 18507

Wondering; waltz, words by H. W. Richardson, music by Earl Rodney. © 1 c. Aug. 22, 1928; E 704070; Robert S. Flagler, Poughkeepsie, N. Y. 18508

Wond'ring; words and music by E. LeSieur. © 1 c. Aug. 28, 1928; E 704185; Eugene LeSieur, Sanford, Me. 18509

Wondrous (The) story; Christmas cantata, text by Raymond Earl Bellaire, music by Richard Kountz. 4to. 1. 4-pt.; mixed voices.—2. 3-pt.; sop. 1, 2, and alto. © Aug. 10, 1928; 2 c. each Aug. 15; E 698019, 698020; M. Witmark & sons, New York. 18510, 18511

Won't you come back; words by A. F. Pennino, music by George J. Miller. © 1 c. Aug. 6, 1928; E 695897; Alfred F. Pennino, New York. 18512

Won't you come back; words by T. E. Jensen, music by Sylvester L. Cross. © 1 c. Aug. 6, 1928; E 695886; Theodore Enoch Jensen, Bremerton, Wash. 18513

Won't you sing that old sweet song; words and music by Mary Evelene Calbreath. © Aug. 21, 1928; 2 c. Aug. 21; E 699152; Schroeder & Gunther, inc., New York. 18514

Won't you take me to heaven, please Lucky Lindy do; words by Florence Brooks, music by V. Klapperich. © July 30, 1928; 2 c. Aug. 1; E 696642; Verna Klapperich, Mission, Tex. 18515

Wot a man; farce in 1 act, lyrics and music by C. M. Smith. © 1 c. Aug. 8, 1928; D 27346; Charles Maxwell Smith, New York. 18516

Would a Manx cat wag it's tail; fox trot, written and composed by Will E. Haines and Julian Wright, both of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Aug. 20, 1928; 1 c. Aug. 22; E 697636; Francis, Day & Hunter, ltd., London, 18517

Would Sal be a pal to me; words by G. J. Wendling, music by G. J. Wendling and E. A. Schindler; pf. © 1 c. July 18, 1928; E 698175; George J. Wendling and Edward A. Schindler, Chicago. 18518

Wreck (The) of the Chicago-New Orleans special, no. 3; words and music by Spencer Williams. [Words and melody only] © 1 c. Aug. 25, 1928; E 704144; Triangle music pub. co., inc., New York. 18519

Y pos que le voy a hacer; canción tipica Mexicana, letra y musica de Raul Castell, of Mexico, domiciled at El Paso; pf. © 1 c. Aug. 20, 1928; E 704021; Alberto Solis, El Paso. 18520

Ya volo la paloma; danzon, musica de I. Alcocer, of Mexico; pf. con letra. © Aug. 1, 1928; 1 c. Aug. 30; E 697697; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 18521

Yascha Michaeloffsky's melody; words and music by I. Berlin. © Aug. 17, 1928; 2 c. Aug. 18; E 698156; Irving Berlin, inc., New York. 18522

Ye choirs of new Jerusalem (Chorus novæ Jerusalem); motet, founded on the ancient Sarum hymn melody, by B. Harwood, of England, op. 47; cho., with organ acc. 4to. © Aug. 7, 1928; 1 c. Aug. 7; E 697358; Basil Harwood, Bristol, England. 18523

Year (The) will soon be ended; tr. by J. C. G., music by J. A. Schulz [and] Beside the manger; words by Paul Gerhardt, tr. by John Kelly, music of a folksong, copyright is based upon new matter of Carl F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed; male voices a capella. 4to. © Feb. 13, 1928; 2 c. June 27; E 694981; Carl Fischer, inc., New York. 18524

Yearning for you; by Terry Jefferson; pf. © 1 c. Aug. 9, 1928; E 695924; Mario Jefferson, Painesville, O. 18525

Yearning for you; by Terry Jefferson; pf. Rev. copy. © 1 c. Aug. 20, 1928; E 689179; Mario Jefferson, Painesville, O. 18526

Yedra (Una); canción regional, letra y musica por I. M. Valle, of Mexico, domiciled at Chicago; 2 treble voices. © 1 c. Aug. 13, 1928; E 698005; Ignacio M. Valle, Chicago. 18527

Yes! fantaisie selection sur les motifs de l' operette, par Maurice Yvain, of France; orch., avec pf. conducteur. 4to. © July 12, 1928; 1 c. Aug. 21; E 697581; Francis Salabert, Paris. 18528

Yo le traté de amor; corrido, letra y musica por I. M. Valle, of Mexico, domiciled at Chicago; 2 treble voices. © 1 c. Aug. 13, 1928; E 698006; Ignacio M. Valle, Chicago. 18529

You; words by W. E. Guy, music by Bernadette Whalen, arr. R. K. de Cathcart; pf. and ukulele acc. © Aug. 3, 1928; 2 c. Aug. 8; E 696833; William E. Guy, South Vancouver, B. C. 18530

You ain't got nothin' at all; words and music by P. S. Kerr; mixed voices. 4to. © June 1, 1928; 2 c. Aug. 13; E 696969; Phillip Stanley Kerr, Los Angeles. 18531

You alone; from Earl Carroll vanities, 7th ed., words by Jean Herbert, music by Bernard Maltin, pf. arr. by Charles Maxwell Smith. © Aug. 22, 1928; 2 c. Aug. 25; E 698312; Spier and Coslow, inc., New York. 18532

You and I; fox trot, by J. Vollmar; Hawaiian guit. with regular guit. acc. © Aug. 8, 1928; 2 c. Aug. 15; E 698052; Jacob Vollmar, Rochester, N. Y. 18533

You and I; words and music by D. Bigelow. © 1 c. May 28, 1928; E 696542; Dorothie Bigelow, London. 18534

You bet she's my sweetheart; words and music by A. F. Stickel. © 1 c. Aug. 10, 1928; E 696952; Alma Frances Stickel, Chelmsford, Mass. 18535

You can feel it doing you good; fox trot, written by R. P. Weston and Bert Lee, composed by Harris Weston, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Aug. 20, 1928; 1 c. Aug. 22; E 697641; Francis, Day & Hunter, ltd., London. 18536

You can make me cry if you are a butter fly; words and music by P. Nussinof, of Russia, domiciled at Baltimore. [Words and melody only] © 1 c. Aug. 28, 1928; E 704187; Pioter Nussinof, Baltimore. 18537

You can't be unhappy if you sing; words and music by Maurice Scott, of Great Britain; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Aug. 8, 1928; 1c. Aug. 9; E 697378; B. Feldman & co., London. 18538

You can't pick a sweetie by the clothes she wears; words by W. R. Peterson, music by Ray Hibbeler. [Words and melody only] © 1 c. Aug. 1, 1928; E 696652; Walter R. Peterson, Park Ridge, Ill. 18539

You can't take my love dreams away; words by Jo Richart, music by G. M. Tidd; pf. and ukulele acc. © Aug. 21, 1928; 2 c. Aug. 22; E 699156; G. M. Tidd, Columbus, O. 18540

You can't take my mem'ries from me; waltz song, words and music by Joe Davis and Spencer Williams; pf. acc., with ukulele arr. by Ben Garrison. © Aug. 25, 1928; 2 c. Aug. 23; E 699154; Triangle music pub. co., inc., New York. 18541

You didn't know this baby; words by G. Linley, music by Florence B. Price; pf. acc. with ukulele or banjo uke. © Aug. 25, 1928; 2 c. Aug. 31; E 698325; Grace Linley, Chicago. 18542

You, just you; words and music by D. F. Nygren. Sedalia, Mo., A. W. Perry's sons. © July 12, 1928; 2 c. July 16; E 698112; David F. Nygren, Sedalia, Mo. 18543

You lied, I cried; words and music by Johnny Marvin and Irving Bibo; pf. © 1 c. Aug. 21, 1928; E 704041; Bibo, Bloedon & Lang, inc., New York. 18544

You'll do; words by Wes Frazer and Max Rutchik, melody by L. Whitcup. © 1 c. Aug. 11, 1928; E 699014; Leonard Whitcup, New York. 18545

You'll kill 'em; from Just a minute, words by Walter O'Keefe, music by Harry Archer. [Words and melody only] © 1 c. Aug. 1, 1928; E 696668; De Sylva, Brown & Henderson, inc., New York. 18546

You're a haunting melody to me; waltz, words and music by B. O. Wheeler. © 1 c. Aug. 21, 1928; E 704059; Blanche Olivia Wheeler, Hamilton, Mass. 18547

You're a real sweetheart; fox trot, lyrics by Irving Caesar, music by Cliff Friend, arr. by Tom Satterfield; orch. © Aug. 7, 1928; 2 c. Aug. 8; E 695910; Leo Feist, inc., New York. 18548

You're an angel; words and music by C. Kerstine. [Words and melody only] © 1 c. Aug. 22, 1928; E 704074; Caesar Kerstine, Clarksdale, Miss. 18549

You're gone; from The song writer, words and music by Phil Baker, Georgie Price and Sid Silvers. © Aug. 14, 1928; 2 c. Aug. 15; E 698013; Shapiro, Bernstein & co., inc., New York. 18550

You're like some one I used to know; lyric by Judy Shea, music by M. Gowenlock. [Words and melody only] © 1 c. Aug. 14, 1928; E 695996; Marjorie Gowenlock, Chicago. 18551

You're my girl; words and melody by Happy Cook [i. e. J. Cook]. © 1 c. Aug. 10, 1928; E 696943; John Cook, Cincinnati. 18552

You're my romance; words and music by T. and N. Jay. © 1 c. Aug. 29, 1928; E 704196; Tillie and Nancy Jay, New York. 18553

You're part of my picture of happiness; waltz song, words by S. B. Ittner, music by S. B. Ittner and Edwin A. Moffat. © Aug. 20, 1928; 2 c. Aug. 24; E 698255; Scott B. Ittner, St. Louis. 18554

You taught me how to love you; lyrics by Joan Crawford, melody by W. D. Swander and R. West. © 1 c. Aug. 4, 1928; E 695843; William Donald Swander and Ray West, Los Angeles. 18555

You thought that I'd never forget; words and melody by M. Maki. © 1 c. Aug. 8, 1928; E 696838; Mary Maki, Westerly, R. I. 18556

You wanted someone to play with, I wanted someone to love; waltz ballad, words by Frank Capano and Margie Morris, music by Geo. B. McConnell and Nat Osborne; pf. and ukulele acc. © Aug. 24, 1928; 2 c. Aug. 28; E 698314; Empire music co., New York. 18557

You went away; lyric by Estelle Fryde, music by S. Fryde, of Poland, domiciled at Brooklyn, and Jack Sherman. © 1 c. Aug. 30, 1928; E 704255; Stanley Fryde, Brooklyn. 18558

Young (A) girl's song; words by Helen Williams, music by Montague F. Phillips, of Great Britain, op. 46, no. 3. © Aug. 17, 1928; 1 c. Aug. 18; E 697662; Chappell & co., ltd., London. 18559

Young (The) saxophonist and trumpetist or the art of perfect phrasing; by Pedro Lozano. © July 17, 1928; 2 c. and aff. Aug. 18; A 1087583; Lozano (Pedro) pub. co., Syracuse, N. Y. 18560

Your lovin'; words and melody by Lew Urquhart [pseud. of L. T. Urquhart] © 1 c. Aug. 8, 1928; E 696872; Louis Thomas Urquhart, New York. 18561

Youth triumphant; overture, by Robert W. Gibb; pf. © Aug. 9, 1928; 2 c. Aug. 20; E 699133; Walter Jacobs, inc., Boston. 18562

Zalewski (Bolesław J.) Czternaście pieśni pogrzebowych; zebrał i ułożył B. J. Zalewski; na chóry 2, 3 i 4-ry głosy zeńskie i mieszane, a capella i niektóre z towarzyszeniem fortepianu. zeszyt 2, rev. ed. obl. 32mo. I. Śpijze już po twoim boju. [13 others] © Aug. 15, 1928; 2 c. Aug. 15; E 698252; Bolesław J. Zalewski, Chicago. 18563

Zalewski (Bolesław J.)—Continued.

—— Jedenaście pieśni pogrzebowych; zebrał i ułożył B. J. Zalewski; na chór męski, zeszyt 2, rev. ed. obl. 32mo. 1. Śpijze już po twoim boju. [10 others] © Aug. 15, 1928; 2 c. Aug. 15; E 698250; Bolesław J. Zalewski, Chicago. 18564

—— Siedem pieśni pogrzebowych; zebrał i ułożył B. J. Zalewski; na chór mieszany. zeszyt 1, rev. ed. obl. 32mo. 1. Marsz pogrzebowy spiewacki. [6 others] © Aug. 15, 1928; 2 c. Aug. 15; E 698251; Bolesław J. Zalewski, Chicago. 18565

—— Sześć pieśni pogrzebowych; zebrał i ułożył B. J. Zalewski; na chór męski. zeszyt 1, rev. ed. obl. 32mo. 1. Duszo cczcij boga. [others] © Aug. 15, 1928; 2 c. Aug. 15; E 698249; Bolesław J. Zalewski, Chicago. 18566

Zoroghian Trepâk; by Edward A. Mueller; pf. 4 hands. © Aug. 24, 1928; 2 c. Aug. 27; E 699211; John Church co., Cincinnati, O. 18567

Zulu Lulu; words by Malcolm McComb, music by William C. K. Irwin. [Words and melody only] © 1 c. Aug. 13, 1928; E 695968; May Irwin, New York. 18568

99 breaks für trompete (Breaks für cornet); von O. A. Evans, of Germany. 8vo. © Feb. 17, 1928; 1 c. July 18; E 697361; Wilhelm Zimmermann, Leipzig. 18569

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1928:

Class D, Dramatico-musical compositions (including 34 unpublished)	108
Class E, Musical compositions (including 6,032 unpublished)	18,461
Total	18,569

All hail to Santa Claus; cantata for Christmas, by C. H. Gabriel. © Charles Henry Gabriel, Berkeley, Calif., as the author. R 45881, July 23, 1928. 1

Answer Him tonight; gospel song-quartet, words by V. H., music by F. E. Belden. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the words and music. R 45327, May 26, 1928. 2

Aspiration (Bei Sankt Anton); choral song, from the Bavarian highlands, words imitated from Bavarian volkslieder and schnadahuepfler, music by E. Elgar, op. 27, no. 4. © Edward Elgar, London, as the author of the music. R 45777, July 7, 1928. 3

Ave Maria; by Benjamin Hamma; mixed voices; organ acc. © Dorothea Hamma, Mill Valley, Calif., as the child of the deceased author of the music. R 45857, July 2, 1928. 4

Ave verum corpus; by Benjamin Hamma; mixed voices; organ acc. © Dorothea Hamma, Mill Valley, Calif., as the child of the deceased author of the music. R 45856, July 2, 1928. 5

Baby's lullaby; duet, words by L. Gould, music by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as the widower of the author of the music. R 45800, July 3, 1928. 6

Be my little apple dumplin' do; words by Walter H. Ford, music by J. W. Bratton. © John W. Bratton, Brooklyn, as the author of the music. R 45773, June 29, 1928. 7

Birdie's first bath [and] Mousie's race for life; words by L. Gould, music by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as the widower of the author of the music. R 45801. July 3, 1928. 8

Bohemian life; waltzes, by W. H. Nelson; pf. © W. H. Nelson, New York, as the author. R 45762, June 29, 1928. 9

Bride bells; waltzes, by P. Rubens; pf. © Paul Rubens, Schenectady, N. Y., as the author. R 45771, June 29, 1928. 10

Burgomaster; selection arr. by Gustav Luders; instrumental. © Gustav W. Chase, Brooklyn, as next of kin of author of arrangement who is not living. R 45820, Feb. 21, 1928. 11

Butterfly (The); words by L. Gould, music by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as the widower of the author of the music. R 45791, July 3, 1928. 12

By the lone sea shore; 4-part song, composed by Samuel Coleridge-Taylor; mixed voices. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author of the music. R 45890, July 27, 1928. 13

Cantilene nuptiale; by A. L. Barnes; organ. © Ada A. Barnes, Utica, N. Y., as the widow of the author. R 45861, July 2, 1928. 14

Chicken's (The) surprise [and] Roguish (The) breeze; words by L. Gould, music by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as the widower of the author. R 45792, July 3, 1928. 15

Chinese reverie; characteristic, by G. J. Trinkaus; pf. © George J. Trinkaus, Ridgewood, N. J., as the author. R 45763, June 29, 1928. 16

Christmas (The) pilgrim; concert quarterly for Sunday-schools, words by Jessie Brown Pounds, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author of the music. R 45880, July 23, 1928. 17

Cold is the night; gospel song-quartet, words and music by Thomas Sullivan. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the words and music. R 45323, May 26, 1928. 18

Cradle song; by J. A. Jeffery; pf. © J. Albert Jeffery, Boston, as the author. R 45884, July 28, 1928. 19

Crossing the bar; words by Tennyson, music by Henry Houseley; mixed voices. © James Houseley, Los Angeles, Charles Houseley, Midwest, Wy., Dorothy Houseley Naylor, Golden, Col., Ethel S. H. Gallup, San Diego, Calif., and Helen H. Billin, Louisville, as the children of the deceased author of the music. R 45854, July 16, 1928. 20

Dream (A) so fair; by John W. Metcalf. 1. Sop. or ten. in A flat.—2. Alto or bar. in D flat. © William C. Waibel, Piedmont, Calif., as the executor of the author. R 45851, July 16, 1928. 21

Ebony (The) colored club; Ethiopian two-step, by H. D. Kerr; pf. © Harry D. Kerr, Los Angeles, as the author. R 45759, June 29, 1928. 22

Echo and I; words by L. Gould, music by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as the widower of the author of the music. R 45793, July 3, 1928. 23

Elgar (Edward) The dance (Sonnenbichl); choral song, from the Bavarian highlands, words imitated from Bavarian volkslieder and schnadahuepfler, music by E. Elgar, op. 27, no. 1. © Edward Elgar, London, as the author of the music. R 45774, July 7, 1928. 24

Eternal in the heavens; sacred song, by J. B. Herbert. © Fannie Graham Herbert, Monmouth, Ill., as the widow of the author. R 45878, July 23, 1928. 25

Ever keep me; gospel song-quartet, words by Kate Ulmer, music by J. S. Fuller. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the words and music. R 45319, May 26, 1928. 26

False love (Wamberg); choral song, from the Bavarian highlands, words imitated from Bavarian volkslieder and schnadahuepfler, music by E. Elgar, op. 27, no. 2. © Edward Elgar, London, as the author of the music. R 45775, July 7, 1928. 27

Gay (A) old oyster; a fable in song, words and music by Charles D. Bingham. © Dorena Bingham, Toronto, Ontario, Canada, as the widow of the author. R 45769, June 29, 1928. 28

Girl (The) I loved and lost; words by W. D. Cobb, music by Gus. Edwards. © Will D. Cobb, New York, as the author of the words. R 45765, June 29, 1928. 29

Goodnight little star [and] Good morning merry sunshine; words by L. Gould, music by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as the widower of the author of the music. R 45799, July 3, 1928. 30

Gounod (Charles François) When sins and fears, prevailing rise; hymn anthem, by Gounod, arr. by P. A. Schnecker; mixed voices; organ acc. © Louise N. Schnecker, New York, as the widow of the author of the arrangement. R 45864, July 2, 1928. 31

Graceful dance; from Foxy Quiller, by Reginald De Koven, arr. by Charles J. Roberts [pseud. of C. Kraushaar]; orch. © Charles Kraushaar, Larchmont, N. Y., as the author of the arrangement. R 45819, June 18, 1928. 32

Harvest (The) crown; words by Palmer Hartsough, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author of the music. R 45879, July 23, 1928. 33

Heart (The) of a sailor; by Stephen Adams, arr. by F. J. Smith; men's voices. © Frank J. Smith, New York, as the author of the arrangement. R 45865, July 2, 1928. 34

Hiawatha's departure; cantata, words by H. W. Longfellow, music by Samuel Coleridge-Taylor; soli, cho. and orch. Full sc. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author of the arrangement. R 45894, July 27, 1928. 35

Hour (The) of prayer; hymn anthem, words by Charlotte Elliott, music by O. B. Brown; mixed voices. © Harold H. Brown, Indianapolis, as the child of the deceased author of the music. R 45855, July 2, 1928. 36

I knew a taverner witty and wise; drinking song, words by Frederic Ranken, music by Manuel Klein. © Helen Klein, Hollywood, Calif., as the widow of the author of the music. R 45757, May 26, 1928. 37

I'll be with you when the roses bloom again; words by Harry Hilliard [pseud. of W. D. Cobb], music by

Will Whitmore. © Will D. Cobb, New York, as the author of the words. R 45847, June 9, 1928. 38

If saved, why not to-night; gospel song-quartet, words by Eliza Reed, music by C. M. Robinson. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the words and music. R 45330, May 26, 1928. 39

Jack and Jill [and] Dickery, dickery, dock; music by L. A. Bugbee; pf. with words. © Charles I. Davis, Seattle, as the widower of the author of the music. R 45795, July 3, 1928. 40

Keepsake (A); by John W. Metcalf. 1. Sop. or ten. in G.—2. Alto or bar. in E. © William C. Waibel, Piedmont, Calif., as the executor of the author. R 45852, July 16, 1928. 41

King death; words by Barry Cornwall, music by Henry Houseley; men's voices. © James Houseley, Los Angeles, Charles Houseley, Midwest, Wy., Dorothy Houseley Naylor, Golden, Col., Ethel S. H. Gallup, San Diego, Calif., and Helen H. Billin, Louisville, as the children of the deceased author of the music. R 45849, July 16, 1928. 42

Laendler; by J. H. Rogers, op. 22, no. 2; pf. © James H. Rogers, Cleveland, as the author. R 45859, July 2, 1928. 43

Lead kindly light; gospel song-quartet, words by J. H. Newman, music by Thomas Sullivan. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the words and music. R 45320, May 26, 1928. 44

Lead, kindly light; words by John Henry Newman, music by Henry Houseley; mixed voices. © James Houseley, Los Angeles, Charles Houseley, Midwest, Wy., Dorothy Houseley Naylor, Golden, Col., Ethel S. H. Gallup, San Diego, Calif., and Helen H. Billin, Louisville, as the children of the deceased author of the music. R 45853; July 16, 1928. 45

Lilacs (The); gospel song-quartet, words by Robert McIntyre, music by Klallmark. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the words and music. R 45332, May 26, 1928. 46

Little Boy Blue; music by L. A. Bugbee; pf. with words. © Charles I. Davis, Seattle, as the widower of the author of the music. R 45796, July 3, 1928. 47

Longing, dear mother, for thee; gospel song-quartet, words and music by Thomas Sullivan. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the words and music. R 45322, May 26, 1928. 48

Love's dream after the ball; by A. Czibulka, arr. by Henry Houseley; women's voices. © James Houseley, Los Angeles, Charles Houseley, Midwest, Wy., Dorothy Houseley Naylor, Golden, Col., Ethel S. H. Gallup, San Diego, Calif., and Helen H. Billin, Louisville, as the children of the deceased author of the arrangement. R 45850, July 16, 1928. 49

Loyal to Jesus; gospel song-quartet, words by Julia E. Burnard, music by F. E. Belden. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the words and music. R 45329, May 26, 1928. 50

Lullaby (In Hammersbach); choral song, from the Bavarian highlands, words imitated from Bavarian volkslieder and schnadahuepfler, music by E. Elgar, op. 27, no. 3. © Edward Elgar, London, as the author of the music. R 45776, July 7, 1928. 51

Lumb'rin' Luke; cake-walk and two-step, by J. A. Silberberg; pf. © Rosalie Guttenberg, Brooklyn, as the next of kin of the author, who is not living. R 45766, June 29, 1928. 52

Lysberg (C. B.) Idyl; op. 62, rev. with reference to notation, fingering and marks of expression by Heinrich Germer. © Leo Germer, Dresden, Germany, as the child of the deceased author of the revision. R 45494, June 28, 1928. 53

Madrigal; by J. H. Rogers, op. 22, no. 1; pf. © James H. Rogers, Cleveland, as the author. R 45858, July 2, 1928. 54

Mam'selle 'Awkins; march, by A. E. Aarons; pf. © Alfred E. Aarons, New York, as the author of the arrangement. R 45822, Jan. 28, 1928. 55

Marksman (The) (Bei Murnau); choral song, from the Bavarian highlands, words imitated from Bavarian volkslieder and schnadahuepfler, music by E. Elgar, op. 27, no. 6. © Edward Elgar, London, as the author of the music. R 45779, July 7, 1928. 56

Marriage (The) of Denis Grady; words and music by John T. Kelly. © Annie Kelly, New York, as the child of the deceased author. R 45780, July 25, 1928. 57

Message (A) from home; gospel song-quartet, words by Thomas Sullivan, music by F. E. Belden. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the words and music. R 45326, May 26, 1928. 58

Miss Simplicity; musical comedy, words by R. A. Barnet, music by Harry Lawson Heartz; vocal sc. © Robert A. Barnet, New York, as the author of the words. R 45821, May 29, 1928. 59

My cup runneth over; gospel song-quartet, words by B. A. Robinson, music by F. E. Belden. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the words and music. R 45325, May 26, 1928. 60

My ebony queen; words by J. W. Standish, music by J. A. Silberberg. © Joseph W. Standish, Lowell, as the author of the words. R 45761, June 29, 1928. 61

My faith looks up to Thee; sacred song, words by Ray Palmer, music by G. C. Stock. 1. Mezzo-sop., in E flat.—2. Bar. or contralto, in D flat. © George Chadwick Stock, New Haven, as the author of the music. R 45882, July 26, 1928. 62

My Father knoweth; gospel song-quartet, words by A. V., music by J. S. Fuller. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the words and music. R 45324, May 26, 1928. 63

My ponies' schooldays; words by L. Gould, music by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as the widower of the author of the music. R 45794, July 3, 1928. 64

Now late on the Sabbath day; anthem for Eastertide, words from the Bible, music by Samuel Coleridge-Taylor. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author of the music. R 45889, July 27, 1928. 65

Oasis; a caravan episode, by Otto Langey, op. 134; pf. © Lizzie Langey, New York, as the widow of the author. R 45764, June 29, 1928. 66

On the alm (Hoch Alp); choral song, from the Bavarian highlands, words imitated from Bavarian volkslieder and schnadahuepfler, music by E. Elgar, op. 27, no. 5. © Edward Elgar, London, as the author of the music. R 45778, July 7, 1928. 67

Owl (The); by Stephen Adams, arr. by F. J. Smith; men's voices. © Frank J. Smith, New York, as the author of the arrangement. R 45867, July 2, 1928. 68

Pántlikás kalapom; par T. Nachèz, op. 33, no. 1; violon, avec acc. de pf. © Tivadar Nachèz, London, as the author. R 45506, June 29, 1928. 69

People (The) that sat in darkness; Christmas anthem, by O. B. Brown. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 45862, July 2, 1928. 70

Perfect (The) way; Christmas song, by E. Marzo; with violin obbl. © Eduardo Marzo, New York, as the author of the music. R 45817, June 27, 1928. 71

Prelude á la minuet; by Homer N. Bartlett, op. 157; pf. © John B. C. Bartlett, New York, as the child of the deceased author. R 45789, Mar. 7, 1928. 72

Pussy's see saw; words by L. Gould, music by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as the widower of the author of the music. R 45797, July 3, 1928. 73

Safe in mother's arms at night; words by J. E. Fay, music by James B. Oliver. © John Everett Fay, Chicago, as the author of the words. R 45768, June 29, 1928. 74

Saviour, breathe an evening blessing; words by J. Edmondson, music by Henry Houseley; mixed voices. © James Houseley, Los Angeles, Charles Houseley, Midwest, Wy.,

Dorothy Houseley Naylor, Golden, Col., Ethel S. H. Gallup, San Diego, Calif., and Helen H. Billin, Louisville, as the children of the deceased author of the music. R 45848, July 16, 1928. 75

Saviour (The) waits for thee; gospel song-quartet, words by Thomas Sullivan, music by F. E. Belden. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the words and music. R 45328, May 26, 1928. 76

Scherzo in D; by Homer N. Bartlett, op. 171; pf. © John B. C. Bartlett, New York, as the child of the deceased author. R 45790, Mar. 7, 1928. 77

Schumann (Robert Alexander) O Holy Saviour, Friend unseen; sacred quartet, by Schumann, arr. by P. A. Schnecker; mixed voices; organ acc. © Louise N. Schnecker, New York, as the widow of the author of the arrangement. R 45868, July 2, 1928. 78

Some day she'll be mine; words and music by Lyn Udall [pseud. of J. Keating] © Jack Keating, Portland, Or., as the author. R 45767, June 29, 1928. 79

Somewhere someday; words by J. E. Fay, music by James B. Oliver. © John Everett Fay, Chicago, as the author of the words. R 45760, June 29, 1928. 80

Songs my mother taught me; by A. Dvorák, arr. by F. J. Smith; men's voices. © Frank J. Smith, New York, as the author of the arrangement. R 45866, July 2, 1928. 81

Still will we trust; hymn anthem, words by William Henry Burleigh, music by P. A. Schnecker; mixed voices. © Louise N. Schnecker, New York, as the widow of the author of the music. R 45869, July 2, 1928. 82

Suffer the children; gospel song-quartet, words and music by C. F. Louthain. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the words and music. R 45331, May 26, 1928. 83

Szeretlek viragóm; par T. Nachèz, op. 33, no. 2; violon, avec acc. de pf. © Tivadar Nachèz, London, as the author. R 45507, June 29, 1928. 84

That old fashioned garden just over the way; words by Edmund Day, music by W. H. Nelson. © W. H. Nelson, New York, as the author of the music. R 45770, June 29, 1928. 85

There is rest in Jesus; gospel song-quartet, words and music by Thomas Sullivan. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the words and music. R 45321, May 26, 1928. 86

There were shepherds; Christmas anthem, by J. H. Rogers; mixed voices. © James H. Rogers, Cleveland, as the author. R 45863, July 2, 1928. 87

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Village festival; by J. H. Rogers, op. 22, no. 3; pf. © James H. Rogers, Cleveland, as the author. R 45860, July 2, 1928. 90

Wagner (Richard) Siegmund's love-song; from Richard Wagner's Walküre, [arr.] by Bendel, critically rev. with reference to notation, fingering and marks of expression by Heinrich Germer; pf. © Leo Germer, Dresden, Germany, as the child of the deceased author of the revision. R 45485, June 28, 1928. 91

What doggie asked [and] What birdie thinks; words by L. Gould, music by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as the widower of the author of the music. R 45798, July 3, 1928. 92

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Wonderful (The) story; gospel song-quartet, words by Kate Ulmer, music by J. S. Fuller. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the words and music. R 45316, May 26, 1928. 95

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PART 3

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INCLUDING:

LIST OF COPYRIGHT RENEWALS

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1928

NEW SERIES, VOLUME 23

No. 9

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1928

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Aural lessons for junior schools; by J. W. Rossington, of Great Britain. © Aug. 23, 1928; 1 c. Sept. 8; E For. 33; Warren & Phillips, London. 18648

Automne; par Gabriel Fauré, op. 18, no. 3, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697811; Francis Salabert, Paris. 18649

Ave Maria (Lord God Almighty); three-part song, by Jacob Arcadelt, arr. by Louis Victor Saar; women's voices. 4to. © Sept. 12, 1928; 2 c. Sept. 18; E 698545; Oliver Ditson co., Boston. 18650

Awake, thou sleeper; hymn, words and music by B. H. Pearson. © Aug. 2, 1928; 2 c. Sept. 10; E 698406; B. H. Pearson, Chicago. 18651

Babbling; composed by F. G. Johnston. [Melody only] © 1 c. Sept. 1, 1928; E 704307; Fred G. Johnston, Los Angeles. 18652

Babilonia; fox trot, par J. Demon, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697820; Francis Salabert, Paris. 18653

Baby Ann's lullaby; words by A. V. Hall, music by Fred L. Beerman. Muskegon, Mich., Beerman's music house. © Sept. 8, 1928; 2 c. Sept. 19; E 699424; Annie V. Hall, Baltimore. 18654

Baby girl; words and music by G. Sammons. [Words and melody only] © 1 c. Sept. 6, 1928; E 704434; Gardner Sammons, Philadelphia. 18655

Baby, I love you; words and music by L. Ruth and R. C. Ryan. © 1 c. June 28, 1928; E 693756; Lulu Ruth and Robert C. Ryan, New Orleans. 18656

Baby mine; lyrics and music by A. M. Rosenthal; pf. © 1 c. Sept. 11, 1928; E 704555; Aaron Maurice Rosenthal, McKeesport, Pa. 18657

Baby my own; words and melody by E. Nelson Walle, arr. by Florence B. Price; pf. and ukulele acc. © Aug. 4, 1928; 2 c. Aug. 10; E 696908; Ethel Nelson Walle, Maywood, Ill. 18658

Bach (Johann Sebastian) Benediction; response, arr. by Philip Gordon; mixed voices, organ acc. 4to. © Sept. 21, 1928; 2 c. Sept. 22; E 699452; H. W. Gray co., New York. 18659

—— Dearest Lord Jesus (Liebster Herr Jesus); three-pt. song, English words by A. M. von Blomberg, music arr. by Louis Victor Saar; women's voices. 4to. © Sept. 12, 1928; 2 c. Sept. 17; E 699361; Oliver Ditson co., Boston. 18660

Back home for me; words by E. W. Mancill, music by F. D. George. © 1 c. Aug. 16, 1928; E 704309; Ethel Wayland Mancill and Frances D. George, Bartlesville, Okl. 18661

Back to old St. Louis on a north bound train; words by O. Smoot, music by Phil Starr. [Words and melody only] © 1 c. Sept. 19, 1928; E 704692; Oma Smoot, Anna, Ill. 18662

Baggy pants; words and music by E. W. Stretton, of Canada. [Words and melody only] © 1 c. Sept. 26, 1928; E 704903; Ernest W. Stretton, Ladner, B. C., Canada. 18663

Ballade Hongroise; by Frances Terry; pf. © Sept. 24, 1928; 2 c. Sept. 26; E 698708; J. Fischer & bro., New York. 18664

Ballin' the jack; fox-trot, by Chris Smith, arr. by Red Nichols; orch., with words. © Sept. 5, 1928; 2 c. Sept. 6; E 698368; Edward B. Marks music co., New York. 18665

Balmy nights; intermezzo, by Walter Rolfe; pf. © Sept. 17, 1928; 2 c. Sept. 19; E 698562; Theodore Presser co., Philadelphia. 18666

Bamboula; words by Martha Mellen, music by Z. E. Huckins. © 1 c. Sept. 27, 1928; E 704941; Zelda Elizabeth Huckins, New Orleans. 18667

Bard's (The) birth day; words by D. H. Morgan, music by Christopher O'Hare. © Aug. 27, 1928; 2 c. Aug. 28; E 699295; Daniel H. Morgan, Woodland, N. Y. 18668

Barmaid; fox-trot, de S. Esvé, arr. par Speranza Camusat, of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697803; Choudens, Paris. 18669

Basso profundo; words and music by L. J. Bennett; bass solo. © 1 c. Sept. 24, 1928; E 704874; Louis J. Bennett, Kansas City, Mo. 18670

Battle chant of the Janissaries; words by Fairfax Downey, music by Channing Lefebvre; male voices. 4to. © Sept. 19, 1928; 2 c. Sept. 20; E 698653; G. Ricordi & co., inc., New York. 18671

Baumer (Cecil) Two songs; words by Walter Adrian, music by C. Baumer, of Great Britain; low voice. 1. At eventide. [1 other] © Sept. 7, 1928; 1 c. Sept. 11; E 697958; Elkin & co., ltd., London. 18672

Be glad and rejoice, O daughter of Zion; Christmas anthem, words taken from Zephaniah 3, music by G. F. Hayward, arr. by George B. Nevin; men's voices; organ acc. 4to. © Aug. 7, 1928; 2 c. Sept. 10; E 698461; Oliver Ditson co., Boston. 18673

Beautiful Lake Louise; Viennese mountain song, transcribed by Herman Klum; pf. © Sept. 20, 1928; 2 c. Sept. 28; E 699542; McKinley music co., Chicago. 18674

Because you are my dream girl; words and music by Bob Nolan, arr. by Art Addoms; pf. acc., with ukulele or banjulele banjo. © Aug. 28, 1928; 2 c. Sept. 10; E 698716; United pub. co., New York. 18675

Because you're beautiful; from Three cheers, words and music by B. G. DeSylva, Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Sept. 28, 1928; E 704947; DeSylva, Brown & Henderson, inc., New York. 18676

Bee march; by C. C. Miller, arr. by Henry S. Sawyer; pf., 1st grade. © Sept. 20, 1928; 2 c. Sept. 28; E 699523; McKinley music co., Chicago. 18677

Before; words and music by Arthur A. Penn, of Great Britain, domiciled at Block Island, R. I.; high voice. © Sept. 11, 1928; 2 c. Sept. 15; E 699372; G. Schirmer, inc., New York. 18678

Beggars of life; words by J. Keirn Brennan, music by Karl Hajos; pf. and ukulele acc. © Sept. 13, 1928; 2 c. Sept. 14; E 698494; American composers, inc., New York. 18679

Beggar's (The) opera; five interludes from the Hammersmith version, arr. by Frederic Austin, of Great Britain; orch., with pf. conductor. © Aug. 17, 1928; 1 c. Sept. 12; E 697947; Boosey & co., ltd., London. 18680

Behind those eyes; from The white camellia, lyric by Laura Leycester, music by Pat Thayer, of Great Brittain. © Aug. 27, 1928; 1 c. Sept. 19; E 697993; Lareine & co., ltd., London. 18681

Believe me; words and melody by E. H. Schoelwer. [Words and melody only] [Photostat] © 1 c. Sept. 1, 1928; E 704292; Edward Henry Schoelwer, Cincinnati. 18682

Believe me, dear; by C. Mason and R. Cloud. [Melody only] © 1 c. Sept. 26, 1928; E 704899; R. S. Peer, New York. 18683

Believe me dear; words by L. A. Luge, music by W. Sager, of Germany, domiciled at McKeesport, Pa. © 1 c. Sept. 25, 1928; E 704891; William Sager and Louise A. Luge, McKeesport, Pa. 18684

Bell (The) song; words by Frank J. Kent, music by Jean Corrodi Moos; mixed voices. Bethany, W. Va., Bethany college book store. 4to. © Sept. 7, 1928; 2 c. Sept. 7; E 698428; Bethany college, Bethany, W. Va. 18685

Bella (La) Molisana; mazurk, di G. Quartullo; pf. © 1 c. Sept. 5, 1928; E 704418; Giuseppe Quartullo, New York. 18686

Bells; words and music by L. Hope. © 1 c. Sept. 19, 1928; E 704721; Louise Hope, San Francisco. 18687

Bendita sea tu gracia, Morena [sic]; paso doble, by J. Giardiello, of Italy. [Melody only] © 1 c. Sept. 1, 1928; E 704330; John Giardiello, New York. 18688

Benedictus es Domine; music by Leo Sowerby; mixed voices; organ acc.; in B flat. 4to. © Sept. 11, 1928; 2 c. Sept. 11; E 699316; H. W. Gray co., New York. 18689

Berceuse; cradle song, by J. Kritchevsky, of Russia, domiciled at New York; violin and pf. © 1 c. Sept. 6, 1928; E 704432; Jasha Kritchevsky, New York. 18690

Beside the side of a stream; words by Charles Tobias, music by Al Sherman. [Words and melody only] © 1 c. Sept. 12, 1928; E 704658; Leo Feist, inc., New York. 18691

Besly (Maurice) Three duets; words by Aubrey Dowdon, music arr. by M. Besly, of Great Britain. 4to. Come silver moon. [2 others] © Aug. 10, 1928; 1 c. Sept. 12; E 697938; Boosey & co., ltd., London. 18692

Bethlehem; English words adapted by Adrian Ross, of Great Britain, from the Flemish of Pol De Mont, music by Jan Broeckx. © Sept. 4, 1928; 1 c. Sept. 6; E 697871; Chappell & co., ltd., London. 18693

Better be good to me; from Chee chee, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Sept. 19, 1928; 2 c. Sept. 21; E 698616; Harms, inc., New York. 18694

Big Bill blues; words and music by Willie Lee Broomsley. [Words and melody only] © 1 c. Sept. 19, 1928; E 704709; Chicago music pub. co., inc., Chicago. 18695

Big shoes; words by B. M. Lawhon, music by Henry Halpern. [Words and melody only] © 1 c. Sept. 1, 1928; E 704328; Billee Maye Lawhon, Rochester, N. Y. 18696

Billie; from the musical comedy, lyric and music by George M. Cohan. © Sept. 1, 1928; 2 c. Sept. 5; E 698374; M. Witmark & sons, New York. 18697

Blondes; words and music by M. Walker. [Words and melody only] © 1 c. Sept. 26, 1928; E 704907; Mildred Walker, Flint, Mich. 18698

Blue (A) bird in the moon; words by J. Duguay, music by Phil Starr. [Words and melody only] © 1 c. Sept. 13, 1928; E 704549; Josue Duguay, Biddeford, Me. 18699

Blue eyes; by Emil Held; violin and pf. © Sept. 6, 1928; 2 c. Sept. 19; E 698579; Co-operative music co., Philadelphia. 18700

Blue hour; words and music by Lou Davis and J. Fred Coots. [Words and melody only] © 1 c. Sept. 14, 1928; E 704636; DeSylva, Brown & Henderson, inc., New York. 18701

Blue moon; words and music by Ingham-Smith [i. e. N. Ingham and C. J. Smith] © 1 c. July 30, 1928; E 704507; Charles J. Smith and Nelson Ingham, Philadelphia. 18702

Blue violet; fox trot song, words and music by W. S. Travers; pf. and ukulele acc. © 1 c. Sept. 1, 1928; E 704318; Walter S. Travers, Barhamsville, Va. 18703

Blues (The) of yesterday; lyrics by R. Arthur Booker, music by W. Bishop. [Words and melody only] © 1 c. Sept. 17, 1928; E 704812; Walter Bishop, New York. 18704

Boat song; by Ruth Klauber; pf. © Sept. 1, 1928; 2 c. Sept. 29; E 699519; Gamble hinged music co., Chicago. 18705

Bowen's master method for plectrum banjo; by William D. Bowen. © Sept. 27, 1928; 2 c. and aff. Oct. 2; A 1055665; Wm. J. Smith music co., inc., New York. 18706

Bradford (Hugh) Capriccio; by H. Bradford, of Great Britain; pf. (*In* Seven characteristic pieces) © Sept. 13, 1928; 1 c. Sept. 14; E 697933; Hugh Bradford, London. 18707

—— Prelude; by H. Bradford, of Great Britain; pf. (*In* Seven characteristic pieces) © Sept. 13, 1928; 1 c. Sept. 14; E 697927; Hugh Bradford, London. 18708

Brahms (Johannes) Lullaby; arr. by Henry S. Sawyer; violin solo or duet, with pf. acc., violin pt. bowed and fingered by Ann Hathaway. © Sept. 20, 1928; 2 c. Sept. 28; E 699533; McKinley music co., Chicago. 18709

—— Lullaby; transcribed by Henry S. Sawyer; pf. © Sept. 20, 1928; 2 c. Sept. 28; E 699546; McKinley music co., Chicago. 18710

—— Symphonie no. 1; arr. par F. Salabert, of France; orch., avec pf. conducteur; en ut min. pte. 1–4. © Aug. 5, 1928; 1 c. each Sept. 1; E 697827–697830; Francis Salabert, Paris. 18711–18714

Brave knights; by Olive P. Endres; pf. © Sept. 1, 1928; 2 c. Sept. 8; E 698435; Clayton F. Summy co., Chicago. 18715

Break, break, break; poem by Tennyson, music by Arthus S. Darby, of Great Britain. © Sept. 4, 1928; 1 c. Sept. 6; E 697872; Chappell & co., ltd., London. 18716

Break-me-down (The); from Just a minute, words by Walter O'Keefe, music by Harry Archer; pf. and ukulele acc. © Sept. 17, 1928; 2 c. Sept. 18; E 698569; DeSylva, Brown & Henderson, inc., New York. 18717

Breaking my heart for a bit of gold; words by F. Bouchard, music by Phil Starr. [Words and melody only] © 1 c. Sept. 19, 1928; E 704694; Florence Bouchard, Reedley, Calif. 18718

Bride elect (The); march, by John Phillip Sousa, arr. for mand. or mand. banjo solo by Ralph Colicchio, with guit. arr. by Anthony J. Franchini. © Sept. 19, 1928; 2 c. Sept. 20; E 698729; Irving Berlin standard music corp., New York. 18719

Bright angels sing; anthem for Christmas, music by Joseph Fletcher, and in pt. by W. C. Williams; solo and mixed cho. 4to. © Sept. 8, 1928; 2 c. Sept. 10; E 698409; Robin Ellis, Ridgefield Park, N. J. 18720

Bright lights; fox trot, words by G. E. Ebbert, music by Ray Hibbeler. © 1 c. Sept. 6, 1928; E 704448; George C. Ebbert, Oak Park, Ill. 18721

Broadway; by W. Sargeant; pf. © 1 c. Sept. 13, 1928; E 704576; Winthrop Sargeant, New York. 18722

Broadway gypsy; words and music by F. Galassi. [Words and melody only] © 1 c. Sept. 5, 1928; E 704421; Frank Galassi, New York. 18723

Broken blossoms; words and music by T. Crawford. [Words and melody only] © 1 c. Aug. 10, 1928; E 696920; Timothy Crawford, New York. 18724

Broken dreams of yesterday; words and music by Kay Kyser, Evelyn Morris and Dan McConnell. © 1 c. Sept. 1, 1928; E 704331; James Kerne Kyser, Rocky Mount, N. C. 18725

Bueno; paso doble, par L. Deltour, of France; pf. conducteur. 4to. © June 20, 1928; 1 c. July 3; E 697764; L. Deltour, Biarritz, France. 18726

Buffalo rhythm; by Ivan Beaty, Marvin Smolev and Harold Arluck, arr. by Bernie Seaman; pf. © July 9, 1928; 2 c. Sept. 4; E 699267; Denton & Haskins music pub. co., inc., New York. 18727

Bugles (The) of dreamland; four-pt. song, words by Fiona Macleod, music by Lucina Jewell; women's voices, with sop. solo. 4to. © Sept. 28, 1928; 2 c. Sept. 28; E 698746; H. W. Gray co., New York. 18728

Bunny (The) hug; by Henry Lodge; pf. © Sept. 8, 1928; 2 c. Sept. 13; E 698521; M. Witmark & sons, New York. 18729

Burton; march, by F. E. Noel; band. 4to. © Sept. 6, 1928; 2 c. Sept. 8; E 699274; Fillmore bros. co., Cincinnati. 18730

Bury me down in the valley; words and music by F. W. West. © 1 c. Sept. 26, 1928; E 704945; Fred W. West, Kansas City, Kan. 18731

Busy but blest; words and music by Mary Lyle Graham, of Great Britain. © Sept. 1, 1928; 1 c. Sept. 12; E 697898; Walter Johnston Main, Edinburgh, Scotland. 18732

Butternut; words and music by Harry Woods. [Words and melody only] © 1 c. Sept. 8, 1928; E 704485; Shapiro, Bernstein & co., inc., New York. 18733

By love alone; sacred song, words by Hubert Markley [pseud. of Richard Kountz], music by Richard Kountz; high voice. © Sept. 11, 1928; 2 c. Sept. 15; E 699385; G. Schirmer, inc., New York. 18734

By meadow and moorland; suite, by Margaret Meadows, of Great Britain; pf. 1. Through the meadow. [4 others] © July 25, 1928; 1 c. Aug. 11; E 697910; Warren & Phillips, London. 18735

By the waters of Babylon: sacred song, words from Psalm 137, music by Vernon Eville; no. 2, in D minor. © Sept. 11, 1928; 2 c. Sept. 12; E 698606; Boosey & co., ltd., New York. 18736

Byzantine (A) antique; by Mortimer Wilson, op. 88, no. 5; violin, with pf. acc. (*In* Instrumental unisons) © Sept. 11, 1928; 2 c. Sept. 13; E 699338; J. Fischer & bro., New York. 18737

C' était une petite blonde; paroles de Phylo, musique de G. Gabaroche, of France; pf. acc., avec arr. de l' ukulele par F. Salabert. © Aug. 5, 1928; 1 c. Sept. 1; E 697836; Francis Salabert, Paris. 18738

California; duet ad lib., words by Ella Wheeler Wilcox, music by S. Seiler. © Sept. 12, 1928; 2 c. Sept. 19; E 698598; S. Seiler, Los Angeles. 18739

California you've won my heart: lyric and music by Christine Gaillard [pseud. of H. C. Erickson] © 1 c. Sept. 10, 1928; E 704484; Hannah Christine Erickson, Oakland, Calif. 18740

Call of spring; intermezzo, by Mathilde Bilbro; pf. © Sept. 17, 1928; 2 c. Sept. 19; E 698633; Theodore Presser co., Philadelphia. 18741

Callest Thou me; anthem, by Joseph Fletcher; solo, duet and mixed cho. 4to. © Sept. 8, 1928; 2 c. Sept. 10; E 698407; Robin Ellis, Ridgefield Park, N. J. 18742

Calling for you; words and music by Orlyn Lee [pseud. of R. A. Jones] © 1 c. Sept. 4, 1928; E 704387; Rulon Armstrong Jones, Cedar City, Utah. 18743

Calm amidst fire; or, Intrepid, waltz by F. Cunti; pf. © 1 c. Sept. 6, 1928; E 704446; Ferdinand Cunti, Brooklyn. 18744

Camel (The) train; by William Baines; pf., four hands. © Sept. 17, 1928; 2 c. Sept. 19; E 698641; Theodore Presser co., Philadelphia. 18745

Canoe (A) for two; waltz, by George F. Hamer; pf. © Sept. 13, 1928; 2 c. Sept. 17; E 699364; Oliver Ditson co., Boston. 18746

Can't help lovin' you; words and music by Maury Madison [pseud. of W. R. Smith] © 1 c. Sept. 26, 1928; E 704918; W. Renwick Smith, Paris. 18747

Can't we be sweethearts once again; words and music by E. Lewis. [Words and melody only] © 1 c. Sept. 14, 1928; E 704616; Earl Lewis, Wilkes-Barre, Pa. 18748

Can't you see that there's happiness ahead; lyrics and music by A. M. Rosenthal; pf. © 1 c. Sept. 11, 1928; E 704557; Aaron Maurice Rosenthal, McKeesport, Pa. 18749

Can't you tell that I love you; fox trot, by D. Herman. [Chords, single staff] © 1 c. Sept. 11, 1928; E 704510; David Herman, Philadelphia. 18750

Cantata (La) dei pastori; words and music by B. C. Vairo; violin. © 1 c. Sept. 19, 1928; E 704711; Benedetta C. Vairo, New York. 18751

Canticle (The) of the sun; text by Saint Francis of Assisi, tr. by Matthew Arnold, music by Mrs. H. H. A. Beach, op. 123; mixed voices, with soli for sop., mezzo-sop., ten. and bass. 4to. © Sept. 26, 1928; 2 c. Sept. 28; E 699553; Arthur P. Schmidt co., Boston. 18752

Capistran Garza; marcha, por J. Vázquez, of Mexico, domiciled at Chicago; pf. © 1 c. Sept. 4, 1928; E 704383; Juan Vázquez, Chicago. 18753

Capitan (El); march, by John Philip Sousa, arr. for mand. or mand. banjo solo by Ralph Colicchio, with guit. arr. by Anthony J. Franchini. © Sept. 19, 1928; 2 c. Sept. 20; E 698728; Irving Berlin standard music corp., New York. 18754

Capriccietto; by J. Kritchevsky, of Russia, domiciled at New York; violin and pf. © 1 c. Sept. 6, 1928; E 704433; Jasha Kritchevsky, New York. 18755

Caprice pastoral; par Pierre-Maillard, of France; pf. © June 15, 1928; 1 c. July 2; E 697752; Alphonse Leduc et cie., Paris. 18756

Caramba; fox trot, words and music by A. J. Colon, of Spain, domiciled at Brooklyn. © 1 c. Sept. 5, 1928; E 704419; Adolfo Jiminez Colon, Brooklyn. 18757

Caraqueña; tango, de S. Esvé, arr. par Speranza Camusat, of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697797; Choudens, Paris. 18758

Carmelita; by Jascha Gurewich; E flat alto saxophone, with pf. acc. © Sept. 12, 1928; 2 c. Sept. 11; E 699324; Sam Fox pub. co., Cleveland. 18759

Carneval,—Tragisches ereignis [and] Mysterioso agitato; von Henry Weber, of Germany, op. 4, op. 5, no. 1 and op. 6, no. 3; salonorch. mit pf. conducteur und violino 1 directeur. 4to. © Oct. 1, 1928; 1 c. Jan. 25; E For. 26; Aug. Cranz, G. m. b. H., Leipzig. 18760

Caroline, I'm calling you; lyric by F. Sikora, music by Banks Kennedy. Geo. S. Kolisar. © Sept. 7, 1928; 2 c. Sept. 7; E 698430; Francis Sikora, Canton, O. 18761

Carry me back to California; words and music by J. T. Williams. Los Angeles, Calif., John Tyler Williams music co. 2d. ed. © Aug. 3, 1928; 2 c. Aug. 8; E 699199; John Tyler Williams, Los Angeles. 18762

Cast your vote for Hoover; lyric by Dora H. Quilter, music by S. Wienshienk. © 1 c. Sept. 4, 1928; E 704371; Sylvia Wienshienk, Kansas City, Mo. 18763

Castilian moonlight; lyric by Edward Rose, Spanish words by Tito Schipa, music by Federico Longas. © Sept. 27, 1928; 2 c. Sept. 29; E 699514; Forester music publisher, inc., Chicago. 18764

'Cause I'm in love with you; waltz, words and music by N. Curtis. [Words and melody only] © 1 c. Sept. 12, 1928; E 704539; Ned Curtis, Jamaica, N. Y. 18765

Celtic folk tune; by David Buchan, of Great Britain; pf. © Sept. 6, 1928; 1 c. Sept. 25; E For. 11; Edwin Ashdown, ltd., London. 18766

Central; march, by F. E. Noel; band. 4to. © Sept. 6, 1928; 2 c. Sept. 8; E 699270; Fillmore bros. co., Cincinnati. 18767

Chaminade (Cecile Louise Stéphanie) Les papillons; arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697849; Francis Salabert, Paris. 18768

—— Te souviens—tu? arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697815; Francis Salabert, Paris. 18769

Chanson à la lune; de Jaques-Dalcroze, arr. par S. Chapelier, of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697785; Jobin et cie., Lausanne, Switzerland. 18770

Chanson de printemps; par Ch. Davidoff, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697812; Francis Salabert, Paris. 18771

Chant d' amour; by Claude Devene, of Australia; pf. © June 20, 1928; 1 c. Aug. 31; E 697709; Allan & co. prop. ltd., Melbourne, Australia. 18772

Charming Cinderella; by Olive P. Endres; pf. © Sept. 7, 1928; 2 c. Sept. 10; E 699330; Clayton F. Summy co., Chicago. 18773

Chasidim (The); in synagogue, by J. Kritchevsky, of Russia, domiciled at New York; violin and pf. © 1 c. Sept. 6, 1928; E 704431; Jasha Kritchevsky, New York. 18774

Chasine (Di); words and music by S. Goldenberg. [Words and melody only] (די חתונה).

© 1 c. Sept. 21, 1928; E 704816; Samuel Goldenberg, New York. 18775

Chère (La) maison; de Jaques-Dalcroze, arr. par S. Chapelier, of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697787; Jobin et cie., Lausanne, Switzerland. 18776

Cherry Blossom; words by Ray Hibbeler, music by F. Good. © 1 c. Sept. 12, 1928; E 704569; Florence Good, Savanna, Ill. 18777

Chez nous à Paname; paroles de Jean Boyer et Gabriello, musique de J. Boyer et Henry Verdun, both of France; pf. acc., avec arr. de l'ukulele par F. Salabert. © Aug. 5, 1928; 1 c. Sept. 1; E 697839; Francis Salabert, Paris. 18778

Chianita mia; words and music by B. D. Smith. © 1 c. Sept. 24, 1928; E 704873; Berniece Dempster Smith, Hollywood, Calif. 18779

Chicago the beautiful; words and music by Edna Winifred Cookingham, mixed voices. © Sept. 21, 1928; 2 c. Sept. 24; E 698689; Clayton F. Summy co., Chicago. 18780

Children's (The) song; poem by Rudyard Kipling, music by A. G. Sharpe; quartette. © 1 c. Sept. 4, 1928; E 704351; A. G. Sharpe, New York. 18781

Children's songs; words by Martha Appletree [pseud. of Mrs. Wm. Bodebender], music by Z. E. Huckins. [Mimeograph] © 1 c. Sept. 27, 1928; E 704940; Zelda Elizabeth Huckins, New Orleans. 18782

Chinese (The) wiggle; words by M. W. May, music by M. W. May and A. E. Banks. © 1 c. Sept. 6, 1928; E 704468; Mary Westcott May, Gadsden, Ala. 18783

Chiquita mia; words and music by J. E. Vail. © 1 c. Sept. 6, 1928; E 704451; Josephine Eldridge Vail, Thompsonville, Conn. 18784

Choo choo train; words and music by I. Beasley. © Sept. 12, 1928; 2 c. Sept. 15; E 698560; Irene Beasley, Memphis, Tenn. 18785

Chopin (Frédéric François) Roses of Ispahan; valse, words by Aubrey Dowdon, music adapted by Van Phillips, of Great Britain. © Aug. 17, 1928; 1 c. Sept. 12; E 697945; Cavendish music co., London. 18786

—— 19ème nocturne; op. 72, no. 1, arr. par F. Salabert, of France; orch., avec pf. conducteur; en mi min. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697840; Francis Salabert, Paris. 18787

Choral grave; by Vincent D'Indy, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697822; Francis Salabert, Paris. 18788

Christ-child's (The) star; 2 pt. carol-anthem, music by Arthur Somervell, words and arr. by Shirley D. Nevin; women's voices; pf. or organ acc. 4to. © Aug. 20, 1928; 2 c. Sept. 10; E 698459; Oliver Ditson co., Boston. 18789

Christ is risen; hymn, words unknown, cho. and music by W. B. Olmstead. © Aug. 2, 1928; 2 c. Sept. 10; E 698400; W. B. Olmstead, Chicago. 18790

Christ the King; solo or in unison, words and music by M. O'Flaherty. 4to. © Aug. 24, 1928; 2 c. Sept. 14; E 698522; Maurice O'Flaherty, Cairo, Ill. 18791

Christmas (The) light; Christmas service, arr. by Emma Hoppe Hunton. 8vo. © Sept. 10, 1928; 2 c. Sept. 22; aff. Sept. 21; A 1055523; Board of publication of the United Lutheran church in America, Philadelphia. 18792

Christmas (A) lullaby; carol-anthem, words trans. from Martin Luther, music by T. Frederick H. Candlyn; mixed voices, organ acc. © Aug. 27, 1928; 2 c. Sept. 10; E 698456; Oliver Ditson co., Boston. 18793

Church hymns; compiled by M. H. Cummings. 12mo. © Sept. 8, 1928; 2 c. and aff. Sept. 12; A 1055111; M. Homer Cummings, Fayetteville, W. Va. 18794

Church march; on well-known hymns, by A. Garland, intro. Onward Christian soldiers and two others. pf. © Sept. 17, 1928; 2 c. Sept. 19; E 698638; Theodore Presser co., Philadelphia. 18795

Ciaramellata; parole e musica di E. Trombetta, of Italy, domiciled at Jersey City. [Words and melody only] © 1 c. Sept. 18, 1928; E 704682; Enrico Trombetta, Jersey City. 18796

Cielito lindo (Cielo napulitano); words by B. C. Vairo, music by Alfred Fernandez; violin. © 1 c. Sept. 6, 1928; E 704425; Benedetta C. Vairo, New York. 18797

Cigarettes is a foolish habit; words by O. Smoot, music by Phil Starr. [Words and melody only] © 1 c. Sept. 19, 1928; E 704690; Oma Smoot, Anna, Ill. 18798

Cinderella waltz; by Herbert Le Grand, arr. by Henry S. Sawyer; violin solo or duet, with pf. acc., violin pt. bowed and fingered by Ann Hathaway. © Sept. 20, 1928; 2 c. Sept. 28; E 699534; McKinley music co., Chicago. 18799

Cinematografi; macchietta Napoletana, words and arr. of music by U. Sistarelli, of Italy, domiciled at Los Angeles. 8vo. [Photostat] © Sept. 5, 1928; 2 c. Sept. 24; E 698674; Dionisio Acosta and Umberto Sistarelli, Los Angeles. 18800

Cinnamon cake; words and music by Lou Zoeller and Fred Bernhard; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 26, 1928; 2 c. Sept. 25; E 698710; Sam Fox pub. co., Cleveland. 18801

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Cloudy skies; words and music by H. N. Raymond. © 1 c. Sept. 15, 1928; E 704642; Harold N. Raymond, New York. 18803

Cloudy skies; words by Al Coleck [i. e. A. Coleck], music by Ed. E. Applegate. [Words and melody only] © 1 c. Sept. 25, 1928; E 704881; Albert Coleck, Passaic, N. J. 18804

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Clown (The); by Lee Pattison; pf. © Sept. 11, 1928; 2 c. Sept. 15; E 699370; G. Schirmer, inc., New York. 18806

Cocktail d'amore; one-step charleston, di Edoardo Lanzetta, of Italy; piccola orch. 4to. © June 9, 1928; 1 c. July 2; E 697913; A. & G. Carisch & c., Milan. 18807

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Collection of Italian and Neapolitan songs; compiled and arr. by A. De Martino, of Italy; mand. serie 75. 8vo. © July 3, 1928; 1 c. Sept. 6; E 697853; Italian book co., New York. 18809

Columbia's floral wreath; words by Alex C. Corkum, music by R. Vossley, op. 126; mixed voices. © 1 c. Sept. 28, 1928; E 704952; Richard Vossley, Hoboken, N. J. 18810

Come back to Jesus; sacred duet, words and music by A. N. Bostrom. (*In* Good Tidings) © Aug. 18, 1927; 2 c. Aug. 17, 1928; E 698492; Albert N. Bostrom, McAllen, Tex. 18811

Come back to me; words and music by Orlyn Lee [pseud. of R. A. Jones] © 1 c. Sept. 4, 1928; E 704388; Rulon Armstrong Jones, Cedar City, Utah. 18812

Come, faithful people; Palm Sunday carol, words by G. Moultrie, music by W. R. Voris; mixed voices, organ acc. 4to. © Sept. 28, 1928; 2 c. Sept. 28; E 698748; H. W. Gray co., New York. 18813

Come, here is adieu to the city; unison song, words by Robert Louis Stevenson, music by J. A. Westrup, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Aug. 28, 1928; 1 c. Sept. 6; E 697979; H. F. W. Deane & sons, the Year book press, ltd., London. 18814

Come Holy Ghost; duet, words tr. from the Latin, music by Aileen Wier Dortch; sop. and ten. © Feb. 16, 1927; 2 c. Sept. 14, 1928; E 699346; H. W. Gray co., New York. 18815

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Corrente; 2d tempo della Suite Mignonne, di Fernando Limenta, of Italy; quintetto d' archi, con pf., arpa, organo od armonio, flauto, clarinetto si bémolle, oboe e fagotto. 4to. © Aug. 24, 1928; 1 c. Sept. 21; E For. 1; A. & G. Carisch & c., Milan. 18830

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Darker America; by William Grant Still; full orch. Sc. © Aug. 21, 1928; 2 c. Sept. 17; E 698528; Eastman school of music, New York. 18863

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Days in school; by Emma Lea Simkins; pf. © Sept. 7, 1928; 2 c. Sept. 7; E 698433; Ernest Gerald Council, Dallas, Tex. 18866

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De glory road; negro poem by Clement Wood, set by Jacques Wolfe; med. or low voice. © Sept. 19, 1928; 2 c. Sept. 25; E 699513; G. Schirmer, inc., New York. 18869

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Dear old pal, Al; words and music by E. P. Hatton. [Words and melody only] © 1 c. Sept 19, 1928; E 704807; Edward P. Hatton, Newport News, Va. 18871

Dear (The) old summer time; words and music by Mrs. W. Adrian Estabrook [i. e. Mary Davies Estabrook] © 1 c. Aug. 21, 1928; E 704593; Mary Davies Estabrook, Ponchatoula, La. 18872

Dear, where have you been; words and music by Hortense Ford. © 1 c. Sept. 6, 1928; E 704439; Hortense O. Ford, Tampa. 18873

Dearie, dearie, don't grow weary thinking of me; words and music by Bob Braxton [i. e. R. Braxton] [Words and melody only] © 1 c. Sept. 10, 1928; E 704489; Robert Braxton, New York. 18874

Debbil foot; negro poem by Clement Wood, set by Jacques Wolfe; med. or low voice. © Sept. 19, 1928; 2 c. Sept. 25; E 699511; G. Schirmer, inc., New York. 18875

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Delibes (Clément Philibert Leo) Pizzicato polka; Sylvia ballet, by Leo Delibes, transcribed by Ralph Colicchio; ten. banjo, with pf. acc. © Aug. 8, 1928; 2 c. Aug. 9; E 699010; Irving Berlin standard music corp., New York. 18877

Delight thyself in Me; words and music by Hazel Mason. © June 20, 1928; 2 c. Sept. 22; E 698680; Nathaniel Carlson, Miami, Fla. 18878

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Des troupes passent . . . ; par Marcel Laisné, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. July 2, 1928; E 697779; Marcel Labbé, Paris. 18880

Desgraciado; vals, words and music by Alfredo Marin, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Aug. 30, 1928; 2 c. Sept. 10; E 698421; Felipe Valdés Leal, Los Angeles. 18881

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Devil (The) that tempted St. Anthony; by Arnold Bax, of Great Britain; 2 pfs. © Sept. 24, 1928; 1 c. Sept. 28; E For. 43; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 18883

Devotion; words and music by Winthrop Parkhurst; med. voice. © Sept. 11, 1928; 2 c. Sept. 15; E 699374; G. Schirmer, inc., New York. 18884

Diplomat (The); march, by John Philip Sousa, arr. for mand. or mand. banjo solo by Ralph Colicchio, with guit. arr. by Anthony J. Franchini. © Sept. 19, 1928; 2 c. Sept. 20; E 698727; Irving Berlin standard music corp., New York. 18885

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Do not fear, march on! hymn, words tr. from the Swedish by Evelyn H. Johnson, music arr. by N. Carlson. © June 20, 1928; 2 c. Sept. 22; E 698687; Nathaniel Carlson, Miami, Fla. 18888

Do not weep-ee China girl-ee; words by Estelle Fryde, music by S. Fryde, of Poland, domiciled at Brooklyn, and Jack Sherman, of U. S. © 1 c. Sept. 14, 1928; E 704654; Stanley Fryde, Brooklyn. 18889

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Doll's house; by Arthur C. King; 2 violins and pf. © Sept. 5, 1928; 2 c. Sept. 10; E 698467; Oliver Ditson co., Boston. 18892

Donne (Le) di za bum; one-step, versi di Luciano Ramo, musica di Vittorio Mascheroni, of Italy; pf. © June 15, 1928; 1 c. July 2; E 697892; A. & G. Carisch & c., Milan. 18893

Donne—moi ton cœur; mélodie, paroles de Lucien Boyer, musique de Paul Chaubet, of France. © Aug. 20, 1928; 1 c. Sept. 5; E 697855; Leo Duran, Lyon, France. 18894

Don't do-a that-a; words and music by Chris. Pender. [Words and melody only] © 1 c. Sept. 28 1928; E 704951; Chris. Pender, New York. 18895

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Don't spill it now, fast stuff and hot; words and music by W. Douglas. [Words and melody only] © 1 c. Sept. 17, 1928; E 704669; William Douglas, Columbus, O. 18898

Don't spoil your pretty eyes with tears; words by Richard Dewhurst and E. Barbe, music by James Flora and E. Barbe. [Words and melody only] © 1 c. Sept. 13, 1928; E 704600; Edward Barbe, New York. 18899

Don't waste your time hunting for me; words by John Carrado, music by Joseph Guerriero, of Italy, domiciled at East Lynn, Mass. © July 27, 1928; 2 c. Sept. 10; E 698445; Giuseppe Guerriero, East Lynn, Mass. and John Carrado, Swampscott, Mass. 18900

Don't you wanna know; by C. Mason and R. Cloud. [Melody only] © 1 c. Sept. 26, 1928; E 704901; R. S. Peer, New York. 18901

Don't you wish your baby was built up like mine; words and music by Alger Alexander. [Words and melody only] © 1 c. Sept. 7, 1928; E 704457; Polk C. Brockman, Atlanta. 18902

Dorado (El); tango, di A. Bernstein e L. Paparello; pf. © 1 c. Aug. 24, 1928; E 704735; Alexander Bernstein and Louigi Paparello, New York. 18903

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Down by the Rio Grande; words and music by P. M. McMahon; pf. and ukulele acc. [Photostat] © 1 c. Sept. 1, 1928; E 704303; Patrick Maurice McMahon, Los Angeles. 18906

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Down in the dungeon; waltz, by Walter Rolfe; pf. Boston, Evans music co. © Aug. 21, 1928; 2 c. Aug. 24; E 698261; M. T. Evans, Boston. 18908

Down on the old plantation; words by Noah E. Branson, music by N. M. Dunn; pf. and ukulele acc. © Sept. 23, 1928; 2 c. Sept. 19; E 698592; Nellie M. Dunn, Keokuk, Ia. 18909

Drag-n-fly; words and music by Ace Brigode [pseud. of A. C. Brigode]. H. D. Bentzen and Jack Budniak [i. e. John Budniak] [Words and melody only] [Photostat] © June 8, 1928; 1 c. June 25, 1 c. June 19; E 695628; Hazel Dean Bentzen, Athos Charles Brigode and John Budniak, Cleveland. 18910

Dream boat; operetta for grade children, in 2 acts, book and lyrics by Sarah Grames Clark, music by Arthur A. Penn, of Great Britain, domiciled at Block Island, R. I. © Aug. 10, 1928; 2 c. Aug. 14; D 27351; M. Witmark & sons, New York. 18911

Dream sweetheart; from Cross my heart, words by Joseph McCarthy, music by Harry Tierney; pf. and ukulele acc. © Sept. 5, 1928; 2 c. Sept. 7; E 698379; Harms, inc., New York. 18912

Dreaming; waltz, words and music by Will Walner [i. e. W. H. Walner] [Words and melody only] © 1 c. Sept. 17, 1928; E 704623; William Henry Walner, Baltimore. 18913

Dreaming & wondering; waltz, written and composed by Douglas Greig, of Great Britain; pf. and ukulele acc.; in A flat. [Staff and tonic sol-fa notations] © June 7, 1928; 1 c. June 21; E 697732; Lawrence Hamilton & co., London. 18914

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Dreams; words and music by M. E. Everett. © 1 c. Sept. 4, 1928; E 704369; Mary E. Everett, Memphis, Tenn. 18916

Dreams I dream beneath the lover's southern moon; words and melody by G. A. Gallagher, arr. by Robert Hayes; pf. acc. © Sept. 4, 1928; 2 c. Sept. 8; E 699284; Glenn A. Gallagher, Diamond, O. 18917

Drifting down the river Rhine; words by Al Dubin, music by Little Jack Little. [Words and melody only] © 1 c. Sept. 22, 1928; E 704830; Waterson, Berlin & Snyder co., New York. 18918

Drifting, dreaming, thinking, scheming; words and music by W. T. Mason. [Words and melody only] © 1 c. Sept. 11, 1928; E 704532; William Theodore Mason, La Salle, Ill. 18919

Dry your eyes; lyrics by Fred Cooper and Edgar Van Delden, music by J. P. Sacco. [Words and chords, single staff] © 1 c. Sept. 21, 1928; E 704819; John Peter Sacco, Brooklyn. 18920

Duo seraphim (Two bright seraphim); three-part song, by T. L. da Vittoria, arr. by Louis Saar; women's voices. 4to. © Sept. 12, 1928; 2 c. Sept. 18; E 698539; Oliver Ditson co., Boston. 18921

Dusk of dreams; pt.-song, lyric by Helen Taylor, music by Easthope Martin, arr. by Sumner Salter; women's voices. 4to. © Sept. 4, 1928; 2 c. Sept. 12; E 698600; Enoch & sons, New York. 18922

Dusting the keys; by William Clifford Heilman; pf. © Sept. 11, 1928; 2 c. Sept. 15; E 699377; G. Schirmer, inc., New York. 18923

'E mbruoglie 'e Natale; versi e musica di G. Amato, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Sept. 27, 1928; E 704958; Gennaro Amato, Brooklyn. 18924

Each rose I send you; lyrics and music by Dee Stuart [pseud. of D. P. Stuart] [Words and melody only] © 1 c. Sept. 12, 1928; E 704541; Dever Payne Stuart, Clarksburg, W. Va. 18925

East (The) is God's; anthem, words and music by John M. Priske; mixed voices, with bass or alto solo; organ acc. 4to. © Sept. 11, 1928; 2 c. Sept. 11; E 699314; H. W. Gray co., New York. 18926

Easy spring blues; words and music by Clarence Williams. [Words and melody only] © 1 c. Sept. 11, 1928; E 704511; Clarence Williams music pub. co., inc., New York. 18927

Echo (The); by Frances Terry; pf. © Sept. 12, 1928; 2 c. Sept. 14; E 698489; Clayton F. Summy co., Chicago. 18928

Echo (L') dans la montagne (The echo in the mountains); evocation, par Edouard Flament, of France, op. 80, no. 3; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697794; Choudens, Paris. 18929

Ecole de l' articulation; études et exercices, par Marcel Moyse, of France; flûte. [French, English and German text] © Aug. 5, 1928; 1 c. Sept. 1; E 697808; Alphonse Leduc et cie., Paris. 18930

Ecstasy; words by E. Harmon, music by H. Woollett. © Sept. 12, 1928; 2 c. Sept. 15; E 698555; Harry Woollett, Chicago. 18931

Edith; words by B. E. Stevens, music by Sylvester Long Cross. © 1 c. Sept. 4, 1928; E 704366; Beulah E. Stevens, Seattle. 18932

Eichendorff-zyklus; worte von Joseph Eichendorff, musik von Hermann Zilcher, of Germany, op. 60. © Aug. 28, 1928; 1 c. Sept. 18; E For. 24; Breitkopf & Härtel, Leipzig. 18933

Eighth album of first pieces; by Cuthbert Harris, of Great Britain; pf. © July 25, 1928; 1 c. Aug. 11; E 697909; Warren & Phillips, London. 18934

Elfin revels; entracte, by George Frederick Lewis, of Great Britain; 1st violin and cello, with pf. conductor. 4to. © July 20, 1928; 1 c. July 30; E 697965; Perry & Gill, London. 18935

Emeline; words by Son Hitt, music by G. Bissonette, of Canada, domiciled at Detroit. [Words and melody only] © 1 c. Aug. 4, 1928; E 704605; Germaine Bissonette, Detroit. 18936

En Italie; dix pièces, par Jeanne Leleu, of France; pf. © June 10, 1928; 1 c. July 2; E 697755; Alphonse Leduc et cie., Paris. 18937

En un beso; cancion Mexicana, letra y musica de Jorge Deleón Paniagua, of Mexico, domiciled at El Paso; pf. © 1 c. Sept. 25, 1928; E 704889; Alberto Solis, El Paso. 18938

Enamoradas (Las); canción, letra y musica de Jorge Deleón Paniagua, of Mexico, domiciled at El Paso; pf. © 1 c. Sept. 25, 1928; E 704884; Alberto Solis, El Paso. 18939

Endearment; song without words, by Walter Rolfe; pf. © Sept. 17, 1928; 2 c. Sept. 19; E 698649; Theodore Presser co., Philadelphia. 18940

Enfantines; de Trois poëmes, de J. Cocteau, par Darius Milhaud, of France, revu et doigté par Marguerite Long; transcription pour pf. à 4 mains. 1. Fumée. [2 others] © June 15, 1928; 1 c. July 2; E 697763; Sirène musicale, Paris. 18941

Engine (The); by Florence B. Price; pf. © Sept. 20, 1928; 2 c. Sept. 28; E 699529; McKinley music co., Chicago. 18942

Erster psalm; wohl dem, der nicht wandelt im rat der gottlosen, von Alexander Friedrich v. Hessen, of Germany, op. 19; gemischten chor a cappella. Partitur. 4to. © Aug. 17, 1928; 1 c. Sept. 4; E 697862; Breitkopf & Härtel, Leipzig. 18943

Estrellita; Mexican serenade, by Manuel A. Ponce, arr. by Louis Panella; brass band, with solo B flat cornet conductor. 4to. © Aug. 29, 1928; 2 c. Aug. 29; E 698361; Volkwein bros., Pittsburgh. 18944

Etude énergique; by Harold G. Davidson; pf. © Sept. 12, 1928; 2 c. Sept. 14; E 698487; Clayton F. Summy co., Chicago. 18945

Etüde-phantasie; by R. C. Stecher, op. no. 1; pf. © 1 c. Sept. 18, 1928; E 704677; Ralph Chester Stecher, New York. 18946

Etudes de genre et de mécanisme; par H. Klose, nouvelle édition entièrement révisée et adaptée par P.-R. Jeanjean, of France; saxophone. © Aug. 5, 1928; 1 c. Sept. 1; E 697805; Alphonse Leduc et cie., Paris. 18947

Evangel (The); by Evangeline Booth, arr. by W. Broughton; band, with conductor. 4to. © Aug. 10, 1928; 2 c. Aug. 13; E 698033; Salvation army national headquarters, New York. 18948

Evangeline; lyric and music by Terese Robert [pseud. of T. Shiverts] [Words and melody only] © 1 c. Sept. 6, 1928; E 704449; Theresa Shiverts, New York. 18949

Evangeline; words and music by Lee David and James F. Hanley; pf. acc., with ukulele arr. by A. J. Franchini. © Sept. 25, 1928; 2 c. Sept. 26; E 699499; Shapiro, Bernstein & co., inc., New York. 18950

Evangeline; words and music by Lee David and James F. Hanley. [Words and melody only] © 1 c. Sept. 1, 1928; E 704293; Shapiro, Bernstein & co., inc., New York. 18951

Even song; now rest beneath night's shadows, English cantata on Nun ruhen alle wälder, words by Paul Gerhardt, music by I. C. Strieter; mixed choir, with organ and violin. 4to. © Sept. 10, 1928; 2 c. Sept. 17; E 698529; Immanuel C. Strieter, St. Louis. 18952

Evening breezes (Večerní vánek); waltz, words by J. Jiran, music by A. Grill; orch. 4to. © July 16, 1928; 2 c. Sept. 4; E 698348; Joseph Jiran, Chicago. 18953

Evening chant (Canto della sera); by Alfred Fasano; violin with pf. acc. © Aug. 31, 1928; 2 c. Sept. 4; E 698343; T. W. Allen, New York. 18954

Evermore, thou art voice of my heart; words by Oliver Murray Edwards, music by William Berwald; high voice. © Sept. 11, 1928; 2 c. Sept. 15; E 699384; G. Schirmer, inc., New York. 18955

Every man is a king; words by Jessie F. Moser, music by G. Aragona; mixed voices. © July 16, 1928; 2 c. Aug. 20; E 698477; Gertrude Aragona, Glendale, Calif. 18956

Everyone to the polls, 'tis your duty that calls; words and music by J. C. Zouboulakis. New York, N. Y., Pean music co. © Aug. 14, 1928; 2 c. Sept. 6; E 699410; John Constantin Zouboulakis, New York. 18957

Everywhere I look; words by Dena Tempest, music by Molly Carew, of Great Britain. © Sept. 4, 1928; 1 c. Sept. 6; E 697865; Chappell & co., ltd., London. 18958

Evohé! cortège antique, par G. Razigade, transcription par J. Watelle, of France; harmonie. 4to. © June 20, 1928; 1 c. July 3; E 697765; Georges Razigade, Bordeaux, France. 18959

Ev'rybody loves you; words by Al Dubin, music by Little Jack Little. [Words and melody only] © 1 c. Sept. 22, 1928; E 704829; Waterson, Berlin & Snyder co., New York. 18960

Exotic dance; by Jakob Schönberg, of Germany, arr. by Quentin Maclean, of Great Britain; orch., with pf. conductor. © Aug. 24, 1928; 1 c. Sept. 8; E 697902; Hawkes & son (London) ltd., London. 18961

Fading away blues; words and music by W. S. Travers, arr. by Eugene Platzman; pf. acc. with ukulele or banjulele banjo. © 1 c. Sept. 1, 1928; E 704319; Walter S. Travers, Barhamsville, Va. 18962

Fair harvest moon; from the cantata The harvest, text by C. Gordon Wilcox, music by Richard Keuntz; mixed voices. 4to. © Sept. 8, 1928; 2 c. Sept. 13; E 698514; M. Witmark & sons, New York. 18963

Fair weather gal; fox trot, words and music by J. R. Biggs. [Words and melody only] © 1 c. Sept. 4, 1928; E 704390; James Richerson Biggs, Jackson, Mich. 18964

Fairest of the fair; march, by John Philip Sousa, arr. for mand. or mand. banjo solo by Ralph Colicchio, with guit. arr. by Anthony J. Franchini. © Sept. 19, 1928; 2 c. Sept. 20; E 698726; Irving Berlin standard music corp., New York. 18965

Fairy (A) boat; by Olive P. Endres; pf. © Sept. 7, 1928; 2 c. Sept. 10; E 699331; Clayton F. Summy co., Chicago. 18966

Fairy cavalry; by Eric Grant, of Great Britain; pf. (*In* 1929 school examinations, pianoforte, lower division—list B) © July 18, 1928; 1 c. July 27; E 697731; Associated board of the Royal academy of music and the Royal college of music, London. 18967

Fairy (A) madrigal; unison song, words, 16th century, music by Harold E. Watts, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Aug. 28, 1928; 1 c. Sept. 6; E 697978; H. F. W. Deane & sons, the Year book press, ltd. 18968

Fantaisie-impromtpu; par Armand Bournonville, of France; clarinette en si bémol et pf. Paris, Editions Costallat. © June 10, 1928; 1 c. July 2; E 697783; Lucien de Lacour, Paris. 18969

Far across the foam; words by J. Crozier, music by Robert Van Sickle. [Words and melody only] © 1 c. Aug. 28, 1928; E 704608; Joseph Crozier, Detroit. 18970

Far and near; folk songs and dances from many countries, arr. by Susan Forde, of Great Britain; pf. © Aug. 9, 1928; 1 c. Aug. 11; E 697997; A. Weekes & co., ltd., London. 18971

Far east; tone poem, by Jean Beghon, arr. by Maurice Baron; orch., with pf. and violin conductors. New York, Irving Berlin standard music corp. © Sept. 18, 1928; 2 c. Sept. 19; E 699460; M. Baron, Great Neck, L. I., N. Y. 18972

Farewell; by L. L. Ditlevson; pf. © 1 c. Sept. 26, 1928; E 704896; Lois Lund Ditlevson, Owatonna, Minn. 18973

Farshvindn is mein frihling shoin (Gone is my youth); words and music by G. Eisenberg. New York, Metro music co.

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© July 11, 1928; 2 c. Aug. 24; E 699406; George Eisenberg, Brooklyn. 18974

Fascinating (The) widows; words and music by E. Hope. © 1 c. Sept. 11, 1928; E 704535; Eleanor Hope, Washington. 18975

Fascinating you tantalizing me; fox trot, words and music by G. E. Rutherford. [Words and melody only] © 1 c. Sept. 25, 1928; E 704863; George E. Rutherford, Poughkeepsie, N. Y. 18976

Father Time jazz; words by O. N. Evans, music by S. L. Cross. © 1 c. Sept. 21, 1928; E 704788; Orange Noble Evans, Elma, Wash. 18977

Father (The)—verily a man; from suite Domestica, by Hugo Riesenfeld, arr. by Oscar Potoker, of Poland, domiciled at Los Angeles; orch., with pf. conductor. © Sept. 1, 1928; 2 c. Sept. 10; E 699444; Edwin F. Kalmus, inc., New York. 18978

Faut (La) savoir; de Paris qui tourne, paroles de Jacques-Charles et Léo Lelièvre, fils, musique de René Sylviano et Jean Boyer, both of France; pf. acc., avec arr. de l' ukulele de F. Salabert. © June 20, 1928; 1 c. July 3; E 697741; Francis Salabert, Paris. 18979

Feel like a million; words and music by William Waldron; pf. and ukulele acc. © Aug. 24, 1928; 2 c. Aug. 27; E. 699268; A. H. Lewis medicine co., St. Louis. 18980

Fellow (The) called Hoover; words and melody by G. W. Hall, harmony by Ernestine Ernst. 4to. © Aug. 25, 1928; 2 c. Sept. 4; E 698344; George W. Hall, Albany, Mo. 18981

Fenesta ca te si nzerrata; words and music by J. Miele. [Words and melody only] © 1 c. Sept. 11, 1928; E 704538; Joseph Miele, New York. 18982

Fidele (Der) geselle; polkalied, by P. Müller; 1st B flat cornet. © 1 c. Sept. 19, 1928; E 704700; Peter Müller, Philadelphia. 18983

Fiore solitario; waltz by Lorenzo Morelli; violin. © 1 c. Sept. 13, 1928; E 704547; Apollo music co., Brooklyn. 18984

Fireside dreams; by L. L. Ditlevson; pf. © 1 c. Sept. 26, 1928; E 704897; Lois Lund Ditlevson, Owatonna, Minn. 18985

First solo book; collected and harmonized, ed. and fingered by Angela Diller and Elizabeth Quaile; pf. New ed. © May 25, 1928; 2 c. June 4; E 698370; G. Schirmer, inc., New York. 18986

First step; how to play the saxophone, by Al Starita. 8vo. © Sept. 11, 1928; 2 c. Sept. 11; 1 699302; Keith Prowse & co., ltd., London. 18987

First (The) violin studies for juveniles; by B. F. Knell. © 1 c. Sept. 7, 1928; E 704475; Benjamin Franklin Knell, Philadelphia. 18988

Flag of peace; words and music by J. J. Schneider. [Words and melody only] © 1 c. Sept. 4, 1928; E 704348; John J. Schneider, Philadelphia. 18989

Fleur jetée; célèbre mélodie, par Gabriel Fauré, op. 39, no. 2, arr. par F. Salabert, of France; orch., avec. pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697845; Francis Salabert, Paris. 18990

Flight (The) of the sea gull; words and music by E. Allen, jr. [Words and melody only] © 1 c. Sept. 4, 1928; E 704399; Estelle Allen, jr., Akron, O. 18991

Flor de pasión; letra e musica por Jose M. Lacalle [i. e. Joseph M. Lacalle] © 1 c. Sept. 29, 1928; E U. S. unpub. 1030; Joseph M. Lacalle, Brooklyn. 18992

Flores de primavera; valz, by Jorge Deleón Paniagua, of Mexico, domiciled at El Paso; pf. © 1 c. Sept. 25, 1928; E 704888; Alberto Solis, El Paso. 18993

Flower waltz; by H. P. Hopkins, op. 125, no. 3; pf. © Sept. 17, 1928; 2 c. Sept. 19; E 698645; Theodore Presser co., Philadelphia. 18994

Flyin' luck; musical comedy in 2 acts, lyrics by A. Remsen and Eddie Poland [i. e. E. Poland], music by G. Dilworth. © 1 c. Aug. 29, 1928; D 27365; George Dilworth, Alice Remsen, John D. Ravold and Edward Poland, New York. 18995

Fog; lyrics by S. Gardella, music by R. Knudson; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 10, 1928; 2 c. Sept. 13; E 699328; Steve Gardella and Roy Knudson, Brooklyn. 18996

Following the one I love; written by Edward Pola, composed by E. Pola and Freddy Hart, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © July 6, 1928; 1 c. Aug. 4; E 697987; Montgomery & co., London. 18997

Fond memories; words and music by Lillian Kate Davis [pseud. of L. D. Cate] [Photostat] © Sept. 8, 1928; 2 c. Sept. 10; E 698420; Lillian Davis Cate, New York. 18998

For hunting; unison song, words by Thomas Ravenscroft, music by D. Wauchope Stewart, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Aug. 15, 1928; 1 c. Sept. 6; E 697974; H. F. W. Deane & sons, the Year book press, ltd., London. 18999

For you and me sweetheart; or, If only we two, words and music by R. J. Stevenson. © 1 c. Sept. 17, 1928; E 704622; Robert John Stevenson, Seattle. 19000

Forbidden (The) kiss; words and music by M. Laing. © 1 c. Sept. 15, 1928; E 704765; Marie Laing, New York. 19001

Forever; words by Jack Yellen, music by Milton Ager; pf. and ukulele acc. © Aug. 31, 1928; 2 c. Sept. 1; E 699250; Ager, Yellen & Bornstein, inc., New York. 19002

Forgive and forget; by A. Feltman; pf. © 1 c. Sept. 20, 1928; E 704744; Alfred Feltman, Coney Island, N. Y. 19003

Fortuna; lyrics by David Goldberg, music by A. E. Joffe. [Words and melody only] © 1 c. Sept. 8, 1928; E 704490; Abram Edward Joffe, Haledon, N. J. 19004

Forty-seven ginger-headed sailors; fox trot, written and composed by Leslie Sarony, Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © July 6, 1928; 1 c. Aug. 4; E 697986; Montgomery & co., London. 19005

Fox (Sam) all star orchestra folio; by J. S. Zamecnik; 1st violin pt. v. 1. 1. Venetian carnival [and others] © Sept. 24, 1928; 2 c. Sept. 22; E 698690; Sam Fox pub. co., Cleveland, O. 19006

Fra due guanciali; mazurka, by Gerardo Iasilli; violin. © 1 c. Sept. 13, 1928; E 704548; Apollo music co., Brooklyn. 19007

Free (The) lance; march, by John Philip Sousa, arr. for mand. or mand, banjo solo, by Ralph Colicchio, with guit. arr. by Anthony J. Franchini. © Sept. 19, 1928; 2 c. Sept. 20; E 698741; Irving Berlin standard music corp., New York. 19008

Friends and lovers; duet, from Luckee girl, words by Max and Nathaniel Lief, music by Maurice Yvain, arr. by Albert Szirmai, of Hungary, domiciled at New York; pf. and ukulele acc. © Sept. 19, 1928; 2 c. Sept. 21; E 698621; Harms, inc., New York. 19009

Frogs, by A. Louis Scarmolin; pf. © Sept. 11, 1928; 2 c. Sept. 15; E 699389; G. Schirmer, inc., New York. 19010

Frôleuse (La); valse, par Henry Defosse, of France; pf. © June 15, 1928; 1 c. July 2; E 697761; Alphonse Leduc et cie., Paris. 19011

Frolic; two-part song, words by A. E., music by H. Hollinrake, of Great Britain; treble 1, 2. 4to. [Staff and tonic sol-fa notations] © Aug. 28, 1928; 1 c. Sept. 6; E 697980; H. F. W. Deane & sons, the Year book press, ltd., London. 19012

Frolic (A); by Iris De Cairos Rego, of Great Britain; pf. © Aug. 27, 1928; 1 c. Aug. 29; E 697685; Chappell & co., ltd., London. 19013

From the long ago; song without words, by F. G. Thompson; pf. Los Angeles, G. Schirmer music stores, inc. © Sept. 4, 1928; 2 c. Sept. 8; E 698425; Fleet Gillum Thompson, Los Angeles. 19014

Frost bitten; by P. D. Cramer; pf. © 1 c. Sept. 1, 1928; E 704356; Paul Dee Cramer, Venice, Calif. 19015

Frosted chocolate; by H. F. Reser; ten. banjo. © 1 c. Sept. 10, 1928; E 704530; Harry F. Reser, New York. 19016

Full moon; words by Edward Lockton, music by Margaret Woolmer, of Great Britain. © Sept. 4, 1928; 1 c. Sept. 6; E 697868; Chappell & co., ltd., London. 19017

Gabriel's Christmas carols; collection of 14 songs, by Charles H. Gabriel. Cincinnati, Fillmore music house. 4to. © Sept. 11, 1928; 2 c. Sept. 14; aff. Sept. 12; A 1056182; Fillmore bros. co., Cincinnati. 19018

Galloping (The) horse; by Anna Pierson; two pfs., four hands. © Sept. 17, 1928; 2 c. Sept. 19; E 698642; Theodore Presser co., Philadelphia. 19019

Gallos (Los) curazaleños; valse, por A. Pogenio, of Netherlands, domiciled at Brooklyn; pf. © 1 c. Sept. 26, 1928; E 704929; Antonio Pogenio, Brooklyn. 19020

Gammer's garland; by Edgar L. Bainton, of Great Britain; pf. 1. King Pippin's Hall. [4 others] © Aug. 20, 1928; 1 c. Aug. 31; E 697713; Joseph Williams, ltd., London. 19021

Garden (The) and you; waltz, words by O. W. Foust, music by Ray Hibbeler. © 1 c. Sept. 10, 1928; E 704481; Opal W. Foust, Bennetts Switch, Ind. 19022

Garden (A) of dreams; words by Jean Rivinius, music by A. Dodd. © 1 c. Sept. 18, 1928; E 704678; Arthur Dodd, Inglewood, Calif. 19023

Garden of paradise; words by J. G. Wynter, music by G. T. Francis, of Great Britain. © Aug. 28, 1928; 1 c. Aug. 31; E 697723; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 19024

Garden of roses; by Irene Marschand Ritter, transcribed by Rob Roy Peery; violin and pf. © Aug. 16, 1928; 2 c. Aug. 17; E 699094; Theodore Presser co., Philadelphia. 19025

Garden of roses; duet or two-pt. cho. by Irene Marschand Ritter, arr. by E. A. Barrell, jr.; treble voices. 4to. © Sept. 17, 1928; 2 c. Sept. 19; E 698626; Theodore Presser co., Philadelphia. 19026

Gavilan . . . . Gavilancito . . . . ; versi e musica di M. Grever. [Words and melody only] © 1 c. Sept. 20, 1928; E 704745; Maria Grever, New York. 19027

Gavotte; by John C. Bostelmann; violin, with pf. © Sept. 11, 1928; 2 c. Sept. 15; E 699375; G. Schirmer, inc., New York. 19028

Gee! but it's lonesome without you; words and music by L. Ruth and R. C. Ryan. © 1 c. June 28, 1928; E 693757; Lulu Ruth and Robert C. Ryan, New Orleans. 19029

Gee, but it's tough to be alone on Saturday night; words by Benny Davis and Billy Rose, music by Joe Burke. © Sept. 20, 1928; 2 c. Sept. 21; E 698661; Irving Berlin inc., New York. 19030

Gee! I wished I'd be somebody else; lyrics and music by A. M. Rosenthal; pf. © 1 c. Sept. 11, 1928; E 704556; Aaron Maurice Rosenthal, McKeesport, Pa. 19031

Gem (A); by Mike Capolungo; pf. © 1 c. Sept. 24, 1928; E 704870; Vincenzo D. Pometti, Los Angeles. 19032

Genevie; waltz ballad, words by T. Wszolek, music by William Van Beaver. © 1 c. Sept. 6, 1928; E 704443; Thad Wszolek, New Haven. 19033

Gentle spring waltz; by R. Streabbog; pf., 1st grade. © Sept. 20, 1928; 2 c. Sept. 28; E 699524; McKinley music co., Chicago. 19034

Geraldin; words by Frank Parente and Dave Dreyer, music by F. Parente. [Words and melody only] © 1 c. Sept. 20, 1928; E 704778; James Dante, Madison, N. J. 19035

Get along home, Miss Cindy; words and music by J. H. Chism. [Words and melody only] © 1 c. Sept. 6, 1928; E 704412; Ralph Peer, New York. 19036

Get up off your knees; words and music by Clarence Williams. [Words and melody only] © 1 c. Sept. 11, 1928; E 704513; Clarence Williams music pub. co., inc., New York. 19037

Gibbs (Armstrong) Four preludes for piano; by A. Gibbs, of Great Britain. London, J. Curwen & sons, ltd. 1. New moontide. [3 others] © July 3, 1928; 1 c. June 30; E 697920; Armstrong Gibbs, Essex, England. 19038

Gil Blas; ouverture, par Trémisot, of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697817; Francis Salabert, Paris. 19039

Giocoso; from A little suite, by Felix Swinstead, of Great Britain; pf. (*In* 1929 school examinations pianoforte, elementary division, list B) © July 18, 1928; 1 c. July 27; E 697730; Associated board of the Royal academy of music and the Royal college of music, London. 19040

Giorni (Aurelio) 24 concert etudes; no. 20; pf., left hand; in C min. © Aug. 27, 1928; 2 c. Aug. 31; E 698333; G. Schirmer, inc., New York. 19041

Giovine Italia; valzer arr. by R. Romani. © 1 c. Sept. 20, 1928; E 704749; Romano Romani, New York. 19042

Gipsy dance [and] In olden days; by Frederick Robert Rickman, of Great Britain, op. 86, no. 3, 4; pf. © July 8, 1928; 1 c. Aug. 11; E 697996; A. Weekes & co., ltd., London. 19043

Gipsy (The) fire dance; by H. J. Chalmers; harp or pf. © Sept. 1, 1928; 2 c. Sept. 4; E 698352; Harry J. Chalmers, Akron, O. 19044

Girl o' mine; words by Gordon Conrad, music by H. J. Stewart. © 1 c. Sept. 7, 1928; E 704502; Edith M. Gibbs, Brooklyn. 19045

Girl of my dreams you have come true; words and music by J. E. Gaskell. © 1 c. Sept. 20, 1928; E

704741; John Edwin Gaskell, Houston. 19046

Girl (The) of the U. S. A.; words by Kathleen Alley Schildman, music by Charlotte Pratt Weeks. © 1 c. Sept. 8, 1928; E 704473; Charlotte E. Weeks, St. Petersburg, Fla. 19047

Girl (The) on the prow; from New moon, words by Oscar Hammerstein 2d, music by Sigmund Romberg. © Sept. 12, 1928; 2 c. Sept. 14; E 698504; Harms, inc., New York. 19048

Girl (The) that's from the South; words by R. Nedreau, music by Phil Starr. [Words and melody only] © 1 c. Sept. 13, 1928; E 704553; Rose Nedreau, Wadena, Minn. 19049

Girls chaperon song; from Playtime, words and music by H. Hilpert. © 1 c. Sept. 26, 1928; E 704916; Harriet Hilpert, Los Angeles. 19050

Gitanita (La); danse espagnole, por C. Maduro; pf. New York City, O. Flaschner music co. © July 15, 1928; 2 c. Sept. 21; E 699465; Charles Maduro, New York. 19051

Give me a banana from the old banana stand; words and music by P. M. McMahon; pf. and ukulele acc. [Photostat] © 1 c. Sept. 1, 1928; E 704304; Patrick Maurice McMahon, Los Angeles. 19052

Give me an old-fashioned girl; words by H. Cavanaugh, music by Chester Escher. [Words and melody only] © 1 c. Sept. 17, 1928; E 704675; Helen Cavanaugh, Franklin, N. H. 19053

Give me another night divine; words and music by P. B. Bachtell, arr. by Roy Leffingwell. © 1 c. Sept. 13, 1928; E 704587; Paul B. Bachtell, Lancaster, Calif. 19054

Give your little baby lots of lovin'; lyric by Dolly Morse, music by Joe Burke. [Words and melody only] © 1 c. Sept. 18, 1928; E 704665; Leo Feist, inc., New York. 19055

Glacier (Le); mélodrame extrait de La nuit des quatre-temps, de Gustave Doret, arr. par S. Chapelier, of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697792; Foetisch frères (S. A.), Lausanne, Switzerland. 19056

Glad I am your son; waltz song, words and melody by J. E. Dimatteo, pf. acc. and arr. by A. L. Scarmolin. © Sept. 15, 1928; 2 c. Sept. 17; E 699404; John Ernest Dimatteo, Jersey City. 19057

Glad tidings of great joy; Christmas anthem, words by Nahum Tate, music by Franz C. Bornschein; mixed voices with sop. and bar. solos, organ acc. 4to. © Sept. 6, 1928; 2 c. Sept. 10; E 698457; Oliver Ditson co., Boston. 19058

Gloria; fox trot, by F. Munro Planque; banjo band, with pf. pt. by Chas. A. Claus. © July 30, 1928; 2 c. July 30; E 696960; Don Santos, Rochester, N. Y. 19059

Gloria; waltz, by N. Garcia, jr.; pf. © Aug. 23, 1928; 2 c. Sept. 19; E 698597; Nemesio Garcia, jr., San Diego, Tex. 19060

Go ye; hymn, words by B. H. Pearson, music by Ruth Mytton. © Aug. 2, 1928; 2 c. Sept. 10; E 698402; B. H. Pearson, Chicago. 19061

God be in my head; old English prayer, music by E. T. Chapman, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Aug. 15, 1928; 1 c. Sept. 6; E 697983; H. F. W. Deane & sons, the Year book press, ltd., London. 19062

God is our refuge; festival anthem, words of Psalm 46, music by Frederic H. Wood, of Great Britain, op. 28, no. 3; cho. of mixed voices; organ acc. 4to. © Sept. 13, 1928; 1 c. Sept. 15; E 697960; Stainer & Bell, ltd., London. 19063

God, my Father, hear me pray; hymn-anthem, words by Jas. Holme, music by Charles Huerter; mixed cho., with solos for sop. and alto or ten. and bar.; organ acc. 4to. © Sept. 19, 1928; 2 c. Sept. 25; E 699506; G. Schirmer, inc., New York. 19064

Godard (Benjamin Louis Paul) Barcarolle italienne; op. 112, no. 1, arr. par F. Salabert, of France; orch., avec pf. conducteur ou harpe. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697818; Francis Salabert, Paris. 19065

—— Deuxième mazurk; op. 54, arr. par F. Salabert, of France; orch., avec pf. conducteur, en si bemol. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697844; Francis Salabert, Paris. 19066

Godard (Benjamin Louis Paul)—Con.
——Menuet pompadour; arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697821; Francis Salabert, Paris. 19067

——Papillons blancs; op. 112, no. 12, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697814; Francis Salabert, Paris. 19068

God's way is best; hymn, words by Frank A. Perkins, music by Mary Dake Fink. © Aug. 2, 1928; 2 c. Sept. 20; E 699419; N. W. Fink, Chicago. 19069

Golden (The) dream; sacred song, words and music by W. Bentley, music arr. by L. W. Adair. © Aug. 28, 1928; 2 c. Aug. 29; E 699359; Warren Gregg, Peru, Ia. 19070

Golden dreams; words by C. Lawyer, music by Robt. H. Brennen. © Sept. 4, 1928; 2 c. Sept. 8; E 699283; Carrie Lawyer, Liberty Center, Ia. 19071

Golden glow; musical play for children, by Karin Sundelof Asbrand. Dayton, O., Paine pub. co. © Sept. 14, 1928; 2 c. Sept. 17; D 27366; Lurten M. Paine, Dayton, O. 19072

Golden (The) skein; four-part song, words by William Blake, music by Edgar L. Bainton, of Great Britain; mixed voices. 4to. © Sept. 28, 1928; 1 c. Sept. 28; E For. 48; Novello & co., ltd., London. 19073

Good-by; words and music by C. B. Swain. © 1 c. Sept. 19, 1928; E 704729; Cecilia B. Swain, Columbus, O. 19074

Good-bye broken hearted blues; words and music by R. T. Cleary. © 1 c. Sept. 17, 1928; E 704627; Richard Thomas Cleary, New York. 19075

Good (The) old Bible road; words and music by J. Watson Scoles. © June 20, 1928; 2 c. Sept. 22; E 698677; Scoles music co., Miami, Fla. 19076

Goodbye Swanee, hello Broadway; words and music by L. E. Miller. [Photostat] © 1 c. Sept. 8, 1928; E 704497; Lester E. Miller, So. Ozone Park, N. Y. 19077

Googily goo; fox trot, by Bennie Davis and Dudley Wilkinson, arr. by Frank E. Barry; orch., with words. 4to. © Sept. 11, 1928; 2 c. Sept. 12; E 698509; Leo Feist, inc., New York. 19078

Gossamer wings; by Felix Gerard, of Great Britain, op. 10, no. 1; pf. © Aug. 20, 1928; 1 c. Aug. 31; E 697716; Joseph Williams, ltd., London. 19079

Graduation song; words by Emma C. Greider, music by James Beam, arr. by William Stickles. 4to. 1. Duet or 2-pt. song; sop. and alto.—2. Trio; sop., alto and bar. © Sept. 21, 1928; 2 c. each Sept. 24; E 699497, 699498; Harms, inc., New York. 19080, 19081

Grand larceny; novelty march, by Ralph H. Woods, arr. by Alford-Ruhl; band, with solo cornet conductor. 4to. © July 16, 1928; 2 c. Aug. 15; E 698240; Fillmore bros. co., Cincinnati. 19082

Grazioso; waltz beautiful, solo, by H. J. Chalmers; harp or pf. © Sept. 1, 1928; 2 c. Sept. 4; E 698353; Harry J. Chalmers, Akron, O. 19083

Greater Rockford; words and music by C. K. Beckman. © 1 c. Sept. 10, 1928; E 704359; Charlotte K. Beckman, Rockford, Ill. 19084

Greatest (The) thing in life is just a baby; lyric and music by H. A. Blachman. [Words and melody only] © 1 c. Sept. 1, 1928; E 704326; Harry Allen Blachman, Cleveland Heights, O. 19085

Greeley march; by D. E. La Bore; band. © 1 c. Sept. 18, 1928; E 704717; Darwin Earle La Bore, Greeley, Neb. 19086

Green (The) trees whisper'd; duet or two-pt cho., words by Longfellow, music by Richard J. Pitcher; treble voices. 4to. © Sept. 17, 1928; 2 c. Sept. 19; E 698627; Theodore Presser co., Philadelphia. 19087

Gretchen; by Hortense Ford; pf. © 1 c. Sept. 6, 1928; E 704438; Hortense O. Ford, Tampa. 19088

Grey days; words by W. Male, music by L. Hawk. [Photostat] © 1 c. Sept. 25, 1928; E 704861; William Male and L. Hawk, Honolulu. 19089

Guess who's in town; words by Andy Razaf, music by J. C. Johnson; pf. acc., with ukulele arr. by Ben Garrison. © Sept. 14, 1928; 2 c. Sept. 13; E 699329; Triangle music pub. co., inc., New York. 19090

Guitarre; by A. Grafstein, op. 2, no. 2; violin and pf. © 1 c. Aug. 17, 1928; E 704506; Aaron Grafstein, Brooklyn. 19091

Gwine to hebb'n; negro poem by Clement Wood, set by Jacques Wolfe; med. or low voice. © Sept. 19, 1928; 2 c. Sept. 25; E 699512; G. Schirmer, inc., New York. 19092

Händel (Georg Friedrich) Eight songs; from the operas of Händel, arr. by Charles F. Crowder, of Great Britain; high voice. 4to. © Sept. 4, 1928; 1 c. Sept. 6; E 697875; Stainer & Bell, ltd., London. 19093

—— Seven songs; from the operas of Händel, arr. by Charles F. Crowder, of Great Britain; low voice. 4to. © Sept. 4, 1928; 1 c. Sept. 6; E 697874; Stainer & Bell, ltd., London. 19094

Hail! flag of freedom! words by Anna Welty Delaney, music by E. E. Demler; pf. © 1 c. Sept. 4, 1928; E 704407; Edith Elizabeth Demler, Compton, Calif. 19095

Hail Therese; Little Flower song, words and music by M. O'Flaherty; mixed voices. 4to. © Aug. 24, 1928; 2 c. Sept. 14; E 698523; Maurice O'Flaherty, Cairo, Ill. 19096

Hail to the spirit of liberty; march, by John Philip Sousa, arr. for mand. or mand. banjo solo, by Ralph Colicchio; with guit. arr. by Anthony J. Franchini. © Sept. 19, 1928; 2 c. Sept. 20; E 698740; Irving Berlin standard music corp., New York. 19097

Hallelujah I'm a bum; song, arr. by Joe Messina; pf. and ukulele acc. © Sept. 20, 1928; 2 c. Sept. 21; E 698662; Morris music pub. co., Philadelphia. 19098

Hands across the sea; march, by John Philip Sousa, arr. for mand. or mand. banjo solo, by Ralph Colicchio, with guit. arr. by Anthony J. Franchini. © Sept. 19, 1928; 2 c. Sept. 20; E 698739; Irving Berlin standard music corp., New York. 19099

Háo, háo, Billiby; blak-bottom, di Giuseppe Rampoldi, of Italy; piccola orch. 4to. © Aug. 16, 1928; 1 c. Sept. 21; E For. 5; A. & G. Carisch & c., Milan. 19100

Happiness; words and music by H. S. Timmons. © 1 c. Sept. 22, 1928; E 704824; Edwin Sands Timmons, Chicago. 19101

Happy; from Billie, fox trot, lyrics and music by George M. Cohan, arr. by Frank Skinner; dance orch. 4to. © Sept. 17, 1928; 2 c. Sept. 21; E 699466; M. Witmark & sons, New York. 19102

Happy I would be with you; words and music by P. Colebank. © 1 c. Sept. 28, 1928; E 704995; Paul Colebank, Glendora, Calif. 19103

Happy in Christ my Lord; hymn, words by B. H. Pearson, music by Emeterio Soto, of Mexico, domiciled at Los Angeles. © Aug. 2, 1928; 2 c. Sept. 10; E 698404; B. H. Pearson, Chicago. 19104

Happy islands; negro spiritual, words by Leila Fearn Lusk, music by Ann Hooper Barton. © 1 c. Sept. 27, 1928; E 704967; Leila F. Lusk, Guntersville, Ala. 19105

Happy loyal juniors; words and music by Marjorie Lewis. (*In* Junior camp-meeting notebook) © Aug. 7, 1928; 2 c. Aug. 13; E 698472; I. C. Colcord, Portland, Or. 19106

Happy moments (Volné chvíle sousedská); landler, words by J. Jiran, music by Fr. Uher and A. Grill; orch. 4to. © July 16, 1928; 2 c. Sept. 4; E 698351; Joseph Jiran, Chicago. 19107

Happy, my baby just said yes; words by Harry Yoell, music by Neil Morét; pf. and ukulele acc. © Sept. 6, 1928; 2 c. Sept. 11; E 699358; Villa Morét, inc., San Francisco. 19108

Happy (A) pilgrim band; words and music by N. A. Hyden. © June 20, 1928; 2 c. Sept. 22; E 698685; N. A. Hyden, Colorado Springs, Col. 19109

Happy warrior Al; words by L. Donaghue, music by Frank J. Donaghue; pf. Mahanoy Plane, Pa., Leo & Frank Donaghue. © Aug. 29, 1928; 2 c. Sept. 11; E 699325; Leo Donaghue, Mahanoy Plane, Pa. 19110

Hard boiled eggs; words and music by M. Laing. © 1 c. Sept. 15, 1928; E 704764; Marie Laing, New York. 19111

Hard problems; a true lament, words and music by Willard Robison. © Sept. 10, 1928; 2 c. Sept. 10; E 699321; Triangle music pub. co., inc., New York. 19112

Hark the glad sound; anthem for Advent, words by Philip Doddridge, music by William Y. Webbe; alto solo and mixed voices, with organ acc. 4to. © Sept. 25, 1928; 2 c. Sept. 25; E 698701; H. W. Gray co., New York. 19113

Harp (The) player; by Elva Gade; pf. © Sept. 12, 1928; 2 c. Sept. 19; E 698580; Co-operative music co., Philadelphia. 19114

Harrison; march, by F. E. Noel; band. 4to. © Sept. 6, 1928; 2 c. Sept. 8; E 699273; Fillmore bros. co., Cincinnati. 19115

Have you forgotten me, too, dear; words and music by F. R. Kutz. [Words and melody only] © 1 c. Sept. 17, 1928; E 704672; Frederick Rodgers Kutz, Oakland, Calif. 19116

He bore it all; by V. O. Stamps. [Melody only] © 1 c. Sept. 26, 1928; E 704900; R. S. Peer, New York. 19117

He brought the sunshine in; hymn, words and music by E. Peck. © Sept. 5, 1928; 2 c. Sept. 20; E 699412; Elizabeth Peck, Chicago. 19118

He careth for me; sacred song, music by E. S. Hosmer. [1. In E flat.—2. In G] © Sept. 7, 1928; 2 c. each Sept. 10; E 698395; Arthur P. Schmidt co., Boston. 19119

He hadn't—up 'till yesterday but I guess he will to-night; words by Will E. Haines, Sophie Tucker and Jack Meskill, music by Julian Wright, of Great Britain; pf. acc., with ukulele arr. by Charles Hanley. © Aug. 6, 1928; 1 c. Sept. 19; E 697990; Lareine & co., ltd., London. 19120

He loves to care; hymn, words by Bert Rolfe, music by Ruth Bisig. © Aug. 2. 1928; 2 c. Sept. 10; E 698397; B. H. Pearson, Chicago. 19121

He ransomed me; sacred song, words by Julia H. Johnson, music by J. W. Henderson, arr. by Mabel M. Sturgis. © Sept. 15, 1928; 2 c. Sept. 22; E 699447; Standard pub. co., Cincinnati. 19122

He's just a little fellow; words and music by M. Laing. © 1 c. Sept. 15, 1928; E 704766; Marie Laing, New York. 19123

Hear dem bells; by David S. McCosh, arr. by Henry S. Sawyer; pf., 4 hands. © Sept. 20, 1928; 2 c. Sept. 28; E 699538; McKinley music co., Chicago. 19124

Hear dem bells; theme by David S. McCosh, transcribed by Henry S. Sawyer; pf. © Sept. 20, 1928; 2 c. Sept. 28; E 699548; McKinley music co., Chicago. 19125

Hear me; duet, from The dagger and the rose, words by Edward Eliscu, music by Eugene Berton. © Sept. 19, 1928; 2 c. Sept. 21; E 698610; Harms, inc., New York. 19126

Heart flower; words by Rudolph Valentino, music by Robert Braine, op. 12, no. 1. 1. Sop. or ten.—2. Alto or bar. © Sept. 12, 1928; 2 c. each Sept. 13; E 698497; Arthur P. Schmidt co., Boston. 19127

Heart throbs; Viennese folk-song, transcribed by Herman Klum; pf. © Sept. 20, 1928; 2 c. Sept. 28; E 699540; McKinley music co., Chicago. 19128

Hearts [!] thats true; by C. M. Watkins; melody, with pf. acc. © 1 c. Sept. 24, 1928; E 704880; Clara Mary Watkins, Chicago. 19129

Heaven on earth; words and music by A. Eisenbourg. [Chords, single staff] © 1 c. Sept. 4, 1928; E 704380; Adolphe Eisenbourg, Boston. 19130

Heaven's glory song; words by Jessie F. Moser, music by A. Aragona; solo, duet, or quartette. © July 16, 1928; 2 c. Aug. 20; E 698474; Andrea Aragona, Glendale, Calif. 19131

Hebrew comedian; by Jack Teitelbaum, arr. by Henri Weber; orch., with pf. and 1st violin conductors. 4to. © Aug. 30, 1928; 2 c. Sept. 4; E 699255; Belwin, inc., New York. 19132

Heel beat; from Hold everything, words and music by B. G. De Sylva, Lew Brown and Ray Henderson, arr. by Joseph M. Weiss; pf. and ukulele acc. © Sept. 8, 1928; 2 c. Sept. 10; E 698386; De Sylva, Brown & Henderson, inc., New York. 19133

Hello New York hello; words and music by J. Russo. [Words and melody only] © 1 c. Sept. 26, 1928; E 704904; Joseph Russo, New York. 19134

Herbert Hoover; words and music by H. Gambill. © Aug. 25, 1928; 2 c. Aug. 29; E 699405; Henry Gambill, Oak Park, Ill. 19135

Here comes my ball and chain; words by Lou Davis, music by J. Fred Coots. [Words and melody only] © 1 c. Sept. 14, 1928; E 704590; Spier and Coslow, inc., New York. 19136

Here's one who wouldn't; from Hold everything, words and music by B. G. De Sylva, Lew Brown and Ray Henderson, arr. by Joseph M. Weiss; pf. and ukulele acc. © Sept. 8, 1928; 2 c. Sept. 10; E 698387; De Sylva, Brown & Henderson, inc., New York. 19137

Here yah, wadda ya read; words and music by H. K. Greer. © 1 c. Sept. 14, 1928; E 704620; Henry Kirk Greer, New York. 19138

Hero (The) of Pall Mall Valley; words and music by C. F. Mathieu. [Words and melody only] © 1 c. Sept. 14, 1928; E 704581; Carl F. Mathieu, New York. 19139

Herzogin (Die) von Chicago; operette in 2 abteilungen, von Julius Brammer u. Alfred Grünwald, musik von Emmerich Kálmán, of Austria; klavierauszug zu 2 händen mit beigefügtem text. Vienna, W. Karczag. © Apr. 6, 1928; 1 c. Aug. 9; D 27349; Harms, inc., New York. 19140

Highlands (The) are calling for you; words and music by Orlyn Lee [pseud. of Rulon Armstrong Jones] © 1 c. Sept. 4, 1928; E 704385; Rulon A. Jones, Cedar City, Utah. 19141

Hiking song of the 8th U. S. infantry; march, composed by Reynolds J. Burt, melody by Thomas Morales, arr. by S. A. Dapp; band, with words and melody for voice. obl. 32mo. © Aug. 15, 1928; 2 c. Aug. 18; E 698718; J. Burt, Fort Screven, Ga. 19142

Hills of Cincinnati; words and music by Stanley Drewes and Clarence Berger. © Aug. 24, 1928; 2 c. Aug. 27; E 699293; Awanda Cincinnati studio, Cincinnati. 19143

Hinkling; fox trot, words and music by Dorathea Thams-Davies, of Australia. © Sept. 12, 1928; 1 c. Sept. 19; E 697963; D. Thams-Davies, Southport, Queensland, Australia. 19144

Ho! a goblet of wine; cho., from Hades, inc., words by William O. Miller, music by H. Alexander Matthews; men's voices. 4to. © Sept. 17, 1928; 2 c. Sept. 19; E 698624; Theodore Presser co., Philadelphia. 19145

Ho-ho-ho- Hogan; by Johnny Tucker and Joe Schuster, arr. by George J. Trinkaus; male voices. 4to. © Sept. 17, 1928; 2 c. Sept. 21; E 699471; M. Witmark & sons, New York. 19146

Ho-ho-ho-Hogan; fox trot, by Johnny Tucker and Joe Schuster, arr. by Cecil Downs; dance orch., with words. 4to. © Sept. 17, 1928; 2 c. Sept. 21; E 699472; M. Witmark & sons, New York. 19147

Hodie Christus natus est (Born today); music by Jan Pieterzoon Sweelinck, arr. by Channing Lefebvre; male voices. 4to. © Sept. 8, 1928; 2 c. Sept. 10; E 698470; G. Ricordi & co., inc., New York. 19148

Holiday (A) fantasy; cho., words by Nancy Byrd Turner and Mabel W. Daniels, music by Mabel W. Daniels, op. 31, no. 2; mixed voices. 4to. © Sept. 26, 1928; 2 c. Sept. 28; E 699549; Arthur P. Schmidt co., Boston. 19149

Holiday songs for high schools and choral societies; words by various authors, music by George W. Chadwick. © Aug. 22, 1928; 2 c. and aff. Sept. 17; A 1055290; Oliver Ditson co., Boston. 19150

Holiness; poem by John Drinkwater, music by R. Boughton, of Great Britain. London, J. Curwen & sons, ltd. © July 3, 1928; 1 c. June 30; E 697919; Rutland Boughton, Newent, England. 19151

Holy (The) guest from heaven; Christmas solo, words by Dorothy Lehman Sumerau, music by J. H. Fillmore. Cincinnati, O., Fillmore music house. © Sept. 20, 1928; 2 c. Sept. 22; E 699456; Fillmore bros. co., Cincinnati. 19152

Holy, holy, holy.; anthem, words by Reginald Heber, music by Dorothy Radde Emery; mixed voices, with organ acc. 4to. © Sept. 25, 1928; 2 c. Sept. 25; E 698703; H. W. Gray co., New York. 19153

Holy (The) star; cho., words by Nancy Byrd Turner, music by Mabel W. Daniels, op. 31, no. 1; mixed voices. 4to. © Sept. 26, 1928; 2 c. Sept. 28; E 699550; Arthur P. Schmidt co., Boston. 19154

Home town humming bird; fox trot, words and music by Pat Ballard [pseud. of F. D. Ballard] and Tom Waring. © Sept. 27, 1928; 2 c. Sept. 28; E 699520; Francis Drake Ballard, New York. 19155

Honey-babee; lyrics by Frederick H. Martens, music by Lily Strickland. [Words and melody only] © 1 c. Sept. 14, 1928; E 704637; DeSylva, Brown & Henderson, inc., New York. 19156

Honey, I miss you; words and music by C. Swain. © 1 c. Sept. 19, 1928; E 704728; Cecilia Swain, Columbus, O. 19157

Honky-tonk; rhythmical absurdity, by Billy Mayerl, of Great Britain, op. 82; pf. © Aug. 10, 1928; 1 c. Sept. 11; E 697888; Keith-Prowse & co., ltd., London. 19158

Hoo! Hoo! unison cho., the Hoover song, words and music by L. K. Raup. 12mo. © Sept. 22, 1928; 2 c. Sept. 27; E 698742; Levi K. Raup, Wilkinsburg, Pa. 19159

Hoofs (The) of the horses; two-part song, words by Will H. Ogilvie, music by C. H. Kitson, of Great Britain; sop. 1, 2. 4to. [Staff and tonic sol-fa notations] © Sept. 4, 1928; 1 c. Sept. 15; E 697970; H. F. W. Deane & sons, the Year book press, ltd., London. 19160

Hoover an' de flood; words and music by G. W. Hall. 4to. © Aug. 25, 1928; 2 c. Sept. 4; E 698345; George W. Hall, Albany, Mo. 19161

Hoover is the man; words and music by B. J. McPhee, of Canada, domiciled at Boston. © Aug. 25, 1928; 2 c. Aug. 27; E 699294; Burton J. McPhee, Boston. 19162

Hoover's who; words and music by M. P. Markland; with cello and violin obbl. © 1 c. Sept. 13, 1928; E 704580; Musetta Pearl Markland, Oklahoma City, Okl. 19163

Hoover—the mover; words by Frances J. Avery, music by Lillian Reid Cameron. © 1 c. Sept. 20, 1928; E 704779; L. R. Cameron and F. J. Avery, Chicago. 19164

Hope (The) of the world; two-part cantata for Christmas, by P. A. Schnecker, arr. by Charles Fonteyn Manney; sop. and alto, with organ. 4to. © Sept. 6, 1928; 2 c. Sept. 18; E 698546; Oliver Ditson co., Boston. 19165

Hope thou in God; motet, words from Psalm 42, music by Frederick Christian Mayer, op. 1; men's voices, a cappella. 4to. © Sept. 19, 1928; 2 c. Sept. 25; E 699504; G. Schirmer, inc., New York. 19166

Hot sands; from Cross my heart, words by Joseph McCarthy, music by Harry Tierney; pf. and ukulele acc. © Sept. 5, 1928; 2 c. Sept. 7; E 698378; Harms, inc., New York. 19167

House rent stomp; words and music by W. L. Broomsley. [Words and melody only] © 1 c. Sept. 19, 1928; E 704706; Chicago music pub. co., inc., Chicago. 19168

How can I leave you dad; words by C. A. Mulliner, music by J. C. Halls. © Sept. 6, 1928; 2 c. Sept. 7; E 699478; C. A. Mulliner, Williamsport, Pa. 19169

How could you be so mean; lyric by A. A. Lorenzo, music by Frank Stiles. © 1 c. Sept. 20, 1928; E 704822; Frank A. Donadio, Philadelphia. 19170

How lovely are Thy dwellings; two-part anthem, words from Psalm 84, music by I. C. Strieter; junior choir, with organ. 4to. © Sept. 10, 1928; 2 c. Sept. 17; E 698530; Immanuel C. Strieter, St. Louis. 19171

Hulanka polka [and] Niewolnik walc; arr. and fingered by Edward Grudowski; pf. © Aug. 24, 1928; 2 c. Sept. 19; E 698594; Ignacy Podgorski, Philadelphia. 19172

Humoresque; by Harry Farjeon, of Great Britain; violoncello and pf. © Aug. 30, 1928; 1 c. Sept. 10; E 697860; Associated board of the Royal academy of music and the Royal college of music, London. 19173

Hunting song; 4 pt. cho., poem by Henry Van Dyke, music by Granville English; men's voices. 4to. © Sept. 7, 1928; 2 c. Sept. 10; E 698447; John Church co., Cincinnati. 19174

Hurrah for Hoover; words and music by W. Bentley. © Sept. 19, 1928; 2 c. Sept. 19; E 699431; Warren Gregg, Peru, Ia. 19175

Hurrah, hurrah for Lindy; words by M. O. Rowland, music by Herbert A. Hill. © Aug. 1, 1928; 2 c. Sept. 4; E 698355; Myron Orton Rowland, Syracuse, N. Y. 19176

Hymn for commemoration; words and music by Alfred Allen, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Aug. 28, 1928; 1 c. Sept. 6; E 697985; H. F. W. Deane & sons, the Year book press, ltd., London. 19177

Hymn of the Union; lovely is this, the land of our abiding, pt.-song, from the cantata The rock of liberty, words by Abbie Farwell Brown, music by Rossetter G. Cole; mixed voices. 4to. © July 9, 1920; 2 c. Sept. 10, 1928; E 698390; Arthur P. Schmidt co., Boston. 19178

Hymns (The) my mother sang to me; words and music by H. Chandler. © Sept. 11, 1928; 2 c. Sept. 17; E 698534; Harry Chandler, Walla Walla, Wash. 19179

Hymns of the Christian life; ed. by Milton S. Littlefield. © June 21, 1928; 2 c. and aff. July 2; A 1083244; A. S. Barnes & co., New York. 19180

I am lonesome and want some one to love me; words and music by W. S. Travers; pf. acc. with ukulele or banjulele banjo. © 1 c. Sept. 1, 1928; E 704320; Walter S. Travers, Barhamsville, Va. 19181

I am proud of you dear sweetheart; waltz, words by J. Zarcone, music by L. Tosto, of Italy, domiciled at Detroit, pf. arr. by Mirtillo-Pacini. © 1 c. Sept. 26, 1928; E 704934; James Zarcone, Norristown, Pa. and Leonard Tosto, Detroit. 19182

I am the way; words by M. M. Murphy, music by Nathaniel Carlson. © June 20, 1928; 2 c. Sept. 22; E 698676; Mary Mealey Murphy, Aurora, Ill. 19183

I can't love anyone but you; words and music by V. B. Shafer. [Words and melody only] © 1 c. Sept. 19, 1928; E 704772; Verna Brown Shafer, Gloversville, N. Y. 19184

I couldn't and I wouldn't blame you always; fox trot, words and music by Gerald Steyn, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. [Staff and tonic sol-fa notations] © Aug. 23, 1928; 1 c. Sept. 11; E 697951; Ascherberg, Hopwood & Crew, ltd., London. 19185

I'd love to live in dreamland; words and music by V. B. Shafer. [Words and melody only] © 1 c. Sept. 7, 1928; E 704461; Verna Brown Shafer, Gloversville, N. Y. 19186

I gave my life for thee; anthem, words by Frances R. Havergal, music by J. Lamont Galbraith; mixed voices, with organ acc. 4to. © Sept. 12, 1928; 2 c. Sept. 13; E 698496; Arthur P. Schmidt co., Boston. 19187

I get myself all excited about you; words and music by P. D. Cramer. © 1 c. Sept. 1, 1928; E 704354; Paul Dee Cramer, Venice, Calif. 19188

I hear the bells of Christmas; carol-anthem, words and music by William Stuart Baines; mixed voices; organ acc. 4to. © Aug. 27, 1928; 2 c. Sept. 10; E 698458; Oliver Ditson co., Boston. 19189

I heard a robin; words by Elizabeth Evelyn Moore, music by Frank H. Grey; no. 2, in D. © Sept. 11, 1928; 2 c. Sept. 12; E 698607; Boosey & co., ltd., New York. 19190

I heard 'mid oak trees olden; from Songs of old Ireland, words by A. P. Graves, music by Chas. V. Stanford, of Great Britain; alto, ten., 1st and 2d bass; in D. 4to. [Staff and tonic sol-fa notations] © Aug. 24, 1928; 1 c. Sept. 12; E 697936; Boosey & co., ltd., London. 19191

I heard you singing; words by Royden Barrie, music by Eric Coates, arr. by Clarence Lucas, of Great Britain. New York, Chappell-Harms, inc. 4to. 1. Male quartet.—2. Mixed quartet. © Sept. 21, 1928; 1 c. each Sept. 24; E For. 18, 19; Chappell & co., ltd., London. 19192

I introduce my heart to you; waltz, words and music by M. A. Weitzman, arr. by Ray Hibbeler. © 1 c. Sept. 17, 1928; E 704685; Morris A. Weitzman, Chicago. 19193

I know I did wrong; words and music by J. T. Griffin. [Words and melody only] © 1 c. Sept. 4, 1928; E 704345; Jack Thomas Griffin, Chicago. 19194

I'll broadcast my kisses to you; fox trot, words and music by J. R. Biggs and G. Queen. [Words and melody only] © 1 c. Sept. 4, 1928; E 704392; James Richerson Biggs and George Queen, Jackson, Mich. 19195

I'll come to you sweetheart; words and music by Mrs. W. Adrian Estabrook [i. e. Mary Davies Estabrook] © 1 c. Aug. 21, 1928; E 704594; Mary Davies Estabrook, Ponchatoula, La. 19196

I'll follow you; words by Lou Klein, music by Frank Harling. [Photostat] © 1 c. Aug. 29, 1928; E 704199; Robbins music corp., New York. 19197

I'll sing for Christ; hymn, words by George Miner, music by Ruth Bisig. © Aug. 2, 1928; 2 c. Sept. 10; E 698403; B. H. Pearson, Chicago. 19198

I lost my man; words and music by Bennee Russell, Arthur Franklin and Henry H. Tobias. [Words and melody only] © 1 c. Sept. 11, 1928; E 704527; Irving Berlin, inc., New York. 19199

I love Mary; words and music by G. A. Kaufmann, arr. by Walter Wasserman. © 1 c. Aug. 29, 1928; E 704193; Gerson Auerbach Kaufmann, Baltimore. 19200

I love my mother's rosary; written and composed by Dave Sonn, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Harry J. Stafford; in C [Staff and tonic sol-fa notations] © June 13, 1928; 1 c. July 7; E 697857; Montgomery & co., London. 19201

I love the name of Jesus; words and music by Haskell K. Meacham. © Sept. 8, 1928; 2 c. Sept. 8; E 699395; Charles A. Lutz, York, Pa. 19202

I love to love you only; words and music by J. Alter. © 1 c. Sept. 24, 1928; E 704848; Jacob Alter, Brooklyn. 19203

I love to sing the good old songs; words by Haskell Keasler Meacham, music by William Cranford Meacham. © Sept. 15, 1928; 2 c. Sept. 15; E 699396; Charles A. Lutz, York, Pa. 19204

I love you Deep River; words and music by W. Robison. © 1 c. Sept. 8, 1928; E 704504; Willard Robison, Crestwood, N. Y. 19205

I love you in my memories; words by L. Photo, music by Lee Turner [Words and melody only] © 1 c. Sept. 6, 1928; E 704428; Lyla Photo, Deer Lodge, Mont. 19206

I love you, mother dear; Mother's day song, words by C. A. Lutz, music by Haskell K. Meacham. © Sept. 8, 1928; 2 c Sept. 8; E 699397; Charles A. Lutz, York, Pa. 19207

I love you so; from Luckee girl, words by Max and Nathaniel Lief, music by Maurice Yvain, arr. by Albert Szirmai, of Hungary, domiciled at New York. © Sept. 19, 1928; 2 c. Sept. 21; E 698620; Harms, inc., New York. 19208

I'm a bootlegger's son; words and music by B. Samberg. © 1 c. Sept. 7, 1928; E 704453; Benjamin Samberg, Brooklyn. 19209

I'm coming back to you; words and music by Katie Strider. © 1 c. Sept. 15, 1928; E 704614; Katie Strider, Newport News, Va. 19210

I'm dreaming of love, when I dream of you: words by Carl Winge, music by Oliver Wallace; pf. and ukulele acc. © Sept. 11, 1928; 2 c. Sept. 17; E 698533; Capitol music co., Seattle. 19211

I'm glad I am a blonde; words and music by M. Laing. © 1 c. Sept. 15, 1928; E 704763; Marie Laing, New York. 19212

I'm in love with Bay Front Park; words and music by J. A. H. Horstmann, arr. by Edna Burnside. © 1 c. Sept. 8, 1928; E 704498; J. A. H. Horstmann, Miami, Fla. 19213

I'm just a sentimental fool; from New moon, words by Oscar Hammerstein 2d, music by Sigmund Romberg. © Sept. 12, 1928; 2 c. Sept. 14; E 698499; Harms, inc., New York. 19214

I'm lonely; words by Gordon McConnel, music by Eric Coates, of Great Britain. © Sept. 5, 1928; 1 c. Sept. 11; E 697948; Chappell & co., ltd., London. 19215

I'm mad about you; lyric by Mac and Lenie [pseud. of Max Rutchik], music by J. Pressman, of Russia, domiciled at New York. [Photostat] © 1 c. July 25, 1928; E 696510; Jack Pressman, New York. 19216

I'm picking a daisy; words and music by M. Laing. © 1 c. Sept. 15, 1928; E 704769; Marie Laing, New York. 19217

I'm proud of my man; lyrics by Jack Hagerty, music by Louis Ethelbert Smith. [Words and melody only] © 1 c. July 18, 1928; E 696287; John J. Hagerty, Washington. 19218

I'm safe in the safety zone; words and music by Mazie King [i e. Mazie King Patton] [Words and melody only] © 1 c. Sept. 19, 1928; E 704725; Mazie King Patton, Philadelphia. 19219

I'm so glad I'm brown skin, chocolate to the bone; words and music by Clarence Williams. [Words and melody only] © 1 c. Sept. 11, 1928; E 704515; Clarence Williams music pub. co., inc., New York. 19220

I'm sorry Sally; fox trot, words by Gus Kahn, music by Ted Fiorito. © Sept. 13, 1928; 2 c. Sept. 15; E 699392; Leo Feist, inc., New York. 19221

I'm through with you, I'm through; lyric and music by J. S. Happy. © 1 c. Sept. 28, 1928; E 704993; Joseph Stephan Happy, Naugatuck, Conn. 19222

I must love you; from Chee chee, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Sept. 19, 1928; 2 c. Sept. 21; E 698619; Harms, inc., New York. 19223

I passed by your window; two-part song, words by Helen Taylor, music by May H. Brahe, arr. by Sumner Salter. 4to. © Sept. 4, 1928; 2 c. Sept. 12; E 698507; Enoch & sons, New York. 19224

I still have you in my dreams; words and music by Harry Pomar. [Words and melody only] © 1 c. Sept. 27, 1928; E 704938; Polk C. Brockman, Atlanta. 19225

I still keep dreaming of you; words by Benny Davis, music by Joe Burke. © Sept. 13, 1928; 2 c. Sept. 21; E 698660; Irving Berlin, inc., New York. 19226

I tried to tell you; words by J. W. Keiller, music by William J. Van Beaver; pf. and ukulele acc. © 1 c. Sept. 20, 1928; E 704794; James William Keiller, Savanna, Ill. 19227

I've been waiting for you all my life; from The white camellia, lyric by Laura Leycester, music by Pat Thayer, of Great Britain. © Aug. 27, 1928; 1 c. Sept. 19; E 697991; Lareine & co., ltd., London. 19228

I've changed my mind; words and music by Gene Austin. New York, Jack Mills, inc. © Aug. 4, 1928; 2 c. Aug. 16; E 699356; Gotham music service, inc., New York. 19229

I've found the end of the rainbow; lyric by Jean Rivinius, music by A. Dodd. © 1 c. Sept. 18, 1928; E 704679; Arthur Dodd, Inglewood, Calif. 19230

I've found the way; hymn, words and music by P. Rader. © Sept. 3, 1928; 2 c. Sept. 20; E 699413; Paul Rader, Chicago. 19231

I've got a cookie jar but no cookies; from Just a minute, words by Walter O'Keefe, music by Harry Archer; pf. and ukulele acc. © Sept. 17, 1928; 2 c. Sept. 18; E 698568; De Sylva, Brown & Henderson, inc., New York. 19232

I want a sweetheart like you; waltz, words and music by Will H. Walner. [Words and melody only] © 1 c. Sept. 17, 1928; E 704624; William Henry Walner, Baltimore. 19233

I want a yes girl; words by Irving Caesar and Ed Lowry, music by Cliff Friend. [Words and melody only] © 1 c. Sept. 18, 1928; E 704666; Leo Feist, inc., New York. 19234

I want to be in your sweet company; words by Charles and Harry Tobias, music by Al Sherman; pf. acc., with ukulele arr. by A. J. Franchini. © Aug. 28, 1928; 2 c. Sept. 20; E 699411; Shapiro, Bernstein & co., inc., New York. 19235

I will hide neath the rock; words by Fronia Scott, music by J. H. Fillmore. Cincinnati, O., Fillmore music house, © Sept. 20, 1928; 2 c. Sept. 22; E 699455; Fillmore bros. co., Cincinnati. 19236

I will lift up mine eyes; anthem, words from psalm 121, music by Herbert J. Tily; mixed voices, with organ acc. 4to. © Sept. 7, 1928; 2 c. Sept. 8; E 699288; H. W. Gray co., New York. 19237

I will lift up mine eyes unto the hills; anthem, 4-pt. cho., words from Psalm 121, music by Lucina Jewell; mixed voices, with ten. solo; organ acc. 4to. © Sept. 19, 1928; 2 c. Sept. 25; E 699502; G. Schirmer, inc., New York. 19238

I wish I had a girl like you; waltz ballad, lyrics and music by M. P. Manganella. © 1 c. Sept. 11, 1928; E 704534; Michael Paul Manganella, Hollywood, Calif. 19239

I wonder if my baby feels the same; words and music by George J. Bennett and Sam Carlton; pf. acc., with ukulele arr. by A. J. Franchini. © Sept. 12, 1928; 2 c. Sept. 13; E 698482; Shapiro, Bernstein & co., inc., New York. 19240

I worship you; waltz, words and music composed and arr. by R. H. Evans. [Words and melody only] © 1 c. Sept. 11, 1928; E 704630; Richard Howard Evans, New York. 19241

Ida, sweet as apple cider; fox trot, by Eddie Leonard, arr. by Red Nichols, orch. © Sept. 19, 1928; 2 c. Sept. 20; E 699436; Edward B. Marks music co., New York. 19242

Idillio pastorale; by A. F. Paganucci. © 1 c. Sept. 8, 1928; E 704474; Anthony F. Paganucci, Brooklyn. 19243

Idylle venètienne; by Alfred Pratt, of Great Britain; oboe, with pf. acc. © Aug. 11, 1928; 1 c. Sept. 12; E 697942; Boosey & co., ltd., London. 19244

If any little word of mine; children's hymn, words anon., music by M. Kingston, of England. London, Novello & co., ltd. © Aug. 23, 1928; 1 c. Aug. 24; E 697644; Matthew Kingston, Hampstead, England. 19245

If I could make today another day, I'd make today be yesterday; fox trot, words and music by Albert Edwin Russ, jr. [Words and melody only] © 1 c. Sept. 11, 1928; E 704521; Emma H. Russ, Cleveland. 19246

If I had but two little wings; words by S. T. Coleridge, music by L. C. Maurer. New Haven, Conn., Loomis temple of music. © Sept. 19, 1928; 2 c. Sept. 21; E 698659; Loraine C. Maurer, New Haven. 19247

If I knew what the wild waves are saying; words and music by M. Laing. © 1 c. Sept. 15, 1928; E 704762; Marie Laing, New York. 19248

If I should go away; words by George Cosmas, music by D. Capstick. [Words and melody only] © 1 c. Sept. 17, 1928; E 704646; Dennis Capstick, St. Louis. 19249

If I were but a rose; lyrics by Billy Meyers, music by Elmer Schoebel, New York City, Gotham music service, inc. © Aug. 4, 1928; 2 c. Aug. 16; E 699357; Jack Mills, inc., New York. 19250

If Jesus should call me, I'll go; hymn, words by B. H. Pearson, music by Emeterio Soto, of Mexico, domiciled at Los Angeles. © Aug. 2, 1928; 2 c. Sept. 10; E 698401; B. H. Pearson, Chicago. 19251

If you could care; lyric and music by M. A. Houghton; pf. © 1 c. Sept. 21, 1928; E 704815; Mervin Arthur Houghton, Brooklyn. 19252

If you want to go to heaven, you'll have to pass thru my home town; words and music by Haven Gillespie, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 12, 1928; 2 c. Sept. 15; E 698559; Milton Weil music co., Chicago. 19253

Il a mis son pull-over; de La volupté de Paris, paroles de Léo Lelièvre, Fernand Rouvray et Henri Varna, musique de René Sylviano, of France; pf. acc., avec arr. de l' ukulele par F. Salabert. © Aug. 5, 1928; 1 c. Sept. 1; E 697841; Francis Salabert, Paris. 19254

Impatience; by Frances Terry; pf. © Aug. 27, 1928; 2 c. Aug. 31; E 698335; G. Schirmer, inc., New York. 19255

Imperial Edward; march, by John Philip Sousa, arr. for mand. or mand. banjo solo, by Ralph Colicchio, with guit. arr. by Anthony J. Franchini. © Sept. 19, 1928; 2 c. Sept. 20; E 698738; Irving Berlin standard music corp., New York. 19256

Impromptu caprice; by Geo. F. Tomlinson, of Great Britain; pf. © Sept. 10, 1928; 1 c. Sept. 19; E 697995; Lareine & co., ltd., London. 19257

In a gondola; by Francis Wood; pf. © Sept. 12, 1928; 2 c. Sept. 19; E 698582; Co-operative music co., Philadelphia. 19258

In a little hideaway; lyric by Howard Dietz, music by Billy Axt and David Mendoza. [Words and melody only] © 1 c. Sept. 21, 1928; E 704785; Irving Berlin, inc., New York. 19259

In a valley; two-part song, words by Rosamund Marriott Watson, music by Hubert Middleton, of Great Britain; sop. 1, 2. 4to. [Staff and tonic sol-fa notations] © Aug. 28, 1928; 1 c. Sept. 6; E 697975; H. F. W. Deane & sons, the Year book press, ltd., London. 19260

In absence; words by M. L. Ingalls, music by Sylvester Long Cross. © 1 c. Sept. 4, 1928; E 704361; Meta Louise Ingalls, New Plymouth, Id. 19261

In an aeroplane; concert studio, by Iola Faldi; pf. San Francisco, Calif., Ethel Stewart. © Sept. 11, 1928; 2 c. Sept. 17; E 698535; Emilia Rossi, San Francisco. 19262

In Monte Oliveti (Upon the Mount of Olives); three part song, music by Giovanni Croce, arr. by Louis Victor Saar; women's voices. 4to. © Sept. 12, 1928; 2 c. Sept. 18; E 698538; Oliver Ditson co., Boston. 19263

In Navarro; words and music by R. Prosser. [Words and melody only] © 1 c. Sept. 27, 1928; E 704926; Ruth Prosser, East Orange, N. J. 19264

In olden style; by Annie M. Crisp, of Great Britain; pf. (*In* 1929 school examinations pianoforte, primary division—list C) © July 18, 1928; 1 c. July 27; E 697729; Associated board of the Royal academy of music and the Royal college of music, London. 19265

In our didies; words and music by E. Dodson. [Words and melody only] © 1 c. Sept. 24, 1928; E 704862; Edgar Dodson, Oakland, Calif. 19266

In our little cottage on the cliff by the sea; words by M. P. Herold, music by Burrell Van Buren. [Words and melody only] © 1 c. Sept. 4, 1928; E 704346; Martin P. Herold, Detroit. 19267

In our sweet bye and bye; words by F. Bouchard, music by Phil Starr. [Words and melody only] © 1 c. Sept. 19, 1928; E 704693; Florence Bouchard, Reedley, Calif. 19268

In pensive mood; by Mortimer Wilson, op. 88, no. 7; violin, with pf. acc. (*In* Instrumental unisons) © Sept. 11, 1928; 2 c. Sept. 13; E 699340; J. Fischer & bro., New York. 19269

In Poughkeepsie; words by Al Dubin, music by J. Fred Coots. [Words and melody only] © 1 c. Sept. 12, 1928; E 704560; Spier & Coslow, inc., New York. 19270

In praise of Pan; unison song, words by John Fletcher, music by Harold E. Watts, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Sept. 10, 1928; 1 c. Sept. 11; E 697954; Elkin & co., ltd., London. 19271

In that city bright and fair; words by Haskell K. Meacham, music by William C. Meacham. © Sept. 15, 1928; 2 c. Sept. 15; E 699398; Charles A. Lutz, York, Pa. 19272

In that garden of memories; valse moderato, words and music by F. Summers. [Words and melody only] © 1 c. Sept. 27, 1928; E 704968; Franklin Summers, Brooklyn. 19273

In that land I am now calling home; words and music by Jean Rivinius. © 1 c. Sept. 24, 1928; E 704842; Adele Magel, Los Angeles. 19274

In the clouds; by Emil Held; violin and pf. © Sept. 7, 1928; 2 c. Sept. 19; E 698581; Co-operative music co., Philadelphia. 19275

In the early morning; anthem, music by Frederick Stanley Smith; mixed voices. 4to. © Sept. 5, 1928; 2 c. Sept. 7; E 698417; Clayton F. Summy co., Chicago. 19276

In the end of the Sabbath; anthem for Easter, words anon., music by N. Herbert Caley; mixed voices, with organ acc. 4to. © Sept. 25, 1928; 2 c. Sept. 25; E 698704; H. W. Gray co., New York. 19277

In the furnace; hymn, words and music by Chas. P. Jones. © June 28, 1926; 2 c. Aug. 27, 1928; E 699298; God's Bible school and revivalist, Cincinnati. 19278

In the garden; by Frances Terry; pf. © Sept. 12, 1928; 2 c. Sept. 14; E 698490; Clayton F. Summy co., Chicago. 19279

In the garden of love's golden dreams; words by A. L. Martin, music by Robt. H. Brennen. New York City, Frank Harding. © Sept. 18, 1928; 2 c. Sept. 21; E 698664; Augustus L. Martin, Leon, West Va. 19280

In the garden of my dreams; fox trot, by M. Christensen; pf. © Sept. 19, 1928; 2 c. Sept. 19; E 699432; Merrill Christensen, Alamosa, Col. 19281

In the manger of Bethlehem; hymn, words and music by Evangeline C. Thuline. © Aug. 2, 1928; 2 c. Sept. 22; E 698669; Light & life press, Chicago. 19282

In the meadow; by H. P. Hopkins, op. 125, no. 2; pf. © Sept. 17, 1928; 2 c. Sept. 19; E 698644; Theodore Presser co., Philadelphia. 19283

In the moon's bright beams; words and music by P. Nussinof, of Russia, domiciled at Baltimore. [Words and melody only] © 1 c. Sept. 26, 1928; E 704932; Pioter Nussinof, Baltimore. 19284

In the old copper country town; words and music by William Fridjoph Mitchell. © 1 c. Sept. 24, 1928; E 704845; Wm. F. Mitchell, Minneapolis. 19285

In the oratory; sacred song, words by Constance Marion, music by Stuart Young, of England; middle or low voice; organ or pf. acc. with violin and harp obbls. © Sept. 11, 1928; 2 c. Sept. 11; E 699317; H. W. Gray co., New York. 19286

In the presence of the King; duet, words and music by Thoro Harris; sop. and ten., with cho. of mixed voices. © Aug. 2, 1928; 2 c. Sept. 22; E 699483; Light and life press, Chicago. 19287

In the shade of the hollywood; lyric by L. Taggart, music by Burrell Van Buren. Galilee, Pa., Taggart pub. house. © Sept. 4, 1928; 2 c. Sept. 8; E 699282; Leona Taggart, Galilee, Pa. 19288

In the time of roses; song, by Luise Reichardt, rev. and arr., with violin obbl., by Henry S. Sawyer, bowing and fingering by Ann Hathaway. © Sept. 20, 1928; 2 c. Sept. 28; E 699521; McKinley music co., Chicago. 19289

In the twilight; ballad, words by E. E. King, music by Pauline B. Britting. New York, Frank Harding. © Aug. 30, 1928; 2 c. Sept. 5; E 699258; Edith Evelyn King, Shelter Island, N. Y. 19290

In tune? by Mortimer Wilson, op. 88, no. 1; violin, with pf. acc. (*In* Instrumental unisons) © Sept. 11, 1928; 2 c. Sept. 13; E 699334; J. Fischer & bro., New York. 19291

Indian boys; song and drill, words and music by Edna Randolph Worrell. © Aug. 22, 1928; 2 c. Aug. 25; E 699176; March bros., Lebanon, O. 19292

Indian war dance; by A. Louis Scarmolin; pf. © Sept. 11, 1928; 2 c. Sept. 15; E 699390; G. Schirmer, inc., New York. 19293

Innisfail; Irish suite, by John Ansell, of Great Britain; pf. 1. Allegro con brio. [2 others] © Aug. 21, 1928; 1 c. Sept. 19; E 697989; Lareine & co., ltd., London. 19294

Intermediate song book; ed. by Walter Damrosch, George H. Gartlan and Karl W. Gehrkens. Consolidated ed. © Feb. 23, 1928; 2 c. and aff. Sept. 24; A 1056577; Hinds, Hayden & Eldridge, inc., New York. 19295

Into the woods my Master went; anthem, words by Sidney Lanier, music by W. R. Voris; men's voices. 4to. © Sept. 28, 1928; 2 c. Sept. 28; E 698744; H. W. Gray co., New York. 19296

Into the woods my Master went; four-pt. anthem, words by Sidney Lanier, music by W. R. Voris; women's voices. 4to. © Sept. 25, 1928; 2 c. Sept. 25; E 698702; H. W. Gray co., New York. 19297

Invention moderne in F; by J. Sutcliffe Smith, of Great Britain; pf. © Aug. 28, 1928; 1 c. Aug. 31; E 697722; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 19298

Invincible (The) eagle march; by John Philip Sousa, arr. for mand. or mand. banjo solo by Ralph Colicchio, with guit. arr. by Anthony J. Franchini. © Sept. 19, 1928; 2 c. Sept. 20; E 698737; Irving Berlin standard music corp., New York. 19299

Ione, you're all I own; lyric and music by J. F. Taylor. [Words and melody only] © 1 c. Sept. 15, 1928; E 704633; John Floyd Taylor, South Bend, Ind. 19300

Ipazzacamino innamorato; valzer by R. Romani. © 1 c. Sept. 20, 1928; E 704752; Romano Romani, New York. 19301

Is it far to Bethlehem; Christmas carol, words by Frances Chesterton, music by Theresa Beney, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Sept. 10, 1928; 1 c. Sept. 11; E 697953; Elkin & co., ltd., London. 19302

Is the moon tired; unison song, words by Christina Rossetti, music by E. T. Chapman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Sept. 4, 1928; 1 c. Sept. 15; E 697969; H. F. W. Deane & sons, the Year book press, ltd., London. 19303

Is there anything wrong in that; words by Herb Magidson, music by Michael H. Cleary; pf. acc., with ukulele arr. by A. J. Franchini. © Sept. 7, 1928; 2 c. Sept. 8; E 698418; Shapiro, Bernstein & co., inc., New York. 19304

Isabella Kean; words and music by B. E. Breitenstein. New York City, Frank Harding. © Sept. 12, 1928; 2 c. Sept. 14; E 699354; Barbara E. Breitenstein, Keokuk, Ia. 19305

Isabella, queen of Spain; words and music by A. Eisenbourg. [Chords, single staff] © 1 c. Sept. 4, 1928; E 704381; Adolphe Eisenbourg, Boston. 19306

Istantanea (L'); polka, by B. C. Vairo; violin. © 1 c. Sept. 26, 1928; E 704928; Benedetta C. Vairo, New York. 19307

It goes like this, that funny melody; fox trot, lyric by Irving Caesar, music by Cliff Friend, orch. by Arthur Lange; orch. 4to. © Sept. 11, 1928; 2 c. Sept. 12; E 698508; Leo Feist, inc., New York. 19308

It makes a lot of difference; words and music by W. S. Travers; pf. and ukulele acc. © 1 c. Sept. 1, 1928; E 704321; Walter S. Travers, Barhamsville, Va. 19309

It's an old Spanish custom; from Fred Stone show, words and music by B. G. De Sylva, Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Aug. 30, 1928; E 704294; De Sylva, Brown & Henderson, inc., New York. 19310

It's blossom time in heaven; hymn, words by V. C. Stuart, music by F. M. Lehman. 4to. © July 8, 1928; 2 c. Aug. 13; E 696966; Vancie C. Stuart, Snow Camp, N. C. 19311

It's great to be a dreamer; words by Mabelle Francis, music by J. Weddell. [Words and melody only] © 1 c. Sept. 5, 1928; E 704404; Johnny Weddell, Oakland, Calif. 19312

It's hot dog time at Coney; fox trot, words by Al. Amon, music by Eugene Platzman; pf. acc., with ukulele arr. by May Singhi Breen. © 1 c. Sept. 8, 1928; E 704471; Al. Amon, Rahway, N. J. 19313

It's not too late; words and music by Jewel Jennifer [i. e. J. J. Phillips] © 1 c. Sept. 5, 1928; E 704405; Jewel Jennifer Phillips, Washington. 19314

It's Smith for the U. S. A.; words and music by A. J. Casnelli. [Words and melody only] © 1 c. Sept. 24, 1928; E 704835; Arnold J. Casnelli, Covington, Ky. 19315

It's that something in your eyes; words and music by F. Summers. [Words and melody only] © 1 c. Sept. 27, 1928; E 704969; Franklin Summers, Brooklyn. 19316

It's the same old story, but told in a different way; words by C. A. Mulliner, music by J. C. Halls. (Cover title:—The truest story ever told) © Sept. 6, 1928; 2 c. Sept. 7; E 699479; C. A. Mulliner, Williamsport, Pa. 19317

It's time for the leaves to fall; words by E. Hicks, music by Phil Starr. [Words and melody only] © 1 c. Sept. 19, 1928; E 704696; Estelle Hicks, Greenwich, R. I. 19318

Italia (The); words by L. M. C. McKay, music by Sylvester Long Cross. © 1 c. Sept. 4, 1928; E 704362; L. May Caine McKay, Creswell, Or. 19319

Jack o' clubs; by Henry Steele, of Great Britain; pf. © Sept. 10, 1928; 1 c. Sept. 19; E 697994; Lareine & co., ltd., London. 19320

Jack of all trades; words by Frank Luther, music by C. J. Robison. [Words and melody only] © 1 c. Sept. 6, 1928; E 704429; Carson J. Robison, New York. 19321

Jack tar; march, by John Philip Sousa, arr. for mand. or mand. banjo solo, by Ralph Colicchio, with guit. arr. by Anthony J. Franchini. © Sept. 19, 1928; 2 c. Sept. 20; E 698736; Irving Berlin standard music corp., New York. 19322

Jacotte; by Montague F. Phillips, of Great Britain; pf. © Sept 4, 1928; 1 c. Sept. 6; E 697867; Chappell & co., ltd., London. 19323

Japanese mammy; fox trot song, lyric by Gus Kahn, music by Walter Donaldson; pf. acc. with ukulele arr. by May Singhi Breen. © Sept. 6, 1928; 2 c. Sept. 8; E 698444; Leo Feist, inc., New York. 19324

Java (La) de doudoune; de Paris qui tourne, paroles de Mistinguett et Didier-Gold, musique de José Padilla, of Spain; pf. acc., avec arr. de l' ukulele de F. Salabert. © June 20, 1928; 1 c. July 3; E 697747; Francis Salabert, Paris. 19325

Jaw bone; words and music by T. Chism. [Words and melody only] © 1 c. Sept. 6, 1928; E 704413; Ralph Peer, New York. 19326

Jazbo Dan and his yodelin' ban'; words and music by Roy Evans and Spencer Williams. [Words and melody only] © 1 c. Sept. 10, 1928; E 704524; Triangle music pub. co., inc., New York. 19327

Jazz; words and music by E. Harrison. © July 29, 1928; 2 c. Aug. 20; E 698360; Emile Harrison, Chicago. 19328

Je n'aime que toi; valse Hawaïenne, paroles de L. Berryer et J. Monteux, musique de Aug. Persiani, of Italy. © Aug. 5, 1928; 1 c. Sept. 1; E 697784; C. Joubert, Paris. 19329

Jealous; words and music by L. F. Knechtges. © Sept. 19, 1928; 2 c. Sept. 19; E 699426; Laura Furstenau Knechtges, Los Angeles. 19330

Jeanjean (Paul) Vingt études; progressives et mélodiques, par P. Jeanjean, of France; clarinette. [French, English, German, Spanish and Italian text] © Aug. 5, 1928; 1 c. Sept. 1; E 697806; Alphonse Leduc et cie., Paris. 19331

Jeannine I dream of lilac time; lyric by L. Wolfe Gilbert, music by Nathaniel Shilkret, special transcription compiled and ed. by L. Wolfe Gilbert; organ. © Sept. 17, 1928; 2 c. Sept. 18; E 699393; Leo Feist, inc., New York. 19332

Jes' a-waitin' an' a-dreamin'; lyric by Forrest Maben Kelp, music by H. Gifford Bull. © Aug. 31, 1928; 2 c. Sept. 1; E 698706; Edward Morris music pub. co., inc., New York. 19333

Jester (The); by Olive P. Endres; pf. © Sept. 7, 1928; 2 c. Sept. 10; E 699332; Clayton F. Summy co., Chicago. 19334

Jesus, do roses grow so red; sacred song, author of text unknown, music by George B. Nevin; pf. or organ acc. 1. Med. voice in E flat. 2. Low voice in B flat. © Sept. 5, 1928; 2 c. each Sept. 8; E 698454; Oliver Ditson co., Boston. 19335

Jesus is mine; hymn, words by Jessie F. Moser, music by A. Aragona. © July 16, 1928; 2 c. Aug. 20; E 698475; Andrea Aragona, Glendale, Calif. 19336

Jesus is watching you; words by Haskell K. Meacham, music by William C. Meacham. © Sept. 15, 1928; 2 c. Sept. 15; E 699399; Charles A. Lutz, York, Pa. 19337

Jesus, our Saviour, rose of Sharon; words and music by R. W. Carman; mixed voices. © Aug. 1, 1928; 2 c. Sept. 4; E 699296; Ralph W. Carman, Sacramento, Calif. 19338

Jesus, precious, wondrous Jesus; hymn, words and music by W. M. Snow, harmonized by C. M. Seamans. © Aug. 6, 1928; 2 c. Aug. 8; E 695292; W. Merton Snow, Belmont, N. H. 19339

Jesus, word of God incarnate; old Italian chorale, arr. by Walter Williams; mixed voices, organ acc. 4to. © Sept. 21, 1928; 2 c. Sept. 22; E 699449; H. W. Gray co., New York. 19340

Jolly tar; words by N. L. Cashler, music by Eugene Kaeuffer. © Sept. 12, 1928; 2 c. Sept. 15; E 698556; Nettie L. Cashler, Harrisburg, Neb. 19341

Joy; hymn, words and music by E. Edwin Young. © Sept. 6, 1928; 2 c. Sept. 22; E 699484; E. O. Excell, jr., Chicago. 19342

Joy; poem by Sara Teasdale, music by B. C. Johnson. © 1 c. Sept. 27, 1928; E 704944; Bertha Curtis Johnson, Washington. 19343

Joyful appassionato; by H. Maurice Jacquet; orch., with pf. or organ conductor. 4to. © Sept. 12, 1928; 2 c. Sept. 13; E 698484; Irving Berlin standard music corp., New York. 19344

Jubilate Deo in B flat; music by F. S. Raymond; bass solo, duet for sop. and alto and full cho. of mixed voices. 4to. © Sept. 8, 1928; 2 c. Sept. 10; E 698410; Robin Ellis, Ridgefield Park, N. J. 19345

Judy; by Willard Robison and Hugo Frey; pf. © Sept. 19, 1928; 2 c. Sept. 20; E 699446; Robbins music corp., New York. 19346

Julie . . . c'est Julie . . .; de Paris qui tourne, paroles de Battaille-Henri, musique de José Padilla, of Spain; pf. acc., avec arr. de l' ukulele de F. Salabert. © June 20, 1928; 1 c. July 3; E 697745; Francis Salabert, Paris. 19347

Jumping jack; characteristic fox-trot, words by Herman Ruby, music by Rube Bloom, Bernie Seaman and Marvin Smolev. © Aug. 31, 1928; 2 c. Aug. 21; E 699116; Irving Berlin standard music corp., New York. 19348

June brings roses; by George F. Hamer; pf. © Sept. 13, 1928; 2 c. Sept. 18; E 698547; Oliver Ditson co., Boston. 19349

June (The) rose; words by C. Shephard, music by Burrell Van Buren. [Words and melody only] © 1 c. Sept. 4, 1928; E 704350; Christina Shephard, New Haven. 19350

Jungfrau (Die); walzer, by P. Müller; 1st B flat cornet. © 1 c. Sept. 19, 1928; E 704697; Peter Müller, Philadelphia. 19351

Just a kiss from you will do; lyric by J. S. Happy, music by Ronald Walter Carlson. © 1 c. Sept. 28, 1928; E 704994; Joseph Stephan Happy, Naugatuck, Conn. 19352

Just a little cottage; words by B. M. Geiger, music by Sylvester Long Cross. © 1 c. Sept. 4, 1928; E 704364; Bertha M. Geiger, Springfield, Or. 19353

Just a little shack and you; fox trot, words and music by C. E. Mathias. © Sept. 8, 1928; 2 c. Sept. 19; E 699423; Clinton E. Mathias, Elkhart, Ind. 19354

Just a little tear; words and music by Gerald Steyn, of Great Britain, arr. by Ian Stewart; pf. acc., with banjulele banjo and ukulele arr. by Keech. [Staff and tonic sol-fa notations] © Aug. 23, 1928; 1 c. Sept. 11; E 697952; Ascherberg, Hopwood & Crew, ltd., London. 19355

Just a night and you; valtz, words by Al Parker, music by B. N. Fomeen, of Russia, domiciled at New York, arr. by Jack Press. © 1 c. Sept. 1, 1928; E 704981; Basil Nicolas Fomeen, New York. 19356

Just a smile and a kiss for a keepsake; words and music by Cliff Slider [i. e. C. E. Slider] Louisville, Ky., Cohn and Cohn, music publishers. © Sept. 5, 1928; 2 c. Sept. 1; E 699409; Clifford Earl Slider, New Albany, Md. 19357

Just a vine covered cottage; words by Frances Ring, music by Martin Broones; pf. acc., with ukulele arr. by A. J. Franchini. © Sept. 21, 1928; 2 c. Sept. 22; E 699474; Shapiro, Bernstein & co., inc., New York. 19358

Just another day; words by E. W. Mancill, music by F. D. George. © 1 c. Sept. 27, 1928; E 704977; Ethel Wayland Mancill and Frances D. George, Bartlesville, Okl. 19359

Just another waltz; by Miltona Moore; pf. © Sept. 17, 1928; 2 c. Sept. 19; E 698630; Theodore Presser co., Philadelphia. 19360

Just a-thinking of you; words and music by S. E. Brown. © 1 c. Sept. 24, 1928; E 704851; Samuel Elzie Brown, New York. 19361

Just because it's you; waltz song, lyric by Lou Klein, melody by Franke Harling; pf. acc. © Sept. 22, 1928; 2 c. Sept. 24; E 698694; Robbins music corp., New York. 19362

Just because it's you; waltz version, words by Lou Klein, music by Frank Harling. [Photostat] © 1 c. Aug. 28, 1928; E 704188; Robbins music corp., New York. 19363

Just dreaming; words and music by M. Baker. © 1 c. Sept. 11, 1928; E 704517; Milton Baker, New Haven. 19364

Just for you; words and music by L. Ruth and R. C. Ryan. © 1 c. June 28, 1928; E 693758; Lulu Ruth and Robert C. Ryan, New Orleans. 19365

Just lazy; words and music by R. J. Stevenson. © 1 c. Sept. 22, 1928; E 704828; Robert John Stevenson, Seattle. 19366

Just like a merry-go-round; words and music by Orlando A. Kuhle; pf. and ukulele acc. © Sept. 21, 1928; 2 c. Sept. 24; E 699489; T. S. Denison & co., Chicago. 19367

Just send me a rose; waltz ballad, words by Mrs. L. D. Pace, music by L. Chappell. © Sept. 18, 1928; 2 c. Sept. 24; E 699480; La Von Chappell, Lyman, Utah. 19368

Just smile; words by C. A. Lutz, music by Haskell K. Meacham. © Sept. 8, 1928; 2 c. Sept. 8; E 699400; Charles A. Lutz, York, Pa. 19369

Just to be near you; words by Harry D. Kerr, music by Geoffrey O'Hara. © Sept. 19, 1928; 2 c. Sept. 21; E 698614; Harms, inc., New York. 19370

Just today; words by Ella L. Andersen, music by N. Carlson. © June 20, 1928; 2 c. Sept. 22; E 698683; Nathaniel Carlson, Miami, Fla. 19371

Kammer-kantate; über fünf marienlieder aus Dos knaben wunderhorn, von Karl Gerstberger, of Germany, op. 12; 2 sop., 2 flöten u. B-klarinette, mit klavier. Partitur. obl. 8vo. © Aug. 15, 1928; 1 c. Sept. 18; E For. 23; Breitkopf & Härtel, Leipzig. 19372

Katusha; by M. T. Halparin, of Canada; melody with pf. acc. © 1 c. Sept. 1, 1928; E 704342; Molly Triller Halparin, Winnipeg, Man., Canada. 19373

Katy; or, Mountain romance, words and music by J. K. Booth. [Words and melody only] © 1 c. Sept. 6, 1928; E 704444; John K. Booth, Ferguson, Mo. 19374

Keep away; words and music by M. Grever. [Words and melody only] © 1 c. Sept. 26, 1928; E 704935; Maria Grever, New York. 19375

Keep close to Jesus; sacred song, words and music by Mrs. Stanley B. Dustman. 4to. © July 26, 1928; 2 c. July 30; E 698511; Paul P. Carpenter and Evangeline G. Carpenter, Midvale, O. 19376

Keep the Stars and Stripes in the air; march, words by Haskell K. Meacham, music by William C. Meacham. © Sept. 15, 1928; 2 c. Sept. 15; E 699401; Charles A. Lutz, York, Pa. 19377

Kermesse; par Paul Pierné, of France; orch., avec pf. conducteur. © Aug. 5, 1928; 1 c. Sept. 1; E 697826; Francis Salabert, Paris. 19378

Key (The) to my heart; duet, words by Edward Eliscu, music by Eugene Berton; pf. and ukulele acc. © Sept. 19, 1928; 2 c. Sept. 21; E 698612; Harms, inc., New York. 19379

King Cotton; march, by John Philip Sousa, arr. for mand. or mand. banjo solo by Ralph Colicchio, with guit. arr. by Anthony J. Franchini. © Sept. 19, 1928; 2 c. Sept. 20; E 698735; Irving Berlin standard music corp., New York. 19380

King (The) of kings; words by P. J. O'Reilly, music by Harold Hope Stott, of Great Britain; in E flat. © Sept. 10, 1928; 1 c. Sept. 21; E For. 37; Warren & Phillips, London. 19381

Kings (The) (Die könige); music by Peter Cornelius, arr. by Channing Lefebvre: male voices with solo. 4to. © Sept. 8, 1928; 2 c. Sept. 10; E 698469; G. Ricordi & co., inc., New York. 19382

Kismet; characteristic oriental march, by George J. Trinkaus; orch. with pf. conductor. © Aug. 27, 1928; 2 c. Aug. 31; E 698332; G. Schirmer, inc., New York. 19383

Knight (The) errant; characteristic piece, by Reginald Somerville, of Great Britain; orch., with pf. conductor. © Aug. 24, 1928; 1 c. Sept. 8; E 697905; Hawkes & son (London) ltd., London. 19384

Knight (The) of the air; words and music by Mrs. W. Adrian Estabrook [i. e. Mary Davies Estabrook]; pf. © 1 c. Aug. 21, 1928; E 704595; Mary Davies Estabrook, Ponchatoula, La. 19385

Komik kuarrel; humoresque, grotesque, burlesque, by Edward Kilenyi; pf. © 1 c. Sept. 17, 1928; E 704668; Carl Fischer, inc., New York. 19386

Korean serenaders; by Mortimer Wilson, op. 88, no. 8; violin, with pf. acc. (*In* Instrumental unisons) © Sept. 11, 1928; 2 c. Sept. 13; E 699341; J. Fischer & bro., New York. 19387

Kossúth hymnus; szövegét és zenéjét irta Hutyán Horváth Pál [i. e. Paul Hutyán Horváth]; zongora vagy organa. © Mar. 10, 1928; 2 c. Aug. 1; E 699301; Paul Hutyán Horváth, Daisytown, Pa. 19388

Kotchetovsky's characteristic exercise; by B. N. Fomeen, of Russia, domiciled at New York; pf. © 1 c. Sept. 1, 1928; E 704604; Basil Nicolas Fomeen, New York. 19389

Ladra di baci; versi di P. Farina, musica di A. Galasso, of Italy, domiciled at Jersey City. [Words and melody only] © 1 c. Sept. 17, 1928; E 704650; Paolo Farina, New York, and Anthony Galasso, Jersey City. 19390

Lady Luck, smile on me; from Fred Stone show, words and music by B. G. De Sylva, Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Aug. 30, 1928; E 704295; De Sylva, Brown & Henderson, inc., New York. 19391

Lady of my dreams; lyric by Raymond Klages, melody by Jesse Greer; pf. acc. © Sept. 7, 1928; 2 c. Sept. 8; E 698419; Robbins music corp., New York. 19392

Lady of the violets; words and music by T. Crawford. [Words and melody only] © 1 c. Aug. 10, 1928; E 696922; Timothy Crawford, New York. 19393

Lady whippoorwill; from Cross my heart, words by Joseph McCarthy, music by Harry Tierney; pf. and ukulele acc. © Sept. 5, 1928; 2 c. Sept. 7; E 698382; Harms, inc., New York. 19394

Lalo (Edouard Victor Antoine) Dieu qui sourit; arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697848; Francis Salabert, Paris. 19395

—— Marine; arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697819; Francis Salabert, Paris. 19396

—— Rapsodie; transcription et arr. par F. Salabert, of France; orch., avec pf. conducteur. 1re et 2e ptie. © Aug. 5, 1928; 1 c. each Sept. 1; E 697823, 697824; Francis Salabert, Paris. 19397, 19398

Lamento; pourquoi, hélas! par Marcel Laisné, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. July 2, 1928; E 697780; Marcel Labbé, Paris. 19399

Languore; intermezzo, di Luigi Cerri, of Italy, op. 173; piccola orch. © June 18, 1928; 1 c. July 2; E 697916; A. & G. Carisch & c., Milan. 19400

Larks and lupines; valse caprice, by Lue Alice Keller; pf. © Sept. 25, 1928; 2 c. Sept. 28; E 698724; John Church co., Cincinnati. 19401

Last (The) girl I met was the first girl I loved; lyrics by Frank Bannister and Jane Gray, music by Frank Bannister. © 1 c. Sept. 20, 1928; E 704776; Jane Gray productions, inc., New York. 19402

Last night; words and music by M. V. Mousted. © 1 c. Sept. 19, 1928; E 704760; Margaret Valerie Mousted, Ridgefield Park, N. J. 19403

Laughing marionette; fox trot, by Walter R. Collins, of Great Britain; pf. © Aug. 29, 1928; 1 c. Sept. 12; E 697943; Cavendish music co., London. 19404

Laughing marionette; fox trot, by Walter R. Collins, orch. by Van Phillips, of Great Britain; orch., with pf. conductor. 4to. © Aug. 8, 1928; 1 c. Sept. 12; E 697939; Cavendish music co., London. 19405

Laughing my cares away; lyric by B. Warren, music by Alex Reid. © 1 c. Sept. 27, 1928; E 704937; Baiter Warren, Chicago. 19406

Lazarus and the rich man; words by C. L. Gaskill, music by Phil Starr. [Words and melody only] © 1 c. Sept. 8, 1928; E 704495; Carl L. Gaskill, Sea Level, N. C. 19407

Lead hearted blues; words and music by Bertha Henderson. [Words and melody only] © 1 c. Sept. 19, 1928; E 704705; Chicago music pub. co., inc., Chicago. 19408

Lead me, O Lord; sacred song, words from Psalms, music by Rob Roy Peery; middle voice; organ acc. © Sept. 11, 1928; 2 c. Sept. 11; E 699318; H. W. Gray co., New York. 19409

Leanora; words and music by H. Fischer; pf. and ukulele acc. © Sept. 11, 1928; 2 c. Sept. 8; E 698434; Harry Fischer, Philadelphia. 19410

Leaves in the wind; scherzo, by R. L. Capon; organ. © 1 c. Sept. 1, 1928; E 704332; Reginald Lawrence Capon, Newton Center, Mass. 19411

Leggenda Hawaiiana; fox trot, di Edoardo Lanzetta, of Italy; piccola orch. 4to. © June 9, 1928; 1 c. July 2; E 697914; A. & G. Carisch & c., Milan. 19412

Lenora; words by L. Wolfe Gilbert, music by Hugo Riesenfeld. [Words and melody only] © 1 c. Sept. 12, 1928; E 704659; Leo Feist, inc., New York. 19413

LeSieur (Eugene) Melodie; op. 6, no. 9; pf. © 1 c. Sept. 24, 1928; E 704857; Eugene LeSieur, Sanford, Me. 19414

Let my prayer be set forth; motet for double choir, words from Psalm 141, music by Hubert Middleton, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Aug. 28, 1928; 1 c. Sept. 6; E 697982; H. F. W. Deane & sons, the Year book press, ltd., London. 19415

Let's all go to Mary's house; new arrangement and new lyrics by Leo Wood. Con Conrad [pseud. of Conrad Dober] and Saul Bernie; pf. and ukulele acc. © Sept. 4, 1928; 2 c. Sept. 6; E 698377; Harms, inc., New York. 19416

Let's fly to the moon; words by F. H. Ator, music by Luther A. Clark. © 1 c. Sept. 17, 1928; E 704684; F. H. Ator, Glasgow, Mont. 19417

Let your love come down; words and music by Bertha Henderson. [Words and melody only] © 1 c. Sept. 19, 1928; E 704704; Chicago music pub. co., inc., Chicago. 19418

Lettre d'un cœur abandonné; poème dramatique, par Sergé Weksler, of France; pf. © Aug. 5, 1928; 1 c. Sept. 1; E 697804; Choudens, Paris. 19419

Lettre d'un cœur abandonné (Letter of an abandoned heart); poème dramatique, par Serge Weksler, of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697799; Choudens, Paris. 19420

Liar; from New moon, words by Oscar Hammerstein 2d, music by Sigmund Romberg. © Sept. 12, 1928; 2 c. Sept. 14; E 698500; Harms, inc., New York. 19421

Libertadores (Los); marcha, por J. Vázquez, of Mexico, domiciled at Chicago; pf. © 1 c. Sept. 4, 1928; E 704410; Juan Vázquez, Chicago. 19422

Liberty (The) bell; march, by John Philip Sousa, arr. for mand. or mand. banjo solo, by Ralph Colicchio, with guit. arr. by Anthony J. Franchini. © Sept. 19, 1928; 2 c. Sept. 20; E 698734; Irving Berlin standard music corp., New York. 19423

Lie-awake (A) song; poem by Amelia Josephine Burr, music by Gladys Taylor, of Great Britain; in F. © Aug. 22, 1928; 1 c. Sept. 8; E For 36; Warren & Phillips, London. 19424

Liebe dus is aza shpiel; words and music by P. Laskowsky. [Words and melody only] © 1 c. Sept. 5, 1928; E 704416; Philip Laskowsky, New York. 19425

Life is full of splendid chances; words by John Starling, music by Hugh Vevers, of Great Britain; in E flat. © Aug. 22, 1928; 1 c. Sept. 8; E For. 34; Warren & Phillips, London. 19426

Life's afterglow; words and music by M. M. Boyd. [Words and melody only] © 1 c. Sept. 4, 1928; E 704397; Martha M. Boyd, Humboldt, Kan. 19427

Life's dream is o'er; romanza, based on Alice, where art thou, by Joseph Ascher, adapted by Silas Gamaliel Pratt, rev. and ed., with violin obbl., by Henry S. Sawyer, bowing and fingering by Ann Hathaway; contralto and ten. © Sept. 20, 1928; 2 c. Sept. 28; E 699522; McKinley music co., Chicago. 19428

Life's mystery; words by H. Widmer, music by Sylvester Long Cross. © 1 c. Sept. 20, 1928; E 704789; Helen Widmer, Longview, Wash. ©19429

Life's sea; words by Mrs. N. W. Somers, music by Victor James. © June 20, 1928; 2 c. Sept. 22; E 698682; Scoles music co., Miami, Fla. 19430

Life's sweet dream; words and music by D. Parr, arr. by Delmer L. White. © 1 c. Sept. 1, 1928; E 704325; Delores Parr, Norfolk, Va. 19431

Light and life songs, no. 4; for the Sunday school, social worship, etc., compiled and ed. by William B. Olm-

stead and Mr. and Mrs. Newton W. Fink. © Aug. 2, 1928; 2 c. Sept. 8; aff. Sept. 7; A 1053242; Light and life press, Chicago. 19432

Light (The) bearers; anthem, words by Annie W. Allen, music by Edward Shippen Barnes; mixed voices. 4to. © Sept. 26, 1928; 2 c. Sept. 28; E 699552; Arthur P. Schmidt co., Boston. 19433

Light of heart; by Mortimer Wilson, op. 88, no. 9; violin, with pf. acc. (*In* Instrumental unisons) © Sept. 11, 1928; 2 c. Sept. 13; E 699342; J. Fischer & bro., New York. 19434

Light (The) that never fails; words and music composed by J. M. Lacalle. © 1 c. Sept. 13, 1928; E 704663; Joseph M. Lacalle, Brooklyn. 19435

Lighting the lights; words by Mabelle Francis, music by J. Weddell. [Words and melody only] © 1 c. Sept. 29, 1928; E 704996; Johnny Weddell, Oakland, Calif. 19436

Like you, there are but few; words and music by W. A. Cox. [Photostat] © 1 c. Sept. 1, 1928; E 704306; William A. Cox, Brooklyn. 19437

Lindy, our lone ace; words by Carrie K. Bartlett [i. e. Caroline K. Bartlett], music by Robert H. Brennen. New York, Frank Harding. © Sept. 20, 1928; 2 c. Sept. 24; E 699487; Caroline K. Bartlett, Colorado Springs, Col. 19438

Listening? by Mortimer Wilson, op. 88, no. 2; violin, with pf. acc. (*In* Instrumental unisons) © Sept. 11, 1928; 2 c. Sept. 13; E 699335; J. Fischer & bro., New York. 19439

Liszt (Franz) Heimweh; thema v. Fr. Liszt, arr. v. Henry Weber,—Stille liebe [and] Appassionato; von Henry Weber, of Germany, op. 5, no. 3 and 4; salonorch. mit pf. conducteur u. violino 1 directeur. 4to. © Oct. 1, 1928; 1 c. Jan. 25; E. For 25; Aug. Cranz, G. m. b. H., Leipzig. 19440

Little bit o' rosebud; words by F. Bouchard, music by Phil Starr. [Words and music only] © 1 c. Sept. 19, 1928; E 704695; Florence Bouchard, Reedley, Calif. 19441

Little (The) cowboy and his gun; song and drill, words and music by Edna Randolph Worrell. © Aug. 22, 1928; 2 c. Aug. 25; E 699175; March bros., Lebanon, O. 19442

Little (A) house on a little hill; melody by Lou Davis and J. Fred Coots. © 1 c. Sept. 21, 1928; E 704784; Irving Berlin, inc., New York. 19443

Little Miss Joy; by A. Louis Scarmolin; pf. © Sept. 11, 1928; 2 c. Sept. 15; E 699388; G. Schirmer, inc., New York. 19444

Little orphan Annie; words and music by Gus Kahn and Joe Sanders. [Words and melody only] © 1 c. Sept. 11, 1928; E 704526; Irving Berlin, inc., New York. 19445

Little (The) pet (Malý mazliček); polka, words by J. Jiran, music by A. Grill; orch. 4to. © July 16, 1928; 2 c. Sept. 4; E 698347; Joseph Jiran, Chicago. 19446

Little pink slippers; by H. P. Hopkins; pf. © Sept. 17, 1928; 2 c. Sept. 19; E 698643; Theodore Presser co., Philadelphia. 19447

Little (A) scherzo; by Arthur Ager, of Great Britain; pf. © Aug. 20, 1928; 1 c. Aug. 31; E 697711; Joseph Williams, ltd., London. 19448

Little trumpeter; by Ann Thomas; pf. © Aug. 20, 1928; 2 c. Sept. 19; E 698583; Co-operative music co., Philadelphia. 19449

Little tunes; suite, by Thomas McCann, of Great Britain; violin and pf. 1. The old soldier. [2 others] © July 24, 1928; 1 c. Aug. 3; E 697897; Joseph Williams, ltd., London. 19450

Little woman at my elbow; duet, from The dagger and the rose, words by Edward Eliscu, music by Eugene Berton; pf. and ukulele acc. © Sept. 19, 1928; 2 c. Sept. 21; E 698609; Harms, inc., New York. 19451

Lonely; waltz song, words and music by E. B. Treharne. [Words and melody only] © 1 c. Sept. 11, 1928; E 704562; Evan Benjamin Treharne, Detroit. 19452

Lonely; words and music by Lynn Cowan; pf. and ukulele acc. © Sept. 6, 1928; 2 c. Sept. 11; E 699310; Villa Moret, inc., San Francisco. 19453

Lonely heart; from White lilacs, words by J. Keirn Brennan, music by Sam Timberg. New York, Harms, inc. © Sept. 14, 1928; 2 c. Sept. 17; E 698550; Shubert theatre corp., New York. 19454

Lonely (The) ride; words and music by F. Cowans. [Words and melody only] © 1 c. Sept. 19, 1928; E 704805; Frank Cowans, Henia, O. 19455

Lonesome; words and music by E. B. De Silva; arr. by M. Paul Manganella. © 1 c. Sept. 20, 1928; E 704774; Earnest B. De Silva, Hilo, Hawaii. 19456

Lonesome (Stesk); waltz, words by J. Jiran, music by A. Kubiček and A. Grill; orch. 4to. © Aug. 1, 1928; 2 c. Sept. 4; E 698350; Joseph Jiran, Chicago. 19457

Lonesome baby blues; words and music by W. M. Garman; pf. and ukulele acc. © Sept. 24, 1928; 2 c. Sept. 28; E 698753; William McKinley Garman, Los Angeles. 19458

Lonesome (A) boy's rosary; words and music by Howard Johnson and Charles Tobias. [Words and melody only] © 1 c. Sept. 12, 1928; E 704661; Leo Feist, inc., New York. 19459

Lonesome for you, Caroline; ballad, words by D. Layton, music by B. M. Hale. New York, Frank Harding. © Aug. 29, 1928; 2 c. Sept. 4; E 698341; Dodd Layton, Valley Park, Mo. 19460

Long time ago; words and music by L. G. Munn. © 1 c. Sept. 4, 1928; E 704441; Lillie G. Munn, Topeka, Kan. 19461

Longing; words by M. S. Jefts, music by G. J. Wheelock, jr. [Words and music only] © 1 c. Sept. 21, 1928; E 704780; George Jenckes Wheelock, jr. and Merton Spofford Jefts, Providence, R. I. 19462

Longing every hour for you; words by E. Peden, music by Lee Turner. Chicago, Ill., E. Peden's songs. © Sept. 15, 1928; 2 c. Sept. 19; E 698575; Elizabeth Peden, Chicago. 19463

Look pleasant; from Fred Stone show, words and music by B. G. De Sylva, Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Aug. 30, 1928; E 704296; De Sylva, Brown & Henderson, inc., New York. 19464

Lord (The) God planted a garden; poem by Dorothy Frances Gurney, music by Oscar Covert Miller. © Sept. 20, 1928; 2 c. Sept. 24; E 699477; Oscar Miller, Brooklyn. 19465

Lord (The) is my rock; anthem, words from Psalm 18, music by Alfred Wooler; mixed voices, with organ acc. 4to. © Sept. 4, 1928; 2 c. Sept. 12; E 698599; Enoch & sons, New York. 19466

Lord's (The) prayer (Vater unser); music by W. Sassmannshausen; mixed choir. 4to. © Sept. 12, 1928; 2 c. Sept. 19; E 698564; Walter Sassmannshausen, Chicago. 19467

Los Angeles, the home for me; words and music by L. C. Bliven. © Sept. 6, 1928; 2 c. Sept. 12; E 698479; Lilla C. Bliven, Los Angeles. 19468

Louisiana bo bo; by Ted Nixon; pf. © July 9, 1928; 2 c. Sept. 4; E 699265; Denton & Haskins music pub. co., inc., New York. 19469

Love; words and music by M. Laing. © 1 c. Sept. 15, 1928; E 704770; Marie Laing, New York. 19470

Love can never die; words by Herman Ruby, music by Joseph Cherniovsky. [Words and melody only] © 1 c. Sept. 28, 1928; E 704950; Irving Berlin, inc., New York. 19471

Love in my heart; from The white camellia, lyric by Laura Leycester, music by Pat Thayer, of Great Britain. © Aug. 27, 1928; 1 c. Sept. 19; E 697992; Lareine & co., ltd., London. 19472

Love's like a rosebud; lyrics by Frederick H. Martens, music by Oley Speaks. [Words and melody only] © 1 c. Sept. 14, 1928; E 704638; De Sylva, Brown & Henderson, inc., New York. 19473

Love-waltz; by Hugo Riesenfeld; orch., with pf. conductor. [Photostat] © Sept. 1, 1928; 2 c. Sept. 10; E 699441; Edwin F. Kalmus, inc., New York. 19474

Love waltz; words and music by Marie Clifford [i. e. Mary Clifford] © 1 c. Sept. 1, 1928; E 704343; Mary Clifford, New York. 19475

Loveliest (The) sight to see; hymn, English tr. from the Swedish by P. A. Langvand, music arr. by N. Carlson. © June 20, 1928; 2 c. Sept. 22; E 698688; Nathaniel Carlson, Miami, Fla. 19476

Lovely picture hat; words by B. M. Lawhon, music by Henry Halpern. [Words and melody only] © 1 c. Sept. 1, 1928; E 704329; Billee Maye Lawhon, Rochester, N. Y. 19477

Lover, come back to me; from New moon, words by Oscar Hammerstein 2d, music by Sigmund Romberg. © Sept. 12, 1928; 2 c. Sept. 14; E 698505; Harms, inc., New York. 19478

Lovers' time; waltz, words and music by J. W. Burns. [Words and melody only] © 1 c. Sept. 27, 1928; E 704957; Joseph W. Burns, New York. 19479

Love's eventide; romance, by Percy E. Fletcher, of Great Britain; orch., with pf. conductor. 4to. © Aug. 24, 1928; 1 c. Sept. 8; E 697900; Hawkes & son (London) ltd., London. 19480

Love's old tune; lyrics by Frederick H. Martens, music by Serge Walter. [Words and melody only] © 1 c. Sept. 14, 1928; E 704639; DeSylva, Brown & Henderson, inc., New York. 19481

Love's serenade; words and music by R. C. Elerath. [Words and melody only] © 1 c. Sept. 22, 1928; E 704853; Ruth Collins Elerath, San Fernando, Calif. 19482

Love's silver light; words and music by Kathleen Whitford-Turner, harmonized by Josef Messner, both of Great Britain. © Sept. 12, 1928; 1 c. Sept. 13; E For. 16; Stainer & Bell, ltd., London. 19483

Love's sorrow; tone poem, by Herman Klum; pf. © Sept. 20, 1928; 2 c. Sept. 28; E 699543; McKinley music co., Chicago. 19484

Love's splendor; by Maurice Baron; orch., with pf. and violin conductors. New York, Irving Berlin standard music corp. © Sept. 21, 1928; 2 c. Sept. 22; E 699453; M. Baron, Great Neck, L. I., N. Y. 19485

Love's tide; words and music by N. M. Foxall, of Canada, domiciled at Los Angeles. © 1 c. Sept. 24, 1928; E 704865; Nan McLean Foxall, Los Angeles. 19486

Love's twilight; words and music by J. Carter. © 1 c. Sept. 27, 1928; E 704970; Jay Carter, New York. 19487

Lovin' you; words by Walter Artwell, music by Stanley Bennett. [Words and melody only] © 1 c. Sept. 19, 1928; E 704686; Harold Davis, Philadelphia. 19488

Lozano's modern method for slide trombone; by Pedro Lozano. © Aug. 27, 1928; 2 c. and aff. Sept. 19; A 1056679; Nicomede music co., Altoona, Pa. 19489

Lu 'ngui', 'ngua'; versi di G. Marrone, musica di Mario Nicastro. [Words and melody only] © 1 c. Sept. 21, 1928; E 704813; Gaspare Marrone, Brooklyn. 19490

Lullaby; by P. T. Miersch, of Germany, domiciled at New York; pf. © Sept. 15, 1928; 2 c. Sept. 4; E 698354; Paul Th. Miersch, New York. 19491

Lully, lullay; carol of the holy innocents from the Coventry mystery play, set to music by M. T. Hodge, of Great Britain; solo or unison, and cho. for female voices; pf. or organ acc. 4to. © Aug. 30, 1928; 1 c. Sept. 10; E 697859; Muriel Talbot Hodge, Worthing, England. 19492

Luna di miele; mazurka, by B. C. Vairo; violin. © 1 c. Sept. 26, 1928; E 704927; Benedetta C. Vairo, New York. 19493

Lune (La) souriait; idylle sérénade, par Roger Weiller, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1928; 1 c. Sept. 1; E 697800; Choudens, Paris. 19494

Lune (La) sur le parc; par Henry Defosse, of France; pf. © June 15, 1928; 1 c. July 2; E 697759; Alphonse Leduc et cie., Paris. 19495

Lycidas; three-part song, poem by Milton, music by Edgar L. Bainton, of Great Britain; sop. 1, 2 and contralto. 4to. [Staff and tonic sol-fa notations] © Aug. 28, 1928; 1 c. Sept. 6; E 697981; H. F. W. Deane & sons, the Year book press, ltd., London. 19496

Ma java; paroles de Armand Foucher, musique de Martin Garcias et Delamarche, both of France. © June 20, 1928; 1 c. July 3; E 697767; Lucien de Lacour, Paris. 19497

Ma régulière; chanson réaliste parodique, paroles de Albert Willemetz, Saint Granier et Jean Le Seyeux, musique de Ch. Borel-Clerc, of

Ma régulière—Continued.
France. © June 20, 1928; 1 c. July 3; E 697736; Ch. Borel-Clerc, Paris. 19498

Mabel-o; words by Robert Abel and George Schwartz, music by A. Schamberg. Pittsburgh, Schwartz, Abel & Schamberg. © Sept. 10, 1928; 2 c. Sept. 11; E 699326; Art Schamberg, Pittsburgh. 19499

McConathy (Osbourne) Twelve look-and-play piano lessons for young people. New York, Look-and-play co. © March 5, 1928; 2 c. and aff. Sept. 19; A 1056380; Edward C. Boykin, New York. 19500

Macht auf das tor; neues rheinisches schulsingbuch, von Max Dirkschneider, Raimund Heuler u. Felix Oberborbeck, all of Germany, mit einem anhang von liedern mit begleitenden instrumenten auswahl u. instrumentalsatz von Ben Esser. Zweiter teil. © April 25, 1928; 1 c. June 13; A—Foreign 39103; Verlag Josef Kösel & Friedrich Pustet K. G. a. A., Munich. 19501

Magic melody; from Luckee girl, words by Max and Nathaniel Lief, music by Maurice Yvain, arr. by Albert Szirmai, of Hungary, domiciled at New York; pf. and ukulele acc. © Sept. 19, 1928; 2 c. Sept. 21; E 698622; Harms, inc., New York. 19502

Magnificat and Nunc dimittis; set to music by B. Harwood, of Great Britain, op. 48; mixed voices, organ acc.; in E flat. London, Novello & co., ltd. 4to. © Sept. 24, 1928; 1 c. Sept. 25; E For. 9; Basil Harwood, Almondsbury, North Bristol, England. 19503

Magnificat (The) and nunc dimittis; set to music by H. Scott-Baker, of Great Britain; mixed voices; in B flat. London, Novello & co., ltd. 4to. © Sept. 27, 1928; 1 c. Sept. 28; E For. 47; H. Scott-Baker, Woking, Surrey, England. 19504

Magnificat and Nunc dimittis in E flat; liturgical text, music by Edward Shippen Barnes; mixed voices; organ acc. 4to. © Aug. 2, 1928; 2 c. Sept. 10; E 698460; Oliver Ditson co., Boston. 19505

Maid o' the dawn; vocal valse lente. words and music by Charles Howe and Dorothea Thams-Davies, both of Australia. © Sept. 12, 1928; 2 c. Sept. 19; E 697964; C. Howe and D. Thams-Davies, Southport, Queensland, Australia. 19506

Maiden's song; poem by William Blake, music by R. Boughton, of Great Britain. London, J. Curwen & sons, ltd. © July 3, 1928; 1 c. June 30; E 697918; Rutland Boughton, Newent, England. 19507

Maillard (Pierre) Fantaisie; dans le rythme d'une tarentelle, par P. Maillard, of France; pf. © June 15, 1928; 1 c. July 2; E 697751; Alphonse Leduc et cie., Paris. 19508

Make God first; words by Jessie F. Moser, music by A. Aragona; solo and mixed cho. © July 16, 1928; 2 c. Aug. 20; E 698476; Andrea Aragona, Glendale, Calif. 19509

Makebelieve; suite, by Dorothy Leatherdale, of Great Britain; pf. 1. The princess beautiful. [3 others] © Sept. 18, 1928; 1 c. Sept. 20; E For. 28; Keith, Prowse & co., ltd., London. 19510

Making believe I don't care; words by J. Brand, music by H. Groves. [Words and melody only] © 1 c. Sept. 26, 1928; E 704914; Harold Groves and Julius Brand, Dannemora, N. Y. 19511

Mamma, mamma 'o suricillo; dall' antico, versi di G. Onofri, musica di A. Bascetta. [Words and melody only] © 1 c. Sept. 27, 1928; E 704923; Alfredo Bascetta and Guglielmo Onofri, Brooklyn. 19512

Mammy's baby; duet, words and music by F. L. Raley, pf. arr. by Arthur Winters. © 1 c. Sept. 5, 1928; E 704430; Faye Lucille Raley, Jackson, Mich. 19513

Mammy's golden jubilee; words and music by R. S. Gardtner. © 1 c. Aug. 21, 1928; E 704316; Robert Seymour Gardtner, Louisville. 19514

Man (The) behind the gun; march, by John Philip Sousa, arr. for mand. or mand. banjo solo, by Ralph Colichio, with guit. arr. by Anthony J. Franchini. © Sept. 19, 1928; 2 c. Sept. 20; E 698733; Irving Berlin standard music corp., New York. 19515

Manger (The) King; cantata for Christmas, by Alfred Wooler; mixed voices, with organ. 4to. © Sept. 13, 1928; 2 c. Sept. 15; E 698536; Theodore Presser co., Philadelphia. 19516

Manhattan Beach; march, by John Philip Sousa, arr. for mand. or mand. banjo solo by Ralph Colicchio, with guit. arr. by Anthony J. Franchini. © Sept. 19, 1928; 2 c. Sept. 20; E 698732; Irving Berlin standard music corp., New York. 19517

Mannaia chiddu ionnu quannu mi maritai; versi e musica di A. Capolingua, of Italy, domiciled at Philadelphia. [Words and melody only] © 1 c. Sept. 7, 1928; E 704720; Antonio Capolingua, Philadelphia. 19518

Mannequins; par Ludwig Siede, of Germany; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697816; Francis Salabert, Paris. 19519

Manola; words by Raymond Wallace, of Great Britain, music by Ermete Liberati; pf. and ukulele acc. © Aug. 27, 1928; 1 c. Aug. 29; E For. 46; Chappell & co., ltd., London. 19520

March of the musketeers; from The three musketeers, words by P. G. Wodehouse and Clifford Grey, music by Rudolf Friml. © Mar. 16, 1928; 2 c. Aug. 2; E 695907; Harms, inc., New York. 19521

March Xenia; by J. L. Good, arr. by Elizabeth Johnson; pf. © Aug. 29, 1928; 2 c. Sept. 17; E 698532; J. Lewis Good, Huntington, W. Va. 19522

Marche joyeuse; by R. M. Stults; organ. © Sept. 17, 1928; 2 c. Sept. 19; E 698623; Theodore Presser co., Philadelphia. 19523

Marching song; unison, words by Robert Louis Stevenson, music by Hubert Middleton, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Sept. 4, 1928; 1 c. Sept. 15; E 697968; H. F. W. Deane & sons, the Year book press, ltd., London. 19524

Marianne; from New moon, words by Oscar Hammerstein 2d, music by Sigmund Romberg. © Sept. 12, 1928; 2 c. Sept. 14; E 698506; Harms, inc., New York. 19525

Mariannina; valzer arr. by R. Romani. © 1 c. Sept. 20, 1928; E 704750; Romano Romani, New York. 19526

Marie; words and music by Leon Ralph Richolson. © 1 c. Sept. 10, 1928; E 704518; Leon R. Richolson, Lucas, Kan. 19527

Marie, why don't you write to me; words by M. L. Kamp, music by L. F. Brown. [Words and melody only] © 1 c. Sept. 28, 1928; E 704953; Melvin L. Kamp and L. Florin Brown, Lost Springs, Wy. 19528

Martirio; tango, letra y musica de Jorge Deleón Paniagua, of Mexico, domiciled at El Paso. © 1 c. Sept. 25, 1928; E 704885; Alberto Solis, El Paso. 19529

Massa's in de cold cold ground; by Stephen C. Foster, arr. by K. Kotty; guitar. 4to. © Sept. 15, 1928; 2 c. Sept. 24; E 698693; Killianus Kotty, Milwaukee. 19530

Massenet (Jules Emile Frédèric) Éternité; arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697813; Francis Salabert, Paris. 19531

Mauro-Cottone's famous compositions and transcriptions for organ; original compositions and transcriptions of famous masters by M. Mauro-Cottone. fol. nos. 1 and 2. © Sept. 26, 1928; 2 c. each and affs. Sept. 27; A 1055618, 1055619; Irving Berlin standard music corp., New York. 19532, 19533

May night; by Selim Palmgren, transcribed by H. Clough-Leighter; organ. © Aug. 27, 1928; 2 c. Aug. 31; E 698336; G. Schirmer, inc., New York. 19534

Maybe; from A night in the studio, waltz ballad, words and music by Billy Sherwood and Al Hegbom. © Aug. 30, 1928; 2 c. Sept. 5; E 699311; Pacific music publishers, San Francisco. 19535

Maybe and me; fox trot song, words and music by W. S. Travers, arr. by Eugene Platzman; pf. acc. with ukulele or banjulele banjo. © 1 c. Sept. 1, 1928; E 704322; Walter S. Travers, Barhamsville, Va. 19536

Maybe my baby will come home; words by M. Green, music by David Reed. © 1 c. Sept. 10, 1928; E 704525; Mary Green, Kansas City, Mo. 19537

Maybe, the roses mean mem'ries to some one, but roses are just roses to me; words and music by Regina A. Grajewski and E. M. Grajewski. [Words and melody only] © 1 c. Sept. 15, 1928; E 704632; Edmund M. Grajewski, Chicago. 19538

Maybe this is love; from Fred Stone show, words and music by B. G. De Sylva, Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Aug. 30, 1928; E 704297; De Sylva, Brown & Henderson, inc., New York. 19539

Maytime waltz; by Mae Louisa Nelson; pf. © Sept. 20, 1928; 2 c. Sept. 28; E 699544; McKinley music co., Chicago. 19540

Mazurka; by A. Grafstein, op. 2, no. 1; violin and pf. © 1 c. Aug. 17, 1928; E 704406; Aaron Grafstein, Brooklyn. 19541

Mazurka; by C. W. Midgley, jr.; pf. © 1 c. Aug. 29, 1928; E 704214; Charles William Midgley, jr., New York. 19542

Me and mah razor; words and music by Speed Langworthy; pf. and ukulele acc. © Sept. 21, 1928; 2 c. Sept. 24; E 699492; T. S. Denison & co., Chicago. 19543

Me importa poco; canción popular Mexicana, versi de José Córdova Cantú y Valdés, musica arr. de José Cordova Cantú, of Mexico, domiciled at Los Angeles; pf. [Photostat] © 1 c. Sept. 13, 1928; E 704584; Felipe Valdés Leal, Los Angeles. 19544

Meaner than the meanest blues; words by Anthony Weaver, music by A. Taylor. © 1 c. Sept. 27, 1928; E 704943; Alfred Taylor, Detroit. 19545

Mécanisme-chromatisme; par Marcel Moyse, of France; flûte. [French, English and German text] © Aug. 5, 1928; 1 c. Sept. 1; E 697809; Alphonse Leduc et cie., Paris. 19546

Mécanisme (Le) de la double corde du violon; par Félice Togni, of the Netherlands; 2e ptie. [French, English and German text] © June 10, 1928; 1 c. May 19; A—Foreign 39234; N. V. Seyffardt's boek—en muziekhandel, Amsterdam, Holland. 19547

Meditation in a cathedral (Meditazione in una cattedrale); by Marco Enrico Bossi, of Italy, op. posth.; organ. © Sept. 11, 1928; 2 c. Sept. 15; E 699368; G. Schirmer, inc., New York. 19548

Meditations; by L. L. Ditlevson; pf. © 1 c. Sept. 26, 1928; E 704894; Lois Lund Ditlevson, Owatonna, Minn. 19549

Medley of sea chanteys; arr. by Mark Andrews; male voices. 4to. © Sept. 19, 1928; 2 c. Sept. 20; E 698650; G. Ricordi & co., inc., New York. 19550

Mélancolie du soir (Melancholy of evening); élégie, par Francesco Gabutti, of Italy; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697802; Choudens, Paris. 19551

Mélodie sicilienne; de G. Rinaldi, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697810; Francis Salabert, Paris. 19552

Memories of mother: words and music by E. B. Schiller. [Words and melody only] © 1 c. Sept. 4, 1928; E 704340; E. Baron Schiller, San Francisco. 19553

Memories of my father, how he studied the Talmud; by M. Salinger; pf. 4 to. © Aug. 23, 1928; 2 c. Sept. 4; E 698339; Mandel Salinger, Brooklyn. 19554

Memories of you my Sammy boy; words and music by R. B. Lewis. © 1 c. Sept. 10, 1928; E 704519; Ruby Bennett Lewis, Warren, Mich. 19555

Memories will bring you back to me; words by M. Sterzick, music by Buddy Fields, arr. by Harry Ludwig; pf. © 1 c. Sept. 15, 1928; E 704656; Mary Sterzick, Detroit. 19556

Men ken leben nor men lost nit; words by M. Rund, music by Joseph Rumshinsky. [Words and melody only] © 1 c. Sept. 13, 1928; E 704592; Morris Rund, New York. 19557

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Mendelssohn songs; English adaptations by R. H. Elkin, music by Felix Mendellssohn, arr. by Sydney Northcote, of Great Britain; low or med. voice. [Cover title—Mendelssohn album] © Sept. 7, 1928; 1 c. Sept. 11; E For. 42; Elkin & co., ltd., London. 19558

—— Song without words; by Felix Mendelssohn-Bartholdy, op. 19, ed. and arr. by Heinrich J. Tandler; pf. conductor, violin and violoncello, with ad lib. violin obbl. and bass pts. Los Angeles, W. A. Quincke & co. © Aug. 20, 1928; 2 c. Aug. 20; E 698305; Walter A. Quincke, Los Angeles. 19559

Merrimaker (The); by Emil Held; violin and pf. © Sept. 7, 1928; 2 c. Sept. 19; E 698584; Co-operative music co., Philadelphia. 19560

Merry (The) bells are ringing; two-part Christmas carol, by Michael Praetorius, English text and arr. by Charles Fonteyn Manney; sop. and alto, with pf. or organ. 4to. © Sept. 12, 1928; 2 c. Sept. 18; E 698543; Oliver Ditson co., Boston. 19561

Merry Christmas; medley waltz; composed and arr. by Alberto Rizzi; pf. conductor. © 1 c. Sept. 13, 1928; E 704546 Apollo music co., Brooklyn. 19562

Merry-go-round (The); by Carl Wilhelm Kern, op. 556, no. 4; pf. © Sept. 14, 1928; 2 c. Sept. 18; E 698549; Oliver Ditson co., Boston. 19563

Merry (A) time; four-part song, words by George Darley, music by J. G. Cameron, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Sept. 4, 1928; 1 c. Sept. 15; E 697972; H. F. W. Deane & sons, the Year book press, ltd., London. 19564

Méthode complète de trombone à coulisse; par André Lafosse, of France; en 4 parties. [French, English, German and Spanish text] © June 10, 1928; 1 c. July 2; E 697753; Alphonse Leduc et cie., Paris. 19565

Mexicana de verdad; canción Mexicana, letra y musica de Jorge Deleón Paniagua, of Mexico, domiciled at El Paso; pf. © 1 c. Sept. 25, 1928; E 704886; Alberto Solis, El Paso. 19566

Midnight rambler blues; words and music by Bert M. Mays. [Words and melody only] © 1 c. Sept. 19, 1928; E 704708; Chicago music pub. co., inc., Chicago. 19567

Midsummer sketches; by Madeleine Evans, of Great Britain; pf. Pastoral scene. [3 others] © Aug. 20, 1928; 1 c. Aug. 31; E 697712; Joseph Williams, ltd., London. 19568

Mifanwy; words by Fred E. Weatherly, music by Dorothy Forster, arr. by Clarence Lucas, of Great Britain. New York, Chappell-Harms, inc. 4to. 1. Mixed quartet.—2. Male quartet. © Sept. 21, 1928; 1 c. each Sept. 24; E For. 20, 21; Chappell & co., ltd., London. 19569, 19570

Mignonette; by Leon T. Levy, arr. by H. Maurice Jacquet, of France, demiciled at New York; orch. with pf. conductor. © Aug. 20, 1928; 2 c. Aug. 21; E 698331; G. Schirmer, inc., New York. 19571

Migot (Georges) Six petits préludes; par G. Migot, of France; deux violons. livre 1, 2. © June 15, 1928; 1 c. each July 2; E 697757, 697758; Alphonse Leduc et cie., Paris. 19572, 19573

Miller's (The) wooing; cho., words by Julia Goddard, music by Eaton Fanning, arr. by Richard Kountz; sop., alto and bar., with optional bar. solo. 4to. © Sept. 8, 1928; 2 c. Sept. 13; E. 698513; M. Witmark & sons, New York. 19574

Minerva march; by J. D. Edmunds; pf. © Sept. 13, 1928; 2 c. Sept 15; E 698525; Jennie Dille Edmunds, Aberdeen, S. D. 19575

Mira-che; tango de concert, by Norman Henderson, of Great Britain, pf. © Sept. 4, 1928; 1 c. Sept. 6; E 697873; Chappell & co., ltd., London. 19576

Mirage; romance, by Eric Coates, of Great Britain; violin and pf. © Sept. 5, 1928; 1 c. Sept. 11; E 697950; Chappell & co., ltd., London. 19577

Mirth; by Olive Pull, of Great Britain; pf. (*In* 1929 school examinations pianoforte, higher division—list C) © July 18, 1928; 1 c. July 27; E 697728; Associated board of the Royal academy of music and the Royal college of music, London. 19578

Mis sueños; vals, por L. M. Otero; pf. © 1 c. Sept. 19, 1928; E 704723; Ladislao Martinez Otero, San Juan, Porto Rico. 19579

Mit fiftzig your shpeter; words and music by G. Goldstein. [Words and melody only] © 1 c. Sept. 12, 1928; E 704565; Gus Goldstein, Brooklyn. 19580

Mitzi; Gypsy dance, by Frederick A. Williams; pf. © Sept. 13, 1928; 2 c. Sept. 18; E 698542; Oliver Ditson co., Boston. 19581

Moda (La) femenina; couplet fox, letra y musica de Jorge Deleón Paniagua, of Mexico, domiciled at El Paso; pf. © 1 c. Sept. 25, 1928; E 704887; Alberto Solis, El Paso. 19582

Moderní houslová technika; Karel Hába, of Czechoslovakia, op. 12, no. 1 and 2. © Aug. 1, 1928; 1 c. Sept. 17; E For. 32; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 19583

Modona (Gino) Sei piccoli pezzi su dieci note; di G. Modona, of Italy; pf. Canto della sera. [5 others] © Aug. 6, 1928; 1 c. July 21; E 697899; A. Forlivesi & c., Florence, Italy. 19584

Mohawk; Indian dance, by Emil Held; violin and pf. © Sept. 7, 1928; 2 c. Sept. 19; E 698585; Co-operative music co., Philadelphia. 19585

Moi j' suis un méchant; monologue, paroles de Bijouard et Jean Ramon, musique de Pierre Chagnon et Fred Pearly, both of France; pf. acc., avec arr. de l' ukulele par F. Salabert. © Aug. 5, 1928; 1 c. Sept. 1; E 697842; Francis Salabert, Paris. 19586

Molly; words and music by M. F. Schmitt. © 1 c. Sept. 20, 1928; E 704792; Maud Frances Schmitt, Seattle. 19587

Moment Espagnol; by H. Bradford, of Great Britain; pf. (*In* Seven characteristic pieces) © Sept. 13, 1928; 1 c. Sept. 14; E 697931; Hugh Bradford, London. 19588

Momento felice; mazurka, by N. Episcopo, of Italy, domiciled at New York. [Melody only] © 1 c. Sept. 15, 1928; E 704649; Nicola Episcopo, New York. 19589

Monaco mi faro; versi di D. Ferrari, musica di Federico Troccoli. © 1 c. Sept. 17, 1928; E 704657; Dario Ferrari, Boston. 19590

Mongolian procession; by Mortimer Wilson, op. 88, no. 3; violin, with pf. acc. (*In* Instrumental unisons) © Sept. 11, 1928; 2 c. Sept. 13; E 699336; J. Fischer & bro., New York. 19591

Moon dancers; by Edward A. Mueller; pf. © Sept. 7, 1928; 2 c. Sept. 10; E 698451; John Church co., Cincinnati. 19592

Moon of my delight; from Chee chee, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Sept. 19, 1928; 2 c. Sept. 21; E 698615; Harms, inc., New York. 19593

Moonlight (The) and you; words and music by H. Patterson. [Words and melody only] © 1 c. Aug. 13, 1928; E 704311; Howard Patterson, Los Angeles. 19594

Moonlight and you; words by Eliza W. Durbin, music by Pauline Reynolds [i. e. E. P. Reynolds] © 1 c. Sept. 6, 1928; E 704424; Elsie Pauline Reynolds, Toledo, O. 19595

Moonlight lady; words by Ted Duncan [i. e. T. R. Duncan], music by Neal Herrick Spaulding. [Words and melody only] © 1 c. Sept. 24, 1928; E 704855; Theo. R. Duncan, San Francisco. 19596

Morena y Sevillana; danse espagnole, por C. Maduro; pf. New York City, O. Flaschner music co. © July 15, 1928; 2 c. Sept. 21; E 699464; Charles Maduro, New York. 19597

Morning (A) prayer; anthem, words by Gregory the Great, tr. by Edward Caswall, music by Daniel Protheroe; mixed voices, with organ acc. 4to. © Sept. 24, 1928; 2 c. Sept. 26; E 698697; Boston music co., Boston. 19598

Morning songs along the Arno; by Lee Pattison; pf. © Sept. 11, 1928; 2 c. Sept. 15; E 699369; G. Schirmer, inc., New York. 19599

Mort (La) du tzigane; par Marcel Laisné, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. July 2, 1928; E 697778; Marcel Labbé, Paris. 19600

Most popular concert violin pieces; compiled by J. Tatian Roach. New rev. ed. © June 14, 1928; 2 c. and aff. Sept. 24; A 1056584; Hinds, Hayden & Eldridge, inc., New York. 19601

Most (The) popular first position violin pieces; compiled by J. Tatian Roach. New rev. ed. © July 13, 1928; 2 c. and aff. Sept. 24; A 1056579; Hinds, Hayden & Eldridge, inc., New York. 19602

Most (The) popular modern violin pieces; compiled by J. Tatian Roach. New rev. ed. © July 3, 1928; 2 c. and aff. Sept. 24; A 1056583; Hinds, Hayden & Eldridge, inc., New York. 19603

Most (The) popular operatic violin pieces; compiled by J. Tatian Roach. New rev. ed. © July 13, 1928; 2 c. and aff. Sept. 24; A 1056581; Hinds, Hayden & Eldridge, inc., New York. 19604

Most (The) popular recital violin pieces; compiled by J. Tatian

Roach. New rev. ed. © July 13, 1928; 2 c. and aff. Sept. 24; A 1056582; Hinds, Hayden & Eldridge, inc., New York. 19605

Most (The) popular selected violin pieces; compiled by J. Tatian Roach. New rev. ed. © June 6, 1928; 2 c. and aff. Sept. 24; A 1056585; Hinds, Hayden & Eldridge, inc., New York. 19606

Most (The) popular transcribed violin pieces; compiled by J. Tatian Roach. New rev. ed. © July 13, 1928; 2 c. and aff. Sept. 24; A 1056580; Hinds, Hayden & Eldridge, inc., New York. 19607

Mother; words and music by B. D. Smith. © 1 c. Sept. 24, 1928; E 704872; Berniece Dempster Smith, Hollywood, Calif. 19608

Mother! Home! and heaven! words and music by Madge Gould. (*In* A home commission booklet) © Aug. 7, 1928; 2 c. Aug. 13; E 698473; I. C. Colcord, Portland, Or. 19609

Mother (A) waltz; words by G. J. Wendling, music by G. J. Wendling and E. A. Schindler; pf. © 1 c. Sept. 4, 1928; E 704394; George J. Wendling and Edward A. Schindler, Chicago. 19610

Mother's (A) lullaby; from the operetta The spirit of the Nile, words and music by Winifred Lugrin Fahey, of Canada. © Sept. 13, 1928; 1 c. Sept. 14; E 697911; Whaley, Royce & co., ltd., Toronto, Canada. 19611

Mother's (A) plea; words and music by Annabelle Lee. © Sept. 10, 1928; 2 c. Sept. 10; E 699320; Triangle music pub. co., inc., New York. 19612

Mount Vernon; words and music by A. Resident [pseud.] 4to. 1. Male quartette.—2. Song. © Sept. 17, 1928; 2 c. each Sept. 19; E 698654, 698655; Leo Feist, inc., New York. 19613, 19614

Mountain (The) stream; by Edward A. Mueller; pf. © Sept. 7, 1928; 2 c. Sept. 10; E 698449; John Church co., Cincinnati. 19615

Μουσικαὶ ἐκδόσεις; words and arr. of music by P. Voultsos, music by P. Voultsos and others. [Single staff notation] © Aug. 23, 1928; 2 c. Sept. 11; E 698667; Pericles Voultsos, New York. 19616

Mozart (Wolfgang Amadeus) Titus; ouverture, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697850; Francis Salabert, Paris. 19617

Mummy-dummy (The) traffic cop; words and music by P. J. Gaffney. © 1 c. Sept. 6, 1928; E 704436; Patrick John Gaffney, Dorchester, Mass. 19618

Music, when soft voices die; words by Shelly [!], music by Henry Tiltman, of Great Britain, tonic solfa tr. by H. J. Timothy; 2 treble voices. 4to. © Sept. 12, 1928; 1 c. Sept. 13; E 697955; Stainer & Bell, ltd., London. 19619

Music, when soft voices die; words by Percy Bysshe Shelley, music by Ivy Frances Klein, of Great Britain. © Aug. 28, 1928; 1 c. Aug. 31; E 697725; Murdoch, Murdoch & co., inc., with John G. Murdoch & co., ltd., London. 19620

Musical salvationist; compiled by F. G. Hawkes, of Great Britain. v. 42, pt. 9, Sept. 1928. 4to. [Staff and tonic sol-fa notations] © Sept. 12, 1928; 1 c. Sept. 21; E For. 31; Salvationist pub. & supplies, ltd., London. 19621

Musical sketches; by D. Robinson; pf. sc. 1. Love scene. [4 others] © 1 c. Aug. 22, 1928; E 704312; David Robinson, New York. 19622

Musical stairs; 14 elementary pieces, by Heller Nicholls, of Great Britain; pf. © Sept. 3, 1928; 1 c. Sept. 21; E For. 38; Warren & Phillips, London. 19623

Musicians play all night (Muzikanti, hrajte celou noc); polka, words by J. Jiran, music by A. Grill; orch. 4to. © July 16, 1928; 2 c. Sept. 4; E 698349; Joseph Jiran, Chicago. 19624

Musikalische exequien; von Heinrich Schütz, bearb. u. für den konzertgebrauch eingerichtet von Georg Schumann, of Germany. 4to. 1. Concert in form einer teutschen begräbniss-missa. [2 others] © Aug. 16, 1928; 1 c. Sept. 4; E 697863; Breitkopf & Härtel, Leipzig. 19625

My Andalusian rose; lyric by A. Remsen, music by G. Dilworth. [Words and melody only] © 1 c. Sept. 14, 1928; E 704601; George Dilworth and Alice Remsen, New York. 19626

My beautiful home; hymn, words by Wilson T. Hogue, music by Mary Dake Fink. © Aug. 2, 1928; 2 c. Sept. 20; E 699417; N. W. Fink, Chicago. 19627

My blackbirds are bluebirds now; lyric by Irving Caesar, music by Cliff Friend. [Words and melody only] © 1 c. Sept. 18, 1928; E 704664; Leo Feist, inc., New York. 19628

My blue harmony; slow fox trot, words and music by R. Cooke. [Words and melody only] © 1 c. Sept. 4, 1928; E 704415; Ralph Cooke, Belmar, N. J. 19629

My boy; lyric by Alice P. Whiteside, music by Edward Morris; no. 2, in C. © Aug. 31, 1928; 2 c. Sept. 1; E 698707; Edward Morris music pub. co., inc., New York. 19630

My brave general; words and music by A. Eisenbourg. [Words and melody only] © 1 c. Sept. 4, 1928; E 704375; Adolphe Eisenbourg, Boston. 19631

My California sweetheart; words and music by A. R. Guenther. © 1 c. Sept. 12, 1928; E 704542; Arthur R. Guenther, Providence, R. I. 19632

My castle; words and music by I. Berlin. [Words and melody only] © 1 c. Aug. 15, 1928; E 698085; Irving Berlin, New York. 19633

My country; English words adapted by Adrian Ross, of Great Britain, from the Flemish of Jan Peeters, music by Jan Broeckx. © Sept. 4, 1928; 1 c. Sept. 6; E 697870; Chappell & co., ltd., London. 19634

My country; words by N. J. Noble, music by Luther A. Clark. [Words and melody only] © 1 c. Sept. 8, 1928; E 704470; Newton James Noble, Farmdale, O. 19635

My crystal dream girl; words and music by R. Brown. © 1 c. Sept. 27, 1928; E 704919; Ruby Brown, Houston. 19636

My daddy; words by R. Jones, music by Robert Van Sickle. [Words and melody only] © 1 c. Aug. 28, 1928; E 704610; Rosie Jones, Los Angeles. 19637

My dear old home; words by Ruby Johnson, music by Jack Mahoney. New York, Frank Harding. © Sept. 26, 1928; 2 c. Sept. 29; E 699517; Ruby Gordy Johnson, Clearwater, Fla. 19638

My dear old homestead; words and music by T. P. Frohne. © 1 c. Sept. 20, 1928; E 704773; Theodore P. Frohne, Mansfield, O. 19639

My dreams are all of you; words and music by H. C. Barnett. [Photostat] © 1 c. Sept. 27, 1928; E 704972; Harold C. Barnett, New York. 19640

My farm hand papa; words and music by Clarence Williams. [Words and melody only] © 1 c. Sept. 11, 1928; E 704514; Clarence Williams music pub. co., inc., New York. 19641

My father's close; words from the French, by D. G. Rossetti, music by C. Parker, of Great Britain. London, J. Curwen & sons, ltd. © Aug. 7, 1928; 1 c. Aug. 4; E 697973; Clifton Parker, London. 19642

My flapper gal; fox trot, words and music by M. Futernick, of Russia, domiciled at Detroit. [Words and melody only] © 1 c. Sept. 14, 1928; E 704618; Morris Futernick, Detroit. 19643

My French sweetheart; words by F. Le Mal, music by Luther A. Clark. [Words and melody only] © 1 c. Aug. 28, 1928; E 704612; France Le Mal, Pekin, Ill. 19644

My gal Sal; fox-trot, by Paul Dresser, arr. by Red Nichols; orch., with words. © Sept. 5, 1928; 2 c. Sept. 6; E 698369; Edward B. Marks music co., New York. 19645

My girl has It; words and music by L. B. Gammon. [Words and melody only] © 1 c. Sept. 26, 1928; E 704930; Leita Bryant Gammon, Pittsburgh. 19646

My handy man; novelty song, words and music by Andy Razaf. © Sept. 4, 1928; 2 c. Sept. 4; E 698356; Triangle music pub. co., inc., New York. 19647

My haven of rest; lyrics by L. Shrive, music by Jacob Lionel Small. [Photostat] © 1 c. Sept. 28, 1928; E 704978; Lester Shrive, Scranton, Pa. 19648

My heart is like a sweet-toned lute; poem by Frederick H. Martens, music by Philip James; high voice. © Sept. 19, 1928; 2 c. Sept. 25; E 699507; G. Schirmer, inc., New York. 19649

My honey girl and me; fox trot, words by F. Pauline [i. e. F. P. Mallery], music by Ray Hibbeler. [Words and melody only] © 1 c. Sept. 15, 1928; E 704648; Frances Pauline Mallery, Redondo Beach, Calif. 19650

My honeymoon waltz; lyric by Jack Mahoney, music by Paul Renault. © 1 c. Sept. 14, 1928; E 704603; Belwin, inc., New York. 19651

My Hula maid; words and music by M. B. Young. [Words and melody only] © 1 c. Sept. 19, 1928; E 704801; Marion B. Young, Schofield Barracks, Oahu, T. H. 19652

My Irish colleen; words and music by L. C. Smith. © Aug. 4, 1928; 2 c. July 28; E 699407; Lucy C. Smith, Reading, Pa. 19653

My Kentucky Sue; words and music by L. L. Yost and Merrill D. Doyle. [Words and melody only] © 1 c. Sept. 5, 1928; E 704403; Leland L. Yost, Kerrville, Tex. 19654

My long lost sweetheart come back to me; words and music by L. B. Hogle. © 1 c. Sept. 21, 1928; E 704821; Leland Berdette Hogle, Valley City, N. D. 19655

My love for you; words by William B. Shadwell, music by Gordon Balch Nevin. 1. High voice in E flat.—2. Low voice in C. © Aug. 2, 1928; 2 c. each Sept. 8; E 698453; Oliver Ditson co., Boston. 19656

My lover comes a-riding; ballad, verse and music by Vaughn DeLeath [pseud. of Leonore Geer] op. 120, no. 1; med. voice. © Sept. 11, 1928; 2 c. Sept. 15; E 699373; G. Schirmer, inc., New York. 19657

My mother; words by Alma Gibson, music by Phil Starr. [Words and melody only] © 1 c. Sept. 13, 1928; E 704551; Alma Gibson, Mount Pleasant, Mich. 19658

My mother and I [and] My son and I; solo and male quartette, words and music by C. Fox. © Aug. 13, 1928; 2 c. Aug. 18; E 699165; Catharine Fox, Middletown, Del. 19659

My old flag; words by B. Perkins, music by Berenice Raney Perkins. [Words and melody only] © 1 c. Sept. 17, 1928; E 704631; Berenice Perkins, San Francisco. 19660

My pal; words by L. Wydell, music by Phil Starr. [Words and melody only] © 1 c. Sept. 22, 1928; E 704833; Louise Wydell, Cambridge, Ia. 19661

My perfect thrill; words and music by W. Crawley. [Words and melody only] © 1 c. Sept. 5, 1928; E 704400; Wilton Crawley, New York. 19662

My radio; fox-trot, music by J. W. Dale and J. Sadowsky. [Melody only] © 1 c. Sept. 4, 1928; E 704370; Joseph Sadowsky and John W. Dale, Chicago. 19663

My radio Ray; words and music by W. H. Morgan. [Words and melody only] © 1 c. Sept. 26, 1928; E 704931; W. H. Morgan, San Francisco. 19664

My Savior's love; hymn, words and music by B. H. Pearson. © Aug. 2, 1928; 2 c. Sept. 10; E 698399; B. H. Pearson, Chicago. 19665

My secret; words by I. C. Reeve, music by Ray Hibbeler. © 1 c. Sept. 1, 1928; E 704302; Irene C. Reeve, Everett, Wash. 19666

My Shepherd; hymn, words and music by Thoro Harris. © Aug. 2, 1928; 2 c. Sept. 22; E 699485; Light and life press, Chicago. 19667

My shrine for you; waltz ballad, words by J. Suffield, music by Phil Starr. [Words and melody only] © 1 c. Sept. 19, 1928; E 704689; Josephine Suffield, Brooklyn. 19668

My sweet sweetheart; words by Estelle Fryde, music by S. Fryde, of Poland, domiciled at Brooklyn, and Jack Sherman. © 1 c. Sept. 13, 1928; E 704574; Stanley Fryde, Brooklyn. 19669

My sweetie sure knows how to make love; fox trot, words and music by W. H. Walner; pf. © 1 c. Sept. 29, 1928; E 704997; William H. Walner, Baltimore. 19670

My two babies; words and music by J. Tucker. [Words and melody only] © 1 c. Sept. 26, 1928; E 704915; Jeannette Tucker, New Orleans. 19671

My United States of America; words and music by L. Monfried. [Words and melody only] © 1 c. Sept. 6, 1928; E 704435; Lazarus Monfried, New York. 19672

Nach hause geh'n wir nicht; walzer, text u. musik nach J. Reckmann, von Friedrich Schwarz, of Germany. © Aug. 11, 1928; 1 c. Sept. 4; E 697896; Musikverlag City, Leipzig. 19673

Nag 'em and lose 'em; words and music by R. Raney. [Words and melody only] © 1 c. Sept. 27, 1928; E 704971; Rebekah Raney, San Francisco. 19674

Naja; tango, di Eugenio Mignone, of Italy; piccola orch. 4to. © June 15, 1928; 1 c. July 2; E 697915; A & G. Carisch & c., Milan. 19675

Naja; tango, versi di Peppino Mendes, musica di Eugenio Mignone, of Italy; pf. © June 9, 1928; 1 c. July 2; E 697893; A. & G. Carisch & c., Milan. 19676

Napoli New York; parole e musica di E. Trombetta, of Italy, domiciled at Jersey City. [Words and melody only] © 1 c. Sept. 18, 1928; E 704683; Enrico Trombetta, Jersey City. 19677

Naturaleza; bolero, letra y melodía por P. Villa. © 1 c. Aug. 16, 1928; E 699042; Pastor Villa, New York. 19678

'Neath Hawaiian skies; words and music by Lou Herscher. [Chords, single staff] © 1 c. Sept. 1, 1928; E 704300; Shapiro, Bernstein & co., inc., New York. 19679

'Neath the stars with you; barcarolle, arr. by H. J. Tandler; concert orch. 4to. © Aug. 10, 1928; 2 c. Aug. 15; E 698018; M. Witmark & sons, New York 19680

Ne'er do well; song of the tramp, words and music by F. H. Anderson, jr. [Single staff notation] © 1 c. Sept. 28, 1928; E 704989; Frank Henry Anderson, jr., Oakland, Calif. 19681

Negro lullaby; by Hugo Riesenfeld, arr. by Oscar Potoker, of Poland, domiciled at Los Angeles; orch., with pf. conductor. 4to. © Sept. 1, 1928; 2 c. Sept. 10; E 699443; Edwin F. Kalmus, inc., New York. 19682

Nem fun leben vie es geht; words and music by P. Laskowsky. [Words and melody only] © 1 c. Sept. 5, 1928; E 704417; Philip Laskowsky, New York. 19683

Never quit the field; march, by R. H. Keeler; band, with solo cornet conductor. 4to. © Aug. 10, 1928; 2 c. Aug. 13; E 698034; Salvation army national headquarters, New York. 19684

New moon; words by Charles Tobias and Jack Murray, music by Al Sherman; pf. acc., with ukulele arr. by A. J. Franchini. © Sept. 21, 1928; 2 c. Sept. 22; E 699475; Shapiro, Bernstein & co., inc., New York. 19685

New Year's call; words by R. Jones, music by Robert Van Sickle. [Words and melody only] © 1 c. Aug. 28, 1928; E 704609; Rosie Jones, Los Angeles. 19686

Nicholls (Heller) Ten little nigger tunes; arr. by H. Nicholls, of Great Britain; pf. © Sept. 3, 1928; 1 c. Sept. 21; E For. 39; Warren & Phillips, London. 19687

Night (The) has a thousand eyes; words by Francis W. Bourdillon, music by C. Swain. © 1 c. Sept. 19, 1928; E 704726; Cecilia Swain, Columbus, O. 19688

Night (A) of love; theme song, words and music by A. S. Watkins. [Photostat] © 1 c. Sept. 17, 1928; E 704653; Anne Spencer Watkins, New York. 19689

Night song at Amalfi; words by Sara Teasdale, music by A. C. Luetke. © Sept. 15, 1928; 2 c. Sept. 18; E 698563; Anna Costello Luetke, Minneapolis. 19690

Night (The), the stars and you; words and music by H. A. Ehlers; pf. and ukulele acc. © 1 c. Sept. 18, 1928; E 704716; Henry A. Ehlers, Bellingham, Wash. 19691

Nightingale (A) was singing; words by Edward Lockton, music by Nellie Simpson; in G. © Aug. 22, 1928; 1 c. Sept. 8; E For. 35; Warren & Phillips, London. 19692

Ningun deso me divierte; danzon, por L. M. Otero; pf. © 1 c. Sept. 19, 1928; E 704724; Ladislao Martinez, Otero, San Juan, Porto Rico. 19693

Ninna-nanna; parole di Giuseppe Cortesi, musica di Carmine Guarino, of Italy. © June 6, 1928; 1 c. July 2; E 697891; A & G. Carisch & c., Milan. 19694

No need to tell me that you love me, I can see it in your eyes; waltz, by Donald Heywood, arr. by W. C. Polla; orch., with words. 4to. © Sept. 19, 1928; 2 c. Sept. 20; E 699434; Edward B. Marks music co., New York. 19695

No one but you; words and music by B. Davidson. [Blue-print] ©•1 c. Sept. 17, 1928; E 704645; Bruce Davidson, Marseilles, Ill. 19696

No one knows but you; words and music by W. T. Mason. [Words and melody only] © 1 c. Sept. 11, 1928; E 704531; William Theodore Mason, La Salle, Ill. 19697

Nobody knows like Jesus; hymn, words and music by J. F. Knapp. © June 28, 1926; 2 c. Aug. 27, 1928; E 699297; God's Bible school and revivalist, Cincinnati. 19698

Nobody loves a comic valentine; words and music by Frederick G. Johnson. © Aug. 22, 1928; 2 c. Aug. 25; E 699178; March bros., Lebanon, O. 19699

Non cerco dollari; versi di P. Farina, musica di A. Galasso, of Italy, domiciled at Jersey City. [Words and melody only] © 1 c. Sept. 17, 1928; E 704651; Paolo Farina, New York, and Anthony Galasso, Jersey City. 19700

Nora; words and music by I. Berlin. [Words and melody only] © 1 c. Aug. 15, 1928; E 698086; Irving Berlin, New York. 19701

Norseland (A) saga; ten pieces, by Cyril C. Dalmaine, of Great Britain; pf. © Sept. 5, 1928; 1 c. Sept. 13; E 697908; Forsyth brothers, ltd., London. 19702

Notation and sight singing; by John Bissell Trowbridge. 4th ed., rev. Los Angeles, Biola book room. © Dec. 30, 1927; 2 c. Aug. 17; aff. Aug. 16; A 1083790; Bible institute of Los Angeles, Los Angeles. 19703

Notte d'amore; valzer arr. by R. Romani. © 1 c. Sept. 20, 1928; E 704753; Romano Romani, New York. 19704

Nuit (La) des quatre-temps; extrait de l'introduction, de Gustave Doret, arr. par S. Chapelier, of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697790; Foetisch frères (S. A.), Lausanne, Switzerland. 19705

Nuovo (Il) valzer popolare; by R. Romani. © 1 c. Sept. 20, 1928; E 704758; Romano Romani, New York. 19706

Nuts; words and music by Ret Crosley; pf. and ukulele acc. © Aug. 28, 1928; 2 c. Aug. 29; E 699360; Ret Crosley songs, Terre Haute, Ind. 19707

O, Bethlehem; carol, music by Harold A. Daggett, of Great Britain; organ acc. 4to. © Sept. 12, 1928; 1 c. Sept. 13; E 697956; Stainer & Bell, ltd., London. 19708

O' Canada my home; words by H. G. Gardner, music by W. Bromby, of Canada. Humber Bay, Ont., Bonaccord music. © Sept. 1, 1928; 1 c. Sept. 7; E 697854; Hazel Gertrude Gardner and Wal Bromby, Humber Bay, Ont., Canada. 19709

O come, let us sing unto the Lord, our God; sacred anthem, words from Psalm 95, music by I. C. Strieter; mixed choir, with organ. 4to. © Sept. 10, 1928; 2 c. Sept. 17; E 698531; Immanuel C. Strieter, St. Louis. 19710

'O fatto d' 'o capitone; versi di F. Amodio, musica di Remo D' Alba. [Words and melody only] © 1 c. Sept. 15, 1928; E 704643; Frank Amodio, Brooklyn. 19711

O God, our help in ages past; hymn-anthem, founded on St. Anne, words by Isaac Watts, music by Mark Andrews; mixed voices with organ acc. 4to. © Sept. 7, 1928; 2 c. Sept. 8; E 699290; H. W. Gray co., New York. 19712

O happy hours; words by F. McKay, music by Burrell Van Buren. [Words and melody only] © 1 c. Sept. 4, 1928; E 704347; Fewlus McKay, Camas, Wash. 19713

O lark, sweet lark; words by E. C. Stedman, music by Hugh A. Mackinnon; high voice. © Feb. 16, 1927; 2 c. Sept. 14, 1928; E 699349; H. W. Gray co., New York. 19714

O Light of all the world; words by Edward Lockton, music by Valentine Hemery, of Great Britain; in E flat. © Sept. 10, 1928; 1 c. Sept. 21; E For. 40; Warren & Phillips, London. 19715

O love, that wilt not let me go; hymn-anthem, founded on St. Margaret, words by George Matheson, music by Mark Andrews; mixed voices with organ acc. 4to. © Sept. 7, 1928; 2 c. Sept. 8; E 699289; H. W. Gray co., New York. 19716

O lovely night; pt.-song, words by Ed. Teschemacher, music by Landon Ronald, arr. by Sumner Salter; male voices. 4to. © Sept. 4, 1928; 2 c. Sept. 12; E 698603; Enoch & sons, New York. 19717

O mother I dream of you; words and music by E. W. Rodkey. © Sept. 17, 1928; 2 c. Sept. 19; E 699433; Earl W. Rodkey, Mt. Carmel, Pa. 19718

'O muvinpiccio; versi di G. Amato, musica di L. S. Roger, of Italy, domiciled at New York. [Words and melody only] © 1 c. Sept. 27, 1928; E 704963; Gennaro Amato, Brooklyn. 19719

O paradise; anthem, music by J. F. Walter, arr. and in pt. by J. Fletcher; solo, and quartet or full cho. of mixed voices. 4to. © Sept. 8, 1928; 2 c. Sept. 10; E 698411; Robin Ellis, Ridgefield Park, N. J. 19720

O salutaris hostia (O saving victim); three-part song, by Pierre de la Rue, arr. by Victor Saar; women's voices. 4to. © Sept. 12, 1928; 2 c. Sept. 18; E 698540; Oliver Ditson co., Boston. 19721

'O sfurtunato; words and music by G. Amato, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Sept. 27, 1928; E 704961; Gennaro Amato, Brooklyn. 19722

O worship the King; carol-anthem, words by G. A. Studdert-Kennedy, music by Frank E. Ward; mixed voices, with sop. or ten. solo, organ acc. 4to. © Sept. 25, 1928; 2 c. Sept. 25; E 698700; H. W. Gray co., New York. 19723

Ocean love; words and music by M. Conroy. [Words and melody only] © 1 c. Sept. 20, 1928; E 704800; Milly Conroy, New York. 19724

Ode on solitude; words by Alexander Pope, music by Ivy Frances Klein. © Aug. 28, 1928; 1 c. Aug. 31; E 697726; Murdoch, Murdoch & co., inc., with John G. Murdoch & co., ltd., London. 19725

Ode to night; words and music by Orlyn Lee [pseud. of R. A. Jones] © 1 c. Sept. 4, 1928; E 704384; Rulon Armstrong Jones, Cedar City, Utah. 19726

Oeuvres originales, des XVII et XVIII siècles, pour la flûte; de Leonardo Vinci et al, recueillies, revues et adaptées par L. Fleury et realisees par Fleury-Monchablon, both of France. © Aug. 5, 1928; 1 c. Sept. 1; E 697807; Alphonse Leduc et cie., Paris. 19727

Office (The) of the holy communion; music by Donald S. Barrows; mixed voices with organ; in E. 4to. © Sept. 7, 1928; 2 c. Sept. 8; E 699286; H. W. Gray co., New York. 19728

Office (The) of the holy communion; music by N. Herbert Caley; mixed voices with organ; in E flat. 4to. © Sept. 7, 1928; 2 c. Sept. 8; E 699291; H. W. Gray co., New York. 19729

Oh!—boy!!—and how!!! words and music by Sam Mitchell [i. e. S. S. Mitchell, jr.] © 1 c. Sept. 22, 1928; E 704854; Samuel S. Mitchell, jr., Stevens Point, Wis. 19730

Oh! hello; from Playtime, words and music by H. Hilpert. © 1 c. Sept. 26, 1928; E 704917; Harriet Hilpert, Los Angeles. 19731

Oh, nightingale we love you; ballad, words by L. Dalton, music by Robert H. Brennen. New York, Frank Harding. © Sept. 20, 1928; 2 c. Sept. 24; E 699488; Luella Dalton, Pearson, Wis. 19732

Oh oh blues; words and music by Bert M. Mays. [Words and melody only] © 1 c. Sept. 19, 1928; E 704703; Chicago music pub. co., inc., Chicago. 19733

Oh tune in your radio when I am listening too; words by Mary Swain Wagner, music by Earle Rodney. © 1 c. Sept. 10, 1928; E 704482; Robert S. Flagler, Poughkeepsie, N. Y. 19734

Oh what a pal is Al; words and music by J. J. Cosgrove. [Words and mel-

ody only] © 1 c. Sept. 4, 1928; E 704396; Justin J. Cosgrove, Pittston, Pa. 19735

Oh, why should you do me that way; blues, words and music by W. S. Travers, arr. by Eugene Platzman; pf. acc. with ukulele or banjulele banjo. © 1 c. Sept. 1, 1928; E 704323; Walter S. Travers, Barhamsville, Va. 19736

Ohibô!.. ; one-step, di Eugenio Mignone, of Italy; piccola orch. 4to. © Aug. 16, 1928; 1 c. Sept. 21; E For. 4; A. & G. Carisch & c., Milan. 19737

Oib a shikse is shlecht; words and music by G. Goldstein. [Words and melody only] © 1 c. Sept. 12, 1928; E 704566; Gus Goldstein, Brooklyn. 19738

Old (An) adobé; by Victor L. Schertzinger; orch. 1. In G. 2. In D. 3. In E. © Aug. 21, 1928; 2 c. each Sept. 10; E 698465; Oliver Ditson co., Boston. 19739

Old (The) bureau drawer; words and music by W. W. Smith. © 1 c. Sept. 24, 1928; E 704852; Walter Wallace Smith, Johnstown, N. Y. 19740

Old fashion; words and music by M. K. Grohe. [Words and melody only] © 1 c. Sept. 26, 1928; E 704908; Margaret King Grohe, San Francisco. 19741

Old friends and dear friends; words and music by Tom Kelly [i. e. T. F. Kelly] [Words and melody only] © 1 c. Sept. 4, 1928; E 704389; Thomas F. Kelly, Long Beach, Calif. 19742

Old Glory flag; words and music by Thomas Croston; mixed voices. [Blue-print] © 1 c. Sept. 24, 1928; E 704864; Janet Croston, Hoquiam, Wash. 19743

Old Jack Pearson; words by O. Smoot, music by Phil Starr. [Words and melody only] © 1 c. Sept. 19, 1928; E 704691; Oma Smoot, Anna, Ill. 19744

Old (An) man's story; words and music by C. J. Robison. [Words and melody only] © 1 c. Sept. 27, 1928; E 704920; Carson J. Robison, New York. 19745

Old Mexico; serenade, words and music by Dorothy Alexander. © Sept. 8, 1928; 2 c. Sept. 19; E 699425; Alexander & co., Salt Lake City. 19746

Old pal I'm coming back; words and music by S. G. Cooke. [Words and melody only] © 1 c. Sept. 20, 1928; E 704799; Selena Greene Cooke, Durham, N. C. 19747

Olden days waltz; by Julius Jaffe. [Melody only] © 1 c. Sept. 28, 1928; E 704976; Julius Jaffe, New York. 19748

Oletta; La fille du Corse, fantaisie, par Raoul Moreau, of France; orch., avec pf. conducteur. © July 12, 1928; 2 c. Aug. 21; E 697613; Choudens, Paris. 19749

On a Japanese fan; trio, music by Mabel W. Daniels, op. 32, no. 1; women's voices. 4to. © Sept. 26, 1928; 2 c. Sept. 28; E 699551; Arthur P. Schmidt co., Boston. 19750

On me suit; de Paris qui tourne, paroles de Mistinguett et Léo Lelièvre, fils, musique de Fred Péarly et Pierre Chagnon, both of France; pf. acc., avec arr. de l'ukulele de F. Salabert. © June 20, 1928; 1 c. July 3; E 697744; Francis Salabert, Paris. 19751

On the same old corner: words and music by M. Laing. © 1 c. Sept. 15, 1928; E 704768; Marie Laing, New York. 19752

On the steppe; 3 pt. song, trans. from the Russian of Plestcheieff by Charles Fonteyn Manney, music by Alexander Gretchaninoff, op. 5, no. 1, arr. by G. Waring Stebbins; women's voices. 4to. © Aug. 15, 1928; 2 c. Sept. 10; E 698462; Oliver Ditson co., Boston. 19753

On the trail; marching song for schools, words by Abbie Farwell Brown, music by Mabel W. Daniels, arr. by N. Clifford Page; mixed voices. 4to. © Sept. 15, 1928; 2 c. Sept. 18; E 698541; Oliver Ditson co., Boston. 19754

Once upon a time memories; words and music by S. E. Brown. [Words and melody only] © 1 c. Sept. 24, 1928; E 704850; Samuel E. Brown, New York. 19755

One kiss is waiting for one man; from New moon, words by Oscar Hammerstein 2d, music by Sigmund Romberg. © Sept. 12, 1928; 2 c. Sept. 14; E 698502; Harms, inc., New York. 19756

One-man gal; words by Ted Duncan [i. e. Theodore R. Duncan], music by Neal Spaulding [i. e. N. H. Spaulding] [Chords, single staff] © 1 c. Sept. 10, 1928; E 704480; Neal Herrick Spaulding, San Bernardino, Calif. 19757

One night in June; waltz ballad, words and music by E. W. Ehrlich. © 1 c. Sept. 13, 1928; E 704578; Edward William Ehrlich, Detroit. 19758

One Sunday after mass; from Songs of old Ireland, words by A. P. Graves, music arr. by Chas. V. Stanford, of Great Britain; alto, ten., 1st and 2d bass; in G. 4to. [Staff and tonic sol-fa notations] © Aug. 24, 1928; 1 c. Sept. 12; E 697937; Boosey & co., ltd., London. 19759

One (The) that once belonged to me; words by A. M. Whelan, music by Sylvester Long Cross. © 1 c. Sept. 4, 1928; E 704363; Anna M. Whelan, Aberdeen, Wash. 19760

Only a dream; words and music by Betty Rosen [i. e. Bessie Betty Rosen] © 1 c. Aug. 8, 1928; E 704736; Betty Rosen, Chicago. 19761

Only an hour; words by Theodore Curzon, music by Nino Maudini, of Great Britain; in F. © Sept. 5, 1928; 1 c. Sept. 6; E 697879; Cary & co., London. 19762

Only one way; words by E. L. Thompson, music by N. Carlson. © June 20, 1928; 2 c. Sept. 22; E 698679; Nathaniel Carlson, Miami, Fla. 19763

Only one you; lyric and music by S. E. Wren. © 1 c. Sept. 21, 1928; E 704796; Susan Eugenia Wren, Excelsior Springs, Mo. 19764

Onward Cincinnati, I'm mighty proud of my home town; words and music by Tommie Milet, arr. by George E. Hunt. © Sept. 3, 1928; 2 Sept. 25; E 698709; Kroger grocery and baking co., Cincinnati. 19765

Open the heavens, we pray; hymn, by N. B. Herrell, arr. by R. E. McNeill. © June 28, 1926; 2 c. Aug. 27, 1928; E 699299; God's Bible school and revivalist, Cincinnati. 19766

Orange lines; by C. S. Balcom; pf. © 1 c. Sept. 12, 1928; E 704543; Carroll S. Balcom, Lancaster, Mass. 19767

Oratoriesque; by Mortimer Wilson, op. 88, no. 4; violin, with pf. acc. (*In* Instrumental unisons) © Sept. 11, 1928; 2 c. Sept. 13; E 699337; J. Fischer & bro., New York. 19768

Orienta; lyric and music by E. B. Cheatham. [Words and melody only] © 1 c. Sept. 15, 1928; E 704647; Eugene B. Cheatham, Detroit. 19769

Oriental (An) legend; by J. Kabrin; violin and pf. Chicago, Ivory tower publisher. © June 18, 1928; 2 c. Sept. 12; E 698481; James Kabrin, Chicago. 19770

Original Dixieland one-step; by the Original Dixieland band, special arr. by Red Nichols; orch. © Sept. 1, 1928; 2 c. Sept. 4; E 699300; Edward B. Marks music co., New York. 19771

Other (The) side the hill; 2-pt. choral, poem by Dana Burnet, music by Dorothy Radde Emery, treble voices. 4to. © Sept. 8, 1928; 2 c. Sept. 7; E 698413; Kay and Kay music pub. corp., New York. 19772

Ottowa; march by F. E. Noel; band. 4to. © Sept. 6, 1928; 2 c. Sept. 8; E 699275; Fillmore bros co., Cincinnati. 19773

Our castle of love; from White lilacs, words by J. Keirn Brennan, music by Maurie Rubens. New York, Harms, inc. © Sept. 14, 1928; 2 c. Sept. 17; E 698551; Shubert theatre corp., New York. 19774

Our dreams of love; words by R. Hastie, music by Phil Starr. [Words and melody only] © 1 c. Sept. 8, 1928; E 704492; Robin Hastie, Cave in Rock, Ill. 19775

Our leader; march, by W. Broughton; band, with solo cornet conductor. 4to. © Aug. 2, 1928; 2 c. Aug. 6; E 698102; Salvation army national headquarters, New York. 19776

Our little dream; lyrics by Frederick H. Martens, music by Charles Wakefield Cadman. [Words and melody only] © 1 c. Sept. 14, 1928; E 704640; DeSylva, Brown & Henderson, inc., New York. 19777

Our next President; words by C. K. Bartlett, music by Robert H. Brennen. New York City, Frank Harding. © Sept. 12, 1928; 2 c. Sept. 14; E 699355; Caroline K. Bartlett, Colorado Springs, Col. 19778

Our next President; words by E. J. Murphy, music by F. E. Wilson; med. voice. [Words and melody only] © 1 c. Sept. 24, 1928; E 704859; E. J. Murphy, Los Angeles, and Frances E. Wilson, San Dimas, Calif. 19779

Our President, Al E. Smith; words and music by V. Ficcio. © Sept. 8, 1928; 2 c. Sept. 6; E 698365; Valentino Ficcio, Tampa, Fla. 19780

Our songs; words by Sara Bard Field, music by M. Á. Árnason, of Denmark, domiciled at San Francisco, op. 12. 1. Could you not watch with me one little hour. [5 others] © Aug. 30, 1928; 2 c. Sept. 5; E 698714; Magnús Á. Árnason, San Francisco. 19781

Our wedding night; words and music by B. Samberg. [Words and melody only] © 1 c. Sept. 19, 1928; E 704771; Benjamin Samberg, Brooklyn. 19782

Outcast (The); words and music by C. Fox. © Aug. 13, 1928; 2 c. Aug. 18; E 699164; Catharine Fox, Middletown, Del. 19783

Over the top of the hill; words by A. Seymour Brown and Eddie Grant, music by Albert Von Tilzer. [Words and melody only] © 1 c. Sept. 10, 1928; E 704483; Broadway music corp., New York. 19784

Overtone (The) system for the violin; or, Secrets of the fingerboard, intensive course of training in intonation, time, rhythm, etc., by C. E. Dupree. sec. 1, p. 2–7. © July 27, 1928; 2 c. July 28; E 698338; Clarence E. Dupree, Cleveland, O. 19785

Owl (The); trio, words by Alfred Tennyson, music by James Beam, arr. by William Stickles; sop., alto and bar. New York, Chappell-Harms, inc. 4to. © Sept. 21, 1928; 2 c. Sept. 24; E 699496; Harms, inc., New York. 19786

Owl's (The) lullaby; words and music by J. L. Bishop. Eldorado Springs, Mo., Bobbie Linken co. © Sept. 12, 1928; 2 c. Sept. 15; E 698554; James Lincoln Bishop, Eldorado Springs, Mo. 19787

Pacchiana . . . pss! words and arr. of music by U. Sistarelli, of Italy, domiciled at Los Angeles. 8vo. [Photostat] © Sept. 5, 1928; 2 c. Sept. 24; E 698675; Dionisio Acosta and Umberto Sistarelli, Los Angeles. 19788

Pagan prayer; words by Marie Antoinette Taylor, music by Robert M. Crawford; med. voice. © Sept. 11, 1928; 2 c. Sept. 15; E 699376; G. Schirmer, inc., New York. 19789

Paganini; fantaisie-sélection sur les motifs de l'opérette de Franz Lehár, arr. par F. Salabert, of France; orch., avec pf. conducteur et 1er violons conducteur. 4to. © June 20, 1928; 1 c. July 9; E 697749; Francis Salabert, Paris. 19790

Paganini; opérette romantique en 3 actes, de André Rivoire d'après Paul Knepler et Bela Jenbach, musique de Franz Lehar, of France. © June 20, 1928; 1 c. July 3; D 27364; Francis Salabert, Paris. 19791

Pal (A) good and true; words and music by B. Heather. [Words and melody only] © 1 c. Sept. 26, 1928; E 704905; Blanche Heather, Lordsburg, N. M. 19792

Pal of those glad golden days; words by F. Rockwell, music by Robert H. Brennen. New York, Frank Harding. © Sept. 20, 1928; 2 c. Sept. 24; E 699486; Florence Rockwell, Viroqua, Wis. 19793

Palestrina (Giovanni Pierluigi Santo) O bone Jesu (O blessed Jesus) three-pt. song, words by A. M. von B., music arr. by Louis Victor Saar; women's voices. 4to. © Sept. 12, 1928; 2 c. Sept. 17; E 699363; Oliver Ditson co., Boston. 19794

Pals just pals; words and music by Dave Dreyer and Herman Ruby; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 14, 1928; 2 c. Sept. 15; E 698526; Irving Berlin, inc., New York. 19795

Panic; by Jakob Schönberg, of Germany, arr. by Quentin Maclean, of Great Britain; orch., with pf. conductor. © Aug. 24, 1928; 1 c. Sept. 8; E 697903; Hawkes & son (London) ltd., London. 19796

Panic (The); by Howdy Quicksell and Jimmie Dorsey, arr. by Howdy Quicksell; orch. 4to. © July 16, 1928; 2 c. Sept. 4; E 699261; Denton & Haskins music pub. co., inc., New York. 19797

Panis angelicus; from Messe solennelle, a study for the G string, by César Franck, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; violin with pf. acc. © Sept. 4, 1928; 2 c. Sept. 8; E 699279; McKinley music co., Chicago. 19798

Paqué te juites; duo, canción Mexicana, letra y música de Jorge Deleón Paniagua, of Mexico, domiciled at El Paso. © 1 c. Sept. 25, 1928; E 704883; Alberto Solis, El Paso. 19799

Parade fantastique; by R. M. Willson, arr. by Milan Roder; orch. © Sept. 1, 1928; 2 c. Sept. 10; E 699439; Edwin F. Kalmus, inc., New York. 19800

Parade of the mummers; a carnival episode, composed and arr. by William C. Schoenfeld; orch. and pf. © Sept. 7, 1928; 2 c. Sept. 10; E 698441; Photo play music co., inc., New York. 19801

Parade of the pirates; march characteristic, by John W. Bratton; pf. © Sept. 8, 1928; 2 c. Sept. 13; E 698520; M. Witmark & sons, New York. 19802

Pardon the glove; by Howdy Quicksell [pseud. of Howard Quicksell], arr. by Emory C. Lucas; pf. © July 9, 1928; 2 c. Sept. 4; E 698712; Denton & Haskins music pub. co., inc., New York. 19803

Parents prayer; words and music by H. G. Bellin. [English and Yiddish texts] © 1 c. Aug. 23, 1928; E 704505; Herman G. Bellin, Ansonia, Conn. 19804

Pathetic reproach; by Jean Beghon, scored by James C. McCabe; orch., with pf. or organ conductor. New York, Irving Berlin standard music corp. 4to. © Sept. 18, 1928; 2 c. Sept. 19; E 699458; M. Baron, Great Neck, L. I., N. Y. 19805

Peace at eventide (Abendfrieden); by Willi Lautenschlaeger, of Germany, op. 105, no. 3; pf. © Sept. 17, 1928; 2 c. Sept. 19; E 698637; Theodore Presser co., Philadelphia. 19806

Peculiar; that oo-la la-la-la tune, words by Paul Corbell and Larry Yoell, music by Nat Goldstein; pf. and ukulele acc. © Sept. 6, 1928; 2 c. Sept. 11; E 699309; Villa Moret, inc., San Francisco. 19807

Peggy Lou; words and music by L. E. Williams. © 1 c. Sept. 8, 1928; E 704500; Lucile Ellen Williams, Milwaukee. 19808

Pendant la tempête; esquisse dramatique, par Marcel Laisnê, of France; orch. symphonique, avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. July 2, 1928; E 697781; Marcel Labbé, Paris. 19809

Perchè canto; stornellata, di Eugenio Mignone, of Italy; piccola orch. 4to. © June 25, 1928; 1 c. July 20; E 697889; A. & G. Carisch & c., Milan. 19810

Pero oyes Maria; canción popular Mexicana, versi y musica arr. de José Córdova Cantú y Valdés, both of Mexico, domiciled at Los Angeles; pf. [Photostat] © 1 c. Sept. 13, 1928; E 704585; Felipe Valdés Leal, Los Angeles. 19811

Personality; from Billie, lyric and music by George M. Cohan. © Sept. 1, 1928; 2 c. Sept. 5; E 698375; M. Witmark & sons, New York. 19812

Personality; words and music by T. Crawford. [Words and melody only] © 1 c. Aug. 10, 1928; E 696926; Timothy Crawford, New York. 19813

Petöfi csárdás; de G. Chorin, op. 254, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © June 20, 1928; 1 c. July 3; E 697157; Francis Salabert, Paris. 19814

Petöfi csárdás; par G. Chorin, of Austria, op. 254; pf. © Aug. 5, 1928; 1 c. Sept. 1; E 697831; Francis Salabert, Paris. 19815

Philadelphia blues; words by Mac McShirley [pseud. of F. M. McShirley], music by Vic Guebard [i. e. V. A. Guebard]; pf. and ukulele acc. [Photostat] © 1 c. Sept. 15, 1928; E 704613; Victor Albertis Guebard, Fort Wayne, Ind., and Frank Metzger McShirley, Oakville, Ind. 19816

Piccoli canti; traduzione de B. Baldi, musica di Gaspare Scuderi, of Italy. Oh! ditegli v' imploro! [2 others] © June 6, 1928; 1 c. July 2; E 697890; A. & G. Carisch & c., Milan. 19817

Piccolo amore; versi di P. Farina, musica di A. Galasso, of Italy, domiciled at Jersey City. [Words and melody only] © 1 c. Sept. 17, 1928; E 704652; Paolo Farina, New York, and Anthony Galasso, Jersey City. 19818

Pickaninny's sandman; words by Bruce Barton, music by Ernest Harry Adams. 1. Sop. or ten.—2. Mezzo-sop. or bar.—3. Alto or bass. © Sept. 12, 1928; 2 c. each Sept. 13; E 698498; Arthur P. Schmidt co., Boston. 19819

Picture books; by Arthur C. King; 2 violins and pf. © Sept. 5, 1928; 2 c. Sept. 8; E 698468; Oliver Ditson co., Boston. 19820

Pierné (Paul) Pastorale; par. P. Pierné, of France; orch., avec pf. conducteur. © Aug. 5, 1928; 1 c. Sept. 1; E 697825; Francis Salabert, Paris. 19821

Piney woods money mama blues; words and music by Blind Lemon Jefferson. [Words and melody only] © 1 c. Sept. 19, 1928; E 704707; Chicago music pub. co., inc., Chicago. 19822

Pining; words by Estelle Fryde, music by Stanley Fryde, of Poland, domiciled at Brooklyn, Estelle Fryde and Jack Sherman. © 1 c. Aug. 22, 1928; E 704313; Jacob Sherman, Brooklyn. 19823

Pitter patter; by H. F. Reser; ten. banjo, with pf. acc. © Aug. 15, 1928; 2 c. Sept. 10; E 699313; Harry F. Reser, New York. 19824

Pixies' dance; by D. Pridham, of Great Britain; pf. London, W. Paxton & co., ltd. © Oct. 8, 1928; 1 c. Oct. 3; E For. 225; Dora Pridham, London. 19825

Pixies' (The) wedding dance; by Felix Gerard, of Great Britain, op. 10, no. 3; pf. © Aug. 20, 1928; 1 c. Aug. 31; E 697714; Joseph Williams, ltd., London. 19826

Playful rondo; by C. W. Greene, arr. by Florence B. Price; violin, with pf. acc., violin pt. bowed and fingered by Ann Hathaway. © Sept. 20, 1928; 2 c. Sept. 28; E 699535; McKinley music co., Chicago. 19827

Playfulness; by Emil Held; violin and pf. © Sept. 7, 1928; 2 c. Sept. 19; E 698586; Co-operative music co., Philadelphia. 19828

Playmates; words by Larry Spier, music by James Dietrich. [Words and melody only] © 1 c. Sept. 12, 1928; E 704561; Spier & Coslow, inc., New York. 19829

Pleading with thee; hymn, words by F. A. Perkins, music by W. B. Olmstead. © Aug. 2, 1928; 2 c. Sept. 10; E 698405; W. B. Olmstead, Chicago. 19830

Please Mr. Blues; words and music by Tampa Red. [Words and melody only] © 1 c. Aug. 27, 1928; E 704606; Louis Neustadter, Chicago. 19831

Pobre de mi! tango, par M. Gutierrez-Ponce, arr. par. F. Salabert, of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697847; Francis Salabert, Paris. 19832

Politician's (The) run; words by F. S. Tengowski, music by Luther A. Clark. © 1 c. Sept. 25, 1928; E 704890; Frank S. Tengowski, Forest City, Pa. 19833

Polka spagnola; by G. Buzzolani, of Italy, domiciled at Brooklyn. [Melody only] © 1 c. Sept. 27, 1928; E 704965; Giosué Buzzolani, Brooklyn. 19834

Polly Primrose; fox-trot novelty, by John F. Burckhardt and Herman Knoll, jr., arr. by Frankie Ward; orch. 4to. © Aug. 15, 1928; 2 c. Sept. 4; E 699263; Denton & Haskins music pub. co., inc., New York. 19835

Polly Primrose; fox-trot novelty, by John F. Burckhardt and Herman Knoll, jr.; pf. © Aug. 15, 1928; 2 c. Sept. 4; E 699264; Denton & Haskins music pub. co., inc., New York. 19836

Pompanola; from Fred Stone show, words and music by B. G. De Sylva, Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Aug. 30, 1928; E 704299; De Sylva, Brown & Henderson, inc., New York. 19837

Porto Rico (The) storm; words and music by C. J. Robison. [Words and melody only] © 1 c. Sept. 27, 1928; E 704924; Carson J. Robison, New York. 19838

Prairie (La) en flammes (The prairie in flames); galopade du far-west, par R. et W. Cantrelle, both of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697795; Choudens, Paris. 19839

Praise to God the angels sing; Christmas anthem, words by Vernon Emery, music by Dorothy Radde Emery; mixed voices with pf. or organ acc. 4to. © Sept. 7, 1928; 2 c. Sept. 8; E 699287; H. W. Gray co., New York. 19840

Pranks of the pirates; words by Effa E. Preston, music by George W. Wilmot; pf. Pirate drill. [and 1 other] © Aug. 22, 1928; 2 c. Aug. 25; E 699174; March bros., Lebanon, O. 19841

Prayer for full redemption; hymn, words by Wilson T. Hogue, music by Mary Dake Fink. © Aug. 2, 1928; 2 c. Sept. 20; E 699414; N. W. Fink, Chicago. 19842

Prayer for revival; words by J. Taylor, adapt. N. C., music by N. Carlson. © June 20, 1928; 2 c. Sept. 22; E 698681; Nathaniel Carlson, Miami, Fla. 19843

Preghiera (La) di Nobile; versi di Angelo Ventura, musica di S. Luna. © 1 c. Sept. 17, 1928; E 704626; Sisto Luna, New York. 19844

Preludio et Allegro fugato; deux pièces par F. Ronchini, of Italy; pour violoncello seul, et pour violoncello et pf. © June 20, 1928; 1 c. July 3; E 697766; Lucien de Lacour, Paris. 19845

Premier (Le) livre de divertissements français; à deux et à trois, par Georges Migot, of France; flûte, clarinette en la et harpe. 1. Prelude. [4 others] © June 15, 1928; 1 c. July 2; E 697754; Alphonse Leduc et cie., Paris. 19846

Pretty petite and sweet; from Just a minute, words by Walter O'Keefe, music by Harry Archer; pf. and ukulele acc. © Sept. 17, 1928; 2 c. Sept. 18; E 698567; De Sylva, Brown & Henderson, inc., New York. 19847

Primi passi; valzer lento, by G. Buzzolani, of Italy, domiciled at Brooklyn. [Melody only] © 1 c. Sept. 27, 1928; E 704966; Giosué Buzzolani, Brooklyn. 19848

Prince (The) of the air; words and music by E. Hope. [Photostat] © 1 c. Sept. 11, 1928; E 704980; Eleanor Hope, Washington. 19849

Priske (John M.) Four short responses; words by J. M. Priske, and from Luke XI; mixed voices, a cappella. Boston, Mass., Chas. W. Homeyer & co. 4to. © Sept. 12, 1928; 2 c. Sept. 22; E 698668; John M. Priske, Nashua, N. H. 19850

Prohibition and why; words and music by H. A. Nyblin. [Words and melody only] © 1 c. Sept. 19, 1928; E 704806; Henry A. Nyblin, Chicago. 19851

Prologue sinistro; by Reginald Somerville, of Great Britain; orch., with pf. conductor. 4to. © Aug. 7, 1928; 1 c. Aug. 11; E 697921; Meyer de Wolfe, London. 19852

Puccini (Giacomo) Turandot; selection, arr. by R. J. F. Howgill, of England; pf. © Aug. 23, 1928; 1 c. Aug. 24; E 697673; G. Ricordi & co., Milan. 19853

Purple road; words by Effa Preston, music by James Beam, arr. by William Stickles. New York, Chappell-Harms, inc. 4to. 1. Male quartet.—2. Female trio.—3. Mixed quartet. © Sept. 26, 1928; 2 c. each Sept. 27; E 698719–698721; Harms, inc., New York. 19854–19856

Purtatele 'o manicomio; versi e musica di G. Amato, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Sept. 27, 1928; E 704962; Gennaro Amato, Brooklyn. 19857

Pusilleco e marechiare; valzer arr. by R. Romani. © 1 c. Sept. 20, 1928; E 704755; Romano Romani, New York. 19858

Quand ils sont ensemble; paroles de Jean Boyer et Gabriello, musique de J. Boyer et Henry Verdun, both of France; pf. acc., avec arr. de l' ukulele par F. Salabert. © Aug. 5, 1928; 1 c. Sept. 1; E 697838; Francis Salabert, Paris. 19859

Quand la dame!!! paroles de Phylo, musique de G. Gabaroche et Fietter, both of France; pf. acc., avec arr. de l' ukulele par F. Salabert. © Aug. 5, 1928; 1 c. Sept. 1; E 697835; Francis Salabert, Paris. 19860

Quand on a du fric; paroles de Jean Bastia, musique de Irving Paris, of France; pf. acc., avec arr. de l' ukulele par F. Salabert. © Aug. 5, 1928; 1 c. Sept. 1; E 697834; Francis Salabert, Paris. 19861

Quanno fa notte 'a Merica; versi e musica di A. Volpe, of Italy, domiciled at Waterbury, Conn. © 1 c. Sept. 7, 1928; E 704465; Alberto Volpe, Waterbury, Conn. 19862

Quartett; von Werner Hübschmann, of Germany, op. 1; 2 violinen, viola und violoncell; in H moll. 12mo. © Aug. 15, 1928; 1 c. Sept. 4; E 697861; Breitkopf & Härtel, Leipzig. 19863

Quatuor; par Tibor Harsanyi, of Hungary; 2 volons, alto et violoncelle, 12mo. © June 15, 1928; 1 c. July 2; E 697750; Sirène musicale, Paris. 19864

Querida mia (My dearest dear); words and music by E. M. Joseph, of Switzerland, domiciled at San Franscisco. © 1 c. Sept. 4, 1928; E 704353; Eleänore M. Joseph, San Francisco. 19865

Quiet and peaceful; by A. Louis Scarmolin; pf. © Sept. 11, 1928; 2 c. Sept. 15; E 699386; G. Schirmer, inc., New York. 19866

Rain (The) came pouring down; words by Jack Wilson, music by E. Whittemore. [Words and melody only] © 1 c. Sept. 25, 1928; E 704860; Earl-Whittemore, Baltimore. 19867

Rainbow (The); words by Christina Rossetti, music by Eric H. Thiman, of Great Britain; in E. © Sept. 24, 1928; 1 c. Sept. 25; E For. 10; Novello & co., ltd., London. 19868

Rainy days; words and music by Harry Pomar. [Words and melody only] © 1 c. Sept. 27, 1928; E 704939; Polk C. Brockman, Atlanta. 19869

Rapid fire; march, by Walter Rolfe; pf., four hands. © Sept. 17, 1928; 2 c. Sept. 19; E 698634; Theodore Presser co., Philadelphia. 19870

Rat-tat-tat-too; words and music by A. Eisenbourg. [Words and melody only] © 1 c. Sept. 4, 1928; E 704376; Adolphe Eisenbourg, Boston. 19871

Rataplan! fox trot, di Eugenio Mignone, of Italy; piccola orch. 4to. © Aug. 10, 1928; 1 c. Sept. 21; E For. 3; A. & G. Carisch & c., Milan. 19872

Reach down unto me; words and music by H. K. Meacham; pipe organ and cho. © Sept. 8, 1928; 2 c. Sept. 8; E 699403; Haskell K. Meacham, Gould, Okl. 19873

Reconcillation; words and music by E. M. Joseph, of Switzerland, domiciled at San Francisco. © 1 c. Sept. 4, 1928; E 704352; Eleänore M. Joseph, San Francisco. 19874

Recueil no 1; de L' œil en coulisse, lyrics de Ch. L. Pothier, musique de Henri Bereny, of France; pf. acc., avec arr. de l' ukulele de F. Salabert. L' œil en coulisse. [4 others] © June 20, 1928; 1 c. July 3; E 697735; Francis Salabert, Paris. 19875

Red pepper; fox-trot, by Charles Raymond and Ellwood M. Wilson, arr. by Ellwood M. Wilson; orch. 4to. © July 9, 1928; 2 c. Sept. 4; E 699262; Denton & Haskins music pub. co., inc., New York. 19876

Redemption; sacred song, words by Carl Avery Werner, music by Gustave Ferrari, of Switzerland; no. 2, in C © Sept. 11, 1928; 2 c. Sept. 12; E 698605; Boosey & co., ltd. New York. 19877

Reed (William) Six pieces for the soft stops; organ. 1. Prelude in E. [5 others] © Feb. 16, 1927; 2 c Sept. 14, 1928; E 699348; H. W. Gray co., New York. 19878

Remembrance; by L. L. Ditlevson; pf. © 1 c. Sept. 26, 1928; E 704895; Lois Lund Ditlevson, Owatonna, Minn. 19879

Rencontre (La) des monstres (Meeting of the monsters); by Cecil S. Copping, arr. by Walter C. Schad; orch. with pf. or organ conductor. © Aug. 17, 1928; 2 c. Aug. 31; E 698337; G Schirmer, inc., New York. 19880

Repartee; by Mortimer Wilson, op. 88, no. 6; violin, with pf. acc. (*In* instrumental unisons) © Sept. 11, 1928; 2 c. Sept. 13; E 699339; J. Fischer & bro., New York. 19881

Répertoire moderne de vocalises-etudes; par divers auteurs, of France, publiées sous la direction de A. L. Hettich; pour voix moyennes et élevées. v. 5. [French, English, German, Italian, Spanish and Portuguese text] © Aug. 5, 1928; 1 c. Sept. 1; E 697851; Alphonse Leduc et cie., Paris. 19882

Reser's (Harry) new instruction course for tenor banjo. Lessons 13–20. © Aug. 1, 1928; 2 c. each Sept. 10; aff. Sept. 8; A 1056839; Harry F. Reser, New York. 19883

Reuben and Rachel; by William Gooch, theme with variations arr. by Henry S. Sawyer; pf. © Sept. 20, 1928; 2 c. Sept. 28; E 699545; McKinley music co., Chicago. 19884

Reuben and Rachel; melody by William Gooch, arr. by Henry S. Sawyer; violin, with pf. acc., violin pt. bowed and fingered by Ann Hathaway. © Sept. 20, 1928; 2 c. Sept. 28: E 699536; McKinley music co., Chicago. 19885

Reverie; by D. Truscott, of Great Britain; violoncello or violin, with pf. acc. London, A. Weekes & co., ltd. © June 7, 1928; 1 c. July 20; E 697926; Dexter Truscott, London. 19886

Reward; words and music by Sidney Clare and Lew Pollack. © Aug. 7, 1928; 2 c. Sept. 1; E 699252; De Sylva, Brown & Henderson, inc., New York. 19887

Rhythm (The) band series; v. 1, for kindergarten and primary grades, by Lyravine Votaw, Ruth Laederach and Cora Mannheimer. © July 26, 1928; 2 c. July 30; aff. Aug. 30; A 1056138; Raymond A. Hoffman co., Chicago. 19888

Rhythmic ripples; by Emil Velazco. © 1 c. Sept. 7, 1928; E 704459; Spier & Coslow, inc., New York. 19889

Rhythms for children, no. 3; text by M. S. Shafer, music by M. M. Mosher. New York, A. S. Barnes & co. © Aug. 4; 2 c. Sept. 26; aff. Aug. 15; A 1056686; Mary S. Shafer and Mary Morgan Mosher, New York. 19890

Riesenfeld (Hugo) March; arr. by Oscar Potoker, of Poland, domiciled at Los Angeles; orch., with pf. conductor. [Photostat] © Sept. 1, 1928; 2 c. Sept. 10; E 699442; Edwin F. Kalmus, inc., New York. 19891

Right (The) Miss Wright; words and music by B. Angers. [Words and melody only] © 1 c. Sept. 19, 1928; E 704802; Bell Angers, Los Angeles. 19892

Right out of heaven; from Cross my heart, words by Joseph McCarthy, music by Harry Tierney; pf. and ukulele acc. © Sept. 5, 1928; 2 c. Sept. 7; E 698380; Harms, inc., New York. 19893

Ring out, sweet bells; trio, arr. by Alfred Moffat, of Great Britain; women's voices. 4to. © Sept. 7, 1928; 2 c. Sept. 10; E 698392; Arthur P. Schmidt co., Boston. 19894

Riquet à la houppe; comédie musicale en trois actes et un prologue, paroles et musique de Georges Hüe, of France. 4to. 1. Choeurs hommes; ténors et basses.—2. Choeurs femmes; soprani et contralti. © June 20, 1928; 1 c. each July 3; E 697774, 697775; Heugel, Paris. 19895, 19896

Rire (Le) Parisien (Merry Paris) pièce gaie, par Francis Casadesus, of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697793; Choudens, Paris. 19897

Rise, rise, my soul; hymn, words by Wilson T. Hogue, music by Mary Dake Fink. © Aug. 2, 1928; 2 c. Sept. 20; E 699415; N. W. Fink, Chicago. 19898

Rocky (The) Mountain blues; fox trot, words and music by Johnnie Mills [i. e. J. A. Mills]. New York, Frank Harding. © Aug. 25, 1928; 2 c. Sept. 5; E 699257; John A. Mills, St. Louis. 19899

Roll dat cotton; words by C. H. Galligan, music by G. Spink, arr. by Alfred R. Dalby. 4to. © Aug. 22, 1928; 2 c. Aug. 23; E 699269; Charles H. Galligan and George Spink, New York. 19900

Roll dat cotton; words by C. H. Galligan, music by G. Spink, arr. by Alfred R. Dalby; orch. 4to. © Aug. 22, 1928; 2 c. Aug. 23; E 698243; Charles H. Galligan and George Spink, New York. 19901

Roll the cotton down; halliards, 4-pt. cho., words from sailors' chanty, music by Bryceson Treharne, of Great Britain, domiciled at New York; men's voices, with solo for high bar. or ten. 4to. © Sept. 19, 1928; 2 c. Sept. 25; E 699505; G. Schirmer, inc., New York. 19902

Romance; by E. LeSieur, op. 6, no. 18; pf. © 1 c. Sept. 24, 1928; E 704858; Eugene LeSieur, Sanford, Me. 19903

Romance; by M. V. Dunham; pf. [Photostat] © 1 c. Sept. 25, 1928; E 704893; Mary Van Arsdale Dunham, San Francisco. 19904

Romance; by Thurlow Lieurance, transcribed by Emile Simon; cello and pf., in D. © Sept. 17, 1928; 2 c. Sept. 19; E 698631; Theodore Presser co., Philadelphia. 19905

Romance (The) of Lady June; words by Harry Parr, music by Herbert Oliver, of Great Britain; in E flat.

© Sept. 20, 1928; 1 c. Sept. 20; E For. 15; Joseph Henry Larway, London. 19906

Romantic dances; by Dorothy Forster, of Great Britain; pf. 1. My lady's fan. [2 others] © Aug. 31, 1928; 1 c. Sept. 1; E 697876; Cary & co., London. 19907

Rosary of memories; words by Mary Imeldine, music by Dorothy Alexander. © Sept. 17, 1928; 2 c. Sept. 19, 1928; E 699429; Alexander & co., Salt Lake City. 19908

Roscoe William; by Bill Helms [i. e. William Helms] [Melody only] © 1 c. May 31, 1928; E 691975; Polk C. Brockman, Atlanta. 19909

Rose (The) and the ring; musical play in 2 acts, adapted from Thackeray by Harris Deans, lyrics by Desmond Carter, music by Robert Cox, of Great Britain. Vocal sc. © Aug. 17, 1928; 1 c. Sept. 14; E 697961. Ascherberg, Hopwood & Crew, ltd., London. 19910

Rose bowers; by Walter Whittlesey, of Great Britain; orch., with pf. conductor. 4to. © July 20, 1928; 1 c. Sept. 20; E. For. 30; Perry & Gill, London. 19911

Rose by the way; words by Frederick H. Martens, music by John Openshaw; in C. © Sept. 17, 1928; 2 c. Sept. 19; E 698640; Theodore Presser co., Philadelphia. 19912

Rose of my heart; words and music by M. Thilmany. [Words and melody only] © 1 c. Sept. 26, 1928; E 704906; Margarette Thilmany, Evanston, Ill. 19913

Rose of Oregon; words and music by Gus Peterson [i. e. Augustus Peterson]; pf. and ukulele acc. © July 25, 1928; 2 c. Aug. 10; E 696910; Schmidt and Peterson, Milwaukee. 19914

Rose of spring; entr'acte gavotte, composed and arr. by R. Bicchieri; orch. and pf. © Sept. 7, 1928; 2 c. Sept. 10; E 698440; Photo play music co., inc., New York. 19915

Rosebud (The); words by William Broome, music by Ivy Frances Klein, of Great Britain. © Aug. 28, 1928; 1 c. Aug. 31; E 697724; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 19916

Roses of yesterday; words and music by Irving Berlin. © Aug. 31, 1928; 2 c. Sept. 1; E 698328; Irving Berlin, inc., New York. 19917

Rosina; mazurka, by G. Napoli, of Italy, domiciled at New York. © 1 c. Sept. 27, 1928; E 704973; Giuseppe Napoli, New York. 19918

Roxy; marcia one step, paroles de N. Sganarelle, musique de T. Vaes, of Belgium. New York, N. Y.—Antwerp, Belgium, Bob Bentley. © Sept. 1, 1928; 1 c. Sept. 15; E 697959; Tony Vaes, Antwerp, Belgium. 19919

Royal (The) hunt; from Songs of old Ireland, words by A. P. Graves, music arr. by Chas. V. Stanford, of Great Britain; alto, ten., 1st and 2d bass; in G. 4to. [Staff and tonic sol-fa notations] © Aug. 14, 1928; 1 c. Sept. 12; E 697935; Boosey & co., ltd., London. 19920

Rubber heels; by Bernie Seaman and Marvin Smolev; pf. © July 9, 1928; 2 c. Sept. 4; E 699266; Denton & Haskins music pub. co., inc., New York. 19921

Rural song book; ed. by Walter Damrosch, George H. Gartlan and Karl W. Gehrkens. © Feb. 23, 1928; 2 c. and aff. Sept. 24; A 1056578; Hinds, Hayden & Eldridge, inc., New York. 19922

Russisches steppenlied; von Oswin Keller, of Germany, op. 18, no. 1; Salonorch. mit pf. conducteur. 4to. © Sept. 25, 1928; 1 c. July 12; E For. 27; Aug. Cranz, C. m. b. H., Leipzig. 19923

Sa valse; paroles de Didier Gold, musique de F. Wolter, of France. © Aug. 5, 1928; 1 c. Sept. 1; E 697832; Francis Salabert, Paris. 19924

Sad (The) little elf; by Olive P. Endres; pf. © Sept. 7, 1928; 2 c. Sept. 10; E 699333; Clayton F. Summy co., Chicago. 19925

Sad moments; by Gene Rose; pf. © Sept. 24, 1928; 2 c. Sept. 28; E 698749; West coast music publishers, Seattle. 19926

Sad winds; words and music by W. Robison. © 1 c. Sept. 8, 1928; E 704503; Willard Robison, Crestwood, N. Y. 19927

Safety all the time; words and music by Wm. H. Heagney. [Words and melody only] © 1 c. Sept. 14, 1928; E 704598; Walter Goodwin, inc., New York. 19928

Sailing; by Ann Thomas; pf. © Aug. 20, 1928; 2 c. Sept. 19; E 698587; Co-operative music co., Philadelphia. 19929

St. Anthony; dramatic intermezzo, by Reginald Somerville, of Great Britain; orch., with pf. conductor. © Aug. 24, 1928; 1 c. Sept. 8; E 697904; Hawkes & son (London) ltd., London. 19930

St. Mary's bells; from Songs of old Ireland, words by A. P. Graves, Irish melody arr. by Chas. V. Stanford, of Great Britain; alto, ten., 1st and 2d bass; in F. 4to. [Staff and tonic sol-fa notations] © Aug. 14, 1928; 1 c. Sept. 12; E 697934; Boosey & co., ltd., London. 19931

Saint-Saëns (Charles Camille) Pavane; transcribed by Georges Barrère, of France, domiciled at New York; violin or flute, with pf. acc. © Sept. 11, 1928; 2 c. Sept. 15; E 699379; G. Schirmer, inc., New York. 19932

—— The swan; from The carnaval of the animals, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; violin with pf. acc. © Sept. 4, 1928; 2 c. Sept. 8; E 699277; McKinley music co., Chicago. 19933

Sakura blossom; cho., words by Marion Haddock Barnes, music by Gertrude Ross, arr. by Samuel Richards Gaines; women's voices, with sop. solo and obbl. of oboe, flute or muted violin. 4to. © Sept. 4, 1928; 2 c. Sept. 6; E 699259; J. Fischer & bro., New York. 19934

Salaaming the rajah; from Cross my heart, words by Joseph McCarthy, music by Harry Tierney; pf. and ukulele acc. © Sept. 5, 1928; 2 c. Sept. 7; E 698381; Harms, inc., New York. 19935

Sally of my dreams; words and music by William Kernell. [Words and melody only] © 1 c. Sept. 15, 1928; E 704641; DeSylva, Brown & Henderson, inc., New York. 19936

Sandman (The) and his tunes; suite, based on Hans Andersen's fairy tales, by Ernest Newton, of Great Britain; pf. 1. The sandman's lullaby. [5 others] © Sept. 11, 1928; 1 c. Sept. 27; E For. 45; International music co., ltd., London. 19937

Sans nous; paroles de Fred Pearly et Léo Lelièvre, fils, musique de F. Pearly et Pierre Chagnon, both of France; pf. acc., avec arr. de l' ukulele de F. Salabert. © June 20, 1928; 1 c. July 3; E 697743; Francis Salabert, Paris. 19938

Santa Lucia; Italian folk-song, transcribed and arr. by Henry S. Sawyer; violin, with pf. acc., violin pt. bowed and fingered by Ann Hathaway. © Sept. 20, 1928; 2 c. Sept. 28; E 699537; McKinley music co., Chicago. 19939

Santa Lucia; trio, air by T. Cottran, arr. by Alfred Moffat, of Great Britain; women's voices. 4to. © Sept. 7, 1928; 2 c. Sept. 10; E 698393; Arthur P. Schmidt co., Boston. 19940

Santa Monica Bay; words and music by P. D. Cramer. © 1 c. Sept. 1, 1928; E 704355; Paul Dee Cramer, Venice, Calif. 19941

Saturday morning; by Frances Terry; pf. © Sept. 12, 1928; 2 c. Sept. 14; E 698491; Clayton F. Summy co., Chicago. 19942

Satyr (The); danse fantastique, par Herberte Jordan, of Great Britain; pf. © Sept. 5, 1928; 1 c. Sept. 6; E 697878; Cary & co., London. 19943

Saviour, again to thy dear name; hymn anthem, words by John Ellerton, music by Paul Ambrose; mixed voices, with violin obbl. 4to. © Sept. 17, 1928; 2 c. Sept. 19; E 698628; Theodore Presser co., Philadelphia. 19944

Say it some more; from Billie, words and music by George M. Cohan. © Sept. 1, 1928; 2 c. Sept. 5; E 698376; M. Witmark & sons, New York. 19945

Scenes on the Mohawk; words and music by G. A. Law. © Aug. 31, 1928; 2 c. Sept. 1; E 698342; George Arthur Law, Elkhart, Ind. 19946

Scherzo misterioso; by Jean Beghon, scored by James C. McCabe; orch., with pf. or organ conductor. New York, Irving Berlin standard music corp. 4to. © Sept. 18, 1928; 2 c. Sept. 19; E 699459; M. Baron, Great Neck, L. I., N. Y. 19947

Schubert (Franz Peter) Ave Maria; arr. by Henry S. Sawyer; violin, with pf. acc., violin pt. bowed and fingered by Ann Hathaway. © Sept. 20, 1928; 2 c. Sept. 28; E 699532; McKinley music co., Chicago. 19948

——Romantic overture; by Franz Schubert, op. 34, transcribed for orch. from the original pf. duo, by Edgar Stillman-Kelley; sc. and pts. © Aug. 8, 1928; 2 c. Sept. 8; E 698452; Oliver Ditson co., Boston. 19949

——Rosamunde; pastoral operetta in 2 acts, bk. by Alexander Dean, based on the story of the original play by Wilhelmina von Chezy, lyrics tr. by Charles L. Mudge, music by Franz Schubert, pf. sc. and finale arr. by Ann Marie Smith, orch. of the solos by Francis Findlay. Complete ed. © July 21, 1928; 2 c. July 24; D 27367; Silver, Burdett & co., Newark, N. J. 19950

——The unknown soldier; 4-pt. cho., words by Gordon Johnstone, adapted by Geoffrey O'Hara to Schubert's Adieu, arr. by Mark Andrews; male voices. 4to. © Sept. 19, 1928; 2 c. Sept. 25; E 699501; G. Schirmer, inc., New York. 19951

Scribble-ing your blues away; words and music by E. Lewis. [Words and melody only] © 1 c. Sept. 14, 1928; E 704617; Earl Lewis, Wilkes-Barre, Pa. 19952

Seas (The) of England; unison song, words by Walter de la Mare, music by Charles Wood, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Sept. 4, 1928; 1 c. Sept. 15; E 697967; H. F. W. Deane & sons, the Year book press, ltd., London. 19953

Second Hungarian dance; by Felix Gerard, of Great Britain, op. 10, no. 2; pf. © Aug. 20, 1928; 1 c. Aug. 31; E 697715; Joseph Williams, ltd., London. 19954

Secrets; poem by Mary Ricca Compton, music by Emile Ricca; pf. and ukulele acc. © Sept. 24, 1928; 2 c. Sept. 28; E 698751; Lloyd Campbell publications, San Francisco. 19955

Seek ye the Lord; anthem, words from Isaiah 55 and John 1, music by Sydney Thomson; solo, quartet ad lib. and cho.; organ acc. 4to. © Sept. 11, 1928; 2 c. Sept. 11; E 699315; H. W. Gray co., New York. 19956

Seeking the way of the cross; words by Lucia B. Cook, music by J. H. Fillmore. Cincinnati, O., Fillmore music house. © Sept. 20, 1928; 2 c. Sept. 22; E 699457; Fillmore bros. co., Cincinnati. 19957

Seenah; Indian love call, words and music arr. by Wm. J. Schmidt; pf. and ukulele acc. © July 25, 1928; 2 c. Aug. 10; E 696911; Schmidt and Peterson, Milwaukee. 19958

Select gospel solos; collection and arrangements by J. H. Fillmore. Cincinnati, Fillmore music house. 4to. © Sept. 11, 1928; 2 c. Sept. 14; aff. Sept. 12; A 1056183; Fillmore bros. co., Cincinnati. 19959

Selection on popular songs; by Eric Coates, selected and arr. by H. M. Higgs, of Great Britain; orch., with 1st violin conductor. © Aug. 30, 1928; 1 c. Sept. 11; E 697949; Chappell & co., ltd., London. 19960

Señor Juez; tango, letra de Alberto Vacarezza, musica de Manuel Jovés, of Spain; pf., con arr. de ukulele por F. Salabert. © Aug. 5, 1928; 1 c. Sept. 1; E 697833; Francis Salabert, Paris. 19961

Serenade; by Gladys V. Gilbert, op. 22, no. 2; pf. © Aug. 28, 1928; 2 c. Sept. 8; E 698455; Oliver Ditson co., Boston. 19962

Sérénade; from Les millions d'Arlequin, by Richard Drigo, arr. by Juanita Sawyer; pf. 4 hands. © Sept. 4, 1928; 2 c. Sept. 8; E 699276; McKinley music co., Chicago. 19963

Serenade; she sleeps, my lady sleeps, 2-pt. choral, poem by Henry W. Longfellow, music by Dorothy Radde Emery, selected and arr. by Christopher O'Hare; treble voices. 4to. © Sept. 8, 1928; 2 c. Sept. 7; E 698414; Kay and Kay music pub. corp., New York. 19964

Serenade (A); words by Clara V. W. Mott, music by James Beam, arr. by William Stickles; sop., alto and bar. 4to. © Sept. 26, 1928; 2 c. Sept. 27; E 698722; Harms, inc., New York. 19965

Serenata a Titina; valzer arr. by R. Romani. © 1 c. Sept. 20, 1928; E 704754; Romano Romani, New York. 19966

Serenata comico-erotica; words and music by A. J. Colon, of Spain, domiciled at Brooklyn. © 1 c. Sept. 5, 1928; E 704420; Adolfo Jiminez Colon, Brooklyn. 19967

Serenata Napoletana; valzer arr. by R. Romani. © 1 c. Sept. 20, 1928; E 704756; Romano Romani, New York. 19968

Sevah; words and music by F. H. Anderson, jr. [Single staff notation] © 1 c. Sept. 28, 1928; E 704990; Frank Henry Anderson, jr., Oakland, Calif. 19969

Shadow land blues; fox trot, words and music by T. Floyd, arr. by Willie Long. © 1 c. Sept. 22, 1928; E 704868; Troy Floyd, San Antonio. 19970

Shadow of the blues; words and music by W. Crawley. [Words and melody only] © 1 c. Sept. 6, 1928; E 704732; Wilton Crawley, New York. 19971

Shakespeare (A) lullaby; 2-pt. song, words by Shakespeare, music by Ernest Newton, of Great Britain; treble voices. 4to. © Sept. 7, 1928; 2 c. Sept. 10; E 698394; Arthur P. Schmidt co., Boston. 19972

She craves sympathy; lyric and music by J. S. Happy. © 1 c. Sept. 28, 1928; E 704992; Joseph Stephan Happy, Nugatuck, Conn. 19973

She is so much like a flower; words by C. Scott, music by B. M. Hale. © 1 c. Sept. 4, 1928; E 704341; Clyde Scott, Shawnee, Okl. 19974

She's mine; words by R. Stevens, music by David Reed. © Sept. 6, 1928; 2 c. Sept. 10; E 699305; Robert Stevens, Shawbridge, P. Q., Canada. 19975

She's so clever; words and music by B. Samberg. [Words and melody only] © 1 c. Sept. 10, 1928; E 704479; Benjamin Samberg, Brooklyn. 19976

She's so refined; words and music by A. Eisenbourg. [Chords, single staff] © 1 c. Sept. 4, 1928; E 704379; Adolphe Eisenbourg, Boston. 19977

She's the girl I can't forget; waltz, words by F. L. Hower, music by Ray Hibbeler. © 1 c. Sept. 12, 1928; E 704537; Frank Leslie Hower, Washington. 19978

She's wonderful; words by Gus Kahn, music by Walter Donaldson; pf. and ukulele acc. © Sept. 11, 1928; 2 c. Sept. 11; E 699312; Donaldson, Douglas & Gumble, inc., New York. 19979

She said maybe she would; lyric by T. W. Cook, melody by T. W. Cook and D. S. Carlson; pf. acc. [Photostat] © 1 c. July 18, 1928; E 696291; Dorothy S. Carlson, Oakland, Calif., and Thomas W. Cook, Berkeley, Calif. 19980

Shearing song; words by Edward Lockton, music by Margaret Woolmer, of Great Britain. © Sept. 4, 1928; 1 c. Sept. 6; E 697869; Chappell & co., ltd., London. 19981

Sheep and lambs; anthem, words by Katherine Tynan, music by Hugh A. Mackinnon; mixed voices. 4to. © Feb. 8, 1927; 2 c. Sept. 14, 1928; E 699350; H. W. Gray co., New York. 19982

Shepherdess and Beau Brocade; duet, from The rebel maid, words by Gerald Dodson, music by Montague F. Phillips, of Great Britain. © Sept. 14, 1928; 1 c. Sept. 24; E For. 22; Chappell & co., ltd., London. 19983

Shepherds' pipes; pastorale, by Dale Braihe, of Australia; pf. © July 7, 1928; 1 c. Aug. 31; E 697710; Allan & co., prop. ltd., Melbourne, Australia. 19984

Shim-me-sha-wabble; fox trot, by Spencer Williams, arr. by Red Nichols; orch. © Sept. 19, 1928; 2 c. Sept. 20; E 699435; Edward B. Marks music co., New York. 19985

Show boat; selection, by Jerome Kern, arr. by Guy Jones, of Great Britain; full military band. London, Chappell & co., ltd. © Aug. 17, 1928; 1 c. Sept. 1; E 697864; T. B. Harms co., New York. 19986

Show boat; valse, by Jerome Kern, arr. by H. M. Higgs, orch. by Max Irwin, of Great Britain; orch., with pf. conductor. (*In* Chappell's orchestral journal) © Aug. 24, 1928; 1 c. Sept. 7; E 697852; T. B. Harms co., New York. 19987

Show the world your smile; fox trot, words and music by M. P. Manganella; pf. and ukulele acc. © 1 c. Sept. 7, 1928; E 704467; Michael Paul Manganella, Hollywood, Calif. 19988

Shtiller-shtiller; words and music by G. Goldstein. [Words and melody only] © 1 c. Sept. 12, 1928; E 704567; Gus Goldstein, Brooklyn. 19989

Si j'étais demoiselle; paroles de Albert Willemetz et Ch. L. Pothier, musique de C. Oberfeld, of Poland; pf. acc., avec arr. de l'ukulele par F. Salabert. © Aug. 5, 1928; 1 c. Sept. 1; E 697837; Francis Salabert, Paris. 19990

Si vous avez rêvé ça; paroles de Henry Varna et Léo Lelièvre, fils, musique de Jean Boyer, of France; pf. acc., avec arr. de l'ukulele de F. Salabert. © June 20, 1928; 1 c. July 3; E 697748; Francis Salabert, Paris. 19991

Si vous m'aimiez; melodie fox trot, paroles de Armand Foucher, musique de Martin Garcias, of France. © June 20, 1928; 1 c. July 3; E 697770; Lucien de Lacour, Paris. 19992

Silent night; by Hans Gruber, arr. by K. Kotty; guitar. 4to. © Sept. 15, 1928; 2 c. Sept. 24; E 698692; Killianus Kotty, Milwaukee. 19993

Silhouette orientale; by Alfred Pratt, of Great Britain; oboe, with pf. acc. © Aug. 11, 1928; 1 c. Sept. 12; E 697941; Boosey & co., ltd., London. 19994

Since mother's gone; words and music by Carson J. Robison. © Sept. 10, 1928; 2 c. Sept. 10; E 699319; Triangle music pub. co., inc., New York. 19995

Since you went away; words by R. C. Riddick, music by Lewis C. Smith. New York, Lawson music co. © July 1, 1928; 2 c. Aug. 25; E 698359; Reuben C. Riddick, New York. 19996

Sing me a song of the South; from The song writer, words and music by Georgie Price and Abner Silver. © Sept. 4, 1928; 2 c. Sept. 7; E 698366; Shapiro, Bernstein & co., inc., New York. 19997

Singing a love song; from Chee chee, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Sept. 19, 1928; 2 c. Sept. 21; E 698618; Harms, inc., New York. 19998

Sittin' and whittlin'; words and music by Joe L. Sanders. [Words and melody only] © 1 c. Sept. 11, 1928; E 704528; Irving Berlin, inc., New York. 19999

Sleep baby sleep; by Johnny Tucker and Joe Schuster, arr. by George J. Trinkaus. 4to. 1. Band; in D flat.—2. Mixed voices. © Sept. 14, 1928; 2 c. each Sept. 18; E 698656, 698658; M. Witmark & sons, New York. 20000, 20001

Sleep baby sleep; by Johnny Tucker and Joe Schuster, arr. by George J. Trinkaus. 4to. 1. Male voices.—2. Female voices. © Sept. 17, 1928; 2 c. each Sept. 21; E 699468, 699469; M. Witmark & sons, New York. 20002, 20003

Sleep baby sleep; fox trot, by Johnny Tucker and Joe Schuster, arr. by Art McKay; dance orch., with words. 4to. © Sept. 8, 1928; 2 c. Sept. 13; E 698512; M. Witmark & sons, New York. 20004

Sleeping 'neath the shadows of the moon; words by C. E. Wilson and S. V. Young, music by F. E. Wilson. [Words and melody only] © 1 c. Sept. 10, 1928; E 704867; Cary Ellis Wilson, Frances E. Wilson and S. Vincent Young, San Dimas, Calif. 20005

Sleepy bye; by Florence A. Goodrich; pf. © Sept. 1, 1928; 2 c. Sept. 8; E 698438; Clayton F. Summy co., Chicago. 20006

Slumber song; by Herbert Kinsey, of Great Britain; violin and pf. (*In* 1929 school examinations violin, primary division, list A) © July 18, 1928; 1 c. July 27; E 697727; Associated board of the Royal academy of music and the Royal college of music, London. 20007

Smile; words by B. J. Des Noyers, music by Charles A. Des Noyers. © 1 c. Sept. 7, 1928; E 704499; Bernard J. Des Noyers, Brooklyn. 20008

Smile and dance; fox trot, lyric by Carol Raven, music by I. M. Hescheles, arr. by Anthony Gale; dance orch. 4to. © Sept. 19, 1928; 2 c. Sept. 20; E 698671; I. M. Hescheles, New York. 20009

Smile thru your tears; words and music by Dorothy Alexander. © Sept. 17, 1928; 2 c. Sept. 19; E 699430; Alexander & co., Salt Lake City. 20010

Smith! Smith! Smith! Gunga Din, words by J. C. Roeber, music by Jim Ross. [Words and melody only] © 1 c. Sept. 5, 1928; E 704411; Joseph C. Roeber, Rochester, N. Y. 20011

Smith-o; march for regimental sport, by M. Abramowitz. © 1 c. Sept. 14, 1928; E 704579; Morris Abramowitz, Brooklyn. 20012

Snow-clad Russia; tone poem, by M. E. Marshall, of Great Britain; pf. © Sept. 6, 1928; 1 c. Sept. 25; E For. 13; Edwin Ashdown, ltd., London. 20013

Snow white; reverie, by Herbert Le Grand; pf., 1st grade. © Sept. 20, 1928; 2 c. Sept. 28; E 699525; McKinley music co., Chicago. 20014

Snow-white and Rose-red; pantomime-ballet from Grimm's fairy tales, text by Tania Akounine, music by Mario Adaglio, of Italy, domiciled at New York. © 1 c. Sept. 4, 1928; D 27363; Mario Adaglio, New York. 20015

Softly, as in a morning sunrise; from New moon, words by Oscar Hammerstein 2d, music by Sigmund Romberg. © Sept. 12, 1928; 2 c. Sept. 14; E 698501; Harms, inc., New York. 20016

Soldatini di ferro; marcia, di Peppino Mendes e U. Lacchini, both of Italy; piccola orch. 4to. © June 15, 1928; 1 c. July 2; E 697912; A. & G. Carisch & c., Milan. 20017

Soldiers for Jesus; words by Dorothy Stevens, music by N. Carlson. © June 20, 1928; 2 c. Sept. 22; E 698684; Nathaniel Carlson, Miami, Fla. 20018

Soldiers marching; by Marco Enrico Bossi, of Italy, op. posth.; pf. © Sept. 11, 1928; 2 c. Sept. 15; E 699380; G. Schirmer, inc., New York. 20019

Solemn mass in F; in honor of Our Lady of Angels, music by Eduardo Marzo, op. 205; mixed voices. 4to. © Sept. 22, 1928; 2 c. Sept. 25; E 699481; Willis music co., Cincinnati. 20020

Some day we'll both be sorry; words and music by H. J. Fisher. © 1 c. Sept. 21, 1928; E 704811; Harry J. Fisher, Chicago. 20021

Some folk; words and music by Arthur H. Hardisty, of Great Britain; in E flat. © Sept. 3, 1928; 1 c. Sept. 21; E For. 41; Warren & Phillips, London. 20022

Some little someone; fox trot, words and music by Al Evans and E. Patton, arr. by Art Addoms; pf. acc. with ukulele or banjulele banjo. © Aug. 28, 1928; 2 c. Sept. 10; E 698717; Southern music pub. co., inc., New York. 20023

Some night when you're lonely; fox trot, words by Benny Davis, music by Joe Burke; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 12, 1928; 2 c. Sept. 13; E 699327; Joe Morris music co., New York. 20024

Somebody; words and music by Jimmie Weir [i. e. J. F. Weir] © 1 c. Sept. 6, 1928; E 704476; James Frederick Weir, Syracuse, N. Y. 20025

Someday; words by O. M. Olsen, music by Luther A. Clark. [Words and melody only] © 1 c. Aug. 28, 1928; E 704611; Otto M. Olsen, Waterville, Ia. 20026

Someday I'll be the happy guy; words and music by C. L. Hersh and W. E. Fenney, arr. by R. J. Wood; pf. and ukulele acc. © 1 c. Aug. 21, 1928; E 704401; C. L. Hersh and W. E. Fenney, Los Angeles. 20027

Somehow; words by R. Snyder and L. Parsons, music by Ray Hibbeler. [Words and melody only] © 1 c. Sept. 20, 1928; E 704740; Relvin Snyder and Leslie Parsons, Stockton, Calif. 20028

Someone's falling in love; words and music by Geo. A. Little, Geo. A. Little, jr. and Billy Baskette, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 12, 1928; 2 c. Sept. 15; E 698558; Milton Weil music co., Chicago. 20029

Something to remember you by; words and music by Paul Cunningham, arr. by Geo. J. Trinkaus; male voices. 4to. © Sept. 14, 1928; 2 c. Sept. 18; E 698657; M. Witmark & sons, New York. 20030

Song for alma mater; words by Rufus Manley Grindle, music by Louis Raymond McBay. 4to. © Sept. 10. 1928; 2 c. Sept. 15; E 698561; Dean academy, Franklin, Mass. 20031

Song (The) I love; words and music by B. G. DeSylva, Lew Brown and Con Conrad. © Sept. 25, 1928; 2 c. Sept. 26; E 698695; DeSylva, Brown & Henderson, inc., New York. 20032

Song of a contented heart; words by Dorothy Parker, music by H. B. Hood. [Photostat] © 1 c. Sept. 6, 1928; E 704472; Harold B. Hood, Lakewood, O. 20033

Song of the bluebird; by Elva Gade; pf. © Sept. 12, 1928; 2 c. Sept. 19; E 698588; Co-operative music co., Philadelphia. 20034

Song (The) of the chimes; waltz song, words and music by Eddie Hanson. © 1 c. Sept. 13, 1928; E 704575; Harold Rossiter music co., Chicago. 20035

Song of the loom; miniature, by Susan Forde, of Great Britain; pf. © July 18, 1928; 1 c. July 20; E 697858; A. Weekes & co., ltd., London. 20036

Song of the night; from The family farm play of 1927, words by Waldemar Young, music by Uda Waldrop. © Sept. 4, 1928; 2 c. Sept. 8; E 698389; Sherman, Clay & co., San Francisco. 20037

Song of the reaper; by Ann Thomas; pf. © Sept. 12, 1928; 2 c. Sept. 19; E 698589; Co-operative music co., Philadelphia. 20038

Song of the soul; trio, words by Edward Locke, music by Joseph Carl Breil, arr. by Clarence Lucas, of Great Britain; female voices. 4to. © Sept. 4, 1928; 1 c. Sept. 6; E 697866; Chappell & co., ltd., London. 20039

Song of the Volga boatmen; Russian folk-song, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; violin with pf. acc. © Sept. 4, 1928; 2 c. Sept. 8; E 699278; McKinley music co., Chicago. 20040

Song suite; waltz and chant, by M. Gold; voice and harmony. © 1 c. Sept. 26, 1928; E 704942; Matthew Gold, Bayonne, N. J. 20041

Song without words; by O. Catsiff. [Melody only] © 1 c. Sept. 7, 1928; E 704496; Oscar Catsiff, Brooklyn. 20042

Song (The) your heart whispered to mine; words and music by T. Crawford. [Words and melody only] © 1 c. Aug. 10, 1928; E 696925; Timothy Crawford, New York. 20043

Songtime; intermezzo, by Richard May, of Great Britain; 1st violin and cello, with pf. conductor. 4to. © July 20, 1928; 1 c. July 30; E 697966; Perry & Gill, London. 20044

Sonny boy; words and music by B. G. De Sylva, Lew Brown, Ray Henderson and Al Jolson [pseud. of Asa Yoelson] © Sept. 5, 1928; 2 c. Sept. 6; E 699256; De Sylva, Brown & Henderson, inc., New York. 20045

Sons of Stanford; march, by E. V. Hegbom; pf. © 1 c. Sept. 5, 1928; E 704422; Elmer Voss Hegbom, San Francisco. 20046

Sorella (La) canzone; words and music by B. C. Vairo; violin. © 1 c. Sept. 6, 1928; E 704426; Benedetta C. Vairo, New York. 20047

Sournoisement (Slyly); misterioso, par Ch. Pons et Paul Fosse, both of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697796; Choudens, Paris. 20048

Southern memories; words and music by M. T. Armstrong. © 1 c. Sept. 14, 1928; E 704619; Mabel Theodosia Armstrong, Hastings, Neb. 20049

Southern (A) song; chanson espagnole, pt.-song, words by Bertha Deane-Freeman, music by Landon Ronald, arr. by Sumner Salter; female voices. 4to. © Sept. 4, 1928; 2 c. Sept. 12; E 698601; Enoch & sons, New York. 20050

Souvenir; by H. Bradford, of Great Britain; pf. (*In* Seven characteristic pieces) © Sept. 13, 1928; 1 c. Sept. 14; E 697928; Hugh Bradford, London. 20051

Spanish flapper; tango, by N. Roubanis; pf. © 1 c. Sept. 24, 1928; E 704879; Nicholas Roubanis, New York. 20052

Spanish love song; tango, by J. Ramos. [Melody only] © 1 c. Sept. 27, 1928; E 704964; Juan Ramos, San Francisco. 20053

Speak for yourself, John; words and music by A. Eisenbourg. [Chords, single staff] © 1 c. Sept. 4, 1928; E 704378; Adolphe Eisenbourg, Boston. 20054

Spell (The) of the blues; words and music by Dave Dreyer, Herman Ruby and Arthur Johnston. [Words and melody only] © 1 c. Sept. 20, 1928; E 704786; Irving Berlin, inc., New York. 20055

Spirit of '75; words and music by A. Eisenbourg. [Chords, single staff] © 1 c. Sept. 4, 1928; E 704377; Adolphe Eisenbourg, Boston. 20056

Spiritual songs; from Porgy, ed. and arr. by George Shackley; pf. acc., with ukulele arr. by Anthony J. Franchini. © Sept. 18, 1928; 2 c. Sept. 18; E 698576; Bibo, Bloedon & Lang, inc., New York. 20057

Stage baby; words and music by R. M. Burkhalter. [Words and melody only] © 1 c. Sept. 12, 1928; E 704563; Ralph Marks Burkhalter, New York. 20058

Stairways; fox trot, by Homer Simmons; pf. © Aug. 27, 1928; 2 c. Aug. 31; E 698334; G. Schirmer, inc., New York. 20059

Star (The) of Bethlehem; children's Christmas song, words and music by Haskell Keasler Meacham. © Sept. 15, 1928; 2 c. Sept. 15; E 699402; Charles A. Lutz, York, Pa. 20060

Star of Bethlehem; words by Levi Mumaw, music by Charles H. Gabriel. © Sept. 5, 1928; 2 c. Sept. 15; E 699353; Mennonite pub. house, Scottdale, Pa. 20061

Star of dawn; Christmas pageant, by Ian Alexander, of Great Britain, domiciled at Binghamton, N. Y. © July 20, 1928; 2 c. and aff. July 24; A 1083341; Century co., New York. 20062

Star of hope; words by Palmer Hartsough, music by J. H. Fillmore. Cincinnati, O., Fillmore music house. © Sept. 20, 1928; 2 c. Sept. 22; E 699454; Fillmore bros. co., Cincinnati. 20063

Starland; by Charles Huerter, arr. by Samuel Lifschey; orch., with pf. conductor. © Sept. 8, 1928; 2 c. Sept. 15; E 699391; G. Schirmer, inc., New York. 20064

Stars (The) and Stripes forever; march by John Philip Sousa, arr. for mand. or mand. banjo solo by Ralph Colicchio, with guit. arr. by Anthony J. Franchini. © Sept. 19, 1928; 2 c. Sept. 20; E 698731; Irving Berlin standard music corp., New York. 20065

Stately grace; minuet, by Maurice Spitalny, arr. by Floyd J. St. Clair; orch. 4to. © Aug. 22, 1928; 2 c. Aug. 21; E 699245; Sam Fox pub. co., Cleveland. 20066

Still let me linger; words and music by P. B. Bachtell, arr. by Roy Leffingwell. © 1 c. Sept. 13, 1928; E 704588; Paul B. Bachtell, Lancaster, Calif. 20067

Still lives your rose; words by Fairfax Downey, music by Channing Lefebvre; male voices. 4to. © Sept. 19, 1928; 2 c. Sept. 20; E 698651; G. Ricordi & co., inc., New York. 20068

Stop a-itchin' me; foxtrot, words and music by P. D. Cramer. © 1 c. Sept. 1, 1928; E 704357; Paul Dee Cramer, Venice, Calif. 20069

Stop, stop, you'd just better stop; words and music by Albert Edwin Russ, jr. [Words and melody only] © 1 c. Sept. 11, 1928; E 704520; Emma H. Russ, Cleveland. 20070

Stop trying to fool your wife; words by F. Williams and C. Romine, music by David Reed. © Sept. 6, 1928; 2 c. Sept. 10; E 699307; Frank Williams and Clifford Romine, Checotah, Okla. 20071

Story (The) my daddy told; by A. Louis Scarmolin; pf. © Sept. 19, 1928; 2 c. Sept. 25; E 699509; G. Schirmer, inc., New York. 20072

Story (A) that never grows old; words and music by F. Summers. [Words and melody only] © 1 c. Sept. 15, 1928; E 704635; Franklin Summers, Brooklyn. 20073

Strange (The) interlude; by Clarence Gaskill; pf. © Sept. 5, 1928; 2 c. Sept. 5; E 699260; Sam Fox pub. co., Cleveland. 20074

Stringing along; by Dave Rubinoff; violin solo, with pf. acc. © Sept. 25, 1928; 2 c. Sept. 26; E 698698; Irving Berlin standard music corp., New York. 20075

Strohwittwer (Der); polka, by P. Müller; 1st B flat cornet. © 1 c. Sept. 19, 1928; E 704698; Peter Müller, Philadelphia. 20076

Sublime sweetheart; words and music by C. C. Callender. [Words and melody only] © 1 c. Sept. 19, 1928; E 704803; Coy C. Callender, Haynesville, La. 20077

Such eyes; waltz, words by E. W. Ehrlich, music by E. W. Ehrlich and Harry P. Guy. © 1 c. Sept. 21, 1928; E 704827; Edward William Ehrlich, Detroit. 20078

Sueños nublados (Dreams); by Raúl Paniagua; violin with pf. acc. © Aug. 21, 1928; 2 c. Aug. 22; E 698329; Edward Schuberth & co., inc., New York. 20079

Suicide of Bill Flood; words and music by C. F. Mathieu. [Words and melody only] © 1 c. Sept. 14, 1928; E 704582; Carl F. Mathieu, New York. 20080

Suite symphonique; sur des motifs de Davel, par Gustave Doret, arr. par S. Chapelier, of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697789; Foetisch frères (S. A.) Lausanne, Switzerland. 20081

Summer eve; by Alfred Pratt, of Great Britain; flute, with pf. acc. © Aug. 11, 1928; 1 c. Sept. 12; E 697940; Boosey & co., ltd., London. 20082

Summer (A) idyll; by Hubert Hales, of Great Britain, op. 11, no. 1; pf. © Aug. 20, 1928; 1 c. Aug. 31; E 697718; Joseph Williams, ltd., London. 20083

Summer's (A) dawn; melodie elegante, by H. C. Horne, of Great Britain; pf. © Aug. 23, 1928; 1 c. Sept. 1; E 697719; Walsh, Holmes & co., ltd., London. 20084

Sun-up; words by George McDaniel, music by Reginald W. Martin; bar. © Sept. 25, 1928; 2 c. Sept. 28; E 698723; John Church co., Cincinnati. 20085

Sunbeams bring dreams of you; words by J. Keirn Brennan, music by Karl Hajos, of Austria; pf. acc., with ukulele arr. by A. J. Franchini. © Aug. 10, 1928; 2 c. Aug. 11; E 699246; Shapiro, Bernstein & co., inc., New York. 20086

Sunchita; vals, por F. J. Duclerc [i. e. Francisco J. Duclerc Fuiset]; pf. © 1 c. Sept. 4, 1928; E 704374; Francisco J. Duclerc Fuiset, San Juan, Porto Rico. 20087

Sunset waltz; by R. Streabbog; pf., 1st grade. © Sept. 20, 1928; 2 c. Sept. 28; E 699526; McKinley music co., Chicago. 20088

Supplication; words and music by Dolly Morrow [pseud. of B. M. Morrow] © 1 c. Sept. 8, 1928; E 704487; Blanche M. Morrow, Swampscott, Mass. 20089

Sur le terrain (On the ground); par Ch. Pons et Paul Fosse, both of France; orch., avec pf. conducteur. 4to. © Aug. 5, 1928; 1 c. Sept. 1; E 697798; Choudens, Paris. 20090

Sure enough blues; by Bergnes Moore. [Melody only] © 1 c. Aug. 30, 1928; E 704251; Crescent music pub. co., Boston. 20091

Suspiros y amores; paso doble, par L. M. Ferreté, of France; pf. obl. 4to. © June 20, 1928; 1 c. July 3; E 697772; L. M. Ferreté, Paris. 20092

Svengali; mysterious hypnotic interlude, by Reginald Somerville, of Great Britain; orch., with pf. conductor. London, DeWolfe's. 4to © Sept. 3, 1928; 1 c. Sept. 13; E 697907; Meyer de Wolfe, London. 20093

Swami (The) of Bagdad; musical comedy in 2 acts, written and composed by Arthur A. Penn, of Great Britain, domiciled at Block Island, R. I. © Aug. 10, 1928; 2 c. Aug. 14; D 27352; M. Witmark & sons, New York. 20094

Swanee River shiver; words by E. Cushing, music by George C. Pennington. © Sept. 12, 1928; 2 c. Sept. 19; E 698591; Edward Cushing, Philadelphia. 20095

Swanee shuffle; words and musc by I. Berlin. [Words and melody only] © 1 c. Aug. 16, 1928; E 699043; Irving Berlin, New York. 20096

Swaying branches; by Edward A. Mueller; pf. © Sept. 7, 1928; 2 c. Sept. 10; E 698450; John Church co., Cincinnati. 20097

Sweet ass; poem by Eleanor Farjeon, music by R. Boughton, of Great Britain. London, J. Curwen & sons, ltd. © July 10, 1928; 1 c. July 7; E 697917; Rutland Boughton, Newent, England. 20098

Sweet clover time in Indiana; words by Will J. Mungovan [i. e. William J. Mungovan] music by M. W. Mungovan. © 1 c. Sept. 28, 1928; E 704954; Matthew William Mungovan, Chicago. 20099

Sweet daddy don't leave me here, weeping like a heart-broken fool; wearied blues, words and music by W. Douglas. [Words and melody only] © 1 c. Sept. 17, 1928; E 704670; William Douglas, Columbus, O. 20100

Sweet girl of memories; words and music by B. Hatton. © 1 c. Sept. 22, 1928; E 704831; Bertram Hatton, Seattle. 20101

Sweet Marguerite; written and composed by James Walsh, Percy Edgar and Henry E. Pether, all of Great Britain; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © Aug. 20, 1928; 1 c. Aug. 22; E 697634; Francis, Day & Hunter, ltd., London. 20102

Sweet Mary; waltz, words and music by P. Sarvello. [Words and melody only] © 1 c. Sept. 21, 1928; E 704818; Philip Sarvello, Chicago. 20103

Sweet (A) memory; words and music by L. G. Munn. © 1 c. Sept. 4, 1928; E 704442; Lillie Gordon Munn, Topeka, Kan. 20104

Sweet Mignon; words by Spencer Williams, music by Eugene Platzman. [Words and melody only] © 1 c. Sept. 14, 1928; E 704591; Spier and Coslow, inc., New York. 20105

Sweet (A) smiling face in a halo of light; words and music by F. C. Roan. [Words and melody only] © 1 c. Sept. 28, 1928; E 704988; Florence Clark Roan, Cisco, Tex. 20106

Sweet thoughts; intermezzo, by Charles Ancliffe, of Great Britain; pf. © July 23, 1928; 1 c. Aug. 6; E 697733; Lareine & co., ltd., London. 20107

Sweetbriar; intermezzo, by George Frederick Lewis, of Great Britain; 1st violin, cello and pf. conductor. 4to. © July 20, 1928; 1 c. July 30; E For. 29; Perry & Gill, London. 20108

Sweetest (The) peach in Georgia; words and music by R. T. Cleary. © 1 c. Sept. 17, 1928; E 704628; Richard Thomas Cleary, New York. 20109

Sweetheart I love you; words and music by C. E. Buttes. © Sept. 7, 1928; 2 c. Sept. 7; E 698432; Clarence E. Buttes, Spartanburg, S. C. 20110

Sweetheart, I'm longing for you; waltz, words and music by R. J. Blanton. [Words and melody only] © 1 c. Sept. 11, 1928; E 704536; Robert Joshua Blanton, Denmark, S. C. 20111

Sweetheart lane; words by W. Moock, music by Billy Smythe. © 1 c. Sept. 4, 1928; E 704339; Walter Moock, Louisville. 20112

Sweetheart mine; waltz, words and music by P. Sarvello. [Words and melody only] © 1 c. Sept. 21, 1928; E 704817; Philip Sarvello, Chicago. 20113

Sweetheart of mine I love you; waltz, words and music by F. Coppola. © 1 c. Sept. 21, 1928; E 704781; Frank Coppola, Brooklyn. 20114

Sweetheart of T. K. E.; words and music by Richard J. Rountree and Marion O. Andre; pf. and ukulele acc. © June 15, 1928; 2 c. June 28; E 693734; Midwest music pub. co., Chicago. 20115

Sweetheart! please come back to me! words and music by H. O. Stambaugh. © 1 c. Sept. 18, 1928; E 704715; Harold Otto Stambaugh, Poughkeepsie, N. Y. 20116

Sweetheart, the girl of my dreams; words and music by P. Westhausser. [Words and melody only] © 1 c. Sept. 19, 1928; E 704810; Paul Westhausser, West New Brighton, S. I., N. Y. 20117

Swing along; by Gene Rose; pf. © Sept. 24, 1928; 2 c. Sept. 28; E 698750; West coast music publishers, Seattle. 20118

Swing wide the door of happiness; words by Joseph A. Scharar, music by R. H. Ayer; pf. © 1 c. Sept. 20, 1928; E 704738; Ralph Herbert Ayer, East Walpole, Mass. 20119

Sylvan (The) dell; by Walter L. Twinning, of Great Britain; pf. © Aug. 13, 1928; 1 c. Aug. 11; E 697999; A. Weekes & co., ltd., London. 20120

Sylvan tone poems; by Frederic Mullen, of Great Britain; pf. 1. The faun. [2 others] © July 17, 1928; 1 c. July 28; E 697734; Lareine & co., ltd., London. 20121

Talkin' about the South; fox trot, words by Joe Cohen, music by Jack Kjellin. © Aug. 23, 1928; 2 c. Aug. 28; E 699344; Joseph Cohen, Chicago. 20122

Tampa Florida; march, by V. Ficcio; pf. © Sept. 8, 1928; 2 c. Sept. 10; E 698384; Valentino Ficcio, Tampa, Fla. 20123

Tampa on the bay; words and music by M. MacGilloray. © 1 c. Sept. 24, 1928; E 704876; Mary MacGilloray, Tampa, Fla. 20124

Tango blue; by Milton J. Rettenberg, arr. by Leo Erdody; orch. 4to. © Aug. 30, 1928; 2 c. Sept. 1; E 699248; Spier and Coslow, inc., New York. 20125

Taps; words by J. Berg Esenwein, adapted and harmonized by Josef Pasternack; med. voice. © Sept. 11, 1928; 2 c. Sept. 15; E 699383; G. Schirmer, inc., New York. 20126

Tarantella per tutti; arr. by R. Romani. © 1 c. Sept. 20, 1928; E 704746; Romano Romani, New York. 20127

Tartar (The) song; from Chee chee, words by Lorenz Hart, music by Richard Rodgers. © Sept. 19, 1928; 2 c. Sept. 21; E 698617; Harms, inc., New York. 20128

Taxi! taxi! words and music by R. Haas. [Words and melody only] © 1 c. Sept. 26, 1928; E 704912; Rose Haas, New York. 20129

Te Deum and Jubilate Deo; music by Robert F. Crone; mixed voices, with organ acc.; in G maj. 4to. © Sept. 4, 1928; 2 c. Sept. 5; E 699254; H. W. Gray co., New York. 20130

Te Deum laudamus; music by William H. Thompson; mixed voices; in D; organ acc. 4to. © Sept. 21, 1928; 2 c. Sept. 22; E 699451; H. W. Gray co., New York. 20131

Tea pot dome; words by B. F. Moon, music by Daniel H. Wilson. © 1 c. Sept. 24, 1928; E 704875; Bly Frank Moon, San Francisco. 20132

Tell me more about Jesus; hymn, words by A. Newman, music by B. H. Pearson. © Aug. 2, 1928; 2 c. Sept. 10; E 698398; B. H. Pearson, Chicago. 20133

Tense moments; dramatic tension, by Jean Beghon, scored by Leo A. Kempinski; orch., with pf. or organ conductor and 1st violin conductor. © Sept. 22, 1928; 2 c. Sept. 24; E 699494; Irving Berlin standard music corp., New York. 20134

Terrible murder blues; words and music by Bertha Henderson. [Words and melody only] © 1 c. Sept. 19, 1928; E 704702; Chicago music pub. co., inc., Chicago. 20135

Tes baisers sont des roses; valse Boston, par Edouard Jacovacci, of France; orch., avec pf. conducteur. 4to. © June 10, 1928; 1 c. July 2; E 697782; Lucien de Lacour, Paris. 20136

Texas blues; lyric and music by G. Leighton. © 1 c. Sept. 18, 1928; E 704676; Gertrude Leighton, New York. 20137

Thanks be to God; pt.-song, words by P. J. O'Reilly, music by Stanley Dickson, arr. by Sumner Salter; male voices. 4to. © Sept. 4, 1928; 2 c. Sept. 12; E 698602; Enoch & sons, New York. 20138

Thanks be to God for this wide world peace; words by V. A. Garwood, music by P. B. Story. [Words and melody only] © 1 c. Sept. 8, 1928; E 704491; Violet Ann Garwood, Marshall, Ill. 20139

That gal is my pal; fox trot song, words and music by W. S. Travers; pf. and ukulele acc. © 1 c. Sept. 1, 1928; E 704324; Walter S. Travers, Barhamsville, Va. 20140

That is not the half of it; words and music by F. L. Veach. New York City, Frank Harding. © Sept. 26, 1928; 2 c. Sept. 29; E 699516; Frank L. Veach, Marion, Ill. 20141

That little evening prayer; words by W. H. June, music by Phil Starr. New York, Frank Harding. © Aug. 29, 1928; 2 c. Sept. 4; E 698340; William H. June, Susquehanna, Pa. 20142

That melody of my dreams; words by M. C. Freedman, music by D. Travaline. © 1 c. Aug. 16, 1928; E 699036; Max C. Freedman, Philadelphia, and Don Travaline, Camden, N. J. 20143

That old brown derby; words by Sol Cohen, music by Pat O'Hara. [Words and melody only] © 1 c. Sept. 22, 1928; E 704825; Perry Alexander and Warren Frisino, Baltimore. 20144

That's all I care to do; words and music by N. Berk. [Words and melody only] © 1 c. Sept. 20, 1928; E 704798; Nathan Berk, Detroit. 20145

That's how I feel about you, sweetheart; words by Benny Davis, music by Archie Gottler. [Words and melody only] © 1 c. Sept. 4, 1928; E 704373; DeSylva, Brown & Henderson, inc., New York. 20146

That's my baby with those big black eyes; by S. Presti; 1st violin. © 1 c. Sept. 18, 1928; E 704710; Salvatore Presti, New York. 20147

That's the reason we call him Al; words by J. E. Killduff, music by Burrell Van Buren. © 1 c. Sept. 4, 1928; E 704987; John E. Killduff, Snake River, Wash. 20148

That's the right idea; words and music by J. Brockman and Arthur Franklin. [Words and melody only] © 1 c. Sept. 10, 1928; E 704478; James Brockman, Los Angeles. 20149

That's what puts the sweet in home sweet home; words and music by Ed. Lowry, Mack Gordon and Charles Newman, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 12, 1928; 2 c. Sept. 15; E 698557; Milton Weil music co., Chicago. 20150

There are none so dear as you; waltz, words and music by D. G. Davis. © 1 c. Aug. 22, 1928; E 704308; David Gwilym Davis, Morgantown, W. Va. 20151

There, little girl, don't cry; words by James Whitcomb Riley, music by C. Swain. © 1 c. Sept. 19, 1928; E 704727; Cecilia Swain, Columbus, O. 20152

There'll be no me to welcome you if you ever come back; words by Jeff Branen, music by Henry S. Sawyer. © Sept. 21, 1928; 2 c. Sept. 24; E 699490; T. S. Denison & co., Chicago. 20153

There's a new band wagon in the old home town; words and music by Ted Ryan [i. e. T. H. E. Ryan] Los Angeles, Ted Ryan music co. © Sept. 10, 1928; 2 c. Sept. 24; E 699493; T. H. E. Ryan, Los Angeles. 20154

There's no need to worry any more; words and music by E. W. Stretton. [Words and melody only] © 1 c. Sept. 19, 1928; E 704979; Ernest W. Stretton, Ladner, B. C., Canada. 20155

There's nothing half as sweet as you; fox trot, words and music by Albert Edwin Russ, jr. [Words and melody only] © 1 c. Sept. 11, 1928; E 704522; Emma H. Russ, Cleveland. 20156

There's only one gal; words by Garry M. Hunt, music by H. F. Thornes. © 1 c. Sept. 7, 1928; E 704469; Henry Franklin Thornes, Urbana, Ill. 20157

There she goes; words by J. Duguay, music by Phil Starr. [Words and melody only] © 1 c. Sept. 13, 1928; E 704550; Josue Duguay, Biddeford, Me. 20158

There used to be; words and music by A. J. P. Vandermyn. [Photostat] © 1 c. Sept. 14, 1928; E 704597; Armand J. P. Vandermyn, Pittsburgh. 20159

They were happy days, Emalon; words by M. Corwin, music by Clifton Keith. © 1 c. Sept. 27, 1928; E 704922; Mildred Corwin, Weedsport, N. Y. 20160

Thine the glory; by W. Broughton; band, with solo cornet conductor. 4to. © Aug. 24, 1928; 2 c. Aug. 27; E 699190; Salvation army national headquarters, New York. 20161

Things you do; words and music by N. M. Foxall, of Canada, domiciled at Los Angeles. © 1 c. Sept. 24, 1928; E 704866; Nan McLean Foxall, Los Angeles. 20162

Think of me once in a while; words and music by L. E. Williams. © 1 c. Sept. 8, 1928; E 704501; Lucile Ellen Williams, Milwaukee. 20163

Third (The) degree; symphonic incidentals, no. 19, composed and arr. by P. A. Marquardt; orch. and pf. © Sept. 7, 1928; 2 c. Sept. 10; E 698439; Music buyers corp., New York. 20164

This endnes night I saw a sight; carol, music by H. A. Mackinnon; mixed voices, organ acc. 4to. © Sept. 21, 1928; 2 c. Sept. 22; E 699450; H. W. Gray co., New York. 20165

This is the land where hate should die; patriotic cho., words by Denis A. McCarthy, music by William Arms Fisher; mixed voices. 4to. © July 30, 1928; 2 c. Sept. 10; E 698464; Oliver Ditson co., Boston. 20166

This year of grace; valse, arr. by H. M. Higgs, orch. by Arthur Wood, of Great Britain; with pf. conductor, [and] The dream is over; orch. by Max Irwin, of Great Britain; with

words; music of each by Noël Coward. 4to. © Aug. 22, 1928; 1 c. Aug. 29; E 697683; Chappell & co., ltd., London. 20167

Thoughts of you; words and music by F. W. Deyerberg. Los Angeles, John Tyler Williams music co. © Sept. 4, 1928; 2 c. Sept. 8; E 698426; Fred W. Deyerberg, Los Angeles. 20168

Three cheers for Lindy's mother; words by L. Golden, music by Robert Van Sickle. [Words and melody only] © 1 c. Aug. 28, 1928; E 704607; Lee Golden, Dubuque, Ia. 20169

Three in one; overture-humoristique by H. Hand; condensed orch. sc. © 1 c. Sept. 21, 1928; E 704782; Herman Hand, New York. 20170

Through the dark the dreamers came; Christmas trio, words by Earl Marlatt, music by Mabel W. Daniels, op. 32, no. 1; women's voices. 4to. © Sept. 7, 1928; 2 c. Sept. 10; E 698391; Arthur P. Schmidt co., Boston. 20171

Till I met you; lyric by A. Remsen, music by G. Dilworth. [Words and melody only] © 1 c. Sept. 15, 1928; E 704634; George Dilworth and Alice Remsen, New York. 20172

Till I met you; words and music by N. N. Rankow. © 1 c. Sept. 20, 1928; E 704777; Norman N. Rankow, Los Angeles. 20173

Times and tunes; by Moyna Conway, of Great Britain; pf. bk. 2. © Sept. 26, 1928; 1 c. Sept. 25; E For. 14; Keith-Prowse & co., ltd., London. 20174

Tinkering; by Eugene Platzman; pf. © Sept. 24, 1928; 2 c. Sept. 22; E 698691; Sam Fox pub. co., Cleveland. 20175

To a brook; words and music by A. Gestad. [Words and melody only] © 1 c. Sept. 19, 1928; E 704808; Anna Gestad, Hinsdale, Ill. 20176

To an old tune; words by William Alexander Percy, music by Hugh A. Mackinnon; ten. © Feb. 16, 1927; 2 c. Sept. 14, 1928; E 699351; H. W. Gray co., New York. 20177

To know you is to love you; from Hold everything, words and music by B. G. DeSylva, Lew Brown and Ray Henderson, arr. by Joseph M. Weiss; pf. and ukulele acc. © Sept. 8, 1928; 2 c. Sept. 10; E 698388; DeSylva, Brown & Henderson, inc., New York. 20178

To love is to remember; words and music by M. Laing. © 1 c. Sept. 15, 1928; E 704767; Marie Laing, New York. 20179

To-day; words by Edward Halper, music by E. C. Halper; pf. © 1 c. Sept. 13, 1928; E 704573; Edward Compton Halper, Galesburg, Ill. 20180

Toddle, toddle, toddle, little baby mine; words by I. Austin, music by Burrell Van Buren. © Sept. 4, 1928; 2 c. Sept. 8; E 699285; Isobel Austin, Coquille, Or. 20181

Todo lo perdi; letra de Joaquin Bremen, musica de R. Caballero. © 1 c. Sept. 21, 1928; E 704826; Rosendo Caballero, Laredo, Tex. 20182

To-night; waltz, words and music by S. E. Wren. © 1 c. Sept. 21, 1928; E 704797; Susan Eugenia Wren, Excelsior Springs, Mo. 20183

Too bad party; words and music by T. E. Dawkins, of Great Britain, domiciled at New York. © 1 c. Sept. 18, 1928; E 704667; Thomas E. Dawkins, New York. 20184

Toothache blues; words by Oscar Jefferson, music by Clarence Williams. [Words and melody only] © 1 c. Sept. 11, 1928; E 704516; Clarence Williams music pub. co., inc., New York. 20185

Tourbillon; par Henry Defosse, of France; pf. © June 15, 1928; 1 c. July 2; E 697762; Alphonse Leduc et cie., Paris. 20186

Tout ça c'est pour vous; de Paris qui tourne, paroles de Didier-Gold et Mistinguett, musique de José Padilla, of Spain; pf. acc., avec arr. de l' ukulele de F. Salabert. © June 20, 1928; 1 c. July 3; E 697737; Francis Salabert, Paris. 20187

Treasure tunes; 20 first position transcriptions of folk tunes and classic melodies, by Albert Stoessel; violin and pf., with ad lib. pt. for violoncello. © Aug. 21, 1928; 2 c. Sept. 17; E 698527; C. C. Birchard & co., Boston. 20188

Tres (Las) milpas; cancion popular Mexicana, letra por Jose Cordova Cantu, musica arr. por J. C. Cantu y Valdés, both of Mexico, domiciled at Los Angeles; pf. 4to. [Photostat] © Aug. 30, 1928; 2 c. Sept. 13; E 698486; Felipe Valdés Leal, Los Angeles. 20189

Triomphale; march, by J. Ord Hume, of Great Britain; pf. © Aug. 29, 1928; 1 c. Sept. 11; E 697922; James Planta Hull, London. 20190

Triumphal Carolina; march, by W. W. Goforth; band. 4to. © Sept. 7, 1928; 2 c. Sept. 7; E 698427; William W. Goforth, Greenville, S. C. 20191

Tschaikowsky (Peter Iljitch) A legend; arr. by Channing Lefebvre; male voices. 4to. © Sept. 19, 1928; 2 c. Sept. 20; E 698652; G. Ricordi & co., inc., New York. 20192

Tu dici ca in luntanu patu trumenti e pene; versi e musica di A. Capolingua, of Italy, domiciled at Philadelphia. [Words and melody only] © 1 c. Sept. 7, 1928; E 704718; Antonio Capolingua, Philadelphia. 20193

Tunes of all times; for sight reading with 50 graded time exercises, by Donald Gray, of Great Britain; pf. © Aug. 17, 1928; 1 c. Sept. 12; E 697944; Boosey & co., ltd., London. 20194

Turn your sorrow away with a smile; words and music by J. G. Kolodny. © 1 c. Sept. 7, 1928; E 704466; Joseph George Kolodny, Roxbury, Mass. 20195

Two boys; from Fred Stone show, words and music by B. G. De Sylva, Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Aug. 30, 1928; E 704298; De Sylva, Brown & Henderson, inc., New York. 20196

Two love songs; words and music by E. Grosz, of Hungary, domiciled at Chicago. [Words and melody only] © 1 c. Sept. 17, 1928; E 704629; Eugene Grosz, Chicago. 20197

Two (The) of us; from Billie, words and music by George M. Cohan. © Sept. 1, 1928; 2 c. Sept. 5; E 698373; M. Witmark & sons, New York. 20198

Two old tramps, we'll all tramp home; lyric by Philip Seeley, music by Douglas Holloway, of Great Britain; in F. © Sept. 8, 1928; 2 c. Sept. 13; E 698519; M. Witmark & sons, New York. 20199

Two-part invention; by Valeska Witt, of Great Britain; pf. © Aug. 20, 1928; 1 c. Aug. 31; E 697717; Joseph Williams, ltd., London. 20200

U zu pieppi nta cantina; versi e musica di A. Capolingua, of Italy, domiciled at Philadelphia. [Words and melody only] © 1 c. Sept. 7, 1928; E 704719; Antonio Capolingua, Philadelphia. 20201

Union; march, by F. E. Noel; band. 4to. © Sept. 6, 1928; 2 c. Sept. 8; E 699272; Fillmore bros. co., Cincinnati. 20202

Unknown (The) soldier; cantata, text by M. Josephine Moroney, music by E. S. Hosmer; women's voices. 4to. © Sept. 6, 1928; 2 c. Sept. 10; E 698463; Oliver Ditson co., Boston. 20203

Up in the sky with you; words by Charles Tobias, music by Al Sherman; pf. acc., with ukulele arr. by A. J. Franchini. © Sept. 21, 1928; 2 c. Sept. 22; E 699476; Shapiro, Bernstein & co., inc., New York. 20204

Utopians (The); comic opera of college life, in three acts, words and music by J. C. Duvall. [Photostat] © 1 c. Sept. 27, 1928; D 27368; John C. Duvall, Syracuse, N. Y. 20205

Valse (La) blanche; paroles de Léo Lelièvre, Henri Varna et Fernand Rouvray, musique de Fray, of France, et Braggiotti, of Italy; pf. acc., avec arr. de l' ukulele de F. Salabert. © June 20, 1928; 1 c. July 3; E 697746; Francis Salabert, Paris. 20206

Valse caprice; by Paul Valdemar, of Great Britain; pf., for left hand alone. © Sept. 17, 1928; 2 c. Sept. 19; E 698648; Theodore Presser co., Philadelphia. 20207

Valse Doris; by Claude Rader; pf. © Sept. 1, 1928; 2 c. Sept. 1; E 699352; Dorothea L. Schroeder, Flushing, N. Y. 20208

Valse gracieuse; by H. Bradford, of Great Britain; pf. (*In* Seven characteristic pieces) © Sept. 13, 1928; 1 c. Sept. 14; E 697932; Hugh Bradford, London. 20209

Valse mignon; by Florence A. Goodrich; pf. © Sept. 1, 1928; 2 c. Sept. 8; E 698436; Clayton F. Summy co., Chicago. 20210

Valsette; by David Buchan, of Great Britain; pf. © Sept. 6, 1928; 1 c. Sept. 25; E For. 12; Edwin Ashdown, ltd., London. 20211

Valzer degli innamorati; arr. by R. Romani. © 1 c. Sept. 20, 1928; E 704751; Romano Romani, New York. 20212

Vamos a cumbanchar; danza de concierto, por L. C. Varona, of Cuba, domiciled at New York; pf. and violin. © 1 c. Sept. 18, 1928; E 704674; Luis Carlos Varona, New York. 20213

Vattene; versi di Paolo Farina, musica di Anthony Galasso, of Italy, domiciled at Jersey City. [Words and melody only] © 1 c. Sept. 17, 1928; E 704733; P. Farina, New York, and A. Galasso, Jersey City. 20214

Vause (C. W.) Mélodie; by C. W. Vause, of Great Britain; pf. © Sept. 7, 1928; 1 c. Sept. 8; E 697906; Cary & co., London. 20215

Vendemmia (La); valzer arr. by R. Romani. © 1 c. Sept. 20, 1928; E 704747; Romano Romani, New York. 20216

Vere languores (He surely hath borne our griefs); three-pt. song; words by C. F. M., music by Antonio Lotti, arr. by Louis Victor Saar; women's voices. 4to. © Sept. 12, 1928; 2 c. Sept. 17; E 699362; Oliver Ditson co., Boston. 20217

Vesuvio e Danubio; valzer arr. by R. Romani. © 1 c. Sept. 20, 1928; E 704757; Romano Romani, New York. 20218

Vi che bello Natale; words and music by G. Amato, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Sept. 27, 1928; E 704959; Gennaro Amato, Brooklyn. 20219

Vi. (La) pasar; serenata española, letra y musica de R. Caballero, of Mexico, domiciled at Laredo, Tex. © April 15, 1928; 2 c. Sept. 21; E 699461; Rosendo Caballero, Laredo, Tex. 20220

Victim (The) of the bootleggers greed; words by E. L. Pierce, music by Phil Starr. [Words and melody only] © 1 c. Sept. 13, 1928; E 704552; Edith Loop Pierce, Oswego, N. Y. 20221

Victors (The); march de militaire, words and music by Louis Elbel; orch. © 1 c. Aug. 21, 1928; E 704834; Elbel bros. co., South Bend, Ind. 20222

Victory song; words and music by Thornton W. Allen. (*In* Songs and Cheers) © Aug. 8, 1928; 2 c. Aug. 9; E 699024; Student assembly, University of Maryland, College Park, Md. 20223

Vieille église dans la montagne; extrait du quatuor à cordes en Ré min., de Michel Buono, of France, op. 15; orch., avec pf. conducteur. 4to. © June 20, 1928; 1 c. July 3; E 697771; Francis Moulin, Cannes, France. 20224

Village (The) dance; by Elva Gade; pf. © Sept. 12, 1928; 2 c. Sept. 19; E 698590; Co-operative music co., Philadelphia. 20225

Villain (The); by A. Louis Scarmolin; pf. © Sept. 11, 1928; 2 c. Sept. 15; E 699387; G. Schirmer, inc., New York. 20226

Villereccia; parole popolari, musica di Gaspare Scuderi, of Italy. © June 6, 1928; 1 c. July 2; E 697894; A. & G. Carisch & c., Milan. 20227

Violin concerto B minor; by B. Blood; with pf. acc. © 1 c. Sept. 4, 1928; E 704358; Blanche Blood, Chicago. 20228

Virgo Maria (Merciful Father); three-part song, by Gaspar van Werbecke, arr. by Louis Victor Saar; women's voices. 4to. © Sept. 12, 1928; 2 c. Sept. 18; E 698544; Oliver Ditson co., Boston. 20229

Vision (The) of Sir Launfal; cantata, poem by James Russell Lowell, music by Leo Sowerby; mixed voices, with contralto, ten., and bar. solos and cho. of children. 4to. © Aug. 17, 1928; 2 c. Sept. 11; E 699308; C. C. Birchard & co., Boston. 20230

Voice (The) of Jesus; words and music by J. Watson Scoles. © June 20, 1928; 2 c. Sept. 22; E 698678; Scoles music co., Miami, Fla. 20231

Voilà pourquoi l'on tue; paroles de Léo Lelièvre, fils, musique de Joseph Szulc, of France; pf. acc., avec arr. de l' ukulele de F. Salabert. © June 20, 1928; 1 c. July 3; E 697742; Francis Salabert, Paris. 20232

Vote for Hoover in November; words and music by H. R. McLeod, arr. by Oliver N. Knight. © 1 c. Sept. 19, 1928; E 704701; Harvey R. McLeod, Macedon, N. Y. 20233

Wait on the Lord; hymn, words by Katie V. Hall, music by Mary Dake Fink. © Aug. 2, 1928; 2 c. Sept. 20; E 699418; N. W. Fink, Chicago. 20234

Waiting; words by Calvin Kiralfy, music by I. Blumenfeld. [Words and melody only] © 1 c. Sept. 27, 1928; E 704946; Irving Blumenfeld, New York. 20235

Waiting by the lilac tree; words and music by Mrs. W. Adrian Estabrook [i. e. Mary Davies Estabrook] © 1 c. Aug. 21, 1928; E 704596; Mary Davies Estabrook, Ponchatoula, La. 20236

Wake the song of jubilee; hymn, words by Wilson T. Hogue, music by Mary Dake Fink. © Aug. 2, 1928; 2 c. Sept. 20; E 699416; N. W. Fink, Chicago. 20237

Walk and talk with Jesus; by S. J. McCollum. [Melody only] © 1 c. Sept. 26, 1928; E 704902; R. S. Peer, New York. 20238

Walking on the air; by J. Pressman, of Russia, domiciled at New York; pf. © 1 c. July 25, 1928; E 696509; Jack Pressman, New York. 20239

Walther (The) league song; words by William Gustav Polack, music by Benjamin Schumacher. © Sept. 18, 1928; 2 c. Sept. 21; E 698663; Walther league, Chicago. 20240

Waltz (A) of love; Viennese folk-song, transcribed by Herman Klum; pf. © Sept. 20, 1928; 2 c. Sept. 28; E 699539; McKinley music co., Chicago. 20241

Waltz with me to that melody; words by J. Brand, music by H. Groves. [Words and melody only] © 1 c. Sept. 26, 1928; E 704913; Harold Groves and Julius Brand, Dannemora, N. Y. 20242

Waltzing (The) fairy; by Florence B. Price; pf. © Sept. 20, 1928; 2 c. Sept. 28; E 699530; McKinley music co., Chicago. 20243

Wanderer (The); words and music by H. R. Ellis. [Words and melody only] © 1 c. Sept. 19, 1928; E 704804; Hilda R. Ellis, Winchendon, Mass. 20244

Wanting you; from New moon, words by Oscar Hammerstein 2d, music by Sigmund Romberg. © Sept. 12, 1928; 2 c. Sept. 14; E 698503; Harms, inc., New York. 20245

Was it love; words by Irving Caesar, music by Harry Rosenthal and Con Conrad; pf. and ukulele acc. © Sept. 21, 1928; 2 c. Sept. 24; E 699495; Harms, inc., New York. 20246

Washwoman's blues; words and music by Spencer Williams. [Words and melody only] © 1 c. Sept. 1, 1928; E 704305; Triangle music pub. co., inc., New York. 20247

Watching the world go around; lyrics by Jack Hagerty, music by Louis Ethelbert Smith. [Words and melody only] © 1 c. July 18, 1928; E 696288; John J. Hagerty, Washington. 20248

Water sprite; by Florence A. Goodrich; pf. © Sept. 1, 1928; 2 c. Sept. 8; E 698437; Clayton F. Summy co., Chicago. 20249

Waterfall (The); by Florence B. Price; pf. © Sept. 20, 1928; 2 c. Sept. 28; E 699531; McKinley music co., Chicago. 20250

Watermelon days; words and music by W. R. Williams; with quartet for male or mixed voices. © Sept. 21, 1928; 2 c. Sept. 24; E 699491; T. S. Denison & co., Chicago. 20251

Watermelon smiling on the vine; words and music by Johnny Marvin. [Words and melody only] © 1 c. Sept. 7, 1928; E 704460; Spier & Coslow, inc., New York. 20252

Way down in bungalow town; fox trot, words and music by M. Smallman, of Union of South Africa; pf. and ukulele acc. © May 23, 1928; 1 c. May 31; E 697925; May Smallman, Johannesburg, South Africa. 20253

Way down in the sunny South; words by H. A. Passineau, jr., music by David Reed. © Sept. 6, 1928; 2 c. Sept. 10; E 699306; Herbert A. Passineau, jr., Troy, N. Y. 20254

Way down south in Dixie, my home town; words and music by C. F. J. Erwood. [Words and melody only] © 1 c. Sept. 18, 1928; E 704846; Charles F. J. Erwood, Brooklyn. 20255

Way (The) of faith; hymn, words and music by M. O. Carey. 4to. © Aug. 6, 1928; 2 c. Sept. 24; E 699482; Mary O. Carey, Talent, Or. 20256

—— Same. © Aug. 20, 1928; 2 c. Sept. 10; E 698422; Mary O. Carey, Talent, Or. 20257

Wayward (The) son; words and music by C. F. Mathieu. [Words and melody only] © 1 c. Sept. 14, 1928; E 704583; Carl F. Mathieu, New York. 20258

We all can write; based on Lonesome in the moonlight, lyric by Benee Russell, music by Abel Baer, compiled and ed. by L. Wolfe Gilbert; special organ transcription. © Sept. 11, 1928; 2 c. Sept. 12; E 698510; Leo. Feist, inc., New York. 20259

We are coming, gentle Jesus; children's hymn, words by W. G. L., music by M. Kingston, of England. London, Novello & co., ltd. © Aug. 23, 1928; 1 c. Aug. 24; E 697645; Matthew Kingston, Hampstead, England. 20260

We aviate; words and music by Phil Real. © 1 c. Sept. 4, 1928; E 704408; Phil Real, Los Angeles. 20261

We'll be married in June; fox trot, words by Joseph R. Marchini, music by Marvin Smolev; pf. and ukulele acc. © Sept. 25, 1928; 2 c. Sept. 26; E 698705; Mercury music pub. co., New York. 20262

We'll have our good days; from Cross my heart, words by Joseph McCarthy, music by Harry Tierney; pf. and ukulele acc. © Sept. 5, 1928; 2 c. Sept. 7; E 698383; Harms, inc., New York. 20263

We'll just be two commuters; from Just a minute, words by Walter O'Keefe, music by Harry Archer; pf. and ukulele acc. © Sept. 17, 1928; 2 c. Sept. 18; E 698566; DeSylva, Brown & Henderson, inc., New York. 20264

We'll meet you out in Yellowstone Park; words and music by F. A. Todd; pf. and ukulele acc. © Sept. 4, 1928; 2 c. Sept. 8; E 698424; Frederick A. Todd, Los Angeles. 20265

We're for Hoover; words by K. B. James, music by Sylvester Long Cross. © 1 c. Sept. 4, 1928; E 704365; Kathryn Blasdel James, Seattle. 20266

We're for Hoover; words by K. B. James, music by Sylvester L. Cross. Seattle, K. B. James music co. © Sept. 4, 1928; 2 c. Sept. 8; E 699281; Kathryn Blasdel James, Seattle. 20267

We're going to hang a derby in the White House hall; words and music by H. Talbott. [Words and melody only] © 1 c. Sept. 4, 1928; E 704395; Hall Talbott, Frenchton, W. Va. 20268

We're just grown-up babies, after all; lyric by William Tracey, melody by Bobby Kuhn 1st [i. e. Robert Kuhn] © July 19, 1928; 2 c. July 21; E 699247; William Tracey, Jackson Heights, N. Y., and Robert Kuhn, New York. 20269

We want Hoover in the White House; words by C. B. Pittington, music by P. B. Story. [Words and melody only] © 1 c. Sept. 8, 1928; E 704493; Caroline B. Pittington, Kenton, O. 20270

We wish you a happy New Year; words and music by B. Samberg. [Words and melody only] © 1 c. Sept. 7, 1928; E 704454; Benjamin Samberg, Brooklyn. 20271

Wear a hat with a silver lining; words by Alfred Bryan, music by Al Sherman. [Words and melody only] © 1 c. Sept. 24, 1928; E 704844; Gene Austin, inc., New York. 20272

Weary yodelin' blues; words and music by Roy Evans. [Words and melody only] © 1 c. Sept. 12, 1928; E 704662; Columbia phonograph co., inc., New York. 20273

Wedding march; original compositions and arrangements, by various authors and arrangers; music sc. © Sept. 12, 1928; 2 c. Sept. 11; E 699322; Sam Fox pub. co., Cleveland. 20274

Wednesday night waltz; words and music by Spencer Williams. © Sept. 4, 1928; 2 c. Sept. 4; E 698357; Triangle music pub. co., inc., New York. 20275

Welcome to all who gather here; text by Baxter Hughes, music arr. by Richard Kountz; cho. for sop., alto and bar. 4to. © Sept. 17, 1928; 2 c. Sept. 21; E 699470; M. Witmark & sons, New York. 20276

Welcome to all who gather here; text by Baxter Hughes, music arr. by Richard Kountz. 4to. 1. Male voices.—2. Two-part song, treble voices. © Sept. 8, 1928; 2 c. each Sept. 13; E 698515, 698516; M Witmark & sons, New York. 20277, 20278

Welcome to Normandy; lyric by Alice Remsen, music by G. Dilworth. [Words and melody only] © 1 c. Sept. 14, 1928; E 704602; George Dilworth and Alice Remsen, New York. 20279

West Texas blues; words and music by Alger Alexander, music arr. by Irene Spain. [Words and melody only] © 1 c. Sept. 7, 1928; E 704456; Polk C. Brockman, Atlanta. 20280

What a peach of a pear we'd be; words by F. O'Frayne, music by Billy Mathiebe. [Words and melody only] © 1 c. Aug. 24, 1928; E 704734; Farrell O'Frayne, New York. 20281

What about me; words and music by R. Wolf. [Photostat] © 1 c. Sept. 26, 1928; E 704911; Rube Wolf, San Francisco. 20282

What He did for me; hymn, words by Oswald J. Smith, music by Thoro Harris. © Aug. 2, 1928; 2 c. Sept. 22; E 698670; Light & life press, Chicago. 20283

What ill can betide; hymn, words by Jessie F. Moser, music by G. Aragona. © July 16, 1928; 2 c. Aug. 20; E 698478; Gertrude Aragona, Glendale, Calif. 20284

What's it all about; words and music by S. E. Wren. © 1 c. Sept. 21, 1928; E 704795; Susan Eugenia Wren, Excelsior Springs, Mo. 20285

What's the use of dreaming; words and music by J. Manaois. © 1 c. Sept. 4, 1928; E 704367; Joe Manaois, Ensenada, B cfa., Mexico. 20286

What's this power I have over women; words and music by B. H. McLaughlin. [Words and melody only] © 1 c. Sept. 14, 1928; E 704615; Bernard Howard McLaughlin, Cambridge, Mass. 20287

What's your price; words by Andy Razaf, music by J. C. Johnson. [Words and melody only] © 1 c. Sept. 10, 1928; E 704523; Triangle music pub. co., inc., New York. 20288

What will I do, for my money is all gone; words by E. Stoneman, music by E. Dumford. [Words and melody only] © 1 c. Sept. 6, 1928; E 704414; Ralph Peer, New York. 20289

What will you do with the Savior; hymn, words and music by C. F. Smith. © 1 c. Aug. 15, 1928; E 704096; Cabell Foster Smith, Appomattox, Va. 20290

What you want me to do; by Clarence Williams and Joe Oliver. [Melody only] © 1 c. Sept. 11, 1928; E 704512; Clarence Williams music pub. co., inc., New York. 20291

When dreams come true; lyric by Joe Goodwin, music by Larry Shay. [Words and melody only] © 1 c. Sept. 24, 1928; E 704871; Irving Berlin, inc., New York. 20292

When Eva kissed Mary; carol, words by Sheila Kaye-Smith, music by Cuthbert Osmond, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Aug. 15, 1928; 1 c. Sept. 6; E 697984; H. F. W. Deane & sons, the Year book press, ltd., London. 20293

When He says, Thus saith the Lord; hymn, words and music by E. M. Moore. © Aug. 30, 1928; 2 c. Sept. 4; E 699408; Emily R. Moore, Adrian, Mich. 20294

When I'm lonesome I'm thinking of you; waltz ballad, words and music by Wesley Ossman. [Words and melody only] © 1 c. Sept. 18, 1928; E 704714; Wesley Ossman, New York. 20295

When I think of the morning bright; words and music by C. F. Weigle. © June 1, 1928; 2 c. Sept. 19; E 698574; Charles F. Weigle, Sebring, Fla. 20296

When I waltz with an old fashioned girl; words and music by T. Crawford. [Words and melody only] © 1 c. Aug. 10, 1928; E 696921; Timothy Crawford, New York. 20297

When orange blossoms bloom; words and music by Hortense Ford. © 1 c. Sept. 6, 1928; E 704440; Hortense O. Ford, Tampa. 20298

When Polly walks through the hollyhocks; words and music by Harry Woods; pf. acc., with ukulele arr. by A. J. Franchini. © Sept. 12, 1928; 2 c. Sept. 13; E 698483; Shapiro, Bernstein & co., inc., New York. 20299

When Santa missed his train; words and music by Frederick G. Johnson. © Aug. 22, 1928; 2 c. Aug. 25; E 699177; March bros., Lebanon, O. 20300

When shall I marry me? words by Oliver Goldsmith, music by Alfred Reynolds, of Great Britain. © Sept. 10, 1928; 1 c. Sept. 11; E 697957; Elkin & co., ltd., London. 20301

When the mag-mag-magpies sing in the mag-magnolia tree; words by Don Rockwell, music by Sam Gold. © Sept. 4, 1928; 2 c. Sept. 5; E 698358; DeSylva, Brown & Henderson, inc., New York. 20302

When the rambler rambles over the trellis; words by M. E. Erhardt, music by Sylvester L. Cross. © 1 c. Sept. 20, 1928; E 704790; Mae E. Erhardt, Weiser, Id. 20303

When two lips meet in tulip time; words by J. Briggs, music by W. J. Niemiec. [Words and melody only] © 1 c. Sept. 17, 1928; E 704625; Wallace J. Niemiec, Jackson, Mich. 20304

When you're away; from The only girl, by Victor Herbert, arr. by George J. Trinkhaus; band, with solo B flat cornet conductor. 4to. © Aug. 25, 1928; 2 c. Aug. 29; E 699219; M. Witmark & sons, New York. 20305

When you're away; waltz, words by Jerry Reich, music by J. Alter. © 1 c. Sept. 24, 1928; E 704847; Jacob Alter, Brooklyn. 20306

When you've left all the shadows behind; words and music by Tommy Lane, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Sept. 18, 1928; 1 c. Sept. 27; E For. 44; Cecil Lennox, ltd., London. 20307

When your [!] away; words by Francis J. Schippers, music by F. H. De Nobile. © 1 c. Sept. 19, 1928; E 704739; Frank Henry De Nobile, Brooklyn. 20308

Where I'm with you; words and music by Robin Rayne [pseud. of M. E. Edgeworth], of Canada; pf. © 1 c. Sept. 10, 1928; E 704488; Margaret E. Edgeworth, Toronto, Canada. 20309

Where Pine River flows along; waltz song, words and music by G. E. Ferguson. [Words and melody only] © 1 c. Sept. 4, 1928; E 704338; George E. Ferguson, Fordson, Mich. 20310

Where the lazy Mississippi flows; words by Alexis French, music by Rollo de Freyne, arr. by Clarence Lucas, of Great Britain; male quartet. New York, Chappell-Harms, inc. 4to. © Sept. 21, 1928; 1 c. Sept. 24; E For. 17; Chappell & co., ltd., London. 20311

Where were you—where was I; fox trot, from Billie, lyrics and music by George M. Cohan, arr. by Frank Skinner; dance orch. 4to. © Sept. 17, 1928; 2 c. Sept. 21; E 699467; M. Witmark & sons, New York. 20312

Where were you—where was I [and] Billie; from Billie, by George M. Cohan, orchestrated by George J. Trinkaus; vocal hotel orch. 4to. © Sept. 1, 1928; 2 c. Sept. 5; E 698372; M. Witmark & sons, New York. 20313

Where were you—where was I [and] Happy; fox trots, from Billie, words and music by George M. Cohan, arr. by Frank Skinner; dance orch. 4to. © Sept. 1, 1928; 2 c. Sept. 5; E 698371; M. Witmark & sons, New York. 20314

Wheresoe'er Thou walkest; anthem, words and music by John M. Priske; with bar. or alto solo. 4to. © Sept. 28, 1928; 2 c. Sept. 28; E 698747; H. W. Gray co., New York. 20315

Whip-poor-will-will; words and music by Ruby Johnson. New York, Frank Harding. © Sept. 26, 1928; 2 c. Sept. 29; E 699515; Ruby Gordy Johnson, Clearwater, Fla. 20316

Whisper pretty things; words and music by Lou Davis and Hugo Mariani. [Words and melody only] © 1 c. Sept. 18, 1928; E 704722; DeSylva, Brown & Henderson, inc., New York. 20317

White caps on the sea; words and music by R. Prosser. [Words and melody only] © 1 c. Sept. 27, 1928; E 704925; Ruth Prosser, East Orange, N. J. 20318

White (The) comrade; anthem, words by Amelia Josephine Burr, music by George B. Nevin; men's voices. 4to. © Sept. 17, 1928; 2 c. Sept. 19; E 698625; Theodore Presser co., Philadelphia. 20319

Who but Hoover; words by Ewell T. Johnson, music by Daisy Maud Webb. © 1 c. July 30, 1928; E 704445; Daisy Maud Underwood, Tulsa, Okla. 20320

Who but Hoover; words by Ewell T. Johnson, music by Daisy Maud Webb; male quartette. © 1 c. July 30, 1928; E 704508; Daisy Maud Underwood, Tulsa, Okla. 20321

Who is this that cometh? anthem, text from the Scriptures, music by Nathaniel Irving Hyatt, op. 41, no. 2; mixed voices, with organ acc. 4to. © Sept. 17, 1928; 2 c. Sept. 19; E 698629; Theodore Presser co., Philadelphia. 20322

Who is to blame; words by T. Rackner, music by Sylvester Long Cross. © 1 c. Sept. 4, 1928; E 704360; Thomas Rackner, Seattle. 20323

Who is who in the land of plenty; words and music by N. G. Anton. © 1 c. Sept. 18, 1928; E 704713; N. G. Anton, Seattle. 20324

Who's blue; words and music by G. C. Cornwell. [Photostat] © 1 c. Sept. 28, 1928; E 704948; George C. Cornwell, Vienna, Va. 20325

Who's gonna be next? words and music by L. Ruth and R. C. Ryan. © 1 c. June 28, 1928; E 693759; Lulu Ruth and Robert C. Ryan, New Orleans. 20326

Who's who in navy blue; march, by John Philip Sousa, arr. for mand. or mand. banjo solo by Ralph Colicchio, with guit. arr. by Anthony J. Franchini. © Sept. 19, 1928; 2 c. Sept. 20; E 698730; Irving Berlin standard music corp., New York. 20327

Who's zis; fox trot, words and music by C. Jennings, jr. © Sept. 7, 1928; 2 c. Sept. 7; E 698431; Charles Jennings, jr., Pittsburgh. 20328

Who said I was a bum; words and music by Howard Johnson. [Words and melody only] © 1 c. Sept. 1, 1928; E 704301; Shapiro, Bernstein & co., inc., New York. 20329

Whole (The) world is drifting, and I'm drifting too; words by E. Spiva, music by Sylvester Long Cross. © 1 c. Sept. 20, 1928; E 704791; Estelle Spiva, Salem, Or. 20330

Whole (The) world knows I love you; words and music by Maceo Pinkard, Archie Gottler and Sidney Clare. [Words and melody only] © 1 c. Sept. 11, 1928; E 704529; Irving Berlin, inc., New York. 20331

Why can't I forget; words and music by E. C. Harris. © 1 c. Aug. 29, 1928; E 704982; Edward Carpenter Harris, New York. 20332

Why did you let me love you; words and music by K. Mitz. © Sept. 19, 1928; 2 c. Sept. 19; E 699427; Kathryn Mitz, Evansville, Ind. 20333

Why do you call me pickaninny, when my mama calls me her rose; words and music by W. Douglas. [Words and melody only] © 1 c. Sept. 17, 1928; E 704671; William Douglas, Columbus, O. 20334

Why do you do things that cause me sorrow; words and music by J. W. Burns. [Words and melody only] © 1 c. Sept. 27, 1928; E 704956; Joseph W. Burns, New York. 20335

Why does nobody love me; words and music by I. Gorn. © 1 c. Sept. 28, 1928; E 704949; Isidor Gorn, New York. 20336

Why don't you kiss me; words and music by F. Falla. © 1 c. Sept. 6, 1928; E 704427; Fernando Falla, New York. 20337

Why don't you love me; words and music by H. E. Rosine. [Chords, single staff] © 1 c. Sept. 20, 1928; E 704742; Herbert Emil Rosine, Oakland, Calif. 20338

Why have you come just to say goodbye; words by F. Eckroad, music by Ray Hibbeler. © 1 c. Sept. 15, 1928; E 704655; Frances Eckroad, Chicago. 20339

Wild oats are watered with tears; words and music by George A. Little, Joseph Ford and Billy Baskette. [Words and melody only] © 1 c. Sept. 12, 1928; E 704660; Leo Feist, inc., New York. 20340

Will it pay?; hymn, words by Frank A. Perkins, music by Mary Dake Fink. © Aug. 2, 1928; 2 c. Sept. 20; E 699420; N. W. Fink, Chicago. 20341

Will you ever love me as I love you; words by L. Gillespie, music by The-

odore E. Tudor. New York City, Frank Harding. © Sept. 18, 1928; 2 c. Sept. 21; E 698666; Lula Gillespie, Marilla, Ill. 20342

Wings; original compositions and arrangements, by L. De Francesco; music sc. [Melody only] © Sept. 12, 1928; 2 c. Sept. 11; E 699323; Sam Fox pub. co., Cleveland. 20343

Winter dusk; by Harold G. Davidson; pf. © Sept. 12, 1928; 2 c. Sept. 14; E 698488; Clayton F. Summy co., Chicago. 20344

With best regards (Recevez nos hommages); caprice, by Georges Bernard, of France; pf., six hands. © Sept. 17, 1928; 2 c. Sept. 19; E 698632; Theodore Presser co., Philadelphia. 20345

With muted strings; by August Noelck, transcribed by Rob Roy Peery; violin and pf. © Aug. 18, 1928; 2 c. Aug. 17; E 699100 Theodore Presser co., Philadelphia. 20346

With you; words and music by S. B. Furgatch. [Photostat] © 1 c. Sept. 28, 1928; E 704975; Sidney B. Furgatch, New York. 20347

Witty moments; humoresque, composed and arr. by P. A. Marquardt; orch. and pf. © Sept. 7, 1928; 2 c. Sept. 10; E 698442; Music buyers corp., New York. 20348

Wolves among the sheep; hymn, words by C. F. Timpe, music anon. © Sept. 8, 1928; 2 c. Sept. 10; E 699303; Carl F. Timpe, Davenport, Ia. 20349

Wonderful baby of mine; words and music by A. S. Peake. © Sept. 4, 1928; 2 c. Sept. 8; E 698423; Aston S. Peake, Seattle. 20350

Wonderful you; words and music by R. E. Johnson. [Words and melody only] © 1 c. Sept. 19, 1928; E 704809; Rose E. Johnson, Banning, Calif. 20351

Wondering; by Jimmie Weir [i. e. J. F. Weir]; melody with pf. acc. © 1 c. Sept. 6, 1928; E 704477; James Frederick Weir, Syracuse, N. Y. 20352

Wondrous love; hymn, words by Oswald J. Smith, music by V. R. Reinhart. © Aug. 11, 1928; 2 c. Aug. 21; E 698471; Virgil Ray Reinhart, Dayton, O. 20353

Wondrous (A) power; hymn, words and music by Carrie Dake Kline. © Aug. 2, 1928; 2 c. Sept. 22; E 699448; Light & life press, Chicago. 20354

Won't somebody take a chance with me; fox trot, words by Jack Connelly, music by Larry E. Goffin. [Words and melody only] © 1 c. Sept. 1, 1928; E 704317; Sequoia music publishers, Los Angeles. 20355

Wooden soldiers march; by Herman Klum; pf. © Sept. 20, 1928; 2 c. Sept. 28; E 699541; McKinley music co., Chicago. 20356

Woodpecker (The); by Carl Wilhelm Kern, op. 556, no. 3; pf. © Sept. 14, 1928; 2 c. Sept. 18; E 698548; Oliver Ditson co., Boston. 20357

Working together as God's family; Rally day service, 1928, by Board of education—department of church schools. © Aug. 15, 1928; 2 c. and aff. Aug. 20; A 1083830; Methodist book concern, New York. 20358

Working together as God's family; supplement, for Rally day and Rally week, 1928, by Board of education—department of church schools. © Aug. 15, 1928; 2 c. and aff. Aug. 20; A 1083831; Methodist book concern, New York. 20359

Would you; words by Clare Boyant [pseud. of Byris Wright], music by Onel O'Connor [pseud. of L. O. Gittens], of Great Britain. [Words and melody only] © 1 c. Aug. 9, 1928; E 696914; Lionel O'Connor Gittens, Barbados. British West Indies. 20360

Wrap me up in a blanket of love and lullabye me to sleep; words by Alfred Rossman, music by Edithe Whittick. © 1 c. Aug. 3, 1928; E 704737; Alfred R. Rossman, Keyport, N. J. 20361

Ya, ya, ya; words and melody by O. Fritz. © 1 c. Sept. 7, 1928; E 704458; Frederick O. Kreutzberg, Edwardsville, Ill. 20362

Yach bin a meiloch vus zich a malke; words and music by G. Goldstein. [Words and melody only] © 1 c. Sept. 12, 1928; E 704568; Gus Goldstein, Brooklyn. 20363

Ye olde lavender gown; by Percy Elliott, of Great Britain; pf. © July 30, 1928; 1 c. Aug. 11; E 697998; A. Weekes & co., ltd., London. 20364

Yearning and blue; words and music by Lloyd Smith. [Chords, single staff] © 1 c. Sept. 10, 1928; E 704486; Lester Melrose, Chicago. 20365

Yearning sweetheart for you; words and music by R. W. Hall. © Sept. 17, 1928; 2 c. Sept. 19; E 699428; Robert Watson Hall, Bellaire, O. 20366

Yehi-rotzon; words of Hebrew prayer, music by D. Roitman. [Words and melody only] © 1 c. Sept. 12, 1928; E 704540; David Roitman, New York. 20367

Yellow violets; words and music by T. Crawford. [Words and melody only] © 1 c. Aug. 10, 1928; E 696927; Timothy Crawford, New York. 20368

Yesterday; words by Jack Hagerty, music by Louis Ethelbert Smith. [Words and melody only] © 1 c. July 18, 1928; E 696289; John Hagerty, Washington. 20369

Yola; caprice française, by Ward Allen; F. mezzo sop. saxophone and pf. © Sept. 15, 1928; 2 c. Sept. 19; E 698572; Rubank, inc., Chicago. 20370

You alone; from The dagger and the rose, words by Edward Eliscu, music by Eugene Berton. © Sept. 19, 1928; 2 c. Sept. 21; E 698611; Harms, inc., New York. 20371

You and me; words and music by L. L. Ditlevson; pf. © 1 c. Sept. 26, 1928; E 704898; Lois Lund D'tlevson, Owatonna, Minn. 20372

You and your smile; words and music by A. F. Cobe. © 1 c. Sept. 26, 1928; A 704933; Adèle Frank Cobe, Los Angeles. 20373

You are my heaven; from The song writer, words and music by Herb Magidson and Georgie Price; pf. acc., with ukulele arr. by A. J. Franchini. © Sept. 4, 1928; 2 c. Sept. 7; E 698367; Shapiro, Bernstein & co., inc., New York. 20374

You bet I do; words and music by Lou Davis and J. Fred Coots. © Aug. 7, 1928; 2 c. Sept. 1; E 699253; De Sylva, Brown & Henderson, inc., New York. 20375

You can't do that; lyrics and music by A. Parker [pseud. of A. P. Johnson], arr. by Claude Wilbur. [Single staff notation] [Photostat] © 1 c. Aug. 24, 1928; E 704120; Amasa P. Johnson, San Diego, Calif. 20376

You can't take back your kisses; fox trot, words and music by J. R. Biggs and G. Queen. [Words and melody only] © 1 c. Sept. 4, 1928; E 704393; James Richerson Biggs and George Queen, Jackson, Mich. 20377

You chased away my blue days; words and music by H. Patterson. [Words and melody only] © 1 c. Aug. 13, 1928; E 704310; Howard Patterson, Los Angeles. 20378

You don't seem the same to me; words by L. J. Phelps, music by David Reed. © Sept. 6, 1928; 2 c. Sept. 10; E 699304; Lucille Jordan Phelps, Oklahoma City, Okla. 20379

You in a gondola; words by Lady Lindsay, music by Robert Coningsby Clarke, arr. by Clarence Lucas, of Great Britain; male quartet. 4to. © Aug. 31, 1928; 1 c. Sept. 1; E 697721; Chappell & co., ltd., London. 20380

You kissed me in a dream; words and music by G. Quirk. © 1 c. Sept. 22, 1928; E 704869; Gene Quirk, Boston. 20381

You know who; words and music by J. Kopf. [Words and melody only] © 1 c. Sept. 27, 1928; E 704936; Jack Kopf, Philadelphia. 20382

You'll kill 'em; from Just a minute, words by Walter O'Keefe, music by Harry Archer; pf. and ukulele acc. © Sept. 17, 1928; 2 c. Sept. 18; E 698565; De Sylva, Brown & Henderson, inc., New York. 20383

You'll never know; words and music by Al Jolson, Arthur Franklin and Billy Rose. [Words and melody only] © 1 c. Sept. 20, 1928; E 704759; De Sylva, Brown & Henderson, inc., New York. 20384

You must leave the world outside; words and music by A. N. Bostrom. (*In* Good Tidings) © July 20, 1927; 2 c. Aug. 17, 1928; E 698493; Albert N. Bostrom, McAllen, Tex. 20385

You must not be a slacker; hymn, words by E. L. Thompson, music by N. Carlson. © June 20, 1928; 2 c. Sept. 22; E 698686; Nathaniel Carlson, Miami, Fla. 20386

You're in love and I'm in love; words and music by Walter Donaldson; pf. and ukulele acc. © Sept. 8, 1928; 2 c. Sept. 7; E 698362; Donaldson, Douglas & Gumble, inc., New York. 20387

You're my necessity, you're the cream in my coffee; from Hold everything, words and music by B. G. De Sylva, Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Sept. 24, 1928; E 704849; De Sylva, Brown & Henderson, inc., New York. 20388

You're so shy; lyrics by Paul Gerard Smith, music by Eugene F. Ford. © Sept. 14, 1928; 2 c. Sept. 14; E 699345; Robbins music corp., New York. 20389

You're the girl of my heart; words and music by E. P. Roberts. © 1 c. Sept. 25, 1928; E 704877; Elmer Paul Roberts, Buffalo. 20390

You told me that you loved me; words and music by J. Dandar. © 1 c. Sept. 13, 1928; E 704589; Joe Dandar, McKeesport, Pa. 20391

You took my dream away; words by Jean Rivinius, music by A. Dodd. © 1 c. Sept. 18, 1928; E 704680; Arthur Dodd, Inglewood, Calif. 20392

You've been a wonderful sweetheart; words and music by J. R. Biggs and G. Queen. [Words and melody only] © 1 c. Sept. 4, 1928; E 704391; James Richerson Biggs and George Queen, Jackson, Mich. 20393

You've got to learn to smile; from Please get married, words and music by Jack O'Hagan, of Australia. © June 18, 1928; 1 c. Aug. 31; E 697708; Allan & co. prop. ltd., Melbourne, Australia. 20394

You were meant for me—I was meant for you; words and music by B. M. Graebner. © 1 c. Sept. 12, 1928; E 704564; Bertha M. Graebner, San Antonio. 20395

You—you—you; waltz, words and music by Jack Stone and Fred Thompson; pf. and ukulele acc. © June 8, 1928; 2 c. June 9; E 694264; Stone-Thompson music publishers, Montgomery, Ala. 20396

Your [!] falling in love with somebody else; lyrics by Jack Hagerty, music by Louis Ethelbert Smith. [Words and melody only] © 1 c. July 18, 1928; E 696290; John J. Hagerty, Washington. 20397

Your loving smile; by S. Sossin, of Russia, domiciled at Bridgeport, Conn. © 1 c. Sept. 28, 1928; E 704991; Samuel Sossin, Bridgeport, Conn. 20398

Youth's recollections; light and gay scenes, by Domenico Savino; pf. © July 13, 1928; 2 c. July 28; E 695685; Robbins music corp., New York. 20399

Zamboanga; song of the Philippines, words by Susan Dyer, music by Thomas Vincent Cator; no. 2, in D. © Sept. 11, 1928; 2 c. Sept. 12; E 698608; Boosey & co, ltd., New York. 20400

Zephyr (The); Mexican folk-song, transcribed by Florence B. Price; pf. © Sept. 20, 1928; 2 c. Sept. 28; E 699547; McKinley music co., Chicago. 20401

Zyska; fox trot, par R. Hermann et Alex Thomas, orchestré par Louis Salvado, of Spain; orch., avec pf. conducteur. 4to. © June 20, 1928; 1 c. July 3; E 697769; Lucien de Lacour, Paris. 20402

13. (El) de septiembre; marcha militar, por C. Maduro; pf. New York, O. Flaschner music co., inc. © Sept. 13, 1928; 2 c. Sept. 21; E 699462; Charles Maduro, New York. 20403

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1928:

Class D, Dramatico-musical compositions (including 37 unpublished)	128
Class E, Musical compositions (including 6,738 unpublished)	20,275
Total	20,403

Babe (The) of light and glory; Christmas anthem, words by George Cooper, music by L. R. Dressler; sop. solo; organ acc. with violin obbl. © Louis R. Dressler, Jersey City, as the author of the music. R 18, Sept. 7, 1928. 1

Bach (Johann Sebastian) From deepest woe I cry to Thee; choral, English version by Th. Baker, music arr. by J. S. Bach; mixed voices. © Theodore Baker, Leipzig, as the author of the English version. R 30, July 28, 1928. 2

Beautiful (The) blue Danubè; waltz, words by N. H. Dole, music by Johann Strauss, trans. by N. H. Dole; pf. and chorus of men's voices. © Nathan Haskell Dole, Jamaica Plains, Mass., as the author of the trans. R 45916, July 28, 1928. 3

Belle (The) of Granada; valse espagnole, by Max S. Witt; pf. © Albert Witt, Murray Hill, N. Y., as next of kin of the author, who is not living. R 45911, Aug. 18, 1928. 4

Book (A) of piano duets; for two equally advanced players; selected, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author of the editing. R 45919, July 28, 1928. 5

Brownies (The); by Mrs. H. H. A. Beach, op. 47, no. 1; pf. duet. © Amy Marcy Cheney Beach, Hillsboro, N. H., as the author. R 45941, Aug. 6, 1928. 6

Burgomaster (The); schottische, from the comic opera, by Gustav Luders, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Patchogue, L. I., N. Y., as the widow of the author of the arr. R 45914, July 24, 1928. 7

Burgomaster (The); waltzes from the opera, by Gustav Luders, arr. by T. P. Trinkaus; 1st and 2nd mandolin, guit. and pf. © T. P. Trinkaus, Ridgewood, N. J., as the author of the arr. R 45913, July 24, 1928. 8

Camels' (The) tread; by F. Chapin; pf. © Frederic Chapin, Hollywood, Calif., as the author. R 45968, Aug. 23, 1928. 9

Carl (William C.) Thirty postludes for the organ; ed. by W. C. Carl. © William C. Carl, New York, as the author of the editing. R 22, Aug. 28, 1928. 10

Carol of the bobolink; morceau de salon, by W. Loraine; pf. © William Loraine, New York, as the author. R 45965, Aug. 27, 1928. 11

Christ is King; words by C. A. Miles, music by J. Howard Entwisle. © C. Austin Miles, Philadelphia, as the author of the words. R 45272, June 16, 1928. 12

Dance of the elves; by Alfred Burg [pseud. of Frank Lynes] op. 40, no. 2; pf. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 45937, Aug. 6, 1928. 13

Day (The) is at hand; gospel anthem, music by J. B. Herbert, arr. by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the arrangement of the music. R 45530, May 2, 1928. 14

De pride of newspaper row; words and music by A. B. Sloane. © Mae Sloane, Pasadena, Calif., as the widow of the author. R 45969, July 28, 1928. 15

Don't butt in; words by Bob Cole and J. W. Johnson, music by Rosamond Johnson [i. e. J. Rosamond Johnson] © James Weldon Johnson and J. Rosamond Johnson, both of New York, as one of the authors of the words and the author of the music. R 45910, Aug. 18, 1928. 16

Don't wear your heart on your sleeve; words by E. B. Marks, music by J. W. Stern. © Edward B. Marks, New York, and Joseph W. Stern, Brightwaters, N. Y., as the author of the words and the author of the music. R 45905, Aug. 18, 1928. 17

Dream (The) of Gerontius; sacred oratorio by Cardinal Newman, set to music by E. Elgar, op. 38; mezzo sop., ten. and bass soli, cho. and orch. © Edward Elgar, London, as the author. R 45960, Aug. 7, 1928. 18

Elfin tarantelle; by Mrs. H. H. A. Beach, op. 47, no. 5; pf. duet. © Amy Marcy Cheney Beach, Hillsboro, N. H., as the author. R 45945, Aug. 6, 1928. 19

Exercises, studies and examples in double notes for pianoforte; by I. Philipp, of France; pts. 1–3. © I. Philipp, Paris, as the author. R 45917, Aug. 9, 1928. 20

Faint heart never won fair lady; words and music by Walter H. Ford and J. W. Bratton. © John W. Bratton, Brooklyn, as the author. R 45772, June 29, 1928. 21

Flowers of the forest; by Alfred Burg [pseud. of Frank Lynes] op. 40, no. 4; pf. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 45939, Aug. 6, 1928. 22

Forget; or, I'd give the world could I forget, words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as the author of the music. R 45896, Aug. 4, 1928. 23

Goblin (The) man; words by W. M. Elliott, music by Ben Jansen. © Will M. Elliott, New York, as the author of the words. R 35, Aug. 27, 1928. 24

Good-night; by Mrs. H. A. A. Beach, op. 47, no. 6; pf. duet. © Amy Marcy Cheney Beach, Hillsboro, N. H., as the author. R 45946, Aug. 6, 1928. 25

Honeysuckle (The) and the bee; words by Alba H. Fitz, music by W. H. Penn. © William H. Penn, New York, as the author of the music. R 34, Aug. 21, 1928. 26

Hunky dory; cake-walk and two-step, by A. Holzmann; pf. © Abe Holzmann, East Orange, N. J., as the author. R 45967, Aug. 27, 1928. 27

Hymn of the nativity; Christmas anthem, words by Ina D. Coolbrith, music by H. J. Stewart; organ acc. © Humphrey J. Stewart, San Diego, Calif., as the author of the music. R 21, Sept. 7, 1928. 28

I'll be with you when the roses bloom again; words by Harry Hilliard, music by Will Whitmore [pseud. of G. Edwards] © Gus Edwards, New York, as the author of the music. R 45897, Aug. 4, 1928. 29

I love thee Columbia; march, by T. M. Tobani, op. 401. 1. Pf.—2. Band. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 45954, 45956, Aug. 7, 1928. 30, 31

If; words by Ella Wheeler Wilcox, music by F. W. Vanderpool. © Frederick W. Vanderpool, Asbury Park, N. J., as the author of the music. R 45988, Aug. 9, 1928. 32

In love; romance, by C. M. Ziehrer, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45958, Aug. 7, 1928. 33

It's awfully nice to be a regular soldier; words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as the author of the music. R 45895, Aug. 4, 1928. 34

Jolly (The) friars; waltzes, by S. R. Henry [pseud. of H. R. Stern] © Henry R. Stern, New York, as the author. R 45902, Aug. 29, 1928. 35

Joy to the world, the Lord is come; Christmas anthem, words by Isaac Watts, music by P. A. Schnecker; mixed voices, organ acc. © Louise W. Schnecker, New York, as the widow of the author. R 20, Sept. 7, 1928. 36

Katy-dids; by Mrs. H. A. A. Beach, op. 47, no. 4; pf. duet. © Amy Marcy Cheney Beach, Hillsboro, N. H., as the author. R 45944, Aug. 6, 1928. 37

King of the turf; march-two-step by Fahrbach-Tobani [pseud. of T. M. Tobani]; pf. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 45414, June 12, 1928. 38

Little boats should keep close to the shore; words by E. B. Marks, music by J. W. Stern. © Edward B. Marks, New York, and Joseph W. Stern, Brightwaters, N. Y., as the author of the words and the author of the music. R 45907, Aug. 18, 1928. 39

Little (A) empty nest; words by Will A. Heelan, music by J. Fred Helf. © Margaret Mahany and Bessie Helf, both of New York, as the widow of the author of the words and the widow of the author of the music. R 45906, Aug. 18, 1928. 40

Mamie; words by Will D. Cobb, music by Gus Edwards. © Gus Edwards, New York, as the author of the music. R 45898, Aug. 4, 1928. 41

Merry bells of morning; reverie sentimentale, by Charles Drumheller; pf. © Cora E. Drumheller-Stevens, St. Louis, as the widow of the author. R 23, Aug. 2, 1928. 42

Monks (The) of Malabar; vocal gems from the opera, by Ludwig Englander, arr. by Charles J. Roberts [pseud. of Charles Kraushaar]; pf. © Charles Kraushaar, Larchmont, N. Y., as the author of the arrangement. R 45974, Dec. 1, 1927. 43

Moonlight on the old plantation; by J. B. Lampe; pf. © J. Bodewalt Lampe, Chicago, as the author. R 45970, Aug. 7, 1928. 44

My Evaline; darkey love song, words and music by M. A. Sloane. © Mae Auwerda Sloane, Pasadena, as the author. R 1, Sept. 5, 1928. 45

New (The) American hymn; hail thou land by God selected, words and music by Wm. Conradi. © Mignon Conradi, Chicago, as the child of the deceased author. R 13, Aug. 6, 1928. 46

New (The) England conservatory course for pianoforte; selected pieces, second grade, ed. by F. Addison Porter. bk. 1. © F. Addison Porter, Boston, as the author. R 12, Aug. 2, 1928. 47

North (The) star; reverie by K. A. Roberts; pf. © Kathleen A. Roberts, New York, as the author. R 36, Sept. 20, 1928. 48

Old (The) flag never touched the ground; words by Bob Cole and J. W. Johnson, music by Rosamond Johnson [i. e. J. Rosamond Johnson] © James Weldon Johnson and J. Rosamond Johnson, both of New York, as one of the authors of the words and the author of the music. R 45908, Aug. 18, 1928. 49

Phoebe dear, I love you; words by George V. Hobart, music by A. B. Sloane. © Donald B. Hobart, New York, as the child of the deceased author. R 45973, Aug. 21, 1928. 50

Poetica; waltz by T. M. Tobani, op. 400. 1. Pf.—2. Orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 45953, 45955, Aug. 7, 1928. 51, 52

Rag-time (The) millionaire; song, music by I. Jones. © Irving Jones, New York, as the author. R 45966, Aug. 27, 1928. 53

Reconciliation; by T. Bendix; pf. © Theodore Bendix, Los Angeles, as the author. R 45971, Aug. 7, 1928. 54

Reverie; by B. C. Fauconier, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45957, Aug. 7, 1928. 55

Robin Redbreast; by Mrs. H. H. A. Beach, op. 47; pf. duet. © Amy Marcy Cheney Beach, Hillsboro, N. H., as the author. R 45942, Aug. 6, 1928. 56

Roses begin with R, love; vocal selection from R. A. Barnet's musical comedy Miss Simplicity, music by Harry Lawson Heartz. © Robert A. Barnet, New York, as the author of the lyrics. R 45991, Sept. 5, 1928. 57

Rudyard Kipling's barrack room ballads; set to music by A. Whiting. 1. Danny Deever. [3 others] © Arthur Whiting, New York, as the author of the music. R 45920, July 28, 1928. 58

Saeterjentens Sondag; by J. S. Svendsen, arr. by T. M. Tobani; orch. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 45959, Aug. 7, 1928. 59

Salvation echoes; new collection of spiritual songs, ed. by B. E. Warren, A. L. Byers, C. E. Hunter and D. O. Teasley. © B. E. Warren, Lakeland, Fla., C. E. Hunter, Los Angeles, A. L. Byers, Ashland, Or., and D. O. Teasley, Pueblo, Col., as the authors. R. 45962, Aug. 10, 1928. 60

Santa Claus; lyrical intermezzo, by H. R. Shelley. © Harry Rowe Shelley, New York, as the author. R 45452, June 27, 1928. 61

Santa Claus; lyrisches intermezzo, von H. R. Shelley. © Harry Rowe Shelley, New York, as the author. R 45451, June 27, 1928. 62

Scenes from an every-day romance; by S. Coleridge-Taylor, op. 41, no. 1–4; pf. 1. Allegro, in E min.—2. Andante, in G maj.—3. Tempo di valse, in B min.—4. Presto, in E min. © Jessie Sarah Fleetwood Coleridge-Taylor, as the widow of the author of the arrangement. R 25–28, Jan. 11, 1928. 63–66

Shout the glad tidings; Christmas anthem, words by W. A. Muhlenberg, music by A. Frey; mixed voices, organ acc. © Adolf Frey, Syracuse, N. Y., as the author of the music. R 17, Sept. 7, 1928. 67

Show me the way to go home, babe; words by Archie Morrow, music by Wilford Herbert. © Ella Morrow, Baltimore, as the widow of the author. R 45972, Aug. 23, 1928. 68

Song of the woodman; by Frank Lynes, op. 35; pf. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 45940, Aug. 6, 1928. 69

Sorrows (The) of death; a Lenten motet, music by C. W. Coombs; ten. solo and chor. with organ acc. © C. Whitney Coombs, New York, as the author of the music. R 45918, July 28, 1928. 70

Southern blossoms; waltzes, by Will Accooe; pf. © Arnold Accooe, Chicago, as the child of the deceased author. R 45989, Aug. 29, 1928. 71

There were shepherds; Christmas anthem, words from St. Luke, music by Charles Vincent, arr. by G. B. Nevin; men's voices, organ acc. © George B. Nevin, Easton, Pa., as the author of the arrangement of music. R 16, Sept. 7, 1928. 72

There were shepherds; Christmas anthem, words from St. Luke, music by W. R. Spence; organ acc. © William R. Spence, Perth, Ontario, Canada, as the author of the music. R 19, Sept. 7, 1928. 73

Thomas (Charles Louis Ambroise) Mignon; opera in 3 acts and 5 tableaux, libretto by Michel Carre and Jules Barbier, English version by T. Baker, music by Ambroise Thomas. © Theodore Baker, Leipzig, as the author of the English version. R 32, July 28, 1928. 74

Those good old days gone by; words and music by H. Von Tilzer. © Harry Von Tilzer, New York, as the author. R 37, Aug. 27, 1928. 75

Through the meadows; by Alfred Burg [pseud. of Frank Lynes] op. 40, no. 1; pf. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 45936, Aug. 6, 1928. 76

Tune, time and tone; outline of ten lessons in vocal music, by Benjamin S. Dise. (*In* Loyal and true) © B. S. Dise, Mohrsville, Pa., as the author. R 11, Aug. 7, 1928. 77

Twilight; by Mrs. H. H. A. Beach, op. 47, no. 3; pf. duet. © Amy Marcy Cheney Beach, Hillsboro, N. H., as the author. R 45943, Aug. 6, 1928. 78

Voice (A) that bids me come; words by S. G. Stone, music by Edgar A. Barrell; med. voice. © Louise Turner Barrell, New Bedford, Mass., as the widow of the author. R 15, Sept. 7, 1928. 79

Waving pines; by Alfred Burg [pseud. of Frank Lynes] op. 40, no. 3; pf. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 45938, Aug. 6, 1928. 80

Ways to catch a man; vocal selection from R. A. Barnet's musical comedy Miss Simplicity, music by Harry Lawson Heartz. © Robert A. Barnet, New York, as the author of the lyrics. R 45990, Sept. 5, 1928. 81

When de jack-o'-lantern starts to walk about; words by Bob Cole and J. W. Johnson, music by Rosamond Johnson [i. e. J. Rosamond Johnson] © James Weldon Johnson and J. Rosamond Johnson, both of New York, as one of the authors of the words and the author of the music. R 45909, Aug. 18, 1928. 82

When Zacharias leads the band; words and music by Williams and Walker. © Lottie Williams, New York, as the widow of one of the authors. R 45903, Aug. 18, 1928. 83

While the convent bells were ringing; words by R. F. Roden, music by Max S. Witt. © Robt. F. Roden, New York, and Albert Witt, Murray Hill, N. Y., as the author of the words, and next of kin of the author of the music, who is not living. R 45904, Aug. 18, 1928. 84

Whispering (The) wind; mazurka-caprice, by H. A. Wollenhaupt, op. 38, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 33, July 28, 1928. 85

Without a chaperon; vocal selection from R. A. Barnet's musical comedy Miss Simplicity, music by Harry Lawson Heartz. © Robert A. Barnet, New York, as the author of the lyrics. R 45992, Sept. 5, 1928. 86

You remind me sweeting; waltz serenade by Frederic Field Bullard; 1st., 2d. and 3d. mands. and guit., in G. © Theodosia Vail Bullard, South Orleans, Mass., as the child of the deceased author. R 45987, June 29, 1928. 87

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INCLUDING:

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1928

NEW SERIES, VOLUME 23

No. 10

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1929

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Austria, vol. 17 (1922), pages vii–viii of no. 6, and vol. 20 (1925), pages vii–viii of nos. 3–4;
Belgium, vol. 6 (1911), pages v–vi of no. 7;
Canada, vol. 18 (1923), pages vi–viii of no. 8;
Cuba, vol. 6 (1911), pages iv–v of no. 12;
Czechoslovakia, vol. 22 (1927), pages vi–vii of no. 4;
Denmark, vol. 15 (1920), pages xii–xiv of no. 13;
France, vol. 13 (1918), pages xi–xii of no. 5;
Germany, vol. 6 (1911), pages vi–vii of no. 7, and vol. 17 (1922), pages ix–x of no. 6;
Great Britain, vol. 10 (1915), pages viii–ix of no. 3, and vol. 15 (1920), pages vi–ix of no. 13;
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New Zealand, vol. 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no. 6;
Norway, vol. 6 (1911), pages ix–x of no. 7;
Poland, vol. 22 (1927), pages vi–vii of no. 2;
Rumania, vol. 23 (1928), pages vi–vii of no. 7;
Sweden, vol. 15 (1920), pages vi–vii of no. 3;
Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6;
Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

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NOTICE.—When the nationality of the composer is not specifically stated in the title entry, it is to be understood that he is a citizen of the United States.

'A carastia 'e ll' uommene; versi e musica di F. Amodio; pf. © 1 c. Oct. 30, 1928; E—U. S. unpub. 740; Frank Amodio, Brooklyn. 20404

A l'heure de la prière; par Maurice Pesse, of France; orch., avec pf. direction. © July 25, 1927; 1 c. Aug. 15; E 669527; H. Benjamin, Paris. 20405

A l'heure du couchant (At sunset); pièce mystique, par Alex. de Taeye, of Belgium; orch., avec pf. conducteur. 4to. © Feb. 25, 1928; 1 c. Mar. 20; E 689262; Choudens, Paris. 20406

A la cour de Binao: le mpilalao; impressions Sakalaves, aus der Madagaskar-suite, de J. Landeroin, op. 125, arr. par Ad. Gauwin, of France; orch., avec violino 1 direction et pf. direction. © July 25, 1927; 1 c. Aug. 15; E 669530; Benjamin, Paris. 20407

A la mort; cantique pour funerailles, auteur des paroles inconnu, musique par A. W. Côte; quatuor d'hommes ou quatuor mixte. © 1 c. Oct. 9, 1928; E—U. S. unpub. 102; Alphonse W. Côte, Auburn, Me. 20408

A toi! love song, von Percy Elliott, arr. von Leo Artok, of Germany; salon-orch., mit pf. conductor u. violino 1 direktion. © Oct. 15, 1928; 1 c. Oct. 12; E—For. 324; B. Schott's söhne, Mainz. 20409

Abide with me; hymn-anthem, words by Henry F. Lyte, music by Mark Andrews; mixed voices; organ acc. 4to. © Oct. 17, 1928; 2 c. Oct. 18; E 699891; H. W. Gray co., New York. 20410

Abie's Irish rose; music sc. of original compositions and arrs. by J. S. Zamecnik, and others. © Sept. 26, 1928; 2 c. Sept. 25; E 699725; Sam Fox pub. co., Cleveland. 20411

Above the pines; by M. A. Reed; pf. © 1 c. Oct. 16, 1928; E—U. S. unpub. 760; Mary Augusta Reed, Eagle Rock, Calif. 20412

Acqua (L') corre alla borrana; Ignoto del XIV, musica di Bàrbara Giuranna, of Italy. © Oct. 22, 1928; 1 c. Oct. 13; E For. 234; A. Forlivesi & c., Florence, Italy. 20413

Across the sea; Hawaiian ballad, by Ray Kinney and David Burrows; arr. by J. Noble; pf. and ukulele acc. (*In* Johnny Noble's collection of Hawaiian hulas and songs) © Sept. 11, 1928; 2 c. Sept. 17; E 699668; Johnny Noble, Honolulu. 20414

Addio, la bella sora; Ignoto del XIV, musica di Bàrbara Giuranna, of Italy. © Oct. 22, 1928; 1 c. Oct. 13; E—For. 235; A. Forlivesi & c., Florence, Italy. 20415

Adeste fideles; arr. for the young pianists by Carl Richter. © Oct. 17, 1928; 2 c. Oct. 22; E—U. S. pub. 22; Bach music co., Boston. 20416

Adieu amour; mélodie ou déclamation lyrique, paroles et musique de L. Duran; pour voix de femme. © Aug. 15, 1928; 1 c. Sept. 5, 1 c. Oct. 17; E—U. S. pub. 65; Leo Duran, Lyon, France. 20417

¡Adios paloma incauta; letra y musica por I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. Sept. 29, 1928; E 1017; Ignacio M. Valle, Chicago. 20418

Adorable Dora; words and music by Archie Gottler, Sidney Clare and Maceo Pinkard; pf. and ukulele acc. © Oct. 23, 1928; 2 c. Oct. 24; E—U. S. pub. 97; Waterson, Berlin & Snyder co., New York. 20419

Adorable lady; words by Marvin Kippel, music by Eddie Ward. [Words and melody only] © 1 c. Oct. 23, 1928; E—U. S. unpub. 515; De Sylva, Brown & Henderson, inc., New York. 20420

Adrienne; by C. S. Balcom; pf. © 1 c. Oct. 9, 1928; E—U. S. unpub. 123; Carroll S. Balcom, Lancaster, Mass. 20421

After the clouds roll by; words and music by A. Gjesdahl, of Canada, domiciled at Vancouver, Wash. [Words and melody only] © 1 c. Oct. 31, 1928; E—U. S. unpub. 764; Andrew Gjesdahl, Vancouver, Wash. 20422

After the hunt; words and music by S. M. Babcock. [Words and melody only] © 1 c. Oct. 24, 1928; E—U. S. unpub. 552; Stella M. Babcock, Elizabeth, N. J. 20423

After tonight; words by Benee Russell, music by Vincent Rose. [Words and melody only] © 1 c. Oct. 30, 1928; E—U. S. unpub. 714; De Sylva, Brown & Henderson, inc., New York. 20424

Ah! si mon moine voulait danser: Canadian folklore, music arr. par Pierre Gautier, of Canada; à 4 voix, sans acc. © 1 c. Oct. 12, 1928; E—U. S. unpub. 604; Charles Marchand, Montreal, Canada. 20425

Air and Bourrée; by Michel Sciapiro; violin and pf. © Oct. 3, 1928; 2 c. Oct. 5; E 699785; Harms, inc., New York. 20426

Air brakes; a rhythm solo, by H. F. Reser; ten. banjo. © Oct. 15, 1928; 2 c. Oct. 19; E 699915; Harry F. Reser, New York. 20427

Al, Al, Al; song of victory, words and music by J. F. Lucas. © Oct. 3, 1928; 2 c. Oct. 5; E—U. S. pub. 139; John F. Lucas, New York. 20428

Al is the people's pal; lyric by T. J. Kennedy, music by Burrell Van Buren. © Oct. 16, 1928; 2 c. Oct. 19; E 699923; Thomas J. Kennedy, Pittsburg. 20429

Al's a plain American; march, words by E. Hughes, music by James Maloney. Scranton, Pa., Hughes & Maloney. © Oct. 3, 1928; 2 c. Oct. 13; E 699866; Edward Hughes, Scranton, Pa. 20430

Alabama jubilee; by Bill Helms [i. e. William Helms], arr. by Irene Spain. [Melody only] © 1 c. May 31, 1928; E 691977; Polk C. Brockman, Atlanta. 20431

Alexander and his commander; words and music by Walter Wallace Smith. © Aug. 6, 1928; 2 c. Aug. 3; E 698827; Main garage, Johnstown, N. Y. 20432

Alfred E. Smith for our next President; words by M. Grimes, music by H. A. Hummel. © 1 c. Jan. 17, 1928; E 682321; Matilda Grimes, Cleveland. 20433

Alfred E. Smith, the happy warrior; march, words by D. Bain, music by E. A. Schulze. © Sept. 14, 1928; 2 c. Sept. 17; E 698894; Ernst A. Schulze, Evanston, Ill. and Donald Bain, Buffalo. 20434

Alfred E. Smith, the man you'll appreciate; words and music by Tom Romley and Jack Donahue. © Sept. 20, 1928; 2 c. Sept. 27; E 699852; Thomas Romley, Waltham, Mass., and John Donahue, Cambridge, Mass. 20435

All alone, with only dreams; words by Irving Fien, music by G. Perchick. © 1 c. Oct. 10, 1928; E—U. S. unpub. 660; George Perchick, Philadelphia. 20436

All day long; from Song of the sea, words by Arthur Wimperis, music by Eduard Kunneke, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 11, 1928; 1 c. Oct. 12; E For. 393; B. Feldman & co., London. 20437

All for you; fox-trot, by Egon Edwards, of Switzerland, domiciled at New York. [Melody only] © 1 c. Oct. 23, 1928; E—U. S. unpub. 506; Refousse music pub. co., New York. 20438

All for you; lyrics and music by A. M. Rosenthal; pf. © 1 c. Oct. 10, 1928; E U. S. unpub. 126; Aaron Maurice Rosenthal, McKeesport, Pa. 20439

All hail the engineer; words by Herbert Fisher Moore, music by Edwin Evans. [Blue-print] © 1 c. Oct. 6, 1928; E U. S. unpub. 400; Engineers club musical assn., Philadelphia. 20440

All I want is a bungalow and you; words by E. W. Mancill, music by F. D. George. © 1 c. Oct. 15, 1928; E U. S. unpub. 275; Ethel Wayland Mancill and Frances D. George, Bartlesville, Okl. 20441

All I want is 'ittle ootsey oo; words by Max Rutchik and Wes Frazer, music by Leonard Whitcup. [Words and melody only] © 1 c. July 21, 1928; E 696428; M. F. L. productions co., New York. 20442

All the boats are coming home; sacred, words by Mrs. Frank A. Breck, music by G. C. Tullar; mixed voices. 4to. © Oct. 16, 1928; 2 c. Oct. 24; E U. S. pub. 94; Grant Colfax Tullar, New York. 20443

All the world loves a melody; words and music by G. W. Schreiner. © 1 c. Oct. 3, 1928; E U. S. unpub. 1109; Genevieve Whitlock Schreiner, Chicago. 20444

All through the day; fox-trot, words and music by L. L. Yost. © 1 c. Oct. 29, 1928; E—U. S. unpub. 672; Leland L. Yost, San Antonio. 20445

Almond eyes; lyric by M. Gibbs Lathrop, music by A. Fenzel. © 1 c. Sept. 27, 1928; E—U. S. unpub. 711; Anna Fenzel, Cleveland and Gibbs Lathrop, Lakewood, O. 20446

Almora; danse espagnole, by Michel Sciapiro; violin and pf. © Oct. 3, 1928; 2 c. Oct. 5; E 699784; Harms, inc., New York. 20447

Aloha oe; adapted by Frank Ferera; pf., with ukulele arr. by May Singhi Breen. (*In* Frank Ferera's Hawaiian melodies) © Sept. 24, 1924; 2 c. Oct. 1, 1928; E 698839; Forster music publisher, inc., Chicago. 20448

Alone in the world; waltz, words by E. Fioravanti, music by William Van Beaver; pf. and ukulele acc. © 1 c. Oct. 27, 1928; E—U. S. unpub. 642; Emidio Fioravanti, Wenatchee, Wash. 20449

Alouette; chanson populaire Canadienne, musique par Pierre Gautier, of Canada; solo et chœur à quatre voix égales. © 1 c. Oct. 12, 1928; E—U. S. unpub. 605; Charles Marchand, Montreal, Canada. 20450

Amaranth; words and music by M. Early. © 1 c. Oct. 26, 1928; E—U. S. unpub. 624; Mary Early, Jackson Heights, L. I., N. Y. 20451

Ambling along; by William Axt, orch. by Antonio E. Cafarella; orch., with pf. or organ conductor. © Oct. 10, 1928; 2 c. Oct. 10; E 699994; Robbins music corp., New York. 20452

Amelia Earthart [!]; words and music by A. Andreasen. [Words and melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 234; Agnes Andreasen, Howard Beach, L. I., N. Y. 20453

America; epic rhapsody in 3 parts, by Ernest Bloch; orch. sc. © Oct. 10, 1928; 2 c. Oct. 26; E—U. S. Pub. 148; C. C. Birchard & co., Boston. 20454

America; national anthem, words and music by E. Florence. [Words and melody only] © 1 c. Oct. 1, 1928; E 1050; E. Florence, Monterey, Calif. 20455

America my own; march of patriotism, words and music by Sam Mitchell [i. e. S. S. Mitchell, jr.] © 1 c. Aug. 4, 1928; E U. S. unpub. 243; Samuel S. Mitchell, jr., Stevens Point, Wis. 20456

America the beautiful; words by Katharine Lee Bates, music by M. H. Carroll. Boston,–New York,–Chicago, White-Smith music pub. co. © Oct. 7, 1928; 2 c. Oct. 19; E U. S. pub. 46; Marcus H. Carroll, Saugus, Mass. 20457

Amor di Inditos; letra y musica por I. M. Valle, of Mexico, domiciled at Chicago; diálogo y canto. © 1 c. Sept. 29, 1928; E 1016; Ignacio M. Valle, Chicago. 20458

Amor traicionero; tango, par L. M. Ferreté, of France; pf. conducteur. © Sept. 20, 1928; 1 c. Oct. 12; E For. 340; L. M. Ferreté, Paris. 20459

Amore in primavera; versi di G. Abita, musica di Tom Yannello, of Italy, domiciled at Paterson, N. J. [Words and melody only] © Sept. 1, 1928; 2 c. Sept. 25; E 698882; Giuseppe Abita, Paterson. 20460

Amore lontano; mazurka, by M. Romagnoli; violin. © 1 c. Oct. 5, 1928; E U. S. unpub. 20; Mario Romagnoli, Philadelphia. 20461

Amour (L') vainqueur; paroles de L. Duran, musique de Maurice Lafarge. © July 1, 1928; 1 c. Sept. 5, 1 c. Oct. 17; E—U. S. pub. 71; Léo Duran. Lyon, France. 20462

Amours (Les); bourrée à chanter, musique par Mario Versepuy, of France. © Sept. 20, 1928; 1 c. Oct. 12; E For. 371; Heugel, Paris. 20463

And I saw a new heaven; anthem, words from Revelations, music by Edgar L. Bainton, of Great Britain; mixed voices, organ acc. 4to. © Oct. 30, 1928; 1 c. Oct. 30; E-For. 497; Novello & co., ltd., London. 20464

Andante from the first symphony; by Basile Kalinnikow, arr. by Jan Vitolin, of Latvia, domiciled at New York; orch., with pf. conductor. © Oct. 11, 1928; 2 c. Oct. 17; E 699880; G. Schirmer, inc., New York. 20465

Andante religioso; by R. Huntington Woodman; violin, cello, harp and organ. © Sept. 7, 1928; 2 c. Sept. 8; E 699292; H. W. Gray co., New York. 20466

Angela mia; lyric by Lew Pollack, Italian lyrics by Maria Perrocato, music by Erno Rapée; pf. and ukulele acc. © April 19, 1928; 2 c. Oct. 6; E 699700; DeSylva, Brown & Henderson, inc., New York. 20467

Angelina; musical reading, poem by Paul Laurence Dunbar, musical setting by Frieda Peycke. © Sept. 28, 1928; 2 c. Oct. 1; E 699652; T. S. Denison & co., Chicago. 20468

Angels' (The) Christmas message; carol-anthem, words by Frank J. Bonnelle, music by Philip Greely; men's voices, organ acc. 4to. © Oct. 3, 1928; 2 c. Oct. 5; E 699760; Theodore Presser co., Philadelphia. 20469

Angels meet me at the cross roads; words and music by B. Miller and W. P. Martin. [Words and melody only] © 1 c. Sept. 15, 1928; E U. S. unpub. 1077; Bob Miller, New York. 20470

Another kiss; words and music by Victor L. Schertzinger; high voice. © 1 c. Oct. 11, 1928; E U. S. unpub. 406; Oliver Ditson co., Boston. 20471

Another kiss; words and music by Victor L. Schertzinger. 1. High voice, in F.—2. Low voice, in D. © Oct. 20, 1928; 2 c. each Oct. 19; E 699975; Oliver Ditson co., Boston. 20472

A'now, a'now, a'now, I'm all alone; written and composed by Gerald Steyn, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. [Staff and tonic sol-fa notations] © Sept. 25, 1928; 1 c. Oct. 11; E—For. 481; Ascherberg, Hopwood & Crew, ltd., London. 20473

Answer (The); unison song, words by Irene Gass, music by George Rathbone, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1928; 1 c. Oct. 30; E—For. 503; Novello & co., ltd., London. 20474

Answer (The) to the prisoner's song; words by A. C. Phillips, music by Daniel H. Wilson. © 1 c. Oct. 10, 1928; E U. S. unpub. 158; Amy Carson Phillips, Marshfield, Or. 20475

Antoine et Cléopâtre; poème de José Maria de Heredia, musique de Axel Raoul Wachtmeister, of Sweden. © Sept. 20, 1928; 1 c. Oct. 12; E For. 375; Heugel, Paris. 20476

Any where I don't care papa; blues, words by Walter Gladden and Clifford Madison, music by R. D. Walker. [Words and melody only] © 1 c. Sept. 29, 1928; E 1011; Rufus Dunlocke Walker, Charlestown, Mass. 20477

Anywhere with you; lyric by A. Remsen, music by G. Dilworth. [Words and melody only] © 1 c. Sept. 1, 1928; E 704333; George Dilworth and Alice Remsen, New York. 20478

Apagoitefsis; cardia mou min marenesse, waltz by N. Kokinos, arr. by I. Skizas, of Italy, domiciled at New York; Hawaiian guit. © 1 c. Feb. 3, 1928; E 681741; Ierotheo Skizas, New York. 20479

Apple blossom time in old Virginia; words and music by B. L. S. Cupp, arr. by Elizabeth Kelly. © 1 c. Aug. 27, 1928; E U. S. unpub 178; Bessie Lee Smith Cupp, Montgomery, W. Va. 20480

Apple sauce; words and music by I. Beasley; pf. © 1 c. Oct. 18, 1928; E U. S. unpub. 370; Irene Beasley, Memphis, Tenn. 20481

Appuntamento (L'); mazurka, by G. Gioviale. [Melody only] © 1 c. Oct. 18, 1928; E U. S. unpub. 375; S. Riccardi, New York. 20482

Aquile d'Italia; marcia, di Amilcare Pennati Malvezzi, istrumentazione di Guido Papini, both of Italy; banda. Partitura e parti. © Aug. 13, 1928; 1 c. Sept. 21; E 6; A. & G. Carisch & c., Milan. 20483

Arabesque in blue; by Domenico Savino; pf. © Oct. 12, 1928; 2 c. Oct. 15; E 698908; Robbins music corp., New York. 20484

Are you mine or was it only a dream; fox trot, by A. E. Mailoff, of Armenia, domiciled at New York; pf. © 1 c. Oct. 27, 1928; E—U. S. unpub. 628; Armand E. Mailoff, New York. 20485

Are you smiling; words and music by Hector MacCarthy, arr. by Harry T. Burleigh; male voices. 4to. © Oct. 4, 1928; 2 c. Oct. 5; E 699804; G. Ricordi & co., inc., New York. 20486

Are you with the one you love tonight? words by R. Manning, music by R. Manning and Marguerite Jaeger. © 1 c. Oct. 18, 1928; E U. S. unpub. 403; Ralph Manning, St. Louis. 20487

Arkansaw; southern oddity, by Fred Heltman, arr. by Zarh Myron Bickford; 1 or 2 ten. banjos with pf., and ten. banjo chord acc. © Oct. 15, 1928; 2 c. Oct. 17; E 698946; Fred Heltman co., Cleveland. 20488

Around the throne of God; anthem, words by J. M. Neale, music by George Henry Day; mixed voices, sop. and ten. solos; organ acc. © Mar. 11, 1927; 2 c. Oct. 20, 1928; E U. S. pub. 5; H. W. Gray co., New York. 20489

As blooms the rose; Christmas anthem, words by J. Sebastian Matthews, music by H. Alexander Matthews and J. S. Matthews; sop. solo and cho. of mixed voices, with organ acc. 4to. © Oct. 11, 1928; 2 c. Oct. 20; E 699958; Oliver Ditson co., Boston. 20490

As you were; march, words and music by E. W. Ehrlich, arr. by Harry P. Guy; pf. © 1 c. Oct. 4, 1928; E U. S. unpub. 39; Edward William Ehrlich, Detroit. 20491

As you were; words and music by Gertrude Heinmiller, Francis Casey and Harry Alexander, with arr. for male quartette; pf. acc., with ukulele arr. by Anthony J. Franchini. © Oct. 20, 1928; 2 c. Oct. 20; E 699999; Bibo, Bloedon & Lang, inc., New York. 20492

Ascher's program series for junior orchestras; selected and arr. by William Strasser, of Czechoslovakia, domiciled at New York; orch. with pf. conductor. v. 1, nos. 1–16. 4to. © Sept. 10, 1928; 2 c. Sept. 17; E 698524; Emil Ascher, inc., New York. 20493

Aspirations of divine love; words by Santa Maria institute, music by Sister Florian. 4to. © Oct. 25, 1928; 2 c. and aff. Oct. 29; AO 1687; Santa Maria institute, Cincinnati. 20494

At dusk, when I'm with you; words and music by G. L. Colonna. [Words and melody only] © 1 c. Oct. 8, 1928; E U. S. unpub. 79; Gerard Louis Colonna, Boston. 20495

At the royal court; gavotte, by Lucina Jewell; pf. © Sept. 24, 1928; 2 c. Oct. 10; E 698867; Oliver Ditson co., Boston. 20496

Au matin dans la campagne; par Maurice Pesse, of France; orch., avec pf. direction. 4to. © July 25, 1927; 1 c. Aug. 15; E 669522; H. Benjamin, Paris. 20497

Auf einem kaktus wächst doch keine pflaume; text von Artur Rebner, musik von Otto Stransky, of Germany. © Aug. 20, 1928; 1 c. Oct. 1; E—For. 98; Drei masken verlag, A. G., Berlin. 20498

Auf nach Köln! junges blut, frischer mut; marsch des turner, von E. Wardner, of Germany. 1. Orch., mit pf.-direktion, arr. von Willy Geisler, of Germany. 4to.—2. Pf. © May 25, 1928; 1 c. each June 30; E—For. 302, 304; Fritz Schuberth, jr., Leipzig. 20499, 20500

Auto-riding; 2 pt. cho., text and music by Paul Bliss; sop. and alto. 4to. © Oct. 2, 1928; 2 c. Oct. 5; E 699715; Raymond A. Hoffman co., Chicago. 20501

Autumn leaves; melody for the left hand alone, by Enrico Mineo, of Italy; pf. © Sept. 17, 1928; 2 c. Sept. 24; E 698782; Oliver Ditson co., Boston. 20502

Autumn (An) serenade; by A. Ferraris, of Great Britain; pf., with violin and cello acc. © Oct. 16, 1928; 1 c. Oct. 24; E—For. 496; Cecil Lennox, ltd., London. 20503

Autumn sunset in the canyon; 3 pt. song, words by Mona Modini Wood, music by Elinor Remick Warren; women's voices. 4to. © Oct. 23, 1928; 2 c. Oct. 24; E U. S. pub. 84; H. W. Gray co., New York. 20504

Autumns of yesteryear; poem by Alexander Block, English text by I. G., music by Nicolas Slonimsky. © Sept. 15, 1928; 2 c. Sept. 22; E 698989; White-Smith music pub. co., Boston. 20505

Avalon town; lyrics by Grant Clarke, music by Nacio Herb Brown; pf. and ukulele acc. © Oct. 1, 1928; 2 c. Oct. 6; E 699713; Sherman, Clay & co., San Francisco. 20506

Ave Maria; angelic salutation, music by A. G. Pekin; high voice. © Sept. 19, 1928; 2 c. Sept. 24; E 698790; Anna G. Pekin, Chicago. 20507

Avenger's (The) dream; words by F. Ossowski, music by David Reed. © 1 c. Oct. 19, 1928; E U. S. unpub. 412; Frank Ossowski, Sturgis, S. D. 20508

Aviator; words and music by A. R. Schreiner. [Words and melody only] © 1 c. Oct. 24, 1928; E—U. S. unpub. 557; Andrew Randolph Schreiner, Alexandria, Va. 20509

Azucena; letra y musica por Jesus A. Ramirez, of Mexico, domiciled at New York. 8vo. [Photostat] © June 1, 1928; 2 c. June 11; E 693860; Lorenzo Barcelata, New York, and Dionisio Acosta, Los Angeles. 20510

B-a-b-e and a dozen other clef spelling songs; words and music by Marcus Dods, of Great Britain; with a prologue set to music by Walford Davies. Glasgow, Aird & Coghill, ltd. © Dec. 10, 1927; 1 c. July 3, 1928; E—For. 414; Marcus Dods, Glasgow. 20511

Babe of Bethlehem; words by Helen Redington, music by Horace Johnson; mixed voices. 4to. © Oct. 8, 1928; 2 c. Oct. 9; E 698976; G. Ricordi & co., inc., New York. 20512

Baby (The) and the crocodile; words and music by F. W. Spencer. © 1 c. Oct. 5, 1928; E U. S. unpub. 31; F. W. Spencer, New York. 20513

Baby (The) on the door step; words by Frank Luther, music by C. J. Robison. [Words and melody only] © 1 c. Oct. 20, 1928; E U. S. unpub. 446; Carson J. Robison, New York. 20514

Bach (Johann Sebastian) Chaconne; 2d violin accompaniment by D. Robinson. © 1 c. Oct. 25, 1928; E—U. S. unpub. 661; David Robinson, New York. 20515

—— Christian contentment; O my soul, why dost thou grieve, words by Paul Gerhardt, tr. by John Kelley, melody from the year 1736, arr. according to the setting by Johann Sebastian Bach,—Trust the Lord, my soul; words by Friedrich Räder, tr. by J. C. Graham, melody by Cäsar Malan [and] God wills it so; words anon., music from spiritual folk song, copyright is based upon new matter of Carl F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed; male voices a capella. 4to. © July 7, 1928; 2 c. Oct. 3; E 699573; Carl Fischer, inc., New York. 20516

—— My faith is still secure; words by J. H. Till, English rendering, J. C. Graham, music by J. S. Bach, [and] Faith; what-e'er my God ordains is right, words by S. Rodigast, music from Nürnberger gesangbuch, copyright is based upon new matter of Carl F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed; male voices a capella. 4to. © July 7, 1928; 2 c. Oct. 3; E 699566; Carl Fischer, inc., New York. 20517

—— O friend of souls, how well is me [and] Peace, give ear; words by Heinrich Elmenhorst, tr. by James C. Graham, music by Joh. Wolfgang Franck, copyright is based upon new matter of Carl F. Pfatteicher namely his interpretation represented in the legible notation thereof contained in the copies filed; male voices a capella. 4to. © July 7, 1928; 2 c. Oct. 3; E 699574; Carl Fischer, inc., New York. 20518

—— Prelude and fugue; from The well-tempered clavier, rev. ed. with fingering, phrasing, pedaling, general information, and instructive annotation on interpretation by Gottfried Galston, of Germany, domiciled at St. Louis; pf. bk. 1, nos. 1, 2, 4, 5. © Oct. 1, 1928; 2 c. and aff. Oct. 4; A 1055778–1055781; Art publication society, St. Louis. 20519–20522

—— Three-part invention in E; general instructions including preface, tempo, dynamic shading, phrasing and other copyrightable matter by Gottfried Galston, of Germany, domiciled at St. Louis; pf. no. 6. © Sept. 29, 1928; 2 c. and aff. Oct. 3; A 1055783; Art publication society, St. Louis. 20523

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—— Two-part invention in G; general instructions including preface, tempo, shading, phrasing and other copyrightable matter by Gottfried Galston, of Germany, domiciled at St. Louis; pf. no. 10. © Sept. 29, 1928; 2 c. and aff. Oct. 3; A 1055782; Art publication society, St. Louis. 20527

Baci (I) degli angeli; valzer, di Giovanni Tarditi, of Italy; piccola orch., con pf. conduttore. 4to. © Sept. 29, 1928; 1 c. Oct. 2; E For. 107; G. Ricordi & co., Milan. 20528

Back in memory's garden; words by E. W. Mancill, music by F. D. George. © 1 c. Oct. 15, 1928; E U. S. unpub. 276; Ethel Wayland Mancill and Frances D. George, Bartlesville, Okl. 20529

Back there on that lonely shore; words and music by E. L. Johnson. [Words and melody only] © 1 c. Oct. 29. 1928; E—U. S. unpub. 707; Edgar L. Johnson, Rosemount, Minn. 20530

Back to California; words and music by T. E. Dawkins, of Great Britain, domiciled at New York. © 1 c. Oct. 3, 1928; E U. S. unpub. 1093; Thomas E. Dawkins, New York. 20531

Back to you; lyric by J. Will Callahan, music by Frank H. Grey. [Words and melody only] © 1 c. Oct. 10, 1928; E U. S. unpub. 107; De Sylva, Brown & Henderson, inc., New York. 20532

Bad girl; fox-trot, lyric and music by Marguerite De Vine. © 1 c. Oct. 1, 1928; E U. S. unpub. 179; Marguerite De Vine Jewkes, New York. 20533

Bad girl; waltz-ballad, words and music by Merrill D. Doyle and L. L. Yost. © 1 c. Oct. 29, 1928; E—U. S. unpub. 673; Leland L. Yost, San Antonio. 20534

Bad girl; words by N. T. Winters, music by Sylvester Long Cross. © 1 c. Oct. 29, 1928; E—U. S. unpub. 704; N. T. Winters, Portland, Or. 20535

Bad kid; lyrics and music by J. C. Lewis, jr. [Words and melody only] © 1 c. Oct. 10, 1928; E U. S. unpub. 115; James C. Lewis, jr., New York. 20536

Bailando me amaneció; canción Mexicana, palabra e musica por J. Y. Perches; pf. 8vo. [Photostat] © Oct. 4, 1928; 2 c. Oct. 12; E 699861; Jesus Y. Perches, Los Angeles. 20537

Bailiff's (The) daughter of Islington; words anon., music arr. by Healey Willan, of Canada. © Sept. 21, 1928; 1 c. Sept. 17; E For. 150; Frederick Harris co., London. 20538

Bal (Le) chez Boulé; Canadian folklore, music arr. par Pierre Gautier, of Canada; à 4 voix, sans acc. © 1 c. Oct. 12, 1928; E—U. S. unpub. 606; Charles Marchand, Montreal, Canada. 20539

Ballad of a New York child; lyric and music by H. Robinson. © June 20, 1928; 2 c. Aug. 30; E 699555; Holland Robinson, New York. 20540

Ballet in the garden; by L. Leslie Loth; pf. © Sept. 28, 1928; 2 c. Oct. 10; E 698868; Oliver Ditson co., Boston. 20541

Baltimore belle; words and music by R. Wragg. © 1 c. Oct. 26, 1928; E—U. S. unpub. 593; Russell Wragg, New York. 20542

Bananas are coming back again; words and music by Thos. McGhee and James Walsh, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Oct. 2, 1928; 1 c. Oct. 3; E For. 177; B. Feldman & co., London. 20543

Banjo eyes, don't baby eye me; fox-trot, words by W. Nawracaj, music by Jimmy Kin. © 1 c. Sept. 26, 1928; E U. S. unpub. 182; Walter Nawracaj, Chicago. 20544

Barbara Allen; words anon., music arr. by Healey Willan, of Canada. © Sept. 21, 1928; 1 c. Sept. 17; E For. 151; Frederick Harris co., London. 20545

Barbary nights; words by Raymond Klages, music by Jesse Greer. [Words and melody only] © 1 c. Oct. 3, 1928; E U. S. unpub. 1131; Irving Berlin, inc., New York. 20546

Barber's blues; words and music by F. Marvin. [Words and melody only] © 1 c. Oct. 26, 1928; E—U. S. unpub. 618; Frankie Marvin, New York. 20547

Barcarolle; par Roger Branga, of France; pf. © Aug. 25, 1928; 1 c. Oct. 1; E For. 82; Durand et cie., Paris. 20548

Barcelata (Lorenzo) Una cancion; letra por E. M. Cortazar, musica por L. Barcelata, of Mexico, domiciled at New York; pf. 8vo. [Photostat] © June 1, 1928; 2 c. June 11; E 693872; Dionisio Acosta, Los Angeles, and Lorenzo Barcelata, New York. 20549

Barge afloat; by Maurice Besly, of Great Britain, op. 34, no. 1; pf. © Sept. 25, 1928; 1 c. Oct. 20; E—For. 467; Boosey & co., ltd., London. 20550

Baron (Maurice) Pastorale; orch., with pf. or organ conductor and 1st violin conductor. New York, Irving Berlin standard music corp. 4to. ©. Oct. 3, 1928; 2 c. Oct. 4; E 699679; M. Baron, Great Neck, L. I., N. Y. 20551

Baron Rudiger; words by Albert Gorton Greene, music by Franz C. Bornschein; male voices and bar. solo. 4to. © Oct. 4, 1928; 2 c. Oct. 25; E—U. S. pub. 131; C. C. Birchard & co., Boston. 20552

Basses & chants donnés aux concours des classes d'harmonie; par Raymond Pech, et al, of France. Année 1928. 4to. © Sept. 20, 1928; 1 c. Oct. 12; E For. 367; Heugel, Paris. 20553

Bataille aérienne; par Ch. Pons et P. Fosse, both of France; orch., avec pf. conducteur. 4to. © Sept. 20, 1928; 1 c. Oct. 12; E For. 352; Choudens, Paris. 20554

Be good, be good to mother; words by A. D'Alberti, music by Chester Escher; 1st violin. © 1 c. Oct. 24, 1928; E—U. S. unpub. 545; Anthony D'Alberti, Chicago. 20555

Beacon (The) of old Broadway; words and music by Max Rich, arr. by W. C. Lindemann; pf. and ukulele acc. © Oct. 23, 1928; 2 c. Oct. 24; E U. S. pub. 98; Waterson, Berlin & Snyder co., New York. 20556

Beale st. blues; by W. C. Handy, arr. by Joe Tarto; ten. banjo with pf. acc. © Oct. 11, 1928; 2 c. Oct. 6; E—U. S. pub. 237; Alfred & co., New York. 20557

Beau (Le) voyage; par Maurice Pesse, of France; orch., avec pf. direction. 4to. © July 25, 1927; 1 c. Aug. 15; E 669523; H. Benjamin, Paris. 20558

Beautiful Saviour; from the Fields hymn book, tr. by J. A. Seiss, melody recorded 1677,—Praise to God; words by C. F. Gellert, music by Ludwig van Beethoven [and] To Thee, O Lord, will I sing praises; words by Barthol. Crasselius, music by Johann Sebastian Bach, copyright is based upon new matter of Carl F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed; male voices a capella. 4to. © July 7, 1928; 2 c. Oct. 3; E 699567; Carl Fischer, inc., New York. 20559

Because we met; words and music by B. Miller. [Words and melody only] © 1 c. Sept. 15, 1928; E—U. S. unpub. 1076; Bob Miller, New York. 20560

Because you're beautiful; from Three cheers, words and music by B. G. De Sylva, Lew Brown and Ray Henderson, arr. by Joseph M. Weiss; pf. and ukulele acc. © Oct. 13, 1928; 2 c. Oct. 15; E 698924; De Sylva, Brown & Henderson, inc., New York. 20561

Beck (Conrad) Zwei tanzstücke; von C. Beck, of Switzerland; pf. 1. Boston.—2. Foxtrot. © Oct. 15, 1928; 1 c. Oct. 12; E—For. 332; B. Schott's söhne, Mainz. 20562

Beethoven (Ludwig van) Let the words of my mouth; short anthem or response, words from Psalm 19, music by Beethoven, arr. by Frank E. Ward; mixed voices, with ten. or sop. solo, organ acc. 4to. © Oct. 5, 1928; 2 c. Oct. 5; E 699685; H. W. Gray co., New York. 20563

—— Rondino; von Fritz Kreisler, über ein thema von L. van Beethoven, arr. von Leo Artok, of Germany; salon-

orch. mit pf. conductor. © Sept. 15, 1928; 1 c. Sept. 24; E For. 296; B. Schott's söhne, Mainz. 20564

Before the paling of the stars; Christmas carol, words by Christina Rossetti, music by Godfrey Sampson, of Great Britain; mixed voices. 4to. © Oct. 20, 1928; 1 c. Oct. 22; E 398; Stainer & Bell, ltd., London. 20565

Before the sun arrises[!]; words and music by A. Bernhardt. [Words and melody only] © 1 c. Oct. 18, 1928; E U. S. unpub. 379; Antoinette Bernhardt, Wallace, Mich. 20566

Beginners' (The) choir number three; a collection of easy anthems and songs for young people's, beginners', and temporary choirs, by Lorenz pub. co. 4to. © Sept. 6, 1928; 2 c. and aff. Sept. 29; A 1056856; Lorenz pub. co., Dayton, O. 20567

Behold, O God our shield; words from Psalm 84, music by Gertrude Holland Vaughn, arr. by I. M. Happy; mixed voices. © 1 c. Oct. 22, 1928; E—U. S. unpub. 654; Ina Mae Happy, Mayfield, Ky. 20568

Beiträge zur methodik des studiums der diatonischen modulation; von E. Markees, of Switzerland. Leipzig-Zürich, Verlag Gebrüder Hug & co. 4to. © Oct. 15, 1927; 1 c. July 2, 1928; A—Foreign 39585; Ernst Markees, Basel, Switzerland. 20569

Bells (The); prelude in C sharp minor, chorus, words by Gilbert Purcell, music by Rachmaninoff, arr. by Richard Kountz; sop., alto and bar. 4to. © Oct. 15, 1928; 2 c. Oct. 20; E 699934; M. Witmark & sons, New York. 20570

Bells of Christmas; anthem, words and music by H. H. Dickey; mixed voices; pf. or organ acc. © 1 c. Oct. 22, 1928; E U. S. unpub. 467; Hattie Huffington Dickey, Rosedale, Miss. 20571

Bells of Noël; Christmas vignette, words after Gautier, by David P. Gilmore, music by M. Schloss, arr. by Howard D. McKinney; with violin ad lib. 4to. 1. Sop. 1, 2 and alto.—2. Sop. and alto. © Oct. 9, 1928; 2 c. each Oct. 11; E 699806, 699807; J. Fischer & bro., New York. 20572, 20573

Beloved One; words and music by H. Hilpert. © 1 c. Oct. 15, 1928; E U. S. unpub. 300; Harriet Hilpert, Los Angeles. 20574

Ben venuta; mazurka, by S. Petrini; pf. © 1 c. Oct. 25, 1928; E—U. S. unpub. 575; Silvio Petrini, Bridgeport, Conn. 20575

Bendix (Theodor) Prelude; pf. © Oct. 15, 1928; 2 c. Oct. 17; E 698935; Theodor Bendix, Los Angeles. 20576

Benedicite; shortened form, music by P. D. De Coster; mixed voices, organ acc. 4to. © Oct. 11, 1928; 2 c. Oct. 12; E 698846; H. W. Gray co., New York. 20577

Benedicite, omnia opera Domini; music by Mrs. H. H. A. Beach, op. 121; mixed voices; organ acc. 4to. © Oct. 15, 1928; 2 c. Oct. 18; E 699904; Arthur P. Schmidt co., Boston. 20578

Benedictus es Dominie [!]; composed and arr. by F. G. Albert; male voices. 4to. © Sept. 27, 1928; 2 c. Sept. 29; E 698815; Robin Ellis, Ridgefield Park, N. J. 20579

Berceuse; by York Bowen, of Great Britain; pf. © Sept. 12, 1928; 1 c. Sept. 10; E For. 220; W. Paxton & co., ltd., London. 20580

Bertha; fox-trot, words by T. Elmore and E. H. Bausman, music by S. Zamrzla. © 1 c. Oct. 22, 1928; E U. S. unpub. 469; Ted Elmore, Edward H. Bausman and Steve Zamrzla, Baltimore. 20581

Beside a dreamy lagoon; words by Sid Silvers and John Whedon, music by Louis Silvers. © Oct. 10, 1928; 2 c. Oct. 12; E 698889; Forster music publisher, inc., Chicago. 20582

Besly (Maurice) Three little fairy songs; duets or two-part songs, words by J. L. Crommelin Brown, music arr. by Clarence Lucas, of Great Britain. 4to. 1. The fairy children. [2 others] © Sept. 7, 1928; 1 c. Oct. 9; E—For. 487; Chappell & co., ltd., London. 20583

Bethlehem echoes; Christmas cantata, words by Charles S. Poling, music by Charles E. Braun; soli, cho. and organ. 4to. © Sept. 20, 1928; 2 c. Oct. 4; E 698893; Hall-Mack co., Philadelphia. 20584

Beyond the stars I see; hymn, words by Oliver Murray Edwards, music by Frederic F. Helmer; mixed vioces. Syracuse, N. Y., Oliver music co. 4to. © Sept. 22, 1928; 2 c. Oct. 1; E 698986; Oliver M. Edwards, Syracuse, N. Y. 20585

Biancuccia; mazurka, by G. Gioviale. [Melody only] © 1 c. Oct. 18, 1928; E U. S. unpub. 374; S. Riccardi, New York. 20586

Bianka, ach Bianka, fahr' nicht nach Casablanka; slow-fox, text von Ernst Neubach und Friedrich Schwarz, musik von Hermann Krome, of Germany. © Oct. 5, 1928; 1 c. Oct. 22; E—For. 423; Drei masken verlag, a.g., Berlin. 20587

Bid me to live; words by Robert Herrick, music by Iorwerth W. Prosser; male voices. 4to. © Oct. 15, 1928; 2 c. Oct. 17; E 698948; Clayton F. Summy co., Chicago. 20588

Biedda cuomu gigghia ruosa; versi e musica di A. Capolingua. [Words and melody only] © 1 c. Sept. 17, 1928; E U. S. unpub. 1063; Antonio Capolingua, Philadelphia. 20589

Big fat mamma; words and music by Bob Miller and Joe Hoover, op. 1, no. 1, arr. by J. Russel Robinson; pf. and ukulele acc. © Sept. 27, 1928; 2 c. Sept. 28; E 698760; Waterson, Berlin & Snyder co., New York. 20590

Bill, the buccaneer; words and music by Manville Brooke, of Great Britain; in F. © Sept. 17, 1928; 1 c. Sept. 12; E For. 221; W. Paxton & co., ltd., London. 20591

Billie; selection from the musical comedy, by George M. Cohan, arr. by George J. Trinkaus; pf. © Oct. 8, 1928; 2 c. Oct. 11; E 699876; M. Witmark & sons, New York. 20592

Billie; waltz, from the musical play, lyrics and music by George M. Cohan, arr. by Frank Skinner; dance orch. 4to. © Sept. 26, 1928; 2 c. Oct. 1; E 699660; M. Witmark & sons, New York. 20593

Bionda (La); by N. Giovannini; pf. © 1 c. Oct. 17, 1928; E U. S. unpub. 314; Nello Giovannini, Chicago. 20594

Bird (P. Douglas) Three evangelistic hymns; words and music by P. D. Bird. 4to. 1. Where are you going to hide? [2 others.] San Diego, Calif., Galilean press. © May 25, 1928; 2 c. June 11; E 699556; P. Douglas Bird, San Diego, Calif. 20595

Bird of blue; words and music by C. Dawn. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 285; Charlo Dawn, Joliet, Ill. 20596

Birthnight of the Babe; trio, music by Charlene B. Underwood; women's voices. 4to. © Oct. 15, 1928; 2 c. Oct. 18; E 699905; Arthur P. Schmidt co., Boston. 20597

Bizet (Georges) Fireflies; avec le garde montante, three-pt. cho. from Carmen, words by Gilbert Purcell, music arr. by Richard Kountz; female voices. 4to. © Oct. 15, 1928; 2 c. Oct. 20; E 699940; M. Witmark & sons, New York. 20598

—— Habanera; from Carmen, arr. and simplified by P. Wolf; violin. [Cover title:—Habanera and march] © Oct. 1, 1928; 2 c. Oct. 11; E 698824; Paul Wolf, Brooklyn. 20599

Black eyes, dark eyes; concert transcription, by Harry Horlick and Gregory Stone, arr. by M. L. Lake; full band with solo B flat trumpet or cornet conductor. 4to. © Aug. 28, 1928; 2 c. Oct. 3; E 699586; Carl Fischer, inc., New York. 20600

Bloody war; words by A. A. Treadway, music by J. F. Yates. [Words and melody only] © 1 c. Oct. 3, 1928; E U. S. unpub. 1106; Albert A. Treadway and James F. Yates, Birmingham, Ala. 20601

Blossoms that bloom in the moonlight; from Blossoms, words and music by Ben Black and James Dietrich; pf. and ukulele acc. © Oct. 10, 1928; 2 c. Oct. 13; E 698886; Famous music corp., New York. 20602

Blue (The) book of favorite songs; The golden book of favorite songs and The gray book of favorite songs, compiled and ed. by John W. Beattie, William Breach, and others, combined with a suppl. arr. by Walter Goodell. 4to. © Aug. 28, 1928; 2 c. and aff. Sept. 1; A 1054067; Hall & McCreary co., Chicago. 20603

Blue buddies blues; words and music by Willie Jones and J. M. Williams. [Chords, single staff] © 1 c. Oct. 29, 1928; E—U. S. unpub. 691; State street music pub. co., inc., Chicago. 20604

Blue eyes why are you sad; words by G. Merath, music by Phil Starr. [Words and melody only] © 1 c. Oct. 31, 1928; E U. S. unpub. 769; Gladys Merath, Milwaukee. 20605

Blue Hawaii; words and music by Abel Baer, Irving Caesar and Ira Schuster. [Words and melody only] © 1 c. Sept. 28, 1928; E 1023; Leo Feist, inc., New York. 20606

Blue land; jazz fantasy, by D. Robinson; pf. sc. © 1 c. Oct. 6, 1928; E U. S. unpub. 50; David Robinson, New York. 20607

Blue moon-blue moon; words by V. Reid, music by Robt. H. Brennen. [Words and melody only] © 1 c. Sept. 29, 1928; E 1053; Viola Reid, Beulah, Kans. 20608

Blue streak; by Merle Johnston; E flat alto saxophone, with pf. acc. © Oct. 8, 1928; 2 c. Oct. 8; E 699795; Robbins music corp., New York. 20609

Blue yodel no. 3; words and music by Jimmie Rodgers; pf. acc. with ukulele or banjulele banjo. © Oct. 13, 1928; 2 c. Oct. 15; E 698902; United pub. co., New York. 20610

Blueland; 2d arrangement, by D. Robinson; pf. sc. © 1 c. Oct. 25, 1928; E—U. S. unpub. 662; David Robinson, New York. 20611

Boast not thyself of tomorrow; words by C. H. Frye, music by Mrs. K. G. Jerome. © 1 c. Oct. 8, 1928; E U. S. unpub. 83; Charles H. Frye, Los Angeles. 20612

Boat song; 3 pt. cho., words by Estelle Clark, music by Palmer Clark; sop., alto and bass. 4to. © Sept. 14, 1928; 2 c. Oct. 26; E—U. S. pub. 231; Lorenz pub. co., Dayton, O. 20613

Bob Murphy; by Charlie B. Watkins, arr. by Irene Spain. [Melody only] © 1 c. May 31, 1928; E 691970; Polk C. Brockman, Atlanta. 20614

Bohemio; letra y musica por L. Barcelata, of Mexico, domiciled at New York; pf. 8vo. [Photostat] © June 1, 1928; 2 c. June 11; E 693864; Dionisio Acosta, Los Angeles, and Lorenzo Barcelata, New York. 20615

Bon soir—cherie; lyric by Dorothy Fields, music by Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. © Sept. 15, 1928; 2 c. Oct. 8; E 699745; Jack Mills, inc., New York. 20616

Bone orchard blues; words and music by Ida Cox. [Words and melody only] © 1 c. Oct. 1, 1928; E U. S. unpub. 494; Chicago music pub. co., inc., Chicago. 20617

Bonzo's stelldichein; intermezzo, musik von Hermann Krome, of Germany, arr. von Fred Ralph [pseud. of Hermann Krome]; salon orch., mit pf. direktion. 4to. © Sept. 17, 1928; 1 c. Oct. 22; E—For. 422; Drei masken verlag, a. g., Berlin. 20618

Bourrée; by James Brown, of Great Britain; violin, with pf. acc. © Oct. 16, 1928; 1 c. Oct. 22; E For. 406; Stainer & Bell, ltd., London. 20619

Bow down to Washington; university of Washington prize song, words and music by Lester J. Wilson. © Oct. 15, 1928; 2 c. Sept. 12; E 699977; West coast music publishers, Seattle. 20620

—— words and music by Lester J. Wilson. © Sept. 4, 1928; 2 c. Sept. 24; E 699554; West coast music publishers, Seattle. 20621

Boy scouts patrol; by Walter Rolfe; pf. © Oct. 10, 1928; 2 c. Oct. 13; E 698934; Hatch music co., Boston. 20622

Bozo; words and music by E. S. Hite. [Photostat] © 1 c. Oct. 24, 1928; E—U. S. unpub. 542; Edward Spalding Hite, Chicago. 20623

Brahms (Johannes) Ah! that thou might e'er be mine; Sapphische ode, chorus, words by Gilbert Purcell, music arr. by Richard Kountz; sop., alto and bar. 4to. © Oct. 15, 1928; 2 c. Oct. 20; E 699936; M. Witmark & sons, New York. 20624

—— The little sandman; arr. by Channing Lefebvre; sop. 1, 2 and alto. 4to. © Sept. 28, 1928; 2 c. Sept. 29; E 698799; G. Ricordi & co., inc., New York. 20625

—— Lullaby; arr. by Cyril Monk, of Australia; 1st and 2d violin and pf. © June 11, 1928; 1 c. July 23; E For. 118; W. H. Paling & co., ltd., Sydney. 20626

—— Sonata; by J. Brahms, op. 78, 100 and 108, violin pt. ed. by Carl Flesch, pf. pt. ed. by Arthur Schnabel, of Germany. Copyright is based upon new matter of Carl Flesch and Arthur Schnabel namely their interpretation represented in the legible notation thereof contained in the copies filed. no. 1 in G.—no. 2 in A.—no. 3 in D minor. © July 12, 1928; 2 c. each Oct. 3; E 699579–699581; Carl Fischer, inc., New York. 20627–20629

Braïla; zeïbekiko, words and music by N. Tsopanakis, of Italy, domiciled at New York. [Greek text] © 1 c. Oct. 20, 1928; E—U. S. unpub. 729; Nikitas Tsopanakis, New York. 20630

Breathe on me, breath of God; anthem, words by Erwin Hatch, music by T. Tertius Noble; mixed voices. 4to. © Oct. 15, 1928; 2 c. Oct. 18; E 699906; Arthur P. Schmidt co., Boston. 20631

Brechnia; words by Eugene Zukowsky, music by A. Schwartz. [Words and melody only] © 1 c. Oct. 1, 1928; E 1042; Abe Schwartz, New York. 20632

Brick house blues; words and music by Luella Miller. [Chords, single staff] © 1 c. Oct. 29, 1928; E—U. S. unpub. 692; State street music pub. co., inc., Chicago. 20633

Bride (The); hymn, words and music by H. Grant. [Blueprint] © Oct. 16, 1928; 2 c. Oct. 17; E—U. S. pub. 136; Hubert Grant, Jamaica, L. I., N. Y. 20634

Bride's (The) prayer; words and melody by D. B. DeWaltoff; with pf. acc. © Aug. 9, 1928; 2 c. Oct. 6; E 699741; Dayve B. DeWaltoff, Brooklyn. 20635

Bridge (The) of San Luis Rey; lyrics by Al Bryan and Willie Raskin, music by Pete Wendling, arr. by John Klenner; pf. and ukulele acc. © Oct. 23, 1928; 2 c. Oct. 24; E U. S. pub. 100; American composers, inc., New York. 20636

Bridge the bay; words and music by S. Millhauser. [Words and melody only] © 1 c. Oct. 2, 1928; E U. S. unpub. 1101; Sigrid Millhauser, Daly City, Calif. 20637

Brilliant beauty; valse brillante, by Wm. Morris; ten. banjo solo, concert style, or duet. © Oct. 29, 1928; 2 c. Oct. 30; E—U. S. pub. 190; Don Santos, Rochester, N. Y. 20638

Bring back my whiskey to me; words and music by B. Samberg; ukulele acc. [Words, melody and ukulele acc.] © 1 c. Oct. 12, 1928; E U. S. unpub. 214; Benjamin Samberg, Brooklyn. 20639

Bring me your tears; words by Sidney D. Mitchell, music by Ernest Karle. © Oct. 13, 1928; 2 c. Oct. 6; E U. S. pub. 31; Sage pub. corp., New York. 20640

Brittany (A) love song; words by William Alexander Percy, music by Mrs. M. H. Gulesian. © Oct. 19, 1928; 2 c. Oct. 25; E—U. S. pub. 137; Charles W. Homeyer & co., Boston. 20641

Broken blossoms; words and music by Irving Morris [pseud. of I. M. Schlenoff] [Words and melody only] © 1 c. Oct. 2, 1928; E U. S. unpub. 1104; Irving Morris Schlenoff, Baltimore. 20642

Broken flower; elegy, words and music by Wylbert Brown; high voice. © 1 c. Oct. 18, 1928; E U. S. unpub. 396; Wylbert Brown, Fort Worth. 20643

Brook (The); words by Carl Bronson, music by L. M. George. [Words and melody only] © 1 c. Oct. 5, 1928; E U. S. unpub. 98; Lulu May George, Los Angeles. 20644

Brownie (The) suite; by Eva Longbottom, of Great Britain; pf. Dance of the mischievous brownies. [4 others] © Oct. 11, 1928; 1 c. Oct. 23; E—For. 421; Forsyth bros., ltd., London. 20645

Buddie (The) I had in France; words by M. De Bord, music by Phil Starr. [Words and melody only] © 1 c. Oct. 31, 1928; E—U. S. unpub. 767; Mattie De Bord, Emmett, Id. 20646

Buddy's waltz; from In treble-clef land, by George P. Hulten; pf. © Oct. 16, 1928; 2 c. Oct. 29; E—U. S. pub. 173; Belwin, inc., New York. 20647

Buenas noches; tango, by Nelle Corday [pseud. of D. Herbert] [Melody only] © 1 c. Aug. 16, 1928; E—U. S. unpub. 659; Dorothy Herbert, Cleveland. 20648

Bugle call march; from In treble-clef land, by George P. Hulten; pf. © Oct. 16, 1928; 2 c. Oct. 29; E—U. S. pub. 171; Belwin, inc., New York. 20649

Bulo ta nema; words by Eugene Zukowsky, music by A. Schwartz. [Words and melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 198; Abe Schwartz, New York. 20650

Bum (The) song no. 2; words and music by Harry McClintock; pf. © 1 c. Oct. 17, 1928; E U. S. unpub. 346; Villa Moret, inc., San Francisco. 20651

Bumming away from home; fox trot, words and music by P. J. O'Reilly, arr. by F. Henri Klickmann; pf. and ukulele acc. © Oct. 20, 1928; 2 c. Oct. 23; E—U. S. pub. 73; O'Reilly and Ayers music co., Battle Creek, Mich. 20652

Bungalow (A)—a radio— and you; fox trot, words and music by Fred Dempsey and Dick Leibert; pf. and ukulele or banjulele banjo acc. © Oct. 4, 1928; 2 c. Oct. 6; E 699770; Leo Feist, inc., New York. 20653

Buon capodanno; waltz, by B. C. Vairo; violin. © 1 c. Oct. 17, 1928; E U. S. unpub. 359; Benedetta C. Vairo, New York. 20654

But now, she loves it; words by J. K. Booth, music by Charles R. Walsh; pf. © 1 c. Oct. 19, 1928; E U. S. unpub. 421; John K. Booth, Ferguson, Mo. 20655

Buy baby; from Mr. Moneypenny, words by Channing Pollock, music by Albert Gumble; pf. and ukulele acc. © Oct. 5, 1928; 2 c. Oct. 5; E 699698; Donaldson, Douglas & Gumble, inc., New York. 20656

Buy, buy for baby; from Show girl, words by Irving Caesar, music by Joseph Meyer; pf. and ukulele acc. © Oct. 26, 1928; 2 c. Oct. 29; E—U. S. pub. 163; Famous music corp., New York. 20657

By the fireside; fox trot, words by Van Phillips and Bruce Seivier, music by V. Phillips, of Great Britain. © Sept. 11, 1928; 1 c. Sept. 28; E For. 61; Cavendish music co., London. 20658

Bye and bye, sweetheart; words by Jack Yellen, music by Buddy Valentine [pseud. of Joseph Taccati] and Joseph Ford; pf. acc. with ukulele or banjuele banjo arr. by Dan Daugherty. © Sept. 28, 1928; 2 c. Sept. 29; E 698755; Ager, Yellen & Bornstein, inc., New York. 20659

C'est l'aviron qui nous mène; Canadian folklore, music arr. par Pierre Gautier, of Canada; à 4 voix, sans acc. © 1 c. Oct. 12, 1928; E—U. S. unpub. 607; Charles Marchand, Montreal, Canada. 20660

Ça m'est égal; paroles de Albert Willemetz et Ch. L. Pothier, musique de C. Oberfeld, of Germany; pf. acc., avec arr. de l'ukulele par F. Salabert. © Sept. 20, 1928; 1 c. Oct. 12; E For. 334; Francis Salabert, Paris. 20661

Caballo (El) criollo; tango Argentino, letra de Guz Aguila, musica de German Bilbao, of Mexico. © July 1, 1928; 1 c. Aug. 30; E 697692; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 20662

Cable mother; a Lindbergh song, words and music by G. M. Yapp. New York City, Frank Harding. © Oct. 9, 1928; 2 c. Oct. 16; E 698912; Grace May Yapp, Alkabo, N. D. 20663

Caccia (La) di Verucchio; poema musicale, da una romanza storica, di Giacinto Ricci Signorini, musica di Antonio Ricci Signorini; grande orch. Partitura. © July 23, 1928; 1 c. Aug. 20; E For. 138; A. & G. Carisch & c., Milan. 20664

Cal-Cal-California; fox-trot, lyrics by J. Barry, music by M. Paul Manganella; pf. and ukulele acc. © 1 c. Oct. 22, 1928; E U. S. unpub. 477; Joseph Barry, Oakland, Calif. 20665

California skies; waltz, words by Samuel F. Williams, music by W. Culbreth, Madison Lennon and Joseph Marshall. © Oct. 20, 1928; 2 c. Oct. 22; E U. S. pub. 44; William Culbreth, Louisville. 20666

California stomp; by B. Levy. [Melody only] © 1 c. Oct. 2, 1928; E U. S. unpub. 1116; Bernard Levy, Brooklyn. 20667

Call me to your heart; waltz, words by Percy Edgar, music by Maurice Scott, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Sept. 7, 1928; 1 c. Sept. 20; E For. 125; Maurice Scott music co., London. 20668

Called to the front; words by M. A. Mudgett and Frances Haas Lee, music by Frances Haas Lee; pf. © 1 c. Aug. 28, 1928; E U. S. unpub. 245; Myrtle A. Mudgett, Anaheim, Calif. 20669

Calling for you; words and music by J. E. Moore. © July 1, 1928; 2 c. Oct. 2; E 699639; John E. Moore, Huntington Park, Calif. 20670

Camabee; lyrics and music by V. E. Brown. [Words and melody only] © 1 c. Oct. 6, 1928; E U. S. unpub. 49; Victor E. Brown, New York. 20671

Camel's (The) hump; four-pt. song, words by R. Kipling, music composed and arr. by Edward German, of Great Britain; mixed voices. London, Novello & co., ltd. 4to. © Feb. 28, 1927; 2 c. Oct. 20, 1928; E U. S. pub. 6; Rudyard Kipling, London. 20672

Can it be so; words and music by M. Falconer. © Oct. 2, 1928; 2 c. Oct. 11; E 698822; Marie Falconer, Port Washington, L. I., N. Y. 20673

Can it be true; words and music by Carl Winge; pf. and ukulele acc. © Oct. 22, 1928; 2 c. Oct. 29; E—U. S. pub. 197; Capitol music co., Seattle. 20674

Canción del carretero [and] Campera; de Carlos López Buchardo, transcripción por Bruno Bandini, of Italy; viola y pf. © Oct. 13, 1928; 1 c. Oct. 15; E For. 313; G. Ricordi & co., Milan. 20675

Cannon (The) ball; by Jos. C. Northrup, arr. by Larry Owen; pf., banjo, 1st and 2d E flat alto saxophones, B flat ten. saxophone, trumpet, trombone, tuba and drums. © 1 c. Sept. 4, 1928; E U. S. unpub. 1082; Harold Rossiter music co., Chicago. 20676

Can't help ravin' 'bout my sex appeal; lyric and music by Jay Jennifer [pseud. of J. J. Phillips] [Words and melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 212; Jewel Jennifer Phillips, Washington. 20677

Can't we start all over again; waltz-ballad, words and music by L. L. Yost and Merrill D. Doyle. © 1 c. Oct. 29, 1928; E—U. S. unpub. 674; Leland L. Yost, San Antonio. 20678

Can't you see that I love you sweetheart; words by Tom Romley, music by T. A. Romley and Bill Whiting. © 1 c. Oct. 17, 1928; E U. S. unpub. 323; Thomas Aquinas Romley, Allston, Mass. 20679

Cantantibus organis; recueil de 25 pièces, par Louis Boyer, Pierre Bretagne et E. Chabot, of France, and others; harmonium ou orgue sans pédales. 4to. © Aug. 25, 1928; 1 c. Oct. 1; E For. 95; Société anonyme d'éditions et de musique, Nancy, France. 20680

Cantinela Tamaulipeca; letra por E. M. Cortazar, musica por L. Barcelata, of Mexico, domiciled at New York; pf. 8vo. [Photostat] © June 1, 1928; 2 c. June 11; E 693867; Dionisio Acosta, Los Angeles, and Lorenzo Barcelata, New York. 20681

Canto amoroso; by Michel Sciapiro; violin and pf. © Oct. 3, 1928; 2 c. Oct. 5; E 699787; Harms, inc., New York. 20682

Canzonetta; by Carl Wilhelm Kern, op. 598; pf. © Oct. 9, 1928; 2 c. Oct. 20; E 699957; Oliver Ditson co., Boston. 20683

Capriccio; von Berthold Goldschmidt, of Germany, op. 11; klavier. © June 19, 1928; 1 c. Aug. 8; E For. 195; Universal edition actiengesellschaft, Vienna. 20684

Caprice Parisien; by E. A. Trea; E flat alto saxophone. © 1 c. Oct. 24, 1928; E U. S. unpub. 551; Edward Atwood Trea, De Land, Fla. 20685

Carmelita; tango, by Walter Silbert; pf. © Oct. 9, 1928; 2 c. Oct. 13; E 699840; G. Schirmer, inc., New York. 20686

Carmencita; by John Thompson, op. 40; pf. © Oct. 29, 1928; 2 c. Oct. 29; E—U. S. pub. 166; Schroeder & Gunther, inc., New York. 20687

Carnival,-Harlequins,-Pierrette,-Harlequinade; by Don Morrison; violin and pf. 4to. © June 30, 1928; 2 c. July 11; E 695351; Donald Morrison, Oberlin, O. 20688

Carolina moon; words by Benny Davis, music by Joe Burke; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 22, 1928; 2 c. Oct. 24; E U. S. pub. 95; Joe Morris music co., New York. 20689

Carpenter (Christian) Three atoms; by C. Carpenter, of Great Britain; pf. A buzz round. [2 others] © Oct. 16, 1928; 1 c. Oct. 22; E For. 400; Stainer & Bell, ltd., London. 20690

Casanova; serenade fox trot, paroles de Louis Poterat, musique de P. Sterman, of France; pf., avec chant seul. Paris, Allegro edition. © Jan. 10, 1928; 1 c. Oct. 5; E For. 178; Paul Sterman, Paris. 20691

Cast your vote for Hoover; lyric by D. H. Quilter, music by S. Wienshienk. © Oct. 10, 1928; 2 c. Oct. 17; E 698955; Sylvia Wienshienk and Dora H. Quilter, Kansas City, Mo. 20692

Castle dream waltz; words by H. W. Richardson, music by Earl Rodney. © 1 c. Aug. 22, 1928; E 704071; Robert L. Flagler, Poughkeepsie, N. Y. 20693

Catch the sunshine; words anon., music by E. L. Wendel; sop. © 1 c. Oct. 8, 1928; E U. S. unpub. 75; Emma Louise Wendel, Trenton, N. J. 20694

Cavalcade (The); marche d'esprit, by Harold Sanford; full band, with solo B flat trumpet or cornet conductor. 4to. © July 5, 1928; 2 c. Oct. 3; E 699595; Carl Fischer, inc., New York. 20695

Cavatina; von William van Iperen, arr. von Leo Artok, of Germany; salon-orch. mit pf. conductor. © Sept. 15, 1928; 1 c. Sept. 24; E For. 297; B. Schott's söhne, Mainz. 20696

Cca sta Frangisco; versi e musica di F. Amodio; violin. © 1 c. Oct. 30, 1928; E—U. S. unpub. 739; Frank Amodio, Brooklyn. 20697

Ce elkanna waltz; by I. Rosenberg. [Melody only] © 1 c. Oct. 18, 1928; E U. S. unpub. 501; Irving Rosenberg, Brooklyn. 20698

Ce nce ama da' la zita; di Michele Rapanaro, of Italy, domiciled at New York; pf. © 1 c. Oct. 19, 1928; E U. S. unpub. 430; Giovanni Bellacicco, New York. 20699

Chalita; duet, words and music by Victor Schertzinger, arr. by William Stickles; sop. or ten. and alto or bar. New York, N. Y., Chappell-Harms, inc. © Oct. 17, 1928; 2 c. Oct. 20; E—U. S. pub. 205; Harms, inc., New York. 20700

Chamber of sleep; poem by Daniel O'Connell, music by E. P. Romá. © 1 c. Oct. 23, 1928; E—U. S. unpub. 516; Elise Pardow Romá, San Francisco. 20701

Chaminade (Cécile Louise Stéphanie) Mariner's Christmas (Noël des marins); pt.-song, words by Armand Silvestre, English version by George Mead, music ed. by Channing Lefebvre; female voices. 4to. © Oct. 4, 1928; 2 c. Oct. 9; E 698978; G. Ricordi & co., inc., New York. 20702

Changeable weather; by Mathilde Bilbro; pf. © Oct. 9, 1928; 2 c. Oct. 20; E 699960; Oliver Ditson co., Boston. 20703

Chanson de route; par Ch. Pons et P. Fosse, both of France; orch., avec pf. conducteur. 4to. © Sept. 20, 1928; 1 c. Oct. 12; E For. 354; Choudens, Paris. 20704

Chanson triste; by Michel Sciapiro; violin and pf. © Oct. 3, 1928; 2 c. Oct. 5; E 699794; Harms, inc., New York. 20705

Chansons d' enfance et de jeunesse; poèmes de Marceline Desbordes-Valmore, musique de Alfred Bruneau, of France. 1. Sop. ou ten.—2. Mezzo-sop. ou bar. © Sept. 20, 1928; 1 c. each Oct. 12; E For. 379, 380; Heugel, Paris. 20706, 20707

Chant de douleur; morceau symphonique, par A. Dulaurens, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1927; 1 c. Oct. 12, 1928; E For. 337; André Dulaurens, Paris. 20708

Chant pagan; words by T. Mundy, music by Dawn Allen. © 1 c. Oct. 22. 1928; E U. S. unpub. 488; Talbot Mundy, New York. 20709

Chants antiques; poème de André Chénier, musique de Alfred Bruneau, of France. 1. Sop. ou ten.—2. Mezzo-sop. ou bar. © Sept. 20, 1928; 1 c. each Oct. 12; E For. 377, 378; Heugel, Paris. 20710, 20711

Chants for Te Deum; by A. W. Russe, of Great Britain; mixed voices. 1st and 2d sets. 4to. © Oct. 8, 1928; 1 c. Oct. 9; E For. 280; Stainer & Bell, ltd., London. 20712

Chants pour les fous; paroles et musique de L. Duran, op. 33, no. 1-3. 1. La luxure [2 others] © June 15, 1928; 1 c. Sept. 5, 1 c. Oct. 17; E—U. S. pub. 72; Léo Duran, Lyon, France. 20713

Chappell's cinema library; composed and arr. by Max Irwin, of Great Britain; small orch. suppl. no. 2. 4to. 7. Sleepy village. [5 others] © Sept. 21, 1928; 1 c. Oct. 20; E—For. 490; Chappell & co., ltd., London. 20714

Chatter-box (The); by Clara Moore Nelms; pf. © Sept. 27, 1928; 2 c. Sept. 29; E 698812; Clayton F. Summy co., Chicago. 20715

Chatterers (The); by Domenico Savino; pf. © Oct. 18, 1928; 2 c. Oct. 19; E U. S. pub. 13; Robbins music corp., New York. 20716

Cheer up; lyric by Arthur Banscher, music by F. De Persia; pf. and ukulele acc. New York, N. Y., Manhattan music co. © Oct. 26, 1928; 2 c. Oct. 23; E—U. S. pub. 152; Ferney De Persia, Paulsboro, N. J. 20717

Cheer up Mister Sorrow; lyrics by David Halpern, music by Burton I. Levy; 1st violin. © 1 c. Oct. 30, 1928; E—U. S. unpub. 719; Remick music corp., New York. 20718

Cheerio cherry lips cheerio; lyrics by Mort Dixon, music by Harry Warren. © Oct. 11, 1928; 2 c. Oct. 13; E 698899; Remick music corp., New York. 20719

Cheese and crackers; by Joe Venuti and Eddie Lang, ed. by Tom Satterfield; violin with pf. acc. © Oct. 12, 1928; 2 c. Oct. 15; E U. S. pub. 23; Robbins music corp., New York. 20720

Chicago; words and music by J. F. Gregson. © 1 c. Oct. 3, 1928; E U. S. unpub. 1125; John F. Gregson, Springfield, Ill. 20721

Chicago butterfly; words and music by B. Gay; pf. and ukulele acc. © Sept. 28, 1928; 2 c. Oct. 3; E 699681; Byron Gay, Los Angeles. 20722

Chick-a-hank-a; words anon., music from a negro work song, arr. by Charles Repper; men's voices. 4to. © Oct. 1, 1928; 2 c. Oct. 15; E 698931; C. C. Birchard & co., Boston. 20723

Chief of the mountains high; words by Estelle Clark, music by Palmer Clark; ten., baritone and bass. 4to. © Sept. 14, 1928; 2 c. Oct. 26; E—U. S. pub. 229; Lorenz pub. co., Dayton, O. 20724

Chiffon; intermezzo, by Francis G. Byford, arr. by Joseph Engleman, both of Great Britain; orch., with pf. conductor. 4to. © July 23, 1928; 1 c. Oct. 18; E—For. 274; Bosworth & co., Leipzig. 20725

Child's (A) night song; 3 pt. cho., words by Miriam Clark Potter, music by Karolyn Wells Bassett, arr. by Bryceson Treharne; women's voices. 4to. © June 28, 1927; 2 c. June 25; E 665797; Harold Flammer, inc., New York. 20726

Chinese dance; by Nelle Corday [pseud. of D. Herbert]; pf. © 1 c. Aug. 16, 1928; E—U. S. unpub. 656; Dorothy Herbert, Cleveland. 20727

Chismoso (El); bolero son, letra y musica de R. Hernandez. © 1 c. Oct. 23, 1928; E—U. S. unpub. 523; Rafael Hernandez, New York. 20728

Choice Christmas songs; words by Noel Flaurier, music by Margaret Stitt, Joan Clark and Karin Asbrand. Dayton, O., Paine pub. co. 8vo. © Oct. 8, 1928; 2 c. Oct. 9; E 698825; Lurten M. Paine, Dayton, O. 20729

Choir (The) that is not man made; words and music by F. T. Neff, arr. by Wallace A. Johnson. © Oct. 4, 1928; 2 c. Oct. 4; E 699707; Flora Trueblood Neff, Pasadena. 20730

Chopin (Frédéric François) First year Chopin; 21 compositions, adapted, arr. and ed. by Ernest Markham Lee, of Great Britain; pf. © Aug. 17, 1928; 1 c. Aug. 31; E—For. 240; Alfred Lengnick & co., ltd., London. 20731

—— Mary valse; arr. by Hugo Riesenfeld; orch. © Sept. 1, 1928; 2 c. Sept. 10; E 699440; Edwin F. Kalmus, inc., New York. 20732

—— Roses of Ispahan; adapted and orch. by Van Phillips, of Great Britain; orch. and pf. conductor, with words. 4to. © Sept. 25, 1928; 1 c. Oct. 20; E—For. 464; Cavendish music co., London. 20733

Chopinette; rhythmic study, founded on Chopin Waltz in A min., arr. by Howard Flynn, of Great Britain; pf. © Oct. 10, 1928; 1 c. Oct. 25; E For. 431; Billy Thorburn music pub. co., ltd., London. 20734

Choral prelude; on Dundee, by Hugh A. Mackinnon; organ. © Mar. 28, 1927; 2 c. Oct. 20, 1928; E U. S. pub. 9; H. W. Gray co., New York. 20735

Choral rhapsody; text by Walt Whitman, music by T. Carl Whitmer; solo quartet, cho. and pf. 4to. © Oct. 23, 1928; 2 c. Oct. 24; E U. S. pub. 86; H. W. Gray co., New York. 20736

Choric song; pt. song, words by Tennyson, music by C. Linn Seiler; male voices. 4to. © Sept. 21, 1928; 2 c. Sept. 28; E 698773; Boosey & co., ltd., New York. 20737

Christmas anthem (Weihnachte chor); words from the Lutheran hymnal and Scriptures, music by A. L. Wendt; mixed and children's or solo voices. 4to. [English and German text] © Sept. 20, 1928; 2 c. Oct. 4; E 699678; Amandus L. Wendt, Chicago. 20738

Christmas bells; poem by Longfellow, music by J. S. Lewis. 4to. © Sept. 26, 1928; 2 c. Oct. 1; E 699649; J. Sidney Lewis, San Francisco. 20739

Christmas carol; come worship the King, words by G. A. Studdert Kennedy, music by Maurice Jacobson, of Great Britain; mixed voices. 12mo. © Oct. 8, 1928; 1 c. Oct. 9; E For. 279; Stainer & Bell, ltd., London. 20740

Christmas carols; first set, by various authors and composers, music adapted and arr. by William Lyndon Wright; male voices. 4to. Infant so gentle. [3 others] © Oct. 15, 1928; 2 c. Oct. 18; E—U. S. pub. 110; Arthur P. Schmidt co., Boston. 20741

Christmas classics, no. 14; from the works of master musicians, words by A. A. Payn and others, music by Alfred Judson and others. 8vo. © Sept. 18, 1928; 2 c. Oct. 4; E 699689; Hall-Mack co., Philadelphia. 20742

Christmas eve morning blues; words and music by Lemon Jefferson. [Words and melody only] © 1 c. Oct. 18, 1928; E U. S. unpub. 384; Chicago music pub. co., inc., Chicago. 20743

Christmas fantasia; by F. Leslie Calver, of Great Britain; organ. © Oct. 15, 1928; 2 c. Oct. 18; E—U. S. pub. 113; Arthur P. Schmidt co., Boston. 20744

Christmas holds no joy for me; words by Frank Luther, music by C. J. Robison. [Words and melody only] © 1 c. Oct. 30, 1928; E—U. S. unpub. 749; Carson J. Robison, New York. 20745

Christmas (A) song; unison, words by Irene Gass, music by George Rathbone, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1928; 1 c. Oct. 30; E—For. 505; Novello & co., ltd., London. 20746

Christmas (A) trip to toy land; cantata for young people, by M. Isabelle Ritter. 8vo. © Oct. 4, 1928; 2 c. Oct. 11; D 27372; Hall-Mack co., Philadelphia. 20747

Church (The) that Jesus built; hymn, words arr. and music by R. N. Grisham. © Oct. 19, 1928; 2 c. Oct. 31; E—U. S. pub. 249; Rufus N. Grisham, Ellisville, Miss. 20748

Ci la femmene putesse; di Michele Rapanaro, of Italy, domiciled at New York; pf. © 1 c. Oct. 19, 1928; E U. S. unpub. 434; Giovanni Bellacicco, New York. 20749

Ciné (Les) mélodies; de André Colomb, arr. par Monteux Brisac, of France; orch., avec pf. conducteur. 4to. 3ème série. 8. Bacchanale orgiaque. [2 others] © Aug. 25, 1928; 1 c. Oct. 1; E For. 73; Edition Arlequin, Paris. 20750

Cinnamon grove; a suite for the pf., by R. Nathaniel Dett. nos. 1–4. © Sept. 27, 1928; 2 c. Sept. 29; E 699563; John Church co., Cincinnati. 20751

Civil air corps march; by E. Blonstein; pf. © 1 c. Oct. 10, 1928; E U. S. unpub. 116; Etta Blonstein, Chicago. 20752

Claire-Margot, du wunderbare . . .; lied und blues, text von Gustav Beer, musik von Max Pfeffer, of Austria. © Aug. 30, 1928; 1 c. Oct. 1; E For. 100; Drei masken verlag, A. G., Berlin. 20753

Clarinda; valse, by William Morris; ten. banjo duet. © Oct. 8, 1928; 2 c. Oct. 10; E 698832; Don Santos, Rochester, N. Y. 20754

Clarita; valse espagnole, par A. Bosc, of France; orch., avec pf. conducteur. 4to. © Sept. 20, 1928; 1 c. Oct. 12; E For. 341; Auguste Bosc, Paris. 20755

Clewell (Ralph E.) Pastorale; organ. © Mar. 28, 1927; 2 c. Oct. 20, 1928; E U. S. pub. 10; H. W. Gray co., New York. 20756

Clock (The); by Ernest E. Welles, arr. by R. E. Hildreth. 4to. 1. Band with solo B flat trumpet (cornet) conductor.—2. Orch. with pf. conductor. © Oct. 9, 1928; 2 c. each Oct. 24; E U. S. pub. 88, 89; Walter Jacobs, inc., Boston. 20757, 20758

Clothes don't make the man; words by Wes Frazer and Max Rutchik, music by Leonard Whitcup. [Words and melody only] © 1 c. July 11, 1928; E U. S. unpub. 316; M. F. L. productions co., New York. 20759

Club waltz Viennese; by Nelle Corday [pseud. of D. Herbert] [Melody only] © 1 c. Aug. 16, 1928; E—U. S. unpub. 658; Dorothy Herbert, Cleveland. 20760

Coalman (The); unison song, words by Phyllis Mégroz, music by Cecil Sharman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Aug. 30, 1928; 1 c. Aug. 29; E 697680; Novello & co., ltd., London. 20761

Coldounia; la sorcière, par Francis Casadesus, of France; salonorch., mit violino 1 directeur u. pf. conducteur. 4to. © Oct. 21, 1928; 1 c. Oct. 16; E For. 383; Aug. Cranz, g. m. b. h., Leipzig. 20762

Colegrave (Hubert) Two pieces; by H. Colegrave, of Great Britain; flute or violin and pf. 1. Sea lions. [1 other] © Aug. 1, 1928; 1 c. Aug. 13; E 697435; Rudall, Carte & co., ltd., London. 20763

Collection of Irish airs, marches and dance tunes; compiled, arr. and rev. by F. Roche, of Great Britain; violin, mand., pipes or flute. Dublin, Cork and Limerick, Pigott & co., ltd. v. 3. New ed. 4to. © Oct. 4, 1928; 1 c. Oct. 15; E For. 231; W. W. Cooke, Leicester, England. 20764

Collection (A) of new hymn tunes; by J. C. Carroll. 4to. © Oct. 12, 1928; 2 c. Oct. 13; E 699863; Joseph Christopher Carroll, Brooklyn. 20765

Collette; vocal valse, by Kennedy Russell, of Great Britain; orch., with pf. conductor. 4to. © Sept. 17, 1928; 1 c. Oct. 20; E—For. 462; Kennedy Russell publications, London. 20766

Collette; vocal valse, words and music by Kennedy Russell, of Great Britain. © Sept. 17, 1928; 1 c. Oct. 20; E—For. 463; Kennedy Russell publications, London. 20767

Columbine; lyric and music by F. McDougal. © 1 c. Oct. 15, 1928; E U. S. unpub. 401; Frederick McDougal, Wichita Falls, Tex. 20768

Come along sunshine; from Cross my heart, words by Joseph McCarthy, music by Harry Tierney; pf. and ukulele acc. © Oct. 10, 1928; 2 c. Oct. 13; E 698963; Harms, inc., New York. 20769

Come back and let's forget; words by J. Coker, music by Phil Starr. [Words and melody only] © 1 c. Sept. 29, 1928; E unpub. 1056; Johnnie Coker, Montgomery, Ala. 20770

Come back Malinda; words by Ben D. Allen, music by Gordon Balch Nevin; high voice. © Oct. 11, 1928; 2 c. Oct. 17; E 699877; G. Schirmer, inc., New York. 20771

Come live with me and be my love; words by Christopher Marlowe, music by Iorwerth W. Prosser; male voices. 4to. © Oct. 15, 1928; 2 c. Oct. 17; E 698947; Clayton F. Summy co., Chicago. 20772

Come on and make whoopee; from Luckee girl, words by Mann Holiner, music by Werner Janssen; pf. and ukulele acc. New York, Harms, inc. © Oct. 10, 1928; 2 c. Oct. 13; E 698966; Shubert theatre corp., New York. 20773

Come on baby; words by Sidney Clare and Archie Gottler, music by Maceo Pinkard; pf. and ukulele acc. © Sept. 28, 1928; 2 c. Sept. 29; E 698759; Ager, Yellen & Bornstein, inc., New York. 20774

Come to Granada; lyric and music by Frederick W. Vanderpool. © Oct. 15, 1928; 2 c. Oct. 19; E 699942; M. Witmark & sons, New York. 20775

Come to me, dearest, come; lyric by M. Washburn, music by Burrell Van Buren. Lakeland, Fla., Washburn music house. © Oct. 16, 1928; 2 c. Oct. 19; E 699924; Morgan Washburn, Asheville, N. C. 20776

Comic misterioso; photo-play music, by Walter C. Shad, scored by Leo A. Kempinski; orch., with pf. or organ conductor. © Oct. 10, 1928; 2 c. Oct. 11; E 699811; Irving Berlin standard music corp., New York. 20777

Comin' home; words by Thekla Hollingsworth, music by Jessie L. Deppen; pf. and ukulele acc. © Oct. 13, 1928; 2 c. Oct. 16; E 698969; Harms, inc., New York. 20778

Comme un gai troubadour; par Maurice Pesse, of France; orch., avec pf. direction. © July 25, 1927; 1 c. Aug. 15; E 669528; H. Benjamin, Paris. 20779

Commemoration ode; poem by James Russell Lowell, music by George W. Chadwick; mixed voices. 4to. © Oct. 8, 1928; 2 c. Oct. 20; E 699959; Oliver Ditson co., Boston. 20780

Communion verse; hymn to the Virgin, English adaptation by N. Lindsay Norden, music by Alexander T. Gretchaninoff; mixed voices. 4to. © Oct. 24, 1927; 2 c. Oct. 28; E 675109; Boston music co., New York. 20781

Como una rosa; vals cancion, musica y letra de R. Caballero, of Mexico, domiciled at Laredo, Tex.; pf. © 1 c. Oct. 30, 1928; E—U. S. unpub. 728; Rosendo Caballero, Laredo, Tex. 20782

Competition bed blues; words and music by Lemon Jefferson. [Words and melody only] © 1 c. Oct. 18, 1928; E U. S. unpub. 385; Chicago music pub. co., inc., Chicago. 20783

Comrades; words by L. E. Pedelty, music by Clifton Keith. © 1 c. Oct. 27, 1928; E—U. S. unpub. 636; Lucy Evanna Pedelty, Mason City, Ia. 20784

Comrades of the road; words by Edith Sanford Tillotson, music by Ira B. Wilson. 4to. 1. 2-pt. cho.; sop. and alto.—2. 3-pt. cho.; sop. 1, 2 and alto. © Sept. 14, 1928; 2 c. each Oct. 26; E—U. S. pub. 210, 212; Lorenz pub. co., Dayton, O. 20785, 20786

Comu su jfigghi America; Sicilian song, versi e musica di Ferdinando Ruggieri, of Italy, domiciled at Philadelphia; pf. © 1 c. Oct. 17, 1928; E U. S. unpub. 339; Ferdinand Ruggieri, Philadelphia. 20787

Concertino; pour pf. et orch., par Arthur Benjamin, of Great Britain; orch. Partition. © Sept. 20, 1928; 1 c. Sept. 24; E For. 299; B. Schott's söhne, Mainz. 20788

Concertino; von Conrad Beck, of Switzerland; 2 klaviere. © Oct. 15, 1928; 1 c. Oct. 12; E For. 329; B. Schott's söhne, Mainz. 20789

Concertino in D major; by Oscar Rieding, op. 5. re-arranged and ed. by Gustav Saenger; violin and pf. Copyright is based upon new matter of G. Saenger namely, his interpretation represented in the legible notation thereof contained in the copies filed. © July 19, 1928; 2 c. Oct. 3; E 699577; Carl Fischer, inc., New York. 20790

Concerto Romano; per organo, ottoni, timpani ed archi, di Alfredo Casella, of Italy, riduzione per organo e pf. von A. Willner, of Austria. 1. Sinfonia. [2 others] © July 9, 1928; 1 c. Aug. 8; E For. 198; Universal edition actiengesellschaft, Vienna. 20791

Conduttore (Il); versi e musica di F. Amodio; pf. © 1 c. Oct. 30, 1928; E—U. S. unpub. 741; Frank Amodio, Brooklyn. 20792

Constancy; four-pt. song, words anon., music by Arthur Foote; women's voices. 4to. © Oct. 17, 1928; 2 c. Oct. 22; E U. S. pub. 14; Arthur P. Schmidt co., Boston. 20793

Conte; par A. Gretchaninoff, arr. par H. Mouton, of Belgium; orch., avec pf. direction et violino 1 direction. 4to. © July 25, 1927; 1 c. Aug. 15; E 669526; H. Benjamin, Paris. 20794

Conte; paroles et musique de L. Duran. © Aug. 15, 1928; 1 c. Sept. 5, 1 c. Oct. 17; E—U. S. pub. 67; Léo Duran, Lyon, France. 20795

Coon that had the razor; words and music by Dave Macon. [Words and melody only] © 1 c. Oct. 16, 1928; E U. S. unpub. 306; Brunswick Balke Collender co., New York. 20796

Cootie blues; words by Lem Fowler [i. e. Lemuel Fowler], music by Sid Laney [i. e. Sidney Laney] [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 255; Jean Lawrence Cook, New York. 20797

Coquette; words and music by I. Berlin. [Words and melody only] © 1 c. Oct. 27, 1928; E—U. S. unpub. 631; Irving Berlin, inc., New York. 20798

Core e'figlio; versi di Gennaro Terrano, musica di M. Di Cristo. [Words and melody only] © 1 c. Oct. 23, 1928; E—U. S. unpub. 517; Michele Di Cristo, Philadelphia. 20799

Cornelio; blak-bottom, versi di Enrico Frati, musica di Mario Schisa, of Italy, adattamento di E. Frati; pf. © June 30, 1928; 1 c. July 20; E For. 441; A. & G. Carish & c., Milan. 20800

Cortège funèbre; par L. Mambour, of Belgium; salonorch., mit violino 1 directeur u. pf. conducteur. 4to. © Oct. 21, 1928; 1 c. Oct. 16; E For. 389; Aug. Cranz, g. m. b. h., Leipzig. 20801

Cos' è la canzone; versi di Peppino Mendes, musica di Eugenio Mignone, of Italy; pf., con mand. o canto. © July 13, 1928; 1 c. Aug. 20; E For. 132; A. & G. Carisch & c., Milan. 20802

Côtes Bretonnes; barcarolle, par M. Dufour, of France; orch., avec pf. conducteur et paroles. 4to. © July 8, 1927; 1 c. Aug. 4; E 669533; Del'-Horno, Paris. 20803

Country dance; America, by L. Leslie Loth; pf. © Oct. 9, 1928; 2 c. Oct. 11; E 699949; John Church co., Cincinnati. 20804

Cradle song; by Alexander MacFadyen, arr. by Louis Victor Saar; two pfs., four hands. © Oct. 19, 1928; 2 c. Oct. 22; E U. S. pub. 40; John Church co., Cincinnati. 20805

Cradle song; two-part song, poem by William Blake, music by R. G. Thompson, of Great Britain; sop. and contralto. 4to. © Sept. 29, 1928; 1 c. Sept. 29; E For. 122; John Curwen & sons, ltd., London. 20806

Crawford (R.) Four preludes; pf. (*In* New music, v. 2, no. 1, Oct., 1928) © Oct. 30, 1928; 2 c. Nov. 5; aff. Nov. 3; A O 2273; Ruth Crawford, Chicago. 20807

Crazy boy; by C. W. Midgley, jr.; melody, with pf. acc. © 1 c. Oct. 6, 1928; E U. S. unpub. 57; Charles William Midgley, jr., New York. 20808

Creola; della Adama ed Evo, versi e musica di Ripp [pseud. of E. Boero], of Italy. Turin, Casa editrice Le canzoni di Ripp. © Apr. 10, 1927; 1 c. Apr. 21, 1928; E For. 101; Emilio Boero, Turin, Italy. 20809

Crepuscule; esquisse symphonique pour orch., transcrite par Geo. A. Gogniat, of Switzerland, domiciled at New York; pf. © Sept. 15, 1928; 2 c. Oct. 12; E—U. S. pub. 153; Refousse music pub. co., New York. 20810

Crépuscule; tango chanté, paroles et musique de Edouard Bianco, of France. © Sept. 6, 1928; 1 c. Sept. 24; E For. 57; Musikverlag City, Leipzig. 20811

Crimson-breasted (The) bird; words and music by C. Jacobs-Bond; high voice, in A flat. © Oct. 27, 1928; 2 c. Oct. 30; E—U. S. pub. 187; Carrie Jacobs-Bond & son, Hollywood, Calif. 20812

Critica (La); mazurka, by S. Petrini; pf. © 1 c. Oct. 25, 1928; E—U. S. unpub. 580; Silvio Petrini, Bridgeport, Conn. 20813

Cross roads; theme two, lyric by Raymond Klages, melody by Wm. Axt and David Mendoza; with pf. acc. [Mimeograph] © 1 c. Oct. 11, 1928; E U. S. unpub. 190; Robbins music corp., New York. 20814

Crying for you; waltz, words by Ray Buck, music by Eddie Boothman [i. e. E. N. Boothman]; in A flat. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 269; E. N. Boothman, Detroit. 20815

Cuban (A) sunset; romanza, by Mario Valdés Costa; orch. © Oct. 8, 1928; 2 c. Oct. 12; E 699822; Photo play music co., inc., New York. 20816

Cuckoo melody; fox-trot, by C. S. Balcom; pf. © 1 c. Oct. 15, 1928; E U. S. unpub. 313; Carroll S. Balcom, Lancaster, Mass. 20817

Cuera Tamaulipeca; son vaquero, letra y musica por Jesus A. Ramirez, of Mexico, domiciled at New York; pf. 8vo. [Photostat] © June 1, 1928; 2 c. June 11; E 693863; Lorenzo Barcelata, New York, and Dionisio Acosta, Los Angeles. 20818

Cuerndo Tamaulipeca; duo, cancion regional Mexicana, letra por E. M. Cortazar, musica por L. Barcelata, of Mexico, domiciled at New York. 8vo. [Photostat] © June 1, 1928; 2 c. June 11; E 693869; Dionisio Acosta, Los Angeles, and Lorenzo Barcelata, New York. 20819

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D'où viens-tu bergère; Canadian folklore, music arr. par Pierre Gautier, of Canada; à 4 voix, sans acc. © 1 c. Oct. 12, 1928; E—U. S. unpub. 608; Charles Marchand, Montreal, Canada. 20823

Daddy's (A) lullaby; waltz, words and music by P. Fein. © 1 c. Oct. 29, 1928; E—U. S. unpub. 668; Pearl Fein, Evanston, Ill. 20824

Daddy's sweetheart; duet, or two-part song, words by Curtis Hardin-Burnley, music by Liza Lehmann, arr. by Clarence Lucas, of Great Britain. 4to. © Sept. 7, 1928; 1 c. Oct. 9; E—For. 488; Chappell & co., ltd., London. 20825

Daffodils; words by Joan Brown, music by Anna von Wohlfarth-Grille, of Hungary, domiciled at Bridgeport, Conn.; high voice. © Oct. 9, 1928; 2 c. Oct. 13; E 699838; G. Schirmer, inc., New York. 20826

Dance away the night; from Show boat, words by Oscar Hammerstein, 2nd, music by Jerome Kern. London, Chappell & co., ltd. © June 11, 1928; 2 c. June 22; E 694701; T. B. Harms co., New York. 20827

Dance (The) of the hours; ballet suite, from La Gioconda, by A. Ponchielli, arr. by Michael Leslie, of Great Britain; pf. © Sept. 29, 1928; 1 c. Oct. 2; E For. 109; G. Ricordi & co., Milan. 20828

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Dance of youth; by L. M. George; pf. © 1 c. Oct. 5, 1928; E U. S. unpub. 97; Lulu May George, Los Angeles. 20830

Dance technique and rhythms; companion volume to A manual of dancing steps by Elsa Pohl, music arr. by Carolyn Bergheim. © Aug. 17, 1928; 2 c. Aug. 20; aff. Sept. 11; A 1054275; A. S. Barnes & co., New York. 20831

Dancing belles; fox-trot, by Roland J. Le Mieux; ten. banjo. © Oct. 15, 1928; 2 c. Oct. 17; E 698916; Don Santos, Rochester, N. Y. 20832

Dancing (The) doll; by Frederick A. Williams; pf. © Sept. 18, 1928; 2 c. Sept. 24; E 698783; Oliver Ditson co., Boston. 20833

Dann zieht der frühling ein . . .! slow fox viennoise, worte von Steinberg-Frank, musik von Robert Stolz, of Austria, op. 506. © Aug. 20, 1928; 1 c. Oct. 1; E For. 97; Drei masken verlag, A. G., Berlin. 20834

Dans l'infini; par Maurice Le Boucher, of France; orch., avec pf. conducteur. 4to. © Sept. 20, 1928; 1 c. Oct. 12; E For. 350; Choudens, Paris. 20835

Danse anglaise; par A. Bosc, of France; orch., avec pf. conducteur. 4to. © Sept. 20, 1928; 1 c. Oct. 12; E For. 344; Auguste Bosc, Paris. 20836

Danse canadienne; par H. Gratton, of Canada; violon et pf. [Photostat] © 1 c. Oct. 22, 1928; E U. S. unpub. 472; Hector Gratton, Montreal, P. Q., Canada. 20837

Danse characteristique; by Gaylord Yost; violin and pf. © Dec. 3, 1928; 2 c. Dec. 7; E—Pub. 1265; Gamble hinged music co., Chicago. 20838

Danse de l'éphémère; par Albert Roussel, arr. par Roger Branga, of France; petite orch., avec pf. conducteur. 4to. © Sept. 20, 1928; 1 c. Oct. 12; E For. 363; Durand et cie., Paris. 20839

Danse de Tsiaraso; impressions Sakalaves, aus der Madagaskar-suite, de J. Landeroin, op. 125, arr. par Ad. Gauwin, of France; orch., avec pf. direction et violino 1 direction. © July 25, 1927; 1 c. Aug. 15; E 669529; Benjamin, Paris. 20840

Danse espagnole; adios montañas mias, von Pablo de Sarasate, arr. von Leo Artok, of Germany; salonorch. mit pf. conductor. © Sept. 15, 1928; 1 c. Sept. 24; E For. 298; B. Schott's söhne, Mainz, Germany. 20841

Danse orientale; by T. Lubomirsky, arr. by M. L. Lake; full band, with solo B flat trumpet or cornet conductor. 4to. © July 19, 1928; 2 c. Oct. 3; E 699594; Carl Fischer, inc., New York. 20842

Danza negra; grottesco, di Amilcare Pennati Malvezzi, of Italy; piccola orch. © July 25, 1928; 1 c. Aug. 20; E For. 134; A. & G. Carisch & c., Milan. 20843

Danza siciliana; by August Nölck, of Germany, op. 258, no. 4; violin and pf. © Oct. 6, 1928; 2 c. Oct. 8; E 699732; Boston music co., Boston. 20844

Darling where have you been so long; words and music by Claude Grant. [Words and melody only] © 1 c. Oct. 30, 1928; E—U. S. unpub. 745; United pub. co., New York. 20845

Dass mir keine klagen kommen; slow-fox trot, aus Fräulein mama, text von R. Kessler u. Willi Kollo, musik von Hugo Hirsch, bearb. von Franz Grothe, both of Germany. © July 2, 1928; 1 c. Aug. 2; E For. 266; Drei masken verlag, a. g., Berlin. 20846

Day dream melody; by Theodore D. Trinos; violin and pf. © 1 c. Sept. 29, 1928; E 1001; S. La Urbi and T. D. Trinos, Chicago. 20847

Day (The) Thou gavest, Lord, is ended; evening hymn, words by John Ellerton, melody from Genevan Psalter, arr. by Henry Havergal, of Great Britain; mixed voices, organ acc. 4to. © Aug. 15, 1928; 1 c. Sept. 24; E For. 458; Bayley & Ferguson, Glasgow. 20848

Day (The) you drifted away; words by Domenic Gregorio, music by L. Pisanelli. [Words and melody only] © 1 c. Oct. 16, 1928; E U. S. unpub. 280; Louis Pisanelli, Brooklyn. 20849

Dear heart; words and music by C. Golland. [Words and melody only] © 1 c. Oct. 23, 1928; E U. S. unpub. 497; Celia Golland, Brooklyn. 20850

Dear heart; words by C. Ryneck, music by Luther A. Clark. © 1 c. Oct. 8, 1928; E U. S. unpub. 68; Clara Ryneck, River Grove, Ill. 20851

Dear little mother, I love you; words and music by E. C. Lewis. © 1 c. Oct. 9, 1928; E U. S. unpub. 148; Elwood Chisolm Lewis, Philadelphia. 20852

Dear (The) mother of long ago; ballad, words by Nellie A. Carter, music by John L. Wright. New York City, N. Y., Frank Harding. © Oct. 17, 1928; 2 c. Oct. 23; E U. S. pub. 55; Ellen A. Carter, Mannsville, N. Y. 20853

Dear, oh dear; from Chee chee, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Oct. 10, 1928; 2 c. Oct. 13; E 698965; Harms, inc., New York. 20854

Dear old dad; words by A. Marsh, music by Sylvester Long Cross. © 1 c. Oct. 6, 1928; E U. S. unpub. 9; Alexander Marsh, Sterling, Neb. 20855

Dear old mother; words by H. Walker, music by Chester Escher; 1st violin. © 1 c. Oct. 20, 1928; E U. S. unpub. 453; Howard Walker, Los Angeles. 20856

Dear one; words and music by W. G. Pattison. © 1 c. Oct. 29, 1928; E—U. S. unpub. 683; William G. Pattison, Palo Alto, Calif. 20857

Dear one I'm growing lonely; words by Buddy Mandell Divine, melody by W. McK. Garman. © 1 c. June 25, 1927; E 665725; William McKinley Garman, Los Angeles. 20858

Dearie little sweetheart; words by M. M. Stock, music by T. E. Tudor. © 1 c. Oct. 25, 1928; E—U. S. unpub. 586; Mabel Melba Stock, Fruitland, Id. 20859

Debt of love; ballad, words by C. A. Purcell, music by B. M. Hale. © Oct. 11, 1928; 2 c. Oct. 16; E 698913; Catherine A. Purcell, Cedar Grove, N. J. 20860

Deck hand blues; words and music by Spencer Williams. [Words and melody only] © 1 c. Oct. 6, 1928; E U. S. unpub. 63; Triangle music pub. co., inc., New York. 20861

Dedication to my mother; words and music by I. O'Donoghue. [Words and melody only] © 1 c. Oct. 17, 1928; E U. S. unpub. 362; Irene O'Donoghue, Brooklyn. 20862

Deep Harlem; lyric by J. Homer Tutt, music by J. Jordan. © 1 c. Oct. 8, 1928; E U. S. unpub. 71; Joe Jordan, New York. 20863

Delachi (Paolo) 16 pezzi infantili; di P. Delachi, of Italy; pf. fasc. 1, 2. © Oct. 8, 1928; 1 c. each Oct. 29; E—For. 512, 513; A. & G. Carisch & c., Milan. 20864, 20865

Delibes (Clément Philibert Leo) Pizzicati from Sylvia; arr. by Arnoldo Sartorio, of Germany; pf., six hands. © Sept. 17, 1928; 2 c. Sept. 19; E 698647; Theodore Presser co., Philadelphia. 20866

Delphiniums; chansonette, by Percy Elliott, of Great Britain; pf. © Sept. 21, 1928; 1 c. Oct. 1; E For. 52; Phillips & Page, London. 20867

Denison's mirthquake minstrel; words by Speed Langworthy [pseud. of Norval B. Langworthy], music by Harry L. Alford. Opening cho. for male quartet.—Finale for cho. © Oct. 26, 1928; 2 c. Oct. 29; E—U. S. pub. 183; T. S. Denison & co., Chicago. 20868

Dernière (La) feuille; poème de Théophile Gautier, musique de Axel Raoul Wachtmeister, of Sweden. © Sept. 20, 1928; 1 c. Oct. 12; E For. 376; Heugel, Paris. 20869

Desert love episode; reverie, by Gaston Borch, arr. by Walter C. Schad; full orch., with pf. conductor. © Aug. 22, 1928; 2 c. Aug. 24; E 698270; Belwin, inc., New York. 20870

Deserted (The) cabin; words and music by B. Miller. [Words and melody only] © 1 c. Sept. 15, 1928; E U. S. unpub. 1075; Bob Miller, New York. 20871

Destiny; words by Lew Pollack, music by Erno Rapee. [Words and melody only] © 1 c. Oct. 1, 1928; E 1027; De Sylva, Brown & Henderson, inc., New York. 20872

Destiny; lyric by Lew Pollack, music by Erno Rapée; pf. acc., with ukulele arr. by Joseph M. Weiss. © Oct. 25, 1928; 2 c. Oct. 26; E U. S. pub. 107; De Sylva, Brown & Henderson, inc., New York. 20873

Detectives; words by Hugh Herbert, music by Sidney Lanfield. [Words and melody only] © 1 c. Oct. 26, 1928; E—U. S. unpub. 597; Fox film corp., New York. 20874

Devil's gonna git you; words and music by P. Grainger. [Words and melody only] © 1 c. Oct. 11, 1928; E U. S. unpub. 153; Porter Grainger, New York. 20875

Dia de carreras; duo, letra por E. M. Cortazar, musica por L. Barcelata, of Mexico, domiciled at New York. 8vo. [Photostat] © June 1, 1928; 2 c. June 11; E 693865; Dionisio Acosta, Los Angeles, and Lorenzo Barcelata, New York. 20876

Diamantina; valse-boston, par Castio-Arenâs, of Belgium; pf. © Aug. 25, 1928; 1 c. Oct. 1; E For. 78; Editions musicales Evette, Paris. 20877

Dickey (The) bird and the chickadee; words and music by F. W. Spencer. © 1 c. Oct. 5, 1928; E U. S. unpub. 32; F. W. Spencer, New York. 20878

Dirge; four-part cho., words by F. D. Hemans, music by Julius Röntgen, of Netherlands, op. 92, no. 1; men's voices. 4to. © Oct. 9, 1928; 2 c. Oct. 13; E 699832; G. Schirmer, inc., New York. 20879

Divertimento; on 3 notes only, by G. Nacciarone, op. 4; violoncello with pf. acc. © 1 c. Oct. 15, 1928; E U. S. unpub. 270; Guido Nacciarone, Brooklyn. 20880

Dixie, open your gateway for me; words by B. Rodgers, music by Babe Fritsch, arr. by Ted Klinefelter; pf. acc., with ukulele arr. by Bob Senay. © May 12, 1928; 2 c. May 17; E 694225; Barbara Rodgers, Houston. 20881

Dixie, there's not been half enough said about you; words by E. W. Mancill, music by F. D. George. © 1 c. Oct. 15, 1928; E U. S. unpub. 277; Ethel Wayland Mancill and Frances D. George, Bartlesville, Okl. 20882

Dizzy; lyric by F. McRae, music by Jean Stor. [Words and melody only] © 1 c. Oct. 30, 1928; E—U. S. unpub. 750; Florita McRae, New York. 20883

Do you care; lyric by Maurice J. Gunsky, music by Merton H. Bories; pf. and ukulele acc. © July 11, 1928; 2 c. Oct. 8; E 699749; Jack Mills, inc., New York. 20884

Do you still remember; waltz, words and music by Carson J. Robison. © Oct. 5, 1928; 2 c. Oct. 4; E 699674; Triangle music pub. co., inc., New York. 20885

Doge und Dogaressa; musikalische bühnendichtung in 2 akten, text u. musik von Ludwig Roselius, of Germany; klavier-auszug mit singstimme von Alfred Irmler. © Sept. 10, 1928; 1 c. Oct. 8; E For. 187; Drei masken verlag, a. g., Berlin. 20886

Doggin' me mama blues; words and music by Blind Arthur Blake. [Words and melody only] © 1 c. Oct. 25, 1928; E—U. S. unpub. 565; Chicago music pub. co., inc., Chicago. 20887

Doin' the raccoon; lyric by Raymond Klages, music by J. Fred Coots. © Sept. 28, 1928; 2 c. Sept. 29; E 698818; Remick music corp., New York. 20888

Dolly-town; words anon., music by Felix White, of Great Britain. © Oct. 20, 1928; 1 c. Oct. 22; E For. 399; Stainer & Bell, ltd., London. 20889

Dolorosa; by August Nölck, of Germany, op. 258, no. 3; violin and pf. © Oct. 6, 1928; 2 c. Oct. 8; E 699731; Boston music co., Boston. 20890

Don Morte; ballett, von Friedrich Wilckens, of Germany; klavier. © July 5, 1928; 1 c. Aug. 8; E For. 206; Universal edition actiengesellschaft, Vienna. 20891

Donne (Le) di Za-bum; canzone one-step, di Vittorio Mascheroni, of Italy; piccola orch. 4to. © July 26, 1928; 1 c. Aug. 20; E For. 129; A. & G. Carisch & c., Milan. 20892

Don't be like that; words and music by Archie Gottler, Charles Tobias and Maceo Pinkard; pf. acc., with ukulele arr. by A. J. Franchini. © Oct. 2, 1928; 2 c. Oct. 3; E 699696; Shapiro, Bernstein & co., inc., New York. 20893

Don't ease me in; words and music by Henry Thomas and J. M. Williams. [Chords, single staff] © 1 c. Sept. 22, 1928; E 704841; State street music pub. co., inc., Chicago. 20894

Don't go away; by H. A. White. [Melody only] © 1 c. Oct. 8, 1928; E U. S. unpub. 90; Harry A. White, New York. 20895

Dopo cinq'anne 'e Merica; versi di G. Abita, musica di Tom Yannello, of Italy, domiciled at Paterson, N. J. [Words and melody only] © Sept. 1, 1928; 2 c. Sept. 25; E 698881; Giuseppe Abita, Paterson. 20896

Dorothy; by Seymour Smith, arr. by J. Lilian Vandevere; toy orch. Teacher's sc. and pts. 4to. © Oct. 10, 1928; 2 c. Oct. 26; E—U. S. pub. 146; C. C. Birchard & co., Boston. 20897

Dorothy—waltz; intermezzo, par Mirrio Robert, of Belgium; salonorch., mit violino 1 directeur u. pf. conducteur. 4to. © Oct. 21, 1928; 1 c. Oct. 16; E For. 386; Aug. Cranz, g. m. b. h., Leipzig. 20898

Down and out blues; words and music by L. Fowler. [Chords, single staff notation] © 1 c. Sept. 29, 1928; E U. S. unpub. 1096; Lemuel Fowler, New York. 20899

Down in Alabam'; words and music by Speed Langworthy [pseud. of Norval B. Langworthy]; pf. and ukulele acc. © Oct. 9, 1928; 2 c. Oct. 11; E 698877; T. S. Denison & co., Chicago. 20900

Down in my heart I love you; words and music by L. I. Blackwell. [Words and melody only] © 1 c. Oct. 24, 1928; E—U. S. unpub. 553; Lillie I. Blackwell, Sylvester, Tex. 20901

Down the highway of dreams; words by J. Will Callahan, music by Westell Gordon; med. voice, in C. © Sept. 28, 1928; 2 c. Sept. 29; E 698809; Irving Berlin standard music corp., New York. 20902

Down the stream; by Minnie T. Wright; pf. © Oct. 9, 1928; 2 c. Oct. 13; E 699837; G. Schirmer, inc., New York. 20903

Down yonder; by Hershal Brown, arr. by Irene Spain. [Melody only] © 1 c. May 31, 1928; E 691972; Polk C. Brockman, Atlanta. 20904

Downright disgusted; words and music by J. Mannone, Terry Shand and Bud Freeman. [Words and melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 223; Joe Mannone, New Orleans. 20905

Dragon-fly; by James Brown, of Great Britain; violin, with pf. acc. © Oct. 16, 1928; 1 c. Oct. 22; E For. 402; Stainer & Bell, ltd., London. 20906

Dream (A); by Salvatore Arnò; pf. Boston-New York, Evans music co. © Oct. 3, 1928; 2 c. Oct. 6; E 699736; M. T. Evans, Boston. 20907

Dream city; words and melody by O. B. Morrill; med. voice, pf. acc. © 1 c. Oct. 3, 1928; E U. S. unpub. 1127; Ottela Boettcher Morrill, Beverly Hills, Calif. 20908

Dream cottage; words by E. G. Rand, music by Robert Van Sickle. [Words and melody only] © 1 c. Aug. 28, 1928; E U. S. unpub. 1081; Estelle Grace Rand, Cincinnati. 20909

Dream (A) of happiness; fox trot, words and music by P. Fein. © 1 c. Oct. 29, 1928; E—U. S. unpub. 669; Pearl Fein, Evanston, Ill. 20910

Dream of heaven; by J. Belov; violin and pf. © 1 c. Oct. 17, 1928; E U. S. unpub. 355; Joseph Belov, Philadelphia. 20911

Dream pal; words by D. Reed, music by David Reed. © 1 c. Oct. 19, 1928; E U. S. unpub. 414; Diann Reed, Paterson, N. J. 20912

Dreaming dreams that never came true; words and music by C. L. Hersh and W. E. Fenney, arr. by R. J. Wood. © 1 c. Oct. 24, 1928; E—U. S. unpub. 546; C. L. Hersh and W. E. Fenney, Los Angeles. 20913

Dreaming of you; lyric waltz, adapted from Andantino in D flat, words by Charlotte Lemare, music by E. H. Lemare. © 1 c. Oct. 22, 1928; E U. S. unpub. 481; Edwin H. Lemare, Signal Mountain, Tenn. 20914

Dreaming of you; waltz, words by D. Taure, music by C. C. Bauer; pf. and ukulele acc. © Sept. 19, 1928; 2 c. Sept. 24; E 698793; Dollie Taure, Dallas. 20915

Dreaming of you; words by L. B. Levy, music by Daniel H. Wilson. © 1 c. Sept. 24, 1928; E U. S. unpub. 45; Lilly B. Levy, Portland, Or. 20916

Dreaming of you, that's all I do; words by N. B. Braman, music by Sylvester Long Cross. © 1 c. Oct. 6, 1928; E U. S. unpub. 11; Nella Bee Braman, Seattle, Wash. 20917

Dreams of yesterday; by E. Stimmel. [Chords, single staff] © 1 c. Oct. 19, 1928; E U. S. unpub. 439; Estelle Stimmel, New York. 20918

Dreamy eyes; Egyptian love song, words and music by A. E. Hansen. © 1 c. Oct. 8, 1928; E U. S. unpub. 80; Agnes E. Hansen, Council Bluffs, Ia. 20919

Dreamy moon; words by C. E. Wilson and S. V. Young, melody by F. E. Wilson; med. voice. © 1 c. Oct. 22, 1928; E U. S. unpub. 466; Frances E. Wilson, Cary Ellis Wilson and S. Vincent Young, San Dimas, Calif. 20920

Dreamy street; words and music by L. Brennan. Los Angeles, Lois Brennan pub. co. © Oct. 3, 1928; 2 c. Oct. 5; E 699766; Lois Brennan, Los Angeles. 20921

Dreidel; Jewish dance, by Jack Teitelbaum, arr. by Henri Weber; orch., with pf. conductor and 1st violin conductor. 4to. © Oct. 26, 1928; 2 c. Oct. 29; E—U. S. pub. 168; Belwin, inc., New York. 20922

Drifting; words by B. Manwill, music by Clifton Keith. © 1 c. Oct. 8, 1928; E U. S. unpub. 138; Bertram Manwill, Koosharem, Utah. 20923

Drink to me only with thine eyes; arr. by Russell Hancock Miles; organ. © Oct. 11, 1928; 2 c. Oct. 17; E 699883; G. Schirmer, inc., New York. 20924

Drink to me only with thine eyes; words by Ben Jonson, set to old English air, arr. by Healey Willan, of Canada. © Sept. 21, 1928; 1 c. Sept. 17; E For. 152; Frederick Harris co., London. 20925

Drive the blues away; words by David Halpern, music by Burton Levy. [Words and melody only] © 1 c. Oct. 30, 1928; E—U. S. unpub. 720; Remick music corp., New York. 20926

Drum-major (The); words by W. W. Denslow, music by John Pierce Langs; med. voice. © Oct. 11, 1928; 2 c. Oct. 17; E 698888; G. Schirmer, inc., New York. 20927

Dryad (The); by Marian Johnson and George Bagby, arr. by Lester Brockton; vocal orch., with pf. conductor. 4to. © Aug. 16, 1928; 2 c. Oct. 3; E 699588; Carl Fischer, inc., New York. 20928

Duckfoot Sue; words and music by B. Miller and W. P. Martin. [Words and melody only] © 1 c. Sept. 15, 1928; E U. S. unpub. 1074; Bob Miller, New York. 20929

Duero; valse intermezzo, di Tito Petralia C., of Italy; orch., con pf. conduttore. 4to. © Sept. 4, 1928; 1 c. Aug. 23; E for. 49; A. Forlivesi & c., Florence, Italy. 20930

Duo; par B. Martinů, of France; violon et violoncelle. © Aug. 25, 1928; 1 c. Oct. 1; E For. 84; Sirène musicale, Paris. 20931

Dusk; waltz, lyrics and music by Marguerite De Vine. © 1 c. Oct. 22, 1928; E—U. S. unpub. 652; Marguerite De Vine Jewkes, New York. 20932

Dusk to dawn; reverie, by Hugo Felix, arr. by Maurice Baron; orch., with pf. conductor and violin 1 conductor. © Oct. 3, 1928; 2 c. Oct. 4; E 699680; M. Baron, Great Neck, L. I., N. Y. 20933

Each night I dream of you; words by John Stankowicz and J. Lakata, music by J. Lakata; pf. © 1 c. Oct. 10, 1928; E U. S. unpub. 127; John William Lakata, Jersey City. 20934

Early morning; by Maurice Pesse, of Belgium; pf., 4 hands. © Oct. 3, 1928; 1 c. Oct. 2; E For. 68; Keith Prowse & co., ltd., London. 20935

Early morning meadow song; rum and milk, words by Charles Dalmon, music by Thomas Wood, of Great Britain; men's voices. 4to. © Oct. 8, 1928; 1 c. Oct. 9; E For. 281; Stainer & Bell, ltd., London. 20936

Early one morning; words anon., music arr. by Healey Willan, of Canada. © Sept. 21, 1928; 1 c. Sept. 17; E For. 153; Frederick Harris co., London. 20937

Earth (The) is the Lord's; words from psalm 24, music by Reginald W. Martin; mixed voices; organ acc. 4to. © Oct. 23, 1928; 2 c. Oct. 29; E—U. S. pub. 195; Hall-Mack co., Philadelphia. 20938

Easter song; words by Karl Gerok, English text by Helen A. Dickinson, music by Paul Fehrmann, arr. by E. Harold Geer; women's voices. 4to. © Mar. 3, 1927; 2 c. Oct. 20, 1928; E U. S. pub. 4; H. W. Gray co., New York. 20939

Easy come, easy go; words by Jac Hoffman, music by John Martell. [Words and melody only] © 1 c. Oct. 23, 1928; E U. S. unpub. 505; J. & J. music service, New York. 20940

Easy duets in easy keys for tenor banjo; by Charles Brunover; pf. acc. © Sept. 17, 1928; 2 c. and aff. Sept. 19; A 1056905; William C. Stahl, Milwaukee. 20941

Ecce, quam bonum et jucundum; music by B. Klein; male voices a capella. Copyright is based upon new matter of Carl F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed. 4to. [Latin and English text] © July 7, 1928; 2 c. Oct. 3; E 699568; Carl Fischer, inc., New York. 20942

Ecce quomodo moritur justus; words from Is. 57, and Ps. 75, music by Jacobus Handl, called Gallus; male voices a capella. Copyright is based upon new matter of Carl F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed. 4to. [Latin and English text] © July 7, 1928; 2 c. Oct. 3; E 699570; Carl Fischer, inc., New York. 20943

Echo dans le désert; genre oriental, par J. Creus, of France; orch., avec pf. conducteur. 4to. © Aug. 25, 1928; 1 c. Oct. 1; E For. 88; José Creus, Sartrouville, France. 20944

Echoes from Athens; adapted from Greek motives, by Cécile Couperin; pf. © Oct. 17, 1928; 2 c. Oct. 22; E U. S. pub. 20; Bach music co., Boston. 20945

Egypt; oriental fox-trot, by J. Sadowsky and J. W. Dale. [Melody only] © 1 c. Oct. 10, 1928; E U. S. unpub. 112; Joseph Sadowsky and John W. Dale, Chicago. 20946

Eldorado of love; waltz song, words by Ernest Jenkins, music by Richard Elton, of Great Britain. © June 23, 1928; 1 c. July 9; E for. 238; Empire music publishers (E. Harrison), London. 20947

Elf (The) and the fairy; by Berenice Bentley, 2nd pf. pt. by Buenta Carter. © Oct. 15, 1928; 2 c. Oct. 17; E 698950; Clayton F. Summy co., Chicago. 20948

Elfland; by Ernest F. Ohlson, of Great Britain; pf. © Oct. 10, 1928; 1 c. Oct. 9; E For. 147; Keith Prowse & co., ltd., London. 20949

Elopement (The); poem by Ben King, music by C. Jacobs-Bond; high voice in F. © Oct. 27, 1928; 2 c. Oct. 30; E—U. S. pub. 186; Carrie Jacobs-Bond & son, Hollywood, Calif. 20950

Elsie; ouverture, di Francesco Paolo Frontini, of Italy; piccola orch. © July 20, 1928; 1 c. Aug. 20; E—For. 135; A. & G. Carisch & c., Milan. 20951

El Torreon, where the clouds roll by; words and music by P. Baxter; pf. © 1 c. Oct. 31, 1928; E—U. S. unpub. 754; Phil Baxter, Kansas City, Mo. 20952

Elvira; vals, by Fausto Leôn, of Mexico; pf. © 1 c. Sept. 29, 1928; E 1015; Ignacio M. Valle, Chicago. 20953

Empire (An) cruise; by Dudley Glass, of Australia; pf. 1. Round the cape. [5 others] © Oct. 10, 1928; 1 c. Oct. 15; E—For. 305; Murdoch & co., ltd., inc. with J. G. Murdoch & co., ltd., London. 20954

En chantant sur l' eau; par Maurice Pesse, of France; orch., avec pf. conducteur. 4to. © Sept. 20, 1928; 1 c. Oct. 12; E For. 351; Choudens, Paris. 20955

Enchantress; romance, by Leo Torrance, of Great Britain; pf. © Sept. 22, 1928; 1 c. Sept. 22; E For. 62; Joseph Henry Larway, London. 20956

Enlève-ça; paroles de Albert Willemetz et Ch. L. Pothier, musique de C. Oberfeld, of Germany; pf. acc., avec arr. de l'ukulele par F. Salabert. © Sept. 20, 1928; 1 c. Oct. 12; E For. 333; Francis Salabert, Paris. 20957

Epworth (The) union; words by Mrs. H. L. Miller [i. e. M. E. Miller], music by M. H. McKee. © July 15. 1928; 2 c. Sept. 27; E 698743; Mary E. Miller, Bowie, Tex. 20958

Erste suite; von Bernhard Sekles, of Germany, op. 34; klavier. © Sept. 20, 1928; 1 c. Sept. 24; E for. 291; B. Schott's söhne, Mainz. 20959

Estrellita; fox-trot, by Ponce, arr. by G. F. Briegel; dance orch. 4to. © Oct. 10, 1928; 2 c. Oct. 6; E 699744; George F. Briegel, New York. 20960

Estrellita; Mexican serenade, by Manuel A. Ponce, arr. and transcribed by Jascha Heifetz; violin, with pf. acc. © July 3, 1928; 2 c. Oct. 3; E 699565; Carl Fischer, inc., New York. 20961

Étudiants en fête; par Edouard Flament, of France, op. 80, no. 5; orch., avec pf. conducteur. 4to. © Sept. 20, 1928; 1 c. Oct. 12; E For. 347; Choudens, Paris. 20962

Eustolia; vals, por Cirilo Rodriguez, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Oct. 11, 1928; E U. S. unpub. 321; Ignacio M. Valle, Chicago. 20963

Evening; waltz, by D. Tiomkin, of Russia, domiciled at New York; violin. © 1 c. Oct. 11, 1928; E U. S. unpub. 160; Dimitri Tiomkin, New York. 20964

Evening (An) prayer; hymn, words and music by D. W. Kennedy. © Oct. 30, 1928; 2 c. Nov. 1; E—U. S. pub. 252; Dion W. Kennedy, Larchmont, N. Y. 20965

Eventually, why not now? words by Mildred Mesereau [pseud. of M. H. Mesirow], music by Cornell Smelser. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 251; Mildred H. Mesirow, New York. 20966

Ever; words and music by H. Svärd. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 257; Harvey Svärd, Philadelphia. 20967

Ever after; lyric by Mary Ricca Compton, music by Emile Ricca. © 1 c. Oct. 27, 1928; E—U. S. unpub. 626; Emile Louis Ricca, San Jose, Calif. 20968

Ever (The) open door; words by W. J. Stanley, music by Slater Wilson, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Sept. 28, 1928; 1 c. Oct. 6; E—For. 477; Cecil Lennox, ltd., London. 20969

Every home for Hoover; campaign slogan, words and music by H. Kanter. [Words and melody only] © 1 c. Oct. 5, 1928; E U. S. unpub. 27; Howard Kanter, New Bedford, Mass. 20970

Every little tree; lyrics by David Halpern, music by Burton Levy. [Words and melody only] © 1 c. Oct. 30, 1928; E U. S. unpub. 721; Remick music corp., New York. 20971

Evil woman blues; words and music by Jimmy Wiggins. [Words and melody only] © 1 c. Oct. 25, 1928; E—U. S. unpub. 569; Chicago music pub. co., inc., Chicago. 20972

Ev'ry little moment; from Mister Cinders, words by Clifford Grey and Greatrex Newman, music by Vivian Ellis, of Great Britain. London, New York & Sydney, Chappell & co., ltd. © Sept. 25, 1928; 1 c. Oct. 5; E For. 161; Harms, inc., New York. 20973

Ev'ry little tree; by B. I. Levy; pf. © 1 c. Oct. 17, 1928; E U. S. unpub. 324; Burton I. Levy, New York. 20974

Ev'rybody loves you; words by Al Dubin, music by Little Jack Little, arr. by W. C. Lindemann; pf. and ukulele acc. © Oct. 12, 1928; 2 c. Oct. 13; E 699864; Waterson, Berlin & Snyder co., New York. 20975

Ev'rybody's gal, but mine; fox-trot, words and music by J. Sadowsky, J. W. Dale and Joseph Barango. [Words and melody only] © 1 c. Oct. 10, 1928; E U. S. unpub. 113; Joseph Sadowsky and John W. Dale, Chicago. 20976

Ex corde caritas; festal hymn, set to music by W B. Ross, of Great Britain. Edinburgh, Methven Simpson, ltd. 4to. © July 2, 1928; 1 c. July 12; E For. 413; W. D. Ross, Edinburgh, Scotland. 20977

Eyes of blue; words by E. Johnson, music by Lew Gould. [Photostat] © 1 c. Oct. 22, 1928; E U. S. unpub. 463; Ella Johnson, Washington. 20978

Fair California, our homeland; four-part song, words by Oliver Murray Edwards, music by William Berwald; mixed voices. Syracuse, N. Y., Oliver music co. 4to. © Sept. 22, 1928; 2 c. Oct. 1; E 698979; Oliver M. Edwards, Syracuse, N. Y. 20979

Fairies (The) go to church; by C. Edgar Ford, of Great Britain; pf. © Aug. 22, 1928; 1 c. Sept. 11; E For. 167; Laudy & co., London. 20980

Fairy pipes; from In treble-clef land, by Georges P. Hulten; pf. © Oct. 16, 1928; 2 c. Oct. 29; E—U. S. pub. 170; Belwin, inc., New York. 20981

Fairy (The) ring; by C. Edgar Ford, of Great Britain; pf. © Aug. 22, 1928; 1 c. Sept. 11; E For. 166; Laudy & co., London. 20982

Falling leaves; poem by J. Keirn Brennan, music by Karl Hajos, of Australia; high voice; in D. © Oct. 18, 1928; 2 c. Oct. 22; E 699990; Boston music co., Boston. 20983

Fare the well; words and music by Raymond Mayer, Pat Kelly and J. Mannone. [Words and melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 222; Joe Mannone, New Orleans. 20984

Farewell; by John Thomas [pseud. of J. T. Fagan]; trumpet with words. obl. 32mo. © Aug. 31, 1928; 2 c. Aug. 31; E 699559; John Thomas Fagan, Portland, Me. 20985

Farewell; Hebridean air, arr. by William Rigby, of Great Britain; male voices. 4to. © Oct. 20, 1928; 1 c. Oct. 22; E For. 397; Stainer & Bell, ltd., London. 20986

Farm (The) girl's vocation; palabras de Edna R Kurtis, musica de Juan Bautista Fuentes, of Mexico. © 1 c. Sept. 7, 1928; E U. S. unpub. 1060; Fuentes & Saltine, Indianapolis. 20987

Fashion (The) princess; operetta in 2 acts and 3 scenes, music by G. Bianchi, of Italy. Pf. sc. © 1 c. Sept. 12, 1928; E For. unpub. 146; Gregorio Bianchi, Bologna, Italy. 20988

Fashionette; words by Herb Magidson, music by Jack Glogau and Robert A. King; pf. acc., with ukulele arr. by A. J. Franchini. © Oct. 5, 1928; 2 c. Oct. 6; E 699797; Shapiro, Bernstein & co., inc., New York. 20989

Fée (La) aux violettes; paroles et musique de L. Duran. © Aug. 15, 1928; 1 c. Sept. 5, 1 c. Oct. 17; E—U. S. pub. 66; Léo Duran, Lyon, France. 20990

Femme dormant; pastel, berceuse, par R. Ch. Martin, of France, op. 161, no. 1; violon et pf. © Sept. 20, 1928; 1 c. Oct. 12; E For. 355; Durand et cie., Paris. 20991

Femmena 'ngannatora; words by A. Cutillo, music by Tito Schipa. [English and Italian text] © 1 c. Oct. 15, 1928; E U. S. unpub. 261; Robbins music corp., New York. 20992

Fendrikmarschen; av Trygve Torjussen, of Norway; pf. © Jan. 14, 1928; 1 c. Aug. 7; E For. 457; Norsk musikforlag, a/s, Oslo, Norway. 20993

Festal march, in C; by Charles Wakefield Cadman, orch. by N. Clifford Page; orch. © Oct. 11, 1928; 2 c. Oct. 20; E 699966; Oliver Ditson co., Boston. 20994

Festival march; by Frederick A. Williams, arr. by Edouard Hesselberg; pf., 4 hands. © Oct. 18, 1928; 2 c. Oct. 20; E 699980; Clayton F. Summy co., Chicago. 20995

Fickle; words and music by L. J. Bennett. [Photostat] © 1 c. Oct. 22, 1928; E U. S. unpub. 476; Louis J. Bennett, Kansas City, Mo. 20996

Fidelity; from Song of the sea, words by Arthur Wimperis, music by Eduard Kunneke, of Great Britain. [Staff and tonic sol-fa notations] © Sept. 5, 1928; 1 c. Sept. 6; E 697887; B. Feldman & co., London. 20997

Field (John) Nocturne; arr. by Ignaz Friedman, of Poland; pf. © June 2, 1928; 1 c. Aug. 8; E 209; Universal edition actiengesellschaft, Vienna. 20998

Fièvre; ciné—impression, par R. et W. Cantrelle, both of France; orch., avec pf. conducteur. 4to. © Sept. 20, 1928; 1 c. Oct. 12; E For. 353; Choudens, Paris. 20999

Fill me with Thy spirit; words by Oswald J. Smith, music by Thoro Harris. © Aug. 2, 1928; 2 c. Oct. 1; E 699648; Light and life press, Chicago. 21000

Fillmore's Christmas recitations and dialogues; for children and young folks, words by Elenor Allen Schroll and others, music by J. H. Fillmore, Sam Mason and Louis LeSaint. no. 31. © Oct. 1, 1928; 2 c. and aff. Oct. 8; A O 102; Fillmore bros. co., Cincinnati. 21001

Fin du rêve: la mort du chercheur d'or; impressions Sakalaves, aus der Madagaskar-Suite, de J. Landeroin, op. 125, arr. par Ad. Gauwin, of France; orch., avec pf. direction et violino 1 direction. © July 25, 1927; 1 c. Aug. 15; E 669531; Benjamin, Paris. 21002

Finger-placing in the first position on the violin; by Joseph Goldstein. © Oct. 9, 1928; 2 c. Oct. 13; E 699835; G. Schirmer, inc., New York. 21003

Finley (Lorraine Noel) Two catastrophes in one; words and music by L. N. Finley, of Canada; med. voice. 1. The cat and the moon. [1 other] © Oct. 9, 1928; 2 c. Oct. 13; E 699839; G. Schirmer, inc., New York. 21004

Fior d'oliva; by P. Frosini. [Melody only] © 1 c. Oct. 18, 1928; E U. S. unpub. 373; S. Riccardi, New York. 21005

Fire (The) brigade; galop, by William Axt, arr. by Edward Turkisher; orch. 4to. © Oct. 20, 1928; 2 c. Oct. 22; E U. S. pub. 15; Robbins music corp., New York. 21006

First (The) division A. E. F.; words and music by C. D. O'Haver. © 1 c. Oct. 22, 1928; E U. S. unpub. 483; Charles Duke O'Haver, Los Angeles. 21007

First folk songs for violin; to be used as a first introduction to violin playing, compiled or composed by Mabel Madison Watson. Violin pt. only, with words. © Apr. 4, 1928; 2 c. Apr. 6; aff. May 1; A 1072568; Theodore Presser co., Philadelphia. 21008

First (The) Nowell; carol-anthem, words traditional, music, founded on the old English melody, by Mark Andrews; mixed voices, organ acc. 4to. © Oct. 9, 1928; 2 c. Oct. 12; E 698844; H. W. Gray co., New York. 21009

First pieces; by E. Markham Lee, of Great Britain; violin and pf. bk. 3. 1. Evening hours. [3 others] © Aug. 7, 1928; 1 c. Aug. 1; E For. 218; W. Paxton & co., ltd., London. 21010

Fisherman's (The) tomb; words from Greek anthology, tr. by Andrew Lang, music by Bernard Everett, of Great Britain. © Oct. 8, 1928; 1 c. Oct. 9; E For. 283; Stainer & Bell, ltd., London. 21011

Flavor sealed ham; words and music by Sam Mitchell [i. e. S. S. Mitchell, jr.] © 1 c. Aug. 4, 1928; E U. S. unpub. 244; Samuel S. Mitchell, jr., Stevens Point, Wis. 21012

Fleurette; valse languereuse, by E. Zillhart, of Great Britain; pf. London, Novello & co., ltd. © Oct. 15, 1928; 1 c. Oct. 17; E for. 258; Ethel Zillhart, Woodford, England. 21013

Floating with the tide; words by Edith Sanford Tillotson, music by Ira B. Wilson. 4to. 1. Four-pt.; mixed voices.—2. Three-pt. cho.; sop., alto and bass. © Sept. 14, 1928; 2 c. each Oct. 26; E—U. S. pub. 216, 219; Lorenz pub. co., Dayton, O. 21014, 21015

Flonzaley quartet favorite encore albums; rev. and rearranged by Alfred Pochon; string quartet. no. 4. © July 27, 1928; 2 c. Oct. 3; E 699616; Carl Fischer, inc., New York. 21016

Florida bound; words by Ed. Ward, music by L. Sprankle. [Chords, single staff notation] © 1 c. Oct. 9, 1928: E U. S. unpub. 95; Lee Sprankle and A. Edward Kiefer, Akron, O. 21017

Florida, the land of sunshine and flowers; words and music by B. L. S. Cupp, arr. by Elizabeth Kelly; pf. © 1 c. Aug. 27, 1928; E U. S. unpub. 177; Bessie Lee Smith Cupp, Montgomery, W. Va. 21018

Flowers of springtime; by Roland J. Le Mieux; ten. banjo. © Oct. 15, 1928; 2 c. Oct. 17; E 698917; Don Santos, Rochester, N. Y. 21019

Fluky Pete; syncopated trot, by Al A. Smith, arr. by Wm. Morris; ten. banjo solo or duet. © Oct. 29, 1928; 2 c. Oct. 30; E—U. S. pub. 192; Don Santos, Rochester, N. Y. 21020

Flyin' luck; lyric by A. Remsen, music by G. Dilworth. [Words and melody only] © 1 c. Sept. 1, 1928; E 704336; George Dilworth and Alice Remsen, New York. 21021

Flying (The) maiden of Medford; valse, by E. Fisher; violin and pf. © Sept. 8, 1928; 2 c. Sept. 24; E 698992; Edward Fisher, Boston. 21022

Folia (La); variations sérieuses, by Corelli Léonard, arr. by Jacques Thibaud, of France; violin and pf. © Aug. 30, 1928; 2 c. Oct. 3; E 699606; Carl Fischer, inc., New York. 21023

Fond (Ae) kiss; words anon., music arr. by Healey Willan, of Canada. © Sept. 21, 1928; 1 c. Sept. 17; E For. 149; Frederick Harris co., London. 21024

For ah! the Master is so fair; anthem, words from an old English missal, music by Hugh A. Mackinnon; ten. solo and mixed voices, with organ acc. 4to. © Mar. 21, 1927; 2 c. Oct. 20, 1928; E U. S. pub. 7; H. W. Gray co., New York. 21025

Foreigner's (The) creed; words and music by A. Bernhardt. [Words and melody only] © 1 c. Oct. 18, 1928; E U. S. unpub. 380; Antoinette Bernhardt, Wallace, Mich. 21026

Forest frolics; woodland fantasy, by W. Hartman; pf. © 1 c. Oct. 22, 1928; E U. S. unpub. 479; William Hartman, De Kalb, Ill. 21027

Forever mine; by G. Romilli, scored by George J. Trinkaus; vocal orch. 4to. © Oct. 22, 1928; 2 c. Oct. 25; E—U. S. pub. 114; M. Witmark & sons, New York. 21028

Fox trot; by H. J. Welker and C. Pierro. [Melody only] © 1 c. Oct. 29, 1928; E—U. S. unpub. 695; Carmine Pierro, Port Chester, N. Y., and Herbert J. Welker, East Port Chester, Conn. 21029

Fox-trot; by U. Lindemann, of Germany, domiciled at New York. [Melody only] © 1 c. Oct. 25, 1928; E—U. S. unpub. 571; Udo Lindemann, New York. 21030

Fox trot Bill; fox-trot, by Roland J. Le Mieux; ten. banjo. © Oct. 15, 1928; 2 c. Oct. 17; E 698918; Don Santos, Rochester, N. Y. 21031

Frag nicht, wenn du nur glücklich bist; blues, aus Fräulein mama, text von R. Kessler u. Willi Kollo, musik von Hugo Hirsch, bearb. von Franz Grothe, both of Germany. © July 2, 1928; 1 c. Aug. 2; E For. 268; Drei masken verlag, a. g., Berlin. 21032

Fragment; worte von Goethe, musik von Ernst Křenek, of Austria, op. 56, nr. 3; bar. © July 12, 1928; 1 c. Aug. 8; E For. 204; Universal edition actiengesellschaft, Vienna. 21033

Fragrant lilies; gavotta, by Salvatore Arnò; pf. Boston, New York, Evans music co. © Oct. 3, 1928; 2 c. Oct. 8; E 699735; M. T. Evans, Boston. 21034

Friederike Brion; singspiel in 3 akten, von Ludwig Herzer und Fritz Löhner, musik von Franz Lehár, of Hungary. © 1 c. Sept. 19, 1928; D 27376; Crescendo theaterverlag, g. m. b. h., Berlin. 21035

Frisco blues; words and music by Luella Miller. [Chords, single staff] © 1 c. Oct. 29, 1928; E—U. S. unpub. 693; State street music pub. co., inc., Chicago. 21036

Frivolity; by R. A. Merwin; pf. © 1 c. Oct. 31, 1928; E U. S. unpub. 780; Royal Andrews Merwin, New York. 21037

Frog (The) in the spring; words and music by F. W. Spencer. © 1 c. Oct. 5, 1928; E U. S. unpub. 28; F. W. Spencer, New York. 21038

Frog (The) song; words and music by B. Miller and Thos. P. Westendorf. [Words and melody only] © 1 c. Sept. 15, 1928; E U. S. unpub 1073; Bob Miller, New York. 21039

From earth to heaven; words and music by Dave Macon. [Words and melody only] © 1 c. Oct. 16, 1928; E U. S. unpub. 307; Brunswick Balke Collender co., New York. 21040

From the street; a protest, by Edgar A. Brazelton; pf. © Sept. 29, 1928; 2 c. Oct. 1; E 698810; Gamble hinged music co., Chicago. 21041

Frosty morning; scherzino, by George F. Hamer; pf. © Sept. 18, 1928; 2 c. Sept. 24; E 698784; Oliver Ditson co., Boston. 21042

Fugace incanto; parole di Camillo Francisi, musica di Guglielmo Cecconi, of Italy. © Oct. 27, 1928; 1 c. Oct. 23; E—For. 428; A. Forlivesi & c., Florence, Italy. 21043

Fugues à 4 parties; des élèves ayant remporté le premier prix aux Concours de fugue, sujet de M. Henri Rabaud, musique de M. Georges Derveaux, et al, of France. Année 1928. 4to. © Sept. 20, 1928; 1 c. Oct. 12; E For. 369; Heugel, Paris. 21044

Funny cats; original intermezzo, von Paul Cambier, of Belgium; salon orchester mit pf. conducteur et violino 1 directeur. 4to. © Oct. 21, 1928; 1 c. Oct. 16; E For 385; Aug. Cranz, G. m. b. H., Leipzig. 21045

Funny face; selection, by George Gershwin, selected and arr. by H. M. Higgs, of Great Britain; pf. London, New York & Sydney, Chappell & co., ltd. © Sept. 26, 1928; 1 c. Oct. 5; E For. 157; New world music corp., New York. 21046

Funny, isn't it; words and music by Emma Leota Wright. 1. 3 pt. cho., for sop. alto and bass.—2. Unison voices. 4to. © Sept. 14, 1928; 2 c. each Oct. 26; E—U. S. pub. 233, 234; Lorenz pub. co., Dayton, O. 21047, 21048

Futuristic; words and music by Andy Razaf and J. C. Johnson; pf. acc., with ukulele arr. by Ben Garrison. © Oct. 13, 1928; 2 c. Oct. 11; E 699818; Triangle music pub. co., inc., New York. 21049

Gal (The) I love; words and music by C. Hudson; pf. and ukulele acc. © 1 c. Oct. 10, 1928; E U. S. unpub. 119; Carlos Hudson, Minneapolis. 21050

Garden (A) in the rain; from Charlot 1928, lyric by James Dyrenforth, music by Carroll Gibbons, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Sept. 27, 1928; 1 c. Oct. 8; E For. 143; Campbell, Connelly & co., London. 21051

Garden of night; words by Alfred Bryan, music by Harold Sidney. © Oct. 13, 1928; 2 c. Oct. 6; E U. S. pub. 28; Sage pub. corp., New York. 21052

Gates and doors; poem by Joyce Kilmer, music by W. A. Goldsworthy; male voices. 4to. © Oct. 4, 1928; 2 c. Oct. 5; E 699803; G. Ricordi & co., inc., New York. 21053

Gates (The) to the valley of peace; words by J. S. Allen, music by Lee G. Kratz. © 1 c. Oct. 4, 1928; E U. S. unpub. 1126; James Sylvester Allen, Havelock, Neb. 21054

Gaucho; tango, di Alfredo De Vita, of Italy; piccola orch. 4to. © Oct. 14, 1928; 1 c. Oct. 29; E—For. 508; A. & G. Carisch & c., Milan. 21055

Gavotta tedesca; by Michel Sciapiro; violin and pf. © Oct. 3, 1928; 2 c. Oct. 5; E 699792; Harms, inc., New York. 21056

Gavotte; by Lucina Jewell; violin and pf. © Oct. 9, 1928; 2 c. Oct. 13; E 699841; G. Schirmer, inc., New York. 21057

Gavotte; by Rudolf Friml, arr. by Edouard Hesselberg; pf., 4 hands. © Oct. 18, 1928; 2 c. Oct. 20; E 699982; Clayton F. Summy co., Chicago. 21058

Gee I was lonesome 'till you came along; words and music by H. A. Smith. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 274; Harold Alroy Smith, Buffalo. 21059

Gem (The) of Bristol; words and music by H Martin, sr., arr. by Henry Martin, jr.; pf. © Oct. 3, 1928; 2 c. Oct. 9; E 699798; Henry Martin, sr., Providence, R I. 21060

Georgeous girls; words by Lincoln Dean [i. e. F. Lincoln Dean], music by Sanford Wilson [i. e. J. S. Wilson] © 1 c. Sept. 20, 1928; E U. S. unpub. 402; John Sanford Wilson, Los Angeles. 21061

Georgia blues; by Bill Helms [i. e. William Helms], arr. by Irene Spain. [Melody only] © 1 c. May 31, 1928; E 691978; Polk C. Brockman, Atlanta. 21062

Get a load of this: by Ray Stillwell, arr. by Ken Macomber; trombone, in bass clef, with pf. acc. © Oct. 11, 1928; 2 c. Oct. 6; E—U. S. pub. 238; Alfred & co., New York. 21063

Get yourself a nice brown derby and fall in line for Al; words and music by W. Goodwin. © Oct. 1, 1928; 2 c. Oct. 6; E 699712; Walter Goodwin, Chicago. 21064

Gideon: by Charlie B. Watkins, arr. by Irene Spain. [Melody only] © 1 c. May 31, 1928; E 691973; Polk C. Brockman, Atlanta. 21065

Gigolo (Le) noir [and] Poules à poils; danses, par L. Duran, op. 34, no. 1; pf. © June 15, 1928; 1 c. Sept. 5, 1 c. Oct. 17; E—U. S. pub. 60; Léo Duran, Lyon, France. 21066

Gilda, I'm your broken hearted Dan; fox trot, words by J. Kazmierczak, music by Ray Hibbeler. © 1 c. Oct. 24, 1928; E—U. S. unpub. 544; Joseph Kazmierczak, Baltimore. 21067

Gin mill blues; words and music by L. Fowler. [Chords, single staff notation] © 1 c. Sept. 29, 1928; E U. S. unpub. 1095; Lemuel Fowler, New York. 21068

Ginger (The) bread brigade; words and music by Vaughn De Leath [pseud. of Leonore Geer], op. 133, no. 1. © Sept. 28, 1928; 2 c. Sept. 29; E 698807; De Sylva, Brown & Henderson, inc., New York. 21069

Giojoso; march, by J. Ord Hume, of Great Britain; pf. © Sept. 18, 1928; 1 c. Sept. 29; E For. 55; James Planta Hull, London. 21070

Giorni (Aurelio) Twenty-four concert études; no. 21, in B flat; pf. © Oct. 9, 1928; 2 c. Oct. 13; E 699827; G. Schirmer, inc., New York. 21071

Gipsy (The); by C. Bohm, arr. by J. Lilian Vandevere; toy orch. Teacher's sc. and pts. 4to. © Oct. 10, 1928; 2 c. Oct. 26; E—U. S. pub. 147; C. C. Birchard & co., Boston. 21072

Gipsy maiden; by August Nölck, of Germany, op. 258, no. 2; violin and pf. © Oct. 6, 1928; 2 c. Oct. 8; E 699730; Boston music co., Boston. 21073

Gipsying; 2 pt. cho., text and music by Paul Bliss; sop. and alto. 4to. © Oct. 2, 1928; 2 c. Oct. 5; E 699716; Raymond A. Hoffman co., Chicago. 21074

Girl (The) got stuck on everything she saw; words and music by Dave Macon. [Words and melody only] © 1 c. Oct. 16, 1928; E U. S. unpub. 308; Brunswick Balke Collender co., New York. 21075

Girl (The) of tomorrow; fox-trot, words by G. W. Settles, music by Ray Hibbeler. © Oct. 4, 1928; 2 c. Oct. 4; E 699704; George W. Settles, Verdon, Neb. 21076

Gisella; polka, by S. Petrini; pf. © 1 c. Oct. 25, 1928; E—U. S. unpub. 579; Silvio Petrini, Bridgeport, Conn. 21077

Give and take; lyric by Dave Dreyer, music by Joseph Cherniovsky and Maceo Pinkard. [Words and melody only] © 1 c. Sept. 7, 1928; E 704463; Irving Berlin, inc., New York. 21078

Give me a million years of you; words and music by S. K. Boyd, arr. by H. O. Wheeler. © Sept. 26, 1928; 2 c. Sept. 29; E 699656; Serena K. Boyd, Columbus, O. 21079

Give me a rose; words by L. D. Eagan, music by Clifton Keith. © 1 c. Oct. 8, 1928; E U. S. unpub. 128; L. D. Eagan, Godfrey, Ill. 21080

Give me your heart; words and music by W. C. Davis, arr. by Irene Spain. [Words and melody only] [Photostat] © 1 c. July 5, 1928; E 704730; Polk C. Brockman, Atlanta. 21081

Give your little baby lots of lovin'; fox trot, lyric by Dolly Morse, music by Joe Burke. © Oct. 4, 1928; 2 c. Oct. 6; E 699769; Leo Feist, inc., New York. 21082

Glorianna; words and music by Lew Pollack and Sidney Clare. © Oct. 23, 1928; 2 c. Oct. 24; E—U. S. pub. 123; De Sylva, Brown & Henderson, inc., New York. 21083

Glory in the highest; a service for Christmas, by Lorenz pub. co. 8vo. © Sept. 15, 1928; 2 c. and aff. Sept. 29; A 1056854; Lorenz pub. co., Dayton, O. 21084

Glory (The) of Bethlehem; Christmas cantata, text by Rene Bronner, music by H. W. Petrie; mixed voices. 4to. © Sept. 1, 1928; 2 c. and aff. Sept. 29; A O—466; Lorenz pub. co., Dayton, O. 21085

Glory of the dawn; 3 pt. choral, poem by Douglas Durkin, music by Christopher O'Hare; sop. 1 and 2, and alto. 4to. © Sept. 8. 1928; 2 c. Sept. 7; E 698415; Kay and Kay music pub. corp., New York. 21086

Glory to God in the highest: children's vesper service for Christmas eve, compiled by Marie G. Weber. 8vo. © Oct. 19, 1928; 2 c. Oct. 31; E—U. S. pub. 242; Concordia pub. house, St. Louis. 21087

Gluck (Christoph Wilibald von) Iphigenie in Aulis; overture, arr. by Walter Reynolds, of Great Britain; band. 4to. © Oct. 1, 1928; 1 c. Oct. 20; E—For. 465; Boosey & co., ltd., London. 21088

—— Prayer; from Thy throne so high above us, from Iphigenie in Tauris, words by Joh. Daniel Sander, tr. by J. C. Graham, music by Cristoph [!] Willibald [!] Gluck; male voices a capella. Copyright is based upon new matter of Carl F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed. 4to. © July 7, 1928; 2 c. Oct. 3; E 699572; Carl Fischer, inc., New York. 21089

Go to sleep, my little baby; words by Isabelle Whitlock, music by G. W. Schreiner. © 1 c. Oct. 3, 1928; E U. S. unpub. 1108; Genevieve Whitlock Schreiner, Chicago. 21090

Godard (Benjamin Louis Paul) Sur le lac; pour violoncelle et orchestre, de Benjamin Godard, op. 36, arr. par F. Salabert, of France; orch. avec pf. conducteur et 1° violini conducteur. © June 20, 1928; 1 c. July 3; E 697163; Francis Salabert, Paris. 21091

Goddess (The) of roses; words by June Le Bonde, music by Arnold Le Bonde [i. e. R. A. Le Bonde] © 1 c. Oct. 27, 1928; E U. S. unpub. 638; Robert Arnold Le Bonde, Portland, Or. 21092

Goin' away blues; words by I. Kopperl, music by W. H. Warfield. © Aug. 24, 1928; 2 c. Aug. 25; E 698298; Isadore Kopperl and William H. Warfield, Washington. 21093

Goin' to lay me down on the cold, cold ground; words and music by Frank Luther and C. J. Robison. [Words and melody only] © 1 c. Oct. 6, 1928; E U. S. unpub. 3; Carson J. Robison, New York. 21094

Golden jubilee; 1878–1928, anniversary and homecoming hymns, words and music by V. J. Munger. 8vo. © Oct. 19, 1928; 2 c. Oct. 24; aff. Oct. 23; A U. S. 825; Vern J. Munger, Baltimore. 21095

Golden (The) wedding; words and music by W. F. Beasom. © 1 c. Oct. 12, 1928; E U. S. unpub. 173; Willie Finley Beasom, San Francisco. 21096

Goldenrod, flower of my native land; words and music by A. Saunders. New York City, N. Y., Frank Harding. © Oct. 17, 1928; 2 c. Oct. 23; E U. S. pub. 59; Anne Saunders, Hartford. 21097

Golfing Bill; novelty foxtrot, by R. A. Steiner, arr. by William Morris; ten. banjo solo or duet. © Oct. 8, 1928; 2 c. Oct. 10; E 698831; Don Santos, Rochester, N. Y. 21098

Good-bye happiness; words by E. Scherbert, music by Phil Starr. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 299; Etta L. Scherbert, Oconomowoc, Wis. 21099

Good girl; words by Sidney D. Mitchell, music by Rose Dember. © Oct. 13, 1928; 2 c. Oct. 6; E U. S. pub. 30; Sage pub. corp., New York. 21100

Good King Wenceslas; arr. by Channing Lefebvre; sop. 1, 2 and alto. 4to. © Sept. 28, 1928; 2 c. Sept. 29; E 698798; G. Ricordi & co., inc., New York. 21101

Good luck; lyrics by A. J. Handley, music by Rene D'Erson [pseud. of Irene Anderson], of Canada. © Oct. 1, 1928; 2 c. Oct. 19; E 699997; Agnes J. Handley, New York. 21102

Good night, little robin, good night; three-pt. song, words by Maude Hall Lyman, music by Charles Huerter; women's voices. 4to. © Sept. 28, 1928; 2 c. Oct. 10; E 698857; Oliver Ditson co., Boston. 21103

Good night sweetheart good night; words and music by H. N. Raymond. © 1 c. Sept. 29, 1928; E 1058; Harold N. Raymond, New York. 21104

Good old world; 3 pt. cho., words by Estelle M. Clark, music by Palmer J. Clark; 1st and 2nd sop. and alto. 4to. © Oct. 2, 1928; 2 c. Oct. 5; E 699717; Raymond A. Hoffman co., Chicago. 21105

Good things come to those who wait; words by Andy Razaf, music by J. C. Johnson. [Words and melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 215; J. C. Johnson, New York. 21106

Good times with Hoover—better times with Al; words and music by I. Berlin. [Words and melody only] © 1 c. Sept. 29, 1928; E 1020; Irving Berlin, inc., New York. 21107

Good times with Hoover, better times with Al; words and music by I. Berlin; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 17, 1928; 2 c. Oct. 18; E 699903; Irving Berlin, inc., New York. 21108

Gospel (The) anthem; written and arr. by J. Lincoln Hall; choir, or choir and congregation. 4to. © Oct. 23, 1928; 2 c. Oct. 29; E—U. S. pub. 196; Hall-Mack co., Philadelphia. 21109

Got to do things, want to see things, got to go places; words and music by Jack Weldron. © 1 c. Oct. 22, 1928; E U. S. unpub. 474; J. E. Weldron, San Francisco. 21110

Got to get a pull in town; words and music by T. E. Dawkins, of Great Britain, domiciled at New York. © 1 c. Oct. 3, 1928; E 1094; Thomas E. Dawkins, New York. 21111

Gota de agua; letra y musica por L. Barcelata, of Mexico, domiciled at New York; pf. 8vo. [Photostat] © June 1, 1928; 2 c. June 11; E 693868; Dionisio Acosta, Los Angeles, and Lorenzo Barcelata, New York. 21112

Gounod (Charles François) Sérénade; berceuse, arr. by Eric Mareo, of Great Britain; pf. © Oct. 25, 1928; 1 c. Oct. 20; E For. 391; W. Paxton & co., ltd., London. 21113

—— Unfold, ye portals; from the Redemption, 2-pt. cho., arr. by Ira B. Wilson; sop. and alto. 4to. © Sept. 14, 1928; 2 c. Oct. 26; E—U. S. pub. 223; Lorenz pub. co., Dayton, O. 21114

Grandfather's Christmas; a Christmas program of song and story, lyrics by Sarah Grames Clark, music by Norman Lighthill. 8vo. © Sept. 15, 1928; 2 c. Sept. 29; D 27374; Lorenz pub. co., Dayton, O. 21115

Grandpa; lyric by Jack Burke, music by R. Albright. © 1 c. Oct. 24, 1928; E—U. S. unpub. 550; Ray Albright, Newark, N. J. 21116

Grant (William Parks) Nocturne; pf; in A♭ min. © 1 c. Sept. 29, 1928; E U. S. unpub. 23; William Parks Grant, Columbus, O. 21117

Great David's greater son; Christmas cantata, text from the words of Holy Writ and a selection of Christmas carols, music by George Henry Day; four-part cho. of mixed voices, with soli and organ acc. 4to. © Sept. 22, 1928; 2 c. Oct. 2; E 699846; White-Smith music pub. co., Boston. 21118

Great (The) ice floe; cinema incidental, by Edgar Martell, of Great Britain, orch. by Eric Mareo, of Great Britain; orch., with pf. conductor. © Mar. 22, 1928; 1 c. Oct. 12; E For. 420; Bosworth & co., Leipzig. 21119

Great Jehovah Thou art; aviation hymn, words by Oliver Murray Edwards, music by William Berwald; mixed voices. Syracuse, N. Y., Oliver music co. 4to. © Sept. 22, 1928; 2 c. Oct. 1; E 698985; Oliver M. Edwards, Syracuse, N. Y. 21120

Gretchaninoff (A.) Danza; arr. par H. Mouton, of Belgium; orch., avec pf. direction et violino 1 direction. 4to. © July 25, 1927; 1 c. Aug. 15; E 669525; H. Benjamin, Paris. 21121

Grey haired mammy; fox trot ballad, words by P. Alexander, music by Woody Frisino [pseud. of Warren Frisino] [Words and melody only] © 1 c. Oct. 27, 1928; E—U. S. unpub. 639; Perry Alexander, Baltimore. 21122

Grieg (Edvard Hagerup) King of love, my Shepherd; ave maris stella, anthem, English text and arr. of music by Raymond C. Robinson, music by Edward Grieg; men's voices. 4to. © Oct. 2, 1928; 2 c. Oct. 8; E 699899; Charles W. Homeyer & co., Boston. 21123

Grotesques (Les); marche, by Percy Elliott, arr. by J. Engleman, both of Great Britain; orch., with pf. conductor. 4to. © Aug. 3, 1928; 1 c. Oct. 18; E For. 272; Bosworth & co., Leipzig. 21124

Ground (The) hog; encore song, words by Norman R. Jaffray, music by Walter H. Nash; high or med. voice. © Oct. 11, 1928; 2 c. Oct. 17; E 699878; G. Schirmer, inc., New York. 21125

Ground hog blues; words and music by Gladys Bentley. [Chords, single staff] © 1 c. Oct. 2, 1928; E U. S. unpub. 1115; J. C. Johnson, New York. 21126

Grove house; march, by J. Ord Hume, of Great Britain; pf. © Sept. 18, 1928; 1 c. Sept. 29; E For. 56; James Planta Hull, London. 21127

Guadalupana (La); cancion popular, duo, letra por E. M. Cortazar, musica por Jesus A. Ramirez, of Mexico, domiciled at New York. 8vo. [Photostat] © June 1, 1928; 2 c. June 11; E 693870; Lorenzo Barcelata, New York, and Dionisio Acosta, Los Angeles. 21128

Gunman's (A) farewell; words and music by Phil Boutelje; pf. © 1 c. Oct. 25, 1928; E—U. S. unpub. 585; Bibo, Bloedon & Lang, inc., New York. 21129

Guns; words by Harry D. Kerr, music by Goeffrey O'Hara. [Words and melody only] © 1 c. Oct. 10, 1928; E U. S. unpub. 110; De Sylva, Brown & Henderson, inc., New York. 21130

Gypsy love song; from The fortune teller, by Victor Herbert, arr. by Otto Langey and Ben Vereecken; duet arr. for B flat trumpet or B flat cornet, clarinet, or saxophone, trombone or baritone, E flat alto saxophone or E flat clarinet, C melody saxophone, bass trombone, baritone or cello or bass C melody saxophone, with pf. acc. © Aug. 13, 1928; 2 c. Oct. 3; E 699617; M. Witmark & sons, New York. 21131

Gypsy (A) romance; arr. by P. A. Marquardt; orch. © Oct. 8, 1928; 2 c. Oct. 12; E 699821; Music buyers corp., New York. 21132

Gypsy (The) smile; by Nelle Corday [pseud. of D. Herbert] [Melody only] © 1 c. Aug. 16, 1928; E—U. S. unpub. 655; Dorothy Herbert, Cleveland. 21133

Habanera; 3d pt. of Rhapsodie espagnole, by Maurice Ravel, transcribed by Fritz Kreisler, of Austria, domiciled at New York; violin and pf. © Sept. 7, 1928; 2 c. Oct. 3; E 699601; Carl Fischer, inc., New York. 21134

Habit; words and music by Tom Murdoch [pseud. of T. M. MacCaskie] © 1 c. Oct. 4, 1928; E U. S. unpub. 1142; Thomas Murdoch MacCaskie, Chicago. 21135

Händel (Georg Friedrich) Hallelujah chorus; from The Messiah, 2-pt. cho., arr. by Ira B. Wilson; sop. and alto. 4to. © Sept. 14, 1928; 2 c. Oct. 26; E—U. S. pub. 222; Lorenz pub. co., Dayton, O. 21136

Hame pila; Hawaiian hula song, by Charles Kaapa, arr. by J. Noble; pf. and ukulele acc. (*In* Johnny Noble's collection of Hawaiian hulas and songs) © Sept. 11, 1928; 2 c. Sept. 17; E 699667; Johnny Noble, Honolulu. 21137

Hampstead pieces; by George Aitken, of Great Britain; pf. Church row. [3 others] © Sept. 25, 1928; 1 c. Oct. 24; E For. 455; Augener, ltd., London. 21138

Hanging (The) of Hickman; words and music by F. Marvin. [Words and melody only] © 1 c. Oct. 26, 1928; E U. S. unpub. 619; Frankie Marvin, New York. 21139

Hangman's blues; words by Hyman Rosen, music by Lemon Jefferson. [Words and melody only] © 1 c. Oct. 18, 1928; E U. S. unpub. 387; Chicago music pub. co., inc., Chicago. 21140

Happiness; romanza amorosa, by Walter C. Schad; orch., with pf. conductor. © Oct. 5, 1928; 2 c. Oct. 13; E 699845; G. Schirmer, inc., New York. 21141

Happy-go-lucky; march, by T. Katz; pf. © 1 c. Oct. 19, 1928; E U. S. unpub. 449; Tenaze Katz, Syracuse, N. Y. 21142

Happy warrior Al; words by L. Donaghue, music by Frank J. Donaghue; pf. Mahanoy Plane, Pa., Leo & Frank Donaghue. © Sept. 17, 1928; 2 c. Oct. 24; E—U. S. pub. 77; Leo Donaghue, Mahanoy Plane, Pa. 21143

Harás de cuenta; letra y musica de Hermanos Bañuelos, of Mexico, domiciled at Los Angeles; pf. © 1 c. Oct. 16, 1928; E U. S. unpub. 301; Felipe Valdes Leal, Los Angeles. 21144

Hard to rule woman blues; words and music by Williard Thomas. [Words and melody only] © 1 c. Oct. 25, 1928; E—U. S. unpub. 567; Chicago music pub. co., inc., Chicago. 21145

Hark! a burst of heavenly music; Christmas carol, words by M. N. Meigs, music by George B. Nevin; men's voices. 4to. © Oct. 1, 1928; 2 c. Oct. 10; E 698858; Oliver Ditson co., Boston. 21146

Hark, the hosts of heaven are singing; Christmas hymn-anthem, words by E. H. Plumptre, music by Adam Geibel; mixed voices, with alto or bar. solo, sop. and alto duet, and organ acc. 4to. © Sept. 29, 1928; 2 c. Oct. 4; E 699854; White Smith music pub. co., Boston. 21147

Harsânyi (Tibor) Deux burlesques; par T. Harsânyi, of Hungary; pf. © Sept. 20, 1928; 1 c. Oct. 12; E For. 373; Heugel, Paris. 21148

——Trois pièces de danse; par T. Harsânyi, of Hungary; pf. © Sept. 20, 1928; 1 c. Oct. 12; E For. 372; Heugel, Paris. 21149

Have you any M-O N-E-Y? written by Ken Kenyard, music by L. Silberman, of Great Britain; pf. acc., with ukulele arr. by Harry Bull. [Staff and tonic sol-fa notations] © Aug. 27, 1928; 1 c. Sept. 20; E For. 126; Silberman & Solloway, London. 21150

Haven (The) of dreams; part-song, words by May Mott Smith, music by James P. Dunn. 4to. 1. Mixed voices.—2. Sop. 1 and 2, alto 1 and 2. © Oct. 19, 1928; 2 c. each Oct. 23; E U. S. pub. 49, 50; J. Fischer & bro., New York. 21151, 21152

Hawaii ponoi; Hawaiian national anthem, adapted by Frank Ferera; pf., with ukulele arr. by May Singhi Breen. (*In* Frank Ferera's Hawaiian melodies) © Sept. 24, 1924; 2 c. Oct. 1, 1928; E 698833; Forster music publisher, inc., Chicago. 21153

Hawaiian hotel; march one-step, adapted by Frank Ferera; pf., with ukulele arr. by May Singhi Breen. (*In* Frank Ferera's Hawaiian melodies) © Sept. 24, 1924; 2 c. Oct. 1, 1928; E 698834; Forster music publisher, inc., Chicago. 21154

Hawaiin [!] lullaby; words by J. T. Sharkey, music by George C. Pennington. [Words and melody only] © 1 c. Oct. 29, 1928; E—U. S. unpub. 689; John T. Sharkey, Philadelphia. 21155

Hay-seed; words and music by L. J. Bennett. [Photostat] © 1 c. Oct. 5, 1928; E U. S. unpub. 21; Louis J. Bennett, Kansas City, Mo. 21156

Hay un lirio; canción, arr. de José Perches Enriquez, of Mexico, domiciled at Los Angeles; pf., con palabras. © 1 c. Oct. 13, 1928; E U. S. unpub. 231; Felipe Valdes Leal, Los Angeles. 21157

Haydn (Franz Josef) Haydn symphony suite no. 1; Appreciation series for beginning orchestras, selected and arr. by Aileen Bennett. © Sept. 14, 1928; 2 c. Oct. 27; E—U. S. pub. 155; Gamble hinged music co., Chicago. 21158

He is risen; Easter hymn, words and music by A. Judson. © 1 c. Oct. 6, 1928; E U. S. unpub. 64; Agnes Judson, Winter Park, Fla. 21159

He is the way; sacred song, words and music by Agnes Judson; med. or low voice. © Oct. 11, 1928; 2 c. Oct. 17; E 699879; G. Schirmer, inc., New York. 21160

He-man, from Hello yourself, words by Leo Robin, music by Richard Myers; pf. and ukulele acc. © Oct. 3, 1928; 2 c. Oct. 5; E 699782; Harms, inc., New York. 21161

He's so sleepy; lyric and music by H. A. Blachman. [Words and melody only] © 1 c. Sept. 15, 1928; E U. S. unpub. 175; Harry Allen Blachman, Cleveland Heights, O. 21162

He's with me all the way; words and music by E. B. Fowler. [Words and melody only] © 1 c. Oct. 26, 1928; E—U. S. unpub. 614; R. S. Peer, New York. 21163

He that maketh peace; anthem, by Frank E. Ward; mixed voices, organ acc. 4to. © Oct. 5, 1928; 2 c. Oct. 5; E 699684; H. W. Gray co., New York. 21164

He will reach your heart and mine; words by Mrs. C. E. Hardy, music by J. E. Moore. © Aug. 1, 1928; 2 c. Oct. 2; E 699642; John E. Moore, Huntington Park, Calif. 21165

Hear me talkin' to you; words and music by Ma Rainey [pseud. of Gertrude Rainey] [Words and melody only] © 1 c. Oct. 1, 1928; E U. S. unpub. 492; Chicago music pub. co., inc., Chicago. 21166

Heart o' mine; words by Billy Rose, music by Louis Silvers. [Words and melody only] © 1 c. Oct. 2, 1928; E U. S. unpub. 46; Irving Berlin, inc., New York. 21167

Heart (The) of Christmas; story cantata dramatized with pageantry for choir and Sunday school, lyrics by Mattie B. Shannon, music by Adam Geibel. 8vo. © Oct. 4, 1928; 2 c. Oct. 11; D 27373; Hall-Mack co., Philadelphia. 21168

Heartache; words and music by A. Bernhardt. [Words and melody only] © 1 c. Oct. 18, 1928; E U. S. unpub. 381; Antoinette Bernhardt, Wallace, Mich. 21169

Heaven's down in Dixieland; words and words by Harrison McClain Johnson, arr. by Alex. M. Valentine. © 1 c Oct. 13, 1928; E U. S. unpub. 236; Harrison M. Johnson, Philadelphia. 21170

Hee-cup (The) song; you can't get a hee cup drinking from a tea cup, words and music by Howard Johnson and Pat Ballard [pseud. of F. D. Ballard] © Oct. 18, 1928; 2 c. Oct. 19; E 699913; Francis Drake Ballard, New York. 21171

Heigh-ho, cheerio; from Just a minute, words by Walter O'Keefe, music by Harry Archer, arr. by Joseph M. Weiss; pf. and ukulele acc. © Oct. 4, 1928; 2 c. Oct. 5; E 699702; De Sylva, Brown & Henderson, inc., New York. 21172

Helen; words by C. J. Brownagle, music by James Webster; pf. © 1 c. Aug. 24, 1928; E U. S. unpub. 176; Chester J. Brownagle, Harrisburg, Pa. 21173

Hello Britian [!], hello Britian [!], hello U. S. A.; words and music by D. M. Coles; mixed voices, in E flat. © 1 c. Oct. 12, 1928; E U. S. unpub. 232; Daisy Melvin Coles, Mayfield, Ky. 21174

Hello, my fliver [!]; words by C. V. Smith, music by Richard Broughton. © 1 c. Oct. 18, 1928; E U. S. unpub. 369; Charles V. Smith, Fayetteville, Ark. 21175

Henry don't love Lizze any more; fox trot, words and music by A. W. LeMieux. © Oct. 9, 1928; 2 c. Oct. 11; E—U. S. pub. 116; Alvin W. LeMieux, Windsor, Vt. 21176

Henry's scales and arpeggios; by Henry, of Australia; pf. © Aug. 24, 1928; 1 c. Sept. 19; E For. 113; W. H. Paling & co., ltd., Sydney. 21177

Herbert Hoover is the man; march, words by R. Burns, music by Wm. Van Beaver. [Words, melody and ukulele only] © Sept. 29, 1928; 2 c. Oct. 15; E—U. S. pub. 52; Robert Burns, St. Joseph, Mo. 21178

Here; words by L. B. Levy, music by Daniel H. Wilson. © 1 c. Sept. 24, 1928; E U. S. unpub. Lilly B. Levy, Portland, Or. 21179

Herr Ober, zahl'n; onestep aus Fräulein-mama, text von R. Kessler u. Willi Kollo, musik von Hugo Hirsch, bearb. von Franz Grothe, both of Germany. © July 2, 1928; 1 c. Aug. 2; E For. 265; Drei masken verlag, a. g., Berlin. 21180

Herrick's ode; nativity, words by Robert Herrick, music by A. Gibbs. London. J. Curwen & sons, ltd. 12mo. © Oct. 5, 1928; 1 c. Oct. 3; E For. 232; Armstrong Gibbs, Essex, England. 21181

Hiawatha's journey; unison cho., words by H. W. Longfellow, music by Ira B. Wilson. 4to. © Sept. 14, 1928; 2 c. Oct. 26; E—U. S. pub. 217; Lorenz pub. co., Dayton, O. 21182

Hick O'Hooley; O'Hooley's got the ball, words and melody by M. P. W. Locke, arr. by Edw. L. Bohal. © 1 c. Oct. 31, 1928; E—U. S. unpub. 758; Marshall Pinckney Wilder Locke, Ashland, O. 21183

High up on a hill-top; fox-trot song, words and music by Abel Baer, George Whiting and Ian Campbell. © Sept. 21, 1928; 2 c. Sept. 24; E 698764; Leo Feist, inc., New York. 21184

High up on a hill-top; fox trot, words and music by Abel Baer, Ian Campbell and Geo. W. Whiting, organ arr. by Walter C. Simon; pf. or organ. © Oct. 8, 1928; 2 c. Oct. 9; E 698854; Leo Feist, inc., New York. 21185

Hills and valleys; by Clara Ellfeldt Kantzler; pf. © Oct. 15, 1928; 2 c. Oct. 20; E 699962; Oliver Ditson co., Boston. 21186

Hills (The) of home; 4 pt. song or cho., words by Floride Calhoun, music by Oscar J. Fox, arr. by N. Clifford Page; mixed voices. 4to. © July 27, 1928; 2 c. Oct. 3; E 699590; Carl Fischer, inc., New York. 21187

His dwelling; Christmas carol, words by Irene Gass, music by George Rathbone, of Great Britain; mixed voices. 12mo. © Oct. 30, 1928; 1 c. Oct. 30; E—For. 504; Novello & co., ltd., London. 21188

Historiette; mélodie sentimentale, par Herbert Ivey, of Great Britain; pf. © Sept. 3, 1928; 1 c. Oct. 24; E For. 447; Schott & co., ltd., London. 21189

Hoera! Olympia! marsch-lied, tekst en muziek van M. de Cock, of Netherlands. © Aug. 25, 1928; 1 c. Oct. 1; E For. 79; Michel de Cock, Amsterdam, Holland. 21190

Holiday (The); by Clara Ellfeldt Kantzler; pt. © Oct. 13, 1928; 2 c. Oct. 20; E 699961; Oliver Ditson co., Boston. 21191

Hollywood legs; words and music by Gus Dolph [i. e. A. A. Dolph] © 1 c. Oct. 25, 1928; E—U. S. unpub. 564; Augusta A. Dolph, Hollywood, Calif. 21192

Holy (A) child is born; Christmas hymn-anthem, words by Eleanor Amerman Sutphen, music by Carl F. Mueller; mixed voices. 4to. © Oct. 10, 1928; 2 c. Oct. 19; E 699952; White-Smith music pub. co., Boston. 21193

Holy Name—hymn; jubilant cry to Jesus Christ our King, our God, words by J. A. Frederick, music by J. P. Burns. © Oct. 15, 1928; 2 c. Oct. 24; E—U. S. pub. 76; Joseph P. Burns, Philadelphia. 21194

Homestead (The) on the hill; words and music by A. Graham; pf. and ukulele acc. © 1 c. Oct. 22, 1928; E—U. S. unpub. 512; Alfred Graham, Venice, Calif. 21195

Honey; words and music by Seymour Simons, Haven Gillespie and Richard A. Whiting. [Words and melody only] © 1 c. Sept. 28, 1928; E 1022; Leo Feist, inc., New York. 21196

Honey, I'se a-waitin' jes fo' yo'; by Vaughn De Leath [pseud. of Leonore Geer]; vocal och. 4to. © July 13, 1928; 2 c. Oct. 3; E 699598; Carl Fischer, inc., New York. 21197

Honey moonin'; words by Irving Fields [pseud. of Irving Greenfield], music by Eddie Clark [i. e. Edwin Clark] [Words and melody only] © 1 c. Oct. 16, 1928; E U. S. unpub. 330; Irving Greenfield, New York. 21198

Honeyland; theme song to King Vidor's Hallelujah, words and music by Jo Trent and Arthur Schwartz. [Mimeograph] © 1 c. Oct. 30, 1928; E—U. S. unpub. 736; Robbins music corp., New York. 21199

Honeymoon with you; lyric by Dan Bryant [i. e. Daniel Bryant], music by Eddie Mahoney [i. e. E. C. Mahoney]; pf. © 1 c. Oct. 15, 1928; E U. S. unpub. 287; Edward C. Mahoney, San Pedro, Calif. 21200

Honolulu twilight; words and music by Isabelle Hollister McKee [i. e. I. H. M. Bloch] Published by Lemaine music co. [Words and melody only] [Mimeograph] © Oct. 15, 1928; 2 c. Oct. 12; E 699917; Isabelle Hollister McKee Bloch, Chicago. 21201

Hon. Herbert Hoover; words and music by D. B. DeWaltoff. [Cover title:—Who is Hoover? © Sept. 18, 1928; 2 c. Oct. 6; E 699738; Dayve B. DeWaltoff, Brooklyn. 21202

Hooey; words by Mildred Mesereau [pseud. of M. H. Mesirow], music by Cornell Smelser. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 252; Mildred H. Mesirow, New York. 21203

Hoorah for Hoover; words by Thomas Todd Johnston, music by Rudolph Toll. (Cover title:—Hurrah for Hoover) © Sept. 29, 1928; 2 c. Oct. 4; E 699682; Thomas T. Johnston, Medford, Mass. 21204

Hooray for St. Nick; words and music by Betsy White. [Words and melody only] © 1 c. Oct. 9, 1928; E U. S. unpub. 278; Vernon Dalhart, New York. 21205

Hootin' for Hoover; words by G. F. Wilcox, music by Guy Hutchins. © 1 c. Sept. 24, 1928; E U. S. unpub. 1087; Georgia Fredonia Wilcox, Spartanburg, S. C. 21206

Hoover; campaign song, words and melody by F. A. Mudge. © Oct. 20, 1928; 2 c. Oct. 22; E U. S. pub. 18; Florence Ann Mudge, Elmira, N. Y. 21207

Hoover; Republican campaign song, words and music by A. Booster [pseud. of H. N. Harris] New York City, Frank Harding. © Aug. 25, 1928; 2 c. Aug. 27; E 699897; Hilma N. Harris, Hettinger, N. D. 21208

Hoover-Curtis; Rhode Island campaign song, words and music by Ada Holding Miller and Ruth Tripp. © Oct. 6, 1928; 2 c. Oct. 10; E 699858; Women's Republican club, Providence, R. I. 21209

Hoover is the man; words and music by R. B. Reckard. [Photostat] © Oct. 19, 1928; 2 c. Oct. 29; E—U. S. pub. 194; Radah Buchmiller Reckard, Detroit. 21210

Hoover, just the man for Uncle Sam; words and music by L. L. Willis. New York City, VosBurgh's orchestration service. © Oct. 4, 1928; 2 c. Oct. 8; E—U. S. pub. 143; L. L. Willis, Big Stone Gap, Va. 21211

Hoover march; words and music by W. H. Harper. © Oct. 17, 1928; 2 c. Oct. 17; E 699911; William H. Harper, Charleston, W. Va. 21212

Hoover rally song; words and music by E. A. Cushing. © Sept. 24, 1928; 2 c. Oct. 2; E 699847; Ella A. Cushing. © Sept. 24, 1928; 2 c. Oct. 2; E 699847; Ella A. Cushing, Wollaston, Mass. 21213

Hoover the great; words by Edward Machugh, music arr. by Wilbur F. Burleigh. © Sept. 8, 1928; 2 c. Sept. 15; E 698988; John C. Miller, Boston. 21214

Hope the hornblower; cho., poem by Henry Newbolt, music by G. Bantock, of Great Britain; men's voices. 4to. © Aug. 25, 1928; 1 c. Aug. 25; E 697856; Granville Bantock, Harborne, Birmingham, England. 21215

Hora, lass mich einmal nippen; rumänischer fox, rumänischer volksmelodie im refrain, worte und musik von Hans Kandler, arr. von Kurt Köhler, both of Germany; orch., mit pf. direktion. 4to. © July 12, 1928; 1 c. Aug. 3; E 697457; Musikverlag City, Leipzig. 21216

Horn (The); four pt.-song, by Fleigier, arr. by Irma Lee Batey; male voices, with optional bar. solo. 4to. © Oct. 8, 1928; 2 c. Oct. 11; E 699873; M. Witmark & sons, New York. 21217

Hornpipe; by Julian Herbage, of Great Britain; violin or cello, with pf. acc. © July 20, 1928; 1 c. Sept. 11; E For. 184; Laudy & co., London. 21218

Hot! from Ups-a-daisy, words by Robert A. Simon, music by Lewis E. Gensler; pf. and ukulele acc. © Oct. 3, 1928; 2 c. Oct. 5; E 699777; Harms, inc., New York. 21219

Hot dogs; popular song, words by Sam Robinson and Pearl Taylor, music by R. Sauer. © 1 c. Oct. 5, 1928; E U. S. unpub. 16; Robert Sauer, Provo, Utah. 21220

Hot foot, slo' foot; lyric and music by H. C. Newcombe; pf. © 1 c. Oct. 22, 1928; E U. S. unpub. 443; Harry C. Newcombe, South Coventry, Conn. 21221

Hot potatoes; music by Blind Arthur Blake. [Melody only] © 1 c. Oct. 25, 1928; E—U. S. unpub. 566; Chicago music pub. co., inc., Chicago. 21222

Hound (The) of heaven; words by Francis Thompson, set to music by William Y. Webbe; ten. solo and cho. 4to. © Oct. 30, 1928; 2 c. Oct. 30; E—U. S. pub. 199; H. W. Gray co., New York. 21223

House of our dreams; words by Collie Knox, music by Vivian Ellis, of Great Britain. London, New York & Sydney, Chappell & co., ltd. © Sept. 5, 1928; 1 c. Oct. 4; E For. 171; Harms, inc., New York. 21224

How about me; slow fox trot or blues, words and music by Howard Flynn, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. © Sept. 18, 1928; 1 c. Oct. 20; E—For. 470; Cavendish music co., London. 21225

How about me; words and music by Irving Berlin. [Words and melody only] © 1 c. Oct. 17, 1928; E U. S. unpub. 367; Irving Berlin, inc., New York. 21226

How can I forget you; fox-trot, words and music by H. Danofsky. [Words and melody only] © 1 c. Oct. 1, 1928; E 1047; Herman Danofsky, New York. 21227

How could you forget; words and music by M. Grever. [Words and melody only] © 1 c. Oct. 1, 1928; E 1031; Maria Grever, New York. 21228

How do you do; words by L. B. Levy, music by Daniel H. Wilson. © 1 c. Sept. 24, 1928; E U. S. unpub. 44; Lilly B. Levy, Portland, Or. 21229

How sweet the name; anthem, words by John Newton, music by P. D. De Coster; solo quartet and mixed voice choir; organ acc. 4to. © Oct. 17, 1928; 2 c. Oct. 18; E 699892; H. W. Gray co., New York. 21230

Howdy California; words and music by Marguerite Decker and D. W. Schlosser. © 1 c. Oct. 4, 1928; E U. S. unpub. 1122; David Wertz Schlosser, Venice, Calif. 21231

Howdy, old timer; words and music by C. J. Robison. [Words and melody only] © 1 c. Oct. 6, 1928; E U. S. unpub. 12; Carson J. Robison, New York. 21232

Hum (The) of the engines; cinema incidental, by F. A. Laitl, of Austria; orch., with pf. conductor. © Mar. 22, 1928; 1 c. Oct. 12; E For. 415; Bosworth & co., Leipzig. 21233

Humoresque; by Hamilton Harty, of Great Britain; violoncello, with pf. acc. © Oct. 9, 1928; 1 c. Oct. 24; E For. 451; Schott & co., ltd., London. 21234

Huntington street; part-song, words by Shaemas O'Sheel, music by James P. Dunn; sop. 1 and 2, and alto. 4to. © Oct. 19, 1928; 2 c. Oct. 23; E U. S. pub. 51; J. Fischer & bro., New York. 21235

Hurrah! hurrah! for Hoover; words and music by L. A. Martin, harmonized and arr. by F. P. Drohan. © 1 c. Oct. 4, 1928; E U. S. unpub. 1140; LaVelle Alexander Martin, Jacksonville, Fla. 21236

Hurry Johnie [!] hurry; words and music by B. Miller and Agnes Whitmore. [Words and melody only] © 1 c. Sept. 15, 1928; E U. S. unpub. 1072; Bob Miller, New York. 21237

Hush-a-bye my baby; lyric by E. Nordtvedt, music by Sylvester Long Cross. © 1 c. Oct. 29, 1928; E—U. S. unpub. 702; Ebertina Nordtvedt, Bellingham, Wash. 21238

Husky Eskimo; 3 pt. cho., words and music by Paul Bliss; sop., alto and bass. 4to. © Oct. 2, 1928; 2 c. Oct. 5; E 699714; Raymond A. Hoffman co., Chicago. 21239

Hyde Park; descriptive suite, by Roger Jalowicz, of France, arr. by Joseph Engleman, of Great Britain; orch., with pf. conductor. 1. Sunday morning church parade. [3 others] © Jan. 15, 1928; 1 c. Oct. 18; E For. 276; Bosworth & co., Leipzig. 21240

Hymn of independence; by S. G. Ietti-Rossi; pf. © 1 c. Oct. 24, 1928; E—U. S. unpub. 541; Salvatore G. Ietti-Rossi, Brooklyn. 21241

Hymn to Providence; chorus, words from Coleridge's Ode to the departing year, music by Edric Cundell, of Great Britain, op. 25; mixed voices. 4to. © Oct. 5, 1928; 1 c. Oct. 1; E For. 50; Goodwin & Tabb, ltd., London. 21242

I always got what I wanted; words by Max Rutchik and Wes Frazer, music by Leonard Whitcup. [Words and melody only] © 1 c. July 24, 1928; E U. S. unpub. 317; M. F. L. productions co., New York. 21243

I attempt from love's sickness to fly; words traditional, music by Henry Purcell, arr. by Healey Willan, of Canada. © Sept. 21, 1928; 1 c. Sept. 17; E For. 154; Frederick Harris co., London. 21244

I call you my radio queen; words and music by C. G. Osborne, arr. by Carl Demangate. © 1 c. Sept. 17, 1928; E U. S. unpub. 1062; Charlotte Goldsmith Osborne, Schenectady, N. Y. 21245

I cannot live without you, Caroline; by B. I. Levy; pf. © 1 c. Oct. 17, 1928; E U. S. unpub. 325; Burton I. Levy, New York. 21246

I can't be arrested for making love to you; words by Jeff Branen, music by Leo Friedman; pf. and ukulele acc. © Oct. 9, 1928; 2 c. Oct. 11; E 698874; T. S. Denison & co., Chicago. 21247

I can't believe it's true; from Ups-a-daisy, words by Robert A. Simon, music by Lewis E. Gensler; pf. and ukulele acc. © Oct. 3, 1928; 2 c. Oct. 5; E 699778; Harms, inc., New York. 21248

I can't get enough of you; words and music by Sam Gold. [Words and melody only] © 1 c. Sept. 18, 1928; E 704461; Spier and Coslow, inc., New York. 21249

I can't get enough of you; words and music by Sam Gold; pf. and ukulele acc. © Oct. 11, 1928; 2 c. Oct. 13; E 698942; Spier and Coslow, inc., New York. 21250

I can't make her happy, that old girl of mine; words and music by Lew Pollack and Sidney Clare; pf. acc., with ukulele arr. by A. J. Franchini. © Sept. 28, 1928; 2 c. Sept. 29; E 699628; Shapiro, Bernstein & co., inc., New York. 21251

I could waltz forever; words and music by Louis Longo and Charles P. Shisler; pf. and ukulele acc. © Oct. 24, 1928; 2 c. Oct. 26; E—U. S. pub. 117; Remick music corp., New York. 21252

I'd like to be a soldier; words by W. R. Williams, music by Hampton Durand. © Oct. 26, 1928; 2 c. Oct. 29; E—U. S. pub. 182; T. S. Denison & co., Chicago. 21253

I didn't do what I wanted to do; words by E. G. De Massa, music by Phil Starr. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 297; Eva G. De Massa, Oneida, N. Y. 21254

I don't care; words and music by Saxie Dowell; pf. acc., with ukulele arr. by M. Kalua. © Aug. 16, 1928; 2 c. Oct. 8; E 699747; Jack Mills, inc., New York. 21255

I fa' down an' go boom; words by James Brockman, music by Leonard Stevens and James Brockman. [Words and melody only] © 1 c. Oct. 6, 1928; E U. S. unpub. 1; Brockman music co., Los Angeles. 21256

I found gold when I found you; words by Hazel Mooney and Eve. E. Lyn, music by Wm. Axt. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 259; Irving Berlin, inc., New York. 21257

I got a woman crazy for me, she's funny that way; lyrics by Richard A. Whiting, music by Neil Moret. [Words and melody only] © 1 c. Oct. 19, 1928; E U. S. unpub. 419; Villa Moret, inc., New York. 21258

I got a woman, crazy for me, she's funny that way; words by Richard A. Whiting, music by Neil Morét. © Oct. 27, 1928; 2 c. Oct. 29; E—U. S. pub. 184; Villa Moret, inc., San Francisco. 21259

I gotta tell someone, why can't it be you; lyric by Baron Keyes, music by Leigh Harline; pf. and ukulele acc. © Oct. 13, 1928; 2 c. Oct. 17; E 698939; Lloyd Campbell publications, San Francisco. 21260

I had her begging for more; words by Alfred D'Ambrisi [i. e. C. A. D'Ambrisi, jr.], music by C. S. Millspaugh. © 1 c. Oct. 15, 1928; E—U. S. unpub. 648; Carl Alfred D'Ambrisi, jr., Saranac Lake, N. Y. 21261

I have a sweetheart; fox-trot, lyrics and music by A. J. Colon, of Spain, domiciled at Brooklyn. [Spanish text] © 1 c. Oct. 9, 1928; E U. S. unpub. 104; Adolfo Jimenez Colon, Brooklyn. 21262

I'll be a pal to your boy if you'll be a pal to mine; words by Alfred Bryan and Al Sherman, music by Harry Blythe; pf. and ukulele acc. © Oct. 15, 1928; 2 c. Oct. 17; E 698952; Forster music publisher, inc., Chicago. 21263

I'll be on my way to heaven when I'm on my way to you; words and music by Jack Clash [i. e. J. E. Clash] [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 266; John Edward Clash, Chicago. 21264

I'll be waiting just for you beneath the silv'ry moon; words by L. C. Pamela, music by Joe Puccini. [Words and melody only] © 1 c. Oct. 8, 1928; E U. S. unpub. 42; Lucien C. Pamela, San Francisco. 21265

I'll never ask for more; words and music by Roy Turk and Fred E. Ahlert. [Words and melody only] © 1 c. Oct. 30, 1928; E—U. S. unpub. 715; De Sylva, Brown & Henderson, inc., New York. 21266

I'll never forget; words by Gus Kahn, melody by Spike Hamilton. [Words and melody only] © 1 c. Oct. 2, 1928; E U. S. unpub. 1092; Irving Berlin, inc., New York. 21267

I'll remember every little kiss; words and music by R. M. Ellery. [Words and melody only] © 1 c. Oct. 29, 1928; E—U. S. unpub. 686; Robert M. Ellery, Toledo, O. 21268

I'll sing it o'er and o'er; words and music by J. E. Moore. © Aug. 1, 1928; 2 c. Oct. 2; E 699645; John E. Moore, Huntington Park, Calif. 21269

I'll take you to the country; from Luckee girl, new lyrics by Max and Nathaniel Lief, music by Maurice Yvain, with new arr. by Albert Szirmai, of Hungary, domiciled at New York; pf. and ukulele acc. © Sept. 28, 1928; 2 c. Oct. 1; E 698907; Harms, inc., New York. 21270

I lost the world, when I lost you; waltz, by J. Sadowsky, J. Barango and Jim Wade. [Melody only] © 1 c. Oct. 10, 1928; E U. S. unpub. 111; Joseph Sadowsky, Chicago, and Joseph Barango, Pontiac, Ill. 21271

I love to read the funnies; words by Perry Alexander, music by Woody Frisino [pseud. of Warren Frisino] [Words and melody only] © 1 c. Oct. 19, 1928; E U. S. unpub. 415; Warren Frisino, Gardenville, Md. 21272

I love you, dear; duet, words by Jesse R. Croxford, music by Nona G. Croxford; contralto and ten. © Sept. 15, 1928; 2 c. Sept. 21; E 699851; John C. Miller, Boston. 21273

I love you sweetheart of all my dreams; words and music by Art Fitch, Kay Fitch and Bert Lowe; pf. acc., with ukulele arr. by A. J. Franchini. © Oct. 22, 1928; 2 c. Oct. 23; E—U. S. pub. 74; Shapiro, Bernstein & co., inc., New York. 21274

I'm a reformer; words and music by Joe Browning [i. e. Joseph L. Browning]; pf. © 1 c. Oct. 10, 1928; E U. S. unpub. 103; Joseph L. Browning, New York. 21275

I'm a tramp, tramp, tramp; words and music by T. Parrillo. © 1 c. Oct. 20, 1928; E U. S. unpub. 444; Tom Parrillo, Chicago. 21276

I'm always dreaming of you; ballad fox-trot, words and music by Henry Kurtz; pf. and ukulele acc. © Oct. 22, 1928; 2 c. Oct. 24; E U. S. pub. 96; Edward B. Marks music co., New York. 21277

I'm busy—you can't come in; words and music by Clarence Williams. © Oct. 29, 1928; 2 c. Oct. 31; E—U. S. pub. 243; Clarence Williams music pub. co., inc., New York. 21278

I'm choosin' black eyed Susan; words by Sidney D. Mitchell, music by Lew Pollack. © Oct. 13, 1928; 2 c. Oct. 6; E U. S. pub. 32; Sage pub. corp., New York. 21279

I'm from Kansas; words and music by Calvin Huntsinger. © Oct. 27, 1928; 2 c. Oct. 29; E—U. S. pub. 161; Joseph Calvin Huntsinger, Mankato, Kan. 21280

I'm glad I found you; words by M. G. Eller, music by Lee Turner. [Words and melody only] © 1 c. Oct. 18, 1928; E U. S. unpub. 377; M. Gwyn Eller, White Hall, Md. 21281

I'm glad I heard Him call; duet, words and music by P. White [and] It is Jesus; duet, words by Annie Johnson Flint, music by Frances Tillman White. Highland Park, Ill., The musical Whites. 4to. © Oct. 15, 1928; 2 c. Oct. 17; E 699908; Paul White, Highland Park, Ill. 21282

I'm going to Georgia; words and music by Claude Grant. [Words and melody only] © 1 c. Oct. 30, 1928; E—U. S. unpub. 733; United pub. co., New York. 21283

I'm happy because I'm through with the blues; words and music by G. F. Parkinson. © 1 c. Oct. 2, 1928; E U. S. unpub. 183; Geer Forrest Parkinson, Columbus, O. 21284

I'm just a rolling stone; words by S. Gilomen, music by Rob't H. Brennen. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 296; Suzanne Gilomen, New York. 21285

I'm kidding myself along; words by Max Rutchik and Wes Frazer, music by Leonard Whitcup. [Words and melody only] © 1 c. July 21, 1928; E 696429; M. F. L. productions co., New York. 21286

I'm leaving early in the morning, going home; words and music by R. M. Church. © 1 c. Oct. 26, 1928; E—U. S. unpub. 612; Rena M. Church, Lansing, Mich. 21287

I'm lonely; valse, by Eric Coates, orch. by Max Irwin, of Great Britain; orch. 4to. © Sept. 27, 1928; 1 c. Oct. 20; E—For. 491; Chappell & co., ltd., London. 21288

I'm lonesome so; words by Harold J. Mahon, music by A. J. Rizzo. [Words and melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 237; Anthony J. Rizzo, New York. 21289

I'm longing tonight; words by F. English, music by Lee Turner. [Words and melody only] © 1 c. Oct. 1, 1928; E U. S. unpub. 1098; Francis English, Morris, Pa. 21290

I'm looking for a little girl like you; lyric by McDougal Smith, music by Alfred Bevis. Published by V. C. Bevis. © Oct. 1, 1928; 2 c. Oct. 15; E—U. S. pub. 142; A. Bevis, jr., New Rochelle, N. Y. 21291

I'm looking for a new pal; by M. Rosette. [Melody only] © 1 c. Oct. 22, 1928; E U. S. unpub. 480; Marion Rosette, Baltimore. 21292

I'm old enough to do as I please; words and music by Mathilde Bilbro. © Oct. 9, 1928; 2 c. Oct. 11; E 698875; T. S. Denison & co., Chicago. 21293

I'm painting your face in the moon; words and music by Speed Langworthy [pseud. of Norval B. Langworthy]; pf. and ukulele acc. © Oct. 9, 1928; 2 c. Oct. 11; E 698879; T. S. Denison & co., Chicago. 21294

I'm sailing along on a sunbeam, walk-walk-walking with you; words and music by Al Sherman and Al Lewis. [Words and melody only] © 1 c. Oct. 4, 1928; E U. S. unpub. 1123; Irving Berlin, inc., New York. 21295

I'm so lonesome without you; words and music by C. C. Fulcher. [Words and melody only] © 1 c. Oct. 17, 1928; E U. S. unpub. 352; Charles Chrisp Fulcher, Augusta, Ga. 21296

I'm sorry Sally; fox-trot, words by Gus Kahn, music by Ted Fiorito, arr. by Arthur Lange; orch. 4to. © Sept. 25, 1928; 2 c. Sept. 28; E 698769; Leo Feist, inc., New York. 21297

I'm sorry Sally; fox trot, words by Gus Kahn, music by Ted Fiorito, organ arr. by Walter C. Simon; pf. or organ. © Oct. 8, 1928; 2 c. Oct. 9; E 698853; Leo Feist, inc., New York. 21298

I'm sorry to say I don't love you; words by L. Simeone, music by Phil Starr. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 293; Louis Simeone, Seneca Falls, N. Y. 21299

I'm the bluest man in town; words by Al Bryan, music by Ernest Karle. © Oct. 13, 1928; 2 c. Oct. 6; E U. S. pub. 25; Sage pub. corp., New York. 21300

I'm the child to fight; words and music by Dave Macon. [Words and melody only] © 1 c. Oct. 16, 1928; E U. S. unpub. 309; Brunswick Balke Collender co., New York. 21301

I'm the guy who kissed the girl who kissed the Blarney Stone; words by Jack Kaufman and James Cavanaugh, music by Neuman Fier. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 263; Shapiro, Bernstein & co., inc., New York. 21302

I may forget that you have forgotten me; fox trot, words by C. W. Blackie and Pat Ballard [pseud. of F. D. Ballard], music by Pat Ballard. © Oct. 18, 1928; 2 c. Oct. 19; E 699914; Francis Drake Ballard, New York. 21303

I met with my pal Al; words by Mrs. Bert Williams [i. e. Josie Williams], music by Clifton Keith. © 1 c. Oct. 8, 1928; E U. S. unpub. 132; Josie Williams, i. e. Mrs. Bert Williams, Hampton, N. Y. 21304

I miss thee; words and music by J. A. Johnson. Sedalia, Mo., A. W. Perry's sons. © July 31, 1928; 2 c. Oct. 12; E 699868; James Amos Johnson, Kansas City, Mo. 21305

I need you; waltz ballad, words by L. A. Fowles, music by Helen E. Diorio. © Oct. 16, 1928; 2 c. Oct. 19; E 699921; Leslie A. Fowles, Endicott, N. Y. 21306

I never believed in lucky numbers; fox-trot song; words and music by Frazer [i. e. Wes Frazer], Mac [pseud. of Max Rutchik] and Lennie [pseud. of Leonard Whitcup]; pf. and ukulele acc. © Oct. 16, 1928; 2 c. Oct. 16; E 698909; Bibo, Bloedon & Lang, inc., New York. 21307

I never get too much of you; words and music by Al Sherman and Al Lewis. [Words and melody only] © 1 c. Oct. 23, 1928; E—U. S. unpub. 510; Irving Berlin, inc., New York. 21308

I only hope that you're not fooling me; words by Billy Frisch and Bob Nelson, music by Max Rich, arr. by John Klenner; pf. and ukulele acc. © Oct. 23, 1928; 2 c. Oct. 24; E U. S. pub. 99; Waterson, Berlin & Snyder co., New York. 21309

I quit the Lackawana, now I work for the B. and O; words and music by T. Parrillo. © 1 c. Oct. 20, 1928; E U. S. unpub. 445; Tom Parrillo, Chicago. 21310

I should shay sho; words and music by Charles O'Flynn and Charles Renn; pf. acc., with ukulele arr. by M. Kalua. © Aug. 27, 1928; 2 c. Oct. 8; E 699753; Mills music, inc., New York. 21311

I've always wanted to call you my sweetheart; words and music by Chick Endor, Harry Steinberg and Eddie Ward; pf. acc., with ukulele and banjulele arr. by Keech. [Staff and tonic sol-fa notations] © Aug. 1, 1928; 2 c. Sept. 20; E 699670; Music pub. co., ltd., London. 21312

I've been rebuked and I've been scorned; words from a negro spiritual, music arr. by M. Miller-Mathis. Chicago, Ill., Edward C. Deas. © Aug. 15, 1928; 2 c. Oct. 6; E 699728; Mattie Miller-Mathis, Guthrie, Okl. 21313

I've got religion; words and music by Irving Bibo and Dale Wimbrow; pf. acc. with ukulele arr. by May Singhi Breen. © 1 c. Oct. 31, 1928; E—U. S. unpub. 762; Bibo, Bloedon & Lang, inc., New York. 21314

I've got the candy blues; words and music by Helen Ardelle and John Dallavo; pf. acc., with ukulele arr. by A. J. Franchini. © Oct. 26, 1928; 2 c. Oct. 26; E—U. S. pub. 118; Bibo, Bloedon & Lang, inc., New York. 21315

I've got the never-get-overs; words and music by E. A. Priebe. [Words and melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 408; Ernest Adolph Priebe, Meriden, Conn. 21316

I've got you, you've got me; from Mister Cinders, words by Clifford Grey and Greatrex Newman, music by Vivian Ellis, of Great Britain. London, New York & Sydney, Chappell & co., ltd. © Sept. 25, 1928; 1 c. Oct. 5; E For. 160; Harms, inc., New York. 21317

I vow to thee, my country; words by Cecil Spring Rice, music by E. T. Sweeting, of Great Britain; male voices. 4to. [Staff and tonic sol-fa notations] © Oct. 20, 1928; 1 c. Oct. 22; E For. 395; Stainer & Bell, ltd., London. 21318

I vow to thee my country; words by Cecil Spring Rice, music by Geoffrey Shaw, of Great Britain; unison massed voices. 4to. [Staff and tonic sol-fa notations] © Aug. 30, 1928; 1 c. Aug. 29; E 697681; Novello & co., ltd., London. 21319

I want a yes girl; fox trot, lyric by Irving Caesar, music by Cliff Friend. © Oct. 4, 1928; 2 c. Oct. 6; E 699768; Leo Feist, inc., New York. 21320

I want the world to know; from Hello yourself, words by Leo Robin, music by Richard Myers; pf. and ukulele acc. © Oct. 3, 1928; 2 c. Oct. 5; E 699783; Harms, inc., New York. 21321

I want to fly up in the sky; words and music by O. S. Austin. © 1 c. Oct. 22, 1928; E U. S. unpub. 482; Olive Stewart Austin, Pawtucket, R. I. 21322

I want to go back to Arkansaw; fox trot, words and music by J. B. Breen, arr. by Jean Walz. © Oct. 16, 1928; 2 c. Oct. 19; E 699919; John B. Breen, Chicago. 21323

I want to go West, when I'm left alone; words and music by F. Vacca. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 248; Frances Vacca, New York. 21324

I want to marry you; waltz, music by H. Lindner, arr. by Arthur H. Weberbauer; orch. 4to. © Aug. 23, 1928; 2 c. Sept. 8; E 699561; Harry Lindner, Bernardsville, N. J. 21325

I want you; waltz, words by Ray Buck, music by Eddie Boothman [i. e. E. N. Boothman]; in E flat. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 268; E. N. Boothman, Detroit. 21326

I will forget; words by L. B. Levy, music by Daniel H. Wilson. © 1 c. Oct. 1, 1928; E U. S. unpub. 498; Lilly B. Levy, Portland, Or. 21327

I will lift up mine eyes unto the hills; Biblical words, music by C. R. Cressey; mixed voices, with bass solo. 4to. © Sept. 18, 1928; 2 c. Oct. 13; E 699870; Cressey & Allen, Portland, Me. 21328

I will meet you in the twilight; words and melody by H. A. Smith. © 1 c. Oct. 23, 1928; E U. S. unpub. 486; Harold Alroy Smith, Buffalo. 21329

I wonder; words by E. Scherbert, music by Phil Starr. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 298; Etta L. Scherbert, Oconomowoc, Wis. 21330

I wonder dear; words and music by L. Jones. © 1 c. Oct. 5, 1928; E U. S. unpub. 36; Lee Jones, Baltimore. 21331

I wonder who's with you tonight; waltz, words by D. Taure, music by Bauer bros.; pf. and ukulele acc. © Sept. 19, 1928; 2 c. Sept. 24; E 698795; Dollie Taure, Dallas. 21332

I wonder who the girl will be I'll marry; words and music by E. Gaskill. © Sept. 10, 1928; 2 c. Sept. 15; E 699850; Elise Gaskill, Mendon, Mass. 21333

I wonder why; words and music by W. J. Van Diver, H. Irwin and E. Riel, arr. by Harry Ludwig; pf. and ukulele acc. © Oct. 13, 1928; 2 c. Oct. 15; E 699953; Wm. J. Van Diver, Herbert Irwin and Eugene Riel, Detroit. 21334

Ice man blues; words and music by W. Crawley. [Words and melody only] © 1 c. Oct. 3, 1928; E U. S. unpub. 1111; Wilton Crawley, New York. 21335

Icek rekrut; polka, by Frank Dukli, arr. by Louis Vitak; concertina. © Oct. 20, 1928; 2 c. Oct. 26; E—U. S. pub. 119; Vitak-Elsnic co., Chicago. 21336

Ich habe nie geglaubt; tango aus Fräulein mama, text von Richard Kessler, musik von Hugo Hirsch, bearb. von Franz Grothe, both of Germany. © July 2, 1928; 1 c. Aug. 2; E For. 264; Drei masken verlag, a. g., Berlin. 21337

Ideal soñado; vals, letra adaptada por Felix Matos Bernier, música de Juan Ramón Pérez. © July 18, 1928; 2 c. Oct. 30; E—U. S. pub. 203; Juan R. Pérez, Ponce, Porto Rico. 21338

If all the world belonged to me; words and music by A. J. P. Vandermyn. [Photostat] © 1 c. Oct. 23, 1928; E U. S. unpub. 504; Armand J. P. Vandermyn, Pittsburgh. 21339

If brother Jack were here; words and music arr. by Jimmie Rodgers. [Words and melody only] © 1 c. Aug. 20, 1928; E 698188; Ralph Peer, New York. 21340

If I can make you care; waltz song, words by Flora Warren Brown, music by Adolphe S. Kornspan. © Oct. 23, 1928; 2 c. Oct. 23; E U. S. pub. 53; Bibo, Bloedon & Lang, inc., New York. 21341

If I had any money; unison song, words by Phyllis Mégroz, music by Cecil Sharman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Aug. 30, 1928; 1 c. Aug. 29; E 697679; Novello & co., ltd., London. 21342

If it can't last forever, I'll say goodbye right now; words and music by V. Silver. [Words and melody only] © 1 c. Oct. 27, 1928; E—U. S. unpub. 637; Violet Silver, Trenton, N. J. 21343

If you'll bake the biscuits, I'll buy the meat; words by B. E. Breitenstein, music by Clifton Keith. © 1 c. Oct. 8, 1928; E U. S. unpub. 141; Barbara E. Breitenstein, Keokuk, Ia. 21344

If you'll come back to me; words and music by L. L. Yost. © 1 c. Oct. 29, 1928; E—U. S. unpub. 675; Leland L. Yost, San Antonio. 21345

If you love me as I love you; words and music by E. T. Mulholland. © Oct. 1, 1928; 2 c. Oct. 8; E 699752; Edward T. Mulholland, Flagstaff, Ariz. 21346

If you want me—if you need me, I will go wherever you are; words and music by Ted Koehler, Frank Magine and Louis McDermott. [Words and melody only] © 1 c. Sept. 28, 1928; E 1024; Leo Feist, inc., New York. 21347

Improved (The) Kamiki method for Hawaiian guitar; by William J. Smith. © Oct. 22, 1928; 2 c. and aff. Nov. 2; A O 1754; Wm. J. Smith music co., inc., New York. 21348

Improvisation; transformation, by Jean Beghon; orch. © Oct. 8, 1928; 2 c. Oct. 12; E 699823; Photo play music co., inc., New York. 21349

In a Chinese tea garden; by Frank H. Grey and Katherine Allan Lively, arr. by William Strasser, of Czechoslovakia, domiciled at New York; orch., with pf. conductor. 4to. © Sept. 10, 1928; 2 c. Sept. 19; E 699437; Emil Ascher, inc., New York. 21350

In a cottage built for two; words by Frank Morrison and Patrick Folan, music by Dan Keown [i. e. D. L. Keown] © 1 c. Oct. 25, 1928; E—U. S. unpub. 559; Daniel Leo Keown, W. Lynn, Mass. 21351

In a fairy realm; suite, by Albert W. Ketèlbey, of Great Britain; orch., with pf. conductor. 1. The moonlit glade. [2 others] © May 24, 1928; 1 c. Oct. 18; E For. 275; Bosworth & co., Leipzig. 21352

In a little hide-away; words by Howard Dietz, music by William Axt and David Mendoza; pf. acc., with ukulele or banjulele banjo arr. by May Singhi Breen. © Oct. 19, 1928; 2 c. Oct. 20; E 699954; Irving Berlin, inc., New York. 21353

In a little love nest; words and music by L. J. Kremer. [Words and melody only] © 1 c. Oct. 22, 1928; E U. S. unpub. 468; Lucian Joseph Kremer, Tulsa, Okl. 21354

In a little top room; written by Lew Rymer and B. Scott, composed by B. Scott, of Great Britain; pf. and ukulele acc. © Sept. 14, 1928; 1 c. Sept. 22; E For. 124; Bennett Scott, London. 21355

In a Spanish bungalow; words and music by Maury Madison [pseud. of W. R. Smith] © 1 c. Sept. 1, 1928; E—U. S. unpub. 664; W. Renwick Smith, Paris, Ky. 21356

In a Spanish garden; fox-trot, words and music by I. Rosenberg. [Words and melody only] © 1 c. Oct. 22, 1928; E U. S. unpub. 502; Irving Rosenberg, Brooklyn. 21357

In all my dreams I dream of you; words and music by D. L. Zuzak. [Photostat] © 1 c. Aug. 18, 1928; E 704509; Doris Leir Zuzak, Shreveport, La. 21358

In Allah's garden; words by Marie Wardall, music by Muriel Pollock; low voice, in E flat. New York, Chappell-Harms, inc. © Oct. 11, 1928; 2 c. Oct. 13; E—U. S. pub. 204; Harms, inc., New York. 21359

In an old honeysuckle garden; words and music by F. F. Chevis, arr. by Arthur Fisk. [Words and melody only] © 1 c. Oct. 22, 1928; E U. S. unpub. 473; Fenelon F. Chevis, San Francisco. 21360

In Bethlehem's town; by Carl F. Mueller; organ. © Sept. 22, 1928; 2 c. Oct. 2; E 699848; White-Smith music pub. co., Boston. 21361

In dreamy romantic enchanted Hawaii; words by D. Walker, music by Clifton Keith. © 1 c. Oct. 8, 1928; E U. S. unpub. 137; Dolores Walker, Park City, Utah. 21362

In love with you; fox-trot, words and music by A. E. Hansen. © 1 c. Oct. 25, 1928; E—U. S. unpub. 592; Agnes E. Hansen, Council Bluffs, Ia. 21363

In May time; by Salvatore Arnò; pf. Boston-New York, Evans music co. © Oct. 3, 1928; 2 c. Oct. 6; E 699734; M. T. Evans, Boston. 21364

In Montauk dear with you; words and music by Wm. H. Heagney. [Words and melody only] © 1 c. Oct. 24, 1928; E—U. S. unpub. 549; Walter Goodwin, inc., New York. 21365

In Mozart's time; Germany, minuet, by L. Leslie Loth; pf. © Oct. 9, 1928; 2 c. Oct. 11; E 699948; John Church co., Cincinnati. 21366

In my dream garden; by Cecil Rayners, arr. by J. Engleman, both of Great Britain; orch., with pf. conductor. 4to. © Jan. 9, 1928; 1 c. Oct. 18; E For. 269; Bosworth & co., Leipzig. 21367

In my garden of love; words and music by R. L. Carlson. [Words and melody only] © 1 c. Oct. 1, 1928; E U. S. unpub. 1089; Robert Leonard Carlson, Berkeley, Calif. 21368

In my love boat; words and melody by B. Raffetto. © 1 c. Oct. 17, 1928; E U. S. unpub. 343; Bertha Raffetto, Reno, Nev. 21369

In my old fashioned garden of dreams; words and music by A. E. Farmer. © 1 c. Oct. 11, 1928; E U. S. unpub. 191; Arlie Elizabeth Farmer, Elberton, Ga. 21370

In old Castile; minuet, from Hispania suite, by Albert Stoessel; grand orch., with pf. conductor. © July 12, 1928; 2 c. Oct. 3; E 699614; Carl Fischer, inc., New York. 21371

In old Madrid; Spanish dance, by L. Leslie Loth; pf. © Oct. 9, 1928; 2 c. Oct. 11; E 699944; John Church co., Cincinnati. 21372

In olden time; dance, by George P. Hulten; pf. © Oct. 16, 1928; 2 c. Oct. 29; E—U. S. pub. 175; Belwin, inc., New York. 21373

In our little studio; from Luckee girl, new lyrics by Max and Nathaniel Lief, music by Maurice Yvain, with new arr. by Muriel Pollock; pf. and ukulele acc. © Sept. 28, 1928; 2 c. Oct. 1; E 698906; Harms, inc., New York. 21374

In Romany; words by Ned Washington, music by Paul Vincent; pf. and ukulele acc. © Oct. 10, 1928; 2 c. Oct. 12; E 698890; Forster music publisher, inc., Chicago. 21375

In search of silver and gold; romance, song, rev. and improved by G. K. Hamilton. © July 6, 1928; 2 c. Sept. 6; E 698363; George K. Hamilton, New York. 21376

In the big rock candy mountains; words and music by Harry McClintock; pf. © 1 c. Oct. 17, 1928; E U. S. unpub. 345; Villa Moret, inc., San Francisco. 21377

In the garden; reverie, from In treble-clef land, by George P. Hulten; pf. © Oct. 16, 1928; 2 c. Oct. 29; E—U. S. pub. 174; Belwin, inc., New York. 21378

In the hills of Monterey; lyric by W. M. Hunter, music by E. V. Al Hegbom. © Sept. 24, 1928; 2 c. Sept. 28; E 698752; Pacific music publishers, San Francisco. 21379

In the marshes; words by P. J. O'Reilly, music by Teresa Del Riego [pseud. of Teresa Leadbitter], of Great Britain. © Oct. 10, 1928; 1 c. Oct. 20; E—For. 494; Chappell & co., ltd., London. 21380

In the meadows; by Domenico Savino; pf. © Oct. 18, 1928; 2 c. Oct. 19; E 699986; Robbins music corp., New York. 21381

In the olden time; minuet, by Lucina Jewell; pf. © Sept. 25, 1928; 2 c. Oct. 10; E 698871; Oliver Ditson co., Boston. 21382

In the Pasha's garden; opera in 1 act, libretto by Henry Chester Tracy, based on the tale by H. G. Dwight, music by J. L. Seymour; vocal sc. [Photostat] © 1 c. Oct. 22, 1928; D 27384; John Laurence Seymour, Sacramento, Calif. 21383

In the steps of Christ I follow; hymn, words by Oliver Murray Edwards, music by Charles H. Gabriel; mixed voices. Syracuse, N. Y., Oliver music co. 4to. © Sept. 22, 1928; 2 c. Oct. 1; E 698987; Oliver M. Edwards, Syracuse, N. Y. 21384

In the time of roses; music by Louise Reichardt, arr. by Harry Gilbert; female voices. 4to. © Oct. 18, 1928; 2 c. Oct. 19; E—U. S. pub. 45; G. Ricordi & co., inc., New York. 21385

In the woodlands; a miniature suite, by Carl Busch; orch., full sc. and pts. 1. To a columbine. [3 others] © Aug. 25, 1928; 2 c. Sept. 4; E 699724; Henry T. Fitz-Simons, Chicago. 21386

In vain; words and music by Joe Darcey, Lou Herscher and Perry Alexander, arr. by Joseph M. Weiss; pf. and ukulele acc. © Oct. 13, 1928; 2 c. Oct. 15; E 698921; De Sylva, Brown & Henderson, inc., New York. 21387

In Zamboango; words and music by B. L. Dobbins. [Words and melody only] © 1 c. Oct. 19, 1928; E U. S. unpub. 422; Bertha Lillian Miner Dobbins, San Antonio. 21388

India, my mother India; words and music by H. C. Chivington. © 1 c. Oct. 1, 1928; E 1000; Harold Conway Chivington, Denver. 21389

Indian suite; based on tribal themes of the American Indians, collected, arr. and transcribed by Alfred Pochon; string quartet. 1. Weapon song. [5 others.] © Aug. 16, 1928; 2 c. Oct. 3; E 699621; Carl Fischer, inc., New York. 21390

Instrumental music for school worship; 33 pieces, together with service responses, selected, arr. or composed by E. S. Barnes; pf. Philadelphia, Pa., Presbyterian board of Christian education. © Oct. 18, 1928; 2 c. Oct. 22; E 699996; Edward Shippen Barnes, Philadelphia. 21391

Intimités; poésie et musique de L. Duran, op. 37, no. 1–4. 1. Devotion [and 3 others] © Aug. 15, 1928; 1 c. Sept. 5, 1 c. Oct. 17; E—U. S. pub. 62; Léo Duran, Lyon, France. 21392

Intrada; by James Brown, of Great Britain; violin, with pf. acc. © Oct. 16, 1928; 1 c. Oct. 22; E For. 404; Stainer & Bell, ltd., London. 21393

Invocation profane; par Maurice Pesse, of France; orch., avec pf. direction. © July 25, 1927; 1 c. Aug. 15; E 669532; H. Benjamin, Paris. 21394

Ione; words by Sidney D. Mitchell, music by Lew Pollack. © Oct. 13, 1928; 2 c. Oct. 6; E U. S. pub. 27; Sage pub. corp., New York. 21395

Iris; by Otto Pfefferkorn, arr. by Edouard Hesselberg; pf., 4 hands. © Oct. 18, 1928; 2 c. Oct. 20; E 699979; Clayton F. Summy co., Chicago. 21396

Iris; tango de concert, by Norman Henderson, of Great Britain; pf. © Sept. 28, 1928; 1 c. Oct. 6; E—For. 475; Chappell & co., ltd., London. 21397

Irish ballad; Maire, my girl; by George Aitken, of Great Britain; pf. © Oct. 5, 1928; 1 c. Oct. 11; E—For. 479; Chappell & co., ltd., London. 21398

Irish blue eyes; words and music by H. A. Scott. [Words and melody only] © 1 c. Oct. 17, 1928; E U. S. unpub. 332; Hadassah A. Scott, Saltsburg, Pa. 21399

Irish (An) prelude; by Hamilton Harty, of Great Britain; violoncello, with pf. acc. © Oct. 9, 1928; 1 c. Oct. 24; E For. 449; Schott & co., ltd., London. 21400

It ain't that I minds, really; comedy fox-trot, words and music by Edith Taylor, of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © July 9, 1928; 1 c. June 21; E For. 237; British music pub. co., London. 21401

It came upon the midnight clear; Christmas, quartet or cho., words by Edmund H. Sears, music by R. W. Martin, 4-pt. arrangement by Marion Moore; male voices. 4to. © Oct. 11, 1928; 2 c. Oct. 15; E—U. S. pub. 141; J. A. Parks co., York, Neb. 21402

It goes like this; fox trot, lyric by Irving Caesar, music by Cliff Friend, arr. by Adolph Deutsch; orch. © Oct. 8, 1928; 2 c. Oct. 9; E 698856; Leo Feist, inc., New York. 21403

It goes like this, that funny melody; fox trot, lyric by Irving Caesar, music by Cliff Friend, organ arr. by Walter C. Simon; pf. or organ. © Oct. 8, 1928; 2 c. Oct. 9; E 698852; Leo Feist, inc., New York. 21404

It goes like this, that funny melody; musical novelty, lyric by Irving Caesar, music by Cliff Friend, compiled and ed. by L. Wolfe Gilbert; special organ transcription. © Sept. 25, 1928; 2 c. Sept. 28; E 698766; Leo Feist, inc., New York. 21405

It's a pleasure; words by Jack Yellen, music by Milton Ager; pf. and ukulele acc. © Sept. 28, 1928; 2 c. Sept. 29; E 698757; Ager, Yellen & Bornstein, inc., New York. 21406

It's Al. Smith; words and music by D. B. DeWaltoff. © Oct. 5, 1928; 2 c. Oct. 6; E 699743; Dayve B. DeWaltoff, Brooklyn. 21407

It's in your own handwriting; words and music by L. Baker. © Oct. 25, 1928; 2 c. Oct. 29; E—U. S. pub. 158; Lyman Baker, Morley, Mich. 21408

It's just a business with us; words by Vic Seydel [i. e. L. Victor Seydel, jr.], music by Dick Riley; pf. © 1 c. Oct. 12, 1928; E U. S. unpub. 195; L. Victor Seydel, jr., Grand Rapids, Mich. 21409

It's tight like that; words and music by Lemon Jefferson. [Words and melody only] © 1 c. Oct. 18, 1928; E U. S. unpub. 388; Chicago music pub. co., inc., Chicago. 21410

It's too late to be sorry; words and music by L. De Turk; pf. © 1 c. Oct. 10, 1928; E U. S. unpub. 122; Le Roy De Turk, Cincinnati. 21411

It's your time of the day to me; words and music by A. B. Clark. © Sept. 19, 1928; 2 c. Sept. 24; E 698791; Annie Brennand Clark, Fort Davis, Tex. 21412

It was a lover and his lass; from As you like it, words by Shakespeare, music by Thomas Morley, arr. by Healey Willan, of Canada. © Sept. 21, 1928; 1 c. Sept. 17; E For. 155; Frederick Harris co., London. 21413

It was easy to learn to love you; words and music by H. A. Smith. [Words and melody only] © 1 c. Oct. 9, 1928; E U. S. unpub. 151; Harold Alroy Smith, Buffalo. 21414

It was love and not the nails; words and music by J. E. Moore. © Aug. 1, 1928; 2 c. Oct. 2; E 699644; John E. Moore, Huntington Park, Calif. 21415

It was you dear, I've wanted always; words by F. Ellison, music by Henry Ellison. [Words and melody only] © 1 c. Oct. 9, 1928; E U. S. unpub. 101; Francis Ellison, Wakefield, Mass. 21416

Іван при Воиску (Iwan pry-woisku); polka, by George Apolsky; 1st violin. © 1 c. Oct. 1, 1928; E 1007; Apolsky & Bukantis music co., Detroit. 21417

Ja damals in der guten alten zeit; fox-trott, worte von Friedrich Schwarz, musik von Hans May, of Germany. © Sept. 15, 1928; 1 c. Oct. 25; E For. 433; Ernst Eulenburg, Leipzig. 21418

Jackdaw (The); unison song, words by W. Cowper from the Latin of Vincent Bourne, music by F. W. Wadely, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 15, 1928; 1 c. Oct. 17; E For. 257; Novello & co., ltd., London. 21419

Jacobson (Maurice) Five descants to popular tunes; arr. by M. Jacobson, of Great Britain. 4to. Cradle-song. [5 others] © Oct. 1, 1928; 1 c. Sept. 29; E For. 121; J. Curwen & sons, ltd., London. 21420

Jane; words by G. McPherson, music by David Reed. © 1 c. Oct. 19, 1928; E U. S. unpub. 411; G. McPherson, Revelstake, B. C., Canada. 21421

Jasper Taylor's blues; words by J. M. Williams and J. Taylor, music by E. Heywood and J. Taylor. [Chords, single staff] © 1 c. Sept. 22, 1928; E 704839; State street music pub. co., inc., Chicago. 21422

Jeannine I dream of lilac time; waltz, by Nathaniel Shilkret, arr. by O. Sciacca; band. obl. 32mo. © Oct. 8, 1928; 2 c. Oct. 9; E 698851; Leo Feist, inc., New York. 21423

Jeune femme en toilette de soirée; pastel, par R. Ch. Martin, of France, op. 161, no. 3; violon et pf. © Sept. 20, 1928; 1 c. Oct. 12; E For. 357; Durand et cie., Paris. 21424

Jewish (The) song book; services for Sabbath, the three festivals, high holidays and songs and hymns, composed and arr. by A. Z. Idelsohn; unison congregational singing, choir and solo, with organ or pf. acc. © Sept. 18, 1928; 2 c. Sept. 21; aff. Sept. 20; A 1054432; Abraham Zevi Idelsohn, Cincinnati. 21425

John Bull; selected, transcribed and ed. from the MSS. by Margaret H. Glyn, of Great Britain; pf. v. 2. © Oct. 8, 1928; 1 c. Oct. 9; E For. 284; Stainer & Bell, ltd., London. 21426

Jolie fileuse; par J. Creus, of France; orch., avec pf. conducteur. 4to. © Aug. 25, 1928; 1 c. Oct. 1; E For. 89; José Creus, Sartrouville, France. 21427

Jolly (The) coppersmith; characteristic novelty march, by C. Peter, arr. by M. L. Lake; band, with conductor. 4to. © July 9, 1928; 2 c. Oct. 3; E 699597; Carl Fischer, inc., New York. 21428

Jolly Jim; by Roland J. Le Mieux; ten. banjo. © Oct. 8, 1928; 2 c. Oct. 10; E 698828; Don Santos, Rochester, N. Y. 21429

Jolly (The) old days gone by; words and music by James Walsh, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Oct. 2, 1928; 1 c. Oct. 3; E For. 173; B. Feldman & co., London. 21430

Jolly (A) trip to music land; child's very first p'ano book, by Leslie Fairchild. © Oct. 18, 1928; 2 c. and aff. Oct. 22; A U. S. 1419; Forster music publisher, inc., Chicago. 21431

Joosta like Babe-a-da Ruth; words and music by James Kendis. New York, Mills music, inc. © Sept. 15, 1928; 2 c. Oct. 8; E 699748; Jack Mills, inc., New York. 21432

Jou m'en bau ent' au marcat (Je m'en vais jusqu'au marché); chanson populaire des landes, adaptation par René de Castéra, of France; chœur à voix mixtes, sans acc. 4to. © Sept. 20, 1928; 1 c. Oct. 12; E For. 336; Rouart, Lerolle et cie., Paris. 21433

Joy to the world; Christmas fantasia on Antioch, by Edwin H. Lemare, of Great Britain, domiciled at Chattanooga, op. 164; organ. © Oct. 9, 1928; 2 c. Oct. 20; E 699963; Oliver Ditson co., Boston. 21434

Joy to the world; 3 pt. cho., Christmas hymn-anthem, words by Isaac Watts, music by Eduardo Marzo; women's voices, organ acc. 4to. © Oct. 16, 1928; 2 c. Oct. 17; E 698951; Willis music co., Cincinnati. 21435

Jubilate Deo; music by Carroll Ely; mixed voices; organ acc. 4to. © Oct. 17, 1928; 2 c. Oct. 18; E 699893; H. W. Gray co., New York. 21436

Judy; lyrics by Jacques Murray, music by Pierre Norman. [Words and melody only] © 1 c. Oct. 17, 1928; E U. S. unpub. 404; De Sylva, Brown & Henderson, inc., New York. 21437

Junge tänze; ein neues leichtes klavierbuch, von Leo Artok, of Germany, op. 77. © Sept. 20, 1928; 1 c. Sept. 24; E For. 285; B. Schott's söhne, Mainz. 21438

Just a chord from a broken melody; words and melody by L. F. Sweet, arr. and sc. by F. Gibbs. 1. Song.—2. Pf. © 1 c. Oct. 4, 1928; E U. S. unpub. 37; Louis Ford Sweet, Topeka, Kan. and Floyd Gibbs, Lincoln, Neb. 21439

Just a little car; waltz song, by Roland J. Le Mieux; ten. banjo. © Oct. 15, 1928; 2 c. Oct. 17; E 698919; Don Santos, Rochester, N. Y. 21440

Just a little log house on Broadway; words and music by H. Towne. [Words and melody only] © 1 c. Oct. 29, 1928; E—U. S. unpub. 681; Hattie Towne, Waupun, Wis. 21441

Just a little sunshine and a smile; fox-trot, music by A. Baylie. [Melody only] © 1 c. Oct. 22, 1928; E U. S. unpub. 471; Andrew Baylie, Chicago. 21442

Just a playmate; words by F. B. Wright, music by Phil Starr. [Words and melody only] © 1 c. Sept. 29, 1928; E 1054; Florence B. Wright, Victor, N. Y. 21443

Just a sweetheart; words and music by Nat Shilkret, Josef Pasternack and Dave Dreyer; pf. acc. with ukulele or banjulele banjo. © Oct. 23, 1928; 2 c. Oct. 24; E U. S. pub. 93; Irving Berlin, inc., New York. 21444

Just a sweetheart; words by Dave Dreyer and Ballard Macdonald, music by Nat Shilkret and Josef Pasternack. [Words and melody only] © 1 c. Oct. 2, 1928; E U. S. unpub. 1091; Irving Berlin, inc., New York. 21445

Just another broken heart; words by M. J. Miller, music by Phil Starr. [Words and melody only] © 1 c. Oct. 24, 1928; E—U. S. unpub. 531; Mary Janett Miller, Staunton, Va. 21446

Just call on me; words by A. Hovan, music by David Reed. © Oct. 17, 1928; 2 c. Oct. 19; E 699912; Andrew Hovan, Youngstown, Pa. 21447

Just for a-while; words by E. Valiant, music by Matthew Romano. [Words and melody only] © 1 c. Oct. 30, 1928; E—U. S. unpub. 734; Emil Valiant, Camden, N. J. 21448

Just like a painting; words by C. E. Grapewin, music by Lenore Killian. © 1 c. Oct. 23, 1928; E—U. S. unpub. 520; Charles E. Grapewin, Los Angeles. 21449

Just my broken dreams; words and music by Chummie Keating [pseud. of Ralph Keating] [Words and melody only] © 1 c. Sept. 24, 1928; E U. S. unpub. 242; Ralph Whelan Mitchell Keating, Los Altos, Calif. 21450

Just one more day; lyrics by David Halpern, music by Burton I. Levy. [Words and melody only] © 1 c. Oct. 30, 1928; E—U. S. unpub. 722; Remick music corp., New York. 21451

Just say for me; lyric by J. Kline, music by Len Gray. [Words and melody only] © 1 c. Oct. 8, 1928; E U. S. unpub. 70; Jud Kline, New York. 21452

Just two; words and music by R. P. Meany, of Spain, domiciled at New York. [Words and melody only] © 1 c. Oct. 17, 1928; E U. S. unpub. 351; Raymond P. Meany, New York. 21453

Just watch Tillie—she'll get by! and how! fox trot, words by O. L. Hubbert, music by O. L. Hubbert and Ernest Hubbert; pf. acc., with ukulele arr. by E. Hubbert. © 1 c. Nov. 1, 1928; E U. S. unpub. 779; Ollie Lee Hubbert, Los Angeles. 21454

Just we two; words and music by Oscar Spano, arr. by Vandexter's academy of music. © 1 c. Oct. 29, 1928; E—U. S. unpub. 676; Oscar Philip Spano, Fresno, Calif. 21455

Just why; words and music by C. Bone. [Words and melody only] © 1 c. Oct. 23, 1928; E—U. S. unpub. 518; Carroll Bone, Long Beach, Calif. 21456

Just you and I; by J. Porto; pf. © 1 c. Sept. 29, 1928; E 1019; Johnny Porto, Brooklyn. 21457

Just you and I; music by B. Fomeen and Jack Press, both of Russia, domiciled at New York; pf. © 1 c. Oct. 30, 1928; E—U. S. unpub. 727; Basil N. Fomeen, New York. 21458

Just you and me what a combination we'd be; words by Charles Tobias and Harry Tobias, music by Al Sherman. © Oct. 2, 1928; 2 c. Oct. 3; E 699647; Irving Berlin, inc., New York. 21459

Ka lima waltz; adapted by Frank Ferera; pf., with ukulele arr. by May Singhi Breen. (*In* Frank Ferera's Hawaiian melodies) © Sept. 24, 1924; 2 c. Oct. 1, 1928; E 698842; Forster music publisher, inc., Chicago. 21460

Kammermusik nr. 5; für solo-bratsche und grösseres kammerorchester von Paul Hindemith, of Germany, op. 36 nr. 4., klavierauszug von Franz Willms, of Germany. © Sept. 20, 1928; 1 c. Sept. 24: E—For. 292; B. Schott's söhne, Mainz, Germany. 21461

Kannst du mir verzeihen; valse boston, text von Karl Farkas, musik von Egon Neumann, of Austr a. © July 22, 1928; 1 c. Aug. 8; E For. 213; Wiener musikverlag (Inhaber Otto E.rich), Vienna. 21462

Kannst du mir verzeih'n dass ich dich liebe; valse boston, von Egon Neumann, arr. von Franz Eber, both of Austria; salonorch., mit jazz, klavier-kondukteur u. text. 4to. © Aug. 6, 1928; 1 c. Aug. 22; E For. 190; Wiener musik-verlag (Inhaber Otto Eirich), Vienna. 21463

Kapena; words and music by Chas. E. K ng. © 1 c. Oct. 29, 1928; E—U. S. unpub. 667; Frances H. King, Honolulu. 21464

Kappa sig (A) for sure; words and music by Harold M. Page and T. F. Shea. © Oct. 3, 1928; 2 c. Oct. 5; E 699763; Thomas F. Shea, Tulsa, Okl. 21465

Kappa sigma's sweetheart; words and music by T. F. Shea. 5th ed. 1st waltz ed. © Oct. 3, 1928; 2 c. Oct. 5; E 699764; Thomas F. Shea, Tulsa, Okl. 21466

Kashmiri moon; words by Mitchell Parish, music by Harold Dixon; pf. and ukulele acc. © Sept. 4, 1928; 2 c. Oct. 8; E 699750; Gotham music service, inc., New York. 21467

Kaugummi; lied u. stomp, worte von Peter Herz, musik von Egon Neumann, arr. von Franz Eber, both of Austria; salonorch. mit jazz. 4to. © Aug. 8, 1928; 1 c. Aug. 22; E For. 191; Wiener operetten-verlag, g. m. b. h., Vienna. 21468

Kawaihu; waltz, adapted by Frank Ferera; pf., with ukulele arr. by May Singhi Breen. (*In* Frank Ferera's Hawaiian melodies) © Sept. 24, 1924; 2 c. Oct. 1, 1928; E 698836; Forster music publisher, inc., Chicago. 21469

Keep a knockin' an' you can't get in; words and music by J mmy Wiggins. [Words and melody only] © 1 c. Oct. 25, 1928; E—U. S. unpub. 570; Chicago music pub. co., inc., Chicago. 21470

Keep smiling; words by T. Fitzgerald, music by Burrell Van Buren. [Words and melody only] © 1 c. Oct. 27, 1928; E—U. S. unpub. 643; Thomas Fitzgerald, Milford, N. H. 21471

Kentuckey [!] (The) blues; words and music by W. Brown. [Words and melody only] © 1 c. Oct. 16, 1928; E U. S. unpub. 281; Walter Brown, New York. 21472

Kickin' the cat; by Joe Venuti and Eddie Lang, ed. by Tom Satterfield; violin w.th pf. acc. © Oct. 12, 1928; 2 c. Oct. 15; E U. S. pub. 24; Robbins music corp., New York. 21473

Kid's fox trot; words and music by William Nielsen. © 1 c. Oct. 26, 1928; E—U. S. unpub. 602; Wm. Nielsen, Weston, Id. 21474

Kiss me again; from Mlle. Modiste, by Victor Herbert, arr. by Ben Vereecken; duet arr. for B flat trumpet or B flat cornet, clarinet, or saxophone, trombone or bari.one, E flat alto saxophone or E flat clarinet, C melody saxophone, bass trombone, baritone or cello or bass C melody saxophone, with pf. acc. © Aug. 11, 1928; 2 c. Oct. 3; E 699618; M. Witmark & sons, New York. 21475

Kitty; waltz, by Katherine Brooks; melody, with pf. acc.; with variation for pf. © 1 c. Oct. 3, 1928; E U. S. unpub. 1129; Katherine S. Brooks, Louisville. 21476

Kleine frau sei lieb zu mir; worte von Fritz Rotter, musik von Anton Profes, of Germany, klaviersatz von Willy Geisler, of Germany. © Sept. 15, 1928; 1 c. Oct. 25; E For. 432; Ernst Eulenburg, Leipz g. 21477

Knotting (The) song; words by Charles Sedley, music by Henry Purcell, arr. by Healey Willan, of Canada. © Sept. 21, 1928; 1 c. Sept. 17; E For. 156; Frederick Harris co., London. 21478

Kobold tanz; by Zeiner, arr. by William Taylor; pf. © Sept. 7, 1928; 2 c. Sept. 11; E 698480; W. B. Hasey, Boston. 21479

Kock-eyed kats; novelty song, words and music by Idah Waite. © 1 c. Oct. 30, 1928; E—U. S. unpub. 753; Ida F. Waite, Pasadena. 21480

König Mydas; ouverture, v. R. Eilenberg, arr. v. Leopold Weninger, of Austria; orch., mit pf.-organ direction. © Sept. 6, 1928; 1 c. Sept. 25; E For. 54; Anton J. Benjamin, Leipzig. 21481

Kokomo blues; words and music by S. Blackwell and J. M. Williams. [Chords, single staff] © 1 c. Sept. 22, 1928; E 704836; State street music pub. co., inc., Chicago. 21482

Kol nidrei; Hebrew melody, based on the version of Max Bruch, arr. by M. L. Lake; full band, with conductor. 4to. © July 9, 1928; 2 c. Oct. 3; E 699596; Carl Fischer, inc., New York. 21483

Komm', O komm', Geselle mein; von de la Hale, bearb. von Bruno Leipold, of Germany, op. 219; männerchor. 4to. © Oct. 1, 1928; 1 c. Oct. 16; E For. 309; Robert Forberg, Leipzig. 21484

Konzert für orgel und kammerorchester; von Paul Hindemith, of Germany, op. 46, nr. 2. Partitur. © Sept. 20, 1928; 1 c. Sept. 24; E For. 300; B. Schott's söhne, Mainz. 21485

Korestchenko (—) Scherzo; arr. by Edwin Arthur Kraft; organ. © Oct. 3, 1928; 2 c. Oct. 5; E 699688; H. W. Gray co., New York. 21486

Kosatzki; by Jack Teitelbaum, arr. by Henri Weber; orch., with pf. conductor. 4to. © Oct. 20, 1928; 2 c. Oct. 22; E U. S. pub. 16; Belwin, inc., New York. 21487

Krazy kat; by Frank Trumbauer and Chauncey E. Morehouse; E flat alto saxophone with pf. acc. © Oct. 29, 1928; 2 c. Oct. 30; E—U. S. pub. 201; Robbins music corp., New York. 21488

Kris Kringle; a Christmas gift, reading with musical acc., words by Thomas Bayley Aldrich, music by Frieda Peycke; pf. © Aug. 20, 1928; 2 c. Oct. 3; E 698997; Lorenz pub. co., Dayton, O. 21489

Kuss (Ein) ist doch noch lange keine hochzeit; fox trot, aus Fräulein mama, text von Richard Kessler, musik von Hugo Hirsch, bearb. von Franz Grothe, both of Germany. © July 2, 1928; 1 c. Aug. 2; E For. 267; Drei masken verlag, a. g., Berlin. 21490

Kuu lei ~~lilinie~~ lilina; words by C. E. King, music by C. E. King and B. Mossman. © 1 c. Oct. 29, 1928; E—U. S. unpub. 666; Chas. E. King and Bina Mossman, Honolulu. 21491

Ladron— ? Argentine tango, by Carlos Cobian, arr. by Bob Ricketts; orch. 4to. © Oct. 10, 1928; 2 c. Oct. 11; E 699809; Edward B. Marks music co., New York. 21492

Lady fingers; piano fantasy, by Jack Glogau and Joe Zimmerman; pf. © Aug. 31, 1928; 2 c. Sept. 1; E 699251; Al. Piantadosi, New York. 21493

Lady in the moon; words and music by D. Jenkins. [Words and melody only] © 1 c. Oct. 31, 1928; E—U. S. unpub. 755; Dick Jenkins, Cincinnati. 21494

Lady Lindy; words and music by A. Medwig. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 246; Alice Medwig, Stony Brook, L. I., N. Y. 21495

Lady (The) of the terrace; musical comedy in 2 acts, book and lyrics by Clare M. Grubb, music by Arthur A. Penn, of Great Britain, domiciled at Block Island, R. I. Vocal sc. 4to. © June 30, 1928; 2 c. Aug. 6; D 27348; Willis music co., Cincinnati. 21496

Lalo (Edouard Victor Antoine) Tristesse; arr. par F. Salabert, of France; pour violoncelle solo ou violon et orch. avec pf. conducteur et 1° violino conducteur. 4to. © June 20, 1928; 1 c. July 3; E 697158; Francis Salabert, Paris. 21497

Lamp (The) of Alladin; fox trot, words and music by Art Gillham, Fred Johnson and Bill Kennedy; pf. acc., with ukulele arr. by Sonny Kahauwa. © Oct. 13, 1928; 2 c. Oct. 11; E 699819; Triangle music pub. co., inc., New York. 21498

Land o'lakes; words and music by Mrs. Philip Larson, arr. by Bernice Dickerman. © July 2, 1928; 2 c. Sept. 17; E 699560; Land o' lakes creameries, inc., Minneapolis. 21499

Land of a million smiles; lyrics and melody by C. H. Taylor, arr. by Chas. L. Johnson. [*In* The Kansas City southern magazine. v. 1, no. 5, Sept. 1928] © Sept. 20, 1928; 2 c. Oct. 2; E 698808; Cecil H. Taylor, Kansas City, Mo. 21500

Land (The) of the midnight sun; cinema incidental, by Edgar Martell, of Great Britain; orch. by Eric Mareo, of Great Britain; orch., with pf. conductor. © Mar. 22, 1928; 1 c. Oct. 12; E For. 417; Bosworth & co., Leipzig. 21501

Largo; from New world symphony, by Anton Dvořák, op. 95, orch. by Frank Louis Taylor, of Great Britain; orch., with pf. conductor. © Feb. 10, 1928; 1 c. Oct. 15; E For. 261; Alfred Lengnick & co., ltd., London. 21502

Last (The) of my souvenirs; words and music by Jack Frost [pseud. of Harold G. Frost]; pf. acc., with ukulele arr. by M. Kalua. © Aug. 16, 1928; 2 c. Oct. 8; E 699755; Mills music, inc., New York. 21503

Latin eyes; English text by L. D. Ward, Italian text and music by U. Sistarelli, of Italy, domiciled at Los Angeles. 4to. [Photostat] © Sept. 11, 1928; 2 c. Oct. 8; E 699801; Umberto Sistarelli, Los Angeles. 21504

Lavender blooms; words by Sterling P. Bunch, music by P. P. Bunch. 8vo. © Sept. 20, 1928; 2 c. Oct. 2; E 699638; Pearl Parsons Bunch, Springtown, Tex. 21505

Lazy clouds; lyrics by David Halpern, music by Burton I. Levy. [Words and melody only] © 1 c. Oct. 30, 1928; E—U. S. unpub. 723; Remick music corp., New York. 21506

Lazy levee loungers; words and music by Willard Robison. © 1 c. Oct. 9, 1928; E U. S. unpub. 93; Irving Berlin, inc., New York. 21507

Lazy mama; words and music by Al Gifford and Len. Gray. © Oct. 5, 1928; 2 c. Oct. 31; E—U. S. pub. 244; Clarence Williams· music pub. co., inc., New York. 21508

Lead kindly light; march, by W. Broughton; band, with solo cornet conductor. 4to. © Aug. 17, 1928; 2 c. Aug. 21; E 698205; Salvation army national headquarters, New York. 21509

Leap year's waltz; by M. K. Ejlersen; pf. © 1 c. Oct. 15, 1928; E—U. S. unpub. 264; Marius K. Ejlersen, Minden, Neb. 21510

Leçons d' harmonie; des élèves ayant remporté le premier prix aux Concours des classes d'harmonie, par M. Raymond Pech, et al, of France. Année 1928. 4to. © Sept. 20, 1928; 1 c. Oct. 12; E For. 368; Heugel, Paris. 21511

Legend of Israel; pt.-song, words by Louis Untermeyer, music by Franz C. Bornschein; women's voices. © Oct. 10, 1928; 2 c. Oct. 12; E 698843; J. Fischer & bro., New York. 21512

Legend of the cardinal; Indian melody, by Janie Alexander Patterson; pf. © 1 c. Oct. 30, 1928; E—U. S. unpub. 713; Janie Patterson Wagoner, Concord, N. C. 21513

Lemaire (Edwin H.) Andantino; transcribed by Rudy Wiedoeft; E flat alto saxophone, with pf. acc. © Oct. 11, 1928; 2 c. Oct. 12; E 698884; Robbins music corp., New York. 21514

—— Nocturne; from Andantino, words by J. Lilian Vandevere, arr. by Gladys Pitcher; sop., alto and bass. 4to. © Oct. 4, 1928; 2 c. Oct. 25; E—U. S. pub. 129; C. C. Birchard & co., Boston. 21515

Lemkowske wesilla; by P. Humeniuk. [Melody only] © 1 c. Oct. 23, 1928; E—U. S. unpub. 521; Paul Humeniuk, New York. 21516

Lend me your eyes, pretty baby; words by Alfred Bryan, music by Al. Sherman; pf. and ukulele acc. © Oct. 10, 1928; 2 c. Oct. 12; E 698891; Forster music publisher, inc., Chicago. 21517

Lenora; waltz song, words by L. Wolfe Gilbert, music by Hugo Riesenfeld; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 29, 1928; 2 c. Oct. 2; E 699655; Leo Feist, inc., New York. 21518

Leoncavallo (Ruggiero) The clown; vesti la giubba, chorus from Pagliacci, words by Gilbert Purcell, music arr. by Richard Kountz; mixed voices. 4to. © Oct. 15, 1928; 2 c. Oct. 20; E 699937; M. Witmark & sons, New York. 21519

Leoncavallo (Ruggiero)—Continued.

—— The clown; vesti la giubba, from Pagliacci, words by Gilbert Purcell, music arr. by Richard Kountz. 4to. 1. Sop., alto and bar.—2. Four-pt. song, men's voices. © Oct. 15, 1928; 2 c. each Oct. 19; E 699930, 699931; M. Witmark & sons, New York. 21520, 21521

Lertich pub. co. Seven hot melody secrets; a method of improvising melodies; violin, clarinet, saxophone, cornet, trumpet, trombone, bass and banjo. 2nd ed. 4to. © Sept. 26, 1928; 2 c. and aff. Sept. 29; A 1055846; Lertich pub. co., Pittsburgh. 21522

Lest we forget our emblem; words by L. S. Craig, music by Burrell Van Buren. Limestone, Pa., Craig music house. © Oct. 16, 1928; 2 c. Oct. 19; E 699918; Love Sloan Craig, Limestone, Penn. 21523

Let lions roar; words by Charles O. Roos, music by Rilla Fuller Hesse; med. voice, in E flat. © Sept. 7, 1928; 2 c. Oct. 3; E 699602; Carl Fischer, inc., New York. 21524

Let me be your sweetheart; words and music by H. A. Smith. [Words and melody only] © 1 c. Oct. 23, 1928; E U. S. unpub. 487; Harold Alroy Smith, Buffalo. 21525

Let's all sing the lard song; from Three cheers, words and music by Leslie Sarony, American version by Anne Caldwell; pf. and ukulele acc. © Oct. 22, 1928; 2 c. Oct. 24; E U. S. pub. 83; T. B. Harms co., New York. 21526

Let's be merry; by George P. Hulten; pf. © Oct. 16, 1928; 2 c. Oct. 29; E—U. S. pub. 177; Belwin, inc., New York. 21527

Let's do it, let's fall in love; from Paris, words and music by Cole Porter; pf. and ukulele acc. © Oct. 13, 1928; 2 c. Oct. 16; E 698968; Harms, inc., New York. 21528

Let us live in our tomorrow; words by E. B. Dibble, music by Burrell Van Buren. [Words and melody only] © 1 c. Oct. 27, 1928; E—U. S. unpub. 644; Ethel Bernice Dibble, New Smyrna, Fla. 21529

Liberty; by Hershal Brown, arr. by Irene Spain. [Melody only] © 1 c. May 31, 1928; E 691971; Polk C. Brockman, Atlanta. 21530

Liebeslieder; nach ostjüdischen volksliedtexten, musik von Wilhelm Grosz, of Austria, op. 22. zweite folge. 1. Deine wänglein. [5 others] © June 8, 1928; 1 c. Aug. 8; E For. 200; Universal edition actiengesellschaft, Vienna. 21531

Lieder vom leben; sechs gedichte von Ruth Schaumann, musik von Joseph Haas, of Germany, op. 76; hohe singstimme. © Sept. 20, 1928; 1 c. Sept. 24; E For. 288; B. Schott's söhne, Mainz. 21532

Life; words and music by L. Kazakewich. [Words and melody only] © 1 c. Oct. 17, 1928; E U. S. unpub. 335; Leon Kazakewich, Torrington, Conn. 21533

Life, like a snowflake; words and music by C. B. Shafer. © 1 c. Oct. 30, 1928; E—U. S. unpub. 717; Christena Bothast Shafer, Union City, Ind. 21534

Life's joys; words by Eleanor A. Chaffee, music by Oley Speaks; low voice. © Oct. 9, 1928; 2 c. Oct. 13; E 699833; G. Schirmer, inc., New York. 21535

Life's joys; 4-pt. cho., words by Eleanor A. Chaffee, music by Oley Speaks, arr. by Carl Deis; men's voices. 4to. © Oct. 20, 1928; 2 c. Oct. 25; E—U. S. pub. 200; G. Schirmer, inc., New York. 21536

Life's sunshine; words and music by H. P. Nissen. [Photostat] © 1 c. Oct. 8, 1928; E U. S. unpub. 84; Harry Petersen Nissen, Oakland, Calif. 21537

Lily Ann; lyrics by Sam Zisman, music by P. E. Saltman. © 1 c. Oct. 19, 1928; E U. S. unpub. 425; Philip Earl Saltman, Revere, Mass. 21538

Lily dear; words and music by J. Brandfonbrenner. [Words and melody only] © 1 c. Oct. 2, 1928; E 1040; Joseph Brandfonbrenner, Brooklyn. 21539

Lingering in the moonlight; words by H. A. Fairley, music by Phil Starr. [Words and melody only] © 1 c. Sept. 22, 1928; E U. S. unpub. 239; Helen A. Fairley, Peck, Id. 21540

Liszt (Franz) Four modern classics for string orchestra; by F. Liszt and others, transcribed by Franz C. Bornschein. 1. Consolation. [3 others] © Sept. 21, 1928; 2 c. Oct. 10; E 698870; Oliver Ditson co., Boston. 21541

Lithuanian dance folio; collection of the most popular Lithuanian pieces, arr. and compiled by Louis Vitak; pf., and pf. with words. © Oct. 20, 1928; 2 c. Oct. 26; E—U. S. pub 122; Vitak-Elsnic co., Chicago. 21542

Little blind tot's wish; words and melody by J. E. Langlois, acc. by Charles O. Dion, rev. Fr. Labonté. © 1 c. Sept. 19, 1928; E U. S. unpub. 1064; Joseph Elisha Langlois, Attleboro, Mass. 21543

Little blinky baby; words and music by R. Wragg. © 1 c. Oct. 26, 1928; E—U. S. unpub. 594; Russell Wragg, New York. 21544

Little (A) boat song; by Clayton Johns; pf. © Sept. 28, 1928; 2 c. Oct. 10; E 698869; Oliver Ditson co., Boston. 21545

Little girl; by Charlie B. Watkins, arr. by Irene Spain. [Melody only] © 1 c. May 31, 1928; E 691969; Polk C. Brockman, Atlanta. 21546

Little girl with the wooden shoes; Holland, by L. Leslie Loth; pf. © Oct. 9, 1928; 2 c. Oct. 11; E 699946; John Church co., Cincinnati. 21547

Little girlie mine; fox-trot, words by R. C. Dillmore, music by Herbert W. Weymann and Harry M. Taylor. © Sept. 19, 1928; 2 c. Oct. 24; E—U. S. pub. 78; Richard C. Dillmore, Philadelphia. 21548

Little (The) gray house on the hill; words by Mrs. Earl Whiteoak, music by Neil Navarre. New York City, Frank Harding. © Aug. 20, 1928; 2 c. Aug. 27; E 699900; Anna Hayek Whiteoak, Zimmerman, Minn. 21549

Little grey mother; words and music by I. M. Faulkner, of Canada; male voices. © 1 c. Oct. 4, 1928; E U. S. unpub. 1137; Ida May Faulkner, Vancouver, B. C., Canada. 21550

Little (The) Jappee flapper maid; lyric by E. P. Lloyd, melody by H. R. Wood; pf. acc. © 1 c. music Sept. 6, 1928, 1 c. words Oct. 11; E 704999; Edna Parker Lloyd and Harry R. Wood, New York. 21551

Little orphan Annie; words by Gus Kahn, music by Joe Sanders; pf. acc., with ukulele or banjulele banjo arr. by May Singhi Breen. © Oct. 18, 1928; 2 c. Oct. 19; E 699926; Irving Berlin, inc., New York. 21552

Little (The) red lark; words anon., set to Irish melody, arr. by Healy Willan, of Canada. © Sept. 21, 1928; 1 c. Sept. 17; E For. 259; Frederick Harris co., London. 21553

Little road to Kerry; words by Charles O. Roos, music by Charles Wakefield Cadman. 1. High voice, in G.—2. Low voice, in E flat. © Sept. 28, 1928; 2 c. Oct. 10; E 698873; Oliver Ditson co., Boston. 21554

Little (A) song; by Maurice Pesse, of Belgium; pf., 4 hands. © Oct. 3, 1928; 1 c. Oct. 2; E. For. 66; Keith Prowse & co., ltd., London. 21555

Little star; Mexican melody, by Manuel M. Ponce, transcribed for organ by Gordon Balch Nevin, after the song arr. by Charles F. Manney. © Sept. 18, 1928; 2 c. Sept. 24; E 698785; Oliver Ditson co., Boston. 21556

Little star; polka, music by B. N. Fomeen, of Russia, domiciled at New York; pf. © 1 c. Oct. 25, 1928; E—U. S. unpub. 588; Basil N. Fomeen, New York. 21557

Little star; 2 pt. choral, lyric by Frederick H. Martens, music by M. M. Ponce, arr. by Christopher O'Hare. © Sept. 8, 1928; 2 c. Sept. 7; E 698412; Kay and Kay music pub. corp., New York. 21558

Little (The) white house on the hill; words by L. B. Harford, music by Sylvester Long Cross. © 1 c. Oct. 29, 1928; E—U. S. unpub. 698; Laura B. Harford, Yakima, Wash. 21559

Little (The) yellow house; words and music by Gertrude E. Meyers; pf. and ukulele acc. © Oct. 11, 1928; 2 c. Oct. 13; E 698897; Remick music corp., New York. 21560

Live forever moon; words by E. G. Rand, music by Robert Van Sickle. [Words and melody only] © 1 c. Aug. 28, 1928; E U. S. unpub. 1080; Estelle Grace Rand, Cincinnati. 21561

Living (The) army; hymn, words and music by A. Wilson. © Oct. 4, 1928; 2 c. Oct. 4; E 699669; Augustus Wilson, Washington. 21562

Liza Jane; words by G. Boles, music by Phil Starr. [Words and melody only] © 1 c. Oct. 24, 1928; E—U. S. unpub. 533; Geneva Boles, Sullivan, Ind. 21563

Loch Lomond; words anon., set to traditional Scottish melody, arr. by Healey Willan, of Canada. © Sept. 21, 1928; 1 c. Sept. 17; E For. 250; Frederick Harris co., London. 21564

Lockstep blues; words by Hymen Rosen, music by Lemon Jefferson. [Words and melody only] © 1 c. Oct. 18, 1928; E U. S. unpub. 390; Chicago music pub. co., inc., Chicago. 21565

Londonderry air; arr. by Francis M. Collinson, of Great Britain; pf.-conductor. 4to. © Aug. 7, 1928; 1 c. Aug. 1; E For. 217; W. Paxton & co., ltd., London. 21566

Londonderry air; transcribed by Rudy Wiedoeft; E flat alto saxophone, with pf. acc. © Oct. 11, 1928; 2 c. Oct. 12; E 698885; Robbins music corp., New York. 21567

Loneliness; words and music by Lew Pollack and Sidney Clare; pf. and ukulele acc. © Oct. 24, 1928; 2 c. Oct. 29; E—U. S. pub. 165; Sherman, Clay & co., San Francisco. 21568

Lonely; fox trot, words by Francis Wilbur [pseud. of F. W. Winseman], music by Mary Wilkinson. © 1 c. July 30, 1928; E U. S. unpub. 1085; Francis Wilbur Winseman, Long Beach, Calif. 21569

Lonely; words and music by R. Fait; pf. © 1 c. Oct. 17, 1928; E U. S. unpub. 338; Ruth Fait, Greensburg, Pa. 21570

Lonely (The) orphan boy; words and music by W. H. Cook. New York City, Frank Harding. © Aug. 23, 1928; 2 c. Aug. 27; E 699901; Wilbur H. Cook, Cortland, O. 21571

Lonely rose; words by I. Wiseman, music by Sylvester Long Cross. © 1 c. Oct. 6, 1928; E U. S. unpub. 6; Ida Wiseman, Seattle. 21572

Lonely vagabond; words by Mort Harris, music by Ted Snyder; pf. and ukulele acc. © Oct. 28, 1928; 2 c. Oct. 27; E—U. S. pub. 126; Ted Snyder music co., New York. 21573

Lonesome; words and music by C. Dawn. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 286; Charlo Dawn, Joliet, Ill. 21574

Lonesome; words and music by H. Ploeger. [Words and melody only] © 1 c. Oct. 29, 1928; E—U. S. unpub. 709; Hulda Ploeger, Ledyard, Ia. 21575

Lonesome; words by Dave Dreyer and Herman Ruby, music by Joseph Cherniovsky; pf. acc. with ukulele arr. by May Singhi Breen. © Oct. 4, 1928; 2 c. Oct. 5; E 699722; Irving Berlin, inc., New York. 21576

Lonesome; words by Herman Ruby and Dave Dreyer, music by Joseph Cherniovsky. [Words and melody only] © 1 c. Sept. 5, 1928; E 704423; Irving Berlin, inc., New York. 21577

Lonesome; words by Leo Livingston Goldstein, music by N. Marr. [Words and melody only] © 1 c. Oct. 17, 1928; E U. S. unpub. 342; Naiman Marr, New York. 21578

Lonesome (A) boy's rosary; waltz, words and music by Howard Johnson and Charles Tobias. © Oct. 4, 1928; 2 c. Oct. 6; E 699771; Leo Feist, inc., New York. 21579

Lonesome days; words by Lee Duskin, music by N. Lee. [Chords, single staff] © 1 c. Sept. 24, 1928; E 704856; Norman Lee, Chicago. 21580

Lonesome for you; by B. I. Levy; pf. © 1 c. Oct. 17, 1928; E U. S. unpub. 326; Burton I. Levy, New York. 21581

Lonesome for you; words and music by M. P. Wilson. © 1 c. Oct. 13, 1928; E U. S. unpub. 224; Myrtle Purviance Wilson, Portland, Or. 21582

Lonesome for you; words and music by N. Laccitielle. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 267; Nicholas Laccitielle, Elizabeth, N. J. 21583

Lonesome hours; lyric by S. Ross, music by Cora Broadwell. Boston, Mass., Mayer & Mayer music pub. co. © Sept. 1, 1928; 2 c. Oct. 19; E U. S. pub. 47; Samuel Ross, Girard, O. 21584

Lonesome hours—lonesome days; lyric by B. J. Des Noyers, music by Charles Alphonse Des Noyers. © 1 c. Sept. 21, 1928; E 704783; Bernard Joseph Des Noyers, Brooklyn. 21585

Lonesome, I wait; words and music by Lawrence James, of Canada, domiciled at New York. [Words and melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 209. James Montague, New York. 21586

Lonesome swallow; words by Andy Razaf, music by J. C. Johnson. [Words and melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 216; J. C. Johnson, New York. 21587

Lonesome tonight; words and music by A. M. West. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 288; Alvin M. West, New York. 21588

Long Island low down; from Animal crackers, words and music by Bert Kalmar and Harry Ruby. © Oct. 10, 1928; 2 c. Oct. 13; E 698959; Harms, inc., New York. 21589

Longing for you; fox trot, words by E. H. Bausman, music by S. Zamrzla. © 1 c. Oct. 13, 1928; E U. S. unpub. 226; Steve Zamrzla and Edward H. Bausman, Baltimore. 21590

Longing for you; words and music by M. Early. © 1 c. Oct. 26, 1928; E—U. S. unpub. 625; Mary Early, Jackson Heights, L. I., N. Y. 21591

Look out when you cross the street; words by J. Duguay, music by Phil Starr. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 295; Josue Duguay, Biddeford, Me. 21592

Looking at the moon; words by H. A. F. Carl, music by Clifton Keith. © 1 c. Oct. 8, 1928; E U. S. unpub. 135; Harry A. F. Carl, Wheeling, W. Va. 21593

Lord (The) our God; response or sentence, music by W. R. Voris; mixed voices, with organ acc. 4to. Dismissal sentence. [3 others] © Mar. 11, 1927; 2 c. Oct. 20, 1928; E U. S. pub. 8; H. W. Gray co., New York. 21594

Lordy, send us the sun; from Virginia, words by Douglas Furber, R. P. Weston and Bert Lee, music by John Hope, of Great Britain. London, New York & Sydney, Chappell & co., ltd. © Sept. 24, 1928; 1 c. Oct. 5; E For. 159; Harms, inc., New York. 21595

Lorenz's church pianist; composed, arr. and ed. by R. M. Stults. © Sept. 26, 1928; 2 c. and aff. Oct. 3; A 611; Lorenz pub. co., Dayton, O. 21596

Lorenz's dulciana no. 3; a collection of organ voluntaries for church use, by Lorenz pub. co. obl. 8vo. © Sept. 7, 1928; 2 c. and aff. Sept. 29; A 1056863; Lorenz pub. co., Dayton, O. 21597

Lorita, my love dream of old; words by R. P. Smout, music by Arve Solberg. © 1 c. Sept. 29, 1928; E 1052; Roy P. Smout, Everett, Wash. 21598

Lost hopes; waltz, by B. N. Fomeen, of Russia, domiciled at New York; pf. © 1 c. Oct. 25, 1928; E—U. S. unpub. 587; Basil N. Fomeen, New York. 21599

Lost, strayed, stolen; lyric and music by Marguerite De Vine. © 1 c. Oct. 19, 1928; E U. S. unpub. 417; Marguerite De Vine Jewkes, New York. 21600

Lotta; a romance of '49, musical comedy in 2 acts and 1 scene, book and lyrics by Katharine C. Sharpsteen, music by Lucia T. Neelands. Vocal sc. with full dialog. 4to. © Oct. 6, 1928; 2 c. Oct. 8; D 27379; Willis music co., Cincinnati. 21601

Lotus (The); concert waltz, by Bendetson Netzorg; pf. (Cover title: Lotus waltz.) © Oct. 8, 1928; 2 c. Oct. 6; E 699711; Chas. E. Roat music co., Battle Creek. 21602

Lotus blossoms; oriental intermezzo, by Hugo Felix; full orch., with pf. or organ conductor. 4to. © Sept. 4, 1928; 2 c. Oct. 3; E 699620; Carl Fischer, inc., New York. 21603

Love; words by F. Peterson, music by Chester Escher; 1st violin. © 1 c. Oct. 16, 1928; E U. S. unpub. 283; Frank Peterson, Ventnor City, N. J. 21604

Love, all I want is love; words and music by Charles Weinberg and Josiah Zuro; pf. acc., with ukulele or banjulele banjo arr. by May Singhi Breen. © Oct. 1, 1928; 2 c. Oct. 2; E 699630; Irving Berlin, inc., New York. 21605

Love amongst the roses; from The white camellia, words by Clifford Seyler, music by Pat Thayer, of Great Britain. © Aug. 27, 1928; 1 c. Sept. 19; E For. 456; Lareine & co., ltd., London. 21606

Love brought the sunshine; words by Herman Ruby, music by Wm. Axt and David Mendoza. © 1 c. Oct. 9, 1928; E U. S. unpub. 94; Irving Berlin, inc., New York. 21607

Love came back; words by L. V. Dowell, music by Phil Starr. [Words and melody only] © 1 c. Oct. 24, 1928; E—U. S. unpub. 532; Leo V. Dowell, Paducah, Ky. 21608

Love dear; lyric by Michael C. Rainone, music by E. Morra, of Italy, domiciled at Brooklyn. © 1 c. Oct. 11, 1928; E U. S. unpub. 169; Egidio Morra, Brooklyn. 21609

Love dreams; fox trot, words by Agnes Brown, music by Tom Brown and Abe Friedman. Chicago, Brown & Friedman music publishers. © May 3, 1926; 2 c. Oct. 12, 1928; E—U. S. pub. 132; Thomas Philip Brown, New Orleans. 21610

Love is coy and wanton; trio, words by Oliver Murray Edwards, music by William Berwald; women's voices. Syracuse, N. Y., Oliver music co. 4to. © Sept. 22, 1928; 2 c. Oct. 1; E 698981; Oliver M. Edwards, Syracuse, N. Y. 21611

Love is written everywhere; words by Calia Altstaetter, music by Geoffrey O'Hara. 1. Med. voice in G.—2. Low voice in E flat. © Sept. 18, 1928; 2 c. each Sept. 24; E 698786; Oliver Ditson co., Boston. 21612

Love letters; words by Gus Kahn, music by Walter Donaldson; pf. and ukulele acc. © Oct. 5, 1928; 2 c. Oct. 5; E 699699; Donaldson, Douglas & Gumble, inc., New York. 21613

Love me; words by Sara Teasdale, music by A. C. Luetke. © Sept. 13, 1928; 2 c. Sept. 18; E 699871; Anna Costello Luetke, Minneapolis. 21614

Love's like a rosebud; words by Frederick H. Martens, music by Oley Speaks. © Oct. 25, 1928; 2 c. Oct. 26; E—U. S. pub. 104; De Sylva, Brown & Henderson, inc., New York. 21615

Love (A) tale of Alsace-Lorraine; words by Lou Davis, music by J. Fred Coots. [Words and melody only] © 1 c. Oct. 24, 1928; E—U. S. unpub. 529; Spier & Coslow, inc., New York. 21616

Love theme; cinema incidental, by Edgar Martell, of Great Britain, orch. by Eric Mareo, of Great Britain; orch., with pf. conductor. © Mar. 22, 1928; 1 c. Oct. 12; E For. 419; Bosworth & co., Leipzig. 21617

Lovely ladies; from Song of the sea, words by Arthur Wimperis, music by Eduard Kunneke, of Great Britain. [Staff and tonic sol-fa notations] © Sept. 5, 1928; 1 c. Sept. 6; E 697884; B. Feldman & co., London. 21618

Lovely Lenore; words and music by L. De Turk; pf. © 1 c. Oct. 10, 1928; E U. S. unpub. 121; LeRoy De Turk, Cincinnati. 21619

Lovers; by T. Bendix; pf. © Oct. 15, 1928; 2 c. Oct. 17; E 698936; Theodor Bendix, Los Angeles. 21620

Love's dream; lyric by Charles Winthrop Wyman, music by H. Luke. [Words and melody only] © 1 c. Oct. 18, 1928; E U. S. unpub. 407; Hazel Luke, Santa Barbara, Calif. 21621

Love's guidance; serenade, words by Clifton Bingham, music by W. Morgan, of Great Britain; in G min. London, London music press. © Aug. 24, 1928; 1 c. Aug. 27; E For. 102; Westlake Morgan, London. 21622

Love's melody; song of the heart, words and music by J. G. M. Glick. [Photostat] © 1 c. Oct. 29, 1928; E—U. S. unpub. 671; Jesse Grant Monroe Glick, San Francisco. 21623

Loves of yesteryear; by Frank H. Grey; pf. © Oct. 11, 1928; 2 c. Oct. 17; E 699887; G. Schirmer, inc., New York. 21624

Love's old tune; words by Frederick H. Martens, music by Serge Walter. © Oct. 25, 1928; 2 c. Oct. 26; E—U. S. pub. 106; De Sylva, Brown & Henderson, inc., New York. 21625

Love's response; romance, composed and arr. by P. A. Marquardt; orch. © Oct. 8, 1928; 2 c. Oct. 12; E 699820; Music buyers corp., New York. 21626

Love's token; by Percy Elliott, arr. by J. Engleman, both of Great Britain; orch., with pf. conductor. 4to. © July 23, 1928; 1 c. Oct. 18; E For. 273; Bosworth & co., Leipzig. 21627

Low down Mississippi bottom man; words by Selma Davis [pseud. of Aletha Dickerson], music by Freddie Spruell. [Words and melody only] © 1 c. Oct. 1, 1928; E U. S. unpub. 490; Chicago music pub. co., inc., Chicago. 21628

Lu tuturutu'; versi e musica di A. Calafiura, of Italy domiciled at Brooklyn. 4to. [Words and melody only] © Oct. 1, 1928; 2 c. Oct. 5; E 699721; Anthony Calafiura, Brooklyn. 21629

Lucille; lyrics by Chas. Tobias and Harry Tobias, music by Al Sherman. [Words and melody only] © 1 c. Oct. 30. 1928; E—U. S. unpub. 718; Irving Berlin, inc., New York. 21630

Lucky strike; polka, by Giuseppe Ferraro, of Italy, domiciled at New York. [Melody only] © 1 c. Oct. 19, 1928; E U. S. unpub. 431; Giovanni Bellacicco, New York. 21631

Ludwig (The) drum and bugle manual; compiled and written by William F. Ludwig. 4to. © Sept. 19, 1928; 2 c. and aff. Sept. 24; A 1055845; Ludwig & Ludwig, inc., Chicago. 21632

Lulka fajka; words by Eugene Zukowsky, music by A. Schwartz. [Words and melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 199; Abe Schwartz, New York. 21633

Lullaby yodel; words by Jimmie Rodgers, music by Elsie McWilliams. [Words and melody only] © 1 c. Oct. 6, 1928; E U. S. unpub. 5; R. S. Peer, inc., New York. 21634

Lune de miel; words by L. H. Mackay, music by Sylvester Long Cross. © 1 c. Oct. 1, 1928; E U. S. unpub. 399; Lulu Hackett Mackay, Seattle. 21635

Lupita; canción, palabra y musica de I. M. Valle, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Oct. 13, 1928; E U. S. unpub. 227; Ignacio M. Valle, Chicago. 21636

Lustige (Der) bruder; polka, by P. Müller; 1st B flat cornet. © 1 c. Oct. 8, 1928; E U. S. unpub. 53; Peter Müller, Philadelphia. 21637

Luzzatti (Arturo) Due preludi; di A. Luzzatti, of Italy; pf. © Sept. 29, 1928; 1 c. Oct. 2; E For. 110; G. Ricordi & co., Milan. 21638

Ma little banjo; 4 pt. cho., words by Arthur Rutherford, music by William Dichmont, arr. by Carl Deis; mixed voices. 4to. © Sept. 22, 1928; 2 c. Sept. 27; E 698754; G. Schirmer, inc., New York. 21639

Ma riri; valse intermezzo, par A. Bosc, of France; orch., avec pf. conducteur. 4to. © Sept. 20, 1928; 1 c. Oct. 12; E For. 342; Auguste Bosc, Paris. 21640

Macklin (Charles B.) Pastorale; high school part song, words by A. A. Milne; 8 mixed voices. 4to. © Oct. 3, 1928; 2 c. Oct. 5; E 699759; Theodore Presser co., Philadelphia. 21641

Madagascar; fox trot ballad, words and music by E. W. Ehrlich, arr. by Harry P. Guy; pf. © 1 c. Oct. 4, 1928; E U. S. unpub. 40; Edward William Ehrlich, Detroit. 21642

Madrid; Spanish one step, par Mac Lherty et M. Dufour, both of France; orch., avec pf. conducteur. 4to. © July 8, 1927; 1 c. Aug. 4; E 669534; Mac Lherty, Paris. 21643

Mädchen (Das) im garten; walzerlied, by P. Müller; 1st B flat cornet. © 1 c. Oct. 8, 1928; E U. S. unpub. 52; Peter Müller, Philadelphia. 21644

Magic forest; words and music by L. M. George. [Words and melody only] © 1 c. Oct. 5, 1928; E U. S. unpub. 99; Lulu May George, Los Angeles. 21645

Magic moon; words and music by M. A. Fichera, arr. by P. B. Story. [Words and melody only] © 1 c. Oct. 24, 1928; E—U. S. unpub. 535; Mary A. Fichera, Lawrence, Mass. 21646

Mahina malamalama; waltz, adapted by Frank Ferera; pf., with ukulele arr. by May Singhi Breen. (*In* Frank Ferera's Hawaiian melodies) © Sept. 24, 1924; 2 c. Oct. 1, 1928; E 698840; Forster music publisher, inc., Chicago. 21647

Maile lau liilii; Hawaiian hula song, by Ray Kinney and David Burrows, arr. by J. Noble; pf. and ukulele acc. (*In* Johnny Noble's collection of Hawaiian hulas and songs) © Sept. 11, 1928; 2 c. Sept. 17; E 699666; Johnny Noble, Honolulu. 21648

Main street; words and music by L. Morse and R. Downey. [Words and melody only] © 1 c. Sept. 13, 1928; E 704570; Lee Morse and Robert Downey, New York. 21649

Major and Minor out walking; by George P. Hulten; pf. © Oct. 16, 1928; 2 c. Oct. 29; E—U. S. pub. 178; Belwin, inc., New York. 21650

Maker of my dreams; words and music by Dave Stamper. [Words and melody only] © 1 c. Oct. 26, 1928; E—U. S. unpub. 598; Fox film corp., New York. 21651

Male giudicatore (Bad judge); waltz, by S. Petrini; pf. © 1 c. Oct. 25, 1928; E—U. S. unpub. 578; Silvio Petrini, Bridgeport, Conn. 21652

Malinda's fairy bower; intermezzo Hawaiian, by J. Ord Hume, of Great Britain; orch., with pf.-conductor. © Sept. 5, 1928; 1 c. Sept. 28; E For. 59; Boosey & co., ltd., London. 21653

Mama's sore at papa; words and music by E. F. Headrick. © 1 c. Oct. 22, 1928; E U. S. unpub. 465; Elmer Fay Headrick, Cleveland. 21654

Mamma's grown young, papa's grown old; fox trot, words by R. P. Weston and Bert Lee, music by Harris Weston, organ arr. by Walter C. Simon; pf. or organ. © Oct. 8, 1928; 2 c. Oct. 9; E 698855; Francis, Day & Hunter, ltd., London. 21655

Mammy's left the southland; words and music by R. Wragg. © 1 c. Oct. 26, 1928; E—U. S. unpub. 595; Russell Wragg, New York. 21656

Man (The) who wins; Hoover march, words by E. K. Arnold, music by P. J. O'Reilly, arr. by Mima Lee Smoot. © Oct. 2, 1928; 2 c. Oct. 4; E 699708; Earl Patterson Bain, Ennis Keith Arnold and Benjamin Huntoon McCann, Louisville. 21657

Mandy; words by Max Rutchik and Wes Frazer, music by Leonard Whitcup. [Words and melody only] © 1 c. Sept. 4, 1928; E 704314; M. F. L. productions co., New York. 21658

Manhattan; words and music by R. Wragg. © 1 c. Oct. 26, 1928; E—U. S. unpub. 596; Russell Wragg, New York. 21659

Many a dream; words by R. Hamerling, music by P. B. Stanbery; male voices, unaccompanied. 4to. © Oct. 27, 1928; 2 c. Oct. 29; E—U. S. pub. 157; Philemon B. Stanbery, Cincinnati. 21660

Manzanillo; Mexican serenade, from Jacinta, by A. G. Robyn, arr. by M. L. Lake; full orch. 4to. © Aug. 28, 1928; 2 c. Oct. 3; E 699585; Carl Fischer, inc., New York. 21661

Maralyn; words and music by M. L. Estabrook. © 1 c. Oct. 5, 1928; E U. S. unpub. 2; Mary Louise Estabrook, Ponchatoula, La. 21662

Marcello (Benedetto) Concerto; harmonisé et arr. par Tivadar Nachèz, of Great Britain; violon et pf.; en ré majeur. © Oct. 15, 1928; 1 c. Oct. 12; E For. 325; Schott & co., ltd., London. 21663

March Antarctic; by H. A. Smith, op. 1. [Melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 273; Harold Alroy Smith, Buffalo. 21664

March d'esprit; by J. Belov; violin and pf. © 1 c. Oct. 17, 1928; E U. S. unpub. 354; Joseph Belov, Philadelphia. 21665

March of the china dolls; by Lyda Averit Simmons; pf. © Sept. 27, 1928; 2 c. Sept. 29; E 698813; Clayton F. Summy co., Chicago. 21666

March of the conquerors; militare, by R. A. Steiner, arr. by William Morris; ten. banjo solo or duet. © Oct. 8, 1928; 2 c. Oct. 10; E 698829; Don Santos, Rochester, N. Y. 21667

March on; words and music by J. E. Moore. © Aug. 1, 1928; 2 c. Oct. 2; E 699646; John E. Moore, Huntington Park, Calif. 21668

Marche burlesque; by Dudley Peele; organ. © Oct. 3, 1928; 2 c. Oct. 5; E 699687; H. W. Gray co., New York. 21669

Marche characteristique; by William Berwald; organ. © Mar. 28, 1927; 2 c. Oct. 20, 1928; E U. S. pub. 11; H. W. Gray co., New York. 21670

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Marcia esotica; di Amilcare Pennati Malvezzi, of Italy; piccola orch. © July 25, 1928; 1 c. Aug. 20; E For. 137; A. & G. Carisch & c., Milan. 21676

Marfisa; poema, versi di Domenico Tumiati, musica di Vittore Veneziani, of Italy; corale a voci d'uomini. Partitura. pte. 1ª e pte. 2ª. © Oct. 13, 1928; 1 c. Oct. 15; E For. 319; G. Ricordi & co., Milan. 21677

Margery; operetta-jazz, in 2 parti e 5 quadri, libretto e musica di Yvan Darclee, of Italy, adattamento per la lingua Italiana e versione ritmica di G. Cortesi, of Italy. Milan, Parva Favilla e Achille Maresca. © May 5, 1928; 2 c. June 26; D 27339; Cesare Reggiani, Rome. 21678

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Mariner's song and hornpipe; by James Brown, of Great Britain; violin, with pf. acc. © Oct. 16, 1928; 1 c. Oct. 22; E For. 408; Stainer & Bell, ltd., London. 21680

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Marius fox trot dance; by M. K. Ejlersen; pf. © 1 c. Oct. 15, 1928; E—U. S. unpub. 265; Marius K. Ejlersen, Minden, Neb. 21684

Mary; by C. W. Midgley, jr.; melody, with pf. acc. © 1 c. Oct. 6, 1928; E U. S. unpub. 58; Charles William Midgley, jr., New York. 21685

Mary marry me; fox trot, words and music by W. Knight, jr.; pf. and ukulele acc. © Sept. 26, 1928; 2 c. Sept. 29; E 699657; Wiley Knight, jr., Brookings, S. D. 21686

Mary sat at even; anthem, words and music by Frederick Stanley Smith; mixed voices. 4to. © Oct. 17, 1928; 2 c. Oct. 20; E 699978; Clayton F. Summy co., Chicago. 21687

Mary's treasures; poem by Hugh Aikin, music by Daniel Protheroe; high voice; in F. © Oct. 17, 1928; 2 c. Oct. 19; E 699902; Boston music co., Boston. 21688

Massenet (Jules Émile Frédéric) Merrily a-dancing; arragonaise, three-pt. cho. from Le Cid, words by Gilbert Purcell, music arr. by Richard Kountz; female voices. 4to. © Oct. 15, 1928; 2 c. Oct. 20; E 699938; M. Witmark & sons, New York. 21689

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Masters of the claviers; early German school, twenty-four 18th century classics, ed., rev. and fingered by George Pratt Maxim; pf. Copyright is based upon new matter of G. P. Maxim namely, his interpretation represented in the legible notation thereof contained in the copies filed. © June 29, 1928; 2 c. Oct. 3; E 699576; Carl Fischer, inc., New York. 21691

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Meditation; by W. P. Grant; violin and pf. © 1 c. Sept. 29, 1928; E U. S. unpub. 24; William Parks Grant, Columbus, O. 21705

Meet me again in sunny June time; words by J. Edwards, original melody, arr. and rev. by Charles C. Pray. © 1 c. May 7, 1928; E 691345; Joseph Edwards, Minneapolis. 21706

Meet me to-day; fox trot, written and composed by Basil Dean, of Australia. © July 28, 1928; 1 c. Oct. 4; E For. 181; Allan & co., proprietary ltd., London. 21707

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Mendelssohn-Bartholdy (Jacob Ludwig Felix) Athalia; ouverture, von F. Mendelssohn-Bartholdy, op. 74, arr. von Bernhard Egg, of Germany; orch., mit pf.-direction. © Oct. 2, 1928; 1 c. Oct. 22; E For. 438; D. Rahter, Leipzig. 21727

—— Beati mortui; music by Felix Mendelssohn-Bartholdy, op. 115, [and] Christe qui lux es et dies; hymns ad completorium Ambrosian, composer unknown; male voices a capella. Copyright is based upon new matter of Carl F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed. 4to. [Latin and English text] © July 7, 1928; 2 c. Oct. 3; E 699575; Carl Fischer, inc., New York. 21728

—— Hear my prayer; transcribed by Hugh Blair, of Great Britain; organ. © Sept. 17, 1928; 1 c. Sept. 12; E For. 222; W. Paxton & co., ltd., London. 21729

—— How lovely are the messengers; 3-pt. cho., arr. by Ira B. Wilson; sop., alto and bass. 4to. © Sept. 14, 1928; 2 c. Oct. 26; E—U. S. pub. 227; Lorenz pub. co., Dayton, O. 21730

—— Sunday song; arr. by Chas. J. Roberts [pseud. of Charles Kraushaar]; orch., with pf. conductor. © Sept. 5, 1928; 2 c. Oct. 3; E 699605; Carl Fischer, inc., New York. 21731

—— To greet the spring; words by Edith Sanford Tilliotson, music arr. from Mendelssohn by Ira B. Wilson. 4to. 1. 2-pt. cho.; sop. and alto.—2. 3-pt. cho.; sop. 1, 2 and alto. © Sept. 14, 1928; 2 c. each Oct. 26; E—U. S. pub. 207, 211; Lorenz pub. co., Dayton, O. 21732, 21733

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Merry (The) mandarin; China, by L. Leslie Loth; pf. © Oct. 9, 1928; 2 c. Oct. 11; E 699947; John Church co., Cincinnati. 21736

Merry (A) meeting; part song, words anon. 16th century, music by Edgar L. Bainton, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Sept. 24, 1928; 1 c. Sept. 25; E For. 104; Elkin & co., ltd., London. 21737

Message of the bells; Christmas anthem, by William Stuart Baines; mixed voices. 4to. © Oct. 10, 1928; 2 c. Oct. 18; E 699907; Arthur P. Schmidt co., Boston. 21738

Message of the stars; anthem for Christmas, words by Henry Jennings Kilbourn, music by Arthur B. Jennings, jr.; mixed voices; organ acc. 4to. © Oct. 30, 1928; 2 c. Oct. 30; E—U. S. pub. 198; H. W. Gray co., New York. 21739

Messenger (The); words and music by Sydney Dalton. 1. Mèd. in E flat.—2. Low in C. © Sept. 18, 1928; 2 c. each Sept. 24; E 698788; Oliver Ditson co., Boston. 21740

Messias (Der); eine Weihnachtsliturgie für die Sonntagschule, text von H. Brodt u. a., musik von John J. Thomas, W. U. Post u. a. Chicago, Ill., Geo. F. Rosche & co. 8vo. © Sept. 20, 1928; 2 c. Oct. 3; E—U. S. pub. 154; Geo. F. Rosche, Chicago. 21741

Messner (Joseph) Fünf symphonische gesänge; nach rhapsodischen dichtungen von W. Hendel, musik von J. Messner, of Austria, op. 24, klavierauszug mit text von Arthur Willner, of Austria. © July 12, 1928; 1 c. Aug. 8; E For. 205; Universal edition actiengesellschaft, Vienna. 21742

Metamorphoses (Verwandlungen); four part cho., words by Franz Grillparzer, English tr. by Robert Haven Schauffler, music by Julius Röntgen, of Netherlands, op. 93; men's voices. 4to. © Oct. 9, 1928; 2 c. Oct. 13; E 699828; G. Schirmer, inc., New York. 21743

Metodo per trombone a tiro; di Serse Peretti, of Italy. © Sept. 29, 1928; 1 c. Oct. 2; E For. 112; G. Ricordi & co., Milan. 21744

Metropolis; fantasie in blue, by Ferde Grofé, based on 2 American themes by Matt Malneck and Harry Barris; pf. © Oct. 18, 1928; 2 c. Oct. 19; E 699989; Robbins music corp., New York. 21745

Meunier, tu dors; Canadian folklore, music arr. par. Pierre Gautier, of Canada; à 4 voix, sans acc. © 1 c. Oct. 12, 1928; E—U. S. unpub. 609; Charles Marchand, Montreal, Canada. 21746

Mexican and Spanish songs; words and music by various authors and composers, English texts by Frederick H. Martens, collected and with pf. accs. by Charles Fonteyn Manney. © Sept. 28, 1928; 2 c. and aff. Oct. 10; A U. S. 1113; Oliver Ditson co., Boston. 21747

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Meyerowitz (Harry) Nocturne; by H. Meyerowitz; violin with pf. acc. © 1 c. Oct. 20, 1928; E U. S. unpub. 457; Harry Meyerowitz, New York. 21749

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Mi cielo; vals lento, por Manuel Esteban Muñoz, of Salvador; pf. © 1 c. Oct. 17, 1928; E for. unpub. 253; Dada-Dada & co., San Salvador, Salvador. 21751

Mia (La) serenata; di Attilio Staffelli, of Italy; piccola orch. © July 20, 1928; 1 c. Aug. 20; E For. 136; A. & G. Carisch & c., Milan. 21752

Milkmaid Joan; 3-pt. cho., song of Corsica, words by Sarah Grames Clark, music by Ira B. Wilson; sop., alto and bass. 4to. © Sept. 14, 1928; 2 c. Oct. 26; E—U. S. pub. 218; Lorenz pub. co., Dayton, O. 21753

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Ming-a-ling blues; Chinese novelty, words and music by C. Payton. [Words and melody only] © 1 c. Oct. 27, 1928; E U. S. unpub. 633; Curtis Payton, New York. 21755

Minnetonka; Indian fox trot, words by Raymond Wallace, music by Sherman Myers, of Great Britain; pf., banjulele banjo and ukulele acc. [Staff and tonic sol-fa notations] © Sept. 21, 1928; 1 c. Oct. 3; E—For. 484; Cecil Lennox, ltd., London. 21756

Minuet; by W. P. Grant; pf.; in D. © 1 c. Sept. 29, 1928; E U. S. unpub. 25; William Parks Grant, Columbus, O. 21757

Minuet; in the olden style, by Ralph Lewando; violin, with pf. acc. © July 23, 1928; 2 c. Oct. 3; E 699625; Carl Fischer, inc., New York. 21758

Minuet in E flat; by C. v. Dittersdorf, transcribed by René Armand, of Great Britain; pf. © Aug. 28, 1928; 1 c. Oct. 24; E For. 448; Schott & co., ltd., London. 21759

Mirage; romance, by Eric Coates, of Great Britain; orch., with pf. conductor. 4to. © Sept. 27, 1928; 1 c. Oct. 20; E—For. 492; Chappell & co., ltd., London. 21760

Mirage; romance, by Eric Coates, of Great Britain; pf. © Sept. 10, 1928; 1 c. Oct. 6; E—For. 472; Chappell & co., ltd., London. 21761

Mirror song; from Song of the sea, words by Arthur Wimperis, music by Eduard Kunneke, of Great Britain. [Staff and tonic sol-fa notations] © Sept. 5, 1928; 1 c. Sept. 6; E 697880; B. Feldman & co., London. 21762

Mississippi melody; words by R. S. Hooper, music by H. M. Tennent, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. © Aug. 31, 1928; 1 c. Sept. 27; E—For. 489; Ascherberg, Hopwood & Crew, ltd., London. 21763

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Moanful wailin' blues; words and music by John Louis. [Words and melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 218; J. C. Johnson, New York. 21766

Modern in every respect; words by S. La Urbi, music by Theodore D. Trinos. © 1 c. Sept. 29, 1928; E 1002; S. La Urbi and T. D. Trinos, Chicago. 21767

Modern (The) preamble; patriotic march, by George J. Hiler; pf. © Oct. 15, 1928; 2 c. Oct. 24; E—U. S. pub. 79; Geo. J. Hiler, Dover, N. J. 21768

Modernesque; by Walter Feldkamp; pf. © Oct. 13, 1928; 2 c. Oct. 12; E 698892; Triangle music pub. co., inc., New York. 21769

Mohawk mills march; by M. Keefer; pf. © 1 c. Oct. 9, 1928; E U. S. unpub. 150; Mabel Keefer, Amsterdam, N. Y. 21770

Molly and her dolly; words and music by F. W. Spencer. © 1 c. Oct. 5, 1928; E U. S. unpub. 34; F. W. Spencer, New York. 21771

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Mon p'tit Tom; ou, Amour d'éléphants, paroles de Albert Willemetz et Ch. L. Pothier, musique de Raoul Moretti, of France; pf. acc., avec arr. de l'ukulele par F. Salabert. © Sept. 20, 1928; 1 c. Oct. 12; E For. 335; Francis Salabert, Paris. 21773

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Moon of Hawaii; lyric and music by Helen Size; pf. and ukulele acc. © Oct. 15, 1928; 2 c. Oct. 17; E 698941; Lloyd Campbell publications, San Francisco. 21781

Moon song; words and music by I. Beasley. © 1 c. Oct. 18, 1928; E U. S. unpub. 371; Irene Beasley, Memphis, Tenn. 21782

Moonlight and you; words by T. Pritchard, music by David Reed. © 1 c. Oct. 19, 1928; E U. S. unpub. 413; Typhena Pritchard, Princewick, W. Va. 21783

Moonlight song; by D. Tiomkin, of Russia, domiciled at New York; violin. © 1 c. Oct. 15, 1928; E U. S. unpub. 256; Dimitri Tiomkin, New York. 21784

Moonshine, I lost my heart to you; slow valse, by Hermann Löhr, of Breat Britain; orch., with words [and] Jacotte; by Montague F. Phillips, of Great Britain; orch., with pf. conductor. 4to. © Sept. 26, 1928; 1 c. Oct. 11; E—For. 478; Chappell & co., ltd., London. 21785

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Moszkowski (Moritz) Spanish dance; by Moszkowski, op. 12, no. 1, arr. by J. Lilian Vandevere; toy orch. Teacher's sc. and pts. 4to. © Oct. 10, 1928; 2 c. Oct. 26; E—U. S. pub. 145; C. C. Birchard & co., Boston. 21792

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Mother, I'll always remember you, dear; words and music by Neil Alden. Berkeley, Calif., Neil Alden. © Oct. 2, 1928; 2 c. Oct. 8; E 699733; Arthur C. Agern, Berkeley, Calif. 21797

Mother mine; lyric by A. Remsen, music by G. Dilworth. [Words and melody only] © 1 c. Sept. 1, 1928; E 704334; George Dilworth and Alice Remsen, New York. 21798

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Mother of mine; ballad, words and music by R. G. Dahl. New York City, N. Y., Frank Harding. © Oct. 11, 1928; 2 c. Oct. 16; E 698914; Reuben G. Dahl, Rochester, Minn. 21800

Mother (The), the kind one; by Hugo Riesenfeld, scored by O. Potoker, of Poland, domiciled at Los Angeles; orch. with pf. conductor. © Sept. 4, 1928; 2 c. Sept. 10; E 699445; Edwin F. Kalmus, inc., New York. 21801

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Musical (The) salvationist; v. 42, pt. 10, Oct. 1928, compiled by F. G. Hawkes, of Great Britain. 8vo. [Staff and tonic sol-fa notations] © Oct. 3, 1928; 1 c. Oct. 15; E For. 252; Salvationist pub. & supplies, ltd., London. 21817

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My dream sweetheart; words and music by R. W. Eichholtz. [Words and melody only] © 1 c. Oct. 24, 1928; E—U. S. unpub. 554; Robert Wyatt Eichholtz, Tecopa, Calif. 21837

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My home in the land of the Puget Sound; words by E. Moulton, music by Sylvester Long Cross. © 1 c. Oct. 29, 1928; E—U. S. unpub. 701; Ernest Moulton, South Prairie, Wash. 21845

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My Honolulu sweetie; words and music by M. L. Estabrook. © 1 c. Sept. 4, 1928; E 704349; Mary Louise Estabrook, Ponchatoula, La. 21847

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My little would-be bride; words and music by T. Nelson. © 1 c. Oct. 22, 1928; E U. S. unpub. 464; Taft Nelson, Hogansville, Ga. 21850

My love for you; theme song, lyric by Benny Davis, melody by Joe Burke; with pf. acc. © 1 c. Oct. 18, 1928; E U. S. unpub. 378; Robbins music corp., New York. 21851

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My, my girl, don't leave me, don't leave me to-night; words by J. J. Hawes, music by Luther A. Clark. © Oct. 16, 1928; 2 c. Oct. 27; E—U. S. pub. 128; Joe J. Hawes, Charlestown, Ind. 21855

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My own; words and music by R. Zannini, of Italy, domiciled at Lawrence, Mass. [Words and melody only] © 1 c. Oct. 11, 1928; E U. S. unpub. 168; Robert Zannini, Lawrence, Mass. 21857

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My Rose across the sea; words and music by J. W. Conley. © 1 c. Oct. 13, 1928; E U. S. unpub. 230; James William Conley, San Francisco. 21861

My Scandinavian gal, by yumpin' yiminy; words by Charles Tobias and Harry Tobias, music by Al Sherman; pf. and ukulele acc. © Oct. 10, 1928; 2 c. Oct. 12; E 698888; Forster music publisher, inc., Chicago. 21862

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My very own; words and music by L. Morse. [Words and melody only] © 1 c. Sept. 13, 1928; E 704572; Lee Morse, New York. 21869

N'ata canzone a Maria; words by Pasquale Buongiovanni, music by L. Canoro; violin. [Italian text] © 1 c. Oct. 17, 1928; E U. S. unpub. 358; Louis Canoro, New York. 21870

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Nölck (August) Prélude; by A. Nölck, of Germany, op. 258, no. 1; violin and pf. © Oct. 6, 1928; 2 c. Oct. 8; E 699729; Boston music co., Boston. 21912

Norfolk bound; words and music by W. J. Rexford. [Words and melody only] © 1 c. Oct. 4, 1928; E U. S. unpub. 1144; William Jess Rexford, Bay Shore, N. Y. 21913

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O beauty, dear and brief; words by George Sterling, music by F. MacMurray. © 1 c. Sept. 4, 1928; E 704985; Frederick MacMurray, Berkeley, Calif. 21926

O come, all ye faithful; adeste fideles, words tr. by F. Oakeley, music by J. Reading, arr. by Ralph L. Baldwin; mixed voices, pf. and organ acc. 4to. [English and Latin text] © Oct. 9, 1928; 2 c. Oct. 11; E 699808; J. Fischer & bro., New York. 21927

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O God of wisdom; full anthem, words by James Walter Brown, music by F. W. Wadely, of Great Britain; mixed voices, organ acc. 4to. © Oct. 30, 1928; 1 c. Oct. 30; E—For. 502; Novello & co., ltd., London. 21929

O little town of Bethlehem; three-part song, words by Phillips Brooks, music by Joseph N. Ashton; women's voices, organ acc. 4to. © Oct. 11, 1928; 2 c. Oct. 12; E 698845; H. W. Gray co., New York. 21930

O little town of Bethlehem; words by Phillips Brooks, music by Fred B. Holton. 1. High voice, in B flat.—Med. voice, in A flat.—Low voice, in G flat.—2. Sop. and ten.—Alto and bar. © Aug. 24, 1928; 2 c. each Sept. 29; E 699859, 699860; Lorenz pub. co., Dayton, O. 21931, 21932

O Lord, my God; anthem, words from 1st Kings, music by C. A. Salt, of Great Britain; mixed voices; organ acc. London, Novello & co., ltd. 4to. © Oct. 6, 1928; 1 c. Oct. 8; E For. 182; C. A. Salt, Leamington Spa, England. 21933

'O mare nun vo'; barcarola, versi di A. Gildo, musica di Pasquale Frustaci, of Italy. [Words and melody only] © 1 c. Oct. 10, 1928; E U. S. unpub. 157; Armando Gildo, Brooklyn. 21934

O Master let me walk with Thee; words by Washington Gladden, music by Herbert Sanders; middle voice. © Oct. 17, 1928; 2 c. Oct. 18; E 699894; H. W. Gray co., New York. 21935

O passareddu; versi di G. D'Amico, musica di Vincent Fardella, of Italy. © 1 c. Oct. 25, 1928; E—U. S. unpub. 573; Giò D'Amico, New York. 21936

O trinity of blessed light; anthem, words by St. Ambrose, music by Percy N. Cox; mixed voices, with organ acc. 4to. © Mar. 25, 1927; 2 c. Oct. 20, 1928; E U. S. pub. 3; H. W. Gray co., New York. 21937

O vero nucento; versi di S. Forgione, musica di M. Martino. [Words and melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 194; Michele Martino and Salvatore Forgione, Bethlehem, Pa. 21938

O were I on Parnassus' Hill; poem by Robert Burns, set to old Scotch air, harmonized and arr. by George Henschel, of Great Britain. © Oct. 10, 1928; 1 c. Oct. 20; E—For. 493; Chappell & co., ltd., London. 21939

Oberek ze lwowa; by L. Witkowski; violin. © 1 c. Oct. 9, 1928; E U. S. unpub. 144; Leon Witkowski, New York. 21940

Office (The) of the holy communion; music by David McK. Williams; mixed voices, organ acc.; in A flat. 4to. © Oct. 11, 1928; 2 c. Oct. 12; E 698849; H. W. Gray co., New York. 21941

Oggi . . . è un' altra cosa; versi di Peppino Mendes, musica di Eugenio Mignone, of Italy; pf. © July 13, 1928; 1 c. Aug. 20; E For. 133; A. & G. Carisch & c., Milan. 21942

Oh! Aunt Hannah! what would she say now; words by C. Robertson, music by K. Robertson. Des Moines, Ia., Robertson pub. co. © Oct. 13, 1928; 2 c. Oct. 15; E 698996; Claude Robertson and Karl Robertson, Des Moines. 21943

Oh! hallelujah; words and music by Joe Browning; [i. e. J. L. Browning] pf. © 1 c. Oct. 16, 1928; E U. S. unpub. 282; Joseph L. Browning, New York. 21944

Oh, how I love to ride in a rumble seat; words and music by B. H. McLaughlin. [Words and melody only] © 1 c. Oct. 5, 1928; E U. S. unpub. 26; Bernard Howard McLaughlin, Cambridge, Mass. 21945

Oh, how I miss you blues! from Ups-a-daisy, words by Robert A. Simon and Clifford Grey, music by Lewis E. Gensler; pf. and ukulele acc. © Oct. 3, 1928; 2 c. Oct. 5; E 699775; Harms, inc., New York. 21946

Oh how she can roll her eyes; words by I. Morin, music by Phil Starr. [Words and melody only] © 1 c. Oct. 31, 1928; E U. S. unpub. 770; Irene Morin, Sanford, Me. 21947

Oh Lindy flew; fox-trot song, words by R. C. Dyste, music by Cora Broadwell. Boston, Mass., Mayer & Mayer pub. co. © Oct. 17, 1928; 2 c. Oct. 19; E U. S. pub. 48; Robert C. Dyste, Jamestown, N. D. 21948

Oh my dear Marie; words and music by A. G. Schodle. © 1 c. Oct. 29, 1928; E—U. S. unpub. 682; Adam Gyula Schodle, Philadelphia. 21949

Oh my Genevieve; words and music by N. E. Walsh. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 322; Norman Edward Walsh, Fresno, Calif. 21950

Oh that we two were maying; words by Charles Kingsley, music by P. B. Stanbery; male voices, unaccompanied. 4to. © Oct. 27, 1928; 2 c. Oct. 29; E—U. S. pub. 156; Philemon B. Stanbery, Cincinnati. 21951

Oh! you sweet old watcha may call it; words and music by Roy Turk and Fred E. Ahlert. © Oct. 11, 1928; 2 c. Oct. 12; E 698887; Irving Berlin, inc., New York. 21952

Ohibò; parole di Peppino Mendes, musica di Eugenio Mignone, of Italy; pf. con testo e canto o mand. © Oct. 10, 1928; 1 c. Oct. 29; E—For. 515; A. & G. Carisch & c., Milan. 21953

Ohio; words and music by R. M. Ellery. [Words and melody only] © 1 c. Oct. 29, 1928; E—U. S. unpub. 688; Robert M. Ellery, Toledo, O. 21954

Oi Rosa oi Rosa; versi e musica di F. Trombetta; pf. © 1 c. Oct. 3, 1928; E U. S. unpub. 1132; Francesco Trombetta, Philadelphia. 21955

Oili' oili' oila', che bella moda e' chesta cca'; versi e musica di F. Trombetta. [Words and melody only] 4to. © Sept. 8, 1928; 2 c. Oct. 2; E 699637; Francesco Trombetta, Philadelphia. 21956

Oiseau (L') bleu; paroles et musique de L. Duran. © Aug. 15, 1928; 1 c. Sept. 5, 1 c. Oct. 17; E—U. S. pub. 64; Léo Duran, Lyon, France. 21957

Ojitos encantadores; letra y musica de Hermanos Bañuelos, of Mexico, domiciled at Los Angeles; pf. © 1 c. Oct. 16, 1928; E U. S. unpub. 302; Felipe Valdes Leal, Los Angeles. 21958

Ojitos verdes; tango, letra y musica por F. Carballo; pf. con letra. © Sept. 20, 1928; 2 c. Oct. 2; E—U. S. pub. 133; Francisco Carballo, Santurce, Porto Rico. 21959

Oklahoma blues; by F. Marvin. [Melody only] © 1 c. Oct. 26, 1928; E—U. S. unpub. 620; Frankie Marvin, New York. 21960

Old colonel; march, by Nat Shilkret, arr. by Leo Erdody; full orch., with pf. conductor. © Aug. 25, 1928; 2 c. Oct. 3; E 699607; Carl Fischer, inc., New York. 21961

Old (The) English minuet; the Countess of Westmoreland's delight, by William Shield, arr. by Ignaz Friedman, of Poland; pf. © June 2, 1928; 1 c. Aug. 8; E For. 208; Universal edition actiengesellschaft, Vienna. 21962

Old-fashion'd love song; fox trot, by A. E. Mailoff, of Armenia, domiciled at New York; pf. © 1 c. Oct. 27, 1928; E—U. S. unpub. 629; Armand E. Mailoff, New York. 21963

Old fashioned yesterdays; lyric by Estette Simms, music by E. C. Horne. Des Moines, Ia., Okoboji music co. © Sept. 26, 1928; 2 c. Sept. 29; E 699658; Edward C. Horne, Arnolds Park, Ia. 21964

Old favourite songs; for concert use, arr. with new acc. by E. R. B. Jordan, of Australia. © June 26, 1928; 1 c. July 23; E For. 117; W. H. Paling & co., ltd., Sydney. 21965

Old home brew; words by G. T. Stone, music by Clifton Keith. © 1 c. Oct. 8, 1928; E U. S. unpub. 139; Geo. T. Stone, Winona, W. Va. 21966

Old (The) homestead farm; words by Nellie A. Carter, music by John L. Wright. New York City, N. Y., Frank Harding. © Oct. 17, 1928; 2 c. Oct. 23; E U. S. pub. 56; Ellen A. Carter, Mannsville, N. Y. 21967

Old Milan; suite from the ballet, by Franco Vittadini, arr. by Richard John F. Howgill, of Great Britain; pf. 1. The dancing girls of La Scala. [3 others] © Sept. 29, 1928; 1 c. Oct. 2; E For. 108; G. Ricordi & co., Milan. 21968

Old (The) road; by John Prindle Scott, arr. by Tom Clark; orch. 4to. © Sept. 28, 1928; 2 c. Oct. 8; E 699757; G. Schirmer, inc., New York. 21969

Old (The) songs; words and music by I. M. Briggs. Boston, Mass., Music service co. © Oct. 15, 1928; 2 c. Oct. 16; E—U. S. pub. 140; Ida May Briggs, Mattapan, Mass. 21970

Old white mule; by H. F. Reser; banjo. © 1 c. Oct. 19, 1928; E U. S. unpub. 436; Harry F. Reser, New York. 21971

Ole Jim Crow; lyric by Andy Razaf, music by J. C. Johnson; pf. acc. with ukulele arr. by Ben Garrison. © Sept. 17, 1928; 2 c. Sept. 19; E 699557; Al. Piantadosi, New York. 21972

On a blue lagoon; words and music by C. J. Robison. [Words and melody only] © 1 c. Oct. 11, 1928; E U. S. unpub. 164; Carson J. Robison, New York. 21973

On Broadway; words and music by John A. Lovely. [Words and melody only] © 1 c. Oct. 5, 1928; E U. S. unpub. 13; Margaret A. Lovely, Missoula, Mont. 21974

On candle light lane; words by Sam Lewis and Joe Young, music by Ted Fiorito. © Sept. 28, 1928; 2 c. Sept. 29; E 698819; Remick music corp., New York. 21975

On the right road with Smith; words and music by Robert Sterling; pf. and ukulele acc. © Oct. 25, 1928; 2 c. Oct. 31; E—U. S. pub. 251; W. C. Handy music publisher, New York. 21976

On the rock; words and music by J. E. Moore. © Aug. 1, 1928; 2 c. Oct. 2; E 699641; John E. Moore, Huntington Park, Calif. 21977

On the track that leads me way back home; by Leonard Whitcup. [Melody only] © 1 c. Sept. 10, 1928; E U. S. unpub. 319; M. F. L. productions co., New York. 21978

On the water; barcarolle, from Two Italian sketches, by Harry Farjeon, of Great Britain; pf. duet. © Oct. 3, 1928; 1 c. Oct. 1; E For. 224; W. Paxton & co., ltd.. London. 21979

On this, the Christmas morn; carol-anthem, words by E. T. Phillips, music by J. Job, of Great Britain; mixed voices, organ acc. 4to. © Oct. 30, 1928; 1 c. Oct. 30; E—For. 498; Novello & co., ltd., London. 21980

One for all and all for one; lyric by Jo Trent, music by Louis Alter. [Words and melody only] © 1 c. Oct. 20, 1928; E U. S. unpub. 451; Robbins music corp., New York. 21981

One golden April morning; words and music by Mrs. M. H. Gulesian. © Oct. 19, 1928; 2 c. Oct. 25; E U. S. pub. 138; Charles W. Homeyer & co., Boston. 21982

One (The) in the world; words by Eric Little, music by Roger Eckersley, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Oct. 1, 1928; 1 c. Oct. 11; E For. 169; Campbell, Connelly & co., London. 21983

One kiss; from The new moon, words by Oscar Hammerstein 2d, music by Sigmund Romberg; pf. and ukulele acc. © Oct. 5, 1928; 2 c. Oct. 8; E 699772; Harms, inc., New York. 21984

One little kiss, once in a while; words by L. Levy, music by Daniel H. Wilson. © 1 c. Oct. 11, 1928; E U. S. unpub. 166; Lilly B. Levy, Portland, Or. 21985

One of these days; words and music by Jack Vernon; pf. acc., with banjulele banjo and ukulele arr. by Keech. [Staff and tonic sol-fa notations] © Aug. 1, 1928; 1 c. Sept. 20; E For. 127; Music pub. co., ltd., London. 21986

One smile—one tear; words and music by D. Lacy. © 1 c. Oct. 26, 1928; E U. S. unpub. 615; Della Lacy, Grand Junction, Colo. 21987

One two three four; waltz, adapted by Frank Ferera; pf., with ukulele arr. by May Singhi Breen. (*In* Frank Ferera's Hawaiian melodies) © Sept. 24, 1924; 2 c. Oct. 1, 1928; E 698835; Forster music publisher, inc., Chicago. 21988

One wish and another; words and music by A. R. Eppes. New York, N. Y., Frank Harding. © Sept. 26, 1928; 2 c. Oct. 1; E 699635; Alice Ravenel Eppes, Charleston, S. C. 21989

One yesterday; words and music by I. R. Chambers. © 1 c. Oct. 6, 1928; E U. S. unpub. 14; Ida Rogers Chambers, Jackson, Tenn. 21990

Only for me; words by Harold Kirzeder, music by Jack Harding [i. e. J. V. Harding, jr.] © 1 c. Sept. 8, 1928; E U. S. unpub. 180; John V. Harding, jr., Peru, Ill. 21991

Only for you; words and music by M. Grever. [Words and melody only] © 1 c. Oct. 1, 1928; E 1032; Maria Grever, New York. 21992

Only (The) girl for me is Mandy; words by C. Coy, music by Jack Edwards. New York City, N. Y., Frank Harding. © Oct. 17, 1928; 2 c. Oct. 23; E U. S. pub. 57; Clint Coy, Sullivan, Ill. 21993

Only with you; words by Thomas Hearon, music by C. Leveen and Thomas Hearon. © 1 c. Oct. 26, 1928; E U. S. unpub. 601; Charles Leveen, Brooklyn. 21994

Only your picture; words by M. Lauretta Green, music by Truman Bishop Handy. [Chords, single staff] © 1 c. Oct. 17, 1928; E U. S. unpub. 349; Lauretta Green, San Francisco. 21995

Onward, Christian soldiers; music by Sullivan, [with prelude] Radiant morn, by Gounod, each arr. by Albert Harvey, 4 violins with pf. acc. © Oct. 15, 1928; 2 c. Oct. 17; E 698945; Fred Heltman co., Cleveland. 21996

Onward Oakland; words by Jennie Frances Cockrum, music by R. Boner Barrett and Charles C. Hoskinson; pf. 8vo. © Oct. 26, 1928; 2 c. Oct. 29; E—U. S. pub. 193; Oakland City college, Oakland City, Ind. 21997

Ooh! words and music by Frederick G. Johnson. © Oct. 9, 1928; 2 c. Oct. 11; E 698876; T. S. Denison & co., Chicago. 21998

Opang maiden; words and music by D. Boisvert. [Words and melody only] © 1 c. Oct. 29, 1928; E—U. S. unpub. 705; Dolor Boisvert, Newport, Vt. 21999

Open (The) road; suite, by Hermann Löhr, arr. by Dan Godfrey, of Great Britain; full military band, with conductor. 1. Pastorale. [3 others] © Sept. 26, 1928; 1 c. Oct. 20; E—For. 495; Chappell & co., ltd., London. 22000

Opium pipe song; by Nelle Corday [pseud. of D. Herbert] [Melody only] © 1 c. Aug. 16, 1928; E—U. S. unpub. 657; Dorothy Herbert, Cleveland. 22001

¡Ora! chata malora! duo, letra por E. M. Cortazar, musica por L. Barcelata, of Mexico, domiciled at New York. 8vo. [Photostat] © June 1, 1928; 2 c. June 11; E 693866; Dionisio Acosta, Los Angeles, and Lorenzo Barcelata, New York. 22002

Orange blossoms only; words and music by B. L. Dobbins. [Words and melody only] © 1 c. Oct. 25, 1928; E—U. S. unpub. 583; Bertha Lillian Miner Dobbins, San Antonio. 22003

Orchestration of the parish school hymnal; by Catherine Fitting Zendt; orch. v. 1–7. © Sept. 27, 1928; 2 c. and aff. Oct. 3; A 1055861; Board of publication of the United Lutheran church in America, Philadelphia. 22004

Oriental chorus; by L. Wickdahl. [Melody only] © 1 c. Aug. 20, 1928; E U. S. unpub. 1084; Lillian Wickdahl, Chicago. 22005

Oriental fantasy; cinema incidental, by Edgar Martell, of Great Britain, orch. by Eric Mareo, of Great Britain; orch., with pf. conductor. © Mar. 22, 1928; 1 c. Oct. 12; E For. 416; Bosworth & co., Leipzig. 22006

Oriental lullaby; by W. P. Grant; pf. © 1 c. Sept. 29, 1928; E U. S. unpub. 22; William Parks Grant, Columbus, O. 22007

Oriental sweetheart; fox trot oriental, by B. L. Dobbins; melody, with pf. acc. © 1 c. Oct. 8, 1928; E—U. S. unpub. 74; Bertha Lillian Dobbins, San Antonio. 22008

Original melodies; words by W. Byrnes and others, music by W. Byrnes, arr. by May Dixon and Florence Fritch. The Liberty Bell [4 others] © July 27, 1928; 2 c. July 25; E 699662; William Byrnes, San Francisco. 22009

Our Eucharistic King; mass, by D. G. Griffin; mixed voices, organ acc.; in F. 4to. © Sept. 1, 1928; 2 c. Oct. 4; E 699856; Mary Gabrielle Griffin, Boston. 22010

Our gallant musketeer; words and music by P. D. Bird, of England, domiciled at San Diego, Calif. © 1 c. Oct. 3, 1928; E U. S. unpub. 1128; P. Douglas Bird, San Diego, Calif. 22011

Our little dream; words by Frederick H. Martens, music by Charles Wakefield Cadman. © Oct. 25, 1928; 2 c. Oct. 26; E—U. S. pub. 105; De Sylva, Brown & Henderson, inc., New York. 2012

Our mother—Mary immaculate; festival mass no. 3, by D. G. Griffin; mixed voices, organ acc.; in A flat. 4to. © Sept. 22, 1928; 2 c. Oct. 4; E 699855; Mary Gabrielle Griffin, Boston. 22013

Our nation's luckiest star; words and music by I. O. Donoghue. [Words and melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 193; Irene O. Donoghue, Brooklyn. 22014

Our Walther league; words by W. J. Wefel, music by Oliver E. Haserodt. © June 20, 1928; 2 c. June 22; E 694671; Walther J. Wefel, Cleveland. 22015

Our wonderful U. S. A.; military march, words by C. McCann, music by Elsie Bright. © 1 c. Oct. 29, 1928; E—U. S. unpub. 679; Clare McCann, Wenatchee, Wash. 22016

Out and out for Jesus; hymn, words by E. L. Thompson, music by N. Carlson. © June 20, 1928; 2 c. Aug. 14; E 698108; Nathaniel Carlson, Miami, Fla. 22017

Out of the depths; anthem, words from the Psalms, music by Bruce Metcalfe, of Canada; mixed cho. with bass or contralto solo; organ acc. 4to. © Sept. 21, 1928; 2 c. Sept. 28; E 698771; Boosey & co., ltd., New York. 22018

Out of the heart of the sunrise; words by J. Keirn Brennan, music by Granville English. [Words and melody only] © 1 c. Oct. 17, 1928; E U. S. unpub. 405; De Sylva, Brown & Henderson, inc., New York. 22019

Outside; words and music by Frank Flynn; pf. acc., with ukulele arr. by A. J. Franchini. © Oct. 2, 1928; 2 c. Oct. 3; E 699697; Shapiro, Bernstein & co., inc., New York. 22020

Owl (The) and the pussy cat; words and music by F. W. Spencer. © 1 c. Oct. 5, 1928; E U. S. unpub. 29; F. W. Spencer, New York. 22021

P. & O. S. march; by J. Hill, of Great Britain, domiciled at Youngstown, O.; melody with pf. acc. © 1 c. Oct. 10, 1928; E U. S. unpub. 118; James Hill, Youngstown, O. 22022

Pace d'amore; valze, by Vincenzo Paladino, of Italy, domiciled at New York. [Melody only] © 1 c. Oct. 19, 1928; E U. S. unpub. 433; Giovanni Bellacicco, New York. 22023

Paganini (Niccolo) La chasse; caprice de Paganini, arr. by Jacques Thibaud; violin and pf. © Aug. 20, 1928; 2 c. Oct. 3; E 699600; Carl Fischer, inc., New York. 22024

Pagan's song; words and music by E. Carew. [Photostat] © 1 c. Oct. 3, 1928; E U. S. unpub. 228; Evelyn Carew, Los Angeles. 22025

Pagliaccetti; operetta in 2 atti, parole e musica di Paolo Malfetti, of Italy. © Oct. 15, 1928; 1 c. Oct. 6; E For. 140; A. Forlivesi & c., Florence, Italy. 22026

Pagoden; Siamesisches tanzmärchen, von Bernhard Paumgartner, of Austria; klavierauszug. © June 22, 1928; 1 c. Aug. 8; E For. 192; Universal edition actiengesellschaft, Vienna. 22027

Pal of my dream palace; words by B. Cunningham, music by David Reed. © 1 c. Oct. 19, 1928; E U. S. unpub. 410; Betty Cunningham, Lexington, Ky. 22028

Pal of my dreams; waltz, words and music by C. J. Yacich. [Words and melody only] © 1 c. Oct. 27, 1928; E—U. S. unpub. 640; Chris J. Yacich, New Orleans. 22029

Pal of pals; words and music by G. A. Traver. [Words and melody only] © 1 c. Oct. 10, 1928; E U. S. unpub. 117; George Albert Traver, Inwood, L. I., N. Y. 22030

Palace (The) of carelessness; operetta in 2 acts, lyrics and music by Ivine Shields, Laurene Shields and Hattiebell Shields; voc. sc. and libretto. 4to. © Oct. 5, 1928; 2 c. Oct. 8; D 27371; Raymond A. Hoffman co., Chicago. 22031

Palaschko (Johannes) Venticinque studi; facili e melodici, di J. Palaschko, of Germany, op. 87; viola, 1ª e 3ª posizione. © Oct. 13, 1928; 1 c. Oct. 15; E For. 322; G. Ricordi & co., Milan. 22032

—— Ventiquattro studi; facili e melodici, in tutte le tonalita maggiori e minori, di J. Palaschko, of Germany, op. 85; violino, 1ª posizione. © Oct. 13, 1928; 1 c. Oct. 15; E For. 320; G. Ricordi & co., Milan. 22033

—— 24 leichte melodische etuden (24 easy and melodious studies); in all major and minor keys, by J. Palaschko, of Germany, op. 84; violin. bk. 1, 2. [German, English and French text] © Sept. 19, 1928; 1 c. each Oct. 24; E For. 442, 443; Schott & co., ltd., London. 22034, 22035

Palestrina (Giovanni Pierluigi Santo) Tenebrae factae sunt; 3 pt., words by A. M. von B., music arr. by Louis Victor Saar; women's voices. 4to. © Sept. 28, 1928; 2 c. Oct. 10; E 698859; Oliver Ditson co., Boston. 22036

Paling's annual no. 10; 11 pf. solos, by various composers, arr. by C. Ryder, Ethel Brady, Joseph Bernard and C. Spencer, all of Australia. © Sept. 6, 1928; 1 c. Oct. 9; E for. 236; W. H. Paling & co., ltd., Sydney, Australia. 22037

Pansy (The) flower; words by Ruth Tharp, music by Harry R. Spier. 1. High voice in E flat.—2. Med. voice in C. © Sept. 25, 1928; 2 c. each Oct. 10; E 698860; Oliver Ditson co., Boston. 22038

Paper windmills; six little songs, words by Kitty Collett, music by Hazel Fordham, of Great Britain. 1. Paper windmills. [5 others] © Aug. 21, 1928; 1 c. Oct. 8; E For. 148; Bosworth & co., ltd., London. 22039

Para ti mia; tango, letra de Juan A. Caruso, musica de José Böhr, of Germany; pf. Buenos Aires, Ediciones musicales Alfredo Perrotti. 2° edición. © Feb. 15, 1925; 1 c. Oct. 17, 1928; E for. 255; José Böhr, New York. 22040

Paradise square; from Virginia, words by Douglas Furber, R. P. Weston and Bert Lee, music by John Hope, of Great Britain. London, New York & Sydney, Chappell & co., ltd. © Sept. 24, 1928; 1 c. Oct. 5; E For. 158; Harms, inc., New York. 22041

Parting; words by J. F. Westerberg, music by I. Westerberg. © Oct. 13, 1928; 2 c. Oct. 17; E 698954; Ida Westerberg, Mill Valley, Calif. 22042

Parting time; from That's a good girl, by Charles Prentice, of Great Britain. 4to. [Melody only] © July 26, 1928; 1 c. Oct. 4; E For. 172; Chappell & co., ltd., London. 22043

Passepied; by James Brown, of Great Britain; violin, with pf. acc. © Oct. 16, 1928; 1 c. Oct. 22; E For. 405; Stainer & Bell, ltd., London. 22044

Passepied; by Rudolph F. Reisa; violin and pf. © Oct. 18, 1928; 2 c. Oct. 20; E 699985; Clayton F. Summy co., Chicago. 22045

Passepied; par Roger Branga, of France; pf. © Aug. 25, 1928; 1 c. Oct. 1; E For. 81; Durand et cie., Paris. 22046

Passing twilight; waltz, lyrics by J. F. Parker, music by M. Paul Manganella; pf. and ukulele acc. © 1 c. Oct. 22, 1928; E U. S. unpub. 478; Jewell F. Parker, Port Arthur, Tex. 22047

Passionnelle; paroles et musique de L. Duran. © Aug. 15, 1928; 1 c. Sept. 5, 1 c. Oct. 17; E—U. S. pub. 70; Léo Duran, Lyon, France. 22048

Pavos (Los) reales; duo, letra y musica por Jesus A. Ramirez, of Mexico, domiciled at New York. 8vo. [Photostat] © June 1, 1928; 2 c. June 11; E 693862; Lorenzo Barcelata, New York, and Dionisio Acosta, Los Angeles. 22049

Peace and goodwill; Christmas service, words by Palmer Hartsough and others, music by J. H. Fillmore and Fred A. Fillmore. 8vo. © Sept. 26, 1928; 2 c. Oct. 8; D 27386; Fillmore bros. co., Cincinnati. 22050

Peace victorious; words and melody by A. K. Lynch; pf. acc. by Clara Grindell. © 1 c. Oct. 2, 1928; E U. S. unpub. 1117; Ada Kyle Lynch, Venado, Calif. 22051

Peanuts; student song, arr. by Channing Lefebvre; male voices. 4to. © Oct. 15, 1928; 2 c. Oct. 24; E—U. S. pub. 103; G. Ricordi & co., inc., New York. 22052

Peechee poochee papa; words and music by Bob Miller and Joe Hoover, op. 1, no. 2, arr. by J. Russel Robinson; pf. and ukulele acc. © Sept. 27, 1928; 2 c. Sept. 28; E 698762; Waterson, Berlin & Snyder co., New York. 22053

Penal farm blues; words by S. Blackwell and J. M. Williams, music by S. Blackwell. [Chords, single staff] © 1 c. Sept. 22, 1928; E 704838; State street music pub. co., inc., Chicago. 22054

Perchè canto; stornellata, versi di Peppino Mendes, musica di Eugenio Mignone, of Italy; pf. © Sept. 21, 1928; 1 c. Oct. 29; E—For. 516; A. & G. Carisch & c., Milan. 22055

Perchè canto; stornellata, versi di Peppino Mendes, musica di Eugenio Mignone, of Italy. 4to. [Words and melody only] © June 22, 1928; 1 c. Aug. 20; E For. 130; A. & G. Carisch & c., Milan. 22056

Peter Peter; by John Mokrejs, 2d pf. pt. by Buenta Carter; 2 pfs., 4 hands. © Oct. 18, 1928; 2 c. Oct. 20; E 699983; Clayton F. Summy co., Chicago. 22057

Petite pièce enfantine; par Julien Falk, of France, op. 11; orch., avec pf. conducteur. 4to. © Aug. 25, 1928; 1 c. Oct. 1; E For. 91; C. Joubert, Paris. 22058

Petite valse lente; by C. Demangate; pf. © Oct. 11, 1928; 2 c. Oct. 15; E—U. S. pub. 134; Carl Demangate, Schenectady, N. Y. 22059

Peupliers (Les) de Kéranroux; chant villageois, poésie de Charles Le Goffic, musique de Louise Casagémas, of France, op. 236. © Sept. 20, 1928; 1 c. Oct. 12; E For. 370; Heugel, Paris. 22060

Philomela; four-pt. cho., words by Philip Sidney, music by Julius Röntgen, of Netherlands, op. 92, no. 4; men's voices. 4to. © Oct. 9, 1928; 2 c. Oct. 13; E 699829; G. Schirmer, inc., New York. 22061

Physical education for the second grade; lessons and arr. of music by W. A. Ocker. © Aug. 30, 1928; 2 c. Sept. 7; aff. Sept. 11; A 1054274; A. S. Barnes & co., New York. 22062

Pî; chanson chinoise, d'après un air populaire de la province de Canton, paroles et musique de L. Duran. © July 1, 1928; 1 c. Sept. 5, 1 c. Oct. 17; E—U. S. pub. 61; Léo Duran, Lyon, France. 22063

Piccolo fiore; mazurka, by B. C. Vairo; violin. © 1 c. Oct. 17, 1928; E U. S. unpub. 360; Benedetta C. Vairo, New York. 22064

Pickaninny [!] Christmas carol; words by Rosalie M. Jonas, music by M. Keefer. © 1 c. Oct. 9, 1928; E U. S. unpub. 149; Mabel Keefer, Amsterdam, N. Y. 22065

Pickaninny [!] sandman; part-song, by Sarah Talbert, arr. by Philip Greely; men's voices. 4to. © Oct. 3, 1928; 2 c. Oct. 5; E 699761; Theodore Presser co., Philadelphia. 22066

Piedigrotta Santa Lucia; lo canzoni del 1928, compilatore Libero Bovio, of Italy. © Aug. 31, 1928; 1 c. Sept. 1; A—Foreign 39745; Italian book co., New York. 22067

Pilgrims of the night; pageant service for Christmas, words by Elsie Duncan Yale and C. R. F., music by Maybelle Knott, A. B. Dorsey, C. D. Lowden and Carolyn R. Freeman. 8vo. © Sept. 18, 1928; 2 c. Oct. 4; E 699690; Hall-Mack co., Philadelphia. 22068

Pilgrim's (The) progress; by John Bunyan, adapted by Bowker Andrews, set to music by Granville Bantock, of Great Britain; full vocal sc. © Oct. 8, 1928; 1 c. Oct. 9; E For. 189; Swan & co. (Music publishers) ltd., London. 22069

Pineapple blues; words and music by Lemon Jefferson. [Words and melody only] © 1 c. Oct. 18, 1928; E U. S. unpub. 392; Chicago music pub. co., inc., Chicago. 22070

Pioneer America; 2nd organ suite, by Seth Bingham. 1. Redskin rhapsody. [3 others] © Oct. 23, 1928; 2 c. Oct. 24; E U. S. pub. 87; H. W. Gray co., New York. 22071

Pioppi d'autunno; parole di Mario Rivosecchi, musica di Guglielmo Cecconi, of Italy. © Oct. 27, 1928; 1 c. Oct. 23; E—For. 429; A. Forlivesi & c., Florence, Italy. 22072

Piuki porele; polka, by A. Schwartz. [Melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 206; Abe Schwartz, New York. 22073

Pizzicato misterioso; cinema incidental, by Edgar Martell, of Great Britain, orch. by Eric Mareo, of Great Britain; orch., with pf. conductor. © Mar. 22, 1928; 1 c. Oct. 12; E For. 418; Bosworth & co., Leipzig. 22074

Place (A) to call home; words by A. Wright, music by P. B. Story. [Words and melody only] © 1 c. Oct. 31, 1928; E U. S. unpub. 771; Aria Wright, Danville, Ky. 22075

Plaintes dans les cyprès; par Edouard Flament, of France, op. 80, no. 6; orch., avec pf. conducteur. 4to. © Sept. 20, 1928; 1 c. Oct. 12; E For. 348; Choudens, Paris. 22076

Planque's original concert solos for Hawaiian guitar; by F. Munro Planque. © Oct. 1, 1928; 2 c. Oct. 3; E 699676; Don Santos, Rochester, N. Y. 22077

Playmates; words by Larry Spier and Sam Coslow, music by James Dietrich. © Oct. 11, 1928; 2 c. Oct. 13; E 698943; Spier and Coslow, inc., New York. 22078

Please come back, you know I love you; words and music by F. L. Hepburn. © 1 c. Oct. 5, 1928; E U. S. unpub. 19; Frederick Lewis Hepburn, Providence, R. I. 22079

Please leave me alone, I am dreaming; waltz song, words and music by H. Johnson, of Norway, domiciled at Froid, Mont. © 1 c. Oct. 12, 1928; E U. S. unpub. 241; Harold Johnson, Fort Riley, Kan. 22080

Plenty—hot—drag; by I. B. Foldessy; pf. © 1 c. Oct. 1, 1928; E U. S. unpub. 1110; Irene Brooks Foldessy, San Diego, Calif. 22081

Pluie de mai; par Paul Fosse, of France, op. 114; salonorch., mit violino 1 directeur u. pf. conducteur. 4to. © Oct. 21, 1928; 1 c. Oct. 16; E For. 384; Aug. Cranz, g. m. b. h., Leipzig. 22082

Pluto; lyric and music by E. B. Cheatham. [Words and melody only] © 1 c. Oct. 4, 1928; E U. S. unpub. 1143; Eugene B. Cheatham, Detroit. 22083

Pochade; von L. Mambour, of Belgium; salonorch., mit violino 1 directeur u. pf. conducteur. 4to. © Oct. 21, 1928; 1 c. Oct. 16; E For. 382; Aug. Cranz, g. m. b. h., Leipzig. 22084

Poet's (The) world; words by Percy Bysshe Shelly, music by Creighton Allen; med. or high voice. © Oct. 9, 1928; 2 c. Oct. 13; E 699834; G. Schirmer, inc., New York. 22085

Poliziotto (Il) dilettante; operetta in 1 atto, libretto di Nando Vitali, musica di Vincenzo Billi, of Italy. © Nov. 6, 1928; 1 c. Oct. 29; E—For. 506; A. Forlivesi & c., Florence, Italy. 22086

Polka kalukutu; by A. Schwartz. [Melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 205; Abe Schwartz, New York. 22087

Polka po ziogonach; by A. Schwartz. [Melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 197; Abe Schwartz, New York. 22088

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Pomaluśku nawracaicie; oberek, by Frank Dukli, arr. by Louis Vitak; concertina. © Oct. 20, 1928; 2 c. Oct. 26; E—U. S. pub. 121; Vitak-Elsnic co., Chicago. 22091

Pompanola; from Three cheers, words and music by B. G. De Sylva, Lew Brown and Ray Henderson, arr. by Joseph M. Weiss; pf. and ukulele acc. © Oct. 13, 1928; 2 c. Oct. 15; E 698923; De Sylva, Brown & Henderson, inc., New York. 22092

Pool (The); poem by Margaret C. Van Antwerp, music by M. Falconer. © Sept. 20, 1928; 1 c. Oct. 11, 1 c. Oct. 22; E—U. S. pub. 135; Marie Falconer, Port Washington, L. I., N. Y. 22093

Poor man's blues; words and music by F. Marvin. [Words and melody only] © 1 c. Oct. 26, 1928; E—U. S. unpub. 621; Frankie Marvin, New York. 22094

Poppy; ballad, words and music by B. Thrash. [Words and melody only] © 1 c. Sept. 29, 1928; E 1010; Benny Thrash, Long Beach, Calif. 22095

Por el camino; tango campero. letra de González Castillo, música de José Böhr, of Germany; pf. Buenos Aires, Ediciones musicales Alfredo Perrotti. © Feb. 1, 1925; 1 c. Oct. 17, 1928; E For. 256; José Böhr, New York. 22096

Portes Gil; marcha, by G. J. Gonzalez, of Mexico, domiciled at New York; pf. © 1 c. Oct. 25, 1928; E—U. S. unpub. 653; Guillermo José Gonzalez, New York. 22097

Portrait d'enfant; pastel, par R. Ch. Martin, of France, op. 161, no. 4; violon et pf. © Sept. 20, 1928; 1 c. Oct. 12; E For. 358; Durand et cie., Paris. 22098

Poupée charmante; waltz, by Domenico Savino, of Italy, domiciled at New York; pf. © Oct. 11, 1928; 2 c. Oct. 17; E 699882; G. Schirmer, inc., New York. 22099

Poursuites dans la nuit; par Edouard Flament, of France, op. 80, no. 7; orch., avec pf. conducteur. 4to. © Sept. 20, 1928; 1 c. Oct. 12; E For. 349; Choudens, Paris. 22100

Povero cuore; pensiero mesto, di Italo Azzoni, of Italy; violino, violoncello e pf. © Oct. 13, 1928; 1 c. Oct. 15; E For. 321; G. Ricordi & co., Milan. 22101

Pratt (Alfred) Three eastern pictures; by A. Pratt, of Great Britain; orch., with pf. conductor. 4to. 1. Slave dance. [2 others] © Sept. 19, 1928; 1 c. Oct. 20; E—For. 466; Boosey & co., ltd., London. 22102

Prayer (A); by Chr. Cappelen, arrangement and English adaptation by N. Lindsay Norden; mixed voices, with alto or sop. solo; organ acc. 4to. © Feb. 18, 1927; 2 c. Sept. 14, 1928; E 699347; H. W. Gray co., New York. 22103

Prayers; words and melody by D. B. DeWaltoff; with pf. acc. © Aug. 9, 1928; 2 c. Oct. 6; E 699742; Dayve B. DeWaltoff, Brooklyn. 22104

Premier (The) folio; 10 popular style duets, by F. Munro Planque; ten. banjo. © Oct. 1, 1928; 2 c. Oct. 3; E 699677; Don Santos, Rochester, N. Y. 22105

Presepe (Il) italico; composizione in due quadri, di Ebe Romano, commenti musicali di F. Paolo Frontini e Alfredo Cuscinà, both of Italy; pf. e. pf. con testo. © Oct. 12, 1928; 1 c. Oct. 29; E—For. 510; A. & G. Carisch & c., Milan. 22106

Pressa-Rheinlied; text von Valmaradscha, musik von Leo Eysoldt, of Germany. 1. Salon-orch., mit klavier kondukteur. 4to.—2. Gesang u. klavier. © May 15, 1928; 1 c. each June 30; E For. 301, 303; Internationale presse-ausstellung Köln 1928 e. v., Cologne, Germany. 22107, 22108

Presumida; letra y musica por Jesus A. Ramirez, of Mexico, domiciled at New York; pf. 8vo. [Photostat] © June 1, 1928; 2 c. June 11; E 693861; Lorenzo Barcelata, New York, and Dionisio Acosta, Los Angeles. 22109

Pretty Polly Oliver; words anon., set to seventeenth century tune, arr. by Healey Willan, of Canada. © Sept. 21, 1928; 1 c. Sept. 17; E for. 243; Frederick Harris co., London. 22110

Princess (The), she will accept you at last; words and music by G. A. Hadley. © 1 c. Oct. 12, 1928; E U. S. unpub. 186; George A. Hadley, Denver. 22111

Printemps; par C. Debussy, arr. par Roger Branga, of France; orch., avec pf. conducteur. © Aug. 25, 1928; 1 c. Oct. 1; E For. 75; Durand et cie., Paris. 22112

Printemps; par C. Debussy, arr. par Roger Branga, of France; petite orch., avec pf. conducteur. © Sept. 20, 1928; 1 c. Oct. 12; E For. 362; Durand et cie., Paris. 22113

Processional; by Maurice Baron; orch., with pf. or organ conductor and 1st violin conductor. © Oct. 9, 1928; 2 c. Oct. 10; E 698826; Irving Berlin standard music corp., New York. 22114

Processional march from Maid of Orleans; by Harold Rawlinson, of Great Britain; orch., with pf. conductor. © Sept. 14, 1928; 1 c. Sept. 28; E For. 58; Boosey & co., ltd., London. 22115

Prohibition; words and music by P. Peterson. [Words and melody only] © 1 c. Oct. 29, 1928; E—U. S. unpub. 708; Peter Peterson, Andover, N. J. 22116

Promised (The) King; Sunday school service for Christmas, words by C. Austin Miles, music by Adam Geibel. 8vo. © Sept. 18, 1928; 2 c. Oct. 4; E 699691; Hall-Mack co., Philadelphia. 22117

Prove it on me; words and music by Ma Rainey [pseud. of Gertrude Rainey] [Words and melody only] © 1 c. Oct. 1, 1928; E U. S. unpub. 491; Chicago music pub. co., inc., Chicago. 22118

Psalmus hungaricus; ungarische umdichtung des 55. Psalmes aus dem XVI. jahrhundert, von Michael Vég, op. 13, English tr. by Edward J. Dent, of Great Britain, music von Zoltán Kodály; klavierauszug mit text. © June 28, 1928; 1 c. Aug. 8; E For. 211; Universal edition actiengesellschaft, Vienna. 22119

Pua ka ilima; Hawaiian hula song, words and music by David Burrows, arr. by J. Noble; pf. and ukulele acc. (*In* Johnny Noble's collection of Hawaiian hulas and songs) © Sept. 11, 1928; 2 c. Sept. 17; E 699664; Johnny Noble, Honolulu. 22120

Puck; staccato caprice, by John Thompson, op. 41; pf. © Oct. 29, 1928; 2 c. Oct. 29; E—U. S. pub. 167; Schroeder & Gunther, inc., New York. 22121

Pura flama; bolero son, letra y musica de R. Hernandez. © 1 c. Oct. 23, 1928; E—U. S. unpub. 527; Rafael Hernandez, New York. 22122

Pura flama; de I. M. Simón; pf. © 1 c. Oct. 17, 1928; E U. S. unpub. 331; Ismael M. Simón, New York. 22123

Quadretti; di Pasquale Quaratino, of Italy; pf. 1. Bambini in giuoco. [4 others] © Sept. 29, 1928; 1 c. Oct. 2; E For. 111; G. Ricordi & co., Milan. 22124

Quand on possède une femme; paroles de Vincent Telly, musique de A. Bosc, of France. © Sept. 20, 1928; 1 c. Oct. 12; E For. 345; Auguste Bosc, Paris. 22125

Quare tristis es, anima mea (Wherefore sorrowful, O my spirit); motet, music by W. A. Pickard-Cambridge, of Great Britain, op. 18, no. 1; mixed voices. London, Novello & co., ltd. © Oct. 1, 1928; 1 c. Oct. 3; E For. 120; W. A. Pickard-Cambridge, Oxford, England. 22126

Qué me importa; tango milonga, letra de F. M. Rivas, de José Böhr, of Argentine, domiciled at New York. © May 18, 1928; 2 c. Oct. 13; E 698993; Bayer co., inc., New York. 22127

Querida; by Edward G. Simon; band, with solo B flat cornet conductor. 4to. © July 13, 1928; 2 c. Oct. 3; E 699593; Carl Fischer, inc., New York. 22128

Queridita; tango cancion, par José M. Lucchesi, of Brazil; orch., avec pf. conducteur. 4to. © Sept. 20, 1928; 1 c. Oct. 12; E For. 343; Auguste Bosc, Paris. 22129

Querrida; by D. Tiomkin, of Russia, domiciled at New York; violin. © 1 c. Oct. 11, 1928; E U. S. unpub. 161; Dimitri Tiomkin, New York. 22130

Quinn (Marcus Lucius) conservatory of music; singing at sight, by M. L. Quinn. Lessons 1–4. © Oct. 23, 1928; 2 c. and aff. Oct. 26; AO 1812; Marcus Lucius Quinn, Boston. 22131

Radio (The) announcer; lyric by A. Remsen, music by G. Dilworth. [Words and melody only] © 1 c. Sept. 1, 1928; E 704337; George Dilworth and Alice Remsen, New York. 22132

Radio babie; words by I. Bennett, music by Phil Starr. New York City, Frank Harding. © Aug. 23, 1928; 2 c. Aug. 27; E 699206; Ida Bennett, Newark, N. J. 22133

Radiolette; broadcasting a musical thought, by Eugene Platzman; pf. © Sept. 19, 1928; 2 c. Oct. 31; E—U. S. pub. 245; Clarence Williams music pub. co., inc., New York. 22134

Rafales sur l' océan; par Edouard Flament, of France, op. 80, no. 2; orch., avec pf. conducteur. 4to. © Sept. 20, 1928; 1 c. Oct. 12; E For. 346; Choudens, Paris. 22135

Rain! rain! go away; words and music by Larry Shay, Tommie Malie and Harry Harris, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 19, 1928; 2 c. Sept. 24; E 698797; Harry Harris music co., Chicago. 22136

Rainbow of love; fox-trot, words by D. Taure, music by C. C. Bauer; pf. and ukulele acc. © Sept. 19, 1928; 2 c. Sept. 24; E 698794; Dollie Taure, Dallas. 22137

Rainbows; lyric by Lloyd Briggs, music by H. E. Thompson. © 1 c. Oct. 23, 1928; E—U. S. unpub. 514; Harold E. Thompson, Great Barrington, Mass. 22138

Rainy (A) night; reading with musical acc., words by James W. Foley, music by Frieda Peycke; pf. © Aug. 20, 1928; 2 c. Oct. 3; E 698998; Lorenz pub. co., Dayton, O. 22139

Ramón; flappers waltz song of love, lyric by Modesta Argüello, music by B. Amador, of Mexico, domiciled at Calexico, Calif.; pf. © 1 c. Oct. 12, 1928; E U. S. unpub. 188; Benito Amador, Calexico, Calif. 22140

Rankin (The) school of aviation; words by E. H. Thacker, music by Sylvester Long Cross. © 1 c. Oct. 6, 1928; E U. S. unpub. 7; E. H. Thacker, Aberdeen, Wash. 22141

Ravioli-Raviola; words and music by P. Seneca. [Chords, single staff] © 1 c. Oct. 31, 1928; E—U. S. unpub. 759; Pasquale Seneca, Philadelphia. 22142

Razor-blade blues; words by Ethel Park Richardson, music by D. N. Suesse. © 1 c. Oct. 9, 1928; E U. S. unpub. 85; Dana Nadine Suesse, New York. 22143

Razzolin' daddy; words and music by Lillian Kate Davis [pseud. of L. D. Cate] [Photostat] © 1 c. Oct. 29, 1928; E—U. S. unpub. 747; Lillian Davis Cate, New York. 22144

Reason (The) why; words and music by P. C. D'Andrea. [Words and

melody only] © 1 c. Oct. 3, 1928; E U. S. unpub. 1134; Paul Charles D'Andrea, New York. 22145

Rebitzin (Die); words and music by L. Rosenstein. [Yiddish text] [Words and melody only] © 1 c. Oct. 19, 1928; E U. S. unpub. 441; Lazar Rosenstein, New York. 22146

Red rose; fox-trot, words and music by F. Craig; pf. © 1 c. Oct. 19, 1928; E U. S. unpub. 420; Francis Craig, Nashville. 22147

Regrets d' automne; valse chantée, paroles de H. C. de Vence, musique de J. Vliegen, of France. © Aug. 25, 1928; 1 c. Oct. 1; E For. 74; Jos Vliegen, Paris. 22148

Reine (La) des fêtes; by William Y. Webbe; organ. © Aug. 31, 1928; 2 c. Aug. 29; E 698320; H. W. Gray co., New York. 22149

Reloj (El) se me paró; bolero son, letra y musica de R. Hernandez. © 1 c. Oct. 23, 1928; E—U. S. unpub. 525; Rafael Hernandez, New York. 22150

Remember; sacred song, words and music by A. H. Ackley. Chicago-Philadelphia, Rodeheaver co. © Oct. 23, 1928; 2 c. Oct. 25; E—U. S. pub. 206; Homer A. Rodeheaver, Chicago. 22151

Remember Flanders fields; words and music by L. C. Rogers; pf. © 1 c. Oct. 8, 1928; E U. S. unpub. 81; Larkin Connelly Rogers, New York. 22152

Remember I love you; words and music by Sunny Clapp; pf. acc., with ukulele arr. by M. Kalua. © Sept. 15, 1928; 2 c. Oct. 8; E 699754; Mills music, inc., New York. 22153

Remember I'm thine; words and music by O. H. Greer. Denver, Col., Rocky Mountain music publisher. © Oct. 15, 1928; 2 c. Oct. 17; E 699910; Ophelia Horton Greer, Denver. 22154

Remember, mia bella; words by Valia Nastri, music by N. O. Berardinelli, of U. S., and J. De Salvi, of Italy, domiciled at Chicago, Ill. [Words and melody only] © 1 c. Oct. 1, 1928; E 1038; N. O. Berardinelli and Joseph De Salvi, Chicago. 22155

Remember, O thou man; carol, words from Ravenscroft's Melismata, music by C. S. Lang, of Great Britain, op. 12; unison voices, cho. ad lib. and organ. 4to. © Oct. 30, 1928; 1 c. Oct. 30; E—For. 501; Novello & co., ltd., London. 22156

Renee; by J. Silberberg, of Canada. [Melody only] © 1 c. Oct. 18, 1928; E U. S. unpub. 394; Julius Silberberg, Montreal, Quebec, Canada. 22157

Repertoire moderne de vocalises-etudes; par auteurs divers de Suisse, France, et Angleterre, etc., publiées sous la direction de A. L. Hettich; voix moyennes et elevées. © Aug. 25, 1928; 1 c. Oct. 1; E 699564; Alphonse Leduc et cie., Paris. 22158

Requiem; von Günter Raphael, of Germany, op. 20; 4 solostimmen, 2 chöre u. klavier. 4to. © Oct. 3, 1928; 1 c. Oct. 16; E For. 278; Breitkopf & Härtel, Leipzig. 22159

Requiem mass no. 2; by D. G. Griffin; mixed voices. 4to. © Sept. 1, 1928; 2 c. Oct. 4; E 699857; Mary Gabrielle Griffin, Boston. 22160

Resignation; by Alexander Henneman, op. 21, no. 1; pf. © Sept. 7, 1928; 2 c. Oct. 3; E 699603; Carl Fischer, inc., New York. 22161

Revue (La) des Ambassadeurs 1928; paroles françaises de René Pujol, paroles anglaises et musique de Cole Porter, of England; pf. acc., avec arr. de l'ukulele par Francis Salabert. Recueil. Paris, Brussels, etc., Editions Francis Salabert. © Aug. 25, 1928; 1 c. Oct. 1; E For. 76; M. E. Sayag, Paris. 22162

Rex gloriae; a Christmas recessional, text and music by Samuel Richards Gaines; women's voices solo quartet ad lib., solo violin and narrator, pf. and organ acc. 4 to. © Sept. 29, 1928; 2 c. Oct. 15; E 698930; C. C. Birchard & co., Boston. 22163

Rhapsodie; par J. Guy Ropartz, of France; violoncelle et orch. © Sept. 20, 1928; 1 c. Oct. 12; E For. 366; Durand et cie., Paris. 22164

Rhapsonette; miniature jazz rhapsody, by Mickey Guy and Ken Macomber, arr. by Ken Macomber; orch. 4to. © Oct. 11, 1928; 2 c. Oct. 6; E—U. S. pub. 235; Alfred & co., New York. 22165

Rhythm king; words by Jo' Trent, music by Joe Hoover, arr. by J. Russel Robinson; pf. and ukulele acc. © Oct. 12, 1928; 2 c. Oct. 13; E 699865; Waterson, Berlin & Snyder co., New York. 22166

Rhythmic tunes and hush music; arr. by Isabel Knox, of Australia. © Sept. 5, 1928; 1 c. Sept. 19; E For. 114; W. H. Paling & co., ltd., Sydney. 22167

Rigaudon; by Lucina Jewell; violin and pf. © Oct. 9, 1928; 2 c. Oct. 13; E 699842; G. Schirmer, inc., New York. 22168

Ring dem heavenly bells; words traditional, music by F. and J. McCravy. © 1 c. Oct. 22, 1928; E—U. S. unpub. 508; Frank McCravy and James McCravy, Laurens, S. C. 22169

Ritzy; or, Sussie's Ritzy now, words and music by M. Gold. [Words and melody only] © 1 c. Oct. 19, 1928; E U. S. unpub. 423; Matthew Gold, Bayonne, N. J. 22170

Rivets; words by Edward Lynn, music by Charles Wakefield Cadman; bar. © Oct. 19, 1928; 2 c. Oct. 11; E 698823; Harold Flammer, inc., New York. 22171

Roaming; by Carl Wilhelm Kern, op. 556, no. 2; pf. © Sept. 18, 1928; 2 c. Sept. 24; E 698781; Oliver Ditson co., Boston. 22172

Röntgen (Julius) Six old Dutch carols; words by Rene De Clercq and others, English text by Hope Nevin Bryning, op. 74; women's voices. 4to. 1. The peasants' song. [5 others] © Oct. 15, 1928; 2 c. Oct. 18; E—U. S. pub. 112; Arthur P. Schmidt co., Boston. 22173

Roll dem roly boly eyes; fox trot, by Eddie Leonard, special arr. by Red Nichols; orch. © Oct. 10, 1928; 2 c. Oct. 11; E 699810; Edward B. Marks music co., New York. 22174

Rolled away; words and music by J. E. Moore. © Aug. 1, 1928; 2 c. Oct. 2; E 699643; John E. Moore, Huntington Park, Calif. 22175

Romance; par Jacques Durand, arr. par Roger Branga, of France; orch., avec pf. conducteur. 4to. © Sept. 20, 1928; 1 c. Oct. 12; E For. 359; Durand et cie., Paris. 22176

Romance (La) a Marie; par Francis Casadesus, of France, op. 1; orch. avec pf. conducteur. 4to. © Aug. 25, 1928; 1 c. Oct. 1; E 90; C. Joubert, Paris. 22177

Romance in G flat; by Charles Wakefield Cadman; harp. © Sept. 26, 1928; 2 c. Oct. 10; E 698861; Oliver Ditson co., Boston. 22178

Rondo-gavotte; by James Brown, of Great Britain; violin, with pf. acc. © Oct. 16, 1928; 1 c. Oct. 22; E For. 401; Stainer & Bell, ltd., London. 22179

Rooster (The) and the cow; words and music by F. W. Spencer. © 1 c. Oct. 5, 1928; E U. S. unpub. 30; F. W. Spencer, New York. 22180

Rosary of memory; words by Ruth Gibbs, music by N. Fier. [Words and melody only] © 1 c. Oct. 17, 1928; E U. S. unpub. 341; Neuman Fier, Brooklyn. 22181

Rosche's Christmas recitations, dialogs, etc., for the Sunday school. No. 7; compiled by G. F. Rosche. Chicago, Ill., Geo. F. Rosche co. 8vo. © Sept. 20, 1928; 2 c. and aff. Oct. 3; A 1055762; George F. Rosche, Chicago. 22182

Rose (The); words by Katherine Howard, music by Joseph W. Clokey. 1. High voice, in D flat.—2. Low voice, in B flat. © Oct. 9, 1928; 2 c. each Oct. 20; E 699965; Oliver Ditson co., Boston. 22183

Rose (A) from home sweet home; words and music by G. J. Tempert. [Words and melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 235; George J. Tempert, Pittsburgh. 22184

Rose leaves; by Paul Bliss; pf. © Oct. 9, 1928; 2 c. Oct. 11; E 699943; John Church co., Cincinnati. 22185

Rose Marie; reading with musical acc., words anon., music by Frieda Peycke; pf. © Aug. 20, 1928; 2 c. Oct. 3; E 698999; Lorenz pub. co., Dayton, O. 22186

Rose of Armentieres; words and music by Jack Arthur and Horace Lapp. [Words and melody only] © 1 c. Oct. 26, 1928; E—U. S. unpub. 613; Spier and Coslow, inc., New York. 22187

Rose (The) of Sharon and the lily of the valleys; anthem, words by Oliver Murray Edwards, music by William Berwald; mixed voices and sop. solo; organ acc. Syracuse, N. Y.,

Oliver music co. 4to. © Sept. 22, 1928; 2 c. Oct. 1; E 698980; Oliver M. Edwards, Syracuse, N. Y. 22188

Rose of the dawn; words and music by Paul Livingston. © 1 c. Oct. 25, 1928; E—U. S. unpub. 574; John Paul Livingston, Chicago. 22189

Rose of the mountain; words and music by J. E. Bostwick. © 1 c. Oct. 8, 1928; E U. S. unpub. 88; James Emery Bostwick, Los Angeles. 22190

Rosemary, for remembrance; by Vaughn De Leath [pseud. of Leonore Geer]; vocal orch. 4to. © Aug. 16, 1928; 2 c. Oct. 3; E 699592; Carl Fischer, inc., New York. 22191

Roses; eight-part cho., words by R. C. Trevelyan, music by Julius Röntgen, of Netherlands; men's voices. 4to. © Oct. 9, 1928; 2 c. Oct. 13; E 699831; G. Schirmer, inc., New York. 22192

Roses of memory; words by A. R. Wallace, music by Sylvester Long Cross. © 1 c. Oct. 29, 1928; E—U. S. unpub. 703; Alice R. Wallace, Poulsbo, Wash. 22193

Rossini (Gioacchino Antonio) Barber of Seville; overture, arr. by M. L. Lake; military band, with conductor. © Aug. 20, 1928; 2 c. Oct. 3; E 699599; Carl Fischer, inc., New York. 22194

'Round evening; words by George Whiting, music by Herbert Steiner and J. Fred Coots; pf. and ukulele acc. © Sept. 28, 1928; 2 c. Sept. 29; E 698821; Remick music corp., New York. 22195

Royal Hawaiian hotel; Hawaiian hula song, by Mary Robins, arr. by J. Noble; pf. and ukulele acc. (*In* Johnny Noble's collection of Hawaiian hulas and songs) © Sept. 11, 1928; 2 c. Sept. 17; E 699663; Johnny Noble, Honolulu. 22196

Rubinstein (Anton Gregorovitch) Kamenoi ostrow; cloister-scene, op. 10, no. 22, transcribed by R. Jungnickel; orch. Sc. Rev. ed. © Oct. 19, 1928; 2 c. Oct. 19; E 699925; Ross Jungnickel, New York. 22197

Rumbling and rambling boa-constrictor blues; words and music by Blind Blake [i. e. Arthur Blake] [Words and melody only] © 1 c. Oct. 18, 1928; E U. S. unpub. 393; Chicago music pub. co., inc., Chicago. 22198

Russian love song; words and music by S. S. Mitchell, jr. © 1 c. Oct. 3, 1928; E U. S. unpub. 1135; Samuel S. Mitchell, jr., Stevens Point, Wis. 22199

Russian lullaby; by L. Leslie Loth; pf. © Oct. 9, 1928; 2 c. Oct. 11; E 699945; John Church co., Cincinnati. 22200

Russian souvenir; waltz, by M. Grever. [Melody only] © 1 c. Oct. 1, 1928; E 1048; Maria Grever, New York. 22201

S'il avait su; poésie de Marceline Desbordes-Valmore, musique de Jacques Durand, of France. © Sept. 20, 1928; 1 c. Oct. 12; E For. 365; Durand et cie., Paris. 22202

Sad; waltz, words by Francis Wilbur [pseud. of F. W. Winseman], music by Mary Wilkinson. © 1 c. July 30, 1928; E U. S. unpub. 1086; Francis Wilbur Winseman, Long Beach, Calif. 22203

Safely kept; hymn, words by John Telfer, music by W. J. Main, of Great Britain. © Sept. 1, 1928; 1 c. Oct. 16; E For. 251; Walter Johnston Main, Edinburgh. 22204

Safety all the time; words and music by William H. Heagney. © Oct. 15, 1928; 2 c. Oct. 25; E—U. S. pub. 101; Water Goodwin, inc., New York. 22205

Sag mir, ob wir uns wiedersehn; foxtrot, worte von Friedrich Schwarz, musik von Hermann Krome, of Germany. © Sept. 15, 1928; 1 c. Oct. 25; E For. 437; Ernst Eulenburg, Leipzig. 22206

Saga (The) of Bal-der the beautiful; choral ballad, words by H. W. Longfellow, music by S. E. Lovatt, of Great Britain; men's voices. 4to. © Sept. 20, 1928; 1 c. Sept. 29; E For. 51; Joseph Williams, ltd., London. 22207

Sailing through skies of blue; words and music by F. M. Benjamin, of Canada; pf. and ukulele acc. © Sept. 20, 1928; 1 c. Oct. 3; E For. 188; Florence M. Benjamin, Toronto, Canada. 22208

St. Louis blues; by W. C. Handy, arr. by Joe Tarto; ten. banjo with pf. acc. © Oct. 11, 1928; 2 c. Oct. 6; E—U. S. pub. 240; Alfred & co., New York. 22209

St. Louis stomp; by W. Crawley. [Melody only] © 1 c. Oct. 4, 1928; E U. S. unpub. 1121; Wilton Crawley, New York. 22210

Saint-Saëns (Charles Camille) Adagio; de la 2me symphonie, arr. par Roger Branga, of France; orch., avec pf. conducteur. 4to. © Aug. 25, 1928; 1 c. Oct. 1; E For. 85; Durand et cie., Paris. 22211

Sal of Singapore; words by Helen Q. Sutton, music by E. E. Sutton. [Chords, single staff] © 1 c. Oct. 24, 1928; E—U. S. unpub. 536; Ernest E. Sutton, Los Angeles. 22212

Sally of my dreams; words and music by William Kernell, arr. by Joseph M. Weiss; pf. and ukulele acc. © Oct. 4, 1928; 2 c. Oct. 5; E 699701; DeSylva, Brown & Henderson, inc., New York. 22213

Sally's coming home; from High hat, words and music by Joseph Santley and Cliff Hess. © Oct. 26, 1928; 2 c. Oct. 29; E—U. S. pub. 164; Famous music corp., New York. 22214

Salt air; by H. E. Manning; pf. © Sept. 28, 1928; 2 c. Oct. 12; E 699867; Harry E. Manning, Boise, Id. 22215

Salvation (The) army brass band journal; compiled by F. G. Hawkes, of Great Britain. Full sc. and pts. Festival series, nos. 45–48. obl. 12mo. © July 24, 1928; 1 c. Oct. 15; E For. 229; Salvationist pub. & supplies, ltd., London. 22216

Salvation (The) army brass band journal; compiled by F. G. Hawkes, of Great Britain. Full sc. and pts. 2d series. obl. 16mo. 1. nos. 109–112.—2. nos. 113–116. © July 24, Oct. 4, 1928; 1 c. each Oct. 15; E For. 227, 228; Salvationist pub. & supplies, ltd., London. 22217, 22218

Salvation (The) army brass band journal; compiled by F. G. Hawkes, of Great Britain. Full sc. and pts. nos. 979–982. obl. 8vo. © June 25, 1928; 1 c. Oct. 15; E For. 230; Salvationist pub. & supplies, ltd., London. 22219

Santoliquido (Francesco) Tre miniature per i piccoli; di Francesco Santoliquido, of Italy; pf. 1. La danza di ronocchietto verde. [2 others] © Oct. 27, 1928; 1 c. Oct. 23; E—For. 430; A. Forlivesi & c., Florence, Italy. 22220

Sarabande; by Rudolph E. Reisa; violin and pf. © Oct. 18, 1928; 2 c. Oct. 20; E 699984; Clayton F. Summy co., Chicago. 22221

Sarah of Sahara; fox trot, words and music by Cecilia Klein [i. e. C. Kline], arr. and harmonized by F. P. Drohan. © 1 c. Oct. 18, 1928; E U. S. unpub. 395; Cecilia Kline, Jacksonville, Fla. 22222

Saturnia; polka, by Vincenzo Paladino, of Italy, domiciled at New York. [Melody only] © 1 c. Oct. 19, 1928; E U. S. unpub. 432; Giovanni Bellacicco, New York. 22223

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Saul of Tarsus; words and music by E. D. Campbell. [Words and melody only] © 1 c. Oct. 30, 1928; E—U. S. unpub. 730; R. S. Peer, New York. 22225

Saviour's (The) birth; sacred cantata for Christmas, words chosen by Marjorie N. Finlay, music by Kenneth Finlay, of Great Britain. 4to. © Sept. 7, 1928; 1 c. Sept. 24; D 27387; Bayley & Ferguson, Glasgow. 22226

Sax-bo; by Louis D. Lighthall, arr. by H. J. Lincoln; E flat alto and B. flat ten. saxophones, solo or duett, with pf. acc. 4to. © Oct. 13, 1928; 2 c. Oct. 15; E 698901; Harry J. Lincoln music co., Philadelphia. 22227

Saxology; by Manning King; C melody, B flat ten. and E flat alto saxophones with pf. acc. © Oct. 15, 1928; 2 c. Oct. 15; E 698927; Triangle music pub. co., inc., New York. 22228

Say nothing but chew gum; words by V. H. Cannon, music by Henry Otte. © 1 c. Oct. 11, 1928; E U. S. unpub. 167; Vinna Hale Cannon, Los Angeles. 22229

Say that you love me; from Hello yourself, words by Leo Robin, music by Richard Myers. © Oct. 3, 1928; 2 c. Oct. 5; E 699781; Harms, inc., New York. 22230

Scarlet (The) heron; cantata, text by Frederick H. Martens, music by William Lester; male voices. 4to. © Sept. 29, 1928; 2 c. Oct. 15; E 698929; C. C. Birchard & co., Boston. 22231

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Scherzo-fantasy; by Hamilton Harty, of Great Britain; violoncello, with pf. acc. © Oct. 9, 1928; 1 c. Oct. 24; E For. 452; Schott & co., ltd., London. 22236

Scherzo orientale miniature; by H. Meyerowitz; cello with pf. acc. © 1 c. Oct. 20, 1928; E U. S. unpub. 458; Harry Meyerowitz, New York. 22237

Scherzosa (La); polka, by S. Petrini; pf. © 1 c. Oct. 25, 1928; E—U. S. unpub. 577; Silvio Petrini, Bridgeport, Conn. 22238

Schiavo (Lo); gran fantasia in due parti, di A. Carlos Gomes, riduzione di Vincenzo Billi, of Italy; piccola orch., con pf. conduttore. pte. 1. 4to. © Sept. 29, 1928; 1 c. Oct. 2; E For. 105; G. Ricordi & co., Milan. 22239

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—— Ave Maria; words and arr. of music by Norman Weir, of Great Britain; mixed voices. 4to. © Oct. 3, 1928; 1 c. Oct. 1; E For. 223; W. Paxton & co., ltd., London. 22242

—— The erl king; arr. by Eric Mareo, of Great Britain; pf. © Oct. 17, 1928; 1 c. Oct. 13; E For. 307; W. Paxton & co., ltd., London. 22243

—— Hark! hark! the lark [and] Impatience; arr. by Eric Mareo, of Great Britain; pf. © Oct. 17, 1928; 1 c. Oct. 13; E For. 308; W. Paxton & co., ltd., London. 22244

—— Lieder-suite; arr. von Leo Artok, of Germany; salon-orch., mit pf. conductor u. violino 1 direktion. 1. Am meer. [2 others] © Sept. 15, 1928; 1 c. Sept. 24; E For. 293; B. Schott's söhne, Mainz. 22245

—— The linden tree; English version by Hope Nevin Bryning, music arr. by Arthur Dana [pseud. of Willy Herrmann]; women's voices. 4to. © Oct. 15, 1928; 2 c. Oct. 18; E U. S. pub. 111; Arthur P. Schmidt co., Boston. 22246

—— Sinfonietta; adapted from the Sonatina, op. 137, orchestrated by George Dasch. 1. Full orch., pts.— 2. Conductor's sc. © Sept. 28, 1928; 2 c. each Oct. 15; E 698903, 698904; Silver, Burdett & co., Newark, N. J. 222247, 22248

—— Symphony number ten; ed. by Percy Goetschius; pf.; in C maj. © Sept. 29, 1928; 2 c. and aff. Oct. 10; A U. S. 1112; Oliver Ditson co., Boston. 22249

Schubert (The) band-book; band-books for children, compiled and arr. for the cultivation of musical taste and the development of the sense of rhythm and ensemble, by Angela Diller and Kate Stearns Page. Sc. © Oct. 11, 1928; 2 c. Oct. 17; E 699890; G. Schirmer, inc., New York. 22250

Sciopero (Lo) dei burattini; commedia musicale in un atto, di Nando Vitali, musica di Vincenzo Billi, of Italy. © Oct. 25, 1928; 1 c. Oct. 19; E For. 381; A. Forlivesi & c., Florence, Italy. 22251

Scissors (The) grinder; words by Carlyle McIntyre, music by Franz C. Bornschein; male voices. 4to. © Oct. 4, 1928; 2 c. Oct. 25; E—U. S. pub. 130; C. C. Birchard & co., Boston. 22252

Scott (Cyril) Idyll; by Cyril Scott, of Great Britain; violin. © Oct. 15, 1928; 1 c. Oct. 12; E For. 327; Schott & co., ltd., London. 22253

Scrutatore dei cuori; di S. Petrini; pf. © 1 c. Oct. 25, 1928; E—U. S. unpub. 576; Silvio Petrini, Bridgeport, Conn. 22254

Scurrying clouds; caprice, by George F. Hamer; pf. © Sept. 24, 1928; 2 c. Oct. 10; E 698862; Oliver Ditson co., Boston. 22255

Secondo album di danze moderne; in edizione facilitata, di Vittorio Mascheroni, of Italy; pf. © Sept. 24, 1928; 1 c. Oct. 29; E—For. 511; A. & G. Carisch & c., Milan. 22256

Seemannsgruss; marsch, text von Ria Ria, musik von Fred Harras, of Germany; salonorch., mit violino 1 directeur u. pf. conducteur. 4to. © Oct. 21, 1928; 1 c. Oct. 16; E For. 387; Aug. Cranz, g. m. b. h., Leipzig. 22257

Seguidilla; from Hispania suite, by Albert Stoessel; grand orch., with pf. conductor. © July 12, 1928; 2 c. Oct. 3; E 699613; Carl Fischer, inc., New York. 22258

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Self-banished (The); words by Edmund Waller, music by John Blow, arr. by Healey Willan, of Canada. © Sept. 21, 1928; 1 c. Sept. 17; E For. 244; Frederick Harris co., London. 22260

Será el amor; vals brillante, letra y música de A. J. Colon, of Spain, domiciled at Brooklyn. © 1 c. Oct. 9, 1928; E U. S. unpub. 105; Adolfo Jimenez Colon, Brooklyn. 22261

Serenade; by Emil Berté, of Austria, arr. by Gustav Saenger; violin, with pf. acc. © July 12, 1928; 2 c. Oct. 3; E 699622; Carl Fischer, inc., New York. 22262

Serenade; by Emil Berté, transcribed by Jacob Weinberg of Great Britain, domiciled at New York; pf. © July 12, 1928; 2 c. Oct. 3; E 699615; Carl Fischer, inc., New York. 22263

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Sérénade ibérienne; par Roger Branga, of France; pf. © Sept. 20, 1928; 1 c. Oct. 12; E For. 360; Durand et cie., Paris. 22265

Sérénade piquante; by Joseph J. McGrath; pf. © Oct. 11, 1928; 2 c. Oct. 17; E 699884; G. Schirmer, inc., New York. 22266

Serenade tempéramente; by Michel Sciapiro; violin and pf. © Oct. 3, 1928; 2 c. Oct. 5; E 699789; Harms, inc., New York. 22267

Serenade to the roses; by Charles Wakefield Cadman; pf. © Oct. 10, 1928; 2 c. Oct. 19; E 699951; White-Smith music pub. co., Boston. 22268

Serenata beffarda; di Vincenzo Billi, of Italy, op. 433; pf. © Oct. 13, 1928; 1 c. Oct. 15; E For. 315; G. Ricordi & co., Milan. 22269

Serenata Napolitana; by W. C. E. Seeboeck, arr. by Louis Victor Saar; two pfs., four hands. © Oct. 19, 1928; 2 c. Oct. 22; E U. S. pub. 41; John Church co., Cincinnati. 22270

Serenatella amara; versi e musica di Angelo M. Martinelli; mandolino. 4to. © Sept. 19, 1928; 2 c. Oct. 24; E—U. S. pub. 80; A. M. Martinelli, Philadelphia. 22271

Serenatella doce; versi e musica di Angelo M. Martinelli; mandolino. 4to. © Sept. 19, 1928; 2 c. Oct. 24; E—U. S. pub. 81; A. M. Martinelli, Philadelphia. 22272

Serenity; words and melody by B. Raffetto, arr. by Margaret Zerbe Cowl. [Words and music] © 1 c. Oct. 1, 1928; E 1046; Bertha Raffetto, Reno, Nev. 22273

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Sevillana; by James Brown, of Great Britain; violin, with pf. acc. © Oct. 20, 1928; 1 c. Oct. 22; E For. 409; Stainer & Bell, ltd., London. 22275

Shady little lady; words by Desmond Carter, music by Vivian Ellis, of Great Britain. London, New York & Sydney, Chappell & co., ltd. © Sept. 5, 1928; 1 c. Oct. 4; E For. 170; Harms, inc., New York. 22276

Shalimar moon; by H. A. White. [Melody only] © 1 c. Oct. 8, 1928; E U. S. unpub. 89; Harry A. White, New York. 22277

Shame on you; words and music by C. H. Medcraft; pf. and ukulele acc. © 1 c. Oct. 10, 1928; E U. S. unpub. 124; Charles H. Medcraft, San Francisco. 22278

Shanghai moon; words and music by H. Hobbs, jr. © 1 c. Oct. 12, 1928; E U. S. unpub. 207; Harold Hobbs, jr., Chicago. 22279

Shanghai rag; by Hershal Brown, arr. by Irene Spain. [Melody only] © 1 c. May 31, 1928; E 691979; Polk C. Brockman, Atlanta. 22280

She's just too sweet for words; words by Charles and Harry Tobias, music by Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © Oct. 20, 1928; 2 c. Oct. 22; E U. S. pub. 43; Harry Harris music co., Chicago. 22281

She's the sweetest of all the sweet girls; fox trot, words by E. H. Armstrong, music by Ray Hibbeler. © 1 c. Oct. 1, 1928; E 1049; E. H. Armstrong, Windsor, Ont., Canada. 22282

She was a moonshiners daughter; words and music by C. F. Mathieu. [Words and melody only] © 1 c. Sept. 14, 1928; E U. S. unpub. 1065; Carl F. Mathieu, New York. 22283

She winks at me; words by L. Barnum, music by L. E. Coffin. New York City, Frank Harding. © Sept. 12, 1928; 2 c. Sept. 14; E 698713; Lewis Barnum, Lansing, Mich. 22284

Sheiky (The) shake; words by William Dougherty, music by J. Penewell. © 1 c. Oct. 25, 1928; E—U. S. unpub. 584; Jack Penewell, Madison. Wis. 22285

Shepherd (The) and the King; a carol, words by Eleanor Farjeon, music by Mabel Saumarez Smith, of Great Britain. 4to. © Oct. 20, 1928; 1 c. Oct. 22; E For. 396; Stainer & Bell, ltd., London. 22286

Shepherd's (The) pipes and the star; by Nicolas Stcherbatcheff, transcribed by H. Clough-Leighter; organ. © Sept. 20, 1928; 2 c. Sept. 24; E 698774; Oliver Ditson co., Boston. 22287

Sherele; Jewish dance, by Jack Teitelbaum, arr. by Henri Weber; orch., with 1st violin conductor. 4to. © Oct. 20, 1928; 2 c. Oct. 22; E U. S. pub. 17; Belwin, inc., New York. 22288

Sherwood's method and solos for Hawaiian guitar; by Will D. Moyer. © Sept. 27, 1928; 2 c. and aff. Oct. 2; A U. S. 1145; Chart music pub. house, inc., Chicago. 22289

Shine the clouds away; words and music by J. E. Moore. © Aug. 1, 1928; 2 c. Oct. 2; E 699640; John E. Moore, Huntington Park, Calif. 22290

Shipwrecked; by Joe Venuti and Joe Tarto, arr. by Joe Tarto; orch. 4to. © Oct. 11, 1928; 2 c. Oct. 6; E—U. S. pub. 236; Alfred & co., New York. 22291

Shoo fly don't bother me; words by A. A. Treadway, music by J. F. Yates. [Words and melody only] © 1 c. Oct. 3, 1928; E U. S. unpub. 1107; Albert A. Treadway and James F. Yates, Birmingham, Ala. 22292

Sh-shivering; comedy song fox-trot, words and music by Howard Doody, of Canada; pf. acc. with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Oct. 10, 1928; 1 c. Oct. 22; E—For. 425; Campbell, Connelly & co., London. 22293

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Si vous étiez la rosée; paroles et musique de L. Duran. © Aug. 15, 1928; 1 c. Sept. 5, 1 c. Oct. 17; E—U. S. pub. 68; Leo Duran, Lyon, France. 22295

Sight-playing tunes; by Isabel Knox, of Australia. obl. 8vo. © Sept. 5, 1928; 1 c. Sept. 19; E For. 116; W. H. Paling & co., ltd., Sydney. 22296

Silent night; arr. for the young pianists by Carl Richter. © Oct. 17, 1928; 2 c. Oct. 22; E U. S. pub. 21; Bach music co., Boston. 22297

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Silver jubilee; march, by J. S. Zamecnik; pf. © Oct. 4, 1928; 2 c. Oct. 2; E 699651; Sam Fox pub. co., Cleveland. 22299

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Sin is to blame; words and music by F. W. McGee. [Words and melody only] © 1 c. Oct. 30, 1928; E—U. S. unpub. 744; Ralph S. Peer, inc., New York. 22301

Sing a little love song; words by Alfred Bryan, music by Lew Pollack. © Oct. 13, 1928; 2 c. Oct. 6; E U. S. pub. 29; Sage pub. corp., New York. 22302

Sing hallelujah; words and music by B. Miller. [Words and melody only] © 1 c. Sept. 15, 1928; E U. S. unpub. 1071; Bob Miller, New York. 22303

Sing Marjorie; based on an old Neapolitan melody, words and music by Pasquale Seneca. © Oct. 12, 1928; 2 c. Oct. 20; E U. S. pub. 1; Pasquale Seneca, Philadelphia. 22304

Sing me to sleep with the moonshine blues; words and music by S. E. Gaustad and M. Grundman. [Words and melody only] © 1 c. Oct. 29, 1928; E—U. S. unpub. 706; Soli E. Gaustad and Martha Grundman, Baraboo, Wis. 22305

Sing, O sing; words by Agnes Lockhart Hughes, music by James P. Dunn; mixed voices. 4to. © Oct. 9, 1928; 2 c. Oct. 11; E 699805; J. Fischer & bro., New York. 22306

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Singing fool; words by Milton Rosenfeld, music by Blanchette La Forde. © 1 c. Oct. 27, 1928; E—U. S. unpub. 646; North American music publishers, Chicago. 22308

Singing my song of sorrow; words by Walter Hirsch, music by Bennie Krueger. [Words and melody only] © 1 c. Oct. 2, 1928; E U. S. unpub. 47; Irving Berlin, inc., New York. 22309

Sipping cider; words and music by B. Miller. [Words and melody only] © 1 c. Sept. 15, 1928; E U. S. unpub. 1070; Bob Miller, New York. 22310

Sirena; two-part song, words by Michael Drayton, music by Edgar L. Bainton, of Great Britain; sop. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1928; 1 c. Sept. 29; E For. 103; Elkin & co., ltd., London. 22311

Sitting by the fireside; fox trot, words by Frank Eyton, music by Teddy Pola; pf. acc., with banjulele banjo and ukulele arr. by Keech. [Staff and tonic sol-fa notations] © Aug. 1, 1928; 2 c. Sept. 20; E 699671; Music pub. co., ltd., London. 22312

Skyborn music; words by R. W. Emerson, music by W. A. Goldsworthy; male voices. 4to. © Oct. 10, 1928; 2 c. Oct. 11; E 699824; G. Ricordi & co., inc., New York. 22313

Sleep heavenly babe; from Mater glorioso, music by Maud Steel Devlin; sop. solo, sop. 1 and 2, alto and ten. 4to. © Sept. 28, 1928; 2 c. Sept. 28; E 698745; H. W. Gray co., New York. 22314

Sleep of the child Jesus (Le sommeil de l'enfant Jesus); pt.-song, English version by George Mead, music by Gevaert, arr. by Channing Lefebvre; men's voices. 4to. © Oct. 8, 1928; 2 c. Oct. 9; E 698977; G. Ricordi & co., inc., New York. 22315

Sleep on, brown eyes; words and music by W. C. Davis, arr. by Irene Spain. [Words and melody only] [Photostat] © 1 c. July 5, 1928; E 704731; Polk C. Brockman, Atlanta. 22316

Sleep on thou our kindred sleep; words by J. H. Jackson, music by Phil Starr. [Words and melody only] © 1 c. Oct. 31, 1928; E U. S. unpub. 768; John H. Jackson, Augusta, Ga. 22317

Sleepy baby; fox trot, words and music by Gus Kahn, Ward Perry and Abe Lyman, arr. by Arthur Lange; orch. 4to. © Sept. 29, 1928; 2 c. Oct. 2; E 699654; Leo Feist, inc., New York. 22318

Sleepy baby; fox trot song, words and music by Gus Kahn, Ward Perry and Abe Lyman; pf. acc. with ukulele or banjulele banjo. © Sept. 21, 1928; 2 c. Sept. 24; E 698765; Leo Feist, inc., New York. 22319

Sleepy eyes; lullaby, from In treble-clef land, by George P. Hulten; pf. © Oct. 16, 1928; 2 c. Oct. 29; E—U. S. pub. 172; Belwin, inc., New York. 22320

Sleepy town; vocal waltz, words by Harry Tilsley, music by Tolchard Evans, of Great Britain; pf., banjulele banjo and ukulele acc. [Staff and tonic sol-fa notations] © Sept. 21, 1928; 1 c. Oct. 3; E—For. 485; Cecil Lennox, ltd., London. 22321

Sleepy valley; words by Andrew B. Sterling, music by James F. Hanley; pf., and ukulele acc. © Oct. 13, 1928; 2 c. Oct. 16; E 698970; Harms, inc., New York. 22322

Slippery elm; by H. F. Reser; banjo. © 1 c. Oct. 19, 1928; E U. S. unpub. 435; Harry F. Reser, New York. 22323

Slow and easy man; words by Andy Razaf, music by J. C. Johnson. [Words and melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 219; J. C. Johnson, New York. 22324

Slow motion; words by Charles Tobias, music by Peter De Rose. © Oct. 18, 1928; 2 c. Oct. 19; E 699927; Irving Berlin, inc., New York. 22325

Slumber song; by Ralph Lewando; violin, with pf. acc. © July 23, 1928; 2 c. Oct. 3; E 699582; Carl Fischer, inc., New York. 22326

Slumber song; 4 pt. cho., words by Siegfried Sassoon, music by Will C. Macfarlane; men's voices. 4to. © Oct. 12, 1928; 2 c. Oct. 15; E 698905; G. Schirmer, inc., New York. 22327

Smiling Al, ev'rybody's pal; words and music by B. McCafferty; pf. and ukulele acc. © Oct. 26, 1928; 2 c. Oct. 23; E—U. S. pub. 151; Bernard McCafferty, Philadelphia. 22328

Smiling skies; words by Walter Hirsch, music by Milton Samuels and Charley Straight, arr. by Carleton L. Colby; pf. and ukulele acc., with extra pf. cho. by Lee Sims. © Sept. 25, 1928; 2 c. Sept. 29; E 699991; Ted Browne music co., inc., Chicago. 22329

Smyth (Arthur) Five hymn solos for church use; words by Florence Mary Smyth and A. Smyth, music by A. Smyth, of Australia. 1. Dreams. [4 others] © Sept. 5, 1928; 1 c. Sept. 19; E For. 115; W. H. Paling & co., ltd., Sydney. 22330

Snacks in bars; medley with vocal ending, selected, arr. and interlinked by O. V. Egerer, of Great Britain; orch., with pf. conductor. © Mar. 28, 1928; 1 c. Oct. 18; E For. 277; Bosworth & co., Leipzig. 22331

Snappy songs for closing day; words by Marie Irish, music by Joan Clark, Margaret Stitt and Karin Asbrand. Dayton, O., Paine pub. co. 8vo. © Sept. 28, 1928; 2 c. Oct. 1; E 699627; Lurten M. Paine, Dayton, O. 22332

Snow flakes; words by Charles S. Mercein and H. H. Scott, music by H. H. Scott. [Blue-print] © 1 c. Sept. 29, 1928; E 1006; Harry H. Scott, Milwaukee, Wis. 22333

So far so good—so good so far—whatcha gonna do do now; words and music by Cliff Friend and Chas. Tobias. [Words and melody only] © 1 c. Oct. 24, 1928; E—U. S. unpub. 539; Irving Berlin, inc., New York. 22334

So lonesome so; words by Harold J. Mahon, music by A. J. Rizzo. [Words and melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 238; Anthony J. Rizzo, New York. 22335

So' questi li Romani (Son questi gli Italiani); versi di Bixio Cherubini, musica di E. Palatta, of Italy, domiciled at New York. [Words and melody only] © 1 c. Oct. 19, 1928; E U. S. unpub. 418; Italian book co., New York. 22336

Soaring; by Walter Rolfe; pf. © Oct. 15, 1928; 2 c. Oct. 20; E 699968; Oliver Ditson co., Boston. 22337

Sockin' the notes around; by Ray Stillwell; trombone, in bass clef, with pf. acc. © Oct. 11, 1928; 2 c. Oct. 6; E—U. S. pub. 239; Alfred & co., New York. 22338

Soda water cowboys; words by Howard Johnson and Sam Lewis, music by Lew Pollack. [Words and melody only] © 1 c. Oct. 3, 1928; E U. S. unpub. 1112; Moe Luckman, Brooklyn. 22339

Softly as night is falling; serenade, words by Gilbert Purcell, music by Tosti, arr. by Richard Kountz; mixed voices. 4to. © Oct. 15, 1928; 2 c. Oct. 20; E 699932; M. Witmark & sons, New York. 22340

Sogni (I) di una contadinella ligure; canzonetta popolare, versi di D. Ferrari, musica di Tito Allega, of Italy, domiciled at Boston; pf. © 1 c. Oct. 16, 1928; E U. S. unpub. 279; Dario Ferrari, Boston. 22341

Sogno (Il) di Liolì e Liolà; fiaba musicale per bambini, d' Ettore Montanaro, of Italy; pf. 1. Viandanti. [5 others] © Oct. 13, 1928; 1 c. Oct. 15; E For. 316; G. Ricordi & co., Milan. 22342

Soldatini di ferro; versi di Peppino Mendes, musica di P. Mendes e U. Lacchini, both of Italy; mand. e canto. 4to. © June 22, 1928; 1 c. Aug. 20; E For. 131; A. & G. Carisch & c., Milan. 22343

Solfèges de concours à 2 voix; par Aug. Chapuis, of France. 12mo. © Sept. 20, 1928; 1 c. Oct. 12; E For. 364; Durand et cie., Paris. 22344

Some Australian songs for children; words by Charles MacGregor, Richard Lomas and Eleanor Wemyss, music by Edith Harrhy, of Australia. © June 26, 1928; 1 c. July 23; E For. 119; W. H. Paling & co., ltd., Sydney. 22345

Some class; fox trot, words and music by W. H. Walner. © 1 c. Oct. 6, 1928; E U. S. unpub. 62; William Henry Walner, Baltimore. 22346

Some day; words and music by W. Friedberg. [Words and melody only] © 1 c. Oct. 4, 1928; E U. S. unpub. 1133; William Friedberg, Cleveland. 22347

Some girl; fox-trot, by Roland J. Le Mieux; ten. banjo. © Oct. 15, 1928; 2 c. Oct. 17; E 698920; Don Santos, Rochester, N. Y. 22348

Some little remembrance; lyric by Lou Klein, music by Hugo Frey. [Mimeograph] © 1 c. Oct. 20, 1928; E U. S. unpub. 452; Robbins music corp., New York. 22349

Some one sang a sweeter song to Mary; words by Jack MacDonald, music by Terry Shand [i. e. T. A. R. Shand], arr. by Charley Johnson. [Photostat] © 1 c. Sept. 10, 1928; E 704986; Terence Alister Roddy Shand, Louisville. 22350

Someday; words and music by O. L. McMillin. [Words and melody only] © 1 c. Oct. 24, 1928; E—U. S. unpub. 556; Ova Lee McMillin, Louisville, Ky. 22351

Somehow; lyric by David Halpern, music by Burton I. Levy. [Words and melody only] © 1 c. Oct. 30, 1928; E—U. S. unpub. 724; Remick music corp., New York. 22352

Somehow I feel lonely; words by R. Pattinson, music by Robert Van Sickle. [Words and melody only] © 1 c. Aug. 28, 1928; E U. S. unpub. 1078; Robert Pattinson, Cleveland. 22353

Someone; from Song of the sea, words by Arthur Wimperis, music by Eduard Kunneke, of Great Britain. [Staff and tonic sol-fa notations] © Sept. 5, 1928; 1 c. Sept. 6; E 697882; B. Feldman & co., London. 22354

Someone just like you; words and music by B. C. Smith. [Words and melody only] © 1 c. Sept. 25, 1928; E U. S. unpub. 1130; Bernard C. Smith, New York. 22355

Someone seems to love me; by C. W. Midgley, jr.; melody, with pf. acc. © 1 c. Oct. 6, 1928; E U. S. unpub. 59; Charles William Midgley, jr., New York. 22356

Sometime, somehow; words by Robert E. Ford, music by C. E. Lee. © Oct. 10, 1928; 2 c. Oct. 13; E 699862; Charles E. Lee, Washington. 22357

Sometimes; words by Philip Seeley, music by Fred Elizalde, of Spain; pf. acc., with banjulele banjo and ukulele arr. by Keech. © Sept. 28, 1928; 1 c. Oct. 20; E—For. 469; Cavendish music co., London. 22358

Somewhere; from Song of the sea, words by Arthur Wimperis, music by Eduard Kunneke, of Great Britain. [Staff and tonic sol-fa notations] © Sept. 5, 1928; 1 c. Sept. 6; E 697885; B. Feldman & co., London. 22359

Somewhere someone's love is calling; ballad, words by Harry Elwood, music by Charles J. Sinning, arr. by Merle T. Kendrick. © Oct. 13, 1928; 2 c. Oct. 11; E 699995; Triangle music pub. co., inc., New York. 22360

Son (The) of God goes forth to war; anthem, words by Bishop Heber, music by Stuart Young, of Great Britain; mixed voices. 4to. © Mar. 21, 1927; 2 c. Oct. 20, 1928; E U. S. pub. 2; H. W. Gray co., New York. 22361

Sonata a tre; di G. Francesco Malipiero, of Italy; violoncello e pf., violino e pf. e violino, violoncello e pf. © June 19, 1928; 1 c. Aug. 8; E For. 196; Universal edition actiengesellschaft, Vienna. 22362

Sonata in do maggiore; di Alfredo Casella, of Italy; pf. e violoncello. © July 3, 1928; 1 c. Aug. 8; E For. 193; Universal edition actiengesellschaft, Vienna. 22363

Sonata in fa; by Antonio Veretti, of Italy; violoncello e pf. © Oct. 13, 1928; 1 c. Oct. 15; E For. 318; G. Ricordi & co., Milan. 22364

Sonate in A moll; von Kurt Thomas, of Germany, op. 11; flöte u. klavier. © Sept. 27, 1928; 1 c. Oct. 12; E For. 214; Breitkopf & Härtel, Leipzig. 22365

Sonatine; par Conrad Beck, of Switzerland. 1. Violine u. pf.—2. Pf. © Oct. 15, 1928; 1 c. each Oct. 12; E For. 328, 331; B. Schott's söhne, Mainz. 22366, 22367

Sonatine; par Henry Sauveplane, of France; pf. © Sept. 20, 1928; 1 c. Oct. 12; E For. 374; Heugel, Paris. 22368

Song and dance folio; words by J. L. Knipe and J. Clarence McCarthy, music by J. L. Knipe and I. E. Aston. © Apr. 23, 1928; 2 c. and aff. Apr. 28; A 1075354; James L. Knipe and I. Earle Aston, Lancaster, Pa. 22369

Song of India; from Sadko, by N. Rimsky-Korsakoff, orchestrated by N. Clifford Page; orch. © Sept. 18, 1928; 2 c. Sept. 24; E 698775; Oliver Ditson co., Boston. 22370

Song (A) of Indiana; Hoosier version of N. Rimsky-Korsakow's Song of India, by Gus Kahn; pf. acc., with ukulele or banjulele banjo arr. by May Singhi Breen. © Oct. 1, 1928; 2 c. Oct. 2; E 699631; Irving Berlin, inc., New York. 22371

Song (The) of myself; words and music by F. Marvin. [Words and melody only] © 1 c. Oct. 26, 1928; E—U. S. unpub. 622; Frankie Marvin, New York. 22372

Song (The) of Shiraz; oriental reverie, words by Eric Valentine, music by Harry Collman ,of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Oct. 11, 1928; 1 c. Oct. 12; E For. 392; B. Feldman & co., London. 22373

Song of the Afghan exile; words and music by Lily Strickland. 1. High voice, in G min.—2. Low voice, in D min. © Oct. 9, 1928; 2 c. each Oct. 20; E 699969; Oliver Ditson co., Boston. 22374

Song of the canoe; 2 pt. song or cho., words by Pauline Jekabiomrake, music by Hallett Gilberté, arr. by N. Clifford Page; treble voices. 4to. © July 27, 1928; 2 c. Oct. 3; E 699591; Carl Fischer, inc., New York. 22375

Song of the hunter; words by Velma Bell, music by Geoffrey O'Hara. 4to. 1. Unison cho.—2. 3-pt. cho.; sop., alto and bass. © Sept. 14, 1928; 2 c. each Oct. 26; E—U. S. pub. 213, 214; Lorenz pub. co., Dayton, O. 22376, 22377

Song (The) of the pines; by Carlyon de Lyle, of England; pf. © Sept. 24, 1928; 1 c. Sept. 29; E For. 70; Swan & co. (Music publishers) ltd., London. 22378

Song of the sea; from the musical comedy, words by Arthur Wimperis, music by Eduard Kunneke, of Great Britain. [Staff and tonic sol-fa notations] © Sept. 5, 1928; 1 c. Sept. 6; E 697881; B. Feldman & co., London. 22379

Song of the sea; or, The bride's lament, words and music by Frank Crumit; pf. acc., with ukulele arr. by Louis Fleischer. © Sept. 1, 1928; 2 c. Oct. 11; E 698994; F. B. Haviland pub. co., New York. 22380

Song of the sea; selection, by Eduard Kunneke, of Great Britain; pf. © Oct. 2, 1928; 1 c. Oct. 3; E—For. 176; B. Feldman & co., London. 22381

Song (A) of the siren; by Isador Berger; violin, with pf. acc. © Sept. 29, 1928; 2 c. Oct. 1; E 698811; Gamble hinged music co., Chicago. 22382

Song without words; by N. Lindsay Norden; violin, harp and organ. © Mar. 16, 1927; 2 c. Oct. 20, 1928; E U. S. pub. 12; H. W. Gray co., New York. 22383

Songs (The) my mother sang; pt. song, music by Arthur E. Grimshaw, arr. by Sumner Salter; mixed voices. 4to. © Sept. 21, 1928; 2 c. Sept. 28; E 698770; Boosey & co., ltd., New York. 22384

Songs my mother taught me; by Anton Dvořák, op. 55, no. 4, orch. by Frank Louis Taylor, of Great Britain; orch., with pf. conductor. © Feb. 10. 1928; 1 c. Oct. 15; E for. 262; Alfred Lengnick & co., ltd., London. 22385

Songs of Mount Holyoke college; [compiled] by debating counsel. © May 29, 1928; 2 c. June 23; aff. Sept. 19; A 1054638; Mount Holyoke college debating counsel, Hadley, Mass. 22386

Sophomore Sue; words by Charles Tobias and Jack Murray, music by Al Sherman. © Oct. 3, 1928; 2 c. Oct. 4; E 699694; De Sylva, Brown & Henderson, inc., New York. 22387

Soupçon (Le); pastel, par R. Ch. Martin, of France, op. 161, no. 2; violon et pf. © Sept. 20, 1928; 1 c. Oct. 12; E For. 356; Durand et cie., Paris. 22388

Sous bois; par V. Dyck, of France; orch., avec pf. conducteur. 4to. © Aug. 25, 1928; 1 c. Oct. 1; E For. 87; E. Gaudet, Paris. 22389

Southwestern sketches; suite, by Homer Nearing; organ. 1. San Jacinto morning. [4 others] © Oct. 26, 1928; 2 c. Oct. 27; E—U. S. pub. 124; H. W. Gray co., New York. 22390

Sowas von kitsch wie die liebe; aus Fräulein mama, text von Willi Kollo, musik von Hugo Hirsch, of Germany. © Sept. 10, 1928; 1 c. Oct. 8; E For. 144; Drei masken verlag, a. g., Berlin. 22391

Spanish dream; waltz, by E. Vázquez; pf. © 1 c. Oct. 18, 1928; E U. S. unpub. 376; Eugenia Vázquez, New York. 22392

Spanish fantasie; by W. M. Eby; E flat alto saxophone, with pf. acc. © Sept. 21, 1928; 2 c. Sept. 24; E 698804; W. M. Eby, Buffalo. 22393

Spanish love song; words and music by L. M. George. [Words and melody only] © 1 c. Oct. 5, 1928; E U. S. unpub. 100; Lulu May George, Los Angeles. 22394

Spell (The) of the blues; words by Dave Dreyer and Herman Ruby, music by Arthur Johnston. © Oct. 16, 1928; 2 c. Oct. 17; E 698953; Irving Berlin, inc., New York. 22395

Spider man blues; words and music by H. Gray and B. Smith. [Words and melody only] © 1 c. Oct. 18, 1928; E U. S. unpub. 460; Harold Gray and Bessie Smith, New York. 22396

Spirit of good fellowship; march, by H. L. Clark. [Melody only] © 1 c. Oct. 18, 1928; E U. S. unpub. 397; Harry L. Clark, New York. 22397

Spirit of youth; overture, by Fortunato Sordillo; band, with conductor. 4to. © Aug. 20, 1928; 2 c. Oct. 3; E 699587; Carl Fischer, inc., New York. 22398

Spiritual songs in heart melodies; containing sixty-one solos, duets, quartettes and chos., by R. E. Neighbour and Alice Marie Neighbour. Cleveland, O., Union gospel press. 12mo. © Aug. 7, 1928; 2 c. Sept. 1; aff. Oct. 8; A 383; R. E. Neighbour, Spartanburg, S. C. 22399

Spread a little happiness; from Mister Cinders, words by Clifford Grey and Greatrex Newman, music by Vivian Ellis, of Great Britain. London, New York & Sydney, Chappell & co., ltd. © Sept. 25, 1928; 1 c. Oct. 5; E For. 162; Harms, inc., New York. 22400

Spring; two-part song, words by T. Nash, music by Purcell James Mansfield, of Great Britain, op. 63; sop. 1, 2. 4to. © Aug. 16, 1928; 1 c. Aug. 13; E For. 215; W. Paxton & co., ltd., London. 22401

Spring cometh; two-pt. cantata, text by G. Alexander Barr, music arr. by Richard Kountz; sop. and alto. chorus, with optional solos. 4to. © Oct. 15, 1928; 2 c. Oct. 19; E 699929; M. Witmark & sons, New York. 22402

Sprosyny; by P. Humeniuk. [Melody only] © 1 c. Oct. 23, 1928; E—U. S. unpub. 522; Paul Humeniuk, New York. 22403

Stacija zimna woda; words by Eugene Zukowsky, music by A. Schwartz. [Words and melody only] © 1 c. Oct. 1, 1928; E 1043; Abe Schwartz, New York. 22404

Stack O' Lee; words and music by Cliff Edwards. [Words and melody only] © 1 c. Oct. 13, 1928; E U. S. unpub. 213; Shapiro, Bernstein & co., inc., New York. 22405

Stahl's (Wm. C.) fascinating melodies for Hawaiian guitar with regular guitar accompaniment; by William D. Moyer. © Oct. 2, 1928; 2 c. Oct. 4; aff. Oct. 5; A 1056996; William C. Stahl, Milwaukee. 22406

Stahl's (Wm. C.) star collection of easy pieces for guitar; by William D. Moyer and Charles W. Welty. © Oct. 2, 1928; 2 c. Oct. 4; aff. Oct. 5; A 1056997; William C. Stahl, Milwaukee. 22407

Stairway of dreams; lyric by Gene Stone, melody by Adrian Mack; pf. acc., with uke-a-phonic arr. by Doc Morris. © Oct. 16, 1928; 2 c. Oct. 22; E U. S. pub. 54; Gene Johnston, Los Angeles. 22408

Star (The); Christmas pageant, text by Verna Whinery, music by G. C. Tullar. © Oct. 13, 1928; 1 c. Oct. 24; D 27382; Grant Colfax Tullar, New York. 22409

Star (A) in the sky; Christmas service for young people and children, words by Eleanor Allen Schroll, music by J. H. Fillmore and others. 8vo. © Sept. 26, 1928; 2 c. Oct. 8; D 27385; Fillmore bros. co., Cincinnati. 22410

Star (The) of Bethlehem; words by E. Burton, music by Chester Escher; 1st violin. © 1 c. Oct. 4, 1928; E U. S. unpub. 1138; Edna Burton, Philadelphia. 22411

Star of love; waltz, words by Sylvester L. Cross, music by J. Tinkler. © 1 c. Oct. 1, 1928; E U. S. unpub. 1099; Jean Tinkler, Seattle. 22412

State street jive; words and music by Cow-Cow Davenport. [Chords, single staff] © 1 c. Sept. 22, 1928; E 704837; State street music pub. co., inc., Chicago. 22413

Stay awake; words and music by C. E. Baldwin. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 249; Clarence E. Baldwin, Ft. Mills, P. I. 22414

Stealin'; lyrics by F. McRae, music by Jean Stor. [Words and melody only] © 1 c. Oct. 30, 1928; E—U. S. unpub. 751; Florita McRae, New York. 22415

Step d'amour; by D. Tiomkin, of Russia, domiciled at New York; violin. © 1 c. Oct. 11, 1928; E U. S. unpub. 163; Dimitri Tiomkin, New York. 22416

Stewart (C. Hylton) Five short & easy pieces; founded on hymn tunes, by C. H. Stewart, of Great Britain; organ. 1. Caithness. [4 others] © Oct. 11, 1928; 1 c. Oct. 12; E For. 180; Novello & co., ltd., London. 22417

Still as the night; by Carl Bohm, op. 326, no. 27, orch. by Frank Louis Taylor, of Great Britain; orch., with pf. conductor. © Feb. 10, 1928; 1 c. Oct. 15; E for. 260; Alfred Lengnick & co., ltd., London. 22418

Storm (The); words by Theodosia Garrison, music by George Mead; male voices. 4to. © Sept. 29, 1928; 2 c. Oct. 2; E 699653; G. Ricordi & co., inc., New York. 22419

Stornelli; versi e musica de M. Simone, of Italy, domiciled at Philadelphia. [Words and melody only] © 1 c. Oct. 6, 1928; E U. S. unpub. 48; Maria Simone, Philadelphia. 22420

Story (A) that never grows old; words and music by F. Summers. Brooklyn, N. Y., Hamilton music pub. co. © Oct. 17, 1928; 2 c. Oct. 18; E 699928; Franklin Summers, Brooklyn. 22421

Streichquartett II in C; di Franco Alfano, of Italy. Partitura. 12mo. © July 2, 1928; 1 c. Aug. 8; E For. 201; Universal edition actiengesellschaft, Vienna. 22422

Strife (The) is o'er; hymn-anthem, words tr. from the Latin by Francis Pott, music by Mark Andrews, founded on Victory by Palestrina; mixed voices, organ acc. 4to. © Oct. 5, 1928; 2 c. Oct. 5; E 699683; H. W. Gray co., New York. 22423

Strimpellata; di Virgilio Ranzato, of Italy; violino e pf. © Aug. 8, 1928; 1 c. Aug. 21; E for. 263; Carlo Schmidl, Trieste, Italy. 22424

Stutters hymn; words and music by B. Miller. [Words and melody only] © 1 c. Sept. 15, 1928; E U. S. unpub. 1069; Bob Miller, New York. 22425

Su vals que bailo; fox trot, letra por Domingo Villalpando, musica por S. Espinosa, of Mexico, domiciled at Indiana Harbor, Ind. [Words and melody only] © 1 c. Oct. 17, 1928; E U. S. unpub. 347; Sabino Espinosa, Indiana Harbor, Ind. 22426

Summer must be coming, just look at all the flies; one-step, lyrics by Percy Taylor, music by A. Archambault, of Canada. © 1 c. Oct. 6, 1928; E U. S. unpub. 54; Amédée Archambault, Athabasca, Alberta, Canada. 22427

Summer noon on the desert; 3 pt. song, words by Mona Modini Wood, music by Elinor Remick Warren; women's voices. 4to. © Oct. 23, 1928; 2 c. Oct. 24; E U. S. pub. 85; H. W. Gray co., New York. 22428

Summers delight; by Montague Ewing, of England; pf. 1. Wings of the morning. [3 others] © Sept. 26, 1928; 1 c. Oct. 1; E For. 71; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 22429

Sun flower; valse, by Wm. Morris; ten. banjo solo or duet. © Oct. 29, 1928; 2 c. Oct. 30; E—U. S. pub. 191; Don Santos, Rochester, N. Y. 22430

Sunbeam (The); words by Katherine Howard, music by Joseph W. Clokey. 1. Med. voice, in F.—2. Low voice, in E flat. © Oct. 9, 1928; 2 c. each Oct. 20; E 699970; Oliver Ditson co., Boston. 22431

Sundown; words by Edith Sanford Tillotson, set to Londonderry air, arr. by Ira B. Wilson. 4to. 1. Women's voices—2. Men's voices.—3. Mixed voices. © Sept. 19, 14, 1928; 2 c. each Oct. 26; E—U. S. pub. 224–226; Lorenz pub. co., Dayton, O. 22432–22434

Sunlight; valse, by George P. Hulten; pf. © Oct. 16, 1928; 2 c. Oct. 29; E—U. S. pub. 176; Belwin, inc., New York. 22435

Sunlit water; by Maurice Pesse, of Belgium; pf. © Oct. 3, 1928; 1 c. Oct. 2; E For. 67; Keith Prowse & co., ltd., London. 22436

Sunny Alabam' is home to me; words by Camilla Phillips, music by Jan Phillips. © 1 c. Oct. 9, 1928; E U. S. unpub. 96; Philip Schinhan, San Francisco. 22437

Sunset; poem by George Eliot, music by Rutland Boughton, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1928; 1 c. Oct. 11; E For. 164; Joseph Williams, ltd., London. 22438

Sunshine, shining for me; fox-trot, music by A. Baylie. [Melody only] © 1 c. Oct. 22, 1928; E U. S. unpub. 470; Andrew Baylie, Chicago. 22439

Sur un vieux banc de pierre; par Maurice Pesse, of France; orch., avec pf. direction. 4to. © July 25, 1927; 1 c. Aug. 15; E 669524; H. Benjamin, Paris. 22440

Surf song; by E. J. Bump; melody with pf. acc. © 1 c. Oct. 23, 1928; E U. S. unpub. 485; Edna June Bump, San Antonio. 22441

Suspiros criollos; tango, par L. M. Ferreté, of France; pf. conducteur. © Sept. 20, 1928; 1 c. Oct. 12; E For. 339; L. M. Ferreté, Paris. 22442

Swallow (The); words by Abraham Cowley, music by E. L. Wendel; sop. © 1 c. Oct. 8, 1928; E U. S. unpub. 76; Emma Louise Wendel, Trenton, N. J. 22443

Swallows at sun down; by Lyda Averit Simmons; pf. © Sept. 27, 1928; 2 c. Sept. 29; E 698814; Clayton F. Summy co., Chicago. 22444

Swanee River ripples; by Spencer Williams; pt. © Sept. 22, 1928; 2 c. Oct. 4; E 699673; Triangle music pub. co., inc., New York. 22445

Sweet and low; 2-pt. cho., words by Alfred Tennyson, music by Joseph Barnby, arr. by Ira B. Wilson; sop. and alto. 4to. © Sept. 14, 1928; 2 c. Oct. 26; E—U. S. pub. 208; Lorenz pub. co., Dayton, O. 22446

Sweet Bethlehem babe; Xmas song, words and music by Marguerite Eva Palmer. © 1 c. Oct. 1, 1928; E U. S. unpub. 1097; Marguerite Palmer, Hockerville, Okl. 22447

Sweet dreams; words by Jack Yellen, music by Milton Ager; pf. acc. with ukulele arr. by Dan Dougherty. © Sept. 28, 1928; 2 c. Sept. 29; E 698758; Ager, Yellen & Bornstein, inc., New York. 22448

Sweet girl of yesterday; words and music by L. G. Bunting. [Photostat] © 1 c. Oct. 18, 1928; E—U. S. unpub. 528; Lillian Gertrude Bunting, Dayton, O. 22449

Sweet little old lady; words and music by B. Miller. [Words and melody only] © 1 c. Sept. 29, 1928; E 1014; Bob Miller, New York. 22450

Sweet Mignon; words by Spencer Williams, music by Eugene Platzman and Larry Spier; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 29, 1928; 2 c. Oct. 31; E—U. S. pub. 255; Spier & Coslow, inc., New York. 22451

Sweet nothings; by Milton J. Rettenberg; pf. © Sept. 28, 1928; 2 c. Sept. 29; E 698756; Ager, Yellen & Bornstein, inc., New York. 22452

Sweet one; words by Robert A. Simon, music by Lewis E. Gensler; pf. and ukulele acc. © Oct. 3, 1928; 2 c. Oct. 5; E 699776; Harms, inc., New York. 22453

Sweet saccharine; words and music by G. H. Grant, 2d. © 1 c. Oct. 24, 1928; E—U. S. unpub. 558; George H. Grant, 2d., Boston. 22454

Sweet ukulele maid; song fox-trot, words and music by Jimmy Campbell and Reg. Connelly, both of Great Britain; pf. acc. with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Oct. 8, 1928; 1 c. Oct. 22; E—For. 426; Campbell, Connelly & co., London. 22455

Sweet wimmin; words and music by Bob Miller and Joe Hoover, op. 1. no. 3, arr. by J. Russel Robinson; pf. and ukulele acc. © Sept. 27, 1928; 2 c. Sept. 28; E 698761; Waterson, Berlin & Snyder co., New York. 22456

Sweet wonderful you; words and music by Vernon Bushway. (Cover title: You, sweet wonderful you) © Mar. 2, 1928; 1 c. July 26, 1 c. May 3; E 699726; Allan & co., prop. ltd., Melbourne, Australia. 22457

Sweet you; fox trot, words by Scotty Weakley, music by Don Heath. © Oct. 16, 1928; 2 c. Oct. 19; E 699920; Radio broadcast music co., Chicago. 22458

Sweetheart land; words by J. Martyn Walsh, music by Charles Huerter. 1. High voice in D flat.—2. Med. voice in B flat. © Sept. 18, 1928; 2 c. each Sept. 24; E 698776; Oliver Ditson co., Boston. 22459

Sweetheart mine; words and music by C. H. Medcraft; pf. and ukulele acc. © 1 c. Oct. 10, 1928; E U. S. unpub. 125; Charles H. Medcraft, San Francisco. 22460

Sweetheart of memories; words and music by Sam Coslow. [Words and melody only] © 1 c. Oct. 24, 1928; E—U. S. unpub. 530; Spier & Coslow, inc., New York. 22461

Sweetheart of mine; waltz, words by Frank Cozzo, music by J. Idiart. [Words and melody only] © 1 c. Oct. 25, 1928; E—U. S. unpub. 582; Jean Idiart, San Francisco. 22462

Swij do swoho; words by Eugene Zukowsky, music by A. Schwartz. [Words and melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 200; Abe Schwartz, New York. 22463

Swingin' along singin' a song; words and music by Charley Straight, Julian Davidson and Arthur Sizemore; pf. acc., with ukulele arr. by M. Kalua. © Aug. 4, 1928; 1 c. Aug. 16, 1 c. Oct. 20; E 698118; Jack Mills, inc., New York. 22464

Swinging along; 3 pt. cho., words by Velma Bell, music by Ira B. Wilson; sop., alto and bass. 4to. © Sept. 14, 1928; 2 c. Oct. 26; E—U. S. pub. 232; Lorenz pub. co., Dayton, O. 22465

Swinging merrily; by Walter Rolfe; pf. © Sept. 20, 1928; 2 c. Sept. 24; E 698777; Oliver Ditson co., Boston. 22466

Symphonie; par Camille Jacquemin, of Belgium; grand orgue; en si min. © June 20, 1928; 1 c. July 3; E 697773; H. Hérelle et cie., Paris. 22467

Taj-Mahal; Indian serenade, by Gelasio Desouza, of Great Britain; pf. © Sept. 3, 1928; 1 c. Sept. 28; E For. 60; Boosey & co., ltd., London. 22468

Take a good look at mine; words by Phil Ponce, music by Dan Dougherty; pf. and ukulele acc. © Oct. 10, 1928; 2 c. Oct. 11; E 699817; Ager, Yellen & Bornstein, inc., New York. 22469

Tales in waltz time; by René Armand, of Great Britain; pf. 1. Floating spirits. [5 others] © Sept. 19, 1928; 1 c. Oct. 24; E For. 453; Schott & co., ltd., London. 22470

Talk! talk! talk! words and music by Larry E. Johnson. © Oct. 9, 1928; 2 c. Oct. 11; E 698878; T. S. Denison & co., Chicago. 22471

Tallahassee nights; creole bacchanale, by R. S. Stoughton, arr. by R. E. Hildreth; orch. with pf. conductor. 4to. © Sept. 4, 1928; 2 c. Oct. 24; E U. S. pub. 92; Walter Jacobs, inc., Boston. 22472

Tamaulipecas; letra por L. Barcelata y E. Cortazar, musica por L. Barcelata, of Mexico, domiciled at New York, arreglo de Manuel Briceña. 1. Arroyita. [3 others] © June 1, 1928; 2 c. June 11; E 693856; Dionisio Acosta and Lorenzo Barcelata, New York. 22473

Tambourin; by Antoine Dornel, arr. by Ignaz Friedman, of Poland; pf. © June 2, 1928; 1 c. Aug. 8; E For. 210; Universal edition actiengesellschaft, Vienna. 22474

Tambourin; by James Brown, of Great Britain; violin, with pf. acc. © Oct. 20, 1928; 1 c. Oct. 22; E For. 410; Stainer & Bell, ltd., London. 22475

Tangerine; novelty trot; by Wm. Morris; ten. banjo solo or duet. © Oct. 29, 1928; 2 c. Oct. 30; E—U. S. pub. 189; Don Santos, Rochester, N. Y. 22476

Tango; by Morton Gould; pf. © 1 c. Oct. 20, 1928; E U. S. unpub. 454; James H. Gould, Richmond Hill, L. I., N. Y. 22477

Tango; par Ignace Albeniz, op. 165, no. 2, transcription par Fred. Bye, of Great Britain; violoncelle et pf. © Sept. 3, 1928; 1 c. Oct. 24; E For. 445; Schott & co., ltd., London 22478

Tanzstücke; von Paul Hindemith, of Germany, op. 19; klavier. nos. 1–5. © Oct. 15, 1928; 1 c. Oct. 12; E For. 326; B. Schott's söhne, Mainz. 22479

Taormina; tarantella siciliana, di Enrico Mineo, of Italy; pf. © Oct. 12. 1928; 1 c. Oct. 29; E—For. 517; A. & G. Carisch & c., Milan. 22480

Tartamudo (El); corrido ranchero, letra y musica por I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. Sept. 29, 1928; E 1018; Ignacio M. Valle, Chicago. 22481

Tavern (The) maid; from Song of the sea, words by Arthur Wimperis, music by Eduard Kunneke, of Great Britain. [Staff and tonic sol-fa notations] © Sept. 5, 1928; 1 c. Sept. 6; E 697886; B. Feldman & co., London. 22482

Te Deum laudamus; music by Carroll Ely; mixed voices, organ acc.; in C. 4to. © Oct. 11, 1928; 2 c. Oct. 12; E 698847; H. W. Gray co., New York. 22483

Tell me are you sorry; words and music by C. L. Hersh and W. E. Fenney, arr. by R. J. Wood. © 1 c. Oct. 24, 1928; E—U. S. unpub. 547; C. L. Hersh and W. E. Fenney, Los Angeles. 22484

Tell me so; words and music by C. McCann. © 1 c. Oct. 22, 1928; E U. S. unpub. 442; Clare McCann, Wenatchee, Wash. 22485

Temple forever; march, by C. H. Schollenberger, arr. by Harry J. Lincoln; pf. © 1 c. Oct. 4, 1928; E U. S. unpub. 1136; Charles Hay Schollenberger, Philadelphia. 22486

Temple (The) of my heart; ballad, words by Hiku Akina, music by E. D. Myers. [Mimeograph] © 1 c. Oct. 12, 1928; E U. S. unpub. 208; Ema Devine Myers, Bozeman, Mont. 22487

Tendre aveu; romance, by Édouard Schuett, op. 43, no. 2, ed. by Karl Benker [pseud. of Oscar C. Henning]; pf. Copyright is based upon new matter of Karl Benker's, namely, his interpretation represented in the legible notation thereof contained in the copies filed. © July 27, 1928; 2 c. Aug. 1; E 698956; Oliver Ditson co., Boston. 22488

Tenebrae factae sunt; music by Michael Haydn; male voices a capella. Copyright is based upon new matter of Carl F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed. 4to. [Latin and English text] © July 7, 1928; 2 c. Oct. 3; E 699569; Carl Fischer, inc., New York. 22489

Texas, we love you; words and music by P. Randle. © 1 c. Oct. 8, 1928; E. U. S. unpub. 87; Patricia Randle, Dallas. 22490

Thankful; words by P. Alexander, music by Woody Frisino [pseud. of Warren Frisino] [Words and melody only] © 1 c. Oct. 20, 1928; E U. S. unpub. 447; Perry Alexander, Baltimore. 22491

That day when you said I love you; words by Robert Warren, music by Lee David; pf. acc., with ukulele arr. by M. Kalua. © Aug. 16, 1928; 2 c. Oct. 8; E 699751; Gotham music service, inc., New York. 22492

That last sweet kiss; words by L. E. Hannah, music by Phil Starr. [Words and melody only] © 1 c. Sept. 29, 1928; E 1055; Lydia Estelle Hannah, Savannah, Ga. 22493

That place called home sweet home; words and music by E. H. Schoelwer. [Chords, single staff] [Photostat] © 1 c. Oct. 22, 1928; E U. S. unpub. 461; Edward Henry Schoelwer, Cincinnati. 22494

That's Glorianna; words and music by Lew Pollack and Sidney Clare. [Words and melody only] © 1 c. Oct. 1, 1928; E 1025; De Sylva, Brown & Henderson, inc., New York. 22495

That's it; words and music by H. Schoolfield. [Words and melody only] © 1 c. Oct. 6, 1928; E U. S. unpub. 67; Harry Schoolfield, Philadelphia. 22496

That's me; words and music by C. M. Skie. [Words and melody only] © 1 c. Oct. 17, 1928; E U. S. unpub. 337; C. Max Skie, Gary, Ind. 22497

That's my Wil-he-mina; fox trot, words by Rufus Walker and Walter Gladden, music by C. E. Madison. [Words and melody only] © 1 c. Sept. 29, 1928; E 1012; Clifford Eugene Madison, Charlestown, Mass. 22498

That's the kind of breaks I get; words by Max Rutchik and Wes Frazer, music by Leonard Whitcup. [Words and melody only] © 1 c. July 24, 1928; E U. S. unpub. 315; M. F. L. productions co., New York. 22499

That's the song of songs for me; words by Henry M. Neely, music by H. A. Levey. [Words and melody only] © 1 c. Oct. 11, 1928; E U. S. unpub. 189; Harold A. Levey, New York. 22500

That's what I call home; words by George Glover and Percy Edgar, music by G. Glover; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Oct. 2, 1928; 1 c. Oct. 3; E For. 175; B. Feldman & co., London. 22501

That's what it is to be lonesome; words and music by T. Ramar; pf. © 1 c. Oct. 25, 1928; E—U. S. unpub. 563; Teyet Ramar, New York. 22502

That's when I miss you; words and music by I. R. Chambers. © 1 c. Oct. 6, 1928; E U. S. unpub. 15; Ida Rogers Chambers, Jackson, Tenn. 22503

That's why he's my steady boy friend; words and music by Murray Speizman [pseud. of M. Speizman] and Mac Speizman [pseud. of Max Speizman] [Words and melody only] © 1 c. Oct. 1, 1928; E U. S. unpub. 416; Morris Speizman, New York. 22504

That's why I want you; by W. Nicholas. [Melody only] © 1 c. Oct. 2, 1928; E U. S. unpub. 1090; William Nicholas, New York. 22505

That's why we all want Al; words by W. H. Condon, music by Phil Starr. [Words and melody only] © 1 c. Oct. 24, 1928; E—U. S. unpub. 534; Wilfred H. Condon, Burlington, Vt. 22506

Then is when I think of you; by A. E. Guedel; melody with pf. acc. © 1 c. Oct. 16, 1928; E U. S. unpub. 312; Arthur Ernest Guedel, Beverly Hills, Calif. 22507

There is joy in my heart; hymn, words by Oliver Murray Edwards, music by Charles H. Gabriel; mixed voices. Syracuse, N. Y., Oliver music co. 4to. © Sept. 22, 1928; 2 c. Oct. 1; E 698984; Oliver M. Edwards, Syracuse, N. Y. 22508

There's a good feller and a bad feller; written and composed by B. Scott, of Great Britain; pf. and ukulele acc. © Sept. 14, 1928; 1 c. Sept. 22; E For. 123; Bennett Scott, London. 22509

There's a memory always hangin' 'round the corner; words and music by L. Brennan. Los Angeles, Lois Brennan pub. co. © Oct. 3, 1928; 2 c. Oct. 5; E 699765; Lois Brennan, Los Angeles. 22510

There's nobody but you; words by Mr. and Mrs. Earl J. Gantner, music by Clifton Keith. © 1 c. Oct. 8, 1928; E U. S. unpub. 136; Earl Gantner, Boonville, Mo. 22511

There's one in a million like me; by Harvey Thomas and R. W. Tomlinson. [Melody only] © 1 c. Oct. 17, 1928; E U. S. unpub. 366; Robert W. Tomlinson, Chicago. 22512

They call him little sunshine; words and music by I. Rosenberg. [Words and melody only] © 1 c. Oct. 18, 1928; E U. S. unpub. 503; Irving Rosenberg, Brooklyn. 22513

They dance the minuet; by Em Smith; 3 violins, cello and pf. © Aug. 23, 1928; 2 c. Oct. 3; E 699609; Carl Fischer, inc., New York. 22514

They go to sleep; by Em Smith; 3 violins, cello and pf. © Aug. 23, 1928; 2 c. Oct. 3; E 699611; Carl Fischer, inc., New York. 22515

They parade; by Em Smith; 3 violins, cello and pf. © Aug. 23, 1928; 2 c. Oct. 3; E 699608; Carl Fischer, inc., New York. 22516

They play tag; by Em Smith; 3 violins, cello and pf. © Aug. 23, 1928; 2 c. Oct. 3; E 699610; Carl Fischer, inc., New York. 22517

Think oft of me; words by Burrell Van Buren, music by J. W. King. [Words and melody only] © 1 c. Oct. 8, 1928; E U. S. unpub. 92; Jessie Winifred King, Winnipeg, Man., Canada. 22518

Third violin concerto; by Cecil Burleigh, op. 60; violin, with pf. acc. © July 27, 1928; 2 c. Oct. 3; E 699583; Carl Fischer, inc., New York. 22519

This is Florida; words and music by M. W. Drane. obl. 8vo. © July 15, 1928; 2 c. Oct. 10; E 699813; Mary W. Drane, Lakeland, Fla. 22520

This is the day; lyric by Armand Napley, music by Armand Napley and G. Halley. [Words and melody only] © 1 c. Oct. 23, 1928; E—U. S. unpub. 513; Glenn Halley, Syracuse, N. Y. 22521

This night; words by Mildred Mesereau [pseud. of M. H. Mesirow], music by Cornell Smelser. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 253; Mildred H. Mesirow, New York. 22522

Thomas (Charles Louis Ambroise) Gavotte; from Mignon, arr. by R. E. Hildreth. 1. Band with B flat trumpet (cornet) conductor.—2. Orch. with pf. conductor. 4to. © Sept. 4, 1928; 2 c. each Oct. 24; E U. S. pub. 90, 91; Walter Jacobs, inc., Boston. 22523, 22524

Thomas (D. Vaughan) Ten Welsh folk-songs; tr., ed. and arr. by D. V. Thomas, of Great Britain. London, J. Curwen & sons, ltd. © Sept. 25, 1928; 1 c. Sept. 24; E For. 128; D. Vaughan Thomas, Swansea, Wales. 22525

Thomas' all star piano course for popular music, modern syncopation and orchestra study; compiled by S. A. Thomas. © Oct. 13, 1928; 2 c. and aff. Oct. 18; A O 1629; Thomas music co., Detroit. 22526

Thomaston breakdown; by Bill Helms [i. e. William Helms] arr. by Irene Spain. [Melody only] © 1 c. May 31, 1928; E 691976; Polk C. Brockman, Atlanta. 22527

Those old courting days; words by O. N. Evans, music by Sylvester Long Cross. © 1 c. Oct. 6, 1928; E U. S. unpub. 8; Orange Noble Evans, Elma, Wash. 22528

Those struttin' blues; words and music by N. A. Dickey. [Photostat] © 1 c. Oct. 19, 1928; E U. S. unpub. 424; Norval Addison Dickey, Dallas. 22529

Those two little lovers; lyrics and music by J. C. Lewis, jr. [Words and melody only] © 1 c. Oct. 10, 1928; E U. S. unpub. 114; James C. Lewis, jr., New York. 22530

Those wonderful friends; from Billie, words and music by George M. Cohan. © Oct. 5, 1928; 2 c. Oct. 9; E 699869; M. Witmark & sons, New York. 22531

Thou; words by Swami Yogananda, music by E. Rosanska. © 1 c. Oct. 15, 1928; E U. S. unpub. 272; Elektra Rosanska, Detroit. 22532

Thought rules the world; words by E. A. Lampkins, music by Mollie Earle and Earl E. Zock. © 1 c. Oct. 8, 1928; E U. S. unpub. 142; Ernest A. Lampkins, Muncie, Ind. 22533

Three cheers for the Y. M. C. A.; words and music by W. H. Hill. [Words and melody only] © 1 c. Oct. 10, 1928; E U. S. unpub. 120; W. Harvey Hill, Detroit. 22534

Three little words; words and music by L. C. Brey. [Photostat] © 1 c. Oct. 26, 1928; E—U. S. unpub. 599; Louise Caroline Brey, West Allis, Wis. 22535

Three-part anthem treasure; ed. and compiled by George S. Schuler and Wallace Tuttle; sop., alto and male pt. 4to. © Sept. 24, 1928; 2 c. and aff. Oct. 24; A 1493; E. O. Excell co., Chicago. 22536

Three ways; by F. W. McGee. pts. 1 and 2. [Melody only] © 1 c. Oct. 26, 1928; E—U. S. unpub. 611; Ralph S. Peer, inc., New York. 22537

Thro' the West; words by T. J. Walbert, music by Clifton Keith. © 1 c. Oct. 8, 1928; E U. S. unpub. 131; Thos. J. Walbert, Frostburg, Md. 22538

Through my window; by Harold F. Grundy, of Great Britain; pf. 1. When work is done [3 others] © Oct. 18, 1928; 1 c. Oct. 29; E For. 461; Forsyth bros., ltd., London. 22539

Thy will be done; words by Charlotte Elliot, music by A. Walter Kramer, op. 22, no. 1; high voice; in B flat. © Nov. 14, 1927; 2 c. Nov. 17; E 679130; J. Fischer & bro., New York. [© new text] 22540

Ti ricordi il primo bacio? waltz, by B. C. Vairo; violin. © 1 c. Oct. 17, 1928; E U. S. unpub. 361; Benedetta C. Vairo, New York. 22541

Tidings of peace; service for Christmastide, words by Elsie Duncan Yale, music by J. Lincoln Hall. 8vo. © Sept. 18, 1928; 2 c. Oct. 4; E 699693; Hall-Mack co., Philadelphia. 22542

Tiger (The); poem by William Blake, music by Rutland Boughton, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1928; 1 c. Oct. 11; E For. 165; Joseph Williams, ltd., London. 22543

Till He calls His reapers; words by O. A. Parris, music by J. D. Wall. [Words and melody only] © 1 c. Oct. 30, 1928; E—U. S. unpub. 737; R. S. Peer, New York. 22544

Till I found you; words by L. S. Fishburn, music by Ray Hibbeler. © 1 c. Oct. 13, 1928; E U. S. unpub. 225; Lida Smither Fishburn, Clinton, Ia. 22545

'Till the great day; words and music by Arnold LeBonde [i. e. R. A. LeBonde] © 1 c. Oct. 25, 1928; E—U. S. unpub. 572; Robert Arnold LeBonde, Portland, Or. 22546

Time (The) that shall be; words by J. W. Biddinger, music by Clifton Keith. © 1 c. Oct. 8, 1928; E U. S. unpub. 133; John W. Biddinger, Columbus, Ind. 22547

Times; palabras de Annette Davisson, musique de Juan Bautista Fuentes, of Mexico. © 1 c. Sept. 7, 1928; E U. S. unpub. 1061; Fuentes & Saltine, Indianapolis. 22548

To a little girl; words and music by W. F. Beasom. © 1 c. Oct. 12, 1928; E U. S. unpub. 174; Willie Finley Beasom, San Francisco. 22549

To horse; by Walter Silbert; pf. © Oct. 11, 1928; 2 c. Oct. 17; E 699886; G. Schirmer, inc., New York. 22550

To the Governor of New York; words and music by A. M. Smith. [Words and melody only] © 1 c. Oct. 17, 1928; E U. S. unpub. 333; Anna May Smith, Elmhurst, N. Y. 22551

To the men of England; cho., poem by Percy Bysshe Shelley, music by A. Bush, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © Oct. 8, 1928; 1 c. Oct. 6; E For. 233; Alan Bush, Germany. 22552

To the West; words by R. Edmondson, music by Frederick Melville. © Sept. 12, 1928; 2 c. Oct. 1; E 699634; Robert Edmondson, Rochester, N. Y. 22553

To thy lips, to thy arms; words and music by Billy's buddie [pseud. of William M. Banks] [Words and melody only] © 1 c. Oct. 30, 1928; E—U. S. unpub. 748; William M. Banks, New York. 22554

To you; 3 pt. cho., words by Myrtle Reed, music by J. C. Rodenbeck, arr. by Bryceson Treharne; women's voices. 4to. © June 16, 1927; 2 c. June 25; E 665800; Harold Flammer, inc., New York. 22555

Toch (Ernst) Neun lieder; words by Rainer Maria Rilke, u. a., music by Ernst Toch, of Austria, op. 41; sop. © Sept. 20, 1928; 1 c. Sept. 24; E For. 289; B. Schott's söhne, Mainz. 22556

—— Sonate; von Ernst Toch, of Austria, op. 47; klavier. © Sept. 20, 1928; 1 c. Sept. 24; E For. 287; B. Schott's söhne, Mainz. 22557

Today, tomorrow, for ever; words by Edgar Leslie, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Oct. 9, 1928; 1 c. Oct. 17; E—For. 483; Lawrence Wright music co., London. 22558

Tom cat blues; words by Selma Davis [pseud. of Aletha Dickerson], music by Freddie Spruell. [Words and melody only] © 1 c. Oct. 1, 1928; E U. S. unpub. 489; Chicago music pub. co., inc., Chicago. 22559

Tom Thumb; by Clara Ellfeldt Kantzler; pf. © Oct. 13, 1928; 2 c. Oct. 20; E 699971; Oliver Ditson co., Boston. 22560

Tom's rag; by Charlie B. Watkins, arr. by Irene Spain. [Melody only] © 1 c. May 31, 1928; E 691980; Polk C. Brockman, Atlanta. 22561

To-night may never come again; lyric by Benny Davis, music by Archie Gottler. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 260; Irving Berlin, inc., New York. 22562

Too busy; fox-trot, words by Ned Miller, music by Chester Cohn, arr. by Adolph Deutsch; orch. © Sept. 25, 1928; 2 c. Sept. 28; E 698768; Leo Feist, inc., New York. 22563

Too good to be true; from Hold everything, words and music by B. G. De Sylva, Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Oct. 10, 1928; E U. S. unpub. 108; De Sylva, Brown & Henderson, inc., New York. 22564

Too good to be true; from Hold everything, words and music by B. G. De Sylva, Lew Brown and Ray Henderson; pf. and ukulele acc. © Oct. 25, 1928; 2 c. Oct. 26; E—U. S. pub. 109; De Sylva, Brown & Henderson, inc., New York. 22565

Too late; waltz ballad, by A. D'Arcey, arr. by Harry L. Alford; orch. 4to. © Sept. 19, 1928; 2 c. Sept. 24; E 698792; Arline D'Arcey, Waterbury, Conn. 22566

Too little to do; fox trot, words and music by Arnold Le Bonde [i. e. R. A. Le Bonde] © 1 c. Oct. 29, 1928; E—U. S. unpub. 685; Robert Arnold Le Bonde, Portland, Or. 22567

Touchdown; march, by A. Sydney Johnson, arr. by William Schulz; orch. 4to. © Oct. 10, 1928; 2 c. Oct. 10; E 699814; Robbins music corp., New York. 22568

To-ward morning; fox trot, lyric by Charles McKinley, music by G. V. Rymal. [Words and melody only] © 1 c. Oct. 17, 1928; E U. S. unpub. 344; Grant Vernon Rymal, Los Angeles. 22569

Träume der vergangenheit; ländler, by P. Müller; 1st B flat cornet. © 1 c. Oct. 8, 1928; E U. S. unpub. 51; Peter Müller, Philadelphia. 22570

Tramp (The); words and music by L. J. Bennett. [Photostat] © 1 c. Oct. 22, 1928; E U. S. unpub. 475; Louis J. Bennett, Kansas City, Mo. 22571

Treasure untold; waltz, words and music by Ellsworth T. Cozzens, arr. by Art Addoms; pf. acc. with ukulele or banjulele banjo. © Aug. 24, 1928; 2 c. Aug. 27; E 698715; United pub. co., New York. 22572

Trianon; words and music by Harold Weeks and Gene Rose. Seattle, Trianon ball room. © Oct. 13, 1928; 2 c. Oct. 17; E 698937; West coast music publishers, Seattle. 22573

Trio; von Serge Tanéïèw, op. 22, klavierbearb. von Gustav Groschwitz, of Germany, violino bearb. von Henri Marteau, of Sweden, violoncello bearb. von Affrem Kinkulkin, of Germany; in D—dur. © Sept. 17; 1 c. Oct. 2; E For. 69; Anton J. Benjamin, Leipzig. 22574

Trip it on the green; by James Brown, of Great Britain; violin, with pf. acc. © Oct. 20, 1928; 1 c. Oct. 22; E For. 407; Stainer & Bell, ltd., London. 22575

Tropic night; part song, by H. P. Hopkins, op. 122; mixed voices. 4to. © Oct. 3, 1928; 2 c. Oct. 5; E 699758; Theodore Presser co., Philadelphia. 22576

True eyes; from Song of the sea, words by Arthur Wimperis, music by Eduard Kunneke, of Great Britain. [Staff and tonic sol-fa notations] © Sept. 5, 1928; 1 c. Sept. 6; E 697883; B. Feldman & co., London. 22577

True love; theme song, lyric by Benny Davis, melody by Joe Burke; with pf. acc. [Mimeograph] © 1 c. Oct. 11, 1928; E U. S. unpub. 156; Robbins music corp., New York. 22578

Trundle (The) bed; words and music by T. C. O'Kane, arr. by F. McCravy and J. McCravy. [Words and melody only] © 1 c. Sept. 7, 1928; E 704984; James McCravy and Frank McCravy, Laurens, S. C. 22579

Truthful Parson Brown; words and music by Willard Robison. © Oct. 29, 1928; 2 c. Oct. 30; E—U. S. pub. 202; Robbins music corp., New York. 22580

Trying; words and music by M. E. Wheeler. © 1 c. Oct. 31, 1928; E U. S. unpub. 774; Mary Edith Wheeler, Evanston, Ill. 22581

Tschaikowsky (Peter Iljitch) Song of the desert; 3 pt. cho., words by Estelle M. Clark, arr. by Palmer J. Clark; ten., bar. and bass. 4to. © Oct. 2, 1928; 2 c. Oct. 5; E 699720; Raymond A. Hoffman co., Chicago. 22582

—— When morn comes forth; humoreske, three-pt. cho., words by Gilbert Purcell, music arr. by Richard Kountz; female voices. 4to. © Oct. 15, 1928; 2 c. Oct. 20; E 699941; M. Witmark & sons, New York. 22583

Tu m' as voulu . . . tu m' as eu! . . .; java, par J. Eblinger, of France; orch., avec pf. conducteur. 4to. © Aug. 25, 1928; 1 c. Oct. 1; E For. 92; Edition Arlequin, Paris. 22584

Tu' mir nichts . . .; text von Fritz Rotter, musik von Anton Profes, of Germany. © Aug. 30, 1928; 1 c. Oct. 1; E For. 99; Drei masken verlag, A. G., Berlin. 22585

Turkestan; words by I. Greenfield, music by Edwin Clark. [Words and melody only] © 1 c. Sept. 27, 1928; E 1029; Irving Greenfield, New York. 22586

Turn the red lights to green; words and music by H. Yerger, jr. © 1 c. Oct. 1, 1928; E 1033; Henry Yerger, jr., Memphis, Tenn. 22587

Tusa; waltz, music by B. N. Fomeen, of Russia, domiciled at New York; pf. © 1 c. Oct. 25, 1928; E—U. S. unpub. 589; Basil N. Fomeen, New York. 22588

Twelve (The) days of Christmas; words traditional, set to old English song, arr. by Louis Victor Saar; double cho. for women's voices with solos for sop. 1 and 2. 4to. © Sept. 29, 1928; 2 c. Oct. 5; E 699895; E. C. Schirmer music co., Boston. 22589

Twilight and dreams; words and music by Benee Russell and Vincent Rose. [Words and melody only] © 1 c. Oct. 25, 1928; E—U. S. unpub. 561; Irving Berlin, inc., New York. 22590

Twilight in Alabama; poem by Kathleen Foster Forney, music by B. M. Hall. © 1 c. Oct. 22, 1928; E—U. S. unpub. 509; Burt M. Hall, Winnetka, Ill. 22591

Twilight song; by Horace Van Norman; pf. © Oct. 11, 1928; 2 c. Oct. 17; E 699885; G. Schirmer, inc., New York. 22592

Twilight voices; Danish folk-song, poem by Astrid Fjelde, arr. by Keith McLeod. © Oct. 27, 1928; 2 c. Oct. 30; E—U. S. pub. 185; Boston music co., Boston. 22593

Twinkle toes; lyrics by David Halpern, music by Burton I. Levy. [Words and melody only] © 1 c. Oct. 30, 1928; E—U. S. unpub. 725; Remick music corp., New York. 22594

Twist (The); words by John Rendall, music by Camille De Rhynall, of France; pf., banjulele banjo and ukulele acc. [Staff and tonic sol-fa notations] © Oct. 30, 1928; 1 c. Oct. 29; E For. 459; Keith-Prowse & co., ltd., London. 22595

'Twixt sunrise and sunset; six miniatures, by Harold Rawlinson, of Great Britain; pf. 1. Early morning. [5 others] © Aug. 20, 1928; 1 c. Oct. 24; E For. 454; Schott & co., ltd., London. 22596

Two boys; from Three cheers, words and music by B. G. De Sylva, Lew Brown and Ray Henderson, arr. by Joseph M. Weiss; pf. and ukulele acc. © Oct. 13, 1928; 2 c. Oct. 15; E 698922; De Sylva, Brown & Henderson, inc., New York. 22597

Two guitars; by Harry Horlick, arr. by Lester Brockton; full band, with solo B flat or cornet conductor. 4to. © July 28, 1928; 2 c. Oct. 3; E 699589; Carl Fischer, inc., New York. 22598

Two little troubadours; by Walter Rolfe; pf. © Oct. 10, 1928; 2 c. Oct. 13; E 698932; Hatch music co., Boston. 22599

Two loving hearts; waltz, by N. Episcopo, of Italy, domiciled at New York. [Melody only] © 1 c. Oct. 5, 1928; E U. S. unpub. 35; Nicola Episcopo, New York. 22600

Tziorogh(Elias I.) Два русскіе гимны; words by D. Vergun and J. Yavorsky, music written and arr. by E. I. Tziorogh, of Poland, domiciled at Jackson Heights, L. I., N. Y. 1. За Русь.—2. Пора, пора за Русь.

© 1 c. Sept. 11, 1928; E U. S. unpub. 41; Elias T. Tziorogh, New York. 22601

U pastore 'nnmorato; versi di G. Abita, musica di Tom Yannello, of Italy, domiciled at Paterson, N. J. [Words and melody only] © Sept. 1, 1928; 2 c. Sept. 25; E 698883; Giuseppe Abita, Paterson. 22602

U ricuttaru; versi di G. Abita, musica di Tom Yannello, of Italy, domiciled at Paterson, N. J. [Words and melody only] © Sept. 1, 1928; 2 c. Sept. 25; E 698880; Giuseppe Abita, Paterson, N. J. 22603

Ua like no a like; adapted by Frank Ferera; pf., with ukulele arr. by May Singhi Breen. (*In* Frank Ferera's Hawaiian melodies) © Sept. 24, 1924; 2 c. Oct. 1, 1928; E 698841; Forster music publisher, inc., Chicago. 22604

Umberto Nobile march; by I. Sadun, of Italy, domiciled at New York; pf. © 1 c. Oct. 11, 1928; E—U. S. unpub. 663; Icilio Sadun, New York. 22605

Under Aloha moon; words and music by P. F. Summers. [Words and melody only] © 1 c. Oct. 1, 1928; E 1059; Paul Francis Summers, Honolulu. 22606

Under the elm trees; by Carl Wilhelm Kern, op. 587; pf. © Sept. 18, 1928; 2 c. Sept. 24; E 698778; Oliver Ditson co., Boston. 22607

Under the moon; by B. I. Levy; pf. © 1 c. Oct. 17, 1928; E U. S. unpub. 327; Burton I. Levy, New York. 22608

Under the star where I was born; from Lucky girl, words by Douglas Furber, R. P. Weston and Bert Lee, music by Philip Charig. London, Chappell & co., ltd. © Sept. 19, 1928; 1 c. Oct. 16; E 698971; Harms, inc., New York. 22609

Under the stars of Havana; words by Sara F. Coleman, music by Gil. B. Blue; pf. acc., with ukulele arr. by Ben Garrison. © Oct. 29, 1928; 2 c. Oct. 31; E—U. S. pub. 254; Al. Piantadosi, New York. 22610

Underneath the blue; fox-trot, words by Edward Pola, music by Alfred Noakes, Jimmy Campbell and Reg. Connelly, all of Great Britain; pf. acc. with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Oct. 10, 1928; 1 c. Oct. 22; E—For. 427; Campbell, Connelly & co., London. 22611

Underneath the moon; words and music by A. Gjesdahl, of Canada, domiciled at Vancouver, Wash. [Words and melody only] © 1 c. Oct. 31, 1928; E—U. S. unpub. 765; Andrew Gjesdahl, Vancouver, Wash. 22612

Underneath the moon; words and music by T. Hanson. [Words and melody only] © 1 c. Oct. 17, 1928; E U. S. unpub. 336; Theodore Hanson, Hoquiam, Wash. 22613

Unfinished (An) picture; words by Norman Gale, music by Katie Moss, of Great Britain; in E flat. © Oct. 8, 1928; 1 c. Oct. 9; E For. 282; Stainer & Bell, ltd., London. 22614

Unfurl Old Glory; words by M. Fontana, music by Phil Starr. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 294; Maud Fontana, Council Bluffs, Ia. 22615

United States, America; national anthem; words by Oliver Murray Edwards, music by William Berwald; mixed voices. Syracuse, N. Y., Oliver music co. 4to. © Sept. 22, 1928; 2 c. Oct. 1; E 698983; Oliver M. Edwards, Syracuse, N. Y. 22616

University of Nebraska; march, by John Philip Sousa; band. 4to. © Oct. 4, 1928; 2 c. Oct. 2; E 699650; Sam Fox pub. co., Cleveland. 22617

Unmarked (The) grave; words and music by B. Miller. [Words and melody only] © 1 c. Sept. 15, 1928; E U. S. unpub. 1068; Bob Miller, New York. 22618

Until I have you; fox trot, words by Sandy Meek, music by Art Liscombe, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Sept. 26, 1928; 1 c. Sept. 27; E For. 64; B. Feldman & co., London. 22619

Up hill down dale; short pieces, by Arthur Baynon, of Great Britain; pf. © Oct. 4, 1928; 1 c. Oct. 5; E For. 139; Novello & co., ltd., London. 22620

Up the airy mountain; 2-pt. cho., words by William Allingham, music by Ira B. Wilson; sop. and alto. 4to. © Sept. 14, 1928; 2 c. Oct. 26; E—U. S. pub. 209; Lorenz pub. co., Dayton, O. 22621

Ups-a-daisy! from Ups-a-daisy, words by Robert A. Simon, music by Lewis E. Gensler; pf. and ukulele acc. © Oct. 3, 1928; 2 c. Oct. 5; E 699773; Harms, inc., New York. 22622

Valor and courage; after Caesar Cui, by Edward Kilenyi, orch. by Walter C. Schad; orch. 4to. © Oct. 10, 1928; 2 c. Oct. 15; E 698900; Belwin, inc., New York. 22623

Vals gruska; by A. Schwartz. [Melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 203; Abe Schwartz, New York. 22624

Vals marusia; by A. Schwartz. [Melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 204; Abe Schwartz, New York. 22625

Valse arabesque; par Henry Baynton-Power, of Great Britain; pf. © Sept. 3, 1928; 1 c. Oct. 24; E For. 446; Schott & co., ltd., London. 22626

Valse belle du sud; by E. A. Trea; E flat alto saxophone solo. © 1 c. Oct. 17, 1928; E U. S. unpub. 350; Edward Atwood Trea, De Land, Florida. 22627

Valse chanson; by Michel Sciapiro; violin and pf. © Oct. 3, 1928; 2 c. Oct. 5; E 699793; Harms, inc., New York. 22628

Valse du soir; by Frances Terry; pf. © Oct. 9, 1928; 2 c. Oct. 20; E 699972; Oliver Ditson co., Boston. 22629

Valse episode; by Michel Sciapiro; violin and pf. © Oct. 3, 1928; 2 c. Oct. 5; E 699791; Harms, inc., New York. 22630

Valse lente; by Rudolf Friml, arr. by Edouard Hesselberg; pf., 4 hands. © Oct. 18, 1928; 2 c. Oct. 20; E 699981; Clayton F. Summy co., Chicago. 22631

Valse Melva; by Wm. Morris; ten. banjo solo or duet. © Oct. 29, 1928; 2 c. Oct. 30; E U. S. pub. 188; Don Santos, Rochester, N. Y. 22632

Valse moderato; by M. C. Kovalchik; melody with pf. acc. © 1 c. Oct. 31, 1928; E—U. S. unpub. 757; Margaret Claire Kovalchik, Chicago. 22633

Valse pathetique; by P. Chiappinelli, of Italy, domiciled at Bridgeport, Conn.; pf. © 1 c. Oct. 12, 1928; E U. S. unpub. 240; Peter Chiappinelli, Bridgeport, Conn. 22634

Valse romantic; by Benny Meroff and Clarence E. Wheeler; E flat alto saxophone with pf. acc. © Oct. 15, 1928; 2 c. Oct. 16; E 698910; Sam Fox pub. co., Cleveland. 22635

Valse rose; valse lente, by Carl Wilhelm Kern, op. 505; pf. © Sept. 24, 1928; 2 c. Oct. 10; E 698863; Oliver Ditson co., Boston. 22636

Valse serenade; by George P. Hulten; pf. © Oct. 16, 1928; 2 c. Oct. 29; E—U. S. pub. 179; Belwin, inc., New York. 22637

Vaqueros; by Samuel Gardner, op. 19; violin and pf. © Sept. 19, 1928; 2 c. Sept. 24; E 698779; Oliver Ditson co., Boston. 22638

Variations sur un air Gallois; par Fernande Breilh, of France; orgue. © Aug. 25, 1928; 1 c. Oct. 1; E For. 83; Alphonse Leduc et cie., Paris. 22639

Varsity (The) sir; Bucknell song, words by William C. Bartol, music by P. G. Stolz. © Oct. 27, 1928; 2 c. Oct. 29; E—U. S. pub. 162; Paul G. Stolz and Nelson F. Davis, Lewisburg, Pa. 22640

Vecchia Milano; di F. Vittadini, riduzione de Arturo De Cecco, of Italy; piccola orch., con pf. conduttore. 4to. Terza fantasia.—Seconda fantasia. © Oct. 13, 1928; 1 c. each Oct. 15; E For. 310, 312; G. Ricordi & co., Milan. 22641, 22642

Vecchia Milano; prima fantasia, di F. Vittadini, riduzione de Arturo De Cecco, of Italy; piccola orch., con pf. conduttore. 4to. © Sept. 29, 1928; 1 c. Oct. 2; E For. 106; G. Ricordi & co., Milan. 22643

Вѣрую (Veeroo-you); credo, words from the Holy Scripture, music by Michael Zazulak, of Poland, domiciled at New York. © Oct. 20, 1928; 2 c. Oct. 26; E—U. S. pub. 115; Alexander Pavlak, New York. 22644

Veilchenzauber; walzer, text von Ria Ria, musik von Fred Harras, of Germany; salonorch., mit violino 1 directeur u. pf. conducteur. 4to. © Oct. 21, 1928; 1 c. Oct. 16; E For. 388; Aug. Cranz, g. m. b. h., Leipzig. 22645

Ven a mi; fox trot, letra por Domingo Villalpando, musica por S. Espinosa, of Mexico, domiciled at Indiana Harbor, Ind. [Words and melody only] © 1 c. Oct. 17, 1928; E U. S. unpub. 348; Sabino Espinosa, Indiana Harbor, Ind. 22646

Venetian (The) moon and you; words and music by H. F. Jackson. © 1 c. Oct. 19, 1928; E U. S. unpub. 428; Howard Franklin Jackson, St. Louis. 22647

Venice; by B. I. Levy; melody with pf. acc. © 1 c. Oct. 17, 1928; E U. S. unpub. 328; Burton I. Levy, New York. 22648

Venus in Venice; words and music by Arnold Le Bonde [i. e. R. A. Le Bonde] © 1 c. Oct. 29, 1928; E—U. S. unpub. 678; Robert Arnold Le Bonde, Portland, Or. 22649

Verdi (Giuseppe) Till victory be won; Su! del Nilo, chorus, from Aïda, words by Gilbert Purcell, music arr. by Richard Kountz; sop., alto and bar. 4to. © Oct. 15, 1928; 2 c. Oct. 20; E 699935; M. Witmark & sons, New York. 22650

Veretti (Antonio) Sei stornelli; di A. Veretti, of Italy; canto e pf. © Oct. 13, 1928; 1 c. Oct. 15; E For. 317; G. Ricordi & co., Milan. 22651

Verliebte (Der) nussknacker; characterstück, von S. Dicker, of Germany, instrumentiert von M. Rhode, of Germany; orch., mit pf. direktion. 4to. © May 30, 1928; 1 c. June 28; E 656192; Süd-west-verlag, Richard Rühle, jr., Berlin. 22652

Verlorene (Der) gulden; spieloper in 3 akten, text von Beatrice Dovsky, musik von F. Cortolezis, of Germany. © May 1, 1928; 1 c. Sept. 19; D 27377; Fritz Cortolezis, Breslau, Germany. 22653

Verna valse; by R. A. Steiner, arr. by William Morris; ten. banjo solo. © Oct. 8, 1928; 2 c. Oct. 10; E 698830; Don Santos, Rochester, N. Y. 22654

Vierge (La) à la crèche; (Cradle song of the Virgin); pt.-song, words by Alphonse Daudet, music by César Franck, arr. by Channing Lefebvre; women's voices. 4to. © Oct. 8, 1928; 2 c. Oct. 9; E 698975; G. Ricordi & co., inc., New York. 22655

Village (The) cut up; by William Axt, orch. by Edward Turkisher; orch., with pf. or organ conductor. © Oct. 17, 1928; 2 c. Oct. 18; E 699896; Robbins music corp., New York. 22656

Village (A) festival; pastoral sketch, by Billy Mayerl, of Great Britain, op. 56, orch. by Arthur Wood, of Great Britain; orch., with pf. conductor. © Aug. 8, 1928; 1 c. Sept. 12; E 697946; Boosey & co., ltd., London. 22657

Virgencita; letra y musica por L. Barcelata, of Mexico, domiciled at New York; pf. 8vo. [Photostat] © June 1, 1928; 2 c. June 11; E 693871; Dionisio Acosta, Los Angeles, and Lorenzo Barcelata, New York. 22658

Visite (La) du jour de l'an; folklore du Canada, music arr. par Pierre Gautier, of Canada; à 4 voix, sans acc. © 1 c. Oct. 12, 1928; E—U. S. unpub. 610; Charles Marchand, Montreal, Canada. 22659

Vivaldi (—) Adagio, arr. by J. Stuart Archer, of Great Britain; organ. © Aug. 7, 1928; 1 c. Aug. 1; E For. 216; W. Paxton & co., ltd., London. 22660

Vivienne; from Paris, words and music by Cole Porter; pf. and ukulele acc. © Oct. 13, 1928; 2 c. Oct. 16; E 698967; Harms, inc., New York. 22661

Vizio (Il) di papa'; versi e musica di F. Amodio; pf. © 1 c. Oct. 30, 1928; E—U. S. unpub. 743; Frank Amodio, Brooklyn. 22662

Voice (The) in my heart; lyrics by Ben Gordon, music by Louis Breau. [Words and melody only] © 1 c. Oct. 10, 1928; E U. S. unpub. 106; De Sylva, Brown & Henderson, inc., New York. 22663

Vonny; waltz, par Darny et Eler, both of France; orch., avec pf. conducteur. 4to. © Sept. 20, 1928; 1 c. Oct. 12; E For. 338; Darny and Eler, Paris. 22664

Wagner (Richard) Der engel; arr. von Leo Artok, of Germany; salon-orch., mit pf. conductor u. violino 1 solo direktion. © Sept. 15, 1928; 1 c. Sept. 24; E for. 295; B. Schott's söhne, Mainz. 22665

——The evening star; chorus, from Tannhauser, words by Gilbert Purcell, music arr. by Richard Kountz;

sop., alto and bar., with optional solo. 4to. © Oct. 15, 1928; 2 c. Oct. 20; E 699933; M. Witmark & sons, New York. 22666

——I will bless the Lord; festival anthem, words from psalm 34, music by John W. Thomas, arr. from Wagner; cho. with ten. solo. 4to. © Sept. 10, 1928; 2 c. Sept. 10; E 699558; Robin Ellis, Ridgefield Park, N. J. 22667

Waikiki mermaid; adapted by Frank Ferera; pf., with ukulele arr. by May Singhi Breen. (*In* Frank Ferera's Hawaiian melodies) © Sept. 24, 1924; 2 c. Oct. 1, 1928; E 698838; Forster music publisher, inc., Chicago. 22668

Wait and see; words by Bobbie Parker [pseud. of B. P. Melluish], music by Hyman Maurice. [Words and melody only] © 1 c. Aug. 15, 1928; E U. S. unpub. 500; Bobby Parker Melluish, Houston. 22669

Wait for me; from The war song, lyric by Sam Lewis and Joe Young, music by Harry Akst; pf. and ukulele acc. © Oct. 11, 1928; 2 c. Oct. 13; E 698898; Remick music corp., New York. 22670

Wait till you're blue, Mary; lyric by Irving Caesar and Murray Smith, music by Cliff Friend. [Words and melody only] © 1 c. Oct. 17, 1928; E U. S. unpub. 368; Irving Berlin, inc., New York. 22671

Wait until your change comes; words and music by E. D. Campbell. [Words and melody only] © 1 c. Oct. 30, 1928; E—U. S. unpub. 731; R. S. Peer, New York. 22672

Waiting; ballad, lyrics by F. McRae, music by Jean Stor. [Words and melody only] © 1 c. Oct. 30, 1928; E—U. S. unpub. 752; Florita McRae, New York. 22673

Waiting; from Animal crackers, words and music by Bert Kalmar and Harry Ruby; pf. and ukulele acc. © Oct. 10, 1928; 2 c. Oct. 13; E 698962; Harms, inc., New York. 22674

Waiting; words and music by A. Romano. © 1 c. Oct. 31, 1928; E U. S. unpub. 777; Arthur Romano, Springfield, Mass. 22675

Waiting for a rainbow; words by H. Block, music by K. Baker. [Words and melody only] © 1 c. Oct. 24, 1928; E—U. S. unpub. 538; Keith Baker and Herman Block, Oshkosh, Wis. 22676

Waiting for you; words by E. H. Bausman, music by S. Zamrzla. © 1 c. Oct. 16, 1928; E U. S. unpub. 289; Edward H. Bausman and Steve Zamrzla, Baltimore. 22677

Wake 'em up; march, by Walter Rolfe; pf. © Oct. 10, 1928; 2 c. Oct. 13; E 698933; Hatch music co., Boston. 22678

Walk that broad; hot stomp, by Tom Delaney and Woody Frisino [pseud. of Warren Frisino] © Sept. 27, 1928; 2 c. Oct. 31; E—U. S. pub. 246; Clarence Williams music pub. co., inc., New York. 22679

Walk the plank; pirate squall, libretto by Phyllis McGinley, music by Gladys Rich. 4to. © Sept. 19, 1928; 2 c. Sept. 25; D 27369; G. Schirmer, inc., New York. 22680

Warner's concert quartettes for male voices; words and music by various authors and composers, arr. by Fred K. Huffer. v. 1. © Sept. 29, 1928; 2 c. and aff. Oct. 2; A U. S. 1143; Chart music pub. house, inc., Chicago. 22681

Was I dreaming of you; waltz, by A. E. Mailoff, of Armenia, domiciled at New York; pf. © 1 c. Oct. 27, 1928; E—U. S. unpub. 630; Armand E. Mailoff, New York. 22682

Was mach ich mit der Ilse . . .; shimmy, worte von Franz L. Berthold, musik von Will Rollins [pseud. of Walter Bransen], of Germany. © Sept. 15, 1928; 1 c. Oct. 25; E For. 436; Ernst Eulenburg, Leipzig. 22683

Washington is calling you; words and music by F. Gardner. © 1 c. Oct. 26, 1928; E—U. S. unpub. 623; Felicia Gardner, New York. 22684

Watching the clouds roll by; from Animal crackers, words and music by Bert Kalmar and Harry Ruby; pf. and ukulele acc. © Oct. 10, 1928; 2 c. Oct. 13; E 698960; Harms, inc., New York. 22685

Water-fall (The); 3-pt. cho., words by Edith Sanford Tillotson, music by Ira B. Wilson; sop., alto and bass. 4to. © Sept. 14, 1928; 2 c. Oct. 26; E—U. S. pub. 215; Lorenz pub. co., Dayton, O. 22686

Water lilies; idyll, by Cuthbert Clarke, of Great Britain; orch., with pf. conductor. 4to. © Jan. 9, 1928; 1 c. Oct. 18; E For. 271; Bosworth & co., Leipzig. 22687

Water million time down in Dixie lan'; words by A. E. Farmer, music by A. E. Farmer and Joe E. Webb. © 1 c. Oct. 11, 1928; E U. S. unpub. 192; Arlie Elizabeth Farmer, Elberton, Ga. 22688

Water sprites; scherzo, by Walter H. Nash; organ. © Oct. 11, 1928; 2 c. Oct. 17; E 699889; G. Schirmer, inc., New York. 22689

Water (The) wheel under the elms; by Alexander Henneman, op. 21, no. 2; pf. © Sept. 7, 1928; 2 c. Oct. 3; E 699604; Carl Fischer, inc., New York. 22690

Watermelons smiling on the vine; words and music by Johnny Marvin. © Oct. 29, 1928; 2 c. Oct. 31; E—U. S. pub. 256; Spier & Coslow, inc., New York. 22691

Way down in the deep low South; words and music by C. A. Coon and S. E. Wren. © 1 c. Sept. 28, 1928; E 704998; Carleton Allyn Coon, Kansas City, Mo., and Susan Eugene Wren, Excelsior Springs, Mo. 22692

We give thanks to Thee; hymn-anthem for Thanksgiving or general use, words by Mary Widener King, music by Samuel Richards Gaines; mixed voices, with sop. and bass solos; organ acc. 4to. © Sept. 29, 1928; 2 c. Oct. 4; E 699853; White-Smith music pub. co., Boston. 22693

We met, we loved, we parted; words by Perry Alexander, music by Woody Frisino [pseud. of W. Frisino] [Words and melody only] © 1 c. Oct. 29, 1928; E—U. S. unpub. 696; Warren Frisino, Gardenville, Md. 22694

We're for you, Mr. Smith; words by N. P. Beck, music by G. Rautenberg. Milwaukee, Wis., Music arranging bureau. © Aug. 20, 1928; 2 c. Sept. 29; E 698816; Nicholas P. Beck and Gene Rautenberg, Milwaukee. 22695

We said hello in the moonlight but we said goodbye in the rain; words and music by Frank Crumit, Bruce Gordon and Graham Eddy. [Words and melody only] © 1 c. Oct. 1, 1928; E 1026; De Sylva, Brown & Henderson, inc., New York. 22696

We serve; words and music by A. K. Lynch. © 1 c. Oct. 2, 1928; E U. S. unpub. 1118; Ada Kyle Lynch, Venado, Calif. 22697

We've had enough Oo, so now we want It; words and music by L. C. Rogers; pf. © 1 c. Oct. 8, 1928; E U. S. unpub. 82; Larkin Connelly Rogers, New York. 22698

We want Hoover; words and music by F. S. Johnson. © Oct. 4, 1928; 2 c. Oct. 8; E 699802; Frank S. Johnson, San Jose, Calif. 22699

We will win with Hoover; march song, words and music by E. Witte. Analomink, Pa., Billie Boy music co. © Oct. 22, 1928; 2 c. Oct. 24; E—U. S. pub. 82; Ernest Witte, Analomink, Pa. 22700

Wear a hat with a silver lining; words by Alfred Bryan, music by Al Sherman; pf. and ukulele acc. © Oct. 29, 1928; 2 c. Oct. 29; E—U. S. pub. 180; Gene Austin, inc., New York. 22701

Wedding bells; fox trot ballad, words and music by A. L. Travaglia. © 1 c. Oct. 2, 1928; E U. S. unpub. 1102; Anthony Lawrence Travaglia, Morristown, N. J. 22702

Wee (A) waltz; by Clayton Johns; pf. © Sept. 24, 1928; 2 c. Oct. 10; E 698864; Oliver Ditson co., Boston. 22703

Wehi wehi oe; Hawaiian waltz song, by Thomas Kalama, arr. by J. Noble; pf. and ukulele acc. (*In* Johnny Noble's collection of Hawaiian hulas and songs) © Sept. 11, 1928; 2 c. Sept. 17; E 699665; Johnny Noble, Honolulu. 22704

Weisst du noch; fox-trot, text von Ernst Neubach, musik von Hermann Krome, of Germany. © Oct. 5, 1928; 1 c. Oct. 22; E For. 424; Drei masken verlag, a. g., Berlin. 22705

Welcome to all who gather here; three pt.-song, text by Baxter Hughes, music arr. by Richard Kountz; women's voices. 4to. © Oct. 8, 1928; 2 c. Oct. 11; E 699874; M. Witmark & sons, New York. 22706

Welke rosen; serenade für violine, von Fedele Rivelli, of Germany, arr. von F. Schmidt-Hagen, of Germany; streich-orch., mit pf. direktion u. harmonium. 4to. © May 30, 1928; 1 c. June 28; E 656190; Süd-west-verlag, Richard Rühle, jr., Berlin. 22707

Wenn die liebe nicht so teuer wär; einlage aus Fräulein mama, text von Artur Rebner, musik von Hugo Hirsch, of Germany. © Sept. 10, 1928; 1 c. Oct. 8; E For. 145; Drei masken verlag, a. g., Berlin. 22708

Wer nur den lieben Gott lässt walten; choras-variationen, von F. W. Franke, of Germany; orgel. © Sept. 20, 1928; 1 c. Sept. 24; E for. 290; B. Schott's söhne, Mainz. 22709

West end blues; descriptive, words by Clarence Williams, music by Joe Oliver. © Oct. 26, 1928; 2 c. Oct. 31; E—U. S. pub. 247; Clarence Williams music pub. co., inc., New York. 22710

Western scenes; 4 little snapshots, by Kathrn Bemis-Wilson; pf. 1. Cowboy song. [3 others] © Oct. 9, 1928; 2 c. Oct. 20; E 699973; Oliver Ditson co., Boston. 22711

Western union blues; words and music by Ida Cox. [Words and melody only] © 1 c. Oct. 1, 1928; E U. S. unpub. 493; Chicago music pub. co., inc., Chicago. 22712

What can I do, if tear drops fall; words and music by Roy I. Kelly. © 1 c. Oct. 25, 1928; E—U. S. unpub. 562; Williams Chester Williams, Borger, Tex. 22713

What do I care; by B. I. Levy; pf. © 1 c. Oct. 17, 1928; E U. S. unpub. 329; Burton I. Levy, New York. 22714

What do I care; lyric by David Halpern, music by Burton I. Levy. [Words and melody only] © 1 c. Oct. 30, 1928; E—U. S. unpub. 726; Remick music corp., New York. 22715

What'll become of me; fox-trot, words and music by D. Pailet. [Words and melody only] [Mimeograph] © 1 c. Oct. 25, 1928; E—U. S. unpub. 581; Dora Pailet, New Orleans. 22716

What more do you want from me; waltz song, words and music by I. Rosenberg. [Words and melody only] © 1 c. Oct. 11, 1928; E U. S. unpub. 165; Irving Rosenberg, Brooklyn. 22717

What? no milk! dear! dear! dear! dear! dear! written and composed by Leslie Sarony, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Oct. 26, 1928; 1 c. Oct. 29; E For. 460; Keith-Prowse & co., ltd., London. 22718

What shall I learn next; seven simple suggestions, by Sydney Marston, of Great Britain; pf. © Sept. 11, 1928; 1 c. Sept. 27; E for. 242; Alfred Lengnick & co., ltd., London. 22719

What think ye of Christ? hymn, words by T. Chisholm, music by George C. Stebbins. © June 28, 1926; 2 c. Aug. 27, 1928; E U. S. pub. 102; God's Bible school and revivalist, Cincinnati. 22720

What will become of me; waltz song, words and music by A. E. Hansen. © 1 c. Oct. 25, 1928; E—U. S. unpub. 591; Agnes E. Hansen, Council Bluffs, Ia. 22721

When a fellow loves one little girl; by C. W. Midgley, jr.; melody, with pf. acc. © 1 c. Oct. 6, 1928; E U. S. unpub. 60; Charles William Midgley, jr., New York. 22722

When dreams come true; words by Joe Goodwin, music by Larry Shay. © Oct. 19, 1928; 2 c. Oct. 20; E 699955; Irving Berlin, inc., New York. 22723

When fades the day; words and music by M. E. Wheeler. © 1 c. Oct. 31, 1928; E U. S. unpub. 775; Mary Edith Wheeler, Evanston, Ill. 22724

When I dream of home and you; words by S. B. Holcomb, music by J. T. Leverenz. Chanute, Kan., Emerald music house. © Oct. 10, 1928; 2 c. Oct. 13; E 698895; Sidney B. Holcomb and John T. Leverenz, Chanute, Kan. 22725

When I go out with Molly, oh gee! oh gosh! oh golly! words and music by Gus Kahn. Al Sherman and Al Lewis. [Words and melody only] © 1 c. Oct. 4, 1928; E U. S. unpub. 1124; Irving Berlin, inc., New York. 22726

When I kiss you; words and music by Billy Chase, Don George and Dave Dreyer. [Words and melody only] © 1 c. Oct. 16. 1928; E U. S. unpub. 305; Irving Berlin, inc., New York. 22727

When I'm in your arms; lyrics and music by D. Levenson. © 1 c. Oct. 4, 1928; E U. S. unpub. 1139; David Levenson, Brooklyn. 22728

When I met you in springtime; by M. Henry. [Melody only] © 1 c. Oct. 1 c. Oct. 17, 1928; E U. S. unpub. 340; Maud Henry, New York. 22729

When I set eyes on you; from Lucky girl, words by Douglas Furber, R. P. Weston and Bert Lee, music by Philip Charig. London, Chappell & co., ltd. © Sept. 19, 1928; 1 c. Oct. 16; E 698972; Harms, inc., New York. 22730

When I smoked my first cigarette; words and music by L. Wolfe Gilbert. [Words and melody only] © 1 c. Oct. 17, 1928; E U. S. unpub. 365; Jean Joyson Gold, Newburgh, N. Y. 22731

When I waltz with you; words by Sylvester Tyrone, music by J. C. Collins. [Words and melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 211; Jean C. Collins, Detroit. 22732

When love is done; the night has a thousand eyes, words by F. W. Bourdillon, music by Oscar J. Fox. © Oct. 10, 1928; 2 c. Oct. 12; E 698850; Theodore Presser co., Philadelphia. 22733

When mother sings; words by Katherine Howard, music by Joseph W. Clokey. 1. High in D.—2. Low in C. © Sept. 21, 1928; 2 c. each Sept. 24; E 698780; Oliver Ditson co., Boston. 22734

When my pretty baby laughs at me; words and music by W. J. Rexford. [Words and melody only] © 1 c. Oct. 5, 1928; E U. S. unpub. 17; William Jess Rexford, Bay Shore, N. Y. 22735

When Santa forgot the Smiths; children's Christmas cantata, libretto by Carolyn R. Freeman, music by Ira B. Wilson. 4to. © Aug. 28, 1928; 2 c. Sept. 29; D 27375; Lorenz pub. co., Dayton, O. 22736

When shadows fall; lyric and melody by B. Raffetto. © 1 c. Oct. 29, 1928; E—U. S. unpub. 735; Bertha Raffetto, Reno, Nev. 22737

When summer is gone; words by Charlie Harrison, music by Monte Wilhite, arr. by Carleton L. Colby; pf. and ukulele acc., with extra pf. cho. by Lee Sims. © Sept. 25, 1928; 2 c. Sept. 29; E 699992; Ted Browne music co., inc., Chicago. 22738

When the cherry blossoms bloom; waltz, lyric by Mia Scharbau, music by S. Scharbau. [Words and melody only] © 1 c. Oct. 29, 1928; E—U. S. unpub. 677; Siegfried Scharbau, Washington. 22739

When the evening shadows fall; words and music by L. D. Farrell. © 1 c. Oct. 26, 1928; E—U. S. unpub. 603; Lois Darlene Farrell, Omaha, Neb. 22740

When the gang's gone home; words and music by Larry Yoell, Robert Olsen and Al Jacobs; pf. and ukulele acc. © Oct. 13, 1928; 2 c. Oct. 17; E 698940; Lloyd Campbell publications, San Francisco. 22741

When the man in the moon is smiling; fox-trot, words by D. Taure, music by Bauer bros.; pf. and ukulele acc. © Sept. 19, 1928; 2 c. Sept. 24; E 698796; Dollie Taure, Dallas. 22742

When the right girl comes along; words and music by V. Zace. [Words and melody only] © 1 c. Sept. 29, 1928; E 1009; Vera Zace, San Francisco. 22743

When the world wants a smile; lyric and music by E. B. Cheatham. [Words and melody only] © 1 c. Sept. 29, 1928; E 1051; Eugene B. Cheatham, Detroit. 22744

When we'll be always together; fox trot, words and music by P. Fein. © 1 c. Oct. 29, 1928; E—U. S. unpub. 670; Pearl Fein, Evanston, Ill. 22745

When you are near; words and music by R. C. Elerath. [Words and melody only] © 1 c. Oct. 8, 1928; E U. S. unpub. 77; Ruth Collins Elerath, San Fernando, Calif. 22746

When you come back to me; words by A. M. Stephens, music by E. Stuart; med. voice. © Oct. 4, 1928; 2 c. Oct. 4; E 699705; Edith Stuart, Vancouver, B. C., Canada. 22747

When you laughed you've broken my heart; words and music by W. J. Rexford. [Words and melody only] © 1 c. Oct. 17, 1928; E U. S. unpub. 357; William Jess Rexford, Bay Shore, L. I., N. Y. 22748

When you're away I'm lonesome; words and music by P. Kohloff. © 1 c. Oct. 17, 1928; E U. S. unpub. 356; Paul Kohloff, Mamaroneck, N. Y. 22749

Where did you get that girl; novelty fox-trot, words and music by J. White. © Aug. 9, 1928; 2 c. Oct. 27; E—U. S. pub. 127; Joshua White, New York. 22750

Where did you get that name; words by Lou Klein, music by B. Miller. [Words and melody only] © 1 c. Sept. 17, 1928; E U. S. unpub. 1067; Bob Miller, New York. 22751

Where have you been all my life; from Lucky girl, words by Leo Robin and Douglas Furber, music by Philip Charig. London, Chappell & co., ltd. © Sept. 17, 1928; 1 c. Sept. 22; E 698973; Harms, inc., New York. 22752

Where heaven is; 3 pt. song, words by Elizabeth Evelyn Moore, music by Goeffrey O'Hara; arr. by N. Clifford Page; women's voices. 4to. © Aug. 30, 1928; 2 c. Oct. 3; E 699619; Carl Fischer, inc., New York. 22753

Where is my man? words and music by S. Williams and Ken Macomber. [Words and melody only] © 1 c. Oct. 27, 1928; E—U. S. unpub. 641; Spencer Williams, New York. 22754

Where's my baby gone; words and music by I. Beasley. © 1 c. Oct. 18, 1928; E U. S. unpub. 372; Irene Beasley, Memphis, Tenn. 22755

Where the blue bells bloom; words by D. Taure, music by David Reed. © Oct. 31, 1928; 2 c. Oct. 31; E—U. S. pub. 250; Dollie Taure, Dallas. 22756

Where the Rappahannock flows; words by Sidney D. Mitchell, music by Ernest Karle. © Oct. 13, 1928; 2 c. Oct. 6; E U. S. pub. 26; Sage pub. corp., New York. 22757

Where the shy little violets grow; words by Gus Kahn, music by Harry Warren. © Sept. 28, 1928; 2 c. Sept. 29; E 698820; Remick music corp., New York. 22758

While you're away; words by O. Meuschke, music by May Meuschke. [Words and melody only] © 1 c. Aug. 27, 1928; E U. S. unpub. 1066; Otto Meuschke, Queens Village, L. I., N. Y. 22759

Whimsical Winnie; the Gunman's daughter, musical satire, in 2 acts, lyrics by Horace Gregory, book by Pamela Robinson and A. E. Moore, music by Florence King Berresford. © 1 c. Oct. 4, 1928; D 27370; Albere Ethier Moore, New York. 22760

Whispering I love you; words by Lee Duskin, music by N. Lee. [Words and melody only] © 1 c. Oct. 1, 1928; E 1036; Norman Lee, Chicago. 22761

Whistle and I'll be there; words and music by Chas. Tobias and Richard A. Whiting. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 258; Irving Berlin, inc., New York. 22762

White lilacs; from White lilacs, words by J. Keirn Brennan, music by Karl Hajós; pf. and ukulele acc. New York, Harms, inc. © Oct. 10, 1928; 2 c. Oct. 13; E 698958; Shubert theatre corp., New York. 22763

White moon; words by J. Duguay, music by Phil Starr. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 290; Josue Duguay, Biddeford, Me. 22764

Who came first, the chicken or the egg; words and music by Thos. McGhee and James Walsh, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Nov. 5, 1928; 1 c. Nov. 6; E for. 174; B. Feldman & co., London. 22765

Who do you mean; by C. W. Midgley, jr.; melody, with pf. acc. © 1 c. Oct. 6, 1928; E U. S. unpub. 56; Charles William Midgley, jr., New York. 22766

Who hit you with a horseshoe; words by Edgar Leslie, music by Jos. Geo. Gilbert, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Oct. 2, 1928; 1 c. Oct. 11; E—For. 480; Lawrence Wright music co., London. 22767

Who's been list'ning to my heart; from Animal crackers; words and music by Bert Kalmar and Harry Ruby; pf. and ukulele acc. © Oct. 10, 1928; 2 c. Oct. 13; E 698961, Harms, inc., New York. 22768

Who will come to the sea; 4-part cho., lyric by Katherine Bainbridge, music by J. Harold Forshaw, arr. by Freeman High; men's voices. 4to. © Oct. 10, 1928; 2 c. Oct. 11; E 699993; Harold Flammer, inc., New York. 22769

Who wouldn't be jealous of you; words by Haven Gillespie and George Frommel, music by Larry Shay; pf. and ukulele acc. © Oct. 1, 1928; 2 c. Oct. 1; E 699632; Harold Rossiter music co., Chicago. 22770

Whole (The) world knows I love you; words and music by Archie Gottler, Sidney Clare and Maceo Pinkard. © Oct. 4, 1928; 2 c. Oct. 5; E 699723; Irving Berlin, inc., New York. 22771

Who-oo is she? Sh-sh-sh she's mine; words and music by Benee Russell, Charles Tobias and Henry H. Tobias. [Words and melody only] © 1 c. Oct. 20, 1928; E U. S. unpub. 450; De Sylva, Brown & Henderson, inc., New York. 22772

Who-oo-oo-oo who-oo-oo-oo Hoover; words and music by L. Manker. © Oct. 16, 1928; 2 c. Oct. 19; E 699922; Lucile Manker, Chicago. 22773

Whoop-whoop-whoopee; words by W. J. Rexford and E. T. Burke, music by W. J. Rexford. [Words and melody only] © 1 c. Oct. 2, 1928; E U. S. unpub. 1113; William Jess Rexford and Emmett T. Burke, New York. 22774

Why; lyrics by J. Homer Tutt, music by J. Jordan. © 1 c. Oct. 8, 1928; E U. S. unpub. 72; Joe Jordan, New York. 22775

Why; words by O. J. Martin, music by Mabel Waldman. Amarillo, Tex., Martin & Waldman. © Oct. 25, 1928; 2 c. Oct. 29; E—U. S. pub. 160; Otto J. Martin, Amarillo, Tex. 22776

Why did I ever kiss you, tell me why; lyrics by Alfred Bryan, music by Fred Phillips and Prince Piotti; pf. and ukulele acc. © Sept. 24, 1928; 2 c. Sept. 28; E 698803; M. Witmark & sons, New York. 22777

Why did you make believe; words and music by Fred Rose and Glen Rowell; pf. and ukulele acc. © Oct. 1, 1928; 2 c. Oct. 1; E 699633; Harold Rossiter music co., Chicago. 22778

Why do the mourning doves mourn; words and music by F. A. Heider. New York City, Frank Harding. © Aug. 20, 1928; 2 c. Aug. 27; E 699898; Frederick A. Heider, Woodstock, Ill. 22779

Why do you cry; by Evelyn Friedlander, Issay Luka and L. Rosenblatt; melody with pf. acc. © 1 c. Oct. 26, 1928; E—U. S. unpub. 600; Leo Rosenblatt, New York. 22780

Why don't you answer me; words and music by C. J. Bourgeois. © 1 c. Oct. 6, 1928; E U. S. unpub. 65; Conrad Joseph Bourgeois, Lockport, La. 22781

Why have you deserted me; words and music by O. W. Walters. © 1 c. Oct. 1, 1928; E U. S. unpub. 1100; Orris Walter Walters, Winona, Minn. 22782

Why were we made to love; words by Alice Stoddard and O. M. Watson, music by Jack Mc Guire. [Chords, single staff] © 1 c. Oct. 11, 1928; E U. S. unpub. 172; Alfred Jack Mc Guire, Los Angeles. 22783

Why weren't you true to me; words and music by B. G. Trimble. © 1 c. Oct. 15, 1928; E U. S. unpub. 284; Bernice Gruver Trimble, San Jose, Calif. 22784

Wicked (The) old crow; sketch, by Kathleen Lockhart Manning; pf. © Oct. 9, 1928; 2 c. Oct. 13; E 699844; G. Schirmer, inc., New York. 22785

Wife's (A) song; words by Lester Jenks, music by Harvey Gaul; med. voice. © Aug. 23, 1928; 2 c. Oct. 3; E 699612; Carl Fischer, inc., New York. 22786

Will o' the wisp; by Walter Rolfe; pf. © Oct. 9, 1928; 2 c. Oct. 20; E 699974; Oliver Ditson co., Boston. 22787

Will there be a Santa Claus in heaven; words and music by C. J. Robison. [Words and melody only] © 1 c. Oct. 20, 1928; E U. S. unpub. 448; Carson J. Robison, New York. 22788

Will you be a leap year daddy to me; words by W. C. Kuebler, music by E. S. S. Huntington. Montgomery, O., Churchill & Kuebler. © Feb. 23, 1928; 2 c. Feb. 24; E 686353; William C. Kuebler, Montgomery, O. 22789

Will you remember? Will you forget? from Ups-a-daisy, words by Robert A. Simon, and Clifford Grey, music by Lewis E. Gensler; pf. and ukulele acc. © Oct. 3, 1928; 2 c. Oct. 5; E 699774; Harms, inc., New York. 22790

Willie with his stillie; words and music by C. I. Nelson. © Oct. 4, 1928; 2 c. Oct. 4; E 699709; Carl I. Nelson, Marshfield, Wis. 22791

Willie's weary blues; words and music by Willie Jones and J. M. Williams. [Chords, single staff] © 1 c. Oct. 29, 1928; E—U. S. unpub. 694; State street music pub. co., inc., Chicago. 22792

Wind music; 2 pt. cho., words by Edith Sanford Tillotson, music by Ira B. Wilson. 4to. © Sept. 14, 1928; 2 c. Oct. 26; E—U. S. pub. 230; Lorenz pub. co., Dayton, O. 22793

Wind on the hill; 3 pt. choral, poem by Martha Ostenso, music by Christopher O'Hare; sop. 1 and 2, and alto. 4to. © Sept. 8, 1928; 2 c. Sept. 7; E 698416; Kay and Kay music pub. corp., New York. 22794

Wine, women and song, what becomes of the song; words by Arthur J. Lamb, music by Pauline B. Story. © Oct. 22, 1928; 2 c. Oct. 23; E U. S. pub. 58; Frank Harding, New York. 22795

Winter rains; four-part cho., words by R. C. Trevelyan, music by Julius Röntgen, of Netherlands, op. 92, no. 3; men's voices. 4to. © Oct. 9, 1928; 2 c. Oct. 13; E 699830; G. Schirmer, inc., New York. 22796

Winter's snow; 4-part song, words by Oliver Murray Edwards, music by William Berwald; mixed voices. Syracuse, N. Y., Oliver music co. 4to. © Sept. 22, 1928; 2 c. Oct. 1; E 698982; Oliver M. Edwards, Syracuse, N. Y. 22797

Wistful (A) song; by Hamilton Harty, of Great Britain; violoncello, with pf. acc. © Oct. 9, 1928; 1 c. Oct. 24; E For. 450; Schott & co., ltd., London. 22798

With all my heart; words and music by Benee Russell and Vincent Rose. [Words and melody only] © 1 c. Oct. 25. 1928; E—U. S. unpub. 560; Irving Berlin, inc., New York. 22799

With my old guitar; words and music by Bradley Wright, arr. by J. D. Stuart. © 1 c. Sept. 12, 1928; E U. S. unpub. 1088; Frederick Bradley Wright, Pasadena. 22800

With you beside me; waltz, written and composed by Pat. Thomas, John Hope and G. Webb, all of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Sept. 26, 1928; 1 c. Sept. 27; E For. 65; B. Feldman & co., London. 22801

Withered roses; words by Haven Gillespie, music by Charlie Garland and Larry Shay; pf. and ukulele acc. © Oct. 8, 1928; 2 c. Oct. 9; E 699796; Harold Rossiter music co., Chicago. 22802

Within the roses' bloom; pt.-song, words by Frances V. Hubbard, music by George B. Nevin; men's voices. 4to. © Sept. 26, 1928; 2 c. Oct. 10; E 698872; Oliver Ditson co., Boston. 22803

Wolf (The); 3 pt. cho., words by John O'Keefe, music by Thos. Roberts; ten., bar. and bass. 4to. © Oct. 2, 1928; 2 c. Oct. 5; E 699719; Raymond A. Hoffman co., Chicago. 22804

Woman disputed I love you; by Edward Grossman and Ted Ward, arr. by George J. Trinkaus; vocal-hotel orch., with words. 4to. © Sept. 26, 1928; 2 c. Oct. 1; E 699661; M. Witmark & sons, New York. 22805

Woman disputed, I love you; theme song of Woman disputed, words and music by Edward Grossman and Ted Ward, arr. by Art McKay; orch. 4to. © Oct. 8, 1928; 2 c. Oct. 11; E 699875; M. Witmark & sons, New York. 22806

Woman disputed I love you; words and music by Edward Grossman and Ted Ward; pf. and ukulele acc. © Sept. 24, 1928; 2 c. Sept. 28; E 698800; M. Witmark & sons, New York. 22807

Wonder why; words by C. Reynolds, music by Dan J. Michaud. [Photostat] © 1 c. Oct. 8, 1928; E U. S. unpub. 73; Carolyn Reynolds, Los Angeles. 22808

Wonderful; words by M. L. Yandell, music by James Rowe. [Words and melody only] © 1 c. Oct. 30, 1928; E—U. S. unpub. 738; R. S. Peer, New York. 22809

Wonderful girl; words and music by A. F. Bader; pf. © 1 c. Oct. 29, 1928; E—U. S. unpub. 684; Anthony Frank Bader, New York. 22810

Wonderful girl; words by Joseph Santley and Harry Ruskin, music by Dave Stamper; pf. and ukulele acc. © Oct. 3, 1928; 2 c. Oct. 5; E 699779; Harms, inc., New York. 22811

Wonderful (The) isle; words by Will Foster, music by Julian Herbage, of Great Britain. © Sept. 19, 1928; 1 c. Sept. 15; E For. 226; W. Paxton & co., ltd., London. 22812

Wonderful man; words and music by V. Zace. [Words and melody only] © 1 c. Sept. 29, 1928; E 1008; Vera Zace, San Francisco. 22813

Wonderful (A) pal; words by R. H. L. Dabney, music by M. N. M. Bennett. © 1 c. July 19, 1928; E U. S. unpub. 38; Robert H. L. Dabney, Tallahassee, Fla. 22814

Wondering about you; words and music by Robt. De Grano [pseud. of R. Di Girlamo.] [Words and melody only] © 1 c. Oct. 20, 1928; E U. S. unpub. 459; Robert Di Girlamo, West Philadelphia, Pa. 22815

Won't you be my daddy; words by A. G. O'Hanlon, music by Phil Starr. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 292; Annie G. O'Hanlon, Savannah, Ga. 22816

Won't you come back to me; words and music by E. M. Thorson. © 1 c. Oct. 8, 1928; E U. S. unpub. 69; Edith Marie Thorson, Omaha, Neb. 22817

Wood (The) nymph's harp; by Florence P. Rea, 2nd pf. pt. by Buenta Carter. © Oct. 15, 1928; 2 c. Oct. 17; E 698949; Clayton F. Summy co., Chicago. 22818

Wood sorrel; by James Brown, of Great Britain; violin, with pf. acc. © Oct. 16, 1928; 1 c. Oct. 22; E For. 403; Stainer & Bell, ltd., London. 22819

Wooden (The) horse; words and music by M. A. Sweet, in collaboration with Harry C. Hardin. © Oct. 6, 1928; 2 c. Oct. 15; E 698944; Milo A. Sweet, Los Angeles. 22820

Worried blues; words and music by Gladys Bentley. [Chords, single staff] © 1 c. Oct. 12, 1928; E U. S. unpub. 220; J. C. Johnson, New York. 22821

Worthy is the Lamb; words from Revelations, music by J. Flook; mixed voices with sop. and bass solos. © 1 c. Oct. 15, 1928; E U. S. unpub. 496; Jacob Flook, Maine, N. Y. 22822

Worthy of estimation; words and music by Dave Macon. [Words and melody only] © 1 c. Oct. 16, 1928; E U. S. unpub. 311; Brunswick Balke Collender co., New York. 22823

Would God I were the tender apple blossom; words by Katharine Tynan Hinkson, set to old Irish air, arr. by Healey Willan, of Canada. © Sept. 21, 1928; 1 c. Sept. 17; E for. 245; Frederick Harris co., London. 22824

Wozu erschuf der liebe Gott denn bloss das herz; text von Artur Rebner, musik von Otto Stransky, of Germany. © Aug. 20, 1928; 1 c. Oct. 1; E For. 96; Drei masken verlag, A. G., Berlin. 22825

Xavier; words anon., music by J. Christopher Carroll. 1. Yea, rah, Xavier. [4 others] © Oct. 12, 1928; 2 c. Oct. 16; E 698915; Xavier high school, New York. 22826

Ya te voy a abandonar; letra y musica de Hermanos Bañuelos, of Mexico, domiciled at Los Angeles; pf. © 1 c. Oct. 16, 1928; E U. S. unpub. 303; Felipe Valdes Leal, Los Angeles. 22827

Ye hunters all; 3-pt. cho., words by Dorothy Lehman Sumerau, music by A. Louis Scarmolin; sop., alto and bass. 4to. © Sept. 14, 1928; 2 c. Oct. 26; E—U. S. pub. 221; Lorenz pub. co., Dayton, O. 22828

Ye mariners of England; words and music anon., arr. by Healey Willan, of Canada. © Sept. 21, 1928; 1 c. Sept. 17; E for. 246; Frederick Harris co., London. 22829

Ye pious folk; Christmas carol, words and music by J. Sebastian Matthews; mixed voices, organ acc. 4to. © Oct. 11, 1928; 2 c. Oct. 12; E 698848; H. W. Gray co., New York. 22830

Yellow butterflies; caprice, by Elizabeth Blackburn Martin, rev. by B. P. James; pf. Boston,-New York, Evans music co. © Oct. 3, 1928; 2 c. Oct. 6; E 699737; M. T. Evans, Boston. 22831

Yes I do; words and music by S. D. Martin; pf. and ukulele acc. © Oct. 1, 1928; 2 c. Oct. 20; E 699998; Samuel Decatur Martin, Grand Junction, Col. 22832

Yes indeed he do; words and music by P. Grainger. [Words and melody only] © 1 c. Oct. 11, 1928; E U. S. unpub. 154; Porter Grainger, New York. 22833

Yes, sir, no sir; words and music by Frank Luther. [Words and melody only] © 1 c. Oct. 6, 1928; E U. S. unpub. 4; Carson J. Robison, New York. 22834

Yeux (Les) noirs; paroles et musique de L. Duran. ©Aug. 15, 1928; 1 c. Sept. 5, 1 c. Oct. 17; E—U. S. pub. 69; Léo Duran, Lyon, France. 22835

Yiddisher (A) fightin' man; words and music by Al Jacobs [i. e. A. T. Jacobs] [Words and melody only] © 1 c. Oct. 27, 1928; E—U. S. unpub. 632; Albert T. Jacobs, San Francisco. 22836

Yishma el; descriptive oriental fantasia, by Roger Jalowicz, of France, and Adolf Lotter, of England; pf. © Aug. 24, 1928; 1 c. Sept. 8; E 697901; Hawkes & son (London) ltd., London. 22837

You; words and music by J. Dankworth, jr. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 247; Joe Dankworth, jr., Piqua, O. 22838

You are easy to remember, but not so easy to forget; words by Buddy Fields and Bobby Reed, music by Will Collins and Ed. Cameron; pf. acc., with ukulele arr. by Ben. Garrison. © Oct. 5, 1928; 2 c. Oct. 4; E 699675; Triangle music pub. co., inc., New York. 22839

You are just a kid; musical reading, words and music by Mathilde Bilbro. © Oct. 26, 1928; 2 c. Oct. 29; E—U. S. pub. 181; T. S. Denison & co., Chicago. 22840

You are mine; words and music by E. A. Alphonse. [Words and melody only] © 1 c. Oct. 12, 1928; E U. S. unpub. 233; Ephraim S. Alphonse, Bocas del Toro, Panama, C. A. 22841

You are my sweetheart; waltz song, words and music by E. C. Elerath. [Words and melody only] © 1 c. Oct. 8, 1928; E U. S. unpub. 78; Ruth Collins Elerath, San Fernando, Calif. 22842

You are still the same sweetheart; words and music by L. J. Kremer. [Words and melody only] © 1 c. Oct. 27, 1928; E—U. S. unpub. 645; Lucian Joseph Kremer, Tulsa, Okl. 22843

You are the one; words and music by I. D. Shire. 4to. © Sept. 22, 1928; 2 c. Sept. 29; E 698817; Irving Daniel Shire, Buffalo. 22844

You are the whole world to me; or, You are my star, words by Al Parker, music by B. N. Fomeen, of Russia, domiciled at New York. © 1 c. Oct. 25, 1928; E—U. S. unpub. 590; Basil N. Fomeen, New York. 22845

You broke my heart when you said no; words and music by M. H. R. Cook. [Words and melody only] © 1 c. Sept. 29, 1928; E 1057; Mary Hungerford Robinson Cook, Watsonville, Calif. 22846

You dear; words by A. Sousa, music by Larry E. Goffin. [Words and melody only]. © 1 c. Oct. 12, 1928; E U. S. unpub. 221; Alberta Sousa, Berkeley, Calif. 22847

You gotta be in love to do that; fox trot, from Charlot 1928, lyric by Donovan Parsons, music by Vivian Ellis, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Sept. 27, 1928; 1 c. Oct. 8; E For. 142; Campbell, Connelly & co., London. 22848

You lied—I've cried; words and music by Johnny Marvin and Irving Bibo; pf. acc., with ukulele arr. by A. J. Franchini. © Oct. 9, 1928; 2 c. Oct. 9; E 699799; Bibo, Bloedon & Lang, inc., New York. 22849

You'll never know; words and music by Al Jolson, Arthur Franklin and Billy Rose; pf. acc., with ukulele arr. by Joseph M. Weiss. © Oct. 16, 1928; 2 c. Oct. 17; E—U. S. pub. 150; De Sylva, Brown & Henderson, inc., New York. 22850

You'll never know; words by L. Wickdahl and Mary Kadish, music by L. Wickdahl. [Words and melody with introduction for pf.] © 1 c. Aug. 20, 1928; E U. S. unpub. 1083; Lillian Wickdahl, Chicago. 22851

You must have a mother like mine; words and music by F. Summers. [Words and melody only] © 1 c. Oct. 2, 1928; E 1039; Franklin Summers, Brooklyn. 22852

You never can tell on a telephone; words and music by M. Mathis. New York, N. Y., Frank Harding. © Oct. 11, 1928; 2 c. Oct. 16; E 698911; Margaret Mathis, Louisville. 22853

You never said you were sorry; words and music by C. McCann. © 1 c. Oct. 29, 1928; E—U. S. unpub. 680; Clare McCann, Wenatchee, Wash. 22854

You promised me; words by M. Huebner, music by Sylvester Long Cross. © 1 c. Oct. 29, 1928; E—U. S. unpub. 699; Mildred Huebner, Seattle. 22855

You're going to leave the old home Jim; words and music by Lulu Jackson and J. M. Williams. [Chords, single staff] © 1 c. Sept. 22, 1928; E 704840; State street music pub. co., inc., Chicago. 22856

You're in heaven my southern home; fox trot from The league of neighbors, words and music by Harry Shalson, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Oct. 1, 1928; 1 c. Oct. 11; E For. 168; Campbell, Connelly & co., London. 22857

You're just unfair; words and music by Chick Endor, Harry Steinberg and Eddie Lambert; pf. acc., with banjulele banjo and ukulele arr. by Keech. [Staff and tonic sol-fa notations] © Aug. 1, 1928; 2 c. Sept. 20; E 699672; Music pub. co., ltd., London. 22858

You're the cream in my coffee; from Hold everything, words and music by B. G. De Sylva, Lew Brown and Ray Henderson; pf. acc., with ukulele arr. by Joseph M. Weiss. © Oct. 18, 1928; 2 c. Oct. 20; E 699976; De Sylva, Brown & Henderson, inc., New York. 22859

You're the only one; words and music by R. D. Keith. [Words and melody only] © 1 c. Oct. 19, 1928; E U. S. unpub. 438; Robert David Keith, Los Angeles. 22860

You're the rose in my garden of dreams; words and music by M. J. Fuller. [Words and melody only] © 1 c. Oct. 26, 1928; E—U. S. unpub. 617; Martin Joseph Fuller, New York. 22861

You should see my baby; lyrics by A. Remsen, music by G. Dilworth. [Words and melody only] © 1 c. Sept. 1, 1928; E 704335; George Dilworth and Alice Remsen, New York. 22862

You tellum Al; words by A. J. MacIsaac, music by Daniel H. Wilson. © 1 c. Sept. 10, 1928; E U. S. unpub. 499; Alfred J. MacIsaac, Portland, Or. 22863

You've got a way with you; from Hello yourself, words by Leo Robin, music by Richard Myers. © Oct. 3, 1928; 2 c. Oct. 5; E 699780; Harms, inc., New York. 22864

You went away and broke my heart; lyric by Samuel Francis Morris, music by R. L. Dew. [Words and melody only] © 1 c. Oct. 11, 1928; E U. S. unpub. 495; Robert Lee Dew and Samuel Morris, Charleston, W. Va. 22865

You were fooling me; lyric by M. Sussis, music by Leon Suss, of Russia, domiciled at New York. © 1 c. Oct. 18, 1928; E U. S. unpub. 398; Max Sussis, New York. 22866

You will hear the old jack bray; words and music by O. Horton. [Words and melody only] © 1 c. Oct. 24, 1928; E—U. S. unpub. 555; Ollie Horton, Von Norman, Mont. 22867

You will never miss the water till the well runs dry; words by A. G. O'Hanlon, music by Phil Starr. [Words and melody only] © 1 c. Oct. 15, 1928; E U. S. unpub. 291; Annie G. O'Hanlon, Savannah, Ga. 22868

Your cause and mine; words by W. O. McIndoo, music by Charles L. Johnson; pf. and ukulele acc. Kansas City, Mo., McIndoo pub. co. © Sept. 26, 1928; 2 c. Oct. 4; E U. S. pub. 19; William Oliver McIndoo, Kansas City, Mo. 22869

Your heart and mine; words by E. Grossman, music by Ted Ward [pseud. of E. D. Ward] © 1 c. Oct. 12, 1928; E U. S. unpub. 210; Edward Grossman, Brooklyn and Edward Denver Ward, Malvern, L. I., N. Y. 22870

Your love; words by B. E. Crosby, music by Casper Nathan. © Oct. 2, 1928; 2 c. Oct. 8; E 699800; Benjamin E. Crosby, Toledo, Or. 22871

Your mother knows best; words and music by B. Cowden; pf. and ukulele acc. © Sept. 26, 1928; 2 c. Sept. 29; E 699659; Burl Cowden, Fort Collins, Col. 22872

Your smiles are only for a while; words by E. Ehnert, music by Sylvester Long Cross. © 1 c. Oct. 29, 1928; E—U. S. unpub. 697; Elsie Ehnert, Seattle. 22873

Your tranquil eyes; words by Ivan Bounine, English text by I. G., music by Nicolas Slonimsky; in F min. © Sept. 15, 1928; 2 c. Sept. 22; E 698991; White-Smith music pub. co., Boston. 22874

Your two eyes; words and music by C. Bone. [Words and melody only] © 1 c. Oct. 20, 1928; E U. S. unpub. 455; Carroll Bone, Long Beach, Calif. 22875

Yvonne; love theme, words by Irving Caesar, music by Mort. Wilson; pf. © 1 c. Oct. 5, 1928; E 1141; Famous music corp., New York. 22876

Zamboanga; waltz, song of the Philippines, music by Thomas Vincent Cator, arr. by Charles N. Grant; orch., with E flat alto saxophone or C melody saxophone, vocal solo and pf. acc. 4to. © Oct. 18, 1928; 2 c. Oct. 20; E 699956; Boosey & co., ltd., New York. 22877

Zerstörung (Die) Magdeburgs; worte von Goethe, musik von Ernst Křenek, of Austria, op 56, no. 1; bar. © July 12, 1928; 1 c. Aug. 8; E For. 202; Universal edition actiengesellschaft, Vienna. 22878

Zingara (La); by Henry Cooper, prima vista no. 4, ed. by Gustav Saenger; violin and pf. Copyright is based upon new matter of G. Saenger namely, his interpretation represented in the legible notation thereof contained in the copies filed. © July 20, 1928; 2 c. Oct. 3; E 699578; Carl Fischer, inc., New York. 22879

Zu Bremen im ratskeller liegt ein fass; marschlied, worte von Friedrich Schwarz, musik von Hans May, of Germany. © Sept. 15, 1928; 1 c. Oct. 25; E For. 434; Ernst Eulenburg, Leipzig. 22880

Zum letzten mal sag' ich zu dir, ich lieb' dich. . . . ; valse boston, worte von Fritz Rotter. musik von Hans May, of Germany. © Sept. 15, 1928; 1 c. Oct. 25; E For. 435; Ernst Eulenburg, Leipzig. 22881

Zur rosen-zeit (In rose time); by Percy Elliott, arr. by J. Engleman, both of Great Britain; orch., with pf. conductor. 4to. © July 11, 1928; 1 c. Oct. 18; E For. 270; Bosworth & co., Leipzig. 22882

III. sonate; par Karol Rathaus, of Germany, op. 20; pf. © July 5, 1928; 1 c. Aug. 8; E For. 207; Universal edition actiengesellschaft, Vienna. 22883

8th U. S. cavalry; march, by Kenneth Hebert; band. 4to. © Oct. 4, 1928; 2 c. Oct. 4; E 699706; 8th U. S. cavalry, Fort Bliss, Tex. 22884

12th street rag; by Euday L. Bowman, transcribed by Harry Reser; ten. banjo with pf. acc. New York, Harry Reser. © Oct. 12, 1928; 2 c. Oct. 15; E 698926; Robbins music corp., New York. 22885

30–30; letra y musica de Harmanos Bañuelos, of Mexico, domiciled at Los Angeles; pf. © 1 c. Oct. 16, 1928; E U. S. unpub. 304; Felipe Valdes Leal, Los Angeles. 22886

150th (The) field artillery march; words by W. H. Unversaw, music by Effie L. Hockett, arr. by Donald F. Hall. © July 28, 1928; 2 c. Sept. 6; E 698928; Walter H. Unversaw, Kokomo, Ind. 22887

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1928:

Class D, Dramatico-musical compositions (including 41 unpublished)	142
Class E, Musical compositions (including 7,387 unpublished)	22,745
Total	22,887

About butterflies; by J. H. Rogers; pf. © James H. Rogers, Cleveland, as the author. R 48, Aug. 21, 1928. 1

About fairies; by J. H. Rogers; pf. © James H. Rogers, Cleveland, as the author. R 50, Aug. 21, 1928. 2

About Gipsies; by J. H. Rogers; pf. © James H. Rogers, Cleveland, as the author. R 51, Aug. 21, 1928. 3

About strange countries; by J. H. Rogers; pf. © James H. Rogers, Cleveland, as the author. R 49, Aug. 21, 1928. 4

About the olden time; by J. H. Rogers; pf. © James H. Rogers, Cleveland, as the author. R 52, Aug. 21, 1928. 5

About the ships at sea; by J. H. Rogers; pf. © James H. Rogers, Cleveland, as the author. R 47, Aug. 21, 1928. 6

Adjutant Sickle's march; by J. O. Brockenshire; band. © J. O. Brockenshire, Philadelphia, as the author. R 225, Aug. 24, 1928. 7

Assurances for evil days; by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 145, Sept. 7, 1928. 8

Au printemps; valse, par Paul Wachs; pf. © Blanche Marie Pauline Simone Le Marchand, veuve de Paul Wachs, St. Mande, France, as the widow of the author. R 232, Apr. 10, 1928. 9

Aubade; by J. Massenet, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Canada, as the widow of the author of the arrangement. R 198, Aug. 20, 1928. 10

Austrian army (Kaiserjager); march, by R. Eilenberg, op. 114, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Canada, as the widow of the author of the arrangement. R 194, Aug. 20, 1928. 11

Behold, there shall be a day; anthem, by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 86, Sept. 14, 1928. 12

Belle (The) of Bohemia; selection, by Ludwig Englander, arr. by Charles J. Roberts [pseud. of C. Kraushaar]; orch. © Charles Kraushaar, Larchmont, N. Y., as the author of the arrangement. R 109, Mar. 23, 1928. 13

Beyond the valley; hymn, words by Helen A. Manville, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of music, who is not living. R 134, Sept. 7, 1928. 14

Blessed Saviour keep me near Thee; words by Geo. I. Runion, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 170, Aug. 10, 1928. 15

Blessings; words by Charlotte G. Homer, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 166, Sept. 7, 1928. 16

Broken octaves; by Charles P. Scott; pf. (*In* The pupil's first etude album) © Maude Ladd Scott, Malden, Mass., as the widow of the author. R 73, Sept. 14, 1928. 17

Call me thine own; romance from L'éclair, by J. F. Halévy, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 219, Aug. 24, 1928. 18

Chaminade (Cécile Louise Stéphanie) Callirhoë; air de ballet, arr. by G. Saenger, op. 98, no. 8; 1st and 2d violins. © Gustav Saenger, New York, as the author of the arrangement. R 201, Aug. 20, 1928. 19

Children's singing games, old and new; compiled and arr. by M. R. Hofer. © Mari Ruef Hofer, Chicago, as the author. R 91, Sept. 27, 1928. 20

Chimes of Normandy; selection from the opera by R. Planquette, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Canada, as the widow of the author of the arrangement. R 208, Aug. 24, 1928. 21

Cloud (A) to shield by day; words by Flora Kirkland, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 142, Sept. 7, 1928. 22

Come ye lofty, come ye lowly; anthem for Christmas, by Geo. W. Marston. © E. Howard Thayer, Boston, as the executor of the author. R 45, Aug. 21, 1928. 23

Commonwealth; march and two step, by R. B. Hall. 1. Pf.—2. Band. © Isabelle Hall Philbrook, Lynn, Mass., as the widow of the author. R 53, 54, Aug. 21, 1928. 24, 25

Commonwealth; march and two step, by R. B. Hall; orch. © Isabelle Hall Philbrook, Lynn, Mass., as the widow of the author of the arrangement. R 155, Aug. 27, 1928. 26

Cradle song; by E. Severn. 1. Song.—2. Violin and pf. © Edmund Severn, Melrose Highlands, Mass., as the author. R 211, 213, Aug. 24, 1928. 27-29

Crescent garden; quadrille, by T. H. Rollinson; orch. © Henry P. Buncher, Waltham, Mass., as the executor of the author. R 186, Aug. 10, 1928. 30

Daffy-down-dilly; by Alice Bennett Wing; pf., 4 hands. © Daniel Wing, Hingham Center, Mass., as the executor of the author. R 62, Aug. 27, 1928. 31

Dawn of love; morceau caracteristique, by Theo. Bendix, arr. by G. Saenger; pf. Simplified ed. © Gustav Saenger, New York, as the author of the arrangement. R 195, Aug. 20, 1928. 32

Dawn (The) of love; morceau caractéristique, by Theo. Bendix, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 220, Aug. 24, 1928. 33

Dawn (The) of love; morceau caractéristique, by Theo. Bendix, arr. by G. Saenger, op. 98, no. 3; 1st and 2d violins and pf. © Gustav Saenger, New York, as the author of the arrangement. R 206, Aug. 20, 1928. 34

Do not stand idle; words arr. by F. J. Crosby, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 136, Sept. 7, 1928. 35

Don't you want a little doggy; words and music by Alb. H. Fitz. © Esther Schmidt, San Francisco, as the widow of the author. R 185, Aug. 13, 1928. 36

Dot (The); by Arthur Dana [pseud. of Charles P. Scott]; pf. (*In* The pupil's first etude album) © Maude Ladd Scott, Malden, Mass., as the widow of the author. R 68, Sept. 14, 1928. 37

Douces promesses (Sweet vows); caprice elegant, by L. P. Laurendeau; orch. © Rose Laurendeau, Montreal, Canada, as the widow of the author. R 193, Aug. 20, 1928. 38

Dragon (A) story; by Alice Bennett Wing; pf., 4 hands. © Daniel Wing, Hingham Center, Mass., as the executor of the author. R 56, Aug. 27, 1928. 39

Emblem of our liberty; words by J. S. Brown, music by L. O. Brown. © Lourie O. Brown, Clinton, Ind., as the author of the music. R 89, Aug. 30, 1928. 40

Evening song; by H. Brockway, op. 26; pf. © Howard Brockway, New York, as the author. R 828, Aug. 20, 1928. 41

Far from my heavenly home; music by G. F. Hamer. © George F. Hamer, Lawrence, Mass., as the author of music. R 81, Sept. 14, 1928. 42

Fearlessness and yearning of faith; by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 147, Sept. 7, 1928. 43

Finnegan's hornpipe; polka, by F. H. Losey; orch. © F. H. Losey, Erie, Pa., as the author. R 191, Sept. 8, 1928. 44

Floras de Cuba; bolero, by J. O. Brockenshire; band. © J. O. Brockenshire, Philadelphia, as the author. R 224, Aug. 24, 1928. 45

Flower song; by G. Lange op. 39, arr. by G. Saenger; 1st and 2d violins, with pf. © Gustav Saenger, New York, as the author of the arrangement. R 202, Aug. 20, 1928. 46

Forsaken (Verlassen); paraphrase on Th. Koschat's song, by Wm. F. Kretschmer, op. 112, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Canada, as the widow of the author of the arrangement. R 196, Aug. 20, 1928. 47

Gallant (The) troubadour; music by Michael Watson, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of arrangement. R 83, Sept. 14, 1928. 48

Gift (The); trio, music by A. H. Behrend, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of arrangement. R 84, Sept. 14, 1928. 49

God knows; hymn, words by J. J. Marley, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of music, who is not living. R 128, Sept. 7, 1928. 50

God will take care of thee; words by Jennie Ree, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 158, Sept. 7, 1928. 51

God's glorious praise; by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 149, Sept. 7, 1928. 52

Gounod (Charles François) There is a blessed home; hymn anthem, arr. by P. A. Schnecker; mixed voices. © Louise N. Schnecker, New York, as the widow of the author of arrangement. R 85, Sept. 14, 1928. 53

Grieg (Edward Hagerup) Norwegian dance; op. 35, no. 2, arr. by G. Saenger; 1st and 2d violins and pf. © Gustav Saenger, New York, as the author of the arrangement. R 203, Aug. 20, 1928. 54

Habanera; rêverie créole, by L. Elsen, arr. by Ad. Herman, rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the revision and fingering. R 222, Aug. 24, 1928. 55

Hail to the spirit of liberty march; by J. P. Sousa. 1. Guit. solo.—2. Mand., guit. and pf.—3. Banjo solo. © John Philip Sousa, New York, as the author of the arrangement. R 150, 152, 153, Aug. 27, 1928. 56–58

Hearts and flowers; by Theo. M. Tobani, arr. by G. Saenger, op. 98, no. 5; 1st and 2d violins and pf. © Gustav Saenger, New York, as the author of the arrangement. R 204, Aug. 20, 1928. 59

Hide and seek; by Alice Bennett Wing; pf., 4 hands. © Daniel Wing, Hingham Center, Mass., as the executor of the author. R 63, Aug. 27, 1928. 60

Home (A) all bright and fair; words by Maggie E. Gregory, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 162, Sept. 7, 1928. 61

Hour (The) of prayer; words by Ellerton Montgomery, music by Charles P. Scott; mixed voices. © Maude Ladd Scott, Malden, Mass., as the widow of the author of music. R 79, Sept. 14, 1928. 62

How lovely on the mountain; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of music, who is not living. R 131, Sept. 7, 1928. 63

Hurly-burly galop; by G. D. Barnard; orch. © Geo. D. Barnard, Maysville, Ky., as the author of the arrangement. R 154, Aug. 27, 1928. 64

I come to Thee, O Christ; hymn, words by M. Victor Staley, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 120, Sept. 7, 1928. 65

I'll go with Him; words by Jennie Ree, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 173, Aug. 10, 1928. 66

I love Him; words by Maggie E. Gregory, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 156, Sept. 7, 1928. 67

I want to live closer to Thee; words by James Rowe, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 159, Sept. 7, 1928. 68

In that land over yonder; words by W. C. Martin, music by Chas. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 164, Sept. 7, 1928. 69

Invitation to the dance; by C. M. von Weber, op. 65, arr. by Jul. Weiss, rev. and fingered by G. Saenger; string quartette and pf. © Gustav Saenger, New York, as the author of the revision and fingering. R 212, Aug. 24, 1928. 70

Jesus is faithful and true; words by Johnson Oatman, jr., music by S. B. Jackson [pseud. of Chas. H. Gabriel] © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 174, Aug. 10, 1928. 71

Jesus saves me now; words by Melville W. Miller, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 160, Sept. 7, 1928. 72

Just a single look at Jesus; hymn, words by Susan C. Harder, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of music, who is not living. R 123, Sept. 7, 1928. 73

Just a step to Jesus; hymn, words by Arthur L. Tubbs, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of music, who is not living. R 122, Sept. 7, 1928. 74

Knight (The) errant; overture, by L. P. Laurendeau; orch. © Rose Laurendeau, Montreal, Canada, as the widow of the author. R 223, Aug. 24, 1928. 75

Knocketh evermore; hymn, words by A. C. Coxe, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 117, Sept. 7, 1928. 76

Lead and keep me; words by Harriet E. Jones, music by H. A. Henry [pseud. of C. H. Gabriel] © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 167, Aug. 10, 1928. 77

Lilt; by E. Severn; violin and pf. © Edmund Severn, Melrose Highlands, Mass., as the author. R 214, Aug. 24, 1928. 78

Little (The) trumpeter; by Alice Bennett Wing; pf., 4 hands. © Daniel Wing, Hingham Center, Mass., as the executor of the author. R 60, Aug. 27, 1928. 79

Little (A) waltz; by Alice Bennett Wing; pf., 4 hands. © Daniel Wing, Hingham Center, Mass., as the executor of the author. R 61, Aug. 27, 1928. 80

Live in peace; words and music by L. O. Brown. © Lourie Ottis Brown, Clinton, Ind., as the author. R 88, Aug. 6, 1928. 81

Longing; by E. Severn; violin and pf. © Edmund Severn, Melrose Highlands, Mass., as the author. R 215, Aug. 24, 1928. 82

Love (The) of Jesus; words by A. A. P., music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 135, Sept. 7, 1928. 83

Love thee dearest; words by Thomas Moore, music by J. H. Hahn, op. 15 no. 2; high voice. © Lucy W. Hahn Constantine, Mich., as the widow of the author of music. R 66, Sept. 14, 1928. 84

Loyalty to our King; words by Jennie Ree, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 171, Aug. 10, 1928. 85

Made whole by faith; words by J. C. Winship, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 157, Sept. 7, 1928. 86

March rhythm; by F. N. Shackley; pf. (*In* The pupil's first etude album) © Frederick N. Shackley, Roslindale, Mass., as the author. R 72, Sept. 14, 1928. 87

Marche russe; by Louis Ganne, arr. by L. P. Laurendeau; pf. © Rose Laurendeau, Montreal, Canada, as the widow of the author of the arrangement. R 218, Aug. 24, 1928. 88

Melody and accompaniment in the same hand; by A. Foote; pf. (*In* The pupil's first etude album) © Arthur Foote, Newton Centre, Mass., as the author. R 75, Sept. 14, 1928. 89

Minstrelesque minglings; olio overture, by Geo. Voelker; orch. © Geo. Voelker, Richmond, as the author. R 151, Aug. 27, 1928. 90

Mirabella; by Shaw-Dixon; pf. © Arthur S. Shaw, New York, as one of the authors. R 65, Aug. 21, 1928. 91

Morning (The) of the soul; words by E. E. Hewitt, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 169, Aug. 10, 1928. 92

Morning (The) stars sang together; Christmas anthem, words from Job 38 and St. Luke 2, music composed by C. Simper; organ acc. © Caleb Simper, Barnstaple, England, as the author of the music. R 38, Aug. 11, 1928. 93

Mozart (Wolfgang Amadeus) Octave study; arr. by Ferdinand Meyer [pseud. of Charles P. Scott]; pf. (*In* The pupil's first etude album) © Maude Ladd Scott, Malden, Mass., as the widow of the author. R 76, Sept. 14, 1928. 94

My heaven in thee; music by Charles P. Scott; mixed voices. © Maude Ladd Scott, Malden, Mass., as the widow of the author of music. R 78, Sept. 14, 1928. 95

My Lord and I; music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 139, Sept. 7, 1928. 96

My ship is coming in; words by Harriet E. Banning, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of music, who is not living. R 129, Sept. 7, 1928. 97

New school of melody for the violin; by G. Saenger, op. 96; with pf. acc. pts. 1 and 2. © Gustav Saenger, New York, as the author. R 229, 230, Aug. 24, 1928. 98, 99

Nobody knows but Jesus; words by Flora Kirkland, alt., set to plantation melody, arr. by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the arrangement. R 144, Sept. 7, 1928. 100

O blessed be the Lord; hymn, words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of music, who is not living. R 133, Sept. 7, 1928. 101

O when shall we meet; hymn, words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of music, who is not living. R 126, Sept. 7, 1928. 102

Old (The) old story of the cross; words by Carrie E. Breck, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 137, Sept. 7, 1928. 103

On joyfully on; words by Charlotte G. Homer, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 178, Aug. 10, 1928. 104

Onward will we go; hymn, by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of music, who is not living. R 127, Sept. 7, 1928. 105

Over the beautiful river; hymn, words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of music, who is not living. R 125, Sept. 7, 1928. 106

Path (The) of the just; words by Flora Kirkland, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 138, Sept. 7, 1928. 107

Patrol of the guardsmen; by F. H. Losey; band. © F. H. Losey, Erie, Pa., as the author. R 192, Sept. 8 1928. 108

Peaceful be; words tr. from K. R. Hagenback, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 141, Sept. 7, 1928. 109

Praise Him; words and music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 179, Aug. 10, 1928. 110

Praise Him, praise Him; words by Charlotte G. Homer, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 168, Aug. 10, 1928. 111

Pray till the blessing comes; words by J. S. Brown, music by L. O. Brown. © Lourie O. Brown, Clinton, Ind., as the author of music. R 90, Aug. 30, 1928. 112

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Prize of victory march; by W. H. Scouton. 1. Pf.—2. Orch.—3. Band. © Wm. H. Scouton, Fostoria, O., as the author of the arrangement. R 44, 46, 55, Aug. 21, 1928. 114–116

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Repasz band; march and two-step, by Chas. C. Sweeley [pseud. of H. J. Lincoln]; pf. © Harry J. Lincoln, Philadelphia, as the author. R 188, Aug. 7, 1928. 122

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Rode (P.) 24 caprices; rev., with fingering, bowing, dynamic indications and explanatory notes by Emil Kross, English tr. by G. Saenger; violin. © Gustav Saenger, New York, as the author of the translation. R 217, Aug. 24, 1928. 124

Romance from L'eclair; by F. Halèvy, arr. by G. Saenger, op. 98, no. 2; 1st and 2nd violins with pf. acc. © Gustav Saenger, New York, as the author of the arrangement. R 190, Aug. 20, 1928. 125

Saenger (Gustav) Fifty hymns; selected and arr. for violin and pf. © Gustav Saenger, New York, as the author. R 228, Aug. 24, 1928. 126

Saeterjentens søndag (Sehnsucht der sennerin); mélodie by Ole Bull, harmonized and arr. by Johan S. Svendsen, rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the revision and fingering. R 216, Aug. 24, 1928. 127

Safe with Jesus; words by Edith Robinson, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 180, Aug. 10, 1928. 128

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Song of Christ's flock; by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 146, Sept. 7, 1928. 136

Song (The) of Sir Giles le bon, des barrières; words by William Morris, music by C. Willeby. © Charles Willeby, London, as the author of the music. R 64, Aug. 27, 1928. 137

Song of the Cuban girls; song, from All hail to Santa Claus, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 182, Aug. 10, 1928. 138

Songs my mother taught me; music by Anton Dvořák, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of arrangement. R 82, Sept. 14, 1928. 139

Successful (A) argument; song, from All hail to Santa Claus, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 181, Aug. 10, 1928. 140

Sung by candle-light; by Alice Bennett Wing; pf., 4 hands. © Daniel Wing, Hingham Center, Mass., as the executor of the author. R 59, Aug. 27, 1928. 141

Swinging rhythm; by F. N. Shackley; pf. (*In* The pupil's first etude album) © Frederick N. Shackley, Rosindale, Mass., as the author. R 71, Sept. 14, 1928. 142

There is rapture tonight; words by Flora Kirkland, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 140, Sept. 7, 1928. 143

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Trim thy lamp; hymn, words by Charles Bruce, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of music, who is not living. R 124, Sept. 7, 1928. 148

Trusting Thee; words by Johnson Oatman, jr., music by S. B. Jackson [pseud. of Chas. H. Gabriel] © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 175, Aug. 10, 1928. 149

Tryphosa waltzes; by S. E. Morris; band. © S. E. Morris, Cleveland, as the author of the arrangement. R 41, Aug. 21, 1928. 150

Two melodies at the same time; by Ferdinand Meyer [pseud. of Charles P. Scott]; pf. (*In* The pupil's first etude album) © Maude Ladd Scott, Malden, Mass., as the widow of the author. R 70, Sept. 14, 1928. 151

Under one flag; march, by F. von Blon, op. 81, arr. by L. P. Laurendeau. 1. Band.—2. Orch. © Rose Laurendeau, Montreal, Canada, as the widow of the author of the arrangement. R 226, 227, Aug. 24, 1928. 152, 153

Unto him who o'ercometh; words by E. E. Rexford, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 177, Aug. 10, 1928. 154

Valse bleue; by A. Margis, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Canada, as the widow of the author of the arrangement. R 209, Aug. 24, 1928. 155

Valse parisienne; par Paul Wachs; pf. © Blanche Marie Pauline Simone Le Marchand, veuve de Paul Wachs, St. Mande, France, as the widow of the author. R 233, Apr. 10, 1928. 156

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Volunteers for service; words by Jennie Ree, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 163, Sept. 7, 1928. 159

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When church bells ring; by Alice Bennett Wing; pf., 4 hands. © Daniel Wing, Hingham Center, Mass., as the executor of the author. R 58, Aug. 27, 1928. 164

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While shepherds watched their flocks by night; Christmas hymn, by E. Marzo, op. 44(b); mixed voices. © Eduardo Marzo, New York, as the author. R 87, Aug. 24, 1928. 167

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INCLUDING:

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1928

NEW SERIES, VOLUME 23

No. 11

UNITED STATES
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A mi madre; romanza, versos e musica de E. Dorrego. © 1 c. Nov. 20, 1928; E—Unpub. 1396; Enrique Dorrego, New York. 22891

Ä ni me' på de'; i Karl-Ewert revyn 1928, text av Karl-Ewert [pseud. of Karl Ewert Christensen], musik av Helan [pseud. of Sven Helin], of Sweden; pf. © July 1, 1928; 1 c. Nov. 13; E—For. 695; A. B. Nordiska musikförlaget, Stockholm, Sweden. 22892

A Nina; bolero, versos de Roberto Concepción, musica de E. Dorrego. © 1 c. Nov. 20, 1928; E—Unpub. 1395; Enrique Dorrego, New York. 22893

Abend; ged. von H. Ammann, musik von Otto Suess; männerchor. 4to. © Mar. 1, 1928; 1 c. June 26; 1 c. Oct. 15; E—Pub. 956; Karl Hochstein, Heidelberg. 22894

Abend; text von Hermann Falk, musik von Hanns Klaus Langer, of Germany; männerchor. 4to. (*In* Traumlieder) © June 16, 1928; 1 c. Oct. 11; E—For. 809; Karl Hochstein, Heidelberg, Germany. 22895

Aborresco un amor! por I. M. Valle, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Nov. 23, 1928; E—Unpub. 1518; Ignacio M. Valle, Chicago. 22896

Ace of my heart; words and music by L. Mainard. © 1 c. Nov. 23, 1928; E—Unpub. 1495; Lee Mainard, Fresno, Calif. 22897

Across the deep blue sea; words and music by M. A. Waltan. [Words and melody only] © 1 c. Nov. 19, 1928; E—Unpub. 1344; Mahala Annie Waltan, Helena, Mont. 22898

Ada; fox-trot, words and music by Vic Meyers, Danny Cann and Harold Weeks. © Nov. 20, 1928; 2 c. Nov. 26; E—Pub. 998; West coast music publishers, Seattle. 22899

Addio magiaro; by M. Salta, of Italy, domiciled at New York; melody, with pf. acc. © 1 c. Nov. 20, 1928; E—Unpub. 1392; Menotti Salta, New York. 22900

Adeline divine; words and music by M. A. Bordman. © 1 c. Nov. 24, 1928; E—Unpub. 1531; Morris Aaron Bordman, Philadelphia. 22901

Adeste fideles; arr., by Albert Harvey; 1 or 2 violins, with pf. acc. © Nov. 7, 1928; 2 c. Nov. 9; E—Pub. 471; Fred Heltman co., Cleveland. 22902

Adios amor; canción bolero, words and music by R. Sánchez; pf. © 1 c. Nov. 6, 1928; E—Unpub. 901; Rafael Sánchez, San Juan, Porto Rico. 22903

Admiral (The) of the seas; cantata, text by Cordelia Brooks Fenno, music by Henry Hadley; mixed voices- ten. solo. 4to. © Nov. 5, 1928; 2 c. Nov. 22; E—Pub. 898; C. C. Birchard & co., Boston. 22904

Adon olom; words from ancient liturgical Hebrew, music by Ivor Warren, of Grent Britain; bar. and choir, with organ acc. 4to.
(אדון עולם)
© Oct. 22, 1928; 2 c. Nov. 28; E—Pub. 1024; Bloch pub. co., inc., New York. 22905

Advent; sacred song, words by John Gould Fletcher, music by Vera Ward; middle or high voice. © Nov. 20, 1928; 2 c. Nov. 21; E—Pub. 811; H. W. Gray co., New York. 22906

Adventurer (The) march; by H. J. Woods; band. 4to. © Nov. 5, 1928; 2 c. Nov. 8; E—Pub. 673; John Church co., Cincinnati. 22907

Advice; trio, words by Royden Barrie, music by Molly Carewe, arr. by Clarence Lucas, of Great Britain; female voices. 4to. © Oct. 26, 1928; 1 c. Oct. 27; E—For. 529; Chappell & co., ltd., London. 22908

Äffchen; musikalischer schwank in 3 akten, von Henry, gesangs-texte u. musik von Robert Gilbert, bearb. von Siegfried Schulz, both of Germany; klavierauszug. © July 2, 1928; 1 c. Oct. 11; E—For. 758; Edition Vuvag, verlag & vertrieb, a. g., Berlin. 22909

Aetnakon; hymm tune, by F. Patterson; pf. © 1 c. Nov. 21, 1928; E—Unpub. 1487; Frank Patterson, New York. 22910

After you there'll be somebody else after me; by Felix Bernard, sc. by George J. Trinkaus; vocal orch. pts. 4to. © Nov. 9, 1928; 2 c. Nov. 14; E—Pub. 854; M. Witmark & sons, New York. 22911

After you there'll be somebody else after me; lyrics by Monty Siegel and John Siras, music by Felix Bernard; pf. and ukulele acc. © Nov. 7, 1928; 2 c. Nov. 10; E—Pub. 856; M. Witmark & sons, New York. 22912

Age (The) of youth; march, by H. J. Woods; full orch., with pf.-conductor. © Oct. 1, 1928; 2 c. Nov. 19; E—Pub. 745; Carl Fischer, inc., New York. 22913

Ahora si mujer; canción mexicana, arr. de S. R. Ramos, of Mexico, domiciled at Chicago; para ten. y bar. [Photostat] © 1 c. Nov. 30, 1928; E—Unpub. 1685; Silvano Ramas, Chicago. 22914

A-hunting we will go; part song, words by Annie Andros Hawley, music by P. Bucalossi, arr. by N. Clifford Page; mixed or school voices. 4to. © Oct. 26, 1928; 2 c. Oct. 29; E—U. S. pub. 271; Oliver Ditson co., Boston. 22915

Aids to sight-reading; 25 little pieces, by Christian Schäfer; pf. © Aug. 21, 1928; 1 c. Oct. 23; E—For. 555; Augener, ltd., London. 22916

Air de ballet; by Roger Clerbois; pf. © Nov. 5, 1928; 2 c. Nov. 16; E—Pub. 866; G. Schirmer, inc., New York. 22917

Air tendre; par Maxime Jacob, of France; violon et pf. © Sept. 20, 1928; 1 c. Oct. 25; E—For. 891; J. Jobert, Paris. 22918

Air with variations; by Corbett Sumsion, of Great Britain; pf. © Sept. 21, 1928; 1 c. Oct. 23; E—For. 560; Augener, ltd., London. 22919

Al agua no bajes; canción mexicana, duo, letra y musica de S. R. Ramos, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Oct. 31, 1928; E—U. S. unpub. 789; Silvano R. Ramos, Chicago. 22920

Al pié una verde higuera; canción mexicana, arr. de S. R. Ramos, of Mexico, domiciled at Chicago; dos voces. [Photostat] © 1 c. Nov. 30, 1928; E—Unpub. 1687; Silvano R. Ramos, Chicago. 22921

Al Smith march; words and music by L. Nicchia. © 1 c. Nov. 3, 1928; E—Unpub. 837; Lillian Nicchia, Mountain Lakes, N. J. 22922

Alabama calls; words by C. N. Childs, music by Phil Starr. [Words and melody only] © 1 c. Nov. 10, 1928; E—Unpub. 1150; Clotilde Nash Childs, Fort Pierce, Fla. 22923

Album no. 1; Jugoslavenskih pjesama i plesova, udesio i vlastito izdao Rud. Cernkovich; piano-accordion. 4to. © Nov. 15, 1928; 2 c. Nov. 21; aff. Nov. 19; A O—2830; Rudolph Cernkovich, Chicago. 22924

Alicia; valse rubato, by Gilbert Stinson; E flat alto saxophone and pf. © Nov. 10, 1928; 2 c. Nov. 15; E—Pub. 640; Rubank, inc., Chicago. 22925

Alimony blues; words by Joseph W. Barrett, music by E. B. Delph. © 1 c. Nov. 17, 1928; E—Unpub. 1361; Edith B. Delph, New York. 22926

All by myself; words by L. Perry, music by Al Hahn, M. Rizzo and L. Perry; pf. and ukulele acc. © Oct. 18, 1928; 2 c. Oct. 20; E—U. S. pub. 317; Michael Rizzo and Larry Perry, St. Louis. 22927

All fruits whatsoever (Tout ce que moissonne); chorus of harvesters from the Biblical eclogue Ruth, words by A. Guillemin, English version, with additional verses, by Nathan Haskell Dole, ed. by H. Clough-Leighter, music by César Franck; mixed voices. 4to. © Nov. 3, 1928; 2 c. Nov. 12; E—Pub. 582; E. C. Schirmer music co., Boston. 22928

All hail, Thou Son of David; hymn, words and music by Chas. H. Gabriel. © Nov. 15, 1928; 2 c. Nov. 2; E—U. S. pub. 403; Homer A. Rodeheaver, Chicago. 22929

All I want is 'ittle ootsie oo; words and music by Frazer, Mac [pseud. of Max Rutchik] and Lennie [pseud. of Leonard Whitcup]; pf. © 1 c. Nov. 23, 1928; E—Unpub. 1507; Bibo, Bloedon & Lang, inc., New York. 22930

All joyful songs; ed. by J. Henry Showalter, assisted by W. S. Tidwell, J. A. Collier, W. Lee Higins and John M. Dye. 12mo. © Oct. 1, 1928; 2 c. Nov. 26; aff. Dec. 3; A O—4291; A. J. Showalter co., Dalton, Ga. 22931

All mine; from Virginia, words by Douglas Furber, R. P. Weston and Bert Lee, music by John Hope, of Great Britain. © Sept. 24, 1928; 1 c. Oct. 27; E—For. 642; Harms, inc., New York. 22932

All my heart this night rejoices; Christmas carol-anthem, 4-pt. cho., words by Paul Gerhardt, music by Lucina Jewell; mixed voices, with sop. solo; organ acc. 4to. © Oct. 23, 1928; 2 c. Nov. 2; E—Pub. 413; G. Schirmer, inc., New York. 22933

Alla en mi pueblito; letra y arreglo de musica por José Cordova Cantú, of Mexico, domiciled at Los Angeles; pf. [Photostat] © 1 c. Nov. 19, 1928; E—Unpub. 1407; Felipe Valdes Leal, Los Angeles. 22934

Alle Mädchen erwarten wen; text von Rainer Maria Rilke, musik von Bernhard Blau, of Germany, op. 23, no. 6. © June 13, 1928; 1 c. Oct. 11; E—For. 781; Ries & Erler, G. m. b. H., Berlin. 22935

Allegretto; by Katherine E. Lucke; organ. © Oct. 3, 1928; 2 c. Oct. 5; E—Pub. 584; H. W. Gray co., New York. 22936

Allegretto grazioso; by Gladys Cumberland, of Great Britain; pf. © Nov. 1, 1928; 1 c. Nov. 16; E—For. 716; Warren & Phillips, London. 22937

Allegro agitato; from In the realm of shadows, by Frederik Stahlberg; full orch. © Oct. 1, 1928; 2 c. Nov. 19; E—Pub. 744; Carl Fischer, inc., New York. 22938

Alma criolla; tango milonga, di Cesare A. Ciociano, of Italy; orchestrina, con pf. conduttore. 4to. © Sept. 30, 1928; 1 c. Nov. 12; E—For. 900; Edoardo Viani, Genoa, Italy. 22939

Alma mater; Susquehanna university, words and music by E. E. Sheldon; mixed voices. 4to. © Oct. 29, 1928; 2 c. Nov. 7; E—Pub. 424; E. Edwin Sheldon, Selinsgrove, Pa. 22940

Alma mater; words and music by Frances Johnston; mixed voices. © 1 c. Nov. 8, 1928; E—Unpub. 959; Music clubs, University of Tennessee, Knoxville, Tenn. 22941

Alma mater; words and music by Mary Fleming Meek; mixed voices. © 1 c. Nov. 8, 1928; E—Unpub. 960; Music clubs, University of Tennessee, Knoxville, Tenn. 22942

Alma mia; tango, von Sando Panizzi, of Italy; orch. 4to. © Apr. 12, 1928; 1 c. Oct. 11; E—For. 760; Musikalienhandlung Alberti, G. m. b. H., Berlin. 22943

Aloha means farewell to you; waltz, words and music by Rex Taylor and Eric Valentine, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Rex Taylor. [Staff and tonic sol-fa notations] © Oct. 29, 1928; 1 c. Oct. 30; E—For. 537; B. Feldman & co., London. 22944

Alone; words and music by C. E. Horton. © 1 c. Nov. 21, 1928; E—Unpub. 1432; Clifford Earle Horton, Washington. 22945

Alone with Jesus; sacred song, words by Gertrude Knox Willis, music by Mrs. R. R. Forman; in D flat. © Nov. 23, 1928; 2 c. Nov. 26; E—Pub. 1057; Theodore Presser co., Philadelphia. 22946

Alone with my piano; waltz song, words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Oct. 29, 1928; 1 c. Oct. 30; E—For. 536; B. Feldman & co., London. 22947

Along came Sweetness; lyric by Mort Dixon, music by Harry Warren; pf. and ukulele acc. © Nov. 23, 1928; 2 c. Nov. 26; E—Pub. 987; Remick music corp., New York. 22948

A-lovin' you—that's all; lyric by Forrest Maben Kelp, music by Dwight Conn. © Nov. 2, 1928; 2 c. Nov. 5; E—U. S. pub. 341; Harold Flammer, inc., New York. 22949

Alpenfreund (Der); salonstück, von Hermann Wenzel, op. 215, bearb. von Martin Wenzel, both of Germany; pf. © July 30, 1928; 1 c. Oct. 11; E—For. 798; Fr. Portius, Leipzig. 22950

Am Cap der guten Hoffnung; worte von Heiro, musik von Fred Andersson, bearb. von William Hänsel, both of Germany; orch. mit pf.-direktion. 4to. © June 6, 1928; 1 c. Oct. 11; E—For. 777; Ernst Robert, Lübeck, Germany. 22951

Am Rhein; text von Otto Hausmann, musik von Heinrich Lenzen, of Germany, op. 10; männerchor a cappella. 4to. © June 20, 1928; 1 c. Oct. 11; E—For. 789; Carl Engels, Mülheim- Ruhr, Germany. 22952

America; anthem, from the symphony America, words and music by Ernest Bloch; unison voices. 4to. © Oct. 15, 1928; 2 c. Oct. 29; E—U. S. pub. 257; C. C. Birchard & co., Boston. 22953

American fantasy; a medley, by Sophocles T. Papas; ten. banjo solo. © Oct. 10, 1928; 2 c. Nov. 8; E—Pub. 429; Columbia music co., Washington. 22954

Ameri-can-can; from Americana, 2d ed., words by Irving Caesar, music by Roger Wolfe Kahn; pf. and ukulele acc. © Oct. 24, 1928; 2 c. Oct. 26; E—Pub. 523; Harms, inc., New York. 22955

Amor di Rajah; intermezzo, di Vincenzo Billi, of Italy; orch. con pf. conduttore. 4to. © Nov. 10, 1928; 1 c. Nov. 3; E—For. 677; A. Forlivesi & c., Florence, Italy. 22956

Amparo; vals, por Juan Vazquez, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Nov. 19, 1928; E—Unpub. 1662; Ignacio M. Valle, Chicago. 22957

An die gefallenen helden! text von Friedrich Lienhardt, musik von Hermann Sonnet, of Germany; männerchor. 4to. © June 15, 1928; 1 c. Oct. 11; E—For. 769; P. J. Tonger, Cologne/Rh., Germany. 22958

And heaven is just in sight; duet, words by Alice Hansche Sorensen, music by Kenneth Wells; ten., or sop., and alto voices. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 953; Lillenas pub. co., Indianapolis. 22959

Andante espressivo; by Alexander Campbell Mackenzie, of Great Britain, op. 91, no. 1; violoncello and pf. © Sept. 21, 1928; 1 c. Oct. 23; E—For. 564; Augener, ltd., London. 22960

Andante in E flat; by W. Lawrence Curry; pf. © Nov. 15, 1928; 2 c. Nov. 21; E—Pub. 821; Presbyterian board of Christian education, Philadelphia. 22961

Andante religioso; by M. Salta, of Italy, domiciled at New York. © 1 c. Nov. 20, 1928; E—Unpub. 1390; Menotti Salta, New York. 22962

Annette, Annette, come back to me; words and music by C. Caruso. New York City, N. Y., Frank Harding. © Nov. 20, 1928; 2 c. Nov. 24; E—Pub. 982; Carmen Caruso, Niles, O. 22963

Anniversary march; by Herbert Straub, orch. by Hugo Frey; orch. 4to. © Nov. 2, 1928; 2 c. Nov. 5; E—U. S. pub. 337; Robbins music corp., New York. 22964

Anno dazumal; stimmungs-potpourri, von Camillo Morena, of Austria, op. 168; klavier mit text. © Oct. 30, 1928; 1 c. Nov. 20; E—For. 841; Musikverlag City, Leipzig. 22965

Antoinette; words and music by Billy Lauderback; pf. acc., with ukulele arr. by William Grigg. © Nov. 19, 1928; 2 c. Nov. 22; E—Pub. 920; Anglo music pub. co., Milwaukee. 22966

Anything sweetie; words and music by R. J. Hamilton. © 1 c. Nov. 21, 1928; E—Unpub. 1424; Roy Jackson Hamilton, Brooklyn. 22967

Anywhere is heaven so long as you are there; waltz, words and music by Wilfrid A. Brady, of Australia. © May 29, 1928; 1 c. July 26; E—For. 676; Allan & co., proprietary ltd., Melbourne, Australia. 22968

Apasionado (El); canción mexicana, letra y musica de S. R. Ramos, of Mexico, domiciled at Chicago; para dos voces. [Photostat] © 1 c. Nov. 30, 1928; E—Unpub. 1686; Silvano R. Ramos, Chicago. 22969

Apex blues; by J. Noone, J. Poston and E. Hines. [Chords, single staff] © 1 c. Oct. 29, 1928; E—Unpub. 1232; James Noone, Earl Hines and Joe Poston, Chicago. 22970

Appassionato romantico; by James C. Bradford; full orch. © Oct. 1, 1928; 2 c. Nov. 19; E—Pub. 747; Carl Fischer, inc., New York. 22971

Aprite la finestra; serenata, versi e musica di D. Carone; con violino obbl.; in la. Chicago, Ill., D. Angelus & co. [Italian and English text] © Nov. 10, 1928; 2 c. Nov. 21; E—Pub. 815; Domenico Carone, Chicago. 22972

Aqui traigo un sentimiento; letra y musica arreglo por I. M. Valle, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Nov. 23, 1928; E—Unpub. 1517; Ignacio M. Valle, Chicago. 22973

Araña (La); canción mexicana, arr. de S. R. Ramos, of Mexico, domiciled at Chicago; para dos voces. [Photostat] © 1 c. Nov. 30, 1928; E—Unpub. 1683; Silvano R. Ramos, Chicago. 22974

Are we downhearted? no! words and music by Benny Davis and Archie Gottler. © Sept. 28, 1928; 2 c. Sept. 29; E 698806; DeSylva, Brown & Henderson, inc., New York. 22975

Arise, shine, for thy light is come; words from Isaiah, music by Mabel Browning Fairlie, of Great Britain. © Aug. 21, 1928; 1 c. Oct. 23; E—For. 539; Augener, ltd., London. 22976

Ark of dreams; words and music by L. Mainard. © 1 c. Nov. 23, 1928; E—Unpub. 1494; Lee Mainard, Fresno, Calif. 22977

Arkansaw mill blues; words and music by Will Ezell. [Words and melody only] © 1 c. Nov. 16, 1928; E—Unpub. 1296; Chicago music pub. co., inc., Chicago. 22978

Arkansaw sheik; words and music by B. Layne and C. McMichen. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1456; Bert Layne and Clayton McMichen, Chattanooga, Tenn. 22979

Arte (L') moderna del preludio (The modern art of the preludio); 75 cadenze originali a cinque soli sensa accompagnamento, di Leonardo de Lorenzo, op. 25; flauto. © Apr. 7, 1928; 2 c. Oct. 11; E—Pub. 795; Wilhelm Zimmermann, Leipzig. 22980

Artifical [!] mama; words and music by W. Crawley. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unpub. 1690; Wilton Crawley, Chicago. 22981

Artificial; words and music by W. Crawley. [Words and melody only] © 1 c. Nov. 14, 1928; E—Unpub. 1240; Wilton Crawley, Chicago. 22982

As long as the violets are blue; words and music by E. M. Hoggatt. [Words and melody only] © 1 c. Nov. 13, 1928; E—Unpub. 1600; Esta M. Hoggatt, Herbst, Ind. 22983

As we sat on our dear mother's knee; song and cho., words and music by A. W. Elliott. New York City, Frank Harding. © Nov. 12, 1928; 2 c. Nov. 16; E—Pub. 682; Archie W. Elliott, Mattapan, Mass. 22984

As you dance it; by F. W. Resch; pf. © 1 c. Nov. 2, 1928; E—U. S. unpub. 826; Fred William Resch, Los Angeles. 22985

At Montezuma's well; words and music by N. von G. Smith. © 1 c. Nov. 17, 1928; E—Unpub. 1325; Nellie von Gerichten Smith, Prescott, Ariz. 22986

At morn, O Lord; sacred song, words by A. S. Reitz, music by Lucile Crews; high voice. © Nov. 7, 1928; 2 c. Nov. 8; E—Pub. 600; H. W. Gray co., New York. 22987

At prayer; by T. Vlach, of Czechoslovakia, arr. by A. Honicky; violin and pf. © 1 c. Nov. 9, 1928; E—Unpub. 1365; Antonin Honicky, Schenectady, N. Y. 22988

At the convent; by A. Borodin, arr. by Joseph A. Marr; full orch., with pf. conductor. 4to. © Sept. 10, 1928; 2 c. Nov. 19; E—Pub. 735; Carl Fischer, inc., New York. 22989

At the court of Kublai Kaan; from the incidental music to Marco millions, by Emerson Withorne; full orch. © Oct. 24, 1928; 2 c. Nov. 19; E—Pub. 754; Carl Fischer, inc., New York. 22990

At the end of the trail; words and music by N. v. G. Smith. © 1 c. Nov. 5, 1928; E—Unpub. 885; Nellie von Gerichten Smith, Prescott, Ariz. 22991

At the end of the trail I found you; lyric by Mitchell Parish, music by David Broekman; pf. acc., with ukulele arr. by M. Kalua. © Oct. 22, 1928; 2 c. Nov. 21; E—Pub. 801; Mills music, inc., New York. 22992

At twilight; trio, words and music by A. H. MacLeod; ladies' voices. Portland, Or., Daniel H. Wilson. 4to. © Oct. 30, 1928; 2 c. Nov. 5; E—U. S. pub. 353; Aneita Hough MacLeod, Portland, Or. 22993

At-a Suzanne's jubilee; words and music by Howard Mock; pf. and ukulele acc. © Nov. 12, 1928; 2 c. Nov. 19; E—Pub. 729; Lloyd Adair Mock, Oakland, Calif. 22994

Attimi; inno azzurro, versi e musica di A. Silvestri, of Italy. (*In* L'attimo fuggente, v. 1, no. 3, Nov. 10, 1928) © Nov. 2, 1928; 2 c. Nov. 8; E—Pub. 595; Giuseppe Bruno, New York. 22995

Au revoir; by Thomas Scull Harold, of Great Britain, op. 62, no. 2; pf. © Oct. 25, 1928; 1 c. Nov. 16; E—For. 871; Augener, ltd., London. 22996

Aunt Melissa's beau; duet with actions, words by W. N. Bugbee, music by Thomas B. Weaver. Syracuse, N. Y., Willis N. Bugbee co. © Aug. 1, 1928; 2 c. Nov. 3; E—U. S. pub. 321; Willis N. Bugbee, Syracuse, N. Y. 22997

Autumn; words and music by M. Zolot, of Russia, domiciled at Los Angeles. © 1 c. Nov. 20, 1928; E—Unpub. 1414; Mina Zolot, Los Angeles. 22998

Autumn (An) dream; by C. E. Williams; violin and pf. © 1 c. Nov. 14, 1928; E—Unpub. 1237; Chas. Edwin Williams, Lynbrook, N. Y. 22999

Autumn song; alla minuetto, by Orlando Augustine Mansfield, of Great Britain; 2 pfs., 4 hands; in B flat. © Aug. 21, 1928; 1 c. Oct. 23; E—For. 569; Augener, ltd., London. 23000

Autumn song; by Boris W. Gilman; violin and pf. © Sept. 26, 1928; 2 c. Nov. 19; E—Pub. 746; Carl Fischer, inc., New York. 23001

Autumn-time is May-time, when two hearts beat as one; words and music by V. H. Gallagher. © 1 c. Nov. 15, 1928; E—Unpub. 1269; Virginia Hamaker Gallagher, Huntsville, Ala. 23002

Ave Maria; four-pt. song, after Arcadelt, arr. by Mark Andrews; female voices. 4to. © Oct. 29, 1928; 2 c. Oct. 30; E—Pub. 510; G. Ricordi & co., inc., New York. 23003

Ave Maria; hymn to the Blessed Trinity, English words from ancient sources, music by John W. Worth; high voice, organ acc., with violin obbl. © Apr. 22, 1927; 2 c. Nov. 17, 1928; E—Pub. 707; H. W. Gray co., New York. 23004

Ave Maria; words from the Catholic church ritual, music by LeRoy Wetzel; mixed voices. 4to. © Oct. 6, 1928; 2 c. Nov. 3; E—U. S. pub. 318; H. T. FitzSimons, Chicago. 23005

Ave Maria; words from the liturgy of the Roman Catholic church, music by Margaret Mary Tiernon; sop. or ten. with organ acc. 4to. [Latin text] © Oct. 6, 1928; 2 c. Oct. 13; E—U. S. pub. 264; McLaughlin & Reilly co., Boston. 23006

Ave verum; liturgical text, music by Frederick T. Short; mixed voices. 4to. © Nov. 19, 1928; 2 c. Nov. 22; E—Pub. 887; J. Fischer & bro., New York. 23007

Aviation; march, by S. Patti and E. H. Hansen; accordion. © June 13, 1928; 2 c. Aug. 15; E 698043; Eiler H. Hansen and Santo Patti, Milwaukee. 23008

Away down in the alley blues; by L. Johnson. [Melody only] © 1 c. Sept. 1, 1928; E—Unpub. 1224; Lonnie Johnson, Jackson Heights, L. I., N. Y. 23009

Ay, corazón .... ; fox-canción, letra y musica de M. Barajas, of Mexico. © Nov. 15, 1928; 1 c. Nov. 23; E—For. 848; Manuel Barajas, Mexico City, Mexico. 23010

Babe of my heart; words by A. E. Farmer, music by E. Wunderlich. © 1 c. Nov. 17, 1928; E—Unpub. 1328; Arlie E. Farmer, Elberton, Ga. 23011

Baby ballads; words by Edyth Bavin, music by Varney Desmond Monk, of Australia. © Oct. 16, 1928; 1 c. Oct. 29; E—For. 580; Nicholson & co., ltd., Sydney. 23012

Baby mittens; words by Ed Rose, music by Lew Pollack; pf. acc., with ukulele arr. by Arthur Lange. © Oct. 31, 1928; 2 c. Nov. 3; E—Pub. 607; Sage pub. corp., New York. 23013

Baby,—what that does to me; words and music by R. M. Ellery. [Words and melody only] © 1 c. Nov. 12, 1928; E—Unpub. 1187; Robert M. Ellery, Toledo, O. 23014

Bach (Johann Sebastian) Konzert für cembalo in D-moll; mit begl. von zwei violinen, viola u. continuo, übertragen von Willy Eickemeyer, of Germany; zwei klaviere. © Sept. 20, 1928; 1 c. Oct. 10; E—For. 659; Steingräber-verlag, Leipzig. 23015

—— Organ choral preludes; arr. by William Murdoch, of Great Britain; pf. bk. 1–4. © Nov. 1, 1928; 1 c. each Nov. 16; E—For. 857–860; Schott & co., ltd., London. 23016–23019

—— Präludium und fuge in A moll; übertragen von Otto Singer, of Germany; zwei klaviere. © Sept. 20, 1928; 1 c. Oct. 10; E—For. 658; Steingräber-verlag, Leipzig. 23020

—— Prelude and fugue; from The well-tempered clavier, rev. ed. with fingering, phrasing, pedaling, general information, and instructive annotation on interpretation by Gottfried Galston, of Germany, domiciled at St. Louis; pf. bk. 1, no. 10, 15, 21, 22. © Nov. 14, 1928; 2 c. each and affs. Nov. 19; A O—3330–3333; Art publication soc., St. Louis. 23021–23024

Bacio (Il); valse brillante, von Luigi Arditi, arr. von Leo Artok, of Germany; salon-orch., mit pf. conductor u. violino 1 direction. © Nov. 25, 1928; 1 c. Nov. 20; E—For. 963; B. Schott's söhne, Mainz, Germany. 23025

Bacio (Il); valzer, di A. Musumeci; B flat clarinet. © 1 c. Nov. 15, 1928; E—Unpub. 1657; Antonino Musumeci, New York. 23026

Back door papa; words and music by W. Crawley. [Words and melody only] © 1 c. Nov. 12, 1928; E—Unpub. 1183; Wilton Crawley, New York. 23027

—— Same. © 1 c. Nov. 19, 1928; E—Unpub. 1348; Wilton Crawley, Chicago. 23028

Back in memory's garden; waltz ballad, words by E. W. Mancill, music by F. D. George. © Nov. 3, 1928; 2 c. Nov. 14; E—Pub. 561; Ethel Wayland Mancill, and Frances D. George, Bartlesville, Okl. 23029

Back to you; words by J. Will Callahan, music by Frank H. Grey. © Nov. 9, 1928; 2 c. Nov. 10; E—Pub. 498; De Sylva, Brown & Henderson, inc., New York. 23030

Back where the clover blossoms grow; words by R. Fulling, music by Phil Starr. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1447; Rena Fulling, Palestine, Ill. 23031

Bacon melody folio; by Fred J. Bacon; ten. and plectrum banjos, with pf. arr. by R. E. Mark. 1. Hopi snake dance. [4 others] © Nov. 27, 1928; 2 c. Nov. 28; E—Pub. 1017; Don Santos, Rochester, N. Y. 23032

Ballade and jazz arrangement; by W. A. Parson; 1 and 2 pfs. © 1 c. Nov. 2, 1928; E—U. S. unpub. 833; William Alex Parson, Webster Groves, Mo. 23033

Ballet (The) of creation; Norseland tales, scenario by R. E. Rockwood, music by R. E. Rockwood and J. Millard Rockwood; pf. [Photostat] © 1 c. Nov. 12, 1928; E—Unpub. 1597; Ruth Esther Rockwood, Omaha, Neb. 23034

Barcarolle; by D. Tiomkin, of Russia, domiciled at New York; pf. © 1 c. Nov. 23, 1928; E—Unpub. 1500; Dimitri Tiomkin, New York. 23035

Barcarolle; concert piece, by Dudley Peele; organ. obl. 8vo. © Nov. 8, 1928; 2 c. Nov. 10; E—Pub. 665; Clayton F. Summy co., Chicago. 23036

Barn dance; by C. E. Williams; violin and pf. © 1 c. Nov. 14, 1928; E—Unpub. 1238; Chas. Edwin Williams, Lynbrook, N. Y. 23037

Barnes (Mildred) Nocturne; pf. © Oct. 23, 1928; 2 c. Oct. 29; E—Pub. 570; White-Smith music pub. co., Boston. 23038

Basin Street blues; by Spencer Williams; pf. © 1 c. Nov. 12, 1928; E—Unpub. 1178; Triangle music pub. co., inc., New York. 23039

Batiment (Le) merveilleux; paroles traditionnelles, musique par Pierre Gautier, of Canada; 4 voix d'hommes, sans acc. © 1 c. Oct. 27, 1928; E—Unpub. 528; Charles Marchand, Montreal, Canada. 23040

Bavardage; by Gustav Klemm, arr. by Chas. J. Roberts [pseud. of Charles Kraushaar]; full orch, 4to. © Sept. 28, 1928; 2 c. Nov. 19; E—Pub. 731; Carl Fischer, inc., New York. 23041

Beatitudes (The); two-part cho., set to music by G. A. Grant-Schaefer. 4to. © Nov. 21, 1928; 2 c. Nov. 23; E—Pub. 915; Arthur P. Schmidt co., Boston. 23042

Beautiful clouds; words by G. L. Stowe, music by Phil Starr. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1443; Gerald L. Stowe, Norton, Kan. 23043

Beautiful isle of my dreams; words by A. B. Tilden, music by Sylvester Long Cross. © 1 c. Nov. 28, 1928; E—Unpub. 1646; Alexander Benbow Tilden, Longview, Wash. 23044

Bed at night; part song, words by Robert Louis Stevenson, music by James B. Beam, arr. by William Stickles; female trio. New York, Chappell-Harms, inc. 4to. © Nov. 2, 1928; 2 c. Nov. 8; E—Pub. 1040; Harms, inc., New York. 23045

Beethoven (Ludwig van) Menuetto; arr. von Leopold Weninger, of Austria; orch., mit pf.-organ direction u. violino 1 direction; in G dur. 4to. © Oct. 30, 1928; 1 c. Nov. 20; E—For. 851; D. Rahter, Leipzig. 23046

—— Minuet in G; simplified and arr. by Harold Eisenberg; violin and pf. or pf. solo. © Oct. 20, 1928; 2 c. Oct. 22; E—Pub. 623; Harry Perlberg music co., New York. 23047

Before dawn; carol anthem, words by Walter De La Mare, music by H. K. Andrews, of Great Britain; small choir. 4to. © Oct. 11, 1928; 1 c. Nov. 23; E—For. 822; Oxford university press, London. 23048

Begrüssungslied; text von F. Oser, musik von Bungard-Wasem, op. 48, bearb. von Paul Mania, both of Germany; gemischten chor. 4to. © June 19, 1928; 1 c. Oct. 11; E—For. 767; P. J. Tonger, Cologne/Rh., Germany. 23049

Behold, the Lamb of God; words and music by H. Stenbock; mixed voices. [Swedish and English texts] © Oct. 1, 1928; 2 c. Nov. 19; E—Pub. 783; Harold Stenbock, Chicago. 23050

Bei einer flasche Mosel; text von Friedrich Schwarz, musik von Eduard May, of Austria. © Nov. 15, 1927; 1 c. Apr. 23, 1928; E 689836; Ernst Eulenburg, Leipzig. 23051

Bell (The) boy; fantastic dance, by Cuthbert Clarke, of Great Britain; orch., with pf. conductor, [and] Iris; tango de concert, by Norman Henderson, orch. by H. M. Higgs, of Great Britain; orch. with violin conductor. 4to. © Oct. 30, 1928; 1 c. Nov. 20; E—For. 936; Chappell & co., ltd., London. 23052

Bell carol; four-pt. cho., poem by Louise Morey Bowman, music by Alfred E. Whitehead, of Canada; mixed voices a cappella. 4to. © Nov. 10, 1928; 2 c. Nov. 12; E—Pub. 550; Boston music co., Boston. 23053

Bell (The) chorus; hymn, words and music by R. W. Oliver. © Oct. 25, 1928; 2 c. Nov. 9; E—Pub. 466; Richard W. Oliver, Dudley, Mass. 23054

Bella (La) americana; fox-trot, musica di F. Abriani, of Italy; pf. © 1 c. Nov. 12, 1928; E—Unpub. 1574; Felice Abriani, Baden-Baden, Germany. 23055

Bellissima; fox-trot, musica di F. Abriani, of Italy; pf. © 1 c. Nov. 12, 1928; E—Unpub. 1572; Felice Abriani, Baden-Baden, Germany. 23056

Benda (Georg) Andante; bearb. von Charles Cerné, of Austria; violine u. klavier. © Nov. 2, 1928; 1 c. Nov. 20; E—For. 734; Adolph Fürstner, Berlin. 23057

Beneath the arbor vine; words by N. Brayton, music by Ray Hibbeler. © 1 c. Nov. 7, 1928; E—Unpub. 918; Nelson Brayton, Jackson, Mich. 23058

Beneath the pines; words by I. I. Austen, music by Sylvester Long Cross. © 1 c. Nov. 28, 1928; E—Unpub. 1633; Ida I. Austen, Kelso, Wash. 23059

Benedictus es Domine; music by J. Sebastian Matthews; mixed voices; organ acc.; in G. 4to. © Nov. 7, 1928; 2 c. Nov. 8; E—Pub. 446; H. W. Gray co., New York. 23060

Berceuse; by York Bowen, of Great Britain, op. 83; pf. © Oct. 18, 1928; 1 c. Nov. 23; E—For. 839; Oxford university press, London. 23061

Berlioz (Hector Louis) Sylphentanz; aus Fausts verdammung, bearb. von Váša Přihoda, of Czechoslovakia; violine u. klavier. © Oct. 23, 1928; 1 c. Nov. 6; E—For. 681; Adolph Fürstner, Berlin. 23062

Beside blue Galilee; hymn, words and music by Chas. H. Gabriel; solo and cho. © Nov. 15, 1928; 2 c. Nov. 2; E—U. S. pub. 408; Homer A. Rodeheaver, Chicago. 23063

Beyond the shadows; duet and four-pt. cho., words by Vida Munden Nixon, music by Haldor Lillenas, of Norway, domiciled at Indianapolis. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 952; Lillenas pub. co., Indianapolis. 23064

Biagi; versi di N. Caputo, musica di Joseph Natelli. © Nov. 19, 1928; 2 c. Nov. 22; E—Pub. 884; Nicola Caputo, Brooklyn. 23065

Bice; one step, adattamento ritmico di Guido Di Napoli, musica di Ettore Schinelli, of Italy; pf. con testo e canto solo o mand. © Oct. 19, 1928; 1 c. Nov. 9; E—For. 725; A. & G. Carisch & c., Milan. 23066

Bice; one-step, di Ettore ed Achille Schinelli, both of Italy; piccola orch., con pf. conduttore. 4to. © Oct. 24, 1928; 1 c. Nov. 9; E—For. 728; A. & G. Carisch & c., Milan. 23067

Bien me lo decia Inés; danzón, by R. Sánchez; pf. © 1 c. Nov. 6, 1928; E—Unpub. 902; Rafael Sánchez, San Juan, Porto Rico. 23068

Big bad papa, you gotta love your mama; words and music by Micky McFaul [i. e. M. McFaul] [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1473; Michael McFaul, Baltimore. 23069

Big (The) band; march, by Wallace A. Johnson, op. 195, no. 5; pf. © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 378; Theodore Presser co., Philadelphia. 23070

Bill Johnson; words and music by B. Layne and Clayton McMichen. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1455; Bert Layne and Clayton McMichen, Chattanooga, Tenn. 23071

Billie; selection, by George M. Cohan, arr. by George J. Trinkaus; concert orch., with pf. conductor. © Nov. 14, 1928; 2 c. Nov. 17; E—Pub. 1080; M. Witmark & sons, New York. 23072

Bird (The) carol; four-pt. cho., poem by Louise Morey Bowman, music by Alfred E. Whitehead, of Canada; mixed voices, a cappella. 4to. © Nov. 10, 1928; 2 c. Nov. 12; E—Pub. 551; Boston music co., Boston. 23073

Birds; words by Richard H. Stoddard, music by Erma Hoag Hiranda; high voice. © Nov. 12, 1928; 2 c. Nov. 15; E—Pub. 659; J. Fischer & bro., New York. 23074

Birth (The) of our Lord; Christmas cantata, text compiled from the Bible, music by A. Monestel; soli and cho., with pf. or organ acc. 4to. © Nov. 1, 1928; 2 c. Nov. 19; E—Pub. 741; Carl Fischer, inc., New York. 23075

Bitin' flea blues; words and music by L. Johnson. [Words and melody only] © Sept. 1, 1928; E—Unpub. 1228; Lonnie Johnson, Jackson Heights, L. I., N. Y. 23076

Bitter sweet blues; from musical comedy, words and music by James Dietrich and Bobby Lewis; pf. and ukulele acc. © Oct. 31, 1928; 2 c. Nov. 2; E—U. S. pub. 306; Famous music corp., New York. 23077

Black and blue blues; words and music by Charles Marsh and Bobby O'Brien. © Nov. 13, 1928; 2 c. Nov. 14; E—Pub. 671; Shapiro, Bernstein & co., inc., New York. 23078

Black and blue rhapsody; by Bingie Madison; orch. © Nov. 1, 1928; 2 c. Nov. 19; E—Pub. 784; Denton & Haskins music pub. co., inc., New York. 23079

Black cat hoot owl; words and music by Thomas Dorsey. [Words and melody only] © 1 c. Nov. 16, 1928; E—Unpub. 1299; Chicago music pub. co., inc., Chicago. 23080

Black (A) man's prayer; words and music by R. C. Hornsby. © 1 c. Oct. 31, 1928; E—Unpub. 1486; Ruth C. Hornsby, Washington. 23081

Blanchet (Emile R.) Prélude; par E. R. Blanchet, of Switzerland, op. 10, no. 14; pf. © Nov. 13, 1928; 2 c. Nov. 14; E—Pub. 690; Composers' music corp., New York. 23082

Blarney; Irish tune, by Gustav Klemm; pf. © Oct. 23, 1928; 2 c. Nov. 2; E—Pub. 416; G. Schirmer, inc., New York. 23083

Blind pig blues; words and music by Spencer Williams. [Words and melody only] © 1 c. Nov. 24, 1928; E—Unpub. 1534; Triangle music pub. co., inc., New York. 23084

Blossoms in the land of melody; group 1, by Genevieve Thomas Wheeler. Kansas City, Mo., Blossoms art co. 1. The love bear walk. [5 others] © Oct. 3, 1928; 2 c. Oct. 8; aff. Nov. 5; A O—2307; John H. Wheeler, Kansas City, Mo. 23085

Blow, trumpet, for the world is white with May; words from The coming of Arthur, by Alfred, Lord Tennyson, music by George B. Nevin; men's voices. 4to. © Nov. 10, 1928; 2 c. Nov. 15; E—Pub. 838; Oliver Ditson co., Boston. 23086

Blowing kisses over the moon; novelty fox trot song, lyric by Jack Meskill and Billy Mann, music by Pete Wendling and Marty Bloom [pseud. of M. L. Blumenthal] © 1 c. Nov. 19, 1928; E—Unpub. 1340; Gene Austin, inc., New York. 23087

Blue ghost blues; words and music by L. Johnson. [Words and melody only] © 1 c. Sept. 1, 1928; E—Unpub. 1229; Lonnie Johnson, Jackson Heights, L. I., N. Y. 23088

Blue hour; words and music by Lou Davis and J. Fred Coots; pf. and ukulele acc. © Nov. 16, 1928; 2 c. Nov. 19; E—721; Remick music corp., New York. 23089

Blueberries; by Tom Satterfield; pf. © Nov. 9, 1928; 2 c. Nov. 10; E—Pub. 502; Robbins music corp., New York. 23090

Blues; by D. Tiomkin, of Russia, domiciled at New York; pf. © 1 c. Nov. 23, 1928; E—Unpub. 1501; Dimitri Tiomkin, New York. 23091

Blues in G; by L. Johnson. [Melody only] © 1 c. Sept. 1, 1928; E—Unpub. 1221; Lonnie Johnson, Jackson Heights, L. I., N. Y. 23092

Bob! he's the boy for me; words by E. M. Galbraith, music by W. R. Hadlock. © 1 c. Nov. 26, 1928; E—Unpub. 1550; W. Robert Hadlock, Oakland, Calif. 23093

Bohemia; pasillo, por F. R. Goyco; pf. © 1 c. Nov. 27, 1928; E—Unpub. 1611; Felipe R. Goyco, San Juan, Porto Rico. 23094

Bola y bate; danzón, letra y musica por H. Torres, of Porto Rico; pianola. © 1 c. Nov. 15, 1928; E—Unpub. 1264; Heriberto Torres, New York. 23095

Bolero; by D. Tiomkin, of Russia, domiciled at New York; pf. © 1 c. Nov. 23, 1928; E—Unpub. 1502; Dimitri Tiomkin, New York. 23096

Bolero; by Norman Demuth, of Great Britain; 2 pfs. © Oct. 18, 1928; 1 c. Nov. 23; E—For. 829; Oxford university press, London. 23097

Bonzo's stelldichein; intermezzo, von Hermann Krome, of Germany; pf. © Oct. 27, 1928; 1 c. Nov. 15; E—For. 707; Drei masken verlag, a. g., Berlin. 23098

Book (The) agent; comic sketch, words by Laurene Highfield, music by Winifred E. Moore; mixed quartette. 4to. © Nov. 12, 1928; 2 c. Nov. 15; E—Pub. 643; Chart music pub. house, inc., Chicago. 23099

Boosey & co.'s complete modern tutor for drums, xylophone, tubuphone, glockenspiel, and accessory instruments; by H. E. Adkins, of Great Britain. © Oct. 22, 1928; 1 c. Nov. 22; E—For. 930; Boosey & co., ltd., London. 23100

Bootlegger (El); letra y musica de Alfredo Marin, of Mexico, domiciled at Los Angeles; pf. [Photostat] © 1 c. Nov. 19, 1928; E—Unpub. 1403; Felipe Valdes Leal, Los Angeles. 23101

Booze crazy blues; words and music by Jesse Crump. [Words and melody only] © 1 c. Nov. 16, 1928; E—Unpub. 1297; Chicago music pub. co., inc., Chicago. 23102

Bottle neck blues; by S. Weaver. [Chords, single staff] © 1 c. Nov. 27, 1928; E—Unpub. 1660; Sylvester Weaver, Buechel, Ky. 23103

Bourree alla tedesca; 18th century piece by Robert Valentine, adapted and arr. by Alfred Moffat, of Great Britain; violin and pf. © Oct. 26, 1928; 1 c. Nov. 16; E—For. 865; Augener, ltd., London. 23104

Bourree in C; by Adam Carse, of Great Britain; violins 1 and 2, viola and cello-bass, with pf. conductor. © Aug. 21, 1928; 1 c. Oct. 23; E—For. 540; Augener, ltd., London. 23105

Boy and girl scouts national marching song; words and music by W. A. Jones [and] New America; words of America set to music by W. A. Jones; pf. © Nov. 17, 1928; 2 c. Nov. 17; E—Pub. 713; Walter A. Jones, Clinton, Mass. 23106

Boys (The) of my dreams are legion; waltz, words and music by M. Ewing. [Words and melody only] © 1 c. Nov. 17, 1928; E—Unpub. 1316; Max Ewing, New York. 23107

Boys (The) of the B. of L. F. and E; fox trot novelty, words by Ernest A. Rork, music by Ewing Reid. © Aug. 17, 1928; 2 c. Aug. 20; E 698210; Collier, Rork and Reid, Memphis, Tenn. 23108

Boy's (The) open door to music; by Blanche Dingley Mathews, arr. by Blanche Dingley Mathews and Clarence Sharp; pf., and pf. with words. © Oct. 30, 1928; 2 c. Nov. 1; E—U. S. pub. 365; John Church co., Cincinnati. 23109

Brahms (Johannes) Serenade; menuet u. scherzo, op. 11, hrsg. von H. Lemacher u. P. Mies, both of Germany, bearb. von Hermann Schroeder, of Germany; haus-oder schülerorch. 4. u. 5. satz. 1. Partitur.—2. Stimmen. © July 10, 1928; 1 c. each Oct. 11; E—For. 773, 774; P. J. Tonger, Cologne/Rh., Germany. 23110, 23111

—— Sinfonie nr. 4; andante moderato, op. 98, hrsg. von H. Lemacher u. P. Mies, both of Germany, bearb. von M. Alt, of Germany; haus-oder schülerorch. 2. satz. 1. Stimmen.—2. Partitur. © July 10, 1928; 1 c. each Oct. 11; E—For. 775, 776; P. J. Tonger, Cologne/Rh., Germany. 23112, 23113

—— Six waltzes; from the Liebeslieder, set 2, by Johannes Brahms, op. 52, transcribed by Guy Maier; 2 pfs., 4 hands. © Nov. 12, 1928; 2 c. Nov. 15; E—Pub. 662; J. Fischer & bro., New York. 23114

Briggsie married Linda; words and music by G. C. Sohnle. © 1 c. Oct. 31, 1928; E—Unpub. 810; George Charles Sohnle, Newark, N. J. 23115

Bring back old Broadway; lyrics by Paul Gerard Smith and Edmund Joseph, music by Dave Stamper and William Kernell. [Words and melody only] © 1 c. Nov. 27, 1928; E—Unpub. 1622; Fox film corp., New York. 23116

Broadcasting blues; words and music by Jesse Crump. [Words and melody only] © 1 c. Nov. 16, 1928; E—Unpub. 1290; Chicago music pub. co., inc., Chicago. 23117

Broadway Gypsy; words by Bob Merwin, music by F. Galassi; pf. and ukulele acc. © Sept. 20, 1928; 2 c. Oct. 10; E—Pub. 727; Frank Galassi, New York. 23118

Broken spoke blues; words and music by Leroy Carr. [Words and melody only] © 1 c. Nov. 17, 1928; E—Unpub. 1332; State street music pub. co., inc., Chicago. 23119

Brook (The); by F. Lionel Curtis, arr. by William Strasser, of Czechoslovakia, domiciled at New York; orch., with pf. conductor. © Sept. 8, 1928; 2 c. Sept. 15; E 699825; G. Schirmer, inc., New York. 23120

Brown (Wylbert) Eleven violin novelties; in organ style; violin solo. 1. Near the cross. © 1 c. Nov. 19, 1928; E—Unpub. 1420; Wylbert Brown, Fort Worth, Tex. 23121

Brown gal; words by Andy Razaf, music by J. C. Johnson. [Words and melody only] © 1 c. Nov. 12, 1928; E—Unpub. 1175; Triangle music pub. co., inc., New York. 23122

Bubbling blues; by Wm. Morris; ten. banjo solo or duet. © Nov. 12, 1928; 2 c. Nov. 12; E—Pub. 544; Don Santos, Rochester, N. Y. 23123

Builded for Thy glory; duet or solo, words and music by Haldor Lillenas, of Norway, domiciled at Indianapolis. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 932; Lillenas pub. co., Indianapolis. 23124

Bungalow (A), a radio and you; fox trot, words and music by Fred Dempsey and Dick Leibert, arr. by Eddie Bard; orch. 4to. © Nov. 15, 1928; 2 c. Nov. 16; E—Pub. 848; Leo Feist, inc., New York. 23125

Bungalow (A), a radio and you; fox trot, words and music by Fred Dempsey and Dick Liebert, organ arr. by Walter C. Simon; pianorgan. © Oct. 31, 1928; 2 c. Nov. 2; E—Pub. 494; Leo Feist, inc., New York. 23126

Burying the blues; written by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notation] © Oct. 22, 1928; 1 c. Oct. 24; E—For. 627; Francis, Day & Hunter, ltd., London. 23127

Butterfly friends; waltz-song, words and music by M. Swan [pseud. of M. M. Swainson], of Great Britain. [Staff and tonic sol-fa notations] © Sept. 20, 1928; 1 c. Aug. 18; E—For. 521; Mary Mowbray Swainson, Liverpool, England. 23128

Butternut, 'neath the beautiful butternut tree; words and music by Harry Woods; pf. acc., with ukulele arr. by A. J. Franchini. © Nov. 7, 1928; 2 c. Nov. 8; E—Pub. 474; Shapiro, Bernstein & co., inc., New York. 23129

Buzzin' Jo; novelty fox trot, by Wm. Morris; ten. banjo solo or duet. © Nov. 12, 1928; 2 c. Nov. 12; E—Pub. 545; Don Santos, Rochester, N. Y. 23130

By my fireside; part song, words by Howard Johnston, music by Gitz Rice, arr. by William Stickles; male quartet. New York, Chappell-Harms, inc. 4to. © Nov. 22, 1928; 2 c. Nov. 23; E—Pub. 1042; Chappell & co., ltd., London. 23131

By the bend of the river; duet, words by Bernhard Haig, music by Clara Edwards, arr. by Carl Deis; sop. and alto or bar. © Nov. 5, 1928; 2 c. Nov. 16; E—Pub. 865; G. Schirmer, inc., New York. 23132

—— Same. © Nov. 5, 1928; 2 c. Nov. 16; E—Pub. 857; G. Schirmer, inc., New York. 23133

By the stream; valse brillante, by J. Maida; flute solo. © 1 c. Nov. 10, 1928; E—Unpub. 1168; Joseph Maida, Syracuse, N. Y. 23134

By the waterfall; from Three little Indians, by Edwin Vaile McIntyre, op. 101, no. 2; pf. © Nov. 27, 1928; 2 c. Nov. 30; E—Pub. 1027; Willis music co., Cincinnati, O. 23135

By the wind that blew across the wild moor; waltz, words by M. Witt, music by Ray Hibbeler. © 1 c. Nov. 24, 1928; E—Unpub. 1524; Minnie Witt, Waterloo, Ia. 23136

Bygone days; words and music by Jack Heaton, of Great Britain, domiciled at Philadelphia. [Words and melody only] © 1 c. Nov. 26, 1928; E—Unpub. 1566; John Arthur Heaton, Philadelphia. 23137

Caballero song; lyrics by Tom Barry, music by Dave Stamper. [Words and melody only] © 1 c. Nov. 8, 1928; E—Unpub. 1218; Fox film corp., New York. 23138

Calandria (La); cancion Mexicana, duo, letra y musica por S. R. Ramos, of Mexico, domiciled at Chicago. [Photostat] © Oct. 15, 1928; 2 c. Nov. 23; E—Pub. 988; Silvano R. Ramos, Chicago. 23139

Call me thine own; from L'éclair, by Jacques F. Halévy, simplified and arr. by Harold Eisenberg; violin and pf. or pf. solo. © Oct. 20, 1928; 2 c. Oct. 22; E—Pub. 634; Harry Perlberg music co., New York. 23140

Call unto Me; hymn, words and music by H. Dautel. 8vo. © Nov. 16, 1928; 2 c. Nov. 19; E—Pub. 712; Hall Dautel, Chicago. 23141

Callander (Mary Hutton) Four little pictures; by M. H. Callander, of Great Britain; pf. Simple Simon. [3 others] © Sept. 21, 1928; 1 c. Oct. 23; E—For. 558; Augener, ltd., London. 23142

Caltabiano (Sebastiano) 3 liriche; versi di Ada Negri, musica di S. Caltabiano, of Italy. 1. La madre. [2 others] © Oct. 27, 1928; 1 c. Nov. 9; E—For. 729; A. & G. Carisch & c., Milan. 23143

Canto triste; elegia, di A. Pennati Malvezzi, of Italy; piccola orch. © Oct. 26, 1928; 1 c. Nov. 9; E—For. 724; A. & G. Carisch & c., Milan. 23144

Canzone (La) d'amore; versi e musica di D. Carone; con violino obbl.; in la. Chicago, Ill., D. Angelus & co. [Italian and English text] © Nov. 10, 1928; 2 c. Nov. 21; E—Pub. 814; Domenico Carone, Chicago. 23145

Caprice Prague; by A. Honicky; violin and pf. © 1 c. Nov. 9, 1928; E—Unpub. 962; Antonin Honicky, Schenectady, N. Y. 23146

Captain Swagger, all the girls adore you; words and music by Chas. Weinberg and Irving Bibo; pf. acc., with ukulele arr. by Anthony J. Franchini. © Nov. 5, 1928; 2 c. Nov. 5; E—U. S. pub. 354; Bibo, Bloedon & Lang, inc., New York. 23147

Carillon; Chrismas song, poem by Eugene Field, music by Marie Briel. © Oct. 25, 1928; 2 c. Nov. 3; E—U. S. pub. 320; Henry T. Fitz-Simons, Chicago. 23148

Carnival of Venice; fantasia brillante, by Del Staigers; solo for B flat cornet, bar., or E flat alto saxophone, with pf. acc. © Oct. 9, 1928; 2 c. Nov. 10; E—Pub. 748; Carl Fischer, inc., New York. 23149

Carpenter (Dorothy Lyons) Two Armenian folk dances; arr. by D. L. Carpenter; melody, with pf. acc. Sheg mazerov. [1 other] © July 14, 1928; 2 c. Sept. 19; E—Pub. 900; Dorothy Lyons Carpenter, Fresno, Calif. 23150

Cascades; album of pieces, by H. W. Chuter, of Great Britain; pf. © Oct. 31, 1928; 1 c. Nov. 16; E—For. 721; Collard Moutrie, London. 23151

Castigliana; bolero, di Edgardo Mattani, of Italy; orchestrina, con pf. conduttore. 4to. © Sept. 30, 1928; 1 c. Nov. 12; E—For. 902; Edoardo Viani, Genoa, Italy. 23152

Cave in of the old C. and O. tunnel; descriptive song, words and music by E. January. © Nov. 24, 1928; 2 c. Nov. 28; E—Pub. 1032; Emma January, Hopewell, Va. 23153

Ce elkanna waltz *a;* by I. Rosenberg; melody. © 1 c. Nov. 17, 1928; E—Unpub. 1367; Irving Rosenberg, Brooklyn. 23154

! Cecilia ! ! tango, text u. musik von Beltrán Alfonso, of Spain; orch. 4to. © June 1, 1928; 1 c. Oct. 11; E—For. 759; Musikalienhandlung Alberti, G. m. b. H., Berlin. 23155

Chanson d'amour; by Ada Weigel Powers; violin and pf. © Oct. 22, 1928; 2 c. Oct. 24; E—Pub. 533; Edward Schuberth & co., inc., New York. 23156

Chanson d'automne; by Frederick Hall, of Australia; pf. © June 6, 1928; 1 c. Aug. 31; E—For. 621; Allan & co., propietary ltd., Melbourne, Australia. 23157

Chanson (La) de bicchi; de Jacques Mendel, of France; orch., avec pf. conducteur. 4to. © Oct. 5, 1928; 1 c. Oct. 25; E—For. 892; Louis Jacquot, Paris. 23158

Chanson joyeuse; by T. Allen Cleaver; organ. obl. 8vo. © Nov. 12, 1928; 2 c. Nov. 15; E—Pub. 657; J. Fischer & bro., New York. 23159

Chanson pathetique; by T. Allen Cleaver; organ. obl. 8vo. © Nov. 12, 1928; 2 c. Nov. 15; E—Pub. 658; J. Fischer & bro., New York. 23160

Chant d'amour; by Rob Roy Peery; pf. © Nov. 21, 1928; 2 c. Nov. 22; E—Pub. 880; Willis music co., Cincinnati. 23161

Characteristic and atmospheric music; coll. containing reveries, novelettes, marches, etc., by American composers; pf. Seduction. [5 others] © Sept. 27, 1928; 2 c. and aff. Sept. 28; A O—2459; Maurice Baron, Great Neck, L. I., N. Y. and Irving Berlin standard music corp., New York. 23162

Charming; words by Sam Ward, music by Lew Pollack; pf. acc., with ukulele arr. by Arthur Lange. © Oct. 31, 1928; 2 c. Nov. 3; E—U. S. pub. 336; Sage pub. corp., New York. 23163

Charming Mollee; words by R. Ligon, music by Fred William. Resch. © 1 c. Nov. 26, 1928; E—Unpub. 1554; Rosetta Ligon, Los Angeles. 23164

Chase (The); music by A. E. Guedel and Edna Taylor; pf. © 1 c. Nov. 2, 1928; E—U. S. unpub. 827; Arthur Ernest Guedel, Beverly Hills, Calif. 23165

Cherry; fox-trot, words and music by Donald Redman, arr. by Art. Addoms; pf. acc., with ukulele or banjulele banjo. New York, N. Y., United pub. co. © Oct. 22, 1928; 2 c. Nov. 9; E—Pub. 468; Southern music pub. co., inc., New York. 23166

Chi mi fuma; valse lento, parole di Paolo Reni, musica di V. E. Ihne, of Italy. © 1 c. Nov. 12, 1928; E—Unpub. 1581; Vittorio Ernesto Ihne, Milan. 23167

Chi sa, chi sa . . . .; fox trot, adattamento ritmico di Guido Di Napoli, musica di Ettore ed Achille Schinelli, of Italy; pf. con testo e canto solo o mand. © Oct. 19, 1928; 1 c. Nov. 9; E—For. 727; A. & G. Carisch & c., Milan. 23168

Chicago world's fair centennial celebration 1933; march, by C. Mader; band. 4to. © Oct. 26, 1928; 2 c. Oct. 29; E—U. S. pub. 290; Carl Mader, Forest Park, Ill. 23169

CChiefs' council; no. 2 of suite In the Indian country, by Cady C. Kenney; pf. © Nov. 20, 1928; 2 c. Nov. 30; E—Pub. 1091; Walter Jacobs, inc., Boston. 23170

Children at play; short melodious violin numbers, by J. Klumpkey; with pf. acc. San Francisco, Cal., Geo. Austin. © Nov. 22, 1928; 2 c. Nov. 26; aff. Nov. 27; A O—4096; Julia Klumpkey, San Francisco. 23171

Child's (A) lullaby; poem by William Blake, music by Willard Sektberg; high voice, in E flat. © Nov. 5, 1928; 2 c. Nov. 9; E—Pub. 586; Boston music co., Boston. 23172

Chinese jumble; by Irving Peskin; orch. © Nov. 1, 1928; 2 c. Nov. 19; E—Pub. 785; Denton & Haskins music pub. co., inc., New York. 23173

Chinesische suite; nach gedichten aus Hans Bethges, Chinesischer flöte, musik von Hugo Herrmann, of Germany, op. 38; sop. u. violoncell. 1. Vom frühling unberührt. [3 others] © Oct. 24, 1928; 1 c. Nov. 6; E—For. 607; Breitkopf u. Härtel, Leipzig. 23174

Chinoiseries; by Mario Valdés Costa; orch. © Nov. 2, 1928; 2 c. Nov. 5; E—U. S. pub. 338; Photo play music co., inc., New York. 23175

Choir (A) boy sings all alone to-night; words and music by Jean Herbert, Bernard Maltin and William Raskin, rearr. by Irving Bibo. © Nov. 14, 1928; 2 c. Nov. 14; E—Pub. 620; Bibo, Bloedon & Lang, inc., New York. 23176

Choisy (Laure) Six pieces; by L. Choisy, of Switzerland; pf. Danse des poupées. [5 others] © Nov. 12, 1928; 1 c. Nov. 15; E—For. 701; J. & W. Chester, ltd., London. 23177

Chopin (Frédéric François) A barcarolle at dawn; words by Hugh Bellamy, adaptation of music by Ronald Bateman, of Great Britain; in D. © Sept. 10, 1928; 1 c. Sept. 25; E—For. 649; Gould & Bolttler, London. 23178

——Etude in F minor; by Fr. Chopin, op. 25, no. 2, transcribed by Adolphe Henselt and Guy Maier; 2 pfs., 4 hands. © Nov. 12, 1928; 2 c. Nov. 15; E—Pub. 663; J. Fischer & bro., New York. 23179

——Nocturne; op. 9, no. 3, bearb. von Charles Cerné, of Austria; violine u. pf. © Oct. 29, 1928; 1 c. Nov. 10; E—For. 640; Adolph Fürstner, Berlin. 23180

——Rain drop prelude; three-pt. cho., words adapted from Shakespeare, by Nathan Haskell Dole, music arr. by Jacques Wolfe; women's voices. 4to. © Nov. 12, 1928; 2 c. Nov. 17; E—Pub. 724; Harold Flammer, inc., New York. 23181

——Valse; arr. by Charles J. Roberts [pseud. of Charles Kraushaar]; full orch.; in E minor. © Oct. 5, 1928; 2 c. Nov. 19; E—Pub. 749; Carl Fischer, inc., New York. 23182

Choral fantasia on national airs; arr. by Cuthbert Harris, of Great Britain; mixed voices. 4to. © Nov. 21, 1928; 1 c. Nov. 23; E—For. 844; Banks & son, York, England. 23183

Christ (The) child; anthem—part-song, words by R. L. Gales, music by Bryceson Treharne, of Great Britain, domiciled at New York; 4-pt. cho. of women's voices, with sop. solo. 4to. © Oct. 23, 1928; 2 c. Nov. 2; E—Pub. 411; G. Schirmer, inc., New York. 23184

Christ is risen; or, Jesus in the garden of life, Easter service, by W. E. M. Hackleman and Edward R. Bartlett. 12mo. © Mar. 2, 1928; 2 c. Nov. 17; aff. Nov. 16; A O—3302; E. O. Excell co., Chicago. 23185

Christ the Lord is risen to-day; anthem for Easter, words and music by C. D. Bancroft; mixed voices. 4to. © Nov. 28, 1928; 2 c. Nov. 30; E—Pub. 1094; Carroll Douglas Bancroft, Hot Springs, National Park, Ark. 23186

Christmas (A) alleluia; words and music by Samuel Richards Gaines; high, in D, with pf. or organ acc. © Nov. 6, 1928; 2 c. Nov. 8; E—Pub. 428; J. Fischer & bro., New York. 23187

Christmas carol; words of a 15th century carol, music by C. Rulison; solo voices and unison cho., organ acc. New York, H. W. Gray co. 4to. © Nov. 13, 1928; 2 c. Nov. 14; E—Pub. 613; Constance Rulison, Englewood, N. J. 23188

Christmas cradle hymn; words from the German by Martin Luther, music by F. Flaxington Harker, op. 56, no. 4; low voice; organ acc. © Nov. 1, 1928; 2 c. Nov. 3; E—Pub. 410; G. Schirmer, inc., New York. 23189

Christmas (A) folk song; sacred song, by Lizette Woodworth Reese, music by Jean Taylor; low or middle voice. © Nov. 20, 1928; 2 c. Nov. 21; E—Pub. 808; H. W. Gray co., New York. 23190

Christmas on the waters; anthem, words by Robert MacDougall, music by Walter Henry Hall; mixed voices, with organ acc. 4to. © Nov. 13, 1928; 2 c. Nov. 14; E—Pub. 616; H. W. Gray co., New York. 23191

Christmas (The) song; complete Christmas service for the Sunday school, with selections for the choir, recitations and a pageant, words by A. A. Payn and others, music by Roy E. Nolte and others. Chicago, Hope pub. co. 4to. © Oct. 10, 1928; 2 c. Nov. 26; E—Pub. 1005; Hall-Mack co., Philadelphia. 23192

Cinderella and the cat; operetta in 3 acts, libretto by H. M. Barr, music adapted by W. H. Boyer. 4to. © Oct. 11, 1928; 2 c. Oct. 20; D 27380; Oliver Ditson co., Boston. 23193

Cingalee; lyric by Richard A. Whiting, music by Neil Moret. [Words and melody only] © 1 c. Nov. 26, 1928; E—Unpub. 1547; Villa Moret, inc., San Francisco. 23194

Cinquantaine (La); by Gabriel-Marie, simplified and arr. by Harold Eisenberg; violin and pf. or pf. solo. © Oct. 20, 1928; 2 c. Oct. 22; E—Pub. 635; Harry Perlberg music co., New York. 23195

Circle (The) of enchantment; dance drama, story and music by D. Crandall, dances by Elsa Sameth. [Blueprint] © 1 c. Sept. 25, 1928; D 27391; Dorothy Crandall, Oakland, Calif. 23196

Circles; words and music by Billy Sherwood and Al Hegbom; pf. and ukulele acc. © Oct. 30, 1928; 2 c. Nov. 5; E—U. S. pub. 344; Pacific music publishers, San Francisco. 23197

Circulating Sal; words and music by H. Luft. [Words and melody only] © 1 c. July 31, 1928; E—Unpub. 849; Herman Luft, New York. 23198

Clara; words and music by A. Lebedeff. [Yiddish text. Words and melody only]

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© 1 c. Nov. 6, 1928; E—Unpub. 894; Aaron Lebedeff, New York. 23199

Cobbler's (The) jig; 3 pt. cho., words traditional, music from an English 17th century air, arr. by Katherine K. Davis; women's voices. 4to. © Oct. 2, 1928; 2 c. Nov. 9; E—Pub. 458; E. C. Schirmer music co., Boston. 23200

Cold (The) day blues; words and music by J. L. Brister. [Words and melody only] © 1 c. Nov. 13, 1928; E—Unpub. 1208; John Lincoln Brister, Red Bank, N. J. 23201

Collection of Italian & Neapolitan songs; compiled and arr. by A. De Martino, of Italy; mand., with words. Serie 76. 4to. © Sept. 1, 1928; 1 c. Oct. 6; A—Foreign 162; Italian book co., New York. 23202

Collection of Italian & Neapolitan songs; compiled and arr. by A. De Martino, of Italy; mand. Serie 77. 4to. © Sept. 10, 1928; 1 c. Oct. 19; E—For. 684; Italian book co., New York. 23203

College march; by Edward Kilenyi, arr. by Hugo Frey; orch. 4to. © Nov. 10, 1928; 2 c. Nov. 12; E—Pub. 558; Robbins music corp., New York. 23204

Come back little pal; ballad, words by J. Smith, music by Larry E. Goffin. [Words and melody only] © 1 c. Nov. 26, 1928; E—Unpub. 1563; Jewell Smith, Los Angeles. 23205

Come back to me; theme song of Marriage by contract, lyric by David S. Goldberg, music by A. E. Joffe. © Oct. 31, 1928; 2 c. Nov. 1; E—U. S. pub. 309; Shapiro, Bernstein & co., inc., New York. 23206

Come, calm content; from The masque of Alfred, by Thomas Arne, pf. acc. arr. by Adam Carse, of Great Britain. © Aug. 21, 1928; 1 c. Oct. 23; E—For. 541; Augener, ltd., London. 23207

Come down Mister Moon; words by J. H. Smart, music by T. E. Tudor. New York City, Frank Harding. © Sept. 14, 1928; 2 c. Sept. 21; E 698665; John H. Smart, Atlanta, Georgia. 23208

Come rowing on Mississippi; words and music by E. M. Tiffany. © Oct. 26, 1928; 2 c. Oct. 29; E—U. S. pub. 291; Emily Margaret Tiffany, La Crosse, Wis. 23209

Come, sweet love; old English ballad, words anon., music by Hugh Blair, of Great Britain; 1st and 2d sop. and contralto. © Nov. 8, 1928; 1 c. Nov. 3; E—For. 614; W. Paxton & co., ltd., London. 23210

Come to the Savior; hymn, words and music by W. W. Wood. © Sept. 18, 1928; 2 c. Nov. 24; E—Pub. 1001; W. W. Wood, Snyder, Tex. 23211

Come West, little girl, come West; from Whoopee, lyric by Gus Kahn, music by Walter Donaldson. © Nov. 23, 1928; 2 c. Nov. 23; E—Pub. 918; Donaldson, Douglas & Gumble, inc., New York. 23212

Come with me to Honolulu; fox trot, words and music by H. Johnson, of Norway, domiciled at Froid, Mont. © 1 c. Nov. 8, 1928; E—Unpub. 908; Harald Johnson, Fort Riley, Kan. 23213

Comm' 'o granato; words by P. Febbraio, music by B. C. Vairo. [Words and melody only] © 1 c. Nov. 1, 1928; E—Unpub. 802; Pasquale Febbraio and Benedetta C. Vairo, New York. 23214

Commercial (The) traveller; samples in the bag, humorous song, words by Rob. Currie, music by Norman Long, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 11, 1928; 1 c. Nov. 22; E—For. 921; Reynolds & co., London. 23215

Communion hymn; words and music by M. P. Opie. [Photostat] © Nov. 3, 1928; 2 c. Nov. 3; E—U. S. pub. 333; Mary Pickens Opie, Burlington, N. C. 23216

Communion responses; music by Mrs. H. H. A. Beach, op. 122; mixed voices. 4to. © Nov. 21, 1928; 2 c. Nov. 23; E—Pub. 914; Arthur P. Schmidt co., Boston. 23217

Concert waltz; by G. M. Abbott, op. 2, no. 1; pf. © 1 c. Nov. 14, 1928; E—Unpub. 1247; Gregory M. Abbott, Poughkeepsie, N. Y. 23218

Concertino no. 1; by Rudolph F. Reisa; violin, with pf. acc. © Nov. 16, 1928; 2 c. Nov. 19; E—Pub. 716; Clayton F. Summy co., Chicago. 23219

Conjurés (Les); de Henri Février, arr. par Raoul Labis, of France; orch. restreint, avec pf. conducteur. 4to. © Oct. 5, 1928; 1 c. Oct. 25; E—For. 879; Choudens, Paris. 23220

Consolation; study in legato playing in both hands, by Frederick Hall, of Australia; pf. © June 20, 1928; 1 c. Aug. 31; E—For. 622; Allan & co., proprietary ltd., Melbourne, Australia. 23221

Consolation; words and music by Haldor Lillenas, of Norway, domiciled at Indianapolis; mixed voices. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 950; Lillenas pub. co., Indianapolis. 23222

Convalescent; waltz, by S. Patti and E. H. Hansen; accordion. © June 13, 1928; 2 c. Aug. 15; E 698044; Eiler H. Hansen and Santo Patti, Milwaukee. 23223

Coon tail; music by J. B. Smith; melody with pf. acc. © 1 c. Nov. 2, 1928; E—U. S. unpub. 824; J. Bradford Smith, Nashville. 23224

Coquette (La); intermezzo, by Frederick Albert Hoschke; pf. © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 384; Theodore Presser co., Philadelphia. 23225

Corpus Christi; poem from Balliol MS.354, early XVIth century, music by P. Warlock, of Great Britain; sop. and ten. soli, with string quartet acc. London, J. Curwen & sons, ltd. © Feb. 4, 1927; 1 c. Feb. 4; E 657428; Peter Warlock, Kent, England. 23226

Cosette; waltz, by Rob Roy Peery; pf. © Nov. 21, 1928; 2 c. Nov. 22; E—Pub. 881; Willis music co., Cincinnati. 23227

Cossacks; words by Gordon Stewart, music by Y. Stewart. © 1 c. Nov. 8, 1928; E—Unpub. 937; Yvonne Stewart, New York. 23228

Cottage (A) for two; words by Dave Dreyer, music by Frank Parente. [Words and melody only] © 1 c. Nov. 2, 1928; E—U. S. unpub. 819; James Dante, Madison, N. J. 23229

Could I; by Denis Poggis, of Greece, domiciled at New York. [Melody only] © 1 c. Nov. 26, 1928; E—Unpub. 1541; Kimon Hadjoson, New York. 23230

Couldn't I; words by Andy Razaf, music by J. C. Johnson. [Words and melody only] © 1 c. Nov. 12, 1928; E—Unpub. 1176; Triangle music pub. co., inc., New York. 23231

Count (The) of Como; or, A bandit's bride, comic opera in 2 acts, book and lyrics by F. R. Bell and Harold Ellis, music by W. H. Bullock, of Great Britain. London, J. Curwen & sons, ltd. © Oct. 16, 1928; 1 c. Oct. 20; E—For. 620; William H. Bullock, London. 23232

Counting the milestones; fox trot, words by Raymond Wallace, music by Harry Tilsley, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Oct. 30, 1928; 1 c. Nov. 9; E—For. 709; Cecil Lennox, ltd., London. 23233

Country dance; by Henry Hadley; orch. © Oct. 30, 1928; 2 c. Nov. 22; E—Pub. 899; C. C. Birchard & co., Boston. 23234

Country dance; by Paul Zilcher, of Germany, op. 227, no. 5; 2 violins, with pf. acc. © Aug. 21, 1928; 1 c. Oct. 23; E—For. 574; Augener, ltd., London. 23235

Couperin (Francois) Five harpsichord pieces; arr. by Kathleen Dale, of Great Britain; violin and pf. 1. Sarabande. [4 others] © June 21, 1928; 1 c. July 28; E—For. 604; Schott & co., ltd., London. 23236

Courante; dance of French origin, by Helen L. Cramm, op. 42, no. 1; pf. © Nov. 23, 1928; 2 c. Nov. 26; E—Pub. 1060; Theodore Presser co., Philadelphia. 23237

Cradle song; by Miska Hauser, simplified and arr. by Harold Eisenberg; violin and pf. or pf. solo. © Oct. 20, 1928; 2 c. Oct. 22; E—Pub. 628; Harry Perlberg music co., New York. 23238

Cradle (A) song; three-pt. cho., words by William Blake, music by Daniel Protheroe; women's voices. 4to. © Nov. 21, 1928; 2 c. Nov. 23; E—Pub. 876; Boston music co., Boston. 23239

Crawley blues; by W. Crawley. [Meloly only] © 1 c. Nov. 5, 1928; E—Unpub. 865; Wilton Crawley, New York. 23240

Cri-cri; operetta in 3 atti, di C. Lombardo e Virgilio Ranzato, both of Italy, adattamento ritmico di Carlo Ravasio; pf. e canto. © Oct. 1, 1928; 2 c. Nov. 12; D 27405; Carlo Lombardo, Milan. 23241

Cricco, crocco e manecangino; versi e musica di F. Amodio; violino. © 1 c. Nov. 17, 1928; E—Unpub. 1311; Frank Amodio, Brooklyn. 23242

Croon; southland idyll, by Edward Harris; 2 pfs., 4 hands. © Nov. 12, 1928; 2 c. Nov. 15; E—Pub. 660; J. Fischer & bro., New York. 23243

Cross my heart; selection, by Harry Tierney; pf. © Oct. 24, 1928; 2 c. Oct. 26; E—Pub. 528; Harms, inc., New York. 23244

Cross (The) of love; words and music by Haldor Lillenas, of Norway, domiciled at Indianapolis. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 939; Lillenas pub. co., Indianapolis. 23245

Cross roads; ballad fox-trot, theme song of Show people, lyric by Raymond Klages, melody by William Axt and David Mendoza; pf. acc. © Nov. 1, 1928; 2 c. Nov. 2; E—U. S. pub. 308; Robbins music corp., New York. 23246

Crowing rooster blues; words and music by L. Johnson. [Words and melody only] © 1 c. Sept. 1, 1928; E—Unpub. 1226; Lonnie Johnson, Jackson Heights, L. I., N. Y. 23247

Cuckoo (The); folk-tune from Somerset, set by Leo Sowerby; pf. © Nov. 10, 1928; 2 c. Nov. 12; E—Pub. 554; Boston music co., Boston. 23248

Cuddle closer; words by Perry Alexander, music by Woody Frisino [pseud. of W. Frisino] and Ted Claire. [Words and melody only] © 1 c. Nov. 9, 1928; E—Unpub. 974; Warren Frisino, Gardenville, Md. 23249

Cumberland (Gladys) Sonatina; by G. Cumberland, of Great Britain; pf. © Nov. 1, 1928; 1 c. Nov. 16; E—For. 718; Warren & Phillips, London. 23250

Cupid; words by Edith M. Walker, music by Wilfrid Sanderson, of Great Britain; in G. © Oct. 18, 1928; 1 c. Nov. 22; E—For. 927; Boosey & co., ltd., London. 23251

Curly locks; by Wallace A. Johnson, op. 195, no. 4; pf. © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 377; Theodore Presser co., Philadelphia. 23252

Cutest (The) kids in town; words and music by Thomas B. Weaver. Syracuse, N. Y., Willis N. Bugbee. © Aug. 1, 1928; 2 c. Nov. 3; E—U. S. pub. 330; Willis N. Bugbee, Syracuse, N. Y. 23253

Cygnes nostalgiques; par Edouard Flament, of France, op. 80, no. 4; orch., avec pf. conducteur. 4to. © Oct. 5, 1928; 1 c. Oct. 25; E—For. 880; Choudens, Paris. 23254

Czardas; by V. Monti, arr. by Gustav Saenger; pf. solo. © Oct. 31, 1928; 2 c. Nov. 19; E—Pub. 758; Carl Fischer, inc., New York. 23255

Czardas; di Italo Bariola, of Italy; orchestrina, con pf. conduttore. 4to. © Oct. 1, 1928; 1 c. Nov. 12; E—For. 901; Edoardo Viani, Genoa, Italy. 23256

D natural blues; by F. Henderson and W. H. Challis. [Melody only] © 1 c. Nov. 2, 1928; E—U. S. unpub. 818; Fletcher Henderson, New York. 23257

Dad; words by Sarah K. Marine, music by Haldor Lillenas, of Norway, domiciled at Indianapolis; pf., with words. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 928; Lillenas pub. co., Indianapolis. 23258

Daheim; text von A. Voigt, musik von Rudolf Glück, of Germany; männerchor. 4to. © June 11, 1928; 1 c. Oct. 11; E—For. 814; Karl Hochstein, Heidelberg, Germany. 23259

Dakota; words and music by Noble Sissle; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Oct. 2, 1928; 1 c. Oct. 3, 1 c. Oct. 20; E—Pub. 417; B. Feldman & co., London. 23260

Dance caprice; by Paul Stoeving; violin and pf. © Oct. 8, 1928; 2 c. Oct. 9; E—Pub. 531; Edward Schuberth & co., inc., New York. 23261

Dance (The) of the flowers; two-part cho., words tr. by A. P. Graves, music by William Berwald; sop. and alto. 4to. © Apr. 8, 1927; 2 c. Nov. 17, 1928; E—Pub. 703; H. W. Gray co., New York. 23262

Dance of the popinjays; by George Dunbar Shewell; pf. © Nov. 23, 1928; 2 c. Nov. 26; E—Pub. 1056; Theodore Presser co., Philadelphia. 23263

Dancers, come up! based on native melodies, text and music by Theophil Wendt, of Great Britain, domiciled at New York; bar. voice, in G. © Sept. 26, 1928; 2 c. Nov. 19; E—Pub. 764; Carl Fischer, inc., New York. 23264

Dancing puppets; juvenile intermezzo, by Irénée Bergé, orch. by William C. Schoenfeld; orch. with pf. or organ conductor. © Oct. 30, 1928; 2 c. Oct. 31; E—U. S. pub. 302; Robbins music corp., New York. 23265

Danse bagatelle; by R. Bourdon; pf. © 1 c. Nov. 9, 1928; E—Unpub. 973; Rosario Bourdon, Camden, N. J. 23266

Danse hongroise; by Paul Du Val, of Great Britain; pf., 4 hands. © Nov. 23, 1928; 2 c. Nov. 26; E—Pub. 1055; Theodore Presser co., Philadelphia. 23267

Danube waves; waltz, by J. Ivanovici, arr. by Chas. J. Roberts; full orch., with pf. conductor. © Sept. 13, 1928; 2 c. Nov. 19; E—Pub. 776; Carl Fischer, inc., New York. 23268

Dark eyes; old Gypsy air, Russia, arr. by G. Davidoff; pf. © Nov. 9, 1928; 2 c. Nov. 12; E—Pub. 961; Gregory Davidoff, Chicago. 23269

Dark (A) night; variations on the theme by Harry Horlick and Gregory Stone, arr. from original sc. by Lester Brockton; full orch., with pf. conductor. © Sept. 28, 1928; 2 c. Nov. 19; E—Pub. 769; Carl Fischer, inc., New York. 23270

Darlene! who do you love? words and music by Joe Mack, jr., [i. e. J. C. Mack, jr.] © 1 c. Nov. 21, 1928; E—Unpub. 1425; Joseph C. Mack, jr., Toledo, O. 23271

Das kommt nicht in frage; fox-trot, text von Charlie Amberg, musik von Frank Stafford, of Germany, instr. von Kurt Lubbe, of Germany; orch., mit violino 1 direction und pf. direction. 4to. © Nov. 10, 1928; 1 c. Nov. 27; E—For. 916; Musikverlag City, Leipzig. 23272

Dawn of peace; by T. D. Williams; violin and pf. © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 379; Theodore Presser co., Philadelphia. 23273

Dawn (The) of peace; Christmas cantata with Scripture readings interspersed, libretto by Palmer Hartsough, music by E. K. Heyser; choirs or large choruses. Cincinnati, O., Fillmore music house. 4to. © Oct. 4, 1928; 2 c. Nov. 7; D 27399; Fillmore bros. co., Cincinnati. 23274

Dawn on the downs; words by E. A. Barrell, jr., music by John Barnes Wells. 1. In C.—2. In A. © Nov. 23, 1928; 2 c. each Nov. 26; E—Pub. 1052; Theodore Presser co., Philadelphia. 23275

Dawn (The) upon the hills o'home; poem by Edmund Leamy, music by H. Behr. © Nov. 9, 1928; 2 c. Nov. 12; E—Pub. 963; Herman Behr, Brooklyn. 23276

Dawnlight, the rose and you; by Edward G. Simon, transcribed by Pauline Ellen Hughes; violin and pf. Concert ed. © Oct. 3, 1928; 2 c. Oct. 5; E—Pub. 532; Edward Schuberth & co., inc., New York. 23277

Day of love; words by H. H. Story, music by E. S. Wilkin. © 1 c. Oct. 15, 1928; E—Unpub. 1601; Harry H. Story, Antioch, Calif. and Edith Story Wilkin, Pittsburg, Calif. 23278

Days (The) gone by; words by Mrs. Wm. Jungeberg, music by Phil Starr. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1445; Mary Jungeberg, Grafton, O. 23279

Days of long ago; words by N. C. Leahy, music by Sylvester Long Cross. © 1 c. Nov. 3, 1928; E—Unpub. 841; Nora Catherine Leahy, Seattle. 23280

D-d-dont d-d-do-do that; lyrics by E. Ashley, melody by C. Dubois; with pf. acc. © Nov. 10, 1928; 2 c. Nov. 19; E—Pub. 794; Clair Dubois and Ethel Ashley, San Francisco. 23281

Dear eyes that gaze so fond in mine; words by Daniel S. Twohig, music by L. Leslie Loth. © Nov. 13, 1928; 2 c. Nov. 15; E—Pub. 674; John Church co., Cincinnati. 23282

Dear mother of mine; words and music by F. M. Moore. © 1 c. Nov. 27, 1928; E—Unpub. 1607; Fannie M. Moore, Newburgh, N. Y. 23283

Dear old mother far away; words by F. W. Anderson, music by Luther A. Clark. New York City, Frank Harding. © Nov. 1, 1928; 2 c. Nov. 8; E—Pub. 440; Fritz W. Anderson, Attleboro, Mass. 23284

Dear, within my heart; words by Mary Ricca Compton, music by E. L. Ricca. © 1 c. Nov. 16, 1928; E—Unpub. 1305; Emile Louis Ricca, San Jose, Calif. 23285

Decatur school song; words and music by C. A. H. Van Benthuysen. © 1 c. Oct. 25, 1928; E—Unpub. 879; Clara A. H. Van Benthuysen, Brooklyn. 23286

Delizia; mazurka, by Valentino Roma; accordion. © Nov. 28, 1928; 2 c. Nov. 30; E—Pub. 1097; Roma music co., Cleveland. 23287

Dem ziele zu . . . : text von Heinrich Gutberlet, musik von Hugo Kaun, of Germany; männerchor. 4to. © June 1, 1928; 1 c. Oct. 11; E—For. 806; Karl Hochstein, Heidelberg, Germany. 23288

Departing day; by Carl F. Mueller; organ. © Nov. 1, 1928; 2 c. Nov. 17; E—Pub. 973; White-Smith music pub. co., Boston. 23289

Depths (The) of love; sacred song, words by Oliver Murray Edwards, music by Charles H. Gabriel; med. voice. Syracuse, N. Y., Oliver music co. © Oct. 18, 1928; 2 c. Oct. 29; E—Pub. 567; Oliver M. Edwards, Syracuse, N. Y. 23290

Désespoir; par Ch. Pons et Paul Fosse, both of France; orch., avec pf. conducteur. 4to. © Oct. 5, 1928; 1 c. Oct. 25; E—For. 883; Choudens, Paris. 23291

Despierta mi negra; canción popular, duo, letra y musica di I. M. Valle, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Nov. 19, 1928; E—Unpub. 1661; Ignacio M. Valle, Chicago. 23292

Desprecio; bolero, letra de José Artecona, musica de L. Andreu, of Cuba; pf. © 1 c. Oct. 31, 1928; E—Unpub. 907; Lorenzo Andreu, Havana, Cuba. 23293

Deutsche (Das) lied; ein und mehrstimmige gesänge mit und ohne instrumentenbegleitung, hrsg. von E. Dahlke, of Germany. 4. teil. 8vo. © Dec. 21, 1925; 1 c. Dec. 3, 1926; E—For. 738; G. D. Baedeker, G. m. b. H., Essen, Germany. 23294

Deutsches volk, verzage nicht! text von Sophie Breiter, musik von Hermann Sonnet, of Germany; männerchor. 4to. © June 15, 1928; 1 c. Oct. 11; E—For. 770; P. J. Tonger, Cologne/Rh., Germany. 23295

Deuxième petite suite; par Giulio de Micheli, of Italy, op. 18, arr. par G. Groschwitz, of Germany; pf. Preludio. [3 others] © Aug. 18, 1928; 1 c. Oct. 31; E—For. 519; Anton J. Benjamin, Leipzig. 23296

Devilish blues; words and music by Stovepipe Johnson and J. M. Williams. [Chords, single staff] © 1 c. Nov. 7, 1928; E—Unpub. 924; State street music pub. co., inc., Chicago. 23297

Devil's (The) tango; by Don Emilio [pseud. of Emilio Rodriguez], orch. by A. L. B. Van de Velde; pf. © 1 c. Nov. 20, 1928; E—Unpub. 1354; Emilio Rodriguez, Chicago. 23298

Diddy-dum-dum; from So long, Letty, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Oct. 30, 1928; 1 c. Nov. 20; E—For. 934; Chappell & co., ltd., London. 23299

Dieci cori antichi (Ten antique choruses); by Giovan Ferretti and others, introduction and editing by G. F. Malipiero, of Italy, English tr. by Carl Engel; mixed voices. v. 1, 2. 4to. © Sept. 8, 1928; 2 c. each Oct. 20; E—Pub. 577, 578; C. C. Birchard & co., Boston. 23300, 23301

Dimmi; romanza, words and music by P. Signore. © 1 c. Nov. 24, 1928; E—Unpub. 1526; Paolo Signore, Bayonne, N. J. 23302

Distant chimes; by Albert W. Snow; organ. © Nov. 21, 1928; 2 c. Nov. 21; E—Pub. 807; H. W. Gray co., New York. 23303

Divine; words and music by Steve Gardella [i. e. Stephen Gardella] © 1 c. Nov. 26, 1928; E—Unpub. 1567; Stephen Gardella, Brooklyn. 23304

Dixie (The) hobo; words and music by B. Layne and C. McMichen. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1451; Bert Layne and Clayton McMichen, Chattanooga, Tenn. 23305

Do you love me; words and music by I. Firstenberg. [Words and melody only] © 1 c. Nov. 10, 1928; E—Unpub. 1303; Irving Firstenberg, Brooklyn. 23306

Doge und Dogaressa; musikalische bühnendichtung, in zwei akten, von Ludwig Roselius, of Germany; orch.-partitur. © Oct. 6, 1928; 1 c. Nov. 6; E—For. 603; Drei masken verlag, a. g., Berlin. 23307

Doggone betcha; words by K. Schene, music by Rob't H. Brennen. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1444; Katherine Schene, Louisville. 23308

Dolce fiore; valse, di D. Carone; pf.; in la bemolle. Chicago, Ill., D. Angelus & co. © Nov. 10, 1928; 2 c. Nov. 21; E—Pub. 817; Domenico Carone, Chicago. 23309

Dolly (The) brothers; text u. musik von Harry Ralton [pseud. of Heinz Rosenthal], bearb. von Hartwig v. Platen, both of Germany; orch. mit pf.-direction. 4to. © Mar. 10, 1928; 1 c. Oct. 11; E—For. 761; Musikalienhandlung Alberti, G. m. b. H., Berlin. 23310

Dolores, favorita of my heart; words by Lily E. Wyles, music by W. Martini, of Germany, domiciled at New York. © 1 c. Nov. 16, 1928; E—Unpub. 1285; Werner Martini, New York. 23311

Dón Pancho y Ramona; danzón, por R. Márquez, jr.; pf. © 1 c. Nov. 6, 1928; E—Unpub. 900; Rafael Marquez, jr., Santurce, Porto Rico. 23312

Donizetti (Gaetano) Lucia di Lammermoor; selezione, arr. by Camillo Chiericoni, of Italy, domiciled at New York; pf. © Oct. 25, 1928; 2 c. Nov. 5; E—Pub. 621; Mauro V. Cardilli, New York. 23313

Donna Lou; words and music by N. V. Smith. © 1 c. Nov. 24, 1928; E—Unpub. 1539; Nellie von Gerichten Smith, Prescott, Ariz. 23314

Donna regina; versi di Giovanni Maria Sala, musica di N. Segurini, of Italy; pf. © 1 c. Nov. 12, 1928; E—Unpub. 1580; Nello Segurini, Milan. 23315

Don't giggle, but wiggle away; waltz, words and music by H. Ross. [Words and melody only] © 1 c. Nov. 13, 1928; E—Unpub. 1197; Hugh Ross, New York. 23316

Don't let your mouth start nothing; words and music by Stovepipe Johnson and J. M. Williams. [Chords, single staff] © 1 c. Nov. 7, 1928; E—Unpub. 925; State street music pub. co., inc., Chicago. 23317

Don't spoil your pretty eyes with tears; words by E. Barbe and Richard Dewhurst, music by James Flora. New York, C. H. Galligan. © Oct. 25, 1928; 2 c. Nov. 8; E—Pub. 439; Edward Barbe and James Flora, New York. 23318

Donveda; by F. Munro Planque; ten. banjo solo. © Nov. 19, 1928; 2 c. Nov. 19; E—Pub. 788; Don Santos, Rochester, N. Y. 23319

Dorf mädel; polka, by P. Müller; 1st B flat cornet. © 1 c. Nov. 30, 1928; E—Unpub. 1679; Peter Müller, Philadelphia. 23320

Dorsch (Der) hat die Marie gepiekt; foxtrott, worte u. musik von Franz Strassmann, bearb. von William Hänzel, both of Germany; salon orch. u. jazz band. 4to. © June 21, 1928; 1 c. Oct. 11; E—For. 753; Fritz Horst, Altona/Elbe, Germany. 23321

Down by the Ozark trail; words and music by B. Layne and C. McMichon. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1454; Bert Layne and Clayton McMichon, Chattanooga, Tenn. 23322

Down in Alabama; words by Judy Rayford, music by E. G. Burdick. © Nov. 3, 1928; 2 c. Nov. 5; E—Pub. 420; Emma Gay Burdick, Mobile. 23323

Down on that old Ozark farm; lyrics and music by E. W. Worley. © 1 c. Nov. 12, 1928; E—Unpub. 1171; Ernest Walter Worley, Kansas City, Kan. 23324

Down silvery Honolulu way; words by E. Johnson, music by L. Florin Brown. [Words and melody only] © 1 c. Nov. 19, 1928; E—Unpub. 1352; Edna Johnson, Fort Wayne, Ind. 23325

Dramatic; by O. E. Sharratt; pf. © Apr. 1, 1928; 2 c. Aug. 23; E—Pub. 695; Harmony studios, Orville Edward Sharratt, prop., Kansas City, Mo. 23326

Dramatic agitato; by William Axt, orch. by Edward Turkisher; orch., with pf. or organ conductor. © Nov. 1, 1928; 2 c. Nov. 2; E—U. S. pub. 311; Robbins music corp., New York. 23327

Dream (A); by M. W. Acunto. © 1 c. Nov. 23, 1928; E—Unpub. 1508; Manlio Wm. Acunto, Brooklyn. 23328

Dream-boat (A) passes by; school song on the Andantino in D flat, words written and adapted by Annie Andros Hawley, music by Edwin H. Lemare, arr. by Charles F. Manney; sop., alto and bass. 4to. © Oct. 24, 1928; 2 c Oct. 29; E—U. S. pub. 269; Oliver Ditson co., Boston. 23329

Dream city; words and melody by N. Morrilla; pf. acc. Los Angeles, Calif., Wilson music pub co. © Nov. 1, 1928; 2 c. Nov. 27; E—Pub. 1022; Neysa Morrilla, Beverly Hills, Calif. 23330

Dream (A) of a love nest with you; words by C. M. Campbell, music by Sylvester Long Cross. © 1 c. Nov. 28, 1928; E—Unpub. 1634; Cora May Campbell, Wapato, Wash. 23331

Dream (The) of a rose; words and music by M. E. Bronson. © 1 c. Nov. 8, 1928; E—Unpub. 956; Margaret E. Bronson, Cincinnati. 23332

Dream on; words and music by F. J. Naibert. © Nov. 16, 1928; 2 c. Nov. 19; E—Pub. 1076; Frank J. Naibert, Cedar Rapids, Ia. 23333

Dreaming of a girl like you; words and music by G. K. Tilden. [Words and melody only] © 1 c. Nov. 19, 1928; E—Unpub. 1400; Grace Kathryn Tilden, Royal Oak, Mich. 23334

Dreaming of the day; fox trot, written and composed by Eddie Grossbart, Ray Noble and Alan Murray, all of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 2, 1928; 1 c. Nov. 13; E—For. 673; Cecil Lennox, ltd., London. 23335

Dreaming of the day; lyric and music by Roy Turk and Joe Gold; pf. and ukulele acc. © Nov. 8, 1928; 2 c. Nov. 10; E—Pub. 503; Remick music corp., New York. 23336

Dreaming of yesterday; words by E. Johnson, music by L. Florin Brown. [Words and melody only] © 1 c. Nov. 19, 1928; E—Unpub. 1351; Edna Johnson, Fort Wayne, Ind. 23337

Dreaming of you; ballad, words and music by C. Amaker. New York City, Frank Harding. © Nov. 20, 1928; 2 c. Nov. 24; E—Pub. 981; Carrie Amaker, St. Matthews, S. C. 23338

Dreams of love; by P. Chiappinelli, of Italy, domiciled at Bridgeport, Conn.; violin and pf. © 1 c. Nov. 17, 1928; E—Unpub. 1334; Peter Chiappinelli, Bridgeport, Conn. 23339

Dreams of the East and West; poem by Douglass Malloch, music by H. Behr. © Nov. 9, 1928; 2 c. Nov. 12; E—Pub. 962; Herman Behr, New York. 23340

Dreams of yesterday; from Virginia, words by Douglas Furber, R. P. Weston and Bert Lee, music by John Hope, of Great Britain. © Sept. 24, 1928; 1 c. Oct. 27; E—For. 643; Harms, inc., New York. 23341

Drift on and dream forever; words and music by W. Smith, Ethel Loris and Lillian Loris. © Nov. 7, 1928; 2 c. Nov. 14; E—Pub. 693; Lorenzo Ferreiros and Walter Smith, San Francisco. 23342

Drifting down the river Rhine; words by Al Dubin, music by Little Jack Little; pf. and ukulele acc. © Nov. 9, 1928; 2 c. Nov. 10; E—Pub. 500; Waterson, Berlin & Snyder co., New York. 23343

Drink to me only with thine eyes; old English song, words by Ben Jonson, music arr. by Ernest Reeves, of Great Britain; with violin or cello obbl. © Oct. 31, 1928; 1 c. Nov. 12; E—For. 668; Walsh, Holmes & co., ltd., London. 23344

Drozdov czardas; by M. Stretansky; 1st violin. © 1 c. Nov. 19, 1928; E—Unpub. 1349; Michael Stretansky, Wilkes-Barre, Pa. 23345

Du bist mein kleines vis à vis; foxtrot, text von Günther Bibo u. Ernst Neubach, musik von Rudolf Nelson, of Germany, arr. von Nico Dostal. © Sept. 15, 1928; 1 c. Nov. 3; E—For. 597; Alrobi musikverlag, G. m. b. H., Berlin. 23346

Du unser Herr und Gott; text von Math. Claudius, musik von Hugo Kaun, of Germany; männerchor. 4to. © June 1, 1928; 1 c. Oct. 11; E—For. 805; Karl Hochstein, Heidelberg, Germany. 23347

Dying (The) girl; words and music by B. Miller. [Words and melody only] © 1 c. Nov. 5, 1928; E—Unpub. 861; Bob Miller, New York. 23348

Dziadek zbapku [!]; polka, by L. Witkowski; violin. © 1 c. Nov. 8, 1928; E—Unpub. 946; Leon Witkowski, New York. 23349

Each night as I pillow my head; words by G. J. Wendling, music by E. A. Schindler; pf. © 1 c. Nov. 10, 1928; E—Unpub. 1158; George J. Wendling and Edward A. Schindler, Chicago. 23350

Easy (The) and rapid piano and chromatic accordion method; by A. Zordan. [English and Italian text] © Nov. 23, 1928; 2 c. and aff. Nov. 26; A O—4244; Antonio Zordan, Chicago. 23351

Echoes of Slovakia: 5 Slovak folk songs, by R. C. Chladek. 1. Podkrivánsky kraj zaviaty. [4 others] [Words and melody only] © 1 c. Oct. 23, 1928; E—Unpub. 848; Richard C. Chladek, Wilkes-Barre, Pa. 23352

Eckhard violin method; for class teaching, by W. J. Eckhard. pt. 1. © Nov. 27, 1928; 2 c. Nov. 28; E—Pub. 1016; Don Santos pub. co., inc., Rochester, N. Y. 23353

Efectos de un beso; danzón, letra y musica por Vicente Sigler [i. e. V. S. Lalondri], of Cuba, domiciled at New York; pf. © 1 c. Oct. 30, 1928; E—Unpub. 813; Vicente Sigler Lalondri, New York. 23354

Eilali, eilali, eilala; niggerwiegenlied im foxtrot-tempo, worte von Hans Pflanzer, musik von Hans May, of Austria. © Sept. 15, 1928; 1 c. Nov. 3; E—For. 593; Alrobi musikverlag, G. m. b. H., Berlin. 23355

Einstein; by L. De Costa. © 1 c. Nov. 10, 1928; E—Unpub. 997; Leon De Costa, New York. 23356

Einzug des schëik; arabischer festmarsch, von Angely Barvas, bearb. von Leopold Weninger, of Austria; orch. mit violino 1 direction und pf. direction. 4to. © Sept. 6, 1928; 1 c. Sept. 25; E—For. 53; Anton J. Benjamin, Leipzig. 23357

Eisemann (Josephine Lowenstein) Waltz; no. 202, by J. L. Eisemann. [Melody only] © 1 c. Nov. 9, 1928; E—Unpub. 1363; Josephine L. Eisemann, New York. 23358

Elfentanz; von Johnny Heykens, of Austria, op. 3, arr. von Leopold Weninger, of Austria; orch., mit pf.-organ direction. 4to. © Oct. 30, 1928; 1 c. Nov. 20; E—For. 842; Anton J. Benjamin, Leipzig. 23359

Elizabeth; song fox-trot, words and music by Q. R. Snowden. © 1 c. Nov. 6, 1928; E—Unpub. 897; Q. Roscoe Snowden, New York. 23360

En plus grand; paroles de Albert Willemetz et Ch. L. Pothier, musique de Samuel Pokrass, of Germany; pf. acc., avec ukulele de F. Salabert. © Oct. 5, 1928; 1 c. Oct. 25; E—For. 895; Francis Salabert, Paris. 23361

En prise directe; par Alex. De Taeye, of Belgium; orch., avec pf. conducteur et 1ers violons conducteur. 4to. © Oct. 5, 1928; 1 c. Oct. 25; E—For. 878; Choudens, Paris. 23362

Enchanted (The) nymph; by Mischa Levitzki; pf. © Nov. 5, 1928; 2 c. Nov. 16; E—Pub. 861; G. Schirmer, inc., New York. 23363

Endless dreams; words by S. Gardella, music by R. Knudsen; pf. acc., with banjulele banjo and ukulele arr. by May Singhi Breen. © Sept. 18, 1928; 2 c. Aug. 13; E—696971; Roy Knudsen and Steve Gardella, Brooklyn. 23364

Endless (The) kiss; words and music by Hugo Felix. [Words and melody only] © 1 c. Nov. 14, 1928; E—Unpub. 1239; Irving Berlin, inc., New York. 23365

Enraptured (The) nigger; by Ludomir Różycki, op. 58, no. 1; pf. © July 9, 1928; 1 c. Oct. 23; E—For. 551; Augener, ltd., London. 23366

Enter into His gates with thanksgiving; chant, words from the Bible, music by Grace Wilbur Conant. © Nov. 15, 1928; 2 c. Nov. 21; E—Pub. 826; Presbyterian board of Christain education, Philadelphia. 23367

Envoyons d'l'avant nos gens; paroles traditionnelles, musique par Pierre Gautier; a 4 voix d'hommes, sans acc. © 1 c. Oct. 27, 1928; E—Unpub. 525; Charles Marchand, Montreal, Canada. 23368

Erasmus forever; words and music by E. W. Harter. © Oct. 30, 1928; 2 c. Nov. 5; E—U. S. pub. 342; Eugene W. Harter, Brooklyn. 23369

Erdstein (Leon) Capriccio; von L. Erdstein, of Austria, op. 18; klavier. © Sept. 24, 1928; 1 c. Oct. 10; E—For. 657; Steingräber-verlag, Leipzig. 23370

Ergebung; aus der romantischen kantate Von deutscher Seele, von Hans Pfitzner, bearb. von Heinrich Boell, both of Germany; flöte u. orgel oder harmonium ad lib. © Oct. 18, 1928; 1 c. Oct. 31; E—For. 682; Adolph Fürstner, Berlin. 23371

Eruzioni (L') di l'Etna; mungibeddu, versi di G. Marrone, musica di Mario Nicastro. [Words and melody only] © 1 c. Nov. 20, 1928; E—Unpub. 1376; Gaspare Marrone, Brooklyn. 23372

Es ist ein weinen in der welt; text von Else Lasker-Schüler, musik von Bernhard Blau, of Germany, op. 23, no. 2. © June 13, 1928; 1 c. Oct. 11; E—For. 778; Ries & Erler, G. m. b. H., Berlin. 23373

España; España waltz, part song, text by Annie Andros Hawley, music by Chabrier-Waldteufel, arr. by N. Clifford Page; mixed or school voices. 4to. © Oct. 25, 1928; 2 c. Oct. 29; E—U. S. pub. 270; Oliver Ditson co., Boston. 23374

Etna (L') in eruzione; versi e musica di Louis Donadio, of Italy, domiciled at New York. [Words and melody only] © 1 c. Nov. 22, 1928; E—Unpub. 1471; John Clano, Woodside, L. I., N. Y. 23375

Etude fantastic; by John F. Carré, op. 12; pf. © Oct. 29, 1928; 2 c. Nov. 1; E—U. S. pub. 305; J. Fischer & bro., New York. 23376

Euridice's dream; mélodie ancienne, by James C. Bradford; full orch. 4to. © Oct. 17, 1928; 2 c. Nov. 19; E—For. 737; Carl Fischer, inc., New York. 23377

Evangeline; words by Irving Berlin, music by Al Jolson. [Words and melody only] © 1 c. Nov. 2, 1928; E—U. S. unpub. 820; Irving Berlin, inc., New York. 23378

Evelyn; intermezzo, by George Frederick William Bruhns; pf. © Nov. 6, 1928; 2 c. Nov. 6; E—U. S. pub. 363; George Fr. W. Bruhns, Staten Island, N. Y. 23379

Evening mists; by Thomas Scull Harold, of Great Britain, op. 62, no. 3; pf. © Oct. 26, 1928; 1 c. Nov. 16; E—For. 869; Augener, ltd., London. 23380

Evening star, I'm following you; words by M. Huebner, music by Sylvester Long Cross. © 1 c. Nov. 28, 1928; E—Unpub. 1638; Mildred Huebner, Seattle. 23381

Eventide; words by V. P. McKim, music by Nora Paddon, of Canada. © 1 c. Nov. 15, 1928; E—Unpub. 1235; Vera Philbie McKim, Calgary, Alberta, Canada. 23382

Ever since the movies learned to talk; from Whoopee, words and music by Walter O'Keefe, Bobby Dolan and James Cavanaugh; pf. acc., with ukulele arr. by A. J. Franchini. © Nov. 22, 1928; 2 c. Nov. 23; E—Pub. 980; Shapiro, Bernstein & co., inc., New York. 23383

Ever true; waltz, words and music by H. Ross. [Words and melody only] © 1 c. Nov. 13, 1928; E—Unpub. 1198; Hugh Ross, New York. 23384

Everlasting (The) God; choral hymn, words by Isaac Watts, music by Daniel Protheroe; men's voices, with organ or pf. acc. 4to. © Nov. 14, 1928; 2 c. Nov. 16; E—Pub. 650; Boston music co., Boston. 23385

Every nite I go a spooning; words and music by I. Le Fontaine. New York City, Frank Harding. (Cover title:—Ev'ry nite I go a spooning) © Oct. 22, 1928; 2 c. Oct. 27; E—Pub. 666; Ida Le Fontaine, Moosup, Conn. 23386

Everybody calls me Tommy; words by W. N. Bugbee, music by Thomas B. Weaver. Syracuse, N. Y., Willis N. Bugbee co. © Aug. 1, 1928; 2 c. Nov. 3; E—U. S. pub. 328; Willis N. Bugbee, Syracuse, N. Y. 23387

Evolution of man; ballet suite, by E. Bial; pf. © 1 c. Nov. 13, 1928; E—Unpub. 1196; Ernst Bial, Ridgefield Park, N. J. 23388

Exile (The); based on native melodies, text and music by Theophil Wendt, of Great Britain, domiciled at New York; bar. voice; in F. © Sept. 26, 1928; 2 c. Nov. 19; E—Pub. 767; Carl Fischer, inc., New York. 23389

Ezekiel saw de wheel; negro spiritual, arr. by Harry T. Burleigh; mixed voices. 4to. © Oct. 29, 1928; 2 c. Oct. 30; E—Pub. 508; G. Ricordi & co., inc., New York. 23390

Fäbodvalsen; text och musik av N. G. Granath, of Sweden; pf. © Aug. 1, 1928; 1 c. Nov. 13; E—For. 691; A. B. Nordiska musikförlaget, Stockholm, Sweden. 23391

Fa-fa-father; words and music by Walter Hirsch, Arthur Roades and Ted Fiorito. [Words and melody only] © 1 c. Nov. 24, 1928; E—Unpub. 1523; Irving Berlin, inc., New York. 23392

Fairies are really truly; fairy operetta in 3 acts for children, book, lyrics and music by Ruth E. Day. 4to. © Nov. 21, 1928; 2 c. Nov. 22; D 27403; Willis music co., Cincinnati. 23393

Fairy (The) dell; unison song, words by M. A. Olden, music from an old Irish air, All live, arr. by G. Ronald C. Olden. 4to. [Staff and tonic sol-fa notations] © Aug. 9, 1928; 2 c. Aug. 22; E 697627; Bayley & Ferguson, Glasgow. 23394

Fairy (The) in the chimney; words and music by Leslie Elliott, of Great Britain; in D. © Oct. 23, 1928; 1 c. Nov. 22; E—For. 928; Boosey & co., ltd., London. 23395

Faith, hope, love; sacred song, words by Oliver Murray Edwards, music by William Berwald; high voice. Syracuse, N. Y., Oliver music co. © Oct. 18, 1928; 2 c. Oct. 29; E—Pub. 568; Oliver M. Edwards, Syracuse, N. Y. 23396

Falling in love with you; waltz, words by Raymond Wallace, music by Marcelle Mayne, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Oct. 30, 1928; 1 c. Nov. 9; E—For. 711; Cecil Lennox, ltd., London. 23397

Famous melodies from the Gilbert & Sullivan operas; six easy transcriptions by Julia Fox; pf. 1. I'm called Little Buttercup. [5 others] © Nov. 21, 1928; 2 c. Nov. 22; E—Pub. 878; Willis music co., Cincinnati. 23398

Fanciulla (La) di Pompei [!]; words by R. Ciaramella, music by Benedetta C. Vairo; violino. © 1 c. Nov. 8, 1928; E—Unpub. 1307; Roberto Ciaramella and B. C. Vairo, New York. 23399

Fantasy-toccata; by Leslie Woodgate, of Great Britain; organ. © Oct. 30, 1928; 1 c. Oct. 31; E—For. 874; Stainer & Bell, ltd., London. 23400

Farewell to Cucullain; Londonderry air, transcribed by Alfred A. Munzer; violoncello and pf. © Oct. 10, 1928; 2 c. Nov. 19; E—Pub. 760; Carl Fischer, inc., New York. 23401

Farm friends; operetta for children in 1 act and 1 scene, libretto and music by Floy A. Rossman. 4to. © Nov. 5, 1928; 2 c. Nov. 22; D 27400; C. C. Birchard & co., Boston. 23402

Farmerette; by Jesse Greer; pf. © Oct. 22, 1928; 2 c. Nov. 21; E—Pub 802; Mills music inc., New York. 23403

Farmer's (The) house; words and music by H. Bledsoe. New York City, N. Y., Frank Harding. © Oct. 22, 1928; 2 c. Nov. 1; E—U. S. pub. 299; Harvey Bledsoe, Stahl, Mo. 23404

Fashion (The) of the two-by-two; words and music by M. Ewing. [Words and melody only] © 1 c. Nov. 17, 1928; E—Unpub. 1320; Max Ewing, New York. 23405

Fast friends; words and music by Max Ewing. [Words and melody only] © 1 c. Nov. 17, 1928; E—Unpub. 1312; Max Ewing, New York. 23406

Fate finta di non lo sapere; serenata, versi e musica di D. Carone; con violino obbl.; in re. Chicago, Ill., D. Angelus & co. © Nov. 10, 1928; 2 c. Nov. 21; E—Pub. 813; Domenico Carone, Chicago. 23407

Fate of the S-4; words and music by J. Pierson. New York City, Frank Harding. © Oct. 22, 1928; 2 c. Oct. 27; E—Pub. 669; James Pierson, New York. 23408

Father, lead me day by day; hymn, words by John P. Hopps, music by Chas. H. Gabriel. © Nov. 15, 1928; 2 c. Nov. 2; E—U. S. pub. 400; Homer A. Rodeheaver, Chicago. 23409

Father of mine; words by Sarah K. Marine, music by Haldor Lillenas, of Norway, domiciled at Indianapolis. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 929; Lillenas pub. co., Indianapolis. 23410

Fathers of the free; words by Elmer Ellsworth Brown, music by George Whitefield Chadwick; mixed voices. 4to. © Apr. 15, 1927; 2 c. Nov. 17, 1928; E—Pub. 700; H. W. Gray co., New York. 23411

Faun und nymphe; impression, von Josef Königsberger, of Austria; pf. © Aug. 27, 1927; 1 c. Oct. 11; E—For. 790; Edition Kaleidoskop, Berlin-Wilmersdorf. 23412

Feeling I'm falling; duet, from Treasure girl, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © Oct. 26, 1928; 2 c. Oct. 29; E—Pub. 521; New world music corp., New York. 23413

Feinstein; by L. De Costa. © 1 c. Nov. 10, 1928; E—Unpub. 999; Leon De Costa, New York. 23414

Feist dance folio no. 2a; 30 of the latest song hits arr. as fox trots, waltzes, etc., compiled and arr. by Lee Orean Smith; pf. solo, with ukulele arr. by May Singhi Breen. © Nov. 5, 1928; 2 c. Nov. 8; E—Pub. 843; Leo Feist, inc., New York. 23415

Fekete szem, kék nefelejts, kitették a holttestet, esik esö; zenejet Rozsavolgyi, of Hungary. [Melody only] © 1 c. Nov. 28, 1928; E—Unpub. 1675; Rozsavolgyi es tarsa, Budapest, Hungary. 23416

Félix le chat; fox trot, paroles françaises de Roger Bernstein, of France, musique de Max Kortlander et Pete Wendling; pf. et ukulele acc. © Oct. 5, 1928; 1 c. Oct. 25; E—For. 888; Editions musicales Sam Fox, Paris. 23417

Fest-ouvertüre; von Albert Leutner, op. 42, arr. von Leo Artok, of Germany; salon-orch., mit pf. conductor u. violino 1 direction. © Nov. 25, 1928; 1 c. Nov. 20; E—For. 964; B. Schott's söhne, Mainz, Germany. 23418

Fiddle and bow; lyric by P. B. Bachtell, music by Roy Leffingwell. [Photostat] © 1 c. Nov. 13, 1928; E—Unpub. 1204; Paul B. Bachtell, Lancaster, Calif. 23419

Field flowers and sunshine; by S. Sossin, of Russia, domiciled at Bridgeport, Conn. [Melody only] © 1 c. Oct. 23, 1928; E—Unpub. 851; Samuel Sossin, Bridgeport, Conn. 23420

Fight, fight, fight! green and white, words and music by R. T. Willis. © Nov. 15, 1928; 2 c. Nov. 19; E—Pub. 1082; Richard T. Willis, Manchester, N. H. 23421

Fill Thy temple; words and music by Haldor Lillenas, of Norway, domiciled at Indianapolis; mixed voices. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 931; Lillenas pub. co., Indianapolis. 23422

First adventures in music land; rhythmic exercises, by Désirée MacEwan, of Great Britain; pf., with drum or triangle. © Oct. 18, 1928; 1 c. Nov. 23; E—For. 832; Oxford university press, London. 23423

First lessons in violin playing; a modern method, compiled and arr. by H. Hoare, op. 28. book 2. © Nov. 26, 1928; 2 c. and aff. Dec. 5; A A 4386; Henry R. Hoare, Chicago. 23424

First (The) psalm; words from the Bible, music by A. L. Ewers. © 1 c. Nov. 24, 1928; E—Unpub. 1527; Audrey Lee Ewers, Los Angeles. 23425

First (The) step; how to play the melodeon or accordion, by Lew Stern, of Great Britain. 4to. © Nov. 12, 1928; 1 c. Nov. 16; E—For. 708; Keith-Prowse & co., ltd., London. 23426

First (The) step; how to play the plectrum G banjo, by Lew Stern, of Great Britain. 4to. © Nov. 23, 1928; 1 c. Nov. 23; E—For. 845; Keith Prowse & co., ltd., London. 23427

First waltz; by Wallace A. Johnson, op. 195, no. 1; pf. © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 374; Theodore Presser co., Philadelphia. 23428

Five (The) double you song, W. W. W. W. W.; words and music by B. Miller. [Words and melody only] © 1 c. Nov. 5, 1928; E—Unpub. 860; Bob Miller, New York. 23429

Flapper song; words by W. Davis, music by Burrell Van Buren. [Words and melody only] © 1 c. Oct. 8, 1928; E—U. S. unpub. 783; William Davis, West Fairview, Pa. 23430

Flight; caprice, by Paul Kochanski, of Poland, domiciled at New York; violin, with pf. acc. © Oct. 23, 1928; 2 c. Nov. 19; E—Pub. 752; Carl Fischer, inc., New York. 23431

Flight at dawn; by E. F. Byron; pf. © 1 c. Nov. 21, 1928; E—Unpub. 1427; Edna Frances Byron, Auburndale, Fla. 23432

Flor de Castilla; letra y musica di I. M. Valle, of Mexico, domiciled at Chicago; pf. © 1 c. Nov. 19, 1928; E—Unpub. 1664; Ignacio M. Valle, Chicago. 23433

Florida (The) pioneer; words and music by B. L. M. Johns. © 1 c. Nov. 20, 1928; E—Unpub. 1377; Berta L. M. Johns, Orange Park, Fla. 23434

Flotow (Friedrich von) Ah! so pure; from Martha, simplified and arr. by Harold Eisenberg; violin and pf. or pf. solo. © Oct. 20, 1928; 2 c. Oct. 22; E—Pub. 636; Harry Perlberg music co., New York. 23435

Flower (The) shop failure; words by Blaine Cordner, music by W. W. Lockwood; sop. [Photostat] © 1 c. Nov. 15, 1928; E—Unpub. 1653 William Weldon Lockwood, Rockville Center, N. Y. 23436

Flower song; by Gustav Lange, arr. by Chas. J. Roberts [pseud. of Charles Kraushaar]; full orch., with pf. conductor. © Sept. 14, 1928; 2 c. Nov. 19; E—Pub. 772; Carl Fischer, inc., New York. 23437

Flower (The) that never dies; words and music by A. H. Brehm. New York City, Frank Harding. (Cover title:—The flower that never fades) © Oct. 22, 1928; 2 c. Oct. 27; E—Pub. 667; Anthony Henry Brehm, Annapolis, Md. 23438

Fluffy ruffles; fox trot, by J. L. Miller, arr. by W. C. Polla; orch. New Rochelle, N. Y., E. T. Bircham. 4to. © Nov. 1, 1928; 2 c. Nov. 20; E—Pub. 1113; Joseph L. Miller, New Rochelle, N. Y. 23439

Fluffy ruffles; piano novelette, by Jack Glogau and Joe Zimmerman; pf. © Nov. 27, 1928; 2 c. Nov. 27; E—Pub. 1018; Bibo, Bloedon & Lang, inc., New York. 23440

Flute call; no. 3 of suite In the Indian country, by Cady C. Kenney; pf. © Nov. 20, 1928; 2 c. Nov. 30; E—Pub. 1092; Walter Jacobs, inc., Boston. 23441

Fog (A) land; Irish song, poem by Katharine Adams, music by Willard Sektberg; high voice, in C. © Nov. 5, 1928; 2 c. Nov. 9; E—Pub. 587; Boston music co., Boston. 23442

Fogyism blues; words and music by Jesse Crump. [Words and melody only] © 1 c. Nov. 16, 1928; E—Unpub. 1300; Chicago music pub. co., inc., Chicago. 23443

Folk (A) song suite; by Eric Harding Thiman, of Great Britain; string quartet. 1. The crystal spring. [3 others] © Sept. 3, 1928; 1 c. Oct. 23; E—For. 556; Augener, ltd., London. 23444

Follow the gleam; words by Charles G. Mortimer, music by Florence Aylward. 1. High in D.—2. Low in C. © Oct. 22, 1928; 2 c. each Oct. 29; E—U. S. pub. 281; Oliver Ditson co., Boston. 23445

For a little while; words and music by Leslie Elliott, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. [Staff and tonic sol-fa notations] © Oct. 11, 1928; 1 c. Oct. 27; E—For. 530; Ascherberg, Hopwood & Crew, ltd., London, England. 23446

For freedom's sake; patriotic programs, words by May M. Brewster, music by Ira B. Wilson and E. S. Lorenz. 4to. © Oct. 10, 1928; 2 c. and aff. Oct. 29; A—O 1951; Lorenz pub. co., Dayton, O. 23447

For life, with all it yields; short anthem, words by Robert Browning, music by Gordon Slater, of Great Britain; mixed voices, organ acc. 4to. Oct. 11, 1928; 1 c. Nov. 23; E—For. 820; Oxford university press, London. 23448

For you and me; words by E. Cook, music by Sylvester Long Cross. © 1 c. Nov. 28, 1928; E—Unpub. 1636; Ethyl Cook, Anacortes, Wash. 23449

Forgive and forget; valse song, words and music by Sybil Monica, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Nov. 9, 1928; 1 c. Nov. 19; E—For. 932; Lawrence Wright music co., London. 23450

Forgive me darling; words by Eva Chapman, music by Phil Starr. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1446; Eva Stone, Columbiana, Ala. 23451

Forgiving, forgetting, as I dream; words and music by C. L. Hersh and W. E. Fenney, arr. by R. J. Wood. © 1 c. Nov. 6, 1928; E—Unpub. 893; C. L. Hersh and W. E. Fenney, Los Angeles. 23452

Fortsetzung der orchesterstudien für violine; von Richard Hofmann, of Germany, eine sammlung hrsg. von Johannes Striegler, of Germany, Heft 13, 14, Richard Wagner. © July 18, 1928; 1 c. Oct. 11; E—For. 763; Carl Merseburger, Leipzig. 23453

Forty 'leven years ago; words and music by Thomas B. Weaver. Syracuse, N. Y., Willis N. Bugbee co. © Aug. 1, 1928; 2 c. Nov. 3; E—U. S. pub. 327; Willis N. Bugbee, Syracuse, N. Y. 23454

Fountain (The); reverie, by Gordon Balch Nevin; pf. © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 392; Theodore Presser co., Philadelphia. 23455

Fourfold amen; harmony and unison, music by Rob Roy Peery. 8vo. © Nov. 13, 1928; 2 c. Nov. 14; E—Pub. 614; H. W. Gray co., New York. 23456

Française; rapsodie, par Florent Schmitt, of France; partition d' orch. © Oct. 5, 1928; 1 c. Oct. 25; E—For. 886; Durand et cie., Paris. 23457

Freiheit am Rhein; text von Fritz Grefer, musik von Hermann Sonnet, of Germany; männerchor. 4to. © June 15, 1928; 1 c. Oct. 11; E—For. 771; P. J. Tonger, Cologne/Rh., Germany. 23458

Friend; words by Beatrice Lewis, music by S. A. Lichter. [Words and melody only] © 1 c. Nov. 2, 1928; E—U. S. unpub. 822; Samuel A. Lichter, Pittsburgh. 23459

Friends; words by E. M. Brainerd, music by M. E. Bronson. © 1 c. Oct. 31, 1928; E—U. S. unpub. 782; Margaret E. Bronson, Cincinnati. 23460

Frijolito enrredador; corrido, duo. letra y musica de I. M. Valle, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Nov. 30, 1928; E—Unpub. 1692; Ignacio M. Valle, Chicago. 23461

From plough to sickle; harvest cantata, words compiled and music composed by F. A. Challinor, of Great Britain; mixed voices, organ acc. 4to. © Aug. 16, 1928; 1 c. Nov. 23; E—For. 846; James Broadbent & son, ltd., Yorks, England. 23462

From the mountains to the champaign; unison song, words by Thomas Carlyle, music by Felix White, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 18, 1928; 1 c. Nov. 23; E—For. 826; Oxford university press, London. 23463

Frühling, du bist mein; text von Paul Baehr, musik von Hermann Sonnet, of Germany; männerchor. 4to. © June 15, 1928; 1 c. Oct. 11; E—For. 772; P. J. Tonger, Cologne/ Rh., Germany. 23464

Für kleine leute; sechs leichte melodische vortragsstücke, von Ernst Grósz, of Austria, op. 6; pf. 1. Reigen. [5 others] © June 5, 1928; 1 c. Oct. 11; E—751; Julius Hainaner, Breslau, Germany. 23465

Futuristic; novelty fox-trot, words and music by Andy Razaf and J. C. Johnson, arr. by Ken Macomber; orch. 4to. © Nov. 13, 1928; 2 c. Nov. 12; E—Pub. 1010; Triangle music pub. co., inc., New York. 23466

Går de', så går de'; i Karl-Ewert revyn 1928, text av Karl-Ewert [pseud. of Karl Ewert Christensen], musik av Helan [pseud. of Sven Helin], of Sweden; pf. © July 1, 1928; 1 c. Nov. 13; E—For. 693; A. B. Nordiska musikförlaget, Stockholm, Sweden. 23467

Gai lon la gaile rosier; paroles traditionnelles, musique par Pierre Gautier, of Canada; quatre voix egales, sans acc. © 1 c. Oct. 27, 1928; E—Unpub. 526; Charles Marchand, Montreal, Canada. 23468

Garden of love; words by Golden Maxwell, music by C. A. Pedrick. [Words and melody only] © 1 c. Nov. 8, 1928; E—Unpub. 984; Clinton A. Pedrick, Santa Monica, Calif. 23469

Gavotte; by Paul Zilcher, of Germany, op. 180, no. 3, selected, ed., annotated and fingered by John M. Williams; pf. © Nov. 5, 1928; 2 c. Nov. 9; E—Pub. 589; Boston music co., Boston, Mass. 23470

Gavotte [and] Serenata; by Paul Zilcher, of Germany, op. 227, no. 3, 4; 2 violins, with pf. acc. © Aug. 21, 1928; 1 c. Oct. 23; E—For. 573; Augener, ltd., London. 23471

Geburtstagsklänge; ländler, by P. Müller; B flat clarinet. © 1 c. Nov. 30, 1928; E—Unpub. 1680; Peter Müller, Philadelphia. 23472

Gee, I wish that I was growed up; words and music by Paul De Frank. [Words and melody only] © 1 c. Nov. 7, 1928; E—Unpub. 912; Dorothy Galland-White, Auburndale, Mass. 23473

Geistliches abendlied; deutsche volkslied, gesetzt von Siegfried Ochs; gemischten chor. 4to. © Sept. 19, 1928; 1 c. Nov. 19; E—For. 947; Ed. Bote & G. Bock, Berlin. 23474

Generale Umberto Nobile; marcia, di J. C. Lentini, of Italy, domiciled at New Britain, Conn.; band. New Britain, Conn., McCoy's music house. 4to. © Sept. 24, 1928; 2 c. Sept. 28; E—Pub. 603; J. Concetto Lentini, New Britain, Conn. 23475

Gentle (The) maiden; old Irish air, arr. by Ernest Newton, of Great Britain; organ. © Sept. 10, 1928; 1 c. Sept. 25; E—For. 648; Gould & Bolttler, London. 23476

Georgia blues; words and music by S. Paget. © 1 c. Nov. 1, 1928; E—U. S. unpub. 797; Stark Paget, Montgomery, Ala. 23477

Gherla (La) 'amiricana; versi di Antonino Crivello, musica di R. De Luca, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1422; Ralph De Luca, Brooklyn. 23478

Ghost talks; by Dave Stamper. [Melody only] © 1 c. Nov. 27, 1928; E—Unpub. 1618; Fox film corp., New York. 23479

Gigue; by Helen L. Cramm, op. 42, no. 2, 5; pf. no. 1, 2. © Nov. 23, 1928; 2 c. each Nov. 26; E—Pub. 1061, 1064; Theodore Presser co., Philadelphia. 23480, 23481

Gigue; by Rudolph F. Reisa; violin and pf. © Oct. 29, 1928; 2 c. Oct. 31; E—U. S. pub. 297; Clayton F. Summy co., Chicago. 23482

Gipsy legend; by John H. Bronson; violin and pf. © Oct. 26, 1928; 2 c. Oct. 29; E—U. S. pub. 280; Oliver Ditson co., Boston. 23483

Girl (The) I might have been; words and music by M. Ewing. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1433; Max Ewing, New York. 23484

Girl (The) of my dreams; waltz, by A. Sammataro; pf. © 1 c. Nov. 7, 1928; E—Unpub. 913; Anthony Sammataro, New London, Conn. 23485

Girl (The) that I could not get; words and music by F. W. Anderson. New York City, Frank Harding. © Nov. 15, 1928; 2 c. Nov. 21; E—Pub. 818; Fritz W. Anderson, Attleboro, Mass. 23486

Giulietta; polka, di J. Schisa, of Italy, domiciled at New York. [Melody only] © 1 c. Nov. 26, 1928; E—Unpub. 1543; Kimon Hadjoson, New York. 23487

Give and take; words by Dave Dreyer, music by Maceo Pinkard and Joseph Cherniovsky; pf. acc., with banjulele banjo and ukulele arr. by May Singhi Breen. © Nov. 19, 1928; 2 c. Nov. 20; E—Pub. 787; Irving Berlin, inc., New York. 23488

Give me a ship with a lad at a stick; words and music by S. W. Hollowell. © 1 c. Nov. 8, 1928; E—Unpub. 952; Stella Watts Hollowell, Santa Barbara, Calif. 23489

Give me that Tennessee home of mine; lyrics by D. Montgomery, music by C. C. Bailey. © 1 c. Nov. 5, 1928; E—Unpub. 867; Collins C. Bailey, East Rochester, O., and Danny Montgomery, Upper Darby, Pa. 23490

Give to my restless heart, O God; anthem, words by Margaret Dickison, music by Hugh A. Mackinnon; mixed voices, organ acc. 4to. © Nov. 7, 1928; 2 c. Nov. 8; E—Pub. 598; H. W. Gray co., New York. 23491

Give your little baby lots of lovin'; fox trot, lyric by Dolly Morse, music by Joe Burke, arr. by Arthur Lange; orch. 4to. © Nov. 17, 1928; 2 c. Nov. 20; E—Pub. 1083; Leo Feist, inc., New York. 23492

Gladness (The) in the song; words by P. Lehrke, music by Phil Starr. [Words and melody only] © 1 c. Nov. 28, 1928; E—Unpub. 1630; Pearl Lehrke, Spokane, Wash. 23493

Glory (The) of Bethlehem; Christmas cantata, music by H. W. Petrie, arr. by E. K. Heyser; orch. 4to. © Oct. 23, 1928; 2 c. Oct. 29; E—Pub. 574; Lorenz pub. co., Dayton, O. 23494

Glory (The) of spring; from Music in May, words by J. Keirn Brennan, music by Maury Rubens. © Oct. 18, 1928; 2 c. Oct. 29; E—Pub. 905; I. C. L. A. music co., inc., New York. 23495

Glory to God Who reigns above; words by Dudley Beresford, music by Arthur F. Tate, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Nov. 27, 1928; 1 c. Nov. 30; E—For. 966; Novello & co., ltd., London. 23496

God (The) of music; pt. song, words by Edith M. Thomas, music by Will C. MacFarlane; men's voices. 4to. © Oct. 30, 1928; 2 c. Nov. 15; E—Pub. 837; Oliver Ditson co., Boston. 23497

God of the open air; part-song, words by Henry Van Dyke, music by W. A. Goldsworthy; mixed voices. 4to. © Apr. 15, 1927; 2 c. Nov. 17, 1928; E—Pub. 701; H. W. Gray co., New York. 23498

God's borrowed jewel; words by Nathan H. Bullock, music by Haldor Lillenas, of Norway, domiciled at Indianapolis. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 951; Lillenas pub. co., Indianapolis. 23499

Gold mansion blues; words and music by Will Ezell. [Words and melody only] © 1 c. Nov. 16, 1928; E—Unpub. 1294; Chicago music pub. co., inc., Chicago. 23500

Golden days of yesterday; ballad, words and music by T. Duff. New York City, Frank Harding. © Nov. 1, 1928; 2 c. Nov. 8; E—Pub. 443; Thelmetta Duff, North Portland, Or. 23501

Golden memories; words by A. E. Farmer, music by A. E. Farmer and E. Wunderlich. © 1 c. Nov. 17, 1928; E—Unpub. 1329; Arlie E. Farmer, Elberton, Ga. 23502

Goldstein; by L. De Costa. © 1 c. Nov. 10, 1928; E—Unpub. 998; Leon De Costa, New York. 23503

Golfin' papa, you're 'way over par; words and music by R. Lewis. © 1 c. Nov. 9, 1928; E—Unpub. 980; Raymond Lewis, Washington. 23504

Gondola song; by Gladys Cumberland, of Great Britain; pf. © Nov. 1, 1928; 1 c. Nov. 16; E—For. 717; Warren & Phillips, London. 23505

Gone; words and music by F. H. Anderson, jr. [Words and melody only] © 1 c. Nov. 10, 1928; E—Unpub. 1598; Frank Henry Anderson, jr., Oakland, Calif. 23506

Good boy; selection by Harry Ruby; pf. © Nov. 2, 1928; 2 c. Nov. 5; E—Pub. 529; Harms, inc., New York. 23507

Good doin' papa blues; words by Selma Davis [pseud. of Aletha Dickerson], music by Charlie Jackson. [Words and melody only] © 1 c. Nov. 16, 1928; E—Unpub. 1291; Chicago music pub. co., inc., Chicago. 23508

Good night; poem by Hamilton Abercrombie, music by Fred Cardin; in F. © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 386; Theodore Presser co., Philadelphia. 23509

Goofer feather blues; by J. Augustine; pf. © 1 c. Nov. 14, 1928; E—Unpub. 1242; James Augustine, New York. 23510

Got a rainbow; from Treasure girl, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © Oct. 26, 1928; 2 c. Oct. 29; E—Pub. 520; New world music corp., New York. 23511

Gounod (Charles François) Faust waltz; from Faust, simplified and arr. by Harold Eisenberg; violin and pf. or pf. solo. © Oct. 20, 1928; 2 c. Oct. 22; E—Pub. 622; Harry Perlberg music co., New York. 23512

Governor Trumbull's march; by F. C. Wight; band. 4to. © Nov. 5, 1928; 2 c. Nov. 8; E—Pub. 639; Fred C. Wight, New London, Conn. 23513

Gowanda; words by Clay Smith, music by August Halter; high voice. © Apr. 22, 1927; 2 c. Nov. 17, 1928; E—Pub. 705; H. W. Gray co., New York. 23514

Grandfather's clock; perpetuo mobile, by Hugo Felix; full orch., with pf. conductor. © Sept. 28, 1928; 2 c. Nov. 19; E—Pub. 770; Carl Fischer, inc., New York. 23515

Grasshopper (The); by Mildred Barnes; pf. © Nov. 1, 1928; 2 c. Nov. 17; E—Pub. 972; White-Smith music pub. co., Boston. 23516

Gray eyes; words by Nancy Buckley, music by Gustav Klemm; in F. © Nov. 23, 1928; 2 c. Nov. 26; E—Pub. 1054; Theodore Presser co., Philadelphia. 23517

Great (The) Messiah; sacred pageant of the birth of Christ, libretto written and arr. and music composed by C. H. Gabriel. Cincinnati, O., Fillmore music house. 8vo. © Sept. 22, 1928; 2 c. Oct. 8; D 27398; Chas. H. Gabriel, Berkeley, Calif. 23518

Green grass grows all around; words and music by Stovepipe Johnson and J. M. Williams. [Chords, single staff] © 1 c. Nov. 7, 1928; E—Unpub. 926; State street music pub. co., inc., Chicago. 23519

Greener (Der) bucher; by M. Michalesco. [Melody only] © 1 c. Nov. 19, 1928; E—Unpub. 1336; Michael Michalesco, Brooklyn. 23520

Greenstein; by L. De Costa. © 1 c. Nov. 10, 1928; E—Unpub. 996; Leon De Costa, New York. 23521

Grieg (Edvard Hagerup) Death of Ase; arr. by Herbert A. Fricker; organ. © Mar. 28, 1927; 2 c. Nov. 17, 1928; E—Pub. 709; H. W. Gray co., New York. 23522

—— Romanza; op. 45, no. 2, arr. by Philip James; organ. © Mar. 28, 1927; 2 c. Nov. 17, 1928; E—Pub. 710; H. W. Gray co., New York. 23523

Grieving me blues; words and music by Thomas Dorsey. [Words and melody only] © 1 c. Nov. 17, 1928; E—Unpub. 1331; State street music pub. co., inc., Chicago. 23524

Grieving moon blues; words and music by Luella Miller and J. M. Williams. [Chords, single staff] © 1 c. Nov. 7, 1928; E—Unpub. 927; State street music pub. co., inc., Chicago. 23525

Grossmama, lass dir die haare schneiden; foxtrot, aus Schön und schick, worte von Marcellus Schiffer, musik von Hans May, of Austria. © Aug. 18, 1928; 1 c. Nov. 3; E—For. 594; Alrobi musikverlag, G. m. b. H., Berlin. 23526

Grossmutter will tanzen; volkslied im gemütlichen ländlerstil, bearb. von Ludwig Baumann, of Germany; männerchor. 4to. © June 1, 1928; 1 c. Oct. 11; E—For. 807; Karl Hochstein, Heidelberg, Germany. 23527

Guide me, O Thou Great Jehovah; hymn anthem, words by William Williams, music by Adam Geibel; mixed voices. 4to. © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 369; Theodore Presser co., Philadelphia. 23528

Guns; words by Harry D. Kerr, music by Geoffrey O'Hara. © Nov. 17, 1928; 2 c. Nov. 19; E—Pub. 720; De Sylva, Brown & Henderson, inc., New York. 23529

Gut geht's Kanada, seit die Anna da; foxtrot, text von Fritz Rotter, musik von Harry Ralton [pseud. of Heinz Rosenthal], of Germany. © Oct. 27, 1928; 1 c. Nov. 15; E—For. 702; Drei masken verlag a. g., Berlin. 23530

Gwen; English and Welsh words by Cynan, music by Haydn Morris, of Great Britain, op. 24, no. 3; tenor. London, Rowland's. © Sept. 22, 1928; 1 c. Oct. 3; E—For. 520; Solomon Rowland, London. 23531

Gypsy; fox-trot, lyric by L. Wolfe Gilbert, music by Matt Malneck and Frank Signorelli. © Oct. 24, 1928; 2 c. Oct. 26; E—Pub. 481; Leo Feist, inc., New York. 23532

Gypsy; fox trot, lyric by L. Wolfe Gilbert, music by Matt Malneck and Frank Signorelli, arr. by Arthur Lange; orch. 4to. © Nov. 1, 1928; 2 c. Nov. 2; E—Pub. 488; Leo Feist, inc., New York. 23533

Gypsy; words by L. Wolfe Gilbert, music by Matt Malneck, and Frank Signorelli. [Words and melody only] © 1 c. Oct. 2, 1928; E—Unpub. 1119; Leo Feist, inc., New York. 23534

Händel (Georg Friedrich) Now the world; evening anthem, text and arr. by E. A. Barrell, jr.; mixed voices. 4to. © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 373; Theodore Presser co., Philadelphia. 23535

—— The Prince of Peace; Christmas airs for children's services from Händel's Messiah, arr. by Henry Bergmann; solos and cho. pts.; organ acc. 4to. © Nov. 1, 1928; 2 c. Nov. 3; E—U. S. pub. 335; Concordia pub. house, St. Louis. 23536

Hail to the King of love; words and music by Haldor Lillenas, of Norway, domiciled at Indianapolis; mixed voices. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 936; Lillenas pub. co., Indianapolis. 23537

Hallelujah; songs to the praise of Jesus, words and music by H. Stenbock; mixed voices. 8vo. [Swedish and English texts] 1. Grace for grace. [3 others] © Oct. 1, 1928; 2 c. Nov. 19; E—Pub. 782; Harold Stenbock, Chicago. 23538

Hallelujah, I'm a bum, bum again; fox-trot, singing version and music by Bayley Jordan, arr. by Ken Macomber; orch. 4to. © Sept. 13, 1928; 2 c. Nov. 5; E—U. S. pub. 359; Denton & Haskins music pub. co., inc., New York. 23539

Hallelujah I'm wise; lyrics and music by F. J. Lynch. [Words and melody only] © 1 c. Nov. 23, 1928; E—Unpub. 1512; Frank Joseph Lynch, New York. 23540

Háo, hâo, Billiby; blak-bottom, adattamento ritmico Angelo Ramiro Borella, musica di Giuseppe Rampoldi, of Italy; pf. © Aug. 3, 1928; 1 c. Aug. 20; E—For. 713; A. & G. Carisch & co., Milan. 23541

Happy (The) hobo; words and music by L. Browne. New York City, Frank Harding. © Nov. 15, 1928; 2 c. Nov. 21; E—Pub. 819; Lawrence Browne, Bishops Falls, New Foundland, Canada. 23542

Happy hours; words and music by Sid Silvers and Phil Baker. [Words and melody only] © 1 c. Nov. 26, 1928; E—Unpub. 1544; Irving Berlin, inc., New York. 23543

Happy humming bird; words by Mort Dixon, music by Harry Woods. [Words and melody only] © 1 c. Nov. 27, 1928; E—Unpub. 1614; Remick music corp., New York. 23544

Happy songs for happy children; songs and piano rhythms, words and music by Meta Siebold. Hipp'ty hop. [and others] © Nov. 5, 1928; 2 c. Nov. 16; E—Pub. 872; G. Schirmer, inc., New York. 23545

Hark, hark, my soul; hymn, words by F. W. Faber, music by Geo. H. Crosby [pseud. of Chas. H. Gabriel]; choir or quartet. © Nov. 15, 1928; 2 c. Nov. 2; E—U. S. pub. 407; Homer A. Rodeheaver, Chicago. 23546

Hark! what mean those holy voices; anthem, 4-pt. cho., words by John Cawood, music by Charles Huerter; mixed voices, with sop. or ten. solo; organ acc. 4to. © Oct. 23, 1928; 2 c. Nov. 2; E—Pub. 414; G. Schirmer, inc., New York. 23547

Harmony (The) waltz; by Reg. Clay; ten. banjo. © Nov. 19, 1928; 2 c. Nov. 19; E—Pub. 789; Don Santos, Rochester, N. Y. 23548

Havana nights; by James Francis Cooke; pf. © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 385; Theodore Presser co., Philadelphia. 23549

Have you had your walk today; words by Louise Hamilton, music by B. Solomon. [Words and melody only] © 1 c. Nov. 28, 1928; E—Unpub. 1678; Berenice Solomon, Chicago. 23550

Hawaiian happiness; waltz song, words by Bob Schafer, music by Ray Sherwood; pf. acc., with ukulele arr. by Ben Garrison. © Nov. 5, 1928; 2 c. Nov. 6; E—U. S. pub. 364; Al. Piantadosi, New York. 23551

Hay, straw; from Rainbow, words by Oscar Hammerstein, 2d., music by V. Youmans; pf. and ukulele acc. © Nov. 15, 1928; 2 c. Nov. 15; E—Pub. 645; Vincent Youmans, New York. 23552

He arose from the dead; hymn, words and music by C. C. Mourer. © Nov. 15, 1928; 2 c. Nov. 22; E—Pub. 885; Charles C. Mourer, Cincinnati. 23553

He is holding me; hymn, words and music by Charles H. Gabriel. © Nov. 15, 1928; 2 c. Nov. 2; E—Pub. 959; Homer A. Rodeheaver, Chicago. 23554

He led me all the way; hymn, words by A. B. Miles, music by Fred West. © Nov. 26, 1928; 2 c. Nov. 28; E—Pub. 1023; Anna B. Miles, Hinesburg, Vt. 23555

He lives; Easter song, words by Fra M. Sims, music by Kenneth Wells; mixed voices. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 942; Lillenas pub. co., Indianapolis. 23556

He's mine; from Americana, 2d. ed., words by Irving Caesar, music by Roger Wolfe Kahn; pf. and ukulele acc. © Oct. 24, 1928; 2 c. Oct. 26; E—Pub. 524; Harms, inc., New York. 23557

He was wounded for our transgressions; hymn, words and music by R. J. Oliver. © Oct. 25, 1928; 2 c. Nov. 9; E—Pub. 467; Richard J. Oliver, Chicago. 23558

He went for an aeroplane ride; words and music by C. C. Mourer; mixed voices. 8vo. © Nov. 20, 1928; 2 c. Nov. 30; E—Pub. 1100; Charles C. Mourer, Cincinnati. 23559

Hear, O Lord the voice; cho., words by Valentine Boleslav Straka, music from a traditional Slovak air, arr. by Richard Kountz; men's voices. 4to. © Nov. 14, 1928; 2 c. Nov. 16; E—Pub. 651; Boston music co., Boston. 23560

Heart o' mine; words by Billy Rose, music by Louis Silvers; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 3, 1928; 2 c. Nov. 5; E—U. S. pub. 352; Irving Berlin, inc., New York. 23561

Heaven (The) hop; from Paris, words and music by Cole Porter; pf. and ukulele acc. © Oct. 17, 1928; 2 c. Oct. 19; E—Pub. 514; Harms, inc., New York. 23562

Heaven, sing my papa a song of bygone days; words and music by Frank Peters. © Nov. 20, 1928; 2 c. Nov. 24; E—Pub. 983; Frank Harding, New York. 23563

Heaven's gift to me; poem by Frank Tannehill, music by Alfred Solman. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1481; De Sylva, Brown & Henderson, inc., New York. 23564

Hebrew comedian; by Jack Teitelbaum, arr. by Henri Weber; pf. © Oct. 13, 1928; 2 c. Nov. 2; E—U. S. pub. 295; Belwin, inc., New York. 23565

Heel and toe; from Polly, words by Irving Caesar, music by Philip Charig; pf. and ukulele acc. © Nov. 14, 1928; 2 c. Nov. 16; E—Pub. 1048; Harms, inc., New York. 23566

Heimat; text von Arthur Rebner u. Otto Stransky, musik von Rolf Marbot u. Will Corren [pseud. of Willy Croner], both of Germany, arr. by Otto Lindemann, of Germany. © Oct. 5, 1928; 1 c. Oct. 22; E—For. 577; Drei masken verlag, a. g., Berlin. 23567

Heimat, ewig liebe; worte von Julius Gersdorff, musik von Hermann Schulken, of Germany, op. 125; männerchor. 4to. © Jan. 30, 1928; 1 c. Nov. 19; E—For. 940; Ed. Bote & G. Bock, Berlin. 23568

Helen of Troy; prelude, words and music by J. Fowler and R. Weiss. © 1 c. Nov. 24, 1928; E—Unpub. 1525; Julia Fowler and Roslyn Weiss, Fort Baker, Calif. 23569

Hello brown eyes; fox-trot, words by Mrs. I. A. Hagen, music by Phil Starr. [Words and melody only] © 1 c. Nov. 28, 1928; E—Unpub. 1631; Ella Mae Hagen, Portland, Or. 23570

Herbert Hoover is the man; words by R. Burns, music by Wm. Van Beaver; pf. and ukulele acc. © 1 c. Nov. 1, 1928; E—Unpub. 816; Robert Burns, St. Joseph, Mo. 23571

Herbert Hoover march; by M. Keefer; pf. © 1 c. Nov. 9, 1928; E—Unpub. 978; Mabel Keefer, Amsterdam, N. Y. 23572

Herbert (The) Hoover march; by P. F. Damm; band. obl. 24mo. © Oct. 10, 1928; 2 c. Oct. 20; E—U. S. pub. 265; Peter F. Damm, Dover, N. H. 23573

Here comes everything; words and music by Howard Johnson and Jesse Greer. [Words and melody only] © 1 c. Nov. 23, 1928; E—Unpub. 1666; Leo Feist, inc., New York. 23574

Here we are; march, by Edwin David Wilber; Hawaiian guit. [Mimeograph] © 1 c. Nov. 28, 1928; E—Unpub. 1697; E. D. Wilber, Cleveland. 23575

Heroes (The) of the Vestris; words and music by C. J. Robison. [Words and melody only] © 1 c. Nov. 22, 1928; E—Unpub. 1468; Carson J. Robison, New York. 23576

Hibbath Shabbath; words from liturgical Hebrew, music by Abraham Wolf Binder; mixed voices, with organ acc. 4to.

(חִבַּת שַׁבָּת)

© Oct. 31, 1928; 2 c. Nov. 28; E—Pub. 1025; Bloch pub. co., inc., New York. 23577

Hide behind the clouds silv'ry moon; words and music by E. Jachim, arr. by Jean Walz. © Nov. 1, 1928; 2 c. Nov. 15; E—Pub. 653; Edward Jachim, Chicago. 23578

High life; fox trot, by Roland J. LeMieux; ten. banjo. © Nov. 12, 1928; 2 c. Nov. 12; E—Pub. 541; Don Santos, Rochester, N. Y. 23579

High steppers; fox trot, by Roland J. LeMieux; ten. banjo. © Nov. 12, 1928; 2 c. Nov. 12; E—Pub. 542; Don Santos, Rochester, N. Y. 23580

High up on a hill-top; fox trot, words and music by Abel Baer, Ian Campbell and George Whiting, arr. by Arthur Lange; orch. 4to. © Oct. 19, 1928; 2 c. Oct. 20; E—Pub. 479; Leo Feist, inc., New York. 23581

Hijos de Borinquen; paso doble flamenco, por M. M. Campos; pf. © 1 c. Nov. 27, 1928; E—Unpub. 1623; Manuel Morel Campos, Ponce, Porto Rico. 23582

Hill billy [!] bumpkin; words and music by L. J. Bennett. [Photostat] © 1 c. Nov. 19, 1928; E—Unpub. 1380; Louis J. Bennett, Kansas City, Mo. 23583

Hill billy [!] love song; words and music by Bernard C. Smith and B. Miller. [Words and melody only] © 1 c. Nov. 5, 1928; E—Unpub. 863; Bob Miller, New York. 23584

Hispania suite; in 4 pts., by Albert Stoessel; orch. 1. Seguidilla. [3 others] © Oct. 16, 1928; 2 c. Nov. 19; E—Pub. 759; Carl Fischer, inc., New York. 23585

Hog man stomp; by Thomas Waller. [Melody only] © 1 c. Nov. 5, 1928; E—Unpub. 857; R. S. Peer, New York. 23586

Hogy ha látsz majd, kïnn a rêten, árnyékos kis útcátokban; zenejet Eross, Lengyel es Anyos, each of Hungary. [Melody only] © 1 c. Nov. 28, 1928; E—Unpub. 1674; Marton Sándor, Budapest, Hungary. 23587

Holy night; or, The Shepherd Messiah, Christmas service, by W. E. M. Hackleman, words by Edmund H. Sears and others, music by Richard S. Willis and others. 8vo. © Oct. 14, 1928; 2 c. Nov. 17, 1928; aff. Nov. 16; A O 3303; E. O. Excell co., Chicago. 23588

Home (The) edition; music education series, elementary and 2 pt. music with pf. acc., ed. by Thaddeus P. Giddings, Will Earhart, Ralph L. Baldwin and Elbridge W. Newton. v. 2. © Oct. 19, 1928; 2 c. Nov. 5; aff. Nov. 3; A 474; Ginn & co., Boston. 23589

Home, home sweet home and you; words and music by J. E. Gaskell. © Nov. 23, 1928; 2 c. Nov. 30; E—Pub. 1095; John Edwin Gaskell, Houston. 23590

Home in Hawaii; words and music by M. H. Bories. [Chords, single staff] © 1 c. Nov. 6, 1928; E—Unpub. 887; Merton H. Bories, San Francisco. 23591

Home run king; words and music by T. J. Sylvester, sr. © 1 c. July 25, 1928; E 696522; Thomas J. Sylvester, sr., Camden, N. J. 23592

Homing (Heimkehr); words by Herrmann Lingg, tr. and music by Charles H. Bochau; men's voices. 4to. © Nov. 19, 1928; 2 c. Nov. 22; E—Pub. 886; J. Fischer & bro., New York. 23593

Honey; fox-trot, words and music by Seymour Simons, Haven Gillespie and Richard A. Whiting. © Oct. 24, 1928; 2 c. Oct. 26; E—Pub. 483; Leo Feist, inc., New York. 23594

Honey-babee; words by Frederick H. Martens, music by Lily Strickland. © Oct. 25, 1928; 2 c. Oct. 26; E—Pub. 909; De Sylva, Brown & Henderson, inc., New York. 23595

Honey chile; words and music by H. A. Prather. © 1 c. Nov. 5, 1928; E—Unpub. 884; Helen Agnes Prather, Reece, Kan. 23596

Honey girl; words by V. Carpentier, music by Phil Starr. [Words and melody only] © 1 c. Nov. 10, 1928; E—Unpub. 1152; Virginia Carpentier, Saratoga Springs, N. Y. 23597

Honey, I don't fool; fox-trot, words by Edna Posey Lamping, music by A. R. Strickling. © 1 c. Oct. 3, 1928; E—Unpub. 1691; Ada Remlinger Strickling, Clarksburg, W. Va. 23598

Honeymoon dear; words and music by J. A. Frischknecht. [Words and melody only] © Nov. 26, 1928; E—Unpub. 1593; John A. Frischknecht, Connell, Wash. 23599

Hosanna; coro, musica di Tito Schipa, of Italy, domiciled at New York; sop., contralto, ten. and bass, with organ acc. 4to. [Latin text] © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 366; Theodore Presser co., Philadephia. 23600

Hot and bothered; words by Benée Russell, music by Abner Silver. [Words and melody only] © 1 c. Shapiro, Bernstein & co., inc., New York. 23601

Hot bricks; slow stomp, by Peter Packay [pseud. of Pierre Paquet], of Belgium; pf., 1st violin, cello and bass. © July 1, 1928; 1 c. Nov. 13; E—For. 670; International music co., Brussels, Belgium. 23602

Hot choc'late; from Headin' South, lyrics by Alfred Bryan, music by Jean Schwartz. © Oct. 15, 1928; 2 c. Oct. 29; E—Pub. 908; I. C. L. A. music co., inc., New York. 23603

Hot pants; from Americana, 2d. ed. words by Irving Caesar, music by Roger Wolfe Kahn; pf. and ukulele acc. © Oct. 24, 1928; 2 c. Oct. 26; E—Pub. 526; Harms, inc., New York. 23604

How about me? words and music by Irving Berlin; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 13, 1928; 2 c. Nov. 14; E—Pub. 617; Irving Berlin, inc., New York. 23605

How can anybody love me, when everybody's loving you; words by J. W. Morrissey, music by Burrell Van Buren. [Words and melody only] © 1 c. Oct. 8, 1928; E—U. S. unpub. 784; J. W. Morrissey, Atlantic City. 23606

How can I help loving you; written by Clifford Seyler, music by Reginald Morgan, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Oct. 22, 1928; 1 c. Oct. 24; E—For. 628; Francis, Day & Hunter, ltd., London. 23607

How could you do such a thing; waltz, words and music by I. Rosenberg. [Words and melody only] © 1 c. Nov. 9, 1928; E—Unpub. 976; Irving Rosenberg, Brooklyn. 23608

How could you ever forget; waltz ballad, words and music by Agnes Whitmore and Bob Miller, arr. by Clarke Tate; med. voice; in F. © Nov. 17, 1928; 2 c. Nov. 17; E—Pub. 715; Clarke Tate music house, Memphis, Tenn. 23609

How I love you, Rosabel; words by S. V. Young, melody by F. E. Wilson; med. voice. © Nov. 2, 1928; E—U. S. unpub. 830; S. Vincent Young and Frances E. Wilson, San Dimas, Calif. 23610

How's your old straw hat; words and music by L. A. T. Soldane. [Words and melody only] © 1 c. Nov. 10, 1928; E—Unpub. 995; Lloyd A. T. Soldane, San Francisco. 23611

How to bow the violin; extracts from the works of Henning, Spohr, etc., with marked bowing and fingering, by George Brayley. © Oct. 22, 1928; 2 c. Nov. 12; E—Pub. 969; George Brayley, Boston. 23612

Hula Hu; words and music by M. H. Bories. [Chords, single staff] © 1 c. Nov. 5, 1928; E—Unpub. 866; Merton H. Bories, San Francisco. 23613

Humoreske; by Anton Dvořák, simplified and arr. by Harold Eisenberg; violin and pf. or pf. solo. © Oct. 20, 1928; 2 c. Oct. 22; E—Pub. 624; Harry Perlberg music co., New York. 23614

I ain't puttin' out; words and music by Stark Paget. [Words and melody only] © 1 c. Nov. 2, 1928; E—U. S. unpub. 825; Triangle music pub. co., inc., New York. 23615

I am lonely dear; waltz song, words and music by N. Losco, arr. by Roger Halle. © Oct. 29, 1928; 2 c. Oct. 31; E—Pub. 604; Nicholas Losco, Brooklyn. 23616

I am so lonesome . . . for you; fox trot, words and music by I. Rosenberg. [Words and melody only] © 1 c. Irving Rosenberg, Brooklyn. 23617

I am so lonesome . . . for you; waltz, words and music by I. Rosenberg. [Words and melody only] © 1 c. Nov. 9, 1928; E—Unpub. 977; Irving Rosenberg, Brooklyn. 23618

I am wondering tonight; words by H. Beerd, music by Phil Starr. [Words and melody only] © 1 c. Nov. 10, 1928; E—Unpub. 1153; Harry Beerd, Visalia, Calif. 23619

I believe I'm in love, no joking I do; words by V. B. Miller, music by Sylvester Long Cross. © 1 c. Nov. 28, 1928; E—Unpub. 1642; Verl Bow Miller, Seattle. 23620

I can't believe it's true; from The queen's taste, words by Mann Holiner, music by Alberta Nichols. © Oct. 16, 1928; 2 c. Oct. 29; E—Pub. 901; I. C. L. A. music co., inc., New York. 23621

I can't keep away from you; words and music by L. Deutsch. © Nov. 8, 1928; 2 c. Nov. 9; E—Pub. 465; Leo Deutsch, Wilkes Barre, Pa. 23622

I can't say yes to you, it's up to pa; from It's up to pa, lyrics by Edward B. Marks, jr., music by William H. Schuman. © Nov. 21, 1928; 2 c. Nov. 22; E—Pub. 891; Globe music pub. co., New York. 23623

I'd give my life to live my life with you; lyrics by Frank Bannister and Jane Gray, music by Frank Bannister. [Words and melody only] © 1 c. Nov. 10, 1928; E—Unpub. 1162; Jane Gray productions, inc., New York. 23624

I'd like to be a boy again; words and music by W. J. Stevens. [Words and melody only] © 1 c. Nov. 8, 1928; E — Unpub. 983; Waitstill Johnson Stevens, Mayville, N. Y. 23625

I'd like to love them all; from Music in May, lyrics by J. Keirn Brennan, music by Maury Rubens. © Oct. 18, 1928; 2 c. Oct. 29; E—Pub. 906; I. C. L. A. music co., inc., New York. 23626

I don't care; written by Harry S. Pepper and Ord Hamilton, music by O. Hamilton, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Oct. 22, 1928; 1 c. Oct. 24; E—For. 629; Francis, Day & Hunter, ltd., London. 23627

I don't know everything; syncopated song, words and music by Armand Marion, jr. © Nov. 6, 1928; 2 c. Nov. 12; E—Pub. 507; Joseph D. Roberts, Seattle. 23628

I don't think I'll fall in love today; duet, from Treasure girl, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © Oct. 26, 1928; 2 c. Oct. 29; E—Pub. 519; New world music corp., New York. 23629

I fell asleep with your name on my lips and woke up in your arms; words and music by Al Sherman, Al Lewis and Carmen Lombardo. [Words and melody only] © 1 c. Oct. 26, 1928; E—Unpub. 993; Leo Feist, inc., New York. 23630

I found a beautiful melody; words and music by G. Edwards; pf. © 1 c. Nov. 12, 1928; E—Unpub. 1194; George Edwards, Chicago. 23631

I found a friend; from Music in May, lyrics by J. Keirn Brennan, music by Maury Rubens. © Oct. 18, 1928; 2 c. Oct. 29; E—Pub. 904; I. C. L. A. music co., inc., New York. 23632

I found a gold-mine, when I found you; lyric and melody by C. C. Eastway. © 1 c. Nov. 1, 1928; E—U. S. unpub. 788; Clarence Charles Eastway, Milwaukee. 23633

I found a rose; by Lew Berk and Johnny Tucker, sc. by George J. Trinkhaus; vocal orch. pts. 4to. © Nov. 7, 1928; 2 c. Nov. 10; E—Pub. 852; M. Witmark & sons, New York. 23634

I found my way to you; words and music by B. G. De Sylva, Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Nov. 6, 1928; E—Unpub. 871; De Sylva, Brown & Henderson, inc., New York. 23635

I have a sweetheart waiting for me; words and music by Myrtle Amelia Coggon, of Canada. © 1 c. Nov. 28, 1928; E—Unpub. 1652; Myrtle A. Coggon, Mahone Bay, Nova Scotia, Canada. 23636

I just can't make my eyes behave, since I met you; words by Augusta Hoff, music by E. E. Turner. © 1 c. Nov. 3, 1928; E—Unpub. 843; Edith Eileen Turner, Lapeer, Mich. 23637

I'll always be in love with you; words by Perry Alexander and Ted Claire, music by Woody Frisino [pseud. of W. Frisino] [Words and melody only] © 1 c. Nov. 9, 1928; E—Unpub. 975; Warren Frisino, Gardenville, Md. 23638

I'll be thinking of you; words and music by L. Magruder and George Bias; 1st violin. © 1 c. Nov. 15, 1928; E—Unpub. 1268; LeRoy Magruder, Baltimore. 23639

I'll be true; lyrics and music by H. W. Park. © 1 c. Nov. 6, 1928; E—Unpub. 877; Harry W. Park, Chester, Pa. 23640

I'll follow you to the end of the world; words and music by A. M. Drazkowski. New York City, Frank Harding. © Nov. 12, 1928; 2 c. Nov. 16; E—Pub. 681; Albert M. Drazkowski, Manchester, N. H. 23641

I'll keep on loving you; lyrics by Louise Hamilton, music by B. Solomon. [Words and melody only] © 1 c. Nov. 23, 1928; E—Unpub. 1506; Berenice Solomon, Chicago. 23642

I'll love you truly, dear; words by P. R. Hendrickson, music by Sylvester Long Cross. © 1 c. Nov. 28, 1928; E—Unpub. 1637; Pearl Royal Hendrickson, Emmett, Id. 23643

I'll never ask for more; words and music by Roy Turk and Fred E. Ahlert. © Nov. 27, 1928; 2 c. Nov. 28; E—Pub. 1033; De Sylva, Brown & Henderson, inc., New York. 23644

I'll never forget; words by Gus Kahn, music by Spike Hamilton [pseud. of George Hamilton]; pf. acc. with ukulele or banjulele banjo arr. by May Singhi Breen. © Nov. 26, 1928; 2 c. Nov. 27; E—Pub. 1020; Irving Berlin, inc., New York. 23645

I'll not forget you, mother; words and music by C. C. Kuenzig. © 1 c. Nov. 22, 1928; E—Unpub. 1510; Clement Charles Kuenzig, Girard, Pa. 23646

I'll not say maybe, for I'm going home tonight; ballad, lyric by L. Leinann, music by Ora Terhune; pf. and ukulele or banjulele banjo acc. © 1 c. Nov. 5, 1928; E—Unpub. 858; Latona Leinann, Tacoma. 23647

I'll stick to the old-fashioned way; hymn, words and music by P. S. Kerr; mixed voices. © Nov. 3, 1928; 2 c. Nov. 16; E—Pub. 676; Phillip Stanley Kerr, Los Angeles. 23648

I'll tell you an old, old story; words by R. Youman, melody by F. E. Wilson; med. voice. © 1 c. Nov. 2, 1928; E—U. S. unpub. 828; Roy Youman and Frances E. Wilson, Los Angeles. 23649

I love her—she loves me; words and music by J. J. Schneider. [Words and melody only] © 1 c. Nov. 27, 1928; E—Unpub. 1603; John J. Schneider, Philadelphia. 23650

I love my Carmencita; words and music by V. G. Ladd. © 1 c. Nov. 22, 1928; E—Unpub. 1521; Valeria G. Ladd, New York. 23651

I love to bumpity bump, on a bumpy road with you; words and music by Al Sherman, Al Lewis and Carmen Lombardo; pf. acc., with ukulele arr. by A. J. Franchini. © Nov. 7, 1928; 2 c. Nov. 8; E—Pub. 475; Shapiro, Bernstein & co., inc., New York. 23652

I love you; words and music by R. M. Kelley. [Words and melody only] © 1 c. Nov. 19, 1928; E—Unpub. 1345; Robert M. Kelley, Youngstown, O. 23653

I love you so, sweetheart; waltz, words by Louise Hamilton, music by B. Solomon. [Words and melody only] © 1 c. Nov. 23, 1928; E—Unpub. 1505; Berenice Solomon, Chicago. 23654

I loved a lass; old English ballad, words by George Wither, music by Hugh Blair, of Great Britain; alto, ten, and bass. 4to. © Nov. 1, 1928; 1 c. Oct. 27; E—For. 612; W. Paxton & co., ltd., London. 23655

I'm bringing a red-red rose; from Whoopee, lyric by Gus Kahn, music by Walter Donaldson. © Nov. 9, 1928; 2 c. Nov. 9; E—Pub. 461; Donaldson, Douglas & Gumble, inc., New York. 23656

I'm broken-hearted for you; waltz, lyric by Marion Irwin, music by T. J. Wickersheim. © 1 c. Nov. 27, 1928; E—Unpub. 1604; Theodore Jacob Wickersheim, Fullerton, Calif. 23657

I'm coming back to Honolulu and you; words and music by Billy Male [i. e. William Male] © Oct. 30, 1928; 2 c. Nov. 8; E—Pub. 434; Hawaii sales co., ltd., Honolulu. 23658

I'm coming back to you; love song waltz, words and music by J. E. Gaskell. © Nov. 23, 1928; 2 c. Nov. 30; E—Pub. 1096; John Edwin Gaskell, Houston. 23659

I'm goin' home; negro spiritual, by Clarence Cameron White, arr. by Chas. J. Roberts [pseud. of Charles Kraushaar]; full orch., with pf. conductor. © Sept. 21, 1928; 2 c. Nov. 19; E—Pub. 774; Carl Fischer, inc., New York. 23660

I'm her sweet man now; words and music by W. Crawley. [Words and melody only] © 1 c. Nov. 8, 1928; E—Unpub. 958; Wilton Crawley, New York. 23661

I'm in love with a brown-eyed-gal; words and music by Dick Masser [i. e. R. D. Masser]; pf. © 1 c. Nov. 1, 1928; E—Unpub. 800; Richard D. Masser, Philadelphia. 23662

I'm jealous; words and music by Billy Hays, Max C. Freedman and Charlie Berrelli [i. e. Charles Berrelli]; pf. and ukulele acc. © Nov. 8, 1928; 2 c. Nov. 10; E—Pub. 504; Remick music corp., New York. 23663

I'm living a life of make believe; words and music by Hazel Beckwith Nohavec, J. Williams and Lester Palmer; pf. and ukulele acc. © Oct. 11, 1928; 2 c. Oct. 24; E—Pub. 610; Jess Williams, Lincoln, Neb. 23664

I'm living in a fool's paradise; words by L. Wolfe Gilbert, music by Mabel Wayne. [Words and melody only] © 1 c. Oct. 26, 1928; E—Unpub. 989; Leo Feist, inc., New York. 23665

I'm looking for a boy named Charlie; words by R. K. Jaworska, music by Peter J. Jankowski. © 1 c. Sept. 26, 1928; E—U. S. Unpub. 181; Regina K. Jaworska, Buffalo. 23666

I'm sorry I learned to love you; waltz, words and music by S. A. Chapko, arr. by Emory T. Hinkle. © 1 c. Nov. 17, 1928; E—Unpub. 1599; Stephen Anthony Chapko, McAdoo, Pa. 23667

I'm the guy who kissed the girl, who kissed the Blarney stone; words by James Cavanaugh and Jack Kaufman, music by Neuman Fier. © Nov. 7, 1928; 2 c. Nov. 8; E—Pub. 476; Shapiro, Bernstein & co., inc., New York. 23668

I'm thirsty for kisses—hungry for love, lonely, with only, just me; words and music by Lou Davis and J. Fred Coots; pf. and ukulele acc. © Nov. 7, 1928; 2 c. Nov. 10; E—Pub. 855; M. Witmark & sons, New York. 23669

I'm wild about horns on automobiles that go ta-ta-ta-ta; words and music by Clarence Gaskill. © Nov. 16, 1928; 2 c. Nov. 17; E—Pub. 718; Shapiro, Bernstein & co., inc., New York. 23670

I mean what I say when I say that I love you; words and music by Walter Smith. [Words and melody only] © 1 c. Nov. 15, 1928; E—Unpub. 1277; Lorenzo Ferreiros, San Francisco. 23671

I need sympathy; words and music by Frank Lynch and Eddie Palmer; pf. © 1 c. Nov. 3, 1928; E—Unpub. 847; Bibo, Bloedon & Lang, inc., New York. 23672

I never dreamed you'd pass me by; waltz, words by F. MacLaren, music by I. Beasley; pf. © 1 c. Oct. 18, 1928; E—Unpub. 982; Irene Beasley, Memphis, Tenn., and Frances MacLaren, St. Paul. 23673

I never knew I loved you; words and music by Ken Coe, of Canada; steel guit. © 1 c. Oct. 27, 1928; E—Unpub. 1360; Kenneth George Coe, Medicine Hat, Alberta, Canada. 23674

I saw a fair maiden; carol, anon. mediaeval poem, music by Peter Warlock [pseud. of Philip Heseltine], of Great Britain; 5 mixed voices. 4to. [Staff and tonic sol-fa notations] © Oct. 18, 1928; 1 c. Nov. 23; E—For. 824; Oxford university press, London. 23675

I shall surely steal you; words and music by A. M. Fowler, arr. by Richard Lundgren. © 1 c. Nov. 13, 1928; E—Unpub. 1205; Archibald McKay Fowler, Oakland, Calif. 23676

I shouldn't care; fox trot, words and music by A. E. Hansen. © 1 c. Nov. 19, 1928; E—Unpub. 1335; Agnes E. Hansen, Council Bluffs, Ia. 23677

I sing the birth; hymn on the nativity of my Saviour, carol, words by Ben Jonson, music by Edward Elgar, of Great Britain; mixed voices. 4to. © Nov. 28, 1928; 1 c. Nov. 30; E—For. 967; Novello & co., ltd., London. 23678

I think of you; words and music by J. Gantz and D. Perlman. © 1 c. Oct. 31, 1928; E—Unpub. 1219; Josef Gantz and David Perlman, New Orleans, La. 23679

I treasure you; lyric by Edgar Leslie, music by Jimmie Monaco. [Words and melody only] © 1 c. Nov. 10, 1928; E—Unpub. 1160; Remick music corp., New York. 23680

I try so hard to forget you; waltz song, lyric by L. D. Snyder, music by Isabel Mayer. © Sept. 1, 1928; 2 c. Oct. 19; E—Pub. 967; Leslie D. Snyder, Alcatraz, Calif. 23681

I've got the blues but I just can't tell you why; lyric by R. Geiger, music by B. M. Hale. © Nov. 7, 1928; 2 c. Nov. 15; E—Pub. 652; Rosey Geiger, Kirkwood, Mo. 23682

I've made a garden; words and music by E. C. Reid. © 1 c. Nov. 26, 1928; E—Unpub. 1595; Edward C. Reid, Los Angeles. 23683

I want a girl; words and music by W. G. Pattison. © 1 c. Nov. 5, 1928; E—Unpub. 892; William G. Pattison, Palo Alto, Calif. 23684

I want a good man and I want him bad; novelty song, words and music by Herb. Magidson, Michael H. Cleary and Spencer Williams; pf. acc. with ukulele arr. by Sonny Kahauwa. © Nov. 3, 1928; 2 c. Nov. 2; E—U. S. pub. 314; Triangle music pub. co., inc., New York. 23685

I want a yes girl; fox-trot, lyric by Irving Caesar, music by Cliff Friend, arr. by Billy Moore; orch. 4to. © Nov. 5, 1928; 2 c. Nov. 6; E—Pub. 496; Leo Feist, inc., New York. 23686

I want—I need—I love you so; waltz, by F. G. Smith; pf. © 1 c. Nov. 10, 1928; E—Unpub. 1234; Florence Good Smith, Savanna, Ill. 23687

I want to be near you; from It's up to pa, lyrics by Edward B. Marks, jr., music by William H. Schuman. © Nov. 21, 1928; 2 c. Nov. 22; E—Pub. 892; Globe music pub. co., New York. 23688

I want to go home; words by A. P. Crume, music by C. H. Rackers. New York City, Frank Harding. © Oct. 22, 1928; 2 c. Oct. 27; E—Pub. 670; C. H. Rackers, Cincinnati. 23689

I was a fool; words and music by F. Traskos. [Words and melody only] © 1 c. Nov. 13, 1928; E—Unpub. 1212; Frank Traskos, Springfield, Mass. 23690

I will love you then as I never have loved you before; words by Adele Thomas, music by G. K. Tilden. [Words and melody only] © 1 c. Nov. 19, 1928; E—Unpub. 1398; Grace Kathryn Tilden, Royal Oak, Mich. 23691

I wish I had a sweetheart; words and music by Paul Russ; pf. and ukulele acc. © Nov. 16, 1928; 2 c. Nov. 19; E—Pub. 1074; Paul Russ, music publisher, Amarillo, Tex. 23692

I wonder if you wonder; lyric by Lloyd Briggs, music by H. E. Thompson. © 1 c. Nov. 5, 1928; E—Unpub. 854; Harold Ellsworth Thompson, Great Barrington, Mass. 23693

I wouldn't care for a thing anywhere, if I knew that I had you; words and music by Albert Edwin Russ, jr. [Words and melody only] © 1 c. Nov. 9, 1928; E—Unpub. 981; Emma H. Russ, Cleveland. 23694

Ich bin die Marie von der Hallerrevue; foxtrot, aus Schön und schick, worte von H. H. Haller, jr. u. Charles Amberg, musik von Siegwart Ehrlich, of Germany. © Aug. 18, 1928; 1 c. Nov. 3; E—For. 595; Alrobi musikverlag, G. m. b. H., Berlin. 23695

Idźmy naprzód; marsz, słowa Edward Smulski, muzyka W. Baluta; dwa żeńskie głosy lub chór mieszany. © Oct. 1, 1928; 2 c. Oct. 8; E—U. S. pub. 313; Vincent Baluta, Oak Park, Ill. 23696

If dreams come true; words by Gordon Stewart, music by Y. Stewart. © 1 c. Nov. 8, 1928; E—Unpub. 938; Yvonne Stewart, New York. 23697

If I could have you; words and music by R. M. Ellery. [Words and melody only] © 1 c. Nov. 12, 1928; E—Unpub. 1188; Robert M. Ellery, Toledo, O. 23698

If I could not have you; words by T. M. Jacobs, music by Sylvester Long Cross. © 1 c. Nov. 28, 1928; E—Unpub. 1639; Treva Mae Jacobs, Seattle. 23699

If I could once again live my life o'er again, knowing what I know now; valse, words and music by M. Pavlik. [Words and melody only] © 1 c. Nov. 7, 1928; E—Unpub. 915; Marie Pavlik, Northport, L. I., N. Y. 23700

If I had a girl like you; words and music by Leon R. Snyder, jr. [Words and melody only] © 1 c. Nov. 28, 1928; E—Unpub. 1651; Leon R. Snyder, jr., Battle Creek. 23701

If I had a million dollars; words and music by S. Senften. [Words and melody only] © 1 c. Nov. 26, 1928; E—Unpub. 1590; Samuel Senften, Portland, Or. 23702

If I'm the who; lyrics by Paul Gerard Smith, music by William Kernell and Dave Stamper. [Words and melody only] © 1 c. Nov. 27, 1928; E—Unpub. 1619; Fox film corp., New York. 23703

If you can't make both ends meat [!]; comedy song fox trot, words and music by I. Rosenberg. [Words and melody only] © 1 c. Nov. 20, 1928; E—Unpub. 1411; Irving Rosenberg, Brooklyn. 23704

If you danced this waltz with me; written and composed by Gerald Steyn, of Great Britain, arr. by Ian Stewart; pf. acc., with arr. for banjulele banjo and ukulele, by Keech. [Staff and tonic sol-fa notations] © Oct. 22, 1928; 1 c. Nov. 9; E—For. 710; Ascherberg, Hopwood & Crew, ltd., London. 23705

If you don't believe in me; words and music by H. Idelson; pf. and ukulele acc. © Nov. 1, 1928; 2 c. Nov. 3; E—U. S. pub. 350; Harry Idelson, Brooklyn. 23706

If you loved me; words and music by S. B. Furgatch. [Photostat] © 1 c. Nov. 6, 1928; E—Unpub. 904; Sidney B. Furgatch, New York. 23707

If you smile; words and music by J. E. Vail; in A flat. © 1 c. Nov. 19, 1928; E—Unpub. 1408; Josephine Eldridge Vail, Thompsonville, Conn. 23708

If you've a beauty mark; words and music by M. Ewing. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1434; Max Ewing, New York. 23709

If you were only here; words by Harry Tobias and Johnny Marvin, music by Henry H. Tobias. [Words and melody only] © 1 c. Nov. 28, 1928; E—Unpub. 1648; Spier & Coslow, inc., New York. 23710

If you were only here away down South with me; words and music by M. A. Bordman; pf. and ukulele acc. © 1 c. Nov. 24, 1928; E—Unpub. 1532; Morris Aaron Bordman, Philadelphia. 23711

If you would come to me; words by Lulu Ann Sparks, music by Fred Cardin; in E. © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 390; Theodore Presser co., Philadelphia. 23712

Igpay (The) atinlay blues; words and music by Jack Marshall [i. e. J. S. Marshall] [Words and melody only] © 1 c. Nov. 12, 1928; E—Unpub. 1410; John Stanley Marshall, Cleveland. 23713

Im eichenhain; idylle, von C. Gänschals, op. 333, bearb. von Herm. Wenzel, both of Germany; pf. © July 30, 1928; 1 c. Oct. 11; E—For. 799; Fr. Portius, Leipzig. 23714

Im herbst; sinfonische kantate, von Walther Moldenhauer, of Germany, op. 16; männerchor u. eine altstimme. © June 16, 1928; 1 c. Oct. 11; E—For. 804; Karl Hochstein, Heidelberg, Germany. 23715

Immer schneidig; polka, by P. Müller; B flat clarinet. © 1 c. Nov. 30, 1928; E—Unpub. 1681; Peter Müller, Philadelphia. 23716

Impatient (The) horseman; by Ludomir Różycki, of Poland, op. 58, no. 5; pf. © July 9, 1928; 1 c. Oct. 23; E—For. 566; Augener, ltd., London. 23717

Impression dramatique; by James C. Bradford, arr. by Antonio E. Cafarella; orch. © Oct. 30, 1928; 2 c. Oct. 31; E—U. S. pub. 303; Robbins music corp., New York. 23718

Improvisator (Der); ouvertüre zur oper, von Eugen d'Albert, of Switzerland, bearb. von G. Becce, of Italy; orch. 4to. © June 30, 1928; 1 c. Nov. 19; E—For. 941; Ed. Bote & G. Bock, Berlin. 23719

In a little love canoe; words by Tom Ford, music by Phil Boutelje. [Words and melody only] © 1 c. Nov. 5, 1928; E—Unpub. 869; De Sylva, Brown & Henderson, inc., New York. 23720

In a Spanish garden; words and music by C. H. Bradshaw. [Photostat] © 1 c. Nov. 8, 1928; E—Unpub. 951; Charles Herbert Bradshaw, Rochester, N. Y. 23721

In an old garden; by George Bagby; orch., with pf. conductor. © Nov. 10, 1928; 2 c. Nov. 19; E—Pub. 733; Carl Fischer, inc., New York. 23722

In Bohemia; lyric and melody by B. Raffetto. © 1 c. Nov. 1, 1928; E—U. S. unpub. 786; Bertha Raffetto, Reno, Nev. 23723

In Glasgow, a wee bit o' Scotch is waiting for me; from Chauve souris, words by L. Wolfe Gilbert, music by Fred Phillips. © Nov. 2, 1928; 2 c. Nov. 5; E—Pub. 490; Leo Feist, inc., New York. 23724

In Manilla [!]; love song of the Philipines [!], words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Oct. 29, 1928; 1 c. Oct. 30; E—For. 535; B. Feldman & co., London. 23725

In me find all; words by L. Almanrode, music by Mary O. Kitrell, of U. S., and Harold G. Hooker, of Australia; mixed voices. © Aug. 27, 1928; 2 c. Nov. 3; E—Pub. 893; Lucille Almanrode, Los Angeles. 23726

In memory's garden; three romantic pieces, by Adam Carse, of Great Britain; pf. An old romance. [2 others] © Nov. 1, 1928; 1 c. Nov. 16; E—For. 862; Augener, ltd., London. 23727

In Mexico; words by George A. Little, music by Billy Baskette. [Words and melody only] © 1 c. Nov. 27, 1928; E—Unpub. 1616; Remick music corp., New York. 23728

In my dreams I am never alone; waltz, words and music by Alby Carrithers and Hilda Carrithers. © 1 c. Nov. 15, 1928; E—Unpub. 1271; Alby F. Carrithers, Kansas City, Mo. 23729

In my garden of dreams, I'll be waiting for you; words by I. Gellers, music by I. Gellers and Jack Eby. [Words and melody only] © 1 c. Nov. 22, 1928; E—Unpub. 1698; Irving Gellers, Albany. 23730

In old Kashmir; Eastern love song fox-trot, words and music by Ed. E. Elton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Oct. 29, 1928; 1 c. Oct. 30; E—For. 538; B. Feldman & co., London. 23731

In returning and rest; short anthem or introit, words and music by Arnold G. H. Bode; mixed voices, with organ acc. 4to. © Nov. 21, 1928; 2 c. Nov. 22; E—Pub. 879; Willis music co., Cincinnati. 23732

In Sixprong all alone; waltz, words by J. F. Nugent, music by William Van Beaver; pf. and ukulele acc. © 1 c. Nov. 22, 1928; E—Unpub. 1463; James Frank Nugent, Alderdale, Wash. 23733

In springtime—and in May; by Alec Rowley, of Great Britain; pf. © Sept. 21, 1928; 1 c. Oct. 23; E—For. 562; Augener, ltd., London. 23734

In te Domine speravi (Herr, auf dich vertrau' ich); aus Psalm 31, musik von Heinrich Schütz, of Germany, bearb. u. hrsg. von Karl Lütge, of Germany; alt stimme, violine u. orgel mit fagott o. violoncell ad lib. © Aug. 29, 1928; 1 c. Nov. 19; E—For. 957; Ed. Bote & G. Bock, Berlin. 23735

In that cottage on the hillside; words and music by J. J. Schneider. [Words and melody only] © 1 c. Nov. 15, 1928; E—Unpub. 1276; John J. Schneider, Philadelphia. 23736

In the Crimea; capriccio, by M. Moussorgsky, arr. by Charles J. Roberts [pseud. of Charles Kraushaar]; full orch. © Oct. 24, 1928; 2 c. Nov. 19; E—Pub. 755; Carl Fischer, inc., New York. 23737

In the heart of you; words and music by H. Lillenas, of Norway, domiciled at Indianapolis. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 923; Haldor Lillenas, Indianapolis. 23738

In the moonlight's silver sheen; lyric and music by M. H. R. Cook. [Words and melody only] © 1 c. Nov. 10, 1928; E—Unpub. 1159; Mary Hungerford Robinson Cook, Watsonville, Calif. 23739

In the park; by Louise Godfrey Ogle; pf. © Nov. 2, 1928; 2 c. Nov. 5; E—U. S. pub. 345; Willis music co., Cincinnati. 23740

In the swing; air de ballet, by Bruno Brenner, of Germany; pf. © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 388; Theodore Presser co., Philadelphia. 23741

In the wigwam; from Three little Indians, by Edwin Vaile McIntyre, op. 101, no. 1; pf. © Nov. 27, 1928; 2 c. Nov. 30; E—Pub. 1026; Willis music co., Cincinnati, O. 23742

In the woods; from Three little Indians, by Edwin Vaile McIntyre, op. 101, no. 3; pf. © Nov. 27, 1928; 2 c. Nov. 30; E—Pub. 1028; Willis music co., Cincinnati, O. 23743

In vision I roamed; words by Thomas Hardy, music by W. S. Schwartz. © 1 c. Nov. 13, 1928; E—Unpub. 1200; William Spencer Schwartz, Atlantic City. 23744

Ina; waltz, by Wm. Morris; ten. banjo duet. © Nov. 12, 1928; 2 c. Nov. 12; E—Pub. 546; Don Santos, Rochester, N. Y. 23745

Indian maid; words and music by M. Rosette. [Words and melody only] © 1 c. Nov. 12, 1928; E—Unpub. 1201; Marion Rosette, Baltimore. 23746

—— Same. © 1 c. Nov. 12, 1928; E—Unpub. 1659; Marion Rosette, Baltimore. 23747

Indiana dreamland home; words by A. R. Irwin, music by Neil Navarre; pf. and ukulele acc. © 1 c. Nov. 26, 1928; E—Unpub. 1552; Anna Ruth Irwin, Antelope, Mont. 23748

Ingen är som han; text av Waldemar Dalquist, musik av T. Cassel, of Sweden; pf. © Dec. 20, 1927; 1 c. Nov. 27, 1928; E—For. 913; Reuter & Reuter förlags a. b., Stockholm, Sweden. 23749

Ingrato (El); corrido, letra e arreglo de musica por J. Cordova Cantu, of Mexico, domiciled at Los Angeles; pf. [Photostat] © 1 c. Nov. 19, 1928; E—Unpub. 1383; Felipe Valdes Leal, Los Angeles. 23750

Inno dei figli d'Italia; parole e musica scritte da J. Brunori. [Words and melody only] © 1 c. Nov. 22, 1928; E—Unpub. 1462; Joseph Brunori, Washington. 23751

Introduction to harmony through melody; by Kathleen Air. 4to. © Oct. 31, 1928; 2 c. Nov. 2; aff. Nov. 5; A O—1878; Clayton F. Summy co., Chicago. 23752

Invitation; words and music by M. W. Bigelow; mixed voices. © 1 c. Nov. 12, 1928; E—Unpub. 1172; Mark W. Bigelow, St. Louis, Mich. 23753

Iowa barnyard jazz; words and music by O. H. Jacobs. 4to. © Nov. 14, 1928; 2 c. Nov. 30; E—Pub. 1114; Oscar Henry Jacobs, Burlington, Ia. 23754

Is it love in your eyes; words and music by J. Brenner. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1430; Julian Brenner, Brooklyn. 23755

Is that nice; words and music by Steve Gardella [i. e. Stephen Gardella] © 1 c. Nov. 26, 1928; E—Unpub. 1568; Stephen Gardella, Brooklyn. 23756

Island of dreams; words and music by J. F. Gould, arr. by William B. Starbird. © 1 c. Nov. 6, 1928; E—Unpub. 909; Joseph F. Gould, Los Angeles. 23757

It ain't a going to snow; words and music by R. Dale and L. Florin Brown; pf. and ukulele acc. New York City, Frank Harding. © Oct. 22, 1928; 2 c. Oct. 27; E—Pub. 668; Rhodena Dale, Clearfield, Pa. 23758

It all comes out in the wash; words by Jo. Trent and Harry Tobias, music by Henry H. Tobias; pf. acc. with ukulele or banjulele banjo arr. by Sonny Kahauwa. © Nov. 28, 1928; 2 c. Nov. 27; E—Pub. 1014; Triangle music pub. co., inc., New York. 23759

It's It; words and music by R. L. Masten. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1439; Richard L. Masten, Carmel-by-the-sea, Calif. 23760

It's just because it's you; words by Will J. Harris, music by Victor Young, arr. by Rube Bennett; pf. and ukulele acc. © Nov. 2, 1928; 2 c. Nov. 5; E—U. S. pub. 396; Randolph music publishers, Chicago. 23761

It's mother; words by Nathan H. Bullock, music by Haldor Lillenas, of Norway, domiciled at Indianapolis. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 922; Lillenas pub. co., Indianapolis. 23762

It's tight like that; words by Thos. Dorsey and Tampa Red Whittaker [pseud. of H. Whitaker], music by T. Dorsey and H. Whitaker. © 1 c. Nov. 21, 1928; E—Unpub. 1448; State street music pub. co., inc., Chicago. 23763

It's too late now; words by Selma Davis [pseud. of Aletha Dickerson], music by Elzadie Robinson. [Words and melody only] © 1 c. Nov. 16, 1928; E—Unpub. 1292; Chicago music pub. co., inc., Chicago. 23764

It's too late now to hang around; words and music by Leona Strong [i. e. R. L. Strong] [Words and melody only] © 1 c. Nov. 14, 1928; E—Unpub. 1250; Ruth Leona Strong, San Francisco. 23765

It's too late to be sorry now; lyric by Jack Burke, music by R. Albright. [Words and melody only] © 1 c. Nov. 27, 1928; E—Unpub. 1610; Ray Albright, Newark, N. J. 23766

It takes a long time to say good-night to the girl you love; words by J. D. Collins, music by Clifton Keith. © 1 c. Oct. 8, 1928; E—Unpub. 140; John D. Collins, New Albany, Ind. 23767

It was only a dream; words and music by J. Yobbagy. [Words and melody only] © 1 c. Nov. 15, 1928; E—Unpub. 1262; John Yobbagy, South Norwalk, Conn. 23768

It will not be long; hymn, words by J. R. Baxter, jr., music by Virgil O. Stamps. © Sept. 18, 1928; 2 c. Nov. 24; E—Pub. 1000; V. O. Stamps, Jacksonville, Tex. 23769

Iveria; suite in vier sätzen, zweiter teil aus Kaukasische skizzen, von M. Ippolitow-Iwanow, op. 42, arr. von Leopold Weninger, of Austria; orch., mit pf.—organ direction u. violino 1 direction. no. 1, 2. © Oct. 30, 1928; 1 c. Nov. 20; E—For. 856; D. Rahter, Leipzig. 23770

Jack and the bean stalk; by M. A. E. Smith; pf. © 1 c. Nov. 15, 1928; E—Unpub. 1281; Mary A. Easby Smith, Washington. 23771

Jag vill oppåt; från Sådan är du, text av Karl-Ewert [pseud. of Karl Ewert Christensen], musik av Helan [pseud. of Sven Helin], of Sweden; pf. © Feb. 15, 1928; 1 c. Nov. 13; E—For. 696; A. B. Nordiska musikförlaget, Stockholm, Sweden. 23772

Japanese mammy; fox-trot, lyric by Gus Kahn, music by Walter Donaldson, arr. by Arthur Lange; orch. © Nov. 1, 1928; 2 c. Nov. 2; E—Pub. 495; Leo Feist, inc., New York. 23773

Japanese mammy; fox trot, lyric by Gus Kahn, music by Walter Donaldson, arr. by Eddie Bard; orch. 4to. © Oct. 29, 1928; 2 c. Oct. 31; E—Pub. 487; Leo Feist, inc., New York. 23774

Javymnavastavique (La); de Le cavalier Lafleur, paroles et musique de A. Mauprey, of France. 4to. [Words and melody only] © Oct. 5, 1928; 1 c. Oct. 25; E—For. 893; C. Joubert et cie., Paris. 23775

Jazz de salon; av W. Neibig, of Sweden; pf. Stockholm, A.-B. Nordiska musikförlaget. © Oct. 15, 1928; 1 c. Nov. 13; E—For. 697; Walter Neibig, Stockholm, Sweden. 23776

Jazz me blues; fox trot, by Tom Delaney, arr. by Red Nichols [pseud. of Loring Nichols]; orch., with words. © Oct. 10, 1928; 2 c. Oct. 24; E—Pub. 605; Edward B. Marks music co., New York. 23777

Jealousy; theme song of Jealousy, words and music by Charles Weinberg, Al. Koppell and Billy Stone; pf. acc., with ukulele arr. by Louis Fleischer. © Nov. 1, 1928; 2 c. Nov. 23; E—Pub. 1049; F. B. Haviland pub. co., New York. 23778

Jeannine, I dream of lilac time; theme song of Lilac time, waltz, music by Nathaniel Shilkret, arr. by Arthur Lange; orch. © Oct. 15, 1928; 2 c. Oct. 17; E—Pub. 478; Leo Feist, inc., New York. 23779

Jerry of Jericho road; operetta in 2 acts, book and lyrics by Estelle Merrymon Clark, music by Palmer John Clark; voc. sc. and libretto. 4to. © Oct. 22, 1928; 2 c. Oct. 24; D 27389; Raymond A. Hoffman co., Chicago. 23780

Jes' dreamin'; words anon., music by L. S. Meyer. © 1 c. Nov. 12, 1928; E—Unpub. 1184; Lillian Stemple Meyer, Dayton, O. 23781

Jesus, lover of my soul; anthem on the tune Refuge, words by Charles Wesley, hymn tune by Joseph P. Holbrook, arr. by Edward Shippen Barnes; mixed voices; organ acc. 4to. © Oct. 16, 1928; 2 c. Oct. 29; E—U. S. pub. 273; Oliver Ditson co., Boston. 23782

Jingle bells march; by Albert Harvey, arr. by Zarh Myron Bickford; two ten. banjos and pf. © Nov. 20, 1928; 2 c. Nov. 22; E—Pub. 888; Fred Heltman co., Cleveland. 23783

Jingle bells march; by Albert Harvey, arr. by Andrew H. Luck; pf., four hands. © Nov. 7, 1928; 2 c. Nov. 9; E—Pub. 469; Fred Heltman co., Cleveland. 23784

Jo-Jo (The); Cuban dance novelty, words by J. Gray, music by Frank Bannister. [Words and melody only] © 1 c. Nov. 17, 1928; E—Unpub. 1309; Jane Gray publications, inc., New York. 23785

John Mitchell; words traditional, music arr. by J. Smith. © 1 c. Nov. 22, 1928; E—Unpub. 1466; Josephine Smith, Brooklyn. 23786

Johns (Louis Edgar) Fourteen new Christmas songs and carols; in 2, 3 and 4 pts., set to music by L. E. Johns, op. 39, 40; women's voices a cappella. 4to. © Nov. 3, 1928; 2 c. Nov. 22; E—Pub. 897; C. C. Birchard & co., Boston. 23787

Jordan (Sverre) 2 sange for julen; musik af S. Jordan, of Norway, op. 31, no. 1, 2. a. Julekveld. [1 other] © Oct. 3, 1928; 1 c. Nov. 3; E—For. 587; Norsk musikforlag, Oslo, Norway. 23788

Josefin' . . .; foxtrot, text von Günther Bibo u. Ernst Neubach, musik von Rudolph Nelson, both of Germany, arr. von Nico Dostal. © Oct. 1, 1928; 1 c. Nov. 3; E—For. 598; Alrobi musikverlag, g. m. b. h., Berlin. 23789

Josephita; theme song of Tide of empire, lyrics by Raymond Klages, music by Jesse Greer. [Photostat] © 1 c. Nov. 27, 1928; E—Unpub. 1602; Robbins music corp., New York. 23790

Judy; theme song of Romance of the underworld, words by Jacques Murray, music by Pierre Norman; pf. acc., with ukulele arr. by Joseph M. Weiss. © Nov. 9, 1928; 2 c. Nov. 10; E—Pub. 499; De Sylva, Brown & Henderson, inc., New York. 23791

Juissance (La); prelude of the 18th century, by J. B. Saint-Sevin, adapted and arr. by Alfred Moffat, of Great Britain; violin and pf. © Oct. 26, 1928; 1 c. Nov. 16; E—For. 866; Augener, ltd., London. 23792

Junge (Die) mutter; text von Friedrich Hebbel, musik von Bernhard Blau, of Germany, op. 23, no. 5. © June 12, 1928; 1 c. Oct. 11; E—For. 780; Ries & Erler, G. m. b. H., Berlin. 23793

Jungferngebet; Österr. volkslied, bearb. von Ludwig Baumann, of Germany; männerchor. 4to. © June 1, 1928; 1 c. Oct. 11; E—For. 811; Karl Hochstein, Heidelberg, Germany. 23794

Junior (The) hymnal; containing Sunday school and Luther league liturgy and hymns for the Sunday school and other gatherings, compiled by the Evangelical Lutheran Augustana synod of North America. Music ed. © Oct. 17, 1928; 2 c. Oct. 20; aff. Oct. 25; A 1265; Augustana book concern, Rock Island, Ill. 23795

Just a bit of a girl; words by Ethel M. Brainerd, music by M. E. Bronson. © 1 c. Oct. 31, 1928; E—U. S. unpub. 781; Margaret E. Bronson, Cincinnati. 23796

Just a dream; words and melody by Jack E. Kelly [i. e. J. E. Kelly], music arr. by Lora P. Hendricks; with pf. acc. © 1 c. Nov. 13, 1928; E—Unpub. 1477; Joseph Edmond Kelly, Warren, O. 23797

Just a flower of yesterday; words by G. A. Ream, music by David Reed. © Nov. 14, 1928; 2 c. Nov. 15; E—Pub. 648; George A. Ream, South Enolo, Pa. 23798

Just a little faded rose; words and music by Con Conrad and Abner Silver. © 1 c. Nov. 16, 1928; E—Unpub. 1286; Robbins music corp., New York. 23799

Just a little love nest; fox trot, words and music by L. Mainard. © 1 c. Nov. 23, 1928; E—Unpub. 1491; Lee Mainard, Fresno, Calif. 23800

Just a little nest and you; words and music by W. Rogers. [Words and melody only] © 1 c. Nov. 14, 1928; E—Unpub. 1246; Waiora Rogers, Los Angeles. 23801

Just a little song; words and music by M. A. Gutierrez. [Photostat] © 1 c. Nov. 8, 1928; E—Unpub. 950; Maurice A. Gutierrez, Hollywood, Calif. 23802

Just a quiet little spot; words and music by Arthur A. Penn, of Great Britain, domiciled at Block Island, R. I.; high voice. © Nov. 5, 1928; 2 c. Nov. 16; E—Pub. 871; G. Schirmer, inc., New York. 23803

Just a sweet little baby; words and music by M. Ewing. [Words and melody only] © 1 c. Nov. 17, 1928; E—Unpub. 1314; Max Ewing, New York. 23804

Just as I am; hymn-anthem, words by C. Elliott, music by J. Herbeck, arr. by Charles F. Manney; mixed voices, with sop. and alto solos; organ acc. 4to. © Oct. 24, 1928; 2 c. Oct. 29; E—U. S. pub. 272; Oliver Ditson co., Boston. 23805

Just because I love you; waltz ballad, lyrics by F. Ferranti, music by M. Paul Manganella; pf. and ukulele acc. © 1 c. Nov. 19, 1928; E—Unpub. 1358; Frank Ferranti, Philadelphia. 23806

Just daddy; words and music by P. B. Bachtell, arr. by Roy Leffingwell. [Photostat] © 1 c. Nov. 13, 1928; E—Unpub. 1203; Paul B. Bachtell, Lancaster, Calif. 23807

Just for you; words and music by Ray Vean-Rhae. © 1 c. Nov. 20, 1928; E—Unpub. 1372; Raymond J. Schropp, Philadelphia. 23808

Just gathering sunshine for a rainy-rainy day; fox trot, words and music by Albert Edwin Russ, jr. [Words and melody only] © 1 c. Nov. 9, 1928; E—Unpub. 982; Emma H. Russ, Cleveland. 23809

Just like a rose; words and music by M. B. Mercer, of Canada. [Words and melody only] © 1 c. Nov. 13, 1928; E—Unpub. 1211; Mabel B. Mercer, Chilliwack, B. C., Canada. 23810

Just like a tumbleweed; words and music by J. Barth. © 1 c. Nov. 30, 1928; E—Unpub. 1671; Jane Barth, Wichita, Kan. 23811

Just love me as you used to do; words and music by Ella Frances Peterson and W. R. Peterson. [Words and melody only] © 1 c. Nov. 12, 1928; E—Unpub. 1182; Walter R. Peterson, Park Ridge, Ill. 23812

Just mine; words and music by R. Bruce. © 1 c. Oct. 26, 1928; E—Unpub. 1215; Roberta Bruce, Detroit. 23813

Just you; words by V. M. Johnson, music by Sylvester Long Cross. © 1 c. Nov. 28, 1928; E—Unpub. 1640; Verna Margaret Johnson, Seattle. 23814

Kantate; weite welt und breites leben, nach texten von Goethe, musik von Kurt Thomas, of Germany; sop. u. ten. solo, gemischten chor, streich-orch. u. cembalo. Partitur. © Oct. 15, 1928; 1 c. Nov. 2; E—For. 606; Breitkopf u. Härtel, Leipzig. 23815

Kantorei (Die) der spätgotik; alte meistersätze deutscher vielstimmigkeit für die heutige chorpraxis, hrsg. von Hans Joachim Moser, of Germany. Chorpartitur. Erste folge. © July 20, 1928; 1 c. Oct. 11; E—For. 743; W. Sulzbach (Peter Limbach), Berlin. [© preface and explantory notes] 23816

Kashmiri song; duet, words by Laurence Hope, music by Amy Woodforde-Finden, arr. by Sumner Salter; sop. and contralto or ten. and bar. © Nov. 20, 1928; 2 c. Nov. 22; E—Pub. 1038; Boosey & co., ltd., New York. 23817

Kaspar Hauser singt; text von Paul Verlaine—Stefan George, musik von Bernhard Blau, of Germany, op. 21, no. 5. © June 13, 1928; 1 c. Oct. 11; E—For. 786; Ries & Erler, G. m. b. H., Berlin. 23818

Kasperles wochenende; charakterstück, von Hugo Flamm, of Austria; orch., mit violino 1 direction und pf. direction. 4to. © June 30, 1928; 1 c. Oct. 11; E—For. 791; Edition Kaleidoskop, Berlin-Wilmersdorf. 23819

Katydid; words by A. E. Guedel, music by A. E. Guedel and Edna Taylor. © 1 c. Nov. 10, 1928; E—Unpub. 1181; Arthur Ernest Guedel, Beverly Hills, Calif. 23820

Keller (The) waltz; by Pitt M. Keller. [Chords, single staff] © 1 c. Nov. 27, 1928; E—Unpub. 1609; Luther McCombs, McLean, Tex. 23821

Kermesse au village; par Maurice Pesse, of France; orch., avec pf. conducteur. 4to. © Oct. 5, 1928; 1 c. Oct. 25; E—For. 881; Choudens, Paris. 23822

Κέρνα κέρνα (Kerna-kerna); ἐκ Ἡ κυρίες τοῦ πάξιμι, words by N. I. Laskaris, music by D. Zattas, of Greece, domiciled at New York. Ἀθῆναι, Ἐκδοτικὸς οἶκος μουσικὴ Ζαχαρια Μακρη. © May 3, 1928; 1 c. Sept. 14, 1 c. Sept. 25; E 698711; Demosthenis Zattas, New York. 23823

Kilohana; words by Mrs. A. Kaulia, music by Sol Hoopii, arr. by Robt. Kamaunu; pf. and ukulele acc. [Hawaiian text] © Oct. 30, 1928; 2 c. Nov. 8; E—Pub. 435; Hawaii sales co., ltd., Honolulu. 23824

Kindergarten (The) band; by E. Everett; pf. © 1 c. Oct. 19, 1928; E—Unpub. 1217; Edna Everett, Chicago. 23825

King of the sword; from The red robe, words by J. Keirn Brennan, music by Robert Stolz, of Germany, and Maurie Rubens, New York, Harms, inc. © Nov. 9, 1928; 2 c. Nov. 12; E—Pub. 572; Shubert theatre corp., New York. 23826

King (The) won't opus; musical comedy, by Arnold Arnold [pseud. of A. E. Pfeiffer. [Words and melody only] © 1 c. Nov. 8, 1928; D 27393; Arnold Ernest Pfeiffer, New York. 23827

Kingly (The) stranger; words and music by Haldor Lillenas, of Norway, domiciled at Indianapolis. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 934; Lillenas pub. co., Indianapolis. 23828

Kiss (A) to remember; words by Alfred Bryan, music by Al Goering and Jack Pettis. [Words and melody only] © 1 c. Nov. 15, 1928; E—Unpub. 1267; Spier & Coslow, inc., New York. 23829

Kisses are rainbows; words and music by G. E. McEwen, of Canada, domiciled at Chicago. [Photostat] © 1 c. Nov. 12, 1928; E—Unpub. 1190; Grace Elinore McEwen, Chicago. 23830

Klemm (Gustav) Caprice; words by Nancy Buckley; in A flat. © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 381; Theodore Presser co., Philadelphia. 23831

Königsleutnant (Der); ouverture, von A. Emil Titl, op. 39, arr. von Leopold Weninger, of Austria; orch., mit pf. direktion. © June 18, 1928; 1 c. July 7; E 697431; Anton J. Benjamin, Leipzig. 23832

Kole maka onaona; words and music by Mary Robins, arr. by Robert Kamaunu; pf. and ukulele acc. [Hawaiian text] © Oct. 30, 1928; 2 c. Nov. 8; E—Pub. 433; Hawaii sales co., ltd., Honolulu. 23833

Konzert; für violine und orch. von Lothar Windsperger, op. 39; klavierauszug von Eduard Bornschein, of Germany. © Aug. 4, 1928; 1 c. July 30; E 697305; B. Schott's söhne, Mainz, Germany. 23834

Kosatzki; by Jack Teitelbaum, arr. by Henri Weber; pf. © Oct. 13, 1928; 2 c. Nov. 2; E—U. S. pub. 296; Belwin, inc., New York. 23835

Kowale kuiu [!]; polka, by L. Witkowski; violin. © 1 c. Nov. 8, 1928; E—Unpub. 943; Leon Witkowski, New York. 23836

K-ra-zy for you; duet, from Treasure girl, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © Oct. 26, 1928; 2 c. Oct. 29; E—Pub. 522; New world music corp., New York. 23837

Kuahiwi O Kaala; hula, words and music by Mary Robins, arr. by Robt. Kamaunu; pf. and ukulele acc. [Hawaiian text] © Oct. 30, 1928; 2 c. Nov. 8; E—Pub. 431; Hawaii sales co., ltd., Honolulu. 23838

Kujawiak z Torunia; by L. Witkowski; violin. © 1 c. Oct. 9, 1928; E—U. S. unpub. 147; Leon Witkowski, New York. 23839

Kuu lei roselani; hula, words and music by Robert Kamaunu; pf. and ukulele acc. [Hawaiian text] © Oct. 30, 1928; 2 c. Nov. 8; E—Pub. 437; Hawaii sales co., ltd., Honolulu. 23840

L. D. D. (The) music course; by L. L. Dean; pf. pt. 2.—pt. 3. © July 14, 18, 1928; 2 c. each Nov. 19; aff. each Nov. 17; A O—2888, 2889; Lily L. Dean, Falls Village, Conn. 23841, 23842

Lachendes leben! intermezzo, von Otto Kockert, op. 87, instr. von Henry Weber, of Germany; orch., with pf. direction and violin 1 direction. 4to. © Oct. 2, 1926; 1 c. Apr. 23, 1928; E—For. 1836; Richard Birnbach, Berlin. 23843

Ladies day; words by Edwin G. Klein, music by L. Del Val. © 1 c. Nov. 14, 1928; E—Unpub. 1249; Leo Del Val, East Elmhurst, N. Y. 23844

Laetentur coeli; offertory for the first Christmas mass, liturgical text, music by Emile Reyl, op. 30, no. 1; mixed voices. 4to. © Nov. 22, 1928; 2 c. Nov. 24; E—Pub. 976; J. Fischer & bro., New York. 23845

Land of dreams; by Felix Gerard, op. 8, no. 5, orch. by Wm. Sear, of Great Britain; small orch. © Oct. 31, 1928; 1 c. Nov. 12; E—For. 665; Joseph Williams, ltd., London. 23846

Land of the blue and gold; words and music by H. Nathan. [Words and melody only] © 1 c. Nov. 3, 1928; E—Unpub. 855; Henry Nathan, San Francisco. 23847

Lang (Hans) Zwei Goethe—lieder; aus Faust, von Goethe, musik von H. Lang, of Germany, op. 80, nr. 1, 2; männerchor. 4to. 1. Lied der soldaten. [1 other] © June 1, 1928; 1 c. Oct. 11; E—For. 812; Karl Hochstein, Heidelberg, Germany. 23848

'Larm (The) clock blues; words by A. S. Glogowski, music by Tiny Parham and A. S. Glogowski. [Words and melody only] © 1 c. Nov. 8, 1928; E—Unpub. 955; Anthony S. Glogowski, Chicago Heights, Ill. 23849

Larry boy; words by Mildred Mesireau, music by Ruth Klauber. © Oct. 29, 1928; 2 c. Oct. 31; E—U. S. pub. 298; Clayton F. Summy co., Chicago. 23850

Last night in my dreams; words by H. Scott, music by Richard Broughton. © 1 c. Nov. 12, 1928; E—Unpub. 1170; Harry Scott, Milwaukee. 23851

Laugh at life; from The red robe, words by J. Delany Dunn, music by Maurie Rubens. New York, Harms, inc. © Nov. 9, 1928; 2 c. Nov. 12; E—Pub. 571; Shubert theatre corp., New York. 23852

Lavender lane; written and composed by John P. Long, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Oct. 22, 1928; 1 c. Oct. 24; E—For. 630; Francis, Day & Hunter, ltd., London. 23853

Leave it to the moon; lyrics by A. Meeropol, music by N. Reichbach; pf. © 1 c. Nov. 6, 1928; E—Unpub. 1233; Nathan Reichbach, Philadelphia, and Abel Meeropol, New York. 23854

Leave me, O love; words by Philip Sidney, set to music by Dennis Arundell, of Great Britain. © Oct. 18, 1928; 1 c. Nov. 23; E—For. 838; Oxford university press, London. 23855

Lei day; hula, words and music by Mary Robins, arr. by Robt. Kamaunu; pf. and ukulele acc. [Hawaiian and English text] © Oct. 30, 1928; 2c. Nov. 8; E—Pub. 436; Hawaii sales co., ltd., Honolulu. 23856

Lenora; theme song of Two lovers, waltz, lyric by L. Wolfe Gilbert, music by Hugo Riesenfeld, arr. by Eddie Bard; orch. 4to. © Oct. 25, 1928; 2 c. Oct. 26; E—Pub. 485; Leo Feist, inc., New York. 23857

Les Baker's yodeling blues; words and music by Les Baker and J. M. Williams. [Chords, single staff] © 1 c. Nov. 7, 1928; E—Unpub. 928; State street music pub. co., inc., Chicago. 23858

Let go my heart; words by B. T. Gordon, music by S. E. Wren. © 1 c. Nov. 21, 1928; E—Unpub. 1428; Susan E. Wren, Excelsior Springs, Mo., and B. T. Gordon, Liberty, Mo. 23859

Let not your heart be troubled; words from St. John 14, music by Paul Haeussler; in D flat: © Nov. 20, 1928; 2 c. Nov. 22; E—Pub. 1035; Boosey & co., ltd., New York. 23860

Let's dream a little longer; song-waltz, written and composed by Chick Endor, Harry Steinberg and Eddie Lambert; pf. acc., with ukulele arr. by Harry J. Stafford, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 5, 1928; 2 c. Oct. 22; E—Pub. 451; Montgomery & co., London. 23861

Let the sunshine live in your heart; words and music by R. Prosser. [Words and melody only] © 1 c. Nov. 15, 1928; E—Unpub. 1274; Ruth Prosser, East Orange, N. J. 23862

Let us hope for better things than in the past; words and music by E. W. Shockley, arr. by Phil Starr. [Words and melody only] © 1 c. Nov. 10, 1928; E—Unpub. 1154; Emory W. Shockley, Salisbury, Md. 23863

Leva manu Catarina; versi di A. Gloria, musica di G. Gioviale, of Italy, domiciled at New York. © 1 c. Nov. 21, 1928; E—Unpub. 1458; Angelo Gloria and Giovanni Gioviale, New York. 23864

Lexington Kentucky blues; words and music by Charlie Jackson. [Words and melody only] © 1 c. Nov. 16, 1928; E—Unpub. 1295; Chicago music pub. co., inc., Chicago. 23865

Lhoumeau (A.) 3 cantiques eucharistiques; texte authentique du B^{x} de Montfort, musique de A. Lhoumeau, of France; 2 voix, avec orgue. © Sept. 15, 1928; 1 c. Oct. 19; E—For. 609; Veuve L. J. Biton, St. Laurent-sur-Sèvre, France. 23866

Libertadores (Los); marcha, por Juan Vazquez, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Nov. 19, 1928; E—Unpub. 1663; Ignacio M. Valle, Chicago. 23867

Lieb und lust; gastwirte marsch, von A. Kutschera, arr. von Ladislaus Löwenthal, of Germany; orch., mit pf. direktion. 4to. © Aug. 18, 1928; 1 c. Oct. 31; E—For. 518; Anton J. Benjamin, Leipzig. 23868

Liebe und trompetenblasen; operette in 3 akten, von Hans Sturm u. Hans Bachwitz, gesangs-texte von Fritz Rotter u. Otto Stransky, musik von Marc Roland, of Germany; vollständiger klavierauszug mit singstimmen. © 1 c. Oct. 11, 1928; D 27397; Vertriebsstelle d. verbandes deutscher bühnenschriftsteller u. bühnenkomponisten, g. m. b. h., Berlin. 23869

Lied (Das) des zwergen; text von Stefan George, musik von Bernhard Blau, of Germany, op. 21, no. 2. © June 13, 1928; 1 c. Oct. 11; E—For. 783; Ries & Erler, G. m. b. H., Berlin. 23870

Liederabend am harmonium; bearbeitet von Hermann Wenzel, of Germany; harmonium mit unterlegtem text. Band 1. © June 25, 1928; 1 c. Oct. 11; E—For. 793; Fr. Portius, Leipzig. 23871

Life's a gamble; from Song of the sea, words by Arthur Wimperis, music by Eduard Kunneke, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 29, 1928; 1 c. Oct. 30; E—For. 532; B. Feldman & co., London. 23872

Life saver's blues; words and music by L. Johnson. [Words and melody only] © 1 c. Sept. 1, 1928; E—Unpub. 1227; Lonnie Johnson, Jackson Heights, L. I., N. Y. 23873

Life's joys; four-pt cho., words by Eleanor A. Chaffee, music by Oley Speaks, arr. by Carl Deis. 1. Women's voices.—2. Mixed voices. 4to. © Nov. 5, 1928; 2 c. each Nov. 16; E—Pub. 858, 859; G. Schirmer, inc., New York. 23874, 23875

Like the rainbow; hymn, words by J. R. Baxter, jr., music by Virgil O. Stamps. © Sept. 18, 1928; 2 c. Nov. 24; E—Pub. 1004; V. O. Stamps, Jacksonville, Tex. 23876

Lil' ol' New York, lil' ol' home; words and music by J. Reubel. © 1 c. Nov. 21, 1928; E—Unpub. 1431; Joseph Reubel, New York. 23877

Lilt; Irish dance, by Edmund Severn, arr. by Charles J. Roberts [pseud. of Charles Kraushaar]; full orch. © Oct. 23, 1928; 2 c. Nov. 19; E—Pub. 751; Carl Fischer, inc., New York. 23878

Limerick is beautiful; words traditional, music arr. by J. Smith. © 1 c. Nov. 22, 1928; E—Unpub. 1499; Josephine Smith, Brooklyn. 23879

Lindy; words by G. Frisch, music by David Reed. © 1 c. Nov. 15, 1928; E—Unpub. 1265; Grace Frisch, Salem, Or. 23880

Lisette; waltz, words by Harry Major, music by Paul Andrew, of Great Britain; pf. acc., with arr. for ukulele and banjulele banjo, by Keech. [Staff and tonic sol-fa notations] © Oct. 26, 1928; 2 c. Nov. 24; E—Pub. 918; Lareine & co., ltd., London. 23881

Listen baby; words by G. Linley, music by Florence B. Price; pf. acc. with ukulele or banjulele banjo. © 1 c. Nov. 26, 1928; E—Unpub. 1558; Grace Linley, Chicago. 23882

Listen to the meadow lark; words and music by M. P. Wilson. © 1 c. Nov. 10, 1928; E—Unpub. 1146; Myrtle Purviance Wilson, Portland, Or. 23883

Liszt (Franz) In festo transfigurationis Domini nostri Jesu Christi; von Franz Liszt, of Germany, hrsg. von der Franz Liszt-stiftung; pf. (*In* Franz Liszts musikalische werke, band IX) © Dec. 1, 1927; 1 c. Dec. 17; E 684028; Breitkopf & Härtel, Leipzig. 23884

—— Nightfall; words by Edith Sanford Tillotson, music arr. by Ira B. Wilson; sop. and alto. 4to. © Sept. 14, 1928; 2 c. Nov. 7; E—Pub. 828; Lorenz pub. co., Dayton, O. 23885

—— Preludio funebre; von F. Liszt, of Germany, hrsg. von der Franz Liszt-stiftung; pf. (*In* Franz Liszts musikalische werke, band IX) © Dec. 1, 1927; 1 c. Dec. 17; E 684030; Breitkopf & Härtel, Leipzig. 23886

—— Rhapsody no. 1; arr. by W. Sear, of Great Britain, for the J. H. Squire Celeste octet; 3 violins, viola, cello, bass, pf., organ and celesta. © 1 c. Oct. 22, 1928; E—Unpub. 624; William Sear, London. 23887

—— Richard Wagner, Venezia; von F. Liszt, of Germany, hrsg. von der Franz Liszt-stiftung; pf. (*In* Franz Liszts musikalische werke, band IX) © Dec. 1, 1927; 1 c. Dec. 17; E 684033; Breitkopf & Härtel, Leipzig. 23888

—— Sancta Dorothea; von F. Liszt, of Germany, hrsg. von der Franz Liszt-stiftung; pf. (*In* Franz Liszts musikalische werke, band IX) © Dec. 1, 1927; 1 c. Dec. 17; E 684027; Breitkopf & Härtel, Leipzig. 23889

—— Schlaflos! flage und antwort; nocturno nach einem gedicht von Toni Raab, von F. Liszt, of Germany, hrsg. von der Franz Liszt-stiftung; pf. (*In* Franz Liszts musikalische werke, band IX) © Dec. 1, 1927; 1 c. Dec. 17; E 684031; Breitkopf & Härtel, Leipzig. 23890

—— Trübe wolken; von F. Liszt, of Germany, hrsg. von der Franz Liszt-stiftung; pf. (*In* Franz Liszts musikalische werke, band IX) © Dec. 1, 1927; 1 c. Dec. 17; E 684029; Breitkopf & Härtel, Leipzig. 23891

—— Unstern; von F. Liszt, of Germany, hrsg. von der Franz Liszt-stiftung; pf. (*In* Franz Liszts musikalische werke, band IX) © Dec. 1, 1927; 1 c. Dec. 17; E 684032; Breitkopf & Härtel, Leipzig. 23892

Lithuanian orchestra dance folio no. 2; collection of Lithuanian pieces, arr. by Louis Vitak; orch. 1. Leiskit i tevyne. [and others] (In 13 bks.) © Nov. 20, 1928; 2 c. each Nov. 23; E—Pub. 919; Vitak-Elsnic co., Chicago. 23893

Little Blue Ridge girl; words and music by B. Layne and C. McMichen. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1452; Bert Layne and Clayton McMichen, Chattanooga, Tenn. 23894

Little Bo-Peep and six other rhymes; words traditional, music by Mabel Browning Fairlie, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 15, 1928; 1 c. Nov. 1; E—For. 617; A. Weekes & co., ltd., London. 23895

Little boy; words and music by G. T. Erickson. © 1 c. Nov. 1, 1928; E—Unpub. 1401; Genevieve Theresa Erickson, St. Paul. 23896

Little (A) brown gate; words and melody by F. L. Cunningham. © 1 c. Nov. 26, 1928; E—Unpub. 1565; Frank Lewis Cunningham, Los Angeles. 23897

Little by little; words and music by M. Ewing. [Words and melody only] © 1 c. Nov. 17, 1928; E—Unpub. 1319; Max Ewing, New York. 23898

Little (A) craze on you; words and music by M. Ewing. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1435; Max Ewing, New York. 23899

Little girl of today; waltz, words by Joseph P. Seitman, music by Jack Levy [i. e. Jacob Levy] © 1 c. Nov. 28, 1928; E—Unpub. 1650; Jacob Levy, Brookline, Mass. 23900

Little prelude; by Wallace A. Johnson, op. 195, no. 2; pf. © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 375; Theodore Presser co., Philadelphia. 23901

Little senorita; fox trot, words by Alan Goodridge, music by Melville Gideon, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Nov. 1, 1928; 1 c. Nov. 12; E—For. 671; Campbell, Connelly & co., London. 23902

Little study pieces in the classic forms; by Fanny Reed Hammond; pf. Troubadour song [and others] © Nov. 9, 1928; 2 c. Nov. 12; E—Pub. 958; Theodore Presser co., Philadelphia. 23903

Live and love; theme song, lyric by Raymond Klages, melody by William Axt and David Mendoza; pf. acc. with ukulele arr. by Hank Linet. © Nov. 24, 1928; 2 c. Nov. 27; E—Pub. 1013; Robbins music corp., New York. 23904

Living hand to mouth; from Virginia, words by Douglas Furber, R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain. London & Sydney, Chappell & co., ltd. © Nov. 5, 1928; 1 c. Nov. 14; E—For. 873; Harms, inc., New York. 23905

Liza; words by E. Hicks, music by Phil Starr. [Words and melody only] © 1 c. Nov. 28, 1928; E—Unpub. 1627; Estelle Hicks, Fall River, Mass. 23906

Lock your door on sorrow and throw the key away; words and msuic by Al Sherman, Al Lewis and Abe Lyman. [Words and melody only] © 1 c. Oct. 26, 1928; E—Unpub. 992; Leo Feist, inc., New York. 23907

Lolita; Mexican waltz song; words and music by Reginald Stoneham, of Australia. © Oct. 4, 1928; 1 c. Nov. 20; E—For. 736; Allan & co., proprietary, ltd., Melbourne, Australia. 23908

Lolita (Amor-amor); waltz-song, lyrics by Charles Tobias, music by J. Bohr, of Germany, domiciled at New York. [Words and melody only] © 1 c. Nov. 26, 1928; E—Unpub. 1556; Jose Bohr, New York. 23909

Lonely (The) prison wall; song and cho., words by F. S. Sierkowski, music by T. E. Tudor. New York City, Frank Harding. © Nov. 12, 1928; 2 c. Nov. 16; E—Pub. 686; Fred S. Sierkowski, Lansing, Mich. 23910

Lonesome (A) boy's rosary; waltz, words and music by Howard Johnson and Chas. Tobias, arr. by Eddie Bard; orch. 4to. © Oct. 25, 1928; 2 c. Oct. 26; E—Pub. 484; Leo Feist, inc., New York. 23911

Lonesome road; words and music by L. Mainard. © 1 c. Nov. 23, 1928; E—Unpub. 1498; Lee Mainard, Fresno, Calif. 23912

Longing; words by J. F. Kenny, music by E. G. Blum, of Germany, domiciled at New York. New York, C. H. Galligan, music publisher. © Nov. 12, 1928; 2 c. Nov. 13; E—Pub. 557; James F. Kenny and Ernst G. Blum, New York. 23913

Longing; words by J. F. Kenny, music by E. G. Blum, of Germany, domiciled at New York. © 1 c. Nov. 6, 1928; E—Unpub. 1259; James F. Kenny and Ernst G. Blum, New York. 23914

Longing all the while; words by C. Maxwell Farrer, music by Jose F. Payan, of Great Britain; pf., banjulele banjo and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 8, 1928; 1 c. Nov. 9; E—For. 625; Keith-Prowse & co., ltd., London. 23915

Looking around for her; words and music by R. A. Kerns. © 1 c. Nov. 9, 1928; E—Unpub. 985; Roland Allen Kerns, Philadelphia. 23916

Looking for a wife; words by W. N. Bugbee, music by Charles W. A. Ball. Syracuse, N. Y., Willis N. Bugbee co. © Aug. 1, 1928; 2 c. Nov. 3; E—U. S. pub. 322; Willis N. Bugbee, Syracuse, N. Y. 23917

Looking for the bright rainbow; part song for two voices, verse and music by Hector MacCarthy. 4to. © Nov. 20, 1928; 2 c. Nov. 22; E—Pub. 1036; Boosey & co., ltd., New York. 23918

Lord help me to be kind; prayer for the New Year, words by Haldor Lillenas, music by Kenneth Wells. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 938; Lillenas pub. co., Indianapolis. 23919

Lord (The) is my light; sacred duet, words from Psalm 27, music by Frances Allitsen, arr. by Sumner Salter; sop. and contralto or ten. and bar. © Nov. 20, 1928; 2 c. Nov. 22; E—Pub. 1039; Boosey & co., ltd., New York. 23920

Lord (The) is my Shepherd; anthem, words from St. John 10 and Psalm 23, music by Samuel Richards Gaines; mixed voices, with solos; organ acc. 4to. © Oct. 20, 1928; 2 c. Oct. 29; E—U. S. pub. 276; Oliver Ditson co., Boston. 23921

Lord (The) is my Shepherd; anthem, words of Twenty-third psalm, music by Philip James; mixed voices, organ acc. 4to. © Apr. 8, 1927; 2 c. Nov. 17, 1928; E—Pub. 702; H. W. Gray co., New York. 23922

Lord (The) is my strength; anthem, words from Isaiah, music by George B. Nevin; men's voices, solos; organ acc. 4to. © Oct. 23, 1928; 2 c. Oct. 29; E—U. S. pub. 275; Oliver Ditson co., Boston. 23923

Lord (The) of life is king; words by Nathan H. Bullock and Haldor Lillenas, music by H. Lillenas, of Norway, domiciled at Indianapolis. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 943; Lillenas pub. co., Indianapolis. 23924

Lord of our life; anthem, music by William T. Timmings; mixed voices. 4to. © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 371; Theodore Presser co., Philadelphia. 23925

Lord Rendal; folk-tune from Somerset, set by Leo Sowerby; pf. © Nov. 10, 1928; 2 c. Nov. 12; E—Pub. 555; Boston music co., Boston. 23926

Lords and ladies; polonaise, by Helen L. Cramm, op. 42, no. 6; pf. © Nov. 23, 1928; 2 c. Nov. 26; E—Pub. 1065; Theodore Presser co., Philadelphia. 23927

Lord's (The) prayer; cho., music by J. L. Turner; mixed voices; in D flat maj. 4to. © Nov. 3, 1928; 2 c. Nov. 5; E—Pub. 419; Joseph Lee Turner, San Antonio. 23928

Loreley (Die); ged. von H. Heine, melodie von Fr. Silcher, gesetzt von Siegfried Ochs, of Germany; gemischten chor. 4to. © Sept. 19, 1928; 1 c. Nov. 19; E—For. 948; Ed. Bote & G. Bock, Berlin. 23929

Lost forever; words by J. V. Itter, music by Phil Starr. [Words and melody only] © 1 c. Nov. 28, 1928; E—Unpub. 1629; John V. Itter, St. Clair Shores, Mich. 23930

Love brought the sunshine; theme song from The wind, words by Herman Ruby and Dave Dreyer, music by William Axt and David Mendoza; pf. acc., with ukulele or banjulele banjo arr. by May Singhi Breen. © © Nov. 7, 1928; 2 c. Nov. 8; E—Pub. 427; Irving Berlin, inc., New York. 23931

Love can never die; words by Herman Ruby, music by Joseph Cherniovsky; pf. acc., with ukulele or banjulele banjo arr. by May Singhi Breen. © Nov. 21, 1928; 2 c. Nov. 22; E—Pub. 889; Irving Berlin, inc., New York. 23932

Love dreams; theme song to Alias Jimmy Valentine, words by Mort Harris and Raymond Klages, music by William Axt and David Mendoza. © 1 c. Nov. 9, 1928; E—Unpub. 969; Robbins music corp., New York. 23933

Love is coy and wanton; words by Oliver Murray Edwards, music by William Berwald; high voice. Syracuse, N. Y., Oliver music co. © Oct. 18, 1928; 2 c. Oct. 29; E—Pub. 566; Oliver M. Edwards, Syracuse, N. Y. 23934

Love is like that; from The queen's taste, lyrics by Mann Holiner, music by Alberta Nichols. © Oct. 16, 1928; 2 c. Oct. 29; E—Pub. 903; I. C. L. A. music co., inc., New York. 23935

Love is the path to; words and music by J. E. Holden. [Words and melody only] © 1 c. Nov. 26, 1928; E—Unpub. 1588; John E. Holden, Fort Lewis, Wash. 23936

Love me again; words and music by E. S. Hite. © 1 c. Oct. 15, 1928; E—Unpub. 262; Edward Spalding Hite, Chicago. 23937

Love me again; words and music by G. E. Frost. © Oct. 18, 1928; 2 c. Oct. 17; E—U. S. pub. 268; George E. Frost, Portland, Or. 23938

Love me now, today; words and music by Bertha Lillian Miner Dobbins. [Words and melody only] © 1 c. Oct. 20, 1928; E—Unpub. 1257; Bertha Lillian Dobbins, San Antonio. 23939

Love me or leave me; from Lucky girl, words by Douglas Furber, R. P. Weston and Bert Lee, music by Philip Charig. London, Chappell & co., ltd. © Sept. 18, 1928; 2 c. Oct. 27; E—Pub. 530; Harms, inc., New York. 23940

Love (The) of God; hymn, words by Oliver Murray Edwards, music by Charles H. Gabriel. Syracuse, N. Y., Oliver music co. 4to. © Oct. 18, 1928; 2 c. Oct. 29; E—Pub. 562; Oliver M. Edwards, Syracuse, N. Y. 23941

Love of Jesus, all Divine; hymn anthem, poem by Francis Bottome, transcription of Welsh theme Aberystwyth, by Joseph Parry, arr. by Ernest Felix Potter; mixed voices, with organ acc. 4to. © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 372; Theodore Presser co., Philadelphia. 23942

Love of mine; words and music by A. M. Stabinski. © Aug. 15, 1928; 2 c. Nov. 1; E—Pub. 730; Anthony M. Stabinski, Philadelphia. 23943

Love theme; by M. Salta, of Italy, domiciled at New York; melody, with pf. acc. no. 3. Fox-trot.—no. 1. Waltz.—no. 4. Waltz. © 1 c. each Nov. 20, 1928; E—Unpub. 1387, 1389, 1391; Menotti Salta, New York. 23944–23946

Lovely one; words and music by Wilt Gunzendorfer [i. e. W. L. Gunzendorfer] and Cy Collins [i. e. Cyril Collins] [Chords, single staff] © 1 c. Sept. 20, 1928; E—Unpub. 1220; Wilton L. Gunzendorfer, San Francisco. 23947

Love's answer; wedding song, lyric and music by J. B. Coffer. © 1 c. Nov. 17. 1928; E—Unpub. 1324; Juliette Burns-Coffer, Los Angeles. 23948

Love's greeting; words and music by S. D. Parker. [Photostat] © 1 c. Nov. 21, 1928; E—Unpub. 1440; Susie Derry Parker, Jacksonville, Fla. 23949

Love's wildwood trail; words by Oliver Murray Edwards, music by Charles H. Gabriel; mezzo sop. or ten. Syracuse, N. Y., Oliver music co. © Oct. 18, 1928; 2 c. Oct. 29; E—Pub. 565; Oliver M. Edwards, Syracuse, N. Y. 23950

Lovin' you is all I do, words by Dean Owen, music by C. L. Wyman, jr. [Photostat] © 1 c. Oct. 1, 1928; E Unpub. 1005; Charles L. Wyman, jr., Glendale, Calif. 23951

Loving is what I crave; words and music by S. Martin. [Words and melody only] © 1 c. Oct. 4, 1928; E—Unpub. 1260; Sara Martin, New York. 23952

Lu gruncu; versi di Antonino Crivello, musica di R. De Luca, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1423; Ralph De Luca, Brooklyn. 23953

Lucille; words by Charles Tobias and Harry Tobias, music by Al Sherman. © Nov. 27, 1928; 2 c. Nov. 28; E—Pub. 1029; Irving Berlin, inc., New York. 23954

Lucky girl; selection, by Philip Charig, selected and arr. by H. M. Higgs, of Great Britain; pf. London,-New York,-Sydney, Chappell & co., ltd. © Oct. 9, 1928; 1 c. Nov. 14; E—For. 712; Harms, inc., New York. 23955

Lullaby; based on native melodies, text and music by Theophil Wendt, of Great Britain, domiciled at New York; sop. voice, in G. © Sept. 26, 1928; 2 c. Nov. 19; E—Pub. 765; Carl Fischer, inc., New York. 23956

Lullaby (A); words by I. A. Thresher, music by Sylvester Long Cross. © 1 c. Nov. 28, 1928; E—Unpub. 1645; Isabella A. Thresher, Klamath Falls, Or. 23957

Lumber on; from Virginia, words by Douglas Furber, R. P. Weston and Bert Lee, music by Jack Waller and J. A. Tunbridge, both of Great Britain. London & Sydney, Chappell & co., ltd. © Nov. 5, 1928; 1 c. Nov. 14; E—For. 872; Harms, inc., New York. 23958

Lust und leid; tango, text von Arthur Rebner, musik von Rolf Marbot u. Will Corren [pseud. of Willy Croner], both of Germany, arr. von Otto Lindemann, of Germany. © Oct. 5, 1928; 1 c. Oct. 22; E—For. 578; Drei masken verlag, a. g., Berlin. 23959

Luz transparente; duo, letra y musica por I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. Nov. 23, 1928; E—Unpub. 1520; Ignacio M. Valle, Chicago. 23960

Lyric suite; by Carl Busch; orch. Sc. and pts. 1. Adoration. [3 others] © Nov. 12, 1928; 2 c. Nov. 16; E—Pub. 672; Henry T. FitzSimons, Chicago. 23961

M'arricordo (I) 'e te; canzona Napoletana, versi e musica di Michael R. Annunziata, of Italy, domiciled at Utica, N. Y. © 1 c. Aug. 14, 1928; E 698092; Annunziata & Zegarelli music co., Utica, N. Y. 23962

Ma's full of don'ts; action song, words by Eva Leyda Morris, music by Thomas Bryan Weaver. Syracuse, N. Y., Willis N. Bugbee co. © Aug. 1, 1928; 2 c. Nov. 3; E—U. S. pub. 326; Willis N. Bugbee, Syracuse, N. Y. 23963

Macpherson's dinner; humorous patter song, words and music by May Windsor, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 11, 1928; 1 c. Nov. 22; E—For. 923; Reynolds & co., London. 23964

Macushla Machree, I'm a-lovin' you; Irish love song, words by Maria d'Aloisio, music by George Shackley; med. voice. © Oct. 24, 1928; 2 c. Oct. 29; E—U. S. pub. 283; Oliver Ditson co., Boston. 23965

Maddalena (La); in tre atti, parole e musica di Vincenzo Michetti, of Italy; riduzione per canto e pf. © Nov. 15, 1928; 1 c. Nov. 17; D 27402; G. Ricordi & co., Milan. 23966

Maditation [!] n. 1; by P. Chiappinelli, of Italy, domiciled at Bridgeport, Conn.; violin and pf. © 1 c. Nov. 30, 1928; E—Unpub. 1700; Peter Chiappinelli, Bridgeport, Conn. 23967

Magi! see the star o'erhead; Christmas carol, words by Irene Gass, music by George Rathbone, of Great Britain; mixed voices. 12mo. © Oct. 30, 1928; 1 c. Oct. 30; E—For. 732; Novello & co., ltd., London. 23968

Magic of the moon; words and music by J. Chernis. [Words and melody only] © 1 c. Nov. 13, 1928; E—Unpub. 1206; Jack Chernis, New York. 23969

Magic (The) violin; words by Edgar Leslie, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic solfa notations] © Oct. 20, 1928; 1 c. Oct. 27; E—For. 531; Lawrence Wright music co., London. 23970

Magnificat and Nunc Dimittis; music by Arthur S. Warrell, of Great Britain; mixed voices, organ acc.; in C maj. 4to. © Oct. 11, 1928; 1 c. Nov. 23; E—For. 825; Oxford university press, London. 23971

Maiden's true love (Kaerntner liab); German text by O. Juettner, English words and music by Robert Kramer; female voices. Sc. and pts. 4to. © Oct. 19, 1928; 2 c. Nov. 19; E—Pub. 739; Carl Fischer, inc., New York. 23972

Make-believe (A) heaven for two; words and music by G. Fairman. © 1 c. Nov. 26, 1928; E—Unpub. 1559; George Fairman, New York. 23973

Make up blues; lyrics and music by E. W. Worley. © 1 c. Nov. 26, 1928; E—Unpub. 1549; Ernest Walter Worley, Kansas City, Kan. 23974

Make whoopee! words and music by T. T. Railey. [Words and melody only] © Nov. 2, 1928; 2 c. Nov. 16; E—Pub. 677; Thomas T. Railey, St. Louis. 23975

Makin' whoopee; from Whoopee, lyric by Gus Kahn, music by Walter Donaldson. © Nov. 9, 1928; 2 c. Nov. 9; E—Pub. 462; Donaldson, Douglas & Gumble, inc., New York. 23976

Malele Picon; words and music by L. Feingold. [Words and melody only] (מאלעלע פיקון)
© 1 c. Nov. 19, 1928; E—Unpub. 1353; Lipa Feingold, Brooklyn. 23977

Malézieux (Eugène) 6 duos; élementaires et progressifs, à la 1ère position, par E. Malézieux, of France; 2 violons. © Sept. 20, 1928; 1 c. Oct. 25; E—For. 890; Eugène Malézieux, Paris. 23978

Mallorca; waltz, by Paul Edmonds, of Great Britain; violin and pf. © Aug. 21, 1928; 1 c. Oct. 23; E—For. 543; Augener, ltd., London. 23979

Mamma mia (Mother mine); parole di Girolamo D. Giuseffi, musica di A. S. Dimichino, of Italy, domiciled at Denver. [Italian and English text] © 1 c. Nov. 5, 1928; E—Unpub. 888; Andrew S. Dimichino, Denver. 23980

Mammy I miss you; words and music by L. Mainard. © 1 c. Nov. 23, 1928; E—Unpub. 1492; Lee Mainard, Fresno, Calif. 23981

Mammy's dream; by John H. Bronson; violin and pf. with words. © Oct. 26, 1928; 2 c. Oct. 29; E—U. S. pub. 284; Oliver Ditson co., Boston. 23982

Mammy's lullaby; words by V. P. McKim, music by Nora E. Paddon, of Canada. © 1 c. Nov. 15, 1928; E—Unpub. 1236; Vera Philbie McKim, Calgary, Alberta, Canada. 23983

Man, be merry; anthem, words anon., music by Alec Rowley, of Great Britain; mixed voices. 4to. © Oct. 11, 1928; 1 c. Nov. 23; E—For. 823; Oxford university press, London. 23984

Mansfield; Pennsylvania state teachers college devotional hymn, poem, The constant One, and music by W. G. Butler; mixed voices. © Nov. 20, 1928; 2 c. Nov. 23; E—Pub. 913; Will George Butler, Blossburg, Pa. 23985

March characteristic; by Cuthbert Harris, of Great Britain; organ. © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 387; Theodore Presser co., Philadelphia. 23986

March of the giants; by Clara Ellfeldt Kantzler; pf. © Oct. 17, 1928; 2 c. Oct. 29; E—U. S. pub. 285; Oliver Ditson co., Boston. 23987

Marching down the boulevard; words by Burrell Van Buren, music by W. H. Blough. [Words and melody only] © 1 c. Oct. 8, 1928; E—U. S. unpub. 785; Webster H. Blough, Detroit. 23988

Margarita; cancion Mexicana, duo, letra y musica por S. R. Ramos, of Mexico, domiciled at Chicago. [Photostat] © Oct. 15, 1928; 2 c. Nov. 23; E—Pub. 989; Silvano R. Ramos, Chicago. 23989

Mari-juana la soldadera; letra y musica de Alfredo Marin, of Mexico, domiciled at Los Angeles; pf. [Photostat] © 1 c. Nov. 19, 1928; E—Unpub. 1404; Felipe Valdes Leal, Los Angeles. 23990

Marionetten-brautzug; intermezzo caratteristico, von Otto Rathke, of Germany, op. 93; orch. mit pf.-organ direction u. violino 1 direction. 4to. © Oct. 30, 1928; 1 c. Nov. 20; E—For. 849; D. Rahter, Leipzig. 23991

Marionettes; by M. Gold; pf. © 1 c. Nov. 10, 1928; E—Unpub. 1165; Matthew Gold, Bayonne, N. J. 23992

Maritati Toto; canzone Siciliano, versi di S. Mione, musica di Giuseppe Galante, of Italy, domiciled at Brooklyn; pf. © 1 c. Oct. 22, 1928; E—Unpub. 1656; Stefano Mione, Brooklyn. 23993

Marking time, just waiting for you; words and music by G. E. McEwen, of Canada, domiciled at Chicago. [Photostat] © 1 c. Nov. 12, 1928; E—Unpub. 1191; Grace Elinore McEwen, Chicago. 23994

Martucci (—) Novelletta; new arr. by M. E. Bossi; of Italy; organ. © Mar. 28, 1927; 2 c. Nov. 17, 1928; E—Pub. 708; H. W. Gray co., New York. 23995

Mary; fox-trot, musica di F. Abriani, of Italy; pf. © 1 c. Nov. 12, 1928; E—Unpub. 1573; Felice Abriani, Baden-Baden, Germany. 23996

Mary dear; lyric by Cliff Cole, music by Vincent Lawrence Shannon. [Words and melody only] © 1 c. Sept. 26, 1928; E 704909; Shannon & Cole music co., Jersey City. 23997

Mary Malloy, I am your boy; words and music by P. J. Gaffney. © Oct. 26, 1928; 2 c. Nov. 12; E—Pub. 970; Patrick J. Gaffney, Boston. 23998

Marzo (Eduardo) Sixty carols of all nations; for all occasions, selected, harmonized and ed. 4to. © Nov. 21, 1928; 2 c. Nov. 22; E—Pub. 877; Willis music co., Cincinnati. 23999

Mascagni (Pietro) Freund Fritz; dramatische suite über motive aus der oper., arr. von G. Becce, of Italy; orch. 4to. © Jan. 30, 1928; 1 c. Nov. 19; E—For. 938; Ed. Bote & G. Bock, Berlin. 24000

—— Intermezzo sinfonica; from Cavalleria rusticana, simplified and arr. by Harold Eisenberg; violin and pf. or pf. solo. © Oct. 20, 1928; 2 c. Oct. 22; E—Pub. 626; Harry Perlberg music co., New York. 24001

Mass; in honor of St. Anthony of Padua, by Eduardo Marzo, op. 204; unison voices; in E flat. 4to. © Nov. 14, 1928; 2 c. Nov. 15; E—Pub. 836; Oliver Ditson co., Boston. 24002

Mass in honor of the Good Shepherd; words from the liturgy of the Roman Catholic church, music by G. V. Predmore; unison voices with organ acc. Boston, Mass., McLaughlin & Reilly co. 4to. [Latin text] © Oct. 25, 1928; 2 c. Oct. 29; E—U. S. pub. 263; George V. Predmore, Spencerport, N. Y. 24003

Massarani (Renzo) Dos coplas; di R. Massarani, of Italy; canto y pf. 1. Usted. [1 other] © Nov. 13, 1928; 1 c. Nov. 1; E—For. 678; A. Forlivesi & co., Florence, Italy. 24004

Massenet (Jules Émile Frédéric) Elegie; from incidental music to Les Erynnies, simplified and arr. by Harold Eisenberg; violin and pf. or pf. solo. © Oct. 20, 1928; 2 c. Oct. 22; E—Pub. 631; Harry Perlberg music co., New York. 24005

Mavis; by Charles Huerter; pf. © Oct. 23, 1928; 2 c. Oct. 26; E—U. S. pub. 261; Evans music co., Boston. 24006

May dawn; school song, words by Helen Call, music by Mary Root Kern; unison voices. 4to. © Oct. 31, 1928 2 c. Nov. 15; E—Pub. 835; Oliver Ditson co., Boston. 24007

May song; canzone di maggio, by M. Salta, of Italy, domiciled at New York; melody, with pf. acc. © 1 c. Nov. 20, 1928; E—Unpub. 1388; Menotti Salta, New York. 24008

Maybe I'm wrong; fox trot, lyric by Will J. Harris, music by Bennie Krueger. © Oct. 24, 1928; 2 c. Oct. 26; E—Pub. 482; Leo Feist, inc., New York. 24009

Maybe I'm wrong; fox trot, lyric by Will J. Harris, music by Bennie Krueger, arr. by Billy Moore; orch. 4to. © Nov. 15, 1928; 2 c. Nov. 16; E—Pub. 849; Leo Feist, inc., New York. 24010

Maybe the baby's bored; words and music by M. Ewing. [Words and melody only] © 1 c. Nov. 17, 1928; E—Unpub. 1315; Max Ewing, New York. 24011

Maze (The); by T. A. White, of Great Britain; pf. © Oct. 18, 1928; 1 c. Nov. 23; E—For. 834; Oxford university press, London. 24012

Mazurka; by A. Honicky; violin and pf. © 1 c. Nov. 9, 1928; E—Unpub. 963; Antonin Honicky, Schenectady, N. Y. 24013

Mazurka in F minor; mazurka triste, by Eduardo Sanchez de Fuentes, of Cuba; pf. © Nov. 1, 1928; 2 c. Nov. 12; E—Pub. 536; Forster music publisher, inc., Chicago. 24014

Me and the boy next door; fox-trot, words by Harry Major, music by Paul Andrew, of Great Britain; pf. acc. with ukulele arr. by Charles Hanley. [Staff and tonic sol-fa notations] © Nov. 2, 1928; 1 c. Nov. 24; E—For. 917; Lareine & co., ltd, London. 24015

Me and the man in the moon; words by Edgar Leslie, music by Jimmie Monaco; pf. and ukulele acc. © Nov. 5, 1928; 2 c. Nov. 5; E—U. S. pub. 355; Donaldson, Douglas & Gumble, inc., New York. 24016

Meadowsweet; gavotte, by Gladys Cumberland, of Great Britain; pf., in G. © Nov. 1, 1928; 1 c. Nov. 16; E—For. 720; Warren & Phillips, London. 24017

Meditation; by Katharine E. Lucke; organ. © Oct. 3, 1928; 2 c. Oct. 5; E—Pub. 583; H. W. Gray co., New York. 24018

Meditation; prelude, interlude or offertory, by Edward Shippen Barnes; pf. © Nov. 15, 1928; 2 c. Nov. 21; E—Pub. 824; Presbyterian board of Christian education, Philadelphia. 24019

Meeting (The) of the waters; photoplay music, by William Axt, orch. by William C. Schoenfeld; orch., with pf. or organ conductor. © Nov. 22, 1928; 2c. Nov. 23; E—Pub. 912; Robbins music corp., New York. 24020

Meine seele erhebt den Herren; das Magnificat, aus Lucas 1, musik von Heinrich Schütz, of Germany, bearb. u. hrsg. von Karl Lütge, of Germany; mittlere frauenstimme, 2 violinen, andere instrumente ad lib., u. orgel. © Aug. 29, 1928; 1 c. Nov. 19; E—For. 958; Ed. Bote & G. Bock, Berlin. 24021

Meinem mädel aus Wien hab'ich Rosen geschickt; text von Ernst Neubach, musik von Robert Gilbert, of Germany. © Oct. 1, 1928; 1 c. Nov. 3; E—For. 592; Alrobi musikverlag, G. m. b. H., Berlin. 24022

Melodie treasure; by Misha Wesley Portnoff. [Melody only] © 1 c. Nov. 8, 1928; E—Unpub. 1488; Misha W. Portnoff, Brooklyn. 24023

Melodie triste; by D. Tiomkin, of Russia, domiciled at New York; pf. © 1 c. Nov. 24, 1928; E—Unpub. 1528; Dimitri Tiomkin, New York. 24024

Melody and rhythm; new method of teaching, by J. Woessner; violin. bk. 1. © Nov. 6, 1928; 2 c. Nov. 12; E—Pub. 968; Julius Woessner, Lowell. 24025

Melody of love; words and music by F. E. Wilson. [Words and melody only] © 1 c. Nov. 2, 1928; E—U. S. unpub. 829; Frances E. Wilson, San Dimas, Calif. 24026

Memories; sacred songs, words and music by E. M. Tiffany. © Nov. 23, 1928; 2 c. and aff. Nov. 26; A O 4245; Emily Margaret Tiffany, La Crosse, Wis. 24027

Memphis stomp; by J. Augustine; pf. © 1 c. Nov. 14, 1928; E—Unpub. 1243; James Augustine, New York. 24028

Men ken leiben nur men lost nit; from The circus girl, words by Morris Rund, music by J. M. Rumshisky. [Yiddish text]

(מען קען לעבען נאָר מען לאָזט ניט.)

© Oct. 1, 1928; 2 c. Nov. 9; E—Pub. 456; Joseph M. Rumshisky, New York. 24029

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Beati mortui; by Felix Mendelssohn-Bartholdy, op. 115; male voices, a capella. Copyright is based upon new matter of Carl F. Pfatteicher, namely, his interpretation represented in the legible notation thereof contained in the copies filed. 4to. © July 7, 1928; 2 c. Oct. 29; E—U. S. pub. 348; Carl Fischer, inc., New York. 24030

—— Children's piece; by Mendelssohn, op. 72, no. 1, arr. by J. Lilian Vendevere; toy orch. Teachers sc. 4to. © Oct. 11, 1928; 2 c. Oct. 29; E—U. S. pub. 259; C. C. Birchard & co., Boston. 24031

Mendelssohn-Bartholdy—Continued.

—— Hear my prayer [and] O for the wings of a dove; arr. by Ernest Newton, of Great Britain; organ. © Sept. 10, 1928; 1 c. Sept. 25; E—For. 647; Gould & Bolttler, London. 24032

—— Konzert in G-moll; klavier mit begleitung des orch., op. 25, neue ausgabe von Willy Rehberg, of Switzerland; klavier, mit unterlegter zweiter klavierstimme von Eduard Mertke. © Sept. 7, 1928; 1 c. Sept. 18; E For. 646; Steingräber-verlag, Leipzig. 24033

—— Symphony in A major; Italian, by Felix Mendelssohn, op. 90, ed. by Percy Goetschius; pf. Analyzed. © Oct. 11, 1928; 2 c. and aff. Oct. 29; A O—1952; Oliver Ditson co., Boston. 24034

Menuetto; by A. Honicky; violin and pf. © 1 c. Nov. 9, 1928; E—Unpub. 964; Antonin Honicky, Schenectady, N. Y. 24035

Merilee, sweet Merilee; words by D. Croner, music by Phil Starr. [Words and melody only] © 1 c. Nov. 10, 1928; E—Unpub. 1155; Daisie Croner, Oregon City, Or. 24036

Merry Christmas march; piano duet, by Fred Heltman, arr. by Andrew H. Luck. © Nov. 7, 1928; 2 c. Nov. 9; E—Pub. 470; Fred Heltman co., Cleveland. 24037

Merry moments; by Gladys Cumberland, of Great Britain; pf. © Nov. 1, 1928; 1 c. Nov. 16; E—For. 719; Warren & Phillips, London. 24038

Message (The) of the moon-lit waters; words by Sterling P. Bunch, music by P. P. Bunch; mixed voices. © Sept. 1, 1928; 2 c. Sept. 4; E—Pub. 596; Pearl Parsons Bunch, Springtown, Tex. 24039

Metodi graduati e progressivi per strumenti a fiato; di Giovacchino Bimboni, of Italy. 1. Tromba, mi bemolle, pte. 1ª. 4ª ed.—2. Elicon, si bemolle, pte. 1ª.—3. Cornetta, pte. 2ª–4ª.—4. Clarinetto, pte. 2ª, 3ª.—5. Trombone, pte. 2ª–4ª.—6. Ofleide o bombardone in fa, pte. 1ª, 2ª. © Oct. 10, 1928; 1 c. each Nov. 12; E—For. 905, 907–911; Adolfo Lapini, Florence, Italy. 24040–24045

Metodo graduato e progressivo; di Giovacchino Bimboni, of Italy; clarinetto in si bemolle e mi bemolle, pte. 1ª. © Oct. 10, 1928; 1 c. Nov. 12; E—For. 906; Adolfo Lapini, Florence, Italy. 24046

Mexican rhapsody; by Harl McDonald; pf. © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 389; Theodore Presser co., Philadelphia. 24047

Mezza luna; valzer, by Giuseppe Ferraro, of Italy, domiciled at New York; mandolino. © 1 c. Nov. 7, 1928; E—Unpub. 921; F. Miraglia, Brooklyn. 24048

Mia adorata; mazurka, by A. Galasso, of Italy, domiciled at Jersey City. © 1 c. Nov. 17, 1928; E—Unpub. 1321; Anthony Galasso, Jersey City. 24049

Mia bella rosa; words and music by Ted Koehler and Frank Magine. © Nov. 9, 1928; 2 c. Nov. 10; E—Pub. 497; Shapiro, Bernstein & co., inc., New York. 24050

Mia (La) serenata; adattamento ritmico di Enrico Frati, musica di Attilio Staffelli, of Italy. © July 27. 1928; 1 c. Aug. 20; E—For. 818; A. & G. Carisch & c., Milan. 24051

Millions (The) of dark Africa; duet or quartet, words by D. Rand Pierce, music by Haldor Lillenas, of Norway, domiciled at Indianapolis; mixed voices. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 949; Lillenas pub. co., Indianapolis. 24052

Miniature suite; by Craig Sellar Lang, of Great Britain, op. 10; violin and pf. 1. Gavotte. [3 others] © July 23, 1928; 1 c. Oct. 23; E—For. 548; Augener, ltd., London. 24053

Minnenas vals; text av Ejnar Westling, musik av Fred Winter, of Sweden; pf. © July 1, 1928; 1 c. Nov. 13; E—For. 692; A. B. Nordiska musikförlaget, Stockholm, Sweden. 24054

Minuet; by Helen L. Cramm, op. 42, no. 4; pf. © Nov. 23, 1928; 2 c. Nov. 26; E—Pub. 1063; Theodore Presser co., Philadelphia. 24055

Minuet in blue; by George Fairman; pf. © Oct. 20, 1928; 2 c. Nov. 5; E—U. S. pub. 358; Fairman music pub. co., inc., New York. 24056

Mir sol sein far dir; from The circus girl, words by Molly Picon, music by J. M. Rumshisky. [Yiddish text] (מיר זאל זיין פאר דיר.) © Oct. 1, 1928; 2 c. Nov. 9; E—Pub. 455; Joseph M. Rumshisky, New York. 24057

Miranda; words and music by Noble Sissle; pf. acc., with bánjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Nov. 12, 1928; 2 c. Nov. 13; E—Pub. 974; B. Feldman & co., London. 24058

Mirella; fox-trot, musica di F. Abriani, of Italy; pf. © 1 c. Nov. 12, 1928; E—Unpub. 1576; Felice Abriani, Baden-Baden, Germany. 24059

Miriam's visions; a White gifts for the King pageant, by Myrtle Harrod Sanborn, words by Mary A. Lathbury and others, music by William F. Sherwin and others. 8vo. © Nov. 5, 1928; 2 c. and aff. Nov. 9; A O—3063; Meigs pub. co., Indianapolis. 24060

Mirick (The) method of instrumental instruction; beginning the beginner's band and orchestra, by Galen C. Mirick; band, with orch. pts. ad lib. Conductor's sc. © Sept. 15, 1928; 2 c. Oct. 29; E—U. S. pub. 262; Gamble hinged music co., Chicago. 24061

Miserere; from the Fitzwilliam Virginal book, by William Byrd, arr. by Lynnwood Farnam; organ. © Mar. 27, 1927; 2 c. Nov. 17, 1928; E—Pub. 711; H. W. Gray co., New York. 24062

Mister Cinders; selection, by Vivian Ellis and Richard Myers, selected and arr. by H. M. Higgs, of Great Britain; pf. © Oct. 18, 1928; 1 c. Oct. 26; E—For. 641; Harms, inc., New York. 24063

Mister Mississippi; from Headin' South, lyrics by Alfred Bryan, music by Jean Schwartz. © Oct. 15, 1928; 2 c. Oct. 29; E—Pub. 907; I. C. L. A. music co., inc., New York. 24064

Mister Moon; words and music by Edgar Dodson, Johnny Weddell and Lillian Ruth [i. e. Lillian Ruth Dodson]; pf. and ukulele acc. © Nov. 13, 1928; 2 c. Nov. 21; E—Pub. 798; Modern music makers, San Francisco. 24065

Mixed up rag; by Will Ezell. [Melody only] © 1 c. Nov. 16, 1928; E—Unpub. 1302; Chicago music pub. co., inc., Chicago. 24066

Moda (La) e li fimmini; words by Andrea De Simone, music by S. Lunetta [pseud. of S. Luna] [Words and melody only] © 1 c. Nov. 9, 1928; E—Unpub. 979; Sisto Luna, New York. 24067

Modern Miss America; words and music by O. H. Jacobs. 4to. [Words and melody only] © Nov. 14, 1928; 2 c. Nov. 30; E—Pub. 1115; Oscar Henry Jacobs, Burlington, Ia. 24068

Moira asthore; words and music by Patrick O'Sullivan. © Nov. 10, 1928; 2 c. Nov. 12; E—Pub. 552; Boston music co., Boston. 24069

Moje dekle še je mlada (My sweetheart is young yet); polka, words anon., music by R. Cernkovich; tamburitza orch. 4to. © Nov. 10, 1928; 2 c. Nov. 21; E—Pub. 1019; Rudolph Cernkovich, Chicago. 24070

Molly Ann; waltz song, by Roland J. LeMieux; ten. banjo. © Nov. 12, 1928; 2 c. Nov. 12; E—Pub. 543; Don Santos, Rochester, N. Y. 24071

Molly, be jolly; operetta in 2 acts, book and lyrics by Sarah Grames Clark, music by Lina Loring. Vocal sc. with full dialogue and stage directions. 4to. © Nov. 2, 1928; 2 c. Nov. 5; D 27390; Willis music co., Cincinnati. 24072

Molly O'Malley; words and music by L. Mainard. © 1 c. Nov. 23, 1928; E—Unpub. 1496; Lee Mainard, Fresno, Calif. 24073

Moments musical; suite, by Dorothy Harris, of Great Britain, op. 9; pf. © Sept. 24, 1928; 1 c. Sept. 25; E—For. 651; Beal, Stuttard & co., ltd., London. 24074

Moneta grand march, by Edwin David Wilber; Hawaiian guit. [Mimeograph] © 1 c. Nov. 28, 1928; E—Unpub. 1696; E. D. Wilber, Cleveland. 24075

Monocle song; words and music by Bert Grossmann [pseud. of Bertha Grossmann], of Germany. © 1 c. June 13, 1928; E 697284; Bertha Grossmann, Berlin. 24076

Moods; intro. My blackbirds are bluebirds now, etc., compiled by Harry Linden, arr. by Lee Orean Smith; organ. © Nov. 7, 1928; 2 c. Nov. 9; E—Pub. 847; Leo Feist, inc., New York. 24077

Moon (The) and night and you; words by Margaret Tufts, music by D. Harris and Margaret Tufts. [Words and melody only] © 1 c. Nov. 1, 1928; E—Unpub. 799; Dewey Harris, Park Ridge, Ill. 24078

Moon dawn; by Rudolf Friml; pf. duet. © Nov. 6, 1928; 2 c. Nov. 7; E—Pub. 391; Theodore Presser co., Philadelphia. 24079

Moon (A) for love; words and music by Steve Gardella [i. e. Stephen Gardella] © 1 c. Nov. 26, 1928; E—Unpub. 1569; Stephen Gardella, Brooklyn. 24080

Moorgrab; text von St. Karolus, musik von Robert Pracht, of Germany; männerchor. 4to. © June 1, 1928; 1 c. Oct. 11; E—For. 810; Karl Hochstein, Heidelberg, Germany. 24081

Morisca; by Mario Valdés Costa; orch. © Nov. 2, 1928; 2 c. Nov. 5; E—U. S. pub. 339; Photo play music co., inc., New York. 24082

Morita; words by Darl MacBoyle, music by Serge Walter. © Nov. 16, 1928; 2 c. Nov. 17; E—Pub. 719; Shapiro, Bernstein & co., inc., New York. 24083

Morning hymn (Morgen-hymne); vocal duet, by George Henschel, op. 46, no. 4, arr. by Ernest Newton, of Great Britain. [*In* Vocal duet album] © Sept. 27, 1928; 1 c. Oct. 8; E—For. 689; Alfred Lengnick & co., ltd., London. 24084

Moser (Rudolf) Suite; by R. Moser, of Switzerland, op. 28, nr. 1, 2; violine u. klavier. © Oct. 20, 1928; 1 c. each Nov. 3; E—For. 661, 662; Steingräber-verlag, Leipzig. 24085, 24086

Most of all I want you; words by V. Jennings, music by Sylvester Long Cross. © 1 c. Nov. 3, 1928; E—Unpub. 840; Viola Jennings, Salem, Or. 24087

Mother; words and music by Newell Toalson [i. e. W. N. Toalson]; pf. © 1 c. Nov. 13, 1928; E—Unpub. 1489; William Newell Toalson, Kansas City, Mo. 24088

Mother, I'm broken hearted, last night I dreamed of you; words and music by Jack Hamilton [i. e. R. J. Hamilton] © 1 c. Nov. 21, 1928; E—Unpub. 1384; Roy Jackson Hamilton, Brooklyn. 24089

Mother o' my sunset dreams; words and music by Tex Bramlett [pseud. of R. M. Bramlett] New York City, Frank Harding music house. © Nov. 24, 1928; 2 c. Nov. 28; E—Pub. 1030; Rupert M. Bramlett, Cedar Key, Fla. 24090

Mother of mine; words by F. T. Amstutz, music by Haldor Lillenas, of Norway, domiciled at Indianapolis; pf. 8vo. © Nov. 1, 1928; 2 c. Nov. 12; E—Pub. 538; Lillenas pub. co., Indianapolis. 24091

Mother of mothers; words and music by L. Mainard. © 1 c. Nov. 23, 1928; E—Unpub. 1497; Lee Mainard, Fresno, Calif. 24092

Mother, shall we meet again; waltz, words by H. A. Lovelace, music by Edward Shannon, of Canada; pf. acc., with ukulele arr. by B. Sneath, of Canada. © Oct. 20, 1927; 1 c. Oct. 26; E—For. 615; Horace A. Lovelace, Toronto, Canada. 24093

Mother's prayer will follow you there; words by Vida Munden Nixon, music by Haldor Lillenas, of Norway, domiciled at Indianapolis. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 926; Lillenas pub. co., Indianapolis. 24094

Mozart (Wolfgang Amadeus) Gloria; from the Twelfth mass, 3-pt. cho., arr. by Charles F. Manney; women's voices; organ or pf. acc. 4to. © Oct. 19, 1928; 2 c. Oct. 29; E—U. S. pub. 274; Oliver Ditson co., Boston. 24095

Muchaco (El) alegre; corrido Mexicano, duo, letra y musica arr. de S. R. Ramos, of Mexico, domiciled at Chicago. [Photostat] © Oct. 15, 1928; 2 c. Nov. 23; E—Pub. 990; Silvano R. Ramos, Chicago. 24096

Münchhausen; operette in 3 akten, von Felix Dörmann, musik von Ernst Steffan, of Austria, bearb. von Gustav Blasser, of Austria; klavierauszug mit text u. klavierauszug zu zwei händen mit unterlegtem text. © June 1, 1928; 1 c. Oct. 11; E—For. 744; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 24097

Mule (The) song; Missouri mule, words and music by B. Miller. [Words and melody only] © 1 c. Nov. 5, 1928; E—Unpub. 862; Bob Miller, New York. 24098

Murphy's museum; written and composed by Harry Gifford and Fred E. Cliffe, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Oct. 5, 1928; 1 c. Oct. 22; E—For. 619; Montgomery & co., London. 24099

Music box; by E. Samuels, of Australia; pf. © 1 c. Nov. 15, 1928; E—Unpub. 1282; Edmond Samuels, Sydney, Australia. 24100

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain. v. 42, pt. 11, Nov., 1928. 4to. [Staff and tonic sol-fa notations] © Oct. 31, 1928; 1 c. Nov. 10; E—For. 638; Salvationist pub. & supplies, ltd., London. 24101

Musikus (Ein); dichter unbekannt, musik von August Reuss, of Germany, op. 53, nr. 6; männerchor. 4to. © Apr. 18, 1928; 1 c. Oct. 11; E—For. 768; P. J. Tonger, Cologne/Rh., Germany. 24102

Mussolini; parole di Girolama D. Giuseffi, musica di A. S. Dimichino, of Italy, domiciled at Denver. [Italian and English text] © 1 c. Nov. 5, 1928; E—Unpub. 889; Andrew S. Dimichino, Denver. 24103

Mutter (Der) lied; text u. musik von J. Eberle, of Germany; männerchor a cappella. 4to. © July 1, 1928; 1 c. Oct. 11; E—For. 750; Carl Engels, Mülheim-Ruhr, Germany. 24104

My Annapolis and you; theme song from Annapolis, words and music by Chas. Weinberg and Irving Bibo; pf. acc., with ukulele arr. by Anthony J. Franchini. © Nov. 9, 1928; 2 c. Nov. 9; E—Pub. 457; Bibo, Bloedon & Lang, inc., New York. 24105

My baby ain't like she use to be; words by V. E. Greer, music by William Van Beaver. © 1 c. Nov. 22, 1928; E—Unpub. 1464; Vance Earl Greer, Zwolle, La. 24106

My baby girl; words by Roy Beatty, music by Ted Coons. © 1 c. Nov. 21, 1928; E—Unpub. 1429; Roy Beatty, Evansville, Ind., and Ted Coons, Hobart, Ind. 24107

My beautiful island of dreams; words by P. Turk, music by Billy Smythe. © 1 c. Nov. 1, 1928; E—Unpub. 807; Pearl Turk, Louisville. 24108

My blackbirds are bluebirds now; fox trot, words by Irving Caesar, music by Cliff Friend, arr. by Frank Skinner; orch. 4to. © Oct. 19, 1928; 2 c. Oct. 20; E—Pub. 480; Leo Feist, inc., New York. 24109

My blackbirds are bluebirds now; fox trot, words by Irving Caesar, music by Cliff Friend, organ arr. by Walter C. Simon; pianorgan. © Oct. 31, 1928; 2 c. Nov. 2; E—Pub. 492; Leo Feist, inc., New York. 24110

My Broadway baby; fox-trot, by H. J. Taklo. [Melody only] © 1 c. Nov. 26, 1928; E—Unpub. 1545; Henry J. Taklo, Chicago. 24111

My Canadian daisy; waltz ballad, words by N. C. Bradt, music by Larry E. Goffin. [Words and melody only] © 1 c. Nov. 26, 1928; E—Unpub. 1561; N. Clancy Bradt, San Pedro, Calif. 24112

My Canadian home; waltz, words and music by H. Ross. [Words and melody only] © 1 c. Nov. 26, 1928; E—Unpub. 1594; Hugh Ross, New York. 24113

My cavalier; theme song of The cavalier, lyric by R. Meredith Willson, music by Hugo Riesenfeld. © Sept. 25, 1928; 2 c. Oct. 23; E—Pub. 1112; Edwin F. Kalmus, New York. 23114

My dear old foothill home; words by Fred B. Banfield, music by K. Donald. [Words and melody only] © 1 c. Nov. 20, 1928; E—Unpub. 1413; Kenneth Donald, Oakland, Calif. 24115

My doggie pal; words and music by M. H. R. Cook. [Words and melody only] © 1 c. Nov. 24, 1928; E—Unpub. 1533; Mary Hungerford Robinson Cook, Watsonville, Calif. 24116

My dream of love is you; lyric by Raymond Klages, music by Jesse Greer. [Photostat] © 1 c. Nov. 20, 1928; E—Unpub. 1374; Robbins music corp., New York. 24117

My empty-hearted dreams; words and music by J. T. Thomas. [Blueprint] © 1 c. Oct. 31, 1928; E—Unpub. 814; Joe T. Thomas, Cleveland. 24118

My faith looks up to Thee; words by Ray Palmer, music by George B. Nevin; mixed voices, with organ acc. 4to. © Oct. 30, 1928; 2 c. Nov. 15; E—Pub. 834; Oliver Ditson co., Boston. 24119

My girl Maggie; waltz, words and music by E. A. Emerson, of Great Britain; pf. acc., with ukulele arr. by R. M. Strong. London, Lewis Mathias & co. [Staff and tonic sol-fa notations] © June 23, 1928; 1 c. July 11; E—For. 688; Edward Albert Emerson, London. 24120

My girl in Tennessee; words by A. Klingle, music by Sylvester Long Cross. © 1 c. Nov. 28, 1928; E—Unpub. 1641; Alice Klingle, Brownsboro, Or. 24121

My happy home away out West; words and music by N. V. Smith. © 1 c. Nov. 24, 1928; E—Unpub. 1540; Nellie von Gerichten Smith, Prescott, Ariz. 24122

My heart is breaking with lonesomeness; words by Ray Hibbeler, music by L. M. Kraus. © 1 c. Nov. 23, 1928; E—Unpub. 1537; Lou Mae Kraus, Conneaut, O. 24123

My heart's longing for you Elaine; by Johnny Tucker and Joe Schuster, arr. by George J. Trinkaus; male voices. 4to. © Nov. 9, 1928; 2 c. Nov. 14; E—Pub. 853; M. Witmark & sons, New York. 24124

My hero; words by Nathan H. Bullock, music by Haldor Lillenas, of Norway, domiciled at Indianapolis. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 930; Lillenas pub. co., Indianapolis. 24125

My honeymoon waltz; by Paul Renault, arr. by Henri Weber; orch., with words. 4to. © Nov. 10, 1928; 2 c. Nov. 14; E—Pub. 612; Belwin, inc., New York. 24126

My Honolulu Lou; words by L. D. Swinford, arr. by Andrew Jenkins, music by Irene Comelle Spain. © 1 c. Nov. 1, 1928; E—Unpub. 1258; L. D. Swinford, San Diego, Calif. 24127

My inspiration is you; words by Edgar Leslie, music by Horatio Nicholls, of Great Britain. © Oct. 10, 1928; 2 c. Nov. 2; E—U. S. pub. 312; De Sylva, Brown & Henderson, inc., New York. 24128

My Irish Mary O! valse, words and music by L. Higgins, of Canada. London, Arthur H. Stockwell, ltd. © Oct. 26, 1928; 1 c. Nov. 9; E—For. 626; Lillian Higgins, Ottawa, Canada. 24129

My kind a' love; lyric by Jo Trent, music by Louis Alter. © 1 c. Nov. 9, 1928; E—Unpub. 970; Robbins music corp., New York. 24130

My life with you is like a lullaby; ballad, words and music by A. C. New. © Nov. 1, 1928; 2 c. Nov. 8; E—Pub. 438; Archey Cameron New, Baltimore. 24131

My li'l Mirandy Lulu; fox trot, words by A. E. Farmer, music by E. Wunderlich. © 1 c. Nov. 17, 1928; E—Unpub. 1330; Arlie E. Farmer, Elberton, Ga. 24132

My little brown eyed baby; fox trot, words by T. Roth, music by William Van Beaver; pf. and ukulele acc. © 1 c. Nov. 5, 1928; E—Unpub. 859; Thomas Roth, Jersey City. 24133

My living King; solo and cho., words by Nathan H. Bullock, music by Haldor Lillenas, of Norway, domiciled at Indianapolis. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 945; Lillenas pub. co., Indianapolis. 24134

My love for you; words and music by M. Avery. © 1 c. Nov. 28, 1928; E—Unpub. 1699; Minnie Avery, Sacramento, Calif. 24135

My lovely Nancy; two-part song, words by Robert Burns, music by Hugh Blair, of Great Britain; ten. and bass. 4to. © Nov. 8, 1928; 1 c. Nov. 3; E—For. 613; W. Paxton & co., ltd., London. 24136

My man John; folk-tune from Somerset, set by Leo Sowerby; pf. © Nov. 10, 1928; 2 c. Nov. 12; E—Pub. 556; Boston music co., Boston. 24137

My moon mammy; lyric and music by M. H. R. Cook. [Words and melody only] © 1 c. Nov. 5, 1928; E—Unpub. 876; Mary Hungerford Robinson Cook, Watsonville, Calif. 24138

My mother's eyes; lyric by L. Wolfe Gilbert, music by Abel Baer. [Words and melody only] © 1 c. Nov. 9, 1928; E—Unpub. 1480; Leo Feist, inc., New York. 24139

My mother's memory lingers; words and music by Lillie Penny. © Nov. 1, 1928; 2 c. Nov. 8; E—Pub. 444; Frank Harding, New York. 24140

My mother's old Bible is true; words and music by D. M. Shanks; mixed voices. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 924; Lillenas pub. co., Indianapolis. 24141

My mother's silv'ry hair; words by J. McKee, music by Walter Bromby, of Canada. Humber Bay, Ont., Bonaccord music. © Nov. 3, 1928; 1 c. Nov. 5; E—For. 600; Jessie McKee, Orillia, Ontario, Canada. 24142

My old girl's my new girl now; fox trot, lyric by Irving Caesar, music by Cliff Friend, arr. by Eddie Bard; orch. 4to. © Nov. 8, 1928; 2 c. Nov. 9; E—Pub. 845; Leo Feist, inc., New York. 24143

My old girl's my new girl now; fox trot, lyric by Irving Caesar, music by Cliff Friend, organ arr. by Walter C. Simon; pianorgan. © Oct. 31, 1928; 2 c. Nov. 2; E—Pub. 491; Leo Feist, inc., New York. 24144

My old girl's my new girl now; fox-trot song, lyric by Irving Caesar, music by Cliff Friend. © Oct. 13, 1928; 2 c. Oct. 16; E—Pub. 477; Leo Feist, inc., New York. 24145

My old man; words by Mort Dixon, music by Harry Woods. [Words and melody only] © 1 c. Nov. 27, 1928; E—Unpub. 1615; Remick music corp., New York. 24146

My only darling; words and music by W. H. Lee; pf. with words. © Nov. 20, 1928; 2 c. Nov. 26; E—Pub. 1007; Walter H. Lee, Russell, Fla. 24147

My prayer; words by Mrs. Fordham, music by M. Kingston, of Great Britain. London, Novello & co., ltd. © Nov. 20, 1928; 1 c. Nov. 21; E—For. 737; Matthew Kingston, Hampstead, England. 24148

My Quaker maid; lyrics by D. Montgomery, music by C. C. Bailey. © 1 c. Nov. 5, 1928; E—Unpub. 868; Collins C. Bailey, East Rochester, O., and Danny Montgomery, Upper Darby, Pa. 24149

My queen of sweet romance; words by E. Grossman, music by Ed Ward [i. e. E. D. Ward] © 1 c. Nov. 8, 1928; E—Unpub. 1485; Edward Grossman, Brooklyn, and Edward D. Ward, New York. 24150

My requiem; words by Blaine Cordner, music by W. W. Lockwood. [Photostat] © 1 c. Nov. 15, 1928; E—Unpub. 1654; William Weldon Lockwood, Rockville Center, N. Y. 24151

My Romeo; words by E. M. Galbraith, music by W. R. Hadlock. © 1 c. Nov. 26, 1928; E—Unpub. 1551; W. Robert Hadlock, Oakland, Calif. 24152

My rose of yesterday; words and music by E. A. Mills. [Words and melody only] © 1 c. Nov. 19, 1928; E—Unpub. 1346; Esther A. Mills, Santa Ana, Calif. 24153

My señorita; words and music by S. B. Furgatch. [Photostat] © 1 c. Nov. 6, 1928; E—Unpub. 905; Sidney B. Furgatch, New York. 24154

My silver tree; from Three cheers, words by Anne Caldwell, music by Raymond Hubbell; pf. and ukulele acc. © Oct. 17, 1928; 2 c. Oct. 19; E—Pub. 512; Harms, inc., New York. 24155

My son; words by Robert C. Tharp, music by T. C. Sterndale-Bennett, of Great Britain. © Oct. 26, 1928; 1 c. Nov. 22; E—For. 929; Boosey & co., ltd., London. **24156**

My soul, be on thy guard; sacred song, words by George Heath, music by Homer Nearing; high voice. © Nov. 2, 1928; 2 c. Nov. 8; E—Pub. 601; H. W. Gray co., New York. 24157

My Spanish cameo; words by Spencer Williams, music by Gil. B. Blue and Ken Macomber; pf. and ukulele acc. © Nov. 2, 1928; 2 c. Nov. 3; E—U. S. pub. 332; Al. Piantadosi, New York. 24158

My Spanish rose; words and music by G. Hundley. © 1 c. Nov. 15, 1928; E—Unpub. 1279; Gertrude Hundley, Denver. 24159

My star; four-pt. song, words by Arthur Upson, music by Sumner Salter; men's voices. 4to. © Nov. 1, 1928; 2 c. Nov. 19; E—Pub. 740; Carl Fischer, inc., New York. 24160

My sunshine girl; words and music by A. R. Combs. [Words and melody only] © 1 c. Nov. 12, 1928; E—Unpub. 1173; Albert Read Combs, Oakland, Calif. 24161

My suppressed desire; fox trot song, lyric by Ned Miller, music by Chester Cohn. © Nov. 7, 1928; 2 c. Nov. 9; E—Pub. 846; Leo Feist, inc., New York. 24162

My suppressed desire; fox trot. lyric by Ned Miller, music by Chester Cohn, arr. by Frank Skinner; orch. 4to. © Nov. 15, 1928; 2 c. Nov. 16; E—Pub. 850; Leo Feist, inc., New York. 24163

My Tonia; words and music by B. G. De Sylva, Lew Brown and Ray Henderson. © Nov. 7, 1928; 2 c. Nov. 8; E—Pub. 453; De Sylva, Brown & Henderson, inc., New York. 24164

My treasured memories; poem by David L. O'Sullivan, music by George Fairman. © Oct. 20, 1928; 2 c. Nov. 5; E—U. S. pub. 357; Fairman music pub. co., inc., New York. 24165

My troubles are over; words by Edgar Leslie, music by Jimmie Monaco; pf. and ukulele acc. © Nov. 10, 1928; 2 c. Nov. 10; E—Pub. 501; Donaldson, Douglas & Gumble, inc., New York. 24166

Na saskej kempie; polka, by L. Witkowski; violin. © 1 c. Nov. 8, 1928; E—Unpub. 940; Leon Witkowski, New York. 24167

Nautch song; words by T. Mundy, music by Dawn Allen. © 1 c. Nov. 6, 1928; E—Unpub. 872; Talbot Mundy, New York. 24168

Negro rapsodie; by S. Béchet; violon and pf. © 1 c. Oct. 12, 1928; E—For. unpub. 390; Sidney Béchet, Frankfürt, Germany. 24169

Nettle's triad chord system; by J. H. Nettle; pf. © Oct. 30, 1928; 2 c. and aff. Nov. 8; A O 2367; J. H. Nettle, Butte, Mont. 24170

Neue (Der) tag; worte von M. Rogge, musik von Georg Wilhelm Schmidt, of Germany, op. 14, nr. 1; gemischten chor. 4to. © Dec. 8, 1927; 1 c. Nov. 19, 1928; E—For. 942; Ed. Bote & G. Bock, Berlin. 24171

New black snake blues; words and music by Victoria Spivey. pt. 1, 2. [Words and melody only] © 1 c. Oct. 24, 1928; E—Unpub. 1216; Joseph M. Davis, New York. 24172

New (The) Cokesbury hymnal; in round notes, by various authors and composers, music ed. by Charles C. Washburn. Nashville, Tenn., Cokesbury press. 4to. © Aug. 30, 1928; 2 c. and aff. Oct. 13; A 387; Lamar & Whitmore, Nashville. 24173

New England bound; words by L. Wolfe Gilbert, music by Harry Akst. [Words and melody only] © 1 c. Oct. 26, 1928; E—Unpub. 988; Leo Feist, inc., New York. 24174

New fox-trott; by D. Tiomkin, of Russia, domiciled at New York; pf. © 1 c. Nov. 24, 1928; E—Unpub. 1529; Dimitri Tiomkin, New York. 24175

New (The) Jerusalem; sacred cantata, from The four horsemen, text by Harold W. Thompson, set to music by T. Frederick H. Candlyn; ten. or sop. solo, cho., with organ acc., and harp or pf. © Nov. 20, 1928; 2 c. Nov. 21; E—Pub. 806; H. W. Gray co., New York. 24176

New Mexico; march, by John Philip Sousa; pf. © Nov. 26, 1928; 2 c. Nov. 24; E—Pub. 978; Sam Fox pub. co., Cleveland. 24177

New Mexico march; by John Philip Sousa; band. 4to. © Nov. 16, 1928; 2 c. Nov. 15; E—Pub. 647; Sam Fox pub. co., Cleveland. 24178

New (The) moon; selection, by Sigmund Romberg; pf. © Oct. 17, 1928; 2 c. Oct. 19; E—Pub. 515; Harms, inc., New York. 24179

New moon; words by F. Scott, music by David Reed. New York City, Frank Harding. © Nov. 12, 1928; 2 c. Nov. 16; E—Pub. 685; Francis Scott, North Wales, Pa. 24180

New (The) postmistress; comic sketch, words by Laurene Highfield, music by Winifred E. Moore; male quartette. 4to. © Nov. 7, 1928; 2 c. Nov. 15; E—Pub. 644; Chart music pub. house, inc., Chicago. 24181

New songs for the home and radio; words and music by Gertrude Hundley, John W. Boldyreff and others. bk. 2. © Oct. 9, 1928; 2 c. Oct. 26; aff. Nov. 10; A O 3343; Stuart music co., Chicago. 24182

Nicolette; waltz, words and music by Reg. Batten, Jimmy Campbell and Reg. Connelly, all of Great Britain; pf. acc., with ukulele arr. by Charles Hanley. [Staff and tonic sol-fa notations] © Oct. 1, 1928; 1 c. Nov. 5; E—For. 591; Campbell, Connelly & co., London. 24183

Night after night; words by Gene James, music by George Brown; pf. acc. with ukulele arr. by A. J. Franchini. © Nov. 10, 1928; 2 c. Nov. 13; E—Pub. 560; Morris music pub. co., Philadelphia. 24184

Night-club, Harlem and Childs; words and music by M. Ewing. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1436; Max Ewing, New York. 24185

Nightingales (The); words by Fred G. Bowles, music by Fay Foster; in D flat. © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 393; Theodore Presser co., Philadelphia. 24186

Ninetta; polka, by C. Anello. [Melody only] © 1 c. Nov. 14, 1928; E—Unpub. 1252; Carmelo Anello, New York. 24187

Ningpo; words and music by G. Burgin. [Words and melody only] © 1 c. Nov. 13, 1928; E—Unpub. 1209; Gus Burgin, Paterson. 24188

Ninna-nanna; poesia popolare greca, musica di E. Clausetti, of Italy. © Nov. 13, 1928; 1 c. Nov. 1; E—For. 679; A. Forlivesi & c., Florence, Italy. 24189

Ninon; valse, by Ludomir Różycki, of Poland, op. 58, no. 4; pf. © July 9, 1928; 1 c. Oct. 23; E—For. 554; Augener, ltd., London. 24190

No estoy conforme; cancion Mexicana, duo, letra y musica arr. de S. R. Ramos, of Mexico, domiciled at Chicago. [Photostat] © Oct. 15, 1928; 2 c. Nov. 23; E—Pub. 991; Silvano R. Ramos, Chicago. 24191

No mas pelonas; corrido, duo, letra y musica de I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. Nov. 30, 1928; E—Unpub. 1694; Ignacio M. Valle, Chicago. 24192

No more women blues; words and music by Alger Alexander, arr. by Irene Spain. [Words and melody only] © 1 c. Nov. 19, 1928; E—Unpub. 1342; Polk C. Brockman, Atlanta. 24193

No one but you; fox trot ballad, words by Charlotte Slavin, music by J. Slavin, arr. by Jean Walz; pf. and ukulele acc. © Nov. 7, 1928; 2 c. Nov. 15; E—Pub. 654; Jules Slavin, Chicago. 24194

No one ever told me; words and music by M. Ewing. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1437; Max Ewing, New York. 24195

No place like home; from Americana, 2d. ed., words by Irving Caesar, music by Roger Wolfe Kahn; pf. and ukulele acc. © Oct. 24, 1928; 2 c. Oct. 26; E—Pub. 525; Harms, inc., New York. 24196

Nobody cares for me; words and music by Paul De Frank. [Words and melody only] © 1 c. Nov. 7, 1928; E—Unpub. 911; Dorothy Galland-White, Auburndale, Mass. 24197

Nobody loves me but me; lyric by Dean Owen, music by C. L. Wyman, jr. [Photostat] © 1 c. Oct. 1, 1928; E Unpub. 1003; Charles L. Wyman, jr., Glendale, Calif. 24198

Nobody will break our true love gate; words and music by P. Nussinof, of Russia, domiciled at Baltimore. [Words and melody only] © 1 c. Nov. 9, 1928; E—Unpub. 961; Pioter Nussinof, Baltimore. 24199

Nobody's business; by Eddie Whitesel [i. e. W. E. Whitesel]; pf. © 1 c. Nov. 27, 1928; E—Unpub. 1605; William Edward Whitesel, Los Angeles. 24200

Noche mistica; tango, by Barretto de Souza, of Great Britain, domiciled at New York; pf. © 1 c. Nov. 13, 1928; E—Unpub. 1207; J. Barretto de Souza, New York. 24201

Noëls anciens; par Georges Legeay, of France. Tome 1, 2. © Oct. 29, 1928; 1 c. Nov. 23; E—For. 965; Veuve L. J. Biton, St.-Laurent-sur-Sèvre, France. 24202

Norfleet (Helen) Ten modern trios; ed. by the Norfleet trio [i. e. Helen, Catherine and Leeper Norfleet], with biographical and explanatory notes; violin, cello and pf. © Sept. 11, 1928; 2 c. Nov. 19; E—Pub. 778; Carl Fischer, inc., New York. 24203

Northwind (The); caprice, by Carl Wilhelm Kern, op. 422; pf., 4 hands. © Nov. 23, 1928; 2 c. Nov. 26; E—Pub. 1068; Theodore Presser co., Philadelphia. 24204

Note (A) of golden song; cho., words by Fred G. Bowles, music by Louis Victor Saar, op. 120; male voices, 4to. © Nov. 7, 1928; 2 c. Nov. 12; E—Pub. 534; Henry T. FitzSimons, Chicago. 24205

Nothing else matters but love; from So long Letty, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Oct. 30, 1928; 1 c. Nov. 20; E—For. 933; Chappel & co., ltd., London. 24206

Nothing in my day but you; words by E. Hoffman, music by E. Hoffman and F. E. Wilson. [Words and melody only] © 1 c. Nov. 2, 1928; E—Unpub. 1476; Edgar Hoffman, Hollywood, Calif. and Frances E. Wilson, San Dimas, Calif. 24207

Notta (Una) a Parigi; valzer, by C. Meluzio. [Melody only] © 1 c. Nov, 6. 1928; E—Unpub. 896; Carmine Meluzio, Long Island City, N. Y. 24208

Notte di luna; mazurka, di N. Episcopo, of Italy, domiciled at New York. [Melody only] © 1 c. Nov. 5, 1928; E—Unpub. 886; Nicola Episcopo, New York. 24209

Novelette caprice; by O. E. Sharratt; pf. © Apr. 1, 1928; 2 c. Aug. 23; E—Pub. 697; Harmony studios, Orville Edward Sharratt, prop., Kansas City, Mo. 24210

Now; words and music by J. A. Plunkett. New York City, Frank Harding. © Nov. 15, 1928; 2 c. Nov. 21; E—Pub. 820; J. A. Plunkett, Westerly, R. I. 24211

'Ntosta Nico; words by R. Ciaramella, music by B. C. Vairo; violin. © 1 c. Nov. 1, 1928; E—Unpub. 805; Roberto Ciaramella and Benedetta C. Vairo, New York. 24212

Nürnberger (Die) puppe; ouverture zur oper, von A. Adam, arr. von Leopold Weninger, of Austria; orch., mit pf. direction und violino 1 direction. © Nov. 10, 1928; 1 c. Nov. 27; E—For. 915; Anton J. Benjamin, Leipzig. 24213

Nun-nun-nun-no, no that's all wrong; written and composed by Fred Holt, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Oct. 22, 1928; 1 c. Oct. 24; E—For. 631; Francis, Day & Hunter, ltd., London. 24214

O Canada; transcribed by G. A. Grant-Schaefer; pf. (*In* From long ago and far away. Three and thirty folk tunes for piano by Ruth Laighton) © Nov. 14. 1928; 2 c. Nov. 22; E—Pub. 911; Arthur P. Schmidt co., Boston. 24215

O give thanks unto the Lord; anthem, words from Psalms, music by Alpha Turnquist; mixed voices. 4to. © Nov. 19, 1928; 2 c. Nov. 21; E—Pub. 796; Clayton F. Summy co., Chicago. 24216

O King of saints; sacred song, words from hymns by Mrs. M. A. Thompson and Bishop How, music by Edward Shippen Barnes; organ or pf. acc. 1. High in G.—2. Low in E flat. © Oct. 26, 1928; 2 c. each Oct. 29; E—U. S. pub. 282; Oliver Ditson co., Boston. 24217

O love that wilt not let me go; sacred song, words by George Matheson, music by Mrs. R. R. Forman; in A flat. © Nov. 23, 1928; 2 c. Nov. 26; E—Pub. 1059; Theodore Presser co., Philadelphia. 24218

O mother mine; words and music by Haldor Lillenas, of Norway, domiciled at Indianapolis; mixed voices. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 925; Lillenas pub. co., Indianapolis. 24219

O puu lani; waltz, words and music by Robert Kamaunu; pf. and ukulele acc. (Hawaiian text] © Oct. 30, 1928; 2 c. Nov. 8; E—Pub. 432; Hawaii sales co., ltd., Honolulu. 24220

O, remember me; words by P. Willcox, music by Sylvester Long Cross. © 1 c. Nov. 3, 1928; E—Unpub. 842; Pearl Willcox, Pocatello, Id. 24221

O sole mio; Neapolitan serenade, by Eduardo di Capua, simplified and arr. by Harold Eisenberg; violin and pf. or pf. solo. © Oct. 20, 1928; 2 c. Oct. 22; E—Pub. 637; Harry Perlberg music co., New York. 24222

O waters, O tranquil waters; Zulu love song, based on native melodies, words and music by Theophil Wendt, of Great Britain, domiciled at New York; bar.; in F. © Sept. 26, 1928; 2 c. Nov. 19; E—Pub. 768; Carl Fischer, inc., New York. 24223

O, what a wonderful Savior; hymn, words and music by A. H. Ackley. © Nov. 15, 1928; 2 c. Nov. 2; E—U. S. pub. 404; Homer A. Rodeheaver, Chicago. 24224

O wondrous night; Christmas carol, text and music by Bernard Hamblen; high voice; in A flat. New York, Chappell-Harms, inc. © Nov. 7, 1928; 2 c. Nov. 8; E—Pub. 1044; Harms, inc., New York. 24225

Oaks (The) of Glencree; poem by J. M. Synge, music by Benjamin Burrows, of Great Britain. © Aug. 21, 1928; 1 c. Oct. 23; E—For. 546; Augener, ltd., London. 24226

Oberek s [!] pod ciemny gwiazdy; by L. Witkowski; violin. © 1 c. Nov. 8, 1928; E—Unpub. 948; Leon Witkowski, New York. 24227

Occhi di bambola; mazurka di G. Vicari, of Italy, domiciled at New York. © 1 c. Nov. 10, 1928; E—Unpub. 1149; Giovanni Vicari, New York. 24228

Ode to Saint Cecilia; words and music by N. V. Smith. © 1 c. Nov. 28, 1928; E—Unpub. 1677; Nellie von Gerichten Smith, Prescott, Ariz. 24229

Offenbach (Jacques) Barcarolle; from The tales of Hoffman, simplified and arr. by Harold Eisenberg; violin and pf. or pf. solo. © Oct. 20, 1928; 2 c. Oct. 22; E—Pub. 625; Harry Perlberg music co., New York. 24230

Oh ain't the scenery wonderful; words by Ed. Story [i. e. W. E. Story], music by E. S. Wilkins. © 1 c. Oct. 15, 1928; E—Unpub. 712; W. Edmund Story, Antioch, Calif. and Edith Story Wilkins, Pittsburg, Calif. 24231

Oh, Dr. my adjustment; words and music by L. Poe; pf. © 1 c. Nov. 19, 1928; E—Unpub. 1355; Les Poe, San Francisco. 24232

Oh girlies; words and music by H. G. Welborn and Con Toohey. [Words and melody only] © 1 c. Nov. 19, 1928; E—Unpub. 1343; Harold Glenn Welborn and Con Toohey, Hennessey, Okl. 24233

Oh, how happy we'll be; from Ups-a-daisy, words by Robert A. Simon and Clifford Grey, music by Lewis E. Gensler; pf. and ukulele acc. © Nov. 9, 1928; 2 c. Nov. 12; E—Pub. 573; Harms, inc., New York. 24234

Oh! how I'd love to own a fish store; words by Albert Koppell, music by B. Stone; pf. and ukulele acc. © Nov. 12, 1928; 2 c. Nov. 16; E—Pub. 678; Billy Stone, New York. 24235

Oh Karolin', wie kannst du mir das antun; foxtrot, worte von Peter Herz, musik von Max Pfeffer, of Austria. © Oct. 23, 1928; 1 c. Nov. 15; E—For. 705; Drei masken verlag, a. g., Berlin. 24236

Oh, Man of sorrows; words by Haldor Lillenas, melody arr. from E. di Capua by Kenneth Wells, of U. S., and H. Lillenas, of Norway, domiciled at Indianapolis. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 941; Lillenas pub. co., Indianapolis. 24237

Oh! oh! oh! Adelaide; lyrics by A. I. Green, music by Louis Singer. [Words and melody only] © 1 c. Nov. 24, 1928; E—Unpub. 1530; Abraham I. Green, New York. 24238

Oh, so lonely; words and music by E. R. Whited. © Nov. 9, 1928; 2 c. Oct. 31; E—Pub. 609; Elma R. Whited, Middleport, N. Y. 24239

Oh, so nice; duet, from Treasure girl, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © Oct. 26, 1928; 2 c. Oct. 29; E—Pub. 518; New world music corp., New York. 24240

Oh, this sad leave-taking (Quelle angoisse extrême); march and cho. from the Biblical eclogue Ruth, words by A. Guillemin, English version by Nathan Haskell Dole, ed. by H. Clough-Leighter, music by César Franck; mixed voices. 4to. © Nov. 3, 1928; 2 c. Nov. 12; E—Pub. 579; E. C. Schirmer music co., Boston. 24241

Oh! What I know about you; lyric and music by C. C. Goldman. [Words and melody only] © 1 c. Nov. 3, 1928; E—Unpub. 845; Chas. C. Goldman, Cleveland Heights, O. 24242

Oh! Where's my gal? fox trot, words and music by J. R. Lemieux. © 1 c. Nov. 10, 1928; E—Unpub. 1156; John Romeo Lemieux, Detroit. 24243

Ohimè! Ohimè! four-part madrigal, music by Giovanni Antonio Monteverdi, arr. by Archibald Thompson Davison; men's voices, a cappella. 4to. © Nov. 8, 1928; 2 c. Nov. 12; E—Pub. 689; E. C. Schirmer music co., Boston. 24244

Ojitos (Los); letra y arreglo de musica por José Cordova Cantú, of Mexico, domiciled at Los Angeles; pf. [Photostat] © 1 c. Nov. 19, 1928; E—Unpub. 1406; Felipe Valdes Leal, Los Angeles. 24245

Olaf; you ought-a hear Olaf laff, comedy fox-trot song, from Chauve souris, lyric by L. Wolfe Gilbert, music by Abel Baer. © Oct. 29, 1928; 2 c. Oct. 31; E—Pub. 489; Leo Feist, inc., New York. 24246

Old (An) adobé; part-song, words and music by Victor L. Schertzinger, arr. by Philip Greely; men's voices. 4to. © Oct. 19, 1928; 2 c. Oct. 29; E—U. S. pub. 277; Oliver Ditson co., Boston. 24247

Old colonel march; characteristic, by Nat Shilkret; band, with solo B flat cornet conductor. © Sept. 20, 1928; 2 c. Nov. 19; E—Pub. 773; Carl Fischer, inc., New York. 24248

Old (An) fashioned love; words by C. De Wolf Parmely, music by G. P. West. © 1 c. Nov. 15, 1928; E—Unpub. 1416; Gladys Parmely West, Oberlin, O. 24249

Old fashioned mother; song poem, words and music by B. G. De Sylva, Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Nov. 12, 1928; E—Unpub. 1167; De Sylva, Brown & Henderson, inc., New York. 24250

Old (The) folks at home; by John Longmire, of Great Britain; pf. © Oct. 18, 1928; 1 c. Nov. 23; E—For. 836; Oxford university press, London. 24251

Old man Kansas City blues; words by E. D. Pence, music by Charles Johnson. © 1 c. Nov. 26. 1928; E—Unpub. 1596; Edithe Dolores Pence, Kansas City, Mo. 24252

Old mill blues; by Will Ezell. [Melody only] © 1 c. Nov. 16, 1928; E—Unpub. 1301; Chicago music pub. co., inc., Chicago. 24253

Old S. U.; words and music by E. E. Sheldon. New York, Thornton W. Allen. 4to. © Oct. 29, 1928; 2 c. Nov. 7; E—Pub. 423; E. Edwin Sheldon, Selinsgrove, Pa. 24254

Old song; by Gaston Borch, arr., by Thaddeus Iarecki; orch. 4to. © Sept. 25, 1928; 2 c. Nov. 17; E—Pub. 1105; Kalmus filmusic edition, New York. 24255

Old (The) spinet; by Charles Hoby, of Great Britain; small orch., with pf. conductor. 4to. © Nov. 13, 1928; 1 c. Nov. 15; E—For. 700; J. & W. Chester, ltd., London. 24256

Old Virginia; by Samuel Gardner, op. 24; violin and pf. © Oct. 26, 1928; 2 c. Oct. 29; E—U. S. pub. 286; Oliver Ditson co., Boston. 24257

Olsen (Sparre) Seks gamble bygdevisur fra Lom; af S. Olsen, of Norway; klaver med tekst. © Sept. 7, 1928; 1 c. Nov. 3; E—For. 589; Norsk musikforlag, Oslo, Norway. 24258

On a quiet afternoon; words and music by M. O. Bolen; pf. and ukulele acc. © 1 c. Nov. 10, 1928; E—Unpub. 1418; Merrill O. Bolen, Seattle. 24259

On Hudson shore; by W. J. Hayes; band. 4to. © Nov. 2, 1928; 2 c. Nov. 5; E—U. S. pub. 395; Hayes music co., Dexter, Ia. 24260

On our street; 12 piano pieces for the beginner, by Allene K. Bixby. obl. 8vo. © Nov. 16. 1928; 2 c. Nov. 19; E—Pub. 1051; Theodore Presser co., Philadelphia. 24261

On the march [and] Waltz; by Paul Zilcher, of Germany, op. 227, no. 1, 2; 2 violins, with pf. acc. © Aug. 21, 1928; 1 c. Oct. 23; E—For. 572; Augener, ltd., London. 24262

On trial; scene dramatique, by Jean Beghon, arr. by Milan Roder; orch. © Sept. 25, 1928; 2 c. Oct. 23; E—Pub. 1109; Kalmus filmusic edition, New York. 24263

On with the dance; from Polly, words by Irving Caesar, music by Philip Charig; pf. and ukulele acc. © Nov. 14, 1928; 2 c. Nov. 16; E—Pub. 1045; Harms, inc., New York. 24264

Once in awhile; words by Amelia Bruns and Martha Dulin, music by C. B. Reid. © 1 c. Nov. 12, 1928; E—Unpub. 1189; Clemmie Belle Reid, Charlotte, N. C. 24265

One Christmas night; words by Florence Gebhardt-Ormsbee, traditional melody arr. by Morten J. Luvaas; mixed voices. 4to. © Nov. 5, 1928; 2 c. Nov. 22; E—Pub. 896; C. C. Birchard & co., Boston. 24266

One hour; part song, words and music by Ernest Longstaffe, arr. by William Stickles; female trio. New York, Chappell-Harms, inc. 4to. © Nov. 22, 1928; 2 c. Nov. 23; E—Pub. 1043; Harms, inc., New York. 24267

One-step; by M. Salta, of Italy, domiciled at New York; melody, with pf. acc. © 1 c. Nov. 20. 1928; E—Unpub. 1386; Menotti Salta, New York. 24268

Onkel Friedrich hat 'ne neue braut; foxtrot, text von Fritz Rotter, musik von Nico Dostal, of Austria. © Oct. 1, 1928; 1 c. Nov. 3; E—For. 596; Alrobi musikverlag, G. m. b. H., Berlin. 24269

Only shadows: hymn, words and music by A. H. Ackley. © Nov. 15, 1928; 2 c. Nov. 2; E—U. S. pub. 402; Homer A. Rodeheaver, Chicago. 24270

Open (The) road; words by Maud Luise Gardiner, music by Gustav Klemm. 1. In D.—2. In G. © Nov. 23, 1928; 2 c. each Nov. 26; E—Pub. 1053; Theodore Presser co., Philadelphia. 24271

Ora por idea; canción mexicana, duo, letra y musica de S. R. Ramos, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Oct. 31, 1928; E—U. S. unpub. 790; Silvano R. Ramos, Chicago. 24272

Orange blossom home; from Three cheers, words by Anne Caldwell, music by Raymond Hubbell; pf. and ukulele acc. © Oct. 17, 1928; 2 c. Oct. 19; E—Pub. 513; Harms, inc., New York. 24273

Oranges and lemons; by John Longmire, of Great Britain; pf. © Oct. 18, 1928; 1 c. Nov. 23; E—For. 837; Oxford university press, London. 24274

Orchesterstudien für kontrabass; eine sammlung mit fingersatz u. strichbezeichnung, hrsg. von Oswald Schwabe u. Alwin Starke, both of Germany. Heft 13. © July 18, 1928; 1 c. Oct. 11; E—For. 765; Carl Merseburger, Leipzig. 24275

Organ medley on Christmas melodies; by J. A. Meale, of Great Britain. © 1 c. Oct. 22, 1928; E—Unpub. 623; J. Arthur Meale, Hatch End, Middlesex, England. 24276

Organ pedal studies; by Jessie Willy. © Nov. 8, 1928; 2 c. Nov. 10; aff. Nov. 15; A O 4180; Clayton F. Summy co., Chicago. 24277

Oriental; by O. E. Sharratt; pf. © Apr. 1, 1928; 2 c. Aug. 23; E—Pub. 696; Harmony studios, Orville Edward Sharratt, prop., Kansas City, Mo. 24278

Oriental march fantastic; by Ruth Klauber; pf. © Nov. 16, 1928; 2 c. Nov. 19; E—Pub. 717; Clayton F. Summy co., Chicago. 24279

Oriental nights; words and music by A. M. Kluchansky; pf. and ukulele acc. Los Angeles, Cal., Golden Pub. co. © Nov. 5, 1928; 2 c. Oct. 31; E—Pub. 473; Anna M. Kluchansky, Los Angeles. 24280

Orientale; by César Cui, words adapted and music arr. by Charles Fonteyn Manney. 1. Low, in E min.—2. High, in G min. © Oct. 22, 1928; 2 c. each Oct. 29; E—U. S. pub. 287; Oliver Ditson co., Boston. 24281

Orientale; three-pt. song, words adapted by Charles F. Manney, music by César Cui, arr. by Victor Harris; women's voices. 4to. © Nov. 3, 1928; 2 c. Nov. 15; E—Pub. 833; Oliver Ditson co., Boston. 24282

Отче нашъ (The Lord's prayer); music by M. Zazulak, of Poland, domiciled at New York; with violin obbl. [Ukrainian old, church and English text] © Oct. 31, 1928; 2 c. Nov. 2; E—U. S. pub. 310; Michael Zazulak, New York. 24283

Our boys of the U. S. A.; words by F. E. Wilson and S. V. Young, music by F. E. Wilson; med. voice. [Words and melody only] © 1 c. Nov. 2, 1928; E—U. S. unpub. 835; S. Vincent Young and Frances E. Wilson, San Dimas, Calif. 24284

Our Father who art in heaven; Lord's prayer, music by John C. Wohlfeil; quartet of mixed voices. 4to. © Oct. 20, 1928; 2 c. Nov. 10; E—Pub. 505; Concordia pub. house, St. Louis. 24285

Our Mary; words and music by E. Snyder; with pf. solo. © Nov. 2, 1928; 2 c. Nov. 5; E—Pub. 422; Edward Snyder, Indianapolis. 24286

Our next President; words and music by W. H. Ferguson. © 1 c. Nov. 17, 1928; E—Unpub. 1326; William Henry Ferguson, Everett, Wash. 24287

Our paradise of love; words and music by Geer Parkinson [i. e. F. G. Parkinson] © 1 c. Nov. 17, 1928; E—Unpub. 1322; Geer Parkinson, Columbus, O. 24288

Our Redeemer's birth; Christmas cantata, words selected and adapted, and music by Irénée Bergé; cho. of mixed voices, soli, brass choir, timpani and organ. 4to. © Oct. 9, 1928; 2 c. Nov. 19; E—Pub. 734; Carl Fischer, inc., New York. 24289

Out of my heart; words by Henriette Harrison, music by Rudolf Hildemann. © Nov. 19, 1928; 2 c. Nov. 16; E—Pub. 675; Arthur J. Daly music co., New York. 24290

Out of the depths; anthem, words from the Psalms, music by Daniel Protheroe; mixed voices, with organ acc. 4to. © Nov. 14, 1928; 2 c. Nov. 16; E—Pub. 649; Boston music co., Boston. 24291

Over the rolling seas; 3-pt. song, words by William A. Nichols, music by Philip Greely; women's voices, with sop. solo. 4to. © Oct. 23, 1928; 2 c. Oct. 29; E—U. S. pub. 278; Oliver Ditson co., Boston. 24292

Owl (The); part song, words by Lord Tennyson, music by Hugh Blair, of Great Britain; female voices. 4to. © Nov. 1, 1928; 1 c. Oct. 27; E—For. 611; W. Paxton & co., ltd., London. 24293

Page the prince; musical play in 2 acts, words by Roger Hill, music by Carl Hendrickson. © 1 c. Nov. 16, 1928; D 27396; John B. Rogers producing co., Fostoria, O. 24294

Pain (The) of sorrow; elégie, by James C. Bradford; orch. 4to. © Oct. 17, 1928; 2 c. Nov. 19; E—Pub. 738; Carl Fischer, inc., New York. 24295

Pair-a-dice (A); words and music by L. Mainard. © 1 c. Nov. 23, 1928; E—Unpub. 1493; Lee Mainard, Fresno, Calif. 24296

Pal of my heart; words by J. A. Sevina, music by R. Lombardero. Alameda, Calif., Sevina and Lombardero. © Oct. 2, 1928; 2 c. Oct. 8; E—Pub. 694; Ray Lomdardero, San Francisco. 24297

Paloma (La); Spanish serenade, by Sebastian Yradier, simplified and arr. by Harold Eisenberg; violin and pf. or pf. solo. © Oct. 20, 1928; 2 c. Oct. 22; E—Pub. 630; Harry Perlberg music co., New York. 24298

Panama, that's why I'm leaving you; words and music by J. S. Baumgartner. [Words and melody only] © 1 c. Nov. 5, 1928; E—Unpub. 1254; John S. Baumgartner and Jake Batt, Atlanta. 24299

Pants (The) song; my heart pants for you, words by Buddy Valentine [pseud. of J. Taccati], music by Al Hoffman, of Russia, domiciled at Seattle. [Words and melody only] © 1. c. Oct. 11, 1928; E—Unpub. 155; Joseph Taccati, New York. 24300

Par un beau soir d' été; andante symphonique, par Maurice Pesse, of France; orch., avec pf. conducteur. © Oct. 5, 1928; 1 c. Oct. 25; E—For. 875; Editions musicales Evette, Paris. 24301

Para que quiero la vida! by I. M. Valle, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Nov. 23, 1928; E—Unpub. 1516; Ignacio M. Valle, Chicago. 24302

Parade of the brownies; fox trot march, by Roland J. Le Mieux; ten. banjo. © Nov. 12, 1928; 2 c. Nov. 12; E—Pub. 895; Don Santos, Rochester, N. Y. 24303

Parasol dance; by E. H. Frey; violin and pf. © Nov. 3, 1928; 2 c. Nov. 5; E—Pub. 421; Edward H. Frey, Oklahoma City, Okl. 24304

Paris; selection, from Paris, by Cole Porter; pf. © Nov. 16, 1928; 2 c. Nov. 19; E—Pub. 1046; Harms, inc., New York. 24305

Parranda (La); cancion Mexicana, duo, letra y musica arr. de S. R. Ramos, of Mexico, domiciled at Chicago. [Photostat] © Oct. 15, 1928; 2 c. Nov. 23; E—Pub. 992; Silvano R. Ramos, Chicago. 24306

Parrot (The); words by Aram Raffi, music by Mrs. M. H. Gulesian. © Nov. 4, 1928; 2 c. Nov. 12; E—Pub. 602; Charles W. Homeyer & co., Boston. 24307

Partita in do maggiore; di Virgilio Mortari, of Italy; violoncello e pf. Preludio. [3 others] © Nov. 13, 1928; 1 c. Nov. 1; E—For. 680; A. Forlivesi & c., Florence, Italy. 24308

Passing shadows; ballade, words by Jonas H. Mayer, music by W. A. Parson. © 1 c. Nov. 5, 1928; E—Unpub. 883; William Alex Parson, Webster Groves, Mo. 24309

Patriot (The); music sc., original compositions by Domenico Savino, Gerard Carbonaro, and Max Bergunker, of Russia, domiciled at Brooklyn, compiled by Paramount publix music department; pf. © Nov. 2, 1928; 2 c. Nov. 6; E—Pub. 723; Famous music corp., New York. 24310

Patter of the snake hip dance; cho., music by W. Crawley. [Melody only] © 1 c. Nov. 22, 1928; E—Unpub. 1469; Wilton Crawley, Chicago. 24311

Paulinchen im Trikot . . . ; slow-fox, worte von Ria-Ria, musik von Frido Grothey, of Germany; salon orch. mit pf. direktion. 4to. © June 21, 1928; 1 c. Oct. 11; E—For. 752; Fritz Horst, Altona/Elbe, Germany. 24312

Pay (The) off; by Howdy Quicksell [pseud. of Howard Quicksell] and Jimmie Dorsey, arr. by Emory C. Lucas; pf. © Aug. 17, 1928; 2 c. Nov. 5; E—U. S. pub. 361; Denton & Haskins music pub. co., inc., New York. 24313

Peace divine; sacred duet, words by S. E. Mekin, music by Alfred Wooler; sop. and ten. © Oct. 23, 1928; 2 c. Oct. 29; E—Pub. 569; White-Smith music pub. co., Boston. 24314

Peace I leave with you; sacred song, words from John 14, music by William Dichmont; high voice. © Oct. 22, 1928; 2 c. Oct. 29; E—U. S. pub. 288; Oliver Ditson co., Boston. 24315

Peace on earth; words and music by Haldor Lillenas, of Norway, domiciled at Indianapolis. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 935; Lillenas pub. co., Indianapolis. 24316

Pearl waltz; by A. Grafstein; pf. © 1 c. Nov. 21, 1928; E—Unpub. 1459; Aaron Grafstein, Brooklyn. 24317

Peasant (A) praying; by Bainbridge Crist; pf. © Oct. 24, 1928; 2 c. Nov. 19; E—Pub. 750; Carl Fischer, inc., New York. 24318

Peggy; words and music by A. B. Dugué. © 1 c. Nov. 12, 1928; E—Unpub. 1193; Alice Baldwin Dugué, New Orleans. 24319

Perdriole (La); paroles traditionnelles, musique par Pierre Gautier, of Canada; à 4 voix d'hommes, sans acc. © 1 c. Oct. 27, 1928; E—Unpub. 524; Charles Marchand, Montreal, Canada. 24320

Piedigrotta Gennarelli 1928. Napoli, Casa editrice italiana Emilio Gennarelli & c. © Aug. 31, 1928; 1 c. Sept. 1; A—Foreign 39743; Italian book co., New York. 24321

Piedigrotta Mario, 1928. Napoli,-Milano, Casa editrice musicale E. A. Mario. © Aug. 31, 1928; 1 c. Sept. 1; A—Foreign 39744; Italian book co., New York. 24322

Piedigrotta 1928; edizioni de La canzonetta. © Aug. 31, 1928; 1 c. Sept. 1; A—Foreign 39742; Italian book co., New York. 24323

Pierrette (The) princess; fairy operetta in 2 acts, lyrics and music written and composed by Gertrude Sullens, of Great Britain. 4to. © Sept. 7, 1928; 1 c. Sept. 24; D 27388; Bayley & Ferguson, Glasgow. 24324

Pierrot triste; by Cyril Scott, op. 35, arr. by Irene Arnold, of Great Britain; two pfs. © Sept. 18, 1928; 1 c. Oct. 20; E—For. 471; Boosey & co., ltd., London. 24325

Piezas infantiles; par Edm. Gaujac, of France; orch., avec pf. conducteur. 1. El pequeño conquistãdor. [2 others] © Oct. 5, 1928; 1 c. Oct. 25; E—For. 877; Editions musicales Evette, Paris. 24326

Pilgrims on a journey; duet, words by James V. Reid, music by Grace B. Heneks. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 954; Lillenas pub. co., Indianapolis. 24327

Pine breezes; by Percival T. Simpson, of Great Britain; pf. London, Rowland's. © Oct. 11, 1928; 1 c. Oct. 20; E—For. 819; Solomon Rowland, London. 24328

P-i-n-e-a-p-p-l-e; written and composed by James Walsh and Flora Cromer, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Nov. 5, 1928; 1 c. Nov. 6; E—For. 663; B. Feldman & co., London. 24329

Piper (The); a fragment, by Alec Rowley, of Great Britain; pf. © Sept. 21, 1928; 1 c. Oct. 23; E—For. 563; Augener, ltd., London. 24330

Plainte (La) du vieux mendiant; par Maurice Pesse, of France; orch., avec pf. conducteur et 1ers violons conducteur. 4to. © Oct. 5, 1928; 1 c. Oct. 25; E—For. 882; Choudens, Paris. 24331

Plantation; part song, words by Neville Fleeson, music by M. Raul Steiner, arr. by William Stickles; mixed voices. New York, Chappell-Harms, inc. 4to. © Nov. 22, 1928; 2 c. Nov. 23; E—Pub. 1041; Harms, inc., New York. 24332

Playera; Spanish dance, by E. Granados, op. 5, no. 5, transcribed by Alfred A. Munzer; violoncello and pf. © Oct. 10, 1928; 2 c. Nov. 19; E—Pub. 761; Carl Fischer, inc., New York. 24333

Playing jackstraws; by Walter Rolfe, selected, ed., annotated and fingered by John M. Williams; pf. © Nov. 5, 1928; 2 c. Nov. 9; E—Pub. 588; Boston music co., Boston. 24334

Playing with the strings; by L. Johnson. [Melody only] © 1 c. Sept. 1, 1928; E—Unpub. 1223; Lonnie Johnson, Jackson Heights, L. I., N. Y. 24335

Plays of the waves; tanz-fantasie foxtrot, von Carl Robrecht, of Germany; ausgabe für salon-orch. mit pf. direktion u. ergänzungsstimmen zur jazz-band. © June 23, 1928; 1 c. Oct. 11; E—For. 755; Heinrichshofen's verlag, Magdeburg, Germany. 24336

Playthings for the piano; by Mary Ruth Jesse. bk. 2. © Nov. 10, 1928; 2 c. and aff. Nov. 17; A O—2660; Walter B. Simon, inc., St. Louis. 24337

Please let me dream in your arms; words and music by Al Sherman, Al Lewis and Carmen Lombardo. [Words and melody only] © 1 c. Oct. 26, 1928; E—Unpub. 991; Leo Feist, inc., New York. 24338

Po nieszporach przy niedzieli; words and music by F. Przybylski; pf. © 1 c. Nov. 23, 1928; E—Unpub. 1511; Frank Przybylski, Chicago. 24339

Poisoned (The) fountain; by Arnold Bax, of Great Britain; 2 pfs., 4 hands. © Sept. 24, 1928; 1 c. Oct. 25; E—For. 959; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 24340

Polish dance; oberek, by L. Marczewski, concert transcription by Stanislas Niedzielski, of Poland; pf. © July 9, 1928; 1 c. Oct. 23; E—For. 550; Augener, ltd., London. 24341

Polka Amerikanska; by L. Witkowski; violin. © 1 c. Nov. 8, 1928; E—Unpub. 941; Leon Witkowski, New York. 24342

Polka dla wszystkih [!]; by L. Witkowski; violin. © 1 c. Nov. 8, 1928; E—Unpub. 942; Leon Witkowski, New York. 24343

Polka narodowa; by L. Witkowski; violin. © 1 c. Nov. 8, 1928; E—Unpub. 949; Leon Witkowski, New York. 24344

Polnischer tanz; tanzweise, von Bernard Derksen, of Germany, op. 2, nr. 2; violine u. klavier. © Oct. 17, 1928; 1 c. Nov. 19; E—For. 955; Ed. Bote & G. Bock, Berlin. 24345

Polonaise; by Helen L. Cramm, op. 42, no. 3; pf. © Nov. 23, 1928; 2 c. Nov. 26; E—Pub. 1062; Theodore Presser co., Philadelphia. 24346

Polonez swiatowy; by L. Witkowski; violin. © 1 c. Nov. 8, 1928; E—Unpub. 944; Leon Witkowski, New York. 24347

Por donde vives; canción mexicana, duo, letra y musica de S. R. Ramos, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Oct. 31, 1928; E—U. S. unpub. 791; Silvano R. Ramos, Chicago. 24348

Porto Rico Rita; words by Gordon Stewart, music by Y. Stewart. © 1 c. Nov. 8, 1928; E—Unpub. 939; Yvonne Stewart, New York. 24349

Portsmouth harbour; old dance of the 18th century, adapted and arr. by Alfred Moffat, of Great Britain; violin and pf. © Oct. 26, 1928; 1 c. Nov. 16; E—For. 868; Augener, ltd., London. 24350

Potro que me afloja el lomo; tango campero, letra de Luis Roldan, musica de Jose Bohr, of Germany, domiciled at New York. Buenos Aires, Editorial musical Alfredo Perrotti. © Mar. 15, 1928; 2 c. Aug. 2; E 695788; José Bohr, New York. 24351

Poultry (The) yard; oberek, by Ludomir Różycki, of Poland, op. 58, no. 6; pf. © July 9, 1928; 1 c. Oct. 23; E—For. 549; Augener, ltd., London. 24352

Pour Diane; valse chantée, paroles françaises de Fernand Vimont, of France, musique de Erno Rapee et Lew Pollack; pf. et ukulele acc. © Oct. 5, 1928; 1 c. Oct. 25; E—For. 889; Editions musicales Sam Fox, Paris. 24353

Powdered face Sal; words by A. R. Rossman, music by Edith Whittick. [Words and melody only] © 1 c. Nov. 2, 1928; E—U. S. unpub. 823; Alfred R. Rossman, Keyport, N. J. 24354

Praise; anthem, words by Aidan Clarke, music by Alec Rowley, of Great Britain; mixed voices, organ acc. 4to. © Oct. 11, 1928; 1 c. Nov. 23; E—For. 821; Oxford university press, London. 24355

Praise and alleluia; festival anthem for cho., text from the Psalms, music by J. Thurston Noé; mixed voices; organ acc. 4to. © Oct. 29, 1928; 2 c. Nov. 1; E—U. S. pub. 304; J. Fischer & bro., New York. 24356

Praise be to Thee, O Lord; sacred anthem, words and music by C. A. Slatter; mixed voices. 4to. © Nov. 3, 1928; 2 c. Nov. 5; E—Pub. 418; C. Adelaide Slatter, Dayton, Ky. 24357

Praktische schule; mit grifftabellen nebst einer anzahl technischer übungen u. vortragsstücken, von Hans Walentowsky, of Germany; ten.-banjo. © July 18, 1928; 1 c. Oct. 11; E—For. 764; Carl Merseburger, Leipzig. 24358

Prayer; words by Iva B. Linberger, music by O. Haase; sop. or ten. solo and choir. 4to. © Feb. 5, 1928; 2 c. Nov. 6; E—Pub. 692; Oscar Haase, Upper Montclair, N. J. 24359

Prayer from Haensel and Gretel; two-pt. song, words from the German of Adelheid Wette, by Constance Bache, 2d. verse by C. F. M., music by Engelbert Humperdinck, arr. by C. F. Manney; women's voices. 4to. © Oct. 29, 1928; 2 c. Nov. 15; E—Pub. 832; Oliver Ditson co., Boston. 24360

Prayer of thanks; words by Effie Cutler, music by Clay Smith; low voice. © Apr. 22, 1927; 2 c. Nov. 17, 1928; E—Pub. 706; H. W. Gray co., New York. 24361

Prayer of thanksgiving; words by E. Kremser, music arr. by Chas. H. Gabriel; mixed voices. © Nov. 15, 1928; 2 c. Nov. 2; E—Pub. 397; Homer A. Rodeheaver, Chicago. 24362

Prayers (The) of mama; words and music by R. Wiggins. [Words and melody only] © 1 c. Nov. 26, 1928; E—Unpub. 1589; Rosie Wiggins, Plainfield, N. J. 24363

Prelude in D flat; by W. Lawrence Curry; pf. © Nov. 15, 1928; 2 c. Nov. 21; E—Pub. 822; Presbyterian board of Christian education, Philadelphia. 24364

Prelude in E flat; by Edward Shippen Barnes; pf. © Nov. 15, 1928; 2 c. Nov. 21; E—Pub. 823; Presbyterian board of Christian education, Philadelphia. 24365

Prière à Marie; paroles de Bernard Biton, musique de Louis Boyer, of France; solo et chœur, acc. d'orgue. © Sept. 1, 1928; 1 c. Oct. 19; E—For. 608; Veuve L. J. Biton, St. Laurent-sur-Sèvre, France. 24366

Prieta (La); pespunte ranchero del bajio, letra y musica por S. R. Ramos, of Mexico, domiciled at Chicago; solo con coro por dos voces. [Photostat] © Oct. 15, 1928; 2 c. Nov. 23; E—Pub. 993; Silvano R. Ramos, Chicago. 24367

Prim (The) little miss; bluette, by James C. Bradford; full orch., with pf. conductor. 4to. © Oct. 17, 1928; 2 c. Nov. 19; E—Pub. 736; Carl Fischer, inc., New York. 24368

Primera (La) vez; canción mexicana, letra y musica de S. R. Ramos, of Mexico, domiciled at Chicago; ten. [Photostat] © 1 c. Nov. 30, 1928; E—Unpub. 1689; Silvano R. Ramos, Chicago. 24369

Prince Charming; march, by John Philip Sousa; orch., with pf. conductor. 4to. © Nov. 8, 1928; 2 c. Nov. 19; E—Pub. 743; Carl Fischer, inc., New York. 24370

Principaux (Les) chants liturgiques conformes à l'édition officielle traduits en notation musicale. © June 25, 1928; 1 c. July 31; A—Foreign 39834; Desclée & cie., Paris. 24371

Prinzessin Ti-ti-pa; operette in 3 akten, von Gustav Beer u. Fritz Lunzer, musik von Robert Stolz, bearb. von Josef Holzer, both of Austria; vollständiger klavierauszug mit text. © July 18, 1928; 1 c. Oct. 11; E—For. 745; Josef Weinberger, Leipzig, Germany. 24372

Priscilla's week; 7 characteristic pieces, by Mathilde Bilbro; pf. © Nov. 20, 1928; 2 c. Nov. 22; E—Pub. 1071; Theodore Presser co., Philadelphia. 24373

Prisioneros (Los) de San Quintin [!]; corrido, letra y musica de Alfredo Marin, of Mexico, domiciled at Los Angeles; pf. [Photostat] © 1 c. Nov. 19, 1928; E—Unpub. 1405; Felipe Valdes Leal, Los Angeles. 24374

Priske (John M.) Five short responses; words and music by J. M. Priske; mixed voices. 4to. Boston, Charles W. Homeyer & co. © Nov. 6, 1928; 2 c. Nov. 17; E—Pub. 971; John M. Priske, Nashua, N. H. 24375

Progressive clarinet studies in modern dance rhythms; by Henri Weber, op. 9. © Nov. 28, 1928; 2 c. and aff. Dec. 1; A O—3855; Belwin, inc., New York. 24376

Promise (The) and the nativity; pt. 1 of The King triumphant, words from the Bible and by various authors, music by Ernest A. Dicks, of Great Britain; mixed voices. 4to. © Apr. 28, 1928; 2 c. Nov. 22; E—Pub. 910; Arthur P. Schmidt co., Boston. 24377

Public school loose leaf method for individual and ensemble study of orchestra and band instruments; by Carl E. Gardner; violin, viola, violoncello and double bass. Series 1, lessons 1–5.—Series 2, lessons 6–10. © Oct. 9, 1928; 2 c. each Nov. 19; E—Pub. 779, 780; Carl Fischer, inc., New York. 24378, 24379

Puck's dance; by T. A. White, of Great Britain; pf. © Oct. 18, 1928; 1 c. Nov. 23; E—For. 833; Oxford university press, London. 24380

Pueri Hebræorum; antiphonal, music by Randell Thompson; double cho., for women's voices, a cappella. 4to. © Oct. 15, 1928; 2 c. Nov. 9; E—Pub. 459; E. C. Schirmer music co., Boston. 24381

Pulcinelli; fox-trot, parole di Paolo Reni, musica di V. E. Ihne, of Italy. © 1 c. Nov. 12, 1928; E—Unpub. 1579; Vittorio Ernesto Ihne, Milan. 24382

Pumpa läns; ett älskligt sjömansstycke, vid pumpen: Sven-Olof Sandberg, vid skutans ratt: Guy Hunter, of Sweden; pf. © Dec. 20, 1927; 1 c. Nov. 27, 1928; E—For. 914; Reuter & Reuter förlags a. b., Stockholm, Sweden. 24383

Punch and Judy; novelty fox-trot, by Paul Vincent, arr. by W. C. Polla; orch. © Nov. 13, 1928; 2 c. Nov. 12; E—Pub. 1011; Triangle music pub. co., inc., New York. 24384

Quando; fox-trot, music di F. Abriani, of Italy; pf. © 1 c. Nov. 12, 1928; E—Unpub. 1577; Felice Abriani, Baden-Baden, Germany. 24385

Quando il sole in mar declina; aria, versi e musica di D. Carone; con violino obbl.; in mi bemolle. Chicago, Ill., D. Angelus & co. © Nov. 10, 1928; 2 c. Nov. 21; E—Pub. 816; Domenico Carone, Chicago. 24386

Que chula estrella; cancion Mexicana, duo, letra y musica arr. de S. R. Ramos, of Mexico, domiciled at Chicago. [Photostat] © Oct. 15, 1928; 2 c. Nov. 23; E—Pub. 994; Silvano R. Ramos, Chicago. 24387

Querida; Spanish serenade, words by José Valdez, music by Edward G. Simon, organ arr. by Walter C. Simon; pianorgan. © Oct. 31, 1928; 2 c. Nov. 2; E—Pub. 493; Leo Feist, inc., New York. 24388

Querida; Spanish tango fox trot, words by José Valdez, music by Edward G. Simon, arr. by Arthur Lange; orch. 4to. © Oct. 25, 1928; 2 c. Oct. 26; E—Pub. 486; Leo Feist, inc., New York. 24389

Quintette (A) of carols; words by various authors, music by Father Finn [i. e. William J. Finn]; quartette or quire. 4to. 1. A' wassail, gentles. [4 others] © Nov. 12, 1928; 2 c. Nov. 15; E—Pub. 655; J. Fischer & bro, New York. 24390

Rags & patches; fast fox trot, by Peter Packay (pseud. of Pierre Paquet], of Belgium; orch. 4to. © Jan. 1, 1928; 1 c. Nov. 19; E—For. 733; International music co., Brussels, Belgium. 24391

Raindrops; novelty pf. solo, by W. F. Wirges. © Oct. 31, 1928; 2 c. Nov. 1; E—U. S. pub. 294; William F. Wirges, New York. 24392

Rap-tap (The) buck; by H. Thomas and R. W. Tomlinson; pf. © Oct. 27, 1928; 2 c. Nov. 8; E—Pub. 454; Harvey Thomas and Robert W. Tomlinson, Chicago. 24393

Rapid fire; polka, by Wm. Morris; ten. banjo duet. © Nov. 12, 1928; 2 c. Nov. 12; E—Pub. 547; Don Santos, Rochester, N. Y. 24394

Rapsodia Lombarda; di Luigi Cerri, of Italy, op. 181; piccola orch. con testo. © Oct. 24, 1928; 1 c. Nov. 9; E—For. 723; A. & G. Carisch & c., Milan. 24395

Raven hair; lyric by J. J. Schifferes, music by Irving Brooks Harris. [Words and melody only] © 1 c. Nov. 16, 1928; E—Unpub. 1287; Justus Julius Schifferes, New Haven. 24396

Reach your arms around the world; words by Vida Munden Nixon, music by Haldor Lillenas, of Norway, domiciled at Indianapolis; mixed voices. © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 946; Lillenas pub. co., Indianapolis. 24397

Realm (The) of youth; by Colin Taylor, of Great Britain; pf. duet. bk. 2. Cock-a-doodie-do. [1 other] © Oct. 18, 1928; 1 c. Nov. 23; E—For. 831; Oxford university press, London. 24398

Red bird fox-trot; by Edwin David Wilber; Hawaiian guit. [Mimeograph] © 1 c. Nov. 28, 1928; E—Unpub. 1695; E. D. Wilber, Cleveland. 24399

Red poppies; intermezzo, by Robert S. Thornton, of Great Britain; pf. © Oct. 1, 1928; 1 c. Oct. 5; E—For. 653; Beal, Stuttard & co., ltd., London. 24400

Red (A) rose; encore song, words and music by F. M. Moore. © 1 c. Nov. 27, 1928; E—Unpub. 1606; Fannie M. Moore, Newburgh, N. Y. 24401

Redskin; theme song of Redskin, words by Harry D. Kerr, music by J. S. Zamecnik. [Words and melody only] © 1 c. Nov. 14, 1928; E—Unpub. 1253; Sam Fox pub. co., Cleveland. 24402

Regal romp; from The queen's taste, lyrics by Mann Holiner, music by Alberta Nichols. © Oct. 16, 1928; 2 c. Oct. 29; E—Pub. 902; I. C. L. A. music co., inc., New York. 24403

Régi (A) nyár; revü operett 3 felv., 7 kép., irta Békefi István, ifj., zenéjét Lajtai Lajos, of Hungary, rendezte, Loránth Vilmos; libretto and pf. sc. © 1 c. Oct. 19, 1928; D 27378; Francis Révész, Budapest, Hungary. 24404

Remember Him; sacred song, words by John Caleb Brown, music by Bertrand-Brown; high voice in F. © Nov. 21, 1928; 2 c. Nov. 22; E—Pub. 882; Willis music co., Cincinnati. 24405

Remembering you; words and music by G. E. McEwen, of Canada, domiciled at Chicago. [Photostat] © 1 c. Nov. 12, 1928; E—Unpub. 1192; Grace Elinore McEwen, Chicago. 24406

Rendezvous; words by Leonora Speyer, music by Mrs. H. H. A. Beach; high voice, with violin obbl. © Nov. 2, 1928; 2 c. Nov. 15; E—Pub. 839; Oliver Ditson co., Boston. 24407

Rendezvous; words by Leonora Speyer, music by Paolo Gallico; med. voice. © Nov. 5, 1928; 2 c. Nov. 16; E—Pub. 868; G. Schirmer, inc., New York. 24408

Renita, my senorita; words by Oscar Tort, music by H. Mensch. [Words and melody only] © 1 c. Nov. 23, 1928; E—Unpub. 1504; Harriet Mensch, Brooklyn. 24409

Reprieve; words and music by C. B. Muir. [Photostat] © 1 c. Nov. 17, 1928; E—Unpub. 1338; Carlotta Brockett Muir, Chevy Chase, Md. 24410

Resting in His love; words by V. P. Brock, music by Blanche Kerr Brock. © Nov. 15, 1928; 2 c. Nov. 2; E—U. S. pub. 406; Homer A. Rodeheaver, Chicago. 24411

Revelation (The); Patmos, words by J. M. Smithers, music by M. L. Junkin. © 1 c. Nov. 3, 1928; E—Unpub. 836; Metta Legler Junkin, Chicago. 24412

Reverie; by F. H. Watson; pf. © 1 c. Sept. 29, 1928; E—Unpub. 1368; Frederick H. Watson, East Orange, N. J. 24413

Rêverie; by Ludomir Różycki, of Poland, op. 58, no. 3; pf. © July 9, 1928; 1 c. Oct. 23; E—For. 533; Augener, ltd., London. 24414

Reverie and Träumerei; by Gustav Saenger, op. 112, no. 4, 7, arr. by Chas. J. Roberts [pseud. of Charles Kraushaar]; full orch. 4to. © Sept. 26, 1928; 2 c. Nov. 19; E—Pub. 732; Carl Fischer, inc., New York. 24415

Reveries of O. U. Phi; national song of Omega upsilon phi fraternity, words and music by L. J. McGee. © Oct. 16, 1928; 2 c. Nov. 8; E—Pub. 445; Lois Johnson McGee, Richmond. 24416

Revolt; dramatic agitato, by N. Palumbo; pf. © Oct. 15, 1928; 2 c. Oct. 29; E—U. S. pub. 266; A. Fassio, New York. 24417

Rex gloriæ; Christmas recessional, text and music by Samuel Richards Gaines, mixed voices, solo quartet ad lib., solo violin and narrator, with pf. or organ acc. 4to. © Oct. 11, 1928; 2 c. Oct. 29; E—U. S. pub. 260; C. C. Birchard & co., Boston. 24418

Rhapsody in rhythm; by Frankie Ward; pf. © Aug. 17, 1928; 2 c. Nov. 5; E—U. S. pub. 362; Denton & Haskins music pub. co., inc., New York. 24419

Rheinweinlied; deutsche volkslied, gesetzt von Siegfried Ochs, of Germany; gemischten chor. 4to. © Sept. 19, 1928; 1 c. Nov. 19; E—For. 949; Ed. Bote & G. Bock, Berlin. 24420

Rhythmic dance; by E. Goossens, of Great Britain; orch. Full sc. London, J. Curwen & sons, ltd. © Oct. 26, 1928; 1 c. Oct. 24; E—For. 616; Eugene Goossens, Rochester, N. Y. 24421

Ria rosa America; polka, by Giuseppe Farraro; mandolino. © 1 c. Nov. 7, 1928; E—Unpub. 922; F. Miraglia, Brooklyn. 24422

Richard of Taunton Dene; Somersetshire folk song, words traditional, music by S. E. Lovatt, of Great Britain; men's voices. 4to. © Oct. 23, 1928; 1 c. Nov. 3; E—For. 576; Joseph Williams, ltd., London. 24423

Richardson (Richard Maunsell ffoster) Sonata; by R. M. ff. Richardson, of Great Britain; pf.; in A. © Sept. 21, 1928; 1 c. Oct. 23; E—For. 559; Augener, ltd., London. 24424

Riding down the sky; operetta in 2 acts, libretto by Geoffrey F. Morgan, music by Geoffrey O'Hara; mixed voices. 4to. © Nov. 5, 1928; 2 c. Nov. 22; D 27401; C. C. Birchard & co., Boston. 24425

Rigaudon; by Helen L. Cramm, op. 42, no. 7; pf. © Nov. 23, 1928; 2 c. Nov. 26; E—Pub. 1066; Theodore Presser co., Philadelphia. 24426

Rina; love theme no. 2, waltz, by M. Salta, of Italy, domiciled at New York; melody, with pf. acc. © 1 c. Nov. 20, 1928; E—Unpub. 1393; Menotti Salta, New York. 24427

River (The); by Archie Gottler, Con Conrad and Sidney Mitchell. [Words and melody only] © 1 c. Nov. 8, 1928; E—Unpub. 936; DeSylva, Brown & Henderson, inc., New York. 24428

River song; four-pt. song, words by Amy Sherman Bridgman, music by Joseph W. Clokey; boy's voices. 4to. © Nov. 14, 1928; 2 c. Nov. 15; E—Pub. 831; Oliver Ditson co., Boston. 24429

Robin Goodfellow; cantata for two equal voices, words anon., set to music by George H. Jones, of Great Britain. 4to. [Staff and tonic solfa notations] © Oct. 6, 1928; 1 c. Nov. 23; E—For. 827; Oxford university press, London. 24430

Rocio (El); cancion Mexicana, duo, letra y musica arr. de S. R. Ramos, of Mexico, domiciled at Chicago. [Photostat] © Oct. 15, 1928; 2 c. Nov. 23; E—Pub. 995; Silvano R. Ramos, Chicago. 24431

Rock of ages; hymn anthem, words by Augustus M. Toplady, music by Mark Andrews; mixed voices, organ acc. 4to. © Nov. 7, 1928; 2 c. Nov. 8; E—Pub. 599; H. W. Gray co., New York. 24432

Rocking horse; by Gaston Borch, orchestrated by Henry S. Gerstlé; orch. 4to. © Sept. 25, 1928; 2 c. Oct. 23; E—Pub. 1106; Kalmus filmusic edition, New York. 24433

Rogue; text and music by P. Patton; unison voices. 4to. © Nov. 5, 1928; 2 c. Nov. 8; E—Pub. 638; Willis music co., Cincinnati. 24434

Rokoko; tanzweise, von Bernard Derksen, of Germany, op. 2, nr. 1; violine u. klavier. © Oct. 17, 1928; 1 c. Nov. 19; E—For. 954; Ed. Bote & G. Bock, Berlin. 24435

Romaine; words and music by Irving Ullman, Maurice Fisher and Herman Kahn; pf. and ukulele acc., with chords marked for banjo, guitar, and mandola. © Nov. 23, 1928; 2 c. Nov. 23; E—Pub. 916; Will Rossiter, Chicago. 24436

Romance; by C. F. Abel, adapted and arr. by Alfred Moffat, of Great Britain, violoncello pt. rev. by David Sissermann; violoncello and pf. © Oct. 26, 1928; 1 c. Nov. 16; E—For. 861; Augener, ltd., London. 24437

Romance; wedding bells, by Rudolf Friml, arr. by Milan Roder; full orch. © May 25, 1928; 2 c. June 9; E 693298; Edwin F. Kalmus, inc., New York. 24438

Romance; 18th century piece, by C. F. Abel, adapted and arr. by Alfred Moffat; violin and pf. © Oct. 26, 1928; 1 c. Nov. 16; E—For. 863; Augener, ltd., London. 24439

Romanesque; par Blair Fairchild; pf. © Oct. 5, 1928; 2 c. Oct. 25; E—Pub. 1077; Durand & cie., Paris. 24440

Romantik; tanzweise, von Bernard Derksen, of Germany, op. 2, nr. 3; violine u. klavier. © Oct. 17, 1928; 1 c. Nov. 19; E—For. 956; Ed. Bote & G. Bock, Berlin. 24441

Romanza senza parole; di Nicolay Klepikoff Ferrari, of Italy; orchestrina, con pf. conduttore. 4to. © Sept. 30, 1928; 1 c. Nov. 12; E—For. 899; Edoardo Viani, Genoa, Italy. 24442

Ronde (La) sous la cloche; poème symphonique, par Piero Coppola, of Italy; orch. © Oct. 5, 1928; 1 c. Oct. 25; E—For. 887; Durand et cie., Paris. 24443

Rondo alla valse; by Gladys Cumberland, of Great Britain; pf. © Nov. 1, 1928; 1 c. Nov. 16; E—For. 715; Warren & Phillips, London. 24444

Room 14–11; by Benny Goodman and Glenn Miller; violin. © 1 c. Nov. 1, 1928; E—Unpub. 809; Melrose bros. music co., inc., Chicago. 24445

Roosknoppie (Die); woorde van D. F. Malherbe, musiek van J. Pescod, of Great Britain; in F. London, A. Weekes & co., ltd. © Sept. 20, 1928; 1 c. Nov. 1; E—For. 618; John Pescod, London. 24446

Rosa Olezzante; polka di G. Sardo; violino. © 1 c. Nov. 9, 1928; E—Unpub. 966; Giuseppe Sardo, Brooklyn. 24447

Rosé (Alfred) Drei lieder; worte von Anton Wildgans, u. a., musik von A. Rosé, of Austria; hohe stimme. 1. Einer unbekannten. [2 others] © Apr. 10, 1928; 1 c. Oct. 11; E—For. 748; M. Krämer's nachfolger, Vienna. 24448

Rose (The) and the ring; opera in a prologue and 2 acts, by Wm. Makepeace Thackeray, adapted and dramatized with music by Christabel Marillier, of Great Britain, rev. by F. Anstey, lyrics by Hilaire Belloc, Clifford Bax and others. © 1 c. Nov. 13, 1928; D 27395; Rosering, ltd., London. 24449

Rose in my garden of dreams; words by Iner Englund, music by J. Englund. © 1 c. Nov. 3, 1928; E—Unpub. 839; John Englund, Port Blakely, Wash. 24450

Rose of Armentieres; theme song of Mademoiselle from Armentieres, words and music by Jack Arthur and Horace Lapp, both of Canada; pf. and ukulele acc. © Nov. 20, 1928; 2 c. Nov. 22; E—Pub. 805; Spier and Coslow, inc., New York. 24451

Rose of Mexico; words and music by W. Smith. [Words and melody only] © 1 c. Nov. 3, 1928; E—Unpub. 844; Walter Smith, San Francisco. 24452

Rose of my dreams; words and music by Redfern Hollingshead and Jesse M. Winne. © Nov. 7, 1928; 2 c. Nov. 9; E—Pub. 841; Harms, inc., New York. 24453

Rose (The) of Sharon and the lily of the valleys; hymn, words by Oliver Murray Edwards, music by Charles H. Gabriel. Syracuse, N. Y., Oliver music co. 4to. © Oct. 18, 1928; 2 c. Oct. 29; E—Pub. 563; Oliver M. Edwards, Syracuse, N. Y. 24454

Rose (The) that broke my heart; words and music by Redfern Hollingshead and Jesse M. Winne. © Nov. 20, 1928; 2 c. Nov. 23; E—Pub. 1081; M. Witmark & sons, New York. 24455

Rosemary; by Gilbert Stinson; E flat alto saxophone and pf. © Nov. 10, 1928; 2 c. Nov. 15; E—Pub. 641; Rubank, inc., Chicago. 24456

Roses; words by Laurence Harrison, music by Eddie Mallory [i. e. E. J. Mallory] and Ikey Robinson [i. e. I. Robinson] [Words and melody only] © 1 c. music Oct. 1, 1 c. words Oct. 16, 1928; E—Unpub. 1013; Eduard James Mallory and Isaac Robinson, Chicago. 24457

Roses and you; words by E. McCafferty, music by Ray Hibbeler. © 1 c. Oct. 3, 1928; E—Unpub. 1230; Elizabeth McCafferty, Verona, Pa. 24458

Rosetime; fox trot, founded on Frederick Hall's Venetian reverie, words and music by Fred Hall and Jack O'Hagan, both of Australia. © May 30, 1928; 1 c. July 26; E—For. 674; Allan & co., proprietary ltd., Melbourne, Australia. 24459

Rosita; valse Argentine, by Ted McAlsey of Sweden; melody with pf. acc. [Photostat] © 1 c. Nov. 1, 1928; E—Unpub. 798; Erik Öström, Stockholm, Sweden. 24460

Russian waltz; by A. Tiomkin, of Russia, domiciled at New York; pf. © 1 c. Nov. 23, 1928; E—Unpub. 1513; Dimitri Tiomkin, New York. 24461

Ruth Snyder and Judd Gray; words and music by J. B. Thomas; mixed voices. © Nov. 7, 1928; 2 c. Nov. 16; E—Pub. 699; John Baptist Thomas, Batson, Tex. 24462

Rythmic ripples; novelette, by Emil Velazco; pf. © Nov. 5, 1928; 2 c. Nov. 7; E—Pub. 450; Spier & Coslow, inc., New York. 24463

Sådan är du; från Sådan är du, text av Karl Ewert [pseud. of Karl Ewert Christensen], musik av Helan [pseud. of Sven Helin], of Sweden; pf. © Feb. 15, 1928; 1 c. Nov. 13; E—For. 690; A. B. Nordiska musikförlaget, Stockholm, Sweden. 24464

Sacred quartets and trios for ladies' voices; words by Frances Ridley Havergal, Mrs. M. A. Kidder and others, music by Herbert G. Tovey, J. E. Sturgis and others. © Oct. 15, 1928; 2 c. Oct. 19; aff. Oct. 18; A—1053; Standard pub. co., Cincinnati. 24465

Säg, lilla Emma, när är du hemma; i Karl-Ewert revyn 1928, text av Karl-Ewert [pseud. of Karl Ewert Christensen], musik av Helan [pseud. of Sven Helin], of Sweden; pf. © July 1, 1928; 1 c. Nov. 13; E—For. 694; A. B. Nordiska musikförlaget, Stockholm, Sweden. 24466

Safe in His haven; words by Vida Munden Nixon, music by Arthur Allen Jameson; mixed voices. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 955; Lillenas pub. co., Indianapolis. 24467

Sag einmal ja zur mir, was liegt schon dran; tango, text von Fritz Rotter, musik von Walt Jurman, of Austria, arr. von Franz Grothe. © Oct. 16, 1928; 1 c. Nov. 16; E—For. 706; Drei masken verlag, a. g., Berlin. 24468

Sailing on the Robert E. Lee; words by B. Layne and C. McMichen. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1453; Bert Layne and Clayton McMichen, Chattanooga, Tenn. 24469

St. Louis (The) cyclone; descriptive, words and music by F. L. Veach. New York City, Frank Harding. © Nov. 20, 1928; 2 c. Nov. 24; E—Pub. 985; Frank L. Veach, Marion, Ill. 24470

Saint-Saëns (Charles Camille) Menuet de la Reine Anne; de Henry VIII, par C. Saint-Saëns, d'après W. Byrd, arr. par Roger Branga, of France; orch., avec pf. conducteur. 4to. © Oct. 5, 1928; 1 c. Oct. 25; E—For. 885; Durand et cie., Paris. 24471

——My heart at thy sweet voice; from Samson and Delilah, simplified and arr. by Harold Eisenberg; violin and pf. or pf. solo. © Oct. 20, 1928; 2 c. Oct. 22; E—Pub. 627; Harry Perlberg music co., New York. 24472

Saints (The) in heaven; hymn, words and music by Evangeline C. Thuline. © Aug. 23, 1928; 2 c. Aug. 29; E—Pub. 691; Abbie L. Crockett, Sayre, Pa. 24473

Sally and Josiah have a spat; duet, words by W. N. Bugbee, music by Charles W. A. Ball. Syracuse, N. Y., Willis N. Bugbee co. © Aug. 1, 1928; 2 c. Nov. 3; E—U. S. pub. 329; Willis N. Bugbee, Syracuse, N. Y. 24474

Sally Lou; words and music by G. H. Firquin. [Words and melody only] © 1 c. Nov. 1, 1928; E—Unpub. 815; Guy H. Firquin, St. Louis. 24475

Salvation (The) army brass band journal; nos. 983–986, Sept. 1928, compiled by F. G. Hawkes, of Great Britain; full sc. and pts. obl. 8vo. © Oct. 25, 1928; 1 c. Nov. 10; E—For. 639; Salvationist pub. & supplies, ltd., London. 24476

Samo nemoj ti; valcer, povecao i udesio R. Cernkovich; tamburitza orch. i słowa. 4to. © Oct. 18, 1928; 2 c. Nov. 21; E—Pub. 1104; Rudolph Cernkovich, Chicago. 24477

Samoan isle; lyrics by Paul Gerard Smith, music by William Kernell and Dave Stamper. [Words and melody only] © 1 c. Nov. 27, 1928; E—Unpub. 1620; Fox film corp., New York. 24478

Sand man; words and music by L. S. Hollister. [Words and melody only] © 1 c. Nov. 15, 1928; E—Unpub. 1270; Leona Stephens Hollister, New York. 24479

Sandman (The); Irish lullaby, by William B. Coburn, selected, ed., annotated and fingered by John M. Williams; pf. © Nov. 5, 1928; 2 c. Nov. 9; E—Pub. 590; Boston music co., Boston. 24480

Santa Claus comes; by J. Lilian Vandevere; toy symphony orch. 4to. © Oct. 23, 1928; 2 c. Nov. 12; E—Pub. 585; C. C. Birchard & co., Boston. 24481

Santa Claus that's me! words and music by Wm. H. Heagney. [Words and melody only] © 1 c. Nov. 20, 1928; E—Unpub. 1394; Fred K. Steele, inc., New York. 24482

Sarabande; by Helen L. Cramm, op. 42, no. 8; pf. © Nov. 23, 1928; 2 c. Nov. 26; E—Pub. 1067; Theodore Presser co., Philadelphia. 24483

Sascha; Russiche romanze und lied, worte von Friedrich Schwarz, musik von Eduard May, of Austria. © Feb. 9, 1928; 1 c. Apr. 23; E 689841; Wilhelm Zimmermann, Leipzig. 24484

Satan's return; by Fred J. Bacon; plectrum banjo. © Nov. 19, 1928; 2 c. Nov. 19; E—Pub. 790; Don Santos, Rochester, N. Y. 24485

Saturday night; words and music by L. Mainard. © 1 c. Nov. 23, 1928; E—Unpub. 1490; Lee Mainard, Fresno, Calif. 24486

Savannah river blues; lyrics by E. L. Simmons, music by Golden De Legge. © Nov. 20, 1928; 2 c. Nov. 21; E—Pub. 800; Edward Lucious Simmons, Augusta, Ga. 24487

Say peek-a-boo; fox trot, words and music by A. A. Banks. [Words and melody only] © 1 c. Oct. 11, 1928; E—Unpub. 1213; Andrew Adolph Banks, New Orleans, La. 24488

Say that you'll come back again; words and music by I. MacLeod. © 1 c. Sept. 25, 1928; E 704892; Isabelle MacLeod, Lynn, Mass. 24489

Say yes Lou Lou, say yes; words by G. Folberth, jr., music by Lee Turner. [Words and melody only] © 1 c. Nov. 9, 1928; E—Unpub. 971; George Folberth, jr., Olmsted, O. 24490

Schelmenlied; worte von Paul Heyse, musik von Hans-Georg Rohrbach, of Germany; gemischten chor. 4to. © Dec. 8, 1927; 1 c. Nov. 19, 1928 E—For. 945; Ed. Bote & B. Bock, Berlin. 24491

Schneider Fips; spieloper in einem akt, text nach Kotzebues gleichnamigen lustspiel, von Friedrich Wilhelm Goeldner u. Hans Bussard, musik von Alfred Lorentz, of Germany. © June 28, 1928; 1 c. Oct. 11; E—For. 817; Karl Hochstein, Heidelberg, Germany. 24492

Schnitterlied; worte von Conrad Ferdinand Meyer, musik von Georg Wilhelm Schmidt, of Germany, op. 14, nr. 3; gemischten chor. 4to. © Dec. 8, 1927; 1 c. Nov. 19, 1928; E—For. 943; Ed. Bote & G. Bock, Berlin. 24493

School trios; pt. songs, compiled by William M. Felton; sop., alto and bass. 4to. © Oct. 29, 1928; 2 c. and aff. Oct. 30; A—1328; Theodore Presser co., Philadelphia. 24494

School (The) we call our own; school or class song, words by W. N. Bugbee, music by Thomas B. Weaver. Syracuse, N. Y., Willis N. Bugbee co. © Aug. 1, 1928; 2 c. Nov. 3; E—U. S. pub. 325; Willis N. Bugbee, Syracuse, N. Y. 24495

Schubert (Franz Peter) Allegro moderato; from Symphony in B minor, transcribed by Caspar P. Koch; organ. © Nov. 5, 1928; 2 c. Nov. 16; E—Pub. 863; G. Schirmer, inc., New York. 24496

—— Andante con moto; from Symphony in B minor, transcribed by Caspar P. Koch; organ. © Nov. 5, 1928; 2 c. Nov. 16; E—Pub. 862; G. Schirmer, inc., New York. 24497

—— Fifty additional songs by Franz Schubert; ed. by Coenraad V. Bos, of Netherlands, with preface by Henry T. Finck; low voice. © Sept. 26, 1928; 2 c. and aff. Oct. 20; A 1147; Oliver Ditson co., Boston. 24498

—— Glory to the Lord Almighty; music arr. by Louis Victor Saar; mixed voices. 4to. © Oct. 25, 1928; 2 c. Nov. 3; E—U. S. pub. 319; Henry T. FitzSimons, Chicago. 24499

—— Ländler and other dances; selected and ed. by Harold Bauer; pf. Copyright is based upon new matter by Harold Bauer, namely, his interpretation represented in the legible notation contained in the copies filed. © Nov. 5, 1928; 2 c. Nov. 16; 7—Pub. 864; G. Schirmer, inc., New York. 24500

Schubert (Franz Peter)—Continued.

—— Rosamunde; ballet music, by Franz Schubert, op. 26, arr. by J. Lilian Vandevere; toy orch. Teachers sc. 4to. © Oct. 11, 1928; 2 c. Oct. 29; E—U. S. pub. 258; C. C. Birchard & co., Boston. 24501

—— Serenade; simplified and arr. by Harold Eisenberg; violin and pf. or pf. solo. © Oct. 20, 1928; 2 c. Oct. 22; E—Pub. 632; Harry Perlberg music co., New York. 24502

—— Sonate; neu bearb., teilweise ergänzt u. mit fingersätzen versehen von Walter Rehberg, of Germany; klavier. [German, English and French text] nr. 5. Fis-moll.—nr. 4. E-dur. © Sept. 25, 1928; 1 c. each Oct. 10; E—For. 655, 656; Steingräber-verlag, Leipzig. 24503, 24504

—— Symphony number 5, in B flat major; ed. by Percy Goetschius; pf. Analyzed. © Oct. 11, 1928; 2 c. and aff. Oct. 29; A O—1953; Oliver Ditson co., Boston. 24505

—— Unfinished symphony; arr. by Adolf Schmid; orch., with pf. conductor; in B minor. © Nov. 5, 1928; 2 c. Nov. 16; E—Pub. 875; G. Schirmer, inc., New York. 24506

—— Der unsterbliche Franz; 4 volkstümliche bilder mit Schubert's musik, von Julius Bittner u. Ernst Decsey, both of Austria; vollständiger klavierauszug mit text u. klavierauszug für pianosolo mit überdrucktem text. © June 15, 1928; 1 c. Oct. 11; E—For. 746; Josef Weinberger, Leipzig. 24507

—— Wiener walzerabend; melodien aus Schubert-Liszt Walzer-Capricen, Soirées de Vienne, neu bearb. von Otto Seyfert, of Germany. 1. 2 violinen, cello und pf.—2. Pf. allein. © June 25, 1928; 1 c. Oct. 11; E—For. 794–795, Fr. Portius, Leipzig. 24508, 24509

Schulhoff (Erwin) Sonata; by E. Schulhoff, of Czecho-Slovakia; flute and pf. © Oct. 29, 1928; 1 c. Nov. 1; E—For. 575; J. & W. Chester, ltd., London. 24510

Schweizer salon-album; von Hermann Wenzel, bearb von Martin Wenzel, both of Germany; pf. Band 3. © June 25, 1928; 1 c. Oct. 11; E—For. 797; Fr. Portius, Leipzig. 24511

Scissors (The) grinder; by Mae-Aileen Erb, op. 32, no. 1, selected, ed., annotated and fingered by John M. Williams; pf. with words. © Nov. 5, 1928; 2 c. Nov. 9; E—Pub. 593; Boston music co., Boston. 24512

Scottish tunes; arr. by Adam Carse, of Great Britain; violins 1 and 2, viola and cello-bass, with pf. conductor. © Aug. 21, 1928; 1 c. Oct. 23; E—For. 542; Augener, ltd., London. 24513

Sealed (The) book; words from Rev. 5, music by J. Flook. © 1 c. Nov. 26, 1928; E—Unpub. 1557; Jacob Flook, Maine, N. Y. 24514

Second (A) piano book of pieces edited and arranged for use in the pianoforte normal department of the New England conservatory of music; by Henry Goodrich. Boston, Mass., New England conservatory music store. © Nov. 7, 1928; 2 c. and aff. Nov. 12; A O—3182; New England conservatory of music, Boston. 24515

Second year at the piano; by John M. Williams. © Nov. 16, 1928; 2 c. and aff. Nov. 19; A O—2887; Theodore Presser co., Philadelphia. 24516

See America first; words by H. W. Austin, music by Sylvia M. Austin. © 1 c. Nov. 15, 1928; E—Unpub. 1272; Hiram W. Austin, El Paso. 24517

See liberty, virtue and honour appearing; song, from The masque of Alfred, by Thomas Arne, arr. by Adam Carse, of Great Britain. © Aug. 21, 1928; 1 c. Oct. 23; E—For. 565; Augener, ltd., London. 24518

Sehnsucht nach dem walde; text von Fr. Richter, musik von Hermann Wenzel, of Germany, op. 140; frauenchor. 4to. © July 20, 1928; 1 c. Oct. 11; E—For. 801; Fr. Portius, Leipzig. 24519

Seiler-vals; en lördagskveld ved Langåra, tekst: Fridtjof Knutsen, musik: Hans Erichsen, of Norway; klaver. © June 20, 1928; 1 c. Nov. 3; E—For. 586; Norsk musikforlag, Oslo, Norway. 24520

Selection on popular songs by Montague F. Phillips; selected and arr. by H. M. Higgs, of Great Britain; orch., with 1st violin conductor. © Oct. 23, 1928; 1 c. Nov. 20; E—For. 937; Chappell & co., ltd., London. 24521

Selections from New songs for service; words by Geo. Bennard, Charlotte G. Homer and others, music by Felice De Giardini, Chas. H. Gabriel and others. Chicago, Ill.-Philadelphia, Pa., The Rodeheaver co. 8vo. © Nov. 15, 1928; 2 c. and aff. Nov. 22; A O 4193; Homer A. Rodeheaver, Chicago. 24522

Send me back C. O. D., to my home in Tennessee; words by L. Perry, music by Al Hahn, M. Rizzo and L. Perry; pf. and ukulele acc. © Oct. 18, 1928; 2 c. Oct. 20; E—U. S. pub. 316; Michael Rizzo and Larry Perry, St. Louis. 24523

Señora; words and music by S. B. Furgatch. [Photostat] © 1 c. Nov. 10, 1928; E—Unpub. 1147; Sidney B. Furgatch, New York. 24524

Sent to me; words by A. Bruce, music by Florence Nicolson, of Australia. © May 16, 1928; 1 c. July 26; E—For. 675; Allan & co., proprietary ltd., Melbourne, Australia. 24525

September morn; tone picture, by Albert Sproston, of Great Britain; pf. © Oct. 1, 1928; 1 c. Oct. 5; E—For. 654; Beal, Stuttard & co., ltd., London. 24526

September's end; words by Eric Valentine, music by Martin Broones; med. voice. © Nov. 5, 1928; 2 c. Nov. 16; E—Pub. 870; G. Schirmer, inc., New York. 24527

Serenade; by Emil Berté, arr. by Chas. J. Roberts [pseud. of Charles Kraushaar]; full orch., with pf. conductor. © Sept. 26, 1928; 2 c. Nov. 19; E—Pub. 775; Carl Fischer, inc., New York. 24528

Serenade; by Ludomir Różycki, of Poland, op. 58, no. 2; pf. © July 9, 1928; 1 c. Oct. 23; E—For. 552; Augener, ltd., London. 24529

Serenade; by M. E. Bronson; melody, with pf. acc. © 1 c. Nov. 8, 1928; E—Unpub. 957; Margaret E. Bronson, Cincinnati. 24530

Serenade; tekst af Helge Schmidt, musik af Jacob Gade, of Denmark. © Sept. 22, 1928; 1 c. Oct. 9; E—For. 687; Gade & Warny, Copenhagen. 24531

Sérénade d'amour; by Hans Bullerian, of Germany; orch. 4to. © Dec. 31, 1927; 1 c. Oct. 11; E—For. 792; Maximilian Müller, Berlin. 24532

Serenade espagnole; by M. R. Gerould; violin and pf. © 1 c. Nov. 28, 1928; E—Unpub. 1668; Marian Ruth Gerould, Warren, Pa. 24533

Sérénade espagnole; par André Pascal, of France; pf., violon, et violoncelle. © June 15, 1928; 1 c. Oct. 19; E—For. 610; Editions du Magasin musical Pierre Schneider, Paris. 24534

Serenata napoletana [!]; di Italo Bariola, of Italy; orchestrina, con pf. conduttore. 4to. © Sept. 30, 1928; 1 c. Nov. 12; E—For. 903; Edoardo Viani, Genoa, Italy. 24535

Service (The) splendid; sacred cantata, words compiled and music composed by P. G. Larbalestier, of Great Britain; mixed voices, organ acc. 4to. © Oct. 12, 1928; 1 c. Nov. 23; E—For. 847; James Broadbent & son, ltd., Yorks, England. 24536

Settlers (A) march; by M. Abramowitz. © 1 c. Nov. 8, 1928; E—Unpub. 953; Morris Abramowitz, Brooklyn. 24537

Sfinge; canzone-tango, versi di Gavroche, musica di Tito Petralia C., of Italy, con adattazione per violino o mand. © Sept. 4, 1928; 1 c. Aug. 23; E 697622; A. Forlivesi & c., Florence, Italy. 24538

Shadow of the blues; by W. Crawley. [Melody only] © 1 c. Nov. 14, 1928; E—Unpub. 1241; Wilton Crawley, Chicago. 24539

Shannon river; by Rudolf Friml, arr. by Milan Roder; full orch., with pf. conductor. © May 25, 1928; 2 c. June 9; E 693296; Edwin F. Kalmus, inc., New York. 24540

Shanties with descants; shanties collected and arr. by Richard Terry, descants written by Maurice Jacobson, of Great Britain. 4to. Set 1, 1. Billy boy. [4 others]—Set 2, 1. Shenandoah. [4 others] © Oct. 12, 1928; 1 c. each Oct. 11; E—For. 730, 731; J. Curwen & sons, ltd., London. 24541, 24542

She ain't got much, but what she's got, oh me oh my; fox trot, words and music by L. J. Kremer. [Words and melody only] © 1 c. Nov. 12, 1928; E—Unpub. 1174; Lucian Joseph Kremer, Tulsa, Okl. 24543

She, down the mountain, comes hither (Elle descend la montagne); chorus of Bethlehemites from the Biblical eclogue Ruth, words by A. Guille-

She, down the mountain—Continued.
min, English version by Nathan Haskell Dole, ed. by H. Clough-Leighter, music by César Franck; mixed voices. 4to. © June 5, 1928; 2 c. Nov. 12; E—Pub. 581; E. C. Schirmer music co., Boston. 24544

She goes away (Elle s'en va); chorus of Moabites from the Biblical eclogue Ruth, words by A. Guillemin, English version by Nathan Haskell Dole, ed. by H. Clough-Leighter, music by César Franck; mixed voices. 4to. © Nov. 3, 1928; 2 c. Nov. 12; E—Pub. 580; E. C. Schirmer music co., Boston. 24545

She lived beside the Anner; words traditional, music arr. by J. Smith. © 1 c. Nov. 22, 1928; E—Unpub. 1467; Josephine Smith, Brooklyn. 24546

She'll be waiting for me; words by Aileen Humphrey, music by Lester Novak; pf. and ukulele acc. © Oct. 22, 1928; 2 c. Nov. 1; E—U. S. pub. 301; Frank Harding, New York. 24547

She's just too bad; words and music by H. L. Schreiner. © 1 c. Nov. 22, 1928; E—Unpub. 1522; Henry Louis Schreiner, Chicago. 24548

She's one sweet show girl; theme song of Show girl, words and music by Edward Grossman and Ted Ward [pseud. of Edward Denver Ward]; pf. and ukulele acc. © Oct. 31, 1928; 2 c. Nov. 2; E—U. S. pub. 307; Famous music corp., New York. 24549

She's so extraordinarily sweet; fox trot, words and music by Albert Edwin Russ, jr. [Words and melody only] © 1 c. Nov. 9, 1928; E—Unpub. 983; Emma H. Russ, Cleveland. 24550

She's such a good little girl; fox trot, words and music by Albert Edwin Russ, jr. [Words and melody only] © 1 c. Nov. 9, 1928; E—Unpub. 984; Emma H. Russ, Cleveland. 24551

Sheep and lambs; sacred song, words by Katharine Tynan Hinkson, music by Jean Taylor; low or middle voice. © Nov. 2, 1928; 2 c. Nov. 8; E—Pub. 449; H. W. Gray co., New York. 24552

Shepherd (The); from The masque of Alfred, by Thomas Arne, pf. acc. arr. by Adam Carse, of Great Britain. © Sept. 21, 1928; 1 c. Oct. 23; E—For. 544; Augener, ltd., London. 24553

Sheridan-Seeboeck songs; words by M. G. O'Sheridan, music by M. G. O'Sheridan and W. C. E. Seeboeck, © Nov. 9, 1928; 2 c. and aff. Nov. 12; A O—3433; Mary Grant O'Sheridan, Chicago. 24554

Shew me Thy ways, O Lord; anthem, words from Psalm 25, music by Edna Fuller Day; women's voices, pf. or organ acc. 4to. © Nov. 7, 1928; 2 c. Nov. 8; E—Pub. 597; H. W. Gray co., New York. 24555

Shew's the way to Wallington; Northumbrian folk song, words anon., music arr. by W. G. Whittaker, of Great Britain. © Oct. 18, 1928; 1 c. Nov. 23; E—For. 830; Oxford university press, London. 24556

Shipwreck Kelly; march song, words and music by J. A. French, arr. by Jacob J. Schilling. Louisville, Ky., Teller music co., inc. © Nov. 1, 1928; 2 c. Nov. 27; E—Pub. 1021; Joseph A. French, Louisville. 24557

Shivers and shakes; Indian song novelty, words and music by J. Burdette, arr. by Ralph Johnson. [Chords, single staff] © 1 c. Nov. 26, 1928; E—Unpub. 1564; Jack Burdette, Los Angeles. 24558

Short's (Mark) new chorus book; words and music by M. Short, I. E. Reynolds and others. 12mo. © May 20, 1928; 2 c. and aff. Oct. 29; A O—3148; Mark Short, Seminary Hill, Tex. 24559

Show (The) is over; lyric by Al Dubin and Sam Coslow, music by J. Russel Robinson. © 1 c. Nov. 28, 1928; E—Unpub. 1649; Spier & Coslow, inc., New York. 24560

Siesta; by William Walton, of Great Britain; pf., 4 hands. © Oct. 13, 1928; 1 c. Nov. 23; E—For. 828; Oxford university press, London. 24561

Signal fires; no. 1 of suite In the Indian country, by Cady C. Kenney; pf. © Nov. 20, 1928; 2 c. Nov. 30; E—Pub. 1090; Walter Jacobs, inc., Boston. 24562

Silent night; Christmas medley, arr. by Albert Harvey; pf. © Nov. 7, 1928; 2 c. Nov. 9; E—Pub. 472; Fred Heltman co., Cleveland. 24563

Silverstein; by L. De Costa. © 1 c. Nov. 10, 1928; E—Unpub. 1145; Leon De Costa, New York. 24564

Simple Simon; for humorous characters, comic situations, etc., by Murgatroyd Farrar, of Great Britain; orch., with pf. conductor and 1st violin conductor. 4to. © June 15, 1928; 1 c. June 30; E 692943; Meyer De Wolfe, London. 24565

Simple (A) story; by Mathilde Bilbro, selected, ed., annotated and fingered by John M. Williams; pf. © Nov. 5, 1928; 2 c. Nov. 9; E—Pub. 592; Boston music co., Boston. 24566

Sin waltz; by Hugo Riesenfeld, arr. by Oscar Potoker, of Poland, domiciled at Los Angeles; orch. © Oct. 5, 1928; 2 c. Oct. 23; E—Pub. 1110; Kalmus filmusic edition, New York. 24567

Since I met you; words and music by L. Grevious. [Words and melody only] © 1 c. Nov. 19, 1928; E—Unpub. 1347; Leuna Grevious, New York. 24568

Since you're gone; words and music by E. J. Link. [Words and melody only] © 1 c. Nov. 19, 1928; E—Unpub. 1359; Edward J. Link, Chicago. 24569

Sincerity; by A. C. Laurie; band, with conductor. 4to. © Nov. 9, 1928; 2 c. Nov. 12; E—Pub. 960; Salvation army, New York. 24570

Sing to me; words and music by Tevis Savage [pseud. of T. S. Smith] and E. Q. Newman. [Words and melody only] © 1 c. Nov. 12, 1928; E—Unpub. 1169; Tevis Savage Smith, Centre, Ala., and Ed. Q. Newman, Birmingham, Ala. 24571

Sing to me sweetheart; words by E. Hicks, music by Phil Starr. [Words and melody only] © 1 c. Nov. 28, 1928; E—Unpub. 1628; Estelle Hicks, Fall River, Mass. 24572

Sing unto the Lord, bless His holy name; chant, words from the Bible, music by Grace Wilbur Conant. © Nov. 15, 1928; 2 c. Nov. 21; E—Pub. 827; Presbyterian board of Christian education, Philadelphia. 24573

Single-handed pieces and studies; by F. Percival Driver, of Great Britain, with technical exercises, fingering and pedalling by Gertrude Azulay, of Great Britain; pf. © Aug. 3, 1928; 1 c. Oct. 20; E 697490; Boosey & co., ltd., London. 24574

Sinking (The) of the Vestris; words and music by C. J. Robison. [Words and melody only] © 1 c. Nov. 20, 1928; E—Unpub. 1385; Carson J. Robison, New York. 24575

Sinking (The) of the Vestris; words and music by Carson J. Robison. © Nov. 28, 1928; 2 c. Nov. 27; E—Pub. 1015; Triangle music pub. co., inc., New York. 24576

Sinking (The) of the Vestris; words and music by O. W. Walters. © 1 c. Nov. 28, 1928; E—Unpub. 1632; Orris Walter Walters, Winona, Minn. 24577

Sittin' and whittlin'; words and music by Joe Sanders. © Nov. 5, 1928; 2 c. Nov. 6; E—Pub. 426; Irving Berlin, inc., New York. 24578

Sitting on a log; words and music by Alger Alexander, arr. by Irene Spain. [Words and melody only] © 1 c. Nov. 19, 1928; E—Unpub. 1341; Polk C. Brockman, Atlanta. 24579

Skies (The) are blue; sacred song, words by I. Mench Chambers, music by Mrs. R. R. Forman; in F. © Nov. 23, 1928; 2 c. Nov. 26; E—Pub. 1058; Theodore Presser co., Philadelphia. 24580

Skipping the frets; novelty trot, by William Morris; ten. banjo solo or duet. © Nov. 19, 1928; 2 c. Nov. 19; E—Pub. 791; Don Santos, Rochester, N. Y. 24581

Skippity skip; by Louise Christine Rebe, selected, ed., annotated and fingered by John M. Williams; pf. © Nov. 5, 1928; 2 c. Nov. 9; E—Pub. 591; Boston music co., Boston. 24582

Skyland (A) honeymoon; words by Walter Grady Nagel, music by E. O. Nagel; pf. © 1 c. Nov. 13, 1928; E—Unpub. 1304; Edna Ottilie Nagel, Elkhart Lake, Wis. 24583

Slav rhapsody; by A. Honicky; violin and pf. © 1 c. Nov. 9, 1928; E—Unpub. 965; Antonin Honicky, Schenectady, N. Y. 24584

Slumber song; words and music by F. M. Moore. © 1 c. Nov. 27, 1928; E—Unpub. 1608; Fannie M. Moore, Newburgh, N. Y. 24585

Smile (A) is worth while, when you're lonesome; waltz ballad, words and music by L. W. Havener. © 1 c. Nov. 19, 1928; E—Unpub. 1350; Lester Wainwright Havener, Quincy, Mass. 24586

Smile (A) makes grey skies blue; words and music by Phil Berr [pseud. of P. Berman] [Chords, single staff] © 1 c. Oct. 4, 1928; E—Unpub. 1214; Philip Berman, Roxbury, Mass. 24587

Smiles and tears; words by Antonio Rossitto, music by M. Meerte, of Canada. © 1 c. Nov. 8, 1928; E—Unpub. 1339; Maurice Meerte, Montreal, Canada. 24588

Snoosey Hansen; comical song, words by C. E. Larson, music by C. Brama. © Nov. 24, 1928; 2 c. Nov. 28; E—Pub. 1031; C. E. Larson, Vancouver. Wash. 24589

Snow (The) lies white; words by Jean Ingelow, music by A. Ham, of Great Britain. London, Novello & co., ltd. © Nov. 14, 1928; 1 c. Nov. 14; E—For. 685; Albert Ham, Toronto, Canada. 24590

So far so good—so good so far, but whatcha gonna do, do now; words and music by Cliff Friend and Charles Tobias. © Nov. 19, 1928; 2 c. Nov. 20; E—Pub. 786; Irving Berlin, inc., New York. 24591

So long, Letty; from the musical play, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Oct. 30, 1928; 1 c. Nov. 20; E—For. 935; Chappell & co., ltd., London. 24592

Sogno; valse lento, parole di Paolo Reni, musica di V. E. Ihne, of Italy. © 1 c. Nov. 12, 1928; E—Unpub. 1578; Vittorio Ernesto Ihne, Milan. 24593

Sogno (Un); fox-trot, musica di F. Abriani, of Italy; pf. © 1 c. Nov. 12, 1928; E—Unpub. 1575; Felice Abriani, Baden-Baden, Germany. 24594

Sogno d'arte; waltz, by L. Morelli; chitarra and 1st and 2d. violin or mand. New York, A. Mongillo. 4to. © Oct. 26, 1928; 2 c. Nov. 3; E—Pub 606; Lorenzo Morelli, Rye, New York. 24595

Soldiers of Christ; sacred cantata, adapted from Psalms of David, by Philip Greely; soli and mixed voices; pf. or organ acc. 4to. © Nov. 19, 1928; 2 c. Nov. 21; E—Pub. 1070; Theodore Presser co., Philadelphia. 24596

Some day you'll be sorry; words by V. M. Ballard, music by Phil Starr. [Words and melody only] © 1 c. Nov. 28, 1928; E—Unpub. 1626; Violanta M. Ballard, Willow Bend, W. Va. 24597

Some day you'll come back home; waltz, words and music by Dennis La Verne Hastings. © 1 c. Nov. 5, 1928; E—Unpub. 881; Dennis L. Hastings, Savanna, Ill. 24598

Some one is wanting you to care; words by Iona Lamb, music by Haldor Lillenas, of Norway, domiciled at Indianapolis. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 947; Lillenas pub. co., Indianapolis. 24599

Some one's teaching me how to forget; words and music by Roy Evans and Spencer Williams. [Words and melody only] © 1 c. Nov. 24, 1928; E—Unpub. 1536; Triangle music pub. co., inc., New York. 24600

Some time; words by Eugene Field, music by C. Moter. © 1 c. Nov. 19, 1928; E—Unpub. 1402; Carl Moter, Wyomissing, Pa. 24601

Somebody else; words and music by Murray Speizman [pseud. of Morris Speizman] and Mac Speizman [pseud. of Max Speizman] [Words and melody only] © 1 c. Oct. 19, 1928; E—Unpub. 440; Morris Speizman, New York. 24602

Someone else is blue; from Three cheers, words by Anne Caldwell, music by Raymond Hubbell; pf. and ukulele acc. © Oct. 17, 1928; 2 c. Oct. 19; E—Pub. 511; Harms, inc., New York. 24603

Someone is waiting for me; words and music by E. J. Cothlin. [Words and melody only] © 1 c. Nov. 26, 1928; E—Unpub. 1587; Emma J. Cothlin, Spokane, Wash. 24604

Someone to call me daddy; words by H. A. Tuttle, music by Robert H. Brennen. New York City, Frank Harding. © Nov. 12, 1928; 2 c. Nov. 16; E—Pub. 688; Harley A. Tuttle, Winesburg, O. 24605

Something for Thee; sacred duet, words by S. D. Phelps, music by Alfred Wooler; sop. and ten., with organ or pf. acc. © Oct. 16, 1928; 2 c. Oct. 29; E—U. S. pub. 289; Oliver Ditson co., Boston. 24606

Something is happ'ning; lyric and melody by B. Raffetto. © 1 c. Nov. 1, 1928; E—U. S. Unpub. 787; Bertha Raffetto, Reno, Nev. 24607

Something to remember you by; words and music by Paul Cunningham, arr. by George J. Trinkaus; mixed voices. 4to. © Nov. 14, 1928; 2 c. Nov. 17; E—Pub. 1079; M. Witmark & sons, New York. 24608

Sonate in C moll; von Sigfrid Walther Müller, of Germany, op. 21; orgel. obl. 8vo. © Oct. 16, 1928; 1 c. Oct. 31; E—For. 605; Breitkopf u. Härtel, Leipzig. 24609

Song(A) of India; from Sadko, by N. Rimsky-Korsakow, simplified and arr. by Harold Eisenberg; violin and pf. or pf. solo. © Oct. 20, 1928; 2 c. Oct. 22; E—Pub. 629; Harry Perlberg music co., New York. 24610

Song (The) of life; hymn of ecstasy, words by Elsie Long, music by Charles Wakefield Cadman; low voice. © Oct. 23, 1928; 2 c. Nov. 2; E—Pub. 415; G. Schirmer, inc., New York. 24611

Song of the march; by W. C. Polla; pf. © 1 c. Nov. 28, 1928; E—Unpub. 1625; William C. Polla, New York. 24612

Song of the outcast barber; words by the writer of a Buddhist Scripture, music by H. Behr. © Nov. 9, 1928; 2 c. Nov. 12; E—Pub. 964; Herman Behr, New York. 24613

Song of the Pilgrims; anthem, words by Rupert Brooke, music by Ian Alexander; mixed voices, with ten. solo. 4to. © Nov. 13, 1928; 2 c. Nov. 21; E—Pub. 809; H. W. Gray co., New York. 24614

Song of the Pilgrims; sacred song, words by Rupert Brooke, music by Ian Alexander; low voice. © Nov. 20, 1928; 2 c. Nov. 21; E—Pub. 810; H. W. Gray co., New York. 24615

Song (A) of the sea of sleep; lyric by H. L. Leonard, music by Virginia S. Safford. © 1 c. Aug. 10, 1928; E 696950; Harriet Lyon Leonard, Miami, Fla. 24616

Song (The) of the setting sun; from Whoopee, lyric by Gus Kahn, music by Walter Donaldson. © Nov. 9, 1928; 2 c. Nov. 9; E—Pub. 463; Donaldson, Douglas & Gumble, inc., New York. 24617

Song of the Volga; Russian folk song, with variations, [and] 6 Ukrainian folk songs; from Natalka Poltawka: each arr. by P. Wolf; violin or mand. © Oct. 1, 1928; 2 c. Oct. 11; E—Pub. 611; Paul Wolf, Brooklyn. 24618

Song of the warrior; based on native melodies, text and music by Theophil Wendt, of Great Britain, domiciled at New York; bar. voice, in E. © Sept. 26, 1928; 2 c. Nov. 19; E—Pub. 763; Carl Fischer, inc., New York. 24619

Song of the waterfall; lyric by Carl Winge, music by Bernard Barnes; with organ arr. © Nov. 13, 1928; 2 c. Nov. 21; E—Pub. 799; Capitol music co., Seattle. 24620

Song of tragedy; words and music by H. Diekman. [Words and melody only] © 1 c. Nov. 13, 1928; E—Unpub. 1210; Hugh Diekman, Brooklyn. 24621

Song (A) of victory; patriotic chorus, words and music by Percy E. Fletcher, of Great Britain; male voices. 4to. © Nov. 26, 1928; 1 c. Nov. 30; E—For. 968; Novello & co., ltd., London. 24622

Songs for men; book of praise, ed. by Calvin W. Laufer. Philadelphia, Westminster press. 8vo. © Nov. 16, 1928; 2 c. Nov. 21; E—Pub. 781; Charles H. McDonald, Philadelphia. 24623

Songs of Gorham normal school; compiled and arr. by Miriam Eunice Andrews. Rev. ed. 4to. © Oct. 24, 1928; 2 c. and aff. Oct. 27; A O 2228; Miriam Andrews, Brunswick, Me. 24624

Songs of Kiwanis; compiled, rev. and ed. by the International committee on music. © June 2, 1927; 2 c. and aff. Oct. 11; A O 3019; Kiwanis international, Chicago. 24625

Sonitshka; from The circus girl, words by Ch. Towber, music by J. M. Rumshisky and Murray Rumshisky.

(סאניטשקא)

© Oct. 1, 1928; 2 c. Nov. 9; E—Pub. 726; Joseph M. Rumshisky, New York. 24626

Souls (The) of the righteous; anthem, music by J. Christopher Marks; mixed voices; organ acc. 4to. © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 370; Theodore Presser co., Philadelphia. 24627

Southern memories; compiled and arr. by W. Brown; violin and pf. © 1 c. Nov. 19, 1928; E—Unpub. 1421; Wylbert Brown, Fort Worth, Tex. 24628

Souvenir espagnole; by Rudolf Kvelve, op. 12; violin and pf. © Oct. 31, 1928; 2 c. Nov. 2; E—U. S. pub. 349; Clayton F. Summy co., Chicago. 24629

Soy de puro Guanajuato; vals cancion, duo, letra y musica por I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. Nov. 23, 1928; E—Unpub. 1519; Ignacio M. Valle, Chicago. 24630

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Spanish dance; by A. Grafstein; violin and pf. © 1 c. Nov. 21, 1928; E—Unpub. 1461; Aaron Grafstein, Brooklyn. 24632

Spanish (A) dream; by Jack Pettis, Al Goering and Irving Mills; pf. © Oct. 22, 1928; 2 c. Nov. 21; E—Pub. 803; Mills music inc., New York. 24633

Spanish fort blues; by Spencer Williams; pf. © 1 c. Nov. 12, 1928; E—Unpub. 1179; Triangle music pub. co., inc., New York. 24634

Spanish serenade; words and music by Patrick O'Sullivan. © Nov. 10, 1928; 2 c. Nov. 12; E—Pub. 553; Boston music co., Boston. 24635

Spirituelle; words and music by Rube Bloom. [Words and melody only] © 1 c. Oct. 26, 1928; E—Unpub. 987; Leo Feist, inc., New York. 24636

Spread the good news; words by Myron Luther Eaton, music by Haldor Lillenas, of Norway, domiciled at Indianapolis. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 948; Lillenas pub. co., Indianapolis. 24637

Spring, beautiful spring; part song for two voices, verse and music by Hector MacCarthy. 4to. © Nov. 20, 1928; 2 c. Nov. 22; E—Pub. 1037; Boosey & co., ltd., New York. 24638

Spring blossoms; scherzino, by Orlando Augustine Mansfield, of Great Britain; 2 pfs., 4 hands; in F. © Aug. 21, 1928; 1 c. Oct. 23; E—For. 567; Augener, ltd., London. 24639

Spring (A) interlude; dance drama, story and music by D. Crandall, dances by Elsa Sameth. [Blueprint] © 1 c. Sept. 25, 1928; D—27392; Dorothy Crandall, Oakland, Calif. 24640

Spring is coming; spring festival, by T. G. Potter. [Words and melody only] © 1 c. Nov. 10, 1928; D—27394; Thora Gronvold Potter, Seattle. 24641

Spring morning in the hills; 3-pt. song, words by Mona Modini Wood, music by Elinor Remick Warren; women's voices. 4to. © Nov. 7, 1928; 2 c. Nov. 8; E—Pub. 447; H. W. Gray co., New York. 24642

Spring rhapsody; words by Jessie A. Middleton, music by Selwyn Lloyd; high voice. © Oct. 19, 1928; 2 c. Nov. 19; E—753; Carl Fischer, inc., New York. 24643

Stahl's (Wm. C.) novelty solos for ten. banjo; by John M. Tait; pf. acc. part. © Nov. 23, 1928; 2 c. and aff. Nov. 30; A O—4224; William C. Stahl, Milwaukee. 24644

Star (The) leads on; Christmas pageant, by Edward R. Bartlett and E. Ruth Bartlett. 12mo. © Oct. 13, 1928; 2 c. Nov. 17; aff. Nov. 16; A O—3304; E. O. Excell co., Chicago. 24645

Star of glory; Christmas service for the Sunday school, with selections for the choir, recitations and a pageant, words by A. A. Payn and others, music by John J. Thomas and others. Chicago, Hope pub. co. 4to. © Oct. 10, 1928; 2 c. Nov. 26; E—Pub. 1006; Hall-Mack co., Philadelphia. 24646

Stars are wondering; words by T. Mundy, music by Dawn Allen. © 1 c. Nov. 6, 1928; E—Unpub. 873; Talbot Mundy, New York. 24647

Stars (The) shone through; words by F. L. Rice, music by Sylvester Long Cross. © 1 c. Nov. 28, 1928; E—Unpub. 1643; Fred L. Rice, Yakima, Wash. 24648

Steel mill blues; words and music by William Pearson. [Words and melody only] © 1 c. Nov. 7, 1928; E—Unpub. 930; State street music pub. co., inc., Chicago. 24649

Steglich (Rudolf) 22 lieder des Lochamer liederbuches; in einfachem drei- oder vierstimmigen satz zum gebrauch für gemischten chor oder einzelstimme mit oder ohne instru-

mentalbegleitung oder für instrumente allein, klavier, streicher-oder bläsergruppen, hrsg. von R. Steglich, of Germany. 12mo. heft 1, 2. © Sept. 3, 1928; 1 c. each Sept. 18; E—For. 645, 646; Steingräber-verlag, Leipzig. 24650, 24651

Step along; words and music by M. W. Bigelow. © 1 c. Nov. 23, 1928; E—Unpub. 1509; Mark W. Bigelow, St. Louis. 24652

Steyn's Afrikaans album; woorde en musiek bij Gerald Steyn, of Great Britain, setting bij Ian Stewart, speciaal setting vir banjulele banjo en ukulele bij Keech. © Nov. 1, 1928; 1 c. Nov. 2; E—For. 660; Beal Stuttard & co., ltd., London. 24653

Stille nacht; Weihnachtslied, gesetzt von Siegfried Ochs, of Germany; gemischten chor. 4to. © Sept. 19, 1928; 1 c. Nov. 19; E—For. 946; Ed. Bote & G. Bock, Berlin. 24654

Stomp dance; no. 4 of suite In the Indian country, by Cady C. Kenney; pf. © Nov. 20, 1928; 2 c. Nov. 30; E—Pub. 1093; Walter Jacobs, inc., Boston. 24655

Stompin' 'em along slow; by L. Johnson. [Melody only] © 1 c. Sept. 1, 1928; E—Unpub. 1222; Lonnie Johnson, Jackson Heights, L. I., N. Y. 24656

Strauss (Richard) Der rosenkavalier; walzer, bearb. von Váša Příhoda, of Czechoslovakia; violine u. klavier. © Nov. 2, 1928; 1 c. Nov. 20; E—For. 735; Adolph Fürstner, Berlin. 24657

—— Schlechtes wetter; op. 69, no. 5, arr. von Eduard Rudolf [pseud. of Rudolf Hladisch], of Austria; orch., mit harmonium, violine obbl., pf. direction u. text. © Oct. 18, 1928; 1 c. Oct. 31; E—For. 683; Adolph Fürstner, Berlin. 24658

Streichquartett; von Erwin Dressel, of Germany. © July 25, 1928; 1 c. Oct. 11; E—For. 756; Friedrich Hofmeister, Leipzig. 24659

Strö lite rosor på den väg dom vandrar; ur Sådan är du, text: Karl-Ewert [pseud. of Karl Ewert Christensen], musik: Helan [pseud. of Sven Helin], of Sweden; pf. © Feb. 15, 1928; 1 c. Nov. 13; E—For. 698; A. B. Nordiska musikförlaget, Stockholm, Sweden. 24660

Strolling; words by M. H. Graham, music by Larry E. Goffin; pf. and ukulele acc. © 1 c. Nov. 19, 1928; E—Unpub. 1357; Marian Henrietta Graham, Alcolu, S. C. 24661

Struttin' Sambo; fox trot, by Wm. Morris; ten. banjo solo or duet. © Nov. 12, 1928; 2 c. Nov. 12; E—Pub. 548; Don Santos, Rochester, N. Y. 24662

Studies in musicianship; selected studies for the pianoforte from the works of Stephen Heller, compiled, ed. and arr. by Isidor Philipp, of France. bk. 1. © Nov. 21, 1928; 2 c. Nov. 23; E—Pub. 1072; Theodore Presser co., Philadelphia. 24663

Sucette (La); de Le cavalier Lafleur, paroles et musique de A. Mauprey, of France. 4to. [Words and melody only] © Oct. 5, 1928; 1 c. Oct. 25; E—For. 894; C. Joubert et cie., Paris. 24664

Sullivan (Arthur Seymour) Four choruses from Patience; words by W. S. Gilbert, music arr. by Archibald Thompson Davison; men's voices. 4to. 1. The magnet and the churn. [3 others] © Nov. 8, 1928; 2 c. Nov. 12; E—Pub. 535; E. C. Schirmer music co., Boston. 24665

Summer calm; romanza, by Orlando Augustine Mansfield, of Great Britain; 2 pfs., 4 hands; in E flat. © Aug. 21, 1928; 1 c. Oct. 23; E—For. 568; Augener, ltd., London. 24666

Summer is gone; pt. song, words by Christina Rossetti, music by H. Alexander Matthews; mixed voices. 4to. © Nov. 2, 1928; 2 c. Nov. 15; E—Pub. 830; Oliver Ditson co., Boston. 24667

Sun in the sky; words and music by I. Firstenberg. © 1 c. Nov. 10, 1928; E—Unpub. 1157; Irving Firstenberg, Brooklyn. 24668

Sun (The) is at my window, throwing kisses at me; fox trot, lyric by Sam Lewis and Joe Young, music by George W. Myer. © Nov. 23, 1928; 2 c. Nov. 26; E—Pub. 986; Remick music corp., New York. 24669

Sun-maid; words and music by M. J. Hallquist; pf. © 1 c. Nov. 26, 1928; E—Unpub. 1560; Margaret Jane Hallquist, Los Angeles. 24670

Sundown; words by Edith Sanford Tillotson, set to Londonderry air, arr. by Ira B. Wilson. 1. High voice; in G.—Med. voice; in E flat.—Low voice; in D flat.—2. Sop. and contralto; in E flat.—Sop. and ten., in E flat. © Sept. 8, 14, 1928; 2 c. each Oct. 29; E—Pub. 575, 576; Lorenz pub. co., Dayton, O.
24671, 24672

Sunset; poem by Ralph Manthorne and G. B., music by Dorothy M. Russell; high or med. voice. © Nov. 20, 1928; 2 c. Nov. 22; E—Pub. 804; Boston music co., Boston.
24673

Sunshine; words and music by M. Rumshisky and Abraham Ellstein. [Words and melody only] © 1 c. Nov. 14, 1928; E—Unpub. 1244; Murray Rumshisky, New York.
24674

Sunshine and roses and you; words by Laura Lee Randall, music by R. L. Ingraham. [Words and melody only] © 1 c. Nov. 15, 1928; E—Unpub. 1275; Rosa L. Ingraham, Chicago.
24675

Sunshine of roses; words by John Steel, music by M. K. Jerome. [Words and melody only] © 1 c. Nov. 2, 1928; E—U. S. unpub. 834; De Sylva, Brown & Henderson, inc., New York.
24676

Superstition; words and music by Jo' Trent and Louis Alter. [Words and melody only] © 1 c. Oct. 31, 1928; E—Unpub. 811; Robbins music corp., New York.
24677

Su's l'joli vent; paroles traditionnelles, musique par Pierre Gautier, of Canada; 4 voix d'hommes, sans acc. © 1 c. Oct. 27, 1928; E—Unpub. 523; Charles Marchand, Montreal, Canada.
24678

Susianna; southern love song, words and music by Spencer Williams. [Words and melody only] © 1 c. Nov. 24, 1928; E—Unpub. 1535; Triangle music pub. co., inc., New York.
24679

Svundne netter; tango, tekst: Einar Fagstad, musik: Kaare Ingemann Pedersen, of Norway; klaver. © June 20, 1928; 1 c. Nov. 3; E—For. 590; Norsk musikforlag, Oslo, Norway.
24680

Swanee jubilee; words by Andy Razaf, music by J. C. Johnson. [Words and melody only] © 1 c. Nov. 12, 1928; E—Unpub. 1177; Triangle music pub. co., inc., New York.
24681

Sweet Angelina; lyric and music by M. H. R. Cook. [Words and melody only] © 1 c. Nov. 8, 1928; E—Unpub. 954; Mary Hungerford Robinson Cook, Watsonville, Calif.
24682

Sweet (A) dream of yore; lyrics by Stephen F. Warren, music by A. Infurna. [Words and melody only] © 1 c. Nov. 27, 1928; E—Unpub. 1613; Alfonso Infurna, New York.
24683

Sweet dreams of you; words by Josephine Kirby Smalley, music by Abbie Ford. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1450; Josephine Smalley, Highland Park, Mich.
24684

Sweet Evangeline; words and music by J. A. Pearson; pf. and ukulele acc. © Nov. 9, 1928; 2 c. Nov. 12; E—Pub. 966; John Andrew Pearson, Tacoma.
24685

Sweet Ida Joy; words by Will J. Harris, music by Maurice Abrahams. [Words and melody only] © 1 c. Nov. 15, 1928; E—Unpub. 1266; Spier & Coslow, inc., New York.
24686

Sweet memories; ballad, words and music by M. Chandler. New York City, Frank Harding. © Nov. 12, 1928; 2 c. Nov. 16; E—Pub. 680; May Chandler, Springfield, Mass.
24687

Sweet Rose Marie: words and music by K. Norvell. [Words and melody only] © 1 c. Nov. 26, 1928; E—Unpub. 1586; Katherine Norvell, South Omaha, Neb.
24688

Sweet thoughts; by D. Santos; ten. banjo. © Nov. 19, 1928; 2 c. Nov. 19; E—Pub. 792; Don Santos, Rochester, N. Y.
24689

Sweetheart; song and cho., words by M. O. Basshom, music by Robert H. Brennen. New York City, Frank Harding. © Nov. 12, 1928; 2 c. Nov. 16; E—Pub. 679; Mildred O. Basshom, Williamson, W. Va.
24690

Sweet-heart and me; lyrics by Virginia Shupe Brown, music by J. G. Brown. [Words and melody only] © 1 c. Nov. 5, 1928; E—Unpub. 856; Jack Glenn Brown, Salt Lake City.
24691

Sweetheart I love you; ballad, words and music by G. L. Dolan. New York City, Frank Harding. © Nov. 1, 1928; 2 c. Nov. 8; E—Pub. 442; George L. Dolan, Baltimore. 24692

Sweetheart I love you; lyrics by R. Echols and Arthur J. Goodhart, music by R. Echols. [Words and melody only] © 1 c. Nov. 12, 1928; E—Unpub. 1484; Rae Echols and Arthur Goodhart, Washington. 24693

Sweetheart, I'm waiting for you; words by Josephine Kirby Smalley, music by Abbie Ford. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1449; Josephine Smalley, Highland Park, Mich. 24694

Sweetheart land; three-pt. song, words by J. Martyn Walsh, music by Charles Huerter; women's voices. 4to. © Oct. 31, 1928; 2 c. Nov. 15; E—Pub. 829; Oliver Ditson co., Boston. 24695

Sweetheart (The) of my dreams; lyrics and music by V. R. Foreman, pf. arr. by Margherita C. Foreman. © 1 c. Nov. 27, 1928; E—Unpub. 1624; V. Roy Foreman, Seattle. 24696

Sweetheart of sweet sixteen; words by Emma Mae Krumbach, music by C. B. Davis. © 1 c. Nov. 15, 1928; E—Unpub. 1273; Charles Blevins Davis, Independence, Mo. 24697

Sweetheart of yesterday; words and music by Con Conrad, Arthur Swanstrom and Owen Murphy. [Photostat] © 1 c. Nov. 20, 1928; E—Unpub. 1373; Robbins music corp., New York. 24698

Sweetheart of youth; ballad, words by Fourth J. Fitch, music by Jess Williams; pf. and ukulele acc. Elmwood, Neb., Goldenrod music publishers. © Nov. 12, 1928; 2 c. Nov. 26; E—Pub. 1009; Ella T. Bickert, Elmwood, Neb. 24699

Sweetheart wait for me; lyric by E. E. Schafer, music by Isabel Mayer. Boston, Mass., Mayer & Mayer music pub. co. © Nov. 12, 1928; 2 c. Nov. 16; E—Pub. 684; E. E. Schafer, Cincinnati. 24700

Sweetheart where are you; ballad, words by Fourth J. Fitch, music by Jesse Williams; pf. and ukulele acc. Elmwood, Neb., Goldenrod music publishers. © Nov. 12, 1928; 2 c. Nov. 26; E—Pub. 1008; Ella T. Bickert, Elmwood, Neb. 24701

Sweethearts on parade; words by Charles Newman, music by Carmen Lombardo, arr. by Rube Bennett; pf. and ukulele acc. © Oct. 26, 1928; 2 c. Oct. 29; E—U. S. pub. 292; Milton Weil music co., Chicago. 24702

Swinstead (Felix) Four little duets; by F. Swinstead, of Great Britain; pf. bk. 1. Slumber song [1 other] © Oct. 18, 1928; 1 c. Nov. 23; E—For. 835; Oxford university press, London. 24703

Szökes (A) párosan; zenejet Konti Jozsef, of Hungary. [Melody only] © 1 c. Nov. 28, 1928; E—Unpub. 1672; Marton Sándor, Budapest, Hungary. 24704

Sztajerek z pod Krakowa; by L. Witkowski; violin. © 1 c. Oct. 9, 1928; E—U. S. unpub. 146; Leon Witkowski, New York. 24705

Sztajerek z Warszawy; by L. Witkowski; violin. © 1 c. Oct. 9, 1928; E—U. S. unpub. 145; Leon Witkowski, New York. 24706

T. Kosciuszki; marsz, by L. Witkowski; violin. © 1 c. Nov. 8, 1928; E—Unpub. 947; Leon Witkowski, New York. 24707

Tablet (A) to Madam C. J. Walker; words and music by J. Berni Barbour. [Words and melody only] © 1 c. Nov. 13, 1928; E—Unpub. 1538; A'lelia Walker, New York. 24708

Täter (Der); text von Stefan George, musik von Bernhard Blau, of Germany, op. 21, no. 3. © June 13, 1928; 1 c. Oct. 11; E—For. 784; Ries & Erler, G. m. b. H., Berlin. 24709

Tag (Der) klingt ab . . . ; text von Friedrich Nietzsche, musik von Bernhard Blau, of Germany, op. 23, no. 4. © June 13, 1928; 1 c. Oct. 11; E—For. 779; Ries & Erler, G. m. b. H., Berlin. 24710

Taiko; Indian love song, words by C. M. Campbell, music by Sylvester Long Cross. © 1 c. Nov. 28, 1928; E—Unpub. 1635; Cora May Campbell, Wapato, Wash. 24711

'Tain't no use to argue; duet, words by W. N. Bugbee, music by Charles W. A. Ball. Syracuse, N. Y., Willis N. Bugbee co. © Aug. 1, 1928; 2 c. Nov. 3; E—U. S. pub. 324; Willis N. Bugbee, Syracuse, N. Y. 24712

Tall Tillie's too tight; words and music by W. Crawley. [Words and melody only] © 1 c. Nov. 15, 1928; E—Unpub. 1263; Wilton Crawley, Chicago. 24713

Tango; by D. Tiomkin, of Russia, domiciled at New York; pf. © 1 c. Nov. 23, 1928; E—Unpub. 1514; Dimitri Tiomkin, New York. 24714

Tango; by I. Albeniz, arr. by W. F. Ambrosio; four violins and pf., cello ad lib. © Oct. 18, 1928; 2 c. Nov. 19; E—Pub. 762; Carl Fischer, inc., New York. 24715

Tango d' Alison; par Em. Garay, of France; orch., avec pf. conducteur. 4to. © Oct. 5, 1928; 1 c. Oct. 25; E—For. 884; Choudens, Paris. 24716

Tango d' amour; serenata piemontese, von Bohnslav Leopold, of Czechoslovakia; orch., mit pf.-organ direction. 4to. © Oct. 30, 1928; 1 c. Nov. 20; E—For. 840; Musikverlag City, Leipzig. 24717

Tanks (The); military patrol, by John C. Holliday, of Great Britain; pf. © Nov. 5, 1928; 2 c. Nov. 16; E—Pub. 860; G. Schirmer, inc., New York. 24718

Tante Paula liegt im bett und isst tomaten; foxtrot, worte von Hermann Frey, musik von Walter Kollo, of Germany. © Oct. 1, 1928; 1 c. Nov. 3; E—For. 599; Alrobi musikverlag, G. m. b. H., Berlin. 24719

Tanz der jungen mädchen; intermezzo lyrico e grazioso, aus Tausend und eine nacht, 2. teil, von Serge Bortkiewicz, op. 37, no. 3, arr. von Leopold Weninger, both of Austria; orch., mit pf.-organ direction u. violino 1 direction. © Oct. 30, 1928; 1 c. Nov. 20; E—For. 852; D. Rahter, Leipzig. 24720

Tarantella; by William Baird Ross, of Great Britain; pf. duet. © Oct. 26, 1928; 1 c. Nov. 16; E—For. 864; Augener, ltd., London. 24721

Tarde por tarde; canción mexicana, letra y musica de S. R. Ramos, of Mexico, domiciled at Chicago; dos voces. [Photostat] © 1 c. Oct. 31, 1928; E—U. S. unpub. 792; Silvano R. Ramos, Chicago. 24722

Tarry with me; 3-pt. hymn-anthem, words by Caroline L. Smith, music by Sumner Salter; women's voices; organ or pf. acc. 4to. © Oct. 26, 1928; 2 c. Oct. 29; E—U. S. pub. 279; Oliver Ditson co., Boston. 24723

Te lucis ante terminum (Thy will be done); pastorale and evening hymn, music by Father Finn [i. e. William J. Finn]; mixed voices; organ acc. 4to. © Nov. 12, 1928; 2 c. Nov. 15; E—Pub. 656; J. Fischer & bro., New York. 24724

Te vengo a ver; cancion mexicana, duo por S. R. Ramos, of Mexico, domiciled at Chicago. [Photostat] © Oct. 15, 1928; 2 c. Nov. 23; E—Pub. 996; Silvano R. Ramos, Chicago. 24725

Teach me to smile; words by J. Wilder, music by Rufie Smith and J. Wilder. © 1 c. Nov. 22, 1928; E—Unpub. 1483; Jimmie Wilder, Fort Worth, Tex. 24726

Technique générale du piano; algemeene pianotechniek, de J. Janssens, of Belgium. © May 25, 1928; 1 c. Sept. 21; E—For. 579; Jean Janssens, Belgium. 24727

Tell her to come back; words by J. A. Kenney, music by L. T. Dunlap. © 1 c. Oct. 24, 1928; E—Unpub. 548; James Aloysius Kenney, Wilkes-Barre, Pa. 24728

Tempest emotional themes; compiled by Hugo Riesenfeld; orch. 1. Pathetic con moto. [2 others] © Sept. 10, 1928; 2 c. Oct. 23; E—Pub. 1111; Kalmus filmusic edition, New York. 24729

Tempest themes; compiled by Hugo Riesenfeld; orch. 1. The revolutionist. [2 others] © Sept. 10, 1928; 2 c. Oct. 23; E—Pub. 1108; Kalmus filmusic edition, New York. 24730

Tempo di minuetto; 18th century piece, by C. F. Abel, adapted and arr. by Alfred Moffat, of Great Britain; violin and pf. © Oct. 26, 1928; 1 c. Nov. 16; E—For. 867; Augener, ltd., London. 24731

Tem-tem-pitation; words by T. Mundy, music by Dawn Allen. © 1 c. Nov. 6, 1928; E—Unpub. 874; Talbot Mundy, New York. 24732

Tennessee; words and music by E. Weddington, harmonized by Nellie Anthony; with arr. for mixed voices. Brownsville, Tenn., C. E. Weddington. © Nov. 28, 1928; 2 c. Nov. 30; E—Pub. 1099; Emory Weddington, Brownsville, Tenn. 24733

Terror; by J. Di Janni and J. Cacciola, of Italy, arr. by William Strasser, of Czechoslovakia; orch., with pf. conductor. 4to. © Nov. 9, 1928; 2 c. Nov. 14; E—Pub. 618; Emil Ascher, inc., New York. 24734

Teure hände; text von Paul Verlaine—Stefan George, musik von Bernhard Blau, of Germany, op. 21, no. 6. © June 13, 1928; 1 c. Oct. 11; E—For. 787; Ries & Erler, G. m. b. H., Berlin. 24735

Thanksgiving; by Felix Swinstead, of Great Britain; pf. © Aug. 21, 1928; 1 c. Oct. 23; E—For. 547; Augener, ltd., London. 24736

That Hawaiian lullaby; ballad, words and music by W. R. Blowers. New York City, Frank Harding. © Nov. 1, 1928; 2 c. Nov. 8; E—Pub. 441; William Roger Blowers, Hingham, Mass. 24737

That little old tune; words and music by G. W. Teare. [Words and melody only] © 1 c. Nov. 15, 1928; E—Unpub. 1261; George W. Teare, Cleveland. 24738

That night in Venice; 2 pt. cho., music by H. P. Hopkins, op. 128; treble voices. 4to. © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 367; Theodore Presser co., Philadelphia. 24739

That old fashioned chair; words by E. F. Vickerman, music by Sylvester Long Cross. © 1 c. Nov. 28, 1928; E—Unpub. 1647; Elsie Fosberg Vickerman, Alexandria, Minn. 24740

That old Irish mother and sweetheart of mine; words and music by T. Carr. Seattle, Washington, Sunset music pub. co. © Oct. 18, 1928; 2 c. Oct. 23; E—Pub. 608; Thomas Carr, Seattle. 24741

That's how I feel about you, sweetheart; words and music by Benny Davis and Archie Gottler. © Sept. 28, 1928; 2 c. Sept. 29; E 698805; DeSylva, Brown & Henderson, inc., New York. 24742

That's what's the matter with you; humorous duet, words by Robert Rutherford, music by Harold Arpthorp, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 11, 1928; 1 c. Nov. 22; E—For. 924; Reynolds & co., London. 24743

That's why girls go wrong; theme song for Why girls go wrong, words and music by Irving Bibo and Chas. Weinberg; pf. acc., with ukulele arr. by Anthony J. Franchini. © Nov. 24, 1928; 2 c. Nov. 24; E—Pub. 979; Bibo, Bloedon & Lang, inc., New York. 24744

That's why I'm jealous over you; words by L. M. Jones, music by Philip Starr. New York City, Frank Harding. © Nov. 12, 1928; 2 c. Nov. 16; E—Pub. 683; Lloyd Miles Jones, Norfolk, Va. 24745

Then we'll sing; collection of sacred songs, ed. by Geo. W. Bacon and others. 8vo. © Oct. 8, 1928; 2 c. and aff. Nov. 1; A—1409; Teachers' music pub. co., Hudson, N. C. 24746

There is a happy land far far away; lyric by Sam Lewis and Joe Young, music by Harry Akst. [Words and melody only] © 1 c. Nov. 10, 1928; E—Unpub. 1161; Remick music corp., New York. 24747

There is a willow grows aslant a brook; impression, by Frank Bridge, of Great Britain; small orch. Full sc. and pts. © Aug. 27, 1928; 1 c. Oct. 23; E—For. 557; Augener, ltd., London. 24748

There is no place like in your arms; words by J. Puring, music by Richard Broughton. © 1 c. Nov. 7, 1928; E—Unpub. 914; John Puring, New York. 24749

There'll be a hot time in the old town tonight; intro. Hail, hail the gang's all here, campaign medley march, arr. by Lester Brockton; orch., with pf. conductor. 4to. © Nov. 3, 1928; 2 c. Nov. 19; E—Pub. 742; Carl Fischer, inc., New York. 24750

There's a bluebird 'neath my window; words and music by Ray Vean-Rhae. © 1 c. Nov. 20, 1928; E—Unpub. 1371; Raymond J. Schropp, Philadelphia. 24751

There's a little sweetheart waiting; words by Mrs. Lloyd E. Taylor, music by Luther A. Clark. © 1 c. Nov. 14, 1928; E—Unpub. 1248; Pearl Oma Taylor, Plummer, Id. 24752

There's no disappointment in heaven; sacred song, words and music by Lester Gardner. © Oct. 1, 1928; 2 c. Nov. 16; E—Pub. 1050; F. B. Haviland pub. co., New York. 24753

There's only one little girl like you; words and music by C. Bone. [Words and melody only] © 1 c. Nov. 6, 1928; E—Unpub. 899; Carroll Bone, Long Beach, Calif. 24754

There's something about a sailor; words and music by M. Ewing. [Words and melody only] © 1 c. Nov. 17, 1928; E—Unpub. 1313; Max Ewing, New York. 24755

There's something in the face after all; words by H. M. Riedle, music by Sylvester Long Cross. © 1 c. Nov. 28, 1928; E—Unpub. 1644; Helen Mary Riedle, Bremerton, Wash. 24756

There were shepherds abiding in the field; Christmas anthem, music by F. S. Converse; mixed voices, organ acc. 4to. © Apr. 8, 1927; 2 c. Nov. 17, 1928; E—Pub. 704; H. W. Gray co., New York. 24757

They called it you; words by Alan Goodridge, music by Melville Gideon, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Nov. 1, 1928; 1 c. Nov. 12; E—For. 672; Campbell, Connelly & co., London. 24758

They're off! galop, by William F. Schulze, arr. by William Strasser, of Czechoslovakia; orch., with pf. conductor. 4to. © Nov. 9, 1928; 2 c. Nov. 14; E—Pub. 619; Emil Ascher, inc., New York. 24759

They shan't win; words by J. Rowe, music by G. W. Bacon; mixed voices. 8vo. © Oct. 1, 1928; 2 c. Nov. 5; E—U. S. pub. 351; Geo. W. Bacon and James Rowe, White Pine, Tenn. 24760

Thinking of you; words and music by E. C. Gobrecht. © 1 c. Nov. 1, 1928; E—U. S. unpub. 796; Edward Charles Gobrecht, Cincinnati. 24761

This dry land; song on prohibition, words by L. Birdseye Parsons, music by James J. Torraco. New York City, N. Y., Frank Harding. © Nov. 20, 1928; 2 c. Nov. 24; E—Pub. 984; Birdseye Parsons, Sandy Hook, Conn. 24762

Tho' storms awhile the sun obscure; from The masque of Alfred, by Thomas Arne, pf. acc. arr. by Adam Carse, of Great Britain. © Sept. 21, 1928; 1 c. Oct. 23; E—For. 545; Augener, ltd., London. 24763

Tho' the way be dark and dreary; Liberty hall's processional hymn, written and composed by G. T. Maynard; mixed voices. 4to. © Nov. 15, 1928; 2 c. Nov. 12; E—Pub. 540; George Thomas Maynard, New York. 24764

Thomas (Charles Louis Ambroise) Mignon; introduction et romance, arr. by J. Robertson, orch. by William Sear, both of Great Britain; small orch., with pf. conductor. © Oct. 31, 1928; 1 c. Nov. 12; E—For. 666; Joseph Williams, ltd., London. 24765

—— Polonaise; from Mignon, arr. by J. Robertson, orch. by Wm. Sear, both of Great Britain; small orch., with pf. conductor. © Oct. 31, 1928; 1 c. Nov. 12; E—For. 667; Joseph Williams, ltd., London. 24766

Those lovin' blues; words and music by M. Swanson. [Chords single staff] © 1 c. Nov. 10, 1928; E—Unpub. 1164; Mauritz Swanson, New York. 24767

Those sweethearts of old; words by Mrs. Frank Armour [i. e. M. Armour], music by Phil Starr. [Words and melody only] © 1 c. Oct. 31, 1928; E—Unpub. 766; Maude Armour, Atwater, Ill. 24768

Those Zeppelin oceanic blues; words and music by M. Pavlik. [Words and melody only] © 1 c. Nov. 7, 1928; E—Unpub. 916; Marie Pavlik, Northport, L. I., N. Y. 24769

Thy Lord He hath risen; solo and cho., words by Vida Munden Nixon, music by Haldor Lillenas, of Norway, domiciled at Indianapolis. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 944; Lillenas pub. co., Indianapolis. 24770

Tide water march; by C. Napoletano; pf. © 1 c. Oct. 29, 1928; E—Unpub. 850; Camillo Napoletano, Union City, N. J. 24771

Tile-trot (The); by R. Penso, of Great Britain; pf. © Oct. 22, 1928; 1 c. Oct. 24; E—For. 635; Francis, Day & Hunter, ltd., London. 24772

Tinkle toes; by Percy Wenrich; pf. © Nov. 14, 1928; 2 c. Nov. 21; E—Pub. 797; Forster music publisher, inc., Chicago. 24773

'Tis better on before; hymn, words and music by Haldor Lillenas, of Norway, domiciled at Indianapolis. 8vo. © Nov. 1, 1928; 2 c. Nov. 12; E—Pub. 539; Lillenas pub. co., Indianapolis. 24774

'Tis my home-dear old New York; words and music by H. Ross. [Words and melody only] © 1 c. Nov. 3, 1928; E—U. S. unpub. 832; Hugh Ross, New York. 24775

To be forgotten; words and music by Irving Berlin. © Nov. 22, 1928; 2 c. Nov. 23; E—Pub. 917; Irving Berlin standard music corp., New York. 24776

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Too wonderful for words; lyrics by Paul Gerard Smith and Edmund Joseph, music by William Kernell and Dave Stamper. [Words and melody only] © 1 c. Nov. 27, 1928; E—Unpub. 1621; Fox film corp., New York. 24786

Top-of-the-morning to you, sir; words by J. J. Jawus, music by B. M. Hale. © 1 c. Nov. 8, 1928; E—Unpub. 935; Jen. J. Jawus, Philadelphia. 24787

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Truth-tunes; words and music by J. F. Harrison. Enl. 8vo. © Oct. 5, 1928; 2 c. and aff. Nov. 5; A O—1877; James Frederick Harrison, Berwyn, Ill. 24802

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Twilight; by Thomas Scull Harold, of Great Britain, op. 62., no. 1; pf. © Oct. 26, 1928; 1 c. Nov. 16; E—For. 870; Augener, ltd., London. 24816

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Tyroler alpen; ländler, by P. Müller; B flat clarinet. © 1 c. Nov. 30, 1928; E—Unpub. 1682; Peter Müller, Philadelphia. 24821

U'citruleddru miu; Sicilian song, versi e musica di F. Ruggieri, of Italy, domiciled at Philadelphia; violin. © 1 c. Nov. 2, 1928; E—U. S. unpub. 821; Ferdinand Ruggieri, Philadelphia. 24822

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Unless you care for me just as I care for you; written by Percy Edgar, composed by Henry E. Pether, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Oct. 22, 1928; 1 c. Oct. 24; E—For. 633; Francis, Day & Hunter, ltd., London. 24827

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Vaco truvanno 'a nnammurata mia; words by R. Ciaramella, music by B. C. Vairo; violin. © 1 c. Nov. 1, 1928; E—Unpub. 806; Roberto Ciaramella and Benedetta C. Vairo, New York. 24837

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Valse beauté; by Ed. Trea [i. e. E. A. Trea]; E. flat alto saxophone. © 1 c. Oct. 31, 1928; E—Unpub. 817; Edward Atwood Trea, De Land, Fla. 24840

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Vampiresa; tango Argentino, letra de Jose Artecona, musica de L. Andreu, of Cuba; pf. © 1 c. Oct. 31, 1928; E—Unpub. 906; Lorenzo Andreu, Havana, Cuba. 24848

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Venetian boatman's song; by A. Mantovani, of Italy; violin and pf. © Oct. 31, 1928; 1 c. Nov. 12; E—For. 669; Walsh, Holmes & co., ltd., London. 24852

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Versos de rivera; duo, letra y musica de I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. Nov. 30, 1928; E—Unpub. 1693; Ignacio M. Valle, Chicago. 24854

Verzauberte (Das) schloss; misterioso-agitato, aus Tausend und eine nacht, 3. teil, von Serge Bortkiewicz, op. 37, no. 5, arr. von Leopold Weninger, both of Austria; orch., mit pf.-organ direction u. violino 1 direction. © Oct. 30 1928; 1 c. Nov. 20; E—For. 853; D. Rahter, Leipzig. 24855

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Vieni mia cara; waltz, by L. Canoro; violin. © 1 c. Nov. 1, 1928 E—Unpub. 803; Louis Canoro, New York. 24859

Village (The) policeman; humorous patter song, written and composed by Harry Gibson, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 11, 1928; 1 c. Nov. 22; E—For. 925; Reynolds & co., London. 24860

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Virginia bound; lyric by Jack Burke, music by R. Albright. [Words and melody only] © 1 c. Nov. 20, 1928; E—Unpub. 1375; Ray Albright, Newark, N. J. 24863

Vita havet; svensk vals, av Fred Winter, of Sweden; pf. © July 15, 1928; 1 c. Nov. 13; E—For. 699; A. B. Nordiska musikförlaget, Stockholm, Sweden. 24864

Viva le donne; fox-trot, adattamento ritmico di Guido Di Napoli, musica di Ettore Schinelli, of Italy; pf. con testo e canto solo o mand. © Oct. 19, 1928; 1 c. Nov. 9; E—For. 726; A. & G. Carisch & c., Milan. 24865

Vivo per te; schottisch, by L. Canoro; violin. ©1 c. Nov. 1, 1928; E—Unpub. 804; Louis Canoro, New York. 24866

Vogata; barcarola, di Mario Vallini, of Italy, op. 25; orchestrina, con pf. conduttore. 4to. © Sept. 30, 1928; 1 c. Nov. 12; E—For. 898; Edoardo Viani, Genoa, Italy. 24867

Voice (The) of His praise; ed. by G. C. Tullar. 8vo. © Oct. 19, 1928; 2 c. and aff. Oct. 24; A—196; Grant Colfax Tullar, New York. 24868

Voice (The) of Isabelle; march, words and music by H. Ross. [Words and melody only] © 1 c. Nov. 13, 1928; E—Unpub. 1199; Hugh Ross, New York. 24869

Volk und heimat; text von Heinrich Gutberlet, musik von Hugo Kaun, of Germany; männerchor. 4to. © June 1, 1928; 1 c. Oct. 11; E—For. 813; Karl Hochstein, Heidelberg, Germany. 24870

Vom tage; ein zyklus con neun gesängen, text von verschiedene autorenmusik von Fritz Gambke, of Germany; männerchor a cappella. 4to. © June 28, 1928; 1 c. Oct. 11; E—For. 815; Karl Hochstein, Heidelberg, Germany. 24871

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Vote for Hoover; words by N. B. Herrell, music by Vanna G. Patterson; mixed voices. © Sept. 10, 1928; 2 c. Nov. 3; E—Pub. 725; Noah Benjiman Herrell, Carthage, Mo. 24873

Vuelo (El) de Carranza; canción homenaje, letra de Manual Mayo B, musica de S. R. Ramos, of Mexico, domiciled at Chicago; ten. and baritone. [Photostat] © 1 c. Oct. 31, 1928; E—U. S. unpub. 794; Silvano R. Ramos, Chicago. 24874

Vug min båt; seilersang, tekst: Jean Föyen, musik: Per Reidarson, of Norway. © Sept. 15, 1928; 1 c. Nov. 3; E—For. 588; Norsk musikforlag, Oslo, Norway. 24875

W naszem kraju; polka, by L. Witkowski; violin. © 1 c. Nov. 8, 1928; E—Unpub. 945; Leon Witkowski, New York. 24876

Wagenaar (Bernard) Sonata; violin and pf. Society for the publication of American music. © Nov. 5, 1928; 2 c. Nov. 16; E—Pub. 874; Bernard Wagenaar, New York. 24877

Wagner (Richard) Mastersingers of Nuremberg; chorus and finale from the opera, arr. by Archibald Thompson Davison; men's voices, pf., 4 hand acc. 4to. © Oct. 15, 1928; 2 c. Nov. 9; E—Pub. 460; E. C. Schirmer music co., Boston. 24878

—— Siegmund's liebeslied; aus Die walküre, arr. von Leo Artok, of Germany; salon-orch., mit pf. conductor u. violino 1 direction. © Nov. 25, 1928; 1 c. Nov. 20; E—For. 962; B. Schott's söhne, Mainz, Germany. 24879

—— Song to the evening star; from Tannhäuser, simplified and arr. by Harold Eisenberg; violin and pf. or pf. solo. © Oct. 20, 1928; 2 c. Oct. 22; E—Pub. 633; Harry Perlberg music co., New York. 24880

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Wagner (Richard)—Continued.

—— Tannhäuser; ouverture, arr. by Leopold Weninger, of Austria; orch., mit pf. direktion. © June 8, 1928; 1 c. July 7; E 697432; Anton J. Benjamin, Leipzig. 24882

—— Träume; arr. von Leo Artok, of Germany; salon-orch., mit pf. conductor u. violino 1 direktion. © Oct. 15, 1928; 1 c. Oct. 12; E—For. 323; B. Schott's söhne, Mainz. 24883

Wagner's (Will) waltz; by W. W. Wagner; pf. © 1 c. Nov. 26, 1928; E—Unpub. 1555; William W. Wagner, Columbus, O. 34884

Wahine (Ka) kui pua; hula, words and music by Mary Robins, arr. by Robt. Kamaunu; pf. and ukulele acc. [Hawaiian text] © Oct. 30, 1928; 2 c. Nov. 8; E—Pub. 430; Hawaii sales co., ltd., Honolulu. 24885

Wait a little while sweetheart; words by Benny Davis, music by Joe Burke, arr. by John Klenner; pf. and ukulele acc. © Nov. 2, 1928; 2 c. Nov. 3; E—U. S. pub. 331; Waterson, Berlin & Snyder co., New York. 24886

Wait until you see my girl's! words and music by Noble Sissle; pf. acc., with ukulele or banjulele banjo arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Nov. 12, 1928; 2 c. Nov. 13; E—Pub. 975; B. Feldman & co., London. 24887

Waiting for me; words by Sarah K. Marine, music by Haldor Lillenas, of Norway, domiciled at Indianapolis. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 927; Lillenas pub. co., Indianapolis. 24888

Walkin' down the railroad track; words and music by F. Marvin. [Words and melody only] © 1 c. Nov. 15, 1928; E—Unpub. 1278; Frankie Marvin, New York. 24889

Waltz in G major; vals doliente, by Eduardo Sanchez de Fuentes, of Cuba; pf. © Nov. 1, 1928; 2 c. Nov. 12; E—Pub. 537; Forster music publisher, inc., Chicago. 24890

Waltz (The) of love; words and music by A. Eisenbourg. [Words and melody only] © 1 c. Nov. 15, 1928; E—Unpub. 1280; Adolphe Eisenbourg, New York. 24891

Waltz (The) of the moon; words and music by C. H. Berry and S. L. Yeaton. © 1 c. Nov. 12, 1928; E—Unpub. 1397; Charles Henry Berry, Salem, Mass. and Stephen Leland Yeaton, Beverly, Mass. 24892

Waltz song; no. 146, by J. L. Eisemann. [Melody only] © 1 c. Nov. 9, 1928; E—Unpub. 1362; Josephine Lowenstein Eisemann, New York. 24893

Wanderlied; volksweise, gesetzt von Siegfried Ochs, of Germany; gemischten chor. 4to. © Sept. 19, 1928; 1 c. Nov. 18; E—For. 950; Ed. Bote & G. Bock, Berlin. 24894

War eagle; Indian fox trot march, by Warren N. Dean; ten. banjo. © Nov. 19, 1928; 2 c. Nov. 19; E—Pub. 793; Don Santos, Rochester, N. Y. 24895

Was will der mann da, auf der veranda: foxtrott—quickstep, text von Friedrich Schwarz u. Willy Rosen, musik von W. Rosen, bearb. von Franz Stolzenwald, both of Germany; salon-orch. u. symphonisches jazz-orch. 4to. © June 23, 1928; 1 c. Oct. 11; E—For. 762; Edition Meisel & co., G. m. b. H., Berlin. 24896

Way down that lonesome road; words and music by L. Johnson. [Words and melody only] © 1 c. Sept. 1, 1928; E—Unpub. 1225; Lonnie Johnson, Jackson Heights, L. I., N. Y. 24897

Way (The) to glory-land; hymn, words by W. W. Combs, music by M. L. Yandell. © Sept. 18, 1928; 2 c. Nov. 24; E—Pub. 1002; M. L. Yandell and V. O. Stamps, Jacksonville, Tex. 24898

We lift our head to drink; words by Leonora Speyer, music by Paolo Gallico; med. voice. © Nov. 5, 1928; 2 c. Nov. 16; E—Pub. 867; G. Schirmer, inc., New York. 24899

We're out for Al; words by J. Rowe, music by G. W. Bacon; mixed voices. 8vo. © Oct. 15, 1928; 2 c. Nov. 15; E—Pub. 642; George W. Bacon and James Rowe, White Pine, Tenn. 24900

We thank Thee, Father; words and music by Elizabeth M. Shields. © Nov. 5, 1928; 2 c. Nov. 7; E—Pub. 425; Presbyterian board of Christian education, Philadelphia. 24901

We thank Thee Lord; quartet, words and music by Haldor Lillenas, of Norway, domiciled at Indianapolis;

mixed voices. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 933; Lillenas pub. co., Indianapolis. 24902

We thank Thee, O Father; sacred song, words by Alice Dorrance, music by E. A. Barrell, jr.; in A flat. © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 380; Theodore Presser co., Philadelphia. 24903

We will be glad and rejoice in Thee; hymn, words from the Bible, music by C. W. Laufer. © Nov. 15, 1928; 2 c. Nov. 21; E—Pub. 825; Calvin W. Laufer, Philadelphia. 24904

Wealth (The) of all heaven is mine; hymn, words by A. H. Ackley, music by B. D. Ackley. © Nov. 15, 1928; 2 c. Nov. 2; E—U. S. pub. 405; Homer A. Rodeheaver, Chicago. 24905

Wear a mile-wide smile; words and music by Steve Gardella [i. e. Stephen Gardella] © 1 c. Nov. 26, 1928; E—Unpub. 1570; Stephen Gardella, New York. 24906

Weaver (A) of dreams; words and music by M. F. Smith. © 1 c. Nov. 14, 1928; E—Unpub. 1245; Mary Forbes Smith, Mt. Rainer, Md. 24907

Wee wee papa blues; words and music by Luella Miller and J. M. Williams. [Chords, single staff] © 1 c. Nov. 7, 1928; E—Unpub. 931; State street music pub. co., inc., Chicago. 24908

Weinstein; by L. De Costa. © 1 c. Nov. 10, 1928; E—Unpub. 1163; Leon De Costa, New York. 24909

Weit von hier; text von P. Ch. Baudelaire—Stefan George, musik von Bernhard Blau, op. 21, no. 7. © June 13, 1928; 1 c. Oct. 11; E—For. 788; Ries & Erler, G. m. b. H., Berlin. 24910

Wellesley song book; supplement, words by Sally Loomis, Cornelia Spalckhaver and others, music by Jean Caulfield, Pauline Florsheim, and others. 4to. © Sept. 12, 1928; 2 c. Oct. 29; E—Pub. 564; Clarence G. Hamilton, Wellesley, Mass. 24911

Wenns die soldaten; text von verschiedene autoren, musik von Hans Lang, of Germany; gemischtenchor. 4to. 1. Es ritten drei reiter zum tore hinaus. [3 others] © June 1, 1928; 1 c. Oct. 11; E—For. 808; Karl Hochstein, Heidelberg, Germany. 24912

Wer da? worte von Günther Nicol, musik von Hermann Schulken, of Germany, op. 119; männerchor. 4to. © Jan. 30, 1928; 1 c. Nov. 19; E—For. 939; Ed. Bote & G. Bock, Berlin. 24913

What a day that will be; hymn, words by Adger M. Pace, music by M. L. Yandell. © Sept. 18, 1928; 2 c. Nov. 24; E—Pub. 999; V. O. Stamps and M. L. Yandell, Jacksonville, Tex. 24914

What a girl! what a night! words and music by Joe L. Sanders. [Words and melody only] © 1 c. Nov. 16, 1928; E—Unpub. 1479; Leo Feist, inc., New York. 24915

What a pretty end to a pretty dream; words and music by Cliff Friend and Charles Tobias. [Words and melody only] © 1 c. Nov. 9, 1928; E—Unpub. 967; De Sylva, Brown & Henderson, inc., New York. 24916

What are we here for? duet, from Treasure girl, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © Oct. 26, 1928; 2 c. Oct. 29; E—Pub. 516; New World music corp., New York. 24917

What can be sweeter; from Polly, words by Irving Caesar, music by Philip Charig; pf. and ukulele acc. © Nov. 14, 1928; 2 c. Nov. 16; E—Pub. 1047; Harms, inc., New York. 24918

What can I do to be great; be my bally hoo, words by Will Mercer Cook, music by Georgia Layne Brown. [Words and medoly only] © 1 c. Nov. 20, 1928; E—Unpub. 1379; Will Marion Cook, New York. 24919

What's the use of crying; by D. Tiomkin, of Russia, domiciled at New York; pf. © 1 c. Nov. 23, 1928; E—Unpub. 1503; Dimitri Tiomkin, New York. 24920

When Baba dives; words by Leonora Speyer, music by Paolo Gallico; med. voice. © Nov. 5, 1928; 2 c. Nov. 16; E—Pub. 869; G. Schirmer, inc., New York. 24921

When Christ was born of Mary free; Christmas carol-anthem, text traditional, set to old French melody, Gentil coquelicot, adapted by Edward Shippen Barnes; mixed cho. of four or five pts. 4to. © Oct. 23, 1928; 2 c. Nov. 2; E—Pub. 412; G. Schirmer, inc., New York. 24922

When God gave me you; words and music by Haldor Lillenas, of Norway, domiciled at Indianapolis. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 921; Lillenas pub. co., Indianapolis. 24923

When good luck says good morning, and bad luck says good-bye; words and music by L. Salzberg; in C. [Words and melody only] © 1 c. Nov. 9, 1928; E—Unpub. 968; Lottie Salzberg, New York. 24924

When I am near you; fox trot, by J. Westermeyer, arr. by Edw. A. Furey; orch. with words. 4to. © Nov. 21, 1928; 2 c. Nov. 22; E—Pub. 890; Edw. B. Marks music co., New York. 24925

When I gaze in my sweetheart's eyes; waltz, words and music by H. Ross. [Words and melody only] © 1 c. Nov. 3, 1928; E—U. S. unpub. 831; Hugh Ross, New York. 24926

When I lost you; waltz, lyrics by J. Purpura, music by M. Paul Manganella; pf. and ukulele acc. © 1 c. Nov. 19, 1928; E—Unpub. 1356; Jennie Purpura, Corry, Pa. 24927

When I think of His love for me; words by W. C. Poole, music by B. D. Ackley; mixed voices. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 940; Lillenas pub. co., Indianapolis. 24928

When I walk alone in my garden; words by E. M. Galbraith, music by W. R. Hadlock. © 1 c. Nov. 20, 1928; E—Unpub. 1378; W. Robert Hadlock, Oakland, Calif. 24929

When Jesus comes; hymn, words by R. B. Taylor, music by M. L. Yandell. © Sept. 18, 1928; 2 c. Nov. 24; E—Pub. 1003; V. O. Stamps and M. L. Yandell, Jacksonville, Tex. 24930

When love awakened; words and music by Frank Parente. [Words and melody only] © 1 c. Nov. 17, 1928; E—Unpub. 1323; James Dante, Madison, N. J. 24931

When night is drawing near; words and music by S. D. Parker. [Photostat] © 1 c. Nov. 21, 1928; E—Unpub. 1441; Susie Derry Parker, Jacksonville, Fla. 24932

When the bed slats fell out; words and music by Thomas B. Weaver. Syracuse, N. Y., Willis N. Bugbee co. © Aug. 1, 1928; 2 c. Nov. 3; E—U. S. pub. 323; Willis N. Bugbee, Syracuse, N. Y. 24933

When the cherry blossoms bloom, I'll be coming back to you; words and music by L. W. Scott. [Words and melody only] © 1 c. Nov. 12, 1928; E—Unpub. 1369; Lloyd Wilson Scott, Fargo, N. D. 24934

When the clock struck twelve; song waltz, words and music by Harry Revel and Noble Sissle; pf. acc., with banjulele banjo and ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © June 13, 1928; 1 c. July 7, 1 c. Sept. 20; E—697245; Montgomery & co., London. 24935

When the evening sun goes down; fox-trot, words by N. Frabutt, music by Larry E. Goffin. [Words and melody only] © 1 c. Nov. 26, 1928; E—Unpub. 1562; Nick Frabutt, River Rouge, Mich. 24936

When the last bell rings, ding! dong! poem by Arthur J. Lamb, music by Alfred Solman. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1482; DeSylva, Brown & Henderson, inc., New York. 24937

When the right one comes along; waltz ballad, theme song of Marriage by contract, words by L. Wolfe Gilbert, music by Mabel Wayne, arr. by Walter G. Simon; organ, with words. © Nov. 21, 1928; 2 c. Nov. 23; E—Pub. 1085; Leo Feist, inc., New York. 24938

When the right one comes along; waltz, theme song of Marriage by contract, lyric by L. Wolfe Gilbert, music by Mabel Wayne; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 5, 1928; 2 c. Nov. 8; E—Pub. 1084; Leo Feist, inc., New York. 24939

When the right one comes along; waltz, words by L. Wolfe Gilbert, music by Mabel Wayne, arr. by Eddie Bard; orch. 4to. © Nov. 8, 1928; 2 c. Nov. 9; E—Pub. 844; Leo Feist, inc., New York. 24940

When the right one comes along; words by L. Wolfe Gilbert, music by Mabel Wayne. [Words and melody only] © 1 c. Oct. 26, 1928; E—Unpub. 990; Leo Feist, inc., New York. 24941

When we gather over there; hymn, words and music by T. H. Box, of Great Britain, domiciled at Lexington, Ky. © 1 c. Nov. 5, 1928; E—Unpub. 880; Thomas Henry Box, Lexington, Ky. 24942

When you are far from the ones that love you; words and music by B. Layne and C. McMichen. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1457; Bert Layne and Clayton McMichen, Chattanooga, Tenn. 24943

When you are gone, I'll still love you; words and music by E. Samuels, of Australia. © 1 c. Nov. 15, 1928; E—Unpub. 1283; Edmond Samuels, Sydney, Australia. 24944

When you're feelin' blue; words by J. E. Mobley, music by W. M. Bartlett. © 1 c. Nov. 20, 1928; E—Unpub. 1415; William Marcus Bartlett, Atlanta. 24945

Where Christ was born; sacred Christmas song, words and music by J. Sebastian Matthews; med. or high voice; pf. or organ acc. © Nov. 1; 1928; 2 c. Nov. 3; E—pub. 409; G. Schirmer, inc., New York. 24946

Where love is; words by Amelia Josephine Burr, music by Paul Ambrose; in C. © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 382; Theodore Presser co., Philadelphia. 24947

Where rainbows rest; written and composed by Collie Knox and Hugh Wade, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Nov. 5, 1928; 1 c. Nov. 6; E—For. 664; B. Feldman & co., London. 24948

Where's the boy? here's the girl; from Treasure girl, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © Oct. 26, 1928; 2 c. Oct. 29; E—Pub. 517; New world music corp., New York. 24949

Where the big red roses bloom; words and music by H. W. Sloan. © Nov. 28, 1928; 2 c. Nov. 30; E—Pub. 1098; Hauta William Sloan, Siloam Springs, Ark. 24950

White (The) camellia; selection from the musical play by Pat Thayer, selected and arr. by Paul Andrew, of Great Britain; pf. © Oct. 2, 1928; 1 c. Oct. 19; E—For. 920; Lareine & co., ltd., London. 24951

White (The) comrade; anthem, words by Amelia Josephine Burr, music by George B. Nevin; mixed voices. 4to. © Nov. 5, 1928; 2 c. Nov. 7; E—U. S. pub. 368; Theodore Presser co., Philadelphia. 24952

White horses; march, by G. M. Newham; band. © 1 c. Oct. 24, 1928; E—Unpub. 1289; Gordon M. Newham, Louisville. 24953

White lilacs; selection, by Karl Hajos; pf. © Nov. 7, 1928; 2 c. Nov. 9; E—Pub. 842; Shubert theatre corp., New York. 24954

White lily; by S. Sossin, of Russia, domiciled at Bridgeport, Conn. [Melody only] © 1 c. Oct. 23, 1928; E—Unpub. 852; Samuel Sossin, Bridgeport, Conn. 24955

Who am I that you should care for me? from Rainbow, words by Gus Kahn, music by V. Youmans; pf. and ukulele acc. © Nov. 15, 1928; 2 c. Nov. 15; E—Pub. 646; Vincent Youmans, New York. 24956

Who'll take my place; lyric by Harper Cobb, jr., music by C. L. Wyman, jr. [Photostat] © 1 c. Oct. 1, 1928; E—Unpub. 1004; Charles L. Wyman, jr., Glendale, Calif. 24957

Who's that man; fox-trot song, words by Agnes Castleton, music by Spencer Williams and William C. Handy; pf. acc., with ukulele arr. by Ben Garrison. © Nov. 9, 1928; 2 c. Nov. 10; E—Pub. 506; Handy bros. music co., inc., New York. 24958

Who-oo is she? sh-sh-sh-she's mine; words and music by Benee Russell, Charles Tobias and Henry H. Tobias. © Nov. 13, 1928; 2 c. Nov. 14; E—Pub. 664; De Sylva, Brown & Henderson, inc., New York. 24959

Whoopee; fox-trot, by H. J. Taklo. [Melody only] © 1 c. Nov. 26, 1928; E—Unpub. 1546; Henry J. Taklo, Chicago. 24960

Whose girl are you; words and music by L. Shurr. [Words and melody only] © 1 c. Nov. 12, 1928; E—Unpub. 1185; Leopold Shurr, Brooklyn. 24961

Why did you kiss me last night? Y' comin' up to-night huh? words and music by Al Sherman, Al Lewis and Abe Lyman. [Words and melody only] © 1 c. Oct. 26, 1928; E—Unpub. 994; Leo Feist, inc., New York. 24962

Why did you leave me? words and music by Johnny Marvin and Buddy Valentine; pf. and ukulele acc. © Nov. 7, 1928; 2 c. Nov. 9; E—Pub. 840; Harms, inc., New York. 24963

Why don't you kiss me; words and music by F. Falla; pf. acc. with ukulele arr. by T. Kahana. © Nov. 28, 1928; 2 c. Nov. 30; E—Pub. 1101; Edward B. Marks music co., New York. 24964

Why should I care if you're blue; words and music by Lillian Freeman, arr. by Rube Bennett; pf. and ukulele acc. © Nov. 9, 1928; 2 c. Nov. 12; E—Pub. 965; Milton Weil music co., Chicago. 24965

Widmung; von Arthur Seybold, op. 108, no. 1, instr. von Edmund Haensch, both of Germany; orch., mit pf.-organ direction u. violino 1 direction. 4to. © Oct. 30, 1928; 1 c. Nov. 20; E—For. 850; D. Rahter, Leipzig. 24966

Wiecznej unji wychodztwa z Polska; opera ludowa, duet, słowa i muzyke, ułożył i skomponował J. A. Suchos. © Nov. 16, 1928; 2 c. Nov. 19; E—Pub. 1075; Jan. A. Suchos, Macanaqua, Pa. 24967

Wienervals; tekst af Mogens Dam, musik af Ella Heiberg, of Denmark; pf. © June 20, 1928; 1 c. July 30; E—For. 686; Gade & Warny, Copenhagen. 24968

Wild-flow'r; written by Harry S. Pepper, composed by Ord Hamilton, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Oct. 22, 1928; 1 c. Oct. 24; E—For. 634; Francis, Day & Hunter, ltd., London. 24969

Will the roses bloom again; by Robert King and Ted Fiorito. [Melody only] © 1 c. Nov. 26, 1928; E—Unpub. 1548; Shapiro, Bernstein & co., inc., New York. 24970

Will there be a Santa Claus in heaven? ballad, words and music by Carson J. Robinson. © Nov. 13, 1928; 2 c. Nov. 12; E—Pub. 559; Triangle music pub. co., inc., New York. 24971

Will you still love me; words and music by S. B. Furgatch. [Photostat] © 1 c. Nov. 6, 1928; E—Unpub. 903; Sidney B. Furgatch, New York. 24972

Willkommen in der heimat; ged. von Theodor Faltin, musik von Rudolph Huebner; männerchor. 4to. © Mar. 1, 1928; 1 c. June 26; 1 c. Oct. 15; E—Pub. 957; Karl Hochstein, Heidelberg, Germany. 24973

Wind in the rain; by Rob Roy Peery; pf. © Nov. 21, 1928; 2 c. Nov. 22; E—Pub. 882; Willis music., Cincinnati. 24974

Wings and motors; march, by Edmund Severn; four violins, viola, cello, and pf. © Oct. 9, 1928; 2 c. Nov. 19; E—Pub. 756; Carl Fischer, inc., New York. 24975

Wings in the air; words and music by M. J. Bowser. [Words and melody only] © 1 c. Nov. 26, 1928; E—Unpub. 1591; Mary Jeanette Bowser, New Florence, Pa. 24976

Winter night in the valley; 3-pt. song, words by Mona Modini Wood, music by Elinor Remick Warren; women's voices. 4to. © Nov. 7, 1928; 2 c. Nov. 8; E—Pub. 448; H. W. Gray co., New York. 24977

Winter time; words and music by M. Rosette. [Words and melody only] © 1 c. Nov. 12, 1928; E—Unpub. 1202; Marion Rosette, Baltimore. 24978

——Same. © 1 c. Nov. 12, 1928; E—Unpub. 1658; Marion Rosette, Baltimore. 24979

Winter wind; toccatina, by Orlando Augustine Mansfield, of Great Britain; 2 pfs., 4 hands; in G. © Aug. 21, 1928; 1 c. Oct. 23; E—For. 570; Augener, ltd., London. 24980

Wipin' the pan; words by Willard Robison, music by Nathaniel Shilkret and Abel Baer. [Words and melody only] © 1 c. Nov. 20, 1928; E—Unpub. 1665; Leo Feist, inc., New York. 24981

Wish you were my sweetheart; words and music by R. Pfaendler; pf. and ukulele acc. San Francisco, Henry Grobe. © Oct. 30, 1928; 2 c. Nov. 5; E—U. S. pub. 343; Richard Pfaendler, San Francisco. 24982

Wishin'; words and music by George Fairman; pf. and ukulele acc. © Oct. 15, 1928; 2 c. Nov. 5; E—U. S. pub. 356; Fairman music pub. co., inc., New York. 24983

With grateful hearts our voice we raise; words by Bernard Brooks, music by Richard Kountz; mixed voices. 4to. © Nov. 7, 1928; 2 c. Nov. 10; E—Pub. 851; M. Witmark & sons, New York. 24984

Without you dear; fox-trot song, words and music by A. B. Dickens. New York City, N. Y., Frank Harding. © Oct. 29, 1928; 2 c. Nov. 1; E—U. S. pub. 300; A. B. Dickens, Guantanamo Bay, Cuba. 24985

Wohin rollist du äpfelchen . . .; worte u. musik von Frank Strassmann, of Germany, jazz bearb. von Eilers-Welter, of Germany; salon-orch. 4to. © July 1, 1928; 1 c. Oct. 11; E—For. 816; Fritz Horst, Altona/Elbe, Germany. 24986

Woman disputed I love you; by Edward Grossman and Ted Ward, arr. by George J. Trinkaus; male voices. 4to. © Nov. 14, 1928; 2 c. Nov. 17; E—Pub. 1078; M. Witmark & sons, New York. 24987

Women; from Song of the sea, words by Arthur Wimperis, music by Eduard Kunneke, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 29, 1928; 1 c. Oct. 30; E—For. 533; B. Feldman & co., London. 24988

Wonderful mercy; hymn, words by E. E. Hewitt, music by B. D. Ackley. © Nov. 15, 1928; 2 c. Nov. 2; E—U. S. pub. 399; Homer A. Rodeheaver, Chicago. 24989

Won't somebody take a chance with me; words by Jack Connelly, music by Larry E. Goffin; pf. and ukulele acc. © Oct. 26, 1928; 2 c. Oct. 29; E—U. S. pub. 293; Sequoia music publishers, Los Angeles. 24990

Won't you please tell me why; words and music by I. Rosenberg. [Words and melody only] © 1 c. Nov. 20, 1928; E—Unpub. 1412; Irving Rosenberg, Brooklyn. 24991

Won't you tell me hon, when we're gonna be one; lyric by Sam Lewis and Joe Young, music by Harry Warren; pf. and ukulele acc. © Nov. 16, 1928; 2 c. Nov. 19; E—Pub. 722; Remick music corp., New York. 24992

Woodland stream; idylle, by Jean Beghon; orch., with 1st violin conductor. © Nov. 2, 1928; 2 c. Nov. 5; E—U. S. pub. 340; Photo play music co., inc., New York. 24993

Woodland ways; by Leon Feorde, of Great Britain; violin and pf. St. George's ed. 1. A fairy waltz. [4 others] © Sept. 10, 1928; 1 c. Sept. 25; E—For. 652; Leonard & co., London. 24994

World (The) is bright, the world is good; hymn, words and music by Chas. H. Gabriel; choir or quartette. © Nov. 15, 1928; 2 c. Nov. 2; E—U. S. pub. 401; Homer A. Rodeheaver, Chicago. 24995

World weary; from This year of grace, words and music by Noël Coward, of Great Britain; pf. and ukulele acc. © Nov. 21, 1928; 1 c. Nov. 22; E—For. 931; Chappell & co., ltd., London. 24996

Would you care, if I should leave you; song, with new pf. arr., by C. K. Harris. © Nov. 17, 1928; 2 c. Nov. 27; E—Pub. 1012; Chas. K. Harris, New York. 24997

Wouldn't it be nice? words and music by M. Ewing. [Words and melody only] © 1 c. Nov. 21, 1928; E—Unpub. 1438; Max Ewing, New York. 24998

Write me a letter, I'm so lonesome; words by S. Silverman, music by L. Friedman. © 1 c. Jan. 20, 1928; E—688533; Sam Silverman and Leo Friedman, Los Angeles. 24999

Wunder-cello (Das); sammlung, von Willem Engel, of Germany; violoncello and pf. © Oct. 30, 1928; 1 c. Nov. 20; E—For. 843; Anton J. Benjamin, Leipzig. 25000

Xavier songs; compiled by student endeavor. © Dec. 6, 1928; 2 c. and aff. Dec. 10; A—4516; St. Xavier college, Cincinnati. 25001

Yavamona; words and music by O. A. Cox. [Words and melody only] © 1 c. Nov. 26, 1928; E—Unpub. 1592; Oliver A. Cox, Needles, Calif. 25002

Year (The) has passed; solo or duet, words and music by Haldor Lillenas, of Norway, domiciled at Indianapolis. (*In* Special songs for special occasions) © Nov. 15, 1928; 2 c. Nov. 24; E—Pub. 937; Lillenas pub. co., Indianapolis. 25003

Yes I do; words and music by L. W. Brown. [Words and melody only] © 1 c. Oct. 29, 1928; E—Unpub. 1475; Leslie Webb Brown, Los Angeles. 25004

Yesterday sweet-heart; words by Dick Long and J. Wilder, music by Dave McNaughton and J. L. Wilder. © 1 c. Nov. 6, 1928; E—Unpub. 875; Jimmie L. Wilder, Fort Worth, Tex. 25005

Yo no puedo mirarte; cancion-bolero, por F. R. Goyco; pf. © 1 c. Nov. 27, 1928; E—Unpub. 1612; Felipe R. Goyco, San Juan, Porto Rico. 25006

Yo soy de las Amarillas; corrido mexicano, duo, arreglo de S. R. Ramos, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Oct. 31, 1928; E—U. S. unpub. 795; Silvano R. Ramos, Chicago. 25007

Yo ya me voy; letra e arreglo de musica por J. Cordova Cantu, of Mexico, domiciled at Los Angeles; pf. [Photostat] © 1 c. Nov. 19, 1928; E—Unpub. 1382; Felipe Valdes Leal, Los Angeles. 25008

Yon rising moon; Oriental dance, by J. Seymour, arr. by Sol Cohen; pf. © 1 c. Nov. 5, 1928; E—Unpub. 846; Jim Seymour, Los Angeles. 25009

You; words and music by Joe Bennett, Harry Linden and Verne Buck. [Words and melody only] © 1 c. Oct. 26, 1928; E—Unpub. 986; Leo Feist, inc., New York. 25010

You; words by Al Mickelson, music by Leonard Robert Eisinger; pf. © 1 c. Nov. 16, 1928; E—Unpub. 1284; Leonard R. Eisenger and Alfred Mickelson, Baltimore. 25011

You; words by M. B. Parker, music by Phil Starr. [Words and melody only] © 1 c. Nov. 10, 1928; E—Unpub. 1151; Maggie Brown Parker, Greenville, N. C. 25012

You and your song; words by Kathleen Egan, music by Lillian Burgiss, of Great Britain. © Oct. 18, 1928; 1 c. Nov. 22; E—For. 926; Boosey & co., ltd., London. 25013

You are in love with someone else; fox-trot song, lyric by Rose Vita, music by L. B. Neuendorf; pf. acc. with ukulele arr. by L. Neuendorf. © 1 c. Nov. 5, 1928; E—Unpub. 891; Louis Bernard Neuendorf, Chicago. 25014

You are the springtime to me; words by H. Jompulsky, music by H. Jompulsky and Matty Levine. [Words and melody only] © 1 c. Nov. 22, 1928; E—Unpub. 1465; Harry Jompulsky, New York. 25015

You can't be my gal, or even my pal; lyrics by Jack Burke, music by R. Albright. [Words and melody only] © 1 c. Nov. 6, 1928; E—Unpub. 919; Ray Albright, Newark, N. J. 25016

You can't come in; words and music by Bert Mays. [Words and melody only] © 1 c. Nov. 17, 1928; E—Unpub. 1333; State street music pub. co., inc., Chicago. 25017

You gave your heart to me; words and music by Joe McKiernan [i. e. Joseph McKiernan]; pf. and ukulele acc. © Nov. 20, 1928; 2 c. Nov. 26; E—Pub. 997; Joseph McKiernan, jr., San Jose, Calif. 25018

You'll never be forgotten; words and music by Abner Silver and Maceo Pinkard. © Nov. 27, 1928; 2 c. Nov. 28; E—Pub. 1103; Shapiro, Bernstein & co., inc., New York. 25019

You'll not forget; words by M. Chambers, music by B. M. Hale. © 1 c. Nov. 22, 1928; E—Unpub. 1470; Mary Chambers, Walthill, Neb. 25020

You love me; music by C. W. Midgley, jr.; melody, with pf. acc. © 1 c. Nov. 22, 1928; E—Unpub. 1472; Charles William Midgley, jr., New York. 25021

You made me love you; words and music by H. L. Schreiner. © 1 c. Nov. 28, 1928; E—Unpub. 1701; Henry Louis Schreiner, Chicago. 25022

You're goin' fine O'Hooley, but you're headed the wrong way; football comic, words and music by M. P. W. Locke, arr. by Herman Arndt. © 1 c. Nov. 6, 1928; E—Unpub. 898; Marshall P. W. Locke, Ashland, O. 25023

You're just a little baby; words and music by J. E. Foss, arr. by Robert Hodges; with violin. © 1 c. Nov. 6, 1928; E—Unpub. 917; Joseph Eugene Foss, Florence, S. C. 25024

You're just a thing of the past; words by E. Mascari, music by Albert M. Kanrich. © 1 c. Sept. 17, 1928; E—Unpub. 1231; Edward Mascari, Boston. 25025

You're just the same to me; lyrics by Willie St. Clair [i. e. W. St. Clair], music by C. Getty. © 1 c. Nov. 1, 1928; E—Unpub. 808; Clayton Getty and William St. Clair, Chicago. 25026

You're like the sunshine to me; words by V. Baima, music by Sylvester Long Cross. © 1 c. Nov. 3, 1928; E—Unpub. 838; Valentine Baima, Renton, Wash. 25027

You're more than enough for me; written and composed by H. Berry. © 1 c. Nov. 6, 1928; E—Unpub. 920; Hyatt Berry, Maumee, O. 25028

You're my sweetheart; words by M. McCormick, music by Lee Turner. [Words and melody only] © 1 c. Nov. 9, 1928; E—Unpub. 972; Maize McCormick, Chicago. 25029

You're the girl who has stolen my heart; words and music by G. K. Tilden. [Words and melody only] © 1 c. Nov. 19, 1928; E—Unpub. 1399; Grace Kathryn Tilden, Royal Oak, Mich. 25030

You taught me loving when I didn't know how; words and music by L. M. Ross. [Words and melody only] © 1 c. Nov. 12, 1928; E—Unpub. 1186; Lillian Mary Ross, New York. 25031

You've got to lie just a little to get just a little bit of love; words and music by Jack Marshall [i. e. J. S. Marshall] [Words and melody only] © 1 c. Nov. 12, 1928; E—Unpub. 1409; John Stanley Marshall, Cleveland. 25032

Young black Joe; from Americana, 2d. ed., words by Irving Caesar, music by Roger Wolfe Kahn; pf. and ukulele acc. © Oct. 24, 1928; 2 c. Oct. 26; E—Pub. 527; Harms, inc., New York. 25033

Youpe youpe sur la rivière; paroles traditionnelles, musique par Pierre Gautier, of Canada; à 4 voix d'hommes, sans acc. © 1 c. Oct. 27, 1928; E—Unpub. 527; Charles Marchand, Montreal, Canada. 25034

Yours fraternally in Delta sigma pi; words and music by William F. Gregory. © Sept. 6, 1928; 2 c. Oct. 29; E—U. S. pub. 347; International fraternity of Delta sigma pi, Chicago. 25035

Zella; novelty valse, by Wm. Morris; ten. banjo duet. © Nov. 12, 1928; 2 c. Nov. 12; E—Pub. 549; Don Santos, Rochester, N. Y. 25036

Zilcher (Paul) 5 short violin pieces; 1st position, by P. Zilcher, of Germany, op. 230, no. 1–5; with pf. acc. © Sept. 21, 1928; 1 c. Oct. 23; E—For. 561; Augener, ltd., London. 25037

Zimblen; words and music by L. Gilrod. [Yiddish text. Words and melody only]

(זימבלען)

© 1 c. Nov. 6, 1928; E—Unpub. 895; Louis Gilrod, Brooklyn. 25038

Zolst nit fargesen; from Golden days, lyrics by Jacob Jacobs, music by Alexander Olshanetsky.

(זאלסט ניט פארגעסען.)

© Oct. 1, 1928; 2 c. Nov. 30; E—Pub. 1102; Alex. Olshanetsky, New York. 25039

Zur jubelfeier; eines lehrers oder geistlichen, gedicht von Aug. Lansky, musik von Franz Kessler, op. 12, bearb. von Herm. Wenzel, both of Germany; männerchor. 4to. © July 20, 1928; 1 c. Oct. 11; E—For. 800; Fr. Portius, Leipzig. 25040

2/4 and 6/8 intermezzos; coll. containing reveries, novelettes, marches, etc., by American composers; pf. Rustic idyl [5 others] © Sept. 27, 1928; 2 c. and aff. Sept 28; A O 2456; Maurice Baron, Great Neck, L. I., N. Y. and Irving Berlin standard music corp., New York. 25041

12th street rag; by Euday L. Bowman, transcribed for saxophone by Rudy Wiedoeft; saxophone with pf. acc. © Nov. 16, 1928; 2 c. Nov. 17; E—Pub. 698; Robbins music corp., New York. 25042

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1928:

Class D, Dramatico-musical compositions (including 49 unpublished)	203
Class E, Musical compositions (including 8,171 unpublished)	24,803
Total	25,042

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

[25042

A la nuit; par E. Schütt, op. 60; pf. © Edouard Schütt, Meran, Italy, as the author. R 323, Oct. 4, 1928. 1

Abbiate (Louis) Sonate; pf. et violoncelle. © Louis Abbiate, Monaco, Principaute, France, as the author. R 369, Sept. 27, 1928. 2

Abendlied; evening song, by W. G. Smith, op. 82, no. 1; pf. © Wilson G. Smith, Cleveland, as the author. R 329, Oct. 17, 1928. 3

Abide with me; by Henry Houseley; mixed voices. Rev. ed. © James Houseley, Los Angeles, Charles Houseley, Midwest, Wyo., Dorothy Houseley Naylor, Golden, Col., Ethel S. H. Gallup, San Diego, Calif., and Helen H. Billin, Louisville, as the children of the deceased author. R 647, Nov. 1, 1928. 4

Adieu; par E. Schütt, op. 60; pf. © Edouard Schütt, Meran, Italy, as the author. R 322, Oct. 4, 1928. 5

Ain't dat scan'lous; words by Bob Cole and J. W. Johnson, music by Rosamond Johnson. © James W. Johnson, New York, as one of the authors of the words, and J. Rosamond Johnson, New York, as the author of the music. R 525, Oct. 27, 1928. 6

Air de ballet; from Suite de ballet, by L. Ronald; pf. © Landon Ronald, London, as the author. R 346, Sept. 27, 1928. 7

Alita (Wild flower); by F. H. Losey; band. © F. H. Losey, Erie, Pa., as the author of the arrangement. R 279, Sept. 15, 1928. 8

All hail America; American hymn, words and music by Herbert O. Johnson. © James McCarthy, Boston, as the executor of the author. R 294, Sept. 11, 1928. 9

All my heart this night rejoices; Christmas song, words by Catherine Winkworth, from the German, music by E. S. Hosmer, op. 9, no. 1. © Elmer S. Hosmer, Providence, R. I., as the author of the music. R 332, Sept. 14, 1928. 10

All taken away; words by Jennie Morton, music by Arthur Wilton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 507, Sept. 26, 1928. 11

All that I have; words by Irvin H. Mack, music by Arthur Wilton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 514, Sept. 26, 1928. 12

Amra; by H. S. Krouse; pf. © H. Sylvester Krouse, New York, as the author. R 528, Oct. 31, 1928. 13

Angels from the realms of glory; Christmas anthem, words by James Montgomery, music by C. F. Manney; mixed voices, with organ acc. © Charles F. Manney, Boston, as the author of the music. R 334, Sept. 14, 1928. 14

Ashamed of Jesus; hymn anthem, words by Joseph Grigg, music by A. W. Nelson. © Flora Nelson Barry, Central Lake, Mich., as the next of kin of the author of the music, who is not living. R 683, May 1, 1928. 15

Asperges me; music by J. H. Rogers; mixed voices, with organ acc. © James H. Rogers, Cleveland, as the author. R 246, Oct. 11, 1928. 16

At the Pan-i-marry-can; words by Harry Dillon, music by J. Dillon. © John Dillon, Cortland, N. Y., as the author of the music. R 637, Nov. 13, 1928. 17

Au cirque (At the circus); par Victor Lemain [pseud. of Andrew J. Boex]; pf. © Louise Boex, Cincinnati, as the widow of the author. R 239, Oct. 17, 1928. 18

Au rouet; par E. Schütt, op. 60; pf. © Edouard Schütt, Meran, Italy, as the author. R 316, Oct. 4, 1928. 19

Ave Maria; by B. Shapleigh; high voice. © Bertram Shapleigh, Chicago, as the author. R 613, Oct. 1, 1928. 20

Bal blanc; valse, de Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executor of the author. R 356, Sept. 27, 1928. 21

Ballerine (La) (The ballet); par Victor Lemain [pseud. of Andrew J. Boex]; pf. © Louise Boeux, Cincinnati, as the widow of the author. R 238, Oct. 17, 1928. 22

Be careful of the hoodoo man; from A trip to Buffalo, words by Fréderic Ranken, music by W. Loraine. © William Loraine, Brooklyn, as the author of the music. R 578, Aug. 3, 1928. 23

Bed time (A) song; by Frank Lynes, op. 33, no. 4. 1. Sop. or ten., in G.—2. Mezzo-sop. or bar., in F.—3. Alto or bass, in E flat. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 492, Oct. 25, 1928. 24

Bell (The) boy; march and two-step, by F. T. Ashton; pf. © Fred T. Ashton, Bloomington, Ill., as the author. R 517, Oct. 12, 1928. 25

Bethlehem of Judea; primary hymn, words by L. H. Edmunds, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 665. Nov. 7, 1928. 26

Better to smile; solo and cho., words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 670, Nov. 7, 1928. 27

Beyond the sea; words by Frank H. Mashaw, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author of the music. R 513, Sept. 26, 1928. 28

Bizet (Georges) Petit mari, petite femme; arr. by G. Saenger; orch. © Gustav Saenger, New York, as the author of the arrangement. R 282, Sept. 15, 1928. 29

Boatswain (The) bold; by Frank Lynes; men's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 488, Oct. 25, 1928. 30

Bohémienne (La); by Henri Vieuxtemps, op. 40, no. 3, ed. and fingered by Henry Schradieck; violin and pf. © J. Alice Schradieck, Brooklyn, as the widow of the author of the editing and fingering. R 584, Aug. 29, 1928. 31

Bourlesque orientale; par E. Schütt, op. 60; pf. © Edouard Schütt, Meran, Italy, as the author. R 318, Oct. 4, 1928. 32

Browne (J. Lewis) Fugue; op. 14, no. 11; pf. © J. Lewis Browne, Chicago, as the author. R 708, Nov. 5, 1928. 33

—— March; op. 14, no. 2; pf. © J. Lewis Browne, Chicago, as the author. R 699, Nov. 5, 1928. 34

—— Melody; op. 14, no. 1; pf. © J. Lewis Browne, Chicago, as the author. R 698, Nov. 5, 1928. 35

—— Scherzo; op. 14, no. 8; pf. © J. Lewis Browne, Chicago, as the author. R 706, Nov. 5, 1928. 36

—— Waltz; op. 14, no. 3; pf. © J. Lewis Browne, Chicago, as the author. R 700, Nov. 5, 1928. 37

Butterfly (The); by E. M. Read; pf. © Edward M. Read, St. Louis, as the author. R 695, Nov. 5, 1928. 38

Canon; by J. L. Browne, op. 14, no. 10; pf. © J. Lewis Browne, Chicago, as the author. R 707, Nov. 5, 1928. 39

Chasse (La) (The hunting song); par Victor Lemain [pseud. of Andrew J. Boex]; pf. © Louise Boex, Cincinnati, as the widow of the author. R 241, Oct. 17, 1928. 40

Chestnutty (The) language of lovers; from Miss Simplicity, lyrics by R. A. Barnet, music by Harry Lawson Heartz. © Robert A. Barnet, New York, as the author of the lyrics. R 392, Sept. 21, 1928. 41

Christmas day is here; words by Flora Kirkland, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 667, Nov. 7, 1928. 42

Convict's (The) Christmas night; by Will A. Heelan and J. Fred Helf. © Margaret Mahany, New York, as widow of Will A. Heelan, and Bessie Helf, New York, as widow of J. Fred Helf. R 518, Oct. 12, 1928. 43

Country dance; by J. L. Browne, op. 14, no. 5; pf. © J. Lewis Browne, Chicago, as the author. R 702, Nov. 5, 1928. 44

Dainty little maiden; from Love in springtime, words by Lord Tennyson, music by A. Somervell. © Arthur Somervell, London, as the author of the music. R 358, Sept. 27, 1928. 45

Dance of the fire-flies; gavotte characteristique, by D. Sintenis. © Danno Sintenis, Brooklyn, as the author. R 587, Oct. 26, 1928. 46

Danse caractéristique; from Suite de ballet, by L. Ronald; pf. © Landon Ronald, London, as the author. R 347, Sept. 27, 1928. 47

Danse des marionettes; de Paul Wachs; pf. © Blanche Marie Pauline Simone Le Marchand, Paris, as the widow of the author. R 672, Apr. 10, 1928. 48

Danse des morts; from Suite de ballet, by L. Ronald; pf. © Landon Ronald, London, as the author. R 348, Sept. 27, 1928. 49

Dawning (The) (Morgendämmerung); composed by B. Shapleigh; high voice. © Bertram Shapleigh, Chicago, as the author. R 609, Oct. 1, 1928. 50

Daybreak; from the song-cycle Summertime, words by Ed. Teschemacher [pseud. of Edward Lockton], music by L. Ronald; ten. or sop. © Landon Ronald, London, as the author of the music. R 371, Sept. 27, 1928. 51

De Pullman porters' ball; march and two-step, intro. Mary Black, by John Stromberg, arr. by Karl L. Hoschna; pf. © Hattie Hoschna, Patchogue, L. I., N. Y., as the widow of the author of the arrangement. R 251, Oct. 12, 1928. 52

Délivrance; poésie de Eugène Morand, musique de I. de Lara. © Isidore de Lara, Paris, as the author of the music. R 375, Sept. 27, 1928. 53

Diplomacy; from the opera In Washington, words by Harry B. Smith, music by Maurice Levi. © Leon Levi, Baltimore, as the next of kin of the author of the music, who is not living. R 575, Aug. 3, 1928. 54

Do you remember; by Herbert O. Johnson; pf. © James McCarthy, Boston, as the executor of the author. R 287, Sept. 11, 1928. 55

Down at Jesus feet; music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 562, Oct. 19, 1928. 56

Down in the deep let me sleep when I die; words by W. L. Titus, music by H. W. Petrie; low ten., in E flat. © Julia C. Petrie, Chicago, as the widow of the author of the music. R 530, Oct. 31, 1928. 57

Dreams; words by Dorothy King, music by Frank Lynes, op. 33, no. 5. 1. Sop. or ten., in G.–2. Alto or bar., in E flat. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of the music. R 493, Oct. 25, 1928. 58

Drop in on mother and me; words and music by J. Fred Helf. © Bessie Helf, New York, as the widow of the author. R 331, Oct. 15, 1928. 59

East Lynne; song by Will A. Heelan and J. Fred Helf. © Margaret Mahany, New York, as widow of Will A. Heelan, and Bessie Helf, New York, as widow of J. Fred Helf. R 520, Oct. 12, 1928. 60

Echo dance; polka, by J. Fred O'Connor; pf. © Josephine Galvin, Dorchester, Mass. and Lawrence B. O'Connor, Jamaica Plain, Mass., as the next of kin of the author who is not living. R 516, Nov. 1, 1928. 61

Echoes from the Metropolitan opera house; by T. M. Tobani; band. © Theo. Moses Tobani, Jackson Heights, N. Y., as the author of the arrangement. R 273, Sept. 15, 1928. 62

En bercant; par E. Schütt, op. 60; pf. © Edouard Schütt, Meran, Italy, as the author. R 320, Oct. 4, 1928. 63

En campagne; par E, Schütt, op. 60, pf. © Edouard Schütt. Meran, Italy as the author. R 311, Oct. 4, 1928. 64

End (The) of my way; words and music by Herbert O. Johnson; sop. or ten. © James McCarthy, Boston, as the executor of the author. R 290, Sept. 11, 1928. 65

Endue me with power; words by E. E. Hewitt, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 560, Oct. 19, 1928. 66

Estrella (La); Sevillian dance, by Otto Langey; pf. © Lizzie Langey, New York, as the widow of the author of the arrangement. R 271, Sept. 15, 1928. 67

Estrella (La); Sevillian orange dance, by Otto Langey, op. 137; orch. © Lizzie Langey, New York, as the widow of the author of the arrangement. R 276, Sept. 15, 1928. 68

Eternal (The) goodness; words by John Greenleaf Whittier, music by Herbert O. Johnson; low voice. © James McCarthy, Boston, as the executor of the author. R 292, Sept. 11, 1928. 69

Evening; from the song-cycle Summertime, words by Ed. Teschemacher [pseud. of Edward Lockton], music by L. Ronald; ten. or sop. © Landon Ronald, London, as the author of the music. R 373, Sept. 27, 1928. 70

Ever of thee while life doth last; from Gringoire, the street singer, words by Willard Holcomb, music by Julian Edwards. © Philippine Edwards, New York, as the widow of the author of the music. R 579, Aug. 3, 1928. 71

Excell's school songs, no. 4; containing a complete course of musical notation, with songs, by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 659, Nov. 15, 1928. 72

Fairies' (The) flirtation; caprice, by F. H. Losey; orch. © F. H. Losey, Erie, Pa., as the author of the arrangement. R 275, Sept. 15, 1928. 73

Fairy (The) lough; words by Moira O'Neill, music by Charles V. Stanford, op. 77. © Jennie Anna Stanford, Aylesbury, Bucks, England, as the widow of the author of the music. R 339, Sept. 27, 1928. 74

Fanfares (Les) du régiment (The trumpets of the regiment); par Victor Lemain [pseud. of Andrew J. Boex]; pf. © Louise Boex, Cincinnati, as the widow of the author. R 237, Oct. 17, 1928. 75

Far from my heavenly home; anthem, by Henry Houseley; mixed voices. Rev. ed. © James Houseley, Los Angeles, Charles Houseley, Midwest, Wyo., Dorothy Houseley Naylor, Golden, Col., Ethel S. H. Gallup, San Diego, Calif. and Helen H. Billin, Louisville, as the children of the deceased author. R 645, Nov. 1, 1928. 76

Fête champêtre; from Suite de ballet, by L. Ronald; pf. © Landon Ronald, London, as the author. R 350, Sept. 27, 1928. 77

Fisher-maiden (The); words anon., music by Frank Lynes, op. 34. 1. In F.—2. In D. © Adele G. Lynes, Cambridge, Mass., as the widow of the author of the music. R 503, Oct. 25, 1928. 78

Fleurs d'adieu; paroles et musique de E. Tremisot. © Edouard Tremisot, Paris, as the author. R 376, Sept. 27, 1928. 79

Four little hands; 1st and 2d grade pf. duets, without octaves, arr., ed. and fingered by Heinrich Kiehl [pseud. of W. A. Fisher] © William Arms Fisher, Boston, as the author of the arrangement, editing and fingering. R 244, Oct. 11, 1928. 80

From Vienna's past; by J. F. Wagner, arr. by T. M. Tobani; band. © Theo. M. Tobani, Jackson Heights, N. Y., as the author of the arrangement. R 268, Sept. 15, 1928. 81

From Vienna's past; by J. F. Wagner, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as the author of the arrangement. R 266, Sept. 15, 1928. 82

Fully satisfied; hymn, words by Horatius Bonar, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 551, Oct. 19, 1928. 83

Gate (The) of dreams (Das thor des träumes); composed by B. Shapleigh; high voice. © Bertram Shapleigh, Chicago, as the author. R 610, Oct. 1, 1928. 84

Gathering shells; by E. M. Read; pf. © Edward M. Read, St. Louis, as the author. R 690, Nov. 5, 1928. 85

Gavotte; by J. L. Browne, op. 14, no. 4; pf. © J. Lewis Browne, Chicago, as the author. R 701, Nov. 5, 1928. 86

Gems of song for the Sunday school; compiled and arr. by Ira D. Sankey and Hubert P. Main. © Grace V. Sankey, Northfield, Mass., as the next of kin of one of the authors. R 535, Oct. 31, 1928. 87

Glory! hallelujah; hymn, words by Mrs. W. J. Kennedy, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 556, Oct. 19, 1928. 88

God, my King, Thy might confessing; trio, words by Richard Mant, music by P. A. Schnecker; sop., alto and ten.; organ acc. © Louise W. Schnecker, New York, as the widow of the author of the music. R 678, Oct. 29, 1928. 89

Grieg (Edvard Hagerup) Sonata; no. 11, op. 13, ed. and fingered by L. Lichtenberg; pf. and violin; in G. © Leopold Lichtenberg, New York, as the author of the editing and fingering. R 583, Aug. 13, 1928. 90

Gurlitt (Cornelius) Thirty duets without octaves; arr. in progressive order, ed. and fingered by Heinrich Kiehl [pseud. of W. A. Fisher] © William Arms Fisher, Boston, as the author of the arrangement, editing and fingering. R 245, Oct. 11, 1928. 91

Hail to the spirit of liberty; by J. P. Sousa. 1. Band.—2. Orch. © John Philip Sousa, New York, as the author of the arrangements. R 684, 685, Sept. 11, 1928. 92, 93

Hannah; part-song, words by Walter J. Lapham, music by Thomas G. Shepard; men's voices. © Collins Shepard Bell, Mount Carmel, Ill., as the next of kin of the author of the music, who is not living. R 601, Sept. 10, 1928. 94

Hark, hark, my soul; by Henry Houseley; mixed voices. Rev. ed. © James Houseley, Los Angeles, Charles Houseley, Midwest, Wyo., Dorothy Houseley Naylor, Golden, Col., Ethel S. H. Gallup, San Diego, Calif. and Helen H. Billin, Louisville, as the children of the deceased author. R 646, Nov. 1, 1928. 95

Harmony simplified; practical introduction to composition, by F. L. York. Rev. and enlarged ed. © Francis L. York, Detroit, as the author. R 682, Oct. 29, 1928. 96

Have you not heard; hymn, words by Virginia W. Moyer, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 554, Oct. 19, 1928. 97

Heavenly (The) sunlight; words by J. Oatman, music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author of the music. R 660, Nov. 15, 1928. 98

Helping (The) hand of Jesus; words by E. E. Hewitt, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 565, Oct. 19, 1928. 99

Her troth (Ihre treue); by B. Shapleigh; high voice. © Bertram Shapleigh, Chicago, as the author. R 611, Oct. 1, 1928. 100

Hiawatha; summer idyl, by N. Morêt, op. 6; pf. © Neil Morêt, Oakland, Calif., as the author. R 635, Oct. 20, 1928. 101

Hibernia; Irish patriotic song, poem by Nathaniel Dwyer Todd, music by Herbert O. Johnson. © James McCarthy, Boston, as the executor of the author. R 293, Sept. 11, 1928. 102

Hold up a promise; hymn, words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 548, Oct, 1928. 103

Hungarian dance; by W. E. Haesche; violin, with pf. acc. © William E. Haesche, Hollins, Va., as the author. R 257, Oct. 20, 1928. 104

Hunyady Laszlo; Hungarian overture, by Franz Erkel, arr. by Otto Langey; orch. © Lizzie Langey, New York, as the widow of the author of the arrangement. R 280, Sept. 15, 1928. 105

Hymn of trust; words by Oliver Wendell Holmes, music by Mrs. H. H. A. Beach, op. 13; with violin ad lib. © Amy Marcy Cheney Beach, Hillsboro, N. H., as the author of the music. R 495, Oct. 25, 1928. 106

I am happy in Him; words and music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 661, Nov. 15, 1928. 107

I am living now in Canaan; hymn, words by E. E. Robbins, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 545, Oct. 19, 1928. 108

I can conquer every foe; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 567, Oct. 19, 1928. 109

I cannot tell what you say; from Love in springtime, words by Charles Kingsley, music by A. Somervell. © Arthur Somervell, London, as the author of the music. R 357, Sept. 27, 1928. 110

I care not who makes the nation's laws; from **Gringoire, the street** singer, words by Willard Holcomb, music by Julian Edwards. © Philippine Edwards, New York, as the widow of the author of the music. R 581, Aug. 3, 1928. 111

I don't care; words by W. Eaton, music by H. S. Krouse. © H. Sylvester Krouse, New York, as the author of the music. R 532, Oct. 31, 1928. 112

I expect to be there; hymn, words by Johnson Oatman, jr., music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 552, Oct. 19, 1928. 113

I love thee, Columbia; march, by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as the author of the arrangement. R 272, Sept. 15, 1928. 114

I never can tell it; words by Grace W. Davis, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 566, Oct. 19, 1928. 115

I shall be known up yonder; words by Neal A. McAulay, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 564, Oct. 19, 1928. 116

I wait for thee; words by Ida Whipple Benham, music by C. B. Hawley; high voice. © Hattie B. Hawley, Nyack-on-Hudson, N. Y., as the widow of the author of the music. R 696, Nov. 5, 1928. 117

I want a good time all the time; words and music by Martin Saxx [pseud. of Herbert O. Johnson] © James McCarthy, Boston, as the public administrator. R 288, Sept. 11, 1928. 118

I will magnify Thee, O God; anthem, by F. N. Shackley. © Frederick N. Shackley, Roslindale, Mass., as the author of the music. R 494, Oct. 25, 1928. 119

In a manger rests a King; Christmas solo, by P. A. Schnecker; pf. or organ acc., with violin obbl. © Louise Schnecker, New York, as the widow of the author. R 638, Sept. 11, 1928. 120

In Buffalo; from A trip to Buffalo, words by Harry B. Marshall, music by W. Loraine. © William Loraine, Brooklyn, as the author of the music. R 254, Sept. 15, 1928. 121

In church; by J. L. Browne, op. 14, no. 7; pf. © J. Lewis Browne, Chicago, as the author. R 704, Nov. 5, 1928. 122

In Germany you've got to do the goose step; words by R. L. Johnson, music by E. R. Ephraim. © Ellis R. Ephraim, Baltimore, as the author of the music. R 250, Oct. 4, 1928. 123

In the heart of the Rockies; Indian love story, words and music by C. Shackford. © Charles Shackford, New York, as the author. R 521, Oct. 27, 1928. 124

In the swim; from the opera In Washington, words by Harry B. Smith, music by Maurice Levi. © Leon Levi, Baltimore, as the next of kin of the author of the music, who is not living. R 576, Aug. 3, 1928. 125

Introduction and danse bacchanale; from Suite de ballet, by L. Ronald; pf. © Landon Ronald, London, as the author. R 345, Sept. 27, 1928. 126

It's a long lane that has no turning; or, Lover's lane; words by George Taggart, music by Max S. Witt. © Albert S. Witt, Murray Hill, N. Y., as the next of kin of the author of the music, who is not living. R 519, Oct. 12, 1928. 127

Jericho must fall; hymn, words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 543, Oct. 19, 1928. 128

Jesus the very thought of Thee; hymn anthem, by Henry Houseley; mixed voices. Rev. ed. © James Houseley, Los Angeles, Charles Houseley, Midwest, Wyo., Ethel S. H. Gallup, San Diego, Calif., Helen H. Billin, Louisville, Ky., and Dorothy Houseley Naylor, Golden, Col., as the children of the deceased author. R 644, Nov. 1, 1928. 129

Jesus will save you today; words by E. E. Hewitt, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 570, Oct 19, 1928. 130

Johneen; words by Moira O'Neill, music by Charles V. Stanford, op. 77. © Jennie Anna Stanford, Aylesbury, Bucks, England, as the widow of the author of the music. R 338, Sept. 27, 1928. 131

Jours fuyants; par E. Schütt, op. 60; pf. © Edouard Schütt, Meran, Italy, as the author. R 321, Oct. 4, 1928. 132

Joy wonderful joy; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 669, Nov. 7, 1928. 133

Keep-kool Reuben's on parade; cake walk and two step, by T. W. Müller. © Thos. W. Müller, New Orleans, as the author. R 634, Oct. 1, 1928. 134

Kingdom (A) by the sea; poem by Edgar Allan Poe, music by A. Somervell. © Arthur Somervell, London, as the author of the music. R 354, Sept. 27, 1928. 135

Light beyond the shadows; words by Irvin H. Mack, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author of the music. R 511, Sept. 26, 1928. 136

Little (The) French clock; a mantlepiece tragedy, from Vienna life, words by Glen MacDonough, music by Selli Simonson. © Margaret Potter, New York, as the widow of the author of the words. R 574, Aug. 3, 1928. 137

Little rogue (Schelm); by Heinrich Hofmann, op. 77, bk. 1, no. 1, ed. and fingered by Heinrich Kiehl [pseud. of W. A. Fisher]; pf. © William Arms Fisher, Boston, as the author of the editing and fingering. R 249, Oct. 11, 1928. 138

Little (A) song of Italy (Italienisches liedchen); barcarole, by Arnoldo Sartorio, op. 229, no. 2, ed. and fingered by Heinrich Kiehl [pseud. of W. A. Fisher]; pf. © William Arms Fisher, Boston, as the author of the editing and fingering. R 243, Oct. 11, 1928. 139

Little sweetheart; polka caprice, by J. O. Brockenshire; band. © J. O. Brockenshire, Philadelphia, as the author. R 283, Sept. 15, 1928. 140

Little (A) while; hymn-anthem, words by Jane Crewdson, music by Thomas G. Shepard; mixed voices, organ acc. © Collins Shepard Bell, Mount Carmel, Ill., as the next of kin of the author of the music, who is not living. R 602, Sept. 10, 1928. 141

Lord, meet with us; words by Irvin H. Mack, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 509, Sept. 26, 1928. 142

Lord, with glowing heart I'd praise Thee; duet, by P. A. Schnecker. 1. Sop. and ten.—2. Alto and bass. © Louise N. Schnecker, New York, as the widow of the author of the music. R 505, Oct. 25, 1928. 143

Lost (The) chord; by Arthur Sullivan, arr. by W. Henley; violin, with pf. acc. © William Henley, West Park Gardens, Kew, England, as the author of the arrangement of the music. R 367, Sept. 27, 1928. 144

Lourdes; legende mystique en 12 tableaux, poème de G. Fragerolle et Desseaux-Vérite, musique de Georges Fragerolle. © Jean Fragerolle, Asnières, Seine, France, as the child of the deceased author of the music. R 366, Sept. 27, 1928. 145

Lullaby; words by Agnes Lee, music by E. B. Hill, op. 5, no. 5. © Edward Burlingame Hill, Cambridge, Mass., as the author of the music. R 607, Oct. 6, 1928. 146

Ma ebony belle; from In Washington, words by Ed. Gardenier, music by Maurice Levi. © Leon Levi, Baltimore, as the next of kin of the author of the music, who is not living. R 577, Aug. 3, 1928. 147

MacDowell (Edward Alexander) Clown; op. 38, no. 5; pf. Rev. and augmented ed. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 653, Nov. 1, 1928. 148

—— Epilogue; op. 38, no. 8; pf. Rev. and augmented ed. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 649, Nov. 1, 1928. 149

—— Lover; op. 38, no. 3; pf. Rev. and augmented ed. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 651, Nov. 1, 1928. 150

—— Prologue; op. 38, no. 1; pf. Rev. and augmented ed. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 648, Nov. 1, 1928. 151

—— Soubrette; op. 38, no. 2; pf. Rev. and augmented ed. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 650, Nov. 1, 1928. 152

—— Sweetheart; op. 38, no. 7; pf. Rev. and augmented ed. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 655, Nov. 1, 1928. 153

—— Villain; op. 38, no. 6; pf. Rev. and augmented ed. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 654, Nov. 1, 1928. 154

—— Witch; op. 38, no. 4; pf. Rev. and augmented ed. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 652, Nov. 1, 1928. 155

Make it known; hymn, words by Harriet E. Jones, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 558, Oct. 19, 1928. 156

Make somebody happy; hymn, words by L. H. Edmunds, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 553, Oct. 19, 1928. 157

March funebre; by R. B. Hall; band. © Isabella Hall-Philbrook, Lynn, Mass., as the widow of the author. R 285, Sept. 15, 1928. 158

Marche du roi soleil; de Paul Wachs; pf. © Blanche Wachs, Saint-Mande, Seine, France, as the widow of the author. R 355, Sept. 27, 1928. 159

Mass in B flat; music by L. O. Emerson. © Charles W. Emerson, Hyde Park, Mass., as the child of the deceased author of the music. R 336, Oct. 18, 1928. 160

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Greeting; arr. by Frank Lynes; women's voices. © Adele G. Lynes, Cambridge, Mass., as the widow of the author of the arrangement. R 499, Oct. 25, 1928. 161

Menuet de la petite marquise; par E. Schütt, op. 60; pf. © Edouard Schütt, Meran, Italy, as the author. R 309, Oct. 4, 1928. 162

Merry-go-round (The); by E. M. Read; pf. © Edward M. Read, St. Louis, as the author. R 693, Nov. 5, 1928. 163

Mézidon; paroles par De Féraudy et Colias, musique de Rodolphe Berger. © Honorine Isopy, Paris, as the executor of the author of the music. R 370, Sept. 27, 1928. 164

Minuet; by J. L. Browne, op. 14, no. 6; pf. © J. Lewis Browne, Chicago, as the author. R 703, Nov. 5, 1928. 165

Mistaken; words by Ed. Gardenier, music by H. W. Armstrong. © Henry W. Armstrong, New York, as the author of the music. R 527, Oct. 27, 1928. 166

Molly's eyes; words by Frank L. Stanton, music by C. B. Hawley; high voice. © Hattie B. Hawley, Nyack-on-Hudson, N. Y., as the widow of the author of the music. R 697, Nov. 5, 1928. 167

Moment de tristesse; par E. Schütt, op. 60; pf. © Edouard Schütt, Meran, Italy, as the author. R 313, Oct. 4, 1928. 168

Moon (The) in the pond; words by Agnes Lee, music by E. B. Hill, op. 5, no. 2. © Edward Burlingame Hill, Cambridge, Mass., as the author of the music. R 604, Oct. 6, 1928. 169

Moon, moon; words and music by Nat. D. Mann. © Beatrice Mann, Chicago, as the widow of the author. R 389, Sept. 21, 1928. 170

Moon (The) shines pale; words by Amélie Rives, music by J. H. Rogers; sop. or ten. © James H. Rogers, Cleveland, as the author of the music. R 500, Oct. 25, 1928. 171

Morning; from the song-cycle Summertime, words by Ed. Teschemacher [pseud. of Edward Lockton], music by L. Ronald; ten. or sop. © Landon Ronald, London, as the author of the music. R 372, Sept. 27, 1928. 172

Moszkowski (Moritz) École des doubles-notes; op. 64; pf. © Marcel Moszkowski, Paris, as the child of the deceased author. R 343, Sept. 27, 1928. 173

Mot (Un) d'amour; par E. Schütt, op. 60; pf. © Edouard Schütt, Meran, Italy, as the author. R 310, Oct. 4, 1928. 174

Much ado about nothing; opera in 4 acts founded on Shakespeare's comedy, words by Julian Sturgis, music by Charles Villiers Stanford, op. 76. © Jennie Anna Stanford, Aylesbury, Bucks, England, as the widow of the author of the music. R 337, Sept. 27, 1928. 175

My castle on the Nile; words by J. W. Johnson and Bob Cole, music by Rosamond Johnson. © James W. Johnson, New York, as one of the authors of the words, and J. Rosamond Johnson, New York, as the author of the music. R 524, Oct. 27, 1928. 176

My golf girl; two-step, by Herbert O. Johnson; pf. © James McCarthy, Boston, as the executor of the author. R 289, Sept. 11, 1928. 177

My great physician; hymn, words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 536, Oct. 19, 1928. 178

My jacqueminot; words by Walter R. Kaharl, music by Herbert O. Johnson. © James McCarthy, Boston, as the executor of the author. R 291, Sept, 11, 1928. 179

My lonesome little Louisiana lady; words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as the author of the music. R 633, Oct. 8, 1928. 180

My Shepherd of love; words by Neal A. McAulay, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 561, Oct. 19. 181

Nearer, my God to Thee; by Henry Houseley; mixed voices. Rev. ed. © James Houseley, Los Angeles, Charles Houseley, Midwest, Wyo., Dorothy Houseley Naylor, Golden, Col., Ethel S. H. Gallup, San Diego, Calif. and Helen H. Billin, Louisville, as the children of the deceased author of the music. R 641, Nov. 1, 1928. 182

Night; from the song-cycle Summertime, words by Ed. Teschemacher [pseud. of Edward Lockton], music by L. Ronald; with cello obbl. © Landon Ronald, London, as the author of the music. R 374, Sept. 27, 1928. 183

Night (The) bird; from Love in springtime, words by Charles Kingsley, music by A. Somervell. © Arthur Somervell, London, as the author of the music. R 362, Sept. 27, 1928. 184

Nobody's lookin' but de owl an' de moon; words by Bob Cole and J. W. Johnson, music by Rosamond Johnson. © James W. Johnson, New York, as one of the authors of the words, and J. Rosamond Johnson, New York, as the author of the music. R 523, Oct. 27, 1928. 185

Norwegian slumber song; by John Francis Gilder, op. 65; pf. © Joseph B. Gilder, New York, as the next of kin of the author who is not living. R 673, Aug. 10, 1928. 186

Nursery rhyme suite; pt.-song, words arr. by E. D. Armour, music by Arthur F. M. Custance; men's voices. © Alberta Custance, Duluth, Minn., as the widow of the author of the music. R 674, Oct. 29, 1928. 187

O be ready; words by J. G. B., music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 508, Sept. 26, 1928. 188

O borderland; words by Flora Kirkland, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 559, Oct. 19, 1928. 189

O little town of Bethlehem; Christmas carol, words by Phillips Brooks, music by G. W. Conant; women's voices, with violin obbl. © Grace Wilbur Conant, Boston, as the author of the music. R 335, Sept. 14, 1928. 190

O mother dear, Jerusalem; quartet, words by David Dickson, music by John A. West; mixed voices. © J. A. West, Chicago, as the author of the music. R 235, Oct. 17, 1928. 191

O paradise, O paradise; words by F. W. Faber, music by J. L. Browne; high voice. © J. Lewis Browne Chciago, as the author of the music. R 326, Oct. 17, 1928. 192

O roundy moon; words by Agnes Lee, music by E. B. Hill, op. 5, no. 3. © Edward Burlingame Hill, Cambridge, Mass., as the author of the music. R 605, Oct. 6, 1928. 193

O what comes over the sea; from Love in springtime, words by Christina Rossetti, music by A. Somervell. © Arthur Somervell, London, as the author of the music. R 361, Sept. 27, 1928. 194

Oiseleur (L') (The fowler); words by Guy de Maupassant, English tr. by A. C. Bunten, music by Liza Lehmann. © Herbert Bedford, Paddington, England, as the widower of the author of the music. R 686, Nov. 5, 1928. 195

On the beach; by E. M. Read; pf. © Edward M. Read, St. Louis, as the author. R 694, Nov. 5, 1928. 196

On the white keys; an introduction to the piano, by L. E. Orth, op. 18; two and four hands. © John Orth, Boston, as the widower of the author. R 248, Oct. 11, 1928. 197

Only an orange blossom that fell from the bridal veil; words by Ed. Gardenier, music by H. W. Armstrong. © Henry W. Armstrong, New York, as the author of the music. R 533, Oct. 31, 1928. 198

Opera songs; selections from standard operas, compiled and ed. by E. Marzo; sop. © Eduardo Marzo, New York, as the author of the compilation and editing. R 615, Oct. 10, 1928. 199

Oriental (An) maid; from A trip to Buffalo, words by Harry B. Marshall, music by W. Loraine. © William Loraine, Brooklyn, as the author of the music. R 256, Sept. 15, 1928. 200

Orth (L. E.) Sixty songs from The house in the wood; or, Mother Goose's jubilee, opera for children, words by Mother Goose, music by L. E. Orth, op. 12. © John Orth, Boston, as the widower of the author of the music. R 681, Oct. 29, 1928. 201

Our blest Redeemer ere He breathed; by Henry Houseley; mixed voices. Rev. ed. © Helen H. Billin, Louisville, James Houseley, Los Angeles, Dorothy Houseley Naylor, Golden, Colo., Ethel S. H. Gallup, San Diego, Calif. and Charles Houseley, Midwest, Wyo., as the children of the deceased author. R 642, Nov. 1, 1928. 202

Our congressmen march; two-step, by G. E. Holmes; orch. © G. E. Holmes, Chicago, as the author. R 639, Oct. 31, 1928. 203

Out where the billows roll high; words by J. T. Branen, music by H. W. Petrie. © Julia C. Petrie, Chicago, as the widow of the author of the music. R 531, Oct. 31, 1928. 204

Outstretched (The) hand; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 573, Oct. 19, 1928. 205

Over the ocean blue; song by H. W. Petrie; bar. or contralto. © Julia C. Petrie, Chicago, as the widow of the author. R 534, Oct. 31, 1928. 206

Overture Ivanhoe; by Edward Hazel [pseud. of Wm. H. Scouton]; band © W. H. Scouton, Fostoria, O., as the author of the arrangement. R 42, Aug. 21, 1928. 207

Overture Ivanhoe; by Edward Hazel [pseud. of W. H. Scouton]; orch. © Wm. H. Scouton, Fremont, O., as the author of the arrangement. R 640, Sept. 11, 1928. 208

Partners (The); by Chas. H. Cramer, arr. by W. E. Strong; orch. © W. E. Strong, Los Angeles, as the author of the arrangement. R 325, Oct. 17, 1928. 209

Pas (Le) des muses; marche élégante, par Paul Wachs; pf. © Blanche Marie Pauline Simone Le Marchand, Paris, as the widow of the author. R 671, Apr. 10, 1928. 210

Patrol of the guardsmen; by F. H. Losey; orch. © F. H. Losey, Erie, Pa., as the author of the arrangement. R 281, Sept. 15, 1928. 211

Peace and rest; words by Gertrude Louise Luckie, music by H. Lane Wilson. © Robert J. Barclay Wilson, Chiswick, England, as the executor of the author of the music. R 353, Sept. 27, 1928. 212

Phrenologist (The) coon; words by Ernest Hogan, music by Will Accooe. © Louise Crowder, Bowling Green, Ky., as the next of kin of Ernest Hogan, who is not living. R 529, Oct. 31, 1928. 213

Pipes and pedals; collection, ed. by J. R. Murray; pipe organ. © Winthrop Root Murray, Cincinnati, as the child of the deceased author of the editing. R 714, Sept. 11, 1928. 214

Poetica; waltz, by T. M. Tobani; band. © Theo. Moses Tobani, Jackson Heights, N. Y., as the author of the arrangement. R 269, Sept. 15, 1928. 215

Practical voluntaries; selected and arr. from the work of favorite composers, ed. by J. R. Murray; pipe or parlor organ. © Winthrop Root Murray, Cincinnati, as the child of the deceased author of the editing. R 713, Sept. 11, 1928. 216

Pretty Mollie Shannon, she's the real, real thing; words by Geo. H. Ryan, music by W. Wolff. © Walter Wolff, Hollywood, Calif., as the author of the music. R 390, Sept. 21, 1928. 217

Prince (The) of Peace; Christmas cantata, text compiled from the Scriptures by Catherine W. Fowler, music by J. S. Camp, op. 13; soli, cho. and organ. © John Spencer Camp, Hartford, Conn., as the author of the music. R 242, Oct. 11, 1928. 218

Psaume IV; pour soli, cho. et orch., par H. Rabaud, op. 4; partition pf. et chant. © Henri Rabaud, Paris, as the author of the music. R 368, Sept. 27, 1928. 219

Quand naissent les étoiles; poésie de E. Gustin, musique de C. Levadé. © Charles Levadé, Paris, as the author of the music. R 344, Sept. 27, 1928. 220

Rameaux (Les) (The palms); by J. Faure, arr. by G. Saenger; violoncello and pf. © Gustav Saenger, New York, as the author of the arrangement. R 284, Sept. 15, 1928. 221

Ratcharmer's (The) song; from Ad. Neuendorff's opera, The ratcharmer of Hamelin, arr. by Chas. J. Roberts [pseud. of C. J. Kraushaar]; orch. © Charles J. Kraushaar, Larchmont, N. Y., as the author of the arrangement. R 234, Aug. 3, 1928. 222

Remember now thy Creator; by Frank G. Lynes, men's voices. © Adele G. Lynes, Cambridge, Mass., as the widow of the author of the music. R 498, Oct. 25, 1928. 223

Remember now thy Creator; words from the Bible, music by Frank Lynes. 1. In G.—2. In B flat. © Adele G. Lynes, Cambridge, Mass., as the widow of the author of the music. R 502, Oct. 25, 1928. 224

Rest, sweet rest; words by Irvin H. Mack, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 512, Sept. 26, 1928. 225

Restless river; words by Clifton Bingham, music by E. German. © Edward German, London, as the author of the music. R 342, Sept. 27, 1928. 226

Reveries (The) of Yacob mit his pipe; descriptive fantasia, by F. Luscomb; orch. © Fred Luscomb, Martinsburg, W. Va., as the author. R 324, Oct. 17, 1928. 227

Rhyme (The) of the razor; from Gringoire, the street singer, words by Willard Holcomb, music by Julian Edwards. © Philippine Edwards, New York, as the widow of the author of the music. R 580, Aug. 3, 1928. 228

Romance; by F. H. Losey; orch. © F. H. Losey, Erie, Pa., as the author. R 274, Sept. 15, 1928. 229

Rounder (The); from A trip to Buffalo, words by Harry B. Marshall, music by W. Loraine. © William Loraine, Brooklyn, as the author of the music. R 255, Sept. 15, 1928. 230

Rubinstein (Anton) The angel; arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of the arrangement. R 504, Oct. 25, 1928. 231

—— Now on land and sea descending; vesper hymn, arr. by Frederic Vinal; mixed quartet and sop. solo. © Mary S. T. Vinal, Middletown, Conn., as the widow of the author of the arrangement. R 687, Oct. 26, 1928. 232

—— The wanderer's night song; arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of the arrangement. R 490, Oct. 25, 1928. 233

Sadie, say you won't say nay; words and music by Will R. Anderson. © Elizabeth Anderson, Ridgewood, N. J., as the widow of the author. R 393, Sept. 21, 1928. 234

Safe in the shelter of His love; hymn, words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 557, Oct. 19, 1928. 235

San Toy selection; by Sidney Jones, arr. by G. D. Barnard; orch. © George D. Barnard, Maysville, Ky., as the author of the arrangement. R 711, Nov. 5, 1928. 236

March

San Toy ~~waltzes~~; by Sidney Jones, arr. by G. D. Barnard; orch. © Geo. D. Barnard, Maysville, Ky., as the author of the arrangement. R 327, Oct. 17, 1928. 237

Scherzo-valse; a la music box, by W. G. Smith, op. 82, no. 2; pf. © Wilson G. Smith, Cleveland, as the author. R 330, Oct. 17, 1928. 238

Schubert (Franz Peter) Hark, hark the lark; transcribed by Franz Liszt, ed. and rev. by Rafael Joseffy; pf. © Maria Joseffy, New York, as the widow of the author of the renewable matter. R 45461, June 27, 1928. 239

Secret (The); words by Jules de Resseguier, music by Mrs. H. H. A. Beach, op. 14, no. 2. Newly rev. ed. © Amy Marcy Cheney Beach, Hillsboro, N. H., as the author of the music. R 496, Oct. 25, 1928. 240

Serenade; by J. L. Browne, op. 14, no. 9; pf. © J. Lewis Browne, Chicago, as the author. R 705, Nov. 5, 1928. 241

Serenade; by W. Berwald; pf. © William Berwald, Syracuse, N. Y., as the author. R 679, Oct. 29, 1928. 242

Serenade; scherzo, from Rural wedding, symphony by C. Goldmark, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as the author of the arrangement. R 270, Sept. 15, 1928. 243

Sérénade (La) (The serenade); par Victor Lemain [pseud. of Andrew J. Boex]; pf. © Louise Boex, Cincinnati, as the widow of the author. R 240, Oct. 17, 1928. 244

Sérénade du village; par E. Schütt, op. 60; pf. © Edouard Schütt, Meran, Italy, as the author. R 312, Oct. 4, 1928. 245

Shepherd with Thy tenderest love; by Edgar A. Barrell; mixed voices. © Louise T. Barrell, New Bedford, Mass., as the widow of the author. R 486, Sept. 17, 1928. 246

Signal (A) from Mars; march and two step, by R. Taylor, arr. by E. T. Paull. © Raymond Taylor, Oberlin, O., as the author. R 586, Oct. 26, 1928. 247

Silence des bois; par E. Schütt, op. 60; pf. © Edouard Schütt, Meran, Italy, as the author. R 317, Oct. 4, 1928. 248

Sing out the joyful tidings; duet, words by Emma Pitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 537, Oct. 19, 1928. 249

Smart set march; by A. J. Boex, arr. by G. D. Bernard; band. © George D. Barnard, Maysville, Ky., as the author of the arrangement. R 712, Nov. 5, 1928. 250

Smart set march; by A. J. Boex, arr. by G. D. Barnard; orch. © George D. Barnard, Maysville, Ky., as the author of the arrangement. R 709, Nov. 5, 1928. 251

Smart (The) set march; by Andrew J. Boex; pf. © Louise Boex, Cincinnati, as the widow of the author. R 710, Nov. 5, 1928. 252

So robin sang; words and music by G. M. Lane. © Gerald M. Lane, Nr. Goudhurst, Kent, England, as the author. R 340, Sept. 27, 1928. 253

Softly, sweetly slumbering; words by Lena S. Thompson, music by Wm. J. Kirkpatrick; male voices. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 664, Nov. 7, 1928. 254

Solitude; par E. Schütt, op. 60; pf. © Edouard Schütt, Meran, Italy, as the author. R 314, Oct. 4, 1928. 255

Sonata no. 1, in F; by W. Wolstenholme; organ. © William Wolstenholme, London, as the author. R 501, Oct. 25, 1928. 256

Song (A) of heaven and homeland; hymn, words by Eben E. Rexford, music by Ira D. Sankey. © Grace V. Sanky, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 539, Oct. 19, 1928. 257

Songs of Erin; collection of Irish folk songs, words by Perceval Graves, music arr. by Charles Villiers Stanford, op. 76. © Jennie Anna Stanford, Aylesbury, Bucks, England, as the widow of the author of the arrangement of the music. R 365, Sept. 27, 1928. 258

Songs of rejoicing; hymn, words by Kate Ulmer, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 546, Oct. 19, 1928. 259

Songs without words; by M. Hauser, rev. and fingered by G. Saenger; violin and pf. v. 1, v. 2. © Gustav Saenger, New York, as the author of the revision. R 277, 278, Sept. 15, 1928. 260, 261

Sounds from England; by Otto Langey; orch. © Lizzie Langey, New York, as the widow of the author. R 286, Sept. 15, 1928. 262

Spanola (La); Spanish medley waltz, selected and arr. by George Rosey [pseud. of G. M. Rosenberg] © George M. Rosenberg, New York, as the author. R 526, Oct. 27, 1928. 263

Spirit's (The) last call; words by E. E. Hewitt, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 572, Oct. 19, 1928. 264

Spring is here; from Love in springtime, words by E. S., music by A. Somervell. © Arthur Somervell, London, as the author of the music. R 363, Sept. 27, 1928. 265

Spring song; words by W. W. Caldwell, music by Frank Lynes, op. 12, no. 1; with violin obbl. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of the music. R 489, Oct. 25, 1928. 266

Still, still with Thee; hymn anthem, words by Harriet Beecher Stowe, music by O. Speaks; mixed quartet. © Oley Speaks, New York, as the author of the music. R 636, Oct. 24, 1928. 267

Strollers (The); musical comedy adapted from the German, lyrics by Harry B. Smith, music by Ludwig Englander. Vocal sc. © Carla Englander Poltz, Vienna, as the next of kin of the composer. R 252, Sept. 26, 1928. 268

Sunshine and rain; two-part song, by Jacques Blumenthal, arr. by Frank Lynes. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of the arrangement. R 491, Oct. 25, 1928. 269

Sunshine every day; hymn, words by Emma Pitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 538, Oct. 19, 1928. 270

Sweet and sweeter grows the song; hymn, words by Anna M. Robbins, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 541, Oct 19, 1928. 271

Sweet Matilda; words by Arthur Gillespie, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as the author of the music. R 391, Sept. 21, 1928. 272

Sweet peace is flooding my soul; words by Irvin H. Mack, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author of the music. R 510, Sept. 26, 1928. 273

Sweet was the song; words by Fanny J. Crosby, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 668, Nov. 7. 1928. 274

Sweetheart, sigh no more; words by Thomas Bailey Aldrich, music by Mrs. H. H. A. Beach, op. 14, no. 3. Newly rev. ed. © Amy Marcy Cheney Beach, Hillsboro, N. H., as the author of the music. R 497, Oct. 25, 1928. 275

Swing high-swing low; by E. M. Read; pf. © Edward M. Read, St. Louis, as the author. R 688, Nov. 5, 1928. 276

Tally-ho (The); by E. M. Read; pf. © Edward M. Read, St. Louis, as the author. R 691, Nov. 5, 1928. 277

Te Deum; music by Frederick Stevenson, op. 29; mixed voices; in F. © Houseley Stevenson, Los Angeles, as the child of the deceased author. R 675, Oct. 29, 1928. 278

Tendre soupir; par E. Schütt, op. 60; pf. © Edouard Schütt, Meran, Italy, as the author. R 308, Oct. 4, 1928. 279

They gave me a medal for that; words by Glen McDonough and R. Hitchcock, music by Selli Simmonson. © Raymond Hitchcock, New York, as one of the authors of the words. R 388, Sept. 21, 1928. 280

This I know; hymn, words by John H. Yates, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 540, Oct. 19, 1928. 281

Though my sins like scarlet are; hymn, words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 544, Oct. 19, 1928. 282

Through me; words by Kate Osborne Barker, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 569, Oct. 19, 1928. 283

Through the gates; words by Irvin Mack, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 506, Sept. 26, 1928. 284

Through the meadows; by E. M. Read; pf. © Edward M. Read, St. Louis, as the author. R 692, Nov. 5, 1928. 285

Thy will be done; by Henry Houseley; mixed voices. Rev. ed. © James Houseley, Los Angeles, Charles Houseley, Midwest, Wyo., Dorothy Houseley Naylor, Golden, Col., Ethel S. H. Gallup, San Diego, Calif. and Helen H. Billin, Louisville, as the children of the deceased author. R 643, Nov. 1, 1928. 286

Tour (Un) de valse; par E. Schütt, op. 60; pf. © Edouard Schütt, Meran, Italy, as the author. R 315, Oct. 4, 1928. 287

Trennung (Absence); composed by B. Shapleigh; high voice. © Bertram Shapleigh, Chicago, as the author. R 608, Oct. 1, 1928. 288

Trip (A) to Buffalo; operatic comedy in 3 acts, book by H. B. Marshall, music by William Loraine. © Harry B. Marshall, Grantwood, N. J., as the author of the book. R 253, Sept. 15, 1928. 289

Trottin' to the fair; Irish melody, words by Alfred Perceval Graves, music arr. by Charles Villiers Stanford. © Jennie Anna Stanford, Aylesbury, Bucks, England, as the widow of the author of the arrangement of the music. R 364, Sept. 27, 1928. 290

Under the greenwood tree; words by Wm. Shakespeare, music by C. Busch. © Carl Busch, Kansas City, Mo., as the author. R 676, Oct. 29, 1928. 291

Under thy window I stand; from Gringoire, the street singer, words by Willard Holcomb, music by Julian Edwards. © Philippine Edwards, New York, as the widow of the author of the music. R 582, Aug. 3, 1928. 292

Underneath the growing grass; from Love in springtime, words by Christina Rossetti, music by A. Somervell. © Arthur Somervell, London, as the author of the music. R 360, Sept. 27, 1928. 293

Until the day breaks; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 568, Oct. 19, 1928. 294

Up into the sunshine; hymn, words by Anna M. Robbins, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 555 Oct. 19, 1928. 295

Up the mountain; by E. M. Read; pf. © Edward M. Read, St. Louis, as the author. R 689, Nov. 5, 1928. 296

Valse caprice; from Suite de ballet, by L. Ronald; pf. © Landon Ronald, London, as the author. R 349 Sept. 27, 1928. 297

Valse joyeuse; by W. G. Smith, op. 82, no. 3; pf. © Wilson G. Smith, Cleveland, as the author. R 328, Oct. 17, 1928. 298

Valsette; par E. Schütt, op. 60; pf. © Edouard Schütt, Meran, Italy, as the author. R 319, Oct. 4, 1928. 299

Valsette dansante (A little waltz) ; by Victor Lemain [pseud. of Andrew J. Boex] ; pf. © Louise Boex, Cincinnati, as the widow of the author. R 236, Oct. 17, 1928. 300

Vanished June ; words by Agnes Lee, music by E. B. Hill, op. 5, no. 4. © Edward Burlingame Hill, Cambridge, Mass., as the author of the music. R 606, Oct. 6, 1928. 301

Vigil (The) (Die wacht) ; by B. Shapleigh ; high voice. © Bertram Shapleigh, Chicago, as the author. R 612, Oct. 1, 1928. 302

Violin-method for beginners ; by Ottokar Ševčik, op. 6, ed. and tr. by H. Brett. pt. 2–7.—pt. 1. © Harry Brett, Leipzig as the author of the editing and translating. R 626–632, Oct. 25, 1928. 303–309

Vivandiere (The) ; two-step march, by J. Fred O'Connor ; pf. © Josephine Galvin, Dorchester, Mass. and Lawrence B. O'Connor, Jamaica Plain, Mass., as the next of kin of the author who is not living. R 515, Nov. 1, 1928. 310

Wagner (Richard) Pilgrims' chorus from Tannhäuser ; arr. by Edgar A. Barrell ; organ. © Louise T. Barrell, New Bedford, Mass., as the widow of the author of the arrangement. R 487, Sept. 17, 1928. 311

Walking with God ; hymn, words by A. Rosalthe Carey, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 542, Oct. 19, 1928. 312

Wandering (The) one ; song cycle, written and composed by C. Roma. 1. Absence. [5 others] © Caro Roma, Oakland, Calif., as the author. R 385, Sept. 21, 1928. 313

Watching for sleep ; words by Agnes Lee, music by E. B. Hill, op. 5, no. 1. © Edward Burlingame Hill, Cambridge, Mass., as the author of the music. R 603, Oct. 6, 1928. 314

We would see Jesus ; hymn-anthem, music by F. H. Brackett ; mixed voices, with organ acc. © Frank H. Brackett, Ashland, Mass., as the author of the music. R 333, Sept. 14, 1928. 315

Wedding (The) of the reuben and the maid ; from In Washington, lyrics by Harry B. Smith, music by Maurice Levi. © Leon Levi, Baltimore, as the next kin of the author of the music, who is not living. R 387, Aug. 3, 1928. 316

Welcome royal Christmas ; words by E. E. Hewitt, music by Wm. J. Kirkpatrick ; mixed voices. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 666 Nov. 7, 1928. 317

What doth the Lord require ; anthem, words from the Bible, music by A. F. Andrews ; mixed voices. © Addison F. Andrews, New York, as the author. R 677, Oct. 29, 1928. 318

When the golden sun has sunk into the west ; sextette, from A royal rogue music by Wm. T. Francis ; mixed voices. © Emily T. Francis, New York, as the widow of the author of the music. R 386, Oct. 5, 1928. 319

When the lilies of the valley bloom again ; words and music by T. Chattaway. © Thurland Chattaway, Milford, Conn., as the author. R 585, Oct. 26, 1928. 320

When the silver chord is loosened ; words by Neal A. McAulay, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 563 Oct. 19, 1928. 321

Whisper it to Jesus ; hymn, words by James Rowe, music Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 550, Oct. 19, 1928. 322

Will I ever see Jesus ; hymn, words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 549, Oct. 19, 1928. 323

With iron hand ; march, by Wm. F. Kretschmer ; orch. © Agatha Kretschmer, San Francisco, as the widow of the author of the arrangement. R 267, Sept. 15, 1928. 324

You and I waltz ; by Emil Otto [pseud. of J. Orth] ; pf. © John Orth, Boston, as the author. R 680, Oct. 29, 1928. 325

You can't forget the old love ; words and music by C. Shackford. © Charles Shackford, New York, as the author. R 522, Oct. 27, 1928. 326

You'd b tter go to Jesus; hymn, words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 547, Oct. 19, 1928. 327

You'll reap whatsoever you sow; words by Ella Sander, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 571, Oct. 19, 1928. 328

Young love lies sleeping: from Love in springtime, words by Christina Rossetti, music by A. Somervell. © Arthur Somervell, London, as the author of the music. R 359, Sept. 27, 1928. 329

Yule-tide bells; Christmas service for the Sunday school, by R. De Witt Mallary. © Lucy W. Mallary, Springfield, Mass., as the widow of the author. R 247, Oct. 11, 1928. 330

25043-27543

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CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

1928

NEW SERIES, VOLUME 23

No. 12

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1929

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

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A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

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Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi–viii of no. 5;
Austria, vol. 17 (1922), pages vii–viii of no. 6, and vol. 20 (1925), pages vii–viii of nos. 3–4;
Belgium, vol. 6 (1911), pages v–vi of no. 7;
Canada, vol. 18 (1923), pages vi–viii of no. 8;
Cuba, vol. 6 (1911), pages iv–v of no. 12;
Czechoslovakia, vol. 22 (1927), pages vi–vii of no. 4;
Denmark, vol. 15 (1920), pages xii–xiv of no. 13;
Finland, vol. 23 (1928), pages vi–vii, of no. 12;
France, vol. 13 (1918), pages xi–xii of no. 5;
Germany, vol. 6 (1911), pages vi–vii of no. 7, and vol. 17 (1922), pages ix–x of no. 6;
Great Britain, vol. 10 (1915), pages viii–ix of no. 3, and vol. 15 (1920), pages vi–ix of no. 13;
Hungary, vol. 17 (1922), pages xi–xii of no. 6;
Italy, vol. 10 (1915), pages viii–ix of no. 4, and vol. 17 (1922), pages xiii–xiv of no. 6;
Luxemburg, vol. 6 (1911), pages vii–viii of no. 7;
Netherlands, vol. 18 (1923), pages vi–vii of no. 3;
New Zealand, vol 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no. 6;
Norway, vol. 6 (1911), pages ix–x of no. 7;
Poland, vol. 22 (1927), pages vi–vii of no. 2;
Rumania, vol. 23 (1928), pages vi–vii of no. 7;
Sweden, vol. 15 (1920), pages vi–vii of no. 3;
Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6;
Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA

A PROCLAMATION

Whereas it is provided by the act of Congress approved March 4, 1909, entitled "An act to amend and consolidate the acts respecting copyright," that the copyright secured by the act, except the benefits under section 1 (e) thereof as to which special conditions are imposed, shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of the said act, to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto;

And whereas it is provided by section 1 (e) of the said act of Congress, approved March 4, 1909, that the provisions of the act "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement or law, to citizens of the United States similar rights";

And whereas the President is authorized by the said section 8 to determine by proclamation made from time to time the existence of the reciprocal conditions aforesaid, as the purposes of the act may require;

And whereas satisfactory official assurances have been received that on and after January 1, 1929, citizens of the United States shall be entitled to obtain copyright for their works in Finland which is substantially equal to the protection afforded by the copyright laws of the United States, including rights similar to those provided by section 1 (e) of the copyright act of the United States, approved March 4, 1909.

Now, therefore, I, Calvin Coolidge, President of the United States of America, do declare and proclaim

That on and after January 1, 1929, the conditions specified in sections 8 (b) and 1 (e) of the act of March 4, 1909, will exist and be fulfilled in respect to the citizens of Finland and that on and after January 1, 1929, citizens of Finland shall be entitled to all the benefits of the act of March 4, 1909, including section 1 (e) thereof and the acts amendatory of the said act.

Provided that the enjoyment by any work of the rights and benefits conferred by the act of March 4, 1909, and the acts amendatory thereof, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States.

And provided further that the provisions of section 1 (e) of the act of March 4, 1909, in so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically musical works shall apply only to compositions published after July 1, 1909, and registered for copyright in the United States which have not been reproduced within the United States prior to January 1, 1929, on any contrivance by means of which the work may be mechanically performed.

In witness whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the city of Washington, this fifteenth day of December, in the year of Our Lord one thousand nine hundred
[SEAL.] and twenty-eight and of the Independence of the United States of America the one hundred and fifty-third.

CALVIN COOLIDGE.

By the President:

FRANK B. KELLOGG,
Secretary of State.

MUSICAL COMPOSITIONS

NOTICE.—When the nationality of the composer is not specifically stated in the title entry, it is to be understood that he is a citizen of the United States.

A sera in terra di Toscana; impressione, di Fernando Limenta, of Italy; violino e pf. © Dec. 5, 1928; 1 c. Dec. 8; E—For. 1386; G. Ricordi & co., Milan. 25043

Abendfrieden; worte u. musik von Hubert Greimers, of Germany, op. 91; männerchor. 4to. © Aug. 6, 1928; 1 c. Nov. 20; E—For. 1256; Hans Kessler, Trier, Germany. 25044

Abide with me; words by H. F. Lyte, music by Wm. H. Monk, arr. by P. M. Ingold; male voices. © Dec. 7, 1928; 2 c. Dec. 19; E—For. 1785; Perry M. Ingold, Minneapolis. 25045

Abingdon (The) hymnal; book of worship for youth, ed. by Earl Enyeart Harper. © Dec. 5, 1928; 2 c. and aff. Dec. 7; A 2078; Abingdon press, inc., New York. 25046

Abschied; worte von Karl Bienenstein, musik von Karl Wüst, of Germany, op. 19, nr. 5; männerchor. 4to. © Aug. 6, 1928; 1 c. Nov. 20; E—For. 1269; Hans Kessler, Trier, Germany. 25047

Ace high waltz; by O. E. Tipler; pf. Sedalia, Mo., A. W. Perry's sons. © Dec. 5, 1928; 2 c. Dec. 8; E—Pub. 1294; Olive Elizabeth Tipler, Sedalia, Mo. 25048

Adeste fideles; cantus dversi, arr. by P. M. Ingold; male voices. © Dec. 7, 1928; 2 c. Dec. 19; E—Pub. 1782; Perry M. Ingold, Minneapolis. 25049

Adeste fideles; harmonisation de R. C. Larivière, of Canada; 2 voix égales. 4to. © Dec. 18, 1928; 1 c. Dec. 19; E—For. 1512; A. J. Boucher, enrg., Montreal, Canada. 25050

Adios mi amor; letra y musica de Jesús Segovia, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1646; Dionisio Acosta, Los Angeles. 25051

Adios munequita; letra y musica por R. Hernández. © 1 c. Dec. 14, 1928; E—Unp. 2014; Rafael Hernández, New York. 25052

Adios! parto lejos; letra di Emilio Medellin, musica di Manuel Moreno y Emilio Medellin, both of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1685; Dionisio Acosta, Los Angeles. 25053

Adon Olam; Maitre de l'univers, psaume hébraïque, musique d'E. Bonnal, of France; baryton solo, chœur, et orgue. Partition. © 1 c. Dec. 19, 1928; E—Unp. 2264; Ermend Bonnal, Bayonne, France. 25054

Adorded [!], my Lord Who died for me; communion hymn, words and music by Ethel M. Bailey. 8vo. © Dec. 18, 1928; 2 c. Dec. 19; E—Pub. 1761; H. W. Gray co., New York. 25055

Advent; von Ture Rangström, of Sweden; pf. © Nov. 22, 1928; 1 c. Dec. 7; E—For. 1488; Wilhelm Hansen, Copenhagen. 25056

Adventures; unison, or action song, poem and music by Edward Shenton, of Great Britain. London, Winthrop Rogers, ltd. 4to. © Oct. 25, 1928; 1 c. Nov. 2; E—For. 1021; Hawkes & son (London) ltd., London. 25057

After you there'll be somebody else after me; waltz, lyric by Monty Siegel and John Siras, music by Felix Bernard, arr. by Joseph Nussbaum; dance orch. 4to. © Dec. 21, 1928; 2 c. Dec. 26; E—Pub. 1929; M. Witmark & sons, New York. 25058

After your sweetheart is gone, what are you going to do? words by W. Carr, music by Phil Starr. [Words and melody only] © 1 c. Dec. 19, 1928; E—Unp. 2155; Warren Carr, Chicago Heights, Ill. 25059

Agitato misterioso; photo play music, by Raymond S. C. Bennett, of Great Britain; orch., with pf. conductor. 4to. © Oct. 23, 1928; 1 c. Nov. 5; E—For. 1029; Hawkes & son (London) ltd., London. 25060

Aguardiente (El); letra y musica di Elena Ramirez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1688; Dionisio Acosta, Los Angeles. 25061

Aguinaldo; letra de José Vilar, musica de R. Hernández. © 1 c. Dec. 14, 1928; E—Unp. 2015; Rafael Hernández, New York. 25062

Ah! quel dommage; paroles de Marc Hely, musique, de Vincent Scotto, of France; pf. et ukulele acc. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1610; Francis Salabert, Paris. 25063

Äida; words and music by F. R. Soike. [Words and melody only] © 1 c. Dec. 3, 1928; E—Unp. 2056; Francis Reilly Soike, Fond du Lac, Wis. 25064

Aimant la rose, le rossignol; von Rimsky-Korsakoff, op. 2, no. 2, arr. von Oskar Hoffer, of Germany; violoncello, mit pf. acc. © Oct. 24, 1928; 1 c. Nov. 6; E—For. 1335; Robert Forberg, Leipzig. 25065

Air, Sarabande and Bourrée; suite, by Arthur Somervell, of Great Britain, rev. and arr. by Purcell J. Mansfield, of Great Britain; organ. © Aug. 20, 1928; 1 c. Nov. 1; E—For. 1199; A. Weekes & co., ltd., London. 25066

Alabama mamma, oh! I miss my Alabama mamma! southern fox trot, words by R. Bayfield Evans, music by Peter Packey [pseud. of Pierre Paquet], of Belgium; pf. and ukulele acc. © Nov. 22, 1928; 1 c. Dec. 3; E—For. 1102; International music co., Brussels, Belgium. 25067

Alaine; serenade, kærlighedstema fra filmen Revolutionsbryllup, af Walther Schrøder, of Denmark; pf. © Nov. 22, 1928; 1 c. Dec. 7; E—For. 1490; Wilhelm Hansen, Copenhagen. 25068

Album leaf; by Carl Braun, of Germany; pf. © Nov. 9, 1928; 2 c. Nov. 10; E—Pub. 1385; Edward Schuberth & co., inc., New York. 25069

Album zweiundvierzig religiöser liederweisen; neues u. altes in harmonisch feingewähltem tonsatze, von Oscar Schumm, of Germany; harmonium oder klavier mit untergelegtem texte. © Aug. 25, 1928; 1 c. Nov. 20; E—For. 1223; Sarl Mersburger, Leipzig. 25070

Alcohol Smith; words by K. B. Mulliner, music by Burrell Van Buren. [Words and melody only] © 1 c. Oct. 27, 1928; E—Unp. 1854; Kathrine Bertha Mulliner, Richmond. 25071

Algerian love song; by Ernest Bucalossi, of Great Britain; orch., with pf. conductor. 4to. © Sept. 14, 1928; 1 c. Sept. 24; E—For. 975; Hawkes & son (London) ltd., London. 25072

Aligator [!] bait; by C. Williams and Tim Brymn. [Melody only] © 1 c. Nov. 30, 1928; E—Unpub. 1734; Clarence Williams music publ. co., inc., New York. 25073

All because of you; words and music by Henri Therrien, Bud Green and Sam H. Stept; pf. and ukulele acc. © Oct. 25, 1928; 2 c. Oct. 25; E—Pub. 1286; Green & Stept, inc., New York. 25074

All by my lonesome blues; words and music by W. O. Milton, jr., arr. by E. P. Drohan. © 1 c. Dec. 3, 1928; E—Unp. 2005; William Oliver Milton, jr., Jacksonville, Fla. 25075

All by yourself in the moonlight; fox trot, words and music by Jay Wallis, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Oct. 26, 1928; 1 c. Nov. 10; E—For. 1550; Cambridge music co., London. 25076

All of the time; fox-trot, words and music by Harry Woods, arr. by Arthur Lange; orch., with trio arrangement for male cho. by Jack Glogau. 4to. © Oct. 20, 1928; 2 c. Dec. 14; E—Pub. 1451; Shapiro, Bernstein & co., inc., New York. 25077

All Scotch; words and music by Ed. E. Elton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations.] © Dec. 20, 1928; 1 c. Dec. 21; E—For. 1686; B. Feldman & co., London. 25078

All set pet, um-hum-O. K.; words and music by H. L. Schreiner. © 1 c. Dec. 5, 1928; E—Unp. 1849; Henry Louis Schreiner, Chicago. 25079

All shouting and praising the King; spiritual, words and music by George G. Crampton; mixed voices. Parkesburg, Pa., George G. Crampton co. 4to. © July 20, 1928; 2 c. Dec. 12; E—Pub. 1444; Geo. G. Crampton, Parkesburg, Pa. 25080

All the world's a stage; words from Shakespeare's As you like it, music by Henry Holden Huss; bass-bar. 4to. © Dec. 19, 1928; 2 c. Dec. 19; E—Pub. 1824; Dirk H. van der Stucken, Reading, Pa. 25081

All to show His Father's love; hymn, words and music by W. Oliver Cooper. © Sept. 15, 1928; 2 c. Dec. 20; E—Pub. 1835; James D. Vaughan, Lawrenceburg, Tenn. 25082

Alla mazurka; by Bjarne Rolseth, of Norway, domiciled at Brooklyn, op. 36, no. 2; pf. © Dec. 22, 1928; 2 c. Dec. 20; E—Pub. 1849; Rolseth pub. co., Brooklyn. 25083

Alla taverna; tempo di java, di Aldo Montanari, of Italy; orch. con pf. conduttore. 4to. © Dec. 15, 1928; 1 c. Dec. 6; E—For. 1109; A. Forlivesi & c., Florence, Italy. 25084

Allegro fugoso; by E. De Saa; pf. © Dec. 10, 1928; 2 c. Dec. 11; E—Pub. 1336; A. Fassio, New York. 25085

Alleluia; from a Graduale to St. Cecelia, by A. Scarlatti, arr. by Hugh Ross; mixed voices with organ acc. 4to. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1816; G. Ricordi & co., inc., New York. 25086

Alma mater; words and music by Alice Sawin Davis; pf. New York, Thornton W. Allen. 4to. (*In* Connecticut agricultural college, four songs) © Dec. 20, 1928; 2 c. Dec. 26; E—Pub. 1938; Connecticut agricultural college, Storrs, Conn. 25087

Alpenrose; fantasien über beliebte Alpenlieder, von Hermann Wenzel, op. 200, bearb. von Martin Wenzel, both of Germany; pf. bd. 1, 2. © Aug. 8, 1928; 1 c. each Nov. 20; E—For. 1283; Fr. Portius, Leipzig. 25088

Alsatia march; par H. Staz, of France; orch., avec pf.-conducteur et 1° violini-conducteur. 4to. © June 20, 1928; 1 c. July 9; E—For. 1555; E. Gaudet, Paris. 25089

Alte (Di) kashe; folksong, words anon., music arr. by David Davis; mixed voices. © 1 c. Nov. 20, 1928; E—Unpub. 1419; Yiddish natzional arbeiter farband chor, New York. 25090

Always dreaming of you; words and music by Alice Jett Bailey. Winchester, Ky., A. J. M. Bailey music co. © Dec. 27, 1928; 2 c. Dec. 28; E—Pub. 2016; Alice E. Bailey, Winchester, Ky. 25091

Always in my heart; theme song of The younger generation, lyric by John Drew, music by Sam A. Perry; pf. acc., with arr. for ukulele by A. J. Franchini. © Dec. 18, 1928; 2 c. Dec. 18; E—Pub. 1701; Lewis music pub. co., New York. 25092

Always you Sylvene; words and music by H. L. Smith. © Nov. 24, 1928; 2 c. Dec. 22; E—Pub. 1875; Helene Louise Smith, Philadelphia. 25093

Amada de mi alma; letra de Margarito Ramirez, musica de M. Ramirez y Antonio Campos, both of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1675; Dionisio Acosta, Los Angeles. 25094

A-maying; words from Thomas Bateson's First book of madrigals, music by N. Gatty, of Great Britain; sop. London, Novello & co., ltd. © Dec. 28, 1928; 1 c. Dec. 29; E—For. 1752; Nicholas Gatty, London. 25095

Ambassador (The); march, by G. E. Holmes; band. 4to. © Sept. 22, 1928; 2 c. Dec. 26; E—Pub. 1986; Charles L. Barnhouse, Oskaloosa, Ia. 25096

Ame (L') des poupées; paroles de Denyse Luciani and R. de Buxeuil, musique de R. de Buxeuil, of France. © Oct. 25, 1928; 1 c. Nov. 15; E—For. 1156; René de Buxeuil, Paris. 25097

America, America, the shouts of war; set to tune All saints new, words by A. E. Cross, music by Henry S. Cutler; mixed voices. © Dec. 3, 1928; 2 c. and aff. Dec. 6; A A 5056; Allen Eastman Cross, Manchester, N. H. 25098

American beauty; waltz, by M. W. Acunto. © 1 c. Dec. 19, 1928; E—Unp. 2130; Manlio William Acunto, Brooklyn. 25099

American legion military march; by M. M. Walker; pf. © Dec. 8, 1928; 2 c. Dec. 10; E—Pub. 1318; Mary McMullen Walker, Lidgerwood, N. D. 25100

¡Amor! tango, letra de José Santos Chocano, música de Belisario de Jesús Garcia, of Mexico. © Dec. 1, 1928; 1 c. Dec. 28; E—For. 1749; A. Wagner y Levien sucs., S. en C., Mexico City, Mexico. 25101

Amorcito consentido; canción Mexicana, arr. de Belisario de Jesús Garcia, of Mexico; two voices. © Aug. 20, 1928; 1 c. Dec. 28; E—For. 1738; A. Wagner y Levien sucs., S. en C., Mexico City, Mexico. 25102

Amoroso; tematico, par Huguet, of Spain, et Verdun, of France; orch., avec pf.-conducteur et 1° violini-conducteur. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1622; Francis Salabert, Paris. 25103

And your feet shod; sacred part song, words and music by Jean Rivinius; male voices, pf. or organ acc. 4to. © Dec. 7, 1928; 2 c. Dec. 10; E—Pub. 1320; Clayton F. Summy co., Chicago. 25104

Andalusa (L') incantatrice; danza spagnuola, riduzione di Giovanni Tarditi, of Italy; piccola orch., con pf. conduttore. 4to. © Oct. 29, 1928; 1 c. Oct. 30; E—For. 1042; G. Ricordi & co., Milan. 25105

Andalusian Christmas carol; song of the Christmas presents, English version by John Phelps, Castilian version by Fr. G. G. Pintado, arr. by Frederick Erickson; 1st and 2nd mixed choir, pf. acc. with castanets, finger cymbals and tambourine. 4to. © Dec. 21, 1928; 2 c. Dec. 22; E—Pub. 1885; H. W. Gray co., New York. 25106

Andante appassionato; photo play music, by Raymond S. C. Bennett, of Great Britain; orch., with pf. conductor. 4to. © Oct. 23, 1928; 1 c. Nov. 5; E—For. 1031; Hawkes & son (London) ltd., London. 25107

Andriessen (Hendrik) Sonate; par Hendrik Andriessen, of Hungary; violoncelle et pf. © Nov. 5, 1928; 1 c. Nov. 28; E—For. 1187; Editions Maurice Senart, Paris. 25108

Andzia s kodeksem; polka, arr. by M. Zmyslo; concertina. © Dec. 20, 1928; 2 c. Dec. 31; E—Pub. 2079; Vitak-Elsnic co., Chicago. 25109

Anemone; by Ed. Poldini, of Switzerland, op. 111, no. 6; pf. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1579; Theodore Presser co., Philadelphia. 25110

Angel face; lyrics by M. Boemio, music by L. Roger; pf. © 1 c. Dec. 13, 1928; E—Unp. 2318; Marco Boemio and Louis Roger, Brooklyn. 25111

Angelo; tyran de Padoue, par Alfred Bruneau, of France. Partition chant et orch. © Sept. 20, 1928; 1 c. Oct. 30; E—For. 1194; Heugel, Paris. 25112

Angels' (The) whisper; Irish lullaby, song, arr. by Healey Willan, of Canada. © Dec. 21, 1928; 1 c. Dec. 21; E—For. 1547; Frederick Harris co., London. 25113

Angelus (The); sacred fantasie, by Peter Buys; orch. © Nov. 24, 1928; 2 c. Dec. 26; E—Pub. 1995; Charles L. Barnhouse, Oskaloosa, Ia. 25114

Anger; by N. Palumbo; pf. © Dec. 10, 1928; 2 c. Dec. 11; E—Pub. 1337; A. Fassio, New York. 25115

Anima (L') musicale della patria; a cura di Achille Schinelli, of Italy; soli e cori. v. 1. 4to. © Dec. 13, 1928; 1 c. Dec. 14; E—For. 1499; G. Ricordi & co., Milan. 25116

Anita; waltz, words and music by Lew Pollack and Sidney Clare, arr. by Arthur Lange; orch. © Oct. 20, 1928; 2 c. Dec. 14; E—Pub. 1450; Shapiro, Bernstein & co., inc., New York. 25117

Annavel is my love; fox-trot, letra y musica de Victor Bermejo [i. e. V. Bermejo y Santiago] of Cuba, domiciled at New York. [Spanish and English text] © 1 c. Oct. 24, 1928; E—Unpub. 1195; Victor Bermejo Santiago, New York. 25118

Anno dazumal; stimmungs-potpourri, von Camillo Morena, of Austria, op. 168; orch. mit text; pf. organ direction. © Nov. 19, 1928; 1 c. Dec. 8; E—For. 1210; Musikverlag City, Leipzig. 25119

Añorando; vals lento, letra de Jose S. Espinosa de los Monteros, musica de Carlos Espinosa de los Monteros, of Mexico. © Nov. 20, 1928; 1 c. Dec. 28; E—For. 1746; A. Wagner y Levien sucs., S. en C., Mexico City, Mexico. 25120

Anson (Hugo) Five preludes; by H. Anson, of Great Britain; pf. London, J. Curwen & sons, ltd. 1. Olive trees. [4 others] © Nov. 6, 1928; 1 c. Nov. 2; E—For. 1086; Hugo Anson, London. 25121

Anson (Hugo) Four character sketches; by H. Anson, of Great Britain; violin and pf. London, J. Curwen & sons, ltd. 1. The mad ballerina. [3 others] © Nov. 6, 1928; 1 c. Nov. 2; E—For. 1085; Hugo Anson, London. 25122

Antoinette; waltz, lyric by Guy K. Austin, music by Hubert W. David, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. © Nov. 13, 1928; 1 c. Dec. 5; E—For. 1413; Ascherberg, Hopwood & Crew, ltd., London. 25123

Any old time; lyrics by F. L. Cooper, jr. and E. H. VanDelden, music by John Peter Sacco. [Chords, single staff] © 1 c. Dec. 11, 1928; E—Unp. 2169; Frederick Linn Cooper, jr., New York. 25124

Anyone can see with half-an-eye, I'm crazy over you; words by Al Lewis, music by Al Sherman; pf. and ukulele acc. © Nov. 17, 1928; 1 c. Nov. 19, 1 c. Nov. 30; E—Pub. 1237; Gene Austin, inc., New York. 25125

Apachen im Frack; operette in drei akten von Ive Becker, musik von Konrad Bastini, of Germany; klavierauszug. © Aug. 1, 1928; 1 c. Nov. 20; E—For. 1224; Emil Hübners verlag, musikalien-Abteilung, Bautzen, Germany. 25126

Appassionata; by E. Erario; flute. © 1 c. Dec. 29, 1928; E—Unpub. 2383; Ernesto Erario, Brooklyn. 25127

Arab Rose; words and music by B. Hatton. © 1 c. Dec. 26, 1928; E—Unp. 2287; Bertram Hatton, Seattle. 25128

Ardan Mór; poem by Francis Ledwidge, music by Elizabeth Poston, of Great Britain; med. voice. London, Winthrop Rogers, ltd. © Sept. 18, 1928; 1 c. Sept. 28; E—For. 983; Hawkes & son (London) ltd., London. 25129

Argumentation; by C. L. Barnhouse. 1. Solo and duet for cornet, with pf. acc.—2. Duet for cornets, cornet and bar. or saxophones, solo for cornet, bar., E flat or B flat saxophone, with band acc. and conductor. © Sept. 22, 1928; 2 c. each Dec. 26; E—Pub. 1996, 1997; Charles L. Barnhouse, Oskaloosa, Ia. 25130, 25131

Arietta; by Bjarne Rolseth, of Norway, domiciled at Brooklyn, op. 35, no. 3; pf. © Dec. 22, 1928; 2 c. Dec. 20; E—Pub. 1846; Rolseth pub. co., Brooklyn. 25132

Army-Navy-Marines A. E. F. march; by C. Mader; band. 4to. © Dec. 4, 1928; 2 c. Dec. 8; E—Pub. 1370; Carl Mader, Forest Park, Ill. 25133

Arpeggio waltz; by Bjarne Rolseth, of Norway, domiciled at Brooklyn, op. 35, no. 4; pf. © Dec. 22, 1928; 2 c. Dec. 20; E—Pub. 1847; Rolseth pub. co., Brooklyn. 25134

Artists' life; valse, by Johann Strauss, arr. by Aubrey Winter, of Great Britain; orch., with pf. conductor. 4to. © Oct. 3, 1928; 1 c. Oct. 16; E—For. 998; Hawkes & son (London) ltd., London. 25135

As I rode out; old English carol, set to music by M. Shaw, of Great Britain; unison voices; pf. or organ acc. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Nov. 3, 1928; 1 c. Nov. 2; E—For. 1084; Martin Shaw, London. 25136

As I walked forth one summer's day; pt. song, words from Playfords Select ayres and dialogues, music by Ernest Bullock, of Great Britain; mixed voices. 4to. © Dec. 11, 1928; 1 c. Dec. 20; E—For. 1661; Hawkes & son (London) ltd., London. 25137

Ascherberg's ideal cinema series; album, by Philip Cathie, of Great Britain; pf. bk. 2. © Nov. 7, 1928; 1 c. Dec. 5; E—For. 1410; Ascherberg, Hopwood & Crew, ltd., London. 25138

Ascherberg's ideal cinema series; album, by Reginald Somerville, of Great Britain; pf. bk. 3. © Nov. 7, 1928; 1 c. Dec. 5; E—For. 1411; Ascherberg, Hopwood & Crew, ltd., London. 25139

Ascherberg's ideal cinema series; album, by Walford Hyden, of Great Britain; pf. bk. 1. © Nov. 7, 1928; 1 c. Dec. 5; E—For. 1409; Ascherberg, Hopwood & Crew, ltd., London. 25140

Ascherberg's ideal cinema series; album, by Walter R. Collins, of Great Britain; pf. bk. 4. © Nov. 7, 1928; 1 c. Dec. 5; E—For. 1412; Ascherberg, Hopwood & Crew, ltd., London. 25141

Ashes; words and music by Tim Crawford [i. e. Timothy Crawford] [Words and melody only] © 1 c. Dec. 4, 1928; E—Unp. 1803; Timothy Crawford, Richmond. 25142

Asi, asi, asi; bamba, letra y musica por R. Hernández. © 1 c. Dec. 14, 1928; E—Unp. 2016; Rafael Hernández, New York. 25143

At bay; photo play music by Edouard Patou, of Great Britain; orch. with pf. conductor. 4to. © Sept. 14, 1928; 1 c. Sept. 24; E—For. 976; Hawkes & son (London) ltd., London. 25144

At dark; ballad, words and music by G. C. Cornwell. New York City, Frank Harding. © Dec. 10, 1928; 2 c. Dec. 14; E—Pub. 1479; George Conway Cornwell, Vienna, Va. 25145

At midnight; words and music by M. R. Sista. New York, Frank Harding. © Dec. 15, 1928; 2 c. Dec. 22; E—Pub. 1880; Margaret Rhoda Sista, Trenton, N. J. 25146

At night; with lullaby, from Indian suite Mohikana, by Gaston Borch, of France; pf. © Nov. 20, 1928; 2 c. Nov. 30; E—Pub. 1087; Walter Jacobs, inc., Boston. 25147

At sunset; by Ella Ketterer; pf. with words. © Nov. 30, 1928; 2 c. Dec. 3; E—Pub. 1351; Theodore Presser co., Philadelphia. 25148

At the foot of the cross; hymn, words by Lizzie DeArmond, music by D. M. Shanks. © Jan. 15, 1928; 2 c. Dec. 17; E—Pub. 1615; Robert Emmet Winsett, Chattanooga. 25149

Au Couscous bar; paso doble, de Ch. Baudelot, of France; orch. avec pf. conducteur. 4to. © Oct. 25, 1928; 1 c. Nov. 15; E—For. 1159; Ch. Baudelot, Paris. 25150

Au gré de la voile; esquisse maritime, de Marc Sauval, of France; orch. with pf. conductor. 4to. © Oct. 19, 1928; 1 c. Nov. 2; E—For. 1019; Hawkes & son (London) ltd., London. 25151

Au pays des fleurs; mélodie fox-trot, paroles de Willems, musique de Rousseau et R. Philippon, both of France. © June 20, 1928; 1 c. July 9; E—For. 1554; Willems, Paris. 25152

Auber (Daniel François Esprit) Maurer und schlosser; ouverture, arr. von Leopold Weninger, of Austria; orch., mit pf. direktion u. violino 1 direktion. © Nov. 27, 1928; 1 c. Dec. 10; E—For. 1337; Anton J. Benjamin, Leipzig. 25153

August, where were you on the fourth of July? words and music by Edgar Wheeler. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1556; Longacre music co., New York. 25154

Aus meinem kindergarten; 110 ganz leichte übungsstücke für den allerersten anfangs-unterricht, von Otto Fröhlich, of Germany, bearb. von Herman Wenzel, of Germany; pf. bd. 3, 4. © Aug. 16, 8, 1928; 1 c. each Nov. 20; E—For. 1279, 1280; Fr. Portius, Leipzig. 25155, 25156

Ausencia (La); letra y musica de Maximo Cervantes, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1656; Dionisio Acosta, Los Angeles. 25157

Automne; poèmes de Jean Moréas, musique de P. de Bréville, of France. 4to. 1. Quand reviendra l'automne. [3 others] © Nov. 5, 1928; 1 c. Nov. 30; E—For. 1173; Rouart, Lerolle et cie., Paris. 25158

Ave Maria; by Henselt, arr. with an additional ending by M. E. Bossi, of Italy; organ. © June 24, 1927; 2 c. Dec. 19, 1928; E—Pub. 1757; H. W. Gray co., New York. 25159

Ave Maria; hymn to the Blessed Trinity, by John W. Worth; violin, cello and harp obbl. pts. © Apr. 22, 1927; 2 c. Dec. 19, 1928; E—Pub. 1756; H. W. Gray co., New York. 25160

Ave Maria; paroles et musique de Jean Dournay, of France; sop. solo et cho., avec acc. d'orgue. © Oct. 10, 1928; 1 c. Nov. 1, 1928; E—For. 1141; Ch. Hayet, Paris. 25161

Ave Maria (O, God Most Holy); English text by John Alan Haughton, music arr. by Joseph I. Müller; high in A. © Dec. 3, 1928; 2 c. Dec. 5; E—Pub. 1229; J. Fischer & bro., New York. 25162

Ave Regina; worte bearb. u. musik von Ludwig Pütz, of Germany; männerchor a cappella. 4to. © Aug. 21, 1928; 1 c. Nov. 20; E—For. 1272; P. J. Tonger, Cologne/Rh., Germany. 25163

Avenging and bright; Irish war song, arr. by Healey Willan, of Canada. © Dec. 21, 1928; 1 c. Dec. 21; E—For. 1546; Frederick Harris co., London. 25164

Awake, Christians, awake; hymn, words and music by E. F. Stanton. © Jan. 15, 1928; 2 c. Dec. 17; E—Pub. 1616: Robert Emmet Winsett, Chattanooga. 25165

Awake, O soul! words by E. Brown, music by L. Morrison. Minneapolis, Minn., George E. Morrison. © Dec. 14, 1928; 2 c. Dec. 17; E—Pub. 1691; Eleonore Brown and Luella Morrison, Minneapolis. 25166

Ay esta tu amor; letra y musica de Maximo Cervantes, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1650; Dionisio Acosta, Los Angeles. 25167

Baby Jean; words and music by G. Lessly. [Words and melody only] © 1 c. Dec. 11, 1928; E—Unpub. 2220; Gladys Lessley, Oklahoma City, Okl. 25168

Bacchantes; by Ed. Poldini, of Switzerland, op. 110, no. 15; pf. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1595; Theodore Presser co., Philadelphia. 25169

Bach (Johann Sebastian) Das brausen von den rauhen winden; adapted from the 92nd cantata, by Walter Rummel; pf. Copyright is based upon new matter by W. Rummel, namely his interpretation represented in the legible notation thereof contained in the copies filed. © Dec. 12, 1928; 2 c. Dec. 18; E—Pub. 1712; J. & W. Chester, ltd., London. 25170

—— Come now, the heathens' Saviour; chorale prelude, arr. by William Murdoch, of Great Britain; pf. © Nov. 7, 1928; 1 c. Dec. 8; E—For. 1370; Schott & co., ltd., London. 25171

—— Jesus Christ, the only Son of God (Herr Christ, der einig' Gottes Sohn); arr. by William Murdoch, of Great Britain; pf. © Nov. 7, 1928; 1 c. Dec. 8; E—For. 1369; Schott & co., ltd., London. 25172

—— Oh menschen, die ihr täglich sündigt; adapted from the 122nd cantata, by Walter Rummel; pf. Copyright is based upon new matter by W. Rummel, namely his interpretation represented in the legible notation thereof contained in the copies filed. © Dec. 12, 1928; 2 c. Dec. 18; E—Pub. 1711; J. & W. Chester, ltd., London. 25173

—— Organ fugue in G minor; arr. by William Murdoch, of Great Britain; pf. © Nov. 7, 1928; 1 c. Dec. 8; E—For. 1367; Schott & co., ltd., London. 25174

—— Organ prelude and fugue in C minor; arr. by William Murdoch, of Great Britain; pf. © Nov. 7, 1928; 1 c. Dec. 8; E—For. 1368; Schott & co., ltd., London. 25175

—— Siciliano; rev. by Georges Barrère, of France, domiciled at New York; flute, or violin, and pf. © Dec. 3, 1928; 2 c. Dec. 10; E—Pub. 1423; G. Schirmer, inc., New York. 25176

—— Weinen, klagen, sorgen, zagen; sinfonia, adapted from the 12th cantata, by Walter Rummel; pf. Copyright is based upon the new matter by W. Rummel, namely his interpretation represented in the legible notation thereof contained in the copies filed. © Dec. 12, 1928; 2 c. Dec. 18; E—Pub. 1713; J. & W. Chester, ltd., London. 25177

—— Die welt ist wie ein rauch und schatten; aria-prelude, adapted from the 94th cantata, by Walter Rummel; pf. Copyright is based upon new matter by W. Rummel, namely his interpretation represented in the legible notation thereof contained in the copies filed. © Dec. 12, 1928; 2 c. Dec. 18; E—Pub. 1714; J. & W. Chester, ltd., London. 25178

Bachelor (The) and the goofy bird; words by F. P. Kipp, music by F. E. Wilson. [Words and melody only] © 1 c. Dec. 8, 1928; E—Unp. 1892; F. P. Kipp, Los Angeles, and Frances E. Wilson, San Dimas, Calif. 25179

Backe, backe kuchen; 2. kinderlieder—potpourri, foxtrot, von Carl Robrecht, of Germany; salon-orch., mit jazzergänzungsstimmen, pf.-direktion u. violine 1 direktion. 4to. © Sept. 25, 1928; 1 c. Dec. 4; E—For. 1300; Heinrichshofen's verlag, Magdeburg, Germany. 25180

Ballade vom Angenehmen leben; aus Die dreigroschenoper, nach dem Englischen des John Gay, bearb. von Bert Brecht, musik von Kurt Weill, of Germany. © Oct. 30, 1928; 1 c. Dec. 5; E—For. 1397; Universal edition actiengesellschaft, Vienna. 25181

Balletto detto Il conte Orlando; di Ottorino Respighi, riduzione di Arturo de Cecco, of Italy; orch., con pf. conduttore. Antiche danze ed arie per liuto, sec. XVI°. 4to. © Nov. 28, 1928; 1 c. Nov. 30; E—For. 1068; G. Ricordi & co., Milan. 25182

Banjo tune; by N. Louise Wright; pf. © Nov. 30, 1928; 2 c. Dec. 3; E—Pub. 1343; Theodore Presser co., Philadelphia. 25183

Barbara-song; aus Die dreigroschenoper, nach dem Englischen des John Gay, bearb. von Bert Brecht, musik von Kurt Weill, of Germany. © Oct. 27, 1928; 1 c. Dec. 5; E—For. 1396; Universal edition actiengesellschaft, Vienna. 25184

Barbary (A) coast; by Tim Brymn and Irving Fillet. [Melody only] © 1 c. Nov. 30, 1928; E—Unp. 1735; Clarence Williams music pub. co., inc., New York. 25185

Barnacle Bill the sailor; words and music by James Crow. [Words and melody only] © 1 c. Dec. 19, 1928; E—Unp. 2139; Carson J. Robison, New York. 25186

Barnes (Mildred) Caprice; violin and pf. © Dec. 3, 1928; 2 c. Dec. 10; E—Pub. 1395; White-Smith music pub. co., Boston. 25187

—— Nocturne; violin and pf. © Nov. 16, 1928; 2 c. Dec. 10; E—Pub. 1397; White-Smith music pub. co., Boston. 25188

Barnum & Bailey's favorite; march, by Karl L. King; orch. 4to. © Sept. 22, 1928; 2 c. Dec. 26; E—Pub. 1991; Charles L. Barnhouse, Oskaloosa, Ia. 25189

Barrel house stomp; by L. Melrose. [Words and melody only] © 1 c. Dec. 26, 1928; E—Unp. 2293; Lester Melrose, Chicago. 25190

Bartolo; tango intermezzo, di F. A. Hargreaves, riduzione di Illuminato Culotta, of Italy; orchestrina, con pf. conduttore. 4to. © Dec. 13, 1928; 1 c. Dec. 14; E—For. 1497; G. Ricordi & co., Milan. 25191

Baskische (Die) Venus; oper in fünf bildern, frei nach Prosper Mérimée von Lini Wetzler, musik von Hermann Hans Wetzler, op. 14, klavierauszug mit text von Otto Singer, of Germany. © Sept. 20, 1928; 2 c. Dec. 4; E—Pub. 1981; Max Brockhaus, Leipzig. 25192

Baskische (Die) Venus; oper in fünf bildern, frei nach Prosper Mérimée von Lini Wetzler, musik von Hermann Hans Wetzler, op. 14; orch. partitur, mit text. © Sept. 24, 1928; 2 c. Nov. 20; E—Pub. 1982; Max Brockhaus, Leipzig. 25193

Basque Christmas carol; English version by John Phelps, Castilian version by Fr. G. G. Pintado, arr. by Frederick Erickson; mixed voices, pf. acc. with castanets, finger cymbals and tambourine. 4to. © Dec. 21, 1928; 2 c. Dec. 22; E—Pub. 1886; H. W. Gray co., New York. 25194

Bataille (La); pièce descriptive, de I. Snoek, of France, op. 238; orch. with pf. conductor. 4to. © Oct. 19, 1928; 1 c. Nov. 2; E—For. 1018; Hawkes & son (London) ltd., London. 25195

Bavin's piano-class instructor; by J. T. Bavin, of Great Britain. © Oct. 23, 1928; 1 c. Nov. 2; E—For. 1025; Hawkes & son (London) ltd., London. 25196

Be joyful in the Lord; anthem, music by J. S. Fearis; mixed voices. 4to. © Dec. 17, 1928; 2 c. Dec. 19; E—Pub. 1777; J. S. Fearis & bro., Chicago. 25197

Be still, my sweet sweeting; poem by Phillip, music by Elizabeth Poston, of Great Britain; high voice. London, Winthrop Rogers, ltd. © Sept. 18, 1928; 1 c. Sept. 28; E—For. 984; Hawkes & son (London) ltd., London. 25198

Be you a-comin'; words by Helen Taylor, music by Wilfrid Sanderson, of Great Britain; in B flat. © Nov. 16, 1928; 1 c. Dec. 19; E—For. 1653; Boosey & co., ltd., London. 25199

Beau koo jack; words by Walter Melrose, music by Alex Hill and Louis Armstrong, arr. by Donald Redman; orch. © Nov. 27, 1928; 2 c. Dec. 10; E—Pub. 1322; Melrose bros. music co., inc., Chicago. 25200

Beautiful Colorado; words and music by A. Molitor, of Germany, domi-

ciled at Chicago. © 1 c. Dec. 29, 1928; E—Unpub. 2387; Albert Molitor, Chicago. 25201

Beauty; words by John Masefield, music by Edgar Barratt, of Great Britain; in E flat. © Dec. 7, 1928; 1 c. Dec. 17; E—For. 1520; Elkin & co., ltd., London. 25202

Because I know you're mine; lyric by Chas. Derickson, music by Burton Brown; pf. acc., with ukulele arr. by Rube Bennett. © Dec. 3, 1928; 2 c. Dec. 10; E—Pub. 1340; J. W. Jenkins sons' music co., Kansas City, Mo. 25203

Because I miss you so; words by E. C. Carroll, music by W. F. Hanson. [Mimeograph] © Oct. 20, 1928; 2 c. Nov. 12; E—Pub. 1130; Wm. F. Hanson and Elsie C. Carroll, Provo, Utah. 25204

Because there's a little mother; ballad, words and music by H. A. Koehler. New York City, Frank Harding. © Dec. 10, 1928; 2 c. Dec. 14; E—Pub. 1484; Herman A. Koehler, Akron, O. 25205

Because you flew away; theme song of The younger generation, lyric by Andrew B. Sterling, music by David Prince; pf. acc., with ukulele arr. by Jeanne Gravelle. © Dec. 18, 1928; 2 c. Dec. 18; E—Pub. 1703; Lewis music pub. co., New York. 25206

Bed time; slumber song, by W. A. Montgomery, of Great Britain; pf. © Nov. 21, 1928; 1 c. Dec. 8; E—For. 1214; Warren & Phillips, London. 25207

Bee (The) song; words by Jack Meskill and Willie Raskin, music by Pete Wendling; pf. and ukulele acc. © Nov. 30, 1928; 2 c. Nov. 30; E—Pub. 1121; Donaldson, Douglas & Gumble, inc., New York. 25208

Beethoven (Ludwig van) Fifth symphony; andante, arr. by Carl J. Simonis; 4 violins, cello and pf. © Nov. 1, 1928; 1 c. Dec. 15, 1 c. Dec. 26; E—Pub. 2029; Peters edition distributors of America, New York. 25209

—— Hymne supranational (Himno supranacia); parcles de H. L. Follin, of France, musique de L. van Beethoven. 4to. © Oct. 10, 1928; 1 c. Nov. 1; E—For. 1145; Ch. Hayet, Paris. 25210

—— Overture to Coriolanus; arr. by Herbert F. Ellingford, of Great Britain; organ. © June 24, 1927; 2 c. Dec. 19, 1928; E—Pub. 1758; H. W. Gray co., New York. 25211

—— Türkischer marsch; aus Die ruinen von Athen, von L. van Beethoven, op. 113, arr. von Leopold Weninger, of Austria; orch., mit violino 1 direction. 4to. © Nov. 27, 1928; 1 c. Dec. 27; E—For. 1709; Anton J. Benjamin, Leipzig. 25212

Before the rain; words by Bernie Grossman, music by Arthur Sizemore, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 20, 1928; 2 c. Dec. 26; E—Pub. 2008; Grossman-Lewis music publishers, Chicago. 25213

Behold! a Stranger's at the door; hymn, words by Joseph Grigg, music by Grace Wilbur Conant. © Nov. 15, 1928; 2 c. Nov. 21; E—Pub. 1168; Presbyterian board of Christian education, Philadelphia. 25214

Behold that star; Christmas spiritual, words and melody from the collection of Thomas W. Talley, arr. by Harry T. Burleigh; mixed voices, with organ acc. 4to. © Nov. 30, 1928; 2 c. Dec. 1; E—Pub. 1136; G. Ricordi & co., inc., New York. 25215

Behold, the tabernacle of God is with men; sacred cho., words from Revelations 7 and 21, music by Robert Gomer Jones; mixed voices. 4to. © Nov. 26, 1928; 2 c. Nov. 30; E—Pub. 1119; Gable hinged music co., Chicago. 25216

Being in love; words and music by S. D. Parker. [Photostat] © 1 c. Dec. 28, 1928; E—Unp. 2337; Susie Derry Parker, Jacksonville, Fla. 25217

Believe in me; from The red robe, words by Harry B. Smith, music by Arthur Schwartz; pf. and ukulele acc. © Dec. 5, 1928; 2 c. Dec. 8; E—Pub. 1356; Shubert theatre corp., New York. 25218

Bella (La) gemma; mazurca, di Alfredo Bascetta. [Melody only] © 1 c. Nov. 13, 1928; E—Unpub. 462; Filomena Ceriello, Brooklyn 25219

Belle (La) de Synnada; grande valse brillante, de Ch. Baudelot, of France; orch., avec pf. conducteur. 4to. © Oct. 25, 1928; 1 c. Nov. 15; E—For. 1158; Ch. Baudelot, Paris. 25220

Beloved! now are we the sons of God; sacred song, words selected from the Scriptures and set to music by Joseph H. Adams, of Great Britain. © Nov. 23, 1928; 1 c. Nov. 19; E—For. 1676; W. Paxton & co., ltd., London. 25221

Beneath Hawaiian moonbeams; words by L. Weltzheimer, music by Sylvester Long Cross. © 1 c. Dec. 3, 1928; E—Unp. 1800; Lena Weltzheimer, Eastside, Or. 25222

Benedicite omnia opera in C; music by A. J. Silver, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © Nov. 20, 1928; 1 c. Nov. 22; E—For. 1080; Alfred J. Silver, Birmingham, England. 25223

Benedictus es, Domine; anthem for quartette or cho., music by James Robinson and John W. Thomas; mixed voices: organ acc. 4to. © Dec. 10, 1928; 2 c. Dec. 13; E—Pub. 1448; Robin Ellis, Ridgefield Park, N. J. 25224

Benedictus es, Domine, in E flat; anthem, words liturgical, music by Edward Shippen Barnes; mixed voices with organ acc. 4to. © Dec. 8, 1928; 2 c. Dec. 15; E—Pub. 1596; Oliver Ditson co., Boston. 25225

Bentzon (Jørgen) Drei expressive skizzen; von J. Bentzon, of Denmark. op. 16; violine u. violoncello. © Aug. 25, 1928; 1 c. Sept. 13; E—For. 1460; Wilhelm Hansen, Copenhagen. 25226

Berceuse; by Paul Zilcher, of Germany, op. 131, no. 5; pf. © Dec. 24, 1928; 2 c. Dec. 31; E—Pub. 2120; Arthur P. Schmidt co., Boston. 25227

Berceuse; de Alfred Bachelet, of France; pf. © Oct. 25, 1928; 1 c. Nov. 15; E—For. 1154; Sirène musicale, Paris. 25228

Berceuse d'automne; de Joaquin Rodrigo, of Spain; pf. © Oct. 25, 1928; 1 c. Nov. 15; E—For. 1151; Rouart Lerolle et cie., Paris. 25229

Berceuse de printemps; de Joaquin Rodrigo, of Spain; pf. © Oct. 25, 1928; 1 c. Nov. 15; E—For. 1152; Rouart, Lerolle et cie., Paris. 25230

Berg (Alban) Drei stücke; aus der Lyrischen suite, von Alban Berg, of Austria; streichorchester. Partitur. © Sept. 15, 1928; 1 c. Oct. 29; E—For. 1128; Universal edition a. g., Vienna. 25231

—— Sieben frühe lieder; worte von Carl Hauptmann u. a., musik von Alban Berg, of Austria. © Nov. 6, 1928; 1 c. Dec. 5; E—For. 1394; Universal edition actiengesellschaft, Vienna. 25232

Bergamasca; di Bernardo Gianoncelli, detto il Bernardello, da Antiche danze ed arie per liuto, di Ottorino Respighi, riduzione de Arturo de Cecco, of Italy; orchestrina, con pf. conduttore. 4to. © Dec. 13, 1928; 1 c. Dec. 14; E—For. 1446; G. Ricordi & co., Milan. 25233

Berlin (Irving) inc., collection of song hits for saxophone; arr. by Kenn Sisson. Folio no. 5. New York, Irving Berlin standard music corp. © Dec. 24, 1928; 2 c. and aff. Dec. 26; A A—5653; Irving Berlin, inc., New York. 25234

Berlin im licht; marsch, text von Charlie Amberg, musik von Siegwart Ehrlich, of Germany. © Oct. 1, 1928; 1 c. Nov. 3; E—For. 1551; Alrobi musikverlag, G. m. b. H., Berlin. 25235

Berlin im licht-song; worte und musik von Kurt Weill, of Germany. © Oct. 9, 1928; 1 c. Dec. 5; E—For. 1390; Universal edition actiengesellschaft, Vienna. 25236

Bernard (Jeanne) Trois mélodies; poèmes de Roger Fleury, paroles anglaises de J. N. Scholefield, musique de J. Bernard, of France. Promenade. [2 others] © Oct. 10, 1928; 1 c. Nov. 1; E—For. 1140; Ch. Hayet, Paris. 25237

Bertoni (Umberto) Capriccio; di U. Bertoni, of Italy; fagotto e pf. © Dec. 13, 1928; 1 c. Dec. 14; E—For. 1500; G. Ricordi & co., Milan. 25238

Beside your window; from Falstaff, lyrics by Brian Hooker, music by Porter Steele. © Dec. 26, 1928; 2 c. Dec. 28; E—Pub. 1977; J. Fischer & bro., New York. 25239

Besly (Maurice) Four more poems; by Alfred Noyes and others, set to music by M. Besly, of Great Britain. 1. The may-tree. [3 others.] © Nov. 3, 1928; 1 c. Dec. 19; E—For. 1650; Boosey & co., ltd., London. 25240

Best friend blues; words and music by Lillian Glinn. [Words and melody only] © 1 c. Dec. 1, 1928; E—Unp. 1775; Columbia phonograph co., inc., New York. 25241

Bethlehem down; Christmas carol, poem by Bruce Blunt, music by Peter Warlock [pseud. of Philip Heseltine] of Great Britain; mixed voices. London, Winthrop Rogers, ltd. 4to. © Oct. 11, 1928; 1 c. Oct. 22; E—For. 986; Hawkes & son (London) ltd., London. 25242

Betrayed; photo play music, by Leo A. Kempinski, op. 80; orch. © Dec. 5, 1928; 2 c. Dec. 6; E—Pub. 1243; Irving Berlin standard music corp., New York. 25243

Betrayed love; by Vladimir Bakaleinikoff, of Russia, domiciled at Cincinnati, arr. by Oscar Potoker, of Poland, domiciled at Los Angeles; full orch. © Nov. 15, 1928; 2 c. Dec. 14; E—Pub. 1510; Kalmus filmusic edition, New York. 25244

Better days are coming for you and me; waltz song, words by Pat Clark, music by L. Clark. [Words and melody only] © 1 c. Dec. 6, 1928; E—Unp. 1860; Leelah Clark, Gaylord, Mich. 25245

Betty; theme song of Synthetic sin, words by Harold Christy, music by Nathaniel Shilkret. [Words and melody only] © 1 c. Dec. 21, 1928; E—Unp. 2270; Leo Feist, inc., New York. 25246

Beverly; words and music by D. A. Mericle. © 1 c. Dec. 27, 1928; E—Unp. 2302; Don Albert Mericle, Carterville, Mo. 25247

Beyond the sunset; fox trot, words by Sam Gobble, music by Bob Nolan, arr. by Art Addoms; pf. and ukulele acc. New York, United pub. co. © Oct. 13, 1928; 2 c. Dec. 19; E—Pub. 1788; Southern music pub. co., inc., New York. 25248

Bid your tears goodbye; lyrics by R. J. C. Hill, music by F. E. Hill. © 1 c. Dec. 29, 1928; E—Unp. 2389; Floyd Emery Hill, Cambridge, Mass. 25249

Big chief Hoover; words and music by William H. Pease; pf. acc., with ukulele arr. by Rudy Gunther. © Oct. 12, 1928; 2 c. Oct. 13; E—Pub. 34; Song record pub. & demonstrating co., inc., Mt. Vernon, N. Y. 25250

Big (The) rock candy mountains; words and music by Harry McClintock; pf. and ukulele acc. (Covertitle: In the big rock candy mountains) © Dec. 10, 1928; 2 c. Dec. 15; E—Pub. 1521; Villa Moret, inc., San Francisco. 25251

Bird (A) flew into my heart; theme song of The younger generation, words and music by Lou Herscher; pf. and ukulele acc. © Dec. 18, 1928; 2 c. Dec. 18; E—Pub. 1702; Lewis music pub. co., New York. 25252

Bittle einsteigen; 6 hauptschlager in 1 heft, aus revue, worte von Friedrich Hollaender, Günther Bibo und Charlie Roellinghoff, musik von Friedrich Hollaender, of Germany. 1. Meine frau ist aal so gern. [5 others] © Nov. 3, 1928; 1 c. Dec. 5; E—For. 1107; Drei masken verlag, a. g., Berlin. 25253

Black baby mine; lyric by L. King, music by Edna M. Cline. Indianapolis, Ind., King music house. © Dec. 10, 1928; 2 c. Dec. 14; E—Pub. 1477; Louis M. King, Indianapolis. 25254

Black dust blues; words by Selma Davis [pseud. of Aletha Dickerson], music by Gertrude Rainey. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unpub. 1715; Chicago music pub. co., inc., Chicago. 25255

Blame it on the blues; words and music by Thomas Dorsey. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unpub. 1723; Chicago music pub. co., inc., Chicago. 25256

Blessing (A) song; unison, poem by Doris Rowley, music by Alec Rowley, of Great Britain. London, Winthrop Rogers, ltd. 4to. © Oct. 5, 1928; 1 c. Oct. 15; E—For. 1006; Hawkes & son (London) ltd., London. 25257

Blossom (The) of Bethlehem; carol, poem by Sebastian Evans, music by Felix White, of Great Britain; mixed voices; organ acc. 4to. © Oct. 16, 1928; 1 c. Nov. 2; E—For. 1051; Stainer & Bell, ltd., London. 25258

Blue baby; fox-trot, words and music by R. Joydan. [Words and melody only] © 1 c. Dec. 31, 1928; E—Unp. 2426; Rose Joydan, Harrisburg, Pa. 25259

Blue bells; by Ed. Poldini, of Switzerland, op. 111, no. 5; pf. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1578; Theodore Presser co., Philadelphia. 25260

Blue chips; by Bayley Jordan; pf. © Nov. 14, 1928; 2 c. Dec. 17; E—Pub. 1637; Denton & Haskins music pub. co., inc., New York. 25261

Blue eyes; words by E. J. Uebele, music by Clifton Keith. New York City, Frank Harding. © Dec. 15, 1928; 2 c. Dec. 22; E—Pub. 1883; Edward J. Uebele, Morehouseville, N. Y. 25262

Blue (The) ghost; musical drama in 2 acts, by C. E. Wilson and F. E. Wilson, musical sc. by F. E. Wilson. © 1 c. Nov. 12, 1928; D—Unp. 27415; Cary Ellis Wilson and Frances E. Wilson, San Dimas, Calif. 25263

Blue moon; by Elmer Naylor, Tom Evans, Chas. Smith and Sonnel Haming; pf. and ukulele acc. © Nov. 27, 1928; 2 c. Dec. 22; E—Pub. 1872; Melody music co., Phjladelphia. 25264

Blue moon; by J. Sherman. [Melody only] © 1 c. Dec. 31, 1928; E—Unp. 2412; Jack Sherman, Boston. 25265

Blue moon; waltz, by W. Bird. [Melody only] © 1 c. Dec. 12, 1928; E—Unp. 2164; Wilbur Bird, New York. 25266

Blue moon sweetheart; words and music by B. M. Burriss. © 1 c. Dec. 3, 1928; E—Unp. 1758; Bertram M. Burriss, Philadelphia. 25267

Blue tones; words by M. D. Robison, jr., music by F. O. Robison. © 1 c. Dec. 12, 1928; E—Unp. 1961; Fraun-cis Orval Robison, Oakland, Calif. 25268

Bluin' it red; by Charles Saul Harris, ed. by F. Henri Klickmann; violin, with pf. acc. © Nov. 20, 1928; 2 c. Nov. 16; E—Pub. 1459; Alfred & co., New York. 25269

Blumer (Theodor) Sonate; von T. Blumer, of Germany, werk 61; flöte u. klavier. © Aug. 9, 1928; 1 c. Nov. 20; E—For. 1235; Wilhelm Zimmermann, Leipzig. 25270

Boat song; slowly stealing up and down the river, 2-pt. song, lyric and music by G. Romilli, arr. by George J. Trinkaus. 4to. © Dec. 21, 1928; 2 c. Dec. 26; E—Pub. 1927; M. Witmark & sons, New York. 25271

Bogey (The) wail; song fox-trot, words by Raymond Wallace, music by Sherman Myers, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Dec. 11, 1928; 1 c. Dec. 21; E—For. 1657; Cecil Lennox, ltd., London. 25272

Bohème (La) di Pierrot; words by G. F. Ferro, music by R. Drigo, of Italy; violin. © 1 c. Dec. 18, 1928; E—Unpub. 2397; International player roll co., inc., Brooklyn. 25273

Bon ye; bamba, letra y musica por R. Hernández. © 1 c. Dec. 14, 1928; E—Unp. 2017; Rafael Hernández, New York. 25274

Booster (The) song; it's the head of the lakes hoo-ray, words and music by Charles Mack, of Canada. © Dec. 18, 1928; 1 c. Dec. 19; E—For. 1513; Prairie portal producers, Port Arthur, Ont., Canada. 25275

Boquerón de Plata; pasa-calle andaluz, de Pablo Cambronero, of Spain; pf. © Dec. 10, 1928; 1 c. Dec. 17; E—For. 1529; Union musical Espanola, Madrid. 25276

Bourrée; dalla sonata in do maggiore, di Alfredo Casella, of Italy; pf. e violoncello. © Sept. 12, 1928; 1 c. Oct. 29; E—For. 1131; Universal edition a. g., Vienna. 25277

Bourrée and Musette; by Orlando Morgan, of Great Britain, op. 53, no. 1; pf. London, Winthrop Rogers, ltd. © Oct. 31, 1928; 1 c. Nov. 10; E—For. 1032; Hawkes & son (London) ltd., London. 25278

Boy scouts, we salute you; words and music by Norma Shepard Wilburn. © Dec. 4, 1928; 2 c. Dec. 8; E—Pub. 1380; Norma Shepard Wilburn, Omaha, Neb. 25279

Brahms (Johannes) 16 walzer; bearb. von Emil Telmányi, of Hungary; violine u. klavier. © Aug. 25, 1928; 1 c. Oct. 12; E—For. 1484; Wilhelm Hansen, Copenhagen. 25280

Brave (The) old oak; school cho., old English words, music by A. Garland; sop., alto and bass. 4to. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1566; Theodore Presser co., Philadelphia. 25281

Breakaway (The); words and music by Archie Gottler, Sidney D. Mitchell and Con Conrad. [Words and melody only] © 1 c. Dec. 20, 1928; E—Unp. 2202; DeSylva, Brown & Henderson, inc., New York. 25282

Bretagne; valse lento, af Walther Schrøder, of Denmark; pf. © Sept. 26, 1928; 1 c. Oct. 12; E—For. 1480; Wilhelm Hansen, Copenhagen. 25283

—— Same. © Nov. 22, 1928; 1 c. Dec. 7; E—For. 1489; Wilhelm Hansen, Copenhagen. 25284

Bridal wreath; by Ed. Poldini, of Switzerland, op. 111, no. 7; pf. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1580; Theodore Presser co., Philadelphia. 25285

Bright eyes; words and music by Denny Hastings [i. e. D. L. Hastings] © 1 c. Dec. 31, 1928; E—Unpub. 2407; Dennis LaVerne Hastings, Savanna, Ill. 25286

Brighten the corner where you are; by Chas. H. Gabriel, brilliant variations by M. W. Butler; pf. © Dec. 5, 1928; 2 c. Dec. 8; E—Pub. 1292; A. W. Perry's sons, Sedalia, Mo. 25287

Brisas de Málaga; paso-doble, de Pascual Marquina, of Spain; pf. © Dec. 10, 1928; 1 c. Dec. 17; E—For. 1523; Union musical Espanola, Madrid. 25288

Broken (The) circle; words and music by W. S. Wilburn; mixed voices. © 1 c. Nov. 16, 1928; E—Unp. 1853; William S. Wilburn, Hartford, Ark. 25289

Broken-hearted baby; words and music by Sam H. Stept and Bud Cooper; pf. and ukulele arr. © Oct. 25, 1928; 2 c. Oct. 25; E—Pub. 1289; Green & Stept, inc., New York. 25290

Brother, will you meet me there; hymn, words and music by M. Dunlop. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1528; Merrill Dunlop, Chicago. 25291

Brotherhood song; words and music by J. R. McKnight. © Nov. 25, 1928; 2 c. Dec. 8; E—Pub. 1866; James R. McKnight, Evanston, Ill. 25292

Brothers (The); words by Donald Bain, music by E. A. Schulze; bar. © 1 c. Dec. 14, 1928; E—Unp. 2033; Ernst A. Schulze, Evanston, Ill. 25293

Bubbles; from Bubbles, words by Ben Black, music by Gene Lucas; pf. and ukulele acc. © Dec. 13, 1928; 2 c. Dec. 15; E—Pub. 1516; Famous music corp., New York. 25294

Bull doze blues; words and music by Henry Thomas and J. M. Williams. [Chords, single staff] © 1 c. Dec. 20, 1928; E—Unp. 2223; State street music pub. co., inc., Chicago. 25295

Bum (The) song no. 2; words and music by Harry McClintock. © Dec. 10, 1928; 2 c. Dec. 15; E—Pub. 1520; Villa Moret, inc., San Francisco. 25296

Buon natale; valzer pastorale, by E. Rossi; mand. or violin. © 1 c. Dec. 18, 1928; E—Unp. 2112; Enrico Rossi, Brooklyn. 25297

Buon principio d'anno; polka brillante, by Enrico Rossi; violin. © 1 c. Dec. 18, 1928; E—Unp. 2113; Enrico Rossi, Brooklyn. 25298

Button up your overcoat; from Follow thru, words and music by B. G. De Sylva [i. e. George G. De Sylva] Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Dec. 4, 1928; E—Unp. 1793; De Sylva, Brown & Henderson, inc., New York. 25299

By and by; hymn, words and music by E. J. Miller. © 1 c. Dec. 31, 1928; E—Unpub. 2399; Emma Jane Miller, Walton, Ky. 25300

By candlelight; minuet, by Raymond Coon, orchestrated by Stuart B. Hoppin; orch. © Dec. 26, 1928; 2 c. Dec. 17; E—Pub. 1729; C. C. Birchard & co., Boston. 25301

By the deep: nine! nautical fantasy, words traditional, music by Alec Rowley, of Great Britain; mixed voices. London, Winthrop Rogers, ltd. 4to. © Oct. 2, 1928; 1 c. Oct. 15; E—For. 1000; Hawkes & son (London) ltd., London. 25302

By the fireside; by Ella Ketterer; pf. with words. © Nov. 30, 1928; 2 c. Dec. 3; E—Pub. 1349; Theodore Presser co., Philadelphia. 25303

By the sea; by John E. Campbell, of Great Britain; pf. © Dec. 21, 1928; 1 c. Dec. 20; E—For. 1679; W. Paxton & co., ltd., London. 25304

By the sea; words and music by L. C. Rexroad; pf. © 1 c. Dec. 3, 1928; E—Unp. 1868; Lucille Claire Rexroad, Clarksburg, W. Va. 25305

C'est la java; de Un joli monsieur, paroles de Jean Bastia, musique de Irving Paris, of France; pf. acc., avec arr. de l'ukulele de F. Salabert. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1612; Francis Salabert, Paris. 25306

Cabecita rubia; danza, letra y musica de Jesus Segovia, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1654; Dionisio Acosta, Los Angeles. 25307

California is most blest; words and music by M. C. Mundt; pf. and ukulele acc. San Francisco, Meryl Prince. © Dec. 28, 1928; 2 c. Jan. 2, 1928; E—Pub. 2097; Mary C. Mundt, San Francisco. 25308

Caligula; suite de Gabriel Fauré, op. 52, arr. par F. Salabert, of France; orch., avec pf.-conducteur et 1° violini-conducteur. no. 1. a. Fanfares et marches. b. Chœurs.—no. 2. a. Mélodrame et chœur. b. Air de danse.—no. 3. a. Mélodrame, introduction et canon. b. Chœur. c. Final. © Nov. 15, 1928; 1 c. each Dec. 19; E—For. 1629–1631; Francis Salabert, Paris. 25309–25311

Call (The); sacred song, words by Wm. H. Hudnut, music by Daniel Protheroe. Chicago-Philadelphia, Rodeheaver co. © Nov. 15, 1928; 2 c. Nov. 22; E—Pub. 1139; Homer A. Rodeheaver, Chicago. 25312

Call for the robin-redbreast and the wren; poem by John Webster, music by Elizabeth Poston, of Great Britain; med. voice. London, Winthrop Rogers, ltd. © Sept. 28, 1928; 1 c. Oct. 6; E—For. 991; Hawkes & son (London) ltd., London. 25313

Call (The) to the abyss; by Jean Beghon, arr. by Milan Roder; full orch., with pf. conductor. © Nov. 20, 1928; 2 c. Dec. 14; E—Pub. 1505; Kalmus filmusic edition, New York. 25314

Calm on the listening ear of night; carol-anthem, words by Edmund H. Sears, music by Frances McCollin; mixed voices with organ acc. 4to. © Dec. 4, 1928; 2 c. Dec. 5; E—Pub. 1222; H. W. Gray co., New York. 25315

Campanae Parisienses; aria, da Antiche danze ed arie per liuto, di Ottorino Respighi, riduzione di Arturo de Cecco, of Italy; orch., con pf. conduttore. 4to. © Nov. 28, 1928; 1 c. Nov. 30; E—For. 1069; G. Ricordi & co., Milan. 25316

Camping; unison song, poem by Edward Shenton, music by Alec Rowley, of Great Britain; boys' voices. London, Winthrop Rogers, ltd. 4to. © Oct. 5, 1928; 1 c. Oct. 15; E—For. 1005; Hawkes & son (London) ltd., London. 25317

Can this be love; fox trot, words and music by Eddie Gittleson [i. e. E. H. Gittleson] of Canada, domiciled at New Haven, Conn. New Haven, Conn., W. J. Perks. © Dec. 24, 1928; 2 c. Dec. 28; E—Pub. 2001; Edwin Harvey Gittleson, New Haven. 25318

Can you blame me 'cause I fell in love with you; waltz ballad, words and music by Joe Goodwin and Larry Shay. © Nov. 23, 1928; 2 c. Nov. 26; E—Pub. 1146; Leo Feist, inc., New York. 25319

Can you blame me, 'cause I fell in love with you; waltz, words and music by Joe Goodwin and Larry Shay, arr. by Joseph Nussbaum; orch. 4to. © Dec. 20, 1928; 2 c. Dec. 21; E—Pub. 1932; Leo Feist, inc., New York. 25320

Can you forget; words by J. M. Stuart-Young, music by Francis Dorel, of Great Britain; in B flat. © Nov. 27, 1928; 1 c. Dec. 4; E—For. 1133; Joseph Henry Larway, London. 25321

Canned heat blues; words and music by Weyman Henry, arr. by Irene Spain. [Words and melody only] © 1 c. Dec. 3, 1928; E—Unp. 1753; Polk C. Brockman, Atlanta. 25322

Cansados del nido; canción Colombiana, letra y musica de Jesús Segovia, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1640; Dionisio Acosta, Los Angeles. 25323

Canzonnetta en ré majeur; par G. Beaume, of France; violon solo, cordes, flûte et clarinette. 4to. © Nov. 5, 1928; 1 c. Nov. 30; E—For. 1178; Gilbert Beaume, Paris. 25324

Capitan (El); march, by John Philip Sousa, arr. by Bob Haring; E flat alto, B flat ten., or sop., and C melody or sop. saxophone, with pf. acc. © Dec. 26, 1928; 2 c. Dec. 27; E—Pub. 1948; Irving Berlin standard music corp., New York. 25325

Capriccietto; by Frances Parkinson, of Great Britain; pf. © Nov. 21, 1928; 1 c. Dec. 8; E—For. 1373; Augener, ltd., London. 25326

Caprice futuristic; by Malneck—Signorelli, arr. by D. Savino; pf. © Nov. 24, 1928; 2 c. Nov. 27; E—Pub. 1275; Robbins music corp., New York. 25327

Capriol; suite, based on dance tunes from Arbeau's orchésographie, by Peter Warlock [pseud. of Philip Heseltine], of Great Britain; pf. duet. 1. Basse-danse. [5 others] © Dec. 10, 1928; 1 c. Dec. 10; E—For. 1692; J. Curwen & sons, ltd., London. 25328

Carabella (Ezio) Due pezzi; di E. Carabella, of Italy; pf. 1. La morte profumata [1 other] © Dec. 13, 1928; 1 c. Dec. 14; E—For. 1501; G. Ricordi & co., Milan. 25329

Careless love blues; words and music by J. M. Williams and Lulu Jackson. [Chords, single staff] © 1 c. Dec. 20, 1928; E—Unpub. 2193; State street music pub. co., inc., Chicago. 25330

Carina; intermezzo, par José Sentis, of Spain; orch., avec pf. conducteur et 1.° violino conducteur. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1590; Francis Salabert, Paris. 25331

Carissima; by E. Erario; violin. © 1 c. Dec. 18, 1928; E—Unp. 2120; Ernesto Erario, Brooklyn. 25332

Carita; waltz serenade; by M. R. Gerould; violin and pf. © 1 c. Nov. 28, 1928; E—Unpub. 1667; Marian Ruth Gerould, Warren, Pa. 25333

Carol (A) for Christmas eve; we come to your door-step, words by Eleanor Farjeon, set to music by Mabel Saumarez Smith, of Great Britain. 4to. © Oct. 16, 1928; 1 c. Nov. 2; E—For 1049; Stainer & Bell, ltd., London. 25334

Carolina (La); by G. Marrone; 1st B flat clarimett. © 1 c. Dec. 18, 1928; E—Unp. 2104; Gaspare Marrone, Brooklyn. 25335

Carolina Dinah Lee; written and composed by Elliott G. Hudson, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. © Dec. 12, 1928; 1 c. Dec. 13; E—For. 1428; Keith-Prowse & co., ltd., London. 25336

Carolina med sin maskine; tekst af Robert Schønfeld og Carl Viggo Meincke, musik af Willy Kierulff, of Denmark; pf. © Dec. 3, 1928; 1 c. Dec. 18; E—For. 1659; Wilhelm Hansen, Copenhagen. 25337

Carta de amor; vals canción, de Alfonso Esparza Oteo, of Mexico. © Nov. 20, 1928; 1 c. Dec. 28; E—For. 1747; A. Wagner y Levien sucs., S. en C., Mexico City, Mexico. 25338

Castéra (René de) Dix chansons populaires des landes; recueillies et harmonisées par René de Castéra, of France. © Nov. 5, 1928; 1 c. Nov. 28; E—For. 1175; Rouart, Lerolle & cie., Paris. 25339

Catalonian Christmas carol; English version by John Phelps, Castilian version by Fr. G. G. Pintado, arr. by Frederick Erickson; mixed voices, pf. acc. with castanets, finger cymbals and tambourine. 4to. © Dec. 21, 1928; 2 c. Dec. 22; E—Pub. 1887; H. W. Gray co., New York. 25340

Caturla (Alejandro Garcia) Dos danzas Cubanas; par A. G. Caturla, of Cuba; pf. 1. Danze del tambor. [1 other] © Nov. 5, 1928; 1 c. Nov. 30; E—For. 1169; A. G. Caturla, Paris. 25341

Cavalry (The) school; words by C. J. Symmonds, music by Margaret Park Feagin; pf. © 1 c. Dec. 6, 1928; E—Unp. 1866; Charles J. Symmonds, Fort Riley, Kan. 25342

Ce elkanna waltz B; by I. Rosenberg. [Melody only] © 1 c. Dec. 22, 1928; E—Unpub. 2235; Irving Rosenberg, Brooklyn. 25343

Ce n'est qu'un mannequin; blues, de L'eau a la bouche, par Philippe Pares et Georges van Parys, both of France; orch., avec pf. conducteur, 1.° violino conducteur et paroles. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1605; Francis Salabert, Paris. 25344

Ceasing to care; lyric by J. Will Callahan, music by Granville English; med. in A flat. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1518; Irving Berlin standard music corp., New York. 25345

Celebration 1927; by W. Wolstenholme, of Great Britain; organ. © Nov. 28, 1928; 1 c. Dec. 6; E—For. 1384; Stainer & Bell, ltd., London. 25346

Célina; de Un joli monsieur, paroles de Jean Bastia, musique de Irving Paris, of France; pf. acc., avec arr. de l'ukulele de F. Salabert. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1613; Francis Salabert, Paris. 25347

Centinela (El); letra y musica de Elena Ramirez y David Valles, both of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1655; Dionisio Acosta, Los Angeles. 25348

Cette rose est pour vous; Hollywood, paroles de Bertal-Maubon, musique de Fred Mélé et Craven, both of France. © June 20, 1928; 1 c. July 12; E—For. 1562; Editions musicales Evette, Paris. 25349

Chaminade (Cécile Louise Stéphanie) La chanson du fou; arr. par F. Salabert, of France; orch., avec pf. conducteur, violino solo et 1° violini direction. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1589; Francis Salabert, Paris. 25350

Chanson (Le) du moulin; par Sylvio Lazzari, of France; orch. 4to. 1. Partition.—2. Parties. © June 20, 1928; 1 c. each July 12; E—For. 1572, 1573; Henry Lemoine et cie., Paris. 25351, 25352

Chanson (La) du moulin; de Sylvio Lazzari, of France; pf., à 4 mains. © June 20, 1928; 1 c. July 12; E—For. 1570; Henri Lemoine et cie., Paris. 25353

Chants d' automne; quatre mélodies, poésies de Maurice Canu, musique de Louis Abbiate, of France, op. 102. 1. Automne. [3 others] © June 20, 1928; 1 c. July 12; E—For. 1569; Ch. Hayet, Paris. 25354

Charm of life; morceau caracteristique, by Elric Olsen, orchestrated by Charles Woodhouse, of Great Britain; orch., with pf. conductor. 4to. © Oct. 3, 1928; 1 c. Oct. 16; E—For. 999; Hawkes & son (London) ltd., London. 25355

Cheery echoes; words by T. B. Lyne, music by David Reed. © 1 c. Dec. 29, 1928; E—Unp. 2381; Thos. B. Lyne, Crab Orchard, Ky. 25356

Cherubini (Maria Luigi Carlo Zenobie Salvatore) Abenceragen; ouverture zur oper, arr. von Leopold Weninger, of Austria; orch., mit violino 1 direction. © Nov. 27, 1928; 1 c. Dec. 27; E—For. 1720; Anton J. Benjamin, Leipzig. 25357

Chi sà . . . chi sà! . . : fox trot, di Ettore ed Achille Schinelli, both of Italy; piccola orch. 4to. (Cover title:—Chissa' chissa') © Nov. 2, 1928; 1 c. Dec. 6; E—For. 1343; A. & G. Carisch & c., Milan. 25358

Child life in song; words by Martha Mellen, music by Z. Huckins. New Orleans, La., G. Schirmer of La., inc. © Dec. 27, 1928; 2 c. Dec. 26; E—Pub. 1901; Zelda Huckins, New Orleans. 25359

Childhood memories; album, by H. Meyerowitz; pf. Tom, Tom, the piper's son. [5 others] © 1 c. Dec. 6, 1928; E—Unp. 1882; Harry Meyerowitz, New York. 25360

Childing (A) slept; carol-anthem, words anon., music by B. Naylor, of Great Britain; sop. and bar. soli with mixed cho.: organ acc. London, J. Curwen & sons, ltd. 4to. © Nov. 3, 1928; 1 c. Nov. 2; E—For. 1083; Bernard Naylor, Cambridge, England. 25361

Children, learn the blessed Bible; hymn, words and music by Haskell K. Meacham. © Dec. 22, 1928; 2 c. Dec. 20; E—Pub. 1842; Charles A. Lutz, York, Pa. 25362

Chinese (A) love song; words and melody by N. C. Wilson, arr. by Agatha Turner. © 1 c. Dec. 3, 1928; E—Unp. 2074; Nellie Cole Wilson, St. Helena, Calif. 25363

Chinita; letra de Emilio Medellin, musica de Manuel Moreno y E. Medellin, both of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1664; Dionisio Acosta, Los Angeles. 25364

Chiquitita; letra y musica de Maximo Cervantes, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1667; Dionisio Acosta, Los Angeles. 25365

Chirurgie; par P. O. Ferroud, of France; orch. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1644; Durand et cie., Paris. 25366

Choir gems no. 2; coll. of appropriate selections for young people's choirs and choruses, words by D. M. Shanks, E. E. Hewitt and others, music by Clyde Willard, D. M. Shanks and others. 4to. © Dec. 28, 1928; 2 c. and aff. Jan. 7, 1929; A A—5988; Hall-Mack co., Philadelphia. 25367

Chopin (Frédéric François) Valse brillante; op. 34, no. 2, transcribed by Ralph Rainger; pf. © Dec. 1, 1928; 2 c. Dec. 3; E—Pub. 1184; Robbins music corp., New York. 25368

Chor der junggesellen; text von F. N., musik von Franciscus Nagler, of Germany, op. 116, no. 5; männerchor. 4to. © July 31, 1928; 1 c. Dec. 4; E—For. 1309; Gebrüder Hug & co., Leipzig. 25369

Chorale-prelude no. 1; puer nobis nascitur, on the tune Andernach, by Healey Willan, of Great Britain; organ. © July 17, 1928; 1 c. June 21; E—For. 1511; Oxford university press, London. 25370

Chorister's (The) dream; characteristic intermezzo, by Theo. Ward, of Great Britain; pf. © Nov. 23, 1928; 1 c. Dec. 8; E—For. 1427; Joseph Williams, ltd., London. 25371

Christ, my beloved; words by Baldwin, music by Alec Rowley, of Great Britain; mixed voices. 4to. © Nov. 28, 1928; 1 c. Dec. 6; E—For. 1382; Stainer & Bell, ltd., London. 25372

Christ und die welt; Weihnachtsmusik, von Otto Jochum, of Germany; gemischtenchor, mit kleines orch. 4to. © Sept. 15, 1928; 1 c. Dec. 4; E—For. 1301; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 25373

Christfest-ouvertüre; von Otto Fröhlich, op. 94, bearb. von Hermann Wenzel, both of Germany; pf. © Sept. 25, 1928; 1 c. Dec. 4; E—For. 1327; Fr. Portius, Leipzig. 25374

Christglöckleins läuten; leichte Weihnachtsfantasie, mit benutzung der Weihnachtslieder, O du fröhliche u. Ihr Kinderlein kommet, von Friedrich Michael, op. 124, bearb. von Hermann Wenzel, both of Germany; pf. mit text. © Sept. 25, 1928; 1 c. Dec. 4; E—For. 1331; Fr. Portius, Leipzig. 25375

Christina; words and music by Archie Gottler, Sidney D. Mitchell and Con Conrad. [Words and melody only] © 1 c. Dec. 10, 1928; E—Unp. 1915; De Sylva, Brown & Henderson, inc., New York. 25376

Christmas; carol, words by Nahum Tate, set to a new tune by E. C. Douglas; pf. 4to. © Nov. 17, 1928; 2 c. Dec. 21; E—Pub. 1878; Edward C. Douglas, Detroit. 25377

Christmas eve's dream; by Jean Taylor; pf., or pf. and rhythmic toy orch. © Nov. 21, 1928; 2 c. Dec. 7; E—Pub. 1271; Harold Flammer, inc., New York. 25378

Christmas fantasia; on carol melodies, by Ralph Dunstan, of Great Britain, orchestrated by George L. Hatton, of Great Britain; orch. © Nov. 22, 1928; 1 c. Dec. 8; E—For. 1206; Reid bros., ltd., London. 25379

Christmas man blues; words by J. M. Williams and Helen Carter, music by Thos. Dorsey. [Words and melody only] © 1 c. Dec. 20, 1928; E—Unp. 2192; State street music pub. co., inc., Chicago. 25380

Christmas memories; dream phantasy, arr. by Herman Finck, of Great Britain; pf. © Nov. 5, 1928; 1 c. Nov. 16; E—For. 1033; Hawkes & son (London) ltd., London. 25381

Christmas memories; dream phantasy, by Herman Finck, of Great Britain; full orch., with pf. conductor. © Nov. 15, 1928; 1 c. Dec. 5; E—For. 1422; Hawkes & son (London) ltd., London. 25382

Christmas roses; carol, words by Doris Rowley, music by Alec Rowley, of Great Britain; mixed voices and organ. 12mo. © Oct. 16, 1928; 1 c. Nov. 2; E—For. 1050; Stainer & Bell., ltd., London. 25383

Christmas roses (Les roses de Noel); poem by Edmond Arnould, English version by R. H. Elkin, of Great Britain, music by Carlos Lopez Buchardo; in E flat maj. © Nov. 13, 1928; 1 c. Nov. 14; E—For. 1063; G. Ricordi & co., Milan. 25384

Christrosen; charakterstück, mit benutzung des Weihnachtsliedes Süsser die glocken nie klingen, von C. Gänschals, op. 190, bearb. von Hermann Wenzel, both of Germany; pf. © Sept. 15, 1928; 1 c. Dec. 4; E—For. 1333; Fr. Portius, Leipzig. 25385

Chromatic fandango; by Billy Bird [i. e. W. D. Bird] © 1 c. Nov. 26, 1928; E—Unp. 1906; W. D. Bird, Keokuk, Ia. 25386

Chucha; letra y musica de Maximo Cervantes, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1661; Dionisio Acosta, Los Angeles. 25387

Chusini (Di); words and music by J. Krakower, of Canada; in F min. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unp. 2174; Jack Krakower, Montreal, Quebec. 25388

Ciné (Les) mélodies; de André Colomb, arr. par Monteux Brisac, of France; orch., avec pf. conducteur. 4to. 1ère série. 1. Chant de désespoir. [2 others].—2e serie. 4. Chant de tristesse. [3 others] © June 20, 1928; 1 c. each July 12; E—For. 1565, 1566; Edition Arlequin, Paris. 25389, 25390

Claribel; pt. song, poem by Lord Tennyson, music by Greville Cooke, of Great Britain; mixed voices. 4to. © Dec. 11, 1928; 1 c. Dec. 21; E—For. 1666; Hawkes & son (London) ltd., London. 25391

Class song; school cho., music by G. A. Brown; sop., alto and bass. 4to. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1569; Theodore Presser co., Philadelphia. 25392

Classical (A) solo; introducing Down where the sun goes down, Last night I dreamed you kissed me, etc., compiled by Harry Linden, arr. and ed. by Lee Orean Smith; organ with words. © Nov. 27, 1928; 2 c. Nov. 30; E—Pub. 1151; Leo Feist, inc., New York. 25393

Clavecinades; 2me suite d'airs à danser dans le style ancien, par G. Beaume, of France; orch., avec pf. conducteur. 4to. 1. Prélude. [3 others] © Nov. 5, 1928; 1 c. Nov. 30; E—For. 1177; Gilbert Beaume, Paris. 25394

Clematis; by Ed. Poldini, of Switzerland, op. 111, no. 3; pf. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1576; Theodore Presser co., Philadelphia. 25395

Cleopatra's plea; words and music by M. Ewing. [Words and melody only] © 1 c. Dec. 15, 1928; E—Unp. 2069; Max Ewing, New York. 25396

Cling to the log—are you holding fast? words and music by M. M. Pearl. [Words and melody only] © 1 c. Dec. 10, 1928; E—Unp. 1932; Musetta Markland Pearl, Oklahoma City, Okl. 25397

Cloches (Les) de Saint-Cyre; gavotte-rococo, von Clemens Schmalstich, of Germany, op. 95, no. 1; pf. © June 19, 1928; 1 c. Nov. 20; E—For. 1232; Richard Birnbach, Berlin. 25398

Coates (Eric) Four ways; suite, arr. by Dan Godfrey, of Great Britain; military band. 1. Northwards. [3 others] © Nov. 15, 1928; 1 c. Nov. 21; E—For. 1421; Chappell & co., ltd., London. 25399

Cock-a-doodle do; words and music by L. M. Gahr. © 1 c. Dec. 4, 1928; E—Unp. 1795; Louise Mattausch Gahr, Clarkston, Wash. 25400

Cold hearted mamma blues; words by Selma Davis [pseud. of Aletha Dickerson], music by Arthur Blake. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unpub. 1708; Chicago music pub. co., inc., Chicago. 25401

Collection of Italian & Neapolitan songs for mandolin; compiled and arr. by A. de Martino, of Italy. 4to. © Sept. 12, 1928; 1 c. Dec. 5; E—For. 1106; Italian book co., New York. 25402

College days; march, words and music by Leon E. Simmons; pf. © Dec. 5, 1928; 2 c. Dec. 8; E—Pub. 1291; A. W. Perry's sons, Sedalia, Mo. 25403

Colombo; fox trot, words by Clifford Harris, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. © Nov. 10, 1928; 1 c. Nov. 24; E—For. 1407; Lawrence Wright music co., London. 25404

Colorado girl; words by J. Poleski, music by Harry Jay [pseud. of Harry J. Lincoln] © Dec. 8, 1928; 2 c. Dec. 10; E—Pub. 1311; Joe Poleski, Oak Creek, Col. 25405

Come away to the wildwood; words and music by H. E. Engelman, arr. by F. K. Huffer; male quartette. 4to. © Dec. 15, 1928; 2 c. Dec. 18; E—Pub. 1700; Chart music pub. house, inc., Chicago. 25406

Come back, my happiness; words and music by R. Besse. © 1 c. Dec. 22, 1928; E—Unpub. 2241; Ralph Besse, East Wareham, Mass. 25407

Come back to me; waltz, theme song of Marriage by contract, words and music by Dave S. Goldberg and A. E. Joffe, arr. by Ed. Ritzelle; orch. 4to. © Nov. 5, 1928; 2 c. Dec. 29; E—Pub. 2022; Shapiro, Bernstein & co., inc., New York. 25408

Come dance with me; by Moritz H. Emery; pf. © Dec. 24, 1928; 2 c. Dec. 31; E—Pub. 2103; Arthur P. Schmidt co., Boston. 25409

Come finish the task; hymn, words by Raymond Browning, music by A. M. Pace. © Oct. 1, 1928; 2 c. Dec. 3; E—Pub. 1191; Adger M. Pace, Lawrenceburg, Tenn. 25410

Come o'er the bourn; pt. song, words from an old English melody, circa 1500 A. D., arr. by Julius Harrison, of Great Britain; mixed voices. Winthrop Rogers ed. 4to. © Nov. 13, 1928; 1 c. Nov. 22; E—For. 1034; Hawkes & son (London) ltd., London. 25411

Come on, friends of the King; hymn, words and music by O. A. Parris. © Sept. 15, 1928: 2 c. Dec. 20; E—Pub. 1833; James D. Vaughan, Lawrenceburg, Tenn. 25412

Come out little lassie; unison song, words by Elsie Granville, music by Alfred William Russe, of Great Britain, tonic sol-fa tr. by H. J. Timothy. 4to. [Staff and tonic sol-fa notations] © Dec. 12, 1928; 1 c. Dec. 13; E—For. 1445; Stainer & Bell, ltd., London. 25413

Come, rest 'neath the shadow of Calvary; words and music by Merrill Dunlop. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1539; Harry D. Clarke, Chicago. [© pf. acc.] 25414

Come to me my pal of dreams; waltz song, words by Charles Auld, music by Will C. Fischer; pf. acc., with ukulele arr. by Louis Fleischer. © Nov. 1, 1928; 2 c. Nov. 27; E—Pub. 1131; F. B. Haviland pub. co., New York. 25415

Come unto Me; hymn, words and music by E. A. Denby. © Nov. 26, 1928; 2 c. Dec. 26; E—Pub. 1898; Esther Annie Denby, La Canada, Calif. 25416

Come where the moonbeams are gleaming; words and music by Warren Wainwright, arr. by Fred K. Huffer; male quartette. 4to. © Dec. 15, 1928; 2 c. Dec. 18; E—Pub. 1699; Chart music pub. house, inc., Chicago. 25417

Comme ci, comme ça; from Polly, words by Irving Caesar, music by Philip Charig; pf. and ukulele acc. © Nov. 14, 1928; 2 c. Nov. 16; E—Pub. 1359; Harms, inc., New York. 25418

Commit thy way unto the Lord; sacred song, words from Psalm 37, music by Sarah Drotning Reseburg. © Nov. 27, 1928; 2 c. Dec. 7; E—Pub. 1251; Capital music co., Seattle. 25419

Communion service in A major; music by Joseph Rheinberger, arr. and ed. by Walter Williams; mixed voices; organ acc. 4to. (Cover title:—A setting of the Holy Communion service in the key of A major) © May 4, 1927; 2 c. Dec. 19, 1928; E—Pub. 1762; H. W. Gray co., New York. 25420

Community (The) sing-song book; 120 songs, specially selected and arr. by Ernest Newton, of Great Britain. 2d complete ed. de luxe. 4to. [Staff and tonic sol-fa notations] © Dec. 21, 1928; 1 c. Dec. 27; E—For. 1689; Keith-Prowse & co., ltd., London. 25421

Comrades; by G. Carbonara; melody with pf. acc. © 1 c. Dec. 12, 1928; E—Unpub. 1976; Gerard Carbonara, Jackson Heights, Long Island, N. Y. 25422

Comte obligado; fantaise sélection sur les motifs de l'opérette, par Raoul Moretti, of France; pf. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1597; Francis Salabert, Paris. 25423

Con que me pagas? letra de Emilio Medellin, musica de E. Medellin y Manuel Moreno, both of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1660; Dionisio Acosta, Los Angeles. 25424

Concentration overture; by Edw. Hazel; band, with solo B flat cornet conductor. 4to. © Sept. 22, 1928; 2 c. Dec. 26; E—Pub. 1990; Charles L. Barnhouse, Oskaloosa, Ia. 25425

Concert album for orchestra; 25 standard and classic compositions, by eminent composers, ed. by Harry Prendiville, arr. by Lee Orean Smith. 1. 1st saxophone, E flat alto.—2. 2nd saxophone, C melody-ten.—3. 2nd saxophone, B flat ten.—4. 3rd saxophone, E flat alto. © Dec. 17, 1928; 2 c. each Dec. 18; E—Pub. 1740–1743; Leo Feist, inc., New York. 25426–25429

Concerto (Il) nuscano; waltz, by C. Meluzio. © 1 c. Dec. 26, 1928; E—Unp. 2254; Carmine Meluzio, Long Island City, N. Y. 25430

Confession (La); poème du Terroir, avec la traduction et la version en patois de Quercy, musique de Marcel-Bertrand, of France. © June 20, 1928; 1 c. July 12; E—For. 1568; Ch. Hayet, Paris. 25431

Confidenze alla luna! . . . ; serenata-hesitation, di S. Serra e T. Petralia C., both of Italy; orch., con pf. conduttore. 4to. © Dec. 29, 1928; 1 c. Dec. 27; E—For. 1695; A. Forlivesi & c., Florence, Italy. 25432

Coquette; words and music by I. Berlin; pf. acc., with ukulele or banjulele banjo arr. by May Singhi Breen. © Nov. 30, 1928; 2 c. Dec. 3; E—Pub. 1176; Irving Berlin, inc., New York. 25433

Coronation scene; from Boris Godounoff, by Modest Moussorgsky, transcribed by Lee Pattison; two pfs., 4 hands. © Nov. 27, 1928; 2 c. Dec. 3; E—Pub. 1411; G. Schirmer, inc., New York. 25434

Correme guardia; bolero, letra y musica por R. Hernández. © 1 c. Dec. 14, 1928; E—Unp. 2018; Rafael Hernández, New York. 25435

Corrido militar; letra y musica di Simon G. Casas, of Mexico; pf. 4to. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1678; Dionisio Acosta, Los Angeles. 25436

Cossack dance; Ukrainian folk-song, arr. by Roman Prydatkewytsch; violin and pf. © Dec. 11, 1928; 2 c. Dec. 12; E—Pub. 1468; Edward Schuberth & co., inc., New York. 25437

Cotton pickers' carnival; by Maurice Taube; pf. © Nov. 14, 1928; 2 c. Dec. 17; E—Pub. 1636; Denton & Haskins music pub. co., inc., New York. 25438

Cotton time baby; words and music by D. Lane. © 1 c. Dec. 12, 1928; E—Unp. 1970; Dorothy Lane, Memphis, Tenn. 25439

Could we but know the land; words by E. C. Stedman, music by Hugh A. Mackinnon; mixed voices. 4to. © Sept. 28, 1927; 2 c. Dec. 19, 1928; E—Pub. 1771; H. W. Gray co., New York. 25440

Cours de dictée musicale; complet et progressif en 3 livres, par Alice Gabeaud, of France. 2me livre. 4to. © Nov. 5, 1928; 1 c. Nov. 30; E—For. 1192; Editions Maurice Senart, Paris. 25441

Courte vision; prière calme, par J. Franceschi, of Italy; orch., avec pf. conducteur. 4to. © Oct. 25, 1928; 1 c. Nov. 15; E—For. 1161; J. Franceschi, Marseille, France. 25442

Crab (The); verses by Dan Cormack, music by Kenneth A. Wright, of Great Britain; in F min. London, Winthrop Rogers, ltd. © Oct. 16, 1928; 1 c. Oct. 24; E—For. 988; Hawkes & son (London) ltd., London. 25443

Crabbed age and youth; madrigal, words by William Shakespeare, music by James P. Dunn; mixed voices. 4to. © Dec. 4, 1928; 2 c. Dec. 18; E—Pub. 1708; J. Fischer & bro., New York. 25444

Cradle of love; fox-trot song, lyric by L. Wolfe Gilbert, music by Mabel Wayne. © Dec. 20, 1928; 2 c. Dec. 26; E—Pub. 1936; Leo Feist, inc., New York. 25445

Cradle song no. 2; from The yodler, words and music by F. Zimmermann, of Switzerland, domiciled at Los Angeles, arr. by Wm. F. Schiller. © 1 c. Dec. 19, 1928; E—Unp. 2161; Fritz Zimmermann, Los Angeles. 25446

Cragland call; American yodle song, words and music by M. R. McSpadden. © 1 c. Dec. 20, 1928; E—Unp. 2184; Mary R. McSpadden, Chicago. 25447

Creation hymn; part-song, by S. Rachmaninoff, op. 3, no. 2, vocal transcription and text by Franz C. Bornschein; mixed voices. 4to. © Dec. 12, 1928; 2 c. Dec. 18; E—Pub. 1709; J. Fischer & bro., New York. 25448

Credo d'amour; valse chantée, paroles et musique de René Jacobs, of Belgium. © Nov. 5, 1928; 1 c. Nov. 30; E—For. 1170; Jacques Polfliet, Brussels, Belgium. 25449

Creole stomp; by Clarence Williams. [Melody only] © 1 c. Dec. 19, 1928; E—Unp. 2140; Clarence Williams music pub. co., inc., New York. 25450

Crossing the bar; words by Alfred Tennyson, music by Homer Barnes Hatch; male voices. 4to. © Dec. 19, 1928; 2 c. Dec. 19; E—Pub. 1819; Homer B. Hatch, Cleveland. 25451

Crown the Saviour King of your heart; hymn, words and music by M. Dunlop. © Oct. 1, 1928; 2 c. Dec. 3; E—Pub. 1179; Merrill Dunlop, Chicago. 25452

Crying blues; words and music by Billy Dunn and Charles Davenport. [Words and melody only] © 1 c. Dec. 20, 1928; E—Unp. 2191; State street music pub. co., inc., Chicago. 25453

Cuatro de a caballo; letra y musica de David Valles Gonzales, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1665; Dionisio Acosta, Los Angeles. 25454

Cuatro (Los) meses; letra y musica di David Valles y Elena Ramirez, both of Mexico, domiciled at Los Angeles; pf. 4to. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1679; Dionisio Acosta, Los Angeles. 25455

Cuban serenade; by Charles Midgley; pf. © Nov. 28, 1928; 2 c. Nov. 30; E—Pub. 1389; Edward Schuberth & co., inc., New York. 25456

Cuckoo (The); part song, words by Wil Ifan, music by Haydn Morris, of Great Britain, op. 24, no. 1; male voice cho. 4to. © Oct. 16, 1928; 1 c. Nov. 2; E—For. 1053; Stainer & Bell, ltd., London. 25457

Cuckoo's (The) call [and] The quail; by Sarah Coleman Bragdon, selected, ed., annotated and fingered by John M. Williams; pf. With preparatory exercises to The cuckoo's call. © Dec. 3, 1928; 2 c. each Dec. 5; E—Pub. 1211; Boston music co., Boston. 25458

Culpable; bolero, letra y musica por R. Hernández. © 1 c. Dec. 14, 1928; E—Unp. 2028; Rafael Hernández, New York. 25459

Curl of gold; words and music by S. W. Hollowell. © 1 c. Dec. 17, 1928; E—Unp. 2100; Stella Watts Hollowell, Santa Barbara, Calif. 25460

Cymbeline (La); Mexican dance, by John Held; band. 4to. © Sept. 22, 1928; 2 c. Dec. 26; E—Pub. 1993; Charles L. Barnhouse, Oskaloosa, Ia. 25461

Dada! dada! d-d-d-d-d-d-d-da-da; words by Arthur Le Clerq and Wallace Dore, music by A. Le Clerq, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic solfa notations] © Nov. 20, 1928; 1 c. Dec. 12; E—For. 1439; Lawrence Wright music co., London. 25462

Daddy goodbye blues; words and music by Gertrude Rainey. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unp. 1716; Chicago music pub. co., inc., Chicago. 25463

Daisies won't tell; words by H. Henry, music by Sylvester Long Cross. © 1 c. Dec. 26, 1928; E—Unp. 2288; Helen Henry, Westfir, Or. 25464

Dame tu mano; letra de Margarito Ramirez, musica de M. Ramirez y Antonio Campos, both of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1673; Dionisio Acosta, Los Angeles. 25465

Dammi l'amore; waltz song, words by Pasquale Buongiovanni, music by Matteo Lo Quercio, of Italy, domiciled at New York; violin. © 1 c. July 18, 1928; E 696300; International player roll co., inc., Brooklyn. 25466

Dance grotesque; by Dorothy Chancellor Currey; pf. © Dec. 4, 1928; 2 c. Dec. 10; E—Pub. 1432; G. Schirmer, inc., New York. 25467

Dance (A) in Poland; mazurka, by Moritz H. Emery; pf. © Dec. 24, 1928; 2 c. Dec. 31; E—Pub. 2106; Arthur P. Schmidt co., Boston. 25468

Dance of fairies and ogres; by Louis Drakeford, of Great Britain; pf. © Dec. 4, 1928; 2 c. Dec. 10; E—Pub. 1434; G. Schirmer, inc., New York. 25469

Dance of the Aztecs; by Louis Drakeford, of Great Britain; pf. © Dec. 4, 1928; 2 c. Dec. 10; E—Pub. 1433; G. Schirmer, inc., New York. 25470

Dance of the caterpillars; burlesque, by Guy Franklyn, of Great Britain; pf. © Nov. 30, 1928; 1 c. Nov. 28; E—For. 1678; W. Paxton & co., ltd., London. 25471

Dance of the fairies; caprice, by Ruth Vincent; pf. Evansville, Ind., Harding and Miller music co. © Oct. 25, 1928; 2 c. Oct. 29; E—U. S. pub. 159; Start Mueller, Evansville, Ind. 25472

Dance of the odalisque; by C. Adolfo Bossi, of Italy; pf. © Nov. 30, 1928; 2 c. Dec. 3; E—Pub. 1348; Theodore Presser co., Philadelphia. 25473

Dance orientale; Chinese fantasie, by R. Beaudette; pf. © 1 c. Dec. 10, 1928; E—Unp. 1920; Ray Beaudette, Bellingham, Wash. 25474

Dancing droplets; syncopated novelette, by Sylvain Hamy [pseud. of Sylvain Freund], of Belgium; pf. © Nov. 22, 1928; 1 c. Dec. 3; E—For. 1099; International music co., Brussels, Belgium. 25475

Dans le p'tit café du coin; paroles de Ch. A. Abadie et Pierre Bayle, musique de J. Bos, of France; pf. © June 20, 1928; 1 c. July 9; E—For. 1553; Editions musicales Evette, Paris. 25476

Danse cannibale; photo play music, by Maurice Baron; orch., with pf. or organ conductor. © Dec. 3, 1928; 2 c. Dec. 4; E—Pub. 1220; Irving Berlin standard music corp., New York. 25477

Dark (The) intruder; photo-play music, by Raymond S. C. Bennett, of Great Britain; orch. with pf. conductor. 4to. © Oct. 23, 1928; 1 c. Nov. 5; E—For. 1026; Hawkes & son (London) ltd., London. 25478

Dawn; love song, by Domenico Savino; orch. © Dec. 24, 1928; 2 c. Dec. 26; E—Pub. 1902; Robbins music corp., New York. 25479

Dawn (The) brought me love and you; by Richard Kountz, orchestration by George J. Trinkaus; vocal orch. 4to. © Dec. 7, 1928; 2 c. Dec. 11; E—Pub. 1913; M. Witmark & sons, New York. 25480

Dawn (The) brought me love and you; lyric by Lynn Merrick, music by Richard Kountz. © Nov. 23, 1928; 2 c. Nov. 27; E—Pub. 1145; M. Witmark & sons, New York. 25481

Day dream; by Ed. Poldini, of Switzerland, op. 110, no. 6; pf. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1586; Theodore Presser co., Philadelphia. 25482

Daybreak; words by H. B. Tilsley, music by Tolchard Evans, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Oct. 26, 1928; 1 c. Nov. 8; E—For. 1402; Cecil Lennox, ltd., London. 25483

Days; words by Nathan C. Caress, music by M. S. Rosen. © 1 c. Dec. 12, 1928; E—Unp. 1985; Milton S. Rosen, New York. 25484

De moon's a goin' down; negro spiritual, arr. by G. A. Grant-Schaefer. 1. Low voice.—2. High voice. © Dec. 24, 1928; 2 c. each Dec. 31; E—Pub. 2108; Arthur P. Schmidt co., Boston. 25485

Dear California; cho., words by Henry Van Dyke, music by Carrie Jacobs-Bond; mixed voices. 4to. © Dec. 5, 1928; 2 c. Dec. 7; E—Pub. 1250; Carrie Jacobs-Bond & son, Hollywood, Calif. 25486

Dear heart of mine; waltz-ballad, words by M. Durie, music by Herbert B. Ostrow. © 1 c. Dec. 8, 1928; E—Unp. 1899; Mary Durie, Philadelphia. 25487

Dear Liza; action song for boy and girl, words and tune coll. by Hugh Mackay, arr. by E. Duncan-Rubbra, of Great Britain. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Nov. 26, 1928; 1 c. Nov. 28; E—For. 1087; Edmund Duncan-Rubbra, London. 25488

Dear Lord, Who sought at dawn of day; hymn, words by Harry Webb Farrington, music by W. Lawrence Curry. © Nov. 15, 1928; 2 c. Nov. 21; E—Pub. 1166; Presbyterian board of Christian education, Philadelphia. 25489

Dear Lord, Who sought at dawn of by J. E. Noose, music by Ray Hibbeler. © 1 c. Dec. 7, 1928; E—Unp. 1869; Joseph E. Noose, Chicago. 25490

Dear old sunny South, by the sea; words by Ellsworth T. Cozzens, music by Jimmie Rodgers, arr. by Art Addoms; pf. and ukulele acc. © Oct. 13, 1928; 2 c. Dec. 19; E—Pub. 1789; United pub. co., New York. 25491

Dearer than ever to me; hymn, words by James Rowe, music by James M. Henson. © Jan. 15, 1928; 2 c. Dec. 17; E—Pub. 1628; Robert Emmet Winsett, Chattanooga. 25492

Death (The) of Stonewall Jackson; words by Frank Luther, music by C. J. Robison. [Words and melody only] © 1 c. Dec. 4, 1928; E—Unp. 1801; Carson J. Robison, New York. 25493

Decatur school song; words and music by Clara A. H. Van Benthuysen. 4to. © Nov. 23, 1928; 2 c. Dec. 3; E—Pub. 1178; Music department Decatur school, Brooklyn. 25494

Deep, deep, midnight blues; by M. Swartzman. [Melody only] © 1 c. Dec. 28, 1928; E—Unp. 2344; Morris Swartzman, New York. 25495

Deep moaning blues; words and music by Gertrude Ma Rainey. [Words and melody only] © 1 c. Dec. 29, 1928; E—Unpub. 2363; Chicago music pub. co., inc., Chicago. 25496

Deep river; negro melody, transcribed by S. Coleridge-Taylor, of Great Britain, op. 59, no. 10, arr. by Percy E. Fletcher, of Great Britain; orch., with pf. conductor. © Nov. 15, 1928; 1 c. Dec. 5; E—For. 1423; Hawkes & son (London) ltd., London. 25497

Deeper than the stain has gone; hymn, words by Raymond Browning, music by A. M. Pace. © Oct. 1, 1928; 2 c. Dec. 3; E—Pub. 2031; Adger M. Pace, Lawrenceburg, Tenn. 25498

Dehmel-lieder; gedichte von Richard Dehmel, musik von Armin Knab, of Germany. © Aug. 10, 1928; 1 c. Sept. 20; E—For. 1125; Universal edition a. g., Vïenna. 25499

De'il (The) cam' fiddlin' thro' the town; ballad, by Lloyd Stoneman; pf. © Dec. 13, 1928; 2 c. Dec. 17; E—Pub. 1750; G. Schirmer, inc., New York. 25500

Delgadina; letra y musica de Elena Ramirez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1669; Dionisio Acosta, Los Angeles. 25501

Delibes (Clément Philibert Léo) Indisches ballett; aus der oper Lakmé, arr. von Leopold Weninger, of Austria; orch., mit violine 1 direction. 4to. 1. Teràna [3 others] © Nov. 27, 1928; 1 c. Dec. 27; E—For. 1714; Anton J. Benjamin, Leipzig. 25502

Delicate (A) flower; from The rose and the ring, words by Hilaire Belloc, music by Christabel Marillier, of Great Britain. © Nov. 23, 1928; 1 c. Dec. 19; E—For. 1652; Boosey & co., ltd., London. 25503

Delta tau delta; words and music by E. G. Becker. © 1 c. Dec. 8, 1928; E—Unp. 1887; Evalyn Garrett Becker, Wheeling, W. Va. 25504

Demande et reponse; extract from the Petite suite de concert, by S. Coleridge-Taylor, transcription by Christopher Bishop, of Great Britain; E flat alto solo, with pf. acc. © Sept. 4, 1928; 1 c. Sept. 19; E—For. 973; Hawkes & son (London) ltd., London. 25505

De Martino (A.) Collection of Italian and Neapolitan songs for mandolin; compiled and arr. by A. De Martino, of Italy; with words. 4to. 1. Serie 79.—2. Serie 80. © Sept. 11, 1928; 1 c. each Dec. 26; E—For. 1702, 1703; Italian book co., New York. 25506, 25507

Der kommer en dag; tekst af Alfred Kjerulf, musik af Edvard Brink, of Denmark; pf. © Aug. 25, 1928; 1 c. Sept. 13; E—For. 1464; Wilhelm Hansen, Copenhagen. 25508

Desert stars; love theme of Beau Sabreur, lyric by Edward Lockton, music by Frank E. Tours, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Dec. 21, 1928; 1 c. Dec. 27; E—For. 1690; Keith-Prowse & co., ltd., London. 25509

Despierta; letra de Margarito Ramirez, musica de M. Ramirez y Antonio Campos, both of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1676; Dionisio Acosta, Los Angeles. 25510

Deux fantaisies; par Ernest d'Agrèves, of Belgium; 2 violons, alto et violoncelle. © Nov. 5, 1928; 1 c. Nov. 30; E—For. 1186; Editions Maurice Senart, Paris. 25511

Devotion; by Otto Wick; pf.-conductor. © Nov. 15, 1928; 2 c. Dec. 14; E—Pub. 1502; Kalmus filmusic edition, New York. 25512

Diablesa; fox-trot, letra de Gustave Hoyos Ruiz, música de Alfonsa Esparza Oteo, of Mexico. © Oct. 1, 1928; 1 c. Dec. 28; E—For. 1740; A. Wagner y Levien sucs., S. en C., Mexico City, Mexico. 25513

Did you ever feel blue; waltz, words and music by Eddie Gittleson [i. e. E. H. Gittleson], of Canada, domiciled at New Haven, Conn. New Haven, Conn., W. J. Perks. © Dec. 24, 1928; 2 c. Dec. 28; E—Pub. 2002; Edwin Harvey Gittleson, New Haven. 25514

Did you mean it, dear; words and music by M. F. Thau. [Photostat] © 1 c. Dec. 1, 1928; E—Unp. 1730; Max F. Thau, Los Angeles. 25515

Dimmi di si; melody by E. Rossi. © 1 c. Dec. 18, 1928; E—Unp. 2111; Enrico Rossi, Brooklyn. 25516

Dimple knees; words and music by R. W. Prieskorn. New York City, Frank Harding. © Nov. 26, 1928; 2 c. Dec. 3; E—Pub. 1190; R. W. Prieskorn, Somonauk, Ill. 25517

Dip your brush in the sunshine, and keep on painting away; words by Andy Razaf, music by J. C. Johnson. [Words and melody only] © 1 c. Dec. 13, 1928; E—Unp. 1994; Triangle music pub. co., inc., New York. 25518

Dirty Dan O'Donohue; words and melody by C. M. Boyton, arr. by F. V. Howard, both of Great Britain. © 1 c. Dec. 8, 1928; E—Unp. 1891; Charles Montgomery Boyton, Castor, Alberta, Canada. 25519

Ditson (The) school and community band series; leader's book, prepared by Osbourne McConathy, Russell V. Morgan and Harry F. Clarke. © Dec. 11, 1928; 2 c. and aff. Dec. 15; A 5317; Oliver Ditson co., Boston. 25520

Divina (Divinest Dolores); words by C. C. Wright, letra de Antonio Landin, music by Luis Ferrazzano Frondi, of Argentine Republic, domiciled at Venice, Calif. © 1 c. Dec. 26, 1928; E—Unp. 2304; Charles Carroll Wright, Alameda, Calif. and Luis F. Frondi, Venice, Calif. 25521

Do you just forget? words and music by B. J. Kennedy. [Words and melody only] © 1 c. Dec. 28, 1928; E—Unp. 2341; Bernard Joseph Kennedy, New York. 25522

Doctor (The) of melody; introducing My black birds are blue birds now, High up on a hill top, etc., compiled and ed. by L. Wolfe Gilbert; organ, with words. © Dec. 3, 1928; 2 c. Dec. 5; E—Pub. 1402; Leo Feist, inc., New York. 25523

Does anybody want a little kewpie? from Jack Darrell's Kiddie karnival, words and music by J. Darrell; pf. and ukulele acc. © Nov. 5, 1928; 2 c. Dec. 31; E—Pub. 2088; Jack Darrell, New York. 25524

Does He live; words by Clarence W. Jones, music by L. B. Latham. 4to. © Dec. 1, 1928; 2 c. Dec. 12; E—Pub. 1436; Lance B. Latham, Chicago. 25525

Doing a dawnce; words by Max Rutchik, music by L. Whitcup. [Words and melody only] © 1 c. Dec. 20, 1928; E—Unp. 2227; Leonard Whitcup, New York. 25526

Dolce sérénata; par G. Beaume, of France; violon solo et quintette à cordes, avec pf. conducteur. 4to. © Nov. 5, 1928; 1 c. Nov. 30; E—For. 1180; Gilbert Beaume, Paris. 25527

Dolls' parade; from the Children's suite, by Justin Elie, of Haiti, domiciled at New York, arr. by William Strasser, of Czechoslovakia, domiciled at New York; orch. with pf. conductor. 4to. © Sept. 20, 1928; 2 c. Dec. 21; E—Pub. 1861; Emil Ascher, inc., New York. 25528

Doloritas; letra y musica de Maximo Cervantes, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1668; Dionisio Acosta, Los Angeles. 25529

Doloroso; tematico, par Huguet, of Spain, et Verdun, of France; orch., avec pf.-conducteur et 1° violini-conducteur. 4to © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1623; Francis Salabert, Paris. 25530

Domine, Clamabo ad Te; text Biblico, pequeño poema sinfónica sobra la marcha fùnebre de Chopin, por F. Carnicer [i. e. F. Carnicer Illa]; flautas, violas y violines, timbales, campana, pf., organo, voces contrabajo y cello. © 1 c. Nov. 21, 1928; E—Unp. 2098; Fernando Carnicer Illa, Havana. 25531

Don Florencio; danzón panameño, por R. Fabrega, jr., of Panama; pf., con letra. 8vo. © Dec. 26, 1928; 1 c. Dec. 26; E—For. 1645; Ricardo Fabrega, jr., Panama, Panama. 25532

Don't be like that; fox trot, from Good boy, words and music by Archie Gottler, Charles Tobias and Maceo Pinkard, arr. by Ken Macomber; orch. 4to. © Nov. 9, 1928; 2 c. Dec. 28; E—Pub. 2040; Shapiro, Bernstein & co., inc., New York. 25533

Don't be weary traveler; negro spiritual, arr. by Harry T. Burleigh; mixed voices. 4to. © Nov. 30, 1928; 2 c. Dec. 1; E—Pub. 1135; G. Ricordi & co., inc., New York. 25534

Don't forget your mother; ballad foxtrot, words and music by H. Pence; pf. and ukulele acc. © Dec. 4, 1928; 2 c. Dec. 8; E—Pub. 1378; Herndon Pence, Anchorage, Ky. 25535

Don't go in the park Esmeralda; words and music by Edward Pola; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Oct. 10, 1928; 2 c. Oct. 25; E—Pub. 1152; Billy Thorburn music pub. co., ltd., London. 25536

Don't know why she did it; comedy song, words and music by F. Thompson and J. E. Guernsey. © Dec. 8, 1928; 2 c. Dec. 10; E—Pub. 1312; Floyd Thompson and John E. Guernsey, Indianapolis. 25537

Don't make me cry; waltz song, words and music by G. C. Foote. © Dec. 27, 1928; 2 c. Dec. 31; E—Pub. 2060; George Claire Foote, Minot, N. D. 25538

Don't make me cry; words and music by G. C. Foote. [Photostat] © 1 c. Dec. 10, 1928; E—Unp. 2325; George Claire Foote, Minot, N. D. 25539

Don't marry that Broadway girl; words and music by H. Nipper. © 1 c. Dec. 13, 1928; E—Unp. 2055; Henry Nipper, New York. 25540

Don't pass me by; words by G. D. Giuseffi, music by Andrew S. Dimichino. © 1 c. Dec. 20, 1928; E—Unp. 2183; Girolamo D. Giuseffi, St. Louis. 25541

Don't remind me, I'm trying to forget; words by Sidney Clare, music by Lew Pollack; pf. acc., with ukulele arr. © Dec. 17, 1928; 2 c. Dec. 17; E—Pub. 1611; Donaldson, Douglas and Gumble, inc., New York. 25542

Don't turn your back on me; words by Andy Razaf, music by C. Williams. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unpub. 1736; Clarence Williams music pub. co., inc., New York. 25543

Don't wait till your ship comes in; words and music by V. Farmer. [Words and melody only] © 1 c. Dec. 11, 1928; E—Unp. 1940; Veola Farmer, Crow, Or. 25544

Don't worry any more; words by M. L. Riley, music by Phil Starr. [Words and melody only] © 1 c. Dec. 27, 1928; E—Unp. 2309; Maggie L. Riley, Topeka, Kan. 25545

Don't you? hymn, words by James Rowe, music by James M. Henson. © Jan. 15, 1928; 2 c. Dec. 17; E—Pub. 1622; Robert Emmet Winsett, Chattanooga. 25546

Doomed; photo-play music, by Leo. A. Kempinski, op. 81; orch. with pf. or organ conductor and 1st violin conductor. © Dec. 5, 1928; 2 c. Dec. 6; E—Pub. 1244; Irving Berlin standard music corp., New York. 25547

Dornröschen; salon mazurka, von Hermann Wenzel, op. 235, bearb. von Martin Wenzel, both of Germany; pf. © Sept. 18, 1928; 1 c. Dec. 4; E—For. 1326; Fr. Portius, Leipzig. 25548

Dorothy; waltz ballad, words by R. C. Dressman, music by R. C. Dressman and George Hunt. [Words and melody only] © 1 c. Dec. 26, 1928; E—Unp. 2300; Raymond Charles Dressman, Covington, Ky. 25549

Down by the old oak tree; words by M. C. Metz, music by Lee Turner. [Words and melody only] © 1 c. Dec. 3, 1928; E—Unp. 1744; Melvin C. Metz, Brimingham, Mich. 25550

Down in Atlanta Georgia; words and music by Lane and Davis. [Words and melody only] © 1 c. Dec. 29, 1928; E—Unpub. 2358; Chicago music pub. co., inc., Chicago. 25551

Down in Peggy's alley, east side of New York; words and music by H. St. Onge, music arr. by Walter W. Newcomer. © Nov. 1, 1928; 2 c. Dec. 22; E—Pub. 1873; Henry St. Onge, Lowell. 25552

Down Longford way; musical sketch, by Katharine Parker, of Great Britain; pf. London, Winthrop Rogers, ltd. © Oct. 2, 1928; 1 c. Oct. 15; E—For. 1002; Hawkes & son (London) ltd., London. 25553

Down on my little old plantation; words and music by S. W. Hollowell. © 1 c. Dec. 14. 1928; E—Unp. 2001; Stella Watts Hollowell, Santa Barbara, Calif. 25554

Down stream; fox-trot, par R. Guttinguer, of France; pour orch. avec pf. conducteur. 4to. © Dec. 18, 1928; 1 c. Dec. 19; E—For. 1681; Société anonyme des éditions Ricordi, Paris. 25555

Dramatic scene; by Gaston Borch, of Norway; orch., with pf. conductor. no. 1.—no. 2. © Aug. 24, 1928; 1 c. each Sept. 8; E—For. 994, 995; Hawkes & son (London) ltd., London. 25556, 25557

Drammatico; tematico, par Huguet, of Spain, et Verdun, of France; orch., avec pf.-conducteur et 1° violini conducteur. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1625; Francis Salabert, Paris. 25558

Dream-castle (The); part-song, words by Franz C. Bornschein, music by Moshe Paranov; male voices. 4to. © Dec. 12, 1928; 2 c. Dec. 18; E—Pub. 1706; J. Fischer & bro., New York. 25559

Dream ditty; ballad, words by L. Mainard. © 1 c. Nov. 23, 1928; E 704823; Lee Mainard, Fresno, Calif. 25560

Dream magic; words by E. Irwin, music by Sylvester Long Cross. © 1 c. Dec. 3, 1928; E—Unp. 1799; Edith Irwin, Seattle. 25561

Dream of love; words and music by C. M. W. Johnson; pf. and ukulele acc. © 1 c. Dec. 5, 1928; E—Unp. 2127; Carl Martin William Johnson, Youngstown, O. 25562

Dream-pedlary; words by Thomas Lovell Beddoes, music by Julian Herbage, of Great Britain. © Nov. 23, 1928; 1 c. Nov. 19; E—For. 1675; W. Paxton & co., ltd., London. 25563

Dream train; words by Charles Newman, music by Billy Baskette, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 12, 1928; 2 c. Dec. 15; E—Pub. 1561; Milton Weil music co., Chicago. 25564

Dreamer (The) of dreams; by E. D. Wilber; Hawaiian guit. pt. 1 and 2. [Mimeograph] © 1 c. Dec. 22, 1928; E—Unp. 2260; Edwin David Wilber, Cleveland. 25565

Dreaming; words and music by C. Wall. [Words and melody only] © 1 c. Dec. 11, 1928; E—Unp. 1947; Carl Wall, Sandpoint, Id. 25566

Dreaming of to-morrow; words by Edward Pola, music by Phillip Cardew, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Dec. 10, 1928; 1 c. Dec. 20; E—For. 1535; Billy Thorburn music pub. co., ltd., London. 25567

Dreams at twilight; words by Catherine A. Lumpkins, music by William M. BuFord. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unp. 1779; Sepeonza musical club, inc., Chicago. 25568

Dreams just dreams; words and music by D. P. Fina. [Words and melody only] © 1 c. Dec. 19, 1928; E—Unp. 2134; Donald Pascal Fina, Kenosha, Wis. 25569

Dreams of you; words by Carolyn Brazie, music by J. A. Brennan. © 1 c. Nov. 19, 1928; E—Unpub. 1308; Josephine Agnes Brennan, Omaha, Neb. 25570

Dreigroschenoper (Die); ein stück mit musik in einem vorspiel und acht bildern nach dem Englischen des John Gay, übersetzt von Elisabeth Hauptmann, Deutsche bearbeitung von Bert Brecht, musik von Kurt Weill, of Germany, klavierauszug mit text von Norbert Gingold, of Austria. © Nov. 2, 1928; 1 c. Dec. 5; D—For. 27412; Universal edition a. g., Vienna. 25571

Dried flower; by Ed. Poldini, of Switzerland, op. 110, no. 9; pf. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1589; Theodore Presser co., Philadelphia. 25572

Driftwood; words and music by F. P. Kimmell. [Words and melody only] © 1 c. Dec. 31, 1928; E—Unp. 2428; Frank P. Kimmell, Washington. 25573

Drink to me only with thine eyes; words and music by Frank Peters. © Dec. 3, 1928; 2 c. Dec. 7; E—Pub. 1731; Frank Harding, New York. 25574

Droben am Kahlenberg; lied, text von O. Sprinzel, musik von Heinrich Mannfred, of Germany, op. 132; orch., mit pf.-direktion u. violine 1 direktion. 4to. © Sept. 1, 1928; 1 c. Dec. 4; E—For. 1303; Heima-verlag, Berlin, Schöneberg, Germany. 25575

Drop (A) in the bucket; words and music by Al Sherman, Al Lewis and Abner Silver. [Words and melody only] © 1 c. Dec. 6, 1928; E—Unp. 1872; De Sylva, Brown & Henderson, inc. 25576

Dumb Dora; fox-trot, words by M. H. Faust, music by Ray Hibbeler. © 1 c. Dec. 26, 1928; E—Unp. 2256; Math. H. Faust, Valentine, Neb. 25577

Dur und moll; potpourri, von Adolf Schreiner, arr. von Leopold Weninger, of Austria; orch., mit pf.-direction u. violino 1 direction. © Nov. 27, 1928; 1 c. Dec. 27; E—For. 1723; Anton J. Benjamin, Leipzig. 25578

Dus is di liebe; from A Galician wedding, words by Borris Rosenthal, music by H. Wohl; pf.

(דאס איז די ליבע.)

© Dec. 8, 1928; 2 c. Dec. 21; E—Pub. 1967; Herman Wohl, New York. 25579

Dusk and dawn; Celtic love song, poem by Louis K. Anspacher, music by Lorraine Tombo; low voice in E flat. Winthrop Rogers ed. © Sept. 18, 1928; 1 c. Sept. 28; 1 c. Dec. 26; E—Pub. 1979; Hawkes & son (London) ltd., London. 25580

Dusk in June; words by Sara Teasdale, music by Marion Hickman; med. or high voice. © Nov. 27, 1928; 2 c. Dec. 3; E—Pub. 1419; G. Schirmer, inc., New York. 25581

Dutätest plaudernd mir alles erzählen (Thou wouldst while chatting to me all reveal); worte und musik von B. Lewis, of Germany, domiciled at Chicago. © 1 c. Dec. 8, 1928; E—Unp. 1898; Berta Lewis, Chicago. 25582

Duvid A. Malich's fiedele; from The power of youth, words by Borris Rosenthal, music by H. Wohl; pf. (ראס פירעלע)
© Oct. 15, 1928; 2 c. Dec. 21; E—Pub. 1968; Herman Wohl, New York. 25583

Dwa szczygle polka; by P. Humeniuk. [Melody only] © 1 c. Dec. 26, 1928; E—Unp. 2274; Paul Humeniuk, New York. 25584

Dziewięć pieśni Góralskich; opracował Leon A. Cieszykowski; na cztery głosy męskie. Chicago, John Jasinski music pub. co. 4to. © Nov. 16, 1928; 2 c. Nov. 19; E—Pub. 1073; John Jasinski, Chicago. 25585

Early in the morning; words by Almey St. John Adcock, music by Montague F. Phillips, of Great Britain, op. 46, no. 4. © Dec. 3, 1928; 1 c. Dec. 8; E—For. 1419; Chappell & co., ltd., London 25586

East Broadway; Jewish theme, by Oscar Potoker, of Poland, domiciled at Los Angeles; pf. © Dec. 15, 1928; 2 c. Dec. 26; E—Pub. 1888; Kalmus filmusic edition, New York. 25587

Eastward in Eden; festival anthem, text by Elsie Long, music by Charles Wakefield Cadman; mixed voices, with solo for contralto or mezzo-sop. and organ acc. 4to. © Nov. 21, 1928; 2 c. Dec. 7; E—Pub. 1268; Harold Flammer, inc., New York. 25588

Edelveilchen; elite salon album, bearb. von Hermann Wenzel, of Germany; pf. bd. 1, 3. © Aug. 16, 8, 1928; 1 c. each Nov. 20; E—For. 1284, 1285; Fr. Portius, Leipzig. 25589, 25590

Ehrmann (E.) Fantaisie; par R. Ehrmann, of France, op. 40; harpe chromatique. © Nov. 5, 1928; 1 c. Nov. 30; E—For. 1580; Maurice Senart Editions, Paris. 25591

Eibige (Die) mama (The eternal mother); from the play, lyrics by Israel Rosenberg, music by H. Lubin. (די אייביגע מאמע.)
© Oct. 18, 1928; 2 c. Dec. 5; E—Pub. 1859; Harry Lubin, Brooklyn. 25592

Eidullion; little picture, by Maurice Besly, of Great Britain, op. 29, no. 3; pf., left hand. London, Winthrop Rogers, ltd. © Sept. 28, 1928; 1 c. Oct. 6; E—For. 993; Hawkes & son (London) ltd., London. 25593

Eine (Die) (The only one); poem by Heinrich Heine, music by H. Froelich. © Dec. 28, 1928; 2 c. Dec. 28; E—Pub. 2017; Henry Froelich, Cincinnati. 25594

Einer sagt's dem andern; marschlied, worte von Arthur Rebner, musik von Walter Kollo, of Germany. © Aug. 1, 1928; 1 c. Nov. 20; E—For. 1116; Wiener bohême-verlag, Vienna. 25595

Eins, zwei, drei, vier, fünf, sechs, sieben (One, two, three, four, five, six, seven); worte und musik von B. Lewis, of Germany, domiciled at Chicago. © 1 c. Dec. 8, 1928; E—Unp. 1896; Berta Lewis, Chicago. 25596

Einzug der frühlingsblumen; von Otto Kockert, of Germany, op. 92; pf.; D dur. © May 25, 1928; 1 c. Nov. 20; E—For. 1233; Richard Birnbach, Berlin. 25597

Elegy; by Charles V. Rychlík, op. 7 a; violin and pf. © Oct. 4, 1928; 1 c. Oct. 25, 1 c. Dec. 3; E—Pub. 1232; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 25598

Elegy; by Ed. Poldini, of Switzerland, op. 110, no. 2; pf. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1582; Theodore Presser co., Philadelphia. 25599

Elegy; by Rudolf Kvelve, op. 5; violin and pf. © Nov. 5, 1928; 2 c. Nov. 6; E—Pub. 1387; Edward Schuberth & co., inc., New York. 25600

Elfin dancers; by Anna Priscilla Risher; pf. © Dec. 24, 1928; 2 c. Dec. 31; E—Pub. 2119; Arthur P. Schmidt co., Boston. 25601

Elf's delight; by Mabel Lee Hatch; pf. © Dec. 24, 1928; 2 c. Dec. 31; E—Pub. 2115; Arthur P. Schmidt co., Boston. 25602

Elisabetta ha sfortunata; words and music by P. Cunigliaro, of Italy, domiciled at Philadelphia. [Words and melody only] © 1 c. Dec. 19, 1928; E—Unp. 2138; Pietro Cunigliaro, Philadelphia. 25603

Emancipator march; by Harry L. MaLette, arr. by William Strasser, of Czechoslovakia, domiciled at New York; orch. with pf. conductor. 4to. © Sept. 20, 1928; 2 c. Dec. 21; E—Pub. 1862; Emil Ascher, inc, New York. 25604

Emmy Lou; lyric and melody by B. Raffetto. © 1 c. Dec. 22, 1928; E—Unp. 2242; Bertha Raffetto, Reno, Nev. 25605

En los campos me encontre; letra y musica de Simon G. Casas, of Mexico; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1674; Dionisio Acosta, Los Angeles. 25606

En un convento; tango, letra y musica de Ladislao Ilarraz, of Spain; pf., chant, violons, violoncello, contrebasse. © Oct. 10, 1928; 1 c. Nov. 1; E—For. 1136; Alejandro Ross, Huarte-Pamplona, Spain. 25607

Enchanted (The) forest; waltz, words by Stella Radyx, music by A. Radyx. © Dec. 19, 1928; 2 c. Dec. 19; E—Pub. 1820; Alexander Radyx, Denver. 25608

Enchantment; valse, by Olga Rudd, of Great Britain; pf. and words, with arr. for banjulele banjo and ukulele by Keech. © Nov. 13, 1928; 1 c. Dec. 5; E—For. 1415; Ascherberg, Hopwood & Crew, ltd., London. 25609

Endless (The) kiss; valse langoureuse, words and music by Hugo Felix. © Dec. 11, 1928; 2 c. Dec. 12; E—Pub. 1438; Irving Berlin, inc., New York. 25610

Entr'acte symphonique; par G. Beaume, of France; orch. 4to. © Nov. 5, 1928; 1 c. Nov. 30; E—For. 1176; Gilbert Beaume, Paris. 25611

Epilogo; par Huguet, of Spain, et Verdun, of France; orch., avec pf.-conducteur et 1° violini-conducteur. 4to. 1. Triste.—2. Felice. © Nov. 15, 1928; 1 c. each Dec. 19; E—For. 1627, 1628; Francis Salabert, Paris. 25612, 25613

Epitaph; by Ed. Poldini, of Switzerland, op. 110, no. 5; pf. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1585; Theodore Presser co., Philadelphia. 25614

Er der ingen, der vil danse med min søster; tekst af Leif Berg og Dan Folke, musik af Vincent de Costa, of Denmark; pf. © Sept. 26, 1928; 1 c. Oct. 12; E—For. 1476; Wilhelm Hansen, Copenhagen. 25615

Er (Det) navnlig paa midten, den ikke er saa god; tekst af Mogens Dam, musik af James B. Bulder, of Denmark; pf. © Aug. 25, 1928; 1 c. Sept. 13; E—For. 1462; Wilhelm Hansen, Copenhagen. 25616

Erickson (Frederick) Four traditional Spanish Christmas carols; English version by John Phelps, Castilian version by Fr. G. G. Pintado, arr. by F. Erickson; cho., with castanets, finger cymbals and tambourine acc. 4to. 1. Catalonian Christmas carol. [3 others] © Dec. 14, 1928; 2 c. Dec. 14; E—Pub. 1467; H. W. Gray co., New York. 25617

Erinnerung; von Robert Hernried, of Germany, op. 35a, nr. 2; flöte u. klavier. © Aug. 1, 1928; 1 c. Dec. 4; E—For. 1313; Fr. Kistner & C. F. W. Siegel, Leipzig. 25618

Esclava; fox trot, letra de Juan Perez Z., música de Harold B. Murray, of Mexico. © Oct. 20, 1928; 1 c. Dec. 28; E—For. 1741; A. Wagner y Levien sucs., S. en C., Mexico City, Mexico. 25619

Esercizi tecnici per arpa; di Blanda Bagatti, of Italy. © Dec. 15, 1928; 1 c. Dec. 6; E—For. 1110; A. Forlivesi & c., Florence, Italy. 25620

Espana—tango; by M. W. Acunto. [Melody only] © 1 c. Dec. 19, 1928; E—Unp. 2129; Manlio William Acunto, Brooklyn. 25621

Est- il, ô mon amie; poésie de L. Fortolis, musique de Rachel Bassett; violoncelle, ad lib., et pf. acc. © June 20, 1928; 2 c. July 12; E—Pub. 1895; Ch. Hayet, Paris. 25622

Estrellita; a Spanish love song, by Manuel Ponce, fox-trot, lyric and melody by Aubrey Knoff, and Harold Weeks. © Oct. 13, 1928; 2 c. Oct. 17; E 698938; West coast music publishers, Seattle. 25623

Estrellita; Mexican serenade, by Manuel A. Ponce, arr. by H. L. Harts; pf. © Dec. 17, 1928; 2 c. Dec. 20; E—Pub. 1910; White-Smith music pub. co., Boston. 25624

Estrellita; star of love, by Manuel M. Ponce, English words by Paul England, music arr. by Healey Willan, of Canada. © Nov. 16, 1928; 1 c. Nov. 12; E—For. 1093; Frederick Harris co., London. 25625

Estrellita; waltz, by Jose Bohr, of Germany, domiciled at New York; pf. © 1 c. Dec. 4, 1928; E—Unp. 1806; Jose Bohr, New York. 25626

Eulane; words and music by G. G. Pace. [Words and melody only] © 1 c. Dec. 31, 1928; E—Unpub. 2432; Grover G. Pace, Sunburst, Mont. 25627

Euryanthe; ouverture zur oper, von C. M. von Weber, arr. von Leopold Weninger, of Austria; orch., mit violine 1 direction. © Nov. 27, 1928; 1 c. Dec. 27; E—For. 1721; Anton J. Benjamin, Leipzig. 25628

Evangeline; words and music by E. Snyder. [Words and melody only] © 1 c. Dec. 29, 1928; E—Unp. 2400; Edward Snyder, Indianapolis. 25629

Evangeline; words by Billy Rose, music by Al Jolson. [Words and melody only] © 1 c. Dec. 26, 1928; E—Unp. 2297; Irving Berlin, inc., New York. 25630

Evangeline; words by E. Grossman, music by E. D. Ward. © 1 c. Nov. 3, 1928; E—Unp. 870; Edward Grossman, Brooklyn, Edward D. Ward, New York. 25631

Evangeline; words by L. Wolfe Gilbert, music by Mabel Wayne. [Words and melody only] © 1 c. Dec. 10, 1928; E—Unp. 1982; Leo Feist, inc., New York. 25632

Evenin'; words and music by W. Franklin. [Words and melody only] © 1 c. Dec. 6, 1928; E—Unp. 1864; William Franklin, Chicago. 25633

Evening at home collection of pleasing melodies; by J. McKenna; pf. © Dec. 3, 1928; 2 c. Dec. 7; E—Pub. 1266; John McKenna, Newark, N. J. 25634

Evening calm; by Carl Braun, of Germany; pf. © Nov. 9, 1928; 2 c. Nov. 10; E—Pub. 1386; Edward Schuberth & co., inc., New York. 25635

Eventide; reverie, by Fred Asmus; pf. © Dec. 10, 1928; 2 c. Dec. 11; E—Pub. 1735; H. C. Weasner & co., Buffalo. 25636

Ever since the movies learned to talk; fox trot, from Whoopee, words and music by Walter O'Keefe, Bobby Dolan and Jimmy Cavanugh, arr. by Archie Bleyer; orch. 4to. © Dec. 15, 1928; 2 c. Dec. 29; E—Pub. 2024; Shapiro, Bernstein & co., inc., New York. 25637

Every night's my sweeties now; fox-trot, words and music by J. W. J. Foster. [Chords, single staff] © 1 c. Dec. 21, 1928; E—Unp. 2215; James William Joseph Foster, Bridgeport, Conn. 25638

Every time you think she will she won't; words by C. B. Jakes and F. E. Howard, music by F. E. Howard; pf. © 1 c. Nov. 12, 1928; E—Unp. 1366; Frank Emerson Howard, San Francisco. 25639

Everything is seeming blue; fox-trot, words and music by M. Futernick, of Russia, domiciled at Detroit. [Words and melody only] © 1 c. Dec. 21, 1928; E—Unp. 2214; Morris Futernick, Detroit. 25640

Everything that's nice to me; words and music by Carmel Myers and Archie Gottler; pf. acc., with ukulele arr. by M. Kalua. © Nov. 23, 1928; 2 c. Dec. 17; E—Pub. 1607; Mills music, inc., New York. 25641

Ev'ry now and then; words by King Zaney, music by D. E. McNamee. [Words and melody only] © 1 c. Dec. 28, 1928; E—Unp. 2346; Donald Edwin McNamee, Los Angeles. 25642

Ev'ry time I look at her—I smile; fox trot, words and music by Carl Lang, of Great Britain; pf. acc., with ukulele arr. by Rex Alwyn. [Staff and tonic sol-fa notations] © Oct. 24, 1928; 1 c. Nov. 10; E—For. 1552; West's ltd., London. 25643

Ewiges licht; aus Sonnen suite, von Otto Homann-Webau, of Germany, op. 505; salon-orch., mit pf.—direktion u. violine 1 direktion. © Aug. 7, 1928; 1 c. Nov. 20; E—For. 1297; Heinrichshofen's verlag, Magdeburg, Germany. 25644

Exaltation; by Ed. Poldini, of Switzerland, op. 110, no. 11; pf. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1591; Theodore Presser co., Philadelphia. 25645

Exilée (L'); cinedrame, de J. Franceschi, of Italy; orch., avec pf. conducteur. 4to. © Oct. 25, 1928; 1 c. Nov. 15; E—For. 1160; J. Franceschi, Marseille, France. 25646

Ezekial [!] prophesied to the dry bones; words and music by Myers jubilee quartette. [Chords, single staff] © 1 c. Dec. 29, 1928; E—Unpub. 2362; Chicago music pub. co., inc., Chicago. 25647

F. & U. popular saxophone method; short method, including special studies by William O. Hansen, L. B. McNeal and Vesey Walker. Rev. and enl. ed. © Nov. 15, 1928; 2 c. and aff. Dec. 17; A—A 4665; Rubank, inc., Chicago. 25648

Facemu paci; words by R. Di Vita, music by Michele Cittadino, of Italy. [Words and melody only] © 1 c. Dec. 12, 1928; E—Unp. 1958; Rosario Di Vita, New York. 25649

Fain would I change that note; words by Tobias Hume, music by N. Gatty, of Great Britain. London, J. Curwen & sons, ltd. © Nov. 24, 1928; 1 c. Nov. 22; E—For. 1081; Nicholas Gatty, London. 25650

Fair Saskatchewan; words by F. M. Dakin, music by Sylvester Long Cross. © 1 c. Dec. 26, 1928; E—Unp. 2284; Freeman M. Dakin, Vancouver, Wash. 25651

Fairy tales; words by Josephine Dodge Daskam, music by Kathrn Bemis-Wilson; high voice. © Nov. 27, 1928; 2 c. Dec. 3; E—Pub. 1409; G. Schirmer, inc., New York. 25652

Faith of our fathers; words anon., music by A. Kaminsky; mixed voices with violin, pf. and organ. Sc. © 1 c. Dec. 10, 1928; E—Unp. 1933; Alexander Kaminsky, Chicago. 25653

Fancy's knell; poem by A. E. Housman, music by D. T. Symons, of Great Britain. London, J. Curwen & sons, ltd. © Dec. 1, 1928; 1 c. Dec. 1; E—For. 1088; Dom Thomas Symons, Bath, England. 25654

Fantasia quasi una sonata; by Marion Bauer, op. 18; violin and pf. © Nov. 19, 1928; 2 c. Nov. 23; E—Pub. 1405; G. Schirmer, inc., New York. 25655

Fantasie impromptu; di Carlo Diacono, of Italy; pf. © Oct. 30, 1928; 1 c. Dec. 6; E—For. 1348; A. & G. Carisch & c., Milan. 25656

Fantasy on favorite hymn tunes; by F. Leslie Calver, of Great Britain; organ. © Dec. 24, 1928; 2 c. Dec. 31; E—Pub. 2114; Arthur P. Schmidt co., Boston. 25657

Far away eyes; theme song of Carry on, sergeant, words by Bruce Bairnsfather, music by Ernest Dainty, of Canada. © Dec. 5, 1928; 1 c. Dec. 7; E—For. 1376; Leo. Feist, ltd., Toronto, Canada. 25658

Farewell, Manchester; old English song, arr. by Thomas F. Dunhill, of Great Britain; male voices. 4to. © Dec. 4. 1928; 1 c. Dec. 11; E—For. 1426; Novello & co., ltd., London. 25659

Faria (Geslin de) Sonata; par G. de Faria, of Brazil; pf. © Oct. 10, 1928; 1 c. Nov. 28; E—For. 1167; Ch. Hayet, Paris. 25660

Fascinata; ständchen, von Tito Murzilli, of Italy, instrumentiert von Carl Zimmer, of Germany; orch., mit pf.-direction. 4to. © Mar. 28, 1928; 1 c. Nov. 20; E—For. 1226; Richard Birnbach, Berlin. 25661

Fascinating widows; fox trot, by Eleanor Hope, arr. by Paul F. Van Loan; orch. 4to. © Nov. 24, 1928; 2 c. Dec. 17; E—Pub. 1629; Denton & Haskins music pub. co., inc., New York. 25662

Fascinating widows; words and music by Eleanor Hope. © Nov. 24, 1928; 2 c. Dec. 17; E—Pub. 1630; Denton & Haskins music pub. co., inc., New York. 25663

Fascination; by Arnold Brillhart and Arthur Schutt; C melody saxophone, with pf. acc. © Dec. 28, 1928; 2 c. Dec. 29; E—Pub. 2049; Robbins music corp., New York. 25664

Fealty song; school cho., words by G. A. Brown, music by D. Spooner, arr. by William M. Felton; sop., alto and bass. 4to. © Dec. 14. 1928; 2 c. Dec. 15; E—Pub. 1570; Theodore Presser co., Philadelphia. 25665

Felicitazioni; valzer by F. Amodio; violin. © 1 c. Dec. 18. 1928; E—Unp. 2109; Frank Amodio, Brooklyn. 25666

Fellowship (The) grand march; by J. Owen Long; pf. © Dec. 5. 1928; 2 c. Dec. 8; E—Pub. 1302; A. W. Perry's sons, Sedalia, Mo. 25667

Femmena 'ngannatora (Betrayed); words by A. Cutillo, music by Tito Schipa; in F. © Dec. 3, 1928; 2 c. Dec. 5; E—Pub. 1231; Robbins music corp., New York. 25668

Fétiche; tango intermezzo, riduzione di Vincenzo Billi, of Italy, op. 431; piccola orch., con pf. conduttore. 4to. © Oct. 29, 1928; 1 c. Oct. 30; —For. 1044; G. Ricordi & co., Milan. 25669

Fiddle and drum; two-part song, words tr. by Kate R. Moffat, set to traditional Italian peasant bagpipe air, adapted and arr. by Alfred Moffat, of Great Britain; 1st and 2nd voices. 4to. [Staff and tonic sol-fa notations] © Dec. 13, 1928; 1 c. Dec. 14; E—For. 1437; Novello & co., ltd., London. 25670

Fifty fifty march; by E. D. Wilber; Hawaiian guit. pt. 1 and 2. [Mimeographed] © 1 c Dec. 22, 1928; E—Unp. 2262; Edwin David Wilber, Cleveland. 25671

Fight the good fight; hymn, words by J. S. B. Monsell, music by B. Harwood, of Great Britain; mixed voices. London, Novello & co., ltd. 4to. © Dec. 28, 1928; 1 c. Dec. 29; E—For. 1750; Basil Harwood, Bristol, England. 25672

Fiori di primavera; by F. Amodio; 1st violin. © 1 c. Dec. 29, 1928; E—Unpub. 2373; Frank Amodio, Brooklyn. 25673

First (The) Christmas gift; solo or duet, words and music by Alfonso Shipwash. 4to. (*In* Musical news, v. 4, no. 3) © Dec. 2, 1927; 2 c. Dec. 5, 1928; E—Pub. 1223; Anna Marie Anderson, Topeka, Kan. 25674

First (The) Christmas tree; legend, words by Maude J. Sullivan, music by J. Christopher Marks; in D. © Nov. 30, 1928; 2 c. Dec. 3; E—Pub. 1353; Theodore Presser co., Philadelphia. 25675

First (The) step; how to play the melodeon or accordion, by Lew Stern, of Great Britain. Home ed. 4to. Dec. 10, 1928; 1 c. Dec. 10; E—For. 1207; Keith, Prowse & co., ltd., London. 25676

Five-minute exercises; by Gladys Taylor, of Great Britain; pf. © Nov. 8, 1928; 1 c. Nov. 30; E—For. 1078; Warren & Phillips, London. 25677

Flapper (The); words and music by T. B. Richardson. © 1 c. Nov. 7, 1928; E—Unp. 910; Thomas B. Richardson, Phoenix, Ariz. 25678

Fleurs; poèmes de Jean Moréas, musique de P. de Bréville, of France. 4to. 1. Violette. [3 others] © Nov. 5, 1928; 1 c. Nov. 30; E—For. 1172; Rouart, Lerolle et cie., Paris. 25679

Flight at dawn; by E. F. Byron; pf. © Dec. 21, 1928; 2 c. Dec. 19; E—Pub. 1778; Edna Frances Byron, Auburndale, Fla. 25680

Flit soldiers; march, by H. Reser. [Melody only] © 1 c. Dec. 20, 1928; E—Unp. 2196; Harry Reser, New York. 25681

Florella; words by Alfred Bryan, music by L. E. De Francesco; pf. acc. with ukulele arr. by May Singhi Breen. © Dec. 12, 1928; 2 c. Dec. 11; E—Pub. 1339; Sam Fox pub. co., Cleveland. 25682

Flower in the crannied wall; unison song, words by Alfred Tennyson, music by Edgar Stillman Kelley. 4to. © Nov. 22, 1928; 2 c. Dec. 3; E—Pub. 1198; Oliver Ditson co., Boston. 25683

Fly away and sing; hymn, words and music by O. A. Parris. © Sept. 15, 1928; 2 c. Dec. 20; E—Pub. 1831; James D. Vaughan, Lawrenceburg, Tenn. 25684

Flying kite; by Michael Aaron, selected, ed., annotated and fingered by John M. Williams, with preparatory exercises; pf. © Dec. 3, 1928; 2 c. Dec. 5; E—Pub. 1209; Boston music co., Boston. 25685

Follow my leader; by W. A. Montgomery, of Great Britain; pf. © Nov. 21, 1928; 1 c. Dec. 8; E—For. 1211; Warren & Phillips, London. 25686

Follow thru; from Follow thru, words and music by B. G. De Sylva [i. e. George G. De Sylva], Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Dec. 4, 1928; E—Unp. 1788; De Sylva, Brown & Henderson, inc., New York 25687

For a long time; words and music by H. E. Shipley. [Words and melody only.] © 1 c. Dec. 3, 1928; E—Unp. 1766; Harry Elmer Shipley, Washington. 25688

For always; words by G. C. Genge, music by R. B. Wyatt. © 1 c. Dec. 20, 1928; E—Unp. 2185; Robert Brooker Wyatt, Brooklyn. 25689

For old time's sake; set to tune Auld lang syne, words and arr. by Wm. E. Arnaud; pf. 24mo. © Dec. 22, 1928; 2 c. Dec. 26; E—Pub. 1937; Wm. E. Arnaud, Atlanta. 25690

For the honey moon; words and music by H. G. Bellin. [Hebrew and English text] © 1 c. Dec. 8, 1928; E—Unp. 1907; Herman G. Bellin, Ansonia, Conn. 25691

For you; lyric by Dorothy Donnelly, music by Sigmund Romberg. © Dec. 7, 1928; 2 c. Dec. 11; E—Pub. 1930; M. Witmark & sons, New York. 25692

Forest sylphs; by Victor Herbert, op. 34, arr. by Harold Sanford; orch., with pf. conductor. © Dec. 18, 1928; 2 c. Dec. 21; E—Pub. 2013; G. Schirmer, inc., New York. 25693

Forever; slow fox-trot, words and music by L. M. Eberle. [Words and melody only] © 1 c. Dec. 11, 1928; E—Unp. 1939; Lotus M. Eberle, Toledo, O. 25694

Forever on Thy hands; hymn, words by Raymond Browning, music by A. M. Pace. © Oct. 1, 1928; 2 c. Dec. 3; E—Pub. 1192; Adger M. Pace, Lawrenceburg, Tenn. 25695

Forever, that's a long, long time; fox trot, words and music by L. McKee. © Dec. 12, 1928; 2 c. Dec. 15; E—Pub. 1560; Lon McKee, Texarkana, Tex. 25696

Forever with you; theme song, lyric by Jo. Trent, music by Louis Alter. [Photostat] © 1 c. Dec. 5, 1928; E—Unp. 1819; Robbins music corp., New York. 25697

Forget the past; waltz, by William J. Rietz, arr. by William Schulz; orch. 4to. © Dec. 24, 1928; 2 c. Dec. 29; E—Pub. 2026; Shapiro, Bernstein & co., inc., New York. 25698

Forgotten cottage of love; lyric by Jack Burke, music by R. Albright. [Words and melody only] © 1 c. Dec. 4, 1928; E—Unp. 1804; Ray Albright, Newark. 25699

Forgotten (A) story; by Vladimir Bakaleinikoff, of Russia, domiciled at Cincinnati, arr. by O. Potoker, of Poland, domiciled at Los Angeles; orch. 4to. © Nov. 20, 1928; 2 c. Dec. 14; E—Pub. 1496; Kalmus film-music edition, New York. 25700

Fortune (The) ballot; musical play for girls, book and lyrics by Rodney Bennett, music by Alec Rowley, of Great Britain. London, Winthrop Rogers, ltd. 4to. © Sept. 11, 1928; 1 c. Sept. 20; D 27406; Hawkes & son (London) ltd., London. 25701

Fortune's fool; theme song, words and music by Frank Padwe and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Nov. 23, 1928; 2 c. Dec. 17; E—Pub. 1608; Mills music, inc., New York. 25702

Forward; march, by M. W. Acunto; 1st violin. © 1 c. Dec. 19, 1928; E—Unp. 2128; Manlio William Acunto, Brooklyn. 25703

Fosca; fantasia in due parti, di A. C. Gomes, riduzione di Vincenzo Billi, of Italy; orchestrina con pf. conduttore. 4to. Pte. 1ª.—Pte. 2ª. © Oct. 29, 1928; 1 c. each Oct. 30; E—For. 1040, 1041; G. Ricordi & co., Milan. 25704, 25705

Foster (Arnold) Twelve Manx folk songs; tr. by Mona Douglas, arr. by A. Foster, of Great Britain. 4to. [Manx, Gaelic and English words] © Dec. 14, 1928; 1 c. Dec. 15; E—For. 1519; Stainer & Bell., ltd., London. 25706

Foxtrot infernal; von Max Henning, of Germany, op. 81; salon-orch., mit violino 1 direktion u. pf. direktion. 4to. © June 4, 1928; 1 c. Nov. 20; E—For. 1225; Westend-verlag, Berlin-Westend, Germany. 25707

Fragrant memories; words by Donald Bain, music by E. A. Schulze. © 1 c. Dec. 14, 1928; E—Unp. 2034; Ernst A. Schulze, Evanston, Ill. 25708

Française; par Florent Schmitt, of France; orch. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1638; Durand et cie., Paris. 25709

Frances, you're not a little girl any more; words by C. A. D'Ambrisi jr., music by Richard Sarles. © 1 c. Dec. 13, 1928; E—Unp. 1990; Carl Alfred D'Ambrisi jr., Saranac Lake, N. Y. 25710

Franck (César) 4 morceaux; transkription von Andrés Segovia, of Spain; gitarre. © Dec. 15, 1928; 1 c. Dec. 11; E—For. 1504; B. Schott's söhne, Mainz, Germany. 25711

Franz Schubert; ouverture, von Fr. von Suppé, arr. by Leopold Weninger, of Austria; orch. mit pf. o. organ direction und violino 1 direction. © Nov. 15, 1928; 1 c. Dec. 5; E—For. 1119; D. Rahter, Leipzig. 25712

Fraser-Simson (H.) Nine more favourite tunes; arr. from music settings of When we were very young, by H. Fraser-Simson, of Great Britain; pf. © Nov. 13, 1928; 1 c. Dec. 5; E—For. 1417; International music co., ltd., London. 25713

Free grace is now my song; hymn, words and music by O. A. Parris. © Sept. 15, 1928; 2 c. Dec. 20; E—Pub. 1832; James D. Vaughan, Lawrenceburg, Tenn. 25714

Freight train special; words by Billy Dunn and Charles Davenport, music by Charles Davenport. [Words and melody only] © 1 c. Dec. 5, 1928; E—Unp. 1831; State st. music pub. co., inc., Chicago. 25715

Friedl (Franz) Ballade; von F. Friedl, of Austria; orch., mit klavier direktion. 4to. © May 16, 1928; 1 c. Nov. 20; E—For. 1227; Richard Birnbach, Berlin. 25716

—— Valse; von F. Friedl, of Austria, op. 3, no. 2; orch., mit pf.-direktion. 4to. © July 10, 1928; 1 c. Nov. 20; E—For. 1228; Richard Birnbach, Berlin. 25717

Friend of my childhood days; words and music by B. J. Goldstein. © 1 c. Dec. 17, 1928; E—Unp. 2077; Blanche Blanche Joy Goldstein, New York. 25718

Frigidaire (The) can never fill the iceman's shoes; words and music by Michael H. Cleary and Dan Bryant. [Words and melody only] © 1 c. Dec. 17, 1928; E—Unp. 2090; Shapiro, Bernstein & co., inc., New York. 25719

From an Alleluia; cho., words from the Scriptures, music by C. S. Crane; mixed voices with organ acc. New York, J. Fischer & bro. 4to. © Dec. 20, 1928; 2 c. Dec. 26; E—Pub. 1940; Cornelia S. Crane, New York. 25720

From Pumbkinville [!] to Broadway; words and music by L. La France. [Words and melody only] © 1 c. Dec. 31, 1928; E—Unp. 2430; Leo La France, Underhill, Vt. 25721

Frowzy Freddy; by Murgatroyd Farrar, of Great Britain; orch., with 1st violin conductor and pf. conductor. 4to. © Dec. 17, 1928; 1 c. Dec. 21; E—For. 1540; Meyer De Wolfe, London. 25722

Frühlings-einzug; worte von E. Schwechten, musik von Ernst Kloepfer, of Germany; männerchor. 4to. © Aug. 6, 1928; 1 c. Nov. 20; E—For. 1251; Hans Kessler, Trier, Germany. 25723

Fue por demas; letra de Emilio Medellin, musica de Manuel Moreno y E. Medellin, both of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1663; Dionisio Acosta, Los Angeles. 25724

Fundamentals (The) of tone production; by ~~J. O'Vark.~~ New York, Schroeder & Gunther, inc. 8vo. © Oct. 31, 1928; 2 c. and aff. Nov. 3; A 460; ~~Joan O'Vark~~, New York. 25725

Funny face; selection, by George Gershwin, selected and arr. by H. M. Higgs, of Great Britain; orch., with 1st violin conductor. © Nov. 20, 1928; 1 c. Dec. 14; E—For. 1456; New world music corp., New York. 25726

Furioso; tematico, par Huguet, of Spain, and Verdun, of France; orch., avec pf.-conducteur et 1° violini-conducteur. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1626; Francis Salabert, Paris. 25727

Future (The) waltz; by J. Jaffe. © 1 c. Dec. 11, 1928; E—Unp. 1951; Julius Jaffe, New York. 25728

Futuristical girl; words by C. Pender, music by Harry Lesslou. [Words and melody only] © 1 c. Dec. 1, 1928; E—Unp. 1705; Chris Pender, New York. 25729

Gagliarda; di Vincenzo Galilei, di Antiche danze ed arie der liuto, di Ottorino Respighi, riduzione di Arturo de Cecco, of Italy; orchestrina, con pf. conduttore. 4to. © Dec. 13, 1928; 1 c. Dec. 14; E—For. 1498; G. Ricordi & co., Milan. 25730

Galician Christmas carol on the feast of the holy kings; English version by John Phelps, Castilian version by Fr. G. G. Pintado, arr. by Frederick Erickson; mixed voices, pf. acc. with castanets, cymbals and tambourine. 4to. © Dec. 21, 1928; 2 c. Dec. 22; E—Pub. 1884; H. W. Gray co., New York. 25731

Gallatly (James M.) Four child studies; words by Mabel Constanduros, music by J. M. Gallatly, of Great Britain. 1. Nuffin's any use. [3 others] © Oct. 26, 1928; 1 c. Nov. 22; E—For. 922; Cavendish music co., London. 25732

Galuppi (Baldassare) Sonata; del Buranello [i. e. B. Galuppi], riveduta, corretta e diteggiata da Maria Maffioletti, of Italy; pf. © Nov. 14, 1928; 1 c. Dec. 6; E—For. 1345; A. & G. Carisch & c., Milan. 25733

Gammes et arpèges; école du violon, par M. Hauchard, of France. 1er cahier.—2me cahier. © Nov. 5, 1928; 1 c. Nov. 28, 1 c. Nov. 30; E—For. 1182, 1183; Maurice Hauchard, Paris. 25734, 25735

Garden (The) of love; words and music by P. Rader; rearranged by Merrill Dunlop. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1541; Paul Rader, Chicago. 25736

Garden of roses; school cho., words by E. A. Barrell, jr., music by Irene Marschand Ritter, arr. by William M. Felton; sop., alto and bass. 4to. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1565; Theodore Presser co., Philadelphia. 25737

Gate (The) of happiness; words and music by A. Leff. © 1 c. Nov. 23, 1928; E—Unp. 2054; Alice Leff, Whitewood, S. D. 25738

Gato (El); letra y musica de David Valles Gonzalez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1642; Dionisio Acosta, Los Angeles. 25739

Gaucho; tango, versi di Peppino Mendes, musica di Alfredo de Vita, of Italy; pf. © Nov. 16, 1928; 1 c. Dec. 6; E—For. 1347; A. & G. Carisch & c., Milan. 25740

Gavigan (Louise) Andantino; pf. [Photostat] © 1 c. Dec. 22, 1928; E—Unpub. 2232; Louise Gavigan, Sacramento, Calif. 25741

Gee, ain't I lucky; words by George Hammerschmidt, music by G. Vogel, jr. [Blue-print] © 1 c. Dec. 21, 1928; E—Unp. 2210; Gustave Vogel, jr., St. Louis. 25742

Gee but I'm lonely to-night; words and music by A. N. Triay. [Words and melody only] © 1 c. Dec. 10, 1928; E—Unp. 1890; Albert N. Triay, New Orleans. 25743

Gee, I love you; waltz song, words and music by J. F. Betzner. [Words and melody only] © 1 c. Dec. 5, 1928; E—Unp. 1836; John Fred Betzner, Newark. 25744

Gee! it's cold; fox trot song, written and composed by Gerald Steyn, of Great Britain, arr. by Ian Stewart; pf. acc., with banjulele banjo and ukulele arr. by Keech. © Nov. 16, 1928; 1 c. Dec. 1; E—For. 1404; Ascherberg, Hopwood & Crew, ltd., London. 25745

General Robert E. Lee; words by Frank Luther, music by C. J. Robinson. [Words and melody only] © 1 c. Dec. 4, 1928; E—Unp. 1796; Carson J. Robison, New York. 25746

Gently sleep; words by W. E. Davison, music by C. L. Pawlowski. © Dec. 15, 1928; 2 c. Dec. 19; E—Pub. 1856; C. L. Pawlowski, Norman, Okl. 25747

Georgia; fox-trot, by C. W. Bird. [Melody only] © 1 c. Dec. 12, 1928; E—Unp. 2166; Wilbur Bird, New York. 25748

Germaine, I love you; words and music by Anne Moore [pseud. of S. A. Whittemore], arr. by Leo Wiemer. [Photostat] © 1 c. Dec. 31, 1928; E—Unpub. 2406; Sarah A. Whittemore, Washington. 25749

Gibbs (Armstrong) Three pieces for string quartet; by A. Gibbs, of Great Britain; violin 1, 2, viola and 'cello. Sc. London, J. Curwen & sons, ltd. 12mo. 1. Above Blea tarn. [2 others] © Nov. 20, 1928; 1 c. Nov. 19; E—For. 1082; Armstrong Gibbs, Danbury, Essex, England. 25750

Gigue; par Jean-Marie Le Clair, l'ainé, arr. par Georges Barrère, of France, domiciled at New York; flute, ou violon, et pf. © Dec. 3, 1928; 2 c. Dec. 10; E—Pub. 1422; G. Schirmer, inc., New York. 25751

Ginger snaps; intermezzo, by Rosario Bourdon, of Canada, domiciled at Camden, N. J.; orch. 4to. © Dec. 7, 1928; 2 c. Dec. 11; E—Pub. 1357; Harms, inc., New York. 25752

Giorni (Aurelio) 24 concert études; no. 22, étude for the right hand alone; pf.; in G min. © Nov. 27, 1928; 2 c. Dec. 3; E—Pub. 1410; G. Schirmer, inc., New York. 25753

—— 24 concert études; no. 23; pf.; in F maj. © Dec. 13, 1928; 2 c. Dec. 17; E—Pub. 1753; G. Schirmer, inc., New York. 25754

Gipsy air; by A. J. Craig, jr.; violin and pf. © 1 c. Nov. 30, 1928; E—Unpub. 2216; Albert James Craig, jr., Fort Washington, Pa. 25755

Gipsy dance [and] Mona; by Sid Phillips, of Great Britain; E flat alto saxophone with pf. acc. © Dec. 8, 1928; 1 c. Dec. 7; E—For. 1195; Keith, Prowse & co., ltd., London. 25756

Gipsy night; by Ed. Poldini, of Switzerland, op. 110, no. 8; pf. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1588; Theodore Presser co., Philadelphia. 25757

Giraffe (The); verses by Dan Cormack, music by Kenneth A. Wright, of Great Britain; in E flat. London, Winthrop Rogers, ltd. © Oct. 16, 1928; 1 c. Oct. 24; E—For. 989; Hawkes & son (London) ltd., London. 25758

Gitaneria andaluza; paso—doble, de Pablo Cambronero, of Spain; pf. © Dec. 10, 1928; 1 c. Dec. 17; E—For. 1522; Union musical Espanola, Madrid. 25759

Give me Kent and you can keep Kentucky; words by G. F. Naylor, music by Peter Newton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Nov. 19, 1928; 1 c. Nov. 20; E—For. 1075; B. Feldman & co., London. 25760

Give this little boy a break; lyrics by Max and Nathaniel Lief, music by Arthur Schwartz. [Words and melody only] © 1 c. Dec. 7, 1928; E—Unp. 1875; Gerson H. Werner, New York. 25761

Glad (A) day coming; hymn, words by Lizzie DeArmond, music by D. M. Shanks. © Jan. 15, 1928; 2 c. Dec. 17; E—Pub. 1619; Robert Emmet Winsett, Chattanooga. 25762

Glad tidings; hymn, words and music by C. Will, harmonized by E. A. Denby. © Dec. 1, 1928; 2 c. Dec. 26; E—Pub. 1900; Esther Annie Denby, La Canada, Calif., and Christena Will, Monrovia, Calif. 25763

Gloire (La) de Dijon; marche one-step, par André Deval-Suzon, of France; orch., avec pf. conducteur. 4to. © Oct. 10, 1928; 1 c. Nov. 1; E—For. 1139; A. Deval-Suzon, Paris. 25764

Glorious (The) dawn; Christmas cantata, words by Gerhard L. Wind, music by Erwin H. Brunn; solos and mixed cho.; organ acc. 4to. © Dec. 10, 1928; 2 c. Dec. 17; E—Pub. 1604; Concordia pub. house, St. Louis. 25765

Glory (The) goal; hymn, words and melody by H. N. Bunce, arr. by Rudolph J. Polak; mixed voices. © Aug. 10, 1928; 2 c. Nov. 17; E—Pub. 1154; Howard Nathanael Bunce, Los Angeles. 25766

Glozel; mélodie, paroles de A. Olivier, musique de Paddy, of France. © June 20, 1928; 1 c. July 9; E—For. 1559; A. Olivier, Paris. 25767

Go! Go! Go! hymn, words and music by R. W. Oliver. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1550; Richard W. Oliver, Dudley, Mass. 25768

Go, lovely flower; school cho., words by Nicolas Douty, music by Edwin H. Lemare, arr. by William M. Felton; sop., alto and bass. 4to. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1567; Theodore Presser co., Philadelphia. 25769

Go, teach the swan to swim; words by E. N. da C. Andrade, music by Masters Van Someren-Godfery, of Great Britain. © Nov. 8, 1928; 1 c. Dec. 8; E—For. 1372; Augener, ltd., London. 25770

Go to sleep, mama's boy; words and music by J. Bonnevie. New York City, Frank Harding. © Nov. 26, 1928; 2 c. Dec. 3; E—Pub. 1187; James Bonnevie, Portland, Me. 25771

Go to work; by Ray Stillwell; trombone, with pf. acc. © Dec. 28, 1928; 2 c. Dec. 29; E—Pub. 2053; Robbins music corp., New York. 25772

God bless you, old sweetheart of mine; words and music by Edgar Wheeler. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1554; Longacre music co., New York. 25773

God has made two hearts as one; words and music by Charles Blevins Davis, of Canada; in G. © Dec. 21, 1928; 1 c. Dec. 21; E—For. 1541; Frederick Harris co., London. 25774

God (The) of love my Shepherd is; vesper anthem, words by George Herbert, music by Roy Thompson, of Great Britain; mixed voices, organ acc. 4to. © Dec. 28, 1928; 1 c. Dec. 29; E—For. 1751; Novello & co., ltd., London. 25775

God of our fathers, known of old; hymn, words by Rudyard Kipling, music by C. W. Laufer. © Nov. 15, 1928; 2 c. Nov. 21; E—Pub. 1165; Calvin W. Laufer, Philadelphia. 25776

God's sufficient grace; hymn, words and music by R. W. Oliver. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1549; Richard W. Oliver, Dudley, Mass. 25777

Going dry; new hymn for Hoover, words and music by J. Schmidt. [Words and melody only] © 1 c. Oct. 30, 1928; E—Unpub. 1166; Julius Schmidt, New York. 25778

Golden (The) knot; words by D. O'Halloran, music by Phil Starr. [Words and melody only] © 1 c. Dec. 27, 1928; E—Unp. 2308; Delia O'Halloran, Los Angeles. 25779

Golden (The) window: 14 easy solos, by Paul Reeder, of Great Britain; pf., English fingering. bk. 1, 2. © Dec. 7, 1928; 1 c. each Dec. 20; E—For. 1538, 1539; Phillips & Page, London. 25780, 25781

Gondola (A) ride; by Richard Krentzlin, of Germany, op. 118, no. 3; pf. © Dec. 24, 1928; 2 c. Dec. 31; E—Pub. 2117; Arthur P. Schmidt co., Boston. 25782

Gondolier's (The) song; lyric and music by O. Valaroff. © 1 c. Dec. 20, 1928; E—Unp. 2197; Orall Valaroff, San Francisco. 25783

Gone; words by P. D. Feinman, music by Richard Broughton. © 1 c. Dec. 22, 1928; E—Unp. 2230; Philip D. Feinman, Chicago. 25784

Gonna catch you with your breeches down; words and music by Thomas Dorsey. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unp. 1724; Chicago music pub. co., inc., Chicago. 25785

Good-bye; words by Mabel F. Blakeslee, music by Horace E. Tureman; med. or high voice. © Dec. 4, 1928; 2 c. Dec. 10; E—Pub. 1429; G. Schirmer, inc., New York. 25786

Good-bye Hawaii; words and music by Merton H. Bories; pf. and ukulele acc. © Dec. 10, 1928; 2 c. Dec. 15; E—Pub. 1519; Villa Moret, inc., San Francisco. 25787

Good-bye my dear; words and music by M. L. Taylor. © 1 c. Dec. 17, 1928; E—Unp. 2078; Mary Lyon Taylor, Indianapolis. 25788

Good-bye oh world of sorrow; words by Mrs. William Bechard, music by Phil Starr. [Words and melody only] © 1 c. Dec. 5, 1928; E—Unp. 1846; Rebecca Bechard, Lowell, Mass. 25789

Good-bye, world of sorrow; hymn, words and music by M. Dunlop; ladies' quartet. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1526; Merrill Dunlop, Chicago. 25790

Good little bad little you; words and music by Bud Green and Sam H. Stept; pf. acc. with ukulele arr. by A. J. Franchini. © Oct. 25, 1928; 2 c. Oct. 25; E—Pub. 1288; Green & Stept, inc., New York. 25791

Good luck to Lionel Licorish; words and music by M. Semper, of Trinidad, domiciled at New York. [Words and melody only] © 1 c. Dec. 19, 1928; E—Unp. 2136; Maude Semper, New York. 25792

Good night; lullaby, words by Jane Taylor, music by Henri Piller; med. voice. © Dec. 8, 1928; 2 c. Dec. 20; E—Pub. 1911; White-Smith music pub. co., Boston. 25793

Good night, little boy, good night; waltz, words by Edna M. Van Houten, music by Pat Ballard [pseud. of F. D. Ballard] © Dec. 7, 1928; 2 c. Dec. 8; E—Pub. 1283; Francis Drake Ballard, New York. 25794

Good-night little girl, good-night; words by Celia Kremer, Nora Neill Cauley; pf. © Dec. 5, 1928; 2 c. Dec. 8; E—Pub. 1300; A. W. Perry's sons, Sedalia, Mo. 25795

Goofy (The) gob; nautical episode, by Noble McDonald; pf. © Dec. 10, 1928; 2 c. Dec. 11; E—Pub. 1338; A. Fassio, New York. 25796

Gor (Det) saa ondt i det lille hjerte; tekst og musik af Henry Carlsen, of Denmark; pf. © Sept. 26, 1928; 1 c. Oct. 12; E—For. 1477; Wilhelm Hansen, Copenhagen. 25797

Goralska polka no. 2; arr. by George Paluch; concertina. © Dec. 20, 1928; 2 c. Dec. 31; E—Pub. 2078; Vitak-Elsnic co., Chicago. 25798

Gospel songs of the air; compilation of songs by the musical staff of the Chicago gospel tabernacle. 8vo. © Dec. 26, 1928; 2 c. and aff. Dec. 31; A A—6063; Chicago gospel tabernacle, Chicago. 25799

Gott, hab' ich einen schwips; slow fox, text von Wilhelm Sterk, musik von Willy Engel-Berger, of Austria. © Sept. 20, 1928; 1 c. Dec. 4; E—For. 1320; Josef Weinberger, Leipzig. 25800

Gotta be good; words and music by Victor Schertzinger; pf. and ukulele acc. © Nov. 28, 1928; 2 c. Dec. 1; E—Pub. 1127; Famous music corp., New York. 25801

Grace keeps the love-light burning; hymn, words and music by O. A. Parris. © Sept. 15, 1928; 2 c. Dec. 20; E—Pub. 1838; James D. Vaughan, Lawrenceburg, Tenn. 25802

Graces and laces; by Louis Dannenberg, of U. S., arr. by William Strasser, of Czecho-Slovakia, domiciled at Long Island, N. Y.; orch., with pf. conductor. © Nov. 19, 1928; 2 c. Nov. 28; E—Pub. 1407; G. Schirmer, inc., New York. 25803

Gracing; greyhound racing galop, by Evan Marsden, arr. by Eric Mareo, of Great Britain; orch. with pf. conductor. © Dec. 3, 1928; 1 c. Dec. 3; E—For. 1134; Joseph Henry Larway, London. 25804

Grandmas' love (L'amour des grand' mamans); words and music by Raymond Viau, of Canada. [English and French text] © Dec. 10, 1928; 1 c. Dec. 31; E—For. 1753; Institut des arts pratiques, Montreal, Canada. 25805

Great (The) Zep; words and music by V. Sumner. [Words and melody only] © 1 c. Dec. 3, 1928; E—Unp. 1764; Viola Sumner, Freeport, L. I. 25806

Grey skies; lyric by H. Miller, music by J. S. Brothers, jr. © 1 c. Dec. 17, 1928; E—Unp. 2089; J. Stanley Brothers, jr. and Howard Miller, Kalamazoo, Mich. 25807

Grieg (Evard Hagerup) Anitra's dance; from Peer Gynt, op. 46, no. 3, transcribed by Ralph Rainger; pf. © Dec. 1, 1928; 2 c. Dec. 3; E—Pub. 1183; Robbins music corp., New York. 25808

—— Heart-wounds; op. 34, arr. by Chas. J. Roberts. [pseud. of Charles Kraushaar]; orch. with pf. conductor. © Nov. 1, 1928; 2 c. Nov. 19; E—Pub. 757; Carl Fischer, inc., New York. 25809

—— Morning; from Peer Gynt suite, op. 46, no. 1, words by E. M. Carroll, music arr. by Christopher O'Hare; sop. 1, 2 and alto. Franklin ed. 4to. © Dec. 6, 1928; 2 c. Dec. 7; E—Pub. 1253; Kay and Kay music pub. corp., New York. 25810

Grosz (Eugene) Three songs; words and music by E. Grosz, of Hungary, domiciled at Chicago, no. 1–3. [Words and melody only] © 1 c. Dec. 28, 1928; E—Unp. 2333; Eugene Grosz, Chicago. 25811

Gruenberg (Eugene) Ten violin pieces in different styles. © Dec. 3, 1928; 2 c. and aff. Dec. 15; A A—5318; Oliver Ditson co., Boston. 25812

Grüss' Gott, Charlott, es wär' so schön gewesen; text von Hans Pflanzer, musik von Paul A. Hensel, of Germany. © Nov. 26, 1928; 1 c. Dec. 10; E—For. 1336; Musikverlag City, Leipzig. 25813

Gruss ans vaterland; worte u. musik von Hubert Greimers, of Germany; männerchor. 4to. © Aug. 6, 1928; 1 c. Nov. 20; E—For. 1264; Hans Kessler, Trier, Germany. 25814

Guarany (Il); introduzione, coro e duetto dell' atto 1, di A. Carlo Gomes, istrumentazione di Giuseppe Manente, of Italy; banda; piccola partitura. © Nov. 13, 1928; 1 c. Nov. 14; E—For. 1062; G. Ricordi & co., Milan. 25815

Guilty (A) conscience; photo play music by Edouard Patou, of Great Britain; orch., with pf. conductor. 4to. © Sept. 14, 1928; 1 c. Sept. 24; E—For. 979; Hawkes & son (London) ltd., London. 25816

Guitarreo; von Carlos Pedrell, of Spain, fingersatz versehen von Andrés Segovia; gitarre. © Dec. 15, 1928; 1 c. Dec. 11; E—For. 1508; B. Schott's söhne, Mainz, Germany. 25817

Guldpokalen: vals, text av Carlo [pseud. of Karl Ewert Christensen], musik av Nils Landin, of Sweden, arr. av Fred Willam; pf. © July 20, 1928; 1 c. Nov. 13; E—For. 1706; A. B. Nordiska musikförlaget, Stockholm, Sweden. 25818

Gute auskunft; text von F. N., musik von Franciscus Nagler, of Germany, op. 116, no. 3; männerchor. 4to. © July 31, 1928; 1 c. Dec. 4; E—For. 1307; Gebrüder Hug & co., Leipzig. 25819

Gute kameraden; unterhaltungs und vortragsstücke, componiert und arrangiert von Carl Gänschals, of Germany, band 4 bearb. von Hermann Wenzel, of Germany; pf. zu 4 händen. © July 20, 1928; 1 c. Oct. 11; E—For. 802; Fr. Portius, Leipzig. 25820

Gypsy dance; by Mildred Barnes; pf. © Dec. 3, 1928; 2 c. Dec. 10; E—Pub. 1396; White-Smith music pub. co., Boston. 25821

Gypsy Joe; from Whoopee, lyric by Gus Kahn, music by Walter Donaldson. © Nov. 30, 1928; 2 c. Nov. 30; E—Pub. 1122; Donaldson, Douglas & Gumble, inc., New York. 25822

Gypsy queen; words by Esther Randall, music by A. C. Luetke. © 1 c. Dec. 17, 1928; E—Unp. 2102; Anna Costello Luetke, Minneapolis. 25823

Gypsy weather; words by George Elliston, music by Louise Snodgrass; high in G. © Dec. 26, 1928; 2 c. Dec. 28; E—Pub. 1975; J. Fischer & bro., New York. 25824

Habanera; par Zerco, of France; pf., 1ers violons, 2e violon, alto, violoncelle et contrebasse. © Nov. 5, 1928; 1 c. Nov. 28; E—For. 1168; Barrau, Luchon, France. 25825

Händel (Georg Friedrich) Andante affettuoso; from Xerxes, arr. by Oskar Hagen, of Germany, domiciled at Madison, Wis.; violin and pf. © Nov. 8, 1928; 2 c. Nov. 10; E—Pub. 1174; Clayton F. Summy co., Chicago. 25826

—— Every valley shall be exalted; from The Messiah, words from Isaiah 40, rev., abridged and ed. for high school and community choruses by Richard Kountz; mixed voices. 4to. © Dec. 7, 1928; 2 c. Dec. 11; E—Pub. 1922; M. Witmark & sons, New York. 25827

—— Glory to God in the highest; from The Messiah, words from Luke 2, rev., abridged and ed. for high school and community choruses by Richard Kountz; mixed voices. 4to. © Dec. 7, 1928; 2 c. Dec. 11; E—Pub. 1920; M. Witmark & sons, New York. 25828

—— Hallelujah; from The Messiah, words from Revelations 19 and 11, rev., abridged and ed. for high school and community choruses by Richard Kountz; mixed voices. 4to. © Dec. 7, 1928; 2 c. Dec. 11; E—Pub. 1915; M. Witmark & sons, New York. 25829

—— He shall feed His flock like a shepherd; from The Messiah, words from Isaiah 40 and Matthew 11, rev., abridged and ed. for high school and community choruses by Richard Kountz; sop. 1, 2 and alto. 4to. © Dec. 7, 1928; 2 c. Dec. 11; E—Pub. 1923; M. Witmark & sons, New York. 25830

—— He was despised; from The Messiah, words from Isaiah 53, rev., abridged and ed. for high school and community choruses by Richard Kountz; sop. 1, 2 and alto. 4to. © Dec. 7, 1928; 2 c. Dec. 11; E—Pub. 1919; M. Witmark & sons, New York. 25831

—— How beautiful are the feet of them that preach the gospel of peace; from The Messiah, words from Romans 10, rev., abridged and ed. for high school and community choruses by Richard Kountz; sop. and alto. 4to. © Dec. 7, 1928; 2 c. Dec. 11; E—Pub. 1917; M. Witmark & sons, New York. 25832

—— I know that my Redeemer liveth; from The Messiah, words from Job 19 and 1st Corinthians 15, rev., abridged and ed. for high school and community choruses by Richard Kountz; mixed voices. 4to. © Dec. 7, 1928; 2 c. Dec. 11; E—Pub. 1916; M. Witmark & sons, New York. 25833

—— The Messiah; rev., abridged and ed. by Richard Kountz; mixed voices. v. 1. 4to. © Nov. 26, 1928; 2 c. Nov. 30; E—Pub. 1400; M. Witmark & sons, New York. 25834

—— Minuet [and] Bourrée; from organ concertos in G minor and B flat, set 3, arr. by Emily Daymond, of Great Britain; strings and solo pf. © Nov. 14, 1928; 1 c. Dec. 11; E—For. 1694; H. F. W. Deane & sons, The year book press, ltd., London. 25835

—— O thou that tellest good tidings to Zion; from The Messiah, words from Isaiah 40, rev., abridged and ed. for high school and community choruses by Richard Kountz; mixed voices. 4to. © Dec. 7, 1928; 2 c. Dec. 11; E—Pub. 1921; M. Witmark & sons, New York. 25836

—— Rejoice greatly, O daughter of Zion; from The Messiah, words from Isaiah 9, rev., abridged and ed. for high school and community choruses by Richard Kountz; sop. 1, 2 and alto. 4to. © Dec. 7, 1928; 2 c. Dec. 11; E—Pub. 1924; M. Witmark & sons, New York. 25837

—— Why do the nations so furiously rage together; from The Messiah, words from Psalm 2, rev., abridged and ed. for high school and community choruses by Richard Kountz; mixed voices. 4to. © Dec. 7, 1928; 2 c. Dec. 11; E—Pub. 1918; M. Witmark & sons, New York. 25838

Hail the Babe; Christmas carol, words by J. W. B., music by F. W. Wadely, of Great Britain; mixed voices. 4to. © Oct. 26, 1928; 1 c. Oct. 27; E—For. 1056; Stainer & Bell, ltd., London. 25839

Hail to the Prince; processional march, by George Miller, of Great Britain; pf. © Nov. 30, 1928; 1 c. Dec. 13; E—For. 1443; Hawkes & son (London) ltd., London. 25840

Hand in hand; words by Al Lewis, music by Merry R. Morgan; pf. acc. with ukulele and saxophone arr. © Nov. 25, 1928; 2 c. Nov. 7; E—Pub. 1241; Harold Dellon, inc., Cleveland. 25841

Hand (The) of fate; dramatic fox-trot song, words and music by Pat Ballard [i. e. F. D. Ballard], pf. arr. by Eugene Platzman. © Dec. 1, 1928; 2 c. Dec. 3; E—Pub. 1182; Francis Drake Ballard, New York. 25842

Happy allegro; photoplay music, by William Axt, orchestrated by Edward Turkisher; orch. with pf. or organ conductor. © Dec. 6, 1928; 2 c. Dec. 7; E—Pub. 1259; Robbins music corp., New York. 25843

Happy and carefree; by Irene Rodgers; pf. © Dec. 21, 1928; 2 c. Dec. 26; E—Pub. 1958; Willis music co., Cincinnati. 25844

Happy (The) day will come; hymn, words and melody by C. Will, harmonized by Esther Annie Denby. © Dec. 3, 1928; 2 c. Dec. 26; E—Pub. 1896; Christina Will, Monrovia, Calif., and Esther A. Denby, La Canada, Calif. 25845

Happy days; school cho., by Adam Geibel, arr. by William M. Felton; sop., alto and bass. 4to. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1564; Theodore Presser co., Philadelphia. 25846

Happy days; words and music by L. Red Hawk [pseud. of Leonard Hawk] © 1 c. Dec. 26, 1928; E—Unp. 2250; Leonard Hawk, Honolulu. 25847

Happy (The) farmer wants Hoover; musical reading, words and adaptation of R. Schumann's Happy farmer, by Musetta Markland Pearl; voice or violin with pf. acc. © Oct. 27, 1928; 2 c. Nov. 20; E—Pub. 1239; Musetta Markland Pearl, Oklahoma City, Okl. 25848

Happy-go-lucky (The); by Milan Roder; full orch., with pf. conductor. © Dec. 1, 1928; 2 c. Dec. 14; E—Pub. 1506; Kalmus filmusic edition, New York. 25849

Happy go lucky you, and broken hearted me; words by C. Tobias, music by Cliff Friend. [Words and melody only] © 1 c. Dec. 10, 1928; E—Unp. 1935; Remick music corp., New York. 25850

Happy (The) jubilee; hymn, words by Raymond Browning, music by A. M. Pace. © Oct. 1, 1928; 2 c. Dec. 3; E—Pub. 2032; Adger M. Pace, Lawrenceburg, Tenn. 25851

Happy just to be with you; fox-trot, words and music by B. E. Stevens. [Words and melody only] © 1 c. Dec. 11, 1928; E—Unp. 1946; Beulah E. Stevens, Seattle. 25852

Happy (A) meeting; hymn, words and music by O. A. Parris. © Sept. 15, 1928; 2 c. Dec. 20; E—Pub. 1834; James D. Vaughan, Lawrenceburg, Tenn. 25853

Har (Den) sin egen melodi; tekst af Ludwig Brandstrup, musik af Kai Normann Andersen, of Denmark; pf. © Sept. 26, 1928; 1 c. Oct. 12; E—For. 1479; Wilhelm Hansen, Copenhagen. 25854

Hard Dallas blues; words and music by Williard Thomas. [Words and melody only] © 1 c. Dec. 29, 1928; E—Unp. 2364; Chicago music pub. co., inc., Chicago. 25855

Harold Teen; fox-trot, words and music by J. Sanders. © Dec. 2, 1928; 2 c. Dec. 22; E—Pub. 1960; Joe Sanders, Chicago. 25856

Harold Teen; words and music by Joe Sanders. [Words and melody only] © 1 c. Dec. 28, 1928; E—Unp. 2336; Irving Berlin, inc., New York. 25857

Haslemere' (The) suite; by Nicholas Gatty, arr. by James Brown, of Great Britain; string orch. 1. Prelude. [5 others] © Dec. 14, 1928; 1 c. Dec. 15; E—For. 1518; Stainer & Bell, ltd., London. 25858

Hasta que tuve la dicha; letra e musica de Luis Aguiñaga, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1643; Dionisio Acosta, Los Angeles. 25859

Hatton (George L.) Three poems from The gardener; by Rabindranath Tagore, music by G. L. Hatton, of Great Britain. London, Reid bros., ltd. 1. O beautiful end. [2 others] © Nov. 22, 1928; 1 c. Dec. 8; E—For. 1203; G. L. Hatton, London. 25860

Have I loved you in vain; fox trot, words by Ray Hibbeler, music by H. R. King. © 1 c. Dec. 14, 1928; E—Unp. 2039; Harold Ray King, Girard, O. 25861

Have you any dough for your little boy Ray fa fa father; words and music by Walter Hirsch, Arthur Roades and Ted Fiorito. © Dec. 19, 1928; 2 c. Dec. 20; E—Pub. 1851; Irving Berlin, inc., New York. 25862

Have you forgotten; andantino, cho., words by Frederick H. Martens, music by Edwin H. Lemare, adapted and arr. by Harrison Niel [pseud. of Gottfried H. Federlein] 4to. 1. Men's voices.—2. Women's voices.—3. Mixed voices. © Dec. 13, 1928; 2 c. each Dec. 17; E—Pub. 1746–1748; G. Schirmer, inc., New York. 25863–25865

He loves even you; hymn, words by James Rowe, music by James M. Henson. © Jan. 15, 1928; 2 c. Dec. 17; E—Pub. 1626; Robert Emmet Winsett, Chattanooga. 25866

He would love me if he knew me; words and music by M. Ewing. [Words and melody only] © 1 c. Dec. 15, 1928; E—Unp. 2070; Max Ewing, New York. 25867

Hear, O Lord; sacred song, words from Psalms 27 and 51, music by Jesse B. Thomas. Chicago,-Philadelphia, Rodeheaver co. © Nov. 15, 1928; 2 c. Nov. 22; E—Pub. 1140; Homer A. Rodeheaver, Chicago. 25868

Heart (The) of the home; words and music by R. De Long. [Words and melody only] © 1 c. Dec. 31, 1928; E—Unpub. 2424; Ruth De Long, Cleveland, Okl. 25869

Heart (A) that's been longing for you; words and music by F. Cornelius. New York City, Frank Harding. © Nov. 26, 1928; 2 c. Dec. 3; E—Pub. 1188; Fred Cornelius, Okemah, Okl. 25870

Hearts in Dixie; lyric by Walter Weems, music by Howard Jackson. [Words and melody only] © 1 c. Dec. 31, 1928; E—Unpub. 2417; De Sylva, Brown & Henderson, inc., New York. 25871

Heaven is our home; hymn anthem, words by Thos. R. Taylor, music by Bradford Campbell, op. 94; mixed voices. 4to. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1572; Theodore Presser co., Philadelphia. 25872

Heaven sent; words and music by L. Red Hawk [pseud. of Leonard Hawk] © 1 c. Dec. 26, 1928; E—Unp. 2251; Leonard Hawk, Honolulu. 25873

Heavenly blossom time; hymn, words and music by G. H. Jones. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1545; G. Howard Jones, Chicago. 25874

Heimkehr; ein strauss von volkstümlichen liedern, nach gedichten von Erich Langer, komponiert von Franciscus Nagler, of Germany, op. 115; männerchor u. eine solostimme. Klavier-auszug. 4to. © July 31, 1928; 1 c. Dec. 4; E—For. 1304; Gebrüder Hug. & co., Leipzig. 25875

Heimliche (Der) platz; worte von Anna Ritter, musik von Edgar Hansen, of Germany, op. 70, nr. 3; männerchor. 4to. © Aug. 6, 1928; 1 c. Nov. 20; E—For. 1262; Haus Kessler, Trier, Germany. 25876

Heimweh; worte von M. W. H. G., musik von Hubert Greimers, of Germany, op. 93; männerchor. 4to. © Aug. 6, 1928; 1 c. Nov. 20; E—For. 1257; Hans Kessler, Trier, Germany. 25877

Heinrich von Schwerin; chorballade von Raban Sylvius, musik von Hermann Sonnet, of Germany; männerchor. © Aug. 6, 1928; 1 c. Nov. 20; E—For. 1265; Hans Kessler, Trier, Germany. 25878

Hello, there, man in the moon; words and music by D. O. L. Bolton. New York City, Frank Harding. © Nov. 26, 1928; 2 c. Dec. 4; E—Pub. 1217; D. O. Lambert Bolton, Mandeville, Jamaica, B. W. I. 25879

Her face is a fairy garden; words and music by M. L. Taylor. © 1 c. Dec. 17, 1928; E—Unp. 2081; Mary Lyon Taylor, Indianapolis. 25880

Her window; waltz ballad, par Paddy et B. G. Rellee, both of France; orch., avec pf.—conducteur. 4to. © June 20, 1928; 1 c. July 9; E—For. 1556; Studdy, Paris. 25881

Herbert (Victor) Canzonetta; arr. by William Strasser, of Czechoslovakia, domiciled at New York; pf. acc. © Dec. 19, 1928; 2 c. Dec. 21; E—Pub. 1863; Emil Ascher, inc., New York. 25882

Herbert L. Clarke's triumphal march; by T. B. Boyer; band, with solo B flat cornet conductor. 4to. © Sept. 22, 1928; 2 c. Dec. 26; E—Pub. 1994; Charles L. Barnhouse, Oskaloosa, Ia. 25883

Here comes my blackbird; from Blackbirds of 1928, lyrics by Dorothy Fields, music by Jimmy McHugh; pf. and ukulele acc. © Dec. 8, 1928; 2 c. Dec. 31; E—Pub. 2090; Mills music, inc., New York. 25884

Here's to the girl of my heart; from Whoopee, lyric by Gus Kahn, music by Walter Donaldson. © Nov. 30, 1928; 2 c. Nov. 30; E—Pub. 1124; Donaldson, Douglas & Gumble, inc., New York. 25885

Here she is! Look at li'l Lily Lee; foxtrot, by W. Bird. [Melody only] © 1 c. Dec. 12, 1928; E—Unp. 2163; Wilbur Bird, New York. 25886

Hernried (Robert) Elegie; von R. Hernried, of Germany, op. 35 a, nr. 1; flöte u. klavier. © Aug. 1, 1928; 1 c. Dec. 4; E—For. 1312; Fr. Kistner & C. F. W. Siegel, Leipzig. 25887

—— Suite; von R. Hernried, of Germany op. 34 a; flöte u. klavier. 1. Capriccio. [3 others] © Aug. 1, 1928; 1 c. Dec. 4; E—For. 1311; Fr. Kistner & C. F. W. Siegel, Leipzig. 25888

Hesitating blues; by W. C. Handy, arr. by Joe Tarto; ten. banjo, with pf. acc. © Nov. 20, 1928; 2 c. Nov. 16; E—Pub. 1457; Alfred & co., New York. 25889

Heure (L') d'aimer; tango, paroles de Pierre d' Amor, musique de Mirrio Robert, of Belgium; orch., avec pf. direction et violino 1 direction. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1643; H. Benjamin, Paris. 25890

Hey! Coom-bah! words and music by Frank Magine and Ted Koehler. [Words and melody only] © 1 c. Dec. 14, 1928; E—Unp. 2037; Shapiro, Bernstein & co., inc., New York. 25891

Hidden (The) years at Nazareth; hymn, words by Allen Eastman Cross, music by H. L. Harts. © Dec. 3, 1928; 2 c. Dec. 5; E—Pub. 1465; Earl Enyeart Harper, Evansville, Ind. 25892

High, high, high; from Music in May, lyrics by J. Keirn Brennan, music by Maury Rubens., © Dec. 7, 1928; 2 c. Dec. 17; E—Pub. 1696; I. C. L. A. music co., inc., New York. 25893

Hilsen til garden; marsch, af Hermann Pecking, of Denmark; pf. © Aug. 25, 1928; 1 c. Sept. 13; E—For. 1467; Wilhelm Hansen, Copenhagen. 25894

His love never changes; hymn, words by Alfred Barratt, music by A. M. Pace. © Oct. 1, 1928; 2 c. Dec. 3; E—Pub. 2033; Adger M. Pace, Lawrenceburg, Tenn. 25895

His wondrous work; the Grand canyon of Arizona, words and music by N. V. Smith. © 1 c. Dec. 26, 1928; E—Unp. 2315; Nellie Von Gerichten Smith, Prescott, Ariz. 25896

Hochzeit in Hollywood; operette in vier bildern, von Leopold Jacobson u. Bruno Hardt-Warden, both of Austria, musik von Oscar Straus, of Austria. © 1 c. Oct. 11, 1928; D—Unp. 27407; Wiener operetten-verlag and Ludwig Doblinger (Bernhard Herzmansky), Vienna. 25897

Hodgson (Paul) Prelude; desire, by P. Hodgson; pf. Baltimore, Md., G. Fred Kranz music co. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1511; Paul Hodgson, Baltimore. 25898

—— Three pieces for sophisticated children; pf. Baltimore, Md., G. Fred Kranz music co. Lament for a departed doll. [2 others] © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1512; Paul Hodgson, Baltimore. 25899

Hohner harmony book; arr. by Sam A. Perry; for harmonica, 4 pt. playing, pf. acc. © Jan. 2, 1929; 2 c. and aff. Jan. 4; A A—5909; Belwin, inc., New York. 25900

Hoi! hoi! hoi! words and music by C. Wieninger, of Germany, domiciled at Madison, Wis.; pf. © 1 c. Nov. 10. 1928; E—Unp. 1255; Carl Wieninger, Madison, Wis. 25901

Hold not Thy tongue, O God; anthem, words from Psalm 83, music by Harl McDonald; mixed voices. 4to. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1573; Theodore Presser co., Philadelphia. 25902

Hole (The) in the wall; words and music by Shelton Brooks. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unp. 1905; Clarence Williams music pub. co., inc., Chicago. 25903

Holiday sketches; by Wallingford Riegger, arr. by Tom Clark, selected and ed. by Victor L. F. Rebmann; orch., full sc. 1. Little prelude [3 others] © Nov. 13, 1928; 2 c. Nov. 23; E—Pub. 1406; G. Schirmer, inc., New York. 25904

Home-on-the-hill; words by Max Gartman, music by Raie Da Costa, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Dec. 10, 1928; 1 c. Dec. 11; E—For. 1492; B. Feldman & co., London. 25905

Homestead (The); words tr. by Robert Cox Stump, music by B. Varnhorn. Cincinnati, O., B. Varnhorn pub. co. © Dec. 28, 1928; 2 c. Dec. 28; E—Pub. 2014; Bernard Varnhorn, Cincinnati. 25906

Honey; fox-trot, words and music by Seymour Simons, Haven Gillespie and Richard A. Whiting, arr. by Arthur Lange; orch. 4to. © Dec. 8, 1928; 2 c. Dec. 10; E—Pub. 1401; Leo Feist, inc., New York. 25907

Honey girl; words and music by L. J. Kremer. [Words and melody only] © 1 c. Dec. 31, 1928; E—Unp. 2420; Lucian Joseph Kremer, Tulsa, Okl. 25908

Honeymooning o'er the sea; waltz. words and music by I. H. Knowles © Dec. 3, 1928; 2 c. Dec. 10; E—Pub. 1464; World pub. co., I. H. Knowles, owner, Philadelphia. 25909

Honeysuckle time in Dixie; part song, for school use, words by Marian Phelps, music by May F. Lawrence; sop., alto and bar. 4to. © Dec. 17, 1928; 2 c. Dec. 19; E—Pub. 1775; J. S. Fearis & bro., Chicago. 25910

Hoover's who; words and music by M. M. Pearl; violin and cello obbl. © Oct. 27, 1928; 2 c. Nov. 20; E—Pub. 1238; Musetta Markland Pearl, Oklahoma City, Okla. 25911

Ho-ro, my nut-brown maiden; cho., words tr. from the Gaelic by J. S. Blackie, set to traditional Scottish melody, by G. Dyson, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © Dec. 11, 1928; 1 c. Dec. 12; E—For. 1688; George Dyson, Winchester, England. 25912

Hot an' bothered; by George C. Lehrritter; ten. banjo, with pf. acc. © Dec. 28, 1928; 2 c. Dec. 29; E—Pub. 2050; Robbins music corp., New York. 25913

Hot piano; novelty piano solo, by Jean Paques, of Belgium. © Nov. 22, 1928; 1 c. Dec. 3; E—For. 1103; International music co., Brussels, Belgium. 25914

Hot spaghetti; words by Phil Starr, music by A. Matzer. [Words and melody only] © 1 c. Dec. 5, 1928; E—Unp. 1842; Anthony Matzer, Wilkes-Barre, Pa. 25915

Hound head blues; words by Billy Dunn and Charles Davenport, music by Charles Davenport. [Words and melody only] © 1 c. Dec. 5, 1928; E—Unp. 1832; State st. music pub. co., inc., Chicago. 25916

How can I help England; home-thoughts, from the sea, pt. song, poem by Robert Browning, music by Greville Cooke, of Great Britain; mixed voices. 4to. © Dec. 11, 1928; 1 c. Dec. 21; E—For. 1667; Hawkes & son (London) ltd., London. 25917

How can I miss what I've never had; fox trot, words and music by M. I. Hough. [Photostat] © 1 c. Nov. 26, 1928; E—Unp. 1910; Mayme Irene Hough, Crescent, Ia. 25918

How'd ya like to be me? words by Lou Davis, music by J. Fred Coots. [Words and melody only] © 1 c. Dec. 28, 1928; E—Unp. 2343; Spier and Coslow, inc., New York. 25919

How I love my body and how my body loves me; words by W. Mahoney, music by R. Geraghty. [Words and melody only] © 1 c. Dec. 26, 1928; E—Unp. 2248; William Mahoney, New York, and Robert Geraghty, Brooklyn. 25920

How should I your true love know; song, arr. by Healey Willan, of Canada. © Dec. 21, 1928; 1 c. Dec. 21; E—For. 1545; Frederick Harris co., London. 25921

How sweet the Name; anthem, words by John Newton, music by Arnold G. H. Bode; mixed voices, with sop. solo; organ acc. 4to. © Dec. 3, 1928; 2 c. Dec. 5; E—Pub. 1205; Boston music co., Boston. 25922

How to make love; words by Frank Luther, music by C. J. Robison. [Words and melody only] © 1 c. Dec. 11, 1928; E—Unp. 2321; Carson J. Robison, New York. 25923

Hrmavica czardas; by M. Stretansky; 1st violin. © 1 c. Dec. 17, 1928; E—Unp. 2085; Michael Stretansky, Wilkes-Barre, Pa. 25924

Humming (The) bird waltz; by G. Holcombe; pf. © Dec. 5, 1928; 2 c. Dec. 8; E—Pub. 1298; A. W. Perry's sons, Sedalia, Mo. 25925

Humoresque; by Charles V. Rychlík, op. 7 b.; violin and pf. © Oct. 4, 1928; 1 c. Oct. 25, 1 c. Dec. 3; E—Pub. 1233; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 25926

Humoresque; de Alfred Bachelet, of France; pf. © Oct. 25, 1928; 1 c. Nov. 15; E—For. 1153; Sirène musicale, Paris. 25927

Hush your crying baby, or I'll be crying too; lyric and melody by Henry F. Ledbetter, arr. by H. A. Hummel; pf. © Dec. 4, 1928; 2 c. Dec. 8; E—Pub. 1379; Ledbetter music publishers, inc., Winnfield, La. 25928

Hustlin' blues; words and music by Malissa Nix and Thomas Dorsey. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unpub. 1725; Chicago music pub. co., inc., Chicago. 25929

Hydropathen (Die); walzer, von Jos. Gung'l, op. 149, arr. von Leopold Weninger, of Austria; orch., mit pf.-direction u. violino 1 direction. 4to. © Nov. 27, 1928; 1 c. Dec. 27; E—For. 1711; Anton J. Benjamin, Leipzig. 25930

Hymn to the night; 3 pt. cho., words by Henry Wadsworth Longfellow, music by Elinor Remick Warren; women's voices. 4to. © Nov. 30, 1928; 2 c. Dec. 15; E—Pub. 1597; Oliver Ditson co., Boston. 25931

I ain't got no sweetheart; words and music by Lane and Davis. [Words and melody only] © 1 c. Dec. 29, 1928; E—Unp. 2359; Chicago music pub. co., inc., Chicago. 25932

I am bound for the city; words by A. Mansfield, music by David Reed. © 1 c. Dec. 18, 1928; E—Unp. 2122; Arthur Mansfield, Harrisburg, Pa. 25933

I am disquieted; words from the Chinese 12th century B. C., music by Katharine Parker, of Great Britain; in C sharp min. London, Winthrop Rogers, ltd. © Oct. 6, 1928; 1 c. Oct. 19; E—For. 1010; Hawkes & son (London) ltd., London. 25934

I can give up anything but you; from Follow thru, words and music by B. G. De Sylva [pseud. of George G. De Sylva], Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Dec. 4, 1928; E—Unp. 1791; De Sylva, Brown & Henderson, inc., New York. 25935

I can't believe it; from Rainbow's end, words and music by E. M. Heyman. © Dec. 8, 1928; 2 c. Dec. 10; E—Pub. 1305; Edward M. Heyman, Chicago. 25936

I can't forget your eyes so bright; by D. Tiomkin, of Russia, domiciled at New York; pf. © 1 c. Nov. 30, 1928; E—Unp. 1784; Dimitri Tiomkin, New York. 25937

I can't make her happy, that old girl of mine; fox trot, words and music by Lew Pollack and Sidney Clare, arr. by Arthur Lange; orch. 4to. © Oct. 30, 1928; 2 c. Dec. 29; E—Pub. 2021; Shapiro, Bernstein & co., inc., New York. 25938

I'd rather be blue over you, than be happy with somebody else; words by Billy Rose, music by Fred Fisher. © 1 c. Dec. 12, 1928; E—Unpub. 1977; Irving Berlin, inc., New York. 25939

I'd trade my air castles, for a love nest and you; waltz, words by T. J. McWilliams, music by Sunny Clapp, arr. by Art Addoms; pf. and ukulele acc. © Sept. 10, 1928; 2 c. Dec. 10; E—Pub. 1796; United pub. co., New York. 25940

I didn't know; by J. Sherman. [Melody only] © 1 c. Dec. 31, 1928; E—Unpub. 2413; Jack Sherman, Boston. 25941

I en mindre baad paa havet; tekst af Alfred Kjerulf, musik af Carl Rydahl, of Denmark; pf. © Sept. 26, 1928; 1 c. Oct. 12; E—For. 1475; Wilhelm Hansen, Copenhagen. 25942

I faw down an' go boom! words by James Brockman, Leonard Stevens and B. B. B. music by J. Brockman; pf. and ukulele acc. © Dec. 17, 1928; 2 c. Dec. 17; E—Pub. 1612; Donaldson, Douglas & Gumble inc., New York. 25943

I feel like a bee, stealing honey from a rose, when I kiss you; words and music by Buddy Valentine and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Nov. 23, 1928; 2 c. Dec. 17; E—Pub. 1605; Gotham music service, inc., New York. 25944

I found a rose; words and music by Lew Berk and Johnny Tucker; pf. and ukulele acc., with fox-trot refrain for pf. © Dec. 7, 1928; 2 c. Dec. 11; E—Pub. 1925; M. Witmark & sons, New York. 25945

I found gold when I found you; words by Hazel Mooney and Ev. E. Lyn, music by William Axt; pf. acc., with ukulele or banjulele banjo arr. by May Singhi Breen. © Nov. 30, 1928; 2 c. Dec. 3; E—Pub. 1177; Irving Berlin, inc., New York. 25946

I found happiness, when I found you; words by Lew Pollack, music by Erno Rapee. [Words and melody only] © 1 c. Dec. 6, 1928; E—Unp. 1870; De Sylva, Brown & Henderson, inc., New York. 25947

I give Thee all; sacred song, words and music by J. Neilson. © Dec. 1, 1928; 2 c. Dec. 14; E—Pub. 1472; James Neilson, Chicago. 25948

I haven't forgotten you; words and music by G. E. Abbott. [Words and melody only] © 1 c. Dec. 17, 1928; E—Unp. 2096; George Edward Abbott, Los Angeles. 25949

I heard the bells on Christmas day; hymn, words by Henry W. Longfellow, music by W. Lawrence Curry. © Nov. 15, 1928; 2 c. Nov. 21; E—Pub. 1172; Presbyterian board of Christian education, Philadelphia. 25950

I know a bank; words by Shakespeare, music by Julius Harrison, of Great Britain; high voice, in E. Winthrop Rogers, ltd. © Dec. 7, 1928; 1 c. Dec. 21; E—For. 1668; Hawkes & son (London) ltd., London. 25951

I know a gal; words by L. Socier, music by Phil Starr. [Words and melody only] © 1 c. Dec. 5, 1928; E—Unp. 1844; Lloyd Socier, Bay City, Mich. 25952

I know that my baby is cheatin' on me; words and music by Chick Endor and Harry Steinberg; pf. acc. with banjulele banjo and ukulele arr. by Kel Keech. [Staff and tonic sol-fa notations] © Oct. 10, 1928; 2 c. Oct. 22; E—Pub. 452; Music pub. co., ltd., London. 25953

I like you as you are; from Rainbow, words by Oscar Hammerstein 2d, music by V. Youmans. © 1 c. Dec. 6, 1928; E—Unp. 1862; Vincent Youmans, New York. 25954

I like you as you are; from Rainbow, words by Oscar Hammerstein 2d, music by V. Youmans; pf. acc., with ukulele arr. by May Singhi Breen. © Dec. 15, 1928; 2 c. Dec. 18; E—Pub. 1705; Vincent Youmans, New York. 25955

I live down yonder; words and music by L. J. Bennett. [Photostat] © 1 c. Dec. 12, 1928; E—Unp. 1998; Louis J. Bennett, Kansas City, Mo. 25956

I'll always remember; words and music by M. Filowitz. [Words and melody only] © 1 c. Dec. 29, 1928; E—Unpub. 2394; Morris Filowitz, New York. 25957

I'll love them all to death; lyric by J. Keirn Brennan, music by Maurie Rubens. [Words and melody only] © 1 c. Dec. 26, 1928; E—Unp. 2257; Gerson H. Werner, New York. 25958

I'll play on my harp in glory; hymn, words and music by James M. Henson. © Nov. 1, 1928; 2 c. Dec. 17; E—Pub. 1618; Robert Emmet Winsett, Chattanooga. 25959

I'll ride on the clouds with my Lord; hymn, words by Raymond Browning, music by A. M. Pace. © Oct. 1, 1928; 2 c. Dec. 3; E—Pub. 2034; Adger M. Pace, Lawrenceburg, Tenn. 25960

I long to call you mine; words and music by H. P. Dimond. © 1 c. Dec. 10, 1928; E—Unp. 1921; Henry P. Dimond, San Francisco. 25961

I love her—she loves me; words and music by J. J. Schneider, with extra lyrics for chorus. Revised. [Words and melody only] © 1 c. Dec. 21, 1928; E—Unp. 2212; John J. Schneider, Philadelphia. 25962

I love my Savior dear; sacred song, words and music by J. Neilson. © Dec. 1, 1928; 2 c. Dec. 14; E—Pub. 1471; James Neilson, Chicago. 25963

I love to bumpity bump, on a bumpy road with you; singing fox-trot, words and music by Al Sherman, Al Lewis and Carmen Lombardo, arr. by Archie Bleyer; orch. 4to. © Nov. 27, 1928; 2 c. Dec. 28; E—Pub. 2041; Shapiro, Bernstein & co., inc., New York. 25964

I love to hear you singing; words by Lillian Glanville, music by Haydn Wood, of Great Britain. © Oct. 31, 1928; 1 c. Nov. 8; E—For. 970; Chappell & co., ltd., London. 25965

I love you and I like you; lyrics by Max Lief and Nathaniel Lief, music by Arthur Schwartz. [Words and melody only] © 1 c. Dec. 7, 1928; E—Unp. 2226; Gerson H. Werner, New York. 25966

I love you and you love me; words by Henry DeForest, music by S. J. Savasta; in G. © 1 c. Dec. 11, 1928; E—Unp. 2328; Samuel Joseph Savasta, Orient Heights, Mass. 25967

I love you, sweetheart of all my dreams; fox-trot, words and music by Art Fitch, Kay Fitch and Bert Lowe, arr. by Archie Bleyer; orch. 4to. © Dec. 10, 1928; 2 c. Dec. 11; E—Pub. 1332; Shapiro, Bernstein & co., inc., New York. 25968

I'm after that baby; by G. Carbonara; melody with pf. acc. © 1 c. Dec. 12, 1928; E—Unpub. 1975; Gerard Carbonara, Jackson Heights, Long Island, N. Y. 25969

I'm always thinking of you; waltz, lyric and music by E. Graper. © 1 c. Dec. 14, 1928; E—Unp. 2044; Earl Graper, Schenectady, N. Y. 25970

I'm dreaming the dreams that I used to dream; words by Nellie Z. Herman, music by Sylvester Long Cross. © 1 c. Dec. 26, 1928; E—Unp. 2289; Nellie Zimmerman Herman, Seattle. 25971

I'm getting even with you; by Fred Rose and Ted Koehler. © 1 c. Dec. 13, 1928; E—Unp. 1996; Melrose bros. music co., inc., Chicago. 25972

I'm glad because your [!] glad, that you have me; words by H. Nordberg, music by F. Gumb and Floyd Arthur Bartlett. © 1 c. Nov. 30, 1928; E—Unp. 2324; F. A. Bartlett, Harry Nordberg, and Fritz Gumb, Kansas City, Mo. 25973

I'm going back to San Antonio; words and music by L. H. Stowe. [Words and melody only] © 1 c. Dec. 11, 1928; E—Unp. 1950; Leslie Hudson Stowe, Mullica Hill, N. J. 25974

I'm going to build me a grave yard of my own; words and music by Jay M. Williams. © 1 c. Dec. 4, 1928; E—Unp. 1805; State street music pub. co., inc., Chicago. 25975

I'm going to try to forgive and forget; words and music by M. Faucher. New York City, Frank Harding's music house. © Dec. 10, 1928; 2 c. Dec. 14; E—Pub. 1480; Mary Faucher, Derry, N. H. 25976

I'm just a blackbird feelin' blue; words and music by L. Red Hawk [i. e. Leonard Hawk] © 1 c. Dec. 31, 1928; E—Unp. 2409; Leonard Hawk, Honolulu. 25977

I'm just a nobody; words by S. E. Ames, music by Samuel H. Walsh and S. E. Ames. © 1 c. Dec. 14, 1928; E—Unp. 2042; Stanley E. Ames, New York. 25978

I'm ka-razy for you; words and music by Al Jolson, Billy Rose and Dave Dreyer. [Words and melody only] © 1 c. Dec. 26, 1928; E—Unp. 2298; Irving Berlin, inc., New York. 25979

I'm lonely for someone; words by S. V. Young, music by F. E. Wilson. [Words and melody only] © 1 c. Nov. 12, 1928; E—Unp. 2058; S. Vincent Young and Frances E. Wilson, San Dimas, Calif. 25980

I'm looking for someone to love me; lyrics by F. L. Cooper, jr., music by John Peter Sacco. [Chords, single staff] © 1 c. Dec. 11, 1928; E—Unp. 2168; Frederick Linn Cooper, jr., New York. 25981

I'm sailing along on a sunbeam, walk-walk-walking with you; words and music by Al Sherman and Al Lewis; pf. and ukulele or banjulele banjo acc. © Nov. 28, 1928; 2 c. Nov. 30; E—Pub. 1128; Irving Berlin, inc., New York. 25982

I'm sorry dear; lyric and music by W. H. Kelly, arr. by Wally Heglin. © 1 c. Dec. 1, 1928; E—Unpub. 1729; Walter Harold Kelly, Long Beach, Calif. 25983

I'm sorry I've sent you away; words and music by M. Arrighi. [Words and melody only] © 1 c. Dec. 20, 1928; E—Unp. 2194; Mildred Arrighi, Brooklyn. 25984

I'm sorry Sally; lyric by Gus Kahn, music by Ted Fiorito, compiled by L. Wolfe Gilbert; organ. © Dec. 3, 1928; 2 c. Dec. 5; E—Pub. 1403; Leo Feist, inc., New York. 25985

I'm thirsty for kisses—hungry for love, lonely, with only, just me; by Lou Davis and J. Fred Coots, arr. by Herbert Deer; male voices. 4to. © Dec. 21, 1928; 2 c. Dec. 26; E—Pub. 1926; M. Witmark & sons, New York. 25986

I'm thirsty for kisses—hungry for love, lonely, with only, just me; by Lou Davis and J. Fred Coots, scored by George J. Trinkaus; vocal orch. pts. 4to. © Nov. 26, 1928; 2 c. Nov. 30; E—Pub. 1141; M. Witmark & sons, New York. 25987

I'm tickled to death I'm me; song fox-trot, words by Ralph Butler, music by Tolchard Evans, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Dec. 11, 1928; 1 c. Dec. 21; E—For. 1658; Cecil Lennox, ltd., London. 25988

I'm tired of being tired of you; words and music by Julian Woodworth; pf. acc., with ukulele arr. by May Singhi Breen. © Dec. 8, 1928; 2 c. Dec. 10; E—Pub. 1304; Evan Georgeoff music pub. co., Cleveland. 25989

I'm troubled in mind; negro melody, transcribed by S. Coleridge-Taylor, of Great Britain, op. 59, no. 14, arr. by Percy E. Fletcher, of Great Britain; full orch., with pf. conductor. © Nov. 15, 1928; 1 c. Dec. 5; E—For. 1424; Hawkes & son (London) ltd., London. 25990

I'm waiting for you until dreams come true; words and music by M. Resnick. [Words and melody only] © 1 c. Dec. 8, 1928; E—Unp. 1883; Morris Resnick, St. Louis. 25991

I might as well go back to Monte Carlo, the place where I long to be; words by D. Hobby, music by D. Hobby and H. L. Williams. [Words and melody only] © 1 c. Nov. 27, 1928; E—Unp. 1912; Duke Hobby, Raleigh, N. C., and Harry L. Williams, Bucyrus, O. 25992

I shall see Him some glad day; hymn, words and music by F. C. Huston. © Dec. 27, 1928; 2 c. Dec. 31; E—Pub. 2057; Frank C. Huston, Knightstown, Ind. 25993

I sigh for Hawaii; words and msuic by Phil Boutelje and Irving Bibo; pf. acc., with ukulele arr. by Anthony J. Franchini. © Dec. 1, 1928; 2 c. Dec. 1; E—Pub. 1129; Bibo, Bloedon & Lang, inc., New York. 25994

I sing of the brooklet; arpeggietto a la valse, by Lucy Nord; pf. © Dec. 17, 1928; 2 c. Dec. 17; E—Pub. 1722; Louis Retter music co., St. Louis. 25995

I still have the rose you gave me, but my lonely heart wants you; words by J. Will Callahan, music by Frank H. Grey; med., in B flat. © Dec. 10, 1928; 2 c. Dec. 11; E—Pub. 1334; Irving Berlin standard music corp., New York. 25996

I still love you; words and music by N. C. S. Panasci. [Words and melody only] © 1 c. Nov. 26, 1928; E—Unpub. 2218; Nancy C. S. Panasci, Waterbury, Conn. 25997

I thought you were mine; words and music by J. Horton, jr. [Chords, single staff] © 1 c. Dec. 29, 1928; E—Unpub. 2386; John Horton, jr., Chicago. 25998

I've always been your little gal; fox-trot ballad, lyric and music by Herbert Auerbach; pf. acc., with ukulele arr. by May Singhi Breen. © Dec. 28, 1928; 2 c. Dec. 29; E—Pub. 2098; Lyric music corp., New York. 25999

I've danced with a man; fox trot, words by Hubert Farjeon, music by Harold Scott, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. © Nov. 7, 1928; 1 c. Dec. 5; E—For. 1414; Ascherberg, Hopwood & Crew, ltd., London. 26000

I've got a sunshine baby, for a rainy day; words and music by Ray Brown and James Brennan. [Words and melody only] © 1 c. Dec. 14, 1928; E—Unp. 2012; Irving Berlin, inc., New York. 26001

I've got sunshine; words and music by G. H. Jones. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1544; G. Howard Jones, Chicago. 26002

I've got the funniest feeling; words by Nathan C. Caress, music by M. S. Rosen. © 1 c. Dec. 12, 1928; E—Unp. 1988; Milton S. Rosen, New York. 26003

I've got you, you've got me; words and music by Harry Kay and Ord Hamilton, both of Great Britain; pf. acc. with banjulele banjo and ukulele arr. by Alvin Keech. [Staff and tonic sol-fa notations] © Oct. 16, 1928; 1 c. Nov. 19; E—For. 1096; Music pub. co., ltd., London. 26004

I've never seen a smile like yours; words by J. P. Johnson and Eddie Frazier, music by J. P. Johnson. © 1 c. Dec. 15, 1928; E—Unp. 2060; Justin P. Johnson, Los Angeles. 26005

I wait my lord; words from the Chinese B. C. 718, music by Katharine Parker, of Great Britain; in F min. London, Winthrop Rogers, ltd. © Oct. 6, 1928; 1 c. Oct. 19; E—For. 1013; Hawkes & son (London) ltd., London. 26006

I wanna be an ice-man; words by Harry Harris, music by Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © Nov. 27, 1928; 2 c. Nov. 30; E—Pub. 1367; Harry Harris music co., Chicago. 26007

I want a man; from Rainbow, words by Oscar Hammerstein, 2d, music by V. Youmans; pf. acc., with ukulele arr. by May Singhi Breen. © Dec. 15, 1928; 2 c. Dec. 18; E—Pub. 1704; Vincent Youmans, New York. 26008

I want a man; words by Oscar Hammerstein, 2d, music by V. Youmans. © 1 c. Dec. 6, 1928; E—Unp. 1863; Vincent Youmans, New York. 26009

I want my loved ones to go with me; hymn, words by Raymond Browning, music by A. M. Pace. © Oct. 1, 1928; 2 c. Dec. 3; E—Pub. 1193; Adger M. Pace, Lawrenceburg, Tenn. 26010

I want to be bad; from Follow thru, words and music by B. G. De Sylva [pseud. of George G. De Sylva], Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Dec. 4, 1928; E—Unp. 1794; De Sylva, Brown & Henderson, inc., New York. 26011

I want to be happy, I don't wanna be blue; melody by B. Pagenstecher. © 1 c. Dec. 11, 1928; E—Unp. 2064; Bernard Pagenstecher, New York. 26012

I want to go back to Honolulu; words and music by Johnny Kaaihu. [Chords, single staff] © 1 c. Dec. 29, 1928; E—Unpub. 2357; Chicago music pub. co., inc., Chicago. 26013

I was only fooling when I said good bye; words and music by Johnny Tucker and Joe Schuster; pf. and ukulele acc. © Nov. 23, 1928; 2 c. Nov. 27; E—Pub. 1143; M. Witmark & sons, New York. 26014

I was too true to you; words by C. H. Francar, music by Robert H. Brennen. © 1 c. Dec. 10, 1928; E—Unp. 1928; Clifford H. Francar, Green Bay, Wis. 26015

I will never doubt it; hymn, words and music by D. M. Shanks. © Jan. 15, 1928; 2 c. Dec. 17; E—Pub. 1625; Robert Emmet Winsett, Chattanooga. 26016

I wonder do the old folks think of me; words and music by F. Thompson and J. E. Guernsey. © Dec. 8, 1928; 2 c. Dec. 10; E—Pub. 1313; Floyd Thompson and John E. Guernsey, Indianapolis. 26017

I wonder if you're sorry that you broke my heart; words and music by George Rainey; pf. and ukulele acc. © Nov. 26, 1928; 2 c. Nov. 28; E—Pub. 1279; Alvano Mier music pub. co., New York. 26018

I wonder what's become of my tomorrow; words by Geo. Brown, music by Alfred Solman; pf. acc., with ukulele arr. by May Singhi Breen. © Dec. 15, 1928; 2 c. Dec. 18; E—Pub. 1736; Joe Morris music co., New York. 26019

I won't give up 'til you love me; words and music by Chas. Tobias, Sidney Clare and Maceo Pinkard. [Words and melody only] © 1 c. Dec. 22, 1928; E—Unpub. 2229; Irving Berlin, inc., New York. 26020

I would be true; sacred song, words by Howard Arnold Walter, music by F. C. Huston. © July 2, 1928; 2 c. Dec. 31; E—Pub. 2059; Frank C. Huston, Knightstown, Ind. 26021

I yodel my blues all away; waltz song, from The yodler, words and music by F. Zimmermann, of Switzerland, domiciled at Los Angeles, arr. by Frank Marsales and Wm. F. Schiller; pf. © 1 c. Dec. 19, 1928; E—Unp. 2159; Fritz Zimmermann, Los Angeles. 26022

Ich höre hörner blasen; worte von Guido Gezelle, aus dem Flämischen von Rudolf Alexander Schröder, musik von Armin Knab, of Germany; männerchor. 8vo. © June 16, 1928; 1 c. Nov. 20; E—For. 1247; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 26023

Ich kann dein grünes seidenkleid nicht leiden; foxtrot, text von Fritz Rotter, musik von Austin Egen, of Germany. © Aug. 1, 1928; 1 c. Nov. 20; E—For. 1117; Wiener bohêmeverlag, Vienna. 26024

Ich seh einen menschen am strande stehn (I see a being stand on the shore); worte und musik von B. Lewis, of Germany, domiciled at Chicago. © 1 c. Dec. 8, 1928; E—Unp. 1894; Berta Lewis, Chicago. 26025

Ich steh' mit Ruth gut; fox trot, text von Robert Gilbert, musik von Fred Raymond, of Austria, klavierarr. von Hartwig von Platen, of Germany. © Feb. 23, 1928; 1 c. Nov. 20; E—For. 1220; Edition Karl Brüll, Berlin. 26026

Ichabod Crane; comedy opera in 2 acts, founded on The legend of Sleepy Hollow, book, lyrics and music by Stanley R. Avery; full voc. sc. and libretto. 4to. © Dec. 6, 1928; 2 c. Dec. 10; E—Pub. 1970; Henry T. FitzSimons, Chicago. 26027

Ida (The) I idolize; lyric by Jack Burke, music by R. Albright. [Words and melody only] © 1 c. Dec. 13, 1928; E—Unp. 1995; Ray Albright, Newark, N. J. 26028

If ever I meet the Sergeant; words by Hugh E. Wright, music by T. C. Sterndale-Bennett, of Great Britain. © Nov. 16, 1928; 1 c. Dec. 19; E—For. 1655; Boosey & co., ltd., London. 26029

If I hadn't believed in you; lyric by June Travis, music by Elliott Jacoby; pf. acc., with ukulele arr. by M. Kalua. © Dec. 8, 1928; 2 c. Dec. 31; E—Pub. 2091; Mills music, inc., New York. 26030

If I knew you and you knew me; words by Nixon Waterman, music by Frances Williams. © Nov. 21, 1928; 2 c. Dec. 7; E—Pub. 1272; Harold Flammer, inc., New York. 26031

If I were only young, dear; words and music by J. F. McMahon. © 1 c. Dec. 3, 1928; E—Unp. 1767; Joseph F. McMahon, New York. 26032

If I were sure of you; words and music by C. Lelong. [Photostat] © 1 c. Dec. 22, 1928; E—Unpub. 2234; Chaffraix Lelong, Warrenton, Va. 26033

If there were to be no you; words by M. Fabert, music by David Reed. © Dec. 4, 1928; 2 c. Dec. 6; E—Pub. 1245; Minnie Fabert, Detroit 26034

If you cannot be a great light; song for children, words and music by Herbert Buffum. 4to. © June 2, 1928; 2 c. Dec. 5; E—Pub. 1226; Anna Marie Anderson, Topeka, Kan. 26035

If you knew what I know; words and music by W. Henry Pease; pf. and ukulele acc. © Oct. 10, 1928; 2 c. Oct. 13; E—Pub. 35; Song record pub. & demonstrating co., inc., Mt. Vernon, N. Y. 26036

If you like me like I like you; words and music by C. Williams. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unp. 1737; Clarence Williams music pub. co., inc., New York. 26037

If you love me as I love you; words and music by Frank Parente. [Words and melody only] © 1 c. Dec. 19, 1928; E—Unpub. 2150; James Dante, Madison, N. J. 26038

Illuminations; poème symphonique, de Louis Abbiate, of France, op. 25; partition d'orch. © Oct. 10, 1928; 1 c. Nov. 1; E—For. 1147; Ch. Hayet, Paris. 26039

Illusion; von Ludwig Siede, op. 98, arr. von Leopold Weninger, of Austria; orch., mit violine 1 direction. 4to. © Nov. 27, 1928; 1 c. Dec. 27; E—For. 1708; Anton J. Benjamin, Leipzig. 26040

Ilusiones (Las); letra y musica di Emilio Medellin, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1649; Dionisio Acosta, Los Angeles. 26041

Im trauten heim; 76 kleine vorspielstückchen volkslieder und operumelodien, leicht in fortschreitender schwierigkeit, arr. von Carl Gänschals, of Germany, band 4 bearb.

von Hermann Wenzel, of Germany; pf. zu 4 händen. © July 20, 1928; 1 c. Oct. 11; E—For. 803; Fr. Portius, Leipzig. 26042

Impatience; by Milan Roder; pf. conductor. © Dec. 15, 1928; 2 c. Dec. 26; E—Pub. 1891; Kalmus filmusic edition, New York. 26043

Impression frivole; for fotoplay, by James C. Bradford, orch. by Antonio E. Cafarella; orch., with pf. or organ conductor. © Dec. 3, 1928; 2 c. Dec. 4; E—Pub. 1203; Robbins music corp., New York. 26044

Improvisata; af samma stoff som drömmar, af Ture Rangström, of Sweden; pf. © Sept. 26, 1928; 1 c. Oct. 12; E—For. 1483; Wilhelm Hansen, Copenhagen. 26045

Improvvisata napoletana; waltz, words by Pasquale Febbraio, music by Luigi Nostromo, of Italy; violin. © 1 c. Dec. 18, 1928; E—Unp. 2398; International player roll co., inc., Brooklyn. 26046

In a doll shop; musical comedy revue in 1 act, words and music by T. C. M. Antonacci. © 1 c. Dec. 27, 1928; D—Unp. 27417; Theresa C. M. Antonacci, San Jose, Calif. 26047

In a hidden corner; song waltz, words by Anthony Deening, music by Donald Thorne, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. [Staff and tonic sol-fa notations] © Nov. 12, 1928; 1 c. Dec. 19; E—For. 1656; Cavendish music co., London. 26048

In a little while; waltz, by C. W. Bird. [Melody only] © 1 c. Dec. 12, 1928; E—Unp. 2165; Wilbur Bird, New York. 26049

In a Spanish garden; by Dave Rubinoff; violin, with pf. acc. © Dec. 3, 1928; 2 c. Dec. 4; E—Pub. 1219; Irving Berlin standard music corp., New York. 26050

In autumn; by Frances Parkinson, of Great Britain; pf. © Nov. 21, 1928; 1 c. Dec. 8; E—For. 1374; Augener, ltd., London. 26051

In dear old dreamy Molakai; words and music by Norman Clark. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1552; De Sylva, Brown & Henderson, inc., New York. 26052

In des frühlings unendlicher wonne (In the fullnes of spring's sunny glory); worte und musik von B. Lewis, of Germany, domiciled at Chicago. © 1 c. Dec. 8, 1928; E—Unp. 1895; Berta Lewis, Chicago. 26053

In God's sometime; words and music by W. M. Runyan; sop., alto and ten. trio. © Nov. 1, 1928; 2 c. Dec. 7; E—Pub. 1260; William M. Runyan, Chicago. 26054

In His steps; words by William M. Runyan, music by G. S. Schuler. © Nov. 1, 1928; 2 c. Dec. 7; E—Pub. 1261; George S. Schuler, Chicago. 26055

In Montauk dear with you; words and music by William H. Heagney; pf. acc., with ukulele arr. by May Singhi Breen. © Dec. 1, 1928; 2 c. Dec. 4; E—Pub. 1218; Walter Goodwin, inc., New York. 26056

In old Seville; Spanish dance, by W. A. Montgomery, of Great Britain; pf. © Nov. 21, 1928; 1 c. Dec. 8; E—For. 1212; Warren & Phillips, London. 26057

In praise of woman; words from the Harleian MSS., music by Elizabeth Poston, of Great Britain; med. voice. London, Winthrop Rogers, ltd. © Oct. 16, 1928; 1 c. Oct. 24; E—For. 987; Hawkes & son (London) ltd., London. 26058

In sweetheart land; words by L. M. Stoness, music by Phil Starr. [Words and melody only] © 1 c. Dec. 27, 1928; E—Unp. 2311; Lillian M. Stoness, Sydenham, Ontario, Canada. 26059

In that kingdom over there; words and music by Perry Alexander and Woody Frisino [pseud. of Warren Frisino]; pf. acc., with ukulele arr. by M. Kalua. © Dec. 8, 1928; 2 c. Dec. 31; E—Pub. 2092; Mills music, inc., New York. 26060

In the cathedral; by Gabriel Pierné, arr. by Clarence Dickinson; organ. © June 24, 1927; 2 c. Dec. 19, 1928; E—Pub. 1760; H. W. Gray co., New York. 26061

In the depths; photo-play music, by Leo A. Kempinski, op. 87; orch. with pf. or organ conductor, and 1st violin conductor. © Dec. 27, 1928; 2 c. Dec. 28; E—Pub. 1973; Irving Berlin standard music corp., New York. 26062

In the dungeon; by T. Parenti. [Melody only] © 1 c. Dec. 17, 1928; E—Unp. 2176; Tony Parenti, New Orleans. 26063

In the evening garden; 3 pt. song, words by Elizabeth S. Fleming, music by Mary Root Kern; women's voices. 4to. © Dec. 13, 1928; 2 c. Dec. 15; E—Pub. 1598; Oliver Ditson co., Boston. 26064

In the field; Christmas song, words by F. W. Farrar, music by Paul Ambrose; in F. © Nov. 30, 1928; 2 c. Dec. 3; E—Pub. 1354; Theodore Presser co., Philadelphia. 26065

In the good old fashion way; hymn, words and music by R. E. Winsett. © Jan. 15, 1928; 2 c. Dec. 17; E—Pub. 1620; Robert Emmet Winsett, Chattanooga. 26066

In the shadow of southern pines; words and music by Chuck Martin. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unpub. 1703; Charles M. Martin, Los Angeles. 26067

In the Syrian desert; fantasy, by Evan Marsden, of Great Britain; pf. © Dec. 10, 1928; 1 c. Dec. 11; E—For. 1444; Joseph Henry Larway, London. 26068

In the toils; photo play music, by Edouard Patou, of Great Britain; orch. with pf. conductor. 4to. © Sept. 14, 1928; 1 c. Sept. 24; E—For. 978; Hawkes & son (London) ltd., London. 26069

In vino veritas; worte von Friedrich Winkel, musik von Edgar Hansen, of Germany, op. 70, nr. 4; männerchor. 4to. © Aug. 6, 1928; 1 c. Nov. 20; E—For. 1252; Hans Kessler, Trier, Germany. 26070

In your little rumble; words by J. Goodrow, music by Phil Starr. [Words and melody only] © 1 c. Dec. 27, 1928; E—Unp. 2307; Jessie Goodrow, Leominister, Mass. 26071

In youth is pleasure; poem by Robert Wever, music by Elizabeth Poston, of Great Britain; med. voice. London, Winthrop Rogers, ltd. © Sept. 28, 1928; 1 c. Oct. 6; E—For. 992; Hawkes & son (London) ltd., London. 26072

Incidental symphonic music no. 1; by Josiah Zuro and Rudolf Grossman, of Austria, domiciled at New York; pf. © Dec. 1, 1928; 2 c. Dec. 14; E—Pub. 1503; Kalmus filmusic edition, New York. 26073

Ingrata ujer; letra y musica de Manuel Moreno, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1645; Dionisio Acosta, Los Angeles. 26074

Invocation; duet, lyric and music by L. Gavigan. [Photostat] © 1 c. Dec. 22, 1928; E—Unpub. 2231; Louise Gavigan, Sacramento, Calif. 26075

Invocation tartare; par H. Forterre, of France; flute et clarinette solo, avec harpe ou pf. et orch. 4to. © June 20, 1928; 1 c. July 12; E—For. 1563; E. Gaudet, Paris. 26076

Invocation to spring; pt. song, words by Elizabeth Evelyn Moore, music by Louis Victor Saar, op. 113; mixed voices. 4to. © Nov. 30, 1928; 2 c. Dec. 15; E—Pub. 1599; Oliver Ditson co., Boston. 26077

Irish agitato; by N. Palumbo; pf. conductor. © Dec. 26, 1928; 2 c. Dec. 27; E—Pub. 1945; A. Fassio, New York. 26078

Irrésistible (L'); ou, On ne me résiste pas, fox-trot ou one step, paroles de Jean Boyer, musique de René Sylviano, of France; pf. acc., avec arr. de l'ukulele de F. Salabert. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1616; Francis Salabert, Paris. 26079

Irresistible (L'); ou, On ne me résiste pas, fox-trot ou one-step, sur les motifs de la chanson du film, par René Sylviano, of France; orch., avec pf. conducteur, 1° violino-conducteur, et paroles. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1604; Francis Salabert, Paris. 26080

Is it a dream that I can hear you calling? words by B. Y. Williams, music by L. S. Meyer. © 1 c. Dec. 12, 1928; E—Unp. 1997; Lillian Stemple Meyer, Dayton, O. 26081

Is there anything wrong in that; fox trot, words and music by Herb Magidson and Michael H. Cleary, arr. by Ken Macomber; orch. 4to. © Dec. 17, 1928; 2 c. Dec. 29; E—Pub. 2025; Shapiro, Bernstein & co., inc., New York. 26082

It came upon the midnight clear; words by Edwin H. Sears, music by Richard H. Willis, arr. by P. M. Ingold; male voices. © Dec. 7, 1928;

2 c. Dec. 19; E—Pub. 1779; Perry M. Ingold, Minneapolis. 26083

It happens in the golden summertime; words and music by T. E. Taylor. © 1 c. Dec. 10, 1928; E—Unp. 1926; Thomas E. Taylor, Tower, Minn. 26084

It might have been you; words and music by Cy Cotler [i. e. Simon Cotler] and Matt Freedman [i. e. Matilda Freedman] [Words and melody only] © 1 c. Nov. 27, 1928; E—Unp. 1787; Simon Cotler, New York and Matilda Freedman, Lansdowne, Pa. 26085

It's a great sport; from Follow thru, words and music by B. G. De Sylva pseud. of George G. De Sylva], Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Dec. 10, 1928; E—Unp. 1916; De Sylva, Brown & Henderson, inc., New York. 26086

It's red hot; words and music by Madlyn Davis. [Words and melody only] © 1 c. Dec. 29, 1928; E—Unpub. 2351; Chicago music pub. co., inc., Chicago. 26087

It's tight like that; words and music by Thomas Dorsey and Hudson Whitaker. [Words and melody only] © 1 c. Oct. 29, 1928; E—Unp. 1852; State street music pub. co., inc., Chicago. 26088

It's tight like that; words and music by Thomas Dorsey and Hudson Whittaker; pf. and ukulele acc. © Dec. 10, 1928; 2 c. Dec. 15; E—Pub. 1867; Melrose bros. music co., inc., Chicago. 26089

It was when you left; waltz, words and music by Gerald Steyn, of Great Britain, arr. by Ian Stewart; pf. acc., with banjulele banjo and ukulele arr. by Keech. [Staff and tonic sol-fa notations] © Nov. 7, 1928; 1 c. Dec. 5; E—For. 1416; Ascherberg, Hopwood & Crew, ltd., London. 26090

It will be to-morrow; words by E. W. Stretton, music by David Reed. © 1 c. Dec. 6, 1928; E—Unp. 1857; Ernest W. Stretton, Vancouver, B. C., Canada. 26091

It won't be you; words and music by B. Smith. [Words and melody only] © 1 c. Nov. 28, 1928; E—Unp. 1772; Bessie Smith, New York. 26092

Italian lakes; suite, by James Francis Cooke; pf. 1. Beautiful isle. [4 others] © Nov. 30, 1928; 2 c. Dec. 3; E—Pub. 1355; Theodore Presser co., Philadelphia. 26093

Jack Frost rag; by Will R. Haskins; pf. © Nov. 14, 1928; 2 c. Dec. 17; E—Pub. 1638; Denton & Haskins music pub. co., inc., New York. 26094

Jack of all trades; words and music by Bernice Edwards. [Words and melody only] © 1 c. Dec. 29, 1928; E—Unpub. 2355; Chicago music pub. co., inc., Chicago. 26095

Jägerlust; charakterstück, von Hermann Wenzel, op. 266, bearb. von Martin Wenzel, both of Germany; pf. © Sept. 25, 1928; 1 c. Dec. 4; E—For. 1329; Fr. Portius, Leipzig. 26096

Jannett; by E. Alù, of Italy, domiciled at New York City; melody with pf. acc. © 1 c. Dec. 12, 1928; E—Unpub. 1969; Ernest Alu, New York. 26097

Jardins (Le) d' amour; poésie de Marcel Escande, musique de E. Rey-Andreu, of France, op. 85. 4to. [Words and melody only] © June 20, 1928; 1 c. July 12; E—For. 1567; Ch. Hayet, Paris. 26098

Jazmines; intermedio-vals, de José F. Pacheco, of Spain; pf. © Dec. 10, 1928; 1 c. Dec. 17; E—For. 1525; Union musical Espanola, Madrid. 26099

Jazz fantasia; part-song, words by Carl Sandburg, music by Moshe Paranov; male voices. 4to. © Dec. 3, 1928; 2 c. Dec. 18; E—Pub. 1707; J. Fischer & bro., New York. 26100

Je r'vois Paname; paroles de Albert Willemetz, Saint-Granier et J. Le Seyeux, musique de C. Oberfeld, of Poland; pf. acc., avec arr. de l'ukulele de F. Salabert. © Nov. 15. 1928; 1 c. Dec. 19; E—For. 1606; Francis Salabert, Paris. 26101

Jealous, just jealous, dear; words and music by G. Denoyan, of Turkey, domiciled at New York. © 1 c. Nov. 16, 1928; E—Unpub. 1288; George Denoyan, New York. 26102

Jealously; by W. Crawley. [Melody only] © 1 c. Dec. 31, 1928; E—Unpub. 2405; Wilton Crawley, New York. 26103

Jean-Bart; ouverture pour un film dramatique, par V. Dyck, of France; orch., avec pf.-conducteur et 1° violini-conducteur. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1602; Francis Salabert, Paris. 26104

Jeg ka' den; fox trot, tekst af Mogens Dam, musik af Walther Schrøder, of Denmark; pf. © Aug. 25, 1928; 1 c. Sept. 13; E—For. 1468; Wilhelm Hansen, Copenhagen. 26105

Jessie! O! Jessie! fox trot, par André Deval-Suzon, of France; orch., avec pf.-conducteur. 4to. © Oct. 10, 1928; 1 c. Nov. 1; E—For. 1138; A. Deval-Suzon, Paris. 26106

Jesus, I love Thee; hymn, words and music by C. W. Jones. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1531; Clarence W. Jones, Chicago. 26107

Jesus is calling; solo with quartet cho. ad lib., words and music by George G. Crampton. Parkesburg, Pa., George G. Crampton co. 4to. © July 20, 1928; 2 c. Dec. 12; E—Pub. 1439; Geo. G. Crampton, Parkesburg, Pa. 26108

Jesus is coming; words and music by J. C. Gifford; mixed voices. © Dec. 8, 1928; 2 c. Dec. 10; E—Pub. 1326; John C. Gifford, Du Bois, Pa. 26109

Jesus is taking me through; hymn, words by James Rowe, music by R. E. Winsett. © Jan. 15, 1928; 2 c. Dec. 17; E—Pub. 1621; Robert Emmet Winsett, Chattanooga. 26110

Jesus knows, hallelujah; quartet, words anon., music by Geo. G. Crampton. Parkesburg, Pa., George G. Crampton co. 4to. © July 20, 1928; 2 c. Dec. 12; E—Pub. 1441; Geo. G. Crampton, Parkesburg, Pa. 26111

Jesus, lover of my soul; hymn, words by Charles Wesley, music by A. M. Pace. © Oct. 1, 1928; 2 c. Dec. 3; E—Pub. 1194; Adger M. Pace, Lawrenceburg, Tenn. 26112

Jesus, sweet name I love; sacred song, words and music by M. Dunlop. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1527; Merrill Dunlop, Chicago. 26113

Jesus victorious; Easter anthem, words by Mary A. Nicholson, music by J. Sebastian Matthews and H. Alexander Matthews; bar. solo and cho. of mixed voices with organ acc. 4to. © Dec. 8, 1928; 2 c. Dec. 15; E—Pub. 1600; Oliver Ditson co., Boston. 26114

Jewel (The) by the sea; La Jolla, words by Marian Holbert Reynolds, music by John Brunton, ed. and arr. by Marion E. Coville-Hansen. © Dec. 4, 1928; 2 c. Nov. 30; E—Pub. 1303; Marion Holbert Reynolds and John Brunton, La Jolla, Calif. 26115

Jig head; words and music by Williard Thomas. [Words and melody only] © 1 c. Dec. 29, 1928; E—Unp. 2365; Chicago music pub. co., inc., Chicago. 26116

Jilted; words and music by F. Mousso. [Words and melody only] © 1 c. Dec. 3, 1928; E—Unp. 1763; Francis Mousso, Rochester, N. Y. 26117

Jo-anne; fox-trot, words and music by Abner Silver, Maceo Pinkard and Joe Ward, arr. by Arthur Lange; orch. 4to. © Oct. 20, 1928; 2 c. Dec. 14; E—Pub. 1449; Shapiro, Bernstein & co., inc., New York. 26118

John Peel; 2-part song, words traditional, set to old English hunting song, arr. by Mark Andrews; sop. and alto. 4to. © Sept. 8, 1927; 2 c. Dec. 19, 1928; E—Pub. 1767; H. W. Gray co., New York. 26119

Jonny spielt auf; fantasie aus der oper, von Ernst Křenek, arr. von Emil Bauer, of Austria; kleines orch. mit pf. direction und violino 1 direction. © June 19, 1928; 1 c. Aug. 8; E—For. 1120; Universal edition a. g., Vienna. 26120

Journal de bord; suite symphonique, par Jean Cras, of France; orch. Partition. © Nov. 5, 1928; 1 c. Nov. 30; E—For. 1189; Editions Maurice Senart, Paris. 26121

Joy of my longing heart; words and music by R. W. Oliver. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1546; Richard W. Oliver, Dudley, Mass. 26122

Juanita; granny's old love song, words and music by Howard Flynn, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Oct. 10, 1928; 1 c. Oct. 25; E—For. 1077; Billy Thorburn music pub. co., ltd., London. 26123

Jubilate Deo; music by Leo Sowerby; mixed voices, organ acc.; in B flat. 4to. © Dec. 31, 1928; 2 c. Dec. 29; E—Pub. 2019; H. W. Gray co., New York. 26124

Jubilate in E flat; anthem, words liturgical, music by Edward Shippen Barnes; mixed voices, organ acc. 4to. © Dec. 8, 1928; 2 c. Dec. 15; E—Pub. 1601; Oliver Ditson co., Boston. 26125

Julia polka; arr. by Joseph P. Elsnic; concertina. © Dec. 20, 1928; 2 c. Dec. 31; E—Pub. 2076; Vitak-Elsnic co., Chicago. 26126

Jumblies (The); part song, poem by Edward Lear, music by Alfred J. Silver, of Great Britain; equal voices. London, J. Curwen & sons, ltd. 4to. © Dec. 10, 1928; 1 c. Dec. 10; E—For. 1691; Alfred J. Silver, Birmingham, England. 26127

June rambler waltz; by G. Holcombe; pf. © Dec. 5, 1928; 2 c. Dec. 8; E—Pub. 1299; A. W. Perry's sons, Sedalia, Mo. 26128

Jungaleena; words by Herb Magidson and James Cavanaugh, music by Harold Arluck. [Words and melody only] © 1 c. Dec. 14, 1928; E—Unp. 2038; Shapiro, Bernstein & co., inc., New York. 26129

Jus' lem-me call yo' mah gal; lyric and music by M. H. R. Cook. [Words and melody only] © 1 c. Nov. 19, 1928; E—Unp. 1850; Mary Hungerford Robinson Cook, Watsonville, Calif. 26130

Just a cottage of blue for two; lyrics by H. J. Mahon, music by A. J. Rizzo. [Words and melody only] © 1 c. Dec. 20, 1928; E—Unp. 2211; Harold J. Mahon and Anthony J. Rizzo, New York. 26131

Just a little corner of the world and you; words by O. Sutter, music by Scotty Latham. New York City, Frank Harding's music house. © Dec. 10, 1928; 2 c. Dec. 14; E—Pub. 1482; Oszetta Sutter, Muscatine, Ia. 26132

Just a little love from you; words by Nathan C. Caress, music by M. S. Rosen. © 1 c. Dec. 27, 1928; E—Unp. 2312; Milton S. Rosen, New York. 26133

Just a matter of chords; by Len Fillis, of Great Britain; Spanish guitar solo, unacc. © Dec. 4, 1928; 1 c. Dec. 19; E—For. 1663; Hawkes & son (London) ltd., London. 26134

Just a Spanish melody; by T. V. Purcell. [Melody only] © 1 c. Dec. 31, 1928; E—Unp. 2403; Thomas Valentine Purcell, New York. 26135

Just as long as eternity rolls; hymn, words and music by W. H. Bazemore, arr. by A. B. Sebren. © Sept. 15, 1928; 2 c. Dec. 20; E—Pub. 1829; James D. Vaughan, Lawrenceburg, Tenn. 26136

Just because you're you; words and music by E. Demarest. New York City, Frank Harding. © Nov. 26, 1928; 2 c. Dec. 3; E—Pub. 1189; Emily Demarest, Torrington, Conn. 26137

Just carry me back to my dreams; words and music by E. M. Roy. [Words and melody only] © 1 c. Dec. 18, 1928; E—Unp. 2105; Edgar M. Roy, Pittsburgh. 26138

Just follow Him; sacred song, words by D. Robinson, music by Val Ritschy. © 1 c. Nov. 24, 1928; E—Unp. 2222; Drusilla Robinson, San Francisco. 26139

Just for you; words and music by W. Oakland, M. Landau and L. Springer. [Words and melody only] © 1 c. Nov. 6, 1928; E—Unp. 2320; Will Oakland, Mike Landau and Lou Springer, New York. 26140

Just you and I; words and music by J. Tallariti. [Words and melody only] © 1 c. Dec. 15, 1928; E—Unp. 2065; Joseph Tallariti, Tacoma. 26141

Just your sweet smile is my guiding star; words and music by J. E. Gaskell. © 1 c. Dec. 14, 1928; E—Unp. 2053; John Edwin Gaskell, Houston, Tex. 26142

Kabeid es ovicho; words by Borris Rosenthal, music by H. Wohl. [Words and melody only] © 1 c. Dec. 26, 1928; E—Unp. 2246; Herman Wohl, New York. 26143

Kan du sige gips-Bisp; tekst af Ludvig Brandstrup og Mogens Dam, musik af John Crawford, of Denmark; pf. © Sept. 26, 1928; 1 c. Oct. 12; E—For. 1474; Wilhelm Hansen, Copenhagen. 26144

Kanonen-song; aus Die dreigroschenoper, nach dem Englischen des John Gay bearb. von Bert Brecht, musik von Kurt Weill, of Germany. © Sept. 24, 1928; 1 c. Oct. 29; E—For. 1130; Universal edition a. g., Vienna. 26145

Kappa gamma psi; words and music by L. R. Lewis. 4to. © Nov. 1, 1926; 2 c. Dec. 10, 1928; E—Pub. 1324; Leo Rich Lewis, Tufts College, Mass. 26146

Kartun (Leon) Quinze exercices pour piano; par L. Kartun, of France. [French and English text] © June 10, 1928; 1 c. July 9; E—For. 1560; Alphonse Leduc et cie., Paris. 26147

Keep a-inchin' along; negro spiritual, arr. by G. A. Grant-Schaefer. 1. Low voice.—2. High voice. © Dec. 24, 1928; 2 c. each Dec. 31; E—Pub. 2109; Arthur P. Schmidt co., Boston. 26148

Keeping step; march, by Hans Schick; pf. Boston-New York, Evans music co. © Nov. 24, 1928; 2 c. Nov. 30; E—Pub. 1155; M. T. Evans, Boston. 26149

Kehr heim; worte von Karl Bienenstein, musik von Karl Wüst, of Germany, op. 19, nr. 6; männerchor. 4to. © Aug. 6, 1928; 1 c. Nov. 20; E—For. 1270; Hans Kessler, Trier, Germany. 26150

Kewpie's romance; by Reginald Barrett; pf. © Dec. 21, 1928; 2 c. Dec. 26; E—Pub. 1955; Willis music co., Cincinnati. 26151

Kidney feet; by H. G. Smith and A. Williams. [Melody only] © 1 c. Dec. 20, 1928; E—Unp. 2188; Harrison G. Smith and Arthur Williams, New York. 26152

King (The) cometh; Christmas song, words by Maude J. Sullivan, music by J. Christopher Marks; in C. © Nov. 30, 1928; 2 c. Dec. 3; E—Pub. 1352; Theodore Presser co., Philadelphia. 26153

King (The) needs workers; hymn, words and music by O. A. Parris. © Sept. 15, 1928; 2 c. Dec. 20; E—Pub. 1837; James D. Vaughan, Lawrenceburg, Tenn. 26154

King o' the clouds; march, by G. W. Hespe, of Great Britain; reed and brass band. 4to. © Nov. 27, 1928; 1 c. Dec. 12; E—For. 1442; Hawkes & son (London) ltd., London. 26155

King (The) of China's daughter; words by Edith Sitwell, music by Masters van Someren-Godfery, of Great Britain. © Nov. 8, 1928; 1 c. Dec. 8; E—For. 1371; Augener, ltd., London. 26156

Kirchlein (Ein) steht an der halde; worte von August Brüllmann, musik von Georg Rathgeber, of Germany, op. 291; männerchor. 4to. © Aug. 6, 1928; 1 c. Nov. 20; E—For. 1260; Hans Kessler, Trier, Germany. 26157

Kiss (A), hello; words by Oscar Tort, music by H. Mensch. [Words and melody only] © 1 c. Dec. 26, 1928; E—Unp. 2282; Harriet Mensch, Brooklyn. 26158

Kiss (A) to remember; words by Alfred Bryan, music by Jack Pettis and Al Goering; pf. and ukulele acc. © Dec. 17, 1928; 2 c. Dec. 20; E—Pub. 1868; Spier & Coslow, inc., New York. 26159

Kissing; words by Elsie Mary Skeet, music by Marjorie Broughton, of Great Britain; in E flat. © Dec. 17, 1928; 1 c. Dec. 20; E—For. 1669; Joseph Henry Larway, London. 26160

Kittie O'Malley; words and music by Allan Louis Gue [pseud. of A. L. Parret] © 1 c. Dec. 18, 1928; E—Unp. 2175; Alice Louise Parret, El Centro, Calif. 26161

Kleffman (The) drum street beats; by E. H. Kleffman. Series 1. (Cover title: The Kleffman drum corps street beats) © Dec. 8, 1928; 2 c Dec. 10; E—pub. 1309; Ervin H. Kleffman, Hibbing, Minn. 26162

Klondike rag; by Geo. Botsford; pf. © Nov. 14, 1928; 2 c. Dec. 17; E—Pub. 1632; Denton & Haskins music pub. co., inc., New York. 26163

Klown kapers; lyric by Sam Lewis and Joe Young, music by Harry Akst and Joseph Meyer; pf. and ukulele acc. © Dec. 7, 1928; 2 c. Dec. 10; E—Pub. 1333; Remick music corp., New York. 26164

Knight (A) of the road; words and music by George Cummings, of Great Britain. © Dec. 14, 1928; 1 c. Dec. 15; E—For. 1530; Cary & co., London. 26165

Kol nidrei; by Edwin H. Lemare, of Great Britain, domiciled at Chattanooga, op. 163; organ. © Dec. 11, 1928; 2 c. Dec. 15; E—Pub. 1603; Oliver Ditson co., Boston. 26166

Kolo; Croatian dance, by Milan Roder; full orch., with pf. conductor. 4to. © Dec. 1, 1928; 2 c. Dec. 14; E—Pub. 1498; Kalmus filmusic edition, New York. 26167

Kolomyja ne pomyja; melody, by P. Humeniuk. © 1 c. Dec. 26, 1928; E—Unp. 2276; Paul Humeniuk, New York. 26168

Kolomyjka na wesilu; melody, by P. Humeniuk. © 1 c. Dec. 26, 1928; E 2277; Paul Humeniuk, New York. 26169

Konzert-arie; monolog der Stella, von Goethe, musik von Ernst Křenek, of Germany, op. 57; sop. © Oct. 15, 1928; 1 c. Dec. 5; E—For. 1393; Universal edition actiengesellschaft, Vienna. 26170

Konzert für oboe mit orchester oder klavierbegleitung; von Christian Friedrich Gottlieb Schwencke, bearb. und hrsg. von Richard Lauschmann, of Germany; klavierauszug. © Aug. 25, 1928; 1 c. Nov. 20; E—For. 1217; Carl Merseburger, Leipzig. [© preface.] 26171

Konzertstück; von Robert Hernried, of Germany, op. 35 a u. b, nr. 4; flöte o. violine u. klavier. © Aug. 1, 1928; 1 c. Dec. 4; E—For. 1315; Fr. Kistner & C. F. W. Siegel, Leipzig. 26172

Kraw dad song; words and music by G. Fields. © 1 c. Dec. 14, 1928; E—Unp. 2036; George Fields, La Feria, Tex. 26173

Kreuzfahne (Die); Kaiser Konstantins gesicht, worte von Carl Pusch, musik von Franz Hanemann, of Germany, op. 37; männerchor. 4to. © Aug. 6, 1928; 1 c. Nov. 20; E—For. 1254; Hans Kessler, Trier, Germany. 26174

Kuu lei ilima (My ilima wreath); words and music by C. E. King and B. Mossman; pf., ukulele and guit. acc. © Dec. 3, 1928; 2 c. Dec. 10; E—Pub. 1328; Charles E. King and Bina Mossman, Honolulu. 26175

Kwalwasser (Jacob) Two hundred songs for junior and senior high school; compiled by Jacob Kwalwasser. © Oct. 27, 1928; 2 c. and aff. Nov. 19; A 1770; Smith, Hammond & co., Atlanta. 26176

Kynles fair; cycle of songs, impressions of a Welch village fair, poems by Kate Forman, music by Daniel Protheroe; sop. or ten. 1. Coming to the fair. [3 others] © Nov. 27, 1928; 2 c. Dec. 8; E—Pub. 1285; Boston music co., Boston. 26177

Ländler (Ein); danse styrienne, von A. Pachernegg, of Austria; salonorch., mit pf.—conductor u. violino 1 direction. © Dec. 15, 1928; 1 c. Dec. 11; E—For. 1503; B. Schott's söhne, Mainz, Germany. 26178

Lagrimas; cancion Yucateca, letra y música de L. Martinez Serrano, of Mexico. © Oct. 20, 1928; 1 c. Dec. 28; E—For. 1742; A. Wagner y Levien sucs., S. en C., Mexico City, Mexico. 26179

Lalo (Edouard Victor Antoine) Fiesque; prélude symphonique, arr. par F. Salabert, of France; orch., avec pf. conducteur et 1° violini conducteur. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1593; Francis Salabert, Paris. 26180

Lambs (The) of the fold; song for children, words and music by Herbert Buffum. 4to. © June 2, 1928; 2 c. Dec. 5; E—Pub. 1225; Anna Marie Anderson, Topeka, Kan. 26181

Lamento; par Simone Plé, of France; violon, avec acc. de pf. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1633; Henry Lemoine et cie., paris. 26182

Lamento; von Carlos Pedrell, of Spain, fingersatz versehen von Andrés Segovia; gitarre. © Dec. 15, 1928; 1 c. Dec. 11; E—For' 1506; B. Schott's söhne, Mainz, Germany. 26183

Lamp (The) of Alladin [!]; words and music by Art Gillham, Fred Johnson and Bill Kennedy. [Chords, single staff] © 1 c. Aug. 29, 1928; E unp. 704220; Triangle music pub. co., inc., New York. 26184

Land (The) of fond memories; words and music by J. S. Ritchey. [Words and melody only] © 1 c. Dec. 11, 1928; E—Unp. 1945; John Simpson Ritchey, Richwoods, Mo. 26185

Land (The) of the mountain and plain; waltz song, words by M. Guihan, music by Burrell Van Buren. Butte, Mont., Guihan music house. © Dec. 10, 1928; 2 c. Dec. 14; E—Pub. 1474; Mary Guihan, Butte, Mont. 26186

Lang (C. S.) Four canons; by C. S. Lang, of Great Britain; violin and pf. Set 2. 1. Prelude. [3 others] © Oct. 26, 1928; 1 c. Oct. 27; E—For. 1058; Stainer & Bell, ltd., London. 26187

Larivière (R. C.) Cinq noëls populaires; par R. C. Larivière, of Canada; 2 voix égales avec acc. d'orgue. 4to. 1. Il est né, le divin enfant. [4 others] © Dec. 3, 1928; 1 c. Dec. 6; E—For. 1108; A. J. Boucher, enrg., Montreal, Canada. 26188

Last night I dreamed of you; words and music by J. Horton, jr. [Chords, single staff] © 1 c. Dec. 8, 1928; E—Unp. 1885; John Horton, jr., Chicago. 26189

Lauber (Joseph) Fantaisie; von J. Lauber, of Switzerland; flûte u. pf. © Sept. 17, 1928; 1 c. Nov. 20; E—For. 1237; Wilhelm Zimmermann, Leipzig. 26190

Laugh old man Trouble away, smile at misfortune; words by C. E. Grapewin, music by Lou Gottschalk. © 1 c. Dec. 5, 1928; E—Unp. 1867; Charles E. Grapewin, Los Angeles. 26191

Laughing blues; words and music by Billy Dunn and Charles Davenport. [Words and melody only] © 1 c. Dec. 20, 1928; E—Unp. 2190; State street music pub. co., inc., Chicago. 26192

Laughing Sambo Brown; lyrics by Walter Weems, music by Howard Jackson. [Words and melody only] © 1 c. Dec. 20, 1928; E—Unp. 2205; Fox film corp., New York. 26193

Laurel (The) S. A. B. book; for high schools, M. Teresa Armitage, editor. Student's ed. 4to. © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1725; C. C. Birchard & co., Boston. 26194

Lavender; by Ed. Poldini, of Switzerland, op. 111, no. 1; pf. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1574; Theodore Presser co., Philadelphia. 26195

Lazy levee loungers; words and music by Willard Robison. © Dec. 20, 1928; 2 c. Dec. 21; E—Pub. 1860; Irving Berlin, inc., New York. 26196

Lazy song; lyric by Walter Weems, music by Howard Jackson. [Words and melody only] © 1 c. Dec. 20, 1928; E—Unp. 2204; Fox film corp., New York. 26197

Lazy ways; lyrics by F. McRae, music by Jean Stor. [Words and melody only] © 1 c. Dec. 12, 1928; E—Unpub. 1968; Florita McRae, New York. 26198

Leavin' this morning blues; words by Selma Davis [pseud. of Aletha Dickerson], music by Gertrude Rainey. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unpub. 1717; Chicago music pub. co., inc., Chicago. 26199

Leaving me; words by C. Trissler, jr., music by O. Soehnlein. © 1 c. Nov. 28, 1928; E—Unp. 2008; Charles Trissler, jr., and Otto Soehnlein, New York. 26200

Left all alone in the city; fox-trot, words by W. Henry Pease, music by Walter J. Pond; pf. acc., with ukulele arr. by Rudy Gunther. © Oct. 12, 1928; 2 c. Oct. 13; E—Pub. 33; Song record pub. & demonstrating co., inc., Mt. Vernon, N. Y. 26201

Legende for violóncel; af Walther Schrøder, of Denmark; med klaver. © Dec. 3, 1928; 1 c. Dec. 18; E—For. 1660; Wilhelm Hansen, Copenhagen. 26202

Leichter sinn; marschlied, text von Julius Wolff, musik von Franciscus Nagler, of Germany; mannerchor. 4to. © July 31, 1928; 1 c. Dec. 4; E—For. 1308; Gebrüder Hug & co., Leipzig. 26203

Let's dance and sing; by Louise Christine Rebe, selected, ed., annotated and fingered by John M. Williams; pf. © Dec. 3, 1928; 2 c. Dec. 5; E—Pub. 1212; Boston music co., Boston. 26204

Let the sunshine in your heart; words and music by C. B. Davis. [Photostat] © 1 c. Dec. 5, 1928; E—Unp. 1840; Charles Blevins Davis, Independence, Mo. 26205

Let the whole world know you're feeling fine; words and music by G. E. Blumenfeld. [Words and melody only] © 1 c. Dec. 22, 1928; E—Unpub. 2239; George Eugene Blumenfeld, New York. 26206

Li campani di Sant' Agata; words by Andrea De Simone, music by S. Lunetta [pseud. of S. Luna] © 1 c. Nov. 22, 1928; E—Unpub. 1442; Sisto Luna, New York. 26207

Liberty (The) bell; march, by John Philip Sousa, arr. by Bob Haring; E flat alto, B flat ten., or sop., and C melody or sop. saxophone, with pf. acc. © Dec. 26, 1928; 2 c. Dec. 27; E—Pub. 1949; Irving Berlin standard music corp., New York. 26208

Lieblicher, goldener Moselwein; worte u. vertonung von Karl Werding, of Germany; mittlere singstimme. © Aug. 31, 1928; 1 c. Nov. 20; E—For. 1273; Hans Kessler, Trier, Germany. 26209

Lieblicher, goldener Moselwein; worte u. musik von Karl Werding, bearb. von Curt Goldmann, both of Germany; salon-orch., mit klavier-direktion. 4to. © Aug. 6,1928; 1 c. Nov. 20; E—For. 1250; Hans Kessler, Trier, Germany. 26210

Liebling, du lügst; illusion, valse boston, worte und musik von Ralph Benatzky, of Austria. © Dec. 1, 1928; 1 c. Dec. 28; E—For. 1730; Drei masken verlag, a. g., Berlin. 26211

Life's joys; by Oley Speaks, arr. by Anton Weiss; orch. 4to. © Dec. 17, 1928; 2 c. Dec. 21; E—Pub. 2012; G. Schirmer, inc., New York. 26212

Light opera at home; containing stories and most popular music in The Bartered bride, etc., arr. for either playing or singing by Albert E. Wier; pf. Rev. ed. © Nov. 30, 1928; 2 c. and aff. Dec. 5; A 2058; D. Appleton & co., New York. 26213

Like as a father; anthem, music by Frederic Jerome; mixed voices, with ten. solo and sop. and alto duet. 4to. © Dec. 17, 1928; 2 c. Dec. 19; E—Pub. 1774; J. S. Fearis & bro., Chicago. 26214

Lille (En) pige, som paa kærligheden tror; tekst og musik af Jean Lacôme, of Denmark; pf. © Aug. 25, 1928; 1 c. Sept. 13; E—For. 1470; Wilhelm Hansen, Copenhagen. 26215

Limosnero (El); letra y musica de Felipe Flores, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1652; Dionisio Acosta, Los Angeles. 26216

Linda Lee; words and music by V. Mahoney. © 1 c. Dec. 14, 1928; E—Unp. 2010; Virginia Mahoney, Oswego, Kan. 26217

Lindbergh song; words and music by S. Gilomen, of Switzerland, domiciled at New York. © 1 c. Nov. 12, 1928; E—Unp. 1874; Suzanne Gilomen, New York. 26218

Lindenau—polka; wir gehen nach Lindenau, arr. by Louis Vitak. 1. Band.—2. Orch. 4to. © Dec. 10, 1928; 2 c. each Dec. 31; E—Pub. 2071, 2072; Vitak-Elsnic co., Chicago. 26219, 26220

Lindy boy, we're just wild about you; words and music by F. E. Heppe. © 1 c. Dec. 18, 1928; E—Unp. 2123; F. E. Heppe, Chicago. 26221

Lindy's march; march, by John G. Schuler; pf. © Dec. 10, 1928; 2 c. Dec. 11; E—Pub. 1734; H. C. Weasner & co., Buffalo. 26222

Lips I press; lyrics by F. L. Cooper, jr., music by John Peter Sacco. [Chords, single staff] © 1 c. Dec. 11, 1928; E—Unp. 2171; Frederick Linn Cooper, jr., New York. 26223

Lips that laugh at love; from Music in May, lyrics by J. Keirn Brennan, music by Maury Rubens. © Dec. 7, 1928; 2 c. Dec. 17; E—Pub. 1695; I. C. L. A. musiè co., inc., New York. 26224

Liszt (Franz) Nightfall; 3-pt. cho., words by Edith Sanford Tillotson, music arr. by Ira B. Wilson; sop., alto and bass. © Sept. 14, 1928; 2 c. Oct. 26; E—Pub 228; Lorenz pub. co., Jersey City. 26225

Little baby curls; words by Howard Johnson, music by Robert King and Jesse Greer. [Words and melody only] © 1 c. Dec. 17, 1928; E—Unp. 2093; Shapiro, Bernstein & co., inc., New York. 26226

Little (A) bit of heaven for two; words and music by Tom Rogers [i. e. T. P. Rogers] [Words and melody only] © 1 c. Dec. 10, 1928; E—Unp. 1927; Thomas P. Rogers, Bellwood, Ill. 26227

Little dream that's coming true; from New Wayburn's gambols, words by Morrie Ryskind, music by Walter G. Samuels; pf. and ukulele acc. © Dec. 13, 1928; 2 c. Dec. 17; E—Pub. 1811; Harms, inc., New York. 26228

Little laddie; words and music by Fred Rose. © 1 c. Dec. 5, 1928; E—Unpub. 1821; Harold Rossiter music co., Chicago. 26229

Little lady of the moon; words by Fred E. Weatherly, music by Eric Coates, arr. by William Stickles; female trio. New York, N. Y., Chappell-Harms, inc. © Dec. 5, 1928; 2 c. Dec. 7; E—Pub. 1341; Chappell & co., ltd., London. 26230

Little rose of love; words by Dorothy Dickinson, music by Dorothy Forster, of Great Britain. © Oct. 29, 1928; 1 c. Nov. 8; E—For. 1400; Chappell & co., ltd., London. 26231

Little star; three-part choral, lyric by Frederick H. Martens, music by M. M. Ponce, arr. by Christopher O'Hare; sop. 1, 2 and alto. Franklin ed. 4to. © Dec. 6, 1928; 2 c. Dec. 7; E—Pub. 1258; Kay and Kay music pub. corp., New York. 26232

Living above; sacred song, words and music by C. W. Jones. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1535; Clarence W. Jones, Chicago. 26233

Lock your door on sorrow and throw the key away; fox-trot song, words and music by Al Sherman, Al Lewis and Abe Lyman. © Nov. 23, 1928; 2 c. Dec. 8; E—Pub. 1404; Leo Feist, inc., New York. 26234

Lolita; Spanish step, par Paddy, of France; orch., avec pf. conducteur. 4to. © June 20, 1928; 1 c. July 9; E—For. 1557; Studdy, Paris. 26235

Lolly pop dance; by S. M. Dickenson; pf. © 1 c. Dec. 6, 1928; E—Unp. 1865; Stella Mae Dickenson, Wallace, Va. 26236

Lone (The) eagle march; by J. F. Wagner, arr. by M. W. Butler; pf. or organ. © Dec. 5, 1928; 2 c. Dec. 8; E—Pub. 1293; A. W. Perry's sons, Sedalia, Mo. 26237

Loneliness; words by Alfred G. Wathall, music by Mrs. Gaston du Moulin [i. e. C. du Moulin] © 1 c. Dec. 10, 1928; E—Unp. 2131; Celia du Moulin, Chicago. 26238

Lonely; waltz, words and music by B. B. Westerhoff; pf. and ukulele acc. © Dec. 12, 1928; 2 c. Dec. 15; E—Pub. 1559; Ben B. Westerhoff, Ottumwa, Ia. 26239

Lonely hearts; words by Walter P. Keogh, music by Bauer bros.; pf. and ukulele acc. © Dec. 20, 1928; 2 c. Dec. 26; E—Pub. 2009; Lake music publishers, New York. 26240

Lonely river; words by O. M. Watson, music by L. Stevens. [Chords, single staff] © 1 c. Dec. 10, 1928; E—Unp. 2329; O. M. Watson and Leonard Stevens, Los Angeles. 26241

Long ago; words by G. Williamson, music by John Louis Wiggin. [Words and melody only] © 1 c. Dec. 26, 1928; E—Unp. 2296; John L. Wiggin and Gregory Williamson, Palo Alto, Calif. 26242

Long ago blues; words and music by Thomas Dorsey. [Words and melody only] © 1 c. Dec. 6, 1928; E—Unp. 1904; State st. music pub. co., inc., Chicago. 26243

Long, long ago; words by Dick Robertson and Art Linick, music by Ted Koehler. [Words and melody only] © 1 c. Dec. 19, 1928; E—Unp. 2156; Gene Austin, inc., New York. 26244

Long, tall, disconnected mama; words and music by Weyman Henry, arr. by Irene Spain. © 1 c. Dec. 3, 1928; E—Unp. 1754; Polk C. Brockman, Atlanta. 26245

Longing for home; sacred song, words and music by C. W. Jones. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1536; Clarence W. Jones, Chicago. 26246

Longing for love and you; words and music by A. B. Courts, arr. by Herman A. Hummel. New York City, Frank Harding music house. © Nov. 26, 1928; 2 c. Dec. 4; E—Pub. 1214; Andrew B. Courts, Wilmington, O. 26247

Longing for you; fox-trot song, words and music by A. W. Drill. © 1 c. Dec. 19, 1928; E—Unpub. 2135; A. Ward Drill, Woodstock, Ill. 26248

Longing for you; words and music by Bob Weinstein and Charles DeVeto. [Words and melody only] © 1 c. Dec. 3, 1928; E—Unp. 1768; Weinstein-DeVeto pub. co., Cleveland. 26249

Loose lyrics of lovely ladies; words and music by H. Robinson. © Dec. 10, 1928; 2 c. Dec. 21; E—Pub. 1857; Holland Robinson, New York. 26250

Lord, give us a vision; hymn, words and music by R. W. Oliver. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1551; Richard W. Oliver, Dudley, Mass. 26251

Lord (The) is my light; evening prayer, anthem, words from Psalm 27, music by E. F. Day; mixed voices, with sop. or ten. solo; pf. or organ acc. © 1 c. Dec. 21, 1928; E—Unp. 2236; Edna Fuller Day, Grand Junction, Col. 26252

Los Angeles the beautiful; words and music by W. T. Whaley. [Words and melody only] © 1 c. Dec. 14, 1928; E—Unp. 2009; William T. Whaley, Los Angeles. 26253

Lost letter blues; words and music by Lillian Glinn. [Words and melody only] © 1 c. Dec. 1, 1928; E—Unp. 1777; Columbia phonograph co., inc., New York. 26254

Love-blind; words by Morrie E. Weinstein [i. e. M. E. Weinstein], music by Louis La Rondelle. [Photostat] © 1 c. Dec. 11, 1928; E—Unp. 1952; Morris E. Weinstein, Los Angeles. 26255

Love comes but once; by D. Tiomkin, of Russia, domiciled at New York; pf. © 1 c. Nov. 30, 1928; E—Unp. 1783; Dimitri Tiomkin, New York. 26256

Love (The) dawn; lyric by Jutta Bell-Ranske, music by J. Montague, of Canada, domiciled at New York. [Words and melody only] © 1 c. Dec. 19, 1928; E—Unp. 2148; James Montague, New York. 26257

Love dreams; theme song of Alias Jimmy Valentine, words by Mort Harris and Raymond Klages, melody by William Axt and David Mendoza; pf. acc., with ukulele arr. by Hank Linet [pseud. of H. A. Linet] © Nov. 24, 1928; 2 c. Nov. 27; E—Pub. 1273; Robbins music corp., New York. 26258

Love is a song; waltz ballad, words and music by Herbert Auerbach; pf. acc., with ukulele arr. by May Singhi Breen. © Dec. 28, 1928; 2 c. Dec. 29; E—Pub. 2099; Lyric music corp., New York. 26259

Love is the same in ev'ry language; words and music by Maury Madison [pseud. of W. R. Smith] © 1 c. Dec. 19, 1928; E—Unp. 2132; W. Renwick Smith, Paris, Ky. 26260

Love (A) lyric; words and music by Harvey Worthington Loomis. 4to. 1. Mixed voices.—2. Sop. 1 and 2 and alto 1 and 2. © Dec. 1, 1928; 2 c. each Dec. 17; E—Pub. 1723–1724; C. C. Birchard & co., Boston. 26261, 26262

Love makes the world go 'round; words and music by Archie Gottler, Sidney D. Mitchell and Con Conrad. [Words and melody only] © 1 c. Dec. 20, 1928; E—Unp. 2206; De Sylva, Brown & Henderson, inc., New York. 26263

Love me or leave me; from Whoopee, lyric by Gus Kahn, music by Walter Donaldson. © Nov. 30, 1928; 2 c. Nov. 30; E—Pub. 1123; Donaldson, Douglas & Gumble, inc., New York. 26264

Love me while the music plays; words and music by Billy Hays. [Words and melody only] © 1 c. Dec. 14, 1928; E—Unp. 2035; Spier & Coslow, inc., New York. 26265

Love oh love; words and music by C. C. Fulcher. [Words and melody only] © 1 c. Dec. 4, 1928; E—Unp. 1808; Charles Chrisp Fulcher, Augusta, Ga. 26266

Love, take my heart; theme song of The Wolf of Wall street, words by Harold Christy, music by Joseph Meyer; pf. and ukulele acc. © Dec. 13, 1928; 2 c. Dec. 15; E—Pub. 1517; Famous music corp., New York. 26267

Love (A) tale of Alsace Lorraine; words and music by J. Fred Coots and Lou Davis; pf. and ukulele acc. © Dec. 3, 1928; 2 c. Dec. 5; E—Pub. 1221; Spier and Coslow, inc., New York. 26268

Love (The) thief; by J. Cherniovsky, scored by Leo A. Kempinski; orch. with pf. or organ conductor. 4to. © Dec. 27, 1928; 2 c. Dec. 28; E—Pub. 1972; Irving Berlin standard music corp., New York. 26269

Loveland; waltz, words and music by Alice Jett Bailey. Winchester, Ky., A. J. M. Bailey music co. © Dec. 27, 1928; 2 c. Dec. 28; E—Pub. 2015; Alice E. Bailey, Winchester, Ky. 26270

Loveliness; foxtrot, von Eric Judge, of Germany; salon-orch., mit violine 1 direktion u. ergänzungsstimmen zur jazz-band. 4to. © July 1, 1928; 1 c. Nov. 20; E—For. 1290; Heinrichshofen's verlag, Magdeburg, Germany. 26271

Lovelock (William) Two pieces; by William Lovelock, of Great Britain. 1. Romance. [1 other] 1. Clarinet and pf.—2. Flute and pf. © Nov. 21, 1928; 1 c. each Dec. 7; E—For. 1196, 1197; Rudall, Carte & co., ltd., London. 26272, 26273

Lovely Mary—polka; arr. by Louis Vitak. 1. Band.—2. Orch. 4to. © Dec. 10, 1928; 2 c. each Dec. 31; E—Pub. 2073, 2074; Vitak-Elsnic co., Chicago. 26274, 26275

Lovers dream; by M. A. Emskamp; pf. © 1 c. Dec. 18, 1928; E—Unpub. 2217; Marie A. Emskamp, Campbell, Calif. 26276

Lover's flight; waltz, words by C. H. Galligan, music by E. S. Ravina, arr. by Alfred R. Dalby. © Nov. 26, 1928; 2 c. Nov. 27; E—Pub. 1462; Charles H. Galligan and E. Sansone Ravina, New York. 26277

Lover's flight; waltz, words by C. H. Galligan, music by E. S. Ravina, arr. by Alfred R. Dalby; orch. 4to. © Nov. 26, 1928; 2 c. Nov. 27; E—Pub. 1491; Charles H. Galligan and E. Sansone Ravina, New York. 26278

Lovers like us; words and music by Norm Walsh [i. e. Norman Edward Walsh] [Words and melody only] © 1 c. Dec. 17, 1928; E—Unp. 2087; Norman Edward Walsh, Fresno, Calif. 26279

Love's candle-light; words by Ann Norment, music by T. Crawford; in A flat. [Words and melody only] © 1 c. Dec. 3, 1928; E—Unp. 2003; Timothy Crawford, Richmond. 26280

Love's faith; by Milan Roder; full orch. 4to. © Dec. 1, 1928; 2 c. Dec. 14; E—Pub. 1499; Kalmus filmusic edition, New York. 26281

Love's first word; valse song, words by Desmond Carter, of Great Britain, music by Frank E. Tours, of U. S. New ed. London-New York-Sydney, Chappell & co., ltd. © Dec. 8, 1928; 2 c. Dec. 26; E—Pub. 2171; Harms, inc., New York. 26282

Love's looking glass; lyric by Jutta Bell-Ranske, music by J. Montague, of Canada, domiciled at New York. [Words and melody only] © 1 c. Dec. 19, 1928; E—Unp. 2147; James Montague, New York. 26283

Love's old sweet story; waltz, words by Raymond Wallace, music by Harry Tilsley, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Oct. 26, 1928; 1 c. Nov. 8; E—For. 1401; Cecil Lennox, ltd., London. 26284

Low down dirty blues; words and music by Leroy Carr. [Words and melody only] © 1 c. Dec. 5, 1928; E—Unp. 1827; State st. music pub. co., inc., Chicago. 26285

Lu cardiddu 'i me maritu; words and music by R. Di Vita. [Words and melody only] © 1 c. Dec. 12, 1928; E—Unp. 1957; Rosario Di Vita, New York. 26286

Lu me bissinisi; words by F. Giusto and G. Mandala, music by F. Giusto, of Italy, domiciled at New York. [Words and melody only] © 1 c. Dec. 22, 1928; E—Unp. 2327; F. Giusto and G. Mandala, New York. 26287

Lu porcu da, zza cicca; words by F. Giusto and G. Mandala, music by F. Giusto, of Italy, domiciled at New York. [Words and melody only] © 1 c. Dec. 22, 1928; E—Unp. 2326; F. Giusto and G. Mandala, New York. 26288

Luce; marcia, di Luigi Cerri, of Italy, op. 187; orch., con pf. conduttore e violino 1. direzione. 4to. © Nov. 23, 1928; 1 c. Dec. 26; E—For. 1698; A. & G. Carisch & c., Milan. 26289

Lucky boy; words and music by L. Wolfe Gilbert and Abel Baer. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unp. 1769; Leo Feist, inc., New York. 26290

Lucky girl; from the musical show, words by Douglas Furber, R. P. Weston and Bert Lee, music by Philip Charig. London, Chappell & co., ltd. © Nov. 21, 1928; 2 c. Dec. 5; E—Pub. 1358; Harms, inc., New York. 26291

Lullaby yodel; words by Elsie McWilliams, music by Jimmie Rodgers, arr. by Sol Lewis. © Nov. 15, 1928; 2 c. Dec. 19; E—Pub. 1792; United pub. co., New York. 26292

Lutin (Le) de Glenmore; légende, par Georges Brun, of France, op. 105; orch. 1. Partition.—2. Parties. © June 20, 1928; 1 c. each July 12; E—For. 1574, 1575; Henry Lemoine et cie., Paris. 26293, 26294

Lyon (James) 200 questions in rudiments, form and teaching; diploma course, by James Lyon, of Great Britain. pt. 1, questions 1–100. pt. 2, questions 101–200. © Nov. 22, 1928; 1 c. each Dec. 8; E—For. 1200, 1201; Edwin Ashdown, ltd., London. 26295, 26296

M' honey and me; words and music by Ord Hamilton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin Keech. [Staff and tonic sol-fa notations] © Oct. 16, 1928; 1 c. Nov. 19; E—For. 1097; Music pub. co., ltd., London. 26297

Machete (El); cancion Mexicana, arreglo de S. R. Ramos, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Nov. 30, 1928; E—Unp. 2179; Silvano R. Ramos, Chicago. 26298

Mädel sei lieb; lied und valse boston, text von Hans Lefebre u Richard Rillo, musik von Hans May, of Austria. © Dec. 1, 1928; 1 c. Dec. 28; E—For. 1727; Drei masken verlag, a. g., Berlin. 26299

Mädi, liebst du mich; fox trot, text von Fritz Rotter, musik von Anton Profes, spezialarrangement von Nico Dostal, both of Germany; salonorch., mit klavier direktion. 4to. © July 15, 1928; 1 c. Nov. 20; E—For. 1240; Viola-verlag, G. m. b. H., Leipzig. 26300

Mädi liebst du mich; text von Fritz Rotter, musik von Anton Profes, of Germany. © July 15, 1928; 1 c. Nov. 20; E—For. 1239; Viola-verlag, G. m. b. H., Leipzig. 26301

Mägdlein am spinnrad; worte von Fr. Wildt, music von Hubert Greimers, of Germany, op. 92; männerchor. 4to. © Aug. 6, 1928; 1 c. Nov. 20; E—For. 1255; Hans Kessler, Trier, Germany. 26302

Magnificat & Nunc Dimittis; music by Emily Daymond, of Great Britain; women's or boys' voices. 4to. © Nov. 16, 1928; 1 c. Dec. 11; E—For. 1693; H. F. W. Deane & sons, The year book press, ltd., London. 26303

Magnificat and Nunc dimittis; music by J. P. Whimster, of Great Britain; mixed voices, organ acc. London-Glasgow, Bayley & Ferguson. 4to. © Nov. 30, 1928; 1 c. Dec. 20; E—For. 1537; James Pirrie Whimster, Glasgow, Scotland. 26304

Magnolia's wedding day; from Blackbirds of 1928, lyric by Dorothy Fields, music by Jimmy McHugh. © Dec. 8, 1928; 2 c. Dec. 31; E—Pub. 2093; Mills music, inc., New York. 26305

Mah lil' pickanin'; southern croon, words by Geo. K. Brady, music by Bertram Peacock; med., in B flat. © Dec. 10, 1928; 2 c. Dec. 11; E—Pub. 1335; Irving Berlin standard music corp., New York. 26306

Maid of the mill; arietta, by Lucy Nord; pf. © Dec. 17, 1928; 2 c. Dec. 17; E—Pub. 1721; Louis Retter music co., St. Louis. 26307

Make believe lane; words and music by Frank Parente. [Words and melody only] © 1 c. Dec. 19, 1928; E—Unp. 2149; James Dante, Madison, N. J. 26308

Make your tomorrow today; words and music by Maury Madison [pseud. of W. R. Smith] © 1 c. Dec. 1, 1928; E—Unpub. 1728; W. Renwick Smith, Paris, Ky. 26309

Malafirma; tango, di Alberto Lopez Buchardo, riduzione di Illuminato Culotta, of Italy; orchestrina con pf. conduttore. 4to. © Dec. 13, 1928; 1 c. Dec. 14; E—For. 1495; G. Ricordi & co., Milan. 26310

Malaga; valse espagnole, de José Sentis, arr. par F. Salabert, of France; orch., avec pf. conducteur et 1° violino conducteur. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1585; Francis Salabert, Paris. 26311

Mamacita; words and music by L. Hawk. © 1 c. Dec. 31, 1928; E—Unpub. 2410; Leonard Hawk, Honolulu. 26312

Mamma mia; words and music by J. S. Alesia and M. A. Smart. © 1 c. Dec. 3, 1928; E—Unp. 1888; Joseph S. Alesia, Chicago, and Marion A. Smart, Oak Park, Ill. 26313

Mammy's cradle song; by Mathilde Bilbro, selected, ed., annotated and fingered by John M. Williams; pf., with words. © Dec. 3, 1928; 2 c. Dec. 5; E—Pub. 1207; Boston music co., Boston. 26314

Mammy's lullaby; by N. Louise Wright; pf. © Nov. 30, 1928; 2 c. Dec. 3; E—Pub. 1345; Theodore Presser co., Philadelphia. 26315

Mammy's lullabye; waltz, words by J. Seidor, music by M. Jacobi and J. Peto. [Words and melody only] © 1 c. Dec. 22. 1928; E—Unp. 2238; Martin Jacobi, Julius Peto and Julius Seidor, Cleveland. 26316

Man (The) I love is worth talking about; words and music by Lillian Glinn. [Words and melody only] © 1 c. Dec. 1, 1928; E—Unp. 1776; Columbia phonograph co., inc., New York. 26317

Man (The) in the moon; by Ella Ketterer; pf. with words. © Nov. 30, 1928; 2 c. Dec. 3; E—Pub. 1350; Theodore Presser co., Philadelphia. 26318

Man (The) who brings the sunshine; words and music by Edward Cooper, of Great Britain. © Nov. 5, 1928; 1 c. Nov. 8; E—For. 969; Chappell & co., ltd., London. 26319

Manolita; words by Frederick H. Martens, music by J. Ferguson. © 1 c. Dec. 10, 1928; E—Unp. 1929; Jeanne Ferguson, North Pelham, N. Y. 26320

Mantoncito de crespón; paso-doble, de Jose F. Pacheco, of Spain; pf. © Dec. 10, 1928; 1 c. Dec. 17; E—For. 1526; Union musical Espanola, Madrid. 26321

Marcello (Benedetto) Sonata; riveduta, corretta e diteggiata da Maria Maffioletti, of Italy; pf., in si bem. © Nov. 14, 1928; 1 c. Dec. 6; E—For. 1346; A. & G. Carisch & c., Milan. 26322

March Mongol; by William F. Schulze; pf. © Dec. 19, 1928; 2 c. Dec. 21; E—Pub. 1864; Emil Ascher, inc., New York. 26323

March of the Esso giants; power, by Gustav Klemm; pf. © 1 c. Dec. 19, 1928; E—Unp. 2151; Broadcasting station WBAL, Baltimore, Baltimore. 26324

Marcha liga Epworth; letra y musica de P. Vilchis. © Nov. 28, 1928; 2 c. Dec. 22; E—Pub. 1876; Pablo Vilchis, Kingsville, Tex. 26325

Marche joyeuse; by W. Piercy, of Great Britain; orch., with pf. conductor. © Dec. 14, 1928; 1 c. Dec. 15; E—For. 1531; Cary & co., London. 26326

Marcheta; three-part choral, poem and music by Victor L. Schertzinger, arr. by Christopher O'Hare; sop. 1, 2 and alto. Franklin ed. 4to. © Dec. 6, 1928; 2 c. Dec. 7; E—Pub. 1254; Kay and Kay music pub. corp., New York. 26327

Marching with the band; marchietta, by Lucy Nord; pf. © Dec. 17, 1928; 2 c. Dec. 17; E—Pub. 1720; Louis Retter music co., St. Louis. 26328

Ma-ri-a; by Maceo Jefferson. [Melody only] © 1 c. Nov. 30, 1928; E—Unp. 1738; Clarence Williams music pub. co., inc., New York. 26329

Mariana; letra y musica de Felipe Flores, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1666; Dionisio Acosta, Los Angeles. 26330

Marrakesch; fantaisie d' Afrique, von John Percy, of Germany, op. 8, bearb. von Yoshitomo, pseud., of Germany; orch., mit pf. direction u. violino 1 direction. 4to. © May 16, 1928; 1 c. Nov. 20; E—For. 1230; Richard Birnbach, Berlin. 26331

Martyrium agnetis virginis; poema sinfonico-vocale in un prologo e due parti, per soli, coro, orch. e organo, di Licinio Refice, of Italy, testo compilato dal P. Ab. Paolo M. Ferretti; riduzione per canto e pf. © Nov. 1, 1927; 1 c. Nov. 4, Dec. 3, 1928; E 676522; J. Fischer & bro., New York. 26332

Mary dear; words and music by F. Kaub. [Words and melody only] © 1 c. Dec. 31, 1928; E—Unp. 2427; Frank Kaub, Chicago. 26333

Mass in honor of Saint Thérèse of Lisieux (The Little Flower of Jesus); words from the ritual of the Roman Catholic church, music by J. A. Murphy; mixed voices. © 1 c. Nov. 15, 1928; E—Unp. 1856; Joseph A. Murphy, Newark. 26334

Mass in honor of St. Theresa of the Child Jesus; words from the Roman Catholic liturgy, music by J. J. Meyer; sop. and alto; organ acc. 4to. © Mar. 10, 1928; 2 c. Dec. 29; E—Pub. 2043; Otto A. Singenberger, Mundelein, Ill. 26335

Matchless love; hymn, words by William M. Runyan, music by G. S. Schuler. © Nov. 1, 1928; 2 c. Dec. 7; E—Pub. 1264; George S. Schuler, Chicago. 26336

Mating (The) call; waltz, theme song of The mating call, words and music by Francis Ring and Martin Broones, arr. by Bill Schultz; orch. 4to. © Nov. 9, 1928; 2 c. Dec. 28; E—Pub. 2042; Shapiro, Bernstein & co., inc., New York. 26337

May day dance; by Ada Weigel Powers; pf. © Nov. 9, 1928; 2 c. Nov. 10; E—Pub. 1384; Edward Schuberth & co., inc., New York. 26338

May I ask you your name (Darf ich um ihren namen bitten); foxtrot, von Eric Judge, of Germany; salon-orch., mit violine 1 direktion u. ergänzungsstimmen zur jazz-band. 4to. © July 1, 1928; 1 c. Nov. 20; E—For. 1289; Heinrichshofen's verlag, Magdeburg, Germany. 26339

Mazurka; von Alexandre Tansman, of France, fingersatz versehen von Andrés Segovia; gitarre. © Dec. 15, 1928; 1 c. Dec. 11; E—For. 1509; B. Schott's söhne, Mainz, Germany. 26340

Me and the women elected Hoover; words and music by C. C. Countryman. [Words and melody only] © 1 c. Dec. 8, 1928; E—Unp. 1889; Carl Chapin Countryman, Canisteo, N. Y. 26341

Meaning (The) of the Graf zeppelin; words and music by E. Mueller, of Germany, domiciled at New York. © Oct. 17, 1928; 2 c. Oct. 30; E—Pub. 1463; Erich Mueller, New York. 26342

Mein lieb; worte von Friedrich Brand, musik von Oskar Stapf, of Germany, op. 123; männerchor. 4to. © Aug. 6, 1928; 1 c. Nov. 20; E—For. 1253; Hans Kessler, Trier, Germany. 26343

Mein schatz wohnt an der Elbe; fox trot, worte und musik von Robert Gilbert, of Germany. © Aug. 1, 1928; 1 c. Nov. 20; E—For. 1118; Wiener bohême-verlag, Vienna. 26344

Mellem tusind stjèrner; tekst af Alfred Kjerulf, musik af Edvard Brink, of Denmark; pf. © Aug. 25, 1928; 1 c. Sept. 13; E—For. 1463; Wilhelm Hansen, Copenhagen. 26345

Melodic agitation; by Gerard Carbonara, scored by Leo A. Kempinski; pf. or organ conductor. © Dec. 24, 1928; 2 c. Dec. 26; E—Pub. 1944; Irving Berlin standard music corp., New York. 26346

Melody (The) of life is love; words by Harry Tobias and David S. Goldberg, music by Henry H. Tobias; pf. acc., with ukulele arr. by M. Kalua. © Dec. 8, 1928; 2 c. Dec. 31; E—Pub. 2094; Mills music, inc., New York. 26347

Melody of love; words by Joseph Johnson and W. M. R., music by G. S. Schuler; sop. or ten. © Nov. 1, 1928; 2 c. Dec. 7; E—Pub. 1263; George S. Schuler, Chicago. 26348

Melody valley; words and music by Edgar Wheeler; pf. and ukulele acc. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1557; Longacre music co., New York. 26349

Mélopée orientale; rêverie dans le désert, de Marc Sauval, of France; orch. with pf. conductor. 4to. © Oct. 19, 1928; 1 c. Nov. 2; E—For. 1020; Hawkes & son (London) ltd., London. 26350

Memorare to St. Joseph; words and music by F. J. Mutch, harmonized by a Sister of Holy Cross; mixed voices. 4to. © Nov. 20, 1928; 2 c. Nov. 22; E—Pub. 1163; Francis Joseph Mutch, Kokomo, Ind. 26351

Memories; words and music by M. Ross. [Words and melody only] © 1 c. Dec. 31, 1928; E—Unpub. 2433; Meta Ross, Omaha, Neb. 26352

Memories o' hame; Scottish song, words by Harry Paull, music by George Walker, of Australia. © Sept. 26, 1928; 1 c. Nov. 19; E—For. 1089; Allan & co., prop. ltd., Melbourne, Australia. 26353

Memories of Connecticut; words by George Warrek, music by Oscar D'Esopo, arr. by A. S. Davis. New York, Thornton W. Allen. 4to. [*In* Connecticut agricultural college, four songs) © Dec. 20, 1928; 2 c. Dec. 26; E—Pub. 1939; Connecticut agricultural college, Storrs, Conn. 26354

Memories of days gone by; by E. D. Wilber; Hawaiian guit. 12th lesson, and 13th lesson pt. 2. [Mimeographed] © 1 c. Dec. 22, 1928; E—Unp. 2261; Edwin David Wilber, Cleveland. 26355

Memories of Miami; words and music by S. T. Berardo. © 1 c. Dec. 12, 1928; E—Unp. 2083; S. Thomas Berardo, Miami, Fla. 26356

Memories of old; waltz, by Bjarne Rolseth, of Norway, domiciled at Brooklyn, op. 36, no. 3; pf. © Dec. 22, 1928; 2 c. Dec. 20; E—Pub. 1850; Rolseth pub. co., Brooklyn. 26357

Memories of you, dear; words by A. Green, music by Phil Starr. [Words and melody only] © 1 c. Dec. 19, 1928; E—Unp. 2152; Anna Green, Lockport, N. Y. 26358

Memory (A); from Falstaff, lyrics by Brian Hooker, music by Porter Steele. © Dec. 26, 1928; 2 c. Dec. 28; E—Pub. 1974; J. Fischer & bro., New York. 26359

Memory (A); sacred song, words and music by A. H. Ackley. Chicago-Philadelphia, Rodeheaver co. © Nov. 15, 1928; 2 c. Nov. 22; E—Pub. 1138; Homer A. Rodeheaver, Chicago. 26360

Mendelssohn (Arnold) 12 geistliche lieder; mit neuen weisen, von A. Mendelssohn, Germany; vierstimmigen gemischten chor. Ausgabe A, 8vo. © June 16, 1928; 1 c. Nov. 20; E—For. 1244; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 26361

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Hark! the herald angels sing; words by Charles Wesley, music arr. by P. M. Ingold; male voices. © Dec. 7, 1928; 2 c. Dec. 19; E—Pub. 1780; Perry M. Ingold, Minneapolis. 26362

—— Hear my prayer; arr. by Henry Tolhurst, of Great Britain; violin and pf. © Nov. 8, 1928; 1 c. Nov. 3; E—For. 1670; W. Paxton & co., ltd., London. 26363

—— The morn breaks fair; from Athalia, lyric by E. S. S. Huntington, music by Mendelssohn, arr. by Christopher O'Hare; sop. 1, 2 and alto. Franklin ed. 4to. © Dec. 6, 1928; 2 c. Dec. 7; E—Pub. 1255; Kay and Kay music pub. corp., New York. 26364

—— Paulus; ouverture religieuse, arr. par F. Salabert, of France; orch., avec pf. conducteur et 1° violini conducteur. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1581; Francis Salabert, Paris. 26365

—— Spring song; arr. by Richard Kountz; organ. © June 24, 1927; 2 c. Dec. 19, 1928; E—Pub. 1759; H. W. Gray co., New York. 26366

Menuet; by Wiktor Labunski, of Poland, domiciled at New York; pf. © Dec. 8, 1928; 2 c. Dec. 26; E—Pub. 1961; C. C. Birchard & co., Boston. 26367

Menuet de la sonatine; par Maurice Ravel, arr. par Roger Branga, of France; orch., avec pf. conducteur. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1636; Durand et cie., Paris. 26368

Mer (La) est plus belle; de Claude Debussy, arr. par F. Salabert, of France; orch., avec pf. conducteur, 1° violino solo et 1° violini conducteur. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1594; Francis Salabert, Paris. 26369

Merry Christmas march; by Fred Heltman, pf. arr. by Herman Hummel, ten. banjo arr. by Zarh Myron Bickford; 1st and 2nd ten. banjo, with pf. acc. © Nov. 20, 1928; 2 c. Nov. 22; E—Pub. 1186; Fred Heltman co., Cleveland. 26370

Mes succès; quatrième recueil Francis Salabert, transcription très facile par Thuillier, of France; pf. obl. 8vo. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1607; Francis Salabert, Paris. 26371

Metodo teorico-pratico; in sette parti, di Sigismondo Singer, of Poland; oboe. pte. 2–6. [Italiano, Español, Français, English, Deutscher text] © Dec. 13, 1928; 1 c. each Dec. 14; E—For. 1448–1452; G. Ricordi & co., Milan. 26372–26376

Meyerowitz (Harry) Nocturne; pf.; in E maj. © 1 c. Dec. 20, 1928; E—Unp. 2195; Harry Meyerowitz, New York. 26377

Mezzanotte (La); valzer, by F. Amodio; 1st and 2nd B flat clarinett. © 1 c. Dec. 18, 1928; E—Unp. 2108; Frank Amodio, Brooklyn. 26378

Mi amado; words by Lewis and Young, music by Harry Warren; pf. and ukulele acc. © Dec. 27, 1928; 2 c. Dec. 29; E—Pub. 2046; Famous music corp., New York. 26379

Mia bella Rosa; words and music by Ted Koehler and Frank Magine, arr. by Joseph Nussbaum; orch. 4to. © Nov. 28, 1928; 2 c. Dec. 29; E—Pub. 2023; Shapiro, Bernstein & co., inc., New York. 26380

Mia dolcezza; by E. Erario; 1st B flat clarinett. © 1 c. Dec. 18, 1928; E—Unp. 2118; Ernesto Erario, Brooklyn. 26381

Miami; march, by T. M. Carter; full band with solo or 1st B flat cornet conductor. obl. 24mo. © Nov. 30, 1928; 2 c. Dec. 6; E—Pub. 1246; Thomas M. Carter, Boston. 26382

Miami is calling me now; words and music by E. B. Crandall. © 1 c. Dec. 6, 1928; E—Unp. 1858; Edward Burton Crandall, Scottsmoor, Fla. 26383

Midnight reflections; by Malneck-Signorelli, arr. by D. Savino; pf. © Nov. 27, 1928; 2 c. Nov. 27; E—Pub. 1274; Robbins music corp., New York. 26384

Midnight terror; photo play music by Edouard Patou, of Great Britain; orch. with pf. conductor. 4to. © Sept. 14, 1928; 1 c. Sept. 24; E—For. 981; Hawkes & son (London) ltd., London. 26385

Midsummer; words by Nellie A. Hammond, music by S. B. Mayer. [Photostat] © 1 c. Dec. 8, 1928; E—Unpub. 1911; Susanna B. Mayer, Dayton, O. 26386

Mignon in Argentinien; tango, worte und musik von Ralph Benatzky, of Austria. © Dec. 1, 1928; 1 c. Dec. 28; E—For. 1731; Drei masken verlag, a. g., Berlin. 26387

Mihalovici (Marcel) Sonatine; par M. Mihalovici, of Rumania; hautbois ou violon et pf. © Oct. 25, 1928; 1 c. Nov. 15; E—For. 1155; Sirène musicale, Paris. 26388

Mile a minute; galop, by Hugo Frey; orch. 4to. © Dec. 27, 1928; 2 c. Dec. 28; E—Pub. 1969; Robbins music corp., New York. 26389

Military polka; arr. by Joseph P. Elsnic; concertina. © Dec. 20, 1928; 2 c. Dec. 31; E—Pub. 2077; Vitak-Elsnic co., Chicago. 26390

Mill stream memories; waltz, by Paul Renault and M. Winkler. [Melody only] © 1 c. Dec. 29, 1928; E—Unpub. 2401; Belwin, inc., New York. 26391

Milonguita de Paris; tango, letra de M. B. Behety, música de Manuel Pizarro, of Spain; pf. © Dec. 10, 1928; 1 c. Dec. 17; E—For. 1527; Union musical Espanola, Madrid. 26392

Min lille emailleblaa dragt; tekst af Ludvig Brandstrup, musik af Kai Normann, of Denmark; pf. © Aug. 25, 1928; 1 c. Sept. 13; E—For. 1466; Wilhelm Hansen, Copenhagen. 26393

Miniature suite; by Ethel Brooks Giampaolo; school orch. with pf. acc. conductor. 1. Children's frolic. [3 others] © Dec. 10, 1928; 2 c. Dec. 13; E—Pub. 1469; John Church co., Cincinnati. 26394

Minuetto in G; by W. A. Montgomery, of Great Britain; pf. © Nov. 21, 1928; 1 c. Dec. 8; E—For. 1216; Warren & Phillips, London. 26395

Mirjam; orient-slowfox, worte von Peter Herz, musik von Fr. Röhsler, of Austria, bearb. von Gustav Blasser. © June 27, 1928; 1 c. Aug. 8; E—For. 212; Verlag Otto Maass, Vienna. 26396

Missa brevis in E flat; words liturgical, music by Bernard Ledington; sop. and alto. New York, Hamilton S. Gordon, inc. 4to. © Dec. 20, 1928; 2 c. Dec. 21; E—Pub. 1962; Estate of Hamilton S. Gordon, New York. 26397

Missa in honorem Sancti Francisci Assisiensis; words from the Roman Catholic liturgy, music by Wm. Spencer Johnson; 4 mixed voices; organ acc. 4to. [Cover title:—Mass in honor of St. Francis Assisi] © June 20, 1928; 2 c. Dec. 29; E—Pub. 2044; Otto A. Singenberger, Mundelein, Ill. 26398

Missa secunda; music by Hans Leo Hassler, ed. by Alfred J. Silver, of Great Britain; mixed voices; organ acc. Copyright is based upon new matter by Alfred J. Silver, namely, his interpretation represented in the legible notation thereof contained in the copies filed. 4to. © Nov. 22, 1928; 2 c. Nov. 24; E—Pub. 1488; J. Fischer & bro., New York. 26399

Missa Veni Creator; musik von Heinrich Lemacher, of Germany, wk. 52; männerchor a capella. 4to. © Sept. 2, 1928; 1 c. Dec. 4; E—For. 1325; P. J. Tonger, Cologne/Rh., Germany. 26400

Mississippi, here I am; words by Bernie Grossman, music by Arthur Sizemore, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 20, 1928; 2 c. Dec. 26; E—Pub. 2007; Grossman-Lewis music publishers, Chicago. 26401

Mr. Owl; unison song, poem and music by Edward Shenton, of Great Britain. London, Winthrop Rogers, ltd. 4to. © Oct. 25, 1928; 1 c. Nov. 2; E—For. 1022; Hawkes & son (London) ltd., London. 26402

Mister Sandman, please come around; from Jack Darrell's Kiddie karnival, words and music by J. Darrell; pf. and ukulele acc. © Nov. 5, 1928; 2 c. Dec. 31; E—Pub. 2089; Jack Darrell, New York. 26403

Misterioso; tematico, par Huguet, of Spain, et Verdun, of France; orch., avec pf.-conducteur et 1° violini-conducteur. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1624; Francis Salabert, Paris. 26404

Misterioso sinistro; by Albert Cazabon, of Great Britain; orch., with pf. conductor and 1st violin conductor. London, De Wolfe's. 4to. © Dec. 12, 1928; 1 c. Dec. 22; E—For. 1647; Meyer de Wolfe, London. 26405

Mitternachtssonne; aus Sonnen-suite, von Otto Homann-Webau, of Germany, op. 504; salon-orch., mit pf. direktion u. violine 1 direktion. © Aug. 7, 1928; 1 c. Nov. 20; E—For. 1296; Heinrichshofen's verlag, Magdeburg, Germany. 26406

Modern method for the saxophone; by Giuseppe Pettine. pt. 2. © Dec. 27, 1928; 2 c. and aff. Dec. 31; A A—6329; Rhode Island music co., Providence, R. I. 26407

Momento musical; de Jose F. Pacheco, of Spain; pf. © Dec. 10, 1928; 1 c. Dec. 17; E—For. 1521; Union musical Espanola, Madrid. 26408

Mon p' tit Tom; ou, Amour d' éléphants, fox trot, par Raoul Moretti, of France; orch., avec pf. conducteur, 1° violono-conducteur et paroles. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1598; Francis Salabert, Paris. 26409

Mondnacht; oper in 3 akten, worte und musik von Julius Bittner, of Austria, klavierauszug mit text von Erwin Stein, of Austria. © July 27, 1928; 1 c. Sept. 20; D—For. 27413; Universal edition a. g., Vienna. 26410

Money, honey; words and music by V. Mahoney. © 1 c. Dec. 14, 1928; E—Unp. 2011; Virginia Mahoney, Oswego, Kan. 26411

Monna Vanna, sweetheart sublime; words by Al Dubin, music by Phil. Boutelje; pf. and ukulele acc. © Dec. 28, 1928; 2 c. Dec. 29; E—Pub. 2036; Waterson, Berlin & Snyder co., New York. 26412

Month (The) of May; unison song, words Elizabethan, music by Norman Demuth, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Sept. 25, 1928; 1 c. Oct. 6; E—For. 1113; Edward Arnold & co., London. 26413

Mood (A) in blue; waltz, by Muriel Pollock and Nathaniel Shilkret; pf. © Nov. 21, 1928; 2 c. Nov. 23; E—Pub. 1364; Harms, inc., New York. 26414

Moon dreams; words and music by Lou Herscher, Carl Zoehrns and Morty Berk; pf. and ukulele acc. © Jan. 1, 1929; 2 c. Dec. 29, 1928; E—Pub. 2037; Louis Herscher, Philadelphia. 26415

Moon fairies; by Ed. Poldini, of Switzerland, op. 110, no. 10; pf. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1590; Theodore Presser co., Philadelphia. 26416

Moon-maid; valse, by Otto Wick; pf. © Nov. 15, 1928; 2 c. Dec. 14; E—Pub. 1501; Kalmus filmusic edition, New York. 26417

Moon, moon; words by S. V. Young, music by F. E. Wilson. [Words and melody only] © 1 c. Nov. 12, 1928; E—Unp. 2059; S. Vincent Young and Frances E. Wilson, San Dimas, Calif. 26418

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Morning glow; mélodie impromptu, by Ernest Harry Adams; pf. © Dec. 24, 1928; 2 c. Dec. 31; E—Pub. 2113; Arthur P. Schmidt co., Boston. 26420

Morning song; from Indian suite Mohikana, by Gaston Borch, of France; pf. © Nov. 20, 1928; 2 c. Nov. 30; E—Pub. 1088; Walter Jacobs, inc., Boston. 26421

Mortgage (The) note; words and music by H. G. Bellin.

רער מארטגארוש נאָוט

© 1 c. Dec. 8, 1928; E—Unp. 1908; Herman G. Bellin, Ansonia, Conn. 26422

Moselwein; worte von Raban Sylvius, musik von Hermann Sonnet, of Germany, op. 213ª; männerchor. 4to. © Aug. 6, 1928; 1 c. Nov. 20; E—For. 1261; Hans Kessler, Trier, Germany. 26423

Mother; words and music by Alice Jett Bailey. Winchester, Ky., A. J. M. Bailey music co. © Dec. 20, 1928; 2 c. Dec. 19; E—Pub. 1826; Alice E. Bailey, Winchester, Ky. 26424

Mother; words and music by George G. Crampton. Parkesburg, Pa., George G. Crampton co. © July 20, 1928; 2 c. Dec. 12; E—Pub. 1446; Geo. G. Crampton, Parkesburg, Pa. 26425

Mother & dad; words by M. W. Ohren, music by Sylvester Long Cross. © 1 c. Dec. 3, 1928; E—Unp. 1798; Minnie W. Ohren, Hood River, Or. 26426

Mothers [!] of all mothers is that mother of mine; words and music by L. B. Davidson. [Words and melody only] © 1 c. Dec. 11, 1928; E—Unp. 1938; Lillian Barnett Davidson, Big Spring, Tex. 26427

Mother's prayer has kept me pure; hymn, words by James Rowe, music by C. W. Vaughan. © Oct. 1, 1928; 2 c. Dec. 29; E—Pub. 2039; Chas. W. Vaughan, Lawrenceburg, Tenn. 26428

Motor-marsch; von George Rosey, arr. von Leopold Weninger, of Austria; orch., mit pf.-direction u. violino 1 direction. 4to. © Nov. 27, 1928; 1 c. Dec. 27; E—For. 1715; Anton J. Benjamin, Leipzig. 26429

Mouettes au vent; episode symphonique, de I. Snoek, of France, op. 234; orch. with pf. conductor. 4to. © Oct. 19, 1928; 1 c. Nov. 2; E—For. 1017; Hawkes & son (London) ltd., London. 26430

Mountains (The) of Virginia; words and music by F. Thompson and J. E. Guernsey. © Dec. 8, 1928; 2 c. Dec. 10; E—Pub. 1314; Floyd Thompson and John E. Guernsey, Indianapolis. 26431

Mourning; by Jean Beghon; orch. 4to. © Dec. 15, 1928; 2 c. Dec. 26; E—Pub. 1889; Kalmus filmusic edition, New York. 26432

Mousmette; aubade, par Henri Piccolini, orch. par M. Daras, of France; orch., avec pf. conducteur. 4to. © Oct. 10, 1928; 1 c. Nov. 1; E—For. 1137; Maurice Daras, Paris. 26433

Mozart (Wolfgang Amadeus) Drink to me only with thine eyes; serenade, arr. by M. W. Butler; pf. © Dec. 5, 1928; 2 c. Dec. 8; E—Pub. 1297; A. W. Perry's sons, Sedalia, Mo. 26434

—— E flat major symphony; menuett, arr. by Carl J. Simonis; 4 violins, cello and pf. © Nov. 1, 1928; 1 c. Dec. 15, 1 c. Dec. 26; E—Pub. 2030; Peters edition distributors of America, New York. 26435

—— L'impresario; célèbre ouverture, arr. par F. Salabert, of France; orch., avec pf. conducteur et 1° violino conducteur. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1587; Francis Salabert, Paris. 26436

—— Menuet; transkription von Andrés Segovia, of Spain; gitarre. © Dec. 15, 1928; 1 c. Dec. 11; E—For. 1505; B. Schott's söhne, Mainz, Germany. 26437

—— Der schauspieldirektor; ouverture, arr. von Leopold Weninger, of Austria; orch., mit pf.-organ direction. © Nov. 27, 1928; 1 c. Dec. 10; E—For. 1339; D. Rahter, Leipzig. 26438

Muchachita quisqueyana; letra y musica por R. Hernández. © 1 c. Dec. 14, 1928; E—Unp. 2029; Rafael Hernández, New York. 26439

Münchner leben; humoristisches originalpotpourri, text von Franz Pollak u. a., musik von F. Pollak, of Germany. 1. Pf.—2. Orch., mit violino 1 direktion.—3. Salon-orch., mit violino 1 direktion. © Sept. 28, 1928; 1 c. each Dec. 4; E—For. 1316–1318; Neuer Münchner musikverlag, Munich. 26440–26442

Muleteros (Los) (Les muletiers); foxtrot ou one step modéré, de Marcel Valence, arr. par F. Salabert, of France; orch. et paroles, avec pf. conducteur et 1° violino conducteur. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1582; Francis Salabert, Paris. 26443

Murmurs; by C. Edgar Ford, of Great Britain, op. 25; pf. © Nov. 16, 1928; 2 c. Dec. 15; E—Pub. 1727; B. F. Wood music co., Boston. 26444

Music (The) box; waltz, by Moritz H. Emery; pf. © Dec. 24, 1928; 2 c. Dec. 31; E—Pub. 2105; Arthur P. Schmidt co., Boston. 26445

Music, when soft voices die; words by Percy Bysshe Shelley, music by William Lyndon Wright; mixed voices. 4to. © Nov. 23, 1928; 2 c. Nov 24; E—Pub. 1134; G. Ricordi & co., inc., New York. 26446

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain. v. 42, pt. 12, Dec. 1928. 4to. [Staff and tonic sol-fa notations] © Dec. 12, 1928; 1 c. Dec. 26; E—For. 1646; Salvationist pub. & supplies, ltd., London. 26447

Musik nach volksliedern; stücke für gemischten chor, ohne instrumente, von Ludwig Weber, of Germany. heft 1. © Apr. 20. 1928; 1 c. Nov. 20; E—For. 1243; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 26448

Μυτιληνιὰ ('H); duet, words by Nicos Yianikos, music by D. Zattas, of Greece, domiciled at New York. © 1 c. Dec. 3, 1928; E—Unp. 1749; Demosthenis Zattas, New York. 26449

My adoration; hymn, words and music by P. Rader. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1540; Paul Rader, Chicago. 26450

My angel mother; words by Eddie Cronkhite [i. e. E. J. Cronkhite] music by G. Van Zandt. Los Angeles, Calif., Los Angeles music pub. co. © Nov. 26, 1928; 2 c. Dec. 20; E—Pub. 1807; Grace Van Zandt and Edward J. Cronkhite, Los Angeles. 26451

My baby said; words by Greg Williamson [i. e. Gregory Williamson], music by Jack Wiggin [i. e. John L. Wiggin] [Words and melody only] © 1 c. Dec. 8, 1928; E—Unp. 2331; John L. Wiggin and Gregory Williamson, Palo Alto, Calif. 26452

My beedle um bum; words and music by Thomas Dorsey. [Chords, single staff] © 1 c. Dec. 29, 1928; E—Unpub. 2353; Chicago music pub. co., inc., Chicago. 26453

My blue girl; words and music by M. C. Berube. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unp. 2002; Marion Cecelia Berube, Providence, R. I. 26454

My Broadway racketeer; words by Edgar Leslie, music by Jimmie Monaco; pf. and ukulele acc. © Nov. 8, 1928; 2 c. Dec. 8; E—Pub. 1282; Donaldson, Douglas & Gumble, inc., New York. 26455

My California rose; words and music by E. C. Reid and D. C. May. © 1 c. Dec. 8, 1928; E—Unp. 1901; Edward C. Reid and David C. May, Los Angeles. 26456

My California Rose; words and music by E. R. Heard. © 1 c. Dec. 26, 1928; E—Unp. 2253; Edna Rosalyne Heard, Santa Monica, Calif. 26457

My car; words by O. E. Dailey, music by Larry E. Goffin. [Words and melody only] © 1 c. Dec. 26, 1928; E—Unp. 2249; Olive E. Dailey, Kelso, Wash. 26458

My conversational man; words and music by Sammy Lerner and Ted Shapiro. © Dec. 27, 1928; 2 c. Dec. 28; E—Pub. 2003; De Sylva, Brown & Henderson, inc., New York. 26459

My dream chair; words and music by R. Sullivan. © 1 c. Dec. 27, 1928; E—Unp. 2265; Ruth Sullivan, Chicago. 26460

My dreams of loke; lyric and music by W. Cooper. © 1 c. Dec. 5, 1928; E—Unp. 1817; Walter Cooper, Brooklyn. 26461

My grandfather; words by Billy Nye, music by H. M. Matthews; male voices. © 1 c. Dec. 31, 1928; E—Unp. 2404; Harold Macdonough Matthews, Mayfield, Calif. 26462

My happiness; words and music by R. Kirby. © 1 c. Dec. 15, 1928; E—Unp. 2046; Roderick Kirby, New York. 26463

My Hawaiian dream; words and music by D. Kurrell. [Words and melody only] © 1 c. Dec. 31, 1928; E—Unpub. 2429; Dora Kurrell, Hanks, N. D. 26464

My hiding place; hymn, words and music by M. Dunlop. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1525; Merrill Dunlop, Chicago. 26465

My Katie; words and music by W. H. Jones. © 1 c. Dec. 12, 1928; E—Unp. 1959; William H. Jones, Pittsburgh. 26466

My life is in your hands; lyric by Sam Lewis and Joe Young, music by Harry Warren; pf. and ukulele acc. © Nov. 30, 1928; 2 c. Dec. 3; E—Pub. 1175; Remick music corp., New York. 26467

My lighthouse home; words and music by N. V. Smith. © 1 c. Dec. 26, 1928; E—Unp. 2316; Nellie Von Gerichten Smith, Prescott, Ariz. 26468

My little dear; lullaby, words and music by H. V. Leavitt. © 1 c. Dec. 31, 1928; E—Unp. 2416; Harry Vincent Leavitt, Brooklyn. 26469

My little old home down in New Orleans; words and music by Jimmie Rodgers, arr. by Sol Lewis; pf. and ukulele acc. © Nov. 20, 1928; 2 c. Dec. 19; E—Pub. 1794; United pub. co., New York. 26470

My Lord loves me; words by Clarence W. Jones, music by R. W. Oliver. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1547; Richard W. Oliver, Dudley, Mass. 26471

My lucky star; from Follow thru, words and music by B. G. De Sylva [i. e. George G. De Sylva], Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Dec. 4, 1928; E—Unp. 1792; De Sylva, Brown & Henderson, inc., New York. 26472

My madonna; lyric by Billy Rose, music by Fred Fisher and Louis Silvers. [Words and melody only] © 1 c. Dec. 26, 1928; E—Unp. 2299; Irving Berlin, inc., New York. 26473

My make believe dreams of just suppose; words and music by H. V. Gontrum. [Words and melody only] © 1 c. Dec. 29, 1928; E—Unpub. 2395; Harriett V. Gontrum, Baltimore. 26474

My marine; words by Raymond B. Egan, music by Richard A. Whiting. [Words and melody only] © 1 c. Dec. 28, 1928; E—Unp. 2345; De Sylva, Brown and Henderson, inc., New York. 26475

My mem'ries of mother and dad; lyrics by H. J. Mahon, music by A. J. Rizzo. [Words and melody only] © 1 c. Nov. 27, 1928; E—Unpub. 1978; Anthony J. Rizzo and Harold J. Mahon, New York. 26476

My mind is an album of beautiful girls, and every thought is a picture of you; words and music by Edgar Wheeler. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1553; Longacre music co., New York. 26477

My mother's eyes; fox-trot, theme of Lucky boy, lyric by L. Wolfe Gilbert, music by Abel Baer. © Nov. 23, 1928; 2 c. Nov. 26; E—Pub. 1149; Leo Feist, inc., New York. 26478

My mother's eyes; fox-trot, theme song of Lucky boy, lyric by L. Wolfe Gilbert, music by Abel Baer, arr. by Arthur Lange; orch. 4to. © Dec. 20, 1928; 2 c. Dec. 21; E—Pub. 1931; Leo Feist, inc., New York. 26479

My new six Chevrolet; fox-trot, words and music by Sam Mitchell. © 1 c. Dec. 5, 1928; E—Unp. 1823; Samuel S. Mitchell, jr., Stevens Point, Wis. 26480

My old New England home; words by F. M. Dakin, music by Sylvester Long Cross. © 1 c. Dec. 26, 1928; E—Unp. 2285; Freeman M. Dakin, Vancouver, Wash. 26481

My pledge; Holy Name society hymn, words and music by C. J. Kehoe. Spring Valley, N. Y., Holy Name society. 4to. © Dec. 4, 1928; 2 c. Dec. 6; E—Pub. 1492; Christopher J. Kehoe, Monsey, N. Y. 26482

My pot-pourri; words by Lyell Johnston, music by Richard H. Walthew, of Great Britain. © Nov. 8, 1928; 1 c. Nov. 3; E—For. 1671; W. Paxton & co., ltd., London. 26483

My response; words and music by R. W. Oliver. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1548; Richard W. Oliver, Dudley, Mass. 26484

My river Cimarron; words and music by B. C. Danels. [Words and melody only] © 1 c. Dec. 11, 1928; E—Unp. 1937; Benjamin Calvert Danels, Cimarron, N. M. 26485

My rock-a-bye baby; words by Edgar Leslie, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Nov. 10, 1928; 1 c. Nov. 24; E—For. 1406; Lawrence Wright music co., London. 26486

My rose of D. S. E.; Delta sigma epsilon sorority song, words and music by R. A. Maggio and Kearnie Keegan. Natchitoches, La., Delta sigma epsilon sorority. © Nov. 17, 1928; 2 c. Dec. 10; E—Pub. 714; Ross A. Maggio, Natchitoches, La. 26487

My Sand Creek girl; words by Harold Charles Irwin, music by R. F. Melsha. © 1 c. Dec. 3, 1928; E—Unp. 1746; Roy Frank Melsha, Lynch, Neb. 26488

My Sarah Jane; 4 pt. song, words by T. P. Lott, music by A. A. McQueen. 4to. © Dec. 4, 1928; 2 c. Dec. 6; E—Pub. 1249; Rufus N. Grisham, Ellisville, Miss. 26489

My second wife; words by C. L. Britton, music by Luther A. Clark. © Dec. 7, 1928; 2 c. Dec. 28; E—Pub. 1999; Commodore Lawrence Britton, Turley, Okl. 26490

My Shepherd; sacred song, lyric and music by L. Gavigan. [Photostat] © 1 c. Dec. 22, 1928; E—Unpub. 2233; Louise Gavigan, Sacramento, Calif. 26491

My song to the prisoner; words and music by I. E. Welch. © Dec. 19, 1928; 2 c. Dec. 19; E—Pub. 1822; Ira E. Welch, Bennington, Kan. 26492

My sonny boy; words and music by E. B. McLaughlin. © Dec. 3, 1928; 2 c. Dec. 10; E—Pub. 1327; Etta Blair McLaughlin, Dallas. 26493

My starlight; words by Benee Russell, music by Vincent Rose. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unp. 1770; Leo Feist, inc., New York. 26494

My sunshine; words by Esther Randall, music by A. C. Luetke. © 1 c. Dec. 17, 1928; E—Unp. 2101; Anna Costello Luetke, Minneapolis. 26495

My sweetheart, I love you so please love me too; words and music by K. McCormick. © 1 c. Nov. 5, 1928; E—Unpub. 882; Kathleen McCormick, Center, Ala. 26496

My tapestry of dreams; words and music by G. E. Myers. [Words and melody only] © 1 c. Dec. 1, 1928; E—Unpub. 1727; Gertrude E. Myers, Portland, Or. 26497

My toy regiment; open-string two-step, by Louis Retter; violin, with pf. acc. © Dec. 17, 1928; 2 c. Dec. 17; E—Pub. 1719; Louis Retter music co., St. Louis. 26498

My way home; words and music by F. M. VanKirk. © 1 c. Dec. 10, 1928; E—Unp. 1884; Florence Methven Van Kirk, Toms River, N. J. 26499

Myowna; words by W. E. Guy, music by A. Manzinoja; pf. and ukulele acc. © Dec. 19, 1928; 2 c. Dec. 26; E—Pub. 1952; William E. Guy, So. Vancouver, B. C., Canada. 26500

N. H. C. A. rally song; words and music by Agnes Marie Reichert. (*In* N. H. C. A. bulletin, v. 1, suppl. to no. 5, Nov. 1928) © Nov. 25, 1928; 2 c. Dec. 13; E—Pub. 1966; National hairdressers' and cosmetologists' assn., inc., New Brighton, S. I., N. Y. 26501

Na bankete czardas; by M. Stretansky; 1st violin. © 1 c. Dec. 17, 1928; E—Unp. 2110; Michael Stretansky, Wilkes Barre, Pa. 26502

Nachtgruss vom Rhein; worte von F. A. Muth, musik von Edgar Hansen, of Germany, op. 70, nr. 2; männerchor. 4to. © Aug. 6, 1928; 1 c. Nov. 20; E—For. 1263; Hans Kessler, Trier, Germany. 26503

Nadine, you're the pal of my dreams; words and music by Lou Donato and Jack Dudley; pf. and ukulele acc. San Francisco, Fiske music pub. co. © Dec. 8, 1928; 2 c. Dec. 10; E—Pub. 1965; J. Dudley, Oakland, Calif., E. Cerutti, San Francisco, and L. Donato, Berkeley, Calif. 26504

Najimi; words by L. Red Hawk [pseud. of Leonard Hawk], music by L. Red Hawk and Joe Macario. © 1 c. Dec. 26, 1928; E—Unp. 2252; Leonard Hawk, Honolulu. 26505

Name (The) of Jesus; hallelujah, words by C. Wesley, music by George G. Crampton; mixed cho. with duets. Parkesburg, Pa., George G. Crampton co. 4to. © July 20, 1928; 2 c. Dec. 12; E—Pub. 1442; Geo. G. Crampton, Parkesburg, Pa. 26506

Nancy Hanks's lullaby; words by Anne Higginson Spicer, melody by Margaret Boman; pf. © Dec. 4, 1928; 2 c. Dec. 8; E—Pub. 1377; Margaret Boman, Winnetka, Ill. 26507

Na-nee-no-pah; words and music by F. Honn, jr. © 1 c. Dec. 7, 1928; E—Unp. 1878; Frank Honn, jr., Berkeley, Calif. 26508

Napoli-Paris ⅝; di T. Petralia C., of Italy; orch., con pf. conduttore. 4to. © Dec. 29, 1928; 1 c. Dec. 27; E—For. 1696; A. Forlivesi & c., Florence, Italy. 26509

Narcisse noir; jazz humoristique nègre, de Willy Stahl, op. 26; violon et pf. © Nov. 5, 1928; 2 c. Nov. 30; E—Pub. 1382; Editions Maurice Senart, Paris. 26510

Naughty but nice; fox-trot song, words and music by M. Hackard. Alton, Ill., Hippodrome music sales. © Dec. 10, 1928; 2 c. Dec. 14; E—Pub. 1476; May Hackard, Alton, Ill. 26511

Naughty but nice; words and music by P. Kinn. [Words and melody only] © 1 c. Dec. 11, 1928; E—Unp. 1942; Pauline Kinn, Chicago. 26512

Navy's (The) alma mater; words and air by J. H. Barnard, arr. by Robert Barnard O'Connor. [Photostat] © 1 c. Dec. 26, 1928; E—Unp. 2247; John Hall Barnard, Brooklyn. 26513

Nearer, my God, to Thee; words by Sarah F. Adams, music by Lowell Mason, arr. by P. M. Ingold; male voices. © Dec. 7, 1928; 2 c. Dec. 19; E—Pub. 1784; Perry M. Ingold, Minneapolis. 26514

'Neath thy window; serenade, words and music by N. V. Smith. © 1 c. Dec. 26, 1928; E—Unp. 2317; Nellie Von Gerichten Smith, Prescott, Ariz. 26515

Nebraska, the gem of our statehood; words and music by W. S. Rosenstock, music arr. by Aug. H. Dietze. © Sept. 1, 1928; 2 c. Sept. 4; E—Pub. 1153; Winfield Scott Rosenstock, David City, Neb. 26516

Nef (La) sacrée; recueil de pièces, par Cécile Chaminade, of France; pour orgue ou harmonium. 4to. © Nov. 23, 1928; 1 c. Dec. 19; E—For. 1649; Enoch & cie., Paris. 26517

Negro rapsodie no. 1; voices of the slaves, by S. Bechet; violin and pf. © Oct. 10, 1928; 2 c. Nov. 1; E—Pub. 1381; Sidney Bechet, Frankfort, Germany. 26518

Nem vagy legény berci—czardas; Hungarian national dance, arr. by Louis Vitak; orch. 4to. © Dec. 10, 1928; 2 c. Dec. 31; E—Pub. 2075; Vitak-Elsnic co., Chicago. 26519

Neolithic love song; words by M. H. Johnson, music by J. Fowler. © 1 c. Dec. 1, 1928; E—Unpub. 1706; Julia Fowler, San Francisco, and Mary Helen Johnson, Sacramento, Calif. 26520

Nero und Acté; grand opera in 3 akten, von Joan Manén, of Spain, op. A–21; klavierauszug mit text. © Sept. 25, 1928; 1 c. June 26; E—For. 1514; Aug. Cranz, G. m. b. H., Leipzig. 26521

Nerone; fantasie, di Arrigo Boito, arr. di Giuseppe Manente, of Italy; piccola banda. Partitura. © Dec. 5, 1928; 1 c. Dec. 8; E—For. 1385; G. Ricordi & co., Milan. 26522

Never no mo' blues; words by Elsie McWilliams, music by Jimmie Rodgers, arr. by Sol Lewis; pf. and ukulele acc. © Nov. 15, 1928; 2 c. Dec. 19; E—Pub. 1791; United pub. co., New York. 26523

Never speak angry words; words by Minnie Louise Chaney, music by Haskell K. Meacham; mixed voices. © Dec. 22, 1928; 2 c. Dec. 20; E—Pub. 1841; Charles A. Lutz, York, Pa. 26524

Nev-er to be; fox-trot, lyrics by Cornelius P. Sullivan, music by S. Dandrea. [Words and melody only] © 1 c. Dec. 19, 1928; E—Unp. 2172; Sebastian Dandrea, Waterbury, Conn. 26525

New dances, 1928; by L. H. Chalif; pf. © Aug. 15, 1928; 2 c. and aff. Nov. 10; A 1725; Louis Harvey Chalif, New York. 26526

New every morning; anthem, words and music by Arnold G. H. Bode; mixed voices, with sop. or ten. solo; organ acc. 4to. © Dec. 3, 1928; 2 c. Dec. 5; E—Pub. 1204; Boston music co., Boston. 26527

New (The) Jerusalem; sacred cantata, text from The Bible and The hymnal, music by W. E. Fletcher, of Canada; cho., with sop., alto, ten. and bass solos; organ acc. New York, H. W. Gray co., 4to © May 9, 1927; 2 c. Dec. 19, 1928; E—Pub. 1764; William E. Fletcher, Charlottetown, Prince Edward Island, Canada. 26528

Newfangled (The) baby show; musical playlet for church choirs, schools and clubs, by Carrie B. Adams. 4to. © Oct. 19, 1928; 2 c. Oct. 29; D—Pub. 27411; Lorenz pub. co., Dayton, O. 26529

Niagara; words and music by William Henry Pease; pf. acc. with ukulele arr. by Rudy Gunther. © Oct. 12, 1928; 2 c. Oct. 13; E—Pub. 36; Song record pub. & demonstrating co., inc., Mt. Vernon, N. Y. 26530

Nickle gone; words and music by E. Dodge and K. Johnson. [Mimeographed] © Sept. 25, 1928; 2 c. Dec. 21; E—Pub. 1858; Katherine Johnson and Elizabeth Dodge, Houston. 26531

Nie zeń się góralu; melody, by P. Humeniuk. © 1 c. Dec. 26, 1928; E—Unp. 2278; Paul Humeniuk, New York. 26532

Night (A) in November; words by Margaret E. Shaver, music by W. G. Shaver. [Words and melody only] © 1 c. Dec. 15, 1928; E—Unp. 2061; Walter G. Shaver, New York. 26533

Night (The) patrol; by Jean Beghon, arr. by Milan Roder; orch. with pf. conductor. 4to. © Dec. 15, 1928; 2 c. Dec. 26; E—Pub. 1890; Kalmus filmusic edition, New York. 26534

Night prowlers; by Milan Roder; full orch., with pf. conductor. © Dec. 1, 1928; 2 c. Dec. 14; E—Pub. 1508; Kalmus filmusic edition, New York. 26535

Night's (The) before us yet; drinking song, words from the Chinese 12th century B. C., music by Katharine Parker, of Great Britain; in G min. London, Winthrop Rogers, ltd. © Oct. 6, 1928; 1 c. Oct. 19; E—For. 1011; Hawkes & son (London) ltd., London. 26536

Night shadows falling; andantino, lyric by Arthur Denvir, music by E. H. Lemare, arr. by Christopher O'Hare; sop. 1, 2 and alto. Franklin ed. 4to. © Dec. 6, 1928; 2 c. Dec. 7; E—Pub. 1256; Kay and Kay music pub. corp., New York. 26537

Night (A) song; four part song, words by Alfred Hyatt, music by L. R. Lewis; male voices. 4to. © Nov. 1, 1927; 2 c. Dec. 10, 1928; E—Pub. 1325; Leo Rich Lewis, Tufts College, Mass. 26538

Night (The) we didn't care; words and music by Jack Murray, Bernard Maltin and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Oct. 22, 1928; 2 c. Dec. 17; E—Pub. 1606; Jack Mills, inc., New York. 26539

Nightfall; two-part song, words by G. Hubi-Newcombe, music by Cuthbert Harris, of Great Britain; sop. and alto. 4to. © Dec. 24, 1928; 2 c. Dec. 31; E—Pub. 2111; Arthur P. Schmidt co., Boston. 26540

Nile (The) (Le Nil); 3-pt. song, words by D'Armand Renaud, tr. by Isabella G. Parker, music by Xavier Leroux, arr. by Victor Harris; women's voices, with solo violin and pf. acc. 4to. © Nov. 15, 1928; 2 c. Dec. 3; E—Pub. 1197; Oliver Ditson co., Boston. 26541

Niu haohao; words and music by B. Mossman; pf., ukulele and guit. acc. © Dec. 3, 1928; 2 c. Dec. 10; E—Pub. 1329; Charles E. King and Bina Mossman, Honolulu. 26542

No desprecies mujer; letra y musica di Maximo Cervantes, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1647; Dionisio Acosta, Los Angeles. 26543

No distant Lord have I; hymn, words by Maltbie D. Babcock, music by Edward Shippen Barnes. © Nov. 15, 1928; 2 c. Nov. 21; E—Pub. 1169; Presbyterian board of Christian education, Philadelphia. 26544

No more movements; words and music by M. Ewing. [Words and melody only] © 1 c. Dec. 15, 1928; E—Unp. 2067; Max Ewing, New York. 26545

No news blues; words by H. F. Plough, music by G. E. Myers. [Words and melody only] © 1 c. Dec. 1, 1928; E—Unp. 1743; Gertrude E. Myers, Portland, Or. 26546

No other love was meant for me; from Music in May, lyrics by J. Keirn Brennan, music by Maury Rubens. © Dec. 7, 1928; 2 c. Dec. 17; E—Pub. 1694; I. C. L. A. music co., inc., New York. 26547

No parking; by Phil Napoleon, Ted Raph and N. Chase; pf. © Nov. 14, 1928; 2 c. Dec. 17; E—Pub. 1635; Denton & Haskins music pub. co., inc., New York. 26548

No quiero ser borracho; letra de Margarito Ramirez, musica de M. Ramirez y Antonio Campos, both of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1671; Dionisio Acosta, Los Angeles. 26549

No songs can stir like the old songs; waltz song, lyric by H. Auerbach, music by Herbert Auerbach and A. C. Lund; pf. acc., with ukulele arr. by May Singhi Breen. © Dec. 28, 1928; 2 c. Dec. 29; E—Pub. 2100; Lyric music corp., New York. 26550

No vuelvo a amar; letra y musica de Elena Ramirez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1648; Dionisio Acosta, Los Angeles. 26551

No wonder I love Him; sacred song, words and music by C. W. Jones. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1534; Clarence W. Jones, Chicago. 26552

Noah Webster school song; words by Vivian Little, music by Ralph L. Baldwin; mixed voices. © Nov. 19, 1928; 2 c. Dec. 10; E—Pub. 1398; West middle school, Hartford. 26553

Noah's ark; an old negro song, arr. by G. A. Schaefer. 1. Low voice.—2. High voice. © Dec. 24, 1928; 2 c. each Dec. 31; E—Pub. 2110; Arthur P. Schmidt co., Boston. 26554

Nobody cares for me blues; words and music by W. S. Lilly. [Words and melody only] © 1 c. Dec. 3, 1928;

E—Unp. 1762; Walter S. Lilly, Honolulu. 26555

Noël; on five themes by J. Lewis Browne, words and music by Lloyd Morey; mixed voices. 4to. © Dec. 2, 1928; 2 c. Dec. 10; E—Pub. 1319; Wm. E. Ashmall & co., Boston. 26556

Non mi baciar; by E. Erario; 1st violin. © 1 c. Dec. 18, 1928; E—Unp. 2121; Ernesto Erario, Brooklyn. 26557

Norma Lay; words and music by A. M. Boos. [Photostat] © 1 c. Dec. 10, 1928; E—Unp. 1918; Arthur Maurice Boos, Brighton, Mass. 26558

North star; words and music by Anne Spencer Watkins. © Nov. 2, 1928; 2 c. Nov. 3; E—Pub. 1383; Edward Schuberth & co., inc., New York. 26559

Northwest passage; song cycle, poems by Robert Louis Stevenson, music by Joseph F. Wagner; sop. 1, 2. 4to. 1. Good night. [2 others] © Dec. 7, 1928; 2 c. Dec. 20; E—Pub. 1798; C. C. Birchard & co., Boston. 26560

Notoriety woman blues; words by Selma Davis [pseud. of Aletha Dickerson], music by Arthur Blake. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unpub. 1709; Chicago music pub. co., inc., Chicago. 26561

Notte d'Arabia; orientale, intermezzo, riduzione di Vincenzo Billi, of Italy, op. 434; piccola orch. con pf. conduttore. 4to. © Oct. 29, 1928; 1 c. Oct. 30; E—For. 1045; G. Ricordi & co., Milan. 26562

Notte Napulitane! versi di Frank Pennino, musica di J. S. Zamecnik. [Words and melody only] © Nov. 19, 1928; 2 c. Nov. 22; E—Pub. 1278; Italian book co., New York. 26563

Notturno (Nocturne); words by Nelly Goebel, English tr. by Edward Agate, music by Charles Cerné, of Germany; med. © Sept. 5, 1928; 1 c. Sept. 15; E—For. 972; Hawkes & son (London), ltd., London. 26564

Now or never; words and music by M. F. Brown. [Words and melody only] © 1 c. Dec. 11, 1928; E—Unp. 1936; Marion F. Brown, Burlington, N. C. 26565

Now the day is over; words by Sabine Baring-Gould, music by Joseph Barnby, arr. by P. M. Ingold; male voices. © Dec. 7, 1928; 2 c. Dec. 19; E—Pub. 1783; Perry M. Ingold, Minneapolis. 26566

Nulli secundus; by L. S. Kenfield; full band. obl. 24mo. © Nov. 30, 1928; 2 c. Dec. 6; E—Pub. 1247; Cundy-Bettoney co., Boston. 26567

Nunca esperes; letra di Emilio Medellin, musica di Manuel Moreno y Emilio Medellin, both of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1683; Dionisio Acosta, Los Angeles. 26568

Nur keine liebe; brief, lied und blues, worte und musik von Ralph Benatzky, of Austria. © Dec. 1, 1928; 1 c. Dec. 28; E—For. 1732; Drei masken verlag, a. g., Berlin. 26569

O, Christ my Lord; solo or quartet, words and music by E. A. Denby. © Nov. 26, 1928; 2 c. Dec. 26; E—Pub. 1897; Esther A. Denby, La Canada, Calif. 26570

O, come along and vote for Hoover; negro song, words and music by M. M. Pearl. © Oct. 27, 1928; 2 c. Nov. 20; E—Pub. 1240; Musetta Markland Pearl, Oklahoma City, Okl. 26571

O give thanks unto the Lord; words and music by Alfonso Shipwash; male quartet. 4to. (*In* Musical news, v. 4, no. 2) © Nov. 2, 1927; 2 c. Dec. 5; E—Pub. 1224; Anna Marie Anderson, Topeka, Kan. 26572

O God Creator, in whose hand; airman's hymn, words by H. W. Farrington, music by Herbert L. Heidecker. © Dec. 3, 1928; 2 c. and aff. Dec. 6; A A—5055; Harry Webb Farrington, New York. 26573

O heart take courage, sigh no more; words and music by Henry Holmes. (Cover title: Heart take courage, sigh no more) © Dec. 22, 1928; 2 c. Dec. 27; E—Pub. 1953; Mary Frances Holmes, Alameda, Calif. 26574

O lied; worte von Guido Gezelle, aus dem Flämischen von Rudolf Alexander Schröder, musik von Armin Knab, of Germany; männerchor. 8vo. © June 16, 1928; 1 c. Nov. 20; E—For. 1249; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 26575

O little town of Bethlehem; music arr. by M. W. Butler; pf., organ or voice. © Dec. 5, 1928; 2 c. Dec. 8; E—Pub. 1290; A. W. Perry's sons, Sedalia, Mo. 26576

O love my lips would hardly dare; words and music by H. P. Dimond. © 1 c. Dec. 10, 1928; E—Unp. 1922; Henry P. Dimond, San Francisco. 26577

O salutaris; music by Bernard Ledington; bass or alto, in D flat, with organ acc. © Dec. 17, 1928; 2 c. Dec. 19; E—Pub. 1787; Estate of Hamilton S. Gordon, New York. 26578

O Son of Man, Who walked each day; hymn, words by Nancy Byrd Turner, music by Grace Wilbur Conant. © Nov. 15, 1928; 2 c. Nov. 21; E—Pub. 1170; Presbyterian board of Christian education, Philadelphia. 26579

O, willow, willow; song, arr. by Healey Willan, of Canada. © Dec. 21, 1928; 1 c. Dec. 21; E—For. 1544; Frederick Harris co., London. 26580

Océan; poèmes de Jean Moréas, musique de P. de Bréville, of France. 4to. 1. Mélancolique mer. [3 others] © Nov. 5, 1928; 1 c. Nov. 30; E—For. 1174; Rouart, Lerolle et cie., Paris. 26581

Ocean tide waltz; by G. Holcombe; pf. © Dec. 5, 1928; 2 c. Dec. 8; E—Pub. 1296; A. W. Perry's sons, Sedalia, Mo. 26582

Ode on the morning of Christ's nativity; words by John Milton, set to music by C. B. Rootham, of Great Britain; three soloists, cho. and semicho. London, Stainer & Bell, ltd. 4to. © Nov. 8, 1928; 1 c. Nov. 9; E—For. 1059; Cyril Bradley Rootham, London. 26583

Ode to Lincoln; concert overture, by Aaron Harrison; pf. © 1 c. Dec. 3, 1928; E—Unp. 1755; Harrison musical studios, Philadelphia. 26584

Ode to peace; invocation, words and music by P. E. Durney. © 1 c. Dec. 3, 1928; E—Unp. 1756; Paul Edmund Durney, San Francisco. 26585

¡Odiame! canción clasica, palabras de Agustin Haro y T., música de Mario Talavera, of Mexico. © Nov. 1, 1928; 1 c. Dec. 28; E—For. 1744; A Wagner y Levien sucs., S. en C., Mexico City, Mexico. 26586

Ofrenda; vals-canción, letra y música de Belisario de Jesús Garcia, of Mexico. © Nov. 10, 1928; 1 c. Dec. 28; E—For. 1745; A. Wagner y Levien sucs., S. en C., Mexico City, Mexico. 26587

Oft in the twilight glow; souvenir, words by Marion Graybiel Means, music by Franz Drdla, arr. by Royal Andrews Merwin; male voices. 4to. © Nov. 21, 1928; 2 c. Nov. 22; E—Pub. 1132; G. Ricordi & co., inc., New York. 26588

Oh! Arthur! what have you done to Martha? comedy song, written and composed by Syd. P. Leno and Arthur Le Clerq, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin Keech. [Staff and tonic sol-fa notations] © Oct. 25, 1928; 1 c. Nov. 19; E—For. 1094; Montgomery & co., London. 26589

Oh Ethel; words and music by W. Smith, Ethel Loris and Lillian Loris; pf. and ukulele acc. © Nov. 23, 1928; 2 c. Nov. 30; E—Pub. 1799; Lorenzo Ferreiros and Walter Smith, San Francisco. 26590

Oh, Georgie! save it up for Mary; words and music by Thos. McGhee and James Walsh, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations.] © Dec. 17, 1928; 1 c. Dec. 18; E—For. 1682; B. Feldman & co., London. 26591

Oh, how He loves me; words and music by G. H. Jones. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1542; G. Howard Jones, Chicago. 26592

Oh! hush thee my baby; seal lullaby, poem by Rudyard Kipling, music by Greville Cooke, of Great Britain; mixed voices. 4to. © Dec. 11, 1928; 1 c. Dec. 21; E—For. 1664; Hawkes & son (London) ltd., London. 26593

Oh! ma, leave the door ajar; words and music by Fred Sanford and Arthur Le Clerq, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Dec. 10, 1928; 1 c. Dec. 11; E—For. 1491; B. Feldman & co., London. 26594

Oh Mister Weatherman; words and music by D. E. Esters. [Words and melody only] © 1 c. Dec. 1, 1928; E—Unpub. 1732; Daniel Edward Esters, New York. 26595

Oh star of Bethlehem; words by J. F. Westerberg, music by I. Westerberg. © Nov. 26, 1928; 2 c. Dec. 5; E—Pub. 1800; Ida Westerberg, Mill Valley, Calif. 26596

Oh, to be in England; home-thoughts from abroad, pt. song, poem by Robert Browning, music by Greville Cooke, of Great Britain; mixed voices. 4to. © Dec. 11, 1928; 1 c. Dec. 20; E—For. 1662; Hawkes & son (London) ltd., London. 26597

Oh wasn't I getting away; words and music by Lane and Davis. [Words and melody only] © 1 c. Dec. 29, 1928; E—Unp. 2360; Chicago music pub. co., inc., Chicago. 26598

Oh! what I know about you; words and music by Boyce Charles. © Dec. 20, 1928; 2 c. Dec. 19; E—Pub. 1825; Charles C. Goldman, Cleveland. 26599

Ojala y que no fuera casado; letra de Emilio Medellin, musica de Manuel Moreno y E. Medellin; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1651; Dionisio Acosta, Los Angeles. 26600

Ojos soñadores; vals, letra de Gustavo Hoyos Ruiz, música de Porfirio del Rasso, of Mexico; pf. © Nov. 25, 1928; 1 c. Dec. 28; E—For. 1748; A. Wagner y Levien sucs., S. en C., Mexico City, Mexico. 26601

Oklahoma storm blues; words by J. H. Allen, music by Phil Starr. [Words and melody only] © 1 c. Dec. 5, 1928; E—Unp. 1847; Jesse H. Allen, Altus, Okl. 26602

Ol' mammy coon; words by Pauline Frances Camp, music by Lucina Jewell; men's voices. 4to. © Dec. 24, 1928; 2 c. Dec. 31; E—Pub. 2116; Arthur P. Schmidt co., Boston. 26603

Olaf, you ought-a hear Olaf laff; fox-trot, lyric by L. Wolfe Gilbert, music by Abel Baer, arr. by Frank E. Barry; orch. 4to. © Dec. 20, 1928; 2 c. Dec. 21; E—Pub. 1933; Leo Feist, inc., New York. 26604

Old (An) adobé; fox trot, by Victor L. Schertzinger; orch. 4to. © Nov. 23, 1928; 2 c. Dec. 3; E—Pub. 1199; Oliver Ditson co., Boston. 26605

Old (The) and gray; words by G. Gorton, music by Sylvester Long Cross. © 1 c. Dec. 26, 1928; E—Unp. 2286; Georgia Gorton, Mt. Vernon, Wash. 26606

Old (The) clock; for pupil and teacher, by Bjarne Rolseth, of Norway, domiciled at Brooklyn, op. 35, no. 1; pf. © Dec. 22, 1928; 2 c. Dec. 20; E—Pub. 1845; Rolseth pub. co., Brooklyn. 26607

Old (The) fashioned boy; words by C. J. Houston, music by Phil Starr. [Words and melody only] © 1 c. Dec. 19, 1928; E—Unp. 2154; Cora J. Houston, Parsons, Tenn. 26608

Old fashioned garden; words and music by J. E. Vail. © 1 c. Dec. 5, 1928; E—Unp. 1837; Josephine Eldridge Vail, Thompsonville, Conn. 26609

Old fashioned lady; words and music by Al Sherman, Al Lewis and Abner Silver. [Words and melody only] © 1 c. Dec. 6, 1928; E—Unp. 1873; De Sylva, Brown & Henderson, inc., New York. 26610

Old fashioned sweetheart; words and music by S. G. Swain. © 1 c. Dec. 3, 1928; E—Unp. 1797; Sidney Gilbert Swain, Seattle. 26611

Old home nest; words by Georgia C. Dodge, music by A. R. Strickling. © 1 c. Oct. 3, 1928; E—Unp. 2007; Ada Remlinger Strickling, Clarksburg, W. Va. 26612

Old (The) home trail; words and music by S. D. Parker. [Photostat] © 1 c. Dec. 28, 1928; E—Unp. 2338; Susie Derry Parker, Jacksonville, Fla. 26613

Old powder house; march, by L. R. Lewis; band. 4to. © Sept. 10, 1928; 2 c. Dec. 10; E—Pub. 1323; Leo Rich Lewis, Tufts College, Mass. 26614

Old (The) violin; words by G. Tanner, music by Robert H. Brennen. New York City, Frank Harding. © Nov. 26, 1928; 2 c. Dec. 4; E—Pub. 1216; Georgia Tanner, Rochester, N. Y. 26615

Olga from the Wolga; by D. Tiomkin, of Russia, domiciled at New York; pf. © 1 c. Nov. 30, 1928; E—Unp. 1782; Dimitri Tiomkin, New York. 26616

Olympia overture; by G. E. Holmes; band. 4to. © Sept. 22, 1928; 2 c. Dec. 26; E—Pub. 1987; Charles L. Barnhouse, Oskaloosa, Ia. 26617

On a balcony of love; lyrics by F. McRae, music by Jean Stor. [Words and melody only] © 1 c. Dec. 12, 1928; E—Unp. 1965; Florita McRae, New York. 26618

On dress-parade; one-finger polka-march, by Louis Retter; violin, with pf. acc. © Dec. 17, 1928; 2 c. Dec. 17; E—Pub. 1717; Louis Retter music co., St. Louis. 26619

On Duncton Hill; poem by Gwen Grant, music by A. Gibbs, of Great Britain. London, J. Curwen & sons, ltd. © Dec. 27, 1928; 1 c. Dec. 27; E—For. 1705; Armstrong Gibbs, Danbury, Essex, England. 26620

On earth, peace; words by Edmund H. Sears, music by Samuel Liddle, of Great Britain. © Dec. 12, 1928; 1 c. Dec. 15; E—For. 1515; Chappell & co., ltd., London. 26621

On parade; for pupil and teacher, by Bjarne Rolseth, of Norway, domiciled at Brooklyn, op. 35, no. 2; pf. © Dec. 22, 1928; 2 c. Dec. 20; E—Pub. 1844; Rolseth pub. co., Brooklyn. 26622

On Riverside drive; lyric by Al Dubin, music by Joe Burke. [Words and melody only] © 1 c. Dec. 18, 1928; E—Unp. 2126; Gene Austin, inc., New York. 26623

On se fait à tout; de Un joli monsieur, paroles de Jean Bastia, musique de Irving Paris, of France; pf. acc., avec arr. de l'ukulele de F. Salabert. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1611; Francis Salabert, Paris. 26624

On Sundays; words and music by C. E. Moten, sr. [Words and melody only] © 1 c. Dec. 31, 1928; E—Unpub. 2431; C. Edward Moten, sr., Steelton, Pa. 26625

On the Amazon; from Mister Cinders, words by Clifford Grey and Greatrex Newman, music by Vivian Ellis, of Great Britain. London & Sydney, Chappell & co., ltd. © Dec. 6, 1928; 1 c. Dec. 14; E—For. 1517; Harms, inc., New York. 26626

On the beautiful shores of Chicago; words by C. P. Walker, music by Walee Brown. N. Y. City, Frank Harding. © Dec. 15, 1928; 2 c. Dec. 22; E—Pub. 1881; C. P. Walker, South Chicago, Ill. 26627

On the mountain top; sacred song, words and music by C. W. Jones. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1529; Clarence W. Jones, Chicago. 26628

On the pine tree state's dear shore; words by C. S. Brewster, music by Philip Schaefer. [Words and melody only] © 1 c. Dec. 14, 1928; E—Unp. 2041; Clarence S. Brewster, Boston. 26629

On the road; no. 2 of Two Italian sketches, by Harry Farjeon, of Great Britain; pf. duet. © Nov. 23, 1928; 1 c. Nov. 19; E—For. 1673; W. Paxton & co., ltd., London. 26630

On the track; galop, by F. Bub; orch. 4to. © Dec. 31, 1928; 2 c. Dec. 31; E—Pub. 2080; Music buyers corp., New York. 26631

On the trail; from Indian suite Mohikana, by Gaston Borch, of France; pf. © Nov. 20, 1928; 2 c. Nov. 30; E—Pub. 1086; Walter Jacobs, inc., Boston. 26632

On the trestle; by Mildred Adair, selected, ed., annotated and fingered by John M. Williams, with preparatory exercises; pf. © Dec. 3, 1928; 2 c. Dec. 5; E—Pub. 1206; Boston music co., Boston. 26633

On tip toes; entr' acte, by William C. Schoenfeld; orch., with pf. conductor. © Dec. 31, 1928; 2 c. Dec. 31; E—Pub. 2081; Photo play music co., inc., New York. 26634

On Wedensday [!] night; fox trot, words and music by G. E. Brander. [Words and melody only] © 1 c. Dec. 29, 1928; E—Unpub. 2347; George Edwin Brander, Chicago. 26635

Once again; waltz ballad, words and music by Jack Lumsdaine, of Australia. © Sept. 11, 1928; 1 c. Nov. 19; E—For. 1090; Allan & co., prop. ltd., Melbourne, Australia. 26636

Once in a while; words by J. Seidor, music by J. Peto and M. Jacobi. [Words and melody only] © 1 c. Dec. 22, 1928; E—Unpub. 2237; Julius Peto, Martin, Jacobi and Julius Seidor, Cleveland. 26637

Once upon a time when you cared; waltz song, words by Richard W. Pascoe, music by Will E. Dulmage; pf. acc., with ukulele arr. by Walt Kasaks. © Nov. 23, 1928; 2 c. Nov. 26; E—Pub. 1461; Chamberlain music co., Detroit. 26638

One and one are two; written and composed by Harry Carlton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. © Nov. 26, 1928; 1 c. Nov. 30; E—For. 1403; Lawrence Wright music co., London. 26639

One (The) girl; from Rainbow, words by Oscar Hammerstein, 2d, music by V. Youmans; pf. and ukulele acc. © Dec. 6, 1928; 2 c. Dec. 8; E—Pub. 1284; Vincent Youmans, New York. 26640

One (The) girl; words by Oscar Hammerstein 2d, music by Vincent Youmans. © 1 c. Dec. 6, 1928; E—Unp. 1861; Vincent Youmans, New York. 26641

One (The) girl of my dreams; words and music by K. B. O'Brien. © 1 c. Dec. 17, 1928; E—Unp. 2094; Kenneth B. O'Brien, Minneapolis. 26642

One hour; words by Frederick H. Martens, music by J. Ferguson. © 1 c. Dec. 10, 1928; E—Unp. 1930; Jeanne Ferguson, North Pelham, N. Y. 26643

One man Mary; lyric by Alfred Bryan, music by Al Reab. [Words and melody only] © 1 c. Dec. 12, 1928; E—Unpub. 1973; De Sylva, Brown & Henderson, inc., New York. 26644

One more day; words by N. Gordon, music by Burrell Van Buren. Manchester, N. H., Gordon music house. © Dec. 10, 1928; 2 c. Dec. 14; E—Pub. 1478; Nina Gordon, Manchester, N. H. 26645

One summer day; musical sketch, by Katharine Parker, of Great Britain; pf. London, Winthrop Rogers, ltd. © Oct. 2, 1928; 1 c. Oct. 15; E—For. 1004; Hawkes & son (London) ltd., London. 26646

One summer day; words by Herbert J. Brandon, music by Charles Huerter; med. voice. © Dec. 4, 1928; 2 c. Dec. 10; E—Pub. 1431; G. Schirmer, inc., New York. 26647

One sweet dream; melody fox-trot, lyric by P. C. Munroe, music by Bernie Fazioli [i. e. Bernardo Fazioli]; pf. © 1 c. Dec. 5, 1928; E—Unp. 1818; Paul C. Munroe, Brighton, Mass. 26648

One with Thee; words by M. Hampe, set to air Home again, arr. by N. P. Sexton; pf. © July 26, 1928; 2 c. and aff. Dec. 11; A A—5966; Mathilde Hampe, Los Angeles. 26649

O'Neill (Norman) Three sketches for piano; by N. O'Neill, of Great Britain. London, Winthrop Rogers, ltd. © Oct. 15, 1928; 1 c. Oct. 24; E—For. 990; Hawkes & son (London) ltd., London. 26650

Onestep; aus The great four, von Carl Robrecht, of Germany, für blas-musik arr. von H. Männecke, of Germany; infanterie-musik, mit clar. 1 direktion u. ergänzungsstimmen zur jazz-band. 4to. © Apr. 23, 1928; 1 c. Nov. 20; E—For. 1292; Heinrichshofen's verlag, Magdeburg, Germany. 26651

Only an angel, could be half as sweet as you; waltz ballad, words by Mart Britt, music by C. Bryson, arr. by Sol Lewis. © Oct. 30, 1928; 2 c. Dec. 19; E—Pub. 1790; Southern music pub. co., inc., New York. 26652

Ono (He); words and music by B. Mossman. © 1 c. Nov. 3, 1928; E—Unp. 2004; Chas. E. King and Bina Mossman, Honolulu. 26653

Ono (He); words and music by B. Mossman; pf., ukulele and guit. acc. © Dec. 3, 1928; 2 c. Dec. 10; E—Pub. 1330; Charles E. King and Bina Mossman, Honolulu. 26654

Onzième album Francis Salabert; compiled by F. Salabert, of France; pf., with ukulele arr. by F. Salabert. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1595; Francis Salabert, Paris. 26655

Opern- und operetten- melodien; instruktiv bearb. von M. P. Heller, of Germany; klavier. © Nov. 28, 1928; 1 c. Nov. 20; E—For. 1231; Richard Birnbach, Berlin. 26656

Orage (L'); poème symphonique, de G. Sporck, of France; orch., avec pf.-conducteur. © Oct. 25, 1928; 1 c. Nov. 15; E—For. 1157; Georges Sporck, Paris. 26657

Orakel; worte von Rudolf Baumann, musik von Emil Kraemer, of Germany; männerchor. 4to. © Aug. 6, 1928; 1 c. Nov. 20; E—For. 1259; Hans Kessler, Trier, Germany. 26658

Orgelzauber; 14 praeludien über choräle für die kirchlichen fest-und feiertage, von Hermann Wenzel, of Germany; harmonium. bd. 1. © Aug. 16, 1928; 1 c. Nov. 20; E—For. 1278; Fr. Portius, Leipzig. 26659

Oriental love; by H. C. Summers, of Russia, domiciled at New York. [Melody only] © 1 c. Oct. 15, 1928; E—Unpub. 853; Herman Charles Summers, New York. 26660

Our country's leader; words by G. LeaSure, music by Frank L. Armstrong and Helen M. Krieger; mixed voices. 8vo. © Oct. 31, 1928; 2 c. Dec. 1; E—Pub. 1116; Gertrude LeaSure, Los Angeles. 26661

Our little cottage home; words by B. A. Bobroske, music by Phil Starr. [Words and melody only] © 1 c. Dec. 5, 1928; E—Unp. 1845; Bertha A. Bobroske, Fieldsboro, N. J. 26662

Our women, God bless 'em; words and music by G. H. Hahm. © 1 c. Dec. 10, 1928; E—Unp. 1914; George Harding Hahm, Kane, Pa. 26663

Out of the depths; anthem, 4 pt. cho., words from Psalm 130, music by Ernest Halsey, of Great Britain; mixed voices with organ acc. 4to. © Dec. 13, 1928; 2 c. Dec. 17; E—Pub. 1751; G. Schirmer, inc., New York. 26664

Out of the heart of the sunrise; words by J. Keirn Brennan, music by Granville English. © Dec. 21, 1928; 2 c. Dec. 22; E—Pub. 1893; De Sylva, Brown & Henderson, inc., New York. 26665

Out on that new horizon; words and music by S. Gardella. © 1 c. Dec. 10, 1928; E—Unp. 1925; Steve Gardella, Brooklyn. 26666

Ouverture romantique; von Kéler Béla [i. e. Albert von Kéler], op. 75, arr. von Leopold Weninger, of Austria; orch., mit violino 1 direction. © Nov. 27, 1928; 1 c. Dec. 27; E—For. 1722; Anton J. Benjamin, Leipzig. 26667

Over the waves; 3-pt. choral, words by Gwyllym John, music by Rosas, arr. by Christopher O'Hare; sop. 1, 2 and alto. Franklin ed. 4to. © Dec. 19, 1928; 2 c. Dec. 20; E—Pub. 1853; Kay and Kay music pub. corp., New York. 26668

Ozark (The) Mountain girl; words and music by M. Hopper. © 1 c. Dec. 5, 1928; E—Unp. 1841; Martha Hopper, Hockerville, Okl. 26669

Pacific moonlight waltz; by John Sellers Kilmer, arr. by Lydia Fossler Frank; pf. © 1 c. Dec. 27, 1928; E—Unp. 2269; Mary Haffley, Bonita, Calif. 26670

Packing house blues; words and music by Lillian Glinn. [Words and melody only] © 1 c. Dec. 1, 1928; E—Unp. 1778; Columbia phonograph co., inc., New York. 26671

Pageant triumphal; by Gordon Balch Nevin; organ. © Dec. 13, 1928; 2 c. Dec. 17; E—Pub. 1752; G. Schirmer, inc., New York. 26672

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Pal of my dreams; lyric and music by W. Bakeman. New York City, Frank Harding. © Dec. 10, 1928; 2 c. Dec. 14; E—Pub. 1481; Wilma Bakeman, Dowagiac, Mich. 26674

Paleta; letra y musica di Simon G. Casas, of Mexico; pf. 4to. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1681; Dionisio Acosta, Los Angeles. 26675

Panama blues; by James Montgomery. [Melody only] © 1 c. Dec. 29, 1928; E—Unpub. 2390; Lester Melrose, Chicago. 26676

Pane (A) in the glass; by Clarence Williams. [Melody only] © 1 c. Dec. 19, 1928; E—Unp. 2143; Clarence Williams music pub. co., inc., New York. 26677

Panique (La); pièce descriptive, de I. Snoek, of France, op. 232; orch. with pf. conductor. 4to. © Oct. 19, 1928; 1 c. Nov. 2; E—For. 1016; Hawkes & son (London) ltd., London. 26678

Panis angelicus (Lord, God of Heav'n); English adaptation by John Alan Haughton, music arr. by Joseph I. Müller; high in E flat. © Dec. 3, 1928; 2 c. Dec. 5; E—Pub. 1228; J. Fischer & bro., New York. 26679

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Pansy time back home; waltz song, words by Billy Bentine [i. e. W. Bentine], music by Anton Briske. © Dec. 10, 1928; 2 c. Dec. 14; E—Pub. 1475; William Bentine, Milwaukee. 26681

Pantera (El); letra de Elena Ramirez, musica de Luis Aguiñaga y E. Ramirez, both of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1659; Dionisio Acosta, Los Angeles. 26682

Para que..!! capricho, letra y musica por R. Hernández. © 1 c. Dec. 14, 1928; E—Unp. 2026; Rafael Hernández, New York. 26683

Parade of the kittens; by Mabel L. Moore; pf. © Dec. 21, 1928; 2 c. Dec. 26; E—Pub. 1956; Willis music co., Cincinnati. 26684

Parade of the pirates; march characteristic, fox trot, by John W. Bratton, arr. by Irving Schloss; dance orch. 4to. © Dec. 7, 1928; 2 c. Dec. 11; E—Pub. 1912; M. Witmark & sons, New York. 26685

Paradise lost; words by Arthur Swanstrom, music by Harry Rosenthal. [Words and melody only] © 1 c. Dec. 14, 1928; E—Unp. 2047; Remick music corp., New York. 26686

Paradise lullaby; words and music by Norm Walsh [i. e. Norman Edward Walsh] [Words and melody only] © 1 c. Dec. 17, 1928; E—Unp. 2088; Norman Edward Walsh, Fresno, Calif. 26687

Parkinson's system of class instruction; director's sc. and pf. acc. to special pipe lessons, words and music by W. B. Parkinson. Hear me play. [5 others] 4to. © Dec. 4, 1928; 2 c. Dec. 6; E—Pub. 1494; Wm. Bliss Parkinson, Le Mars, Ia. 26688

Partita; di Antonio Veretti, of Italy; orch. d' archi. Partitura. 12mo. © Dec. 5, 1928; 1 c. Dec. 6; E—For. 1380; G. Ricordi & co., Milan. 26689

Paso mi amor; letra y musica de David Valles Gonzales, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1653; Dionisio Acosta, Los Angeles. 26690

Passing by; words by Robert Herrick, music by R. J. Wickham Hurd, of Great Britain; sop. 1, 2 and contralto. 4to. © Oct. 16, 1928; 1 c. Nov. 2; E—For. 1052; Stainer & Bell, ltd., London. 26691

Passo mezzo e mascherada; di Ottorino Respighi, riduzione di Arturo de Cecco, of Italy; orch., con pf. conduttore. Antiche danze ed arie per liuto, sec. XVI.° 4to. © Nov. 28, 1928; 1 c. Nov. 30; E—For. 1070; G. Ricordi & co., Milan. 26692

Past masters and officers; masonic song, written and adapted by O. B. Jacobsen, of Great Britain, arr. by S. Simms, of Great Britain; organ. London, A. Weekes & co., ltd. © Oct. 2, 1928; 1 c. Nov. 1; E—For. 1198; Olaf Berg Jacobsen, Birmingham, England. 26693

Pastel portraits; pf. trio, by Alec Rowley, of Great Britain; violin, violoncello and pf. 1. My lady Frivol. [3 others.] © Nov. 23, 1928; 1 c. Nov. 19; E—For. 1674; Goodwin & Tabb, ltd., London. 26694

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Pay no attention; novelty song, words by John Meehan, jr., music by Walter Feldkamp. © Jan. 2, 1929; 2 c. Dec. 31, 1928; E—Pub. 2061; Triangle music pub. co., inc., New York. 26697

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Perfect love; hymn, words by Raymond Browning, music by A. M. Pace. © Oct. 1, 1928; 2 c. Dec. 3; E—Pub. 2035; Adger M. Pace, Lawrenceburg, Tenn. 26699

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Phantom revels; by Louis Brunelli, arr. by Walter C. Schad; orch., with pf. conductor. © Nov. 24, 1928; 2 c. Dec. 3; E—Pub. 1421; G. Schirmer, inc., New York. 26702

Phi sigma delta's sweetheart; words and music by Victor B. Icove, arr. by Cliff Barnes. © Dec. 28, 1928; 2 c. Dec. 28; E—Pub. 2018; Phi sigma delta fraternity, Cleveland. 26703

Phillis on the new-made hay; song, arr. by Healey Willan, of Canada. © Dec. 21, 1928; 1 c. Dec. 21; E—For. 1542; Frederick Harris co., London. 26704

Phyllis is my only joy; words by Charles Sedley, music by John William Hobbs, arr. by Healey Willan, of Canada. © Dec. 21, 1928; 1 c. Dec. 21; E—For. 1543; Frederick Harris co., London. 26705

Piano fiends; by George Botsford; pf. © Nov. 14, 1928; 2 c. Dec. 17; E—Pub. 1633; Denton & Haskins music pub. co., inc., New York. 26706

Piccaninny chile; words by F. McRae, music by Jean Stor. [Words and melody only] © 1 c. Dec. 12, 1928; E—Unpub. 1966; Florita McRae, New York. 26707

Pick it yourself; by George C. Lehrritter; ten. banjo, with pf. acc. © Dec. 28, 1928; 2 c. Dec. 29; E—Pub. 2051; Robbins music corp., New York. 26708

Pickaninny sandman; school cho. by Sarah Talbert, arr. by William M. Felton; sop., alto and bass. 4to. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1563; Theodore Presser co., Philadelphia. 26709

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Pierrette's dance; polketta, by Thomas J. Hewitt, of Great Britain; pf. © Dec. 28, 1928; 1 c. Dec. 31; E—For. 1755; Keith, Prowse & co., ltd., London. 26711

Pingitore's (Mike) world famous love songs; ed. by Ralph Colicchio; ten. banjo, with pf. acc. © Sept. 15, 1928; 2 c. Dec. 17; E—Pub. 1697; Robbins music corp., New York. 26712

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Pining just for you; lyric by Hib [pseud. of Herbert I. Bloom], music by S. de Jong, of Holland, domiciled at New York. © 1 c. Dec. 5, 1928; E—Unp. 1848; Sam de Jong, New York. 26714

Pirate song; cho., words by Robert Louis Stevenson, additional stanzas by Alice C. Hyde, music by Alexius Baas; male voices. 4to. © Dec. 31, 1928; 2 c. Dec. 29; E—Pub. 2020; H. W. Gray co., New York. 26715

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Playground song of youth; unison song, words by Corinne B. Dodge, music by Charles Wakefield Cadman. 4to. © Nov. 23, 1928; 2 c. Dec. 3; E—Pub. 1200; Oliver Ditson co., Boston. 26721

Playing in the fields; by Willy Herrmann, of Germany, op. 125, no. 2; pf. © Dec. 24, 1928; 2 c. Dec. 31; E—Pub. 2112; Arthur P. Schmidt co., Boston. 26722

Pleasant hours at the piano; primarily for class instruction, by Margaret S. Martin. © Nov. 30, 1928; 2 c. Dec. 5; aff. Dec. 3; A 985; Clayton F. Summy co., Chicago. 26723

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Please say: You love me; fox trot, words and music by F. C. Jagow. © Dec. 12, 1928; 2 c. Dec. 15; E—Pub. 1558; Fred C. Jagow, Sheboygan, Wis. 26728

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Polonaise; rapsodie, par Florent Schmitt, of France; orch. © Oct. 25, 1928; 1 c. Nov. 15; E—For. 1166; Durand et cie., Paris. 26744

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Por eso te quiero (Just why I love you...); letra y musica de E. Lecuona, of Cuba. © Nov. 10, 1928; 1 c. Nov. 19; E—For. 1112; Ernest Lecuona, Havana, Cuba. 26747

Por ti, Gitana; paso doble, por S. R. Reyes, of Mexico, domiciled at Chicago; pf. © 1 c. Dec. 31, 1928; E—Unpub. 2419; Semei Roque Reyes, Chicago. 26748

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Porqué será; bolero, letra y musica de R. Hernández. © 1 c. Dec. 14, 1928; E—Unp. 2023; Rafael Hernández, New York. 26750

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Pow wow papa; from Rainbow's end, words and music by E. M. Heyman. © Dec. 8, 1928; 2 c. Dec. 10; E—Pub. 1306; Edward M. Heyman, Chicago. 26752

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Prayer changes things; hymn, words by Raymond Browning, music by J. D. Vaughan. © Sept. 15, 1928; 2 c. Dec. 20; E—Pub. 1830; James D. Vaughan, Lawrenceburg, Tenn. 26757

Prayer (The) from Hansel and Gretel; light of God, within us shine, anthem, words by Dorr Frank Diefendorf, music by Engelbert Humperdinck, arr. by Fred. Shattuck; women's voices; organ acc. 4to. © Sept. 28, 1927; 2 c. Dec. 19, 1928; E—Pub. 1754; H. W. Gray co., New York. 26758

Prayer (The) of the odalisk; words by Florence Moore Winston and E. L. Wendel, music by E. L. Wendel. © 1 c. Dec. 11, 1928; E—Unp. 1954; Emma Louise Wendel, Trenton, N. J. 26759

Precious darling, angel of my dreams; words by Wm. J. McKenna, music by Bayley Jordan and E. Waldteufel; pf. acc., with ukulele arr. by Louis Fleischer. © Nov. 14, 1928; 2 c. Dec. 17; E—Pub. 1631; Denton & Haskins music pub. co., inc., New York. 26760

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Precocious child; by N. Shilkret; pf. © 1 c. Dec. 1, 1928; E—Unp. 1983; Atlas music corp., New York. 26762

Prélude, marine et chansons; par J. Guy Ropartz, of France; flûte, violon, alto, violoncelle et harpe. 1. Partition. 8vo.—2. Parties séparées. © Oct. 25, 1928; 1 c. each Nov. 15; E—For. 1163, 1164; Durand et cie., Paris. 26763, 26764

Preludio cantico; based on the two melodies Gerontius and Richmond, by C. W. Pearce, of Great Britain; organ. © Nov. 19, 1928; 1 c. Nov. 20; E—For. 1065; Stainer & Bell, ltd., London. 26765

Preludio, Fanfara e Fuga; di Vincenzo Tommasini, of Italy; orch. Partitura. 12mo. © Nov. 28, 1928; 1 c. Nov. 30; E—For. 1066; G. Ricordi & co., Milan. 26766

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Princess of dreams; waltz, words and music by L. E. Sadler, of Great Britain; pf. London, W. Paxton & co., ltd. © Nov. 23, 1928; 1 c. Nov. 19; E—For. 1672; Leslie E. Sadler, Birmingham, England. 26772

Principes rationnels de la technique pianistique; par Alfred Cortot, of France. © Nov. 5, 1928; 1 c. Nov. 28; E—For. 1185; Editions Maurice Senart, Paris. 26773

Printemps; poémes de Jean Moréas, musique de P. de Bréville, of France. 4to. 1. Avril sourit. [3 others] © Nov. 5, 1928; 1 c. Nov. 30; E—For. 1171; Rouart Lerolle et cie., Paris. 26774

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Psalm of the soul; words and music by Jerome Kanner. © Nov. 30, 1928; 2 c. Dec. 1; E—Pub. 1390; Edward Schuberth & co., inc., New York. 26778

Psalm CXLIV; solo cantata, by Eric De Lamarter; bar. and organ. Boston, C. C. Birchard & co. © Nov. 26, 1928; 2 c. Dec. 17; E—Pub. 1730; Eastman school of music, New York. 26779

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Puttin' on style; by Miff Mole; trombone, with pf. acc. © Dec. 28, 1928; 2 c. Dec. 29; E—Pub. 2052; Robbins music corp., New York. 26786

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Quatuor à cordes en si bémol mineur; par Otto Albert Tichy, of Switzerland; 2 violons, alto et violoncelle. © Nov. 5, 1928; 1 c. Nov. 30; E—For. 1191; Editions Maurice Senart, Paris. 26789

Quatuor no. 4; par Jean Rogister, of Belgium; 2 violons, alto et violoncelle; en ré. © Nov. 5, 1928; 1 c. Nov. 28; E—For. 1184; Editions Maurice Senart, Paris. 26790

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Rainbow and sunshine; hymn, words and music by C. W. Jones. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1538; Clarence W. Jones, Chicago. 26795

Rainbow, where are you now; from So long, Letty, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Nov. 22, 1928; 1 c. Dec. 1; E—For. 1405; Chappell & co., ltd., London. 26796

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Rakoczy march; arr. by Ernest Hutcheson, with occasional free use of the versions of Berlioz and Liszt; 2 pfs., 4 hands. © Dec. 27, 1928; 2 c. Dec. 31; E—Pub. 2087; J. Fischer & bro., New York. 26798

Rama (La); letra y musica di M. Moreno, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1684; Dionisio Acosta, Los Angeles. 26799

Ramblin' mama blues; words and music by Arthur Blake. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unp. 1710; Chicago music pub. co., inc., Chicago. 26800

Ramona; waltz, paroles françaises de A. Willemetz, Saint-Granier et J. Le Seyeux, each of France, paroles italiennes de Maria Perrocata, musique de Mabel Wayne. © Oct. 25, 1928; 1 c. Nov. 15; E—For. 1148; Publications Francis-Day, Paris. 26801

R-a-s-p-b-e-r-r-y; the new stutter song, words and music by Cliff Friend. [Words and melody only] © 1 c. Dec. 17, 1928; E—Unp. 2091; Shapiro, Bernstein & co., inc., New York. 26802

Rataplan; versi di Peppino Mendes, musica di Eugenio Mignone, of Italy; pf. © July 13, 1928; 1 c. Aug. 20; E—For. 714; A. & G. Carisch & c., Milan. 26803

Raw material; musical version of cork, linseed oil and burlap, lyrics by James L. Knipe, J. Clarence McCarthy and Arthur K. Barnes, music by James L. Knipe. © Nov. 8, 1928; 2 c. Nov. 23; E—Pub. 1489; Armstrong cork co., Lancaster, Pa. 26804

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Red roses; by Ed. Poldini, of Switzerland, op. 111, no. 4; pf. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1577; Theodore Presser co., Philadelphia. 26806

Régine; valse, par Rachel Bassett, of Great Britain; violons, violoncelle, flûte, contrebasse, clarinette en la et pf. conducteur. 4to. © Oct. 10, 1928; 1 c. Nov. 1; E—For. 1146; Ch. Hayet, Paris. 26807

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Religioso; Noël, von Ad. Adam, arr. von Leo Artok, of Germany; salonorch., mit pf.-conductor u. violino 1 direction. © Dec. 15, 1928; 1 c. Dec. 11; E—For. 1502; B. Schott's söhne, Mainz, Germany. 26809

Remember; words and music by S. D. Parker. [Photostat] © 1 c. Dec. 28, 1928; E—Unp. 2340; Susie Derry Parker, Jacksonville, Fla. 26810

Remember Lot's wife; hymn, words and music by E. F. Stanton. © Jan. 15, 1928; 2 c. Dec. 17; E—Pub. 1617; Robert Emmet Winsett, Chattanooga. 26811

Remember the Maine; words by H. E. Safford, music by L. A. Merrill. © Dec. 3, 1928; 2 c. Dec. 20; E—Pub. 1907; Hattie E. Safford, Keene, N. H. 26812

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Responses after prayer; composed or arr. by Harold Vincent Milligan; mixed voices. 2d set. 4to. © Dec. 24, 1928; 2 c. Dec. 31; E—Pub. 2102; Arthur P. Schmidt co., Boston. 26815

Rest-time; lullaby, words and music by B. Raymour [i. e. B. Raymour Emery]; [sop. and alto] © 1 c. Dec. 26, 1928; E—Unp. 2283; B. Raymour Emery, San Francisco. 26816

Resting; poem by Gwen Grant, music by A. Gibbs, of Great Britain. London, J. Curwen & sons, ltd. © Dec. 27, 1928; 1 c. Dec. 27; E—For. 1704; Armstrong Gibbs, Danbury, Essex, England. 26817

Resting in Jesus; solo or quartet ad lib, words anon., music by G. G. Crampton. Parkesburg, Pa., George G. Crampton co. 4to. © July 20, 1928; 2 c. Dec. 12; E—Pub. 1440; Geo. G. Crampton, Parkesburg, Pa. 26818

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Rhapsodona; by Charles Saul Harris, ed. by F. Henri Klickmann; violin, with pf. acc. © Nov. 20, 1928; 2 c. Nov. 16; E—Pub. 1458; Alfred & co., New York. 26825

Rheinfreuden; Rheinlieder, walzer, potpourri für konzert u. tanz, von Alfred Strasser, of Germany; salon u. streich orch., mit ergänzungsstimmen zur jazzband, pf.-direktion u. violine 1 direktion. © Aug. 7, 1928; 1 c. Nov. 20; E—For. 1293; Heinrichshofen's verlag, Magdeburg, Germany. 26826

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Ricordati di me; by Ernesto Erario; flute. © 1 c. Dec. 29, 1928; E—Unpub. 2384; Ernesto Erario, Brooklyn. 26831

Ricordi siciliani; by E. Rossi; 1st and 2nd B flat clarinet. © 1 c. Dec. 29, 1928; E—Unpub. 2378; Enrico Rossi, Brooklyn. 26832

Right at home; words and music by M. Ewing. [Words and melody only] © 1 c. Dec. 15, 1928; E—Unp. 2068; Max Ewing, New York. 26833

Říkadla (Kinderreime); slova z narodni-povesti, deutsche übertragung von R. St. Hoffmann, hudva Leoš Janáček, of Czechoslovakia; (výtah pro solový zpěv nebo dva až tři solové hlasy s průvodem klavíru a violy nebo houslí.) obl. 16mo. © Aug. 30, 1928; 1 c. Oct. 29; E—For. 1127; Universal edition a. g., Vienna. 26834

Ring out the sweet message; sacred song, words by G. Allston Brown, sacred version adapted to The bells of St. Mary's, by A. Emmett Adams, of Great Britain; in F. New York, Chappell-Harms, inc. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1808; Ascherberg, Hopwood & Crew, ltd., London. 26835

Rippling waves; by W. A. Montgomery, of Great Britain; pf. © Nov. 21, 1928; 1 c. Dec. 8; E—For. 1213; Warren & Phillips, London. 26836

Rise up, O men of God; hymn, words by William Pierson Merrill, music by M. A. Larew. (*In* Church loyalty leader, v. 1; no. 8, Dec. 8, 1928) © Dec. 8, 1928; 2 c. Dec. 19; E—Pub. 1773; Mary Alice Larew, Compton, Calif. 26837

Ritrovari; di G. Francesco Malipiero, of Italy; undici istrumenti. Partitura. 12mo. © Oct. 31, 1928; 1 c. Dec. 5; E—For. 1388; Universal edition actiengesellschaft, Vienna. 26838

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Robbin's bros. triumphal march; by O. A. Gilson; band, with solo B flat cornet conductor. 4to. © Sept. 22, 1928; 2 c. Dec. 26; E—Pub. 1989; Charles L. Barnhouse, Oskaloosa, Ia. 26840

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Röslein (Ein) rot; worte von Robert Burns, musik von Karl Wüst, of Germany, op. 19, no. 1; männerchor. 4to. © Aug. 6, 1928; 1 c. Nov. 20; E—For. 1267; Hans Kessler, Trier, Germany. 26843

Roll on, wild waves, roll on; words by H. E. Tyler, music by Sylvester Long Cross. © 1 c. Dec. 26, 1928; E—Unp. 2292; H. Earl Tyler, New Plymouth, Id. 26844

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Romance; by Vernon Eville, of Great Britain, domiciled at East Orange, N. J.; violin and pf. © Dec. 4, 1928; 2 c. Dec. 10; E—Pub. 1427; G. Schirmer, inc., New York. 26847

Romany love song; words and music by L. L. Shepherd. © 1 c. Dec. 26, 1928; E—Unp. 2259; Lelia Lorene Shepherd, Endicott, Neb. 26848

Ronde (La) sous la cloche; poème symphonique, de Piero Coppola, of Italy; orch. Partition. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1641; Durand et cie., Paris. 26849

Rooster crowing blues; words by Billy Dunn and Charles Davenport, music by C. Davenport. [Chords, single staff] © 1 c. Nov. 7, 1928; E—Unpub. 929; State Street music pub. co., inc., Chicago. 26850

Rosarot (Ein) wölkchen beinah noch ein kind (A rose-colored cloudlet still nearly a child); worte und musik von B. Lewis, of Germany, domiciled at Chicago. © 1 c. Dec. 8, 1928; E—Unp. 1897; Berta Lewis, Chicago. 26851

Rose bud; words by A. L. Wilson, music by B. M. Hale. © 1 c. Dec. 17, 1928; E—Unp. 2095; Annabel Lee Wilson, Nashville. 26852

Rose di Maggio; polka di E. Erario; 1st violin. © 1 c. Dec. 18, 1928; E—Unp. 2116; Ernesto Erario, Brooklyn. 26853

Rose (The) no one knows; words by C. Sokolosky, music by Phil Starr. [Words and melody only] © 1 c. Dec. 27, 1928; E—Unp. 2310; Charles Sokolosky, McAdoo, Pa. 26854

Rose of Mandalay; fox-trot song, words and music by Ted Koehler and Frank Magine. © Dec. 20, 1928; 2 c. Dec. 26; E—Pub. 1934; Leo Feist, inc., New York. 26855

Rose of Mandalay; words and music by Ted Koehler and Frank Magine. [Words and melody only] © 1 c. Dec. 5, 1928; E—Unp. 1980; Leo Feist, inc., New York. 26856

Rose petals; school cho., words by Florence Kirkus, music by Paul Lawson; sop., alto and bass. 4to. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1562; Theodore Presser co., Philadelphia. 26857

Rose (Die) vom Rhein; worte von Wilhelm Clobes, musik von Otto Höser, of Germany. 1. Bar.—2. Ten. © Aug. 6, 1928; 1 c. each Nov. 20; E—For. 1274, 1275; P. J. Tonger, Cologne/Rh., Germany. 26858, 26859

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Roses (Les) d'Ispahan; de Gabriel Fauré, op. 39, no. 4, arr. par F. Salabert, of France; orch., avec pf. conducteur, violino solo et 1.° violini direction. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1588; Francis Salabert, Paris. 26861

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Roussel (Albert) Valse; du festin de l' araignée, de A. Roussel, of France; pf. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1640; Durand et cie., Paris. 26863

Rubinstein (Anton Gregorovitch) Marche des fiançailles; arr. par F. Salabert, of France; orch., avec pf. conducteur et 1.° violino-conducteur. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1600; Francis Salabert, Paris. 26864

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Rychlík (Charles V.) Ballad; op. 17; violin and pf. © Oct. 4, 1928; 1 c. Oct. 25, 1 c. Dec. 3; E—Pub. 1236; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 26869

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Rymy dziecięce (Kinderlieder); słowa J. K. Makowicz, deutsch v. R. St. Hoffmann, version française de Jacques Benoist-Méchin, muzyka Karol Szymanowski, of Poland, op. 49. © Sept. 24, 1928; 1 c. Oct. 29; E—For. 1129; Universal edition a. g., Vienna. 26871

Saa lad os lige faa en Yale; tekst af Mogens Dam, musik af Walther Schrøder, of Denmark; pf. © Sept. 26, 1928; 1 c. Oct. 12; E—For. 1473; Wilhelm Hansen, Copenhagen. 26872

Saa passer pengene; fox trot, tekst af Mogens Dam, musik af Walther Schrøder, of Denmark; pf. © Aug. 25, 1928; 1 c. Sept. 13; E—For. 1469; Wilhelm Hansen, Copenhagen. 26873

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Sacrament (The); hymn, words by Manie Payne Ferguson, music by Mrs. H. F. Hall [i. e. C. D. M. Hall] © Oct. 20, 1928; 2 c. Nov. 27; E—Pub. 1276; Clara D. Miller Hall, Glendale, Calif. 26875

St. Francis of Assisi; choral suite, words from the writings of St. Francis, with A Christmas folk-song by L. W. Reese, music by William Y. Webbe; 8 mixed voices. 4to. 1. Salutation of the virtues. [4 others] © May 9, 1927; 2 c. Dec. 19; E—Pub. 1763; H. W. Gray co., New York. 26876

St. Louis blues; by W. C. Handy, arr. by Rube Bloom; pf. © Dec. 24, 1928; 2 c. Dec. 26; E—Pub. 1942; Alfred & co., New York. 26877

St. Louis blues; by W. C. Handy, transcribed by Thomas Waller; organ. © Nov. 20, 1928; 2 c. Nov. 16; E—Pub. 1460; Alfred & co., New York. 26878

Saint-Saëns (Charles Camille) Faint not, though dark thy way; from Samson and Delila, lyric by Douglas Durkin, music by Saint-Saëns, arr. by Christopher O'Hare; sop. 1, 2 and alto. Franklin ed. 4to. © Dec. 6, 1928; 2 c. Dec. 7; E—Pub. 1257; Kay and Kay music pub. corp., New York. 26879

St. Sebastian; march, by T. W. Stopford, of Great Britain; reed and brass band. © Nov. 27, 1928; 1 c. Dec. 12; E—For. 1440; Hawkes & son (London) ltd., London. 26880

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Saturday; words by Louis Weslyn, music by Muriel Pollock; low voice, in F. New York, Chappell-Harms, inc. © Dec. 17, 1928; 2 c. Dec. 18; E—Pub. 1905; Harms, inc., New York. 26890

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Say you'll come back and be my baby; words by O. Sutter, music by Ray Hibbeler. New York City, Frank Harding's music house. © Dec. 10, 1928; 2 c. Dec. 14; E—Pub. 1483; Oszetta Sutter, Muscatine, Ia. 26896

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1. Sinfonia. [4 others] © Aug. 2, 1928; 1 c. Sept. 20; E—For. 1121; Universal edition a. g., Vienna. 26898

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Schiavo (Lo); atto 3, Sunto, di A. Carlo Gomes, istrumentazione di Giuseppe Manente, of Italy; banda. Piccola partitura. © Nov. 13, 1928; 1 c. Nov. 14; E—For. 1061; G. Ricordi & co., Milan. 26902

Schmedes (Hakon) Nocturne; af H. Schmedes, of Denmark. 1. Violin og klaver. 2. Violoncell og klaver. © Sept. 26. 1928; 1 c. each Oct. 12; E—For. 1481, 1482; Wilhelm Hansen, Copenhagen. 26903, 26904

Schmidt's portrait albums for pianoforte; compiled by the Arthur P. Schmidt co. 1. Pupils' classics. 1st series, 2d series.—2. Miscellaneous composers. 1st series, 2d series. © Dec. 24, 1928; 2 c. each Dec. 31; E—Pub. 2121–2124; Arthur P. Schmidt co., Boston. 26905–26908

Schöne (Das) fräulein Beatrix, hat vorne und hat hinten nix: worte von Peter Herz, musik von Michael Krausz, of Hungary, pf. bearb. von Otto Lindemann. © Dec. 1, 1928; 1 c. Dec. 28; E—For. 1729; Drei masken verlag, a. g., Berlin. 26909

Schönste aller frau'n, lausch' meiner melodie; lied und English waltz, text von Fritz Rotter, musik von Harry Ralton [pseud. of Heinz Rosenthal] © Dec. 1, 1928; 1 c. Dec. 28; E—For. 1728; Drei masken verlag, a. g., Berlin. 26910

School (The) emblem; march, by Marion R. Black; pf. © Nov. 23, 1928; 2 c. Dec. 22; E—Pub. 1869; Co-operative music co., Philadelphia. 26911

Schubert (Franz Peter) Andante con moto; symphonie no. 7, bearb. von Leopold Weninger, of Austria; orch. mit pf. o. organ direction, C–dur. © Nov. 27, 1928; 1 c. Dec. 27; E—For. 1725; D. Rahter, Leipzig. 26912

—— Drei militär-märsche; op. 51, arr. von Leopold Weninger, of Austria; orch., mit pf.-direction u. violine 1 direction. 4to. nos. 1–3. © Nov. 27, 1928; 1 c. Dec. 27; E—For. 1716; Anton J. Benjamin, Leipzig. 26913

—— Franz Schubert; eine auswahl seiner werke für harmonium, bearb. von Carl Schönherr, of Germany. © Aug. 8, 1928; 1 c. Nov. 20; E—For. 1277; Fr. Portius, Leipzig. 26914

—— The Great hallelujah; words by Klopstock, English version and arr. by R. Boughton, of Great Britain; mixed voices. 4to. © Nov. 14, 1928; 1 c. Nov. 30; E—For. 1076; Joseph Williams, ltd. and Rutland Boughton, London. 26915

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—— Marche militaire; af Franz Schubert, op. 51, arr. af Nicolaj Hansen, of Denmark; salon-orch., med pf. direction. 4to. © Sept. 26, 1928; 1 c. Oct. 12; E—For. 1471; Wilhelm Hansen, Copenhagen. 26917

—— On the river; Moments musicals no. 3, three-part cho., words by Nathan Haskell Dole, music by F. Schubert, arr. by Jacques Wolfe; women's voices. 4to. © Nov. 25, 1928; 2 c. Dec. 7; E—Pub. 1270; Harold Flammer, inc., New York. 26918

—— A prayer for love; Ave Maria, words by W. R. V., arr. by W. R. Voris; mixed voices, with sop. solo; organ acc. 4to. © Sept. 28, 1927; 2 c. Dec. 19, 1928; E—Pub. 1770; H. W. Gray co., New York. 26919

—— Rosamunde; zwischenaktsmusik und ballettmusik, von Franz Schubert, op. 26, arr. von Leopold Weninger, of Austria; orch., mit pf.-direction u. violino 1 direction. © Nov. 27, 1928; 1 c. Dec. 27; E—For. 1724; Anton J. Benjamin, Leipzig. 26920

—— Schubertiana; fantasia on melodies by Franz Schubert, arr. by Herman Finck, of Great Britain; orch., with pf. conductor. © Sept. 20, 1928; 1 c. Oct. 5; E—For. 996; Hawkes & son (London) ltd., London. 26921

Schubert (Franz Peter)—Continued.

—— Schubertiana; fantasia on melodies by Franz Schubert, arr. by Herman Finck, of Great Britain; pf. © Nov. 15, 1928; 1 c. Nov. 30; E—For. 1037; Hawkes & son (London) ltd., London. 26922

—— Symphony in B minor; ed. by Daniel Gregory Mason; copyright is based upon new matter by D. G. Mason, namely, arrangement for pf. and his interpretation represented in the legible notation thereof contained in the copies filed. © Nov. 27, 1928; 2 c. Dec. 3; E—Pub. 1408; G. Schirmer, inc., New York. 26923

—— Unfinished symphony; allegro moderato, arr. by Carl J. Simonis; 4 violins, cello and pf. © Nov. 1, 1928; 1 c. Dec. 15, 1 c. Dec. 26; E—Pub. 2028; Peters edition distributors of America, New York. 26924

Schudeva-lotten-hotten-tjong!- en skipperhistorie; tekst af Alfred Kjerulf, musik af Edvard Brink, of Denmark; pf. © Sept. 26, 1928; 1 c. Oct. 12; E—For. 1472; Wilhelm Hansen, Copenhagen. 26925

Schu'hoff (Erwin) Sonate; par Erwin Schulhoff, of Czechoslovakia; violon seul. © Sept. 29, 1928; 1 c. Oct. 29; E—For. 1126; Universal edition a. g., Vienna. 26926

Schweizer salon-album; 10 melodienreiche salonstücke, von Hermann Wenzel, of Germany, bearb. von Martin Wenzel, of Germany; pf. bd. 1. © Aug. 8, 1928; 1 c. Nov. 20; E—For. 1282; Fr. Portius, Leipzig. 26927

Schytte (Ludvig) Etuder; arr. af Eyvind Alnæs, of Norway; pf. hefte 1, 2. © Aug. 25, 1928; 1 c. each Sept. 13; E—For. 1458; Wilhelm Hansen, Copenhagen. 26928

—— Same. © Sept. 26, 1928; 1 c. each Oct. 12; E—For. 1485, 1486; Wilhelm Hansen, Copenhagen. 26929, 26930

Sciagura (La); versi di Pantaleo Angelo [i. e. A. Pantaleo], musica di Gerardo Nardelli, of Italy. © 1 c. Dec. 12, 1928; E—Unpub. 1960; Angelo Pantaleo, Detroit. 26931

Scotch paragraph; by Arthur Emil Uhe; violin and pf. © Dec. 7, 1928; 2 c. Dec. 15; E—Pub. 1487; Associated music publishers, inc., New York. 26932

Scottish suite; by J. Mark, of Great Britain; violins 1, 2, 3, 4 and pf. London, Stainer & Bell, ltd. 1. Prelude. [3 others] © Nov. 3, 1928; 1 c. Nov. 5; E—For. 1048; Jeffrey Mark, London. 26933

Screech owl blues; words by J. Sammy Randall, music by Gertrude Rainey. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unpub. 1719; Chicago music pub. co., inc., Chicago. 26934

Scusi!!! black bottom, parole di Enrico Frati, musica di V. Ranzato, of Italy; pf. © 1 c. July 24, 1928; E—Unpub. 1571; Virgilio Ranzato, Milan. 26935

Se chiamma: Napule! versi di Pasquale Buongiovanni, musica di G. De Luca, of Italy, domiciled at Brooklyn. © 1 c. Oct. 31, 1928; E—Unpub. 778; Maria Buongiovanni, New York, and Giuseppe De Luca, Brooklyn. 26936

Sea fever; words by John Masefield, music by H. C. Buhler. © 1 c. Dec. 31, 1928; E—Unpub. 2422; Herman Charles Buhler, Woodcliff, N. J. 26937

Sea songs; Savoy medley, selection or one step, arr. by Debroy Somers, of Great Britain, specially arr. for military and brass band by P. Beechfield Carver, of Great Britain. © Dec. 22, 1928; 1 c. Dec. 31; E—For. 1756; Keith Prowse & co., ltd., London. 26938

Search warrant blues; words by Selma Davis [pseud. of Aletha Dickerson], music by Arthur Blake. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unpub. 1711; Chicago music pub. co., inc., Chicago. 26939

Secret (The) chamber; dramatic misterioso, by J. Cacciola; pf. conductor. © Dec. 26, 1928; 2 c. Dec. 27; E—Pub. 1946; A. Fassio, New York. 26940

Seelig (Paul J.) 3 danses javanaises; compositions sur des thèmes nationaux, par P. J. Seelig, of Netherlands; pf. 1. Kebo giro. [2 others] © July 31, 1928; 1 c. Dec. 4; E—For. 1310; Gebrüder Hug & co., Leipzig. 26941

Seit wann betrügst du mich mit deinem eignen mann; foxtrot, text von Fritz Rotter, musik von Anton Profes, spezial arrangement von Nico

Dostal, both of Germany; salon-orch., mit klavier-dierektion. 4to. © July 15, 1928; 1 c. Nov. 20; E—For. 1241; Viola-verlag, G. m. b. H., Liepzig. 26942

Seit wann betrügst du mich mit deinem eignen mann; text von Fritz Rotter, musik von Anton Profes, of Germany. © July 15, 1928; 1 c. Nov. 20; E—For. 1238; Viola-verlag, G. m. b. H., Leipzig. 26943

Selina; words by M. Ford, music by Luther A. Clark. [Words and melody only] © 1 c. Dec. 14, 1928; E—Unp. 2032; Myron Ford, Biloxi, Miss. 26944

Selling that stuff; words and music by Thomas Dorsey. [Chords, single staff] © 1 c. Dec. 29, 1928; E—Unpub. 2354; Chicago music pub. co., inc., Chicago. 26945

Senza l'amore; by F. Amodio; 1st B flat clarinet. © 1 c. Dec. 29, 1928; E—Unpub. 2374; Frank Amodio, Brooklyn. 26946

Sérénade; by Emilio Pente, of Italy, op. 14; violin and pf. © Sept. 20, 1928; 1 c. Sept. 24; E—For. 286; Schott & co., ltd., London. 26947

Serenade; by Walter Rolfe; pf. © Nov. 27, 1928; 2 c. Dec. 3; E—Pub. 1413; G. Schirmer, inc., New York. 26948

Sérénade; de Ch. M. Widor, op. 10, arr. par F. Salabert, of France; orch., avec pf. conducteur ou harpe obligée et 1° violini conducteur. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1592; Francis Salabert, Paris. 26949

Sérénade; mélodie, par G. Beaume, of France; violoncelle ou violon avec acc. de quintette à cordes ou pf. 4to. © Nov. 5, 1928; 1 c. Nov. 30; E—For. 1179; Gilbert Beaume, Paris. 26950

Sérénade; par Jacques Larmanjat, of France, op. 34; orch. © Oct. 25, 1928; 1 c. Nov. 15; E—For. 1165; Durand et cie., Paris. 26951

Sérénade; par Jacques Larmanjat, of France, op. 34; orch. Partition. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1642; Durand et cie., Paris. 26952

Sérénade à bébé; par Nicolino Milano, arr. par F. Salabert, of France; orch., avec pf. conducteur et 1° violini conducteur. 4 o. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1601; Francis Salabert, Paris. 26953

Sérénade à Laurette; par Philippe Barthet, orchestration de H. Mouton, of Belgium; orch., avec pf. conducteur. 4to. © Nov. 5, 1928; 1 c. Nov. 30; E—For. 1190; Editions Maurice Senart, Paris. 26954

Sérénade à une dame brune; paroles et musique de Fernando Limenta, of Italy. © Nov. 13, 1928; 1 c. Nov. 14; E—For. 1064; G. Ricordi & co., Milan. 26955

Sérénade italienne; intermezzo lirico affettuoso, von Julius Schebek, of Germany, op. 8, arr. von Leopold Weninger, of Austria; orch. 4to. © Nov. 27, 1928; 1 c. Dec. 27; E—For. 1718; Anton J. Benjamin, Leipzig. 26956

Serenata; von Charles Cerné, of Austria; violine und klavier. © Nov. 24, 1928; 1 c. Dec. 10; E—For. 1340; Adolph Fürstner, Berlin. 26957

Serenata beffarda; intermezzo, di Vincenzo Billi, of Italy, op. 433; orchestrina con pf. conduttore. 4to. © Dec. 13, 1928; 1 c. Dec. 14; E—For. 1496; G. Ricordi & co., Milan. 26958

Serenata di Silvestri; versi di Pasquale Buongiovanni, musica di Giuseppe Silvestri, of Italy; 1st mand. or violin. © 1 c. July 18, 1928; E 696301; International player roll co., inc., Brooklyn. 26959

Severn country; piano suite, by Julius Harrison, of Great Britain. London, Winthrop Rogers, ltd. 1. Dance in the cherry orchard. [2 others] © Oct. 5, 1928; 1 c. Oct. 15; E—For. 1007; Hawkes & son (London) ltd., London. 26960

Sewing song; words by Helen Taylor, music by Wilfrid Sanderson; in F. © Nov. 16, 1928; 1 c. Dec. 19; E—For. 1654; Boosey & co., ltd., London. 26961

Sextett für streichinstrumente; in einem satz, von Erwin Dressel, of Germany. © Aug. 20, 1928; 1 c. Nov. 20; E—For. 1222; Friedrich Hofmeister, Leipzig. 26962

Shadow; words tr. from Heinrich Heine by Sidney Whitman, music by Avery Robinson. 1. High voice, in F. min.—2. Low voice, in D min. © Nov. 17, 1928; 2 c. each Dec. 3; E—Pub. 1202; Oliver Ditson co., Boston. 26963

Shadows; words and music by Archie Gottler, Sidney D. Mitchell and Con Conrad. [Words and melody only] © 1 c. Dec. 20, 1928; E—Unp. 2200; DeSylva, Brown & Henderson, inc., New York. 26964

Shake your shimmy; by James Blythe. [Melody only] © 1 c. Dec. 26, 1928; E—Unp. 2295; Lester Melrose, Chicago. 26965

Shanghai gesture; Chinese episode, composed and orchestrated by Domenico Savino; orch. © Dec. 1, 1928; 2 c. Dec. 3; E—Pub. 1185; Robbins music corp., New York. 26966

Shattered (A) dream; words and music by J. H. Coleman. [Words and melody only] © 1 c. Dec. 31, 1928; E—Unpub. 2423; Joshua H. Coleman, Passaic, N. J. 26967

She's a real American girl; words by C. Schwab, music by Sylvester Long Cross. © 1 c. Dec. 26, 1928; E—Unp. 2290; Charles Schwab, Sedro Woolley, Wash. 26968

She's got a great big army of friends; words by Billy Frisch and Monty Siegel, music by Bob Nelson. [Words and melody only] © 1 c. Dec. 19, 1928; E—Unp. 2145; Gene Austin, inc., New York. 26969

She's the girl that I adore; words and music by B. M. Butler. [Words and melody only] © 1 c. Dec. 29, 1928; E—Unpub. 2393; Barcus M. Butler, Eagle, Col. 26970

Shepherd (The) call; words by Maud Luise Gardiner, music by Gustav Klemm; med. voice. © Dec. 4, 1928; 2 c. Dec. 10; E—Pub. 1426; G. Schirmer, inc., New York. 26971

Shepherds (The) queen; words by Ben Jonson, music by Alec Rowley, of Great Britain; mixed voices. 4to. © Nov. 28, 1928; 1 c. Dec. 6; E—For. 1383; Stainer & Bell, ltd., London. 26972

Ship of dreams; words and music by R. Sullivan. © 1 c. Dec. 27, 1928; E—Unp. 2266; Ruth Sullivan, Chicago. 26973

Ship of love; from Ned Wayburn's gambols, words by Morrie Ryskind, music by Walter G. Samuels; pf. and ukulele acc. © Dec. 13, 1928; 2 c. Dec. 17; E—Pub. 1810; Harms, inc., New York. 26974

Shirley (The) I mean; fox trot, words and music by A. Leff. © 1 c. Dec. 14, 1928; E—Unp. 2045; Alice Leff, Whitewood, S. D. 26975

Shirt tail stomp; by Benny Goodman, extracted and ed. by Mel Stitzel and Carol Martin; orch. 4to. © Oct. 10, 1928; 2 c. Dec. 8; E—Pub. 1493; Melrose bros. music co., inc., Chicago. 26976

Shool (Ein); words and music by H. G. Bellin. [Hebrew and English text] © 1 c. Dec. 8, 1928; E—Unp. 1909; Herman G. Bellin, Ansonia, Conn. 26977

Short communion service in A and E; music by T. Tertius Noble, of Great Britain, domiciled at New York; mixed voices. 4to. © Dec. 3, 1928; 2 c. Dec. 14; E—Pub. 1486; Arthur P. Schmidt co., Boston. 26978

Show pity, Lord; anthem, words by David Thomas, music by W. R. Voris; mixed voices, with sop. or ten. solo; organ acc. 4to. © Oct. 10, 1927; 2 c. Dec. 19, 1928; E—Pub. 1766; H. W. Gray co., New York. 26979

Si, pero no; letra di Emilio Medellin, musica di Manuel Moreno y Emilio Medellin, both of Mexico, domiciled at Los Angeles; pf. 4to. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1682; Dionisio Acosta, Los Angeles. 26980

Silent night; anthem, music by Franz Gruber, arr. by LeRoy Wetzel; mixed voices, antiphonal; pf. or organ acc. 4to. © Nov. 26, 1928; 2 c. Nov. 30; E—Pub. 1120; Gamble hinged music co., Chicago. 26981

Silver moon; by B. Percy James; pf. © Nov. 24, 1928; 2 c. Nov. 30; E—Pub. 1160; Evans music co., Boston. 26982

Sin tu amor; letra de Margarito Ramirez, musica de M. Ramirez y Antonio Campos, both of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1672; Dionisio Acosta, Los Angeles. 26983

Since I loved you; words by G. C. Bange, music by Dolly Gentry. Baltimore, Md., G. Fred Kranz music co. © Nov. 16, 1928; 2 c. Nov. 17; E—Pub. 1732; Gilbert C. Bange, Baltimore. 26984

Since I met you; fox trot, words by P. P. Jedda, music by Ray Hibbeler. © 1 c. Dec. 12, 1928; E—Unp. 1964; P. Paul Jedda, Iron Mountain, Mich. 26985

Since my sweety held my hand; words and music by G. Denoyan, of Turkey, domiciled at New York. © 1 c. Dec. 17, 1928; E—Unp. 2099; George Denoyan, New York. 26986

Since Sadie Rosencranz is in the market; words by L. Wolfe Gilbert, music by Fred Phillips. [Words and melody only] © 1 c. Dec. 21, 1928; E—Unp. 2271; Leo Feist, inc., New York. 26987

Since you left me just like a cuckoo; fox-trot and one step, words and music by F. P. Pace, of Italy, domiciled at Worcester, Mass. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unp. 1742; Frank P. Pace, Worcester, Mass. 26988

Since you said you loved me; song fox-trot, words and music by Noble Sissle; pf. acc. with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Oct. 11, 1928; 2 c. Dec. 26; E—Pub. 1980; B. Feldman & co., London. 26989

Sing a song book; words from Mother Goose and by Hazel Harrison, music by A. B. Lee; pf. Chicago, H. T. FitzSimons. © Dec. 6, 1928; 2 c. Dec. 10; E—Pub. 1971; Adele Bohling Lee, Gary, Ind. 26990

Sing a song of college days; words and music by Everett J. Buckley; pf. acc., with ukulele arr. © Nov. 27, 1928; 2 c. Dec. 10; E—Pub. 1321; Melrose bros. music co., inc., Chicago. 26991

Sing away song-bird; words and music by Hubert W. David, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Dec. 14, 1928; 1 c. Dec. 15; E—For. 1516; Worton David, ltd., London. 26992

Sing me an old fashioned melody; fox trot, words and music by J. R. Biggs and G. Queen. © 1 c. Nov. 30, 1928; E—Unp. 2052; James R. Biggs and George Queen, Detroit. 26993

Sing, this blessed morn; anthem for Christmas, music by William T. Timmings. 4to. © Dec. 4, 1928; 2 c. Dec. 6; E—Pub. 1342; Theodore Presser co., Philadelphia. 26994

Sing till the clouds roll by; jolly brothers, 3-pt. choral, lyric by Douglas Durkin, music by Vollstedt, arr. by Christopher O'Hare; sop. 1, 2 and alto. 4to. Franklin ed. © Dec. 19, 1928; 2 c. Dec. 20; E—Pub. 1854; Kay and Kay music pub. corp., New York. 26995

Singende (Der) wind; Indische legende, von Yoshitomo, pseud., of Germany; orch., mit pf.-direktion u. violino 1 direktion. 4to. © May 16, 1928; 1 c. Nov. 20; E—For. 1229; Richard Birnbach, Berlin. 26996

Singing glory hallelujah; hymn, words by L. H. Hampton, music by R. E. Winsett. © Jan. 15, 1928; 2 c. Dec. 17; E—Pub. 1614; Robert Emmet Winsett, Chattanooga. 26997

Singing in the rain; by Elwood David Eucker. [Melody only] © 1 c. Dec. 20, 1928; E—Unp. 2187; Elwood D. Eucker, Cleveland. 26998

Singing merrily; by Irene Rodgers; pf. © Dec. 21, 1928; 2 c. Dec. 26; E—Pub. 1959; Willis music co., Cincinnati. 26999

Singvöglein; sammlung der beliebtesten lieder des deutschen volkes, bearb. von Carl Gänschals, of Germany, band 1 bearb. von Hermann Wenzel, of Germany; pf. solo mit unterlegtem text. © June 25, 1928; 1 c. Oct. 11; E—For. 796; Fr. Portius, Leipzig. 27000

Singvöglein; sammlung der beliebtesten lieder des deutschen volkes, bearb. von Carl Gänschals, of Germany, bd. 2 bearb. von Hermann Wenzel, of Germany; pf., mit unterlegtem text. © Sept. 20, 1928; 1 c. Dec. 4; E—For. 1332; Fr. Portius, Leipzig. 27001

Singvöglein; sammlung der beliebtesten lieder des deutschen volkes, bearb. von Carl Gänschals, of Germany, fortgesetzt von Hermann Wenzel, of Germany; pf., mit unterlegtem text. bd. 4. © Aug. 16, 1928; 1 c. Nov. 20; E—For. 1281; Fr. Portius, Leipzig. 27002

Sinking of the Vestris; words and music by Dempsey Jones. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unp. 1902; Chicago music pub. co., inc., Chicago. 27003

Sir Marmaduke; words by George Colman, music by Samuel R. Lewis; med. voice. © Dec. 4, 1928; 2 c. Dec. 10; E—Pub. 1424; G. Schirmer, inc., New York. 27004

Sirenetta racconta; films cinematografiche, di Ettore Montanaro, of Italy; orchestrina, con pf. conduttore. 4to. © Dec. 13, 1928; 1 c. Dec. 14; E—For. 1494; G. Ricordi & co., Milan. 27005

Sister of mine; waltz-ballad, words and music by Jack Bassett. [Words and melody only] © 1 c. Dec. 26, 1928; E—Unp. 2281; Marcus G. Bassett, Dannemora, N. Y. 27006

Ska-dut-ee-ut-tut-tut; words and music by M. Gordon. [Words and melody only] © 1 c. Nov. 24, 1928; E—Unp. 2173; Mack Gordon, New York. 27007

Skal (Det) altid være mig, der hænger paa'en; tekst af Ludvig Brandstrup, musik af Kai Normann, of Denmark; pf. © Aug. 25, 1928; 1 c. Sept. 13; E—For. 1465; Wilhelm Hansen, Copenhagen. 27008

Skeet skat blues; words and music by Skeet Brown. [Words and melody only] © 1 c. Dec. 5, 1928; E—Unp. 1826; State st. music pub. co., inc., Chicago. 27009

Skyline; intermezzo americain, by R. Meredith Wilson; orch. © Dec. 15, 1928; 2 c. Dec. 26; E—Pub. 1892; Kalmus filmusic edition, New York. 27010

Sleep, little coon; lullaby song, words by Zillah Dodson, music by Grace Brandon, of Australia. © Sept. 5, 1928; 1 c. Nov. 19; E—For. 1092; Allan & co., prop. ltd., Melbourne, Australia. 27011

Sleep talkin' blues; words by J. Sammy Randall, music by Gertrude Rainey. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unpub. 1720; Chicago music pub. co., inc., Chicago. 27012

Sleeping in a box car; words and music by Lane and Davis. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unpub. 1726; Chicago music pub. co., inc., Chicago. 27013

Slow and steady; by Joe Oliver and Tom Delaney. [Melody only] © 1 c. Dec. 19, 1928; E—Unp. 2141; Clarence Williams music pub. co., inc., New York. 27014

Slumber on; lyric by Walter Preston, music by Keith McLeod. © Nov. 15, 1928; 2 c. Dec. 14; E—Pub. 1495; Edwin F. Kalmus, New York. 27015

Slumber song; by A. Kenneth Harding, of Great Britain; violin or violoncello with pf. acc. © Dec. 21, 1928; 1 c. Dec. 20; E—For. 1680; W. Paxton & co., ltd., London. 27016

Slumber song; part song, words by Max Press, music by Hugh A. Mackinnon; men's voices. 4to. © Sept. 28, 1927; 2 c. Dec. 19, 1928; E—Pub. 1768; H. W. Gray co., New York. 27017

Slumber song; poem by Marjorie Feltham, music by Hubert Brown, of Great Britain. © Dec. 3, 1928; 1 c. Dec. 4; E—For. 1399; Cary & co., London. 27018

Smile (A)—a kiss; words by Ricardo Duromo, melody by Joseph Nussbaum, of Great Britain; pf. and ukulele acc. © Oct. 29, 1928; 1 c. Nov. 27; E—For. 1408; Ascherberg, Hopwood & Crew, ltd., London. 27019

Smile, and the world smiles with you; ballad, lyric by C. H. Kavanagh, music by C. L. Murray, with cho. arrangement for male quarette by A. M. Beattie. Boston, Mass., Louis H. Ross music co. © Nov. 26, 1928; 2 c. Nov. 30; E—Pub. 1162; Charles Harold Kavanagh, Lexington, Mass. 27020

Smile—smile—smile; words by J. M. Grooms, music by Helen Macfarlane. [Words and melody only] © 1 c. Dec. 12, 1928; E—Unpub. 1962; Joy Macfarlane Grooms, Mondamin, Ia. 27021

Snappy snatches; medley of old songs with new words, words and adaptation by L. Burrows, arr. by W. G. Utermoehlen; male quartet. [Blueprint] © 1 c. Dec. 26, 1928; E—Unp. 2263; Lester Burrows, Miami, Fla. 27022

Snow; unison song, poem by Edward Shenton, music by Edgar Moy, of Great Britain. London, Winthrop Rogers, ltd. 4to. © Oct. 25, 1928; 1 c. Nov. 2; E—For. 1023; Hawkes & son (London) ltd., London. 27023

Snow-flakes; part-song for cho. or quartet, words by M. M. Dodge, music by Mark Andrews; women's voices. 4to. © Sept. 8, 1927; 2 c. Dec. 19, 1928; E—Pub. 1769; H. W. Gray co., New York. 27024

Snuff box dance; Jewish folk song, arr. and orchestrated by Oscar Potoker, of Poland, domiciled at Los An-

geles; full orch. 4to. © Dec. 1, 1928; 2 c. Dec. 14; E—Pub. 1497; Kalmus filmusic edition, New York. 27025

So Long, Letty; selection, by Billy Mayerl, selected and arr. by H. M. Higgs, of Great Britain; pf. © Nov. 30, 1928; 1 c. Dec. 8; E—For. 1418; Chappell & co., ltd., London. 27026

So softly sleeps my love; old air of Juan Hidalgo, adapted and arr. by W. A. Goldsworthy; male cho. 4to. © Nov. 21, 1928; 2 c. Nov. 22; E—Pub. 1133; G. Ricordi & co., inc., New York 27027

Sobbin' Sydney; words and music by Kay Marr [i. e. Kathryn Marr] [Photostat] © 1 c. Dec. 13, 1928; E—Unp. 1984; Kathryn Marr, Washington. 27028

Softly and tenderly; hymn anthem, words and music by Will L. Thompson, arr. by Frederic York; mezzo-sop. or bar. solo, duet and cho. of mixed voices. 4to. © Nov. 25, 1928; 2 c. Dec. 7; E—Pub. 1269; Harold Flammer, inc., New York. 27029

Sogni beati; by E. Rossi; 1st and 2nd B flat clarinet. © 1 c. Dec. 29, 1928; E—Unpub. 2379; Enrico Rossi, Brooklyn. 27030

Soir (Un) a Singapour; fox-trot mélodie, paroles de Ch. L. Pothier, musique de René Sylviano, of France; pf. acc., avec arr. de l'ukulele de F. Salabert. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1608; Francis Salabert, Paris. 27031

Soir (Un) à Singapour; fox-trot mélodie sur les motifs de la chanson du film Un soir à Singapour, de René Sylviano, arr. par F. Salabert, of France; orch. et paroles, avec pf. conducteur et 1° violino conducteur. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1584; Francis Salabert, Paris. 27032

Soldatini di ferro; versi di Peppino Mendes, musica di P. Mendes e Ugo Lacchini, both of Italy; pf. © Nov. 16, 1928; 1 c. Dec. 26; E—For. 1700; A. & G. Carisch & c., Milan. 27033

Soldiers like you and me; lyrics by J. Keirn Breunan, music by Maurie Rubens. [Words and melody only] © 1 c. Dec. 26, 1928; E—Unp. 2258; Gerson H. Werner, New York. 27034

Soledad; tango milonga, letra de J. M. Rado, paroles françaises de Paul Max, musica de Juan Leonardo [pseud. of L. Heuse], of Belgium; pf. and ukulele acc. © Nov. 22, 1928; 1 c. Dec. 3; E—For. 1100; International music co., Brussels, Belgium. 27035

Solitary me; words by P. Alexander, music by Woody Frisino [i. e. Warren Frisino] [Words and melody only] © 1 c. Dec. 4, 1928; E—Unp. 1802; Perry Alexander, Baltimore. 27036

Sollozando; letra y musica di Luis Aguiñaga, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1686; Dionisio Acosta, Los Angeles. 27037

Some day; words and music by E. M. Schaefer. © 1 c. Nov. 16, 1928; E—Unp. 1781; Eleanor May Schaefer, Amarillo, Tex. 27038

Some day at sunrise; words by Mitchel Parish, music by Ernest C. Daulton; pf. acc. with ukulele arr. by M. Kalua. New York, Mills music, inc. © Oct. 22, 1928; 2 c. Dec. 22; E—Pub. 1877; Gotham music service, inc., New York. 27039

Some sweet morning; fox trot, words and music by Darl McBoyle, James F. Hanley and Will Hollander, arr. by Archie Bleyer; orch. 4to. © Dec. 24, 1928; 2 c. Dec. 29; E—Pub. 2027; Shapiro, Bernstein & co., inc., New York. 27040

Somebody; hymn, words by Richard J. Oliver, music by M. Dunlop; ladies' quartet. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1524; Merrill Dunlop, Chicago. 27041

Sometime; words by Flora Warren Brown, music by E. Beatty. © 1 c. Dec. 7, 1928; E—Unp. 2050; Erl Beatty, Philadelphia. 27042

Sometimes I feel like a motherless child; negro melody, transcribed by S. Coleridge-Taylor, of Great Britain, op. 59, no. 22, arr. by Percy E. Fletcher, of Great Britain; full orch., with pf. conductor. © Nov. 15, 1928; 1 c. Dec. 5; E—For. 1425; Hawkes & son (London) ltd., London. 27043

Somewhere a heart is beating; words by Oscar Tort, music by H. Mensch. [Words and melody only] © 1 c. Dec. 13, 1928; E—Unp. 1992; Harriet Mensch, Brooklyn. 27044

Somewhere, someone; words and music by M. D. C. Saph. © 1 c. Dec. 10, 1928; E—Unp. 1924; Margaret Denton Cornwall Saph, Berkeley, Calif. 27045

Sommer (Den), den sommer; tekst af Ludvig Brandstrup, musik af Kai Normann Andersen, of Denmark; pf. © Sept. 26, 1928; 1 c. Oct. 12; E—For. 1478; Wilhelm Hansen, Copenhagen. 27046

Song (A) for graduation; words by Mary De Haven, music by Russell Snively Gilbert; mixed voices, with violin ad lib. and organ acc. 4to. © Nov. 26, 1928; 2 c. Dec. 17; E—Pub. 1728; C. C. Birchard & co., Boston. 27047

Song (A) of joy; hymn, words and music by M. Dunlop; pf. © Oct. 1, 1928; 2 c. Dec. 3; E—Pub. 1180; Merrill Dunlop, Chicago. 27048

Song (The) of love; words and music by G. Margolis; pf. and ukulele acc. © 1 c. Dec. 8, 1928; E—Unp. 1900; George Margolis, Kingston, N. Y. 27049

Song (The) of Mary; from the Spanish of Vega, English version and pf. acc. by George Mead, music by Carl Aug. Fischer, arr. by Albert Kranz; mixed voices. 4to. © Nov. 30, 1928; 2 c. Dec. 1; E—Pub. 1137; G. Ricordi & co., inc., New York. 27050

Song of the cattle herders; from The yodler, words and music by F. Zimmermann, of Switzerland, domiciled at Los Angeles, arr. by Wm. F. Schiller. © 1 c. Dec. 19, 1928; E—Unp. 2158; Fritz Zimmermann, Los Angeles. 27051

Song of the Cisco kid; words and music by Warner Baxter. © 1 c. Dec. 12, 1928; E—Unpub. 1971; Fox film corp., New York. 27052

Song of the cowboys; from Rainbow's end, words and music by E. M. Heyman. © Dec. 8, 1928; 2 c. Dec. 10; E—Pub. 1308; Edward M. Heyman, Chicago. 27053

Song of the dotted half-note; by Frederic Groton, op. K, no. 3; pf. © Nov. 27, 1928; 2 c. Dec. 3; E—Pub. 1416; G. Schirmer, inc., New York. 27054

Song of the eighth-note; by Frederic Groton, op. K, no. 5; pf. © Nov. 27, 1928; 2 c. Dec. 3; E—Pub. 1418; G. Schirmer, inc., New York. 27055

Song (A) of the forest; by Moritz H. Emery; pf. © Dec. 24, 1928; 2 c. Dec. 31; E—Pub. 2107; Arthur P. Schmidt co., Boston. 27056

Song of the half-note; by Frederic Groton, op. K, no. 2; pf. © Nov. 27, 1928; 2 c. Dec. 3; E—Pub. 1415; G. Schirmer, inc., New York. 27057

Song (The) of the hurricane; words by Jutta Bell-Ranske, music by J. Montague, of Canada, domiciled at New York. [Words and melody only] © 1 c. Dec. 19, 1928; E—Unp. 2146; James Montague, New York. 27058

Song of the quarter-note; by Frederic Groton, op. K, no. 4; pf. © Nov. 27, 1928; 2 c. Dec. 3; E—Pub. 1417; G. Schirmer, inc., New York. 27059

Song of the river; by L. Leslie Loth; pf. © Dec. 4, 1928; 2 c. Dec. 10; E—Pub. 1425; G. Schirmer, inc., New York. 27060

Song of the saved; words by J. S. Kelsey, music by G. G. Crampton; solo or duet, ad lib. Parkesburg, Pa., George G. Crampton co. © July 20, 1928; 2 c. Dec. 12; E—Pub. 1445; Geo. G. Crampton, Parkesburg, Pa. 27061

Song of the whole note; by Frederic Groton, op. K, no. 1; pf. © Nov. 27, 1928; 2 c. Dec. 3; E—Pub. 1414; G. Schirmer, inc., New York. 27062

Songs from a cherry orchard; poems by Doris Rowley, music by Alec Rowley, of Great Britain. London, Winthrop Rogers, ltd. 1. Cherry song. [4 others] © Sept. 17, 1928; 1 c. Sept. 28; E—For. 982; Hawkes & son (London) ltd., London. 27063

Songs from Pearly gates; hymns, words and music by O. P. Ikeler. Rev. ed. 8vo. © Nov. 21, 1928; 2 c. Nov. 22; E Pub. 1161; Otto Porter Ikeler, Bloomsburg, Pa. 27064

Sonnengold; sammlung 40 moderner salonstücke, bearb. von Hermann Wenzel, of Germany; pf. bd. 1–3. © Aug. 14, 1928; 1 c. Nov. 20; E—For. 1286; Fr. Portius, Leipzig. 27065

Sonny boy; pt. song, words and music by Pearl G. Curran, arr. by Philip Greely; men's voices. 4to. © Dec. 10, 1928; 2 c. Dec. 15; E—Pub. 1602; Oliver Ditson co., Boston. 27066

Sorriso (Il); by E. Erario; violin. © 1 c. Dec. 18, 1928; E—Unp. 2117; Ernesto Erario, Brooklyn. 27067

Sorry; words by Helen Macfarlane, music by J. M. Grooms. [Words and melody only] © 1 c. Dec. 12, 1928; E—Unp. 1963; Joy Macfarlane Grooms, Mondamin, Ia. 27068

Soul's (The) farewell; hymn, words and music by Homer L. Cox. © Dec. 1, 1928; 2 c. Dec. 14; E—Pub. 1470; Lillenas pub. co., Indianapolis. 27069

South down; march, by H. Hope, of Great Britain; reed and brass band. 4to. © Nov. 27, 1928; 1 c. Dec. 12; E—For. 1441; Hawkes & son (London) ltd., London. 27070

Southern belle; open-string valse, by Louis Retter; violin, with pf. acc. © Dec. 17, 1928; 2 c. Dec. 17; E—Pub. 1718; Louis Retter music co., St. Louis. 27071

Souvenez-vous Marquise; par André Colomb, of France; orch., avec pf. conducteur et 1° violino-conducteur. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1599; Francis Salabert, Paris. 27072

Soy virgencita; canción popular, arr. de Armando Rosales, of Mexico. © Oct. 20, 1928; 1 c. Dec. 28; E—For. 1743; A. Wagner y Levien sucs., S. en C., Mexico City, Mexico. 27023

Spanish (The) waltz; by M. Zbriger, of Canada; pf. © 1 c. Dec. 26, 1928; E—Unp. 2301; Maurice Zbriger, Montreal, Quebec, Canada. 27074

Spiritual (A); by N. Louise Wright; pf. © Nov. 30, 1928; 2 c. Dec. 3; E—Pub. 1346; Theodore Presser co., Philadelphia. 27075

Spranger (Walter) 4 kompositionen für M. Spranger-mundharmonika-orchester; komponiert u. arr. von W. Spranger, of Germany; kleines M. Spranger-orch. Sc. 1. M. Spranger-Rheinländer. [3 others] © May 11, 1928; 1 c. Dec. 4; E—For. 1299; Max Spranger, Brunndöbra i. Vogtland, Germany. 27076

Spring dawn; by Ed. Poldini, of Switzerland, op. 110, no. 1; pf. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1581; Theodore Presser co., Philadelphia. 27077

Springtime and you; words and music by M. W. Ryder. © 1 c. Dec. 6, 1928; E—Unp. 2322; Mattie Winnifreda Ryder, Bellingham, Wash. 27078

Stabat mater; für soli, gemischten chor und orch., musik von Karol Szymanowski, of Poland, op. 53, klavierauszug mit text, von Jan Adam Maklakiewicz, of Poland. © July 5, 1928; 1 c. Aug. 8; E—For. 194; Universal edition a. g., Vienna. 27079

Stabat mater; musica di Alessandro Scarlatti, illustrazione di Felice Boghen, of Italy; due voci femminili, con acc. d'orch. d'archi ed organo. Partitura. 12mo. © Dec. 5, 1928; 1 c. Dec. 6; E—For. 1381; G. Ricordi & co., Milan. 27080

Ständchen im schnee; text von F. N., musik von Franciscus Nagler, of Germany, op. 116, no. 1; männerchor. 4to. © July 31, 1928; 1 c. Dec. 4; E—For. 1305; Gebrüder Hug & co., Leipzig. 27081

Standin' in the rain blues; words and music by B. Smith. [Words and melody only] © 1 c. Nov. 28, 1928; E—Unp. 1774; Bessie Smith, New York. 27082

Star (The) of heaven; words by Josephine Shriver, music by Gustav Klemm; high in E flat. © Dec. 26, 1928; 2 c. Dec. 28; E—Pub. 1976; J. Fischer & bro., New York. 27083

Stars and Stripes forever; march, by John Philip Sousa, arr. by Bob Haring; E flat alto, B flat ten. or sop., and C melody or sop. saxophone, with pf. acc. © Dec. 26, 1928; 2 c. Dec. 27; E—Pub. 1950; Irving Berlin standard music corp., New York. 27084

Steamboat blues; words by Billy Dunn and Charles Davenport, music by Charles Davenport. [Words and melody only] © 1 c. Dec. 5, 1928; E—Unp. 1833; State st. music pub. co., inc., Chicago. 27085

Steppenskizze (Eine) aus Mittel-Asien; von A. Borodin, bearb. von Leopold Weninger, of Austria; orch. mit pf. o. organ direction. © Nov. 27, 1928; 1 c. Dec. 27; E—For. 1726; D. Rahter, Leipzig. 27086

Stepping on the gas; words and music by C. Wieninger, of Germany, domiciled at Madison, Wis.; pf. © 1 c. Nov. 10, 1928; E—Unp. 1256; Carl Wieninger, Madison, Wis. 27087

Still grows the evening over Bethlehem town; Christmas cradle song, English text by Helen A. Dickinson, set to traditional Bohemian air, arr. by Clarence Dickinson, arr. for women's voices by Rose Phelps. 4to. © Dec. 13, 1928; 2 c. Dec. 14; E—Pub. 1466; H. W. Gray co., New York. 27088

Still I'd love you; from Follow thru, words and music by B. G. De Sylva [i. e. George G. De Sylva], Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Dec. 4, 1928; E—Unp. 1790; De Sylva, Brown & Henderson, inc., New York. 27089

Stock (Frederick A.) Konzert (Concerto); violine und pf.; D moll. © May 22, 1928; 2 c. Aug. 8; E—Pub. 1394; Universal edition a. g., Vienna. 27090

Stomp with me; slow fox-trot, words by R. Bayfield Evans, music by Ray Shields [pseud. of Raymond Emmerechts], of France; pf. and ukulele acc. © Nov. 22, 1928; 1 c. Dec. 3; E—For. 1098; International music co., Brussels, Belgium. 27091

Stop and fix it; words and music by H. Blackburn, arr. by E. Reynolds. © 1 c. Dec. 3, 1928; E—Unp. 1745; Harrison Blackburn, Dallas. 27092

Stop me and buy one; written and composed by James Walsh and Fred Hastings, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Nov. 19, 1928; 1 c. Nov. 20; E—For. 1074; B. Feldman & co., London. 27093

Stornello Abruzzese; films cinematografiche, di Ettore Montanaro, of Italy, op. 122; orchestrina, con pf.-conduttore. 4to. © Dec. 13, 1928; 1 c. Dec. 14; E—For. 1447; G. Ricordi & co., Milan. 27094

Story of long ago; by Ada Weigel Powers; pf. © Nov. 5, 1928; 2 c. Nov. 6; E—Pub. 1388; Edward Schuberth & co., inc., New York. 27095

Stranger (The) of Galilee; sacred song, words and music by Mrs. C. H. Morris, arr. by Mable Miller Sturgis; in F. Seattle, Capitol music co. © Dec. 22, 1928; 2 c. Dec. 28; E—Pub. 1954; Standard pub. co., Cincinnati. 27096

Strauss (Richard) Die ägyptische Helena; fantasie von Otto Singer, of Germany; pf. © Nov. 26, 1928; 1 c. Dec. 11; E—For. 1453; Adolph Fürstner, Berlin. 27097

—— Ruhe, meine seele (Rest Thee, my spirit); op. 27, no. 1, arr. von Arnold Wilke, of Germany; kleines orch. o. grosses orch., mit worte, pf. direction und violino-1 direction. 4to. © Aug. 6, 1928; 1 c. Sept. 20; E—For. 1124; Universal edition a. g., Vienna. 27098

String sextet; by Harold Vincent Jervis-Read, of Great Britain; violin 1, 2, viola 1, 2, violoncello 1, 2. Sc. 4to. © Nov. 27, 1928; 1 c. Dec. 1; E—For. 1038; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 27099

Students concertinos; no. 2 in D, by J. Hullah Brown, of Great Britain, op. 11; violin and pf. © Nov. 30, 1928; 1 c. Dec. 10; E—For. 1342; Joseph Williams, ltd., London. 27100

Su marido; letra y musica de Elena Ramirez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1657; Dionisio Acosta, Los Angeles. 27101

Sucette (La); de Le cavalier Lafleur, paroles et musique de A. Mauprey, of France. 4to. [Words and melody only] © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1634; C. Joubert et cie., Paris. 27102

Sucette (La); fox trot, par A. Mauprey, arr. par Aug. Persiani, of Italy; orch., avec pf. conducteur. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1635; C. Joubert et cie., Paris. 27103

Süsse (Das) geheimnis; schwankoperette in 3 akten, von Eugen Burg u. Louis Taufstein, gesangstexte von Alfred Brieger, musik von Kurt Zorlig, of Germany; klavier-auszug mit text. © Nov. 15, 1928; 1 c. Dec. 8; D—For. 27409; Anton J. Benjamin, Leipzig. 27104

Suite moderne; par Benoit Hollander, of Great Britain; violon avec acc. de pf. 1. Elegiac. [3 others] © Aug. 28, 1928; 1 c. Sept. 11; E—For. 971; Hawkes & son (London) ltd., London. 27105

Suite Russa; melodie popolari russe, di Edoardo Cabella, of Italy, op. 185; piccola orch. © Nov. 30, 1928; 1 c. Dec. 26; E—For. 1701; A. & G. Carisch & c., Milan. 27106

Sul mare; valzer by F. Amodio; violin. © 1 c. Dec. 18, 1928; E—Unp. 2107; Frank Amodio, Brooklyn. 27107

Sul tuo core; by F. Amodio; violin. © 1 c. Dec. 29, 1928; E—Unpub. 2375; Frank Amodio, Brooklyn. 27108

Summer night; words by Herbert J. Brandon, music by Reginald Redman, of Great Britain; in G. © Nov. 30, 1928; 1 c. Dec. 1; E—For. 1132; Joseph Henry Larway, London. 27109

Summer of summers; words and music by E. Ferraro. © 1 c. Dec. 21, 1928; E—Unp. 2198; Edward Ferraro, Brooklyn. 27110

Sun (The) will shine; from Ned Wayburn's gambols, words by Morrie Ryskind, music by Arthur Schwartz; pf. and ukulele acc. © Dec. 13, 1928; 2 c. Dec. 17; E—Pub. 1812; Harms, inc., New York. 27111

Sunbeams bring dreams of you; fox-trot, theme song from Loves of an actress, words and music by J. Keirn Brennan, of U. S. and Karl Hajos, of Austria, arr. by Arthur Lange; orch. 4to. © Oct. 25, 1928; 2 c. Dec. 14; E—Pub. 1514; Shapiro, Bernstein & co., inc., New York. 27112

Sunset blues; song, by M. J. Doerfler, music arr. by Walter W. Newcomer. New York City, Frank Harding. © Nov. 26, 1928; 2 c. Dec. 4; E—Pub. 1215; Marie J. Doerfler, Appleton, Wis. 27113

Sunset in autumn; by Marion R. Black; pf. © Nov. 23, 1928; 2 c. Dec. 22; E—Pub. 1870; Co-operative music co., Philadelphia. 27114

Sunshine for ev'ry one; words and music by Louis Lorraine. © 1 c. Dec. 18, 1928; E—Unp. 2124; W. R. Halnan, Cleveland. 27115

Sunshine for sorrow; words and music by G. H. Jones. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1543; G. Howard Jones, Chicago. 27116

Sunshine of roses; lyric by John Steel, music by M. K. Jerome. © Dec. 21, 1928; 2 c. Dec. 22; E—Pub. 1894; De Sylva, Brown & Henderson, inc., New York. 27117

Supplication; words by Brian Desmond, music by Herbert Oliver, of Great Britain; in E flat. © Nov. 19, 1928; 1 c. Nov. 20; E—For. 1378; Joseph Henry Larway, London. 27118

Sur le petit rond du milieu; paroles de Bijouard et Jean Ramon, musique de Pierre Chagnon et Fred Pearly, both of France; pf. acc., avec arr. de l' ukulele de F. Salabert. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1609; Francis Salabert, Paris. 27119

Sur une toile de Watteau; by Ed. Poldini, of Switzerland, op. 110, no. 14; pf. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1594; Theodore Presser co., Philadelphia. 27120

Susianna; southern love song, words and music by Spencer Williams; pf. acc. with ukulele arr. by Sonny Kahauwa. © Jan. 2, 1929; 2 c. Dec. 31, 1928; E—Pub. 2062; Triangle music pub. co., inc., New York. 27121

Swallow (The); duet, part song, words by Wil Ifan, music by Haydn Morris, of Great Britain, op. 24, no. 2. 4to. © Oct. 26, 1928; 1 c. Oct. 27; E—For. 1055; Stainer & Bell, ltd., London. 27122

Swanee cradle of mine; fox trot, words by Sam Ward, music by Lew Pollack; pf. acc., with ukulele arr. by Arthur Lange. © Nov. 15, 1928; 2 c. Dec. 1; E—Pub. 1125; Sage pub. corp., New York. 27123

Sweet baby; words and music by E. C. O'Hara and Frankie Quartell. [Words and melody only] © 1 c. Dec. 17, 1928; E—Unp. 2076; Emory Charles O'Hara, Macon, Ga. 27124

Sweet baby doll; words and music by Geo. W. Thomas. [Words and melody only] © 1 c. Dec. 19, 1928; E—Unp. 2142; Clarence Williams music pub. co., inc., New York. 27125

Sweet Betty; fox-trot, words and music by H. Idelson. [Words and melody only] © 1 c. Dec. 19, 1928; E—Unp. 2133; Harry Idelson, Brooklyn. 27126

Sweet flapper stomp; words and music by E. N. Shelton. [Words and melody only] © 1 c. Dec. 12, 1928; E—Unp. 2323; Ezra N. Shelton, Chicago. 27127

Sweet forget-me-not; fox-trot, words by Gus Kahn, music by Ange Lorenzo and Richard A. Whiting, arr. by Eddie Bard; orch. 4to. © Nov. 28, 1928; 2 c. Nov. 30; E—Pub. 1150; Leo Feist, inc., New York. 27128

Sweet forget-me-not; fox-trot song, words by Gus Kahn, music by Ange Lorenzo and Richard A. Whiting. © Nov. 23, 1928; 2 c. Nov. 26; E—Pub. 1147; Leo Feist, inc., New York. 27129

Sweet heather; by Ed. Poldini, of Switzerland, op. 111, no. 2; pf. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1575; Theodore Presser co., Philadelphia. 27130

Sweet Irish Mary; words and music by M. L. Taylor. © 1 c. Dec. 17, 1928; E—Unp. 2079; Mary Lyon Taylor, Indianapolis. 27131

Sweet liar; from Polly, words by Irving Caesar, music by Herbert Stothart; pf. and ukulele acc. © Nov. 14, 1928; 2 c. Nov. 16; E—Pub. 1361; Harms, inc., New York. 27132

Sweet Marceline; fox-trot, words and music by M. Pippin. [Words and melody only] © 1 c. Dec. 11, 1928; E—Unp. 1943; Mattie Pippin, Buzzards Bay, Mass. 27133

Sweet remembrance; words and music by M. E. Nunn, of Great Britain. © Oct. 4, 1928; 1 c. Nov. 23; E—For. 1105; Margaret Elizabeth Nunn, Aylesbury, England. 27134

Sweet rough man; words by J. Sammy Randall, music by Gertrude Rainey. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unpub. 1721; Chicago music pub. co., inc., Chicago. 27135

Sweet Saccharine; words and music by G. H. Grant, 2d. Boston, Mass., Music service co. © Nov. 20, 1928; 2 c. Nov. 23; E—Pub. 1453; George H. Grant, 2d., Boston. 27136

Sweetest of all roses; Alpine rose, from The yodler, words and music by F. Zimmermann, of Switzerland, domiciled at Los Angeles, arr. by Wm. F. Schiller. © 1 c. Dec. 19, 1928; E—Unp. 2160; Fritz Zimmermann, Los Angeles. 27137

Sweetest (The) singing ever heard; hymn, words and music by O. A. Parris. © Sept. 15, 1928; 2 c. Dec. 20; E—Pub. 1828; James D. Vaughan, Lawrenceburg, Tenn. 27138

Sweetheart be mine; words and music by C. F. Gartz. © 1 c. Dec. 3, 1928; E—Unp. 1748; Carl Frederick Gartz, Detroit. 27139

Sweetheart don't cry, let me kiss your tears away; waltz, words by J. L. Sampson, music by Ray Hibbeler. © 1 c. Dec. 31, 1928; E—Unpub. 2415; Joseph L. Sampson, Baltimore. 27140

Sweetheart Emma Lou; fox-trot, words and music by A. Hammond. [Words and melody only] © 1 c. Dec. 11, 1928; E—Unp. 1941; Albert Hammond, Burbank, Calif. 27141

Sweetheart forgive; words and music by J. M. Stumf. [Words and melody only] © 1 c. Dec. 31, 1928; E—Unpub. 2434; John M. Stumf, Tacoma. 27142

Sweetheart (A) like you; words and music by Robert M. Ellery. [Words and melody only] © 1 c. Dec. 26, 1928; E—Unp. 2243; R. M. Ellery, Toledo, O. 27143

Sweetheart, I still love your smiles and you; words and music by S. M. Prunty and C. T. Hyatt. [Words and melody only] © 1 c. Nov. 26, 1928; E—Unpub. 2219; Stephen Morton Prunty and Clarence Thomas Hyatt, Central Station, W. Va. 27144

Sweetheart of Chi omega; lyric and music by B. Whitney. Seliladean publishers. © Nov. 26, 1928; 2 c. Dec. 5; E—Pub. 1242; Beth Whitney, Salt Lake City. 27145

Sweetheart (The) of Chi sigma pi; words and music by E. M. Newman. © 1 c. Nov. 26, 1928; E—Unp. 2006; Emma Mae Newman, Philadelphia. 27146

Sweetheart of my soul; sacred song, words and music by C. W. Jones. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1537; Clarence W. Jones, Chicago. 27147

Sweetness (The) of your song; lyric by J. Keirn Brennan, music by John McLaughlin; pf. and ukulele acc. © Dec. 14, 1928; 2 c. Dec. 18; E—Pub. 1737; M. Witmark & sons, New York. 27148

Swing; danse nouvelle, par Lao Silésu, of Italy; pf. © Oct. 10, 1928; 1 c. Nov. 1; E—For. 1135; Silésu, Paris. 27149

Swing song; by Franz J. Liftl, of Austria; pf. © Dec. 24, 1928; 2 c. Dec. 31; E—Pub. 2118; Arthur P. Schmidt co., Boston. 27150

Swing song; by Mae-Aileen Erb, op. 32, no. 4, selected, ed., annotated and fingered by John M. Williams; pf., with words. © Dec. 3, 1928; 2 c. Dec. 5; E—Pub. 1208; Boston music co., Boston. 27151

Swinging; 2 pt. song, words anon., music by Ivor R. Davies, of Great Britain; 1st and 2nd trebles. 4to. © Dec. 11, 1928; 1 c. Dec. 21; E—For. 1665; Hawkes & son (London) ltd., London. 27152

Syrian, oriental & American vocal and instrumental compositions; by Alexander Maloof. [Syrian and English text] © Dec. 8, 1928; 2 c. Dec. 10; E—Pub. 1726; Maloof phonograph & music co., New York. 27153

Taboga; words and music by R. M. Hill, pf. arr. by Elizabeth Middlemas. © Dec. 5, 1928; 2 c. Dec. 19; E—Pub. 1797; Roger M. Hill, Clarkesville, Ga. 27154

Take heed; words and music by A. Merritt; pf. 8vo. © Dec. 8, 1928; 2 c. Dec. 11; E—Pub. 1331; Annette Merritt, Baltimore. 27155

Take it easy; by Ray Stillwell; trombone, with pf. acc. © Dec. 28, 1928; 2 c. Dec. 29; E—Pub. 2054; Robbins music corp., New York. 27156

Take it easy Izzie; words and music by L. Meslin. [Words and melody only] © 1 c. Dec. 8, 1928; E—Unp. 1953; Louis Meslin, Hollis, N. Y. 27157

Take me, sir, from the heart of Paris; words by Charles McBoyle, music by M. Golden. © 1 c. Dec. 20, 1928; E—Unp. 2186; Meyer Golden, New York. 27158

Take thou the rose; words by Charles Hanson Towne, music by Marion Hickman; high voice. © Nov. 27, 1928; 2 c. Dec. 3; E—Pub. 1420; G. Schirmer, inc., New York. 27159

Tale (A) of two cities; cantata, words adapted by Edward Lodge Curran, music by T. Bath Glasson, op. 22, no. 2; cho. of women, with solo voices. pts. 2 and 3. 4to. © Dec. 12, 1928; 2 c. Dec. 18; E—Pub. 1710; J. Fischer & bro., New York. 27160

Tally ho; intro. John Peel and A hunting we will go, by J. Sutcliffe Smith, of Great Britain; pf. © Dec. 11, 1928; 1 c. Dec. 22; E—For. 1549; Warren & Phillips, London. 27161

Talmud dreamers; by Joseph G. Halter, arr. by Murgatroyd Farrar, both of Great Britain; orch., with pf. conductor and violin conductor. London, De Wolfe's. 4to.

(חכמי התלמוד)

© Dec. 12, 1928; 1 c. Dec. 22; E—For. 1648; Meyer de Wolfe, London. 27162

Tambor y cascabel; letra de José Soríano, música de Jacinto Guerrero, of Spain. © Dec. 10, 1928; 1 c. Dec. 17; E—For. 1524; Union musical espanola, Madrid. 27163

Tambourine; part song, words by F. E. Weatherly, music by J. L. Molloy, arr. by Gordon Balch Nevin; mixed voices. 4to. © Nov. 23, 1928; 2 c. Dec. 3; E—Pub. 1201; Oliver Ditson co., Boston. 27164

Tanec na wyhoni; by P. Humeniuk. © 1 c. Dec. 3, 1928; E—Unp. 1751; Paul Humeniuk, New York. 27165

Tango; aus The great four, von Carl Robrecht, of Germany, für blas-musik arr. von H. Männecke, of Germany; infanterie musik, mit 1. clar. direktion u. ergänzungestimme zur jazz-band. 4to. © Apr. 23, 1928; 1 c. Nov. 20; E—For. 1291; Heinrichshofen's verlag, Magdeburg, Germany. 27166

Tango-ballade; aus Die dreigroschenoper, von Kurt Weill, of Germany; klavier. © Oct. 9, 1928; 1 c. Dec. 5; E—For. 1398; Universal edition actiengesellschaft, Vienna. 27167

Tanz im Tau; worte von Hans Watzlik, musik von Julius Daeschler, of Germany; männerchor. 4to. © Aug. 6, 1928; 1 c. Nov. 20; E—For. 1253; Hans Kessler, Trier, Germany. 27168

Tausendkünstler (Der) bravourmarsch, von H. L. Blankenburg, of Germany, op. 1000, instr. von Paul Lincke, of Germany; salon-orch. mit pf.-direktion. 4to. © Nov. 16, 1928; 1 c. Dec. 15; E—For. 1455; Apollo-verlag, Berlin. 27169

Tea leaves; words by Jean Frederick, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; pf. acc., with banjulele banjo and

Tea leaves—Continued.
ukulele arr. by Alvin D. Keech. © Nov. 20, 1928; 1 c. Dec. 12; E—For. 1438; Lawrence Wright music co., London. 27170

Teach me, O Lord, Thy holy way; hymn, words by William T. Matson, music by Edward Shippen Barnes. © Nov. 15, 1928; 2 c. Nov. 21; E—Pub. 1167; Presbyterian board of Christian education, Philadelphia. 27171

Teasin' the strings; by G. H. Field; violin. © 1 c. Dec. 10; 1928; E—Unp. 2319; George Harlow Field, Lansing, Mich. 27172

Tell me and I'll tell you; words and music by J. J. Lindner. © 1 c. Dec. 14, 1928; E—Unp. 2040; J. James Lindner, Revere, Mass. 27173

Tell me, fairest maiden; words by Oliver Murray Edwards, music by William Berwald; med. voice, in A. Syracuse, New York, Oliver music co. © Dec. 12, 1928; 2 c. Dec. 20; E—Pub. 1909; Oliver M. Edwards, Syracuse, N. Y. 27174

Tell me truly; words by Nathan C. Caress, music by M. S. Rosen. © 1 c. Dec. 27, 1928; E—Unp. 2313; Milton S. Rosen, New York. 27175

Tell me you'll remember; lyric and music by Melyne Latta. © Dec. 8, 1928; 2 c. Dec. 10; E—Pub. 1310; Gordon Lang and Melyne Latta, Akron, O. 27176

Tenement Tessie; words and music by K. B. O'Brien. © 1 c. Dec. 31, 1928; E—Unpub. 2435; Kenneth Bostwick O'Brien, Minneapolis. 27177

Tennessee blues; words and music by Leroy Carr. [Words and melody only] © 1 c. Dec. 5, 1928; E—Unp. 1828; State st. music pub. co., inc., Chicago. 27178

Texas easy street blues; words and music by Henry Thomas and J. M. Williams. [Chords, single staff] © 1 c. Dec. 20, 1928; E—Unpub. 2224; State street music pub. co., inc., Chicago. 27179

Texas worried blues; words and music by Henry Thomas and J. M. Williams. [Chords, single staff] © 1 c. Dec. 20, 1928; E—Unp. 2225; State street music pub. co., inc., Chicago. 27180

Thanks; words by Ludwig Fulda, music by E. A. Janke. New York, Schroeder & Gunther, inc. © Dec. 10, 1928; 2 c. Dec. 12; E—Pub. 1454; E. Arthur Janke, Plainfield, N. J. 27181

That big rock-candy mountain; words and music by Billy Mack; pf. and ukulele acc. © Dec. 10, 1928; 2 c. Dec. 12; E—Pub. 1435; Denton & Haskins music pub. co., inc., New York. 27182

That day; sacred song, words by Stella Robinson and M. Dunlop, music by M. Dunlop. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1522; Merrill Dunlop, Chicago. 27183

That flapper gal of mine; words and music by H. F. Walton. © Nov. 23, 1928; 2 c. Nov. 26; E—Pub. 1366; Ila Lee Walton, Beaumont, Tex. 27184

That little bit of heaven in your smile; words by Ralph Stanley, music by Edward Pola, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Dec. 20, 1928; 1 c. Dec. 21; E—For. 1687; B. Feldman & co., London. 27185

That little log shack in the West; waltz, words by G. Chevatal, music by Ray Hibbeler. [Photostat] © 1 c. Dec. 17, 1928; E—Unp. 2082; George Chevatal, Chicago. 27186

That little red house on the hill; words and music by D. S. Lesperance. [Words and melody only] © 1 c. Dec. 29, 1928; E—Unp. 2396; Dora S. Lesperance, Canaan, N. H. 27187

That new girl; words and music by J. Batitis. © 1 c. Nov. 30, 1928; E—Unp. 2049; Johnny Batitis, Syracuse, N. Y. 27188

That new style of lovin'; words by Selma Davis [pseud. of Aletha Dickerson], music by Arthur Blake. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unp. 1712; Chicago music pub. co., inc., Chicago. 27189

That old fashioned bean soup, the kind that mother used to make; words by H. J. Mahon, music by A. J. Rizzo. [Words and melody only] © 1 c. Nov. 27, 1928; E—Unp. 1979; Anthony J. Rizzo and Harold J. Mahon, New York. 27190

That's the time when I will think of you; words and music by A. Schreiber, arr. by Luther A. Clark and L. F. Brown; pf. acc., with ukulele. New York City, Frank Harding music house. © Dec. 15, 1928; 2 c. Dec. 22; E—Pub. 1879; Arthur Schreiber, Red Bud, Ill. 27191

That's when I'll stop loving you; fox trot, words by Sam Ward, music by Bob Schaefer; pf. acc., with ukulele arr. by Arthur Lange. © Nov. 15, 1928; 2 c. Dec. 1; E—Pub. 1126; Sage pub. corp., New York. 27192

That's why I'm hanging around; words and music by I. E. Shipley. © 1 c. Dec. 26, 1928; E—Unp. 2273; Irwin Edwin Shipley, Everett, Wash. 27193

That's why I'm happy; words and music by Herb Magidson and Michael H. Cleary. [Words and melody only] © 1 c. Dec. 17, 1928; E—Unp. 2092; Shapiro, Bernstein & co., inc., New York. 27194

That's you, baby; words and music by Archie Gottler, Sidney D. Mitchell, and Con Conrad. [Words and melody only] © 1 c. Dec. 20, 1928; E—Unp. 2199; DeSylva, Brown and Henderson, inc., New York. 27195

That's you, Billy Thompson, that's you; words by S. A. Doyle, music by Burrell Van Buren. © Dec. 10, 1928; 2 c. Dec. 14; E—Pub. 1473; Stephen A. Doyle, Chicago. 27196

That wonderful land; hymn, words and music by C. F. Lyons. © Sept. 15, 1928; 2 c. Dec. 12; E—Pub. 1963; Charles Franklin Lyons, Carthage, Mo. 27197

Thema med variationer; studie, af Jørgen Bentzon, of Denmark, op. 14; solo-clarinet. © Nov. 22, 1928; 1 c. Dec. 7; E—For. 1487; Wilhelm Hansen, Copenhagen. 27198

Thème de l'héroine; par Huguet, of Spain, et Verdun, of France; orch., avec pf.-conducteur et 1° violini-conducteur. 4to. 1. En mode majeur.—2. En mode mineur. © Nov. 15, 1928; 1 c. each Dec. 19; E—For. 1619, 1620; Francis Salabert, Paris. 27199, 27200

Thème du hèros; fi'm séries, par Huguet, of Spain, et Verdun, of France; orch., avec pf.-conducteur et 1° violini-conducteur. 4to. 1. Mode majeur.—2. Mode mineur. © Nov. 15, 1928; 1 c. each Dec. 19; E—For. 1617, 1618; Francis Salabert, Paris. 27201, 27202

Thème du traître; par Huguet, of Spain, et Verdun, of France; orch., avec pf.-conducteur et 1° violini-conducteur. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1621; Francis Salabert, Paris. 27203

Then I'll have time for you; from Follow thru, words and music by B. G. De Sylva [i. e. George G. De Sylva], Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Dec. 10, 1928; E—Unp. 1917; De Sylva, Brown & Henderson, inc., New York. 27204

Then you'll want me too; words and music by Elizabeth Young [i. e. E. Y. Duesler] and L. Prewitt. [Photostat] © 1 c. Nov. 7, 1928; E—Unp. 1903; Elizabeth Young Duesler and Larry Prewitt, Louisville. 27205

There is a happy land, far-far away; theme song of She goes to war, lyrics by Sam Lewis and Joe Young, music by Harry Akst. © Dec. 27, 1928; 2 c. Dec. 28; E—Pub. 2048; Remick music corp., New York. 27206

There is balm for the healing; hymn, words and variation of tune, There is rest for the weary, by C. Bronson, arr. by O. E. Wise. © Dec. 14, 1928; 2 c. Dec. 31; E—Pub. 2056; Carrie Bronson, Huntington Park, Calif. 27207

There's a dear little girl; words by W. E. Davison, music by C. L. Pawlowski. © Dec. 15, 1928; 2 c. Dec. 19; E—Pub. 1855; C. L. Pawlowski, Norman, Okl. 27208

There's a joy in righteous living; sacred song, words and music by J. Thompson and J. E. Guernsey. © Dec. 8, 1928; 2 c. Dec. 10; E—Pub. 1316; Floyd Thompson and John E. Guernsey, Indianapolis. 27209

There's a little green cottage; words and music by J. Walter Leopold. © Oct. 30, 1928; 1 c. Nov. 13, 1 c. Dec. 7; E—Pub. 1277; Charles K. Harris, New York. 27210

There's a place in the sun for you; lyric by Bud Green, music by Sammy Fain; pf. acc. with ukulele arr. by May Singhi Breen. © Oct. 25, 1928; 2 c. Oct. 25; E—Pub. 1287; Green & Stept, inc., New York. 27211

There's a welcome for you at sundown; words and music by P. E. O'Gara. © 1 c. Dec. 18, 1928; E—Unp. 2115; Paul E. O'Gara, Philadelphia. 27212

There's love in the heart I hold; from Music in May, lyrics by J. Keirn Brennan, music by Maury Rubens. © Dec. 7, 1928; 2 c. Dec. 17; E—Pub. 1692; I. C. L. A. music co., inc., New York. 27213

There's no forgetting; words by Walter Grady Nagel, music by E. O. Nagel. © 1 c. Dec. 4, 1928; E—Unp. 1816; Edna Ottilie Nagel, Elkhart Lake, Wis. 27214

There's only one you; by J. Sherman. [Melody only] © 1 c. Dec. 31, 1928; E—Unpub. 2414; Jack Sherman, Boston. 27215

There's something new 'bout the old moon tonight; words and music by Al Hoffman, Buddy Valentine and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Dec. 8, 1928; 2 c. Dec. 31; E—Pub. 2095; Mills music, inc., New York. 27216

There used to be someone; words by Max and Nathaniel Lief and Nat Leo, music by Arthur Schwartz; pf. © 1 c. Dec. 7, 1928; E—Unp. 1877; Gerson H. Werner, New York. 27217

There was a little man; from The rose and the ring, words and music by Christabel Marillier, of Great Britain. © Nov. 23, 1928; 1 c. Dec. 19; E—For. 1651; Boosey & co., ltd., London. 27218

They think they do wonders; words by S. Anderson, music by David Reed. © 1 c. Dec. 29, 1928; E—Unpub. 2380; Selma Anderson, Deer Park, Wis. 27219

They who seek the throne of grace; hymn anthem, words by Oliver Holden, music by Bradford Campbell, op. 93; mixed voices. 4to. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1571; Theodore Presser co., Philadelphia. 27220

Thinking of you; by R. E. Guaraldi, of Italy, domiciled at Washington. © 1 c. Dec. 15, 1928; E—Unp 2063; Romeo Emilio Guaraldi, Washington. 27221

Thiriet (Maurice) Deux poèmes de Rutebeuf; musique de M. Thiriet, of France. [French and English text] 1. La grièche d'hiver. [1 other] © Oct. 10, 1928; 1 c. Nov. 1; E—For. 1143; Ch. Hayet, Paris. 27222

Thirty five dollars a week; words and music by C. L. Stocks, arr. by John J. Lindsay. © Dec. 20, 1928; 2 c. Dec. 26; E—Pub. 2010; Clarence L. Stocks, Gainesville, Tex. 27223

This is the day of light; hymn, words by John Ellerton, music by W. Lawrence Curry. © Nov. 15, 1928; 2 c. Nov. 21; E—Pub. 1173; Presbyterian board of Christian education, Philadelphia. 27224

This old world needs God's salvation; hymn, words by H. K. Meacham, music by William C. Meacham. © Dec. 22, 1928; 2 c. Dec. 20; E—Pub. 1840; Haskell K. Meacham, Hobart, Okl. 27225

This song of love; hymn, words and music by O. A. Parris. © Sept. 15, 1928; 2 c. Dec. 20; E—Pub. 1836; James D. Vaughan, Lawrenceburg, Tenn. 27226

Through the shadows; words by Robert A. Webb, music by Shelly Lee Alley. © Dec. 19, 1928; 2 c. Dec. 19; E—Pub. 1827; Ernest Gerald Council, Dallas. 27227

Throw out the life-line; brilliant variations, by M. W. Butler; pf. © Dec. 5, 1928; 2 c. Dec. 8; E—Pub. 1301; A. W. Perry's sons, Sedalia, Mo. 27228

Thunder storm blues; words and music by W. Crawley. [Words and melody only] © 1 c. Dec. 31, 1928; E—Unpub. 2418; Wilton Crawley, Chicago. 27229

Tie a string on your finger; words and music by Archie Gottler, Sidney D. Mitchell and Con Conrad. [Words and melody only] © 1 c. Dec. 20, 1928; E—Unp. 2207; DeSylva, Brown & Henderson, inc., New York. 27230

'Till the full of the moon goes by; words and music by Harold D'Arcy McCrea. New York City, Frank Harding. © Dec. 3, 1928; 2 c. Dec. 7; E—Pub. 1267; Robert Lewis Horning, Balcarres, Sask., Canada. 27231

Tip-top team; coach song, words by Arthur Wimperis, music by Eduard Kunneke, of Great Britain. [Staff and tonic sol-fa notations] © Nov. 19, 1928; 1 c. Nov. 20; E—For. 1073; B. Feldman & co., London. 27232

Tipsy; by A. Fassio; pf. conductor. © Dec. 26, 1928; 2 c. Dec. 27; E—Pub. 1947; A. Fassio, New York. 27233

Tiritomba; melody by E. Erario. © 1 c. Dec. 18, 1928; E—Unp. 2119; Ernesto Erario, Brooklyn. 27234

To an aviator; words by Lawrence Cook Test, music by J. S. Garth. 8vo. © June 11, 1928; 2 Dec. 4; E—Pub. 1213; John Shrader Garth, Long Beach, Calif. 27235

To thee O Bustins; words by M. E. Given, music by E. S. Hosmer; mixed voices. 4to. © Nov. 13, 1928; 2 c. Dec. 7; E—Pub. 1399; M. E. Given, Everett, Mass. 27236

To victory; march, by B. Percy James; pf. © Nov. 24, 1928; 2 c. Nov. 30; E—Pub. 1158; Evans music co., Boston. 27237

Toast (A) to old lang syne; words and music by S. D. Parker. [Photostat] © 1 c. Dec. 28, 1928; E—Unp. 2339; Susie Derry Parker, Jacksonville, Fla. 27238

Toc et toc et mordez; paroles de Fred Pearly et Barencey, musique de G. Gabaroche et F. Pearly, both of France; pf. et ukulele acc. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1615; Francis Salabert, Paris. 27239

Todavia hay otarios; tango, letra de M. B. Behety, música de Manuel Pizarro, of Spain; pf. © Dec. 10, 1928; 1 c. Dec. 17; E—For. 1528; Union musical espanola, Madrid. 27240

Tonwellen; potpourri, von Heinrich Mannfred, of Germany, op. 135; orch., mit pf.-direktion u. violine 1 direktion. © Sept. 10, 1928; 1 c. Dec. 4; E—For. 1302; Heima-verlag, Berlin, Schöneberg, Germany. 27241

Too black bad; words and music by Madlyn Davis. [Words and melody only] © 1 c. Dec. 29, 1928; E—Unpub. 2352; Chicago music pub. co., inc., Chicago. 27242

Too late at the gate; hymn, words by Vida Munden Nixon, music by R. E. Winsett. © Nov. 15, 1928; 2 c. Dec. 17; E—Pub. 1623; Robert Emmet Winsett, Chat anooga. 27243

Torna a Sorriento; by Ernesto di Curtis, transcription by Alfred H. Wertheim; violin and pf. © Dec. 10, 1928; 2 c. Dec. 11; E—Pub. 1391; Edward Schuberth & co., inc., New York. 27244

Toto, il a une belle auto; one step de l'opérette L'eau à la bouche, de Philippe Parès et Georges van Parys, both of France; orch. et paroles, avec pf. conducteur et 1° violino conducteur. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1586; Francis Salabert, Paris. 27245

Tough luck blues; words by J. Sammy Randall, music by Gertrude Rainey. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unpub. 1722; Chicago music pub. co., inc., Chicago. 27246

Transatlantic (The) stomp; by Junie C. Cobb. [Melody only] © 1 c. Dec. 29, 1928; E—Unpub. 2391; Lester Melrose, Chicago. 27247

Traum einer braut; von Hermann Wenzel, op. 31, bearb. von Martin Wenzel, both of Germany; pf. © Sept. 23, 1928; 1 c. Nov. 20; E—For. 1276; Fr. Portius, Leipzig. 27248

Travelin' blues; words by Herbert Taylor, music by M. Yuill. [Words and melody only] © 1 c. Dec. 12, 1928; E—Unpub. 1956; Mildred Yuill, Herrin, Ill. 27249

Treachery; photo play music, by Edouard Patou, of Great Britain; orch. with pf. conductor. 4to. © Sept. 14, 1928; 1 c. Sept. 24; E—For. 980; Hawkes & son (London) ltd., London. 27250

Treasure island; Spanish-American fantasy, by Ruth Klauber; pf. © Nov. 30, 1928; 2 c. Dec. 5; E—Pub. 1280; Clayton F. Summy co., Chicago. 27251

Treasure of dreams; lyric by Harry T. Fee, music by E. P. Romá. © 1 c. Nov. 30, 1928; E—Unpub. 1741; Elise Pardow Romá, San Francisco. 27252

Treasure (The) of my heart; words and music by R. M. Ellery. [Words and melody only] © 1 c. Dec. 26, 1928; E—Unp. 2244; Robert M. Ellery, Toledo, O. 27253

Treat me right while you got me; words and music by Clarence Williams and Spencer Williams. [Words and melody only] © 1 c. Dec. 19, 1928; E—Unp. 2144; Clarence Williams music pub. co., inc., New York. 27254

Tribute (A) to O'Loughlin; words and music by C. J. Robison. [Words and melody only] © 1 c. Dec. 5, 1928; E—Unpub. 1822; Carson J. Robison, New York. 27255

Trio in B flat; by Anton Dvořák, op. 21, ed. by Joseph Adamowski,of Poland, domiciled at Cambridge, Mass.; copyright is based upon new matter by J. Adamowski, namely his interpretation represented in the legible notation thereof contained in the copies filed; violin, violoncello and pf. © Nov. 27, 1928; 2 c. Dec. 3; E—Pub. 1412; G. Schirmer, inc., New York. 27256

Tripoli; by Bayley Jordan; pf. © Nov. 14, 1928; 2 c. Dec. 17; E—Pub. 1639; Denton & Haskins music pub. co., inc., New York. 27257

Tripoli temple march; by C. L. Barnhouse; band, with solo B flat cornet conductor. 4to. © Nov. 24, 1928; 2 c. Dec. 26; E—Pub. 1985; Charles L. Barnhouse, Oskaloosa, Ia. 27258

Triste destino; versi di P. Iacoletti, musica di Giuseppe Mauna, of Italy, domiciled at New York. [Words and melody only] © 1 c. Dec. 11, 1928; E—Unp. 1949; Pietro Iacoletti, New York. 27259

Troublante; valse, par Castio-Arena's, of Belgium; pf. © Oct. 25, 1928; 1 c. Nov. 15; E—For. 1150; Editions musicales Evette, Paris. 27260

Trouble blues; words and music by Scrapper Blackwell. [Words and melody only] © 1 c. Dec. 5, 1928; E—Unp. 1824; State st. music pub. co., inc., Chicago. 27261

Trouble, goodbye; lyric by Walter Weems, music by Howard Jackson. [Words and melody only] © 1 c. Dec. 20, 1928; E—Unp. 2203; Fox film corp., New York. 27262

True blue; from Hello yourself, words by Leo Robin, music by Richard Myers. © Nov. 14, 1928; 2 c. Nov. 16; E—Pub. 1363; Harms, inc., New York. 27263

True victory's song; words by Haskell K. Meacham, music by William C. Meacham. © Dec. 22, 1928; 2 c. Dec. 20; E—Pub. 1843; Charles A. Lutz, York, Pa. 27264

Truly rural; words and music by Reg Marcus, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Dec. 10, 1928; 1 c. Dec. 11; E—For. 1493; B. Feldman & co., London. 27265

Truthful blues; words and melody only] © 1 c. Dec. 5, 1928; E—Unp. 1829; State st. music co., inc., Chicago. 27266

Trying to forget that there was a yesterday; words and music by Lou Halpern [i. e. Louis Halpern] © 1 c. Dec. 17, 1928; E—Unp. 2086; Louis Halpern, Chicago. 27267

Tryst with the wind; Ukrainian Carpathian song, arr. by Roman Prydatkewytsch; violin and pf. © Dec. 11, 1928; 2 c. Dec. 12; E—Pub. 1818; Edward Schuberth & co., inc., New York. 27268

Tschaikowsky (Peter Iljitch) Bluebirds, their songs are swelling; 3-pt. choral, words by Donald Duncan, music by Tschaikowsky, op. 39, no. 23, arr. by Christopher O'Hare; sop. 1, 2 and alto. 4to. Franklin ed. © Dec. 19, 1928; 2 c. Dec. 20; E—Pub. 1852; Kay and Kay music pub. corp., New York. 27269

—— Internationale suite; bearb. u. instrumentiert von Jean Gilbert, rev. von Leopold Weninger, of Austria; orch., mit violino 1 direktion. © Nov. 27, 1928; 1 c. Dec. 10; E—For. 1338; Anton J. Benjamin, Leipzig. 27270

—— Melodie; op. 42, no. 3, arr. von Leopold Weninger, of Austria; orch. 4to. © Nov. 27, 1928; 1 c. Dec. 27; E—For. 1712; Anton J. Benjamin, Leipzig. 27271

Tu no sirves pa'ná; bamba, letra y musica por R. Hernández. © 1 c. Dec. 14, 1928; E—Unp. 2021; Rafael Hernández, New York. 27272

Tu t'en vas demain; mélodie-tango, de Nozuod, arr. par F. Salabert, of France; orch. et paroles, avec pf. conducteur et 1° violino conducteur. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1583; Francis Salabert, Paris. 27273

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Turquoise; by Wm. Haid; pf. © Nov. 14, 1928; 2 c. Dec. 17; E—Pub. 1634; Denton & Haskins music pub. co., inc., New York. 27275

Twilight and you; words by Mary B. Davenport, music by B. A. Haas. © 1 c. Nov. 27, 1928; E—Unp. 1948; Blanche Albright Haas, Omaha, Neb. 27276

Twilight chimes; reverie, by Eugene Stanley; pf. © Dec. 3, 1928; 2 c. Dec. 3; E—Pub. 1181; Triangle music pub. co., inc., New York. 27277

Twilight fox trot; Christmas greeting, by A. Humphrey; pf. © Dec. 31, 1928; 2 c. Dec. 31; E—Pub. 2125; Alma Humphrey, Leavenworth, Kan. 27278

Twilight hours; words by Charles P. Shisler, music by Lou Longo and Vince Travascio. [Words and melody only] © 1 c. Dec. 3, 1928; E—Unp. 1785; Remick music corp., New York. 27279

Twilight melody; nocturne, by George F. Hamer; pf. Boston-New York, Evans music co. © Nov. 24, 1928; 2 c. Nov. 30; E—Pub. 1157; M. T. Evans, Boston. 27280

Twilight shadows; words by A. Green, music by Phil Starr. [Words and melody only] © 1 c. Dec. 19, 1928; E—Unp. 2153; Anna Green, Lockport, N. Y. 27281

Two faced papa; fox-trot, words by F. Blaha, music by Burrell Van Buren. © 1 c. Dec. 20, 1928; E—Unp. 2189; Frank Blaha, Chicago. 27282

Two in one-derland; words by Charles C. Cotton, music by B. M. Ziegler. © 1 c. Nov. 30, 1928; E—Unpub. 1739; Basil Morton Ziegler, Camden, N. J. 27283

Two old tramps; we'll all tramp home, by Douglas Holloway, orchestratèd by George J. Trinkaus; vocal orch.; in F. 4to. © Dec. 7, 1928; 2 c. Dec. 11; E—Pub. 1914; M. Witmark & sons, New York. 27284

Two red roses; fox trot, words by Ralph Stanley, original lyric by Kurt Robitschek, music by Walter Kollo, English arr. by Harry S. Pepper, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. © Nov. 5, 1928; 1 c. Nov. 6; E—For. 1387; B. Feldman & co., London. 27285

Two way mind blues; words and music by Bernice Edwards. [Words and melody only] © 1 c. Dec. 29, 1928; E—Unpub. 2356; Chicago music pub. co., inc., Chicago. 27286

U. N. I. A. (The) rally song; words and music by M. S. Adams; pf. 4to. © Nov. 16, 1928; 2 c. Nov. 26; E—Pub. 1490; Marion Sophronia Adams, Chicago. 27287

U'nnipozzu cchiù; Sicilian song, versi e musica di F. Ruggieri, of Italy, domiciled at Philadelphia; 1st violin or mand. © 1 c. Nov. 30, 1928; E—Unp. 1780; Ferdinand Ruggieri, Philadelphia. 27288

Ultimo (L') viaggio di Odisseo; poema sinfonico, di Guido Guerrini, of Italy; orch. Partitura. 12mo. © Dec. 5, 1928; 1 c. Dec. 6; E—For. 1379; G. Ricordi & co., Milan. 27289

Under the willows; intermezzo, by Marion R. Black; pf. © Nov. 23, 1928; 2 c. Dec. 22; E—Pub 1871; Co-operative music co., Philadelphia. 27290

Ungalante (Der) tambour; nach einen französischen volksliede, bearb. von Franciscus Nagler, of Germany, op. 116, no. 2; männerchor. 4to. © July 31, 1928; 1 c. Dec. 4; E—For. 1306; Gebrüder Hug & co., Leipzig. 27291

University of Arizona march; by Joseph De Luca; band, with solo B flat cornet conductor. 4to. © Nov. 24, 1928; 2 c. Dec. 26; E—Pub. 1984; Charles L. Barnhouse, Oskaloosa, Ia. 27292

Unsophisticated; words by Charles C. Cotton, music by B. M. Ziegler. © 1 c. Nov. 30, 1928; E—Unpub. 1740; Basil Morton Ziegler, Camden, N. J. 27293

Up and down march; by Adolph Linden; pf., treble clef. © Dec. 17, 1928; 2 c. Dec. 17; E—Pub. 1715; Louis Retter music co., St. Louis. 27294

Utah (The) trail; words and music by Bob Palmer. 2d ed. © Dec. 20, 1928; 2 c. Dec. 26; E—Pub. 2011; Robert Palmer pub. co., Los Angeles. 27295

Uy . . ! Que feo ! ! bamba, letra y musica por R. Hernández. © 1 c. Dec. 14, 1928; E—Unp. 2020; Rafael Hernández, New York. 27296

Vade mecum del violinista; scelta di studii ed esercizii speciali per violino solo, di Marco Anzoletti, of Italy, op. 89. © Oct. 29, 1928; 1 c. Oct. 30; E—For. 1047; G. Ricordi & co., Milan. 27297

Valse caprice; by Bruno Wandelt, of Germany; pf. © Nov. 30, 1928; 2 c. Dec. 3; E—Pub. 1347; Theodore Presser co., Philadelphia. 27298

Valse (La) de ma jolie voisine; by Ed. Poldini, of Switzerland, op. 110, no. 13; pf. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1593; Theodore Presser co., Philadelphia. 27299

Valse Ellen; by L. A. Heaney; saxophone. © 1 c. Dec. 15, 1928; E—Unp. 2062; Lawrence A Heaney, Brooklyn. 27300

Valse lento, no. 2; di C. Ruffo, of Italy; pf. Firenze, A. Forlivesi & c. © Sept. 4, 1928; 1 c. Dec. 5; E—For. 1209; Calogero Ruffo, Florence, Italy. 27301

Valse memories; medley of old and new favourites, arr. by Debroy Somers, of Great Britain; pf. © Nov. 28, 1928; 1 c. Dec. 3; E—For. 1079; Keith-Prowse & co., ltd., London. 27302

Valse passionnée; by Ed. Poldini, of Switzerland, op. 110, no. 7; pf. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1587; Theodore Presser co., Philadelphia. 27303

Valse Pierrette; syncopated song-waltz, words and music by Roger Jalowicz, of France; pf. acc., with banjulele banjo and ukulele arr. by Alvin Keech. [Staff and tonic sol-fa notations] © Oct. 25, 1928; 1 c. Nov. 19; E—For. 1095; Montgomery & co., London. 27304

Valse populaire; trink, trink, brüderlein trink, von Wilhelm Lindemann, of Germany; grosses salonorch. mit jazz. 4to. © Oct. 27, 1928; 1 c. Dec. 5; E—For. 1389; Universal edition actiengesellschaft, Vienna. 27305

Valse solitaire; by George Edward Caplan. © 1 c. Dec. 7, 1928; E—Unp. 1880; George E. Caplan, New Haven, Conn. 27306

Valse Thordis; by Bjarne Rolseth, of Norway, domiciled at Brooklyn, op. 36, no. 1; pf. © Dec. 22, 1928; 2 c. Dec. 20; E—Pub. 1848; Rolseth pub. co., Brooklyn. 27307

Valse viennoise; by Ed. Poldini, arr. by W. H. Squire, of Great Britain; 'cello and pf. © Nov. 22, 1928; 1 c. Dec. 8; E—For. 1202; Edwin Ashdown, ltd., London. 27308

Valzer d'amore; di L. Bevilacqua, of Italy, domiciled at Bridgeport, Conn.; pf. © 1 c. Dec. 12, 1928; E—Unp. 2000; Luigi Bevilacqua, Bridgeport, Conn. 27309

Vaniteaser; slow drag fox-trot, from Earl Carroll's Vanities, by Paul Jones and Michael H. Cleary, orchestration by Arthur Lange; orch. 4to. © Oct. 25, 1928; 2 c. Dec. 14; E—Pub. 1513; Shapiro, Bernstein & co., inc., New York. 27310

Vaquilla (La); letra e musica de David Valles Gonzalez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1644; Dionisio Acosta, Los Angeles. 27311

Variazioni interrotti; di Jørgen Bentzon, of Denmark, op. 12; clarinetto in B, fagotto, violino, viola e violoncello. © Aug. 25, 1928; 1 c. Sept. 13; E—For. 1457; Wilhelm Hansen, Copenhagen. 27312

Vehement desire; by James C. Bradford; orch. © Nov. 10, 1928; 2 c. Dec. 14; E—Pub. 1500; Kalmus film music edition, New York. 27313

Venetian nights; English words by H. J. Raffaelly, Italian adaptation by P. Perini, music by Vito Carnevali; high-medium, in E flat. © Dec. 3, 1928; 2 c. Dec. 5; E—Pub. 1227; J. Fischer & bro., New York. 27314

Venetian nights; words by Don Bernard, music by Sam Coslow. [Words and melody only] © 1 c. Dec. 3, 1928; E—Unp. 1747; Spier & Coslow, inc., New York. 27315

Venez; mélodie, vers de Carmelo Errico, version française de Réné Vilhianne, musique de Luigi Denza, of Italy. © Nov. 28, 1928; 1 c. Nov. 30; E—For. 1071; G. Ricordi & co., Milan. 27316

Vengo a saber; letra de Margarito Ramirez, musica de M. Ramirez y Antonio Campos, both of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1670; Dionisio Acosta, Los Angeles. 27317

Vengo a ver; letra di Margarito Ramirez, musica di Margarito Ramirez y Antonio Campos, both of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1689; Dionisio Acosta, Los Angeles. 27318

Ventanita morada; canción Mexicana, letra y musica de Joaquin Pardavé, of Mexico; two voices. © Sept. 10, 1928; 1 c. Dec. 28; E—For. 1739; A. Wagner y Levien sucs., S. en C., Mexico City, Mexico. 27319

Verdi (Giuseppe) Messa da requiem; per l' anniversario della morte di Alessandro Manzoni, istrumentazione di Cesare Panizza, of Italy; grande banda. Partitura. © Nov. 28, 1928; 1 c. Nov. 30; E—For. 1072; G. Ricordi & co., Milan. 27320

Бесѣлье (Wedding); words and music by E. I. Tziorogh, of Poland, domiciled at Jackson Heights, L. I., N. Y. pts. 1-10. [Words and melody only] © 1 c. Dec. 28, 1928; D—Unp. 27416; Elias I. Tziorogh, New York. 27321

Viardot (Paul) Sonate; par Paul Viardot, of France; pf. et violoncelle. © Nov. 5, 1928; 1 c. Nov. 30; E—For. 1188; Editions Maurice Senart, Paris. 27322

Vie a chulim is alles avek (Just like a dream); from A girl with a past, words by Jennie Goldstein, music by H. Lubin; pf. © April 3, 1928; 2 c. Dec. 5; E—Pub. 1230; Harry Lubin, Brooklyn. 27323

Villanella; di Ottorino Respighi, riduzione di Arturo de Cecco, of Italy; orch., con pf. conduttore. Antiche danze ed arie per liuto, sec. XVI°. 4to. © Nov. 28, 1928; 1 c. Nov. 30; E—For. 1067; G. Ricordi & co., Milan. 27324

Violet (The); pt. song, by Alessandro Scarlatti, words freely paraphrased and music arr. by Julius Harrison, of Great Britain; 1st and 2nd sop. and alto. Winthrop Rogers ed. 4to. © Nov. 14, 1928; 1 c. Nov. 28; E—For. 1036; Hawkes & son (London) ltd., London. 27325

Violets; by Walter Rolfe; pf. © Dec. 28, 1928; 2 c. Dec. 29; E—Pub. 2045; Evans music co., Boston. 27326

Violin-konzert; 1te lage, von Arnoldo Sartorio, of Germany; violine u. klavier. Romanze. [1 other] © Sept. 17, 1928; 1 c. Nov. 20; E—For. 1236; Wilhelm Zimmermann, Leipzig. 27327

Violinromance; af Walther Schrøder, of Denmark; violin og klaver. (Cover title:—Romance) © Aug. 25, 1928; 1 c. Sept. 13; E—For. 1461; Wilhelm Hansen, Copenhagen. 27328

Vipera; parole di F. Aleo, musica di Antony Artale, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Dec. 10, 1928; E—Unp. 1913; Frank Aleo, Brooklyn. 27329

Virginia; selection, by Jack Waller and J. A. Tunbridge, selected and arr. by H. M. Higgs, of Great Britain; pf. © Nov. 5, 1928; 1 c. Nov. 28; E—For. 1377; Harms, inc., New York. 27330

Virginia Lee; waltz, words by Blue Steele, music by Bob Nolan, arr. by Art Addoms; pf. and ukulele acc. New York, United pub. co. © Sept. 10, 1928; 2 c. Dec. 19; E—Pub. 1793; Southern music pub. co., inc., New York. 27331

Vision (A); by Vladimir Bakaleinikoff, of Russia, domiciled at Cincinnati, scored by O. Potoker, of Poland, domiciled at Los Angeles; orch. © Nov. 20, 1928; 2 c. Dec. 14; E—Pub. 1504; Kalmus filmusic edition, New York. 27332

Vision infernale; by Ed. Poldini, of Switzerland, op. 110, no. 12; pf. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1592; Theodore Presser co., Philadelphia. 27333

Vispa bambina; by F. Amodio; violin. © 1 c. Dec. 29, 1928; E—Unpub. 2376; Frank Amodio, Brooklyn. 27334

Viuda (La); letra y musica di Maximo Cervantes, of Mexico, domiciled at Los Angeles; pf. 4to. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1677; Dionisio Acosta, Los Angeles. 27335

Viva le donne; fox-trot, di Ettore Schinelli, of Italy; piccola orch. 4to. © Nov. 2, 1928; 1 c. Dec. 6; E—For. 1344; A. & G. Carisch & c., Milan. 27336

Vocal tutor; by Ralph Dunstan, of Great Britain. 4to. 1. Sop. and mezzo sop.—2. Contralto. © Dec. 5, 1928; 1 c. each Dec. 8; E—For. 1204, 1205; Reid bros., ltd., London. 27337, 27338

Vodka blues; words and music by G. E. Blumenfeld. [Words and melody only] © 1 c. Dec. 22, 1928; E—Unpub. 2240; George Eugene Blumenfeld, New York. 27339

Voice (A) in the wilderness; entr'acte, by Kennedy Russell, of Great Britain; orch. with pf. conductor. 4to. © Sept. 14, 1928; 1 c. Sept. 24; E—For. 974; Hawkes & son (London) ltd., London. 27340

Voice (The) of the sea; words by Oliver Murray Edwards, music by William Berwald; high voice. Syra-

Voice (The) of the sea—Continued.
cuse, New York, Oliver music co. © Dec. 12, 1928; 2 c. Dec. 20; E—Pub. 1908; Oliver M. Edwards, Syracuse, N. Y. 27341

Volga boatmen's song; school cho., Russian folk tune arr. by William M. Felton; sop., alto and bass. 4to. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1568; Theodore Presser co., Philadelphia. 27342

Volkstänze; unter mitwirkung von Bernhard Schmidt u. Paul Kickstat, hrsg. von Fritz Jöde, of Germany; gesamtausgabe der partitur. 1. teil. © June 16, 1928; 1 c. Nov. 20; E—For. 1246; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 27343

Volto d'angelo; melody by E. Rossi. © 1 c. Dec. 18, 1928; E—Unp. 2114; Enrico Rossi, Brooklyn. 27344

Volunteers (The); march, by George F. Hamer; pf. Boston-New York, Evans music co. © Nov. 24, 1928; 2 c. Nov. 30; E—Pub. 1156; M. T. Evans, Boston. 27345

Volvió á mis brazos; letra y musica por R. Hernández. © 1 c. Dec. 14, 1928; E—Unp. 2030; Rafael Hernández, New York. 27346

Vom himmel hoch, da komm' ich her; fantasie, von Georg Blüthner, op. 57, bearb. von Hermann Wenzel, both of Germany; pf. © Sept. 29, 1928; 1 c. Dec. 4; E—For. 1328; Fr. Portius, Leipzig. 27347

Vorbereitende übungen (Preparatory studies); in oktaven und dezimen auf wissenschaftlicher basis, von D. C. Dounis, op. 22, deutsche übersetzung von Walter Kern; violine. band 1. © July 17, 1928; 2 c. Aug. 8; E—Pub. 1393; Universal edition a. g., Vienna. 27348

Wagen (Der) der zeit; worte von Guido Gezelle, aus dem Flämischen von Rudolf Alexander Schröder, musik von Armin Knab, of Germany; männerchor. 8vo. © June 16, 1928; 1 c. Nov. 20; E—For. 1248; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 27349

Wagner (Richard) Lohengrin; kleine fantasie von Fr. Eberle, op. 66, arr. von Leopold Weninger, of Austria; orch. 4to. © Nov. 27, 1928; 1 c. Dec. 27; E—For. 1717; Anton J. Benjamin, Leipzig. 27350

—— Lohengrin; prayer and finale from act 1 of the opera, text tr. by Arthur Westbrook, music arr. by Percy E. Fletcher; mixed voices. 4to. © Nov. 15, 1928; 2 c. Dec. 3; E—Pub. 1809; Oliver Ditson co., Boston. 27351

Wait at the golden gate; waltz song, words and music by J. A. Mills. [Words and melody only] © 1 c. Dec. 28, 1928; E—Unp. 2342; John A. Mills, St. Louis. 27352

Wait for the morning; sacred song, words and music by C. W. Jones. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1533; Clarence W. Jones, Chicago. 27353

Wait till the clouds roll by; words by Vincent Shannon and Clifford Cole, music by Anna Hannay. [Words melody only] © 1 c. Sept. 26, 1928; E 704910; Shannon & Cole music co., Jersey City. 27354

Waitin' for a kiss; words and music by B. Horwitz. [Words and melody only] © 1 c. Dec. 6, 1928; E—Unpub. 1839; Bene Horwitz, Chicago. 27355

Waiting; sacred song, words by G. Howard Jones, music by M. Dunlop. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1523; Merrill Dunlop, Chicago. 27356

Waiting; words by Allan Sherman, music by Mitchel Port. [Words and melody only] © 1 c. Dec. 10, 1928; E—Unp. 2177; Misha Portnoff, Brooklyn. 27357

Waiting; words by Florence Louisa Harwick, music by E. J. Mutter. © 1 c. Nov. 17, 1928; E—Unpub. 1364; Emily Josephine Mutter, Ypsilanti, Mich. 27358

Waiting at the station; waltz song, by W. A. Borrelli, melodic completion by Casper Nathan. © 1 c. Dec. 1, 1928; E—Unp. 2167; William Anthony Borrelli, Los Angeles. 27359

Waiting for the Robert E. Lee; foxtrot, by L. Wolfe Gilbert and Lewis F. Muir, arr. by Ken Macomber; orch. with words. © Dec. 24, 1928; 2 c. Dec. 26; E—Pub. 1943; Alfred & co., New York. 27360

Waiting for the twilight; words and music by A. Sacco. © 1 c. Nov. 30, 1928; E—Unp. 1855; Anthony Sacco, Waterbury, Conn. 27361

Waiting, sweetheart, waiting; words and music by G. D. Field. [Words and melody only] © 1 c. Dec. 17, 1928; E—Unp. 2072; Gladyce Dorothy Field, San Francisco. 27362

Wake up dream girl; lyric by Benee Russell, music by Sammy Fain. [Words and melody only] © 1 c. Dec. 12, 1928; E—Unpub. 1974; De Sylva, Brown & Henderson, inc., New York. 27363

Walhall; aus Sonnen suite, von Otto Homann-Webau, of Germany, op. 506; salon-orch., mit pf.-direktion u. violine 1 direktion. © Aug. 7, 1928; 1 c. Nov. 20; E—For. 1298; Heinrichshofen's verlag, Magdeburg, Germany. 27364

Walk together, children; cho., triumphant negro march song, arr. by J. Rosamond Johnson, version for men's voices by A. H. Ryder. 4to. © Nov. 14, 1928; 2 c. Dec. 3; E—Pub. 1196; Oliver Ditson co., Boston. 27365

Walkin' cross the country blues; words by Selma Davis [pseud. of Ale ha Dickerson], music by Arthur Blake. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unpub. 1713; Chicago music pub. co., inc., Chicago. 27366

Walking with Susie; words and music by Archie Gottler, Sidney D. Mitchell and Con Conrad. [Words and melody only] © 1 c. Dec. 20, 1928; E—Unp. 2201; DeSylva, Prown & Henderson, inc., New York. 27367

Walthew (Richard H.) Four impressions; by R. H. Walthew, of Great Britain; violin, with pf. acc. 1. Regretful. [3 others] © Nov. 8, 1928; 1 c. Nov. 9; E—For. 1060; Stainer & Bell, ltd., London. 27368

Waltz (The) I can't forget; words and music by Gus Kahn and Carmen Lombardo. [Words and melody only] © 1 c. Dec. 13, 1928; E—Unp. 1989; Irving Berlin, inc., New York. 27369

Waltz petite; by A. K. Pfund; Hawaiian guit. © 1 c. Dec. 18, 1928; E—Unp. 2084; Annie K. Pfund, Hartford. 27370

Wandering home; words by Gus Kahn, music by Jules K. Stein. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unp. 1771; Leo Feist, inc., New York. 27371

Wandern; worte von J. Löwenberg, musik von Karl Wüst, of Germany, op. 19, no. 1; männerchor. 4to. © Aug. 6, 1928; 1 c. Nov. 20; E—For. 1266; Hans Kessler, Trier, Germany. 27372

Warning (The); photo play music, by Raymond S. C. Bennett, of Great Britain; orch. with pf. conductor. 4to. © Oct. 23, 1928; 1 c. Nov. 5; E—For. 1027; Hawkes & son (London) ltd., London. 27373

Warum, hast du mich nicht mehr lieb; verse von Fritz Rotter, musik von Anton Profes, of Germany. © Apr. 14, 1928; 1 c. Nov. 20; E—For. 1234; Richard Birnbach, Berlin. 27374

Watch your step; words and music by Mary Wade Jones. New York City, Frank Harding. © Dec. 3, 1928; 2 c. Dec. 14; E—Pub. 1485; John Davies, Wilkes-Barre, Pa. 27375

Water carnival; suite in 3 parts, by S. Kooyman; band, with solo B flat cornet conductor. pt. 1. Rejoicing and inauguration of the queen [2 others] © Nov. 24, 1928; 2 c. Dec. 26; E—Pub. 1998; Charles L Barnhouse, Oskaloosa, Ia. 27376

Water-fall (The); arpeggio waltz, by Walter Rolfe; pf. © Dec. 21, 1928; 2 c. Dec. 26; E—Pub. 1957; Willis music co., Cincinnati. 27377

Way down in Georgia; words and music by F. Thompson and J. E. Guernsey. © Dec. 8, 1928; 2 c. Dec. 10; E—Pub. 1317; Floyd Thompson and John E. Guernsey, Indianapolis. 27378

We are three detectives; words and music by Samuel Kestenbaum and M. M. Korn. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unpub. 1704; Maurice M. Korn, Sea Gate, N. Y. 27379

We're just grown-up babies after all; lyric by Wm. Tracey, music by Bobby Kuhn 1st, arr. by Jean Oliver, of Belgium; vocal orch.; in G. 4to. © Dec. 21, 1928; 2 c. Dec. 26; E—Pub. 1928; M. Witmark & sons, New York. 27380

We shall meet to part no more; hymn, words by Haskell K. Meacham, music by William C. Meacham; mixed quartette. © Dec. 22, 1928; 2 c. Dec. 20; E—Pub. 1839; Charles A. Lutz, York, Pa. 27381

We should worry; words by C. R. Bahde, music by Richard Broughton. © 1 c. Dec. 5, 1928; E—Unp. 1838; Chas. R. Bahde, Cedar Bluffs, Neb. 27382

We three kings; Christmas carol, arr. by P. M. Ingold; male voices. © Dec. 7, 1928; 2 c. Dec. 19; E—Pub. 1781; Perry M. Ingold, Minneapolis. 27383

We will rise and shine; hymn, words by S. E. L., music arr. by A. M. Pace. © Oct. 1, 1928; 2 c. Dec. 3; E—Pub. 1195; Adger M. Pace, Lawrenceburg, Tenn. 27384

Wearing of the green; arr. by M. W. Butler; pf. or organ. © Dec. 5, 1928; 2 c. Dec. 8; E—Pub. 1295; A. W. Perry's sons, Sedalia, Mo. 27385

Weary; words and music by Bob Horwitz [i. e. R. Horwitz] [Words and melody only] © 1 c. Dec. 26, 1928; E—Unp. 2255; Robert Horwitz, Los Angeles. 27386

Weary and tired; duet, words and music by T. W. Hodgson, of Great Britain, domiciled at Chicago; unacc. © 1 c. Dec. 17, 1928; E—Unp. 2075; Thomas Wayman Hodgson, Chicago. 27387

Webern (Anton) Zwei lieder; für gemischten chor mit begleitung von celesta, gitarre, geige, klarinette und bassklarinette, von Anton Webern, of Austria. op. 19; klavierauszug mit text. © July 26, 1928; 1 c. Sept. 20; E—For. 1122; Universal edition a. g., Vienna. 27388

Weczernyci; by P. Humeniuk. pt. 1 and 2. © 1 c. Dec. 3. 1928; E—Unp. 1752; Paul Humeniuk, New York. 27389

Weekend girl (The); intermezzo, by Ludwig Siede, of Germany; pf. © Sept. 20, 1928; 1 c. Dec. 4; E—For. 1322; Josef Weinberger, Leipzig. 27390

Weekly blues; words and music by Stovepipe Johnson. [Words and melody only] © 1 c. Dec. 5, 1928; E—Unp. 1834; State st. music pub. co., inc., Chicago. 27391

Weihnachtsglück; leichte fantasie, über die Weihnachtslieder O tannebaum. Stille nacht u. O du fröhliche, von Georg Blüthner, of Germany. op. 64, nr. 1, arr. von Hermann Wenzel, of Germany; pf. mit text. © Sept. 25, 1928; 1 c. Dec. 4; E—For. 1330; Fr. Portius, Leipzig. 27392

Weihnachtsoratorium; text bearb. von Emil Grob, musik von F. Pfirstinger, of Switzerland; gemischten chor, männerchor u. solos; klavierauszug. © July 1, 1928; 1 c. Nov. 20; E—For. 1218; Felix Pfirstinger, Zurich, Switzerland. 27393

Welcome to our President; words by Walter Grady Nagel, music by E. O. Nagel; pf. © 1 c. Dec. 15, 1928; E—Unp. 2071; Edna Ottilie Nagel, Elkhart Lake, Wis. 27394

Welle (Die); walzer, von O. Métra, arr. von Carl Gölzner, of Germany; orch., mit violine 1 direction. 4to. © Nov. 27, 1928; 1 c. Dec. 27; E—For. 1719; Anton J. Benjamin, Leipzig. 27395

Wenn du mich lieb hast, musst du mich vergessen; tango, worte von Kurt Schwabach, musik von Walter Kollo, of Germany. © Sept. 20, 1928; 1 c. Dec. 4; E—For. 1321; Josef Weinberger, Leipzig. 27396

Wenn mein mädel hier wär; slow fox, text von Wilhelm Sterk, musik von Willy Engel-Berger, of Austria. © Sept. 20, 1928; 1 c. Dec. 4; E—For. 1319; Josef Weinberger, Leipzig. 27397

Werber (Die); walzer, von Josef Lanner, op. 103, arr. von Leopold Weninger of Austria; orch., mit pf.-direction u. violino 1 direction. 4to. © Nov. 27, 1928; 1 c. Dec. 27; E—For. 1710; Anton J. Benjamin, Leipzig. 27398

Wertep; melody, by P. Humeniuk. pt. 1, 2. © 1 c. Dec. 26, 1928; E—Unp. 2279; Paul Humeniuk, New York. 27399

Wetter (Das) gleicht dem innern meines herzens (E'en like the weather is my heart within me); worte und musik von B. Lewis, of Germany, domiciled at Chicago. © 1 c. Dec. 8. 1928; E—Unp. 1893; Berta Lewis, Chicago. 27400

What a girl, what a night; fox-trot song, words and music by Joe L. Sanders. © Dec. 14, 1928; 2 c. Dec. 17; E—Pub. 1738; Leo Feist, inc., New York. 27401

What a kid; words and music by Chas. Weinberg and Irving Bibo; pf. © 1 c. Dec. 18, 1928; E—Unp. 2125; Bibo, Bloeden & Lang, inc., New York. 27402

What a man; words by Nathan C. Caress, music by M. S. Rosen. © 1 c. Dec. 21, 1928; E—Unp. 2208; Milton S. Rosen, New York. 27403

What can a good man do; words by Selma Davis [pseud. of Aletha Dickerson], music by Arthur Blake. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unp. 1714; Chicago music pub. co., inc., Chicago. 27404

What cheer? Good cheer! carol for the New Year, anon. mediæval poem, set to music by Peter Warlock [pseud. of Philip Heseltine], of Great Britain; voices in unison; organ or pf. acc. London, Winthrop Rogers, ltd. 4to. © Oct. 9, 1928; 1 c. Oct. 19; E—For. 1008; Hawkes & son (London) ltd., London. 27405

What is the good; from Ned Wayburn's gambols, words by Clifford Grey, music by Lew Kessler; pf. and ukulele acc. © Dec. 13, 1928; 2 c. Dec. 17; E—Pub. 1813; Harms, inc., New York. 27406

What's it gonna be? words by Nathan C. Caress, music by M. S. Rosen. © 1 c. Dec. 12, 1928; E—Unp. 1986; Milton S. Rosen, New York. 27407

What would you do in a case like this? words and music by Nat Cordish and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Dec. 8, 1928; 2 c. Dec. 31; E—Pub. 2096; Mills music, inc., New York. 27408

When a fellow meets a flapper on Broadway; from Polly, words by Irving Caesar, music by Philip Charig; pf. and ukulele acc. © Nov. 14, 1928; 2 c. Nov. 16; E—Pub. 1360; Harms, inc., New York. 27409

When dreams come true; ballad, words and music by P. R. Jerome. New York City, Frank Harding. © Dec. 15, 1928; 2 c. Dec. 22; E—Pub. 1882; Phoebe Rae Jerome, Inwood, Ia. 27410

When dreams come true; words and music by A. D. Davis. [Words and melody only] © 1 c. Dec. 3, 1928; E—Unp. 1760; Arthur DeWett Davis, Abilene, Tex. 27411

When eyes meet; waltzy valse, words and music by R. H. Scotch. © Dec. 4, 1928; 2 c. Dec. 8; E—Pub. 1376; R. Henrie Scotch music pub. co., Donora, Pa. 27412

When grandma was young; by Moritz H. Emery; pf. © Dec. 24, 1928; 2 c. Dec. 31; E—Pub. 2104; Arthur P. Schmidt co., Boston. 27413

When I live in the house that Jack built; words by W. E. Story, music by E. S. Wilkins. © 1 c. Nov. 26, 1928; E—Unp. 1426; W. Edmund Story, Antioch, Calif., and Edith Story Wilkins, Pittsburg, Calif. 27414

When I look thru my book of dreams; lyrics by Alfred Bryan, music by John Klenner. [Words and melody only] © 1 c. Dec. 12, 1928; E—Unpub. 1972; De Sylva, Brown & Henderson, inc., New York. 27415

When I'm walking with my sweetness, down among the sugar cane; words by Chas. Tobias and Sidney Clare, music by Peter De Rose. [Words and melody only] © 1 c. Dec. 29, 1928; E—Unpub. 2348; Irving Berlin, inc., New York. 27416

When I reach that city; hymn, words by Johnson Oatman, jr., music by R. E. Winsett. © Jan. 15, 1928; 2 c. Dec. 17; E—Pub. 1624; Robert Emmet Winsett, Chattanooga. 27417

When I sang the tenor in that old quartet in my home town; words and music by Johnny Tucker, Joe Schuster and John Siras; pf. and ukulele acc. © Nov. 23, 1928; 2 c. Nov. 27; E—Pub. 1142; M. Witmark & sons, New York. 27418

When it's springtime in the valley; trio, words by E. N. Opperman, music by Daniel H. Wilson; women's voices. Portland, Or., Daniel H. Wilson. 4to. © Sept. 27, 1928; 1 c. Oct. 1; E 698896; Elizabeth Opperman, Portland, Or. 27419

When Jesus walked on Galilee; sacred song, words by Warren Charles Klein, music by Clara Edwards; high or med. voice. © Dec. 13, 1928; 2 c. Dec. 17; E—Pub. 1749; G. Schirmer, inc., New York. 27420

When Johnny come down to Hilo; windlass and capstan shanty, arr. by C. S. Lang, of Great Britain, op. 9; mixed voices. 4to. © Oct. 16, 1928; 1 c. Nov. 2; E—For. 1054; Stainer & Bell, ltd., London. 27421

When October calls; words by George Elliston, music by Louis Victor Saar, op. 120–A. 4to. 1. Four-part male cho.—2. Three-part women's voices. © Dec. 20, 1928; 2 c. each Dec. 27; E—Pub. 2005, 2006; John Church co., Cincinnati. 27422, 27423

When the curtain comes down; words and music by Al Sherman, Al Lewis, Carl Hoefle and Ted Lewis. [Words and melody only] © 1 c. Dec. 5, 1928; E—Unpub. 1981; Leo Feist, inc., New York. 27424

When the golden evening gathered; hymn, words by William J. Dawson, music by Calvin W. Laufer. © Nov. 15, 1928; 2 c. Nov. 21; E—Pub. 1171; Calvin W. Laufer, Philadelphia. 27425

When the red rose holds its dew; words by H. P. Dimond, music by Jan P. Schinhan. © 1 c. Dec. 10, 1928; E—Unp. 1923; Henry P. Dimond, San Francisco. 27426

When the roses bloom again; words by Emma Slatter Carl, music by C. A. Slatter. © Dec. 19, 1928; 2 c. Dec. 19; E—Pub. 1821; C. Adelaide Slater, Dayton. 27427

When the world is at rest; words by Lou Davis, music by Sammy Fain. [Words and melody only] © 1 c. Dec. 6, 1928; E—Unp. 1871; De Sylva, Brown & Henderson, inc., New York. 27428

When we will meet again; words and music by E. B. Goldman, arr. by Jean Walz. © Dec. 4, 1928; 2 c. Dec. 8; E—Pub. 1374; Edith B. Goldman, Chicago. 27429

When will it be that you'll be mine; waltz ballad, words by R. Bayfield Evans, music by Sylvain Hamy [pseud. of Sylvain Freund], of Belgium; pf. and ukulele acc. © Nov. 22, 1928; 1 c. Dec. 3; E—For. 1101; International music co., Brussels, Belgium. 27430

When you are mine; waltz, words by J. L. Lee, music by Ray Hibbeler. © Dec. 4, 1928; 2 c. Dec. 8; E—Pub. 1373; Joseph L. Lee, Philadelphia. 27431

When you call; words and music by R. M. Ellery. [Words and melody only] © 1 c. Dec. 26, 1928; E—Unp. 2245; Robert M. Ellery, Toledo, O. 27432

When you find you're in love with someone who's forgotten you; lyric by Fay Patterson, music by A. Indelli. [Words and melody only] © 1 c. Dec. 5, 1928; E—Unp. 1820; Alexander Indelli, New York. 27433

When you're singing; words by S. E. Ames, music by Samuel H. Walsh and S. E. Ames. © 1 c. Dec. 14, 1928; E—Unp. 2043; Stanley E. Ames, New York. 27434

When you walk the sunshine way; sacred song, words and music by C. W. Jones. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1530; Clarence W. Jones, Chicago. 27435

Whence, O shepherd maiden; Christmas carol, arr. from a traditional song of old Quebec by Geoffrey O'Hara; men's voices. 4to. © Dec. 6, 1928; 2 c. Dec. 20; E—Pub. 1906; White-Smith music pub. co., Boston. 27436

Whene'er I grieve Him; sacred song, words and music by C. W. Jones. © Dec. 1, 1928; 2 c. Dec. 15; E—Pub. 1532; Clarence W. Jones, Chicago. 27437

Where are you; lyrics and music by S. J. Kendis. [Words and melody only] © 1 c. Dec. 31, 1928; E—Unpub. 2421; Solis J. Kendis, Philadelphia. 27438

Where's the face you had on Monday, Mrs. Grundy; words and music by Thos. McGhee and James Walsh, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations.] © Dec. 17, 1928; 1 c. Dec. 18; E—For. 1683; B. Feldman & co., London. 27439

Where the healing waters flow; hymn, words by Alfred Barratt, music by R. E. Winsett. © Jan. 15, 1928; 2 c. Dec 17; E—Pub. 1627; Robert Emmet Winsett, Chattanooga. 27440

Where the laughing waters flows [!]; words and music by B. Burton. [Words and melody only] © 1 c. Dec. 29, 1928; E—Unpub. 2392; Bessie Burton, Portsmouth, O. 27441

Where the Snoqual'mie is calling; waltz, words and music by P. E. De Long. San Francisco, Sunset pub. co. © Nov. 23, 1928; 2 c. Nov. 30; E—Pub. 1164; Pauline E. De Long, Seattle. 27442

Where the sparrow flies; words and music by P. T. Hagen. [Words and melody only] © 1 c. Dec. 31, 1928; E—Unpub. 2425; Paul T. Hagen, Albert Lea, Minn. 27443

Whisper pretty things; words and music by Lou Davis and Hugo Mariani. © Nov. 27, 1928; 2 c. Nov. 28; E—Pub. 1034; DeSylva, Brown and Henderson, inc., New York. 27444

White clover; 3-pt. cho., words by Camilla Sanderson, music by Winifred E. Moore; women's voices. 4to. © Dec. 17, 1928; 2 c. Dec. 19; E—Pub. 1776; J. S. Fearis & bro., Chicago. 27445

White heather; minuet, by E. A. Moore, of Great Britain; pf. © Nov. 30, 1928; 1 c. Nov. 28; E—For. 1677; E. Alwyn Moore, Bradford, Yorks, England. 27446

White (The) House keys; one-step, words and music by E. Tatum and I. B. Tatum. © 1 c. Nov. 6, 1928; E—Unp. 2180; Eugene Tatum and Ina Batchelder Tatum, Ojai, Calif. 27447

Who! Who! Hoover! words and music by M. G. Rigg. © 1 c. Dec. 4, 1928; E—Unp. 1807; Melvin Gillison Rigg, Gambier, O. 27448

Who wouldn't be lonesome? words by Allan Sherman, music by Mitchel Port. [Words and melody only] © 1 c. Dec. 10, 1928; E—Unp. 2178; Misha Portnoff, Brooklyn. 27449

Why did you kiss me last night, ya comin' up to-night, huh; fox-trot song, words and music by Al Sherman, Al Lewis and Abe Lyman. © Nov. 23, 1928; 2 c. Nov. 26; E—Pub. 1148; Leo Feist, inc., New York. 27450

Why is the bacon so tough; words by Reginald Arkell, music by Charles Prentice, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. [Staff and tonic solfa notations] © Nov. 24, 1928; 1 c. Dec. 8; E—For. 1420; Ascherberg, Hopwood & Crew, ltd., London. 27451

Why organ solos? transcription intro. Jeannine I dream of lilac time,—High up on a hill top, etc., compiled by Harry Linden, arr. by Lee Orean Smith; organ. © Dec. 17, 1928; 2 c. Dec. 18; E— Pub. 1744; Leo Feist, inc., New York. 27452

Why say a word; words by Don L. Brodie and Howard E. Manisch, music by D. H. Lowenstein. © 1 c. Dec. 21, 1928; E—Unp. 2209; David H. Lowenstein, Cincinnati. 27453

Wicked daddy; words and music by D. D. Prater. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unpub. 1707; Dewey D. Prater, Millport, Ala. 27454

Wieber ich shtarb noch iech; words and music by R. Doctor. [Words and melody only] © 1 c. Dec. 21, 1928; E—Unp. 2213; Rubin Doctor, Brooklyn. 27455

Wiegenlied; von Robert Hernried, of Germany, op. 35 a, nr. 3; flöte u. klavier. © Aug. 1, 1928; 1 c. Dec. 4; E—For. 1314; Fr. Kistner & C. F. W. Siegel, Leipzig. 27456

Wiener-kinder; walzer, von Jos. Strauss, op. 61, arr. von Leopold Weninger, of Austria; orch., mit violine 1 direction. 4to. © Nov. 27, 1928; 1 c. Dec. 27; E—For. 1713; Anton J. Benjamin, Leipzig. 27457

Wild oat Joe; from the new Americana, words by Irving Caesar, music by Roger Wolfe Kahn; pf. and ukulele acc. © Dec. 13, 1928; 2 c. Dec. 17; E—Pub. 1814; Harms, inc., New York. 27458

Wilkinson (R. L.) Twenty songs from Mother Goose. © Dec. 20, 1928; 2 c. and aff. Dec. 31; A—5815; R. L. Wilkinson, Salem, Mass. 27459

Will you pray for me; hymn, words by James Rowe, music by C. W. Vaughan. © Oct. 1, 1928; 2 c. Dec. 29; E — Pub. 2038; Chas. W. Vaughan, Lawrenceburg, Tenn. 27460

Will you stroll down the path again; words by Evelyn Sant, music by Alvah Sant. © 1 c. Dec. 10, 1928; E—Unp. 1919; Alvah Genevieve Sant, New York. 27461

Willie, prithee go to bed; 2 pt. song, from Ravenscroft's Deuteromelia, arr. by Julius Harrison, of Great Britain; 1st and 2nd sop. Winthrop Rogers ed. 4to. © Nov. 14, 1928; 1 c. Nov. 28; E—For. 1035; Hawkes & son (London) ltd., London. 27462

Willows; valse lente, by L. B. Turney, transcription by Alfred H. Wertheim; violin and pf. © Dec. 10, 1928; 2 c. Dec. 11; E—Pub. 1392; Edward Schuberth & co., inc., New York. 27463

Willows (The) by the eastern gate; words from the Chinese B. C. 826, music by Katharine Parker, of Great Britain; in D flat. London, Winthrop Rogers, ltd. © Oct. 6, 1928; 1 c. Oct. 19; E—For. 1012; Hawkes & son (London) ltd., London. 27464

Winter moon; lyric by Sidney Holden, music by C. M. Prieste. [Words and melody only] [Photostat] © 1 c. Dec. 28, 1928; E—Unp. 2335; Charles M. Prieste, Long Beach, Calif. 27465

Winter snow and sleet; words by Mary Clyde, music by Walter Haefliger; low voice. © Dec. 4, 1928; 2 c. Dec. 10; E—Pub. 1428; G. Schirmer, inc., New York. 27466

Winter sports; galop, by G. E. Holmes; band. 4to. © Sept. 22, 1928; 2 c. Dec. 26; E—Pub. 1988; Charles L. Barnhouse, Oskaloosa, Ia. 27467

Winter (A) sunset; words by Madora Jane Stephenson, music by Horace E. Tureman; low voice. © Dec. 4, 1928; 2 c. Dec. 10; E—Pub. 1430; G. Schirmer, inc., New York. 27468

Wipin' the pan; fox-trot song, lyric by Willard Robison, music by Nathaniel Shilkret and Abel Baer. © Dec. 20, 1928; 2 c. Dec. 26; E—Pub. 1935; Leo Feist, inc., New York. 27469

Wisconsin march; by F. C. Marcell; pf. Milwaukee, Wis., William A. Kaun music co. © Dec. 1, 1928; 2 c. Dec. 3; E—Pub. 1733; Florence C. Marcell, Kenosha, Wis. 27470

Wishing; words and music by A. H. Bloom. [Words and melody only] © 1 c. Dec. 3, 1928; E—Unp. 1757; Alfred H. Bloom, Erie, Col. 27471

With charm; fox slow, par Edmond Mahieux, of France; orch., avec pf.-conducteur. 4to. © June 20, 1928; 1 c. July 9; E—For. 1558; Editions musicales Evette, Paris. 27472

With you alone; words by Lee Hazlewood, music by Curley Bowen. © Dec. 19, 1928; 2 c. Dec. 26; E—Pub. 2004; Sylvania pub. co., Allentown, Pa. 27473

Women (The) oh! the women; words by D. Rhoden, music by Phil Starr. [Words and melody only] © 1 c. Dec. 5, 1928; E—Unp. 1843; Dona Rhoden, Manatee, Fla. 27474

Wonderful baby; by Eddie Brown [i. e. E. C. Brown, jr.]; pf. © 1 c. Dec. 14, 1928; E—Unp. 2097; Edwin Coleman Brown, jr., Brighton, Mass. 27475

Wonderful name; hymn, words by E. Mickelson, music by E. A. Denby. © Nov. 26, 1928; 2 c. Dec. 26; E—Pub. 1899; Esther A. Denby, La Canada, Calif., and Esther Mickelson, Huntington Park, Calif. 27476

Won't you let me call you sweetheart once again; lyrics by Leo Judge, music by Billy Killin [i. e. W. J. Killin]; pf. © 1 c. Dec. 21, 1928; E—Unp. 2228; William J. Killin, Chicago. 27477

Won't you please play Santa Claus? words by F. Blaha, music by F. B. Price. © 1 c. Dec. 17, 1928; E—Unp. 2073; Frank Blaha and Florence B. Price, Chicago. 27478

Won't you try to understand His love; hymn, words and music by F. C. Huston. © July 2, 1928; 2 c. Dec. 31; E—Pub. 2058; Frank C. Huston, Knightstown, Ind. 27479

Wood (C. G.) Melody; by C. G. Wood, of Great Britain; violin and pf. © Oct. 26, 1928; 1 c. Oct. 27; E—For. 1057; Stainer & Bell, ltd., London. 27480

Woodland poem; by Ed. Poldini, of Switzerland, op. 110, no. 3; pf. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1583; Theodore Presser co., Philadelphia. 27481

Worn down daddy blues; words by Selma Davis [pseud. of Aletha Dickerson], music by Ida Cox. [Words and melody only] © 1 c. Dec. 29, 1928; E—Unp. 2349; Chicago music pub. co., inc., Chicago. 27482

Wounded (The) hand; hymn, words by August Hjalmar Ericsson, cho. and melody by A. E. Bloom. © Sept. 8, 1928; 2 c. Dec. 13; E—Pub. 1447; Axel Edward Bloom, Chicago. 27483

Wrangle (The); photo play music by Edouard Patou, of Great Britain; orch., with pf. conductor. 4to. © Sept. 14, 1928; 1 c. Sept. 24; E—For. 977; Hawkes & son (London) ltd., London. 27484

Wüstenglut; aus Sonnen-suite, von Otto Homann-Webau, of Germany, op. 503; salon-orch., mit pf.-direktion u. violine 1 direktion. © Aug. 7, 1928; 1 c. Nov. 20; E—For. 1295; Heinrichshofen's verlag, Magdeburg, Germany. 27485

Xiuhtzitzquilo; le fête de feu des Aztèques, poème historique-musical présenté en forme de ballet-pantomime, par A. Gomezanda, of Cuba; pf. Paris, Editions Maurice Senart. [French, German and English text]

© June 20, 1928; 1 c. July 12; E—For. 1561; Antonio Gomezanda, Mexico City, Mexico. 27486

Xochimilco; letra di Margarito Ramirez, musica di Margarito Ramirez y Antonio Campos, both of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 1, 1928; 2 c. Dec. 17; E—Pub. 1690; Dionisio Acosta, Los Angeles. 27487

Yanitchok; Ukrainian Carpathian song, arr. by Roman Prydatkewytsch; violin and pf. © Dec. 11, 1928; 2 c. Dec. 12; E—Pub. 1817; Edward Schuberth & co., inc., New York. 27488

Yaselka; melody, by P. Humeniuk, pt. 1, 2. © 1 c. Dec. 26, 1928; E—Unp. 2275; Paul Humeniuk, New York. 27489

Yellow butterfly; by T. Robin MacLachlan, selected, ed., annotated and fingered by John M. Williams, with preparatory exercises; pf. © Dec. 3, 1928; 2 c. Dec. 5; E—Pub. 1210; Boston music co., Boston. 27490

Yellow dog blues; by W. C. Handy, arr. by Joe Tarto; ten. banjo, with pf. acc. © Nov. 20, 1928; 2 c. Dec. 11; E—Pub. 1455; Alfred & co., New York. 27491

Yellow's the robe for honour; words from the Chinese B. C. 769, music by Katharine Parker, of Great Britain; in C min. London, Winthrop Rogers, ltd. © Oct. 6, 1928; 1 c. Oct. 19; E—For. 1009; Hawkes & son (London) ltd., London. 27492

Yes; fantaisie-sélection sur les motifs de l'opérette, par Maurice Yvain, of France; pf. © Nov. 15, 1928; 1 c. Dec. 19; E—For. 1596; Francis Salabert, Paris. 27493

Yesterday's dreams came true; fox trot, words by G. J. Chevatal, music by Ray Hibbeler. © 1 c. Dec. 10, 1928; E—Unp. 1934; George J. Chevatal, Chicago. 27494

Yo te amo means I love you; words by Alfred Bryan, music by Richard A. Whiting; pf. and uku'ele acc. © Dec. 27, 1928; 2 c. Dec. 29; E—Pub. 2047; Famous music corp., New York. 27495

Yodler's love song; from The yodler, words and music by F. Zimmermann, of Switzerland, domiciled at Los Angeles, arr. by William F. Schiller. © 1 c. Dec. 19, 1928; E—Unp. 2157; Fritz Zimmermann, Los Angeles. 27496

You and I; wedding song, words by Theodora Balsbaugh, music by T. J. Wickersheim. © 1 c. Dec. 26, 1928; E—Unp. 2330; Theodore Jacob Wickersheim, Fullerton, Calif. 27497

You and I; words and music by M. Ewing. [Words and melody only] © 1 c. Dec. 15, 1928; E—Unp. 2066; Max Ewing, New York. 27498

You and I know, dear heart; words and music by L. Hart. Chicago, De Forest Hart. © Nov. 26, 1928; 2 c. Dec. 8; E—Pub. 1281; Lenora Hart, Chicago. 27499

You are an angel, Angelina; words and music by Edgar Wheeler. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1555; Longacre music co., New York. 27500

You'er [!] the only one I'll ever love; words and music by E. Parker. [Words and melody only] © 1 c. Dec. 27, 1928; E—Unp. 2303; Edna Parker, New York. 27501

You faw dow'—I faw dow'—we all faw dow' together; words and music by G. Edwards; pf. © 1 c. Dec. 26, 1928; E—Unp. 2306; George Edwards, Chicago. 27502

You flatter me—with love; words by Cedric Arthur Williams, music by C. E. Olson. © 1 c. Dec. 10, 1928; E—Unp. 1931; Clarence Edward Olson, Minneapolis. 27503

You got to reap just what you sow; words and music by Leroy Carr [Words and melody only] © 1 c. Dec. 5, 1928; E—Unp. 1830; State st. music pub. co., inc., Chicago. 27504

You, just you; song valse, words by Dave Sonn, music by Reginald Morgan; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Oct. 22, 1928; 1 c. Oct. 24; E—For. 636; Francis, Day and Hunter, ltd., London. 27505

You know how 'tis; words by C. A. D'Ambrisi jr., music by Luther A. Clark. © 1 c. Dec. 13, 1928; E—Unp. 1991; Carl Alfred D'Ambrisi, jr., Saranac Lake, N. Y. 27506

You left me all alone; fox-trot ballad, words by Edward Pola, music by Carroll Gibbons, of England; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Nov. 12, 1928; 1 c. Nov. 22; E—For. 141; Campbell, Connelly & co., London. 27507

You'll be sorry some day; words and music by D. P. Fina. [Words and melody only] © 1 c. Dec. 26, 1928; E—Unp. 2280; Donald Pascal Fina, Kenosha, Wis. 27508

You, only you; by George Edward Caplan. © 1 c. Dec. 7, 1928; E—Unp. 1879; George E. Caplan, New Haven, Conn. 27509

You're gone; fox-trot, theme song of The song writer, words and music by Phil Baker, Georgie Price and Sid Silvers, arr. by Archie Bleyer; orch. 4to. © Oct. 25, 1928; 2 c. Dec. 14; E—Pub. 1964; Shapiro, Bernstein & co., inc., New York. 27510

You're just a little bit of everything I love; words and music by Jay C. Flippen, Mack Gordon and Geo. D. Wiest; pf. acc., with ukulele arr. by M. Kalua. © Nov. 23, 1928; 2 c. Dec. 17; E—Pub. 1610; Mills music, inc., New York. 27511

You're my rock-a-bye baby; waltz song; lyric and music by Herbert Auerbach; pf. acc., with ukulele arr. by May Singhi Breen. © Dec. 28, 1928; 2 c. Dec. 29; E—Pub. 2101; Lyric music corp., New York. 27512

You're somebody's sweetheart; words by Samuel F. Williams, music by W. Culbreth. [Words and melody only] © 1 c. Nov. 30, 1928; E—Unpub. 1702; William Culbreth, Louisville. 27513

You're the one; from Good boy, words by Otto Harbach, music by Arthur Schwartz; pf. and ukulele acc. © Dec. 13. 1928; 2 c. Dec. 17; E—Pub. 1815; Harms, inc., New York. 27514

You're the one; words and music by W. Boyd. © 1 c. Dec. 11, 1928; E—Unp. 1955; Wyneberry Boyd, Washington. 27515

You saved my life when you said you loved me; words and music by A. M. Brown. [Words and melody only] © 1 c. Dec. 6, 1928; E—Unp. 1859; Aaron M. Brown, Palo Alto, Calif. 27516

You stole my heart away; words by Ballard Macdonald, music by Peter De Rose. [Words and melody only] © 1 c. Dec. 7, 1928; E—Unp. 1881; Irving Berlin, inc., New York. 27517

You stole my man; words and music by Ida Cox. [Words and melody only] © 1 c. Dec. 29, 1928; E—Unpub. 2350; Chicago music pub. co., inc., Chicago. 27518

You've got me up a tree; from Angela, lyric by Mann Holiner, music by Alberta Nichols. © Dec. 7, 1928; 2 c. Dec. 17; E—Pub. 1693; I. C. L. A. music co., inc., New York. 27519

You've two score, three score years before you yet; words from the Chinese, B. C. 718, music by Katharine Parker, of Great Britain; in B min. London, Winthrop Rogers, ltd. © Oct. 6, 1928; 1 c. Oct. 19; E—For. 1014; Hawkes & son (London) ltd., London. 27520

You wouldn't fool me, would you; from Follow thru, words and music by B. G. De Sylva [i. e. George G. De Sylva], Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Dec. 4, 1928; E—Unp. 1789; De Sylva, Brown & Henderson, inc., New York. 27521

Young braves; from Indian suite Mohikana, by Gaston Borch, of France; pf. © Nov. 20, 1928; 2 c. Nov. 30; E—Pub. 1089; Walter Jacobs, inc., Boston. 27522

Your Broadway and mine; words and music by C. Pender. [Words and melody only] © 1 c. Dec. 14, 1928; E—Unp. 2013; Chris. Pender, New York. 27523

Your little sweetheart; words by J. C. Supernaw, music by Sylvester Long Cross. © 1 c. Dec. 26, 1928; E—Unp. 2291; J. C. Supernaw, Vancouver, Wash. 27524

Your papa knows all about you; words and music by E. Franklin. [Words and melody only] © 1 c. Nov. 24. 1928; E—Unp. 1786; Eddie Franklin, Chicago. 27525

Your promise was only a dream; words by Morris Weinstein, music by Dan J. Michaud. [Photostat] © 1 c. Dec. 11, 1928; E—Unpub. 1953; Morris Weinstein, Los Angeles. 27526

Your return; words and music by L. Williamson. [Words and melody only] © 1 c. Dec. 3, 1928; E—Unp. 1765; Lucinda Williamson, George, Ia. 27527

Your song of love; lyric by Llewellyn Childs, music by Richard Kountz. © Nov. 23, 1928; 2 c. Nov. 27; E—Pub. 1144; M. Witmark & sons, New York. 27528

Youth; by Ed. Poldini, of Switzerland, op. 110, no. 4; pf. © Dec. 14, 1928; 2 c. Dec. 15; E—Pub. 1584; Theodore Presser co., Philadelphia. 27529

Zacchini (Arcangelo) Six études pour le violoncelle; par A. Zacchini, of Italy. © Oct. 10, 1928; 1 c. Nov. 1; E—For. 1144; Ch. Hayet, Paris. 27530

Zamora; paso-doble, par Castio-Arena's, of Belgium; pf. © Oct. 25, 1928; 1 c. Nov. 15; E—For. 1149; Editions musicales Evette, Paris. 27531

Zaśpiewajmy dziś wesoło; powinszowanie, słowa Sister Agnes, muzyka V. Baluta; sop. and alto. © Dec. 1, 1928; 2 c. Dec. 31; E—Pub. 2055; Vincent Baluta, Oak Park, Ill. 27532

Zigeuner (Der); operette in drei akten, musik von H. Hirsch, of Hungary, bearb. von Max Rohlee, of Germany; klavierauszug. © 1 c. Aug. 8, 1927; E—Unp. 2162; Heinrich Hirsch, Hamburg, Germany. 27533

Zitherklänge; von Carl Gänschals, of Germany, op. 55, bearb. von Hermann Wenzel, of Germany; pf. © Sept. 23, 1928; 1 c. Nov. 20; E—For. 1287; Fr. Portius, Leipzig. 27534

Zoup; words and music by Roy Turk and Abner Silver. [Words and melody only] © 1 c. Dec. 28, 1928; E—Unp. 2332; DeSylva, Brown and Henderson, inc., New York. 27535

Zuider Zee; musical comedy, lyrics by Erik Barnouw [and 4 others], music by Deford Swann, Edwin M. Ashcraft [and 7 others] © Dec. 12, 1928; 2 c. Dec. 12; D—Pub. 27410; John Church co., Cincinnati. 27536

Zwei sternlan; salonstück, von Hermann Wenzel, op. 306, bearb. von Martin Wenzel, both of Germany; pf. © Sept. 15, 1928; 1 c. Dec. 4; E—For. 1334; Fr. Portius, Leipzig. 27537

2me sonate; par Eva Ruth Spalding, of Great Britain; violon et pf. © Nov. 5, 1928; 1 c. Nov. 30; E—For. 1193; Editions Maurice Senart, Paris. 27538

II. sonate; von Ernst Křenek, of Austria, op. 59; pf. © Nov. 3, 1928; 1 c. Dec. 5; E—For. 1395; Universal edition actiengesellschaft, Vienna. 27539

33rd division march; by C. Mader; band. 4to. © Dec. 4, 1928; 2 c. Dec. 8; E—Pub. 1371; Carl Mader, Forest Park, Ill. 27540

101st engineers march; by F. Muzzy; band. obl. 24mo. © Nov. 30, 1928; 2 c. Dec. 6; E—Pub. 1248; Cundy-Bettoney co., Boston. 27541

108th medical regiment march; by C. Mader and Felix Morawski; band. © Dec. 4, 1928; 2 c. Dec. 8; E—Pub. 1369; Carl Mader, Forest Park, Ill. 27542

1001 nights; valse, by Johann Strauss, arr. by Aubrey Winter, of Great Britain; orch., with pf. conductor. 4to. © Oct. 3, 1928; 1 c. Oct. 16; E—For. 997; Hawkes & son (London) ltd., London. 27543

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1928:

Class D. Dramatico-musical compositions (including 53 unpublished)	161
Class E. Musical compositions (including 8,895 unpublished)	27,382
Total	27,543

Ach liebster, in gedanken; text von Marie Stona, musik von Max Reger, op. 48, no. 4; mittlere stimme. © Else Reger, Weimar, Germany, as the widow of the author of the music. R 808, July 28, 1928. 1

Alpine song; by J. H. Rogers, op. 36, no. 3; pf. © James H. Rogers, Cleveland, as the author. R 791, Oct. 29, 1928. 2

Am dorfsee; text von Oscar Wiener, musik von Max Reger, op. 48, no. 6; mittlere stimme. © Else Reger, Weimar, Germany, as the widow of the author of the music. R 810, July 28, 1928. 3

At the mill; by J. H. Rogers, op. 32, no. 5; pf. © James H. Rogers, Cleveland, as the author. R 767, Oct. 29, 1928. 4

Bach (Johann Sebastian) Six sonatas for violin solo; ed. by E. Herrmann. 1. In G. min.—2. In B min.—3. In A min.—4. In D min.—5. In C major.—6. In E major. © Eduard Herrmann, Paradox, N. Y., as the author of the editing. R 855, Aug. 20, 1928. 5

Balfe (Michael William) Bohemian girl; selections from the opera, arr. by Max Spicker; pf. © Isabel Spicker Elsner, Brooklyn, as the widow of the author of the arrangement. R 863, July 28, 1928. 6

Banjo (The); fantaisie grotesque, by L. M. Gottschalk, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 836, Aug. 20, 1928. 7

Banjo imitation; by S. G. Kiesling. © Samuel G. Kiesling, Brooklyn, as the author. R 784, Oct. 9, 1928. 8

Bed-time song; by J. H. Rogers, op. 36, no. 6; pf. © James H. Rogers, Cleveland, as the author. R 793, Oct. 29, 1928. 9

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—— Hark! hark my soul; cho., arr. and adapted to Beethoven's Vesper hymn by C. B. Hawley; men's voices. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author of the adaptation. R 842, Aug. 20, 1928. 15

Bizet (Georges) Entr'acte from Carmen; arr. by G. Saenger, op. 98, no. 9; 1st and 2d violins, with pf. © Gustav Saenger, New York, as the author of the arrangement. R 200, Aug. 20, 1928. 16

Bobolink's (The) fancy ball; words by L. W. Jones, music by Charles Albert. © Louis Weslyn Jones, New York, as the author of the words. R 725, Nov. 10, 1928. 17

Bogie (The) man; by N. E. Swift; pf. © Newton E. Swift, New York, as the author. R 868, Oct. 29, 1928. 18

Bond (Carrie Jacobs-) Seven songs; words and music by C. Jacobs-Bond. Parting. [6 others] © Carrie Jacobs-Bond, Hollywood, Calif., as the author. R 770, Nov. 3, 1928. 19

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But why? words by Walter Browne, music by Otto Langey, op. 138. © Lizzie Langey, New York, as the widow of the author of the music. R 722, Nov. 10, 1928. 24

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Cease thy sighing, lovely maiden; quartet, music by T. M. Tobani; male voices, with pf. © Theodore Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the music. R 45424, June 12, 1928. 26

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Concerto no. 5; by Henri Vieuxtemps, op. 37, ed. and fingered by Henry Schradieck, with a biographical sketch of the author by Richard Aldrich; violin, with pf. acc.; in A min. © J. Alice Schradieck, Brooklyn, as the widow of the author of the editing and fingering. R 839, Aug. 20, 1928. 29

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PART 3:
MUSICAL COMPOSITIONS

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Conradi (Wm.) New American hymn. 20403 (46).
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All for love I'd follow you. 13563.
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Ellsworth (Bob) Killarney ginger ale. 17521.

Ellsworth (Esther) Cardinal's call. 10171.

Ellsworth (Francis):
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Elsner (I. S.):
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Elsnic (J. P.):
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Elton (G. A.):
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Elton (Richard):
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Elwell (H. B.):
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Embry (R. M.):
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Emerson (C. D.) *pseud.* *See* Gabriel (C. H.)

Emerson (C. W.) Mass in B flat. 25042 (160).

Emerson (E. A.) My girl Maggie. 24120.

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Gathering home. 9909 (71).
Lead, kindly light. 9909 (109).
Let the people praise Thee. 13515 (138).
Lord will comfort Zion. 13515 (150).
Mass in B flat. 25042 (160).
Oh that I had wings. 7744 (233).
Sacred peace. 9909 (174).
Those holy voices. 13515 (268).

Emerson (M. H.):
Banner of the sea. 7744 (12).
Blessed be the Lord. 7744 (28).
Gathering home. 9909 (71).
Lead, kindly light. 9909 (109).
Let the people praise Thee. 13515 (138).
Lord will comfort Zion. 13515 (150).

Oh that I had wings. 7744 (233).
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Emery (B. R.):
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Emler (F. W.) I'm gonna be happy. 14671.
Emmanuel (Maurice) Sonatine. 15998, 15999.
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Emmerechts (Raymond) Stomp with me. 27091.
Emmet (J. K.) Emmet's Cuckoo song. 5599.
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Emskamp (M. A.) Lovers dream. 26276.
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Endor (Chick):
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I've always wanted to call you my sweetheart. 21312.
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Endres (O. P.):
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Lead, kindly light. 18569 (45).
Love's dream after the ball. 18569 (49).
Nearer, my God to Thee. 25042 (182).
Our blest Redeemer ere He breathed. 25042 (202).
Saviour, breathe an evening blessing. 18569 (75).
Thy will be done. 25042 (286).
Houseley (Henry):
Abide with me. 25042 (4).
Crossing the bar. 18569 (20).
Far from my heavenly home. 25042 (76).
Hark, hark, my soul. 25042 (95).
Jesus the very thought of Thee 25042 (129).
King Death. 18569 (42).
Lead, kindly light. 18569 (45).
Love's dream after the ball. 18569 (49).
Nearer, my God to Thee. 25042 (182).
Our blest Redeemer ere He breathed. 25042 (202).

Saviour breathe an evening blessing. 18569 (75).
Thy will be done. 25042 (286).

Houseley (James):
Abide with me. 25042 (4).
Crossing the bar. 18569 (20).
Far from my heavenly home. 25042 (76).
Hark, hark, my soul. 25042 (95).
Jesus, the very thought of Thee. 25042 (129).
King Death. 18569 (42).
Lead, kindly light. 18569 (45).
Love's dream after the ball. 18569 (49).
Nearer, my God to Thee. 25042 (182).
Our blest Redeemer ere He breathed. 25042 (202).
Saviour, breathe an evening blessing. 18569 (75).
Thy will be done. 25042 (286).

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Howard (J. T.):
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Howard (Regina) Investigatin' blues. 10844.

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Howell (M. V.):
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Howson (Albert) Lovelace. 27543 (64).

Howson (F. A.) Lovelace. 27543 (64).

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Hubbell (Raymond):
My silver tree. 24155.
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Hubbert (O. L.) Just watch Tillie. 21454.

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Hubert (Joseph):
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Hubertus-verlag:
Küss' mich doch, noch und noch! meine mutter siehts ja nicht. 8737.
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Hubocan (Ted.) See me in jail. 1921.

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Hübschmann (Werner) Quartett. 19863.
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Miracle. 1401.
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Huertas (José) Tango de los Esclavos. 2148.
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Huffer (F. K.):
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Huffine (G. H.):
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Hug (*Gebr.*) & co.:
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Hughes (A. W.):
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Hughes (Edward) Al's a plain American. 20430.
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Hull (Walter) America our native land. 18609.
Hulme (G. H.) Mother of mine. 6603.
Hulten (G. P.) :
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Major and Minor out walking. 21650.
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Twelve look-and-play piano lessons for young people. 19500.
McConaughy (Flora):
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MacConnell (—) Casino girl. 12261 (52).
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Columbia's sons. 13515 (162).
Epilogue. 25042 (149).
Fourth sonata. 7744 (196).
Lover. 25042 (150).
Maid sings light and a maid sings low. 12261 (208).
O wise old alma mater. 13515 (163).
Prologue. 25042 (151).
Soubrette. 25042 (152).
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McKiernan (Joseph) *jr.* You gave your heart to me. 25018.

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Anticipation. 18625.
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Minuet in G. 10059.
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Old folks at home. 11374.
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Playful rondo. 19827.
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World famous elementary selections for the piano. 12207.
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McLeod (Keith):
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McNaught (W.) In Derry vale. 3503.
McNaughton (Dave). Yesterday sweet-heart. 25005.
McNaughton (Tom) Three trees. 4634.
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McNeil (D. A.) He gave me the air. 796.
McNeil (J. C.):
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McNeill (John) Song of Happy Joe. 11767.
McNeill (R. E.):
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McPhail (John) Happy am I. 12261 (129).

McPhail (M. L.):
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McPhee (B. J.):
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McPherson (G.) Jane. 21421.

McPherson (R. C.):
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McQuaid (J. J.) Happy warrior. 17277.

McQuaid (J. W.) Happy warrior. 17277.

McQueen (A. A.) My Sarah Jane. 26489.

McRae (Florita):
Dizzy. 20883.
Lazy ways. 26198.
On a balcony of love. 26618.
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McShirley (F. M.) Philadelphia blues. 19816.

McShirley (Mac) *pseud.* *See* McShirley (F. M.)

McSpadden (M. R.) Cragland call. 25447.

McTell (Willie):
Mama tain't long fo' day. 15130.
Mr. McTell got the blues. 6576.
Stole rider blues. 7265.
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McVarish (John) Put our Al in, Budweizer [!] will grin. 18034, 18035.

McVarish (*Mrs.* John) Put our Al in, Budweizer [!] will grin. 18034, 18035.

McVay (Jennie) America beware. 18608.

McWhorter (D. M.) Valse venita. 4736.

McWhorter (Don) *See* McWhorter (D. M.)

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McWilliams (L. E.):
Baby Boy. 5111.
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Macy (J. C.):
At the village fair. 9909 (9).
Dear little heart. 13515 (49).
Ere forth from these loved halls. 9909 (59).
Fresh'ning breeze. 12261 (106).
Here they come. 12261 (148).
Honey, I wants yer now. 12261 (154).
Joy of youth. 12261 (186).
March! stepping together! 12261 (211).
O, flow'ry month of June. 13515 (192).
Queen's surprise. 4954 (221).

Macy (M. E. S.):
At the village fair. 9909 (9).
Dear little heart. 13515 (49).
Ere forth from these loved halls. 9909 (59).
Fresh'ning breeze. 12261 (106).
Here they come. 12261 (148).
Honey, I wants yer now. 12261 (154).
Joy of youth. 12261 (186).
March! stepping together! 12261 (211).
O, flow'ry month of June. 13515 (192).
Queen's surprise. 4954 (221).

Mada (J. L.) Culebron. 8089.

Madagaskar-suite. 20407, 20839.

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Madden (John) Ice cream. 14717.

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Much ado about nothing. 25042 (175).
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Carillon du verre. 12261 (50).
Eva Toole. 4954 (69).
Fairy lough. 25042 (74).
Johneen. 25042 (131).
Last post. 4954 (127).
Much ado about nothing. 25042 (175).
Remember the poor. 4954 (228).
Songs of Erin. 25042 (258).
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Gift of gladness. 5761.
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Stoddard (Harry) I get the blues when it rains. 3381.
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Stoeving (Paul):
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Stone (E. G.):
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Stone (E. R.):
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Stone (Eva) Forgive me darling. 23451.
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Wallace (A. R.) Roses of memory. 22193.
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Bananas are coming back again. 20543.
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Oh, Georgie! save it up for Mary. 26591.
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Cow cow blues. 2874, 14012.
Creole stomp. 25450.
Dirty blues. 8137.
Do it baby. 17028.
Don't turn your back on me. 25543.
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Easy spring blues. 18927.
Faithful. 10434.
Freeze out. 666.
Get up off your knees. 19037.
Have you ever felt that way. 10615, 14513.
Hole in the wall. 25903.
Hop headed blues. 8460.
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I'll be your sweet woman blues. 8516.
I'm busy—you can't come in. 21278.
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I'm so glad I'm brown skin, chocolate to the bone. 19220.
I need you. 17392.
If you like me like I like you. 26037.
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Let me forget. 3692.
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Lonesome all alone and blue. 17610.
Ma-ri-a. 26329.
May we meet again. 1341.
Mellow moonlight. 11149.
Monkey talk. 1423.
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Organ grinder blues. 17930.
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Radiolette. 22134.
Red River blues. 9291.
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Sweet Emmalina. 9545, 13292.
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Treat me right while you got me. 27254.
Walk that broad. 13413, 22679.
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Williams (Corky) *pseud. See* Williams (Gerald)

Williams (D. M.):
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Williams (D. O.):
Agitato. 18584.
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Williams (E. G.) Little pilgrim. 16666 (151).

Williams (E. M.) Daisy. 2893.

Williams (E. O.) Last gift. 16666 (139).

Williams (Emmie) Fairy butterfly. 5654, 5655.

Williams (F. A.):
Colonial dames. 13971.
Dancing doll. 20833.
Day dreams. 9909 (49).
Festival march. 20995.
In toyland. 14779.
Little Miss Muffet. 15029.
Mitzi. 19581.
Mountain brook. 15297.
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Shower of pearls. 9909 (199).
Two little gossips. 9672.

Williams (Frances) If I knew you and you knew me. 26031.

Williams (Frank):
Stop trying to fool your wife. 20071.
1928 flappers. 12260.

Williams (Fred):
Happy days in Tennessee. 3261.
Won't you be my darling boy. 9867.

Williams (Gerald) Shake a little bit. 7140.

Williams (Gerrard):
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Williams (Harry) It's a long, long way to Tipperary. 1034.

Williams (Harry L.) I might as well go back to Monte Carlo. 25992.

Williams (Helen Lovina) 'Cross the sea. 2880.

Williams (J. J.) Wondering. 4899.

Williams (J. M.):
Black dog blues. 2714.
Blue buddies blues. 20604.
Bull doze blues. 25295.
Careless love blues. 25330.
Devilish blues. 23297.
Don't ease me in. 20894.
Don't let your mouth start nothing. 23317.
Green grass grows all around. 23519.
Grieving moon blues. 23525.
How long blues. 17335.
I'm going to build me a grave yard of my own. 25975.
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My own lonesome blues. 17792.
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Texas easy street blues. 27179.
Texas worried blues. 27180.
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Wee wee papa blues. 24908.
Willie's weary blues. 22792.
You're going to leave the old home Jim. 22856.

Williams (James T.) Sunbeams or shadows. 4527.

Williams (Jess):
Bouquet of faded roses. 209.
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Right after God comes my mother. 11570.
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Sweetheart where are you. 24701.

Williams (John) I lost more than a pal when I lost you. 8523.

Williams (John M.):
Major scales. 12897.
Second year at the piano. 24516.
Williams' (John M.) graded sight-reading books. 7673.
Williams (John M.) third grade piano book. 16557.

Williams (John Tyler) Carry me back to California. 18762.

Williams (Joseph):
Last gift. 16666 (139).
Little pilgrim. 16666 (151).
Quatre rhapsodies espagnoles. 16666 (293–296).

Williams (Joseph) ltd.:
Alla sarabanda. 2568.
Angelus. 71.
Autumn reverie. 13670.
Badinage. 13859.
Ballet-music. 1901.
Bereft. 16803.
Burden of Babylon. 16864.
Cameo. 13859.
Chansonette. 2810.
Chorister's dream. 25371.
Connemara. 370.

Williams (Joseph) ltd.—Continued.
Daisies. 8095.
Fairy fiddler. 601.
Five little solos. 18141.
Fleurette. 3096.
Four syncopated pieces. 15520.
Gammer's garland. 19021.
Gavotte. 685, 689.
Get you hence for I must go. 3164.
Gossamer wings. 19079.
Great hallelujah. 26915.
Havanaise. 785.
I had a dove. 8507.
In courtly company. 3500.
In the apple orchard. 12739.
In the countryside. 3517.
Jog on. 3580.
Land of dreams. 23846.
Lawn as white as driven snow. 3580.
Little Celandine. 8797.
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Serbia. 1928.
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Two pieces. 3012.
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Williams (Josie) I met with my pal Al. 21304.

Williams (King):
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There's a shadow in my heart sweetheart. 2191.

Williams (L. E.):
Peggy Lou. 19808.
Think of me once in a while. 20163.

Williams (L. W.) I am sailing back to dreamland. 14621.

Williams (Lillie) When the heavens forgot it's blues. 7613.

Williams (Lottie):
Fortune telling man. 7744 (99).
When Zacharias leads the band. 20403 (83).

Williams (Lucille) Come back to me. 13976.

Williams (M. H.) *pseud.* *See* Mitchell (W. H.).

Williams (Merlissïer) Mother's love. 12972.

Williams (O. E.):
All things are possible. 9950.
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Christian pray. 10209.
Coming. 10243.
He is just the same. 10620.
I'll shine for Him. 10721.
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It is I. 10861.
Jesus, Jesus, dearer than all. 10883.
Jesus never fails. 10884.
Jesus way. 10887.
Just talk with him a little while. 10925.
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Lion of Judah. 11027.
Mighty to save. 11185.
My better home. 11248.
My father. 11256.
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O let His glory come in. 11342.
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Williams (Oran) *pseud.* *See* Gabriel (C. H.)

Williams (P. R.) Clarksburg. 16938.

Williams (R. C.):
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Williams (R. E.) Where's my sweetheart to-night. 4850.

Williams (R. V.) Concerto accademico in D minor. 2861.
Williams (R. W.) Smile in your eyes. 15963.
Williams (Spencer):
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I want a good man and I want him bad. 23685.
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Williams (T. D.):
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Williams (Ted):
I'd be happy with some one like you. 10697.
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Williams (V. T.) Our days. 17936.
Williams (W. A.):
Harlech war song. 780.
Kansas City. 6222.
Williams (W. C.):
Bright angels sing.
What can I do if tear drops fall. 22713.
Williams (W. R.):
Caroline is back with me. 5315.
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Williams (W. S. G.):
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Williams (Walter):
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Williams (Wesley) Aviation blues. 5104, 16764.
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Windsor (Basil) Spring goes a-roaming. 11800.
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Rosabelle. 13515 (228).
We were happy once together, Kate and I. 7744 (353).

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Rosabelle. 13515 (228).
We were happy once together, Kate and I. 7744 (353).
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Woodward (J. H.):
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Woodward (Lavater):
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Wray (J. I.) co.:
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Wright (Aria) Place to call home. 22075.
Wright (Arthur):
Haowee. 8397.
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Wright (Bradley) Wonderful dreams. 2477.
Wright (C. C.):
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Wright (E. M.) Our friend and President. 13065.
Wright (Elin Cornelia) Drifting on, in our canoe. 524.
Wright (Everett C.) Goodbye sweetheart. 3214.
Wright (F. A.) I want a daddy to cuddle me. 17406.
Wright (F. A.) & co. I want a daddy to cuddle me. 17406.
Wright (Florence B.) Just a playmate. 21443.

Wright (Frederick Bradley) With my old guitar. 22800.
Wright (G. W.) Henry Ford's new model car made a hit with me. 819.
Wright (Harry) Ever I've faith in Thee. 2533 (70).
Wright (I. R.) Waiting for you. 4771.
Wright (J. L.):
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Wright (Julian):
He hadn't—up 'till yesterday. 19120.
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Wright (K. A.):
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Cats of the Isle-of-Man. 16894.
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C-o-n-s-t-a-n-t-i-n-o-p-l-e. 5405.
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Down by the old oak tree. 8176.
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In a Japanese pagoda. 3497.
In old Vienna. 14761.
Janette. 3562.
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Little dream nest. 12849.
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My rock-a-bye-baby. 26486.
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One night in June. 4120.
Pansies. 15558.
Pink plant-pot. 15603.
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Sing-song girl of old Shanghai. 15933.
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Tea leaves. 27170.
Today, tomorrow, for ever. 22558.
Toy town artillery. 9646.
Trail of the tamarind tree. 7422.
Watching for a bluebird. 9736.
When you're up to your neck in hot water. 9799.
Who hit you with a horseshoe. 22767.
Why should you cry. 9840.
Wigan blues. 16550.
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You can't buy love with silver. 9884.
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Wright (M. T.):
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Wright (O. E.) Jesus saves you. 12767.

Wright (W. L.):
Christmas carols. 20741.
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